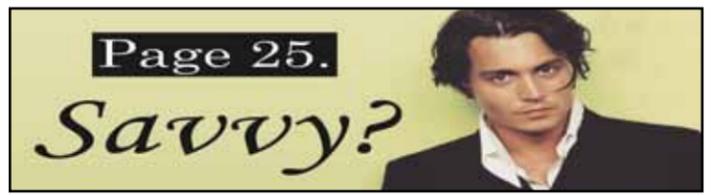




COME TO THE 2012 TURKEY BOWL • PAGE 12

**Moving Forward**  
SC Athletes Graduate  
DETAILS ON PAGE 12



ARTS & ENTERTAINMENT

# The Schoolcraft Connection



VOLUME 25 ISSUE 06

Serving the Schoolcraft Community for 25 years

November 21, 2011

## Relief in sight



Photo by Steven Grill

### Obama to offer students a helping hand

BY ISHA KAUR  
STAFF WRITER

High student loan amounts with rising interest rates are draining the bank accounts of college students all around the country. In the midst of an already troubled economy, this comes as a hard blow. College students are straining under the weight of their astronomical finances, which is affecting their academic performance and ultimately impacting their career progression as the economy slides downhill.

The data from a survey conducted by the Associated Press shows that 22 percent of students said they worry a lot about having enough money to get through a typical week at school. More students, one-third, said they worry a lot about the finances of their parents. The poll surveyed students at 40 colleges exploring their state of mind as they face financial pressures which can lead to depression. Additionally, 32 percent of students said financial worries have a lot of impact on the stress they are under. Moreover, nearly one-in-five students have considered quitting school.

“Last year, graduates who took

out loans left college owing an average of \$24,000,” said President Obama at the University of Colorado on Oct. 26, expressing his concerns over the ever-increasing debt. “Student loans debt has now surpassed credit card debt for the first time ever. Living with that kind of debt means making some pretty tough choices when you’re first starting out.”

Student loan debt has recently exceeded \$1 trillion. These circumstances are harming the economy and slowing recovery. Although education plays a vital role in the advancement of the nation, many students are now reconsidering higher education for fear of burdening themselves with debt. Even President Obama and his wife, Michelle, had been the victims of student loan debts, owing more \$120,000 in law school debt, which took roughly a decade to pay off.

Understanding the struggle and pain of college students, President Obama outlined a plan called “Know Before You Owe.” This option could benefit up to 1.6 million low-income borrowers and reduce their payments by as much as a couple of hundred dollars a month. This plan has a potential

to boast the economy as students get some relief from their student loan debts. Fortunately, the changes will carry no additional costs for taxpayers.

Although a student loan relief program sounds promising to some, it has its opponents, including many Republicans. Virginia Foxx (R-NC), the chairwoman for the House Committee on Education and the Workforce said, “Any time the federal government assumes control over a private sector industry, there can be national implications.” Furthermore, thousands of workers in student lending, including those from Sallie Mae Inc., have been laid off because of the change.

On the bright side, it is anticipated when Obama’s plan is put in action sometime next year, along with healthcare overhaul, \$60 billion could be saved over a decade. Even Schoolcraft students will benefit from this as they will be encouraged to attend classes, thus continuing their education at either this campus or transferring to a four-year school without the pressure of high debts.

#### HERE'S THE GIST of Obama's "Know Before You Owe" Plan.

Federal loans will be forgiven after 20 years, instead of 25 years as it is now. The requirements for the qualifying borrowers are that they must have student loans in 2012 and have had loans in at least one of the previous five years. This will allow borrowers to consolidate their loans and get lower interest rates which includes nearly 6 million people who have more than one federal student loan. As a result, White House officials estimated that this could possibly reduce the interest rate of some borrowers. In addition, this plan would allow some college graduates to limit federal student loan repayments from 15 percent to 10 percent of discretionary annual income.



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# Are some rights more right than others?

## The divide on the Julea Ward Act

By LEAH ESSLINGER  
STAFF WRITER

The Julea Ward Freedom of Conscience Act was proposed on Oct. 5. The act was a result of student Julea Ward being released from her Eastern Michigan University graduate program for refusing to “affirm a gay student’s homosexuality.” She stated it went against her Christian beliefs to do so. If passed, the bill would penalize colleges and universities from such dismissal.

“This case has never been about religion or religious discrimination,” read a statement issued by Walter Kraft, vice president for communications at EMU. “It is not about homosexuality or sexual orientation. This case is about what is in the best interest of a client who is in need of counseling.”

After being dropped from the program, Ward filed suit against the university, saying she was facing discrimination because of her belief system. The courts, however, did not agree and she lost her suit.

Judge George Steeh stated, “The university had a rational basis for adopting the ACA Code of Ethics into its counseling program, not the least of which was the desire to offer an accredited program. Furthermore, the university had a rational basis for requiring its students to counsel clients without imposing their personal values.”

ACA stands for the American Counseling Association, and it states in section C.4 of its code of ethics that “Counselors do not condone or engage in discrimination based on age, culture, disability, ethnicity, race, religion/spirituality, gender, gender identity, sexual orientation, marital status/

partnership, language preference, socio-economic status or any basis proscribed by law. Counselors do not discriminate against clients, students, employees, supervisees or research participants in a manner that has a negative impact on these persons.”

When a person goes against this code, they are subject to license suspension or, in Ward’s case, dismissal.

But the problem raised here is not that cut and dry. While the code clearly states that a counselor cannot discriminate based on sexual preference, it also says that students cannot be discriminated against based on their religion. It is this religious discrimination that David French, lawyer for The Alliance Defense Fund, says Ward is facing. “Christians shouldn’t be expelled for holding and abiding by their beliefs,” he told Fox News. He went on to suggest that this case could set a precedent which “could result in Christian students across the country being expelled from public universities for similar views.” As French says, this could indeed become a slippery slope.

However, the opposite side also predicts dire outcomes should the act go through. Jay Kaplan, staff attorney at the Michigan ACLU’s LGBT project, told Between the Lines, “It’s very dangerous to have legislature micromanage public universities’ curriculums that not only interfere with the university’s autonomy but could very well jeopardize their accreditation.” Such

SEE JULEA WARD PAGE 8

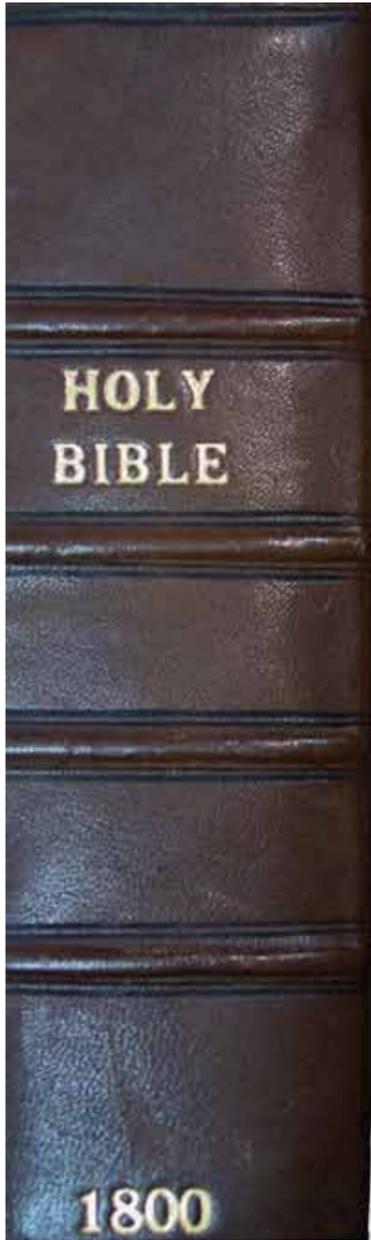


Photo by Steven Grill

## Look before you logon

Are you aware of internet monitoring on campus?

By SHARITA WATSON  
STAFF WRITER

When you log onto a computer at school, work, or any other public place, you probably are not thinking about if someone is monitoring your internet usage. However, utilizing internet service through any company allows for the possibility of internet monitoring.

Schoolcraft College, as well as many other colleges and universities across the country, have implemented internet monitoring as part of their computer policies. EDUCAUSE, a “nonprofit association whose mission is to advance higher education by promoting the intelligent use of information technology,” states on their website that “Since the U.S. law does not regulate content on the [Internet] except through other laws such as child pornography, universities must decide if they are going to regulate what students and faculty can look at.” EDUCAUSE researched computer usage policies for 71 state universities and found that 28 of the schools researched, “reserve the right to monitor accounts and usage if there is evidence of illegal activity or unethical use.” Although most student internet usage is only being monitored for illegal or inappropriate activity, everything the student does online using the college network can be accessed. The majority of universities and colleges, including Schoolcraft, have their computer policies posted online.

Internet monitoring is not some sort of big brother conspiracy. It is simply a fact of life in this day and age. In the real working world, in any job that requires computer usage, chances are that all activity will be monitored. This is simply because the company providing the web usage has their own interest to look out for and if illegal activity is being conducted through their internet, they have a vested interest in seeing it stopped.

Although some students may disagree with the fact that they are being monitored while using the internet on campus, allowing colleges the opportu-

nity to monitor student internet activity can have positive results. Internet monitoring can be a great way to catch actual criminals that break the law and utilize the internet for repellent activities, like child pornography. Jonathan Wong, a 23 year old student at the University of York, was arrested for downloading child pornography on his computer. Students at the University became suspicious about certain files on the campus’ internal network. They alerted campus authorities, who ultimately traced the files to Wong. When utilizing a campus internet network, the campus may even have access to files saved on your personal computer, as seen in Jonathan Wong’s case.

There can also be severe consequences for those that do not follow the rules or utilize the internet for illegal activity. Schoolcraft’s computer usage policy states “Penalties for violation of this policy will vary depending on the specific violation and the degree of violation. Penalties include reprimands through termination for employees, with the potential for prosecution for either student or employee, if violations of law are involved.” Furthermore, “The government is increasingly looking to Internet service providers, including colleges and universities, as a source of communications data to aid in the investigation and prosecution of illegal behavior.”

Schoolcraft students have mixed emotions on the topic of internet monitoring. “I think it’s an invasion of my privacy and it’s kind of creepy,” said Dominique McClaster, a freshman. In contrast, Clifford Foster, also a freshman at the College, said, “If you’re not doing anything wrong, then you have nothing to worry about.”

It’s a good idea for all students to view the computer usage policies for Schoolcraft, or anywhere else internet access is controlled by a company or educational institution.

### Schoolcraft’s policies on internet monitoring

Schoolcraft’s Campus Computer Use Policy states “While respecting users’ confidentiality and privacy, the College reserves the right to examine all computer files including email, Internet, network, and hard drive files.” The College’s web rules not only address illegal activities like gambling and pornography, but one might be surprised to know that Schoolcraft strictly prohibits other non-illegal activities such as, “Personal gain and/or conducting private business” online. Students may view the College’s full Computer Use Policy, online at <http://faq.schoolcraft.edu/>.

# Google targets iTunes

Search Giant launches Music Store

By IAN GALLAGHER  
MANAGING EDITOR

Google launched an Android-based Music Store on November 16. The store, part of Google Music, will be integrated with Android Market and the social networking site Google+. This will allow Android devices to buy, store and stream MP3s. The music store has a 13 million song library through EMI, Sony Music Entertainment, Universal and 23 independent labels. A notable exception is Warner Music Group, whose artists include Led Zeppelin and Gym Class Heroes.

The new Music Store has the power to become a serious rival to iTunes. Apple iOS smartphones and tablets make up only 15 percent of the market, while Android devices make up over half according to a study by Gartner, a music industry research firm. The songs will also be priced competitively enough to take on iTunes, ranging between 69 cents and \$1.29. Different free tracks will be available daily.

There are also opportunities for smaller artists. Through Google's Artist Hub, musicians can add a page for \$25 and will be able to set their own prices. However, Google will take 30 percent of each sale.

The service will provide a compliment to Google Music Beta, unveiled earlier this year, where users are able to upload their music libraries so they can be used on multiple devices. Users of Google+ will be able to listen to a full song purchased by their friends for free. "Recommendations from friends are the single most important way that people discover music and we think that this feature has the potential to really transform purchasing behavior," said Zahavah Levine, Google's director of content partnerships for Android, to Reuters at the launch event.

There may not be a significant uptake in revenue from the new store, but it is important for Google to get a more complete media experience for Android. Although coming in late to the music game, Google's successes in its other operations should make the new music store something that Apple and Amazon should not take lightly.



## In our news

By RAMON RAZO  
NEWS EDITOR

**California** – Forget the fact that Italy is about to go into default. Hide away the fact that our economy seems to be in freefall. What matters is that Sasha Grey read a book to little kids.

Grey is a former adult film star, who has starred in numerous "gentleman's interest pieces," as well as appearing in Steven Soderberg's "The Girlfriend Experience" and the seventh season of "Entourage." On Nov. 2, Grey posted on Twitter that she had spent that day reading to first and third graders at Emerson Elementary School in Compton. She was volunteering as part of the Read Across America program. When word of this got to parents, they were not happy. "They could not find a fireman or a police officer?" one parent, when speaking to a local news program, asked. "They had to get a porn star?"

When complaints began coming into the school, the school denied that Grey was ever at the school.

"I committed to this program with the understanding that people would have their own opinions about what I have done, who I am and what I represent," Grey stated. "I have a past that some people may not agree with, but it does not define who I am." She also added that she believes in the future of America's children, and that she would continue to support the cause until she finished.

**Maryland** – The trials of the Dark Knight are never over. Howard County's dispatch got a 911 call saying that a man dressed as Batman (that's the sort of detail you don't exclude) was stranded on Route 29, outside of Washington DC. When police arrived on the scene, they found, in fact, Batman. Or at least a man dressed like him. As it turned out, he was on his way to entertain some kids at a children's hospital in Washington. However, his tire blew out (we suspect as result of a scheme concocted by the Joker) and he was in need of assistance. The costumed do-gooder stuck around with the officers to take some pictures until a friend of his (insert Robin joke) came to drive him to his destination. Oh, and his vehicle was a Lamborghini. Of course Batman drives a Lamborghini.

**Los Angeles** – Michael Jackson's doctor, Conrad Murray, was found guilty of involuntary manslaughter earlier this month. Murray was convicted on charges that he had been careless in administering a lethal dose of the anesthetic drug propofol that resulted in the death of the King of Pop. The drug is normally only administered during surgery.

Back in 2009, when Jackson had been found dead in his mansion, coroners ruled his death a homicide. Leading up to his comeback tour, Jackson was experiencing sleep deprivation and Murray was the only professional who offered Jackson the powerful sedative, after other means didn't work. After administering the drug to Jackson, he left his side. When Murray returned, Jackson had stopped breathing.

The jury deliberated for less than nine hours. Murray now faces up to four years in prison, and could also lose his medical license.

"I feel better now," mother Katherine Jackson told the Associated Press. Outside the courtroom, fans of the late pop icon were cheering and holding signs that read "guilty" and "killer," while others sang "Beat It" in unison.

## Campus Crime

Compiled by Melina M. Chiatelas  
Staff Writer

### Obscene Language

During a soccer game on Oct. 23, it was reported that someone in the crowd was using obscene language. SC Police were requested to be there, to make sure things didn't get out of hand. The identities of the subjects using profanity were unknown. The officer stayed for the rest of the game. There were no further incidents.

### Harassment

One of the Tutors in the LAC had made several reports since July of this year of a student who had developed romantic feelings toward her. She didn't express the same interest in the subject and his persistence made her feel uneasy. She had spoken to other staff members about the subject. A meeting regarding this issue took place with the subject and his father. He was told not to have further contact with the tutor. The subject had made contact with the complainant three times after the meeting took place. The third time (on Oct. 31), the subject was taken to a classroom, where the SC Police met with him. As the subject filled out a statement, SC Police explained to him that he can't have contact with the tutor and is no longer allowed to visit the LAC until a decision is made from the student discipline hearing. The SC Police

also informed him if he was to visit the LAC again before the hearing, they were going to arrest him for trespassing.

### Disruptive Student

On Nov. 1, when a student entered the McDowell computer lab, he was asked to provide a student I.D. or current class schedule. The student only gave the staff member an email address, which didn't qualify them to use a computer. The staff member told the student that they could visit the Admissions office, collect the proper information needed to use the computer lab and then return to use a computer. The subject stated he would not comply. He also told the staff, "You won't do anything about it." Then the subject walked past the front desk, and continued on to one of the library's computers. The staff let a few minutes pass, then approached the subject again. The staff made a few more attempts to obtain the subject's proper information, but the subject just kept ignoring them. SC Police were called in and they asked the subject to step outside. After being asked several times, the SC Police told the subject that he would be placed under arrest if he didn't cooperate with them.

Finally the subject listened to directions, and stepped outside to speak with them. The subject made a written statement and told his side of the story about what happened. After being told not to return to the lab until the student discipline hearing, he gathered his belongings and left the building.

### Disruptive Student

On Nov. 2, a staff member in the LAC was explaining the test rules and policies to a student. The student was instructed to remove her sweatshirt and cell phone while taking her test. After the staff member finished explaining the rules, the student became upset. They said that they weren't told to remove their sweatshirt the last time they took a test in the LAC. Another student who was trying to take their test during this time had asked the subject to quiet down. The subject was upset that the other student was still wearing their sweatshirt while they were told to remove theirs. They accused the staff of profiling because they felt the staff was being unfair to them. After speaking with an officer, the student apologized to the staff and she was allowed to continue taking her test.

*Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press, or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.*  
- The First Amendment to the Constitution

## Letter to the editor

Dear Editor,

As an adjunct professor, I don't get every opportunity to read *The Schoolcraft Connection*. After seeing the cover "story" for October 26th edition, I not only felt compelled to read the entire issue, I felt the need to write this letter. The story and corresponding photo that caught my eye was in regard to a "story" about the Occupy Detroit campaign. Nothing written in the story bothered me. In fact, what I found disturbing was the large photograph portraying "protesters" that was poorly altered, or "Photoshopped," in a way that made a placard held by a protester unreadable. The freedom of the press allows for the reporting of news regardless of how uncomfortable or disturbing. When a news agency chooses to alter or "lie" about the facts to skew a story toward a more comfortable opinion or to knowingly delete facts from a story because they would not fit within what the public wants or needs, they are no longer a news agency and become authors of fiction. Your readers will never know what that placard said and we can no longer trust you to tell us what it said. The altered photo is worthless as news. What did the sign say? I want news not lies.

