



## Why you should be pro-life

BY LEAH ESSLINGER  
STAFF WRITER



The case of abortion is a multifaceted argument of law, morality, philosophy and practicality. Too often it depends solely on a person's religion. If a person accepts a religion that says abortion is wrong, then a person generally accepts that abortion is wrong, regardless of the objective moral argument. It is, however, just as easy to reject the religion and therefore reject its doctrine regarding abortion without considering the objective moral argument. Unfortunately, a belief cannot be refuted, and it is difficult to gain support on an issue if the public does not generally accept the doctrine.

The typical moral argument claims that a fetus is a person, and causing harm to or killing a fetus is morally equivalent to harming or killing a person, therefore it should also be legally equivalent. However, this is a major problem in the abortion debate, as the idea of personhood is not easily definable or provable. Don Marquise, a moral philosopher and professor of philosophy at the University of Kansas, tackles this problem by arguing that the reason abortion is wrong has little to do with whether or not personhood exists in a fetus. He is not saying that personhood does not exist in a fetus, but that regardless of its personhood, it is still immoral to kill it.

In Marquise's piece, "Why Abortion is Immoral," he argued that the problem with both arguments is they argue the wrong issue. Morally, he says, the argument must "point to, or be based upon, the essence of the wrongness of killing, what it is that makes killing wrong." A person must understand, not just believe, that killing adult human beings is wrong.

It is illegal to take the life of an innocent adult human, no one refutes it. But why do we all so readily agree? Is it wrong because it brutalizes the person doing the killing? Marquise points out that the brutalization only comes after it is decided that killing is immoral, which means that without the designation of immorality, brutalization cannot exist. Neither does the argument that those who are left behind will be left in intense grief, otherwise it would be morally acceptable to kill a person who has no living friends or family.

What makes killing morally wrong, the worst of all things, is the loss of "all the

SEE PRO-LIFE PAGE 4



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News .....	2
Editorials .....	6
Campus Life .....	10
A&E .....	20
Sports .....	26
Diversions .....	32
Photo Story .....	36

SEE PRO-CHOICE PAGE 4

The case of abortion is a multifaceted argument of law, morality, philosophy and practicality. All too often, the urge to grossly oversimplify the issue leads to an incomplete view of the total moral argument. Of course, the popular opinion is that until a baby is born and separated from its mother, it is not a separate person. However, whether or not a fetus can claim personhood is difficult to prove under the best of circumstances.

For the sake of argument, let it be assumed that a fetus is a person. Does that fetus's right to life trump everything else? In her piece, "A Defense of Abortion," Judith Jarvis Thomson, a moral philosopher, metaphysician and professor at MIT, suggests that making laws based on such blanket assumptions would be a "gross injustice" to women. It can be agreed upon that the right to life is the most basic of all rights, and therefore trumps any other possible right. Could this be the same as asserting that a person has a right to the minimally essential resources they need to sustain life? If so, Thomson asks, "Suppose that what is the bare minimum a man needs for continued life is something he has no right at all to be given?"

Imagine that a very important policy maker needed a blood transfusion in order to live. Now, suppose that for some reason only your blood could keep him alive. Are you required to drop everything to give this man blood? What if the blood had to be pumped from your heart into his veins, causing an even greater inconvenience to you? What if it took ten hours? What if it took forty weeks? If you do not agree to these terms, then this important policy maker will die. If you refuse to do this, are you killing him?

While these are extreme conditions, it clearly shows that "This (right to life) argument treats the right to life as if it were unproblematic," said Thomson. Not everyone would opt to drop everything to save someone. Maybe some people would, but that makes them uncommonly kind because they are under no moral obligation to. This analogy seems to work in extreme cases of abortion as well, such as conception that occurs during rape, and when carrying a child to term would certainly end the mother's life.

But are these the only occasions when abortion is not unjust? It is important to under-



BY LEAH ESSLINGER  
STAFF WRITER

## Why you should be pro-choice

On Tuesday, Feb. 14, Schoolcraft College and the Right to Life of Michigan will be hosting a "Pro-Life vs. Pro-Choice" Panel Discussion. The event is being sponsored by the Schoolcraft College Students for Life and the Catholic Student Association. The panel will be comprised of Pastor Christopher Brooks, author, talk show host and motivational speaker Teresa Tomeo, Dr. Lydia Best and Rabbit Amy Bigman. The event will be held in the VistaTech Center from noon to 1 p.m. For a full listing of the RLM events during Black History Month, go to: <http://www.rtl.org/events/blackhistorymonth/>







## Black gold on campus?

Say hello to Schoolcraft's new oil rig

By JOSIAH THOMAS &  
STAFF WRITER

RAMON RAZO  
NEWS EDITOR

- ◆ To achieve horizontal drilling, machines burrow into the ground until they are able to locate a fresh water source. Once located, surface casing and cement are put in as support. The drill bit then continues until it reaches the “kick-off point,” which is the point where the horizontal drilling will begin.
- ◆ A different, flexible drill is then lowered inside the hole. It takes about a quarter of a mile for the drill to make a complete horizontal curve. The bit will periodically be brought back up for maintenance. Cement and surface casing are again pumped into the hole, securing the walls of the hole. Then a machine is sent down which perforates the walls of the hole, causing cracks that allow gasses to seep into the oil well. A plug is sent down to isolate the fracture area off from the rest of the hole, and the fracturing process is done again.
- ◆ The plugs are removed, and the surface equipment is installed. Most oil reserves are wider than they are tall, thus horizontal drilling allows the well to access more of the oil reserves than traditional vertical drilling would achieve. Horizontal drilling, however, does come at the cost of being much more expensive and taking much longer than vertical drilling.

So, just what is that huge, flag-adorned tower next to the College’s freeway sign? That is a new oil rig, ladies and gentlemen, which was set up in December. It was established for the purpose of searching for a potential source of crude oil and natural gas as a part of Schoolcraft’s plan of becoming more efficient in its energy consumption.

The project investors are West Bay, an exploration company based in Traverse City. According to Schoolcraft’s Vice President and Chief Financial Officer Glenn Cerny, West Bay came to Schoolcraft nearly 20 years ago. “They needed a site in which to drill ... and we leased the land to them.”

Currently, West Bay is paying the College \$30,000 per year, plus royalty payments, to drill on site. Cerny says there is a pretty strong potential of finding oil. The project was initially started by West Bay back in 1993. However, the project had to first go through many permits in order to gain approval, due mainly to the oil industry’s high standards when it comes to drilling locations.

The tower (or “derrick,” which is a term used for the type of mechanism the rig is) does not, at the moment, actually contain any oil. The oil is being extracted by horizontal drilling using a wide-open

stretch of land over on 6 mile in the Laurel Park subdivision on the east side of I-275. The rig was erected by a team of workers from the West Bay company working around the clock, drilling 3,000 feet below the surface horizontally. They chose the site to drill because it is what is referred to as a Niagara Reef, which is a geological access point beneath the bedrock. Once struck, the natural gasses will push the oil towards the surface, where it will be put to use.

Once obtained, the oil will be sent to a collection station that West Bay operates that is located behind the Costco on 8 Mile Road. Drilling operations will continue for another couple of weeks.

Should they actually reach that precious “black gold,” there would be an estimated one hundred barrels pumped through the station every day. The College would benefit from refining the gases found in the ground (after gaining permission from regulators).

“We’re not in the oil business,” said Cerny when referring to the College’s involvement. “This is simply a chance for the College, West Bay and (potentially) the surrounding area being able benefit from this natural resource.



Photos by Olesia Koval



# Into Iraq and back again



## Part III: Left in division

BY IAN GALLAGHER & DANIEL PEAKE  
MANAGING EDITOR SPORTS EDITOR

*This is the third part in a series of three articles on the withdrawal of American troops from Iraq. The second part was published in the January 16, 2012 issue of the Connection.*

In the dark, early morning hours of Dec. 18, 2011, a convoy of 110 vehicles carrying 500 American soldiers drove through the Iraqi desert. These were the last American troops in the country. After crossing into Kuwait, a group of American and Kuwaiti troops closed the gate on the border. The war in Iraq had finally come to an unceremonious end.

According to the New York Times, the exact details of the trip were a closely guarded secret – a telling revelation about the nation the U.S. has just left behind. Few ceremonies marked the withdrawal but there were sporadic celebrations among Iraqis.

The Iraq that is left behind, teetering on its first unsupported steps of post-Saddam nationhood, is in the midst of a crisis. A long standing partisan conflict between Sunnis and Shiites is once again bubbling to the surface. Tony Karon wrote in Time magazine that the various factions have just been using the nearly decade-long American presence in the country as a way to place themselves in a better position for the next part of a conflict that has continued even with U.S. forces occupying the country.

Prime Minister Nouri al-Maliki, who is Shiite and has been accused by Deputy Prime Minister Saleh al-Mutlaq

of creating a dictatorship, has arrested some of his rivals including a number of the Sunni Vice President Tariq al-Hashimi's guards. Al-Maliki ordered al-Hashimi's arrest and is preparing a case against the Vice President on terrorism charges. Al-Maliki accused al-Hashimi of plotting his assassination through a bomb plot in the heavily-fortified Green Zone, the area of Baghdad where the Iraqi government is headquartered.

The struggles between the Sunnis and Shiites are an expression of the goals of the two major powers in the region, Shiite Iran and Sunni Saudi Arabia. On Dec. 16, 2011, the Iraqi National Movement (INM), the second-largest block in Iraqi Parliament, withdrew in protest of Prime Minister al-Maliki's concentration of power and the order for Vice President al-Hashimi's arrest. The mostly-Sunni INM gained the most seats by a slim margin in the controversial 2010 election but was not able to form a government leading to the appointment of al-Maliki as Prime Minister after the merger of two Shiite parties.

The Sunnis and Shiites are not alone in wanting to push their own agendas. In the north of Iraq, the Kurds are pursuing greater autonomy. Kurdistan is on a mission to gain all the trappings of a modern nation with their own flag, army, government and, most importantly, oil reserves.

The men and women of America's Armed Forces who served in Iraq are

proud of the work they have done, and rightly so.

"We have given everything possible that we can to make that nation a better place and it's no longer needed for a U.S. presence. The governments and security forces are as developed as we could have possibly made them, and the people actually feel secure," said veteran and Schoolcraft student Mark Skotak.

The job of governing, securing and maintaining Iraq is now fully in Iraqi hands. However, there are formidable tasks ahead of them.

"We are never going to end terror in the Middle East ... but for the last 10 years we've done a phenomenal job improving the living conditions of the Iraqi people and training and providing the Iraqi Security Forces with the resources to make them successful," said Skotak.

Still, the challenges facing this new Iraq may be too much to be overcome. The extremely deep-rooted divides, coupled with a need for foreign investment, infrastructure and an unemployment rate (estimated) around 30 percent means that Iraq will have a difficult future. This is a future that many Iraqis see as being not much different from the past decade, perhaps, with another despot or even a string of them as Iran and Saudi Arabia vie for influence in the region. The unfortunate yet likely outcome is that Iraq will not become, as President Obama hoped, "[a] democratic model for the entire region."

## In our news

BY RAMON RAZO  
NEWS EDITOR

### World News

On Jan. 13, the luxury cruise liner Costa Concordia struck a coral reef off the western shores of Italy. The ship was carrying 3,200 passengers as well as 1,000 crew members.

The collision ripped a 26-foot gash in the side of the ship, causing the boat to sink at an angle. Initially, the ship attempted to get closer to shore but continued to tilt until it came to rest at a 70-degree angle.

The wreck brought 14 passengers and one crew member's lives to an end with other victims "missing" and presumed dead. Miraculously, three people were rescued from within the sunken ship, 24 hours after the accident.

The ship's captain, Francesco Schettino, was arrested on preliminary charges of multiple manslaughter due in part to his failure to issue a distress call in a timely fashion. He was also arrested on failure to aid passengers because he fled the ship. Whatever happened to "The captain goes down with his ship?"

### National News

There's terror in Hollywood. On Tuesday, Jan. 17, two women walking their dogs beneath the iconic Hollywood sign in Griffith Park made a gruesome discovery: a severed head in a plastic bag. Police were immediately called in. The following day, two hands were discovered – one by a cadaver sniffing dog, and the other by a crime scene investigator. Later that day, a coroner investigator discovered the feet.

They have identified the remains as that of 66-year old Harvey Medellin, a retired airline worker who lived in the area. Police are certain that all the limbs belong to the same person but have been unable to determine how the man died. However, due to the condition the limbs and head were at the time of discovery, they believe it to be a "fresh kill."

### Local News

Detroit International Bridge Company owner Manuel "Matty" Moroun was released from jail on Friday, Jan. 13, after spending the night behind bars. Moroun and DIBC president Dan Stamper were both jailed for failing to comply with the completion of the Gateway project. The project was intended to connect the Ambassador Bridge to nearby freeways, thus cutting down on congestion in the neighboring areas. People living in nearby areas claim that the increased commercial commuting brings large amounts of pollution and hazardous traffic to the areas surround the bridge.

"I'm fine," Moroun told reporters upon release. "I love our country. It's the best country in the world."

"I'm happy to see the right people being put in jail for once," said Joe McGuire, a member of Occupy Detroit's Direct Action committee. "Instead of all the people who were protesting the one percent and the crimes they commit, you actually have the people who committed those crimes going to jail."

## SAB GLOW PARTY



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# One year greener

What have the charging stations been up to?

By **JOSIAH THOMAS**  
STAFF WRITER

The electric car charging stations were first installed on campus in early December 2010. They were to serve as a centralized location for environmentally-conscious people to charge their electric battery-powered or hybrid vehicles.

In the first nine months of the stations' operation, they sat virtually untouched, averaging less than six hours of use per month. However, that all changed when the fall semester hit in September. "Our four stations were occupied for a total of 77 hours in September," said Dean Richard Weinkauff, Vice President of Instruction and the charging station's coordinator.

Since the beginning of the 2011 fall semester, there have been hundreds of hours spent on the charging station, showing that the investment in the stations are beginning to pay off. During that semester, the stations averaged over 125 hours per month. November was the busiest month for the stations with over 180 hours of usage.

By visiting the Michigan Electric Vehicle Show's site (MichiganEVshow.org), students can see a log of how extensively the charging stations are being used. Once there, simply clicking on the "Charging" tab and then clicking on the link to the Electric Vehicle Charging Station Dashboard shows in extensive detail how many hours have been spent using the stations and other information. The log is updated on a daily basis. It also displays how much each of the charging stations around campus are being used, as well as how much total energy has been used since the station's inception in 2010. Chargepoint, the company who owns the stations, uses these same figures to measure how many carbon pollutant emissions have been prevented from being released into our environment. Their results have so far amounted to 1,747 kilograms of greenhouse gases prevented.

"They monitor the charging stations' usage and give

me a ton of data about how these things are being used, and then I just plug it into this dashboard," said Weinkauff, referring to Chargepoint. He does, however, point out that the stations don't actually tell you how much electricity is being used.

Currently, there are at least three or four regular users of the Schoolcraft stations. The most-used location is at the North Parking Lot near the VisTaTech Center, suggesting the users are those who come for meetings and classes at the VisTaTech and Applied Science buildings.

Even in light of these successes, there are some

shortcomings. The sad reality is that, for automakers, these types of cars actually cost more to make than they make back through sales. This is because this type of technology is still in its infancy. Weinkauff predicts that these costs will likely go down as the market grows. Roughly 40,000 of these vehicles are sold every year and the numbers are growing. In the meantime, automakers such as Chevrolet, Toyota and Nissan will continue on with their approach to driving down the costs of their hi-tech goodies for consumers while Ford will take a multi-pronged approach with their very popular Ford Focus.



PHOTO BY MANDY GETSCHMAN

**The electric vehicle charging stations have been servicing students and faculty for over a year.**

## PRO-LIFE

continued from PAGE 1

experiences, activities, projects and enjoyments which would otherwise have consisted one's future." This theory explains why society views this as the worst of all crimes and, as Marquise pointed out, why people diagnosed with a terminal illness think of dying as a very bad thing.

This argument does not rest on the assumption that a fetus is or is not human, as most pro-lifers and pro-choicers argue. Instead, it asserts that since every fetus has the potential to grow into a human being, it obviously is wrong to deprive it of that future as a human being. It is not necessary to say that since it is wrong to kill a person it is also wrong to kill a soon-to-be person, it is simply wrong to kill a thing that will grow to have a "valuable future like ours," as Marquise said.

Finally, a pro-chooser may argue that this theory cannot be valid because it does not explain why it is

inexcusable to kill the elderly or the comatose. Here, it is important to understand the difference between a necessary condition and a sufficient one. It is acceptable to not kill someone because they have a future, but it is not necessarily the only reason not to kill someone. So Marquise's future-like-ours view does stand as a sufficient condition to deem abortion immoral. Likewise, a fetus's desire to live need not be taken into account for the same reason it is not okay to kill someone who is suicidal. That individual may acquire the will to live sometime in the future.

The right to life is the most valuable of all rights. It is not okay for a woman to kill her two-year-old daughter because the child limits her career options. The woman does have the right to pursue her happiness in her chosen career, but not at the expense of someone else's life. Because this is clearly the case, Marquis said it is never okay to deprive a fetus, person or not, for the same reason.

## PRO-CHOICE

continued from PAGE 1

stand the difference between unjust and "self-centered and callous," as Thomson puts it. Imagine that same policy maker was across the room from you, and you only had to be attached to him for ten minutes. Is it illegal for you to refuse? No, but it would be terribly callous to stand a few feet from a person and watch them die, knowing that a small inconvenience on your time could save him. If you were to save this man's life, would you be considered a hero? No, you would have behaved in a minimally decent way.

