

The Schoolcraft Connection

Serving the Schoolcraft Community for 25 years



VOLUME 25 ISSUE 11

March 19, 2012

TURNING CREDITS INTO CASH

College tax credits offer unique payment assistance

BY ROSE HAIDER
STAFF WRITER

When it comes to helping with the cost of college, many students already know about financial aid and student loans. What most students do not know is there are even more ways a person can go to school and not have to live off ramen noodles.

A type of "financial aid" that is usually overlooked is college tax credits.

A tax credit, quite simply, is an amount that you are allowed to subtract from what you owe in taxes. For example, when a parent is paying their child's college costs, you can subtract a certain amount from your tax bill later on, like the cost for tuition out of pocket or textbooks.

"I owed almost \$400 in taxes this year and was about to pay it until my account-

ant told me I could subtract what I've paid in college tuition and books," said Mariam Jaidy. "I then only had to pay \$78. I have an awesome accountant."

There are two different types of tuition tax credit programs: the American opportunity tax credit and the Life Time Learning credit.

The American opportunity tax credit is the more well-known of the two. This credit plan replaces the Hope credit for 2011 and 2012. The only difference is that the American opportunity tax credit gives refunds to those who owe little taxes. This credit can be applied not only toward tuition but also to course-related books and supplies, and is available for students in their first four years of college if they are pursuing an undergraduate degree or other legitimate education credential.

The Lifetime Learning credit is more limited on what it can be used for but is more widely available to students pursuing a higher degree. For this type

of credit, the money claimed must be used for tuition fees only but can be claimed if pursuing an undergraduate or graduate program. Even a single refresher course qualifies. Both of these credits and anything else that is associated with college tax credits can benefit students financially and can offer that extra incentive to go

to school and finish a program faster without having to worry about an inability to pay for schooling.

For a filer to claim a tuition tax credit for money spent on school and books the student must be listed as dependent on the filer's tax form. If not listed as such, the student can still receive this tax credit depending on their situation and can look it over with their local college financial aid office. The process of getting these credits is generally simple and can be guided by the many resources online and at your college.

Paying for college can be tough, especially in a state which experiences higher-than-average tuition rates (see issue 10, "Michigan Tuition"). But with the implementation of college tax credits, students can not only better themselves through higher education but can also assist their family in lowering their federal income tax bill. In short, everybody wins.

Tax Credit Exceptions

From IRS.gov

The following are expenses that do not qualify for the American opportunity tax credit

- Room and board.
- Transportation.
- Insurance.
- Medical expenses.
- Student fees unless required as a condition of enrollment or attendance.
- Same expenses paid with tax-free educational assistance.
- Same expenses used for any other tax deduction, credit or educational benefit.

Culinary excellence
See page 12

Abandoned but not forgotten
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Photos and layout by Brian Camilleri

Ever-upward opportunities

Schoolcraft may soon be offering bachelor's degrees

By RAMON RAZO
NEWS EDITOR

The Michigan Senate is once again considering a bill that will be of a huge benefit to Schoolcraft students. The bill has already gone before the Michigan House of Representatives. If passed by the Senate and signed by Governor Snyder, the bill will make Michigan the 21st state to allow community colleges to offer a limited selection of four-year bachelor degrees.

How it currently stands

The bill would offer five different degrees to community colleges across the state. They are nursing, culinary arts (at Schoolcraft College), maritime studies (at Northwestern Michigan College), cement technology (only at Alpena Community College) and environmental technology at some colleges in the Upper Peninsula. Schoolcraft College is one of nine colleges in the country that offer associate degrees in culinary arts and one of 28 that offer associates in nursing.

The bill is currently waiting on a vote from the Michigan House of Representatives.

The history and politics

As reported last year by the Schoolcraft Connection (Jan. 10, issue 8), Representative John Walsh of Livonia introduced the bill on Oct. 10, 2010, with Representative Joel Sheltrown and it passed in the Michigan House of Representatives. The bill then went before the Michigan Senate on Sept. 16. However, the bill died in the Senate.

Walsh reintroduced the bill at the end of 2011. Once again, it passed in the House and is still waiting to be voted on in the Senate education committee on the constitutionality of the bill.

"We think there is real interest in these sorts of bachelor degrees, and we obviously want to support it," said

Schoolcraft's Dr. James Ryan, the Executive Director of Development and Governmental Relations.

What's taking so long?

After announcing the idea of community colleges offering four-year degrees, Ryan said the major universities in the state were dead set opposed to the initiative. "They said that community colleges shouldn't be able to offer four-year degrees," said Dr. Ryan. "They said it was unconstitutional." However, Dr. Ryan points out this simply is not true. "The Michigan constitution doesn't say anything about the degrees that schools can offer. It only gives community colleges authority."

Once again, the bill is waiting on a vote from the house. Hopefully, this time, it will not be forgotten. Once that happens, it will have to be signed by Governor Snyder before it can become law.

A College with the means to succeed

Dr. Ryan points out that soon every hospital is going to require that all nurses have a BSN (bachelor in nursing and science) which is one of the degrees that the school will be offering if the bill is passed. However, University of Michigan and Wayne State University will soon stop offering these degrees, creating a demand that the community colleges can fulfill.

"We think we can do the bachelor cheaper than other colleges," said Dr. Ryan. "Our nurses that graduate with an associate's degree score higher than four-year graduates from other universities." He cites the extraordinary training the nurses receive as the reason for this, with places like the Biomedical Technology Center and their nursing simulators being one of the many assets to thank.



"If you let them into the door, they're going to want more," said Dr. Ryan, referring to the bill's critics. "All we're asking for is a shot at it." Dr. Ryan cites the incredible talent that the Culinary Arts department has (three master chefs and one master pastry chef on the prestigious faculty) as being instrumental to the thriving department. "We have high quality instruction available here," said Dr. Ryan.

In regard to the possibility other

programs following suit with four-year degrees, Dr. Ryan said it might be a possibility, "Once they do this, there is a chance that there might be others." The College would first want to see how these go for which Dr. Ryan has high hopes.

For more information, check out www.schoolcraft.edu/bachelorsdegree. There you can send letters to your representatives to show your support for the bachelor program.



PHOTOS COURTESY OF THE MARKETING DEPARTMENT

Google™

wants to know you

What is the price of your privacy?

BY HEATHERLYNN BUDDENBORG
STAFF WRITER

For companies, gathering information about current and potential customers can be invaluable. This has led Google to introduce a new program called Screenwise. Participants in this program will add a new extension to their browser that sends everything they do on the Web back to Google for analysis. This includes the types of sites they visit, what times they are on the Web as well as how long they are staying on certain sites.

All of this information is supposed to benefit Google in customizing their products and services and is a purely voluntary offer. Those who are willing to be a part of this project automatically receive a \$5 gift card for Amazon.com. They could receive an additional \$5 for every three months after that. According to Google, Amazon is not part of the promotion. It was simply Google's way of saying thanks.

During its initial phase, so many users responded that they had to close the program to new applicants. An update posted on Google on Feb. 12, 2012 read, "Wow! Over 8,000 +1s and many more applications." The statement concluded with, "Unfortunately, we have more applications than expected and only a limited number of people will be selected for the research panel."

"If I had the chance to do it, I would," said Schoolcraft student Demi Grivas, "You get paid to use the Internet. That sounds pretty nice to me."

However, not everyone feels the same way.

"I do not like this, and I would likely not participate if given the opportunity," said student Kristi Hicks. "There

is a strong possibility I may be the most boring person currently using the Web and really have nothing to hide. However, that doesn't mean I want my Internet activity to be monitored by anyone or part of an experiment."

Most Gmail users will notice in their inboxes the advertisements to the right of their page. Most of these ads are tailored to what is in the content of their emails. If you had emailed your friend about going on a trip to Niagara Falls, you may find ads for travel agencies and flights to Niagara Falls. Screenwise takes this a step further by monitoring everything you do while signed into Google Chrome.

According to Google's Mission Statement, "Search is how Google began, and it's still at the heart of what we do today." It continues, "We devote more engineering time to search than to any other product, because search can always get better and faster at helping you find what you want, when you want it, where you want it."

While not everyone might be willing to take advantage of Google's new program, that will not stop this Internet giant from evolving and expanding in the ever-changing world of the Web.

Google's new privacy policy

This new program also comes alongside Google's plan to eliminate over 60 different privacy policies in order to make them simpler. The new privacy policy explains the sort of data that Google gathers, automatically, from its users, how they utilize it and how users can update and access their information. Google plans on using this information to better assist user's in the kinds of search results they receive and the kind of ads they view.

The new policy can be read on Google's website.

Anonymous among us

The face of the infamous "hacktivist" group

BY ABDALLAH CHIRAZI
STAFF WRITER

Throughout history, people have been remembered for the impact they had on the world, whether it was perceived as good or evil. Anonymous is known for making resounding statements and causing virtual mayhem. Who or what is Anonymous and what is their goal? You're about to take a glance into the new world order of cyberspace.

Members of Anonymous exist everywhere in the world, characterized by web-based know-how and, in some cases, computer hacking skills. The group originated in 2003 through 4chan, an online image board where individuals can post images and discuss variety of topics while leaving their identities "anonymous."

Anonymous is unique in the sense that they have no leader or controlling group. The group functions on the power of its "members" with the intention of advancing the faction. A member of Anonymous told the Baltimore City Paper, an alternative publication based out of Maryland, "We have this agenda that we all agree on and we all coordinate and act, but all act independently toward it, without any want for recognition. We just want to get something that we feel is important done."

This was, of course, all while maintaining anonymity.



PHOTO BY STEVEN GRILL

Anonymous' main driving force is social activism, garnering them the nickname "hacktivists." The group has been known to fight against the government and elite corporations that they believe are limiting freedom of speech and hiding behind corruption. The infamous group has launched attacks on the Church of Scientology, Visa, MasterCard and Sony among others. They do so by invading their websites, as well as acquiring confidential information. Anonymous is famous for using what is called a distributed denial of service attack (DDoS). The attack works by engineering a large amount of traffic to a particular website in order to overload that site's server, causing it to shut down temporarily.

Anonymous achieved significant recognition by taking part in the Occupy movement. Wasting no time, Anonymous spread the message rapidly via Twitter, YouTube and various blogs. In reaction to reports of excessive police force during the protests, Anonymous posted several videos, proclaiming things such as, "We will constitute a declaration of war against the NYPD if the brutality does not stop."

Although they didn't enact the measure of revenge they sought out for, their involvement in the movement helped garner media attention and an influx of new followers.

Some feel the strategies that Anonymous present are just one big annoyance – glitzy but short-lived. Ray Jafer is a Schoolcraft College student who does not necessarily support Anonymous, stated, "They are a bunch of cowards that hide behind their computer screens and do nothing for the betterment of me."

Yet others feel that Anonymous is about change and a need for their existence is necessary. Professor Stormi Moskal of Schoolcraft College said, "The emergence of Anonymous is good because we need to know things democracy tends to hide that we are not aware of."

The impact the Anonymous brand is having on the world cannot be denied. They are binding strangers together toward a common goal by using the reach of the Internet. Anonymous can strike anytime with no limitations. Their message is clear and simple: "We are Anonymous. We are Legion. We do not forgive. We do not forget. Expect us."