Adjunct Professor Christopher Crowder

Dear Professor,

The word on the protestor's placard that we blurred out was a large, four-letter obscenity beginning with the letter F. In full, the protestor's sign actually read "[obscenity] greed," although the word "greed" was accidentally obscured by the two women standing in front of him (a mistake we didn't realize until much later). Had his full statement been visible, we would have been more inclined to show it in its entirety. However, as it stood, it appeared as if he was just holding a sign with a large obscenity written on it. This left the editorial staff with a problem. On the one hand, we didn't want to alter the message of a protestor, but the unintentional blocking of that message (by other protestors) did just that. With the true message distorted, the question became whether showing the out-of-context obscenity would take away from the content of the article. We ultimately felt that there was no benefit to having the F-word emblazoned on our front page and that the alteration would not change the editorial content of the photo. The word was intentionally removed in such a manner that even a novice eye would note the alteration.

We at the Connection do our best to present the news in a fair manner and we apologize if we gave the impression that we were trying to conceal something or skew the facts.

Jon King

Editor in Chief, *The Schoolcraft Connection*

## What about the history?

Looking into the past is often the best way to gain insight about our future. Since written historical records are usually imperfect, if extant, the best way to discover information about the people who lived before us is through what they left behind, their fragile-but-lasting fingerprints on the world.

Some of the earliest civilizations developed in the Fertile Crescent. This region included the ancient state of Mesopotamia which lies within the current borders of Iraq. The Mesopotamians left many remains but these important pieces of the history are at risk and many artifacts and sites may have already been lost. The problem is that Iraq has been in a state of war for nearly a decade. This presents the risk that many artifacts and archaeological sites have gone the way of the Buddhas of Bamiyan in Afghanistan, the giant sixth-century statues carved into a mountainside that were dynamited by the Taliban.

With the upcoming withdrawal of U.S. troops from Iraq, one has to ask what damage has already been done to these landmarks and items along with what will the Iraqi government now do to protect them?

According to the New York Times, an antiquities police force was created in 2008. Underfunded and operating on a shoestring budget, the antiquities police simply lack the ability to protect anything aside from their headquarters, a mansion from the Ottoman period. But their creation led to the better-funded Federal Protection Police, who took over guarding the sites from the U.S. military, to start protecting those ancient sites from looters.

In the chaos at the beginning of the Second Gulf War, the Iraqi National Museum was looted. However the artifacts that were taken from there have a higher chance of recovery. "Most of the pieces stolen from the National Museum will come back, each piece was marked and recorded," said Mr. Zubaidi, the antiquities inspector in Iraq's Dhi Qar Province, to the New York Times.

However, the artifacts taken from sites do not have the same likelihood of recovery. "The pieces stolen [from the archaeological sites] will never be returned. They are lost forever," Zubaidi said to the Times. Before the First Gulf War there were not many Iraqi artifacts in foreign antiquities markets. According to news organizations like National Geographic, now there are.

The looting is not the result of one or two people going out into



KICKING & SCREAMING

By IAN GALLAGHER

MANAGING EDITOR

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the desert with a shovel and a flashlight. Rather it is the work of highly organized groups, numbering 200 to 300 people and using heavy machinery. The temptation to steal one's own national history is strong in a nation where the median annual income is \$1,000. A single dig's worth of looted artifacts can sell for \$20,000 with looters able to sell two or three hauls a week according to the American Association of Museums (AAM).

While the looting of Iraqi antiquities is nothing new – some families having done it for generations – there has been a dramatic increase since the U.S.-led invasion in 2003. Under Saddam Hussein, the penalty for looting was death. Now, up to 15,000 artifacts are taken daily according to MacGuire Gibson, a professor of Mesopotamian archaeology. This leaves one to wonder how can the looting and illegal trade of artifacts be stopped? "It would take \$2 million to cut off the multi-million dollar trade in antiquities," said John Russell, an archaeologist who worked with the Iraq Museum and State Board of Antiquities and Heritage (SBAH), to the AAM. The problem is that in a troubled state like Iraq, there are many more immediate concerns (like stability). The protection of historical sites and artifacts is just not high on the Iraqi government's list of priorities.

The history not just of Iraq, but of humanity, may fall victim to the concerns of the day. It is hard to devote resources to protecting a pile of stones in the desert when there are insurgencies to deal with and people looking for ways to feed their families. Perhaps some of the collectors who purchased the looted artifacts will allow them to be studied but the loss of the artifact's context means that another piece to the puzzle of humanity might be lost as well.



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The Schoolcraft Connection corrects all errors of fact. If you have discovered an error, please contact the Editor in Chief, 734-462-4422, or sceditor@schoolcraft.edu.

## CONTACT US:

Letters to the Editor are welcomed and will be printed as written except in the case of obscenities, libelous information or personal attack. We reserve the right to edit for length. Letters must be signed to be considered for publication, though names may be withheld at the discretion of the Editorial Board.

Send letters to: The Schoolcraft Connection, 18600 Haggerty Rd, Livonia, Michigan, 48152-2696.

Via Email: sceditor@schoolcraft.edu

LET'S BROADEN  
OUR MINDS

By **RAMON RAZO**  
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Respecting  
comics as art

Go to any college and you might stumble across classes on film, literary or art appreciation. However, you would be hard pressed to find a class titled "comic appreciation." Comic books (or "sequential art" as "The Spirit" creator Will Eisner dubbed them, have been gaining quite the cult following over the past two decades. Comics, however, have yet to really earn the respect they deserve as a valid art form. Some tend to think of them as brainless entertainment, while others simply dismiss them as immature. When you really look into all the elements that go into a comic, you can see that these biases and presumptions are simply incorrect.

While the combination of words and pictures have been around for thousands of years (Egyptian hieroglyphics, for example), comics as we know today didn't arrive in America until the early 1930s. Back then, comics were mostly simple stories about fantastic science, noir-style detectives and fantasy adventures. They were known as "funny books," a title that continues to hurt the medium to this day. While there were exceptions, most of these stories, like all new art forms, lacked the focus to establish them as credible.

However, in the early 1980s, comic books saw a renaissance. Stories like Neil Gaiman's "Sandman," and Frank Miller's "The Dark Knight Returns" established comics as a mature, intelligent form of entertainment. They featured stories of real people involved in strange and fantastic situations from traveling to Hell to fist-fighting Superman.

People cite characters that can fly, who have super-strength, or muscular men punching each other whilst falling

off buildings as something for children. In reality, very few comics today follow those simple conventions and the ones that do are comparable to Greek, Norse or other such mythology. Batman, Superman and Spiderman are the American myth heroes.

When we cite comics as a credible medium, one of the best places to turn is Alan Moore and Dave Gibbon's seminal work, "Watchmen." The book is about Golden Age-style heroes existing in an alternate 1980s, where Nixon is serving his fifth term and World War 3 is looming. (For the uneducated, the Golden Age refers to a period of American comics usually considered to be from the 1930s to the late 40s in which comics enjoyed a major surge in popularity.) "Watchmen" deals with these super-people's inspirations, their oppositions, public image (many are viewed as "perverts"), and ultimately the consequences of their very existence. Among other accolades, the book appeared on Time magazine's 100 best English books from 1923 to the present. In 2008, Entertainment Weekly placed it at #13 on its list of the best 100 novels printed in the last 25 years (Neil Gaiman's "Sandman" also made it at #46). EW went on to describe the books as "The greatest super-hero story ever told and proof that comics are capable of smart, emotionally resonant narratives worthy of the label literature."

One of the greatest contributions that comics offer to entertainment is the freedom it gives writers. In his book, "Writers on Comic Scriptwriting," Mark Salisbury wrote, "While the Hollywood money men have turned movies into a homogenized, mass-marketed concern, comics are currently in their most creative, coursing with limitless, visionary promise and a capacity for invention, intelligence, action, humor and wit that's second to none. Unlike movies or television, comics are not bound by budgets or conventions. A writer's creativity is the only bound by his or her imagination." Comics combine literature and art into one unique form of entertainment.

While comics might never reach the widespread admiration that other art forms have achieved, it's worth noting they deserve it. Comics are a cheap, easy and effective way in which writers can express any story they wish. I fear that if people don't give sequential art the recognition it deserves, they are, as comic writer Mark Waid said in Salisbury's book, "doomed, [and that] the print comic book is hopelessly [lost]". And that would be a very sad day.

more wonderful. The students will stand up and declare they know something is wrong and unjust. Everyone must listen and heed their words of infinite wisdom.

For instance all of the people that rally in Kalamazoo, Ann Arbor and Detroit following the courageous example of those on Wall Street, they are standing up for the 99% against the 1%. They are expressing their disgust for the capitalist pigs that have torn our country to shreds with greed.

These men have invented a product or service that was in demand by consumers and they had the absolute nerve to charge for these goods. Instead of handing out these services to every Tom, Dick and Harry that walks down the street, these greedy corporations only allow those who can pay for them to enjoy their products. For too long now we have been forced into a Starbucks and told to pull out our wallets to give them money for a

LIKE THE  
TRUTH, BUT  
BETTER

By **JONATHAN KING**  
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We need  
"Human  
Centipede"

I recently had the pleasure – and I'm using the word "pleasure" quite incorrectly – of watching "The Human Centipede 2: Full Sequence." In case you were fortunate enough to dodge that particular bullet, here's a quick synopsis. Directed by Dutch wackaloon Tom Six, "The Human Centipede" is a series of horror films about stitching people together, mouth to anus, to form a creature with a single digestive tract. Cue gag reflex.

The first film centered around a mad surgeon and contained relatively little gore, focusing more on the psychological horror of the scenario. By sharp contrast – and also as a response to those who thought the first film wasn't nearly sick enough – the second film makes a decent case for being one of the most disgusting and disturbing motion pictures of all time. Everything good and decent is broken down in a torrent of violence, humiliation, gore and gushing bodily fluids.

Of course, the film's intense brutality and total demolishing of any kind of decency barrier caused a furor upon the film's release. In England it was initially banned by the British Board of Film Classification for potentially posing a "real risk" to moviegoers. Many have cried out that it is a movie that ought not to have been made. Even though I would not likely sit through the film a second time – willingly, anyway – I heartily disagree. I think we are all better off living in a world where human centipedes roam free.

Before I move on, let me make

one thing crystalline: "The Human Centipede 2: Full Sequence" is a horrendous film. By every standard conceivable, the movie is detestable. The script is tripe and not one line of dialogue is convincingly delivered. The stilted speech, black-and-white cinematography and slight surrealism suggest an attempt at creating some kind of "Eraserhead"-like atmosphere. Of course Tom Six fails miserably at even hinting at David Lynch's brilliance. Then there's the schizophrenic juxtaposition between hyper-realistic gore and over-the-top, Looney Tunes-esque violence. All in all, it is a film designed to insult the intelligent, bore the stupid, exasperate the sensible and destroy the fragile.

And yet, as strange as it may sound, Tom Six and his almost obsessive determination to produce films that are systematically unlikeable represent everything that's great about movies. There's a wonderfully twisted artistic purity to Six's commitment to bringing about feelings of disgust in all who watch his movies. If the purpose of art is eliciting an emotional response, perpetuating discussion and stirring the soul, then Tom Six is – for better or worse – an artist. Like it or not, "The Human Centipede 2" has prompted more discussion on what it means to be a good film – or indeed, what it means to be a film – than just about anything to have been recently churned out of the Hollywood meat grinder.

Like Martin Scorsese or Quentin Tarantino, Six's love for cinema is expressed in his directorial exploits. (Unlike Scorsese or Tarantino, Six has the directorial skills of a freshwater salmon, but that's beside the point.) There's also something remarkably admirable about his can-do, devil-may-care attitude. The fact that "Full Sequence" took in less than \$1500 on its opening weekend in the U.K. seemingly hasn't dulled Six's enthusiasm in the slightest. In fact, he'll be out shooting "Human Centipede 3" at the beginning of 2012.

Six is like a garage punk band consisting of four tone-deaf kids whose only dream is to change the world of music. His mere existence is a sign of hope, even if what he produces is of little value. Are his films unwatchable? Perhaps. Is he a modern-day Ed Wood? Possibly. Am I glad he exists? Definitely. We need more movies that provoke discussion. We need more movies that make you want to stand up and shout. And ultimately, we need more artists like Tom Six in the world of film ... just, maybe not Tom Six.

THROUGH  
THE LOOKING  
GLASS

By **ALYS DOLAN**  
ARTS & ENTERTAINMENT EDITOR  
alysmarie91@gmail.com

My take on  
the matter

It warms my very core when I see students my age stand up for something they believe in. The idea is absolutely beautiful and when they express it in such a passionate manner it is all the

rich, flavorful, frothy coffee drink. This money fuels the 1% and it stuffs the big, fat bank accounts of the business bureaucrats.

Don't you hate that? How can they pull us, the hardworking middle class, off the streets and demand we contribute to their grotesque bank accounts? How did the 1% think they could get away with such disgusting capitalism?

All of this laissez faire nonsense aside, we the tax payers of America are forced to pull money from our paychecks to bail out these banks and businesses deemed "too big to fail." The banks have knocked on our door and demanded we pay them right then and there. Oh wait, I am mistaken, I apologize. The government, our overprotective, benevolent government decided that our money should go to bail out these businesses. Instead of allowing the businesses to fail and weeding them out of the market, our government took pity on them. Politicians took pity on

them with *our* money. How absolutely generous of them.

So when a student stands up to defend the 99% and demand we get justice for those of us who are in desperate need of money, be aware that everything you do contributes to the "1%." Do you refuse to hold down a job to support the pig capitalists? Do you make your own clothing? And pick the cotton and spin it into fabric for your clothing? Do you kill your own animals and grow your own vegetables to make your meals? If you have answered "yes" to all of these questions, congratulations, you are self-sufficient and the 99%. If you did not, then perhaps think twice about zipping up your Northface jacket, putting on your Burberry boots and grabbing your Coach purse to protest "the man." Remember to also step up in classes and protest something you have no idea about and to "stand up for a cause" simply because all of your friends are doing it.



# SCHOOLCRAFT 20 SPIRIT NIGHT 11

**Wednesday,  
November 30th**

5:30pm Women's game

7:30pm Men's game

PE Building

Cheer on both Schoolcraft's Men's and Women's Basketball teams as they take on Kellogg Community College!

\$5 admission to both games (additional \$5 t-shirts available).

Free tickets to the



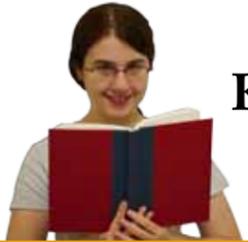
at Spirit Night while supplies last.

Half time show featuring Schoolcraft Dance Team and Beat Boys

Can't make the games? Catch the live broadcast of both basketball games on **channel 13 in the Livonia area.**

For more information, contact the Schoolcraft Athletic Department at 734-462-4804.

# Let's not volunteer during the holidays



**KEEP  
IN  
MIND**

**By Kim Poma**  
CAMPUS LIFE EDITOR  
kpmail7@yahoo.com

It's that time of the year again: canned food drives around every corner and the red Salvation Army buckets outside every store. We are entering the season of giving and give we do. I always put a dollar in the buckets as I pass. As a child, I would bring in hats and gloves to put on those Christmas trees in elementary school.

See, here's the thing: everyone gives during the holidays. It's almost become a standard behavior right between shoveling the driveway and buying presents for the family. And it's really great to be able to give families a nice Thanksgiving meal or gifts to kids for Christmas. But that's just not enough. People don't magically stop being poor when the holidays are over and the seasons change. How many canned food drives do you see in March? How many toy giveaway's are held in August?

And how many volunteers do you see in the soup kitchen after the New Year?

John Psiharis, executive director of Chicago's Irving Park Community Food Pantry, was interviewed in a USA Today article a year ago. "You have a tremendous outpouring of support in November and December, then in January, things get kind of dry," he said.

He went on to explain how troubling this trend is, especially with the low economy forcing more and more people out of homes and into soup kitchens. He's even had to turn volunteers away telling them, "People are hungry 12 months of the year and we'd love to have you come out in February or March."

The *last* thing I'm saying is that anyone should stop volunteering during the holidays. It's just that people should spread their charitable giving throughout the year. Let's say your family tradition is to go down to the local soup kitchen on Thanksgiving. That's great - but why don't you kick it up a notch? Go on a random day in April. See how happy people are that someone cares about them on a day that means absolutely nothing to anyone *but* them because it's a day they got a nice meal and a bright smile.

If you want to take on the challenge but don't know where to go, have no fear. Schoolcraft's Phi Theta Kappa Honors' Society goes to St. Leo's Soup Kitchen throughout the year and you can easily hitch a ride with them. Want another challenge? Donate toys to the local fire department. I did this once and my toys went to children who had lost relatives, belongings and everything under their roof to fires. While a toy can't fix everything, it certainly helped. There are multiple ways to give back. Don't be afraid to go looking for them.

Volunteering, charity, giving back - they are all amazing things. But they don't have to come in a box wrapped in pretty paper with a bow and a tag on top that reads "Do not open until Xmas."

## OCELOT OPINIONS

Compiled & Photos by Steven Grill

"What is your favorite aspect of the Thanksgiving season? Is it the great meals? Getting together with family? All the sports? Or Something else?"



**Calvin Trager**

Major: Undecided

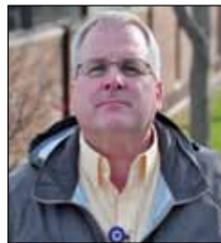
"I don't see how something could be more important for any holiday (Family)."



**Colette Moore**

Major: Art; Baking & Pastry

"I value tradition and the unity of everyone leaving their problems behind and joining in food, color, and a wonderful atmosphere. It's a culinary dream and explosion."



