



The Schoolcraft Connection



VOLUME 25 ISSUE 05

Serving the Schoolcraft Community for 25 years

November 7, 2011

The script flips

SC men's soccer settles an old score

By MANDY GETSCHMAN
LAYOUT & DESIGN EDITOR

On Halloween of 2010, Schoolcraft College, ranked 4th in the nation, faced Cincinnati State Technical & Community College, then ranked 3rd, in the Region 12 championship game. During that game, Schoolcraft took a first half lead only to have the Cincinnati State Surge score twice in the second half and end the Ocelots' season. Cincinnati State would go on to finish second overall in the Div. I with a loss in the national championship.

Flash forward to the present and it was the Ocelots once again squaring off with the Surge in the Region 12 championship game. This time Schoolcraft came in ranked #1 in the nation and perfect at 20-0 in the regular season while Cincinnati State boasted a 16-5 record and a ranking of #12 nationally. While Cincinnati State players were looking for a return to the national tournament, the Ocelots

were looking to settle a year-old score.

During the first half of play, Schoolcraft goalkeeper Scott Shewfelt misplayed a ball in the 37th minute leading to an easy Surge score. It would be the only mistake Shewfelt would make.

"This team has a lot of pride and resiliency," said Ocelot Coach Rick Larson.

Trailing in the second half, Schoolcraft pressed the attack. Ocelot players grew frustrated as their shots continued to sail wide of the net. Those that made it on net were harmlessly turned away by the Surge goalkeeper.

Tension continued to mount until, in the 61st minute, a Cincinnati State player was red carded and ejected from the game. Even with a one-player advantage, the Surge continued to foil the Ocelot attack. The Ocelots finally pulled even when midfielder Marco Lobo – the lone SC scorer in the 2010 championship game – took a pass from Jonathon Heslop and tied the game in the 81st minute.

With the game tied and

time winding down, it was Cincinnati State's turn to feel the pressure of facing a top-ranked opponent. Only moments after the Lobo goal, another Surge player was hit with a red card and sent to the bench. The Ocelots held a two-man advantage heading into overtime.

During the first overtime period, Cincinnati State began to crack under the strain of a sustained Ocelot attack as yet another player was ejected via a red card. By the time the second overtime period started, the Surge were desperate to avoid losing. Down three players, the inevitable happened when Lobo took a Brent McIntosh pass and scored in the fourth minute of the second overtime period. Schoolcraft College won the Region 12 championship 2-1 and avenged their bitter Halloween defeat from the year prior.

"They take pride in winning," said Larson.

Schoolcraft College will advance to the NJCAA North Central District finals on Nov. 5.



Photos by Mandy Getschman



After seizing the title of Region 12 champions, the victorious Ocelots continue to focus on protecting their unblemished record.



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Crisis averted

The story of how Netflix split... and then didn't

By **RAMON RAZO**
NEWS EDITOR

The video rental world was in an uproar when DVD-by-mail company Netflix announced it was splitting its subscription plans, requiring subscribers to shell out double the money they used to. Shortly afterward, Netflix announced that they were splitting into two different companies which would require subscribers to maintain two separate accounts, one for DVDs by mail and another for streaming movies. Customers and pundits were disappointed and confused by the announcements.

Then Netflix announced they were not going to split.

So what now? Will subscribers still be required to pay for two different accounts? How much will each plan be? With this inconvenient new plan, will the "watch instantly" video library be expanded? What is the future of Netflix?

Success of a vision

Netflix was established in the late '90s. Co-founder Reed Hastings was motivated to start the business after returning his copy of "Apollo 13" to a video rental store and being charged a late fee. Fast forward to 2009 and Netflix was boasting a whopping 100,000 titles and well over 10 million subscribers. Customers make a list, or queue, of movies they want to see. Each time the subscriber sends back one DVD, the next in the list is sent out. Customers can also keep the DVDs as long as they want. Netflix also features the ability to stream a wide library of movies and television

shows directly to customers PCs, Wii, PlayStation 3 and Xbox 360.

It would seem that Netflix had a good thing going. With a huge following, and a plethora of DVD titles in its library, Netflix was an ever expanding wealth of entertainment. Hastings was considered by many to be a marketing genius. Then, out of nowhere, something happened.

One company, two directions

In an email sent out in July, customers were informed that, instead of paying \$8 each month for streaming movies and an additional \$2 for each DVD delivered, subscribers would now be required to pay \$8 for streaming and \$8 for DVDs, a total of \$16 a month. This angered a lot of Netflix customers.

Some feel Netflix created a monopoly on the video rental business. "They've almost run all the other rental places out of business and now they have the freedom to raise their prices however high they want," said Lori McDonough, a Schoolcraft student.

Many considered returning to alternative sources, like Red Box and traditional video stores. Netflix has affected brick-and-mortar stores but not to the degree people would think. "Out of all the video stores, we're doing the best," said Amanda Allie, an employee at the Farmington Hills Family Video.

The fallout

Those at Netflix have sighted the increase in price as an attempt to combat the ever-escalating cost of streaming content from film studios, as



well as the rise in competition. Looking to get out of the business of mailing DVDs, Hastings sent out an email to subscribers informing them that Netflix would be splitting into two services, with Netflix being the streaming service and Qwikster being the service that handled the DVDs by mail. However, Qwikster never saw the light of day. The company experienced immediate backlash and a loss of 800,000 subscribers in the third quarter of 2011. With no end of the exodus in sight, Hastings had to backtrack.

"It is clear that for many of our members, two websites would make things more difficult, so we are going to keep Netflix as one place to go for streaming and DVDs," wrote Hastings on Netflix's blog, Oct. 10. "This means no change: one website, one account, one password ... in other words, no Qwikster. While the July price change was necessary, we are now done with price changes."

"We underestimated the appeal

of the single website and the single service," said Steve Swasey, a Netflix spokesperson.

Going forward

In a press release, Hastings said he believes that "there is a difference between moving quickly [...] and moving too fast, which is what we did in this case."

Some of the details of flip-flop split are still up for grabs. There were talks about Qwikster potentially offering video game rentals as well. Swasey says this is still to be determined.

As Netflix tries to press forward, some things good and bad are seen in its future. This winter, Netflix is expecting to remove Disney and Sony owned films from their library, due to failed negotiations with channel Starz. However, Netflix has worked through a deal with DreamWorks animation, as well as a deal allowing them to stream shows from AMC Networks. There are also talks of Netflix starting its own original programming.

Clean kilowatts

Solar Ypsi promotes local renewable energy

By **ASHI ARORA & RAMON RAZO**
STAFF WRITER & NEWS EDITOR

The debate between using renewable, clean energy sources versus non-renewable fossil fuels is a hot button issue these days. A big part of President Obama's original campaign promise was to invest \$150 billion over the next 10 years in the research and the implementing of green jobs. There are many nations that already use both fossil and alternative fuels. It has become apparent, with the amount of fossil fuels on Earth decreasing, that alternative sources of power are needed. By finding renewable resources, the United States could become independent of foreign oil and alleviate the pollution of fossil fuels.

Over in Ypsilanti, there is a growing movement to get many of the local businesses renovated through the use of solar-powered energy. The group behind this push is simply called SolarYpsi that gained national recognition in a commercial for Google.

"Every year in Michigan, \$18 billion dollars leaves the state to go buy energy," said SolarYpsi founder Dave Strenski. He points out that with the use of energy sources like solar and wind, we are able to keep more of this money in the state. The organization was launched in 2005, when the manager of the Ypsilanti Food Co-Op

(a personal friend of Strenski's) won a grant from the State of Michigan to put a solar installation on the building. Strenski admits that he didn't know anything about solar panels before he and the volunteers went to work on the food co-op. With the help of DTE, they were able to get all the hardware necessary to install of the panels.

"In Michigan ... the sun is right over you're panels, perpendicular, for four hours a day," said Strenski demonstrating the sun's trajectory over the state. "So, if I want to make my house 100-percent solar powered, I need about 12 kW (kilowatt) hours per day." For a building like Strenski's, he would need 3000 watts of panels (an average panel usually generates 200 watts). All of the energy that was overproduced during the day would be stored for later use at night, making the building 100-percent solar powered. Strenski also points out that, aside from the panels needing cleaning every now and then, the system is basically maintenance free.

At the group's website, solar.ypsi.com, they feature a map of the various locations where solar power is being generated and used in the city. The website also shows how much money has been saved through the

usage of the solar energy. So far, the website boasts just over \$1200 dollars saved. The goal of SolarYpsi is to make a majority of Ypsilanti a "solar destination."

"If you did an Internet search in the greater Detroit area, you'd see bad news," said Ypsilanti mayor Paul Schreiber in the Google commercial. "However, when there are negative things going on, there is also opportunity. For people who look for it like Dave, they see the opportunity and say 'I can make a difference here.'"

Strenski says his goal is to have hundreds of businesses all over Ypsilanti running on solar energy. That makes the entire mission not only Earth-friendly, but economically savvy bringing both the businessman and the conservationist together for a common goal.



Places in Ypsilanti with solar installations
(from Solar.Ypsi.com)

Adams Elementary School

Riverstreet Bakery

403 Huron Street

Apartments A, B, and C

Ypsilanti City Hall |

Ypsilanti Food Cooperative

AATA Bus Stop

Veterans Day

Celebrating those who fight for us

By CHAD PERKINS AND TIERNEY SMITH
STAFF WRITERS

Veterans Day is an annual U.S. holiday honoring those who have served their time in the military. It's a federal holiday and is observed on Nov. 11, the anniversary of the signing of the armistice which ended World War I. President Woodrow Wilson first proclaimed an Armistice Day for Nov. 11, 1919, on the one-year anniversary of the war's end.

Currently there are 225 veterans using their benefits on campus, however there could be more than 500 on campus who are not.

If you are looking to support our troops, one wonderful way to do so during Veterans Day is going through the "Adopt a Veteran" program. It's a program where people send a letter to a soldier once a week and a care package once a month to let the soldiers know that they are thought of as they fight for our freedom and our rights as a nation. For a soldier in a far-off foreign land, simply knowing there are people at home thinking of them can be quite an inspirational lift.

There are more ways to do your part in supporting the veterans that have served over the years. Visiting a veterans hospital is a great way to show your appreciation for our soldiers. Currently, businesses also do their part in giving free meals to the veterans and going through the sometimes difficult transi-

tion of integrating veterans back into the everyday workforce after extended periods in hostile environments overseas.

In comparison to other federal holidays, Veterans Day is probably one of the most memorable. Where a holiday like Presidents Day celebrates the contributions from centuries ago, nearly everyone knows someone that is serving or has served in the armed forces. For that reason, Veterans Day hits close to home.

"All military personal should be honored – past, present and future – because they have given their lives, their time and they've sacrificed so much to make sure the people of the United States have the rights they have," said Tara Armstrong-Preston, a U.S. Army veteran.

On Thursday, Nov. 10, be sure to look around campus for the various activities planned to honor our veterans as the College gets a jumpstart on the holiday and offers more students an opportunity to participate. Local communities will be hosting an array of events on Friday, Nov. 11.

With more than two million men and women currently serving in our armed forces, in addition to millions of retired veterans, this holiday is an opportunity for all Americans to show our appreciation for those that stand for us.



SALUTE TO SERVICE EVENT

Place: Village Theater
50400 Cherry Hill

Info: The event is to honor the men and woman who have served and are serving in the armed forces, at 6 p.m. The keynote address will be presented by Don J. Mooney, a retired U.S. Marine, who will share first-hand accounts of how he landed at Inchon and faced the enemy forcing them back to Seoul, Korea, and across the 38th parallel.

Bonus: The Michigan Military Moms will be on hand collecting items for service men and women who are currently serving overseas.

In our news

By RAMON RAZO
NEWS EDITOR

World news

Lybia – Former leader Muammar Gaddafi was apprehended by rebels on Oct. 20. Shortly after his capture, he was badly beaten with as many as four cellphone cameras recording the act before Gaddafi was finally shot in the head. His body, along with the body of his son, Moastassem Gaddafi, and his Defense Minister, Abu-Bakr YunisJabar, were put on public display. People came in throngs from all over Lybia to see the dead, brutalized dictator. The brutal and barbaric way in which Gaddafi was treated in his last moments has sparked controversy. His death is being scrutinized by the UN's Human Rights Office under the charges that he was killed without a trial.

National news

Everglades National Park – Why did it have to be snakes? On Oct. 28, officials captured and killed a 16-foot Burmese python which had just recently eaten a 76-pound female deer. Workers at the South Florida Water Management District discovered the massive snake and officials were notified. Upon arrival, they captured the python and killed it via shotgun blast. Scott Hardin, an exotic species expert, said that it was important to kill the creature to keep it from moving north. An autopsy later showed that the deer had added a girth of nearly 44 inches to the snake's overall mass and that the deer was already dead when the snake consumed it.

"This is clearly an extreme event," Skip Snow, a biologist and python specialist at Everglades National Park told the Sun-Sentinel. "It shows you they can eat huge things."

Local news

Michiganders got a rare treat several weeks ago. A sight more reserved for those in the North graced Michigan sky. On Oct. 24, the Northern Lights (aptly named, due to the fact they usually radiate over the North Pole) managed to reach as far south as Arkansas. Shawn Malone, along with her husband, have been photographing the starry skies for several years now. "Around dusk, I went out and I could see light where there wasn't supposed to be light," she told the Detroit News. She began filming but thought there wasn't going to be much to film. However, after she changed her camera lens, she looked back up to see the light blown up with hues of green and red. The Northern Lights (or the Aurora Borealis, taken from the name for the Roman goddess of dawn and the Greek word for light) are visible when subatomic particles from the sun react to the Earth's atmosphere. The result is the beautiful, colorful display.

The sun's solar magnetic cycle is currently at its peak, which makes this a great time to keep an eye out for other such displays. However, scientists are unable to determine when the solar particles will reach us, which makes determining their occurrence hard to predict.

Wailing at Wall Street

Grass roots movement growing fast

By LEAH ESSLINGER
STAFF WRITER

Being about nothing makes them about everything. While some critics frown upon the lack of organization, saying nothing will ever change, others applaud it. Could the best way to fight the power be rejecting everything for which it stands? At this point it is impossible to tell but it's clear that young people are finally standing up and saying something. And for many that are unhappy with current economic policies and practices, it's about time, too.

“Their sentiments are completely understandable. Trust has been broken between financial institutions and the citizens of the U.S.”

—Vikram Pandit
Citigroup CEO

With no clear demands, major cities across America are being bombarded by people shouting "We are the 99%." They are protesting bank bailouts, corporate greed and the unchecked power of Washington. The movement, which originated in New York's financial district on Sept. 17, 2011, has spread through the country like wildfire. As of Oct. 15, more than 950 demonstrations were taking place in 82 countries. According to occupywallst.com, the outcry of the 99% comes from individuals that mostly identify as politically independent. With very few participants identifying with a major political party, they claim to represent

a "post-political movement (which stands) for something far greater than failed party politics." They want to rebuild the system from the ground up, yelling, "We don't need Wall Street and we don't need politicians."

The growing movement is so disorganized, refusing to define itself, leaving people everywhere biting their nails wondering whether or not it will even work.

Whether or not it will inspire lasting policy changes is unclear but people in very high places are talking about it and what they are saying is very surprising. BlackRock CEO Laurence Fink went on the record saying, "The Protesting is a statement the future is very clouded for a lot of people. These are not lazy people sitting around looking for something to do. We have people losing hope and they're going into the street, whether it's justified or not."

Vikram Pandit, Citigroup CEO, agreed, telling Fortune Magazine, "Their sentiments are completely understandable. Trust has been broken between financial institutions and the citizens of the U.S., and that is Wall Street's job, to reach out to Main Street and rebuild that trust."

Yet even as the movement can claim friends in high places, some heartily disagree with the tactics and even the movement itself.

"They're hooking into a certain resentment that is legitimate on this crony capitalism that clearly exists. Instead of going to rally in Washington

to stop politicians from forcing this crony capitalism, they're going to the wrong people. These people don't have a clue." Ironically, this quote comes from Yaron Brook, President of Ayn Rand Center for Individual Rights to Bloomberg. One would think a Libertarian would be a sympathizer with the movement but lack of a formal message has the establishment confused across the board.

Some believe criticizing the top 1% is plain bad for business. John Paulson, a hedge fund manager, publicly stated, "The top 1% of New Yorkers pay over 40% of all income taxes, providing huge benefits for everyone in our city and state." He went on, stating that, "Instead of vilifying our most successful businesses, we should be supporting them and encouraging them to remain in New York City and continue to grow."

The movement, which found strength from examples in places such as Egypt and Spain, is gaining momentum across the country and across the globe. According to a recent survey performed by sociologist Dr. Cordero Guzman, more than half of Americans support the occupations. While most of the occupants are under 34, overwhelming amounts have college degrees and are employed fulltime. This group cannot simply be written off as misguided young people or political extremists. Dr. Guzman believes they really do represent the 99%, and with presidential elections fast approaching, it would be prudent for policy makers to acknowledge them.

St. Leo's Soup Kitchen

Come serve food to those in need.

- September 24, 2011
- October 29, 2011
- November 19, 2011
- December 10, 2011

8:00a.m. – 1:00p.m.

Meet in the Lower Waterman at 8:00a.m.

For more information, call the Student Activities Office 734-462-4422.

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Campus Crime

Compiled by Melina M. Chiatas
Staff Writer

Found Marijuana

On Oct. 12, 1/20th of an ounce of marijuana was found on the floor near the printers in the McDowell computer lab. It is unknown who the marijuana belonged to. When SC Police brought the illegal substance back to their office, they destroyed it.

Hit and Run Accident

A student reported on Oct. 11 that his vehicle had been hit in the south parking lot while it was parked. The student said he didn't notice the damage right away because the damage was on the passenger's side. He had discovered the damage when he arrived home.

Possible Hit and Run

On Oct. 20, a driver of a 2011 Ford reported that his vehicle was struck while it was parked in the north lot. There was a dent in the front bumper of the driver's side and it was cracked off from the fender with possible damage to the front. There was no damage to any of the surrounding vehicles.

MDOP

On Oct. 12, a student parked her vehicle in the center lot. Between her classes, she relocated the vehicle to the north lot. When she returned to her vehicle in the north lot, she noticed there was a gouge and scratch in the driver's rear door that wasn't there before.