In our news

BY RAMON RAZO
NEWS EDITOR

Ann Arbor, MI

Modern medical technology is truly something to behold. Just check out the case of Sherry Wittenberg. Wittenberg was given the devastating news that she had a slowly-spreading form of cancer in the cricoid cartilage. For the non-anatomically-wise, that's the ring of cartilage that supports the body's voice box. She was told she would have to receive a laryngectomy, which would remove her entire voice box, requiring her to communicate using an electric voice box. This was devastating news, indeed. But Wittenberg found hope in Dr. Douglas Chepeha. Dr. Chepeha is the director of microvascular surgery in the Department of Otolaryngology at the U-M Medical School. The good doctor said that he views the human body as a Home Depot of parts and came up with the idea to use part of Wittenberg's own shoulder blade to reconstruct her voice box. The surgery took about 16 hours but the patient was able to make a full recovery and return to work in a few weeks. Her voice is fully intact although much lower now due to the surgery.

Rochester, MI

Who has never been "hot for teacher," as the famous Van Halen song proclaims? Well, Oakland University student Joe Corlett had it bad and it's got him in some hot water. (Note: This is not the first publication to make that awkward pun.)

Corlett's essay was part of a journal assignment which had no limitations in what could be written. In the diary, Corlett described the teacher with words such as: "tall, blond, stacked, skirt, heels, fingernails, smart, articulate, smile." Creepy, right? He wrote (in this journal that was later given to the teacher) that he was unable to find anything unattractive about her. One would hope that, given the fact that he knew she would read it, he'd be a bit more discreet and maybe even respectful.

Naturally, Corlett has been banned from campus for the next three semesters but he is seeking help from the Foundation for Individual Rights in Education, who cites his imagination as "wild" but not harmful. "Guys have died on the battlefield so I can write naughty things in my English paper," Corlett added. Sounds like a class act if there ever was one.

Technology

Lastly, let's delve into the ever-wondrous cesspool of weird that is the Internet. The auction site eBay has held some strange stuff from pieces of toast with the faces of religious icons to pages selling ghosts and even people trying to peddle their own organs. This trend continues with the current sale of a self-described "rare" George Washington chicken nugget. The eBay user says that they found it in their kid's Happy Meal and it instantly became a classic with their family, making appearances at Show and Tell and family gatherings. Now, the owner of the strange find is trying to auction it off to raise funds for a local church camp which is in need of a whopping \$15,000. The starting bid is \$100. At this time of writing, it has a total of zero bids. To anyone considering bidding on this presidential piece of processed poultry, consider this: donate \$100 to the church and don't bother with the Washington nugget. You can't even eat it.

Campus Crime

Compiled by Tierney Smith
Staff Writer

Suspicious Person

On Jan. 19, a woman contacted campus security and talked with Lt. Steven Kaufman about an incident between her niece, a student, and a male suspect. She stated that her niece came home Jan. 18 and told her that a man had approached her in the parking lot after leaving class at the Physical Education building. The man asked her to help him locate his vehicle and would not let her leave until she agreed to help him an hour later. She also says her niece claimed that the man took her cell phone and entered his number. The student was contacted on Jan. 23 by campus security about the report. The female student said that the male was wearing jeans and a hoodie, approximately 5 feet 6 inches tall and of Middle-Eastern decent.

Disorderly Persons

On Jan. 19, it was reported that a student and his mother, came into an office in the McDowell Center to see about a refund that was not received. When the employee went to report about the refund to the student and his mother, they heard the mother yelling at the student to sit down. The student refused and the mother ordered him to leave the office and stand in the hall. The mother later left the office and the

employee believes they saw her push or strike the student.

Larceny

At approximately 2:18 p.m. on Jan. 24, a student reported that an unknown person or persons had taken his biology book that he left on top of a vending machine in the Forum building. After using the machine, the student accidentally left the book behind. After checking surveillance, campus authorities found that a male wearing a white hoodie and black pants with a black backpack had taken the book. The officer notified the campus bookstore to be on the lookout for anyone returning a "Concepts of Biology" textbook with writing on the inside of the first page.

Disruptive Person

Around 3:30 p.m. on Jan. 27 it was reported that a fight was about to break out in the bookstore. A security officer arrived on the scene to one of the subjects yelling at the other which had been going on for 10 minutes. The officer requested the subjects step into the bookstore office and talk. The subject claimed to be upset because the bookstore was not able to sell them software. Then, the other subject in question made a comment directed at the student purchasing the CD. The

subject claimed that it escalated to them yelling at one another. The subject who was trying to buy the CD made a statement for the security police and said that she was not having a good day and should have ignored the other person.

Disorderly Person

On the Feb. 1 at 3:20 p.m. campus police were contacted about a disorderly student. The student was asked to go to the Schoolcraft College Security Police office to make a statement. He declined to make a statement but did mention that he had been called in before about his behavioral issues. In the previous incident, the professor claimed that the student was being increasingly disruptive and made snide comments to her and other students. Most of the comments were about who sits next to who and a dismissal of help by another student. The instructor claimed to have heard the student say he was contemplating smacking her.

Indecent Exposure

On Feb. 2 at 11:40 a.m., a person noticed a male and a female student in the back of a truck under a blanket fornicating. Ten minutes later, an officer arrived on the scene and asked the two students to get dressed. After a bit of struggling to

put on their clothes, they exited the vehicle. The students were contacted by the Dean of Student Services about their conduct violations.

Suspicious Person

On Monday, Feb. 6 campus police received a call from a police academy officer at the Radcliff Center that a man in a maroon pickup truck was parked in the west parking lot from North Brother's Ford dealership eating lunch. When the police academy student asked the man if he was a student, the man replied no. The student informed the man that he was trespassing and asked him to leave. The man appeared to be around 35 and had a mustache, short brown hair and was wearing a pair of black sunglasses. The man left after being requested to.

Vehicle Theft

On Feb. 7 at 8:26 a.m., a student reported that he was unable to find his vehicle after parking it in the north lot. He claims that when he returned to where he left his vehicle at 7:35 a.m., he couldn't locate his 2001 Chrysler Sebring. The student filed a report with campus police as well as Livonia City Police.

A candidate speaks

Fred Karger comes to Schoolcraft

BY IAN GALLAGHER
Managing Editor

There is much attention given to the four major candidates in the Republican primary. But few people know of the fifth candidate, Fred Karger. The least-known candidate arrived at Schoolcraft with little fanfare on a visit sponsored by the Gay Strait Alliance and the Schoolcraft College Republicans.

Karger spoke in front of two classes: Prof. Behler's Contemporary

American History and Prof. Robinson's Survey of American Government. Karger was well-received by the students, although he had to constantly mention that he is a seriously-running candidate when he introduced himself.

A self-described "political junkie," Fred Karger is from Laguna Beach, Calif. and has been involved in the political process at all levels, including nine presidential campaigns before retiring from politics eight years ago. He was on President Ronald Reagan's team for seven years, George HW Bush's team and was a member of Gerald R. Ford's white house staff. During this time, Karger, a gay man, had to live a "double life," concealing his homosexual nature in order to further his political pursuits. He came out after retiring and became a gay activist, now Karger is the first openly gay presidential candidate for either party.

Karger's goal is to get into a presidential candidate's debate, even if he has to wait until the field further narrows. "As this contest continues I'm going to force my way into [a

debate] and once that happens, anything's possible," said Karger.

If unsuccessful, Karger plans to "stay very active as a gay activist. [...] I want to make life better for a lot of young people in particular who are gay, lesbian or bisexual." Karger stated that he will "do what I can to help them through the hurdles in life that I faced."

He is in favor of lowering the voting age to 16 or 17 citing a young man in high school in New Hampshire who studied the primary, but would not be able to vote. He believes that high school students are more informed now, and that allowing them to vote would get more people involved in the political process. Karger said, "I want to empower youth."

Karger calls himself a moderate. "I'm a different kind of Republican," said Karger, "the Republican party should be what it was 100 or 50 years ago." He is pro-choice, pro-gay marriage and wants to see US troops out of Afghanistan. Karger is for medical marijuana, being a medical marijuana card holder, and in favor of legalization. He is a firm believer that marijuana is safer than alcohol



and it should be legalized and taxed, arguing "once it's legal the novelty is gone."

While Karger is in favor of oil exploration in Alaska, he stressed that he is a green candidate and would like the US to be energy self sufficient. He is for the Keystone pipeline "on one condition: that it is done safely," to prevent anything like the spill in Battle Creek.

Conor Cacicedo, a member of Schoolcraft's Gay-Straight Alliance (GSA) said he would vote for a Republican if the candidate was socially liberal, such as Fred Karger. Cacicedo said he planned to vote for Karger in the Michigan primary, because "he follows the issues that I want to follow."



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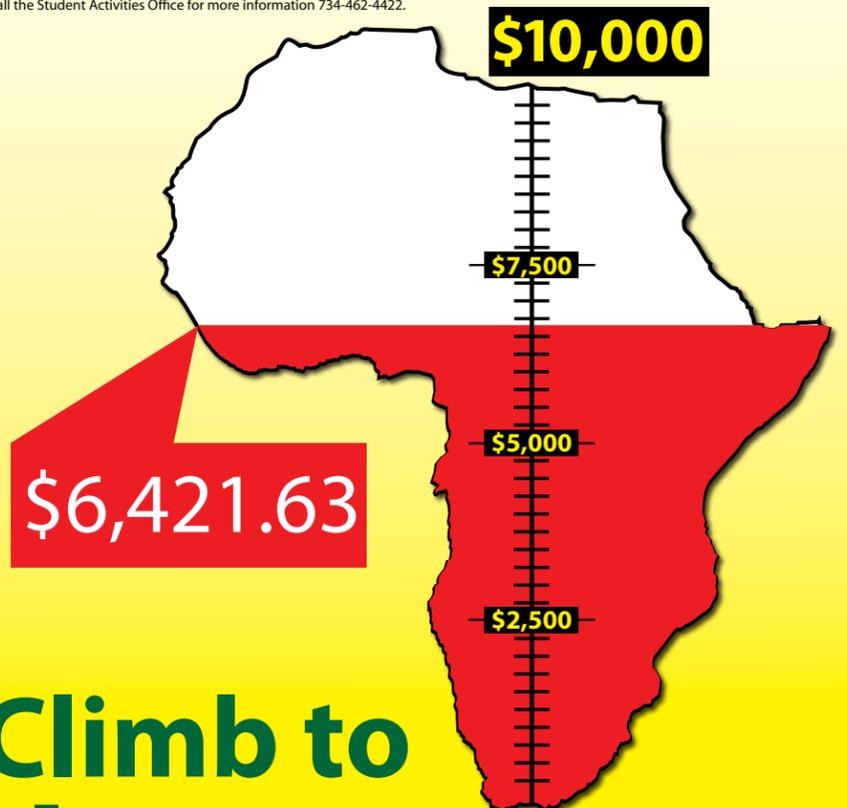
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- The First Amendment to the Constitution

LET'S BROADEN OUR MINDS



By **RAMON RAZO**
News Editor
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Silence is golden. Cell phones are evil.

There is nothing I enjoy more than sitting in a cool, dark movie cinema and watching movies. Whether it is some grandiose Tom Cruise action flick, a witty foreign drama or a new Pixar masterpiece, I welcome all.