**Dr. Johnathan Drake**

Music Department

"Giving thanks and therefore honoring those men and women who have sacrificed everything for liberty."



**Gladys Asencio**

Major: Nursing

"My favorite part about Thanksgiving season is being around my family and being thankful for everything we have."



**Kyle Duman**

Major: Business

"Best time of the year to eat with the ones you love."



**Melissa Buck**

Major: Speech Language, Pathology

"Shopping! Black Friday!"



**Nancy Haddad**

Major: Massage Therapy

"My favorite is family because you don't get to see the far ones all the time, and its fun to see them once or twice a year, and have lots of food."



**Robby Lee**

Major: Undecided

"Favorite part about thanksgiving is helping preparing the food. It smells amazing and worth it in the end."

## CAMPUS CLIFFNOTES

Compiled by Ramon Razo • News Editor

### Spirit Night

On Wednesday, Nov. 30, be sure to pack your school spirit! Join us in the Physical Education Building to watch the Women's Basketball game at 5:30 p.m. and the Men's Basketball game at 7:30 p.m. Tickets sold at the door will benefit Big Brothers/Big Sisters of Metro Detroit. Prices are \$5 for adults and \$3 for students.

### Transition Center Luncheon

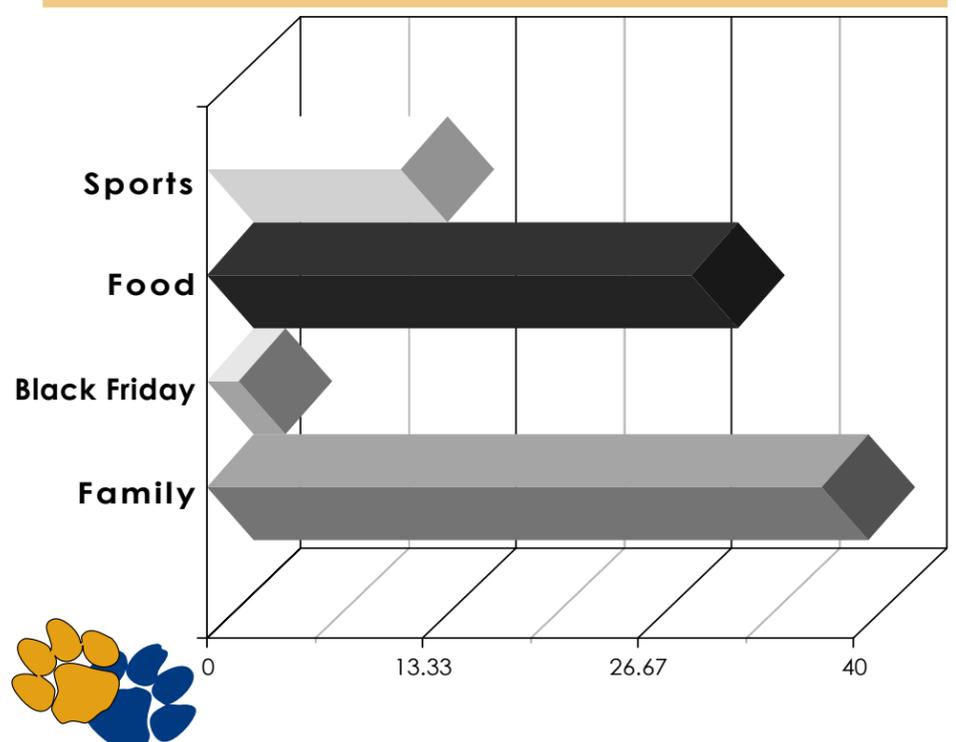
On Dec. 2, the popular Transition Center Luncheon Series continues for the fall semester. The event will be held at 11:30 a.m. Enjoy lunch and an informative guest speaker each month. Luncheons are \$16 each,

and are located at the VisTa Tech Center. Speaker this month is TBD. All reservations must be prepaid one week prior to the event.

### Two Sister Cities: Pompeii & Herculaneum

Stopped in their tracks by the eruption of Mt. Vesuvius in 79 A.D., the volcanic ash covering sister cities of Pompeii & Herculaneum offer the best look at what life must have been like 2,000 years ago. Enjoy an interesting archaeological photo tour of what life was like on that August afternoon at 1 p.m., while the city was calmly having lunch. The event will be held on Dec. 2, and it begins at 1:00. For more info, call 734-462-4448.

### Favorite aspect of Thanksgiving



## JULEA WARD continued from PAGE 2

accreditations instruct counselors to remain objective. In their line of work, judgment can be dangerous with the worst-case scenario being loss of life.

Both sides can claim discrimination but which side should be protected? Does the answer depend solely on which side of the political fence a person sits? While it seemed like an easy answer to the courts, the attention given to the issue by the Defense Alliance has made it a major concern in many conservative and religious circles. Could elements of this case

resonate in the already stormy relationship between religious institutions and the arena of public service and education? One need only think of the creation vs. evolution debate that rages in the schools.

Whatever the case, the ultimate issue might just lie in the answering of one simple question: Does lifting up the rights of one person have the potential to infringe on another's? In the world today, sometimes the answer is not so cut and dry.

### NEED AD COVERAGE?

PLACE YOUR AD HERE AND HAVE THOUSANDS OF STUDENTS SEE IT

The **Schoolcraft**  
**Connection**

Call 734-462-4422  
ASK FOR SUZETTE ZOIA





## Want to get published?



### Get your work published

Write for *The Schoolcraft Connection* student newspaper! Come to our meetings and get in on the action.

**Student Activities Office**  
**EVERY Monday**  
**4:00PM – 5:00PM**

- Work with pay
- No writing experience necessary
- Great résumé builder
- Compete in writing competitions

For more information, call the Student Activities Office at 734.462.4422.



# PAGETURNERS WRITING & ART AWARD

*This award has been created to motivate the students to read, be inspired, and create back.*

**Contest Deadline**  
**March 19, 2012**



Pageturners book club is supported by a grant from the Schoolcraft College Foundation.

### Prizes

- \$150.00 Writing Contest
- \$150.00 Art Contest

### Contest

- September 2011 – March 2012

### Qualifications

- The applicant must be enrolled at Schoolcraft College during Fall and/or Winter Semester of the current academic year.
- The applicant must attend AT LEAST one Pageturners book discussion during Fall and/or Winter Semester of the current academic year.
- The applicant must complete and submit an application by March 19, 2012.
- The applicant must submit a creative essay or an artwork inspired by a Pageturners book.
- The applicant is allowed to submit one entry and in one category only.

### Applications

For more information or to obtain an application, please contact:

**Ela Rybicka**  
erybicka@schoolcraft.edu  
Liberal Arts, Room 551  
(734) 462-4400, Ext. 5685



# LIVE IN CONCERT!

## The Wall Clocks



### WORLD AIDS DAY 2011

December 1st, 2PM

Lower Waterman

Speakers from Amnesty International  
and GSA on the global epidemic

For more information, visit the Student Activities Office or call 734-462-4422.



# Spirit Night

It's like homecoming in November

By **KIM POMA**  
CAMPUS LIFE EDITOR

On Nov. 30, Schoolcraft College will host Spirit Night. This is an event that began five years ago and “generates spirit among students, staff and faculty about athletics,” said Sid Fox, Schoolcraft’s Director of Athletics. It can be described as the College version of homecoming with sports games, entertainment and even charity benefits.

Admission will be \$5 for just a ticket and \$10 for a ticket and a special commemorative t-shirt. All the money raised will go to Big Brothers and Big Sisters of Metropolitan Detroit, a program which mentors young children of all ages, assigning them a big brother or sister for them to talk to, spend time with and look up to.

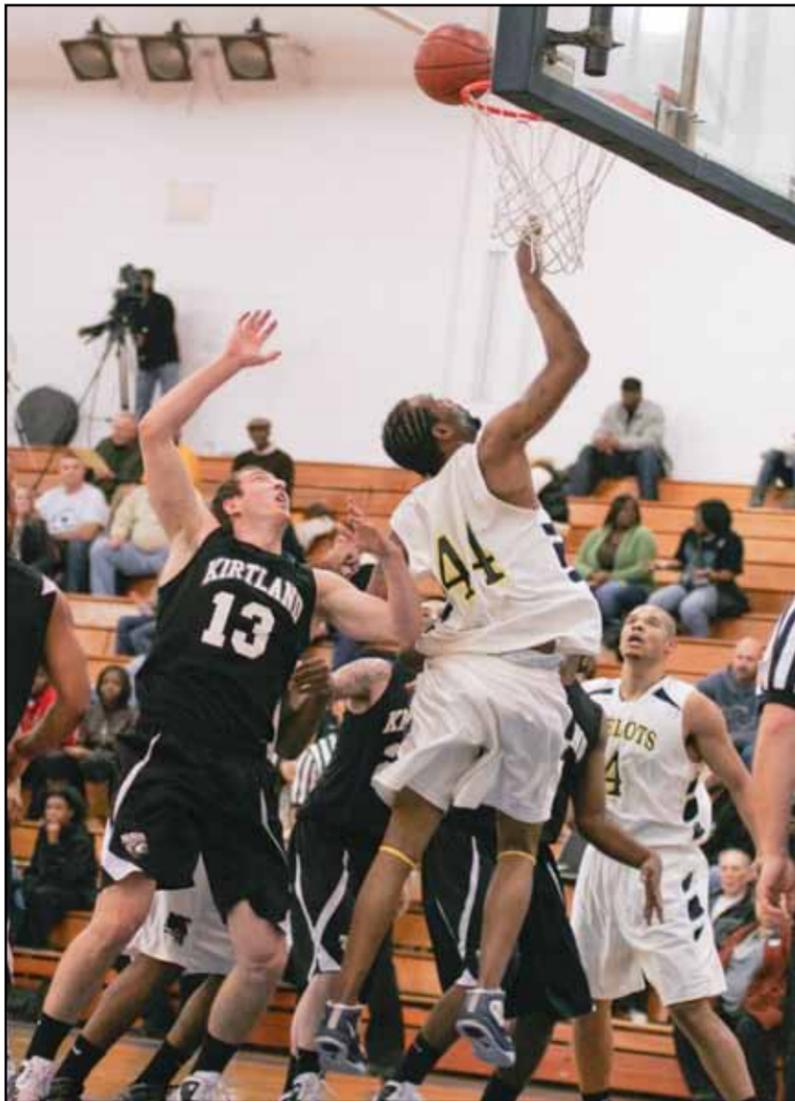
This is one of the two big events that the athletic department actually charges admissions for and only because all proceeds go to charity. The second event will be in February and will benefit the fight against Breast Cancer. Spirit Night is also one of the events on the campus that is actually televised, with Media Services producing a live broadcast locally (check your local listings).

Schoolcraft’s men’s and women’s basketball teams will go head-to-head against

their Kellogg Community College rivals for the big event. At 5:30, the women will battle it out and then the men will take over at 7:30. During the halftime for both games, spectators are given the treat of watching the Schoolcraft Dance Team and Break Dance Team show off their respective skills. DJ Jason, who appeared at School Daze, will also make an appearance to kick out the jams all night long.

One of the best, and probably most touching, parts of the whole evening is the “guest judge” that stays for the game. Usually a member of the faculty (Dr. Jeffress once took part in it), the guest judge hangs out with the team on the bench during the game and is even with them in the locker room as they prepare. It’s a great insight for the staff to see the game from the players’ point of view and it’s an interesting way for the students to sit side-by-side with staff and faculty.

The night is not limited to only students so bring family and friends. Come find out who the guest judge is or what this year’s t-shirt looks like. Support a worthy cause and your school all in one night.



## Operation Cornucopia

Schoolcraft’s resident gaming club, Project Playhem, put down their controller to spread some holiday cheer this month. Known as Operation Cornucopia, this charitable event breaks the club into two teams (Crimson and Cobalt) and each team tries to raise the greatest amount of money and food to donate. “This year was awesome,” proclaimed Project Playhem President David Mayne, “We do this every year and we get a lot of enjoyment over helping those in need. [I’m] proud of the hard work Project Playhem has done this year.” The club managed to raise \$400 in cash for donations and about \$450 in food donations. Everything is being allotted to both St. Leo’s Soup Kitchen and Schoolcraft’s own food bank.



PHOTO BY STEVEN GRILL

# That time I ...

## Went to a composting farm



BY EHIMARE ARHEBAMEN  
SPORTS EDITOR

Finally! It's my turn to take over the Campus Life Section. (Note: This will be a very interesting and informing article and all questions will be answered at the end of this article. Thank you.)

Ah ... the farm life, open ranges, the fresh air, the majestic horses and the giant compost heaps. Usually when someone talks about life on the farm, they don't say anything about composting. So what exactly is composting anyway? Simply put, composting is the decomposition or breaking down of organic compounds to make nutrients for plants.

"Students often remember that decomposition is the breakdown of 'stuff,'" said Professor Gray about the process of decomposition. "This trip allowed students to see how compost can be used as a nutrient-rich medium for plant growth on the farm."

If you are wondering why I'm on a farm, it's because the trip was a service learning project to understand the process of decomposition for a biology class. When the class met up with Mr. Johnston, the owner of Johnston Farms, he started to tell us about how the process of composting went. Johnston told us how he started the composting business. He started a couple of decades ago with his wife. The idea was started when he had heard that people wanted to find an area to put excess amounts of their garden refuse. He decided to take up the challenge and gave those people the back of his farmland. When he drove the students down to the compost mounds at the back of his farm, we were shocked by their magnitude. Some were as big as tractors.

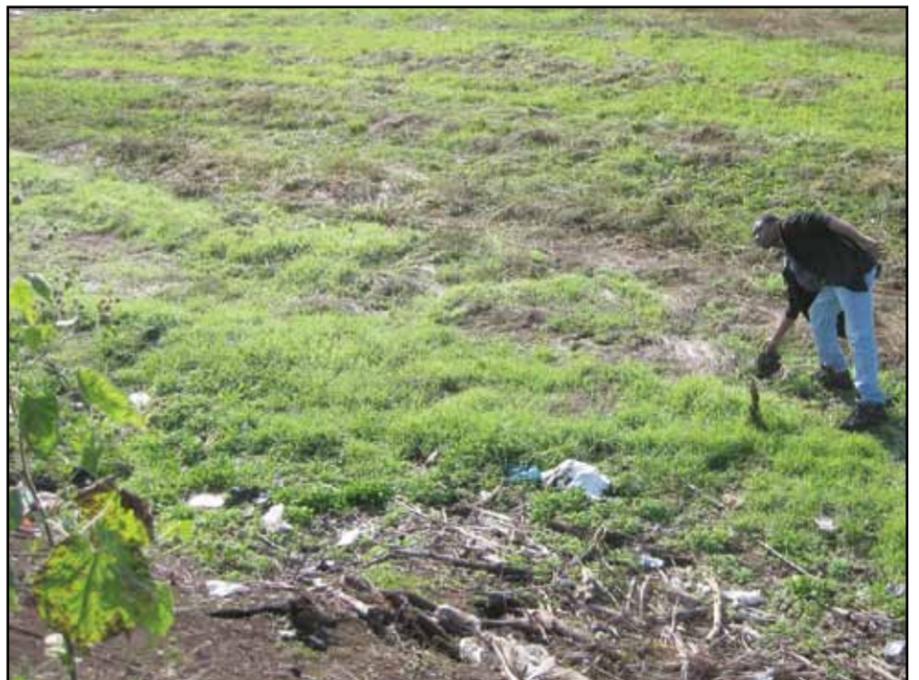
I expected the compost would be smelly and dirty. Surprisingly, it's actually odorless and feels like fresh topsoil when you hold it. It usually takes six months for all of the bacteria to die in the compost before it can be used. The issue with compost, that took me two hours to find out from picking it up, was that people put plastic and other non-biodegradables in the compost bags, so when the trash goes into the shredding machine along with garden refuse, the trash becomes harder to find. In the piles that I worked on, there were shoes, bottles, car parts and cables.

Why would I go out to a farm a good while out of Livonia, and pick out bottles from a decomposing heap? Because people need to know that just throwing everything out with the compost bag is not a good thing. A majority of the things that I found did not decompose, which can cause problems for the environment. It takes plastic decades to decompose because it's made of polyethylene terephthalate which comes from petroleum. Plastic bottles take thousands of years to break down. Styrofoam can last almost indefinitely compared to newspapers which only take about four weeks to break down.

So it's great that I learned something about composting but what can you get out of this? Now you know what happens when you go gardening or planting. If you throw everyday items away with the leaves, it just creates more work for someone else. So please, throw your trash somewhere besides your yard waste pile.



**One man's trash is another man's treasure. Johnston Farms consists of acres of land devoted to composting and the creation of nutrient rich soil to distribute to the public.**



**When people get careless and include non-biodegradable trash in their compost, it builds up in the soil as ugly litter.**

# Gobble-gobble touchdown!

The annual Turkey Bowl is back

BY MONTGOMERY JONES  
STAFF WRITER

Are you ready for some flag football? Then you're in luck because Schoolcraft is hosting its third annual Turkey Bowl on Wednesday, Nov. 23 from 12-3 p.m. Come sit and watch or participate and get in the game the day before Thanksgiving. The Turkey Bowl pits two teams of Schoolcraft students against each other.

The game takes place on the Schoolcraft soccer field. There will be no school that day so keep your schedule clear so you can participate. Every player must sign a waiver before playing. The sign-up sheet and waivers are located in the Student Activities Office.

"I hope it stays warm this year! Last year it was very competitive and everyone came together to make it the best," said Heather Greenshields, a Schoolcraft student looking forward to the game.

There will be pizza and hot chocolate provided after the game in the Student Activities Office. Students have been signing up since October and are very excited to get out on the field.

"I love football, it's a great way to get exercise and build teamwork," said student Josiah Thomas, "I've never played flag football but my friends and I do pickup games. I'm pretty confident I'll have fun – it's going to be epic."

Besides the game and the free food, many come to socialize and spend time with their friends. "I don't like football, I don't watch football, I'm just coming for the boys and to see friends," said student Conor Cacicedo.