Missing Etude Guitar

On Oct. 12, a student left his guitar leaning against the driver's side of his truck in the north lot at 11:10 a.m. When he returned to his vehicle to get his guitar 15 minutes later, he discovered that his guitar was missing. The guitar is a classical Etude guitar with nylon strings and has butterflies around the sound hole. The guitar is enclosed in a black case and has three guitar theory books inside.

Larceny

On Oct. 19, a student was attending a weight training class at 12 p.m. in the PE building. At 12:30, the student,

along with five other students, went down to the Wallyball courts. Before playing, he removed his iPod Touch from his pocket and placed it in the hallway underneath his other belongings. After the game, the student walked over to the Forum and realized his iPod was missing. When he returned to the PE building to see if the item was there, he couldn't find it.

Disorderly Persons

On Oct. 19, there was a conflict between a group of females in the PE building lobby. When the SC police arrived, the two females were being held back from fighting each other by their peers, while they both continued to yell at one another. The officers separated and then interviewed everyone involved. The following information was collected: Two females were talking in the PE lobby when one of them overheard their name mentioned by another student nearby. The female stood up to the other female that had mentioned her name and said, "Keep my name out of your mouth." The other female responded, "Stop texting my boyfriend."

Harassment/Stalking

On Oct. 10, a student reported that her ex-boyfriend had been harassing her for the past few months and following her to school. While she was in class, she saw the subject in the hallway outside the classroom. The student then walked out to the hallway and told him to stop following her. After her class was over, she walked out of the building and over to the person picking her up. She was informed that the subject was hiding in a dark blue van, watching her. The subject told them that if he saw anyone else picking his ex-girlfriend up, he would beat them up. The student also informed SC Police that her ex-boyfriend was also harassing her friend. They two of them had dated for a few months. However, they broke up after he once showed up to her work drunk and began yelling at her.

ART BRANT

CONTEMPORARY NATIVE AMERICAN ISSUES

MONDAY, NOVEMBER 14TH

LIBERAL ARTS 140, 11:30AM-12:30PM



Sponsored by the Native American Cultural Club at Schoolcraft College



Dead Man Walking

Join **Amnesty International** for their **FIRST** Movie Night!

FREE popcorn and a discussion following the movie.

November 10, 2011
5:00PM - 7:00PM
Lower Waterman

We want to know:
What are your thoughts on the death penalty?



For more information, call the Student Activities Office at 734-462-4422 or E-Mail @: scraftai@gmail.com.



CAMPUS CLIFFNOTES

Compiled by Ramon Razo • News Editor

Phai Theta Kappa fundraiser at B-Dubs

Eat wings, raise money. Enjoy a meal at Buffalo Wild Wings on Wednesday, Nov. 9, and 20% of your party's bill will benefit Phi Theta Kappa. Funds raised will be used for community service projects throughout the Metro Detroit area. Print a certificate from sao.schoolcraft.edu/ptk, then bring it with you to the Buffalo Wild Wings on Six Mile in Livonia and eat up!

Noon Concert Series: Tribute to Donald Morelock

Start your afternoon by joining us for this popular lunch-time concert. The Noon Concert Series events are open to the public and last approximately one hour. The event will be held on Wednesday, Nov. 16, in the VisTaTech Center. For more information, call 734-462-4403.

How to write a clear and concise paper

This workshop will provide valuable tips on writing clearly so your reader has a clear idea of what you're expressing. While they won't think for you, instructors will help you organize your thoughts so your message doesn't become muddled in a pool of repetition, repetition, repetition! The workshop will be on Thursday, Nov. 15. For more information, call 734-462-4436

WANT TO KNOW WHERE TO FIND
THE COOLEST BEATS AROUND
TOWN THIS MONTH?



Check out Page 20



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5440 Oakman Blvd.
Detroit, MI 48204
Phone: 313-415-6822

Livonia
AAA Pregnancy
Resource Center
16755 Middlebelt Rd.
Livonia, MI 48154
Phone: 734-425-8060

Wee Care
29200 Vassar, Suite 545
Livonia, MI 48152
Phone: 248-478-8884

Redford
Pregnancy Counseling Ctr.
25545 Five Mile Rd.
Redford, MI 48329
Phone: 734-522-8484

Before I formed you in the womb,
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For a complete list of Pregnancy Resource Centers,
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Bust some moves

Break Dancing Club

BY HOLLY BUNZELUK
STAFF WRITER



PHOTO BY ANDREW KIELTYKA

Experienced break dancers, including president Quinton Cowley (center) are always game to show off their moves.

Schoolcraft boasts many great clubs that range in interests from knitting to roller hockey. Three years ago, when students Connor Waldo and Quinton Cowling were looking for an opportunity to showcase their dancing moves in addition to being interested in the hip hop culture and learning the art involved in break dancing, they founded the Break Dancing Club.

Connor has since left to pursue other academic interests. Quinton has stepped up and became club president. The club was created as a place to have fun, make friends, show off your moves and get some constructive criticism.

The club is open to everyone, regardless of experience and there are no membership fees. "We believe this art form is too beautiful and unique to only offer to some. As dancers, we all had to start somewhere and we all had mentors," said Quinton Cowling.

Some of the members have been dancing their whole lives, while others are just starting. When the club was formed, Quinton was a novice. The members with more experience end up teaching the fundamentals of break dancing to the newer performers. Some veteran members are Brandon Guyton, Nikko Laudicina, Tyler Williams, Josh Dalton and Jake Mailloux. All five stand out with their ability and mentorship. Cowling said, "We all dance and practice together, inside and outside of Schoolcraft. But we also eat together, hang out together and have become brothers over the last few years."

In a typical meeting, they discuss any necessary business such as upcoming events or performances. Then they warm up together, put on music and dance. Usually everyone works on their own moves and combinations while others tell them how they might improve their routine. Since the newer

members are learning from scratch, this is especially true for them. Sometimes they have cyphers, which are circles where one person dances while the others watch. Sometimes they have mini battles and bring out their best moves to win bragging rights. Occasionally, they learn routines to use at events outside of Schoolcraft. Whatever they happen do, the goal is always to improve as dancers.

On Friday, Nov. 11, the Break Dancing Club is hosting "Friday Night Breaks 2." It's a three-on-three elimination tournament where different break dance teams compete for a first-place prize of \$300. They draw people from all over Michigan and out of state as well. There will be a live D.J. spinning funk music and old-school hip hop all night. Intense cyphers will be happening all over between battles. There will also be free Red

Bull to fuel the furious dancing. Anyone who has ever been interested in dancing or b-boying (the original term for break dancing) should not miss this event. It will be held in the Lower Waterman wing of the VisTaTech Center and admission is \$7. Half of the money earned will be donated to the Crohns and Colitis Foundation of America and the rest will go toward funding the club's next event.

Break Dancing Club

Club president: Quinton Cowley
Meeting times: 2:30 – 4:30 p.m.
Mondays and Wednesdays
Meeting place: PE 140
Special Event: Friday Night Breaks
Friday, Nov. 11 in Lower Waterman
Admission: \$7

Schoolcraft donates toward schooling

Coins for Change opens Ugandi opportunities

BY MONTGOMERY JONES
STAFF WRITER

According to JustGiving.com, a Ugandan girl who enters secondary school reduces her chances of getting AIDS by 75 percent. So why aren't there more schools in Uganda? The answer is not cut and dry – there are numerous socioeconomic reasons why this is the case. The Schoolcraft group, Coins for Change lead by Dr. Anna Maheshwari wants your help. All they ask is for you to donate the spare change in your pocket.

This group was inspired by a book "A School for My Village" by Jackson Kaguri. "His mission is so inspiring that I invited him to come to Schoolcraft and talk about his cause. After we heard him speak, there was not one dry eye in the room," said Maheshwari.

Kaguri grew up in Uganda and watched countless people – including two of his siblings – die from AIDS. Kaguri came to the U.S. in 1995 to study Human Rights Advocacy at Columbia University. His vow to

provide a tuition-free education for orphans met with much resistance because of local corruption. Kaguri took the \$5,000 he had set aside to build his own home in order to start the first school.

So how can students from Metro Detroit make a difference to these children? Well, several students have already teamed up with staff to help them.

"Because I have been living such a fortunate life, I find it necessary to help as many people as I can that need help. There are billions of people in the world that need help and they're not going to get it if we just stand around talking. Something as small as a charity concert may not be enough to help out everyone, but at least it's a start and its raising awareness," said Jamila Sareini.

"I am inspired and motivated by Professor

Maheshwari to do community service," said Ashi Arora, a dual-enrolled student at the College. She is doing fundraising plans that will count toward her Service Learning Project 2011-2012.

Not only can giving some of your time count toward helping others, but it can allow you to gain experience for résumés and hours for leadership. Coins for Change has already raised over a \$1000 and is getting other schools involved, designing shirts and bracelets, and getting the word out.

If you want to help, you can attend the next meeting Friday Nov. 4, at 1 p.m. in LA 543, or the Charity Concert on Dec. 9, at 5:30 p.m., in the Student Activities area. Students can even donate money and bring it into the Student Activates Office.

Nyaka School and Kutamba School

- Hundreds of students have free education, meals and healthcare in grades 1-7
- 56% of the students are girls
- \$110,000 a year to run the school
- \$45,000 dollars a year for upkeep



Focus outside the box

SC hosts presentations teaching with themes

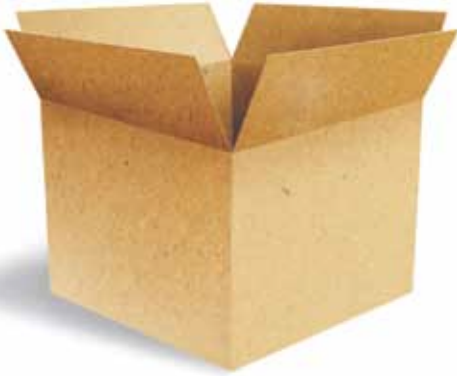
BY LEAH ESSLINGER
STAFF WRITER

Hey students, it's time to get out of the classroom and put that fancy book learning to the test! The Focus Series is a great way to shake things up. Sponsored by the International Institute, which focuses on providing a multicultural experience, the series take on a new theme every semester. On Oct. 19, Professor Karen Schaumann-Beltran and Mark Harris hit the ground running with their presentation of "The Other Schoolcraft."

Schaumann's sociology background paired with Harris's literary background, allows the audience to immerse themselves in a world of love gained and lost, finally culminating in the ultimate betrayal of a people by a state that sought to own them. This presentation focused on Jane Johnston, wife of the College's namesake Henry Rowe Schoolcraft, and provided an intimate look at the work she produced, as well as the world in which she produced them. Johnston's work is sensitive, telling of a transitional time in Native history. The changing atmosphere affected the writer in a deeply personal way and, as a result, she lost her husband, her children and finally her life. She is the first known Native American literary writer and poet and she is also credited for being the first Native American to write out traditional Native American Indian stories.

After presentations, there is time to ask questions and mingle with other students, as well as professors. Providing rich opportunity that is free and accessible to students is what the Focus series is all about.

"Schoolcraft has a wonderful opportunity to come hear scholarly presen-



tations about many different subjects and regions," said Linda Gutierrez, Focus Series coordinator.

While it is open to community members and students alike, these events may be invaluable for students wishing to transfer to four-year colleges, those who want to pursue International Studies (including business or politics) or any of the social sciences. Having access to such well-researched projects, as well as the intellectual atmosphere, can help give an edge and round out the college experience.

Gutierrez is quick to point out, "Not many schools provide opportunities like these, which are also open to all in the region."

For more information about the Focus Series, contact Linda Gutierrez at (724)462-4400, ext.5067.

Upcoming Focus Series

Movie Event: Two Spirits

Where: VisTaTech room 550

When: Monday, Nov. 21, 11:30 a.m.

"Two Spirits" interweaves the tragic story of a mother's loss of her son with a revealing look at a time when the world wasn't simply divided into male and female, and many Native American cultures held places of honor for people of integrated genders.

Flag Football
Wednesday November 23rd
12:00 p.m. - 3:00 p.m.
Schoolcraft Soccer Field
Turkey Bowl

Don't Forget to sign up for the BBQ in the Student Activities Office, Lower Waterman of the VisTaTech Building 743-462-4422.

SCHOOLCRAFT
STUDENT ACTIVITIES OFFICE
 COLLEGE

Secrets of the Quill

BY LEAH ESSLINGER
STAFF WRITER

Common Nouns vs. Proper Nouns

Emily Dickinson, a prolific poet of the mid-1800s, let the nation know what it meant to be a woman in the pioneer days. Her poetry is known for its slanted rhymes and unusual capitalization and punctuation.

However, you are not Emily Dickinson.

There are sets of rules that govern which nouns ought to be capitalized and which should not. In Emily's world, apparently all nouns were created equal, and perhaps she did this to comment on the social context in which she wrote. However, in the English language this is not the case. Nouns are broken up into two classes: proper and common nouns.

Think of proper nouns as the aristocrats. They must be noticed and they must stand out, and the way to do this is to capitalize. Proper nouns are specific. They identify a particular place, person or thing, such as brand names or a person's professional title. Perhaps you love the mid-nineteenth century poets (common noun), and your particular favorite is Emily Dickinson (proper noun). Do you have a favorite professor (common noun)? Is that Professor Smith (a proper noun)? If the noun does not point to a specific, is not the first word of a sentence (offering instant nobility) or words in a title (which are word mavericks, they play by their own rules), then you do not capitalize.

Formal vs. Informal Language

When you chillin' with peeps, informal language is totally legit. When you are framing a document for academic purposes, informal language is quite inappropriate and indeed frowned upon. As society becomes ever more casual, it is increasingly difficult to tell the difference between formal and informal language. Hopefully, with the help of a few guidelines, it can become easier.

Let us use a simple dinner scenario to analyze the differences between formal and informal language.

You: Since we're broke, we can't go out for dinner.

In this example, the most glaring problem is the use of contractions. From this point forward, it may be useful to forget about contractions all together. Some professors may penalize students for using them. Also important to point out here, the word "broke" is slang, and is unacceptable in formal English.

You: What you want for dinner?

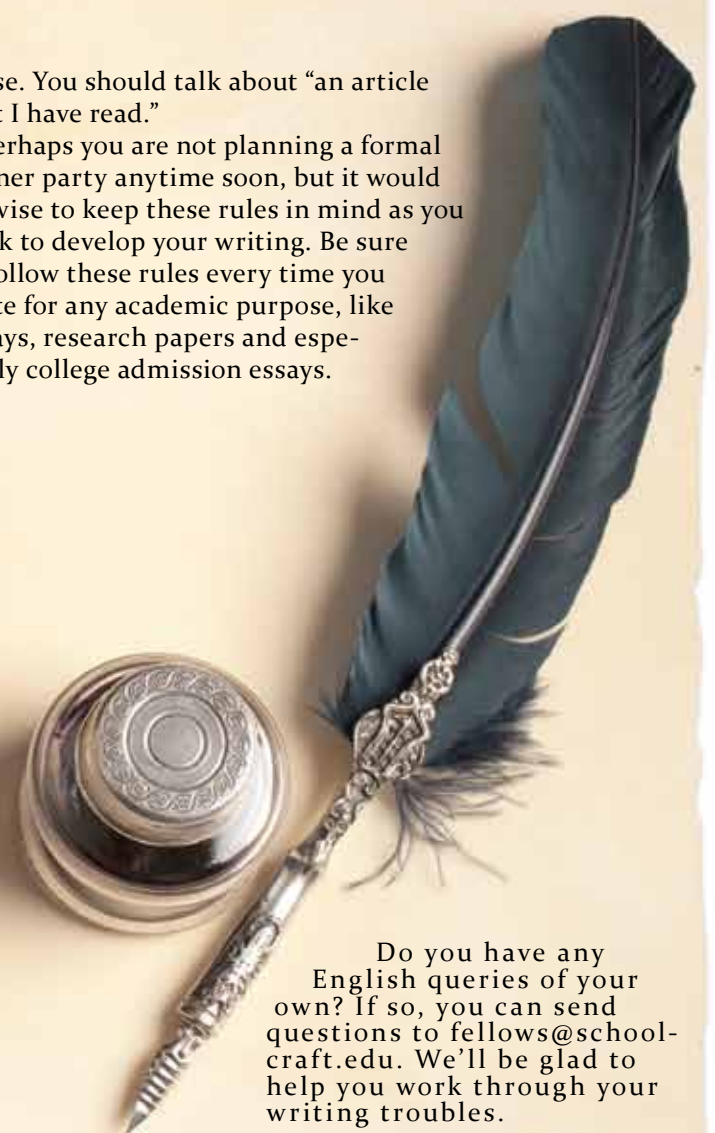
No skipping words! While this phrase is fine when you are among friends, you would do better to ask your boss "What would you like to eat for dinner?"

You: There was this article I read ...

For polite dinner conversation, this simply will not do. Formal English calls for the use of the relative pronoun "that," as well as a preference for the present perfect

tense. You should talk about "an article that I have read."

Perhaps you are not planning a formal dinner party anytime soon, but it would be wise to keep these rules in mind as you work to develop your writing. Be sure to follow these rules every time you write for any academic purpose, like essays, research papers and especially college admission essays.



Do you have any English queries of your own? If so, you can send questions to fellows@schoolcraft.edu. We'll be glad to help you work through your writing troubles.

Keep our campus clean



PHOTO BY BRIAN CAMILLERI

Attention students of Schoolcraft: this is NOT a demonstration. This is an image of a student deliberately tossing a cup full of liquid out of his car and into the parking lot. This must be stopped. Seriously though, stop the littering. People are being forced to clean up your mess. When did college students suddenly turn into five year olds? Trash receptacles are all around the parking lot. Use them.



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Club Events



Compiled by Margie Wisniewski • Staff Writer

Billiard and Table Tennis Club

Do you like to shoot pool or play table tennis? Then this club is for you! Bring a friend and come join us as we just hang out and play. Be sure to keep an eye out for information about our upcoming tournaments. Want more information? Then stop by the Student Activities Office or give us a call at 734-462-4422.