With that being said, nothing bothers me more than some jerk in said theater ruining my experience. Talking, texting, outburst, obnoxiousness, all of it. It is a sin against all that I love and enjoy. There is no logic or excuse for the lack of consideration some people have for the sacredness that is the silver screen environment.

People need to understand that once the previews have ended, there is no more talkie-talkie. (Even though I do see previews as part of the movie going experience, I do understand few share this belief system. Therefore, I am lenient in this area.)

Now, of course, movie going is not a completely silent, emotionless journey. Movies make you laugh, cry and engage you on many levels. Stories with likable characters and captivating conflicts have a tendency to wrap you up in the moment. However, you have to realize that you are sharing an experience with other people. You are not watching pirated episodes

of "Family Guy" on your laptop. I have this habit of really getting into movies. I scream when something big happens, I tear up when a character commits to the heroes sacrifice and I have even yelled things like "Get him!" at the movie screen. However, that is completely different than some moron who can't control themselves in a theater (no double standard here).

This comes from a collection of real life situations, one involving "Batman Begins" and a bunch of noisy children resulting in me initially disliking the movie. (Crazy, right?) A similar situation happened when I went to see "Chronicle" (brilliant film) in which an incredibly immature "lady" would laugh every time the main character was beaten by his father. Are we really laughing at child abuse? Regrettably, I didn't stand up to her the way I did during "Green Lantern." In that instance, I just wanted to wallow in misery in silence.

But most egregious of all these cinematic sins is the usage of cell phones. I will never understand this and there is no excuse for it. You are literally ruining my evening by being too lazy to move your lethargic behind out of your seat and go into the lobby. During a viewing of "There Will Be Blood," the carbon-matter waste known as the woman in front of me was engaged in a full-volume conversation for at least 10 minutes. This is why we can't have nice things.

It seems to me that we have lost the love and respect for film that it so rightly deserves. Movies nowadays seem like little more than background noise we initiate to fill time while we socialize on our iPhones. They have been regulated to simple time fillers we pull off of Piratebay instead of works of escapism and benchmarks in entertainment. If you don't relish and cherish films and see them as something to waste your time with, that's fine. Just don't ruin my afternoon or you just might end up being fodder for my next editorial.

So there!

KEEP IN MIND



By **KIM POMA**
Campus Life Editor
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Let's talk about it

I don't consider myself liberal or conservative. If I had to pick, I would say the former but it's not like I live my life by the "rules" that either side has to follow. I have opinions that probably reside mainly in liberal land but I don't like to subscribe to one title. I am Pro-Choice but it is a very grey area for me. I do not support abortion but I support the woman's right to choose what she feels is the best decision for her.

Last month, a debate was held here at the College. A panel of Pro-Life people debated with a panel of Pro-Choice people over their respective stances. It was very entertaining to watch as this is a very hot-button issue and the conversation got quite heated in times. But, then someone on the Pro-Choice side brought up a great point and I haven't been able to stop thinking about it since.

Instead of focusing on outlawing abortion, instead of focusing all the time and effort protesting outside clinics, instead of having these debates that don't change anyone's minds and just serve as a place to spout our own beliefs, why don't we start focusing on preventing unplanned pregnancies?

My high school didn't have a sex education course. Most high schools don't. Everything I learned about sex, I learned from television and friends.

I know tab A has to go into slot B and there is a great chance you will become pregnant if you don't use protection. It's standard information. At least, it is to me.

But I know a lot of schools teach just abstinence. To be fair, this method has proven to be 100% effective against pregnancy. But I don't think this is the only lesson should be taught in schools. Teenagers deserve to know everything. They deserve to be sat down, given every possible choice and then make the choice either to hold off until marriage or to have sex but do so in a responsible and educated way.

According to a recent article on the MSNBC website, 66 percent of American high school students have had sex by their senior year. Parents can't put their fingers in their ears and ignore that their teens are going to be curious about sex and might even start having sex.

And it's not even just about pregnancy. Condoms do more than stop babies, they help prevent sexually transmitted diseases. According to the Centers for Disease Control and the Kaiser Family Foundation, approximately 65 percent of all sexually transmitted infections contracted by Americans this year will occur in people under 24. One-in-four new HIV infections occurs in people younger than 22.

I understand that parents have certain beliefs but we can't pretend that all teenagers are going to abide by abstinence. Yes, some might hold off on having sex until they're married. That's a decision that they made and want to uphold and that's good for them. But there are going to be teenagers having sex and they should be educated so they don't harm themselves or others. Ignorance might be bliss but it leads to young parents and AIDS tragedies.

In the end, what would parents rather do, hand their teen a condom or a baby bottle?

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The Schoolcraft Connection is the award-winning, student-run newspaper published semi-monthly as an educational experience by the students of Schoolcraft College, 18600 Haggerty Road, Livonia, Michigan, 48152-2696. The editorial offices of The Schoolcraft Connection are located in the Student Activities Office on the lower level of the Waterman Campus Center, 734-462-4422.

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STUDENT ACTIVITIES OFFICE

Working on workouts

THROUGH
THE LOOKING
GLASS



By **Alys Dolan**
ARTS & ENTERTAINMENT EDITOR
alysmarie91@gmail.com

Recently, I have taken up a healthier lifestyle and I have been regularly attending my local fitness center to improve my shape as well. Proper etiquette must be followed when going to a gym and working out but I have begun to notice many do not follow these “guidelines” when they enter the establishment. Fear not readers for I have decided to lay out the ground rules for working out in a gym among other health nuts and beefcakes.

Firstly, it is not about how much you do in a workout, it is merely about showing up and chatting with anyone who will listen. This practice is similar to that of the men who frequent the same bar and sit in the same spot and talk anyone in earshot. They have earned the moniker “bar fly” so let’s apply this name to those at the gym who sit at a machine and work on their technique for sucking up oxygen. Hence, we have the “gym fly.”

It’s refreshing to hear the booming laughter of these folks when they are yards away and my iPhone is at the maximum volume. They have earned their right to be there and I envy their ability to stay at the gym for hours a day while seemingly doing nothing.

I, personally, always warm up on a treadmill or an elliptical and enjoy when a big, meaty guy comes over stares at my machine, jumps on the machine beside me and cranks it up to a million miles per hour. It is absolutely exhilarating, and downright sexy, when these fellows try to race me. I, however, being a meek

and thoughtful girl politely decline their invitation to race by turning my headphones up and staring at a television where the gent is out of my view. After two to five minutes of me enjoying my steady pace, the lad beside me will hop off his machine (while it is still running) and spend the next 10 minutes trying to catch his breath. Once the huffing and puffing has ended, he jumps right back into his sprint. Obviously, he is going for accuracy and strength training when he looks back at his workout summary on this particular machine. All the while, the slow tortoise that I am trucks along at the highest resistance the machine has and, even though I look like I am wading in a pool of molasses for thirty minutes, Superman to my left is the champion for sprinting at full speed for no longer than three minutes. He has the proper form, so take notes readers and follow from his example, not mine.

Whenever I walk up the stairs and look around to find a proper machine to use, I turn pea green with jealousy for there is always a woman dressed like she is going to the prom as I stand there feeling silly for being in workout gear. These women are barely moving and, when they do move, it fascinates me for I wonder how their long, colorful nails do not break off. Instead of dressing in stretch pants and an over-sized t-shirt, I need to show up to the gym dressed to the nines like Snooki. Obviously, my head is not in the right place because, if it were, I would realize that I do not go to the gym to sweat and train but to walk around like I am in a beauty pageant for all the men to admire and the women to envy.

These are sure-fire ways to blend into the crowd when going for a workout and will keep you from looking out of place whether lifting weights, running the track or swimming in the pool. So readers I challenge you to go to your local fitness center, talk as loud as possible while dressed like Nicki Minaj and get your fitness on properly.

states. For New Hampshire and Iowa, it is their chance to be in the national spotlight because, let’s face it, this is the only time that anyone in America actually cares about New Hampshire or Iowa. In these early state contests one will have their hand shaken enough to make your arm sore.

Michigan does not usually get much attention during the primaries but two things changed that for 2012. First, Michigan decided to move forward the primary and lose half of the delegates in the process. Second, Mitt Romney was born and raised here. Now, Michigan is actually important ... somewhat.

They spoke

The candidates crisscrossed the state shaking hands and delivering speeches but the real action was on the day of primary. This was the last chance for the candidates to get people to go out to the polls. The morning of the primary, Romney went to his Livonia headquarters to speak in front of the press and supporters. The room was covered in hand-made signs, one reading, “Vote for the man named after the mitten.” Perhaps he would have won by a larger margin using that slogan. The speech was more like

The maddest madness in March



PEAKE
PERFORMANCE

By **Daniel Peake**
SPORTS EDITOR
Dap2k92@gmail.com

Ok so somebody for the love of God please help me out with this. As you all have probably noticed I’m a basketball fan. I’m in love with the sport! What’s not to love about it: the dunks, the cross-over’s, the acrobatics. It’s the greatest sport in history, hands down! Moreover, seeing as the NBA is among the elite basketball organizations on the planet, I consider myself quite the avid fan. But see there’s the root of the problem, I do indeed love the NBA, but this whole college basketball thing, its seriously going over my head I mean seriously! What’s the big deal? Why do people wait in anticipation every year with brackets in hand, expectations in heart (and for some a couple bets in the pocket; wink, wink, nudge, nudge)?

Ok so here’s my main argument. There are way too many teams. In the NBA we follow 30 teams and two conferences, with somewhere around 12 to 15 players on each team, that’s easy. In NCAA Basketball, there are approximately 34 conferences, with 322 schools, along with 4 independent schools; keep in mind that this is only for Division 1 men’s basketball. Do you know what this means to me readers? It means I have to work much harder to keep up with what’s going on in the college circuit than in the professional arena. Seriously, I broke a sweat crunches the numbers for this massive athletic system. The workout I would get from keeping up with stats alone from NCAA basketball, would probably be equivalent to the workout the players receive on a game to game basis. That

scares me. I mean isn’t the whole point of being a fan that you get to watch the game and experience the excitement thereof, without actually putting in any physical labor.

On the other hand I’ve heard from plenty of reliable sources that this in itself is the excitement of college ball, the unpredictable factor that comes along with it. Most times the odds of predicting who comes out a champion at the end of the season are extremely difficult to foresee. This ambiguous nature surrounding the college season, drives the intense passion and expectation of most fans. However, in comparison to the NBA, this indefinite aspect of the game is almost always nonexistent. Honestly, who didn’t see Boston winning a title in 2008 when they acquired Ray Allen and Kevin Garnett.

Another factor would definitely be the star factor behind the players of the NBA and that of many collegiate players. Let’s be serious, who gives a flying crap about LeBron James, seeing as he’s been in the league for almost 10 years and nothing to show for it but a couple of MVP awards and a few botched appearances in the championships (others may see differently but this isn’t there column now is it). Really the renown and prestige of this man, like many others in the NBA, is fruitless seeing as they have yet to take there talents and prove themselves and their team the best in the league. On the other hand, collegiate players who have indeed obtained some sort of recognition have done so by playing literally hundreds of players throughout the NCAA and most times their efforts, lead to a NCAA title (note however, when I say most times I mean more often than LeBron James...HA!)