"Good person," "minimally decent person" and "callous person:" these are some distinctions Thomson said must be made when considering the abortion debate. By law, no one is required to act to save someone else's life when doing so requires threatening their own. Doing so would be considered heroic, it is going above and beyond any obligations a person has for another's life.


Nor is anyone by law required to give blood, or donate their organs after they die. Doing so would cause little inconvenience, but not doing so denies others of an essential resource they need to sustain life. People requiring organ and blood transfusion have a right to life, yet they do not have the right to anyone else's organs or blood unless the donor allows.

It can be said that a woman finding herself pregnant after engaging in intercourse has opened herself to the possibility of a baby. Or perhaps since the fetus is dependent on its mother there exists some special responsibility. There are, after all, laws that make people responsible for their children. Thomson said such responsibility cannot exist unless a person assumes it. "But if they have taken all necessary precautions against having a child," Thomson insists, "they do not simply by virtue of their biological relationship to the child who comes into existence have a special responsibility for it."

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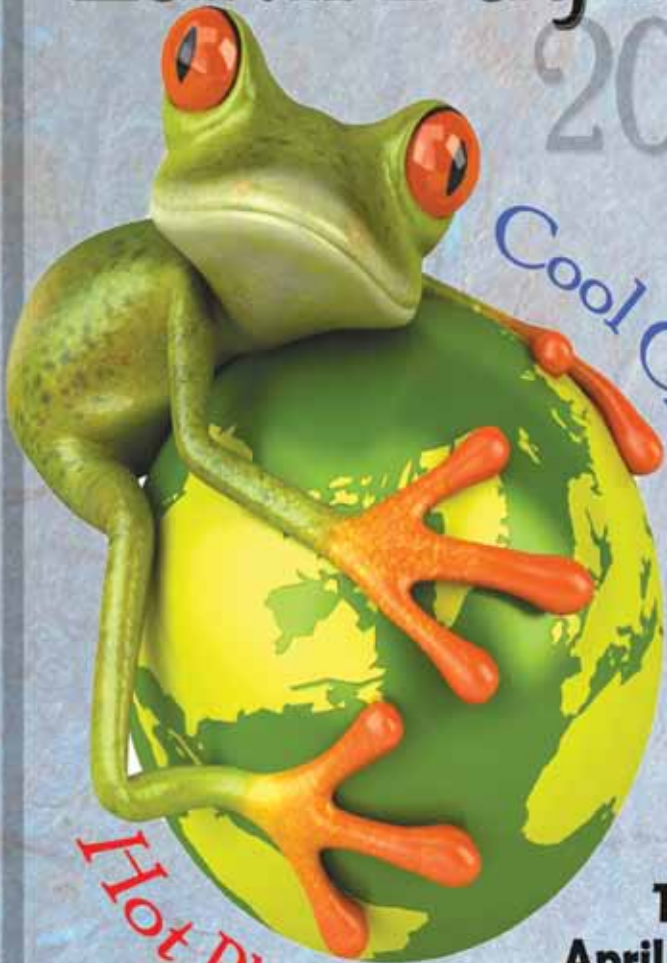
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- The First Amendment to the Constitution

## The Internet, government, and why you should be afraid



LIKE THE TRUTH, BUT BETTER

By **JONATHAN KING**

EDITOR IN CHIEF

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On Jan. 18, the online world went dark in protest of the Stop Online Piracy Act (SOPA) and the Protect Intellectual Property Act (PIPA). Wikipedia blacked out its entire site, while Google displayed a large censor bar over its familiar logo. Those sites, along with dozens of others (including Wired, Craigslist, BoingBoing, Reddit and FunnyOrDie), participated in the "SOPA blackout," altering their front pages – and in some cases removing them entirely – as an act of defiance against the proposed bills. The reason for all this is that the bills, which seem ostensibly noble in their intent, would give the government unprecedented power to censor websites that could potentially cripple the Internet as the ultimate source of free thought and open information.

The plan appears to have worked,

as SOPA was delayed indefinitely, pending a redraft of the bill. So, all's well that ends well, right? Well, not quite.

On Jan. 19, the plot thickened considerably. In an M. Night Shyamalan-style twist, government agents, with help from various international police groups, shut down the file sharing website Megaupload.com in one fell swoop. The takedown included the arrest of four Megaupload executives including the founder, Kim Dotcom, on charges of setting up a systemized network of copyright infringement. This raised the obvious question, "What is the need for a new bill when you can take down a site as enormous as Megaupload (which, by the way, accounted for a whopping 4% of total Internet traffic, thanks to its high-bandwidth videos) with the click of a mouse?"

Of course, the glaring subtext is the wondrously impeccable timing of the feds in conjunction with the SOPA blackout. A heavy-pirating site gets shut down one day after a mass protest of an anti-piracy bill? How curious.

The idea that this was the culmination of a years-long operation that just coincidentally ended at this particular time, or that Megaupload just so happened to slip up at precisely the wrong moment is ridiculous. After all, Megaupload was never a particularly cautious site. Their piracy racket has been just short of public for the last few years. A closer inspection reveals that the evidence to initiate the takedown

and make the arrests could have been available for quite some time. It's fair to deduce this was an operation that had been sitting in the wings for quite a while.

As cynical as it may be, the conclusion that leaps to mind is the feds were waiting for SOPA to pass so they could spring the trap on Megaupload and claim, "You see? It works! We took down a major piracy ring!" However, when the SOPA backlash struck and it became apparent that there was too much negative response for the bill to go through, they had to change gears. So in a move of delicious evil genius, the feds decided to strike swiftly, in the wake of celebration, to teach those free-Internet, pirate-loving, copyright-infringing troublemakers a lesson. "You may have won your little battle but don't get too comfy. We can still screw with you anytime we want." This is pure speculation of course but it makes for a rather nice story.

However, the aftermath was very real. The ripple of fear the feds were presumably hoping for spread almost instantaneously. In the next few days, nine other websites (including Filesonic, Uploaded.to, VideoBB and FileJungle) all restricted or downright halted their file-sharing services of their own volition. This ranged from upload and download restrictions to the mass deletion of thousands of files and accounts. One of the largest remaining file-hosting sites, MediaFire, also showed signs of panic, deleting all the music from its Angrychairs Redux blog. We can only predict which site will fold next.

The moral of this ongoing story is that if a government lacks power, it will look for an excuse to get it. And if a government has power, all they need is an excuse to use it. Simply look at the PATRIOT Act or the FCC to see the level of restraint the government tends to display in these situations. The simple truth is that in cases where a website displays obvious evidence of illegal activity, the government can step right in and take care of it, as shown by Megaupload. There's no need for such egregious additions to the government's armaments, especially not in the form of a bill as poorly-constructed as SOPA. As James Madison said, "The essence of Government is power; and power, lodged as it must be in human hands, will ever be liable to abuse."

Here's hoping that redraft takes a good, long time.

## Just vote already!



PEAKE

PERFORMANCE

By **DANIEL PEAKE**

SPORTS EDITOR

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Let me start by saying that, yes, I am aware that I am the Sports Editor. However, every now and then the Peake Performance will pull you from the electrifying, ball-batting, puck-smacking world of sports to a subject that I find, at the moment, a little bit more important. I hope you don't mind.

Of course you don't – you're still reading!

Basically, I'm extremely disappointed in my generation's lack of competency toward the importance of voting. While sitting in class this semester, I was forced to listen to the rebuttal of students when asked their opinions on voting. Somewhere in the midst of the I-don't-really-cares, the I'm-to-young-to-cares and, my personal favorite, the I-let-my-parents-vote-for-mes, I nearly snapped. Honestly, it took every bit of strength I had not to interrupt my professor with a long and anger-charged rant. Sadly, my strength only held up for so long seeing as you're reading said rant at this very moment. In a time when national and global affairs make and shape the world in which we live, how can anyone not voice their opinion? I don't care whether you're a republican, democrat or Jim Jones activist, your vote matters!

Sadly, the rest of the populace seems to hold a generally uncaring attitude toward the political aspect of our country. Before we continue, for the sake of not being a hypocrite, let me just say no, I don't actively follow the primaries nor do I consistently switch the channel to Fox, NBC or CNN. Nonetheless, when it comes to making a profound decision that will directly affect the very state of my country, I have no other choice but to put in the research.

See, here's the thing that pisses me off. Those same people who say they're indifferent about voting use the crappy excuse of "my vote won't count anyways." How in God's name won't your vote count? Let's look at what happened in 2008 for example. Barack Obama, senator from Illinois, basically sends a call out to all those who want to see him as President. He persuades them to go out on Election Day and make their voice heard. At this very moment that same senator from Illinois is sitting in the Oval Office. The problem presently in America's voting process is not the political conspiracy cries. On the contrary, it's those same people crying conspiracy!

Like I said, I apologize for putting sports to the sidelines but I prefer not to live in a country run by the average political monkey in a suit. So, please, do us all a favor and take interest in the well being of your country because nine times out of ten you're helping bring about your ideal tomorrow.

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The Schoolcraft Connection is the award-winning, student-run newspaper published semi-monthly as an educational experience by the students of Schoolcraft College, 18600 Haggerty Road, Livonia, Michigan, 48152-2696. The editorial offices of The Schoolcraft Connection are located in the Student Activities Office on the lower level of the Waterman Campus Center, 734-462-4422.

The Schoolcraft Connection is a member of the Michigan Community College Press Association, the Colombia Scholastic Press Association, College Media Advisers, the Student Press Law Center, Community College Journalism Association and the Society of Professional Journalists.

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### CONTACT US:

Letters to the Editor are welcomed and will be printed as written except in the case of obscenities, libelous information or personal attack. We reserve the right to edit for length. Letters must be signed to be considered for publication, though names may be withheld at the discretion of the Editorial Board.

Send letters to: The Schoolcraft Connection, 18600 Haggerty Rd, Livonia, Michigan, 48152-2696.

Via Email: sceditor@schoolcraft.edu





## Four for you Girl Scouts



KEEP  
IN  
MIND

By **KIM POMA**  
CAMPUS LIFE EDITOR  
kpmail7@yahoo.com

Just last issue, I passed some harsh judgment on the Salvation Army. This week, I'm going to be generous. I never got into clubs when I was a kid. I was never on any sports team. I never joined Brownies or Girl Scouts. The kind of thing just didn't interest me. But here's the kicker: I could have joined any of those (as long as the sports team was the girls) because I am a biological female.

And here is where I get generous.

Bobby Montoya is a seven-year-old girl who lives in Denver, Colorado. And like most little girls, Bobby wanted to join the Girl Scouts. No story is complete without a little drama though. See, Bobby was a born a biological male. The Denver chapter that she originally tried to join did not let her because she had "boy parts."

It wasn't until the Girl Scout Organization itself stepped in and decided that "if the child identifies as a girl and the child's family presents her as a girl, Girl Scouts of Colorado welcomes her as a Girl Scout."

Can I just give them a giant gold star? This kind of forward thinking and acceptance, this is what we should be striving for. We shouldn't have organizations that pick and choose who they help and who they accept as members. We should have organizations that allow anyone in who wants to be in them.

We all should absolutely love the Girl Scouts right now. They could have kept the chapter's original decision and wiped their hands of the situation but they didn't. And they even invoked the wrath of their own members (leaders of three troops quit in protest) to do the right thing and accept Bobby into their club. They didn't discriminate against someone because she had "boy parts."

Unfortunately, after the strife the Montoya family went through dealing with the troop leader, who both outright refused Bobby's admittance and then reduced her to tears, they declined the organization's final invitation for Bobby to join. But this family still set in motion a groundbreaking decision and I have all the respect for them in the world.

While we're at it, I'm going to give the Montoya family a gold star too. And I will definitely be splurging on some Girl Scout cookies when the season comes. This is the organization that I talked about before, the one that I will gladly donate my money to.

Also, the cookies are pretty fantastic.

## All in good fun



LET'S BROADEN  
OUR MINDS

By **RAMON RAZO**  
NEWS EDITOR  
misterrazo@gmail.com

Everyone loves a good chuckle now and then. A major aspect of the comedy spectrum is satire. Satire and making fun at another's expense can be great fun as long as it's kept with good intentions, respectful and mature.

However, some people don't seem to share the same sentiments.

One of the most recent satire crazes seems to be poking fun at Tim Tebow, his "Tebowing" and his Christian beliefs. Jimmy Fallon took advantage of this trend and performed a "Te-Bowie" skit, sung to the tune of David Bowie's "Space Oddity." I found it ... moderately amusing. However, some acquaintances on the ol' Facebook would have none of it. They felt it was insulting to the Christian faith. They said it painted the faith in a bad light, and it was degrading to Tebow.

Well, it's not. Here's why.

I don't know much about Jimmy Fallon's personal life but I think I

wouldn't be that far off in saying that he is not a Christian. With that being said, you cannot expect him to show reverence for the Christian faith. That's not an invitation to belittle religious folk, but that's not what we have in this case. I don't expect him to show reverence to things like prayer and as long as he lets me have my beliefs, he is doing no harm.

The thing is, though, Tebow's public displays of faith are a major factor of his public image. Satire is only funny when it's based in reality. The whole idea of the skit was to poke fun at that image and that's exactly what the song did. It's not crude. It's not degrading. It's satire. As long as we remain respectful, it's ok.

However, it is never acceptable to go after someone's personal life for the sake of jokes. Morons like Ed Shultz who want to rip out Dick Cheney's heart or make jokes of that ilk are out of line. These sorts of things should not be welcomed because they are offensive, they are mean-spirited and are dim-witted.

But I digress.

People need to separate satire and humor from ridicule. If we can keep things respectful and as long as it doesn't get rude or hurtful, lots of things can be fair game. It is up to us to choose how we respond. Not to mention, my pastor was the one who posted the Fallon skit, citing that he found it hilarious. That has to mean it's okay, right?

## Black & white copy

THROUGH  
THE LOOKING  
GLASS



By **ALYS DOLAN**  
ARTS & ENTERTAINMENT EDITOR  
alysmarie91@gmail.com

People are often attracted to relationships with others who are similar to them and, over time, some of these people become a replica of their companion. Many do not realize how they have become carbon copies of their best friend or a mimic significant other. This is perfectly ok, and should be accepted and practiced by the rest of the population.

One can even make a career from mirroring others, for example the Elvis and Marilyn Monroe impersonators in Las Vegas. These "artists" make a very nice living and are recognized by everyone. Who wouldn't want fame and recognition? No one will ever know who they really are or whether they offer any actual benefit to civilization other than a striking resemblance to iconic characters in history. These performers will even get to sign many autographs with a name that does not belong to them. What a dream life they have - to never be known as their own person but feeding off the eminence of another. Actors and actresses in Hollywood have been winning awards for such a feat so why shouldn't the rest of the world follow their example?

This existence makes everything very plain and allows for an easy way

out of life's hardships. Behaving the way a family member did or a friend has allows you to follow the same path as them and hopefully enjoy the same results. It leaves little room for additional thought or creativity and, remembering intelligence and beauty are at odds, preserves beauty which is an addition plus. It is very simple to regurgitate facts versus understanding the idea behind them. "Well, my best friend said liberals believe this," or "My parents say this about being a conservative," are perfect points to make in arguments. Understanding the actual motivations behind an idea in a system of beliefs just makes things sticky.

Our world would be much better off if everyone copied everyone else and did not try to think creatively. Clothes would be easier to wear, because everyone would wear the same thing in the same size. Jobs would be simpler because everyone would have the same job. Daily regimes would be very easy to do because they would never change or differ in anyway. Life would be like an episode of "Leave it to Beaver" or "The Brady Bunch," and everyone wants a simple, ordinary family life.

So, kind readers, I challenge you to not think outside of the box. Keep your inspiring and off-the-wall ideas to yourself. No one wants to hear them. Don't rock the boat. Instead, be like the still and lifeless person seated next to you. Be like everyone else and follow like a mindless sheep the basic and conventional concepts of society and political figures. Never ask "Why?" or "How?" Do not stray from the norm that Mr. Oscar Wilde saw many years ago.

"Most people are other people. Their thoughts are someone else's opinions, their lives a mimicry, their passions a quotation."

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## OCELOT OPINIONS

"Do you think that a college campus is a good forum to debate issues such as Pro-Life or Pro-Choice?"

Compiled & Photos by  
Andrew Kieltyka



**Adonis Austin**

Major: Pre-Medicine/  
Biology

"It's a sensitive topic, but I feel as though it's narrow-minded not to discuss something so prevalent as pro-life and pro-choice."



**Douglas Coufs**

Major: Computer  
Science

"Issues that are a part of our nation's politics should be up for debate in any learning environment."



**Eva Resuli**

Major: Neuroscience/  
Psychology/Pre-Med

"Everyone should be entitled to their own opinions, as well as have the opportunity to discuss such hotly-debated topics that are widely-discussed today in politics."



**Jean Perryman**

Major: Spanish

"Would include individuals with the desire to learn and share info. Varied educ. levels, races, ages, etc. Good mix."



**Joe Carravallah**

Major: Broadcasting Arts

"It's too personal of a subject to be bringing out in such a public place. Behind closed doors is a different story though."



**Mrinal Sharma**

Major: Broadcast  
Communication

"Yes, because we [have] freedom of speech and this open-minded environment to talk and discuss about it."



**Niseiki McFerrer**

Major: CDA

"What better place to acknowledge the opinion of young adults' minds?"



**Wende Foster**

Major: Forensic Psychology

"Yes, because we all come from different struggles and backgrounds, with all different opinions."