Baptist Christian Challenge

Do you want to enrich the quality of your overall college experience ethically, morally, and spiritually by challenging yourself to explore God's word? Then come to our meetings every Thursday from 12-1 p.m. in the Lower Waterman. The next meetings are scheduled for Nov. 10 and 17.

You can also join us for our Alpha Course on Wednesdays from 1-2 p.m. The next Alpha Course classes will be held on Nov. 9, 16, 23 and 30 in the Lower Waterman.

Beats and Music Faction

Want to make progress in personal musical talent? Then stop by the Beats and Music Faction meetings! During meetings you'll meet, teach, and learn, as well as giving and receiving constructive criticism with those who share the passion of music. The next meetings are scheduled for Wednesday, Nov. 9, 16, 23 and 30 at 1 p.m. in the Lower Waterman located at the VisTaTech Building.

Campus Crusade

Are you interested in learning more about your faith and want to grow spiritually? Then join the Campus Crusade during their meetings every Tuesday at 11:00 a.m. in the Lower Waterman.

Eccentric Movie Club

Join SC's Eccentric Movie Club for some of the most odd, puzzling and just plain crazy movies produced by some of the most respected writers on TV. Each session is from 12-6 p.m. Schedules of movies can be provided upon request. Movies are watched in the Lower Waterman of the VisTaTech Center. Their next viewings are on Nov. 8, 15, 22 and 29.

Friends of the Puzzle Piece

This is a club for people with Disabilities or people who like to work with people them. Not sure how to deal with people with disabilities? Then come with an open mind and gain a fresh look on what you can do to help, or just be a friend. Meetings are held every Wednesday from 11 am-12 p.m. For more information, please contact Student Activities t 734-462-4422.

Gay/Straight Alliance

The Gay/Straight Alliance is a social connection for equality-minded individuals who want to create a safe environment to help change, support, and educate our world one step at a time. Meetings are held on Wednesday's from 12:30-1:30 p.m. Their next meetings are on Oct. 26, Nov. 2 and 9 in the Lower Waterman located in the VisTaTech Building.

Metro Detroit Association for the Education of Young Children (MDAEYC)

The MDAEYC has been formed to provide a professional development opportunity for SC students interested in teaching and/or working with children and families. The club is hosting a game night on Thursday, Nov. 10 from 5-8 p.m. There will be games, fun, pizza, refreshments and raffles. For admission, please bring a non-perishable item to benefit the Student Food Pantry and/or a gently used toy for the Abandoned Toy Project.

Otaku Anime Japanese Animation Club

The Otaku Anime Japanese Animation Club provides an opportunity for viewing and discussion of Japanese Animation. Their next meeting is on Saturday, Nov. 12 from 5-10 p.m.

Math and Physics Club

We want you to come ask us math and physics problems as you meet new people who love math and improve your problem solving skills. Meetings will be held every Friday at 10 a.m. in the Biomedical Tech Center, Rm. 300.

Pageturner's

On Tuesday, Nov. 15 from 10:15-11:15 p.m. at the VisTaTech Center Rm. W 210B join the Pageturner's book club as they discuss this month's book. Phi Theta Kappa members will receive ¼ for attending or 1 star for facilitating.

Photography Club
Photography Club provides a welcoming environment for graphically inclined hobbyists, graphic designers, and students majoring in artistic fields. The next meetings are scheduled for Thursday, Nov. 10 from 5-7 pm.

Phi Theta Kappa Honor Society

The PTK meetings will be on Mondays from 12-1 p.m. and Wednesdays from 7-8 p.m. beginning Oct. 3.

Inspired to learn more about the increasing pressures being placed on children after her daughter complained of being overworked at school and a local teen committed suicide, filmmaker Vicki Abeles explores the failures of the American public school system while opening a dialogue about how we might work together to improve it. Inspired to learn more about the increasing pressures being placed on children after her daughter complained of being overworked at school and a local teen committed suicide, filmmaker Vicki Abeles explores the failures of the American public school system while opening a dialogue about how we might work

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PTK/ Biggby Coffee Fundraiser

Help raise money for Phi Theta Kappa by purchasing our specialty mug. It includes several coupons, including one for a free beverage. The mugs are available for sale now in the Student Activities Office for \$8. They are refillable at the new Biggby location in Livonia at the intersection of 7 Mile and Farmington Roads for \$1.25. For more information, please contact the Student Activities Office at 734-462-4422.

Buffalo Wild Wings Fundraiser

Help raise money for Phi Theta Kappa by taking your family and friends to Buffalo Wild Wings located at 37651 Six Mile Road in Livonia on Wednesday, Nov. 9. Earn 1 star for every \$50 spent by you and/or your friends. For more information, please contact the Student Activities Office at 734-462-4422.

Sports and Recreation Club

The Sports and Recreation Club is a new addition to the Schoolcraft Campus' clubs. They hold open play of any sport every Wednesday from 11 a.m. to 1:30 p.m. in the PE Bldg. All events hosted by the club will be available to any Schoolcraft student or faculty member. For more information on joining either the club or one of the tournaments you may contact Ryan Marshall through: SCC.Sport.Recreation@gmail.com. You can also visit the Student Activities Office or call us at 734-462-4422.

The Schoolcraft Connection

Want to further your skills in writing, editing, photography and design? Then join the award-winning Schoolcraft Connection, a student-run newspaper! Staff meetings are every Monday at 4 p.m. in the Lower Waterman of the VisTaTech Center.

Student Activities Board
Want to get involved on campus? Then come and see how with the Student Activities Board. General meetings are Thursdays at 4 p.m. in the Lower Waterman of the VisTaTech Center. The Student Activities Board provides students and the college community with a variety of programs and activities that are educational, service-oriented, have entertainment value and provide a social environment where students can meet a diverse group of new people.

Table Top Club

Come and join the Table Top Club every Thursday from 12-10 p.m. The Table Top Club is Schoolcraft College's premier location for game players alike. Play a variety of card games ranging from Dungeon and Dragons, Solitaire and Cheat. Students shall learn to develop personal friendships and leadership.



PHOTO BY ANDREW KIELYKA

Schoolcraft meets the author

Roger M. Ajluni comes to VisTaTech

BY KIM POMA
CAMPUS LIFE EDITOR

Schoolcraft College was given a special treat on Nov. 2 when author of "Gospel of a Cab Driver," Roger M. Ajluni, graced the presentation room in VisTaTech with a meet the author event. Ajluni was born in Palestine, and moved to America back in 1994. This is Ajluni's first novel after originally having a career as a physician in Michigan.

Ajluni was introduced by the college president, Dr. Jeffress, and took the opportunity to talk about life before he became an author. He mentioned how he'd had no prior training, having come from a career in the medical field. He recalled that when he first came to America, he couldn't even speak English very well. "Most of my reading," Ajluni admitted, "was the New York Times editorial page." He did this after professors advised him that reading every day would eventually help perfect his language skills.

Ajluni's novel is the story of Zechariah, an illegal immigrant and the son of a Muslim father and a Jewish mother who suffers an identity crisis when he comes to America. It is set around the events of Sep. 11, 2001 and address themes of identity, geopolitics, and cultural and religious tolerance.

After Ajluni's presentation, there was a question-and-answer segment and then a book signing.





OCELOT DEN

By **EHIMARE ARHEBAMEN**
SPORTS EDITOR
earhebamen@yahoo.com

Turkeys, touchdowns, & traditions

Ah, Thanksgiving, the time when students and their families get ready for the turkey carving, the consumption of various pies and the usual family argument over whose team will win the Super Bowl. But with every family, there is always a Thanksgiving family tradition. Instead of turkey, it might be veal or venison or pheasant. Instead of pie, some families might have cake. So what about the sports?

Let's be honest: Every family argues over which team is going to win and there usually sides to this kind of thing. That person, the second cousin right next to you, is probably on the opposing side and, in addition to not liking you a whole lot, doesn't like the team you're rooting for. But family rivalries notwithstanding, what traditions do the sports teams have? What makes them so great?

For the football teams, they have the Lambeau Leap, a tradition that goes back 17 years when Green Bay Packer Leroy Butler scored a touchdown after a fumble recovery and then leaped into the arms of Packer faithful in the stands behind the end zone. Of course, now almost every team does this for their last touchdown because they want to

share in that same feeling. Okay, now that's one for the books, but we can do better. Let's get rid of this one because, although the other teams are trying to be like the original duo of Butler and Lambeau, they can't capture the true essence of what that touchdown really meant and just how close Green Bay fans feel to their team – an organization actually owned publicly by Packer fans.

The Gatorade bath is another one for many sports teams. It happens after a football game when a team wins a major game. I mean, really, who would not love to have their favorite beverage showered on them? It's a really sweet way to win. (Yes, I know, but the pun was right there.) The Gatorade shower is so generic as to not be owned by any particular team, thus, it one that teams should keep.

Next up, we have baseball. What tradition do they have that is unique to their sport? How about the old pie in the face gag? It happens when a player has a walk-off hit to win a game or some other distinction that merits the quickie postgame interview. As the hero is chatting with the television crew, a teammate sneaks up and blasts said hero in the face with a shaving cream pie. I think we can do away with this one because it really doesn't have anything to do with the game at all. And why use shaving cream instead of actual pie? If players really want to add a twisted tradition, how about making the face of players that lose the game – maybe a strikeout in the 9th with bases loaded or blowing a three-run lead – by writing in highlighters on their face? That way shame can be worn much in the same way victory is.

Soccer has the most brotherly tradition of jersey swapping. After a game, the teams will swap jerseys as a sign of brotherhood. Technically,

SEE **ARHEBAMEN** PAGE 27

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press, or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.
- *The First Amendment to the Constitution*

THE GREAT DEBATE

Governor Snyder, working with Republicans in the legislature, has passed legislation which effectively limits cash welfare payments to Michigan residents at four years of lifetime benefits. This law went into effect on Oct. 1. It is estimated that approximately 41,000 will lose these benefits. According to Governor Snyder's spokesperson, Michigan can "no longer afford" these programs.

Students in Prof. Thomson's Political Science 105 class tackled the topic by addressing this question:

Did Michigan's legislature do the right thing by capping welfare cash assistance programs at lifetime limit of four years?

No

By **DONALD GRANDAHL**
GUEST CONTRIBUTOR

On the issue of whether it was correct or incorrect of the state of Michigan's legislature and governor to pass a law capping welfare cash assistance programs at a lifetime limit of four years, this action was immoral and wrong. Try to place yourself in both parties' shoes. After some deliberation, you will conclude that the legislature is literally taking life and sustenance away from struggling families and individuals only to save money.

Although some recipients of welfare programs may be abusing this system, a much larger portion of welfare recipients indeed need the extra help. For some, this is just about all they have to survive and, with news such as this surfacing, the recoil must be devastating. "I think it's tragic," claimed state Senator Bert Johnson of Highland Park. "You can't have high violence and crime and poverty and expect that Detroit's going to be able to compete in its comeback." Grievingly so, the facts are too immense to ignore when "11,162 families will and are being affected by the welfare cap" according to the Michigan Department of Human Services. Furthermore, how are families to know if they will be affected by this cap? And to a more extreme level, what events will take place when this law goes into effect?

President and CEO of the Michigan League for Human Services states, "There is a lot of confusion, a lot of misunderstanding. People don't know what to do when they get the letters." This sole detail is why this act by the legislature is immoral and deceptively wrong.

For example, isn't it odd the government would even distribute welfare in the first place knowing that it may one day indeed be revoked from the citizens depending on it. In theory it's a fantastic idea that has helped thousands if not millions nationwide but, in reality, it's almost as if the government is a dog owner and the citizens are the young dog and the welfare program is a new tennis ball. The owner, or government in this scenario, waves the welfare ball around and gets the young dog, or the people in need of welfare, all riled up for it only to fake throw it. While the young

Yes

By **MATT HAELTERMAN**
GUEST CONTRIBUTOR

Michigan is one of the last states in the nation to put some sort of cap on welfare. It is about time that this happened. There are people in this state that have been living off of the Michigan government for way too long now and it is time that someone did something about it. From now on out, the state of Michigan will be capping welfare benefits at 48 months per lifetime, which is a more than reasonable amount of time.

The welfare system was created to provide assisted living benefits to citizens in between work and unable to afford their normal daily expenditures. In the most extreme cases of taking advantage of the system, there are people who have been on welfare for upwards of 10 years and who are enjoying many things in life that are unnecessary to someone who needs assistance in paying for daily living purchases.

When you think about it, 48 months is quite some time to be without a job in this world where nobody can get their way without a source of money. Although, those people who are not taking those minimum wage jobs that are there for the taking and would just rather collect welfare because it is easier, are the people that should take this new policy as a hardcore reality check and make something of themselves. It is not the duty of today's society to hold your hand because they should be sympathetic to you because you have been "searching" for a job for six months and that you feel is a sufficient amount of time.

As a college student, I am one who will accept a minimum wage job. Why you might ask? Because I have things to buy and bills to pay. I do own my own car and pay for my own lease and own electric, water and gas bills, and I get that all paid for with a minimum wage job while currently taking fulltime college credit so I can do something bigger with my life. This new policy will set the standard higher in the state of Michigan and it is about time. It should be an option to lie low and just take in money for more than four years.

There are those who will claim that a policy such as this will be

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The Schoolcraft Connection is the award-winning, student-run newspaper published semi-monthly as an educational experience by the students of Schoolcraft College, 18600 Haggerty Road, Livonia, Michigan, 48152-2696. The editorial offices of The Schoolcraft Connection are located in the Student Activities Office on the lower level of the Waterman Campus Center, 734-462-4422.

The Schoolcraft Connection is a member of the Michigan Community College Press Association, the Columbia Scholastic Press Association, College Media Advisers, the Student Press Law Center, Community College Journalism Association and the Society of Professional Journalists.

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CONTACT US:

Letters to the Editor are welcomed and will be printed as written except in the case of obscenities, libelous information or personal attack. We reserve the right to edit for length. Letters must be signed to be considered for publication, though names may be withheld at the discretion of the Editorial Board.

Send letters to: The Schoolcraft Connection, 18600 Haggerty Rd, Livonia, Michigan, 48152-2696.

Via Email: sceditor@schoolcraft.edu

THROUGH THE LOOKING GLASS



By Alys Dolan

ARTS & ENTERTAINMENT EDITOR
alysmarie91@gmail.com

The truth of intelligence

Why are we always told to go to college and enrich ourselves with the knowledge given to us by some strange “genius?” Why are we told that in order for us to succeed in life, we must receive higher learning? It is because they want us to grow ugly, old and full of silly intelligence that won’t get us farther than a livelihood.

Intelligence is the root of all evil, after all. Do you remember when we were small and naive, how we were told we were beautiful, precious and adorable? I certainly do. When we grow up and begin our education we are no longer told those things. Instead we are pushed to get high marks in all of our subjects in school. The teachers and parents have seen intelligence begin to seep into our faces, so we are pushed to

keep learning and grow more unattractive. It is absolutely dreadfully boring. Maybe if we didn’t educate ourselves, we could stay beautiful, adorable and precious.

Forget college and books and degrees. Instead, opt for a life free of all such nonsense and to live with nothing in your head but thoughts of “My, how the sky looks blue today.” Remain beautiful. By receiving any form of intelligence, I gain ugly wrinkles, horrid skin from stress, and my hair grows dull and limp. When I look no further into a book than the colorful pictures on the cover, I remain simple, glowing and flawless. Sitting down to an arithmetic problem and trying to solve what seems impossible only leads to worry and ugly lines upon a beautiful face.

Take, for example, Albert Einstein, arguably one of the greatest minds of the 20th century. He was an absolute chore to look at and see what he gained from his lifetime. He achieved the minuscule goal of revolutionizing the world of physics and science, and changed the way the world views time and matter. Sure, he became a legend but at the cost of his beauty. Beh! Who would want any of that?

We should look, instead, to the timeless beauty of Megan Fox. She has stunning, ice blue eyes that see nothing more than what is in front of her face. Her hair is rich with color and thickness, and she seems to know nothing that

is going in the world around her. She will not be remembered for anything (other than alienating a director by comparing him to Hitler) aside from being beautiful. Rather than learning physics and being published in little-read scientific journals, Fox is spread across the pages of various men’s magazines. What more is there to aspire to?

So, I issue caution to my readers: If you wish to gain intelligence that will lead you down a path of enlightenment and growth, it comes with a cost – one’s own beauty. It is a fleeting thing after all, and one must do everything possible to preserve it.

The enduring novel “The Picture of Dorian Gray,” by Oscar Wilde, comes to mind. Lord Henry said, “But beauty, real beauty, ends where an intellectual expression begins. Intellect is in itself a mode of exaggeration, and destroys the harmony of any face. The moment one sits down to think, one becomes all nose, or all forehead or something horrid. Look at the successful men in any of the learned professions. How perfectly hideous they are!”

Remember, dear friends, while you sit and ponder the profound questions of your professors and educators, how absolutely hideous you look. So choose beauty. Forget about the books, degrees, and diplomas. Save your looks and savor the attention. Also, learn how to say “Do you want fries with that?” as it will be a phrase you use frequently.

ern Arkansas with winters that feel like Ohio,” according to the Union of Concerned Scientists (UCS).

If temperature projections are accurate, even the moderate ones, people may be led to leave the Sunbelt for the cooler temperatures of the northern states. That will bring more population, companies and jobs. There could also be an increase in tourism as people seek to escape the brutally hot summers of the balmy south. What better escape than the mild Michigan weather and warmer Great Lakes?

The possible economic benefits would also affect the country as a whole. The fabled Northwest Passage, a trade route through Canada’s Arctic Archipelago and the Arctic Ocean, opened fully in 2007, the first time Arctic sea ice has receded enough on record.

“We’re probably 30 years ahead of schedule in terms of the loss of the Arctic sea ice,” said Mark Serreze, a senior scientist at the National Snow and Ice Data Center (NSIDC), to National Geographic. The Passage is still seasonal as the amount of sea ice increases in the winter and commercial shipping is not yet possible. With the projected increases in temperatures, however, the Northwest Passage may become stable enough to become a viable alternative to the Suez and Panama Canals. Even a seasonally open Northwest Passage would allow commercial shipping to go quickly from Asia to Europe or even from northeast cities to northwestern ones.