All in all I don’t know, I could be wrong in my unfavorable view point towards College hoops. By all means I could easily just be lazy, who knows. So for those who find my opinion on collegiate basketball inaccurate by all means present your argument and I’ll be glad to hear it. Maybe, just maybe, someone might persuade me to take a look at this year’s March Madness, no promises though.

KICKING
& SCREAMING



By **Ian Gallagher**
MANAGING EDITOR
irpgallagher@gmail.com

They came. They spoke. They left.

Michigan’s primary is over with Mitt Romney managing a narrow victory. Now that the motorcades have left, it gives us a chance to take a pause and regain our bearings after being the center of the hurricane of presidential politics.

They came

Every four years, candidates spend a lot of time courting voters in the early

a pep talk, an attempt to get the troops riled up and man the phones for one final push. The staffers rushed out with signs, knowing full well how many votes are decided on the way to the polls, which is frightening.

Rick Santorum took full advantage of Michigan’s open primary. He actively courted everyone he could to get a win on Romney’s ‘home turf,’ which may have hurt more than it helped the hometown presidential hopeful. Even Schoolcraft was not left out in the quest for publicity. The nearly unknown candidate Fred Karger stopped by to talk to a few classes.

They left

A few hours after the final speeches, the motorcades rushed to the border. The good people of Michigan were left with getting back to daily life. The attention that the primary brought is now long gone. Romney further consolidated his lead, with Santorum following closely behind. The key to the rest of the primaries is whether Santorum can keep his campaign funding up to the level to challenge Romney. While Santorum may be appealing to part of the electorate that is not convinced on Romney, the

former senator from Pennsylvania is not even close to matching Romney’s level of funing.

A week after the Michigan primary was Super Tuesday when the bulk of the delegates were up for grabs. Newt Gingrich, who stayed out of the Michigan contest, made his push in the South. He is trying to play up the local son angle, but since Santorum took both Mississippi and Alabama, there is no reason for him to remain in the race, unless he is looking for trading the few delegates he has for a nice cabinet position. Ron Paul, while having support of young people, only managed to squeak 12 percent of the Michigan vote. The most likely reason Paul is still in the race is to give national exposure to his libertarian-leaning views, perhaps attempt to change the national conversation.

Michigan will still see political ads and yard signs will only become more commonplace after the nomination is secured and the national campaign revs into high gear. But aside from a speech here and there, Michigan is back to being a backwater. Four more years of it only mentioned alongside the auto manufacturers or emergency financial managers.

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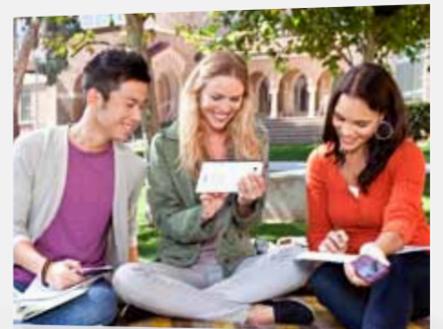
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OCELOT OPINIONS

Compiled by Steven Grill & Photos by Andrew Kieiltyka

"What is your ideal Spring Break or your favorite vacation memory?"



Brett Reister

Major: Liberal Arts

"Chilling with friends."



Janie Bauer

Major: Speech Pathology

"Going on a cruise through the Caribbean."



Felicia Hohl

Major: Undecided

"I went skinny dipping in the Atlantic Ocean with two other girls."



Joe Dicesare

Major: Biology/ Physician's Assistant

"Going to Mexico during my Senior Year."



Justin Booth

Major: Business

"Singing 'Drop It Like It's Hot' at karaoke on the beach."



Nick Rogish

Major: International Business

"Going to Chicago."



Kellianne Pilliod

Major: Culinary Arts

"Going to the Gulf of Mexico with my family. It was a very fun bonding experience for all of us."



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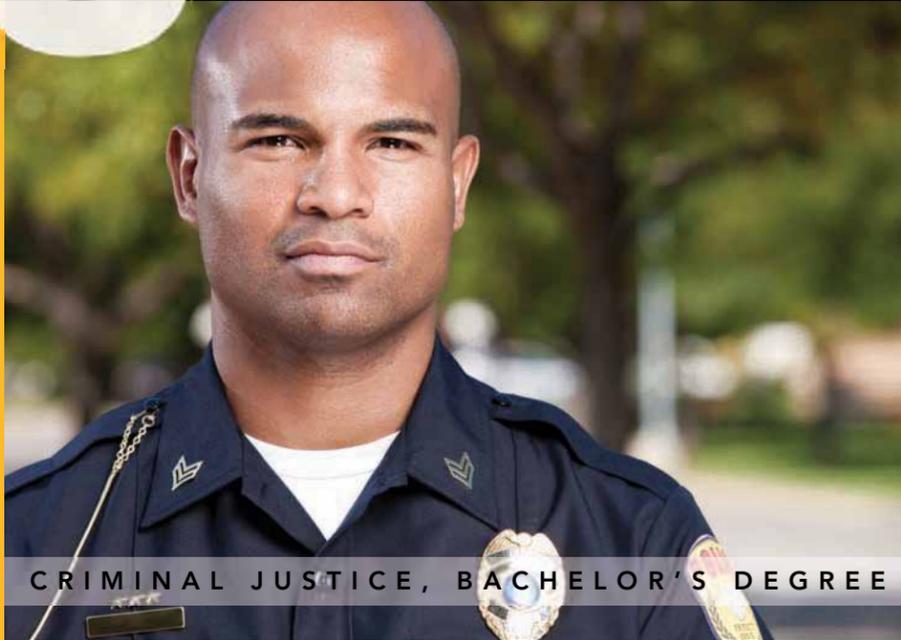
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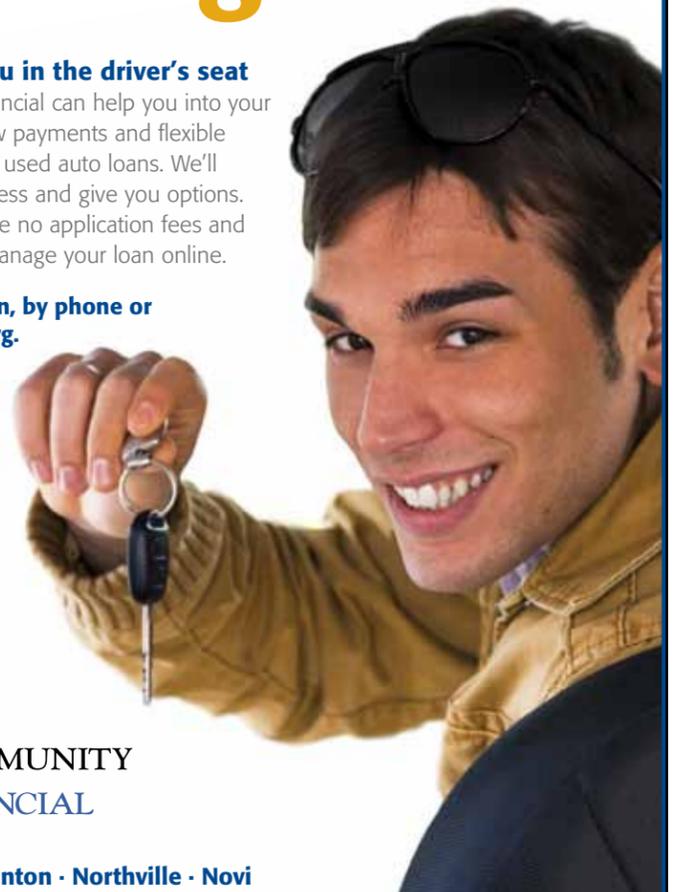
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PHOTO BY ANDREW KIELTYKA

The Schoolcraft Culinary Salon Team members (from Left): Brandon Zarb, Michelle Collett, Katie Kilanski, Tyler Berquist, and Carla Spicuzzi

Top of the Food Chain

Schoolcraft Culinary Salon Team wins state competition

BY IAN GALLAGHER
MANAGING EDITOR

Schoolcraft's Culinary Salon team took first place at the Michigan level of the American Culinary Federation (ACF) Student Team Championship. The competition has three different phases. "At the state level you're required to do a skills competition and a hot foods competition," said Chef Kevin Gawronski, one of the team's coaches. There were four teams in the state level competition: Schoolcraft, Oakland Community College, the Art Institute in Novi and Baker College of Muskegon.

The Competition

The skills phase is a tag-team competition where the judges assign each team member a skill at random. The skills include two different butchering techniques (butchering chicken and boning and filleting a whole fish), a pastry section where the team has to roll out an eight inch tart shell ready to bake, having to make one quart of pastry cream and segment an orange. The final phase is knife skills, which requires cutting vegetables or fruit, dicing an onion, and peeling and slicing a tomato. The knife section also require them to tourney 8 potatoes, which is a cutting style that cuts it into seven even sides, each about two inches long, three quarters of an inch wide in the center, making them look kind of like a little football. All of this had to be done in just 80

minutes. This requires all the team members to be well versed in all of the aspects of the competition. It took "a lot of research and time to get everything perfect," said Team Captain Katie Kilanski.

The second part of the competition is where the team takes the food that they butchered and processed in the first part and makes it into a four course menu, in only an hour and a half. But the team must start serving the courses with 15 minutes left. Nothing is premade or processed other than what was prepared during the skills part of the competition. The competition is based on an objective point system. "They are judging you on how are you cooking because in the kitchen part there is a cooking score and a tasting score," said Gawronski, "so there is someone in the kitchen watching you prepare the food for the entire time you are in there then there are judges that are strictly tasting the food."

The competition was a new experience for this year's team. "It's like you blink and it's over with," said Kilanski. "It was very fast. It is somewhat nerve-wracking, but that's why we practice so much, so the nerves aren't there. You just kind of go back to relying on what you know."

"The competition was fun," said Brandon Zarb, "I wasn't as nervous as I thought I would be. We felt comfortable, because we had been practicing so much, that once we actually got there, we just let our

training do all the work and went into autopilot."

Zarb participated in skills, going first with pastries, and was a hot food alternate, who can do everything except manipulate food, which includes prepping, cleaning and making sure that the team is cooking clean, because the kitchen score, which includes cleanliness and organization as well as cooking calm and collected, is worth almost as much as the food score.

Looking Ahead

The team's next challenge will be the Regional Competition, held on April 15 at Schoolcraft. At regional's the team will be competing against 10 other state-winning teams of the last six years. Four of those years, Schoolcraft was national champion. "So we're competing against the best," said Chef Kevin. Regional's will be held in conjunction with the central ACF conference at Motor City hotel in Detroit but the actual cooking portions of the competition will take place at Schoolcraft, which was chosen as it is the best site facility-wise.

The regional stage of the competition will feature a cold platter in addition to the skills and hot food parts of the competition. The team is busy getting the cold platter perfect. It will consist of a savory mousse made of fish, keeping with the local food theme. "We've been to nationals five times, and we've come

away winners four times," said Chef Kevin, "I think we've got a good shot at [winning another]."