### KICKING & SCREAMING

**By Ian Gallagher**  
MANAGING EDITOR  
[irgallagher@gmail.com](mailto:irgallagher@gmail.com)

## Abortions for everyone

There is a great debate raging over abortion. While the two main factions, pro-life and pro-choice, are well known, not much is mentioned of a third position: pro-abortion.

Along the veins of the other positions, pro-abortion chooses to be identified as "pro" because anti-life carries different connections. Still, the pro-abortion position espouses exactly what it seems: abortions for everyone – in all cases.

Before you decry the pro-abortion position as being purely misanthropic, think of all the possible benefits.

First, think of all the money that would be saved on schools. As the "last" generation aged, there would be no more need for elementary and, eventually, high schools. Along with this goes getting stuck behind school buses which wouldn't happen when there is no more need for them. The teachers could be retrained (especially high school teachers, they would know what was coming) and the old buildings could find new uses or be torn down. (Perhaps that could be a job for the former teachers.)

Further, society would no longer have to worry about various social ills that affect "the youth." Eventually there wouldn't be any youth to be affected. Teen pregnancy would be nonexistent as would underage drinking and student drivers. Society wouldn't have to worry about the lyrics in music corrupting the young or what kind of world we are leaving to the next generations. This would allow us all to focus on what interests us most – ourselves.

The views of the pro-abortion position would also help the environment. Less people would mean that there would be less pollution and not just through less demand for fossil fuels. There would not need to be as many goods manufactured and less packaging for them, cutting down on waste. Eventually there would be no need to make anything anymore.

As the population decreases, more areas that were once occupied by humans would be allowed to rewild. This will allow the animals and plants in those areas to flourish.

Abortion is a very morality-related issue. Both the mainstream positions constantly attempt to claim the moral high ground but the pro-abortion view may be the most moral of them all. The more mainstream views don't take into account the wishes of the person to be born (or not). How can anyone know if the clump of cells or, later, fetus wants to fully develop into a human or not. In this day and age filled with crime and pollution and "Jersey Shore," one should look at what kind of world the person to be (or not) would come into and whether it would be better for all parties if they were not brought into it at all.

Is the pro-abortion point so unreasonable then? It doesn't mean that the species will have to go extinct. Perhaps, eventually, we will decide that we should allow a not-abortion. But for now, with roughly seven billion people on this planet (and more popping up every day), mandatory abortions seem like a reasonable way to go.

At least it will finally put an end to the pro-life versus pro-choice debate.

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# Excitement = Math Club<sup>2</sup>

Multiply your knowledge with the Math and Physics Club

By **TIERNEY SMITH**  
STAFF WRITER

One of the great aspects of Schoolcraft is that there are a multitude of student clubs that cater to any number of interests, from games, anime and movies to dance, religion, politics and much more. However if movies and video games don't tickle your fancy, or if pledging to a religion or political party isn't your thing, don't fret. You can always join the Math and Physics Club, where you can gather with like-minded people who enjoy a challenge and have an interest in solving problems.

The Math and Physics club has been around for over three years and is filled with dedicated students who like to solve math problems and discuss physics, math and science concepts that are most likely not even introduced in day-to-day classes. This club also offers field trips and a solid and comfortable learning environment that gives those interested a chance to explore new ideas. "I got involved with the club because I enjoy working with students in this unique setting. It gives them a chance to really learn and grow, which is important as students move forward in their academic careers," said club advisor Michael McCoy.

Becoming a member can really help those looking to become mathematicians or go into a physics or engineering career. It's a great opportunity that shouldn't be passed up if you have even a passing interest in one of those fields. "Our club meetings have a fun and laid-back atmosphere, unlike the



Photo by Garrett Derian-Toth

**(From left) Greg Loyre, Craig Gossman, Professor Randy Schwartz, and Professor Mike McCoy studiously contemplate this meetings mathematical equation.**

traditional classroom. This allows students to learn about some very interesting mathematics without the stress that can come with taking a class," McCoy explained, "We encourage students to think outside of the box, and as a result we see many clever and creative solutions to some very non-routine problems."

If you're looking to do other things than sit around in a room talking and doing math problems, this club

also offers the chance to work on an engineering and robotics team. That's right: building robots. And the club gives back as much as it gets. During Schoolcraft's annual science day for middle school students, members perform different demonstrations and inspire younger students and even tutor their own peers. Both are great ways to volunteer your time and make a difference in someone else's life. But it's not all learning for this club. Close to the

end of a semester there is a game night. You get to test your knowledge of everything you know and have learned over the course of the semester.

This club is perfect for anyone who is interested in building their knowledge, improving their problem-solving skills and having fun in the process. There are no fees or requirements to join. Just attend the first meeting (details in side bar) and enjoy yourself!

## Ready, set, opening day!

Schoolcraft's new fitness center opens to the public

Are you ready to get in shape? Well, here's the good news: the campus' new fitness center is opening today! With state of the art equipment and a ton of little perks, this is the best place for students to go exercise. It's in the Physical Education building on campus, so stop by whenever you can and check it out. Membership prices are a steal. Current active credit students/current active faculty and staff pay only \$15 per month. Current active CEPD students pay \$20 and community members pay \$25 per month, and a \$35 one-time enrollment fee.

### Schedule:

Jan. 30 – Feb. 12

Monday-Thursday: 7 a.m. to 8 p.m.

Friday: 7 a.m. to 7 p.m.

Saturday: 8 a.m. to 3 p.m.

Sunday: 10 a.m. to 2 p.m.

Regular hours will take effect on Feb. 13:

Monday-Thursday: 5:30 a.m. to 10 p.m.

Friday: 5:30 a.m. to 9 p.m.

Saturday: 7 a.m. to 6 p.m.

Sunday: 10 a.m. to 4 p.m.





# Motor City Brass Quintet

Wednesday Noon Recital Series continues at Schoolcraft

By HEATHERLYNN BUDDENBORG  
STAFF WRITER

Are you looking for something to do that is free and full of culture? Maybe a way to spend an enjoyable lunch hour? Then you should check out the "Wednesday Noon Recital Series" that is open to all students and staff. The next scheduled concert will be held Feb. 8, from noon to 1 p.m.

Lucky audience members will have a full hour to enjoy the Motor City Brass Quintet, with their perfect mix of serene and entertaining music. The group consists of five phenomenal brass musicians, including members from the Detroit Symphony Orchestra and Michigan Opera Theatre Orchestra. The Motor City Brass Quintet will be bringing along their extensive repertoire, which stretches from the classical sounds of Bach and Mozart to jazz, ragtime, Americana and even Beatles music.

The Motor City Brass Quintet has performed at high schools, colleges, opera houses and many other prestigious clubs in and around Michigan. These talented musicians have played alongside many other ensembles including Yo-Yo Ma's Silk Road Ensemble and the Empire Brass Quintet. They have also taught at University of Michigan, University of Toledo and several other colleges. According to their website, the MCBQ "performs unique, specialized educational programs geared towards children, as well as concerts and presentations for adults in a variety of formats."

This award-winning ensemble can be found online at [motorcitybrassquintet.com](http://motorcitybrassquintet.com) and fans can also check out their album, "Christmas Vespers." Also on the website are videos, pictures and free music to listen to as well as a chance to sign up on their mailing list and more on Facebook.

Schoolcraft's Liberal Arts office and Music Departments are responsible to making this all happen. This series started last October, bringing in musicians such as classical pianists Daniel Goiti, classical guitarist Jeff Dwarshuis and including a Tribute to Donald Morelock.

Since the beginning the events have been very popular. "In the performance hall there is space available for 250 people and it is close to full every time," Pat Minnick, Music Activities Coordinator, commented, "Our goal is to offer high quality music performance to the community at no charge."

The Wednesday Noon Recital Series is scheduled to continue through the month of April. You can count on them to be offering more of the same high-caliber artists. For more information you can check Schoolcraft's calendar, which can be accessed online at [schoolcraft.edu](http://schoolcraft.edu) by clicking on Events under the Current Student's tab. For more information you can also call the music department at 734-462-4403. It is also worth checking out the Music Department's list of activities. You can find them at [schoolcraft.edu/music](http://schoolcraft.edu/music).



Photo courtesy of Motor City Brass Quintet

**Meet the Quintet:**  
**Dave Everson-French Horn,**  
**David Ammer,**  
**Jacob Cameron-Tuba,**  
**Derek Lockhart-Trumpet**  
**John Rutherford-Trombone**

## Campus Life Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
29	30	31	1 Fractions in 10 Words of Less - 2- 3:20 pm MC 110  MSU Human Rights Exhibit - begins and runs through Feb. 29.	2 Allied Health and Nursing Job Fair 1- 3:00 pm DiPonio Room in the VisTa Tech Center	3	4
5	6	7 Blood Drive 9 am -7:30 pm Lower Waterman	8 Blood Drive 9 am -7:30 pm Lower Waterman	9	10 Bollywood Event 7 pm - midnight VisTa Tech Center	11 Schoolcraft Student Night-Kitchner Rangers vs. Whalers - 7:05 pm Compuware Arena  Get a \$10 Student Walk-up Ticket with Schoolcraft Student ID
12	13 Pizza Order Due Turn in to the SAO office	14 VALENTINES DAY	15 Pink Zone Basketball Games 5:30-9:30 pm in the Phys Ed Building	16 Spring Arbor University On Campus recruiting 9 am- 1 pm Henry's Cafe	17 Dance Team at 6:00 pm at Pistons Game 7:30 pm	18



**Headshots:**

Always have a black and white shot of you with a serious look.

Have a colored one of you that best shows you in an "everyday" kind of way.

Make sure the backgrounds for the headshots are not distracting in any way.

Take a few different styles and poses for the color and mix it up with some from the waist up or a full-body shot.

Before auditions read ahead and check what the director is looking for in a headshot. For instance you don't want to show up with a black and white photo when everyone else took a colored digital photo there.

**Résumé:**

Never lie on a résumé.

Always list special accents or techniques you are trained to do.

If you can salsa dance or put your leg behind your head, remember to list that.

If you can do behind-the-scenes assistance put that down. These can include makeup, building sets or pyrotechnics. Let a director know what you are capable of doing.

Always put all your contact information at the very top and in a clear font.

List all experience and training. If you have little experience that is okay, so long as you list extensive training.

Keep it organized. List film credits, stage credits and crew credits clearly.

# Alone in the spotlight

## SC students take their shot at stardom

By **ALYS DOLAN**  
ARTS & ENTERTAINMENT EDITOR

*This is the first in a three-part series detailing Schoolcraft College's stage production of "Romeo and Juliet."*

The stage is dark but the house is lit. I am seated in the third row from the stage near the end. We are told it will be a cold read of the show and we will do it in pairs to look for "chemistry." The air is heavy and cold. No one makes direct eye contact. The smell of fear and angst wafts through the air. Welcome to an audition.

I have my résumé neatly typed and filled out to accentuate my best features with a colored headshot stapled to the back. My eyes wander to each female in the room – sizing up my competition. I look at the males in the room next, to see which one will pair with my body type best. I am not judging any of them by talent, just by looks alone to see who would physically fit the role of each part in the show. It's nothing personal – I am just looking to see who fits the physical ideals for the characters of the Shakespearean production.

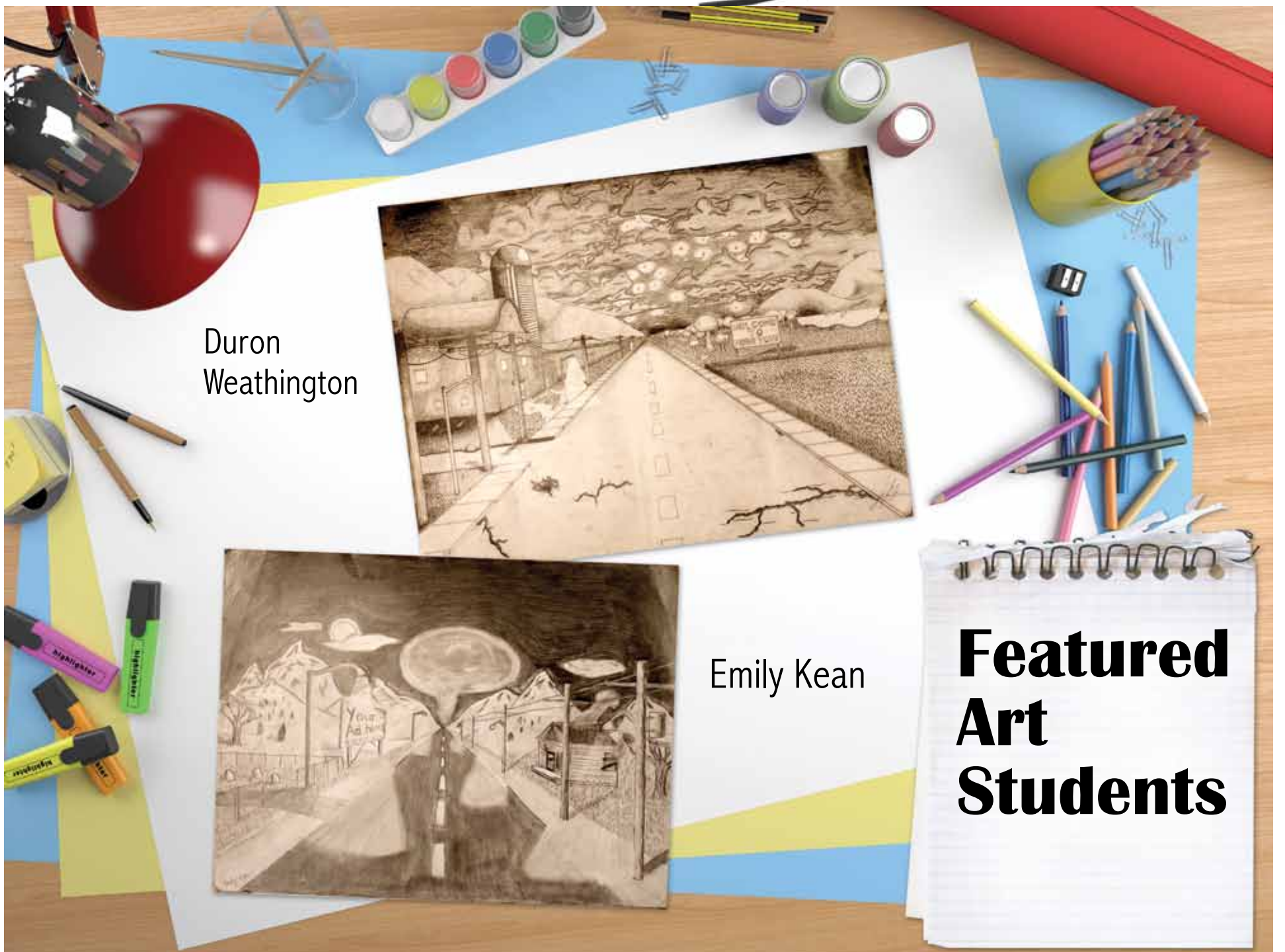
The smartest thing to do before an audition is purchase or borrow the script for the show the director has chosen. Read through it many times, absorb as much as you can about the characters and choose the character that speaks to you best. Do not simply select Juliet or Romeo because they are the leads of the show. I know what character I want most and I have studied other versions of the show to find what fits my interpretation best.

As each person steps forward and reads through the script, it gets easier and my nerves calm. Then when they call my name, the butterflies return ... with force. I tamp down my nerves so that when I hold the script, it does not shake and give away that I'm anxious. I step into the spotlight set for the stage and do my best to read through the lines fluidly. We are given no feedback, only simply told to sit back down.

Each group reads – some read a second time. The director then stands up at the back of the theater and informs us of the process for what comes after the audition. He says to check the cast list the next day, reminding us that not everyone is cut out for that particular show, and to keep trying if we are not cast in this one.

My fears are climbing out of my stomach and into my throat again. I feel like tomorrow could be the most exciting and intimidating day of my life.

*To be continued...*



Duron  
Weathington

Emily Kean

**Featured  
Art  
Students**



## Club Events



Compiled by Kim Poma • Campus Life Editor

### Billiard and Table Tennis Club

Do you like to shoot pool or play table tennis? Then this club is for you! Bring a friend and come join us as we just hang out and play. Be sure to keep an eye out for information about our upcoming tournaments. Want more information? Then stop by the Student Activities Office or give us a call at 734-462-4422.

### Christian Challenge

Do you want to enrich the quality of your overall college experience ethically, morally, and spiritually by challenging yourself to explore God's word? Then come to our meetings every Thursday from 12-1:30 p.m. in the Lower Waterman.

### Beats and Music Faction

Want to make progress in personal musical talent? Then stop by the Beats and Music Faction meetings! During meetings you'll meet, teach, and learn, as well as giving and receiving constructive criticism with those who share the passion of music. For more information on meetings, call the Student Activities Office at 734-462-4422.

### Campus Crusade

Are you interested in learning more about your faith and want to grow

spiritually? Then join the Campus Crusade during their meetings every Tuesday at 11 a.m. in the Lower Waterman.

### Eccentric Movie Club

Join SC's Eccentric Movie Club for some of the most odd, puzzling and just plain crazy movies produced by some of the most respected writers on TV. Each session is Tuesdays and Thursdays from 12-6 p.m. Schedules of movies can be provided upon request. Movies are watched in the Lower Waterman of the VisTaTech Center.

### Gay/Straight Alliance

The Gay/Straight Alliance is a social connection for equality-minded individuals who want to create a safe environment to help change, support, and educate our world one step at a time. Meetings are held on Wednesdays from 12:30-1:30 p.m.

### Otaku Anime Japanese Animation Club

The Otaku Anime Japanese Animation Club provides an opportunity for viewing and discussion of Japanese Animation. Their next meetings are scheduled for Jan. 14 and 28.