The Student Activities Board has been promoting the Turkey Bowl for weeks and SAB secretary Aryana Ibanez is more than ecstatic. "We are really excited to be promoting the Turkey Bowl so we can support our school and show students that Student Activities Board is about unity," she said, "Everyone should join us for hot chocolate – everyone loves hot chocolate."

Turkey Bowl will be a fun way for students to get together outside of class so stop by on Wednesday. Don't forget to dress warm and come hungry!



## Phi Theta Kappa

An inside look at Schoolcraft's distinguished honor society

BY USHA KADIYALA  
STAFF WRITER

Here at Schoolcraft College, students work hard to academically succeed, earn degrees and step into a bright future. In addition, extracurricular and campus involvement expands one's horizons to many scholarship and employment opportunities. Schoolcraft College offers many clubs and organizations that you could be a part of to enrich your learning experience. One such club is Phi Theta Kappa (PTK).

Phi Theta Kappa is an International Honors Society originally formed in 1910 at Stephens College in Columbia, Mo. The honors society began with six members with the name of Kappa Phi Omicron. Over the years, PTK continued to grow successfully and was recognized as one of the many honors groups in 1918. Later on, members decided to refine their chapters to support character, stand and management. They chose the name Phi Theta Kappa and the society was soon incorporated

as a national organization, later expanding into an international society.

Schoolcraft College opened its chapter, Omicron Iota on Sep. 22, 1966, one of 1,200 community college chapters. Students and graduates from Schoolcraft run PTK as officers and encourage students to participate in club events and activities. Michael J. Wisniewski Jr., Omicron Iota chapter President, said, "Phi Theta Kappa Omicron Iota Chapter works with the many departments across Schoolcraft's campuses on many different service orientated projects. [PTK] helps its members develop their leadership skills and helps build their résumés."

Over the past weeks, Phi Theta Kappa has hosted an American Cancer Society Walk on campus and helped during Schoolcraft's 50th Anniversary Gala with set up, clean up and coat check. PTK members volunteer at events such as Thayer's Park Clean-Up and St. Leo's Soup Kitchen. In addition to service, PTK members also fundraise and organize movie nights.

"It's a great organization that gets people involved. The events are fun because you get to help out the community while meeting new people," said Eliot Dolgin, a freshman student who recently joined the organization.

Phi Theta Kappa is organizing a Thanksgiving Turkey Basket Giveaway this holiday season. Students and staff are encouraged to nominate Schoolcraft students in need of a nice meal for the holidays. Baskets will include a turkey, veggies, side dishes and trimmings for a great Thanksgiving meal. It is a wonderful event that will help a needy family relax and enjoy the holiday.

For further information about Phi Theta Kappa meetings, Omicron Iota and online access for their application, please visit [sao.Schoolcraft.edu/PTK](http://sao.Schoolcraft.edu/PTK).



From left to right: Keith Dawkins (Vice President of Leadership, Phi Theta Kappa, Omicron Iota Chapter), Mital Patel (Vice President of Phi Theta Kappa, Omicron Iota Chapter), and Michael Wisniewski, Jr. (Omicron Iota Chapter President and Michigan Regional President of Phi Theta Kappa).

### The skinny on PTK

**How to join:** Pick up an application in the Student Activities Office (located in the Lower Waterman Wing of the VisTaTeach Center).

**How to be eligible:** Accumulate 12 credit hours and have a cumulative GPA of 3.5 or higher.

**The Memberships:**

**Par Excellence – Active membership** where students are rewarded with stars for their service and leadership towards various volunteer opportunities.

**General Membership – Perfect for students** who have a busy schedule with school, jobs and families that make it difficult to volunteer and earn stars. There are no service requirements.



## Featured artist

Jessica Glenn

Major: Art/Teaching

"My introduction into the art world was anime and manga; I was about 11 years old and living in Germany at the time. A friend of mine taught me how to draw Sailor Moon and I have been drawing ever since."

Artwork submitted from Professor Anthony Bacon's Basic Drawing Class, Drawing 105

# Secrets of the Quill

BY LEAH ESSLINGER  
STAFF WRITER

Q. I am always unsure about how to email teachers. Are there certain rules I should keep in mind?

The holidays are approaching, the days are getting shorter and the end of the fall semester is in sight. Perhaps the final papers are in and so you are ready to shelve that writing quill at least for a little while. Don't put away "Elements of Style" yet, your exercise in written communication may not be as complete as you think.

How you address your professors in writing is just as important as those essays. It's true that MLA format is not necessary here but you will want to be sure your instructor will take your query seriously. This sort of writing may well be the thing that sets you apart from the crowd in the work place. You would do well to get the rules of engagement straight now.

The first point of concern is the salutation. Nobody wants "Yo, Teach," to be the first thing a professional sees. Likewise, think hard about starting off with "Hi Mr. Johnson." Ask yourself honestly, does this reflect the relationship you have with the instructor? Perhaps it does but it most likely does not. Also, these are not high school teachers. Every instructor

you currently have has at least a master's degree so keep that in mind while you are writing. With male teachers, you may be able to get away with such a salutation but with female teachers it can be tricky. Whether or not you address a woman as "Miss," "Ms." or "Mrs.," is determined by age and marital status. Misusing the suffix can be a major faux pas but all that nasty business can be avoided by just using "Professor" for everybody.

The proper salutation: Dear/Hello Professor Johnson.

Keep in mind this is not the time to forget about structure. The end of the semester can be hectic for a professor as they are forced to wade through all those final essays students have written. The previous advice about concise formal language applies here. Never use three words when one will do and don't sacrifice clarity for novelty. Here is an example:

"It has come to my attention that due to certain concern or concerns, democratically raised betwixt the student body at large, you will now be offering extra credit."

You are not trying to draft a constitution here. The fluffier you try to make a simple statement, the

more ridiculous it begins to sound. Simply asking, "Are you offering extra credit?" is much better. (Although the former example may produce hours of entertainment among professors.)

Finally, remember your manners. Most likely, you are writing to your professor to ask a favor. Even if you feel some moral indignation over a perceived injustice, you always catch more flies with honey. Keep the language polite and humble, and always sign off with a thank you. You may be surprised at how many doors common courtesy will open.

Do you have any English queries of your own? If so, you can send questions to [fellows@schoolcraft.edu](mailto:fellows@schoolcraft.edu). We'll be glad to help you work through your writing troubles.

# Club Events



Compiled by Margie Wisniewski • Staff Writer

## Billiard and Table Tennis Club

Do you like to shoot pool or play table tennis? Then this club is for you! Bring a friend and come join us as we just hang out and play. Be sure to keep an eye out for information about our upcoming tournaments. Want more information? Then stop by the Student Activities Office or give us a call at 734-462-4422.

## Baptist Christian Challenge

Do you want to enrich the quality of your overall college experience ethically, morally, and spiritually by challenging yourself to explore God's word? Then come to our meetings every Thursday from 12-1:30 p.m. in the Lower Waterman. The next meetings are scheduled for Dec. 1 and 8.

You can also join us for our Alpha Course on Wednesdays from 1-2 p.m. The next Alpha Course classes will be held on Nov. 23 and 30 in the Lower Waterman.

## Beats and Music Faction

Want to make progress in personal musical talent? Then stop by the Beats and Music Faction meetings! During meetings you'll meet, teach, and learn, as well as giving and receiving constructive criticism with those who share the passion of music. The next meeting is scheduled for Tuesday, Nov. 21 noon in the Lower Waterman located of the VisTaTech Building.

## Campus Crusade

Are you interested in learning more about your faith and want to grow spiritually? Then join the Campus Crusade during their meetings every Tuesday at 11 a.m. in the Lower Waterman.

## Eccentric Movie Club

Join SC's Eccentric Movie Club for some of the most odd, puzzling and just plain crazy movies produced by some of the most respected writers on TV. Each session is from 12-6 p.m. Schedules of movies can be provided upon request. Movies are watched in the Lower Waterman of the VisTaTech Center. Their next viewings are on Nov. 22 and 29.

## Friends of the Puzzle Piece

This is a club for people with Disabilities or people who like to work with people them. Not sure how to deal with people with disabilities? Then come with an open mind and gain a fresh look on what you can do to help, or just be a friend. Meetings are held every Wednesday from 11 am- 12 p.m. For more information, please contact Student Activities at 734-462-4422.

## Gay/Straight Alliance

The Gay/Straight Alliance is a social connection for equality-minded individuals who want to create a safe environment to help change, support, and educate our world one step at a time. Meetings are held on Wednesdays from 12:30-1:30 p.m. Their next meetings are on Nov. 23 and 30 in the Lower Waterman located in the VisTaTech Building.

## Otaku Anime Japanese Animation Club

The Otaku Anime Japanese Animation Club provides an opportunity for viewing and discussion of Japanese Animation. Their next meetings are on Saturday, Dec. 3 and 17 from 5-10 p.m.

## Math and Physics Club

We want you to come ask us math and physics problems as you meet new people who love math and improve your problem solving skills. Meetings will be held every Friday at 10 a.m. in the Biomedical Tech Center, Rm. 300.

## Photography Club

Photography Club provides a welcoming environment for graphically inclined hobbyists, graphic designers, and students majoring in artistic fields. The next meetings are scheduled for Thursday, Dec. 8. Look us up on Facebook for more information.

## Phi Theta Kappa Honor Society

The PTK meetings will be on Mondays from 12-1 p.m. and Wednesdays from 7-8 p.m.

## PTK Bowling Fundraiser

Help raise money for Phi Theta Kappa by participating in their bowling fundraiser on Friday, Dec. 2 at Merribowl Lanes from 8 p.m - 12 a.m. Cost is \$15.00 and includes pizza and pop. Members receive 1 star for attending and ½ star for every guest that joins them. For more information, please contact the Student Activities Office at 734-462-4422.

## PTK/ Biggy Coffee Fundraiser

Help raise money for Phi Theta Kappa by purchasing our specialty mug. It includes several coupons, including one for a free beverage. The mugs are available for sale now in the Student Activities Office for \$8. They are refillable at the new Biggy location in Livonia at the intersection of 7 Mile and Farmington Roads for \$1.25. For more information, please contact the Student Activities Office at 734-462-4422.

## Fruit Basket Fundraiser

Phi Theta Kappa is hosting another Fruit Basket fundraiser. Orders are due by Tuesday, Dec. 13. Members will receive one star for every \$50 sold. Baskets will be delivered on Friday, Dec. 16 and can be picked up on that day anytime after 11 a.m. Order forms are available in the Student Activities Office. For more information, please the Student Activities Office at 734-762-4422.

## Sports and Recreation Club

The Sports and Recreation Club is a new addition to the Schoolcraft Campus' clubs. They hold open play of any sport every Wednesday from 11 a.m. to 1:30 p.m. in the PE Bldg. All events hosted by the club will be available to any Schoolcraft student or faculty member. For more information on joining either the club or one of the tournaments you may contact Ryan Marshall through: SCC.Sport.Recreation@gmail.com. You can also visit the Student Activities Office or call us at 734-462-4422.

## The Schoolcraft Connection

Want to further your skills in writing, editing, photography and design? Then join the award-winning Schoolcraft Connection, a student-run newspaper! Staff meetings are every Monday at 4 p.m. in the Lower Waterman of the VisTaTech Center.

## Student Activities Board

Want to get involved on campus? Then come and see how with the Student Activities Board. General meetings are Thursdays at 4 p.m. in the Lower Waterman of the VisTaTech Center. The Student Activities Board provides students and the college community with a variety of programs and activities that are educational, service-oriented, have entertainment value and provide a social environment where students can meet a diverse group of new people.

## Table Top Club

Come and join the Table Top Club every Thursday from 12-10 p.m. The Table Top Club is Schoolcraft College's premier location for game players alike. Play a variety of card games ranging from Dungeon and Dragons, Solitaire and Cheat. Students shall learn to develop personal friendships and leadership.

# Register now!

## Waitlisting available

The winter semester is fast approaching and thus the time to register is upon us. Registration began a week ago and the race to get the best classes is on. Students: register as soon as possible. Nothing is more heart-wrenchingly disappointing than being waitlisted for a class. If this tragedy falls upon students, they are welcome to place their names on the waitlist. Wait listing steps are as follows:

- If the section you want is already full, you can place yourself on the waitlist.
- Should a spot become available, we will email you permission to register.
- Register and pay before the specified date and time in the email, or your permission to register will expire, and the seat will be offered to the next student on the waitlist.
- Waitlists are typically purged just before the start of a semester. Schedule adjustment continues until the deadline in the schedule book.

In order to get the classes you want, register sooner rather than later. Get in quick and don't be left waiting.

# Presidential Debate Watching Party

BY IAN GALLAGHER  
MANAGING EDITOR

Come and watch the heavyweights of the GOP duke it out in an intense and exciting contest for the Republican Party nomination at a Presidential Debate Watching Party hosted by the Schoolcraft College Republicans. The Watching Party will be held in the VisTaTech Center on December 1 at 8 p.m. During the debate there will be a Mini Straw Poll. The poll will give attendees a chance to put their support behind their preferred candidate or the candidate they thought did the best in the debate. There will also be information on local and state races.

"This is a great opportu-

nity for local activists to get together and discuss the presidential race and see where the candidates stand on the issues," said John Dalton, Michigan Political Director of the College Republicans, "we also hope to bring together the party's elders and youth to share ideas on how to move forward to victory in 2012."

The event is free and open to the public. Complimentary food and drinks will be served. The Debate will be hosted by CNN and the Arizona Republican Party. The Presidential Debate Watching Party will be a great night full of food and politics. Call (734) 462-4422 to RSVP.



PHOTO BY BRIAN CAMILLERIE

Students create delicious holiday treats in the Culinary Arts Program

# Cooking by Christmas

Schoolcraft offers classes just in time for the holidays

BY TIERNEY SMITH  
STAFF WRITER

The holidays are here and you're stuck yet again using the same old recipes that Grandma handed down because you can't find anything new or are just scared to try something else. You might be the kind of person who can't cook or doesn't know how to but wants to learn. Whatever the case, the Continuing Education and Professional Development (CEPD) Culinary Arts program is for you. It gives you a chance to learn in a hands-on environment with instructions and demonstrations from master chefs.

The CEPD Culinary Arts program is

popular among the culinary students. But it caters to anyone wanting to learn a couple culinary tricks, refresh skills or learn new and different cooking skills and lingo. No matter the level, there's a class available with a master chef ready to teach and help. For beginners, it is recommended to take a food safety and sanitation course to develop some of the basic skills and learn some new techniques.

If cooking isn't the issue, register for any of the lecture/demonstration courses for meal plan and holiday party plan classes. Learn how to entertain your guests along with the

variety of foods that could be served at Easter, Thanksgiving, Hanukkah or Christmas. No matter the holiday, come learn a new recipe, taste it and apply it in your own home. Also try any of the hands-on homemade soup courses and learn how to make some of your favorites like chicken noodle or authentic chowder from scratch. You can even learn how to make sausages and prepare extravagant seafood dishes for everyday meals.

Whether you're already in the culinary arts program or looking for short-term cooking classes, this program is for you. Learn how to cook or improve

## WINTER CULINARY PROGRAMS

### ServSafe and/or Cooking Skills

**101:** Learn kitchen safety and sanitation methods as well as the proper way to prepare and cook those wonderful delicious full-course meals hands-on in a professional kitchen. Taught by Chef Gabriel and Chef Holewinski.

**International Cuisine:** Learn how to make tradition foreign meals for your family that you can't get at the nearest take-out restaurant or all-you-can-eat buffet. Surprise your guests with something new at the next BBQ or learn to cook authentic Mexican appetizers, finger foods and quick party snacks.

**Pastry 10: Skills Development:** Learn the basics to baking and the proper terms and skills to make bread, tarts, pies, cakes, cookies and other treats. Other pastry classes include cake decorating, cookie decorating, Polish and French desserts.

**Big Chefs & Jr. Chef Program:** Learn kitchen safety, sanitation skills and how to cook main dishes and desserts together. Perfect for family bonding time. For kids seven and up.

**Culinary Arts Exploration:** A chance for teenagers to work in a professional kitchen and find if culinary arts are right for them. Ages 12-17.

your skills to surprise family and friends with new recipes and cooking styles. Study under master chefs who share their passion for the kitchen including Master Chef Gabriel. "If I didn't love [and] enjoy it," Gabriel said, "I wouldn't do it."

Registration for the classes opens on Dec. 12 and online registration opens Dec. 26. It's recommended to register ASAP as the classes are extremely popular and fill up fast. To see the cost of courses, stop by the Continuing Education Center. Courses run between one day and five weeks. Sign up before time runs out.

# PAGETURNERS WRITING & ART AWARD

*This award has been created to motivate the students to read, be inspired, and create back.*

**Contest Deadline**  
**March 19, 2012**

### Prizes

- \$150.00 Writing Contest
- \$150.00 Art Contest

### Contest

- September 2011 – March 2012

### Qualifications

- The applicant must be enrolled at Schoolcraft College during Fall and/or Winter Semester of the current academic year.
- The applicant must attend AT LEAST one Pageturners book discussion during Fall and/or Winter Semester of the current academic year.
- The applicant must complete and submit an application by March 19, 2012.
- The applicant must submit a creative essay or an artwork inspired by a Pageturners book.
- The applicant is allowed to submit one entry and in one category only.

### Applications

For more information or to obtain an application, please contact:

**Ela Rybicka**  
erybicka@schoolcraft.edu  
Liberal Arts, Room 551  
(734) 462-4400, Ext. 5685



Pageturners book club is supported by a grant from the Schoolcraft College Foundation.



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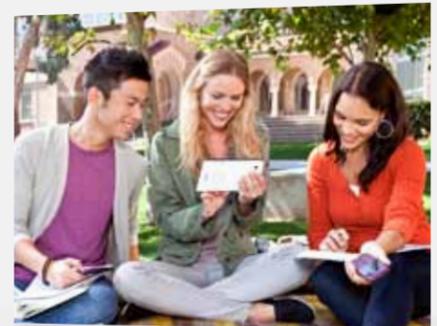
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The Student Activities Board would like you to

# Be Our Guest for Speed Dating

Thursday,  
December 8, 2011

Time: 4:00 p.m.- 6:00 p.m.