A Group Effort

"Great team effort from all the faculty members," said Chef Kevin, "they have all been helping out greatly throughout this whole process and I think that has helped elevate [the team] to the level they're at now." Kilanski was "very thankful and grateful to have the staff and our instructors. They donate a lot of their own time towards the team and we're very fortunate to be part of Schoolcraft College, and to have such great resources. We're very lucky and very happy to be here."

The Menu

Great Lakes Pickerel

Wrapped in house-made guanciale, on fennel palette, carrot puree, beurre blanc sauce and crispy parsnip

Artichoke "Carpaccio"

A bouquet of Mache, pea shoots and sorrel; golden beet puree, raw cashew nut butter, crisp tomato tuile, warm artichoke soufflé and lemon vinaigrette

Supreme de Volaille a'La Ecarlate

Braised swiss chard "two ways," celeriac, tender onion sets, new garden peas, fondant potato and sauce supreme

A study of Tropical Flavors

A passion fruit and coconut tart presented with caramelized bananas, rice pudding roll and tropical fruit salad



Music for all

Return of the Friday Evening Recital Series

BY SHARITA WATSON
STAFF WRITER

The Schoolcraft College Foundation and Schoolcraft Musical Department are sponsoring the ongoing Friday Evening Recital Series. These are concerts featuring live performances by professional musicians. The series began in 2007 and had benefited from enthusiastic support from the community.

The first musical event will be held on Friday, March 23, followed by the second and final for the year, on April 20. Both musical performances will be held at the VisTaTech Center in the Presentation Room, at 8 p.m., followed by a reception.

The first performance of the series will feature three local divas: soprano Elizabeth Major and mezzo-sopranos Wendy Bloom and Monica Swartout-Bebow will be paying tribute to the Andrew Sisters. The Andrew Sisters were known in the 1930s and '40s as one of the country's first widely-recognized singing groups. The singers will be accompanied by a live band.

The concert on April 20 will feature pianist Lori Sims. Schoolcraft College's Music Activities Coordinator Patricia Minnick said, "The concerts present a variety of classical performers ... soloists and small ensembles." Also, students will have "an opportunity to hear high-quality professional musicians in live performance."

The Friday Evening Recital Series are very affordable, general admission will cost \$20 or just \$10 for Schoolcraft College students.

Students may purchase tickets by:

Visiting www.scboxoffice.com

Calling 734-462-4409

In person at the Schoolcraft Bookstore, Monday-Thursday, 8:30 a.m.- 7:00 p.m.; Fridays, 8:30 a.m.- 4 p.m.

There are also a series of Wednesday noon recitals being offered, free of charge. Students may find out more information about afternoon recitals at www.schoolcraft.edu/music/schedule.aspx.

Children's author "pops" back home

Alumnus returns to showcase new book

BY KIM POMA
CAMPUS LIFE EDITOR



Schoolcraft College takes on the role of a proud parent this month. On Tuesday, March 27, Joseph Kelly is returning to his alma mater to show off his new children's book that he co-authored. The book is titled "Pete the Popcorn" and it manages to teach children, ages 4-8, that they can grow up (or "pop up") into anything they would like to be.

"I've always been interested in Children's Books, from the illustrations that represent imagination and creativity to the words that can convey a message," Kelley said. "And when my nephew, who will turn 12 this year, was being bullied in school, I knew that I had found my reason to write a book." Thus, Pete was born.

Kelley met his co-author, Nick Rokicki when they both worked in wedding media. They were quickly able to discover they made a good team, and that teamwork dribbled over into writing as well. "[Rokicki] and I discussed ways in which we could present an anti-bullying message to young kids...without being blatant. So we decided on a theme and story that teaches them about encouraging others and the differences in each of us that

become more noticeable as we grow up," Kelley said.

Pete the Popcorn is already reaching ultimate popularity. In March alone, Kelley and Rokicki are reading to 300 classrooms and they're already planning a sequel. "The name Pete is actually an acronym-- it stands for Pursuing Excellence Through Encouragement. Teachers across the area have embraced this theme, so the next story about Pete the Popcorn will continue to speak of encouragement."

But there's more than just reading during these school visits. "Currently, we do a classroom activity after reading Pete the Popcorn, where students volunteer to stand and say some kind words about a classmate. We would love to turn this into a program for children called Popcorn Prep, which is the name of Pete's school in the book, and travel to schools across the country to teach encouragement," Kelley said. "We both believe that children encouraging children on a daily basis will be the answer to eliminating bullying in our schools."

An alumnus of the college, Kelly is getting the hero's welcome by visiting the Children's Center on campus for a special live reading. During this event he will also be signing copies of his book. Anyone who wishes to have an autographed copy is asked to drop off their copies on March 26, with a sticky note that has their name, contact info and how they wish their book to be autographed. Anyone can also stop by on March 27 around 11:30 a.m. for a quick meet and greet. They are asked to keep in mind that Kelly must leave by noon.

For more information about Kelly's visit, contact Debbie Forsman at extension 5593 (daily before noon) or email her at dforsman@schoolcraft.edu

And for more information on Pete the Popcorn, you can visit the homepage, www.PetethePopcorn.com.

Secrets of the Quill

Getting down to business

BY PETE HELMS
STAFF WRITER

Q: With graduation creeping ever closer, I have begun applying for jobs wherever I can. I have to include a cover letter with the next application but I have never written a business letter. Can you help?

A: Writing a business letter can seem like an impossible feat, but, in reality, they are not much different from any other letter. Do take care, however. A letter full of errors can mean the difference between making it to the interviewer or into the paper shredder.

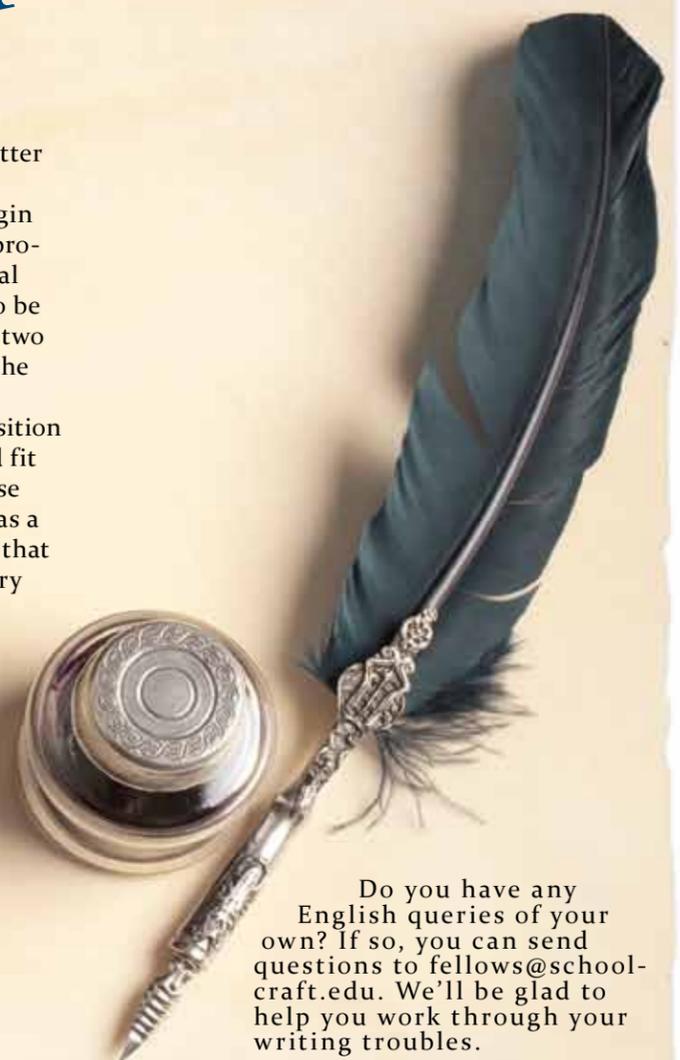
The most important thing to keep in mind throughout the entire process is to remain professional. Type your letter on plain paper using an easy-to-read font such as Times New Roman. Be polite and avoid sounding desperate, cute, funny or aggressive. Focus on the future and be positive without coming off as arrogant.

Now that we have that down, formatting another aspect in need of attention. Every business letter should begin with a header that contains your name, address and the date. About four spaces down, type in the name and address to the individual to whom you are writing. If you do not know the name of the individual, you should be safe using the name of the company. However, researching the name of the person who has hiring authority shows you put an effort into choosing the job and could offer you an edge.

Add a couple more spaces and open the letter with an appropriate greeting, such as "Dear Mr. Doe," then add two more spaces and begin your letter. Remember to stay on-topic, be professional and avoid spelling and grammatical errors. Your body paragraphs do not need to be double spaced, however you should include two spaces between each paragraph, including the last one.

In your body, you should include what position you are applying for and why you are a good fit for the company. Use the active voice and use clear, concise language. This letter will act as a mini interview; it should go without saying that you never lie on a cover letter. It is not a story book however and one page is the norm.

When you are finished, end the letter with an appropriate closing such as "sincerely" and leave four spaces before typing out your first and last name. Double-check for errors, then print and sign the document. You should always type a new cover letter for each job you apply to; employers will know if you are using a template. If you still have questions about formatting a business letter, feel free to stop by the LAC and visit the Writing Fellows!



Do you have any English queries of your own? If so, you can send questions to fellows@schoolcraft.edu. We'll be glad to help you work through your writing troubles.

Theater life before the curtain rises



An actor's emotional ride before taking the stage

BY ALYS DOLAN
ARTS & ENTERTAINMENT EDITOR

Editor's note: This is the final portion of a three-part series detailing the ins and outs of a Schoolcraft College Theater Department production.

I recall a quote from the legendary Vivien Leigh as the anxiety of opening night fills my entire body: "When I come into the theatre, I get a sense of security. I love an audience. I love people and I act because I like trying to give pleasure to people."

The time has finally come – opening weekend. Now I must use everything I have been taught in the last few weeks. I must apply all the critiques and criticisms to give this character true life on stage. This is the moment where our cast must blur the line between fiction and reality to the audience and create the illusion of another world.

During the final rehearsals, adjustments were made and the performance has been diligently prepared for. My character has been developed and established, and there is a conviction behind my voice as I perform

my scenes. However, as content and confident as I feel over this show, once an actor allows himself or herself to feel comfortable, they will slip up and could even ruin a performance.

The recent rehearsals have been focused on tempo and projection. Our cast needs to get in the right timing for our characters to fully immerse the audience in our show's illusion. We have certainty in our lines and our blocking, thus leading us to a wonderful and poetic tempo.

Vocal projection is crucial to an actor's performance as is visual projection. The actions must be suitable to the character, the scene and show but also must be clearly seen from any audience member in the theatre. I must keep myself from "mugging" or exaggerating facial expressions. My body language, hand gestures and posture must reflect my character.

Call time is two hours before the show and all cast members must sign in on the callboard. It allows the director to be aware of who is available and who is not. However, on show nights everyone should be there as early as possible and the direc-

tor should not have to fret over who is not.

As the makeup is polished and the hair is teased, the nerves dissipate into a feeling of excitement and anxiety for the curtain to rise. For the next few hours the light will shine on our cast and a house full of spectators will hang on every word. The nerves return with a force a few moments before curtain.

"Remember," I quietly whisper to myself, "concentrate. Satisfy the desire of the character and express the character in theatrical turns."