### Math and Physics Club

We want you to come ask us math and physics problems as you meet new people who love math and improve your problem solving skills. Meetings will be held every Friday at 11 a.m. in the

Biomedical Tech Center, Rm. 300.

### Photography Club

Photography Club provides a welcoming environment for graphi-

cally inclined hobbyists, graphic designers, and students majoring in artistic fields. The club meets every other Thursday from 5-7 p.m. The next meeting will be on February 2. For more details, check the club's Facebook page.

### Phi Theta Kappa Honor Society

The PTK meetings will be on Mondays from 12-1 p.m. and Wednesdays from 7-8 p.m.

### PTK/Biggby Coffee Fundraiser

Help raise money for Phi Theta Kappa by purchasing our specialty mug. It includes several coupons, including one for a free beverage. The mugs are available for sale now in the Student Activities Office for \$8. They are refillable at the new Biggby location in Livonia at the intersection of 7 Mile and Farmington Roads for \$1.25. For more information, please contact the Student Activities Office at 734-462-4422.

### Pizza Kit Fundraiser

Phi Theta Kappa is hosting another Pizza Kit Fundraiser. Orders are due by Monday, February 13. Members will receive one star for every \$50 sold. Kits will be delivered on Tuesday, February 21 and can be picked up on that day anytime after 11 a.m. Order forms are available in the Student Activities Office. For more information, please the Student Activities Office at 734-762-4422.

### Sports and Recreation Club

The Sports and Recreation Club is a new addition to the Schoolcraft Campus' clubs. They hold open play of any sport every Wednesday from

11 a.m. to 1:30 p.m. in the PE Bldg. All events hosted by the club will be available to any Schoolcraft student or faculty member. For more information on joining either the club or one of the tournaments you may contact Ryan Marshall through: SCC.Sport.Recreation@gmail.com. You can also visit the Student Activities Office or call us at 734-462-4422.

### The Schoolcraft Connection

Want to further your skills in writing, editing, photography and design? Then join the award-winning Schoolcraft Connection, a student-run newspaper! Staff meetings are every Monday at 4 p.m. in the Lower Waterman of the VisTaTech Center.

### Student Activities Board

Want to get involved on campus? Then come and see how with the Student Activities Board. General meetings are Thursdays at 4 p.m. in the Lower Waterman of the VisTaTech Center. The Student Activities Board provides students and the college community with a variety of programs and activities that are educational, service-oriented, have entertainment value and provide a social environment where students can meet a diverse group of new people.

### Table Top Club

Come and join the Table Top Club every Thursday from 12-10 p.m. The Table Top Club is Schoolcraft College's premier location for game players alike. Play a variety of card games ranging from Dungeon and Dragons, Solitaire and Cheat. Students shall learn to develop personal friendships and leadership.

# Think pink!

SC hosts charity event to raise money for breast cancer awareness

On Feb. 15, from 5:30 p.m. to 9:30 p.m., students and faculty are invited to come by and support, not only their own team, but a great charity organization. The night will be titled "Pink Zone Basketball Games" and the proceeds from the night (which include \$5 per ticket) will go to the Kay Yow Foundation, to aid in their fight against breast cancer. Five dollars might seem like a lot, but think of the entertainment! Both the men and women's basketball teams will be playing, with a special appearance by the Schoolcraft Dance Team and Break Dance team during halftime. The Video Production club on campus will have a hand in filming the event and it will



make its way onto cable access and on-demand in Livonia the surrounding areas. It's sure to be a fun time, and it's supporting a fantastic cause. You should totally attend!

**Pink Zone**  
Join us in the fight against breast cancer.

**Schoolcraft vs. Henry Ford Basketball Games**

**Wednesday, February 15, 2012**  
Women's game: 5:30 PM  
Men's game: 7:30 PM

Admission donation: \$5.00  
Admission/T-Shirt donation: \$10.00

All proceeds go to the Kay Yow Breast Cancer Research Fund.

For more information, call the Student Activities Office at 734-462-4422.

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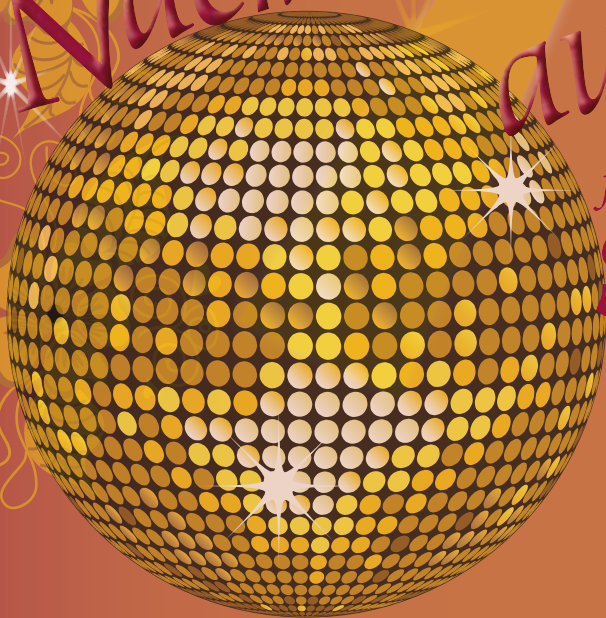
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Tickets available from the Student Activities Office in person or by phone:


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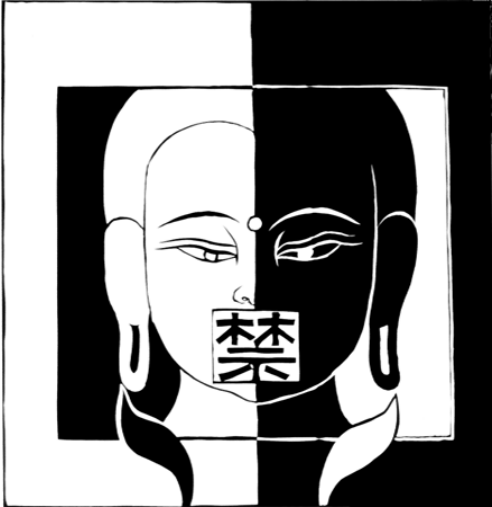
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**THE INTERNATIONAL PRINT PORTFOLIO**  
**ARTISTS' EXPRESSIONS OF UNIVERSAL HUMAN RIGHTS**

**T**O COMMEMORATE the 50<sup>th</sup> anniversary of the Universal Declaration of Human Rights (UDHR) and to raise awareness of human rights issues, the Artists for Human Rights Trust (Durban, South Africa) have published the **International Print Portfolio** that is featured in this exhibition. Artists from 25 countries have participated in the project, representing Iran, Cuba, South Africa, India, Mozambique, Tibet and others. The works are striking in the variety of artistic styles they portray, as well as in their emotional and sometimes disturbing subject matter.\*




Gonkar Gyatso "Banned" (Tibet)



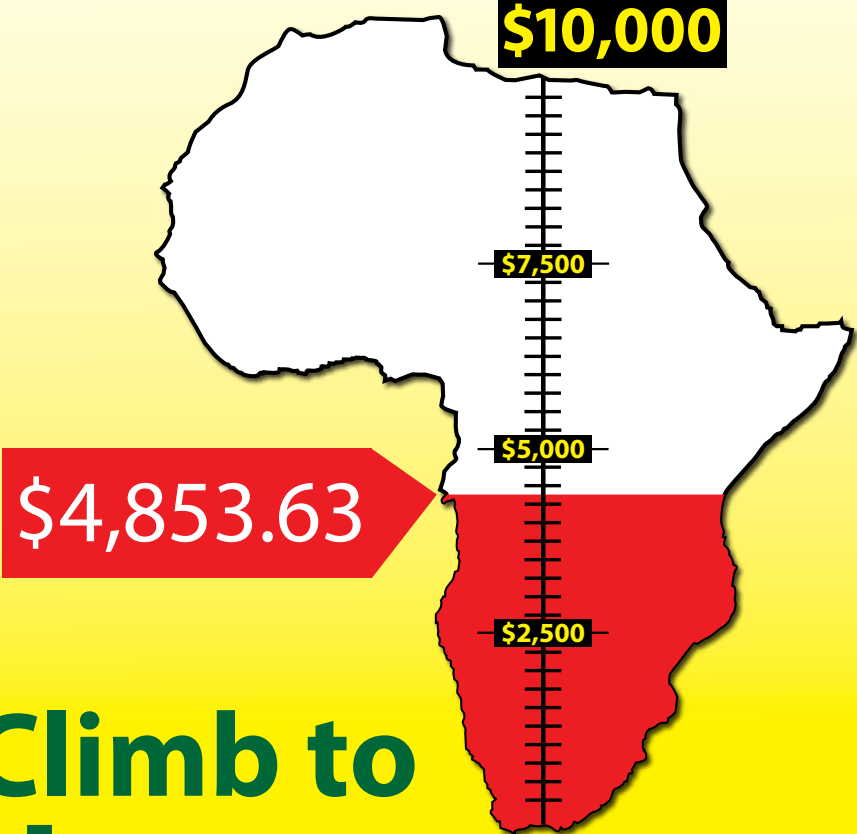
**10 AM-4 PM\*\*, Jan. 30-March 1, 2012**  
**Lower Waterman Center**  
**Schoolcraft College,**  
**Livonia, Michigan.**

\* Retrieved from <http://museum.msu.edu/museum/tes/ipp.htm> 12Jan2012  
 \*\* Instructors may request additional times if necessary.



The International Print Portfolio Exhibit is brought to Schoolcraft with the help of a generous grant from the Schoolcraft College Foundation.

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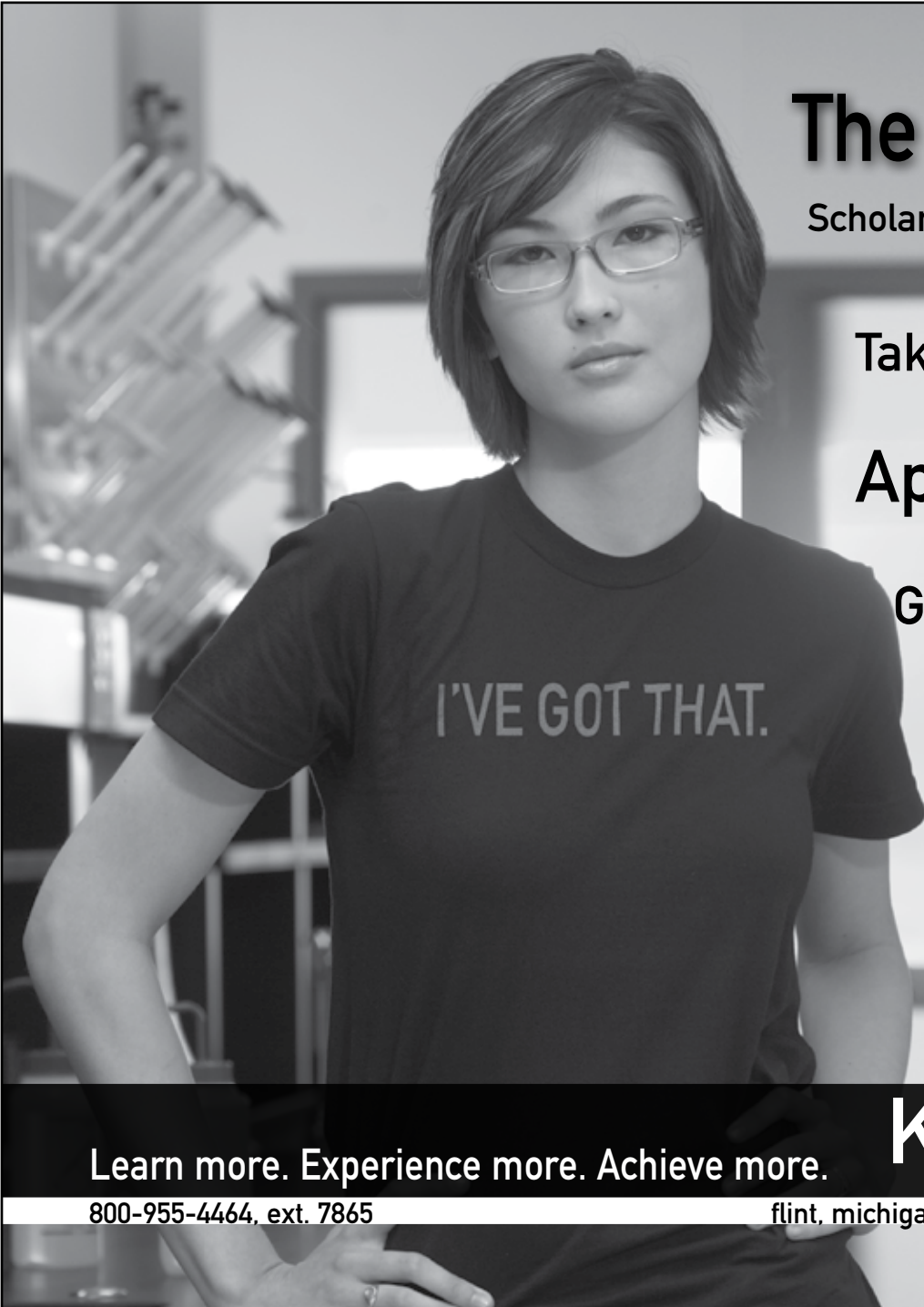


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# Soup-er B

## Battle of th

## Manhattan Clam Chowder

### “Ingredients:

- 8 pounds quahog or large cherrystone clams, scrubbed and rinsed, opened clams discarded
- 4 slices bacon, cut into 1/2-inch lengths
- 2 cups finely chopped onion
- 1 cup finely chopped celery
- 1/2 cup chopped bell pepper
- 3/4 cup diced carrot
- 1 1/2 tablespoons minced garlic
- 3 bay leaves
- 1 1/2 teaspoons dried oregano leaves
- 4 sprigs fresh thyme
- 1/2 teaspoon crushed red pepper
- 1 1/4 pounds potatoes, peeled and cut into 1/2-inch cubes (about 3 cups)
- 1 cup chicken stock
- 3 cups peeled, seeded and chopped tomatoes or 1 (28-ounce) can whole tomatoes, chopped and juices reserved
- 1/4 cup chopped parsley leaves
- Freshly ground black pepper
- Salt

### Directions:

In a large stockpot bring 2 cups of water to a boil. Add clams, cover and cook for 5 minutes. Uncover, quickly stir clams well with a wooden spoon, and recover. Allow clams to cook 5 to 10 minutes longer (this will depend on the type and size of clams you are using), or until most of the clams are opened. Transfer clams to a large bowl or baking dish and strain broth through a fine-meshed sieve into a bowl. (You should have about 6 cups of clam broth. If not, add enough water to bring the volume up to 6 cups.) When clams are cool enough to handle, remove them from their shells and chop into 1/2-inch pieces. Set clams and broth aside.

In a large heavy pot, add bacon and render until golden and crispy. Pour off all fat except 4 tablespoons. Add onions, celery, bell pepper and carrots and cook for 10 minutes, until vegetables are softened. Do not allow to color. Add garlic, bay leaves, oregano, thyme and crushed red pepper and cook an additional 2 minutes. Increase heat to high and add potatoes, reserved clam broth, and chicken stock and bring to a boil, covered. Cook for 20 minutes, or until potatoes are tender and the broth has thickened somewhat. Add tomatoes and continue to cook for 10 to 15 minutes. Remove the pot from the heat and add reserved clams and parsley and season with pepper and salt, if necessary. Allow chowder to sit for up to 1 hour to allow flavors to meld, then reheat slowly over low fire if necessary. Do not allow to boil.”



BY IAN GALLAGHER  
MANAGING EDITOR

It is not often that a culinary battle gets taken to the football field. In Super Bowl XLVI, the New York Giants and New England Patriots will not only be representing two titans of the chowder world. This is truly the Soup-er Bowl. So what better way to show your support for the Giants than with some of their most tasty dishes. Here are recipes for both styles of clam chowder.



BY IAN GALLAGHER  
MANAGING EDITOR

The Super Bowl party is as much about the food as it is the game, and there are many options to draw from. Here are some of the quintessential foods to sample as you watch the game.

## Giants

New York City is famous for its numerous street vendors pitching everything from falafel to hotdogs. While New York has perhaps the most vibrant food scene in the country, hotdog carts and delis may be more representative of the blue-collar football fans than chic gastropubs. Here are some of the best New York foods to show your support for the Big Blue Wrecking Crew.

**Hotdogs** – The ubiquitous hotdog cart can be found on many street corners in New York. They are a quick and simple food that is consumed by both locals and tourists from not only the carts, but a moderate selection of restaurants and delis. Nathans’s in Coney Island may be the most famous. Serve and enjoy them any way you want – except with ketchup.

**Bagels** – New York is famous for its bagels introduced by the city’s large Jewish population. They can be found in delis and shops across the five boroughs. Any way that you take them, bagels have become a New York institution. Serve them with lox, which is cured salmon, and you have a deliciously kosher New York food.

**Pizza** – While pizza is widespread across the country, the dish was first popularized by Italian immigrants. While most pizzas are based on the New York style, in the boroughs the pizza is thinner and the slices larger, requiring the classic New York fold. While much pizza will be eaten Super Bowl Sunday, the thin-crust New York-style pizza is a must for any Giants fan.