There is a downside. Michigan may also become drier than in the past and could have a slightly shorter growing season, but is that really terrible? With all the benefits to climate change, one must look carefully at what exactly the other downsides are. A handful of ski resorts go out of business and Miami sinks under the Atlantic. Is there really anything so bad about that? Like most anything, climate change has its bright side. Maybe we should focus more on the benefits than worrying about any possible problems.

KICKING & SCREAMING



By Ian Gallagher

MANAGING EDITOR
irpgallagher@gmail.com

Sunny side of climate change

It is that time of year again. As the weather gets colder, it can really make one wonder: What is so bad about global warming? Especially for Michigan, the effects of climate change may not all be negative. There is some definite upside to rising temperatures and sea levels.

People have been flocking to the Sunbelt, the warm southern states stretching roughly from California to South Carolina, for decades. According to projections by the Intergovernmental Panel on Climate Change (IPCC), Earth’s average temperature is looking at a probable increase from two to 11.5 degrees Fahrenheit by the end of this century. This increase is likely to be double the increase during the 20th century. A key note is that winters will warm more than summers.

This is good news for us Michiganders. No more long frigid winters but increased temperatures will have other positive effects for our state. “As a result of these changes, by 2030 summers in Michigan may feel more like current-day Ohio. By 2095, summers will resemble that of north-



KEEP IN MIND

By Kim Poma
CAMPUS LIFE EDITOR
kpmail7@yahoo.com

Customers aren't always right, but skills are

After being in the workplace, I have learned the answer to life and the universe (and it’s not 42): Everyone in the world should work in retail. Seriously. In my entire year in the workforce, I have learned to have more patience, good people skills and multitasking prowess than in my entire previous 18 years of living.

Patience is a must for any career path. Dealing with clients, dealing with students, dealing with co-workers. I cannot even begin to describe the amount of headache inducing nonsense I put up with on a typical five-hour shift. But I have learned to grit my teeth and smile through all the questions (“I said aisle five, ma’am ... everything is a dollar ... we’re probably out ... no I’m not lying.”) all while keeping any trace of contempt out of my voice.

I plan on becoming a high school English teacher and I cannot wait to use my newfound patience as I help students who struggle through the material or even the ones who invent obviously fake homework excuses. But it’s not just teaching. Researchers need bundles of patience to concentrate on the task at hand and not get discouraged if their findings don’t come up the right way.

People skills are also a must for any career path. To be able to relate to someone, even someone screaming in your face, and to remain levelheaded in any scenario is a major plus. I’ve learned that people respond well to “sir” or “ma’am,” that it is extremely rude to be on the phone when you’re being rung out, and that a smile can go a long way.

Being a teacher, I’ll need to relate to my students, make them feel like they can come to me with any problems. I’ll also need to survive parent/teacher conferences and faculty meetings. If I ended up in the medical field, people-skills are probably as important as the degree itself. A doctor can’t do anything the patient doesn’t want if he or she cannot get their patient to trust and respect them.

Multitasking is key. I’ll be ringing someone up and the phone will ring and then I have to hand back change and, oh yeah, make sure I don’t forget to list off the information on the back of the receipt. From the moment I walk in to the moment I walk out, it’s a constant go, go, go environment.

Teaching is also all about the go, go, go. It’s getting through a lesson and fielding questions to giving out pop quizzes and keeping an eye out for cellphones. It’s constantly being alert and prepared. Law is also about the go, go, go. It’s researching cases to make points and it’s defending clients against the charge beyond a reasonable doubt. And, sometimes it’s even juggling two cases at once.

Any career could be improved from the smarts acquired in working in retail. It’s like the pre-pre-training and it’s only getting you ready for the real world.



LET'S BROADEN OUR MINDS

By Ramon Razo
News Editor
misterrazo@gmail.com

Not like the books

We've all heard it before. "But that's not like the book." "It's not faithful to the source material." "It's nothing like the comic!" Making books and comics into movies has been a fad for a while now. It gives movie companies a chance to play it safe by putting forth a cinematic offering that has a good chance of making bank. It's not always because they're out of ideas.

Regardless of what the source material is, the ugly reality is that someone is not going to be happy with what is put on screen. Whether it is a missing character, a dumbed-down subplot or a change in tone, there's a good chance that some of your favorite characters will experience slight alterations on their way to the big screen. The uglier reality is that we have to accept this and, sometimes, it's for the better.

People hold source material of any sort in high regards. Stories like Narnia, The Lord of the Rings, Harry Potter, Spider-Man, Batman, etc. are near and dear to a lot of people. People grew up with this stuff. They've absorbed it, reading it and rereading it. So when Hollywood announces that they're giving a cherished piece a big screen adaptation, people have certain expectations. They want to see things play out a particular way. They imagine people and locations looking a specific way and they expect to see all of their favorite scenarios. Sometimes that just can't happen.

A glaring example is Tom Bombadil from Tolkien's "The Lord of the Rings" epic. When I read "The Fellowship of the Ring" for the first time, Bombadil's section was a literal road block. He doesn't have anything to do with the story, he's slightly annoying and he has the ability to make the ring disappear. I mean, if you can do that, why not just make it disappear forever. Peter Jackson shared my thoughts and decided to cut this character from the film altogether. That's good. It keeps things moving and doesn't bog down an already very long story.

Another example can be the various changes made when Harry Potter was brought to screen. If we're honest with ourselves, the Potter books are primarily about the battle between Harry and Voldemort along with all the struggles and lessons Harry has to go through on the way. There are subplots here and there, and a plethora of fantastic characters, but any character or event that distracts too much from the basic plot needs to be cut simply for time purposes. Sometimes you just don't have space in a 90-minute movie to go over every nitty-gritty detail that was featured in the novel. When reading, we have all the time in the world for the writer to pour over the characters back story, her motivations, her thoughts and her relationships with other people. When you take a book that can take someone upwards of a month to read and condense it into two hours, some things are going to be lost. Film and literature are two vastly different formats, both with strengths and weaknesses.

We must remember that any film adaptation is just that. It is an adaptation, not the book itself. Film and books are two completely different mediums. Books are about eloquence of writing, about description and dialogue. Comic books are a blending of visuals and literature, and not everything that looks good in a comic looks good on screen. (Wolverine's costume, for example.) Film, on the other hand, is a blending of sound and motion, as well as dialogue and images.

Diehard fans need to calm down the next time an obscure subplot is dumbed down or their favorite character is excluded. At the end of day, movies are a money-making business. If they can sell a few extra tickets by exploiting how hot Emma Watson is by tamping down the puffiness of her hair, let it be. Just remember, at the end of the day, your favorite characters are still locked away in that book waiting to be found all over again.

OCELOT OPINIONS

Compiled & Photos by Andrew Kieltyka

"What is your favorite place to spend time, other than class, work, or home?"



Brian Cheesbro

Major: Criminal Justice

"I enjoy going up north to my grandparent trailer. When I'm there I truly feel free."



Chris Kinney

Major: M.D

"The gym."



Christa Mott

Major: Education

Caribu Coffee, I like to go there because it's a good place to study."



Kristian Vanie

Major: Computer Engineer

"Red Lobster- simply because I love to eat & I love the shrimp & crab legs."



Laura Montenegro

Major: Performing Arts

"Florida or somewhere tropical."



Meghan Burney

Major: Nursing

"Away from everybody, in my own space, in my own world. It's a secret."



Rachael Ecklund

Major: Nursing

" My favorite place to spend time other than on campus, the workplace or at home is Starbucks. Because it is a great place to hangout with friends and drink good coffee."

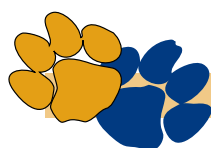
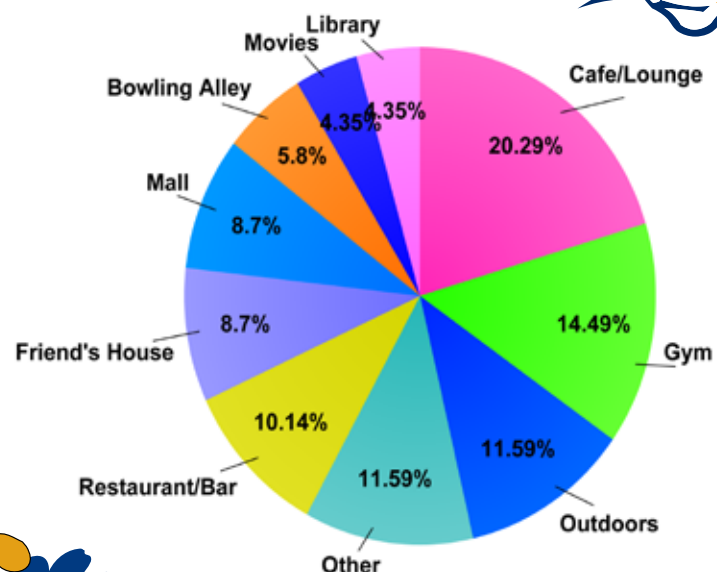


Steven Edwards

Major: Biomedical Technology

"Student Activities, 'cause of pool, is also my home."

Places where Ocelots prowl ...



VETERANS DAY

Open House

Join us in the
Transition Center – McDowell 225

Thursday, November 10, 2011
10 a.m. – 3 p.m.

HONORING ALL
Who
Served





A HISTORY OF

The Great

Should we build another

Let's build versus

By Edward Gall
Guest Contributor

In Michigan there are two bridges that go to Canada: the Blue Water Bridge in Port Huron and the Ambassador Bridge in Detroit, which is the main supply line to many companies on both sides of the river. Both countries want to add another bridge for several reasons: if there is an attack on the bridge or some type of a problem and the bridge has to close and then there would be billions of dollars and lots of time lost. A second span would also cut down on the traffic on one bridge, making travel across the border easier.

Every day, over a billion dollars in goods crosses the Ambassador Bridge. When heavy traffic clogs up the borders, it costs companies such as Ford, Chrysler and General Motors time and money. These companies ship products over the bridge and use a system called just-in-time delivery which allows companies not to store parts throughout the plant but to remain at the vendor until they are running low on parts needed. If there is heavy traffic on the bridge, it could run the plant out of parts and shut down the factory. Last year, delays at the bridge added an estimated \$800 to the cost of every new vehicle sold in the U.S. and Canada. This was due to automotive companies trying to cover costs of down time.

The proposed bridge, that has been trying to pass through the Senate since 2009, would cost approximately \$2.6 billion for the entire project. These costs would be split between the U.S. and Canada. Canada has committed to putting up \$550 million as a loan to Michigan to be repaid through future toll revenue. It would help cut down on travel time across the border. With U.S. trade with Canada going up 36% from 2009-2010 there is a definite increase in traffic. Many Republicans have been trying for a green light on the project, including Governor Rick Snyder, but some Senators have been stalling, reporting that with traffic down some 50%, they cannot justify the building of two bridges. However with increased traffic projections for the next 30 years, up 57% for cars and 128% for trucks, it would overload the capacity of just one bridge.

The current owner of the Ambassador Bridge has been campaigning against building a new, publicly-owned bridge instead of a privately-owned one like his. Billionaire Manuel Moroun bought the Ambassador Bridge 30 years ago. Today, the bridge makes roughly \$60 million annually in toll revenue. Moroun has proposed to build a new bridge alongside the existing span, with two more lanes and use the Ambassador Bridge as a back-up. But Canada does not want that due to current traffic problems at the location of the border stations. If passed, the bridge site would be in Delray, an industrial and residential area. It was once a nice community but now is blighted with abandoned, graffiti-riddled buildings that would come down to make room for the new bridge. If built, the government may use eminent domain, per the Fifth Amendment of the U.S. Constitution, to move people out of the area.

Opening up a new bridge in Detroit is a good idea for Michigan. It would create up to 30,000 jobs, lighten up the traffic across the border, increase travel between the two countries and help stop gridlock at the border for companies dependent on trade, thereby getting their parts in time and possibly lower the costs for the consumer.

In an effort to increase the scope of political discussion on Schoolcraft a way to include more voices in the College's student publication, both sides of today's controversial topics, The Connection would like to thank Professor

✓ THAT'S WRONG AND YOU SHOULD FEEL ASHAMED ✗

A brief look at common logical fallacies

By Jonathan King
Editor in Chief

There once was a time when argument consisted of a civil exchange of opinions, using arcane concepts like thought and logic. Unfortunately, in today's world, an argument usually consists of:

"I'm very loud!"

"Oh yeah? Well I'm even louder!"

In an effort to make a return to the golden days of argument, we present a crash course in logical fallacies. Here are three common lapses in reason that you should be aware of.

POST HOC

"I walked under a ladder and 12 seconds later I stubbed my toe. Coincidence? I think not!"

Humans are quick to make assumptions and jump to conclusions. "Post hoc ergo propter hoc" means "After this, therefore, because of this." It's a common logical fallacy that boils down to "Event A happened before event B, therefore event A caused event B." An example might be, "John's computer stopped working. He hit the computer. It started working again. Therefore, John is the Fonz." The problem is, two events happening in sequence proves nothing, other than that the events happened in sequence. Hence the phrase, "correlation does not imply causation."

Post hoc can also be referred to as the "superstition fallacy," as it is the error that spawns most superstitious beliefs. "Every time I've worn my red boxer shorts, The Red Wings have won. Therefore, the Red Wings don't win unless I wear my red boxer shorts." The logic gap there is pretty easy to spot. Unless you can draw a direct causal link between a hockey team and your underpants, chances are the two events are unrelated. Hence the other phrase, "sports win does not imply magic underwear."

STRAW MAN

"Senator Jim wants to cut teaching budgets. Unlike him, I don't believe that children would be better off as babbling idiots."

Setting up a straw man involves attacking an exaggerated or distorted version of someone's position. Political ads tend to be chock full of them. "Senator Jackie wants to increase the healthcare budget, whereas Senator Mackie wants to take medication away from the elderly." It's very unlikely that Senator Mackie actually wants to snatch the pain pills out of your grandmother's hand. It's a cheap way to turn your opponent into an easy-to-shoot-down target. Of course, attacking an exaggerated position in this manner is like criticizing a caricature as if it was a photograph. It's not the way to make a convincing argument.

The 2012 presidential elections are coming up soon. How many straw men can you spot?

SLIPPERY SLOPE

"If we legalize gay marriage, next we'll have to legalize marriage to cows and table lamps!"

The slippery slope is a favorite fallacy of the doomsayer. It goes like this: "If event A happens, then event B will surely follow." The slippery slope is a logical fallacy because it assumes a potential consequence of a decision that can't be proven. For example, a common argument against drug legalization is, "If we legalize drugs, then everyone will start using them!" The argument assumes a consequence that is not definite, and cannot be confirmed.

Of course, the beauty of the slippery slope is that it can always slip both ways. "If we make drugs illegal because they're potentially harmful, we'll have to make everything potentially harmful illegal. Soon we won't have cars, hammers or toothpicks!"

THE ARGUMENT



Great Debate

Another bridge to Canada?

Don't build

By Kara Corbin
Guest Contributor

Governor Rick Snyder feels that Michigan needs another bridge to Canada. He expects the state of Michigan, the United States government and the Canadian government to pay for this \$4.2 billion bridge. The Ambassador Bridge is privately owned by Manuel Moroun and it is 82-years old. The new bridge would be a few miles away from the existing bridge, using up more land. It would take between four and five years to complete this bridge. Many people are opposed to its construction and feel that the money should be used to fix roads in Michigan instead.

The main reason for opposition is the cost. The U.S. is already in debt. The people of Michigan should not have to pay higher taxes to build this bridge when there is an alternative. Moroun has brought up the idea of building another bridge, alongside the existing Ambassador Bridge, and has offered to pay up to \$500 million for it.

This idea would save land because the proposed site is already owned by Moroun which means that the State would not need to use its eminent domain power to take people's houses. Eminent domain means that the government has the constitutional right to take your property for a public purpose. The government has to pay for it, but their definition of fair is often different than the owner's.

The government does a horrible job at making sure roads are safe, why would a new bridge be any different? Michigan roads are full of potholes and the overpasses have parts that are crumbling. The idea of the government being in charge of the upkeep of this new bridge is frightening. It will end up like all of the neglected roads of Michigan. It will become unsafe and useless.

Some people who support building the new Detroit-Windsor Bridge like the idea that it would create many new jobs. The problem is that most of the jobs would be construction jobs which most people are not qualified for. The people who could do these jobs would also find work repairing the Ambassador Bridge if that were the route taken. They could also find work building another privately owned bridge like Moroun has offered.

Overall, this proposed new bridge is a terrible idea. It would hurt, not help, the people of Michigan. It would involve the government taking land from its owners for much less than they deserve, the cost for construction and maintenance is astronomical, and the people of Michigan would be stuck paying for a large portion of it through our tax dollars. The government does not maintain our roads, we cannot expect them to keep a bridge of this size and importance up-to-date and safe.

Moroun has offered to build another bridge; the government should take him up on that offer. Michigan is struggling, don't make things harder for us by raising our taxes for a bridge we don't need.

craft's campus, the Connection staff reached out to faculty to find The Great Debate provides a venue for respectful discussion on all in the name of educating readers. Nanian and her Political Science 105 class.

POLITICAL GRUDGE MATCH!

America's greatest political battles

By Ian Gallagher
Managing Editor

HAMILTON

BURR

VS.



On July 11, 1804, Alexander "The Treasurer Beyond Measurer" Hamilton met Aaron "The Vicegrip President" Burr for a battle royale. This would be final showdown in a longtime political and personal competition. The first punch was thrown when Burr knocked out Hamilton's father-in-law in a Senate race. After losing the election for Governor of New York, Burr decided that he had endured his last diss when Hamilton taunted Burr at a dinner party. Hamilton's smack-talk was later published in a New York newspaper. Burr decided that dueling Hamilton would reinvigorate his ailing political career. Neither would back down from the duel, despite their second's pleas. They each fired a single shot. Burr was unharmed. Hamilton fell to the ground, he would die the next day.

ROUND 1

ROUND 2

LINCOLN

DOUGLAS

VS.