Lower Level,  
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For more information, contact the Student Activities Office at 734-462-4422, at schoolcraft\_sab@yahoo.com or add us on facebook at schoolcraftsab.

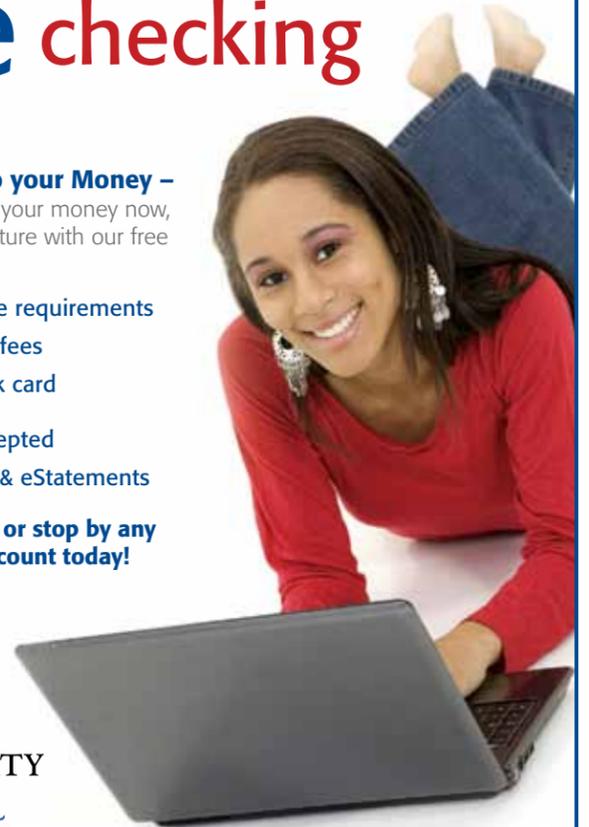


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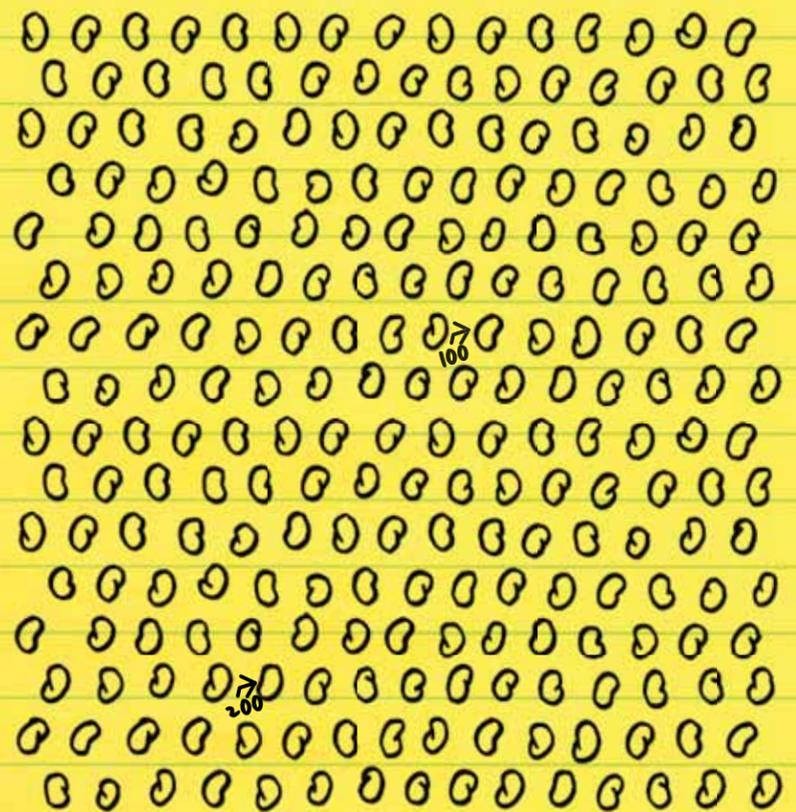
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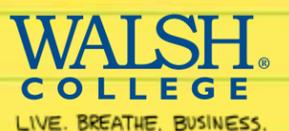
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## Women's Soccer



**#23 Renee Boudreau:**

"Rene's speed just took over some of the games. Her work ethic in training and in games really propelled our team during many crucial points."

**#22 Emily Marshall:**

"Emily's attitude and determination really helped her game this year. She was always receptive as to how to constantly improve herself."

**#4 Lindsay McMullen:**

"Lindsay is the ultimate 'Steve Yzerman' prototype of leader. She led by example [and] her personality made everyone gravitate toward her."

**#7 Ashley Welch:**

"Ashley is the ultimate warrior and was a great example to our younger players with her work ethic and passion for the game."

**#2 Ashley Werner:**

"Ashley is one of the most cerebral players that I have had the pleasure to work with [and] she made consistent good decisions under pressure."

**#19 Sam Zerilli:**

"Sam is tough! There were at least four games when I saw her bleeding and [she] wanted to continue playing despite efforts to keep her for treatment. Her battle scars and bruises are a testament to younger players on how to be mentally tough."

## Cross Country



**Hailee Azizi:**

"[Hailee's] a steady runner who overcame injuries to make a positive daily impact and was an encouraging team member."

**Maddy LaFave:**

"[She was] a leader of the team as a two-year captain who was the first Schoolcraft woman finisher in 20 straight races and the Detroit Free Press International 5 Kilometer Race Champion."

# Moving forward

### *A farewell to our veteran Ocelots*

The Athletic Department wishes the best of luck to the talented athletes that will be departing the College to continue their athletic careers outside of Schoolcraft. These skilled players gave their all during their stay at SC, leading their respective teams to a great season of successes and triumphs.

The men's soccer team's spent much of the 2011 season atop the national rankings thanks to a 22-0-1 record that included an MCCA title and a thrilling double-overtime playoff victory in the Region XII championship.

The Lady Ocelots soccer team ran through the MCCA and Region XII with a perfect record and a peak at #14 in the national rankings on the way to an impressive 16-2-2 record.

On the cross country scene, the combined men's and women's roster overcame early season departures of experienced runners to have the team's best finish since 2001 at the National Championship.

Lady Ocelot volleyball experienced continued success on the court as the team qualified for both the MCCA and NJCAA district tournaments.

The head coaches for each team, Rick Larson for men's soccer, Deepak Shivraman for women's soccer, Ed Kozloff of the cross country team and Rod Brumfield, all generously offered their thoughts and reflections on this year's crop of student athletes that have played their final games here at the College.



# Volleyball



**#16 Amber Aldrich:**  
"Amber brought the physical part of the game to her kills on the court. Rarely does one see the power this young student athlete brings."

**#15 Kayla Boose:**  
"A first-year player coming from Macomb College as a transfer student, Kayla was excellent academically, a talented setter and strong team supporter."

**#1 Taylor Kerr:**  
"[Taylor] certainly honored a family legacy of being a great volleyball player, athlete and student. Taylor's personality on and off the court helped us stay strong, motivated and focused."

**#7 Jessica Macari:**  
"[She] brought a work ethic second-to-none to the volleyball program. Jessica as captain was a steady force leading her team on and off the court."

**#5 Kelly MacDonald:**  
"Kelly's contributions were amazing. She was called the 'Trojan Horse' because no one saw it coming. Though by physical appearance not the typical hitter on a college roster, Kelly relentlessly delivered kills to our opponents."

**#4 Lauren Macuga:**  
"Lauren led the region in digs and was like a human shovel on the court continuously for two seasons."

**#9 Chrissy Maleske:**  
"[Bringing] an intellect and business persona unlike any other to our program ... Chrissy enjoyed successes on the court regularly with a strong skill set and sheer determination to succeed."

**#8 Lauren Meadows:**  
"A.K.A. 'BIG' girl, Lauren was a strong middle block and decisive killer on the court."

**#17 Sarah Suppelsa:**  
"Sarah added a decisive volleyball skill set. [Her] strong academics transferred to the court as a contributor with big kills."

# Men's Soccer



**#16 Douglas Beason:**  
"Doug meant so much to our program over the past two years. His competitive nature, passion for soccer and understanding of how to contribute are qualities that will be difficult to replace."

**#5 Juan Garcia:**  
"Juan has natural competitive characteristics that enhanced our program from his very first practice."

**#2 Ryan Lemasters:**  
"Ryan led our program in many ways. His multi-faceted personality inspired his teammates daily and made our environment a better place to be."

**#18 Marco Lobo:**  
"Marco's impact on our program was immediate and will be long lasting. His professionalism and humility is unparalleled."

**#20 Anthony Lourenco:**  
"Anthony is a top-class teammate. This year, he brought experience, work ethic and passion to play soccer the right way."

**#10 Brent McIntosh:**  
"As talented of a soccer player to ever play at Schoolcraft. Brent's flashes of brilliance often left his opponents and teammates in awe."

**#1 Scott Shewfelt:**  
"Being a goalkeeper here at Schoolcraft comes with lofty expectations. [Scott's] fantastic physical qualities coupled with a great positional understanding provide a tremendous foundation for success."

**#8 Damjam Stamenkovik:**  
"Dom really came on at the end of the season this year. His work ethic and determination are attributes that will continue to provide him success in his life."

**#3 Phillip Strachan:**  
"Phil has tremendous physical gifts. He is a determined athlete with a bright future."





## GRIMM vs. ONCE UPON A TIME

### *What if fairytales were real?*

**By TIERNEY SMITH**  
STAFF WRITER

Fairytales have been popular throughout history. They give people everything from morals to faith in life. Over the centuries, certain tales have been written, rewritten, and made into plays, musicals, movies and even TV series. Generations have enjoyed the telling and retelling of these mystical, magical and sometimes dark gothic stories. Once again, beloved childhood stories of princesses, evil witches, the beloved big bad wolf and other magical talking creatures are making a comeback. NBC and ABC have presented two new series: "Grimm" and "Once Upon a Time." They take the classic fairy tales and add a new twist to them. But are they worthy of the hype they have been receiving?

The producer of "Buffy the Vampire Slayer" and "Angel" brings you the new NBC series "Grimm." Detective Nick Burkhardt (David Giuntoli) is a decedent of the Brothers Grimm. He learns this after a visit from his Aunt Marie, who has cancer. It is his job to keep the balance between humans and monsters, like the Jaberbar (bears) and Blutbudan (wolves).

Nick Burkhardt is a crime-solving detective who slays creatures from fictional stories that take on human appearances. Not even ten minutes into watching the killer is revealed, so the audience is left with just the fighting scenes and Burkhardt's personal problems. The show is very similar to "Buffy the Vampire Slayer" and "Angel" with a bit of "Fringe" thrown in. The show lacks

originality or creativity, and very little effort put into writing the episodes. The action and the character of Nick might keep you coming back to watch "Grimm," but there's little else to keep viewers interested.

Who wouldn't want a happy ending in their life? You know, the kind of ending where you meet prince charming or rescue the princess, fall in love and live happily ever after? The kind of ending that says, "Good always triumphs over evil?" Well, "Once Upon a Time" puts a twist on these "happily ever afters." Snow White, Prince Charming, Rumpelstiltskin, Geppetto, and many more beloved fairytale characters are stuck in the human realm. The Evil Queen banished everyone there with the dark curse. Now, it is up to Snow White's daughter and grandson to save all the characters and return everyone to the land where they belong and restore their "happily ever afters."

Jennifer Morrison's character Emma Swan (Snow White's daughter) and her son Henry (Jared Gilmore) have decided to take on the mission of defeating the Evil Queen, Henry's adopted mother. The show has a very involved and engaging storyline. If you turn your head even just for a second, you are bound to miss something important. "Once Upon a Time" is captivating, fun and keeps you guessing. However the main theme of the show, good triumphing over evil, is overdone.

In the end, both "Grimm" and "Once Upon a Time" fall short of their potential. While decent, they could use some improvement. Both series, though very different, raise the idea of "How would fairy tale creatures behave in our world?" "Grimm" airs on NBC Fridays at 9 p.m. and "Once Upon a Time" airs on ABC Sundays at 8 p.m.

## Ocean's (less than) Eleven

Comedy legends unite for spectacular spoof of heist films

**By COLIN HICKSON**  
STAFF WRITER



Ben Stiller stars in the new comedy, "Tower Heist," an "Ocean's Eleven"-style film co-starring Eddie Murphy and Alan Alda. As the film opens, the audience meets Josh Kovacs (Stiller), the building manager of the Tower apartment complex. Kovacs is on good terms with the complex's most noteworthy tenant Arthur Shaw (Alda), a supposedly nice and trustworthy billionaire who lives at the very top of the building. He has an obsession with his Ferrari 250 that is kept in his living room. The world as they know it comes crashing down when one day the FBI arrive with a warrant for Shaw because he has been embezzling money from other employees and investors. The Tower employees entrusted all of their retirement funds to Shaw. Upon Lester, the Tower's doorman, learning about the grave news he tries to kill himself. Shaw shows little sympathy to Lester's predicament. Hellbent on getting back at him, Kovac joins fellow bellhop Enrique (Michael Pena), his brother-in-law and concierge Charlie (Casey Affleck) and a broke Wall Street investor Mr. Fitzhugh (Matthew Broderick). They decide there is only one-way to get back the money: steal it. There is a bump in the road, however, for no one on the team knows how to commit a heist. Josh recruits an old friend and experienced criminal, Slide (Murphy), who teaches the group all he knows. With all of the experience and the skilled team what could go wrong?

For those who believe it is a spoof on the "Ocean's Eleven" series, they should take a closer look at this film. It has a colorful cast of characters, most notably Odessa (Gabourey Sidbe), the Jamaican housekeeper who is a safecracking expert and fast-talking Enrique and his sidesplitting one-liners. The whole film is filled with some of the goofiest lines imaginable, with the outlandish predicaments the characters get into and some great emotional scenes this movie keeps you wanting more. This may be the film Eddie Murphy needs reignite his career.

However, "Tower Heist" may not be suitable for younger viewers, due to the excessive foul language, adult themes, and raunchy situations. All crudeness aside, this is probably one of the funniest films of the entire year. If you like heist movies, or want to see a crime film spoof, go see "Tower Heist."



# "The Rum Diary: A Novel"

A double rum on the rocks, hold the gonzo

BY IAN GALLAGHER  
MANAGING EDITOR

*Editor's Note:*

*We managed to recover the following review from the remnants of the Managing Editor's laptop. When he finished reading "The Rum Diary," the Managing Editor jumped up and declared that he had found a new direction in life. The Managing Editor then threw his laptop out the window and leapt through the hole of broken glass. He was last sighted at Detroit Metro Airport boarding a flight to San Juan with a carton of cigarettes and two fifths of Bacardi Select.*

Ever feel like you are just marching on, getting older, approaching that hump where everything goes downhill? Sure you have. We all have. Paul Kemp has. Kemp is a young journalist that heads to Puerto Rico in the late 1950s to take a job at the San Juan Daily News, a paper that is constantly on the verge of bankruptcy. The operation is run by a paranoid ex-communist, Lotterman, and staffed by a motley assortment of drifters and drunks, the type of people that wander around the globe, hustling their way by working at English-language newspapers until they get bored of the place or are fired.

Before even arriving in Puerto Rico, Kemp begins his infatuation with an attractive young blonde, Chenault. She came down to be with Yeamon, another reporter at the paper. Kemp soon moves in with the "only pro on the island," the photographer Robert Sala, in his filthy street-level apartment. Together, they spend most of their time drinking cheap rum and banging out a story or two between drinking sessions. Feeling the door to a better life closing, Kemp manages to befriend Sanderson, a high-powered advertising executive who Kemp thinks will help him get there.

After a night in a Puerto Rican jail due to an evening of drunken mayhem, Kemp, Yeamon and Sala are put out on bail. An upside being that Kemp manages to secure a job as the New York Times Caribbean stringer.

Unfortunately, that high would not last. The paper goes bankrupt, outraged over the loss of pay the reporters plot to kill Lotterman, forcing Kemp, Sala and Yeamon, who are out on bail, to flee.

"The Rum Diary" is the second novel by Hunter S. Thompson, written when he was only 22. Much like the earlier still-unpublished "Prince Jellyfish," "The Rum Diary" was turned down multiple times by publishers. It was eventually published in the '90s, long after Thompson made a name for himself with "Hell's Angels" and "Fear and Loathing in Las Vegas." "The Rum Diary" was first published with the pushing of Thompson's friend Johnny Depp, who discovered the work in Thompson's fortified compound near Aspen, Colo. Depp liked the work and encouraged Thompson to rework it.

The plot is rambling, although that later becomes a hallmark of Thompson's style. But it still feels more organized than Hemmingway's "The Sun Also Rises." Characters that are supposed to work at the paper from the beginning are introduced halfway through the novel. One can definitely tell the parts that were originally written and those that were added before publication. The hints at Kemp's past don't mesh well and the novel would have worked better without most of them. Some however, namely the football one, manage to feel haunting. Throughout the book there are many references to getting older and knowing the best years of one's life are behind them.

Fans of "Fear and Loathing" may be disappointed with "The Rum Diary." It lacks Thompson's signature gonzo style and thorough descriptions of substance use. But it still hints at what would come later. Unless you are a diehard Gonzo, you may want to look to some of Thompson's other works before taking a shot of "The Rum Diary."

## 99 bottles of rum on the wall

Drunken antics abound in "The Rum Diary"

BY BRIAN CAMILLERI  
ASSISTANT LAYOUT EDITOR

Welcome, ladies and gentlemen, to what appears to be the sequel to "Blow" with a little bit of "Secret Window" mixed in. If you want to hate living in Michigan and wish you lived in a place that has palm trees, a view of an ocean or a bar where you can drink outside without having to freeze then this movie is for you.

Johnny Depp is a writer named Paul Kemp who comes to Puerto Rico with the hopes to write for a local newspaper. He is sent to bring this quickly-dying paper back to life with his creative writing, but mostly because he was the only one who even applied for the job. Low and behold, alcohol comes into play, and mixing it with the wrong people spins his life in a different direction. Paul moves in with a photographer named Sala and his half-a-brain-cell Nazi supporter roommate named Moburg who supposedly writes for the paper when he's not drinking. Together these three characters – better recognized as Larry, Moe and Curly – stumble drunkenly around Puerto Rico for about three-fourths of the movie and then pull everything together with a somewhat happy ending.