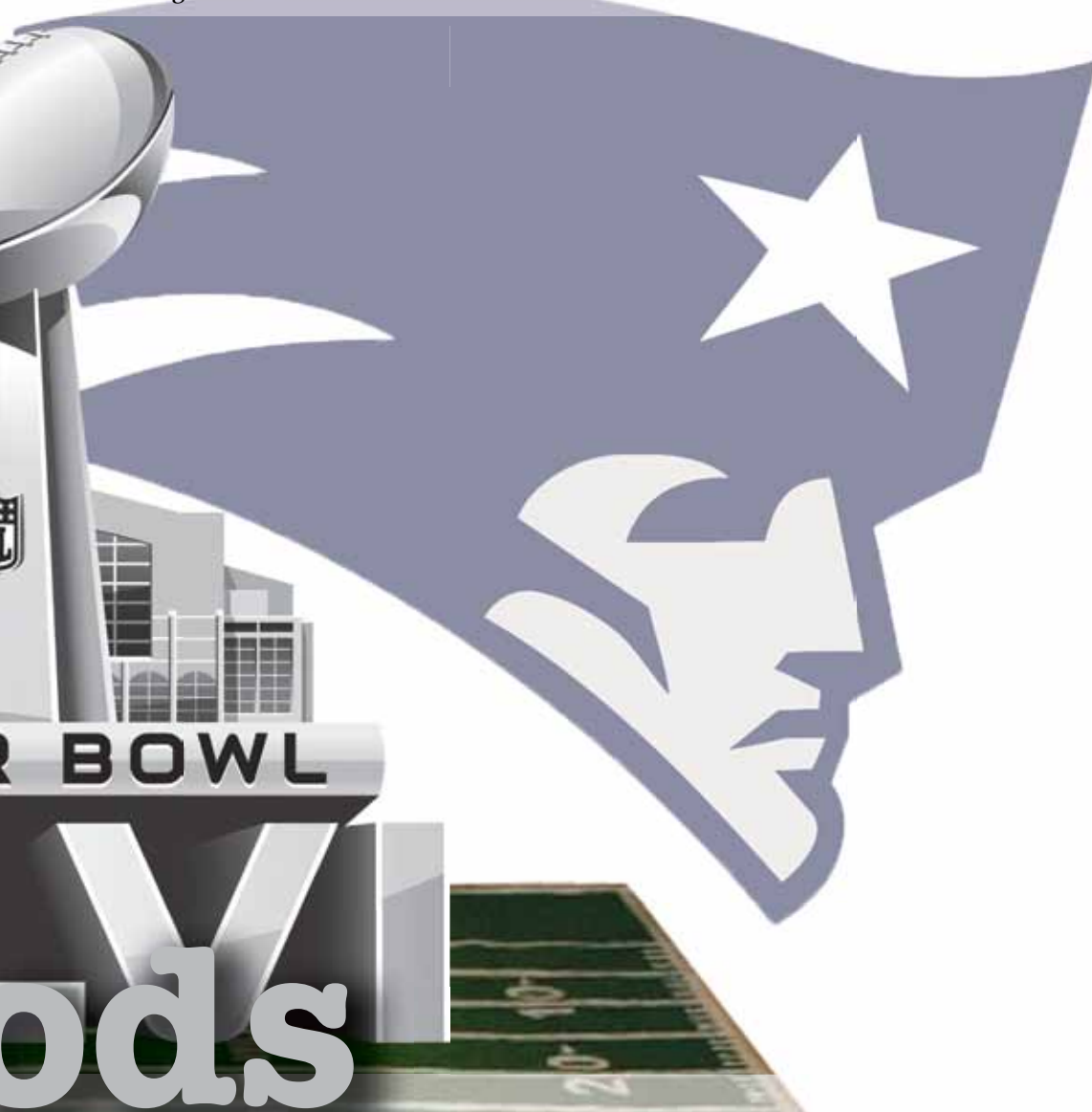




# Howl XLVI

the chowders

all field. When the New England Patriots clash with the New York Giants, representing their respective regions, they will be representing the Super Bowl, as Manhattan-style clam chowder takes on New England-style clam chowder or the Pats, or even just to give your Super Bowl party some New England flavor from Emeril Lagasse via FoodNetwork.com:



Both the Tri-State area and Greater Boston have rich culinary traditions. Watch the New York Giants face off against the New England Patriots.

## Patriots

Think of the foods of Boston and you will most likely think of Irish fare and baked beans, both of which are emblematic of Boston and the rest of New England. Further north, lobster rolls and oysters reign supreme. New England's coastline brings in a wealth of seafood, from cod to clams and everything in between. Here are some of the best foods from New England to chow on while you root for the Pats.

**Lobster rolls** – A New England tradition, lobster rolls are served on a hotdog bun, with chopped bits of lobster and butter or mayonnaise. Originating as working-class staple, and mostly associated with Maine, now lobster rolls are now enjoyed by all New Englanders.

**Baked Beans** – Boston is called Bean Town for a reason. Baked beans from Boston are prepared using either maple syrup or molasses, and make the perfect side dish for any meal. They are a good, easily-made food that will serve as the perfect complement to any Super Bowl spread.

**Oysters** – Like cod and lobster, oysters are an integral part of the culinary scene in New England. The Union Oyster House is the oldest restaurant in Boston. No fancy cooking is required here – just serve them on the half shell with a little lemon and you're good to go. Whether raw, cooked or made into stew oysters are an authentically delicious way to show your support for the Patriots.

## New England Clam Chowder

### “Ingredients:

- 8 pounds small quahogs or large cherrystone clams, scrubbed and rinsed, opened clams discarded
- 4 slices bacon, cut into 1/2-inch pieces
- 3 tablespoons unsalted butter
- 2 cups finely chopped yellow onions
- 1 cup finely chopped celery
- 1 1/2 teaspoons minced garlic
- 6 sprigs fresh thyme leaves
- 2 bay leaves
- 3 cups 1/2-inch cubed, peeled potatoes, about 1 1/4 pounds
- 2 cups heavy cream
- 1/4 teaspoon freshly ground black pepper
- Salt
- 6 tablespoons cold unsalted butter, cut into 1 1/2-teaspoon pieces
- 1/4 cup minced parsley leaves
- 1/4 cup finely chopped chives or green onions

### Directions:

In a large stockpot bring 2 cups of water to a boil. Add clams, cover and cook for 5 minutes. Uncover, quickly stir clams with a wooden spoon. Cover and cook 5 to 10 minutes longer (this will depend on the type and size of clams you are using), or until most of the clams are opened.

Transfer the clams to a large bowl or baking dish and strain the broth twice through a fine-mesh sieve into a bowl, being careful to strain out the sand. (You should have about 6 cups of clam broth. If not, add enough water to bring the volume up to 6 cups.) When the clams are cool enough to handle, remove them from their shells and chop into 1/2-inch pieces. Set clams and broth aside.

In a large heavy pot cook the bacon until crisp and the fat is rendered. Pour off all bacon fat except 2 tablespoons. Add the butter, onions and celery and cook until softened, about 5 minutes. Add the garlic, thyme and bay leaves, and cook until the vegetables are thoroughly wilted, about 3 minutes, being careful not to brown. Add the potatoes and reserved clam broth, and bring to a boil. Lower the heat, cover, and simmer for 20 to 30 minutes, or until the broth thickens slightly and the potatoes are very tender. (If you like a thicker broth, mash some of the potatoes against the side of the pot with a wooden spoon.) Remove from the heat, stir in clams and heavy cream and season with pepper and salt, if necessary.

Set aside for 1 hour, covered, to allow the flavors to marry. Place the pot over low heat, and slowly reheat, being careful not to bring to the boil. Serve hot, garnished with 1 or 2 pats of butter, parsley and chives.”



Illustration by Brian Camilleri



# "Beauty and the Beast" redux

The classic film returns with an additional dimension

BY CHAD PERKINS  
STAFF WRITER



"Beauty and the Beast" is a 1991 animated fantasy film produced by Walt Disney Feature Animation. It is the third film from the "Disney Renaissance" period and the first animated film to be nominated for the Academy Award for Best Picture. Two decades after its debut, this timeless classic has been re-released in 3-D for children and adults alike to experience it on the big screen in a whole new way. How does "Beauty and the Beast" hold up?

The story centers around a privileged prince, who has been transformed into a hideous beast by an enchantress because of his selfishness and cruelty. She gives him one single red rose, which will bloom until his twenty-first birthday, and if he does not find someone to love him in his beast form before the flower wilts, he will remain a beast permanently. Years pass and finally hope arises when the beautiful daughter of an inventor accidentally stumbles upon the shadowed castle. Thus begins Disney's tale of true love with "Beauty and the Beast."

"Beauty and the Beast" is a glittering highlight of Disney's animated canon. The movie was never intended to be a musical and production was actually set it to be released following the success of "Snow White and the Seven Dwarfs." However a script could not be settled upon so the idea was scrapped until the triumph of "Who Framed Roger Rabbit." This sparked a creative flurry that led to the release of "Beauty and the Beast." It has also claimed the

title for second-highest grossing animated film, next to "The Lion King."

Unfortunately, this wonderful childhood tale is nothing spectacular in 3-D. When they released "The Lion King" in 3-D it made more sense, for the scenes in "The Lion King" flow better with the three-dimensional pop-out moments. However, in "Beauty and the Beast" there are just not as many eye-popping moments that justify this type of release.

Luckily, besides the 3-D this re-release changes nothing from the original theatrical production. The songs are still a spectacle, the characters are hilarious and the animation is amazing. In this day and age you rarely see a hand-drawn movie so fluid and elegant as "Beauty and the

Beast." Although the scenes are slightly lackluster in 3-D, it is hard to turn down the opportunity to relive one's childhood by watching a beloved animated film on the big screen again. As a classic Disney movie it is still the masterpiece we all remember, but there's no real use for an additional dimension. Disney has dusted off this classic from the shelf in the vault and breathed new life into it. So take your friends and little siblings or cousins to relive this happy moment from the Disney Renaissance.

The production budget for this feature was \$25 million.

Disney's "Beauty and the Beast" opened in Nov. 22, 1991 with the opening weekend grossing \$9,624,149.

Disney's "Beauty and the Beast 3D" opened Jan. 13, 2012 with a total grossing opening weekend of \$17,751,905.

The feature's domestic lifetime gross totals \$206,144,208.





# Friday Night Rental

## Black History Month Edition

BY TODD WALSH AND ALYS DOLAN  
STAFF WRITER AND ARTS & ENTERTAINMENT EDITOR

In honor of Black History Month, here are some classic films that show the strife and growth of society over the years through the eyes of African Americans. Though history has noted the struggle of this ethnicity, it has been through cinema that the masses have seen the harsh truth and sometimes the light-hearted moments for black Americans.

### "Do the Right Thing" (1989)

One of the most well-known contemporary directors is Spike Lee. He is known for great works like "Jungle Fever" and "Malcolm X." He confronts race head-on and does not try to hide the issues. Lee tackles racism in one of his earliest works, "Do the Right Thing." It's a story of the tensions between blacks and Italians on a sweltering hot day in a Brooklyn neighborhood.

The story depicts a "grim social realism," but Lee tells the story with humor, color and music. One of the best characters is the local disc jockey, played by Samuel L. Jackson, who provides the neighborhood's soundtrack. Spike Lee does a beautiful job with the movie, and depicts the violent tension between the two races in the neighborhood. This movie is realistic – there are no villains or heroes, just humans. The point of the film is not to connect with the characters, but to understand what they are feeling.

### "A Raisin in the Sun" (2008)

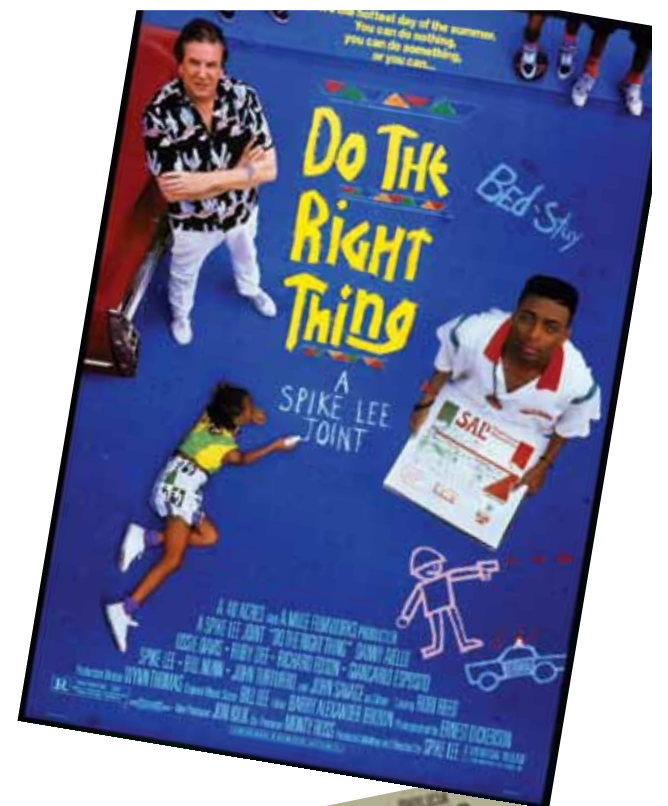
Before the civil rights movement, black actors or shows featuring black heritage were rarely seen on Broadway. African American roles – if there were any – were usually small, comedic and stereotypical in musicals and plays. However, in 1959 Lorraine Hansberry modernized theatre with her play "A Raisin in the Sun." The play centers on the Younger family and the decisions they face when their father's life insurance check arrives. There have been many adaptations, but one of the best was the 2008 television movie starring Sean Combs and Phylicia Rashad.

"A Raisin in the Sun" was the first story to create this sort of realistic portrayal of American life. It explores the tension between whites and black society. The story also shows firsthand how African American families with low income survived living in an oppressive and hostile white society. The film was able to capture this in a sincere and authentic way with the help of surprising talent from Sean Combs, better known as Diddy. He plays Walter, who progresses the most during the movie. He is selfish and does not realize how his actions cause pain to the rest of his family. It seems more real than other adaptations. The scenery really captures the feel of a postwar society.

### "Guess Who's Coming to Dinner"

During the 50s and 60s, the practice of interracial dating was not only frowned upon, but even talking about it was considered taboo. It was illegal in seventeen states at the time to get even married to another person not of the same race. And in the movie "Guess Who's Coming to Dinner," they put a spotlight on the controversial topic. Spencer Tracy and Katharine Hepburn reunite as Matt Drayton and Christina Drayton, a traditional mother and father who learn that their daughter (Katharine Houghton) is engaged to Dr. John Prentice (Sidney Poitier).

This movie was filmed during the last few months of Tracy's life, his health was failing rapidly and those on set were unsure if he would be able to complete the movie. It was a bittersweet wrap on the film, for Tracy made it through filming, but died only 14 days later. The film received enormous support and was a box office hit. Katharine Hepburn even received the Academy Award for Best Actress from her as Mrs. Drayton. And the film had outstanding performances by the young Poitier, who had to overcome his nerves when performing in front of those he called "giants" of Hollywood, and Katharine Houghton, who was also Hepburn's niece. In the final scene Tracey, despite his deteriorating health, delivers a beautiful and touching performance alongside his long time companion Hepburn, which will cause many viewers to shed some tears.





# Alternate Frequencies



## JC Brooks & the Uptown Sound

### "Want More"

Genre: Funk



BY BRIANNE RADKE  
STAFF WRITER

If this album does not make you want to dance, you might want to check for a pulse. JC Brooks & the Uptown Sound is a relatively obscure indie band out of Chicago, however their popularity has multiplied exponentially ever since receiving the thumbs up from Jeff Tweedy of Wilco for their powerful take on his "I Am Trying To Break Your Heart." Since then, the group has opened for a variety of acts, from Buddy Guy and Robert Plant to JJ Grey and Mofro to Fitz & the Tantrums and Lee Fields. They even played Rahm Emmanuel's inauguration concert, at the mayor-elect's request. Their sound could be called "garage funk" or "post-punk soul," and while the core trio of instrumentalists create an impeccably tight backdrop, it is the vocal strength of JC Brooks that make this ensemble a "must hear." Brooks supplies all of the gritty emotion of legends like Otis Redding and Marvin Gaye and owns a wicked falsetto that sets him apart from most vocalists in the industry.

The album opens with the title track, an unambiguously primal groove with James Brown shout. The next song, "Everything Will Be Fine," may be the band's most radio-ready track. It is carried by the charismatic tempo of a ska backbeat, fleshed out with a funky melody, and finished with positive and honest lyrics – an uplifting composition to say the least. "I Got High" bears a smooth Motown feel, with melodic percussion, a peppering of brass, and a pleading sort of tone in Brooks' vocals.

Tweedy's "I Am Trying to Break Your Heart" is the most valuable track on this album, not only because it launched the band into favor of some of the top billed names in the business, but because it reveals the brilliantly creative vision of the group. It is a definite departure from Wilco's slow and spacey takes on the song.

"Sister Ray Charles" is Brooks' favorite song on the album. It is a sample of the bands jagged-edged R&B style, with all the guts and glory of upbeat gospel, and the influence of old school funk. All good things must come to an end and JC Brooks & the Uptown Sound close with the charming "shoop shoobie doo woos" of "Awake," a dedication to author and social activist, Howard Zinn.

### The Bottom Line:

There is truly something for everyone in this album. Its biggest flaw is that it is less than an hour long in its entirety. Without a doubt, you will "Want More."



## Amy Winehouse

### "Lioness: Hidden Treasures"

Genre: R&B, Soul



BY HEATHERLYNN BUDDENBORG  
STAFF WRITER

Hypnotic would be the word to describe Amy Winehouse's posthumous album, "Lioness: Hidden Treasures." Winehouse delivers some seriously soulful and heart-grabbing vocals. One will be drawn in and taken away to a place that doesn't exist outside of the realm of music. You can definitely get lost in the melody and driving beats. It is a powerful reminder of the talent that is lost to our world now.