In 1858 rookie challenger Abraham Lincoln faced off against heavyweight incumbent Stephan A. Douglas for one of Illinois' Senate seats. They squared off seven times, each in a different congressional district. The second bout in Freeport, Ill. resulted in the Freeport Doctrine, which said that people had the right to exclude slavery from the territories in which they resided. This came out of the verbal smackdown Lincoln gave to Douglas when he trapped him into saying that settlers could prevent slavery in the territory they lived, flexing the muscles of popular sovereignty. This was a smack in the face to the Supreme Court and the Dread Scott decision, which allowed slave-owners to bring their slaves into the territories. Lincoln lost the battle for the Senate, but it brought him national exposure enabling him to eventually take the White House.

ROUND 3

NIXON

KENNEDY

VS.



The Nixon-Kennedy debate is one of the most famous debates of the modern age and the first to highlight the importance of appearance in televised debates. Nixon entered the ring in a thick woolen suit, sporting a striking five o'clock shadow, he declined to wear makeup and had spent the day campaigning. In the opposite corner, Kennedy, who wore some makeup, was sporting a lightweight suit and was freshly shaved. He had spent the day relaxing and practicing answering questions. Under the hot television lamps Nixon was reduced to a nervous, blotchy mess, while Kennedy appeared neat and tan. Referring to Nixon, then mayor of Chicago, Richard Daley reportedly said, "My God they've embalmed him before he even died." The people watching the debate were sure Kennedy had a knockout. People listening on radio said the match was a draw.

The Three Musketeers

All for one, and one for all!

The titanic trio return in all new movie

By COLIN HICKSON
STAFF WRITER

Ever since their debut in Alexandre Dumas' famed novel, the Three Musketeers have undergone various reboots and adaptations. Those ranging from the Hanna-Barbera animated segments of the "Banana Splits" to the anthropomorphized "Dogtanian and the Three Muskehounds." There was also the 1993 Disney movie starring Kiefer Sutherland and Charlie Sheen, featuring Bryan Adams' and Sting's "All for Love." Hollywood has once again taken these classic heroes into an all new action comedy.

Set in 17th-century France, the film opens with the skilled and deadly Athos (Matthew MacFadyen), the super strong and quick-tongued Porthos (Ray Stevenson), and the agile and religious Aramis (Luke Evans). The trio are stealing blueprints that detail how to build a massive airship, which could give France an advantage over enemy nations. Their mission ends in failure when they are betrayed by their partner and Athos' lover, Milady de Winter (Milla Jovovich). She drugs them and hands the plans over to the Duke of Buckingham (Orlando Bloom), who doesn't bother to hide his joy over their humiliation. One year later, the Musketeers, disgraced by the botched mission, have been forced to disband, and are still greatly ashamed by their defeat. This particularly disappoints D'Artagnan (Logan Lerman), a young man from the country who had hoped to join the Musketeers. But both D'Artagnan's dreams and a chance for the trio to redeem themselves may come sooner than they think when they uncover a plot by Milady and her boss, the corrupt Cardinal Richelieu (Christoph

Waltz). The plan is to force France into a war with England by making it appear that Queen Anne (Juno Temple) is having an affair with the Duke. Seizing the opportunity, the Musketeers set forth to foil the Cardinal's plan and prevent a war, fighting off the Cardinal's henchmen along the way.

The film is very interesting, due largely to its unique take on the classic adventure story. Unlike the original story, there is more of a comedic flair and a great deal of steampunk-styled technology incorporated into the story, which adds to the pulse-pounding action. It's an amazing new take on the novel, with a few more changes here and there. The visuals are wonderful, although the 3-D doesn't help. It may work for some films, but "The Three Musketeers" isn't one of them.

Other than the pesky 3-D, this is a great film, full of action, romance and loads of humor that'll keep you wanting more and more. If you like classic stories brought to life and action that'll make your blood run rampant, than "The Three Musketeers" is the film to see.

Stick with the books

By TODD WALSH
STAFF WRITER

The new trend in Hollywood is taking an old literature classic and turning it into a movie, adding some of that famous Hollywood flavor. Sadly, it does not always work. This year's example is a steampunk adaptation of the classic story, "The Three Musketeers." Written by Alexander Dumas in 1844, it's a superior adventure story with spies, sword fighting, heroes, damsels, villains and suspense. It takes place in Paris circa 1625 where the city is split between two leaders: the evil Cardinal Richelieu and the good King Louis XIII. The Musketeers are allies to the good King Louis, as the royal guards. To many guards it is a job, but to one, D'Artagnan, it is his dream. He travels to Paris on a quest to join the Musketeers. Not only does he join, but gets the privilege to be trained by the best: Athos, Porthos and Aramis. D'Artagnan quickly discovers a conspiracy that forces the mighty adventurers to travel cross country for a jewelry hunt to defend the beloved queen's honor.

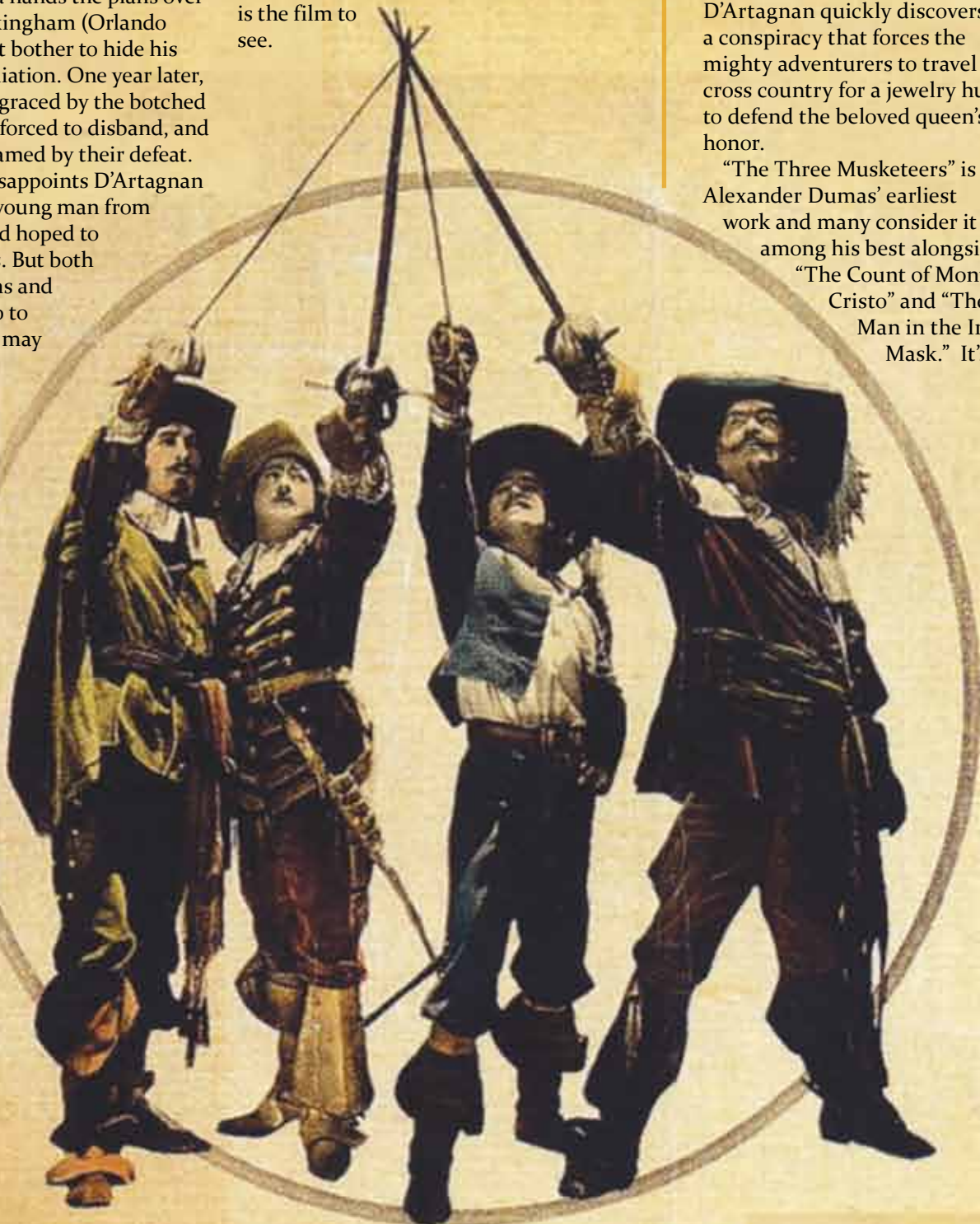
"The Three Musketeers" is Alexander Dumas' earliest work and many consider it among his best alongside "The Count of Monte Cristo" and "The Man in the Iron Mask." It's a

great adventure story that has everything from great sword fights to great villains. The book is a prime example of historical fiction. It is actually based from the memoirs of Comte De La Fere. The majority of the characters were actually real people like Cardinal Richelieu and King Louis XIII. Dumas paints a romantic adventurous picture for the book but does not take away any of the main plot.

"The Three Musketeers" was published strangely, for it was never intended to be a novel, but as a series for a newspaper. Dumas wrote a new chapter for each issue of the paper. The printed chapters would end in a cliffhanger, where the damsel is kidnapped or heroes are left in a near death situation. When it was published as a novel, each chapter ended in such suspense that the reader would not be able to put the book down.

The slight downside to this classic novel is the book is heavy with dated dialogue and can seem very drawn out and complicated. The sword fight scenes are written too short. Do not choose to read the new Richard Pevear translation. He tried to modernize it and in turn destroyed Dumas' rich story and poetic language. Instead go for the William Barrow translation. It is more faithful to Dumas' original tale however many of the sexual themes have been weeded out. If you want, learn French to read "The Three Musketeers," because there is no better version than the original.

The book is amazing, a suspenseful story with action and adventure and a dash of history. There is no movie that can do it justice. Just read the book and look into the sequels.



Friday Night Rental

Veterans Day

BY TODD WALSH & CHAD PERKINS
STAFF WRITERS

In honor of Veteran's Day, here are some excellent films that show the glory and the horror of war.

"Private SNAFU" (1943-45)

Back in the early days of film, animation studios created theatrical shorts more frequently than full length movies. During the 1930s and early '40s, animation studios started using the shorts as propaganda tools to help educate the masses in an entertaining way. The US Army looked at cartoons as a way to educate the soldiers, so Warner Brothers and MGM were commissioned to create twenty-eight "Private SNAFU" shorts. The series was about Private Snafu, the world's worst soldier and his career was to demonstrate what not to do. The series used humor to detail real issues like spies, traps and malaria.

The "Private SNAFU" series is one of the funniest cartoons ever created. It has a slapstick formula similar to the classics "Tom and Jerry" and "Looney Tunes." Many great animators emerged from Private SNAFU like Chuck Jones and Tex Avery, who would go on to become legends for their work with Warner Brothers and MGM. Mel Blanc, the voice behind

Bugs Bunny, voiced Private Snafu. The writing is also excellent – of course, you wouldn't expect less from Theodore Geisel (a.k.a. Dr. Seuss.) The cartoons play out like his children's books with the whimsical rhythms and rhymes he is famous for.

Private SNAFU is now in the public domain. Each short is on YouTube, although the quality is less than perfect. If you like animation, consider spending the extra money and checking out the Thunderbean collection, which has digitally remastered each short.

"Flags of Our Fathers" & "Letters from Iwo Jima" (2006)

On February 19, 1945, US Marines were on a mission to invade the island of Iwo Jima and capture the airfields, known as the Battle of Iwo Jima or Operation Detachment. The iconic image of six Marines raising the American flag on Mount Suriback took place after the Battle of Iwo Jima. Clint Eastwood created two movies depicting this battle. The first, "Flags of Our Fathers," is the tale of three Marines who mounted the flag on Suriback and their rise to glory. The second, "Letters from Iwo Jima," describes the battle through the eyes of the enemy, the Japanese.

Clint Eastwood is a master of the cinematic arts and he is one of the only directors to paint an honest picture of war. He uses his brush to create images of the beauty of brotherhood while still showing the horrors of combat in exquisite detail. He shows how each side saw the death of their comrades and foes. "Flags of Our Fathers" questions what it takes to be a hero and "Letters from Iwo Jima" shows the fine line between a man and a monster. Both are excellent dramatic portrayals of war and both are required viewings for fans of war films.

"The Deer Hunter" (1978)

"The Deer Hunter" is a 1978 drama film co-written and directed by Michael Cimino about a trio of Russian-American steel workers and their infantry service during the Vietnam War. The film stars some of the greatest actors of the '70s, including Robert De Niro, Christopher Walken, Meryl Streep, John Savage, John Cazale and George Dzundza. The film won five Academy Awards and was named the 53rd Greatest Movie of All Time by the American Film Institute. Put simply, this film is worth checking out.

"The Deer Hunter" takes place in Clairton, a small town on the Monongahela River near Pittsburgh and Saigon, in the midst of the Vietnam War. It is set up like a theatrical play – there are three acts, all laced into one another. "The Deer Hunter" is an action-packed, glorious and horrific story about the Vietnam War. This film gives one a feeling of being behind enemy lines during the war. Seeing the tormented souls that were captured and the bloodshed of the victims gets the adrenaline pumping and makes one feel alive. "The Deer Hunter" is a true masterpiece among its genre.

"Glory" (1989)

Directed by Edward Zwick, "Glory" is loosely based on the story of the 54th Massachusetts Volunteer Infantry led by Colonel Robert Gould Shaw. The film begins in 1862, with Shaw (played by Matthew Broderick) leading an attack against Confederate troops at the Battle of

Antietam. Shaw is seriously wounded and loses consciousness. He is later awakened by an African-American gravedigger named John Rawlins (played by Morgan Freeman). Shaw is promoted to Colonel for his bravery and skill and is given command of the 54th Massachusetts Volunteer Infantry, the first all-black regiment. The film follows the 54th's struggles through training and the institutional racism of the Army in the Civil War Era, culminating with the 54th bravely leading the assault on Ft. Wagner.

"Glory" is one of the better war movies out there. It gives the illusion of experiencing the war through the eyes of Shaw and his men. It is a spotlight role for Broderick, showing his depth and serious acting abilities and also gave Freeman his second largest role. Denzel Washington plays a supporting role in the film as Private Trip, an escaped slave, and the performance earned Washington an Academy Award.

"Glory" is a breathtaking film that will leave you speechless. You will feel truly connected to these characters and give you new insight into history. "Glory" is a staple for anyone's movie collection.



No money? No problem!

"2 Broke Girls" hits the ground stumbling

By **BRIANNE RADKE**
STAFF WRITER

"2 Broke Girls" is a sitcom we can all relate to ... for better or worse. The writers, comedienne Whitney Cummings and Michael Patrick King of "Sex and the City" acclaim, have a very culturally relevant concept. Desperate financial situations force two girls with opposing personalities to be roommates in a one-bedroom garden apartment in Brooklyn. Caroline (Beth Behrs) is the poor little rich girl who finds herself homeless with nothing but the clothes on her back and a champion horse to feed after her daddy goes to prison for embezzlement. Max (Kat Dennings) is her cynical, tough girl counterpart who is kind enough to offer Caroline a couch. The girls develop a plan to start a cupcake business and are working hard to save for it. At the close of every episode viewers get to see exactly how much progress the girls have made toward their goal when the new savings total pops up on the screen.

The two work together at a little dive of a diner owned by Han Lee (Matthew Moy), who reveals his ever-present desperation to be "hip." Oleg (Jonathan Kite) is the kitchen pervert who hits on Max and Caroline at every opportunity and Earl (Garrett Morris) is the funny guy at the register who always has the girls' back.

The dynamic of the work environment is well constructed and fairly believable, with the exception of the occasional flash mob or karaoke night. Unfortunately, much of the humor in the first few episodes misses the mark. Make no mistake, there are a few giggles to be had and Dennings' deadpan delivery may be the show's biggest asset, despite being a little inconsistent. There just seems to be an awkward disconnect somewhere. The studio audience does not always laugh at the most appropriate moments and the chemistry between actors is a little uncomfortable in several scenes. The writers too often substitute vulgarity for a clever joke and, rather than setting trends as the greatest sitcoms have, "2 Broke Girls" fails to even stay current. Flash mobs, the love and hate of the hipster and even the cupcake business are trends that have



seemingly peaked. Also disappointing was a "backdoor" reference that, although comedic, would be recognized by any devoted "Sex in the City" fan as taken directly from Samantha's mouth.

Unless the increasingly endearing relationship developing between the main characters saves the show, the future is not necessarily promising. The series has fallen just short thus far, to the dismay of fans of King and Cummings. Luckily, "2 Broke Girls" has not yet seen a dramatic drop in ratings so perhaps America is really rooting for Max and Caroline. It is easy to relate when watching them slowly grow their savings, especially at a time when so many can identify with the thrill of a great score at a thrift store or the shame in dodging calls from a bill collector. A little bit of character development and a few well-placed jokes could potentially set "2 Broke Girls" apart from the annual plethora of sitcoms and insert Behrs and Dennings as two of America's newest sweethearts.

"2 Broke Girls" airs Monday nights at 8:30 on NBC.



Everlast w/ Redlight King

Former House of Pain front man, Erik Francis Schrody, is better known by his stage name, Everlast. He has been performing solo since 1990, but did not find any critical acclaim for his solo efforts until 1998, when he debuted the single "What It's Like." Challenging audiences to step in the shoes of those society condemns, this single proves to be his most popular to date. The album that spawned it, "Whitey Ford Sings the Blues," gave another hit to the artist: "The Ends." This single adds to the social commentary by showing the heavily glamorized "thug life" as nothing more than a means to an ends. Famously feuding with prominent artists such as Eminem and members of Cypress Hill, Everlast's gritty lyrics continue to display the underbelly of American pop-culture. Catch him in Detroit at the Hard Rock Café on Nov. 11 at 9 p.m. Tickets are \$20.

Demi Lovato

Disney's little girl is all grown up. Demi Lovato, originally of "Camp Rock" fame has three albums to date: "Don't Forget," "Here We Go Again" and "Unbroken," her newest album. Lovato's acting chops have been praised, along with her vocals. Her accomplishments include Teen Choice's Young Artist Award and the Alma Award for special music achievement in 2009. In 2010, she scored a hat trick at Teen Choice Awards, taking home Best Breakout Artist, Best Pop Album, and Best Love Song. "Skyscraper," "Get Back" and "La La Land" are some of Lovato's best-known songs. Catch her at the Fox Theater on Nov. 16, 2011. The show starts at 7:30, and tickets range from \$39.50-\$61.80.