Most actors have rituals to relieve stage fright or to maintain a good performance, almost as if it were a superstition to them. I love finding the darkest corner of the theater, closing my eyes and envisioning the world my character lives in. It leads to an almost calming excitement. Before my thoughts run too far, I hear the crew prepare for the curtain to rise and everyone whispers, "Places."

Deep breaths. Stand tall. This is it. The curtain is pulled back and the light illuminates the little world we have created over the past few weeks.

Here we go...



Connect yourself SC offers a hand with the hottest social networks

BY KIM POMA
CAMPUS LIFE EDITOR

In a world where we can have Internet access on our phones and take classes online, it pays to know what you're doing whenever you log on. Thankfully, Schoolcraft can help. On Tuesday, March 27, the College will be hosting a seminar to help attendees learn how to use certain websites.

Facebook, Twitter and LinkedIn are the three featured sites. During the first half, attendees will be walked through some of the ways of navigating these popular websites. The second half of the seminar will provide participants the opportunity to work on Facebook, LinkedIn and Twitter in a lab setting, implementing the information they gained earlier.

This seminar is open to students, staff and anyone who wants to attend and it costs absolutely nothing. It's a great opportunity for any Baby Boomers who may still have issues understanding these websites or for anyone who is inexperienced with social media in general. There will be two separate seminars: one from 10:30-11:50 a.m. and one from 5-6:30 p.m. They will be located in the VisTaTech Center, rooms 450 and 460.

For more information, call the LAC at 734-462-4436.

Campus Life Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
18	19 Gnarly Radicals Dude! 3:00-4:20 pm MC110	20 Spaghetti Dinner and Wine Glow: 5:30-10:30 pm \$35 per person	21 Movie: Frontline: The Undertaking 1:00-2:00 pm MC200	22 Book Discussion "The Undertaking: Life Studies from the Dismal Trade" 4:00-5:00 pm Radcliff Center Room 625	23 Evening Recital Series: Tribute to the Andrews Sisters 8:00-10:00 pm VT Presentation Room Tickets \$20 Students \$10	24 Romeo and Juliet Dinner Theater 6:30-10:00 pm LA Theater Tickets \$24
25	26 Panel Discussion "The Undertaking: Life Studies from the Dismal Trade" 1:15-2:15 pm MC200	27 Meet the Author: Thomas Lynch "The Undertaking: Life Studies from the Dismal Trade" 1:15-2:15 pm VT550	28	29 11th Annual Multicultural Fair 10:00 am-3:00 pm VistaTech	30	31
1	2 Spring and Summer 2012 - Walk In Registration begins	3	4	5	7	8

Dean's List

Academic Achievement

Each semester we recognize students for high academic achievement by naming them to the Dean's List. The minimum requirements for fall or winter semester are:

- Full-time students who complete 12 or more credits during the semester with a semester grade-point average of 3.5 or higher. The College sends a letter of recognition to students' homes and notifies hometown newspapers.
- Part-time students who, after completing a total of 12, 24, 36, 48, and 60 credit hours, have earned a cumulative grade-point average of 3.5 or higher. The College sends a letter of recognition to students' homes.

First Name Last Name

Joseph Abate	Katelyn Babcock	Michael Berry	Donna Bunin	Lisa Coleman	Katherine Dilworth
Nur Abu-Iawi	Michael Bagian	Samantha Berry	Lisa Bunker	Ryan Collen	Amanda Dimaria
Megan Abu-Zahra	Julia Baidel	Temprance Berry	Holly Bunzeluk	Michelle Collett	Jessica Dimovski
Mohammad Achkar	Paige Baidel	Michael Bess	Brandy Burda	Kathryn Collier	Paul Dingess
Grace Ackerman	Aaron Bailey	Danielle Best	Joyce Burda	Kathryn Colling	Stefany Dionysopoulos
Zaneta Adamenka	Edward Bailey	Stephen Betts	Kara Bureau	Carolyn Collins	Nicholas Dirasian
Amber Adams	Annette Baker	Alisha Beyer	Richard Burg	Marcia Collins	Lisa Dix
Kathy Adams	Gwendolyn Baker	Mandeep Bhatti	Annette Burgan	Mirandah Collins	Loretta Dixon
Margaret Adams	Jessica Baker	Bageshri Bhavsar	Deborah Burke	Abigail Compton	Rebecca Dobis
Peter Adams	Brent Bakewell	Corey Bialkowski	Devin Burke	Erin Condon	Adam Doby
Timothy Adams	Isabela Balde	Ashley Bica	Jade Burkett	Jenae Conley	Mary Docksey
Kristina Adamson	Nancy Baldwin	Kelly Bida	Mary Burkett	Michelle Conti	Kaitlyn Dodge-Marra
Shade Adesina	Thomas Balewski	Kendall Biek	David Burkhart	Joe Contratto	Samantha Domeier
Andrea Adkins	Sean Balnaves	Daniel Bihn	Charlotte Burley-Thompson	Maria Cook	Briana Domke
Aisha Ahmad	Anna Bandoian	Nicholas Bil	Kristine Burns	Tyler Cook	Heather Donohue
Kristin Ahonen	Joseph Bandy	Branden Bilicki	Rachel Burns	Christopher Cooke	Drew Dood
Chisome Ajagu	Andrew Banish	Mary Bilko	Michele Burton	Melissa Coon	Eric Dorow
Georgina Ajami	Holly Banks	Christine Bingenheimer	Allison Bushway	Frank Cooney	Vanilza Dossantos
Tania Ajami	Christina Bantau	Kari Bingham	Christine Busick	Nicholas Cooper	Molly Dowd
Hiba Al Adhami	Mary Baraszu	Thomas Blackledge	Briana Butler	Jennifer Copeland	Charise Dowell
Abdallah Al Nakhhal	Rachel Barath	Jessica Blake	Isaac Butler	Krystle Copeland	Megan Downey
William Albert	Jacqueline Barber	Joseph Blake	Sandra Butler	Kris Cornelison	Karol Drabek
Melissa Albrecht	Joseph Barber	Kevin Blanchard	T'keyah Butler	Adelaida Cosman	Leslie Drayback
Michael Alder	Tyler Barber	Oseia Blanding	Chase Cabble	Evan Cosnowski	Hannah Drennan
Tiffany Alder	Donald Barlow	Dreama Blaszyk	Robert Cable	George Coss	Connor Dresser
Michael Aldini	Kaedra Barnes	Cecelia Blazejewski	Virginia Cacicedo	Tiberiu Costan	Nicole Driskell
Amber Aldrich	Brenda Barnett	Nicholas Bledsoe	Michelle Cagle	Lita Cotner	Matthew Dubanik
Chavaughn Alexander	Jeffrey Barnett	Matthew Bleggi	William Cain, Jr	Linda Cotter	James Dubinsky
Gregory Alexiev	Michelle Barnett	Ashley Blessing	Jennifer Caminidi	Patricia Cousino	Karen Duckworth
Ibraheem Algabry	Emily Barnhart	Kyle Blickenstaff	Amanda Campbell	Brian Couture	Pamela Duckworth-Connolly
Udai Ali	Hetal Barot	Mark Blumhardt	April Canedo	Amber Creedon	Thaddeus Dudek
Rachel Alkubani	Debra Barraco	Thomas Bobovski	Shannon Caperton	Brian Crosby	Tavis Dudley
Christopher Allen	Barbara Barreto	Maureen Bodenbach	Marisa Caponey	Karly Crosby	Simon Due
Robert Allen II	Chelsea Barton	Joel Boettcher	Thomas Caracostas	Thomas Crouch	Tabitha Dufek
Kimberly Allen	Jennifer Barton	Emilie Boggs	Jasmine Cardenas	Melissa Crowley	Lisa Cruz
Madeline Allen	Seth Barton	Edward Bohach	Brittany Cardinal	Lisa Cruz	Kayce Duggan
Renee Allen	Erica Bartoszyk	Caitlin Boik	Quiana Carmona	Kimberley Cullen	Kristie Duke
Rion Allen	Nathaniel Basch	Mark Bolak	Kimberly Carr	Amber Cummins	Joshua Duncan
Susan Allers	Nathaniel Basch	Christopher Boldvich	Wesley Carr	Nicolas Cummins	Laura Duncan
Andrew Allred	Umamaheswari Baskaran	Karen Bonanno	Amber Carranza	Jenna Currier	Emily Dunklee
Nicole Almas	Eric Basner	Wesley Bond	Joseph Carravallah	Chelsea Curtis	Sarah Dunklee
Caroline Alonso	Michael Basner	Bethany Bonenfant	Walter Carriveau	Leah Curtis	Brian Dunn
Hiba Alsuleiman	Diane Bass	Kimberly Bonenfant	Joslin Carson	Catherin Cyriac	Jordan Dunne
Carlos Alvarado	Cindy Bastien	Shiva Bongu	Alvin Carter	Rosemary Cyriac	Thomas Duquette
Peter Alway	Cindy Bastien	Kurt Bonnell	Brittney Carter	Tina Czarney	Edward Duron
Bradley Ambrose	Marissa Basty	Anthony Bonnett	Daniel Carter	Crystal Czarnik	Samantha Dye
Krystal Ames	Shivani Batra	Adam Boonstra	Erika Carter-McBee	Marie Czarnomski	Brenna Dykstra
Donald Amore	Janie Bauer	Kayla Boose	Laura Caruso	Vania Da Costa	Drew Dziewit
Donna Anastasia	Leeanne Baumdraher	Thomas Booza	Maggie Caruso	Riad Dabaja	Paul Eagleton
Eric Anderson	Nathan Baumgartner	Marissa Borden	Molly Caruso	Cheryl Dagner	Sarah Eahrow
Howard Anderson	Tori Baxter	Frank Borg	T Cassidy-Guilliom	Hannah Daily	Brett Earle
Miranda Anderson	Kalthoum Bayz	Richard Borges	Leah Casteel	Katelyne Dakin	Robert Easley
Grace Anderzak	Fatima Bazzi	Nicole Borovsky	Maria Castro	Jessica Dale	Dawn Easton
Nydia Andrade	Jonathon Beal	Edmund Bosas	Rachel Castro	Joshua Dale	Neil Eby
Crystal Andree	McKayla Beam	Alanna Bosen	Rebecca Castro	Franco Dalfonso	Marjorie Edelbrock
Brittney Andrews	Eric Beamish	Sally Boulis	Benjamin Catterall	Morgan Dalrymple	Adam Edson
Joanne Anheuser	Tyler Beauchamp	Melanie Bowles	Danyal Cetin	Joshua Dalton	Elizabeth Edwards
Sheharyar Anjum	Donna Beaumont	Melanie Bowles	Kelly Chabala	Elizabeth Daly	Kodi Edwards
Bushra Annahas	Joshua Beauvais	Brandon Boxberger	Amy Chaban	Michelle Danaj	Ashley Effner
Gerard Antonioti	Karen Becker	Ivan Boyd	Ivan Boyd	Zenita Daniel	Karen Egan
Jaime Anway	Leanne Becker	Jacob Bozek	Renee Chahil	Steven Daniels	Tiffany Eggenberger
Matthew Aoun	Lydia Becker	Jessica Brace	Anne Chambers	Rebekah Dantes	Juanita Eisinger
Phillip Asmus	Thomas Bedell	Orgela Brace	Joseph Chambers	Mitchell Daoust	Margaret Eisses
Lisa Associati	Peter Bedigian	Richard Borg	Donald Chambers Jr	Bethany Darr	Rachael Eklund
Jodie Austin	Deanna Bedoun	Nicole Borovsky	Rachel Chapman	Anna Darwactor	Angelica Eldajjani-Ankawi
Dawn Avedisian	Daniel Beier	Edmund Bosas	Mona Charara	Mark Davidson	Haneen Elder
Joshua Avery	Elizabeth Beiser	Alanna Bosen	Christopher Chartier	Andrew Davies	Mona Elhaouli
Paul Avian	Jake Beitzel	Sally Boulis	Quintin Cheek	Melissa Davies	Timothy Elkins
Kelly Ayotte	Steven Belanger	Melanie Bowles	Amanda Chehab	Lori Davila	Tanya Ellefson
Debra Azizi	Lance Belcher	Melanie Bowles	Adriene Cherry	Celeste Davis	Shenedia Ellington
	Bradley Belesky	Brandon Boxberger	Francine Cherry	Dayna Davis	Brian Elliott
	Diane Belyk	Ivan Boyd	Jeremy Chesnut	Emily Davis	Christopher Elliott
	Luciana Benavidez	Jacob Bozek	Paul Chesny	Grace Davis	Jeffrey Ellsworth
	Roberto Benitez	Jessica Brace	Alicia Chiasson	Jennifer Davis	Abdelkhalq Elmouatasim Bih
	Amanda Bennett	Orgela Brace	Melina Chiatatas	Kenneth Davis	Jennie Ely
	Joshua Bennett	Orjola Brace	Karen Chiles	Kourtnei Davis	Tamika Emerson
	Megan Bennett	Harneet Braich	Imad Chmeissani	Nicole Davis	Jordan Emery
	Ryan Benoit	Melinda Bramigk	Matthew Christo	Keith Dawkins	Kasey Ensign
	Mirsada Berberovic	Keri Brandon	Angela Christopher	Jeffrey Day	Lisa Ensign
	Michelle Bergman	Eric Brandt	Zachary Christopoulos	Jonathan Day	Rachel Ensign
	Tyler Bergquist	Karli Brandt	Samantha Chupa	Holly Deady	Raluca Epure
	Corrine Beringer	Heather Brannon	Cory Church	Ashley Deal	Rachel Erdei
		Staci Branscomb	Gary Chuslo	Tonya Dean	April Ernest
		Eric Brasher	Kelly Chytry	Bobbie Debord	Heather Eros
		Lindsay Braxton	Laurin Chytry	June Delgreco	Corrine Esch
		Daniel Brazil	Michael Ciaramitaro	Amanda Delorto	Deleana Eshelman
		Dillon Breen	Andrew Ciarkowski	Megan Demarco	Jennifer Eskildsen
		Shane Breest	John Cipolletti	Kaitlyn Demeter	Pat Esposito
		Timothy Brehmer	Zachary Cisek	Jennifer Deming	Dena Essa
		Jillian Brennan	Shanna Clafin	Emily Denn	Kevin Essex
		Laurie Brenton	John Clancy	Evan Dennis	Leah Esslinger
		Marlon Brezinsky	Christopher Clark	Kayla Denny	Paul Estrada
		Lisa Bridges	Eileen Clark	Marygrace Denton	Gregory Estrin
		Kalan Briggs	Jeffery Clark	Garrett Derian-Toth	Dylan Evans
		Alicia Briggs-Chase	Margaret Clark	Jeffery Deroseau	Janell Evans
		Richard Brisbois	Mela Clark	Neil Derscha	Joshua Evans
		Suzanne Briscoe	Richard Clark	Dhara Desai	Gabriela Everson
		James Britton	Eric Brownlee	Matthew Desmond	Christine Ewald
		Lisa Brodie	Kimberly Brun	Erica Desrosier	Carly Fabbri
		Shawn Brodie	Richard Bruning	Melanie DeVew	Kendal Fabian
		Amy Brooks	Kenneth Bryant	Jennifer Devlin	Kristen Fandrey
		Eric Brooks	Lindsey Bryant	Megan Dewar	Vincent Fanelli
		Tangela Broomfield	Kyle Brzezinski	Alyssa Deykes	Yumiko Farrell
		Caleb Brown	Roger Buaquina	Nicholas Deyonker	Dante Favot
		Christy Brown	Nicole Bucciarelli	Alejandra Diaz	Ali Fawaz
		Courtney Brown	Jenna Buck	Sean Diaz	Callie Fefopoulos
		Matthew Brown	Melissa Buck	Jessica Diccico	Cameron Fegreus
		Raymond Brown	Rael'e Buddenborg	Ryan Dickson	Tyler Fegreus
		Thomas Brown	Rebecca Bugielski	Deborah Diehr	Rebecca Feighner
		Eric Brownlee	Ashley Bullard	Natalia Diiacovo	Cynthia Fendt