Released just this past December, "Lioness: Hidden Treasures" is overflowing with blues, jazz, R&B and Motown sound. With the permission of Winehouse's family, her producers, Mark Ronson and Salaam Remi, came up with a compilation of previously unreleased original tracks and several covers. "Will You Still Love Me Tomorrow?" by Carole King and "Valerie" by The Zutons are just a couple of the skillfully-interpreted covers you will find on this album. Tony Bennett is featured in a duet with Winehouse on a version of "Body and Soul." One can even find guest rapper Nas on "Like Smoke."

If you are looking for a way to escape for a few moments this CD will take you to a soothing place. Winehouse starts her listeners' journey off with the first track "Our Day Will Come." Inside this track you will find a beautifully-composed song performed for a lost love. By the third track one will hear a new side of Winehouse – one that expresses regret and disappointment with mellow beats. As a listener continues through down the musical journey the covers begin to feel like they never belonged to anyone else but Winehouse. The full length CD closes with "A Song For You," which is a sorrowful end to a wonderful album and wonderful performer.

"Lioness: Hidden Treasures" closes out Amy Winehouse's career with a smooth and soulful cadence. Though her catalogue only contains three releases, 2003's "Frank," 2006's "Back to Black" and "Lioness," she has cemented her position as one of the most commanding voices of the last decade.

### The Bottom Line:

The woeful groove and grind throughout this album will leave you realizing that for being only 28, Winehouse's lyrics and sound bring on several lifetimes' worth of maturity and depth. This album is a must in for any blues and soul collection.



## The Black Keys

### "El Camino"

Genre: Indie rock



BY LEAH ESSLINGER  
STAFF WRITER

On Dec. 6, 2011, Dan Auerbach and Patrick Carney, better known as the Black Keys, unleashed their latest brainchild to an expectant word. And the world was not disappointed. The duo's 7th album debuted at number two on Billboard 200. Since then, "El Camino" has become their best selling album to date and has garnered them much critical acclaim.

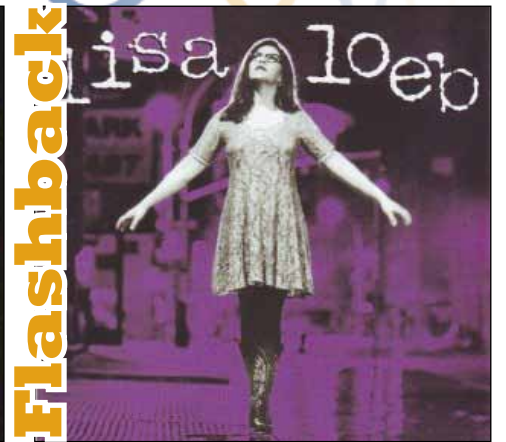
Fans may notice a change in the sound of this album. Most obviously, "El Camino" lacks the slower bluesy numbers fans may be familiar with from previous releases. The reason for this, as the band reported, is that those pieces did not translate to live audiences. The loss of that slow/fast contrast may improve live gigs but it hurts the album as a whole. What results is a collection of fun, guitar heavy pop rock that still maintains a gritty, raw, indie quality, but starts to feel redundant near the end.

Lyricaly, the album is what it is. The metaphors are simple, and there really is no deeper meaning, which can be refreshing. All the guys are really saying is, "Yeah, I just left a messed-up relationship, and I still feel weird, but that's no reason to not have fun tonight!" But it doesn't matter what Auerbach is saying – it's the way he says it that makes this music feel so right. He has a rich, textured voice that brings to mind a post-Beatles John Lennon and lends itself perfectly both to the surfer-rock single "Lonely Boy" and the rock ballad, "Little Black Submarines."

Indeed, "Little Black Submarines" may be the album's strongest track. At first, Auerbach croons sweetly, as if he were singing a lullaby, then he seems to attack the words with aggression as the tempo rises. Here the lyrics are the strongest, and the listener may connect to their vulnerability, recognizing some very raw human emotion. The second half of the piece picks up considerably in tempo and volume. The vulnerability gives way to anger as the drums kick in and the guitar rhythms become more antagonistic. The song also carries a respectable guitar solo. This track begs to be played over and over again, and even if the rest of the album were garbage (which it is not) this track would still be worth the money.

### The Bottom Line:

While this album will not leave the listener contemplating the universe and all the things in it, it is still an entertaining piece of indie rock and the perfect album to drive a student through piles of homework.



## Lisa Loeb

### "Purple Tape"

Genre: Alternative Pop



BY HEATHERLYNN BUDDENBORG  
STAFF WRITER

The hit single "Stay" by Lisa Loeb found its way not only into the 1994 movie "Reality Bites," but also to radios everywhere. Ethan Hawke, who was a friend of Loeb's, passed this song on to the movie's soundtrack and Loeb became the first unsigned music artist to have a number one hit single. This was the kick-start to a career that many did not know had been going on for years prior to this single's release.

Two years before "Stay" hit our living room radios Loeb self-released her first solo album on cassette, "Purple Tape." After being informed by her fans that their "Purple Tapes" had worn out, she decided to re-release it in CD format in 2008. This special edition release also has an additional disc of Loeb's interviews on her music.

She takes listeners through her beginnings to her journey from Texas to New York and her battle with depression that followed her everywhere. Her songs, while not overly abstract, still have an air of mystery as you glide through the tracks. She explains several of her songs in some depth on the interview portion of this CD. Loeb also challenges her audiences to see more than just a pretty girl with a guitar, and view her as the serious artist she is.

Lisa has branched out and made children's CDs for preschool aged children with "Catch the Moon" as well as reaching out to tweens with "Camp Lisa." She has shown herself to be a favorite for all ages.

The top picks on this ten-track album which any Loeb fan will recognize are "Do You Sleep," "It's Over," and a fan favorite, "Hurricane." Some of the deeper cuts featured on "Purple Tape" are the sophomoric "Airplane," and the upbeat "Guessing Game." A must-listen track is "Train Songs," which has a wonderful intensity to it. Each song has a unique and personal sound, which is only enhanced by the album being fully acoustic.

### Bottom Line:

There are few negatives about the music, especially with the addition of the interview combo pack. Any lover of acoustic pop or Lisa Loeb will enjoy adding these classic CDs to their collection.



# The best of iOS

## Three exquisite distractions for the iPhone and iPad

BY JONATHAN KING  
EDITOR IN CHIEF

While cellphone gaming was once scoffed upon (does anyone remember the N-Gage?) Apple's mobile operating system (iOS) and ever-expanding App Store have made the iPhone and iPad strong contenders in the portable gaming realm. If you're looking for grand quests, deeply-engaging stories and state-of-the-art graphics ... well, you might want to look elsewhere. However, if you're looking to kill a few minutes between classes – or a few hours – these are some excellent time-wasters that will have you coming back for more.

### "Jetpack Joyride"

"Jetpack Joyride" provides an excellent example of two key concepts of gaming: simplicity can be extremely effective, and everything is made better with a machine gun jetpack.



The gameplay is straightforward. You play a small man with a jetpack (initially propelled by bullets) who is constantly running right, and your objective is to avoid obstacles for as long as possible, collecting coins and upgrades along the way. The controls are as simple as it gets: touch the screen to move up, let go to move down.

It's a basic premise that has been done many times before, however "Joyride" features a number of elements that transform it from an amusing distraction to a surprisingly engaging experience. The most crucial addition is the mission system, in which you level up by completing challenges such as collecting a certain amount of coins or rubbing your head against the ceiling for a certain distance. Working towards different goals adds a lot to the game, as you're not just doing the same thing over and over again ... even though you are.

There are also vehicles to spice things up, ranging from the Crazy Freaking Teleporter to the Gravity Suit to a fire-breathing mechanical dragon named Cuddles. Each vehicle utilizes the one-button controls in a different way, and mastering each becomes a necessity as you move up the ranks.

While deceptively simple in nature, "Jetpack Joyride" is a wonderful little title packed with tons of twitchy action, plenty of replay value, pixel-perfect graphics and a catchy soundtrack. The fact that it's also a free download makes this a no-brainer – pick it up as soon as you get the chance.

### "Sonic CD"

Sonic's brief outing on the quickly-discarded Sega CD is considered by critics and fans alike to be one of the blue one's finest moments. Luckily, this port does the original justice, bringing all the speed and fluid platforming excitement to either your iPhone or iPad.



"Sonic CD" takes all the familiar run-and-jump action and adds a time-traveling twist. Each stage has a past, present and future. You can speed your way through the stages as per the Sonic archetype, or, if you're feeling exploratory, you can try to unlock the good future on each level by traveling to the past and destroying a hidden robot generator.

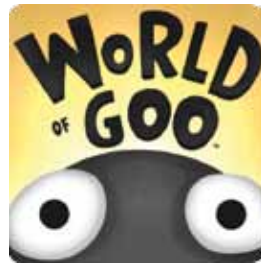
Sonic is nothing without tight controls, and trading in a controller for a touch screen controls seems like heresy. However, the virtual D-pad is

surprisingly effective, converting the touch screen into a controller without sacrificing too much screen space or playability.

There are several unlockable extras, including achievements and the ability to play as Tails. You also get the option to choose between the Japanese and U.S. soundtracks, both of which are excellent. These additions make "Sonic CD" a worthwhile pickup even if you have the original. Simply put, "Sonic CD" is a classic and at \$4.99, it's a steal. If you've never played it before, this is one download you won't want to miss.

### "World of Goo HD"

Originating as a conceptual entry in the inaugural Experimental Gameplay Project, which gives indie game designers seven days to create an experimental game, "World of Goo" took the gaming world by storm with its unique combination of inventive puzzles, a superb visual style and delicious off-kilter humor.



This puzzling construction game has you controlling little balls of goo, which can be connected together to form structures. Each stage typically involves creating a bridge or framework to transport loose goo balls to the goo pipe where they are sucked up. As you progress, the gaps you have to traverse become increasingly complex and dangerous.

What sets "World of Goo" apart from your basic structure-building game is the humor and the story. The game is hilariously downbeat, weaving a strange tale of an ominous Corporation, a mysterious compound called Product Z and a computer program named "MOM." The "World of Goo" universe is bizarre and captivating, not unlike the cult classic game "The Neverhood." It's a fascinating and beautiful environment that encourages you to play further.

The touch-and-drag controls perfectly compliment the gameplay, which is fantastic. The quirky art style (now in HD) and cracked sense of humor complete the package, making this a fun and funky experience. At \$4.99, it is an essential addition to your App library.



## Whats the BUZZ

COMPILED BY JOSIAH THOMAS  
STAFF WRITER

### Concerts

#### The Music of ABBA featuring Arrival From Sweden

Arrival From Sweden is a Swedish rock group formed in the mid '90s by a group of dedicated ABBA fans. They are the only ABBA cover band licensed to play ABBA's music for their own live performances and they truly pull out all the stops. Ticket prices are \$29 to \$39. They will perform at the Ford Community and Performing Arts Center in Dearborn on Saturday, Feb. 11, and the doors open at 8 p.m.

#### Flogging Molly

The renowned seven-man Celtic punk band still rocks hard and is ready for more music with their 2012 U.S. tour. Their next performance is at the Fillmore in Detroit on Feb. 17 at 7 p.m., with ticket prices ranging from \$25 to \$35.

### Theatre/Shows

#### "The Exonerated"

"The Exonerated" (subtitled "Actual stories of those falsely accused and imprisoned") is a theatrical drama, based on real-life events from the mid-'70s to the early '90s, tells the story of an innocent woman given a death sentence for a crime she did not commit. The story is told through court records, media accounts and testimonies of prisoners whose real names are used. Tickets go from \$17 to \$30 and takes place at the Charles H. Wright Museum of African American History on Sunday Feb. 12 at 2 p.m.

#### "The Spirit of Harriet Tubman"

This is a one-woman show that tells the life story of the respected abolitionist Harriet Tubman, from transcripts written by Tubman herself. The performance is accompanied by an exceptional score by Grammy Award-winning blues musician Peter "Madcat" Ruth. This event recalls such experiences as her life in slavery, the Underground Railroad and her later years. Ticket prices are set at \$15 for adults, \$10 for seniors and children and \$2 for those two years and younger. The showings are at the Morris Lawrence Building's Towsley Auditorium in Ann Arbor Twp., with openings on Tue, Feb. 7 at 12:30 p.m. and Feb. 8 at 10 p.m. and 12:30 p.m.

### Motown Winter Blast

The fabulous Motown Winter Blast returns to Detroit for a huge celebration in Campus Martius and the surrounding area. Originally made as a side event to Superbowl XL, the Winter Blast typically attracts thousands over one weekend and features free ice skating, with large heating tents in close proximity, an ice garden and more. The Blast requires a small entrance fee of either a canned food item, a book or \$1 for visitors as part of their poverty drive. Winter Blast lasts from 11 a.m. to 11 p.m. on Friday Feb. 10 and Saturday Feb. 11 and from 11 a.m. to 9 p.m. on Sunday Feb. 12.



# The '90s Are All That

Nickelodeon brings back the classics in a new late night block

By COLIN HICKSON  
STAFF WRITER

We all remember the '90s, don't we? Those were the days, when every kid's favorite book series were either "Bailey School Kids" or "Goosebumps," celebrities like Jim Carrey and Tim Allen still had a career (well, a career that mattered) and shows like "Pokemon," "Mighty Morphin' Power Rangers," "Teenage Mutant Ninja Turtles" and "Animorphs" kept us entertained Saturday mornings, afternoons and nights. Well now's the time to relive those happy memories with TeenNick's new late night lineup: "The '90s Are All That."

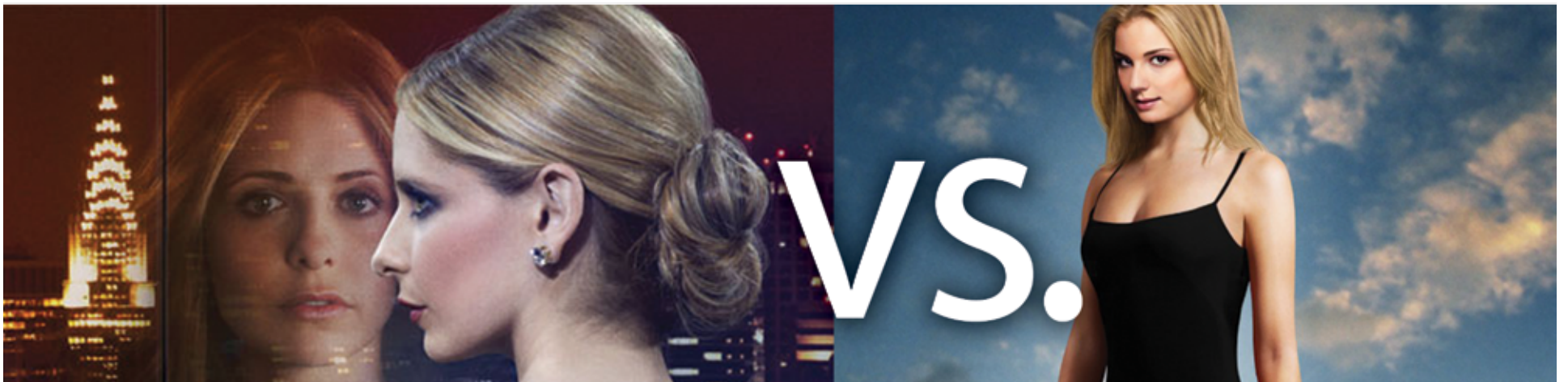
Created in response to the multitudes of fans demanding the return of classic Nickelodeon shows, "The '90s Are All That" is a nostalgic fan's dream come true. Now people who grew up in the '90s can once more watch the very shows they loved as kids. Once again you can laugh until your head explodes with "All That" or "Kenan and Kel," see the world through the eyes of infants on "Rugrats," hear a bladder-releasing, marrow-freezing tale of terror on "Are You Afraid of the Dark?" or simply get a weird look at life on "The Adventures of Pete and Pete." The block has become so popular that on its very first night, it actually beat shows like "Lopez Tonight" and "Conan" in ratings.

The block is also interactive thanks to the currently-on-hiatus "U-Pick with Stick," featuring the world's favorite talking popsicle stick, Stick Stickly.

Through this, fans are able to vote to see which shows they want to see aired Friday night. You can choose from fan favorites like "KaBlam!" "The Journey of Allen Strange," "CatDog" and "The Mystery Files of Shelby Woo." There were even special Halloween and Christmas editions where fans could vote for their favorite holiday specials.

There really aren't any problems with the block other than the odd choice to air it from midnight to two in the morning, and that it naturally excludes some great non-Nick shows like "Animaniacs," "Land of the Lost" and "Tiny Toon Adventures." It's a really great way for all of us children of that decade to recapture our lost youth and not have to deal with some of the bad shows on TV these days, like "Squidbillies," "Real Housewives of Atlanta" or "The Secret Life of the American Teenager." Who knows ... maybe other networks will create their own nostalgia blocks, and maybe "The '90s Are All That" will become so popular, it'll take over the whole TeenNick network, so audiences can watch their favorite old school shows nonstop.

So ignore the next episodes of "Jersey Shore" and "Delocated," grab some popcorn, chips and (naturally) orange soda and prepare for a real blast to the past with "The 90's Are All That" only on TeenNick.



# "Ringer" vs. "Revenge"

Battle of the prime time dramas

By BRIANNE RADKE  
STAFF WRITER

ABC's "Revenge" and the CW's "Ringer" have much more in common than just being single-word shows beginning with the letter R. Each series boasts a striking blonde in its lead role, and each blonde is living a secret life. Both of these prime time dramas are loaded with unexpected and intense plot twists, and both are primarily set in East Coast affluence, although neither of the leading ladies have been groomed by high society.