Despite all of the bad decisions in this movie, "The Rum Diary" is engaging and funny with a little bit of romance but no nudity. Do not bring a girlfriend to this movie. That's not

to say that every girl will hate this movie, but it's definitely more catered to a man's taste. It is full of drinking, drugs, turtles decked out in rhinestones and slow-motion cockfighting, which is horrible yet fantastic. Not to mention Johnny Depp who is at the top of his acting game. He transitioned himself from his previous role as a drunken pirate captain to just a regular drunk.

Although, nothing can compare to the natural charisma of Amber Heard who plays Johnny Depp's love interest. She provides all of the sex appeal for the movie, looking just like Jessica Rabbit from "Who Framed Roger Rabbit." Her luscious red lips and insane curves will make every mouth in the theater drop. Ms. Heard without a doubt wins the Oscar for most outrageous body. Every time she enters a scene it is almost impossible to pay attention to the dialogue of Larry, Moe and Curly.

With all of this rambling comes a moral to this movie and that is, always take the high road. When corporate greed tempts you to be a part of something illegal, it is better to drink a lot and mess everything up. Although, a word of advice to anyone who watches this movie: if you see a man dressed in an open jacket like someone out of "The Matrix," don't take the red pill.



# Alternate Frequencies



## R.E.M.

"Part Lies, Part Heart, Part Truth, Part Garbage 1982-2011"

Genre: Alternative Rock



By JONATHAN KING  
EDITOR IN CHIEF

In 1987, Rolling Stone magazine announced on the cover of their December issue that R.E.M. was *America's Best Rock & Roll Band*. Now, after 31 years of playing together, R.E.M. has decided to call it a day. As a final farewell, the group released "Part Lies, Part Heart, Part Truth, Part Garbage," a two-disc 40-song career-spanning retrospective.

The album opens with "Gardening at Night" from their 1982 debut EP "Chronic Town," and continues throughout their three-decade career. Everything is covered, from the early jangle pop to the late '80s stadium rock, the folksy melancholy of the early '90s, the mellow haze of the last decade and everything in between.

There are a few surprising but welcome additions to the album, most notably "Sitting Still," "Life and How to Live It," "New Test Leper" and "Living Well Is the Best Revenge." Just about every other song falls under the header of, "Well yeah, they pretty much had to include *that*." Every song you've heard of – even if you don't listen to R.E.M. – are rightfully present.

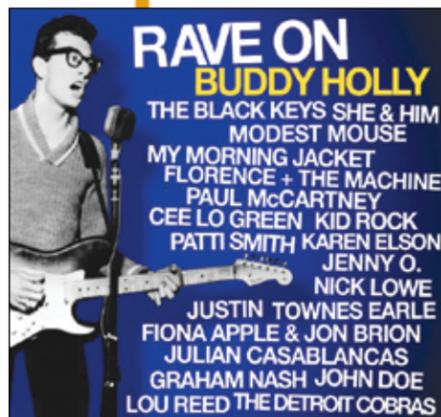
"Part Lies" also contains three brand new tracks, including R.E.M.'s final single, "We All Go Back to Where We Belong." As a swan song for the band, it's flat-out fantastic. The Bacharach-styled pop orchestral production provides the perfect background to lead singer Michael Stipe's wistful lyrics.

On the other end, "A Month of Saturdays" sounds like a hastily thrown together demo from 1983 with vanilla lyrics about enjoying the weekend. (This is surely the "part garbage" R.E.M. was talking about.) "Hallelujah" is at least a more curious track, with its darkly beautiful production. It's a fine standalone, but it's placement at the very end of the album seems odd, especially since "We All Go Back" provides such a fittingly stirring conclusion.

As a primer on the evolution of such a storied group, "Part Lies" does an excellent job. It will forever be impossible to completely sum up the the R.E.M. experience on a single disc – or even two – but "Part Lies" makes a darn good effort.

### The Bottom Line:

"Part Lies, Part Heart, Part Truth, Part Garbage" makes a fine argument for why R.E.M. might just be *America's Best Rock & Roll Band*. R.E.M. may be no more, but their legacy as one of the the greatest forces in alternative rock will remain secure for quite some time.



## "Rave On Buddy Holly"

Various Artists

Genre: Pop Rock



By Alys Dolan  
ARTS & ENTERTAINMENT EDITOR

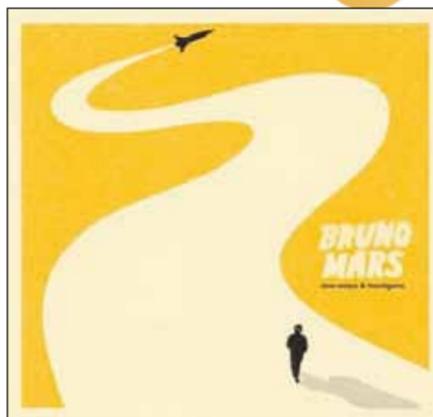
Remember those thick, square rimmed glasses on the nerd in the skinny suit? Remember that nerd? Well that nerd was Buddy Holly, and he was "the single most influential creative force in early rock and roll," according to critic Bruce Eder. With classic hits like "Peggy Sue," "Send me Some Lovin'," and "It's so Easy," he was on his way to becoming a rock and roll legend. Unfortunately, his career was cut tragically short at the age of 22. Holly, and fellow musicians, Richi Valens, and J.P. "The Big Bopper" Richardson were killed in a plane crash on February 3, 1959. Don Mclean deemed this day later "The Day the Music Died," thanks to the popular song "American Pie." Now, 52 years later, several musicians have gathered together to pay homage to the legend and wish him a happy 75th birthday with "Rave on Buddy Holly."

Paul McCartney, The Black Keys, She & Him, and Cee Lo Green are a few of the artists who have covered the songs made famous by Holly. Although the music and lyrics are beautifully simple, their depth and meaning rings true and touching to the heart still today. For instance, in "True Love Ways" performed by My Morning Jacket, the lyrics are so stirring and Jim James' voice is very pleading. The cover is stunning, and the effortlessness of the guitar is perfect. It is a very sad song that reaches into your soul, and leaves an impression of sorrow on the listener. Brian Wilson, from The Beach Boys, decided to contribute to the album with a cover of "Listen to Me." The song is catchy, yet slow and lingering. The backup vocals that accompany Wilson are striking and impeccable, and add a great old-time feel, reminiscent of Holly's era.

There are a total of 19 tracks on this tribute album. Many other diverse artists have added to this CD, like Kid Rock, Modest Mouse, Nick Lowe and Patti Smith. Although Buddy Holly left this world so early his music still remains fresh and timeless.

### The Bottom Line:

Although the album is long, the songs are short, but the artists who came together in this tribute album did a beautiful job. It is a blast from a very far past and takes the listener back to a more modest and innocent time.



## Doo Wops and Hooligans

Bruno Mars

R&B



By Alys Dolan  
ARTS & ENTERTAINMENT EDITOR

The new hot performer on the scene is a young man from Honolulu, Bruno Mars. He was born into a family of musicians, and began developing his musical abilities early. After high school, the heart-throb moved out to Los Angeles to pursue his dream career in the music industry. After a few unsuccessful attempts with Motown Records he joined up with Atlantic Records, where he guest starred on singles like "Nothin' on You" by B.o.B and "Billionaire" by Travie McCoy. Shortly after, he released "Doo Wops and Hooligans" which gained immediate recognition, thanks to his smash hits "Just the Way You are" and "Grenade." The album hit number three on the Billboard 200, and Mars was nominated for seven Grammys, and received the award for Best Male Pop Vocal for "Just the Way You are."

The Album opens with the dramatic track "Grenade," and it is unmistakable that this young man has a powerful voice. The lyrics are cheesy, but he makes it work. "Grenade" is followed by his smash hit "Just the Way You Are." The song is absolutely adorable and makes any female listening wish to be Mars' girl. His voice is so pure and perfect, and he makes it seem so effortless.

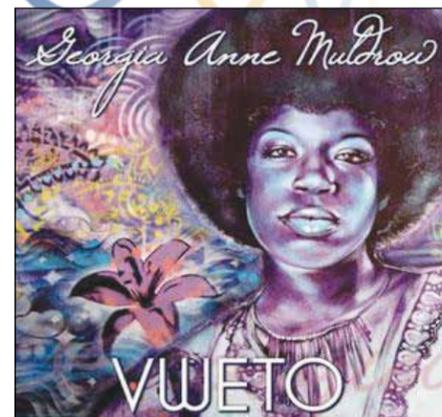
One of the songs on this ten-track album is "Marry You," it is quite catchy and clever. The lyrics are simple, the song talks about having nothing to do one night with a pocket full of cash, so why not get married? Mars' vocals are gorgeous and melt the heart. He mixes a raspy pleading sound with a pure and clean tone. There is no doubt this boy has an amazing sound and range.

A truly beautiful song is "Talking to the Moon." Bruno Mars really projects his broken heart in his words and melody. He sounds beseeching and haunting, and makes one want to cry out, "Bruno, it's ok, I'm here for you!"

"Doo Wops and Hooligans" is a combination of pop and art that is a great start for Mars' career.

### Bottom Line:

This album is a collection of feel good pop songs that are cheesy, but are worth listening to. If you are a fan of R&B or Reggae it would be a wise idea to take a look at "Doo Wops and Hooligans."



## Georgia Anne Muldrow

"Vweto"

Genre: Experimental Funk



By Brianne Radke  
STAFF WRITER

Georgia Anne Muldrow is best known for her inventive approach to musical composition. Her style-blending techniques generate the kind of fresh and funky product that exemplifies the heart and soul of west coast hip-hop. Her latest project "Vweto," demonstrates her devotion to refreshing complexity. "Vweto," meaning "gravity" in Swahili, could be described as alternative jazz, though it also combines elements of funk, hip-hop and electronica.

"Vweto" is Georgia Anne's first entirely instrumental creation, and it is an impressive effort, especially considering that she plays nearly every instrument. Unfortunately, the whole project feels a little empty without her silky vocals draped over the imaginative melodies, but even so, Georgia Anne has produced yet another cohesive astrophysical-type experience. Georgia Anne's signature flair for layering loose, discordant melodies over tight, instrumental beats gives her a unique sound that may not have great pop appeal, but is a style coveted among the fans of producers like California's Madlib and Detroit's own J. Dilla.

Some bits of the album drag. A few of the songs may have retained more command had they been trimmed down just a bit. The album kicks off with the enchanting shuffle of "The No No Chords." The track begs for movement with its steady, focused beat and subtle melody. "fOnkrocker" is precisely what it alludes to, it is somehow gritty and groovy and ambient all at once. This is difficult to understand without actually hearing the gutsy, almost ominous electronic beats that meet extended electric guitar riffs and an especially funky slap bass rhythm, accented by a snare. "fOnk stroll" is another song in which the title is indicative of the tune. When the synthesizer joins the mix the track is elevated to that spacey plane where Georgia Anne seems to most enjoy spending her time. The track evokes a scene of Afros, bell-bottoms, beads and air thick with Nag Champa.

Though "Vweto" may never be her most popular creation, Muldrow has once again remained true to her artistic commitment to evolution and intention, and has done so with elegance and panache.

### The Bottom Line:

While this album may not have a place in the Top 40, it is the perfect music for setting an earthy, groovy, soulful ambiance, but more importantly, for those who value precision in composition, this is a thinking piece. Regardless of your approach to her album, Georgia Anne will not allow you to sit still. "Vweto" will move you.

# Dracula

"What's in a name? That which we call a rose by any other name would smell as sweet"

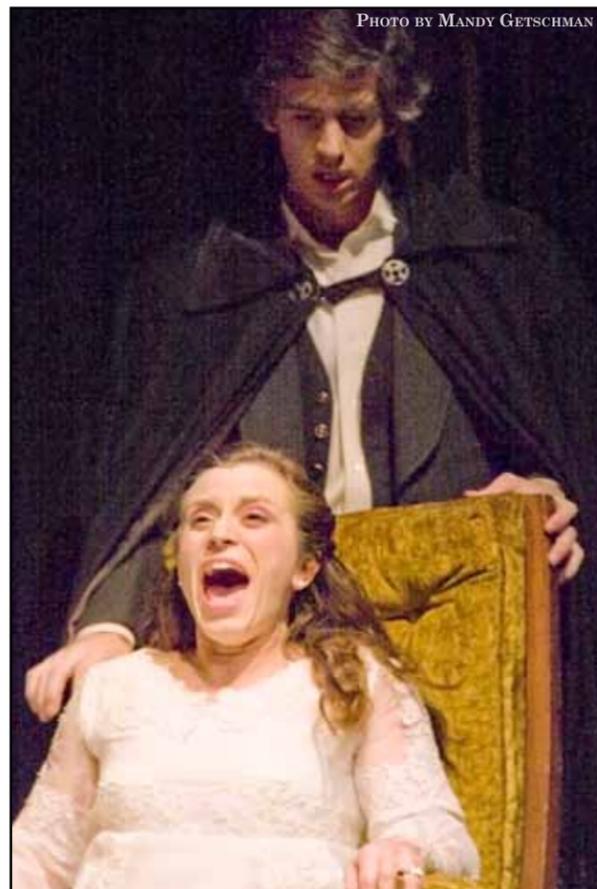
BY Alys Dolan  
ARTS & ENTERTAINMENT EDITOR

On Nov. 12 "Dracula" ran its final show at Schoolcraft College. The play was very dark and focused on saving one's eternal soul. The cast did a lovely job with the characters. Dracula, Scott Dreaver, did a wonderful job, and he was incredibly truthful and believable. Rebecca Himm, as Lucy, was perfect, and was a beautiful leading lady. Dalibor Atanaskoski, Abraham Van Helsing, was sensational, and really kept the show going. Under Professor

Hartman's direction the cast performed a beautiful interpretation of "Dracula" that was filled with mystery and suspense.

Have you ever had an interest in being apart of a production like "Dracula?" Have you been dying to get a moment in the spotlight? Well here's your chance, the college's next show is "Romeo and Juliet." It is a typical Shakespearian drama, where two star-crossed lovers defy their families in an attempt to live happily ever after.

This production will be an edited version by Schoolcraft College's own Professor Hartman, which will be a pleasant take on the conventional show. Auditions will be held in the Schoolcraft College Theater, located in the Liberal Arts Building, on Jan. 17 and 18 at 7 pm. It is open to all students, faculty, and general public. This is a perfect chance to try something new and be apart of the wonderful world of Shakespeare, so mark your calendars.



Under the cloak of darkness, the menacing Count Dracula (played by Scott Dreaver of Canton) stalks his beautiful victim Lucy (Rebecca Himm of Northville).

## Ballin' on a Budget

### Internet deals and smartphone apps

BY ALYS DOLAN  
ARTS & ENTERTAINMENT EDITOR

With the holiday season coming up your budget is going to be tight, so try using these Internet sites featuring coupons and deals to lighten the financial burden this year.

#### Groupon App/ Groupon.com

Groupon gets you deals through negotiating huge discounts with different businesses and makes it easy to get the savings. Simply go to [groupon.com](http://groupon.com) or download the app on your smartphone to sign up. You will have to give them your location so that your experience and “groupons” are catered to you and the businesses in your area. The savings are usually between 50 and 90 percent and it is completely

free. For instance, I signed up recently and the first offer I received was a massage at MassageLuXe in Novi for \$30, which is usually \$89 – that’s a 66 percent discount. Groupon also offers deals for restaurants and other hang outs.

#### LivingSocial

LivingSocial.com handpicks their deals in hopes of brightening each calendar day for those who sign up to their service. They strive to bring new customers into local businesses for a new, adventurous and positive experience that will keep them coming back. LivingSocial.com tries to instill a sense of loyalty and trust with their followers by outlining their intent on the website and a description of their staff. Like Groupon, you’ll be prompted upon entering the website to sign up with an email and a city near you, like Ann Arbor. After that it is easy to receive the deals and discounts, so enjoy!

#### Foursquare

Foursquare allows you to “check-in” at businesses and other locations, see where your friends are, post ratings and find deals to local places. If you have a smartphone you can download the app or use the text message feature with a basic messaging phone.

It is very simple to use – first check-in to one of the thousands of locations available on Foursquare, then let your friends know about the food, drinks, or specials the business has to offer. The more you check-in the more deals you get and chances you have to become “the mayor.” Foursquare offers exclusive deals for their participants and gives you a sneak peak at what certain businesses have to offer. The more you participate and check in the more points you earn to get better deals. It’s simple, quick, and great for any budget.

#### The Loop

The Loop wants to surround you with personalized coupons for your lifestyle. It offers select deals for stores like Pac Sun, Finish Line, Sketchers and local jewelry stores. You can get these deals by subscribing to their website, [luvtheloop.com](http://luvtheloop.com), or by downloading the free app for your smartphone. Unlike the other sites above they use your location to find the shopping deals near you, instead of choosing the coupon first. It caters to your specific location at the time you check in with the app. The Loop even offers deals for your pets, garden and home. There are all sorts of deals to help lighten the burden on your wallet.



COMPILED BY  
HEATHER GREENSHIELDS  
STAFF WRITER

#### Concerts

##### The Fearless Friends Tour

The Fearless record company presents their signature scream-metal sound with one of their signed bands, Bless the Fall. Also touring will be The Word Alive, Motionless In White, Chunk! No, Captain Chunk! and Tonight Alive. The show will be on Nov. 23 at the Magic Stick in Detroit. Doors open at 6 p.m. and tickets are \$21.

##### City and Colour

City and Colour are an indie-rock group that have been touring for years now, and if you have not been able to see them perform live now is the time. Promoting the tour with their newly released album, “Little Hell,” they are playing two nights in a row at the Fillmore in Detroit, on Nov. 25 and 26. Doors are at 8 p.m., and tickets are \$35.