Fitz & The Tantrums

Fitz and The Tantrums have only just hit the music scene, but they have done so in a huge way. Their first studio album, "Pickin' Up The Pieces," hit number one on the Billboard Heatseekers chart. In their April 2011 issue, Rolling Stone magazine let its readers know that this is the band to watch. With only one studio album and two EPs – "Songs for a Breakup, Vol. 1" and "Santa Stole My Lady" – audiences may wonder what this six-piece, soul/indie pop band will have to offer next. They will be coming to the Detroit area on Nov. 16, 2011. They will be playing Saint Andrews Hall at 7:30, and tickets are \$27.50.

LeAnn Rimes

At the tender age of fifteen, LeAnn Rimes wowed audiences with her mature vocals in the country hit "Blue." Since then she has released 11 albums, rocketing her to country stardom. Now in her 30s, Rimes has won a very impressive six Grammys, winning Best Female Country Vocal Performance five times. As time goes by, her music grows more intimate and her vocals more powerful. She can be seen at Detroit's Sound Board at the MotorCity Casino Hotel on Nov. 16 at 8 p.m. Tickets are \$37.00 to \$39.00

**St. Leo's
Soup
Kitchen**

Come serve food to those in need.

September 24, 2011
October 29, 2011
November 19, 2011
December 10, 2011
8:00a.m. – 1:00p.m.

Meet in the Lower Waterman at 8:00a.m.

For more information, call the Student Activities Office 734-462-4422.

**Open Play
Tournament Sports**

Open to everyone interested in learning, playing and competing in a multitude of sports.

This club is available to both faculty members and students and offers a variety of activities. One such activity is open play, where club members can choose a sport of the week and play. The club also hosts several sporting tournaments throughout the school year.

For further information about the club, email SCC-Sport-Recreation@gmail.com.

**Meet Wednesdays
11:30AM
PE Building main gym**

Ballin' on a Budget

Broadway by way of Detroit

COMPILED BY USHA KADIYALA
STAFF WRITER

With the holiday season almost here, the best part of this time is perhaps not so much of resting yourself but to be busy spending time with your families. Going to the mall or watching movies with your family definitely sounds fun but it can become mundane. To add a little more color, music and action to your holidays, considering going to a play or a musical. Broadway sounds exciting right? Give yourself a chance to experience this holiday season in a new energizing way. Broadway plays are here in town, waiting to illuminate your holiday season.

"A Christmas Story"

Detroit's Fisher Theater is featuring a hilarious holiday movie-turned-musical, "A Christmas Story," with a run from Nov. 15-27. "A Christmas Story" presents young Ralphie Parker finding his way toward the holiday gift of his dreams - a Red Ryder Action Air Rifle BB gun. His outrageous bunny pajamas, a department store Santa and an attempt to lick a freezing flagpole are just few of the many distractions that stand between Ralphie and his Christmas present. "A Christmas Story" is a holiday classic that will entertain the whole family and fill your holidays with laughter. The ticket prices start from \$30 for adults.

The show times:
Tuesday - Saturday at 7:30 p.m.
Sunday evenings at 6:30 p.m.
Saturday matinees at 2:00 p.m.
Sunday matinees at 1:00 p.m.

If you would like more information, or order your tickets online, please visit broadwayindetroit.com. If you would like to purchase your tickets by phone, please call Ticketmaster at 800-982-2787.

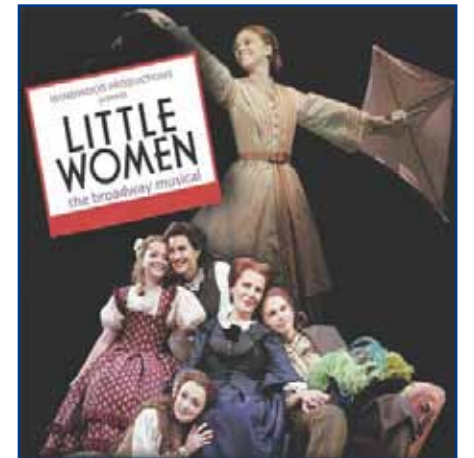


"Wicked"

The Detroit Opera House is showing the musical "Wicked" from Dec. 7-31. The musical is through the perspective of two witches from the Land of Oz, Elphaba and Galinda. Elphaba is the emerald-green colored girl who is mostly misunderstood by her actions and, contrastingly, Galinda is the beautiful Blonde who is ambitious and popular in the land. "Wicked" illustrates the story of these two improbable friends who grow to become the Wicked Witch of the West and the Good Witch of the North. Both witches struggle with their clashing viewpoints and personalities, their opinions about Wizard's corrupt government and the battle for the same love. The result of their rivalry results in a witch hunt and a new twist on the way you look at the Magical Land of Oz. Tickets start at \$67 for adults. The play is showing:

Certain Tuesdays and Wednesday - Saturday at 8:00 p.m.
Sunday evenings at 7:30 p.m., Saturday and Sunday matinees at 2:00 p.m.

For more information about "Wicked" and ticket orders, please visit broadwayindetroit.com



"Little Women"

The classic "Little Women" is coming to The Village Theater in Canton Dec. 1. The show is based on Louisa May Alcott's own life and the novel "Little Women." It follows Jo, Meg, Beth, and Amy March and their adventures growing up during the Civil War. This is a tale near and dear to many, is considered a timeless work of art and will be brought to life through music and dance. Tickets start at \$15.

For tickets, timings and more information, please visit canton-mi.org/village-theater/performance_glance.aspx or call 734-453-0088

Phi Theta Kappa Movie Night

Earn 1/2 Star
Screening: Race To Nowhere

Thursday, November 17, 2011

7:00PM - 9:00PM
Lower Waterman, VisTaTech Center

For more information, call the Student Activities Office at 734.462.4422.

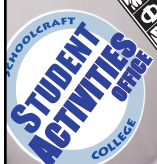


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Come to our meetings and get your assignment.
Student Activities Office
EVERY Monday
4:00PM - 5:00PM

- Work with pay
- Add new pieces to your portfolio
- Get experience working in the field
- Compete in photography competitions

For more information, call the Student Activities Office at 734-462-4422.



Alternate

Frequencies



Justice

"Audio, Video, Disco"

Genre: Electro House



BY JONATHAN KING
EDITOR IN CHIEF

For most of the last decade, it seemed like Daft Punk would hold a monopoly on French-produced disco-house. Then, from the depths of Paris sprung the electronic duo Justice. Their 2007 debut, "Cross," took everyone by surprise, with its mangled beats, sharply-cut samples and deliciously distorted bass lines. Four years later, they launched their highly-anticipated sophomore release, "Audio, Video, Disco."

Justice described "AVD" as a "daytime album," to compliment the darker tone of "Cross." The '70s dance club influence is much more pronounced on "AVD." The album opens with "Horsepower," a disco rocker complete with screaming guitars and orchestral accompaniment. Later on, a flute solo appears out of nowhere on the track "On'n'On" ... when's the last time you heard one of those outside of a Jethro Tull record?

Unfortunately, for all its grandeur, "AVD" is a buzzsaw with a blunt blade and no electric current. The energetic pulse that drove "Cross" is dulled and dissipated on this album. The music is at its best when Justice forgoes the acidic grooves altogether and focuses on building waves of bright, pulsating melody. The title track makes good use of this technique, with a soaring vocal chorus that is simple but wonderfully infectious.

At its worst, the album feels like "Justice Lite" – lower in calories but lacking flavor. The track "Canon" harkens back to the crunching riffs of "Cross," but never develops into anything spectacular. At the lowest end of the spectrum, "Brianvision" takes so long to get revved up that it feels like a song made of 75 percent intro. And even when the crescendo hits, it still feels limp and lifeless.

This "daytime" album shows why the best parties happen at night. While "Cross" was hard and harsh, "AVD" is light and melodic, but it comes at the expense of the edge that made "Cross" such an exceptional album. The speaker-crippling distortion that made tracks like "The Waters of Nazareth" crawl into your veins and spike your blood with adrenaline is all but absent.

As a sequel to an album that raised eyebrows and expectations, "Audio, Video, Disco" simply doesn't deliver. It's a palatable release for sure, and a decade ago it may have made some waves. Unfortunately, in 2011, it's just okay.

The Bottom Line:

"Audio, Video, Disco" lacks the revolution and raw energy that made "Cross" so captivating. It's not bad, but it's far from a genre classic.



Kelly Clarkson

"Stronger"

Genre: Pop/Rock



BY HEATHERLYNN BUDDENBORG
STAFF WRITER

Kelly Clarkson came busting out of the gates as the first and best-selling winner of the television show "American Idol." She has released a total of five albums over the last nine years. Her latest full length CD, "Stronger," was released Oct. 24.

A first listen to this album leaves you wondering what went on in Clarkson's life to make this album so dark, yet so relatable. Clarkson co-wrote five of the songs on this new full length album. The rest were written by a group of songsmiths, including Greg Kurstin, Steve Jordan and Howard Benson, who took their time getting to know her.

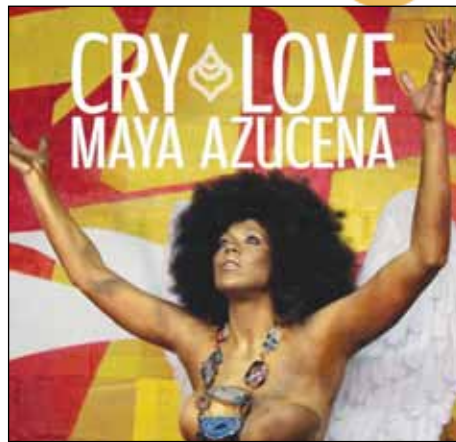
The songs build off one another and the theme from the title shows you just how much stronger she really is. Her voice, a little deeper and a bit raspier, leaves visions of P!nk in the back of one's mind. Several of the songs are anthems sung for those longing to move on, having to start over and standing on their own two feet for the first time. There is nothing in the album that really stands out, musically, aside from the vocals which are rawer than before. What truly makes this album is the lyrics and there could not be a better title than "Stronger."

You can really hear the emotion in tracks like "What Doesn't Kill You." "You know the bed feels warmer/ Sleeping here alone/ You know I dream in color/ And do the things I want," tells you that Clarkson is not sitting around waiting for the one who is no longer there. In fact, she is screaming throughout that she is better off. There is nothing cuddly about her lyrics, which is incredibly refreshing.

"Stronger" is a solid entry in this American Idol's repertoire. While the music won't blow you away, Clarkson's matured vocals and powerful lyrics make the album a worthwhile listen. Fans of Clarkson's previous work will find much to love in "Stronger," and even non-fans may find something to enjoy.

Bottom Line:

If you are looking for strong lyrical content with vocals that blow you over, remember Clarkson's lyrics from the song "Einstein:" "Didn't get it the first time/ But don't think I've been so blind/ Yeah I may not be unstoppable/ But I know/ Dumb plus dumb equals you."



Maya Azucena

"Cry Love"

Genre: Neo soul



BY BRIANNE RADKET
STAFF WRITER

"Cry Love" is shelved in the neo soul section, but the album cannot be limited so simply. Grammy winner Maya Azucena bends genres in this progressive compilation, including sounds of smooth jazz, funky blues, island beats and elements of hip hop. A cognizant and deeply passionate lyricist, Azucena covers hope, survival, justice and love – both lost and found. "Cry Love" has been referred to over and over again as her ideal statement as an artist. It is as if Azucena has gathered all of the passions in her heart and let them pour from her lips into a beautiful mosaic of sound.

While the title track is perfectly poised to kick off the album with a call to social action, to fully grasp this project one must begin at the end. The final track on this album is an exquisite collaboration with Chris Rob covering Donnie Hathaway's "Little Ghetto Boy." This Hathaway song serves as the very root of Azucena's vision. While it may not have been the sole inspiration for "Cry Love," it is a precious insight into the artist's perspective. Azucena reminds the listener of the child-like faith that humanity clings to, as she sings "Everything is gonna get better." Rob's presence on the piano adds both warmth and weightlessness to this classic tune.

The album is laden with contrast. Following the easy acoustic guitar and simple flowing rhythm of "Cry Love," "Shine" utilizes the depth of Azucena's vocal register and the gospel sounds of organ, bass and brass to construct a spiritual ode to the internal conflict of caring deeply for one who has hurt her heart. "Near" is an effortless listen as Caribbean percussive styling meets the punch of authoritative backup vocals to frame a promise of unconditional friendship. Meanwhile, the funky bass line of "Change My Mind" is so mesmerizing that it nearly takes precedence over the message of rediscovery.

Azucena seems to channel her inner Mary J. Blige with powerful anthems like "The Half," "Run Into the Light" and "Warriors." "Belonging to the Sun" is a sweet and soulful ballad with melodic, acoustic rhythms and harmonies reminiscent of India Arie's vibe. Perhaps the biggest surprise is in "Live On," with its Lizz Wright-inspired blend of folk and soul.

The Bottom Line:

If you are a lover of neo soul, "Cry Love" will make a beautiful addition to your collection. The album is a heady cocktail of emotion decanted directly from the spirit of the artist.



Meat Loaf

"Bat Out of Hell"

Genre: Hard rock



BY ALYS DOLAN
ARTS & ENTERTAINMENT EDITOR

Marvin Lee Aday, or Meat Loaf as many call him, was a high school football hero turned stage actor. However after the release of his 1977 rock and roll classic "Bat Out Of Hell" he became a legend of music. The album was a child of Meat Loaf and the composer Jim Steinman, and has earned the title of the fifth best-selling record of all time worldwide. A man of such humble beginnings has taken a place in rock and roll history through his strong vocals and raging music accompaniment.

The album opens with the title track, a ten-minute epic that will leave you wanting more. The song begins with an intense music introduction, with shredding guitars and a stunning piano arrangement. Meat Loaf's voice interrupts the music two minutes in, and it is sheer perfection. He sounds soft and pleading but powerful and soaring all at once. His true talent pours out into the microphone and the listener can feel the emotion behind the song.

This album also features the classics "You Took the Words Right out of My Mouth (Hot Summer Night)," featuring a spoken intro by Steinman, and "Paradise by the Dashboard Light," a duet with Ellen Foley. However many fans' personal favorite is "Two out of Three Ain't Bad." The lyrics tell a terribly depressing story of love and suffering for a love lost. Meat Loaf's voice is stunning and makes one feel like he is opening his chest and letting his heart bleed out on the track. He explains how just wanting someone – or needing them – does not equal love. The music is melodic and fits the mood of the song so perfectly. The other great tracks on this album are "Heaven Can Wait," "All Revved Up With No Place to Go," and the closing rock ballad "For Crying Out Loud."

"Bat Out of Hell" has sold 43 million albums world wide and sells 200,000 yearly still. This album is a staple for your rock collection. It gives the listener epic guitar parts, classic piano tracks and powerful vocals.

Bottom Line:

"Bat Out of Hell" is a wonderful collaboration of opera, rock and roll and theatrical spectacle. Meat Loaf's voice leaves you feeling haunted by its beauty, and Steinman's music is pure genius. This album is perfection.

Simply the best

For video game hockey, it's "NHL 95"

BY BILLY BLUETURTLE
STAFF WRITER

Steve Yzerman. Wayne Gretzky. Mario Lemieux. Brett Hull. Ray Bourque. To hockey fans, these are Hall of Fame legends. To fans of a certain mid-90's video game, they are little electronic deities.

Way back in the early 1990s, two video game consoles ruled the world. There was the Super Nintendo and the Sega Genesis. In many ways, the SNES was a superior product except in regard to sports games. In that one area, Sega was untouched until fifth-generation systems like

the PlayStation eventually replaced it. During this period of Sega dominance, hockey fans across the Northeast and Midwest looked to video games to get their hockey fix. In the fall of 1994, video game-playing hockey fanatics found their Holy Grail.

To put it mildly, Electronic Arts' "NHL 95" for Sega might be the single-most influential video hockey game ever created. While many games have come

before and after, it was "95" that changed the landscape.

Playing a complete season with trades and player creation are staples of sports video games today. Back in 1994, this was innovative. These add-ins wouldn't make their Madden debut until 1998. It's hard to imagine a sports simulation without these standardized features.

Beyond the new add-ins, it was the game's play that made it a legend. Masked under graphics that were pedestrian even for their time, "NHL 95" delivered unheard of flow and balance that has rarely been equaled by any sports video game on any console in the years since its creation.

In the dark days before "95," hockey games like 1991's "Wayne Gretzky Hockey" for the NES looked like mutant ants chasing a dot and had as much flow as a dome hockey game. EA's "NHL Hockey" debuted that year and delivered much of the classic look and feel synonymous with the franchise. Skating is intuitive giving the game a bit of an arcade feel. Even novice players will find themselves racing up and down the ice within minutes of picking up the controller for the first time. More importantly, experienced players can make disrupting flow a key aspect of their game plan.

Where most sports games are keyed toward a specific style of play leading to one-dimensional strategy, the hidden beauty of "NHL 95" lies in its ability to accommodate a wide array of playing styles. Enjoy wide-open offense? Prefer grinding defense? Puck possession? Speed? Grit? Stonewall goaltending? All of these styles can be successfully implemented. This balance adds infinite possibilities for players keeping the game as fresh as it was in 1994.

And how fresh is "NHL 95" 17 years later? The game has a devout cult following. "NHL 95" leagues have sprouted up across the nation. Tournaments are held annually. Not wanting to miss out on the fun, Finland is home to Europe's largest "NHL 95" tournament. A company even re-released a TV game version in 2004 allowing a whole new generation of fans to experience the phenomenon.

So go into your parents' attic and see if Dad held on to his old Sega Genesis in a forgotten box in a dusty corner. You might even come across an old copy of "NHL 95" amidst the antiquated video game cartridges. If so, count yourself lucky because within your hands is the power to indulge in an incredible hockey experience and skate with hockey legends. For any fan of video games and hockey, this is a must-own game and only a simple Google search away.