"Ringer" centers on the life of stripper and former addict Bridget Kelly (Sarah Michelle Gellar) after witnessing the murder of a coworker. When the killer, Bridget's former boss, threatens her life, Bridget seeks the aid of her estranged twin sister, Siobhan Martin (also played by Gellar). Siobhan's assumed death at sea leaves the perfect opportunity for Bridget to assume her sister's identity, but Bridget soon discovers that Siobhan's posh Manhattan lifestyle is far more complex than and just as dangerous as the precarious existence that Bridget left behind in Wyoming.

The CBS-produced series is filmed in typical CW style with a bit of a tacky B-movie feel, but the storyline is well constructed and its bends are shocking, if not always believable. Sarah Michelle Gellar departs from her tough girl role in "Buffy the Vampire Slayer" to play the part of victim in "Ringer." She definitely appears challenged in presenting the very different personalities of Siobhan and Bridget, but is supported by a decent cast and does a fairly solid job.

On the other hand, "Revenge" is a much more polished and sophisticated prime time thriller. It is the story of a young woman named Emily Thorne (Emily VanCamp). In the pilot episode, Emily, who was born Amanda Clarke and raised as a ward of the state, appears on the Hampton social scene as an unknown philanthropist. Viewers quickly learn that she has come to exact justice on those who lied to send her father, David Clarke (James Tupper), to prison, ultimately costing him his life. In the episodes to follow, Emily's stop-at-nothing resolve is revealed as she collaborates with Nolan Ross (Gabriel Mann) to tear apart the lives of those who destroyed her father's reputation. The two of them orchestrate events that cause members of the community to participate in their own undoing, but Emily proves herself willing to

get her hands dirty, even adding arson to her repertoire in a recent episode.

Quickly the Hamptons descend into chaos as affairs and counterfeit pregnancies are revealed, divorce papers are served, and scandal after scandal threaten to come to light. A hair-thin thread holds lives of the characters together, and viewers are perpetually kept on edge, as the tiniest break in this fragile web will send a ripple through an entire community. Equally captivating is the need to know just how far Emily Thorne's drive for justice will take her.

Each series is riveting, and both "Revenge" and "Ringer" satisfy an appetite for a good story. In terms of acting ability, "Revenge" has a small edge over "Ringer." The production quality of "Ringer" is what may have landed it a spot on CBS's affiliate rather than the major network itself, but fortunately, there is plenty of love for campy drama. If the two were scheduled for the same time slot, "Revenge" would be the likely favorite with themes that appeal to the most basic nature of humanity. Who cannot identify with wanting to avenge a loved one who has been wronged? Emily Thorne has involved herself in the business that most only fantasize about.





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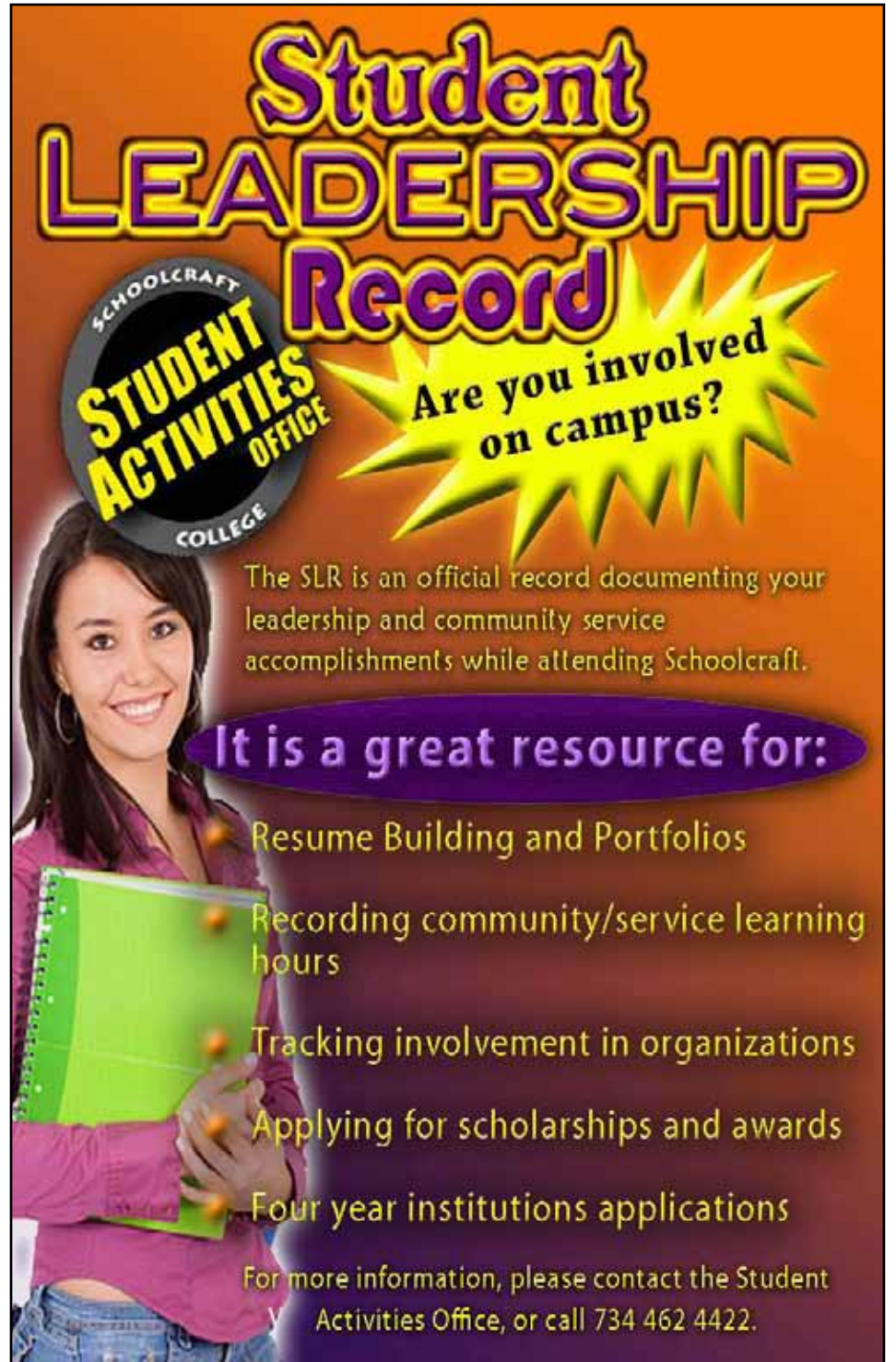
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# The many faces of Karl Moore

SC's enigmatic forward makes his bid

BY DANIEL PEAKE  
SPORTS EDITOR

With effervescent shimmering, shining demeanor, nothing fascinates the heart of man no greater than the star. It is the center of our universe. We are held captive by the illuminating properties that all together make it the most awe inspiring of the celestial host. Yet and still, in the midst of our allure, how easily we seem to forget the fact that this enchanting star has many faces.

In the sports world today, a LeBron James-Kobe Bryant-ized society, the superstar position is often raised by too many fans' eyes to a pantheon-like status all by itself. However, due to the pedestal of perfection that we fans put these stars on, we unconsciously overlook the finite qualities that make these "stars" mortal men.

## From the bleachers

One can't help but to see Schoolcraft's own power forward, Karl Moore, as an adequate fit for the rank of star material. Moore is ranked second in Division II NJCAA basketball for rebounds per game with 13.3 and ranked 9<sup>th</sup> in scoring with 22.5 points per game. In layman's term, the guy is a footstep away from an All-American title. From the outside looking in, fans couldn't be happier with Moore. In fact, they walk into the double doors of Schoolcraft's gymnasium with expectation to see not just an in-the-paint massacre by the forward, but also a rebounding class in session, along with a few breathtaking slam dunks, just to put some icing on the offensive cake.

Moore dominates the paint. He can drive the lane. His dunks bring Ocelot fans to their feet. For a fan base that hasn't had much to cheer about in recent years, the emergence of Moore as an

on-the-court juggernaut coincides with the men's basketball program experiencing some success in the MCCA. The difference in energy at home games is noticeable. The team is exciting again and Moore is its brightest star.

## On the bench

But one thing we can be sure of is this star isn't perfect. "Karl Moore has potential to be the best in the NJCAA," remarked men's coach Randy Henry. Potential is something Moore has a seemingly endless amount of. It's how far along in the process of him transforming that potential into raw capability and talent that sometimes frustrates those who know Moore best. "Still I want to see more production from him on the defensive end. If Karl were to put as much effort into his defensive game as he does into producing on the offensive end, he would be one of the greatest threats in the Region 12 division," says Henry. The helpful criticism is accurate seeing how the 6'7" forward has only produced .57 blocks per game thus far in this season.

Lenderick Witcher, freshman guard, has praise for Moore, but also recognizes room for improvement. "Moore is an incredible rebounder, but still I'd love to see him pass the rock more." For all of his scoring prowess, Moore only averages less than a single assist per game, an incredibly small number considering all of the attention and rebounds

the power forward draws under the basket. "At the end of the day it's all about the team," Witcher went on to say.

## From the heart

Moore is well aware of his team but there's another on which he's focused. Behind the crowd-pleasing, rebounding assassin and past the star with room for improvement, there lies another side that few ever really see. When asked what fueled his on-the-court passion and his off-the-court attitude and mentality, Moore mentioned his young child.

"My motivation is my eight-month-old daughter, Heaven Marie Moore. To me basketball is my way out. I do what I do with hopes that she won't have to grow up and experience the same things that I did."

At first glance, one would rarely fathom such a story from this 6'7" baller. Being a father adds an unexpected layer to Moore's character. But he wasn't done there. In addition to his family, Moore made sure to emphasize his special and sincere dedication to God. "I want to be the first member of my church to donate \$1 million. I always told God, if He could use anybody, I hope He would use me. I really just want to be blessed so I can bless

others."

For those fortunate enough to know all of these sides of Moore, he's much more than a fan favorite, a teammate or a young father. He's a complex combination of all three and more. Moore may be a star at the College, but he'll have to mature as a person, a teammate and player to take his game to the next level and reach that potential so many others have seen. His play style is ferocious, his potential is incomparable and his motivation is based on faith and family. Now it's only a question of whether Moore can harness all of these facets and turn them into singular greatness. At the very least, a lot of people will be watching.



# Forward power

## Lady Ocelots press toward postseason

BY CHARLIE HARRISON  
STAFF WRITER

Hustle, loyalty and respect. These are three assets necessary to ensure athletic success. Hustle demonstrates the hard work put into the job. Loyalty is the dedication shown to the team through thick and thin. Respect is the imperative mentality that must be maintained by each individual. All three attributes make a team worth watching at whatever respective sport they play.

The Lady Ocelots deserve much respect from their fans and around the league as their hustle and loyalty to the game has them staring at a 14-4 record, putting them in position to fight for a championship. It takes hard work to achieve a winning record but even more effort to win 14 of 18 games, putting their winning percentage at a cool 77% with just 10 games remaining in the regular season. The success of the team is attributed to the effort by both the players and coaching staff. Sophomores Shawnicka Thomas and Domonique Jones have both played big roles in the team's success as well.

Jones is averaging 14 points per game, putting her as the team leader in scoring. Not too far behind is Thomas averaging 12.5 points per game. Between the two of them, they are averaging 26.5 points per game putting the Lady Ocelots in a better position to win more games on a nightly basis. Thomas uses her excellent court vision and knows how to involve her team in the passing game. She leads the Lady Ocelots in assists registering 61 helpers so far in the season which puts her at 4.4 assist per game. On the defensive end, Thomas also leads in steals, averaging 2.5 per game and 42 steals overall.

Not to be outdone, Jones is also a major contributor on the defensive end as well. She leads the team in blocks (13) and is fourth in steals (33). Jones has also shown a nice jumper from behind the arcs, placing her among leaders in 3's by nailing from downtown, putting her in third place only behind teammates Diamond Tolliver (22) and Amber Sammons (18).

Thomas and Jones do an amazing job at finding the ball on defense via rebounds, leading their team in rebounds by averaging 14.3 rebounds between the both of them and pulling down 245 rebounds overall.

Domonique Jones and Shawnicka Thomas show their loyalty by showing up to every game and putting in their best effort whether it's in practice or in an actual game. The effort they show makes them a talented duo and their hard work makes them a tough opponent for other teams on a nightly basis. Those tangibles alone can make a team good but, with great teammates surrounding Jones and Thomas, the team has a legitimate shot at winning the hardwood championship that every team desires.

And that brings us to respect, something that is demanded when facing this dynamic duo. Jones and Thomas have demonstrated the dedication necessary to compete for a championship and the feeling is mutual around the locker room. This team can go all the way if they continue to ride the momentum of a winning record and continue to get stellar performances from their forward duo. With playoffs within reach, expect the star forwards to do whatever it takes to put the Lady Ocelots in a position to win.

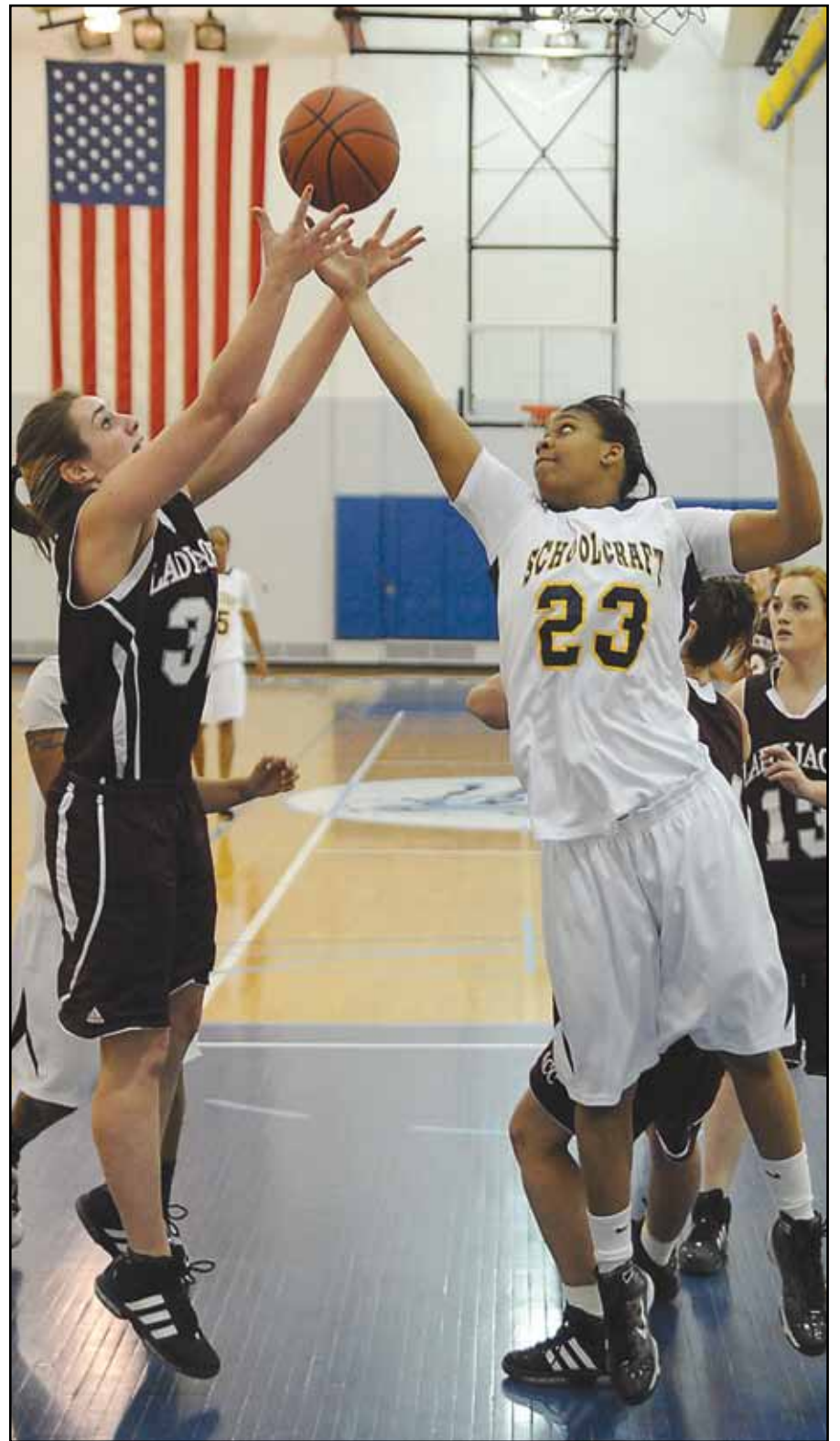


PHOTO BY ANDREW KIELYKA

Guard Shawnicka Thomas, #23, leaps into action to snatch the ball from her opponent.

### Lady Ocelot upcoming games

Saturday, Jan. 4	Wayne County	1:00 p.m.
Saturday, Jan. 11	Oakland C.C.	1:00 p.m.
Wednesday, Jan. 15	Henry Ford	5:30 p.m.

# Whalers pummel Greyhounds

## Team throws down gloves to get back to winning ways

BY MANDY GETSCHMAN  
LAYOUT & DESIGN EDITOR

After their impressive run through December, when wins seemingly came in bunches, the Whalers hit a few bumps on the road, losing two consecutive games away from Compuware Arena, and three-of-four overall. The rough patch coincided with a taxing stretch of six games in only nine days.