Christine Fenner	Ryan Ghannam	Lagaya Harma	Jenna Hubbard	Jessica Kassis	Heather Landau
Mindy Fernando	Alicia Ghastin	Amelia Harp	Lisa Hubbard	Robin Kassis	Stephen Landin
Nichole Ferrell	Troy Gibson	Felicia Harrell	Stephanie Hubbell	Gopaldeep Kaur	Geoffrey Landis
Rosie Fesili	Zachery Gibson	Ryan Harrell	Nicole Hubble	Roxanne Keaton	Keith Landon
Robert Festerman	Brooke Gidley	Christie Harris	Amanda Hudak	Julie Kell	Kimberly Landon
Annette Fichtner-Dancer	Lindsey Gierlach	Donovan Harrison	Julianne Hudson	Travis Keller	Tetyana Landon
Bethany Fields	Isha Gill	Michael Harrison	Brett Hudy	Ranequa Kelley-Boyd	Janice Lane
Nicholas Fila	Stephanie Gillis	Denise Hart	Stefanie Huffman	Melody Kellogg	Charlene Lang
Lesbia Filipek	Niki Gilo	Jennifer Harter	Evan Hulscher	Erin Kelly	Elaine Langlais
Eric Fiorentino	Tara Giordano	Jessica Hartley	Bradly Hummel	Gary Kelly	Sara Langley
Katherine Fiscelli	Rayshaunda Gipson	Ann Harvey	Susan-Summer Hunter	Megan Kelly	Jodi Langolf
Carter Fischer	Petrit Gjetaj	Katee Harwood	Tricia Hunter	Lori Kelly-Wheeler	Sean Lanstra
Joseph Fischer	Goran Gjorgjevic	Tiffany Harwood	Aoun Hussain	Erica Kelm	Carla Lapinski
Matthew Fisher	Ryan Glass	Keenan Hassell	Brian Hutchings	Christopher Kelsay	Sally Lapradd
Robert Fisher	Jasmine Glenn	Daniel Hassett	Rachael Hutson	Kara Kempinski	Dayna Laroche
Krista Fisher-Carnes	Jessica Glenn	Jessica Hassett	Amanda Hynes	Nicole Kempinski	Gregory Larose
Courtney Fishwick	Valerie Glennie	Kenneth Hatch	Lisa Hysni	Kristine Kempl	Deborah Larsen
Marilyn Fitzhugh	Autumn Glover	Amy Hatfield	Cody Iannetta	Tammy Kenny	Nicholas Larsen
Ryan Flaharty	Jessica Godwin	Michelle Hattar	Andrew Iaquina	Amanda Kertesz	Gary Larson
Timothy Flannery	Jennifer Golden	Natalie Hauenstein	Timothy Iaquina	Alexandria Ketteman	Megan Larson
Matthew Flesher	Danny Goldstein	Alissa Hauser	Deena Ideh	Sarah Kief	Iwona Laskowski
Katherine Fletcher	Adam Golec	Jennifer Havas	Michele Idema	Anthony Kiefer	Josh Laskowski
Angelina Floied	John Golinske	Kelsey Havener	Gail Iltis	Andrew Kieltyka	Melissa Lauerman
Katie Flores	Luis Gomez-Dominguez	Kevin Hawk	Heidi Ingalls	Careen Kienbaum	Nicholas Lavigne
Risha Flores	Alyssa Gonzales	Janet Hawken	Marty Inman	Ian Kienbaum	Tiffany Lawrence
Matthew Florkowski	Laura Gonzalez	Stacy Hawkins	Alina Iqbal	Shelby Kierczak	Shelby Lawson
Erica Floyd	Jeffrey Goodwin	Emiljan Haxhi	Lisa Irvin	Courtney Kihn	Tara Leach
Hillarie Flynn	Michael Gordon	Kathryn Hay	Erica Isaacson	Katie Kilanski	Audry Leaf
Rachel Foltz	Stanley Gordon	Ashley Hayden	Tammie Isenhardt	Bruce Kilgore	David Lee
Corbin Foraker	Theresa Gorski	Jillian Haydon	Brittany Ivan	Gina Kilgore	Keiyon Lee
Gina Ford	Debra Gorsky	Brian Hayes	Sharmayne Ivey	Lorne Kilgore	Tyler Lee
Stephanie Ford	Nicole Goss	Rachel Hayes	Lauren Iwema	Shannon Kilpatrick	Melissa Leggieri
Wilford Ford	Katelyn Gotts	Sarah Hayes	Fatma Jaber	Sul Gi Kim	Jodi Leib
Deandre Fordham-Johns	Michael Gotts	Jessica Haynes	Nikole Jabour	Bridgette King	Laura Leith
Patrick Forrest	Ruchitaben Goyani	Yvonne Haywood	Ebony Jackson	Laura King	Bryan Leja
Sean Forrest	Bryan Grace	Lori Headley	Kirk Jackson	Stacey King	Rachel Lenard
Katherine Forster	Samantha Grace	Andrew Heaney	Tiffany Jackson	Tanya Kinnen	Suzanne Lenhardt
Kerry Forsythe	Paul Graf	Kimberly Heaney	Nina Jaffray	James Kinney	Denise Lentine
Wendy Forton	Angela Graham	Lisa Hedges	Eileen Jager	Manjola Kinolli	Nick Leonard
Tommy Foskey	Bernadette Graham	Emma Heedum	Heather Jahn	Colleen Kirby	Deborah Lepsetz
Maryann Fotchuk	Jenna Graham	Kaitlin Hehir	Betty Jaimon	Amanda Kirchoff	Sarah Lescoe
Camila Fowler	Sarah Graham	Cameron Heidenga	April James	Megan Kiselewski	David Leshok
Stephanie Fowler	Cody Grant	Tiffany Helwig	Jeremy James	Stacie Kitchen	Nick Lesniak
Janay Fox	Matthew Gray	Debra Henderson	Danielle Janevski	Jeremiah Kittle	Susan Leu
Jesse Fox	Emma Green	Raymond Hendrick	Randall Janisch	Richard Klann	Joseph Levine
Mark Fox	Jesse Green	Douglas Hengstebeck	Nicole Jaros	Melissa Klemola	Mary Lou Levitan
Sheri Frader	Ryan Green	Jeremy Hengy	Sandy Jarvis	Kira Klinge	Christopher Lewis
Pauline Francis	Shannon Green	John Hensley	Chelsea Jasin	Cynthia Kloss	Lauren Lewis
Bernadette Franklin	Daniel Greenshields	Ryan Hensley	Lindsay Jasina	Samantha Klott	Margot Lewis
Lillian Franklin	Christine Greer	Heidi Hermawan	Rebecca Jason	Michelle Klotz	Walonda Lewis
Stacey Franklin	Benjamin Gresko	Nicole Hernandez	Austin Jatczak	Danielle Klovski	Lori Lezotte
Erik Franti	Chelsea Gress	Patricia Hernandez	Matthew Jatczak	Keyan Klupacs	Xuanlin Li
Michelle Frawley	Timothy Griffin	Angela Herrick	Edward Jean	Joanne Knapp	Jennifer Lieb
Ryan Frederick	Jeffrey Griffiths	Johnathon Heslop	Maureen Jenkins	Julie Knechtges	Nathan Lightner
Cassandra Frenette	Shannon Griffiths	Kevin Heugel	Rachel Jennings	Zachary Knight	Ryan Liley
Jason Fried	Pamela Grigsby	Carolyn Hewett	Roxanne Jensen	Kathryne Knott	Chelsey Lilly
Michelle Friedow	Brittany Grimes	Kristi Hicks	Jason Jesse	Mohammed Kobeissi	Zachery Lilly
Brooke Frizzell	Shirley Grisa	Linda Hicks	Matthew Jesse	Andrew Kobylarz	Susan Lindenmuth
Nancy Frizzell	Demi Grivas	Misty Hicks	Armen Jilian	Allison Kochanowski	Michelle Linderman
Caroline Fry	Zachary Griwicki	Samantha Hicks	Karly Jodway	Melissa Koczynski	Shannon Lindsay
Shanna Fry	Matthew Grocholski	Susan High	Christopher Johnson	Kristine Kolliker	Christian Lindstrom
Christina Fuchs	Daniel Grochowski	Garlanda Hill	Eric Johnson	Kristin Komander	Kip Lipford
Michelle Fuchs	Jordan Grohoski	Jaime Hill	Haley Johnson	Katelyn Koralewski	Colton Lipinski
Jennifer Fucile	Bridget Gross	Michael Hill	Jessica Johnson	Sara Koralewski	Samantha Lipp
Claire Fuelling	Erik Gross	Michael Hill	Julie Johnson	Erin Korotney	Lisa Lister
Charisa Fuqua	Kathryn Grundner	Jennifer Hilla	Letishia Johnson	Lois Korpalski	Cindy Lit
Maria Furdero	Katelyn Grunewald	Samantha Hilt	Susan Johnson	Lisa Korunoski	Christine Little
Delphine Furmanek	Susan Grunkemeyer	Alyssa Hilton	Tawanda Johnson	Tamera Kosa	Heidi Little
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Billiard and Table Tennis Club