NHL Hockey 95

Well ... that was disturbing

"The Binding of Isaac" is not a game for decent human beings

BY JONATHAN KING
EDITOR IN CHIEF

Enjoying "The Binding of Isaac" is a bit like discovering you have a taste for human flesh. Every synapse in your body tells you that this is profoundly wrong, and yet you can't help going back for seconds. Created by the evil masterminds behind "Super Meat Boy" and "Gish," "The Binding of Isaac" is a relentless and furiously entertaining experience ... provided you leave your soul at the door.

You play as Isaac, a small child who doesn't have a care in the world ... that is, until his mom gets a message from God that he is unclean and needs to be isolated in his room, stripped of his clothes and sacrificed with a kitchen knife. Luckily, Isaac manages to escape to the basement before he's stabbed to death. Unfortunately, the basement is filled with horrific monsters and demonic creatures, all gushing blood and bile and all prepared to rip off Isaac's skin and wear it like a jacket. Armed only with his tears, Isaac sets off to escape the basement and his psychopathic mother. If this story sounds too dark and depressing for your tastes, don't worry. This tale of violence, terror and sadness is played out in a playful, colorful, cartoony style.

The game is a top-down action RPG shooter with a heavy "Zelda" influence. You fight your way through a series of dungeons, slaying enemies, collecting upgrades and taking down bosses. The catch is that you only have one

life to get through them all, and every dungeon is randomly generated. So no strategy guide is going to help you here. You're on your own, with only your wits and reflexes to protect you.

Your main weapon is your tears, which you fire like round bullets of purest sorrow. Throughout the game you can collect upgrades – all of which alter your physical appearance – to increase your damage, speed, range and tear production, as well as add special effects like charge shots or homing tears. In addition to your main weapon you also have single-use items (including pills and tarot cards) as well as special weapons (including Anarchist Cookbook and My Little Unicorn) that recharge every couple of rooms. However, you can only carry one item and one special weapon at a time. Also, items and enemies don't respawn, so your resources are always limited. This makes "Isaac" a surprisingly strategic venture – learning how and when to use your precious keys, bombs and items is as important as learning how to dodge enemy attacks.

Making the entire game randomly-generated is really a genius maneuver, especially when combined with the extreme difficulty of the game. Instead of grinding your way through the same levels over and over – because you will die ... frequently – every play is a new experience with new challenges. The only downside about the random generation is that lady luck will occasion-

ally throw you a crippling handicap, usually in the form of a lack of keys.

The visuals are the icing on the crackbrained cake. The creatures are as sick and twisted as anything you might find in a "Silent Hill" game, including puppets with blood dripping out of their empty eye sockets. Not to be outdone, the bosses are flat-out disgusting, from The Duke of Flies, a floating grey demon with his eyes sewn shut who belches insects, to Gurdy, a blood-spitting imp who hides in a mountain of organs and entrails. It's hard to tell what's more disturbing: the creatures themselves or the fact that they're presented in such a fun Disneyesque fashion.

It's as if the developers of "Super Meat Boy" sat down and said, "You

thought that was demented and ridiculously difficult? Well watch this!" While "SMB" was all about precision, repetition and trial and error, "Isaac" is all about making decisions, adapting and being ready for whatever lies ahead. The game is definitely funny, although it gets its humor from a place of bitter blackness, the likes of which could only be found in the darkest recesses of the internet. It's not a game for everyone, but then it was never supposed to be. "The Binding of Isaac" is a game for the hardcore – players with fingers of steel, the patience of a zen master, and a heart of onyx. If this sounds like you, then hit "download" and buckle up, because you're in for a disturbingly good time.



Upset!

Lady Ocelots fall in Region 12 championship

By JEREMY STOVER
STAFF WRITER

It may be getting cooler outside but, for the Schoolcraft women's soccer team, the season was just heating up. The Lady Ocelots had a great regular season to say the least amassing a 15-2-1 record heading into the Region 12 championships having already won the MCCA championship. The Lady Ocelots were ranked #14 nationally and were gearing up to add a National Junior College Athletic Association championship to the trophy case. Schoolcraft has not won an NJCAA championship since 1988 when the women's volleyball team brought home the title. Lady Ocelots soccer had their eyes set on bringing home one of their own.

When asked about how he felt about the team, Coach Deepak Shivraman said he was "very confident" in his girls. Why wouldn't he be with the way his team has been playing? But in the postseason everything changes. "It's like a whole new season, you throw all the records out," Shivraman said.

Those words proved prophetic. After coming from behind to win their first-round matchup versus Owens CC, the Lady Ocelots of Schoolcraft College had to feel confident about their chances against Delta College in the Region 12 championship game. The Lady Ocelots had rolled through the region with a perfect 10-0 record. Two of those wins were over Delta College, 3-1 win at home and 7-1 when visiting University Center.

In a heavily contested game, the Lady Ocelots did their best to simply disrupt the Schoolcraft players.



PHOTO COURTESY OF DELTA COLLEGE

Schoolcraft and Delta go head to head, but Delta push forward with the win.

"Players under the circumstances, played really well. We controlled the tempo, possession and created scoring chances," said Shivraman.

Throughout regulation play, Delta's goalkeeper thwarted the Lady Ocelots every shot and after 90 minutes of play, the game was still tied 0-0.

Said Shivraman, "Turning point in the game was that the longer that game went scoreless, Delta grew in confidence and we grew in frustration."

Two overtime periods failed to produce a winner. The match came down to a shootout. Delta opened the scoring and Schoolcraft's Renee Boudreau answered to end the first round, tied 1-1. Delta scored again to start the second round, and Sam Zerilla tied the match again. In the third round, Delta scored again while

the Lady Ocelot shooter missed the net. It was 3-2 heading into the fourth round. Two more goals were exchanged - Lauren Baldalamente scoring for Schoolcraft - leaving the Lady Ocelots trailing 4-3 heading into the final round. Schoolcraft goalkeeper Megan Bauman, who had been perfect for 110 minutes of regulation and overtime play tallying seven saves, missed on the final Lady Pioneer shootout attempt. Delta College prevailed 5-3 in shootout to win the Region 12 championship 1-0.

"We had numerous chances and just couldn't finish them," said Shivraman, "and, for a team like ours that is used to scoring a lot of goals, I think it was a shock to the system that we couldn't convert our chances."

The Lady Ocelots will head home after a successful 15-2-1 season includ-

ing a semi-final playoff victory and a tough double-overtime, shootout loss.

Coach Shivraman focused on the many positive aspects of the successful soccer campaign. "Despite the end result, our team reached many of the goals that they set. We won the MCCA. Academically, our players performed well in their classes." He even admitted that a few tears were shed over the way the season came to an end. "I did cry after our game on Sunday because I felt that this team was unique in many ways. I really appreciated their attitude and collective work ethic."

That appreciation is shared by the entire Schoolcraft College family regarding this special team that caught an unfortunate break during a spectacular game and memorable season.



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CHECK OUT YOUR HOROSCOPE ON PAGE 29



Can they remain perfect?

Men's soccer moves on to districts

BY JEREMY STOVER
STAFF WRITER

If you talk to most people around sports they will tell you it's extremely difficult to go undefeated in a season. To win every single game is something that every team hopes for but, realistically, is far too good to be true. The Schoolcraft men's soccer team is hoping to keep their winning streak alive as any loss now will spell the end of the Ocelots' season.

Schoolcraft is currently ranked #1 in Div. I men's soccer and the team is having a historical season so far. After blazing through a 20-0 regular season, the men won a pair of playoff games – including the Region 12 championship – before heading to a district playoff over the Nov. 5-6 weekend. Coach Rick Larson isn't impressed by the record, he's just very proud of his team. "We play inspired at times, and at a high level at other times" Larson said. Keeping a team motivated to continue playing at an elite level is one of the toughest things for a coach to do. It seems that Coach Larson has done a great job of that this year.

The Ocelots have adopted a new style of play and the results have been spectacular. Larson said this team plays "a lot faster" than previous teams. He also added that this team has "a lot of confidence in every game" and have really come together as a team. Confidence and chemistry are two words in sports that really don't get enough attention. They're intangibles that can't be taught which can make coaches go crazy. Having a team that has a strong bond

and goes out every game thinking they're going to win is what every coach dreams of. Larson has got that this year from his men. The Ocelots has even been known to intimidate other teams with their fierce style of play.

"When we played Jefferson, during halftime the guys came in and said that the Jefferson players looked like they don't even want to be on the field" Larson said.

Freshman Tom Nevill is one of the Ocelots premier players this year. Nevill, who calls Notts, England, home, lead the Ocelots in goals with 15 and added another in the Region 12 tournament. Larson called Nevill a "pleasant surprise."

Nevill isn't alone in leading the way for the Ocelots. Sophomore's Ryan Lemasters and Marco Lobo have had great success, both scoring and setting up goals. It always helps to have players who can not only put the ball in the back of the net, but make good plays for their teammates. Maybe the most clutch player on the team has been Gino Pasquali. He's had two big game-winning goals this year in matches that ended 1-0. You know every player is doing their job when your team has had that kind of success.

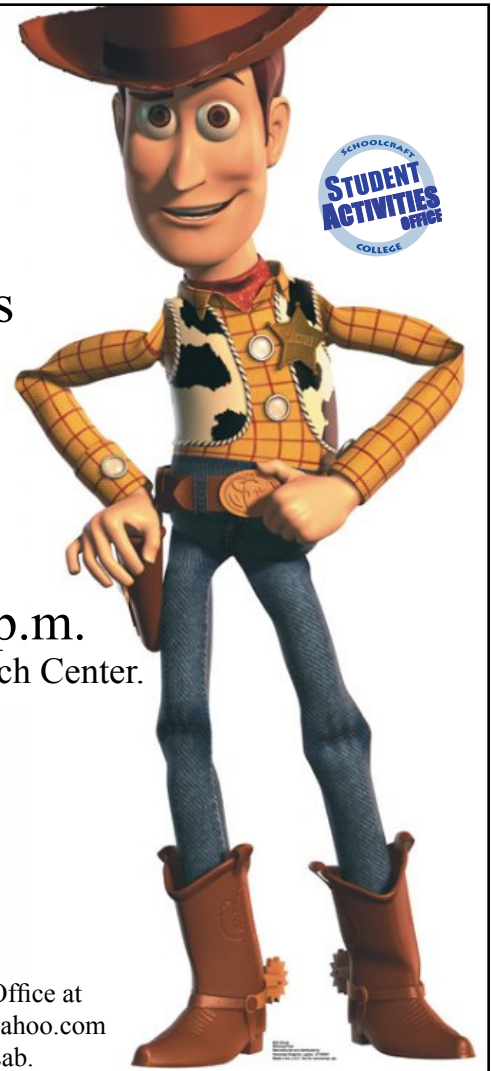
After their double-overtime victory on Oct. 30 over Cincinnati State, the Ocelots traveled to La Plata, Maryland to play the College of Southern Maryland (12-3-2) on Saturday, Nov. 5. A victory will send the men's team to Nationals, Nov. 17-20, in Phoenix, AZ.

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PHOTO BY ANDREW KIELTYKA

#19 Adrian Tash, of Ontario, shows off his speed and agility against rival Cincinnati in one of the final home games of the season.

North Central District matchup	College	Nickname	Record	Goals for	Goals against
	Schoolcraft	Ocelots	22-0	76	9
	Southern Maryland	Hawks	12-3-2	37	13



Rollercoaster ride into postseason

SC volleyball looking for consistency

BY JEREMY STOVER
STAFF WRITER

The ups and downs continued for the Schoolcraft volleyball team as they dropped their last match to Mott Community College, losing a tight battle 3-2. This one was especially tough after winning the first two games 27-25, 25-23, then dropping the next three 23-25, 23-25, and 13-25. The Lady Ocelots have had a terrific season so far with a record of 26-11 but, as of late, can't seem to find the momentum to get a winning streak going. In their last seven matches they have gone back and forth between winning and losing.

The Lady Ocelots looked to rebound quickly though as their next match was Halloween weekend in the MCCA State Tournament. The women hoped to get back to where they were in early September where they went on a 15-1 run. It's fair to say that the Lady Ocelots had proven that they could hang with anyone and were a threat in the postseason. It was simply a matter of finding consistency from match to match and looking for a player to step up and carry the team when necessary.

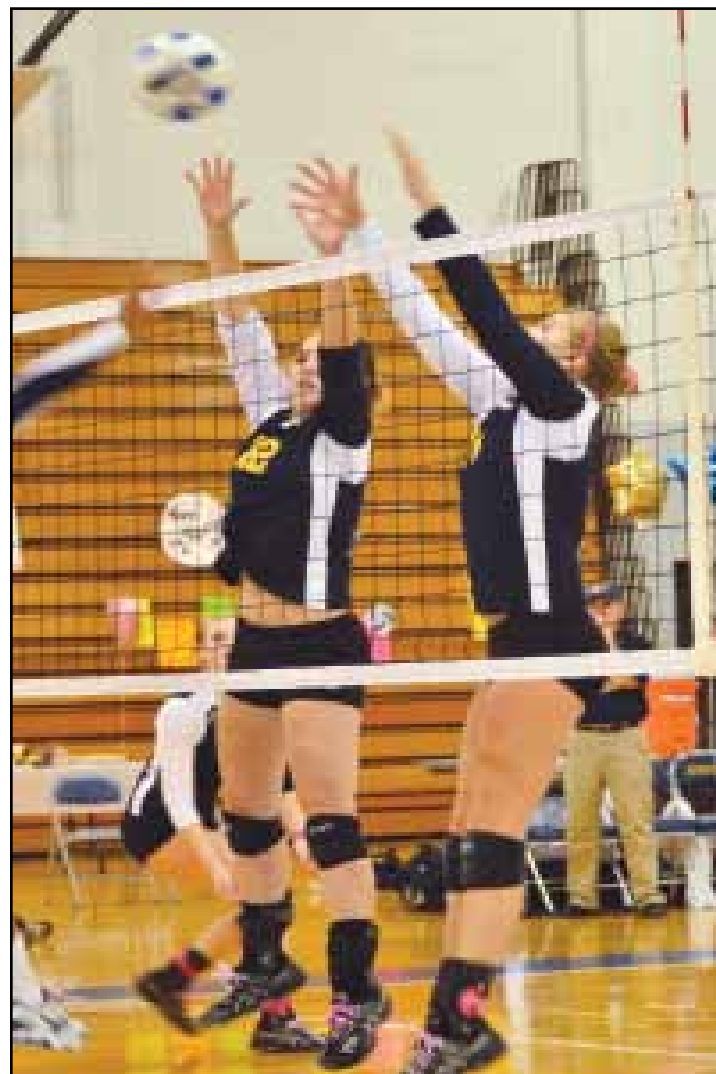


PHOTO BY ANDREW KIELTYKA

Brittany Sprinkles #12 and Amber Aldrich #16 both move in to volley the pass.



Center forward J.T. Miller, #12, studies the Kingston defense as he prepares to try for a goal.

PHOTO BY MANDY GETSCHMAN

Whalers win for the future

3-1 victory another step toward postseason

BY CONNECTION STAFF

In the Ontario Hockey League, playoff berths are often earned during the early-season months of October and November. For a team like the Plymouth Whalers, one sitting solidly in the middle of the West Division pack, a November match would hardly seem like a must-win game. However, as points become scarce in February and March, a missed opportunity against a struggling foe months prior suddenly looms large. For the Whalers to have serious postseason ambitions, they need to stay focused and take care of business against scuffling teams like the Kingston Frontenacs.

Both teams used the opening period to test the opposing goaltender. Kingston, with the OHL's most anemic offense, managed a surprising 13 shots against Whaler netminder Matt Mahalak. All the shots were successfully turned away. Before the first intermission, Plymouth's Dario Trutmann scored a power play goal in the final minute of the period.

Mahalak continued to stand tall – even fending off a five-on-three Frontenac power play – throughout the second period. A Kingston power play goal midway through the period spoiled Mahalak's bid for perfection. In the

third, an early goal by Rickard Rackell from Stefan Noesen and Garrett Meurs put Plymouth in the lead and the momentum. Kingston failed to mount much of an attack mustering only eight third-period shots. An empty-net goal by Meurs sealed the game, 3-1 for Plymouth.

While the victory won't guarantee the Whalers a postseason spot, losing the game to a Kingston team with only a 2-11-2-1 record would be an indication that playoffs are more of a dream than an obtainable goal. At 8-6-2, the Whalers still have a long way to go before printing postseason tickets but they're heading in the right direction.

Upcoming Plymouth Whalers home games

Saturday, Nov. 12
Sault Ste. Marie
7:05 p.m.

.....
Sunday, Nov. 13
Erie
2:00 p.m.

.....
Saturday, Nov. 19
Kitchener
7:05pm



Spirit Night 2011



Are you looking for a fun evening of Ocelot basketball and Schoolcraft College pride? Join us for SPIRIT NIGHT on Wednesday, Nov. 30 in the gym of the Physical Education building.

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Can't make the games? Catch the live broadcast of both basketball games on channel 13 in the Livonia area.



No

continued from PAGE 12

dog's hope of ever getting this ball is shattered because of this sick joke, they're hopes are only to be lifted then deflated over and over again.

While one can understand the opposing side's view as to why this law was passed, being that there wasn't enough money in the bank to support its people but enough to build a bridge, one can still disagree with its views. It is a sad day when the people, who initially empowered these leaders, are at their mercy, fighting for just a small portion of life when, really, it should've been granted to them in the first place without contradiction.

Yes

continued from PAGE 12

harsh to those who have many kids and can't work, but the reality isn't true. Just because someone is going to lose one monthly check from the government doesn't mean that the state is hanging them out there to die. There are many other programs, such as food assistance programs and child-specific funding, already in place that will supplement those types of people. The reality is that it's time for change in this state, for it to return to the prominence and stability it once was. This program is one giant step into making that happen in the near future.

ARHEBAMEN

continued from PAGE 12

it's not legal but it should be. It means a lot for the players that went head-to-head to be able to show a little bonding with the opposite team. Aside from being kind of gross – who wants a jersey that's been worn for 90 minutes of constant running – this tradition makes sense for an international game like soccer. In a world where some many things separate different people, soccer players realize that on the pitch, opponents are only separated by the color jerseys they wear. This, like the Gatorade bath, is generic enough to keep.