##### Watch the Throne Tour

The Watch the Throne Tour will be hitting the Palace of Auburn Hills on Nov. 26. This tour features the hip-hop artists Jay Z, Kanye West and Caddy Da Don. With purchase of a ticket through [ticketmaster.com](http://ticketmaster.com) you will receive a digital copy of their new album called “Watch the Throne.” Tickets range from \$60 to \$213. Doors open at 7:30 p.m.

#### Comedy

##### Mike Epps

As a well-rounded comedian Mike Epps will be performing two back-to-back shows Nov. 23 at the Fox Theater. Epps is known for his work in movies such as “The Hangover” and “Next Friday,” and he is certainly entertaining and humorous. Tickets range from \$35 to \$112.

#### Events

##### America’s Thanksgiving Parade

Take the time to remember the meaning behind this beloved holiday at the Thanksgiving parade on Nov. 24. The parade starts at 9:20 a.m. and begins at the intersection of Woodward and Mack. It will continue down Woodward Avenue until it reaches Congress. This tradition of celebrating Thanksgiving in downtown Detroit is on its 85th year. The parade will include 75 diverse programs and businesses that range from floats and clowns to award winning marching bands from the area.

## Metro Detroit Association for the Education of Young Children Student Chapter Presents...

# MITTEN MADNESS 240

We are collecting mittens, hats, and scarves for children in need in Wayne County. Our goal is 240 pairs of mittens!

Now through Dec. 10.

Please help by dropping the items off to the box located outside of room 240 of the Liberal Arts building.



Co-Presidents: Tierney Garland and Marilyn Fitzhugh; Secretary/Publicist: Heather Jahn; Treasurer/Membership: Kelsey Hadyniak/Events Coordinator: Danielle Best



For more information, please contact the Student Activities Office @ 734.462.4422 or Elizabeth Grace @ [egrace@schoolcraft.edu](mailto:egrace@schoolcraft.edu) or Diane Flynn-Hahn @ [dfhahn@schoolcraft.edu](mailto:dfhahn@schoolcraft.edu)

# Friday Night Rental

Get down  
with Depp

By TODD WALSH  
STAFF WRITER

Over the past twenty years one actor has entertained the masses through horror, animation, television, drama, comedy and even musicals: the one and only Johnny Depp. His versatility and believability have made him one of Hollywood's go-to actors. With "The Rum Diary" recently released, let's take a look back into the long and successful career of Mr. Depp.

## "Benny & Joon" (1993)

"Benny & Joon" is considered to be one of the greatest romantic comedies of all time. It's a story about Benny (Aidan Quinn), an auto mechanic who takes care of his mentally ill sister Joon (Mary Masterston). However, things change when Sam (Johnny Depp) moves in. Soon Sam and Joon fall in love but Benny is not too keen about the idea.

"Benny & Joon" is a simple but beautiful story that shows how love can conquer all. It takes a chance with placing a mentally ill girl as the love interest, and it hits pretty hard. But the film pulls it off. The acting is all-around solid. Quinn plays the straight man perfectly and Masterston is brilliant as the outspoken Joon. However, it's Depp who steals the show. Depp plays a character playing a character – he behaves like eccentric versions of film stars Buster Keaton and Charlie Chaplin. There is a scene where he copies Keaton perfectly whilst street performing, and it's hysterical. This movie also shed light on the one-hit wonder "500 Miles" by the Proclaimers. If you're looking for an excellent and eccentric romantic comedy, "Benny & Joon" is one film to check out.

## "Dead Man" (1995)

After man went to the moon in the '60s, Hollywood made a shift in genre focus, and sadly Westerns were left out in the cold. However, in 1995 the western genre gained a gold star with "Dead Man," thanks to director Jim Jarmusch. Johnny Depp plays William Blake, an accountant who is on the run after murdering a man. He encounters Nobody (Gray

Framer), an Indian who prepares him for a spiritual journey.

"Dead Man" is a very obscure film from Depp's career and is highly underrated. The film uses the noir technique, which is when the movie has unbalanced compositions and low-key lighting. This "acid western" style, which was first developed in the '60s and early '70s, was reinvigorated by "Dead Man." The film plays out similar to a silent movie with very little dialogue and emphasizes carefully-formed set pieces and visuals. Neil Young wrote the haunting musical score to accompany the movie, which will leave a lasting impression on audiences. Unlike many westerns before it, "Dead Man" did not stereotype American Indians, placing them in a more realistic light. The film is interesting to watch and if you are paying attention you can spy references to William Blake's poetry. "Dead Man" is considered one of the best films at the end of the twentieth century.

## "Pirates of the Caribbean: Curse of the Black Pearl" (2003)

When someone says Johnny Depp the image that pops into many peoples' heads is the character Captain Jack Sparrow from "Pirates of the Caribbean." For a movie based on a Disney theme park ride, it's actually pretty good. Captain Jack Sparrow (Johnny Depp) teams up with Will Turner (Orlando Bloom) in search of the mysterious ghost ship, the Black Pearl. They must rescue the lovely Elizabeth Swan (Keira Knightley) from the clutches of the cursed pirate crew and their ruthless leader, Captain Barbossa (Geoffrey Rush).

"Pirates" is the perfect adventure movie. It has everything from sword fighting to full-on ship battles, witty dialogue and a stunning score by Hans Zimmer. The acting is brilliant, and Geoffrey Rush as Barbossa will send shivers down your spine. Knightly and Bloom have perfect chemistry, however it is Depp who steals the show. He does not play Captain Jack like an

Errol Flynn type. Instead, he based his character on Keith Richards from the Rolling Stones. The special effects and fight scenes are masterful – from fighting skeletons to a duel in the blacksmith's shop, the staging is immaculate. The last fight scene with Sparrow and Barbossa is something to see – a battle in the moonlight with a twist. Yo ho, yo ho, a pirate's movie for me.

## "Edward Scissorhands" (1990)

There have been many famous duos throughout history: Bonnie and Clyde, Batman and Robin, Abbot and Costello and more recently, the director and actor combo Tim Burton and Johnny Depp. Out of the 15 films Burton directed, Depp has been in seven. Their first team-up was on the dark fantasy "Edward Scissorhands." The movie is about an incomplete project named Edward (Johnny Depp), a mechanical man with scissors for hands. After his inventor (Vincent Price, in his last significant film role) dies, he meets Peg Boggs (Dianne Wiest) and she takes him home to be a part of her family. Edwards tries to live a suburban life and eventually falls for Peg's daughter, Kim Boggs (Winona Ryder).

Tim Burton is a master storyteller and has a very distinctive visual style. He mixes the fairytale world with a satiric view of life in suburbia. His vision really comes to life throughout the film, which is inventive, imaginative and quirky. Once again Depp does an excellent job and, similar to his character in "Benny and Joon," he does not say much. Instead he uses his facial expressions tell the whole story.

The best thing about the movie is Danny Elfman's score. This is one of his best soundtracks along with "The Nightmare Before Christmas." It has a dark and mysterious feel, but at the same time it can sound playful with a pinch of jazz. The song at the end of the movie will most certainly pull on your heart strings. "Edward Scissorhands" is visual masterpiece that you truly must witness.



# Men's basketball begin their prowl

## Ocelots decimating opponents

BY DANIEL PEAKE  
STAFF WRITER

Men's basketball begin their prowl

The two-game opening weekend was a sensational start for the men's basketball team. The Ocelots took on two very well-respected opponents in contests against Marygrove College and Lorain County C.C. More importantly, the Ocelots trampled over both unmatched squads outscoring them by double digits each game.

The Nov. 4 home game, though not officially a tournament game, was a blowout served up by the talented Ocelots. With collaborative efforts from Lenderick Witcher and big man Karl Moore, the Ocelots put down the Mustangs 106-58. You definitely read it right, that's a 48-point victory! The following day the Ocelots, again at home, were faced with their first NJCAA tournament game of the season against Lorain Commodores.

The Ocelots hadn't faced the Commodores last season so coming into the game it was a tossup. Nonetheless, the Commodores were clearly overmatched as the Ocelots played an impressive game. The guys tore into LCCC squad, delivering a 20-point bludgeoning, 87-67.

The team delivered another 20-point victory over Rochester College on Nov. 9 at home propping the team up with a 3-0 record to start the 2011-12 season.

Individually, the Ocelots played with utter talent and capability. Leading the pack in scoring for this weekend was star power forward Karl Moore. Make sure to remember that this was the man who Ocelots coach Randy Henry assured would gain All-American stature if he played his cards right. One can assume that Moore took those words to heart. Over this opening weekend, Moore packed in an impressive 48 points, 29 rebounds and 3 blocks. Hopefully that momentum remains constant as the season progresses.

### Men's Basketball upcoming games

**Nov. 30**  
**Kellogg**  
**Spirit Night**  
**7:30 p.m.**

**Dec. 2**  
**Lorain**  
**Away**  
**7:00 p.m.**

**Dec. 3**  
**Lakeland**  
**Away**  
**1:00 p.m.**

Another Ocelot player singled out for illustrating remarkable capability was guard Mohammed Elhaj. Coach Henry thinks highly of Elhaj. Henry cited Elhaj as the overall brains of the team, emphasizing his on-court intellect as one of the best he'd ever seen. Elhaj did indeed meet the expectations mapped out by Coach Henry. Despite only accumulating eight points over the weekend, Elhaj showed us that scoring isn't everything. In just three games, Elhaj tallied up an impressive 18 assists and 10 steals, an elaborate demonstration of exactly what coach Henry meant. Elhaj is expected to lead the Ocelots this season with his sensational ability to make a mark on the court without being the leading scorer. Elhaj's unselfish style will be hopefully serve as an example helping him to take charge this year in order to bring success for the club.

All together, the Ocelots busted open the doors for this season in a big way. If the Ocelots keep playing with this type of discipline and intensity then the team is certain to make a dent in the MCCA and Region XII.



PHOTO BY ANDREW KIELTYKA

Sophomore Zachary Childress hangs from the net after making a slam dunk against the opposing team.

# On a roll

## Opening night drama leads to four-game streak

BY EHIMARE ARHEBAMEN  
SPORTS EDITOR



PHOTO BY MANDY GETSCHMAN

Sophomore Domonique Jones flies high as she sinks the ball into the net during the second period against Kellogg.

Coach Brathwaite had his first game Saturday, Nov 5 as head of the women's basketball program. "I think that the girls will play hard and learn a lot about themselves. I think that the challenge is not to win but to play to the best of our ability. The girls have worked very hard and the first game will only reveal the next set of skills to strive to improve," he said.

The Lady Ocelots opened their season at home against a surprisingly tough opponent, Lakeland C.C. College, and managed to break a record. The 16<sup>th</sup>-ranked team in a preseason poll came in for their 64<sup>th</sup>-consecutive home win, a new NJCAA record.

The first point for Schoolcraft came from Charlise Slater. She then followed up for 14 more. Ocelot Diamond Tolliver scored 14 points and Shawnicka Thomas scored 12 points. Ashley Beemon tallied nine points and nine rebounds. Thomas

pulled down eight boards and delivered five assists. Lakeland player Diminika King scored 24 points with 16 rebounds and Alyson Lee got 10 points in, while other Lakeland player Melyssa Kaproosky gets 10 boards.

For this being Brathwaite's first game, the team did very well adjusting to their new coach. During practices, Brathwaite expects the women to execute plays in repetition until they become second nature. That practice definitely helped the women in their opening match as the Lakeland team forced the game into overtime. Eventually, the Lady Ocelots, pulled away en route to a 71-66 victory.

The momentum gained from their first win propelled the team to another pair of wins at tournament held in Cincinnati from Nov. 11-12. Rend Lake and Lincoln Trail colleges both fell to Schoolcraft, 89-49 and 77-59 respectively.

During the first three games, a trio of players have already pulled ahead by averaging double-digit scoring. Guard Charlise Slater has averaged 13.7 points, forward Domonique Jones 13.3 points and forward Shawnicka Thomas another 11.3 points per game. Behind these three potent scorers, the team is starting off another season on an impressive winning streak.

The streak continued on Nov. 16 as the Lady Ocelots squared off against Grand Rapids C.C. in another home game. Schoolcraft opened up their high-powered offense and outgunned the Raiders 91-78.

"They did good enough but they did not execute well enough. That's not how we play. The game was won with a stronger second half, putting on the press, getting steals and making sure to win the game," said Brathwaite.

The victory ran the Lady Ocelots' record to a perfect 4-0 under the new head coach.

### Lady Ocelot Basketball upcoming games

Friday, Nov. 25 vs. Columbus State  
Saturday, Nov. 26 @ Owens  
Wednesday, Nov. 30 vs. Kellogg  
Friday, Dec. 2 vs. Sinclair  
Saturday, Dec. 3 vs. TBA

Turkey Trot Shootout, Toledo, OH  
Turkey Trot Shootout, Toledo, OH  
Spirit Night, 5:30 p.m.  
Gillette Invitational, Kalamazoo, MI  
Gillette Invitational, Kalamazoo, MI

# Whalers neuter Greyhounds

## Plymouth shuts-out Soo

BY EHIMARE ARHEBAMEN  
SPORTS EDITOR

The Whalers have done it again! They played a spotless game against the Sault Ste. Marie (Soo) Greyhounds on Nov. 12.

The Whalers came in strong with two goals and two assists by Mitchell Heard starting at 18:11 in the first period. Dario Truttman added another 21 seconds later. J.T. Miller scored two goals and an assist. The first came after 18 seconds in the second period and his second came in at 3:24 on an errant rebound.

Why though were the Greyhounds just lying like dogs taking such a beating? Soo came shorthanded into the game with a roster hampered by injuries and four players serving suspensions for fighting during a victory against the London Knights.

With the hockey gods smiling on them, the Whalers had little problem piling up goals on the out-manned Greyhounds. Garrett Meurs got around Soo goalie Campbell at 1:11 in the second. Alex Aleari rocked one in at 13:36 in the second, putting the Whalers at 6-0. Heard closed the scoring with two more goals, the first at 15:42 in the second period on a power play and his second at 7:17 of the third. The

Whalers decisively outshot the Greyhounds 38-30.

Since an Oct. 22 loss to Niagara, Plymouth has been on a 8-1-0-1 run that's propelled the team to second place in the Ontario Hockey League's West Division standings, trailing the top spot by a single point and third overall in the Western Conference. The streak is evidence the team has finally gotten their feet under them and put their inconsistent start to the season behind them. As long as the Whalers have their sights set upon the top of the standings, a playoff berth won't be out of reach.

**Upcoming  
Plymouth Whalers  
home games**

**Wednesday, Nov. 23**  
**Saginaw**  
7:05 p.m.  
.....

**Friday, Nov. 25**  
**Peterborough**  
7:05 p.m.  
.....

**Friday, Dec. 2**  
**Sault Ste. Marie**  
7:05 p.m.



PHOTO BY MANDY GETSCHMAN

Shortly into the second period, Whalers forward Garret Meurs accepts a pass from teammate Rickard Rackell and scores the fifth goal of the game.

# Spartan basketball takes flight

## Michigan State hoops update

BY EHIMARE ARHEBAMEN & BY IAN GALLAGHER  
SPORTS EDITOR MANAGING EDITOR

The No.1 ranked North Carolina Tar Heels defeated the Michigan State Spartans 67-55 in the first Carrier Classic game on Veterans' Day, Nov. 11. The USS Carl Vincent, the carrier that held Osama Bin Laden's burial at sea, hosted the event in San Diego Bay. Among the high profile celebrities in attendance, such basketball luminaries and alumni Michael Jordan and Magic Johnson, were President Obama and First Lady Michelle. They arrived early to shake some hands and chat with the military personnel before taking their seats at center court.

The Tar Heels ran up a double-digit lead late in the first half. The Spartans never seemed to get their feet under them as North Carolina controlled the second half and cruised to an easy victory.

Dexter Strickland had already contributed 10 points. John Henson made 12 points,

seven rebounds, two assists and a career high of nine blocks for the Tar Heels. The Spartans' Brandon Dawson and Adreian Payne each scored 10 points. State's Draymond Green had 13 points, 18 rebounds – a career high – and two assists.

This marks the sixth straight defeat the Spartans have suffered at the hands of the Tar Heels, including the 2009 national championship. Even with the loss, the Spartans were still excited to be there. "We played the number one team in the country and in front of the number one team in the world," said Michigan State Coach Tom Izzo to ESPN.

The game was played in a specially constructed stadium on the carrier's flight deck, which is the size of 41 basketball courts. That provided more than enough space for the 7,000 spectators, including 4,500 sailors. To commem-



orate Veterans' Day, all of the players on both teams wore jerseys that were a special camouflage design and had "USA" in place of the player names. The North Carolina staff even opted for combat boots and cargo pants.

Duke, the #6-ranked team in the nation, delivered another defeat to Michigan

State on Nov 15 in a nationally televised game. The Spartans lost 74-69 in the State Farm Champions Classic at Madison Square Garden. This was Duke Coach Mike Krzyzewski's 903rd win. This makes him the coach with the most Div. I wins in NCAA history surpassing Bob Knight. The star of the night

was Duke's Andre Dankis with 26 points, three rebounds and four steals. State's Keith Appling led the Spartans with 22 points and four rebounds.

Currently, the Spartans basketball team is unranked as Coach Izzo looks for ways to develop consistency and determine which players will emerge to lead this roster.

Schoolcraft College - Phi Theta Kappa Honor Society

# Breakfast with Santa

Saturday, December 17, 2011

10:00 a.m. - Noon

\$20.00 per Child

\$15.00 per Adult

Tickets must be purchased in advance.



The event includes a pancake and sausage breakfast served family style at your table. There will be games and prizes. Each child gets a visit with Santa and will receive a photo and special gift from Santa himself!



To purchase tickets, or for more information, stop in the Student Activities Office, lower Level, VisTaTech Center, or call 734-462-4422. Cash, Check, Visa, MasterCard and Discover.



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# And then they were done

## Three promising seasons come to an abrupt halt

BY CONNECTION STAFF

### Men's soccer

The Schoolcraft College men's soccer team, ranked No.1 in the nation, witnessed a dramatic end to their 22-0 run when they lost to the College of Southern Maryland Hawks 1-0 in a triple-overtime shootout. The Hawks managed to outscore the Ocelots 5-4 on penalty kicks after 90 minutes of scoreless action and two additional 10-minute overtime periods. Southern Maryland advanced to play in the NCJAA Div. I National Championship tournament to be held Nov. 17-20 in Phoenix, AZ.