Before heading into a five-day break, the Sault Ste. Marie Greyhounds made a return trip to Plymouth. During their two previous visits, the Soo team had been subjected to a 4-3 overtime loss and an 8-0 pummeling. It seemed the Whalers were committed to taking some aggression out on the hapless Greyhounds.

It was a good game for the Whalers as the Soo were on their heels for much of the first two periods and outshot 37-14. The frustration was evident as both teams tallied a com-

bined 54 minutes in penalties including four fighting majors. Heading into the third period, the Whalers were comfortably ahead 8-0.

From that point forward, Whaler's goalie Scott Wedgewood went to work turning away 20 shots in the final period to preserve the shutout.

"Because we lost the last two on the road, we were just trying to get a win no matter what it takes, no matter what we had to do tonight," said Whalers center J.T. Miller. "It just so happened we scored eight goals on this one tonight. Everything worked out pretty well for us."

"It was a good game and it was good for us to bounce back," center Cody Payne added. "It was basically a must win."

Currently, the Whalers remain atop the OHL's West Division.



Photo by Mandy Getschman

Alex Aleardi takes on Soo center Nick Cousins in the third period of the shutout game.

### Upcoming Plymouth Whalers home games

Saturday, Feb. 4	Windsor	7:05 p.m.
Saturday, Feb. 11	Kitchener	7:05 p.m.
Sunday, Feb. 12	Saginaw	2:00 p.m.
Friday, Feb. 17	Owen Sound	7:05pm
Saturday, Feb. 18	Guelph	7:05pm



# Deflated

## Pistons are rebuilding from the basement

BY DANIEL PEAKE  
SPORTS EDITOR

Do you remember June 15, 2004? Probably not, right? Let me refresh your memory. In the weary hours of the night streets were filled with bright lights, honking horns and overall uproar. No, this wasn't a riot; this was the night that our Detroit Pistons won the NBA championship title over the Los Angeles Lakers. And whether you lived in the heart of Detroit or in the outskirts of Novi, we were all proud to call ourselves Pistons. Now fast forward to today. Most of us would much rather call ourselves a Fort Wayne Mad Ant than we would a Piston (you probably don't know who the Mad Ants are, thanks for proving my point). Sad to say, the Pistons have come a long way from 2004, and it wasn't in the right direction.

Presently, the team is in a definite building stage. In fact the majority of talent that helped us clinch that 2004 championship is long gone from the Palace locker rooms. The first to leave was fan favorite Ben Wallace in 2006. Wallace was arguably one of the best defensive big men to wear a Pistons jersey since Dave Bing, so it's no surprise that he was missed. Despite his Pistons return in 2009, things simply weren't the same. After their 3rd consecutive appearance and loss in the eastern conference finals in 2008, Pistons GM Joe Dumars decided to continue breaking the team up and to many fans this was a terrible idea. Next to leave was the Pistons greatest asset, point guard Chauncey Billups. After Billups, Dumars traded power forward Rasheed Wallace to the Boston Celtics after the Pistons fell short again in the 2008-09 season. Lastly, after a less than admirable 2010-11 season Dumars released all star shooting guard Richard Hamilton. Besides small forward Tayshaun Prince, Hamilton was the last of the 2004 starting champs. The 2004 dynasty had come to an end.

With new young talent like Brandon Knight and Jonas Jerebko, the Pistons have a pretty long journey to the top ahead of them. Currently in this 2011-12 season, the Pistons are ranked second to last in the western conference with a 3-13 record. Nonetheless, they're not by themselves when it comes to the young team category. In fact, young teams like the Washington Wizards and the Sacramento Kings are also suffering heavy losses due to the lack of experienced players. Only time can tell rather or not this adolescent Pistons team will be able to mature into champions once again. However, one thing is sure, they certainly have the potential to do so.



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# Get moving!

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GUEST CONTRIBUTORS

The freshman “10 or 15” is a real phenomenon for many college students. Added pounds in the first year of college occur for different reasons for different students. For the student that goes away to school and lives in a dorm, the weight gain could be due to eating more meals in a dorm cafeteria, where choices could include high calorie, salt or fat options. The stress from being away from home in a new environment, where students for the first time are making their own choices and are in charge of their own time can cause many to make poorer choices with regards to what they eat and when they eat. For the community college student, the reasons for weight gain could include increased work hours to pay for school and taking a full load of classes. This creates a “life on the run” scenario where more fast food is eaten and exercise becomes an afterthought because one is too busy.

In addition, there is a significant shift toward less physically demanding activities for everyone in everyday life in this country, which accounts for the rising overweight and obesity rates we see today. Over 2/3 of adult Americans are overweight or obese according to the American College of Sports Medicine. Americans tend to enjoy and choose sedentary activities such as playing video games, watching TV and surfing the internet over engaging in exercise, sports or other outdoor activities such as walking the dog or riding their bike. Many current college students, who played sports in high school, stop when they get to college because they are not on a team anymore. What used to be a regular part of their day — attending practice or conditioning for their sport after school every day — is now replaced by...nothing. It is said that students actually become more sedentary as their graduation date approaches.

Being overweight or obese affects people of all

ages. Over 15 percent of children over the age of six are considered to be obese in the United States (according to the National Academy of Sports Medicine). Again, the culprit is mainly lack of physical activity and poor food choices (too many calories). Patterns established in early childhood or even in college (negative or positive) can carry over into adulthood, resulting in long-term health benefits and healthy lifestyle.

It is important that college students set aside a block of time to get some physical activity every day, even if it is only for 20 minutes. Students

who choose to exercise on a regular basis not only receive positive health benefits but it also allows students to sleep better, focus more and feel more energized throughout the day. This will then allow students to perform at a higher level in the classroom.

Don't become a statistic! Learn to take better care of yourself by enjoying the benefits of better health by becoming a member of the fitness center! We'll see you there!



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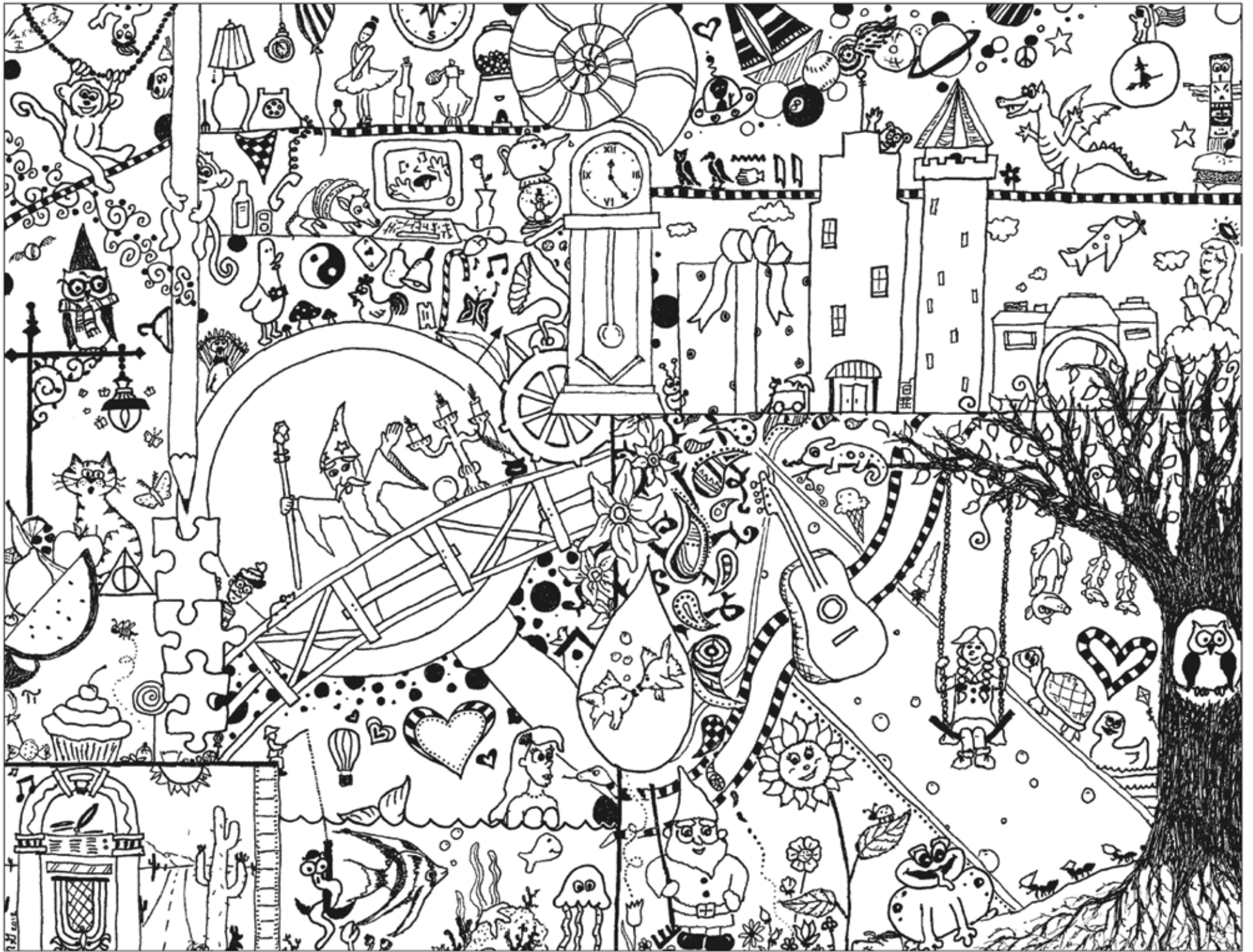


Illustration by Mandy Getschman

Cupcake  
Guitar  
Camera  
Pencil  
Ship's Wheel  
Turtle  
Gnome  
Magnifying Glass  
Jukebox

Wrapped Present  
Sailboat  
Monkeys (2)  
Owls (3)  
Clock  
Toad  
Mermaid  
Angel  
Candle

Armadillo  
Dice  
Key  
Cheeseburger  
Carrot  
Ammonite  
Goldfish Cracker  
Snake  
Rubber Ducky

Cell Phone  
Phonograph  
Bell  
Birdhouse  
Baseball  
Puppy  
Shoe  
Cat  
Mouse

Turkey  
Totem Pole  
Eight ball  
Opossums (3)  
Ice Cream Cone  
Bowler Hat  
Balloon  
Clothes Hanger  
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Solution - Page 34

See what everyone is talking about in this issue's Ocelot Opinions! Check out Page 8



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# Surviving 2012: Post Apocalypse Tips



## Part 2: Adjusting to the apocalypse

**By JONATHAN KING**  
SCHOLAR OF ARMAGEDDON

So you wake up and it's December 22, 2012. Congrats! You've survived the apocalypse intact. (Well, either that or there was no apocalypse and the whole thing was nonsense ... but really, what are the odds of that?) Of course the question that is likely now running through your mind is, "What now?"

Well, life from now on will be very different, but that doesn't mean you can't have a whale of a time on your newly-reformed planet. Don't let the destruction of mankind make you a Grumpy Gertrude – follow these tips and you'll find your new life will be a happy one.

### Tip 1: Keep the door shut

So, it's Dec. 22 – time to open up the bunker door and smell the acrid air, right? Hold on! You don't want to be so hasty. Going outside is the last thing you want to do right after a global cataclysm hits. If you want to stay safe, you'll keep that door shut. The last thing you need is to open up your cozy cabin to a world of flaming rain and zombie bear-sharks. Ideally you'll want to stay underground for a few decades – a few generations if possible – and let the dust settle a bit.

Note that you may experience some mental side effects as a result of spending numerous years under the planet's surface. These effects can often manifest as audio hallucinations. Most commonly, sonic hallucinations can include supposedly hearing a repeated knocking sound, or perhaps a humanlike voice, repeating phrases such as

"Hello?" or "Is there anybody in there?" These hallucinations are to be ignored at all costs.

Luckily, if you've made your subterranean domicile pleasant enough (see Post-Apocalypse Tips Part 1) the time will just fly by. So kick back, relax, open up a can of hydrogenated chick peas and wait it out.

### Tip 2: Find some companions

Hopefully, you'll have made it to the bunker with some friends, a loved one or a family member or two. However, if you weren't so lucky – or if they weren't so lucky – you needn't fret. If the movie "Cast Away" with Tom Hanks taught us anything, it's that you can find friends in the most unlikely places.

Staving off loneliness is a necessity, but luckily anything can be a best buddy with a little creativity. A stuffed animal, a commemorative plate and even a copy of Marcel Proust's "À la recherche du temps perdu" can all become lifelong companions with a bit of imagination. You could even put googly eyes on your cereal boxes, so every morning when you open up the cupboard you're greeted by a gang of sugar-frosted friends.

If you want to put in the extra effort, try creating a makeshift mannequin out of pillows. If you have a large photograph of someone's face, be sure to tape it to the mannequin's head for added realism. It's important that you interact with your new companion as if it was truly alive. Have conversations, watch movies together, make them an omelette,

etc. While these might be considered the practices of a raving psychopath in normal society, in a post-apocalyptic scenario, it's just another way to make it through the day. So find your Wilson, and those lonely nights won't be so lonely.

### Tip 3: Learn to love your new mutations

A lot of questions can go through your mind when you're first getting used to new surroundings, like "Why is there an elbow developing on my inner thigh?" Well, with the simultaneous meltdown of all the world's nuclear reactors, there's going to be a bit of radiation floating around. And where there's radiation, there's mutation. But you mustn't be afraid of change. The key is to remain positive, and not think of yourself as a hideous, malformed, ungodly freak of nature.

Remain optimistic about your bodily alterations. A third arm? Now you can get your dusting done in half the time! Glow-in-the-dark legs? How convenient on those late-night trips to the bathroom! Lips on your forehead? Now you can harmonize when you whistle!

Yes, your mutations won't always be that practical. But whether it's the development of an ant-like thorax or a talking neck verruca that only speaks in catchphrases from '90s sitcoms, just keep in mind that it could be worse. Remember, it might be the apocalypse, but it's not the end of the world.

Next time, we'll cover post-apocalyptic employment opportunities in Part 3: Your wasteland career.



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**SOLUTION** Astrodoku - Page 33

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♂	♁	P	♀	♁	⊕	♀	h	♁
♁	h	♀	♁	♂	♁	⊕	♀	P
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A time will come when the youth of our generation will have this problem (if not already):

Students, please open your text-books to page 93.



# SWEETHEARTSCOPES



BY MADAME MYSTIQUE  
CONNECTION PROPHET

## Conversation Hearts

3/12-4/19

Your year has not been going as smoothly as planned, and you have been completely ignored. Unfortunately, your luck will not change, for you will gain a false sense of attention and accomplishment this month. You will feel fulfilled and popular but suddenly the fair weather friends and lovers will disappear over night. Stay strong in your time of desperation.

## Chocolate Roses

4/20-5/20

Although you have been feeling rich, vibrant and full of vivacity; life does not always stay that way. It is recommended that you keep your friends close to you this month, and spend time growing and learning with them instead of venturing out into the unknown. Try not to let the world make you feel wilted and distressed.

## Chocolate Covered Cherries

5/21-6/21

You have been experimenting with different kinds of love and relationship styles. However, the experimenting has lead to nothing but upset and despair,

take a break and concentrate on more than your personal life. Focus on your school or work life this month. Walk tall and do not get syrupy on your confidence.

## Dove Chocolate Hearts

6/22-7/22

It has been a long journey full of rocky starts and bad combinations but this month you will feel calm and serenity in everyday life. Your lifestyle is going to be less exciting, but sometimes its good to wade into the shallow and calm waters. Enjoy your vacation from the trials of love and relationships.

## Red Laffy Taffy

7/23-8/22

Your co-workers have been allowing your good deeds to go unnoticed. Do not let this discourage you from continuing to do outstanding work, for someday, and maybe someday soon, your hard work will be acknowledged.

## Hershey's Chocolate Kisses

8/23-9/22

Your love life has been weighing down on your mind, which has made other tasks very distracting.

Instead of worrying about "the right one" concentrate on your school or work life. Focus your energy on something positive.

## Chocolate Covered Strawberries

9/23-10/22

You have had a growing flame in your love life; however do not let the fire get out of control. For the one you love most will be the one to hurt you the most. Be weary of this suddenly affectionate affair.

## White Chocolate Covered Pretzels

10/23-11/21

Although life has been dealing you a lucky hand of cards recently, luck is a finicky thing. Your fortune will run short, so prepare ahead for a more unpleasant future. Keep your head high, for chance can turn your way again.

## Heart Shaped Box of Chocolates

11/22-12/21

Life is about growing and learning from past mistakes. This month will lead you down a long

path of learning, but keep your chin up, things will turn around.

## Pink and Red M&M's

12/22-1/19

Being honest is a crucial habit you need to form this month. Remembering this could guide you down the correct path, but turning away from this valued advice may cause great turmoil in your life.

## Chocolate Turtles

1/20-2/18

Set limits and boundaries for your current relationships and be cautious with those close to you. You may feel pressured into making difficult decisions but the ultimate choice is yours, so do not allow your peers to lead you down the wrong path

## Pink and White Jelly Beans

2/19-3/20

You are in a transitioning period, moving, new school, or new career, but with this mood comes complications. Do not worry about those around, focus on yourself, and worry about strained relationships after you have established your own life.





Downtown Plymouth hosted the annual Plymouth Ice Festival. The ice sculptures were on display throughout Kellogg Park for 24 hours a day over three days, January 20 through the 22.

The Plymouth Ice Festival is a non-profit organization set forth to create an educational and entertaining experience for all those who attend.

The Plymouth Ice Festival is always a free event, but will take volunteers and donations to help keep them the longest running free winter event.



Photos by Mandy Getschman and Steven Grill  
Photostory layout by Steven Grill