So with just a few of the teams having a few traditions that their game holds to be sacred and holds them together, maybe you and your family can find common ground or some random team that both sides of the family hate to bring you all closer together.

Don't forget to check what is happening on campus in the Campus Life section! See page 8w



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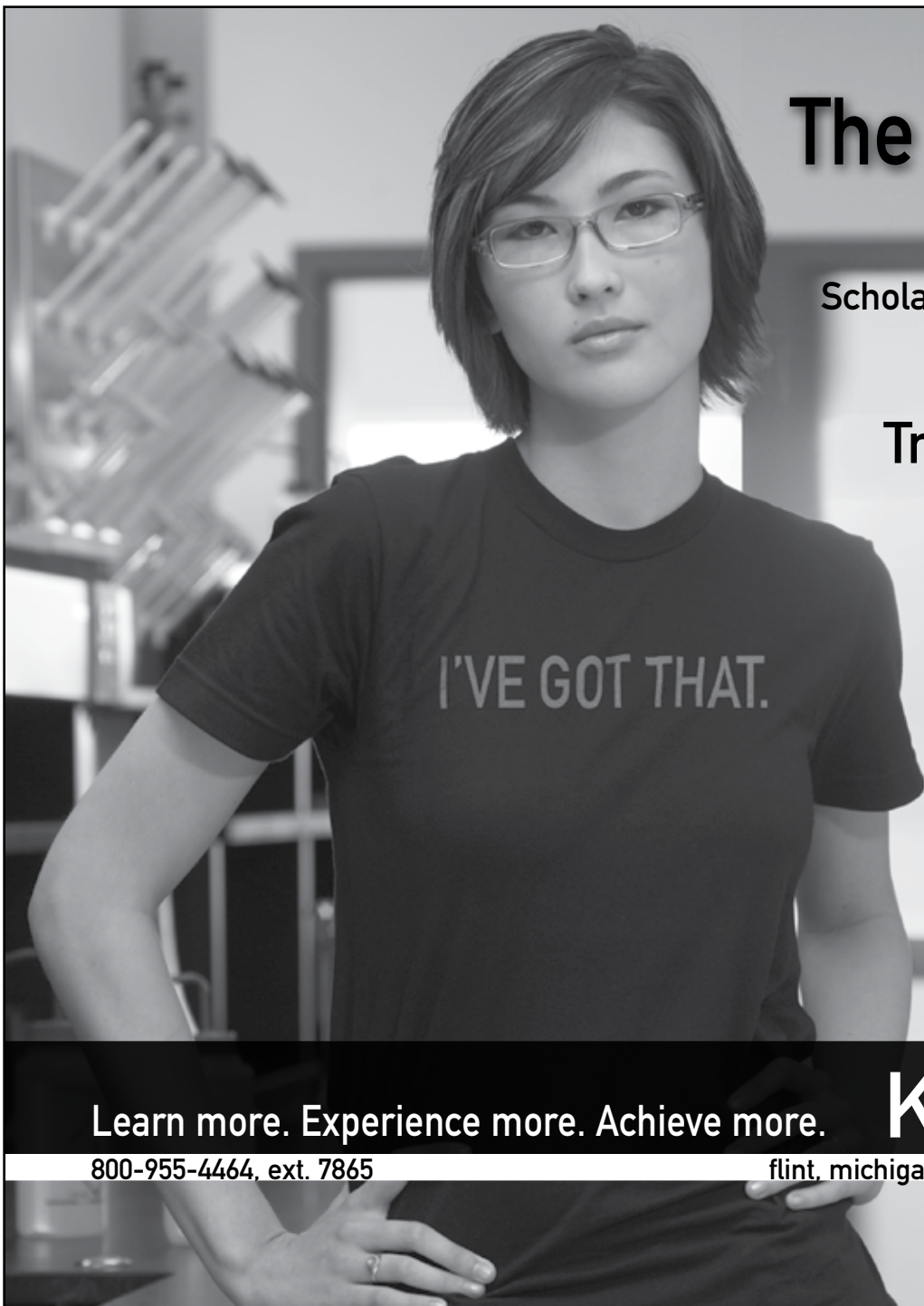
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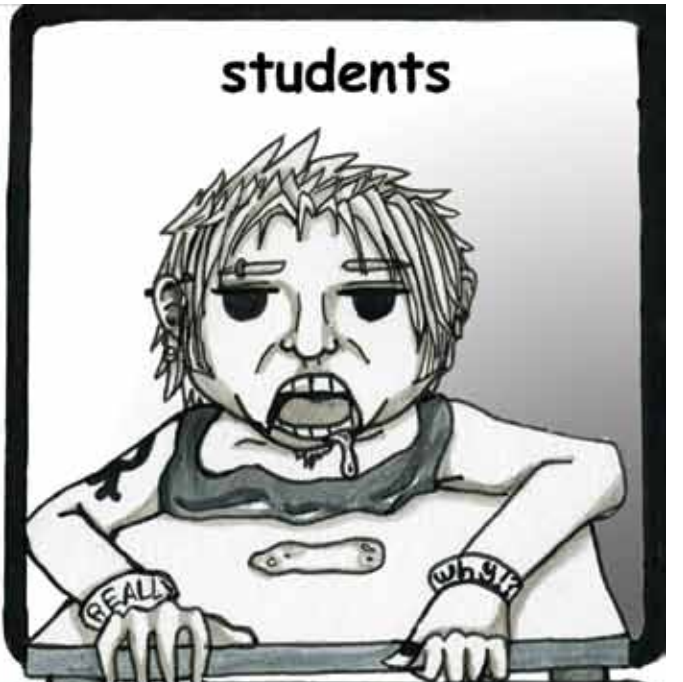
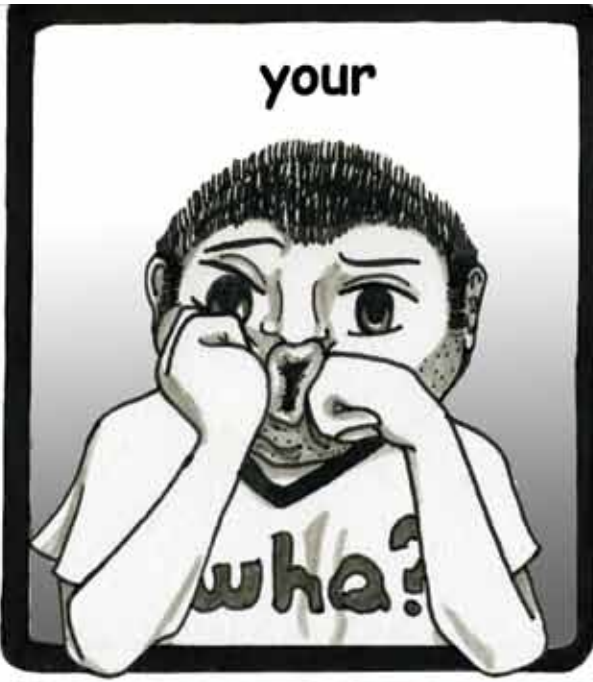
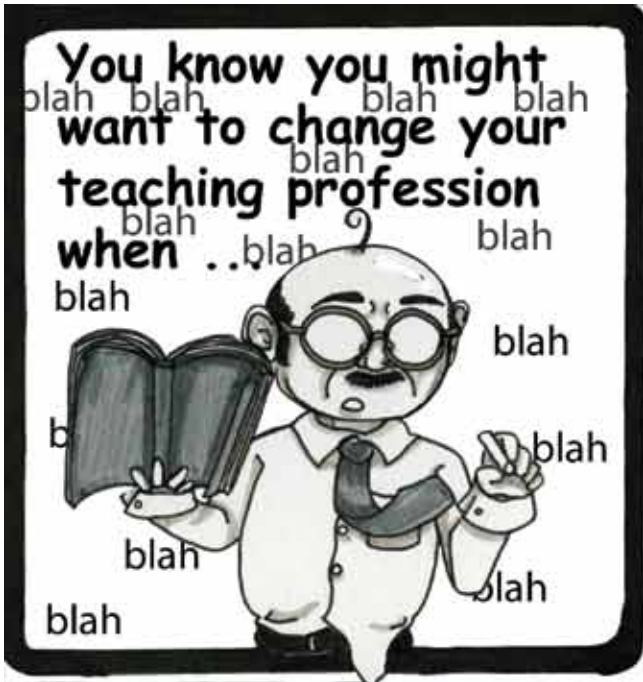
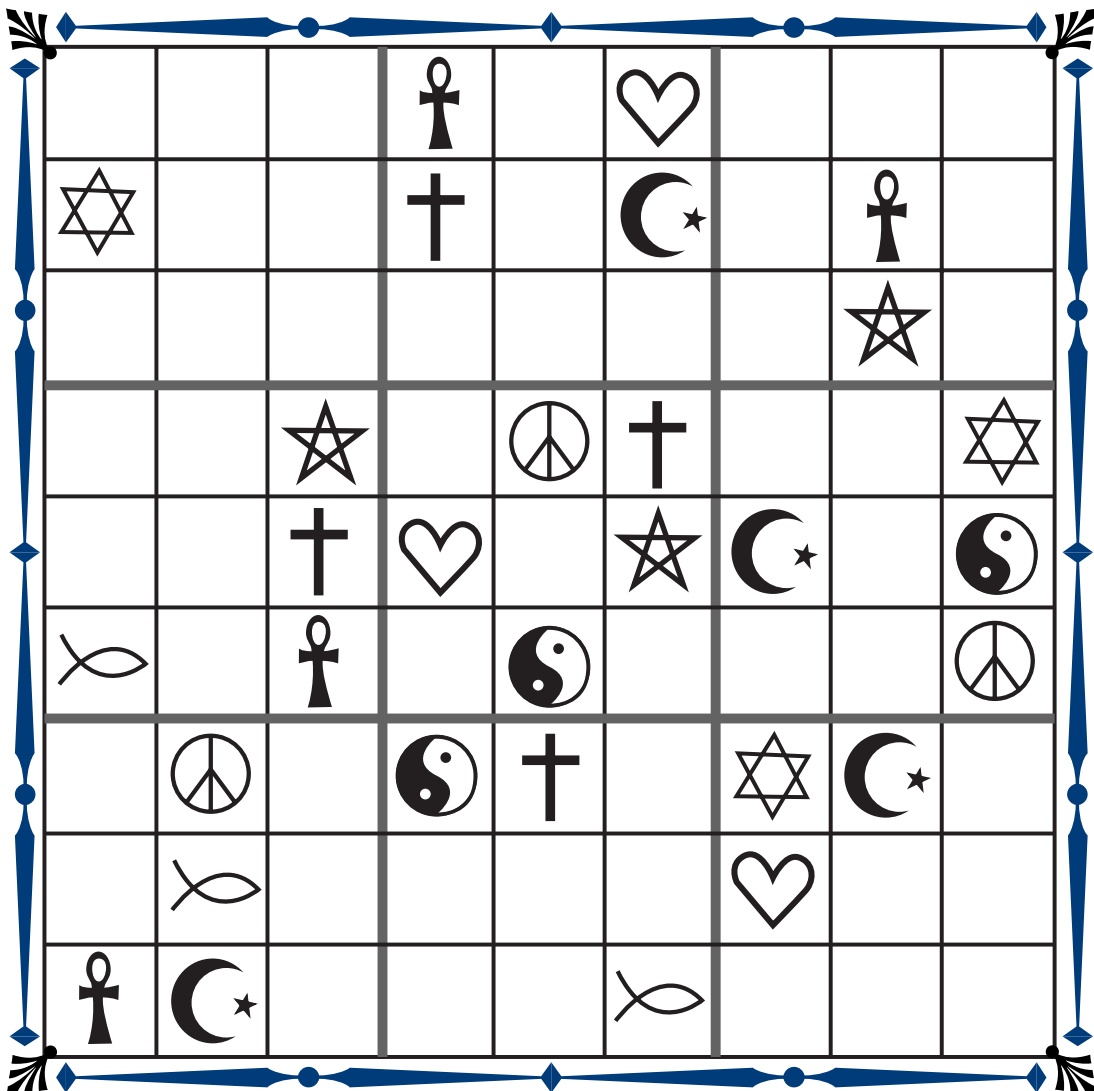


Illustration by Melenody Nicklaus

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HOROSCOPES

BY MADAME MYSTIQUE
STAFF ORACLE

Bengal Tigers

March 21-April 19

A new wind is blowing through
your mist, majestic beast. You've had
many hurtles lately but your luck is
changing. The hunt will favor you
in the coming week. Stay strong and
keep to your instincts.

Panda

April 20- May 20

There is a sense of new accom-
plishment for you, sweet panda. Life
has been going so smoothly, and a
major event will soon change you
for the good ... or bad, depending on
your reaction. Keep calm, panda, and
stay strong in yourself.

Lion

May 21-June 21

You have allowed something to
keep you down – a stressful situa-
tion with work or with a lover. Let
it plague you no longer. You have
allowed yourself to lay idle in life for
far too long. What are you waiting
for? Go out and be aggressive get
what you want, strong lion.

Black Bear

June 22-July 22

You have felt under stimulated and
oppressed in your current relation-
ship, kind giant. Break free from
your binds and explore elsewhere,
and see the world around you. You
will not regret making the decision
to change your relationship, but do
be kind when doing so.

Wolf

July 23-August 22

Many influences in your life have
pushed you to make a decision you
may not feel is right for you. You have
felt pulled in many directions, but
ultimately it is you who must make
your own path in this world. Be confi-
dent in your decision for yourself, and
do not worry about what other say to
you. It is your life – not theirs.

Baboon

August 23-September 22

Be cautious and knowledgeable
where you tread next, baboon, for
your life is hanging in the balance.
Great success and great failure are
both within reach. There is a major
event, family or work related, that
will cause great turmoil in your
future, however if you hold yourself
well all will end well. Take care in
your time of crisis.

Grizzly Bear

September 23-October 22

A great risk is hanging in the
balance of your realm, grizzly.
Whether with work or school or
social life you need to take the risk
– it will benefit you greatly in your
future. Although it seems too great
to take on, if you want more from
life take it.

Mountain Lion

October 23-November 21

You love life has been put on
the back burner due to your busy
schedule but it is time for you to
put it front and center. Someone
will come along when you are not
looking and your love life will
take off. Stay alert and open to the
changes in romance.

Peacock

November 22-December 21

You've been suffocated in your
current lifestyle, and you must
change that. Be creative and take
charge of your career and future.
Don't worry about ruffling other's
feathers, for your life has little to do
with theirs.

Alligator

December 22-January 19

Alligator, you have had tunnel
vision with your work and have only
focused on one thing. It is time to
expand your concentration and
enjoy life. Do not get caught up
in the small stuff during life, and
remember to smell the roses from
time to time.

Arctic Fox

January 20-February 18

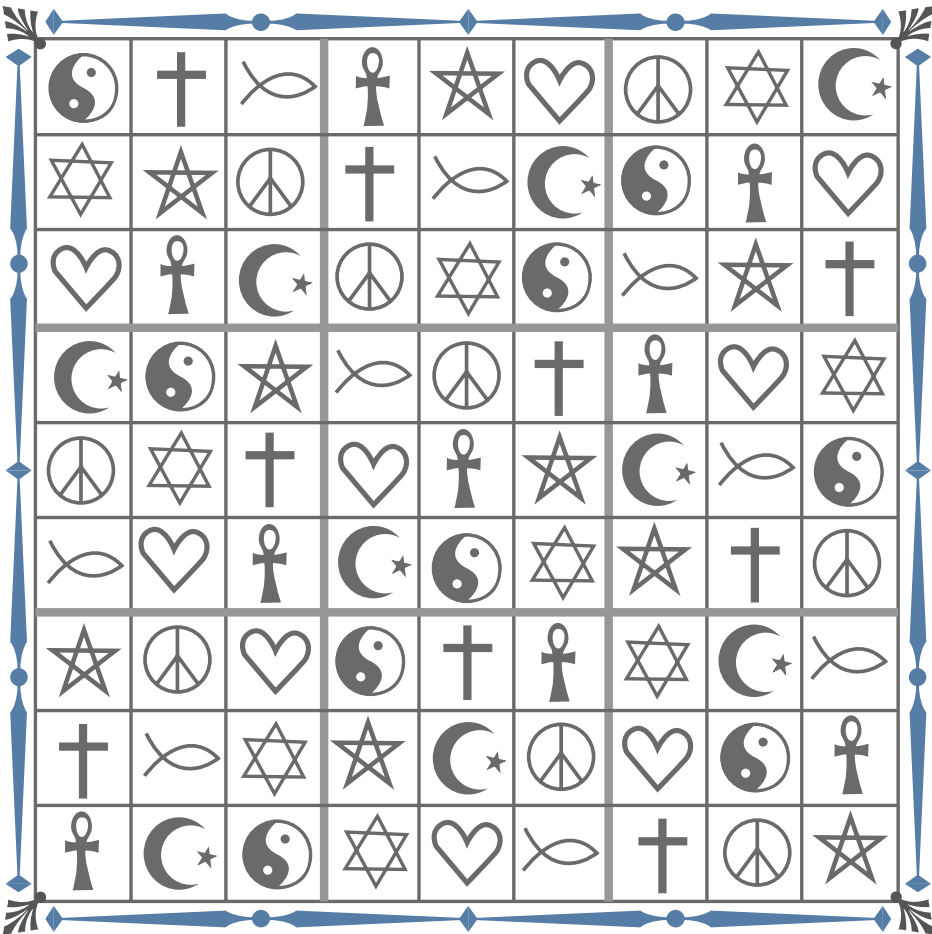
Life has been very hard on you
over the last few months and
things have not gone your way.
Life will get better, arctic fox, so
keep your cunning wits about you,
and do not give in to the trials of
life.

Indian Star Tortoise

February 19-March 20

You have been very focused
on yourself lately and have not
noticed the lack of attention you
have paid to your friends and
family. It is time to be generous
with your time and resources.
Focus the loved ones around you.
Remember the world isn't all about
you, tortoise.

SOLUTION Sudoku - Page 28



See what everyone is talking about in this issue's Ocelot Opinions! Check out Page 14



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Occupy Detroit

Occupy Detroit started their protests against our economic instability and government corruption on October 14, 2011.



Photo Story By Steven Grill