### Women's soccer

The Lady Ocelots suffered a similar fate in their playoff tournament. After coming from behind to win their first-round matchup versus Owens Community College, the Lady Ocelots of Schoolcraft College had to feel confident about their chances against Delta College in the Region XII championship game. The Lady Ocelots were ranked No.14 nationally in Div. I soccer and had rolled through the region with a perfect 10-0 record. Two of those wins were over Delta College, 3-1 win at home and 7-1 when visiting University Center.

In a heavily contested game, both the Lady Ocelots and the Lady Pioneers battled to a tie after 90 minutes. Two overtime periods failed to produce a winner. The match came down to a shootout.

Delta opened the scoring and Schoolcraft's Renee Boudreau answered to end the first round, tied 1-1. Delta scored again to start the second round, and Sam Zerilla tied the match again. In the third round, Delta scored again while the Lady Ocelot shooter missed the net. It was 3-2 heading into the fourth round.

Two more goals were exchanged - Lauren Baldalamente scoring for Schoolcraft - leaving the Lady Ocelots trailing 4-3 heading into the final round. Schoolcraft goalkeeper Megan Bauman, who had been perfect for 110 minutes of regulation and overtime play tallying seven saves, missed on the final Lady Pioneer shootout attempt. Delta College prevailed 5-3 in shootout to win the Region XII championship.

The Lady Ocelots headed home after a successful 15-1-2 season including a semi-final playoff victory and a tough double-overtime, shootout loss.

Delta College advanced to host the NJCAA District D championship against the winner of Region VI.

### Volleyball

On the court, the Lady Ocelots volleyball team also stumbled before reaching their ultimate goal.

Heading into the NJCAA District E playoffs, members of the Schoolcraft volleyball team found it difficult to string together



wins. This was a surprising change from September when the team raced to the top of the standings with a 15-1 run. Rather than getting back on track with a deep playoff run, the Lady Ocelots were bounced with a three-set loss to Owens C.C. at districts. Though the unfortunate run came at a crucial time, the overall season was a success for a program in its second year under Coach Rod Brumfield.

Overall, these three teams continued the tradition of sports success here at the College and the future looks bright for all three programs.

### Here are the Final Records for our Schoolcraft fall teams:

	Overall record	Titles
Men's soccer	22-0-1	MCCAA, Region XII regular season and tournament champions
Women's soccer	15-1-2	MCCAA and Region XII champions
Volleyball	29-14	MCCAA and NJCAA District E tournament qualifiers

Schoolcraft College - Phi Theta Kappa

## Holiday Poinsettia Sale

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Please Note: Plant condition will not be guaranteed after pick-up dates.

Order forms may be picked up in the Student Activities Office, Lower Waterman Wing of the VisTaTech Center. For more information, please contact us at 734-462-4422.

# Ocelot Cheer & Pep Squad

Join a team that will bring cheer and spirit to Schoolcraft!

## Informational Meeting

November 21, 2011

4:00 p.m.

Conference Room D  
Lower Level  
VisTaTech Center

Learn about events, practices and fundraisers.

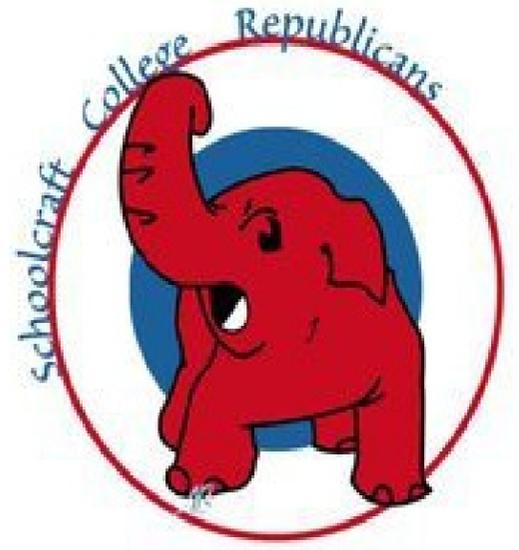
Come to the meeting and get involved!!



For more information, contact the Student Activities Office at 734-462-4422.

Join the Republican Revolution

# Presidential Debate Party & Mini Straw Poll

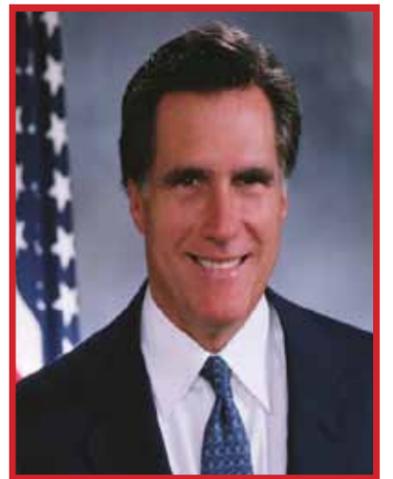


Thurs., December 1, 2011 - 8:00 p.m.

Schoolcraft College - Lower Level, VisTaTech Center



Watch the GOP Presidential Debate, vote for your favorite candidate in the mini straw poll and take part in a discussion after the debate.



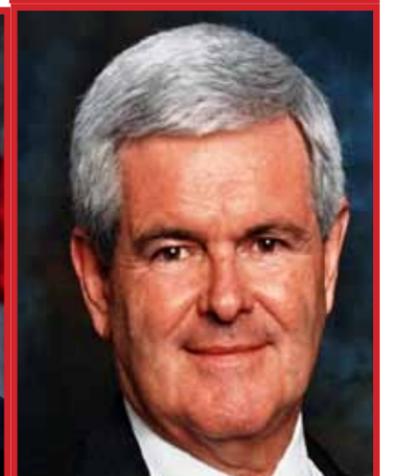
**Refreshments will be served.**



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For more information, contact the Student Activities Office at 734-462-4422.



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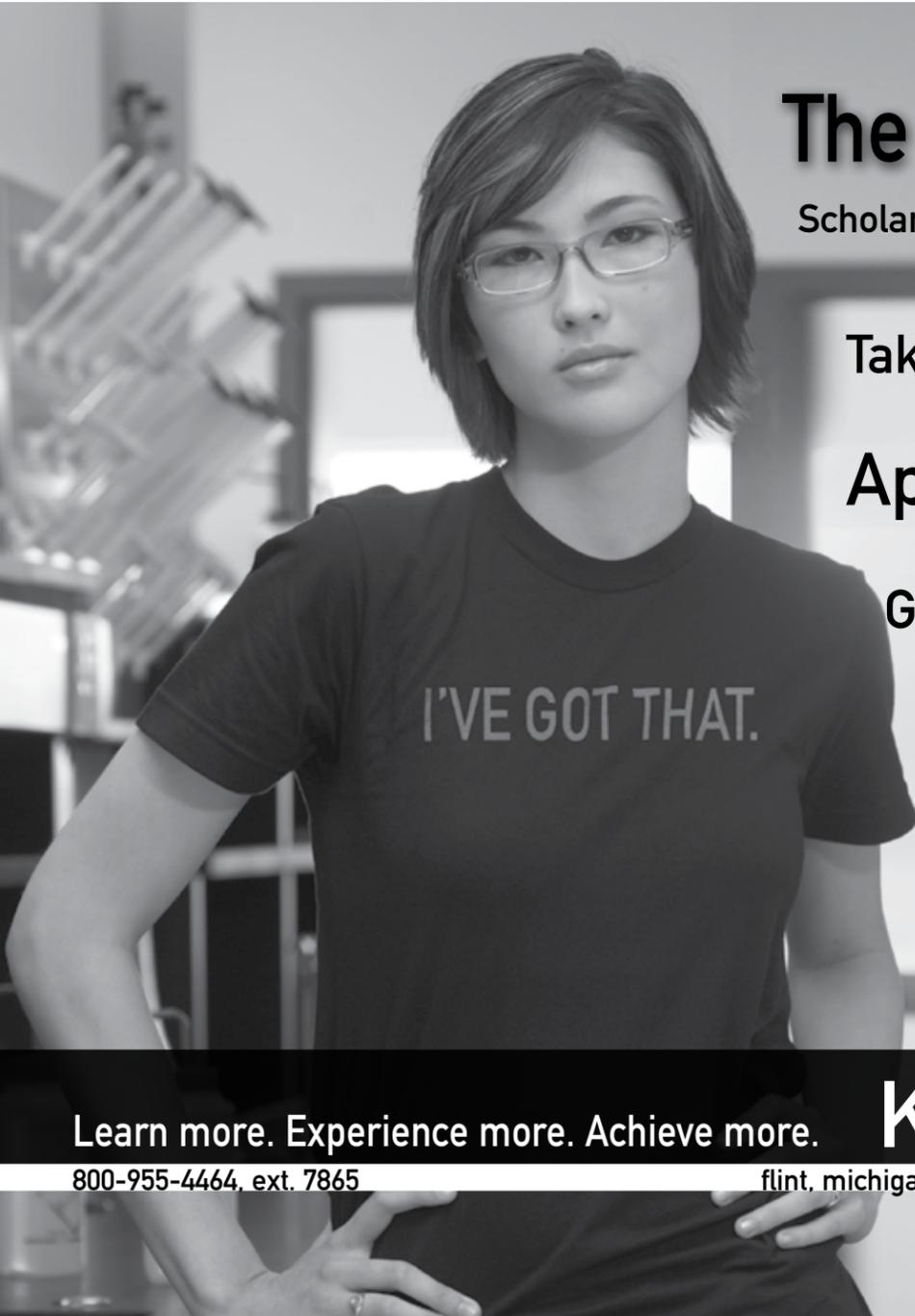
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## HOROSCOPES

By MADAME MYSTIQUE  
TIME TRAVELLER FROM THE FUTURE

### THANKSGIVING EDITION

#### Cranberry Sauce March 21-April 19

Your ability to concentrate has been weak, so slow down and try to focus on one thing at a time. Show interest in the other person holding a conversation with you, for it is not fair to run over others' thoughts. Be polite and keep your attention on what is most important this week.

#### Green Bean Casserole April 20-May 20

There has been much secrecy with your behavior lately, and you have been hiding your true feelings to those who love you most. It's ok to open up and let someone in, but make sure this person is trustworthy. Remember to be true and kind, but beware of whom you let close.

#### Cornbread Stuffing May 21-June 21

It feels like many have doubted your ability to make decisions for your life, and you have felt discouraged. Fear not, brave stuffing, for your gumption will soon pay off with great reward. It has been a long battle but you'll be thankful you believed in your decisions.

#### Mashed Potatoes June 22-July 22

You've been very imaginative lately, so be weary for the journey ahead. Your head has been up in the clouds and although it is nice up there, it is time to return to reality, potato. Stay focused on the path ahead and let your mind wander when it is safe.

#### Sweet Potato Casserole June 23-August 22

It is time now, wondrous casserole, to set your attention on others. Be selfless this coming week, and reach out to someone less fortunate than yourself. Show your kind and sugary nature to the world around you.

#### Cherry Pie August 23-September 22

You are too generous and giving cherry pie, and you must stand your ground in the coming week. Do not be cruel of course, for that is not in your nature. Remember to treat people with kindness, but do not give out seconds to those who haven't earned it.

#### Pillsbury Crescent Rolls September 23-October 22

You've been living day-to-day for far too long, crescent rolls. It's time to dream of life beyond the present. Let your ideas soar for the bright and warm future you have ahead of you. Do think your plans all the way through, for half-baked designs won't get you far.

#### Sweet Corn October 23-November 21

You're very competitive lately, corn, and you will be number one on the plate of life. Although it is healthy to be competitive, remember to be respectful, win or lose. It may feel heart breaking to lose, but it'll make you stronger in the end.

#### Pumpkin Pie November 22-December 21

Love has been hard for you to find sweet pumpkin pie, but your soul mate awaits you. In the coming week you will be paired with many delicious companions, but the one you are waiting for will make themselves know only to you. Be alert and wait for your perfect match, whipped cream.

#### Gravy December 22-January 19

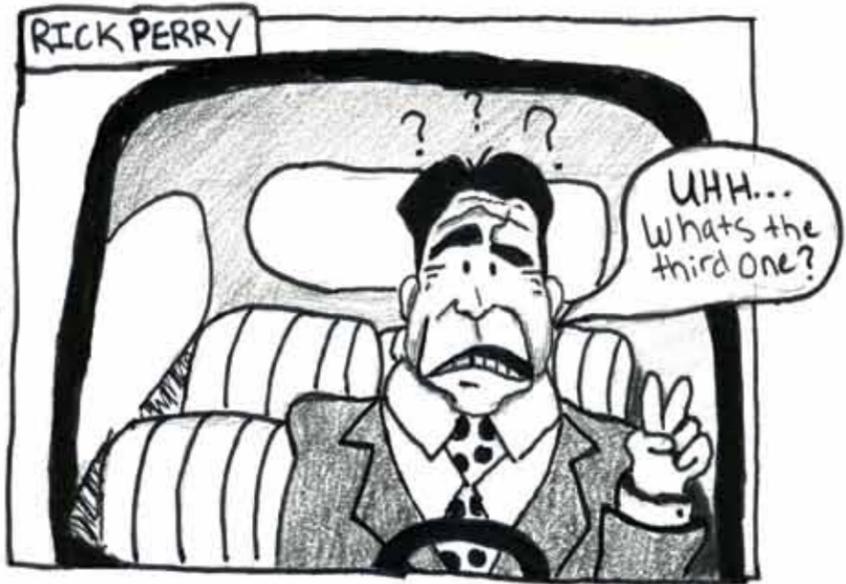
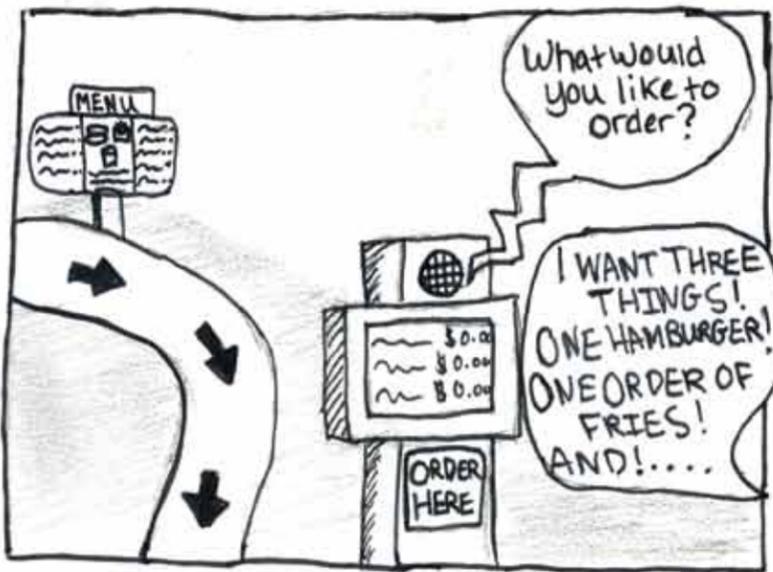
Feeling neglected lately, gravy? All that will change, for soon you will be the main attraction. Everyone will be demanding your attention, and you won't know what to do with all the excitement. The feeling of neglect will dissolve, so hold your head up high.

#### Baked Mac and Cheese January 20-February 18

You are hoping for a big promotion from work, so go out and get it. Do not wait around to be approached – instead, take the initiative at work. Do not be afraid of it. Be confident in your abilities and intelligence, for it will pay off in the end.

#### Roast Turkey February 19-March 20

You've felt a lack of support lately, and you've had to rely on yourself in tough situations. Do not count your side dishes out, and share in their prosperity in the coming week. You may feel the need to be independent, but it is a great feeling to achieve something through a group effort.



Alan P. March

# SOCIAL NETWORKING SUDOKU

Solution on PAGE 34

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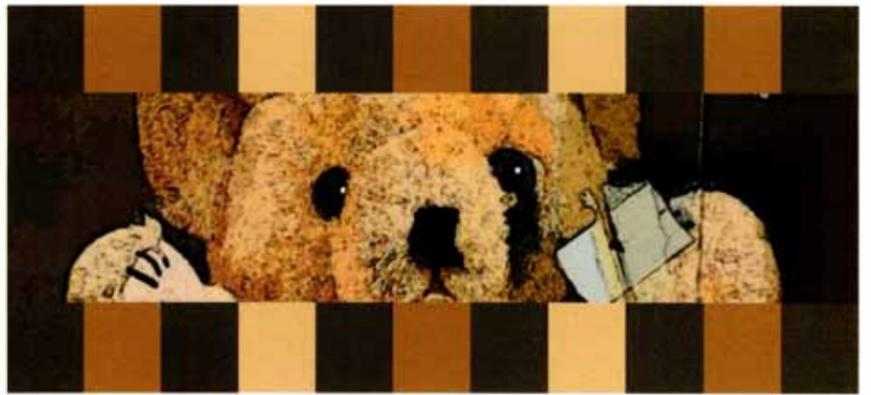
Call: (734) 462-4422 or email Quinton Cowling at [Qcowling@wowway.com](mailto:Qcowling@wowway.com)



**SOLUTION** Sudoku - Page 33



See what everyone is talking about in this issue's Ocelot Opinions!  
Check out Page 7



Bridging Barriers: Unity in Diversity, Child and Family Services Department, and the Student Activities Office invite your support for the first

**Abandoned Toy Project**

We are collecting gently used toys\* for a Toy Sale to be held in conjunction with Schoolcraft's Fall Garage Sale.

All proceeds from the sale will go directly to Cass Community Services to battle homelessness.

Toy Collection Boxes are located in the Student Activities Office and around campus.

For more information or to schedule a toy pick-up, please contact Elizabeth Grace, egrace@schoolcraft.edu, 734-462-4400 ext. 5267.



This project is inspired by the true story, *Only One Toy Allowed*, by Sharon Ottenbreit (© 2010 lulu.com).

\*Toys must be clean, include all the parts, and in good working order.

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