Do you like to shoot pool or play table tennis? Then this club is for you! Bring a friend and come join us as we just hang out and play. Be sure to keep an eye out for information about our upcoming tournaments.

Christian Challenge

Do you want to enrich the quality of your overall college experience ethically, morally, and spiritually by challenging yourself to explore God's word? Then come to our meetings every Thursday at noon.

Beats and Music Faction

Want to make progress in personal musical talent? Then stop by the Beats and Music Faction meetings. During meetings you'll meet, teach, and learn, as well as give and receive constructive criticism with those who share the passion of music.

Campus Crusade

Are you interested in learning more about your faith and want to grow spiritually? Then join the Campus Crusade during their meetings every Tuesday at 11 a.m. and Wednesday at 12 pm. in the Lower Waterman.

Eccentric Movie Club

Join SC's Eccentric Movie Club for some of the most odd, puzzling and just plain crazy movies out there. Each session is Tuesdays and Thursdays from 12-6 p.m. Schedules of movies can be provided upon request. Movies are watched in the Lower Waterman of the VisTaTech Center.

Gay/Straight Alliance

The Gay/Straight Alliance is a social connection for equality-minded individuals who want to create a safe environment to help change, support, and educate our world one step at a time. Meetings are held on Wednesdays at 12 p.m.

Otaku Anime Japanese Animation Club

The Otaku Anime Japanese Animation Club provides an opportunity for viewing and discussion of Japanese Animation. Their next meetings will be March 24, April 14 and April 28 from 5 to 10 p.m. in the Lower Waterman.

Math and Physics Club

We want you to come ask us math and physics problems as you meet new people who love math and improve your problem solving skills. Meetings will be held every Friday at 10 a.m. in the Biomedical Tech Center, Rm. 300.

Photography Club

Photography Club provides a welcoming environment for graphically inclined hobbyists, graphic designers, and students majoring in artistic fields. On March 23 there will be a studio lighting seminar at 3 p.m.

Phi Theta Kappa Honor Society

The PTK meetings will be on Mondays from 12-1 p.m. and Wednesdays from 7-8 p.m.

PTK/Biggy Coffee Fundraiser

Help raise money for Phi Theta Kappa by purchasing our specialty mug. It includes several coupons, including one for a free beverage. The mugs are available for sale now in the Student Activities Office for \$8. They are refillable at the new Biggy location in Livonia at the intersection of 7 Mile and Farmington Roads for \$1.25.

Bunny Breakfast

Tickets are on sale now for Bunny Breakfast sponsored by PTK. The event is Saturday, April 7 from 10 a.m. - Noon in the DiPonio Room of the VisTaTech Center. There will be a pancake and sausage breakfast served family style at your table. There will also be games, prizes, photos with the Bunny and gift from the Bunny.

Tickets are \$20 per child and \$15 per adult and must be purchased in advance from the Student Activities Office.

Pizza Kit Fundraiser

Phi Theta Kappa Pizza Kits due dates were extended until March 26. Orders can still be picked up before that date in the Student Activities Office. All kits will be delivered on April 4.

Sports and Recreation Club

The Sports and Recreation Club is a new addition to the Schoolcraft Campus' clubs. They hold open play of any sport every Wednesday from

11 a.m. to 1:30 p.m. in the PE Bldg. For more information on joining either the club or one of the tournaments you may contact Ryan Marshall through: SCC.Sport.Recreation@gmail.com.

The Schoolcraft Connection

Want to further your skills in writing, editing, photography and design? Then join the award-winning Schoolcraft Connection, a student-run newspaper. Staff meetings are every Monday at 4 p.m. in the Lower Waterman of the VisTaTech Center.

Student Activities Board

Want to get involved on campus? Then come and see how with the Student Activities Board. General meetings are Thursdays at 4 p.m. in the Lower Waterman of the VisTaTech Center. The Student Activities Board provides students and the college community with a variety of programs and activities

that are educational, service-oriented, have entertainment value and provide a social environment where students can meet a diverse group of new people.

Table Top Club

Come and join the Table Top Club every Monday 4 to 10 p.m. or Thursday from 12-10 p.m. The Table Top Club is Schoolcraft's premier location for game players alike. Play a variety of games ranging from Dungeon and Dragons to Solitaire. Students shall learn to develop personal friendships and leadership.

For more info on any of these clubs, stop by the Student Activities Office or give us a call at 734-462-4422.



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On the edge SC's ski club is an extreme sports experience

BY JOSIAH THOMAS
STAFF WRITER

The Edgerunner Ski Club always delivers when it comes to skiing and snowboarding fun. It was founded with the goal of getting people of any background or skill level on the slopes. Edgerunner also offers lessons for those who need to get familiar with the sports before they take them on.

According to the club's SAO site, it "serves to bring together students and the College community for participation in winter sports" as well as "organize and promote local and national ski/snowboarding trips."

Their last trip at Shanty Creek in early January was another example of a successful adventure. Participants received a great amount of snow, awesome slopes, excellent food, luxurious lodging and the opportunity to go on their own side trips during the weekend there.

The Edgerunner is a unique club. "We don't have meetings like most clubs. Instead, the officers plan the trips and get students to go on them," said club president Jessica Pierson.

Though spring is near, they have recently expressed an interest in trying other extreme sports, such as paintball, which they plan on making into an event in the near future.

If you are looking to know more about winter sports, Edgerunner can also answer questions that students may have related to the things they do. For example, when someone asked about altitude



PHOTO BY STEVEN GRILL

Ski club veterans (from left) VP Brandon Crowther, Kyle Wilkinson, Will Lovejoy, and President Jessica Pierson are always up for an extreme adventure.

sickness, Edgerunners clarified that "some people get headaches but that's about it. Just make sure you drink a lot of water on the way out. The first couple days there you also want to make sure you are drinking lots of water."

They further remind participants that, "For the first day of skiing/boarding, don't push yourself too much."

In short, as Pierson commented, "[Edgerunners] is a blast. Doing things you never thought you could do and

making more friends is something you don't want to miss out on."

Anyone who is interested in joining them can contact the SAO Office at 734-462-4422 or by visiting the Edgerunner's Facebook page.

From Wreck

The repurposing of an eyesore

BY IAN GALLAGHER
MANAGING EDITOR

Detroit is well known for its abandoned buildings, but one does not need to head to the city to get their fill of dilapidated eyesores. There is one right in our own backyard: the old Northville Psychiatric Hospital, off of 7 Mile road. The State closed the hospital in 2003, and the buildings have been let to deteriorate ever since. Now, there are plans in place to use the site in ways that will benefit the community.

The history of the site

The land on which the former psychiatric hospital sits was sold by the State of Michigan to REIS Northville LLC in 2005, according to Crain's Detroit Business. REIS Northville LLC is a joint venture between REI Investment Group Inc. of Bloomfield Hills and Schostack Bros. & Co. of Livonia.

In 2008, Livonia attempted to annex the land, while Northville Twp. and REIS reached a consent agreement regarding the property. A year later, REIS began harvesting trees from the property, prompting Northville Twp. to purchase 234 acres, more than tripling the amount of acreage owned by the township on the site. To fund the purchase of the additional acreage, in August 2009 Northville Twp. voters approved a \$23.5 million bond, lowered to \$21.5 million by a \$2 million grant from the Michigan Natural Resources Trust Fund.

REIS will develop the 68 remaining acres primarily into a University of Michigan Health System primary and specialty care center that will sit on the corner of 7 mile and Haggerty roads. The facility is scheduled to open sometime in 2014 and will cost \$39 million according to Crain's Detroit Business. Aside from the 100 thousand square foot medical center, there will be space for future mixed-use retail expansion. The construction on this site is funding the removal of the Psychiatric Hospital buildings from the site owned by Northville Twp.

The Plan

On Jan. 26, a master plan was approved by the Township. The plan was developed to help REIS adjust their plans accordingly, such as determining what features they could incorporate while developing their property that could sync to locations in the park. The master plan, called Twenty 21, is more of a roadmap, which can be changed and modified through the phases of developing the property. According to the master plan project summary, the name Twenty21 shows the goal of "achieving measurable improvements to the 7 Mile road property by 2021." The Northville Twp. board is committed to it and embracing the plan.

The project as a whole is a long term project, as it will take roughly 3-5 years to take the buildings on the site down, while the master plan of Twenty 21 is "a roadmap for a 30 to 50 year journey."

The Park

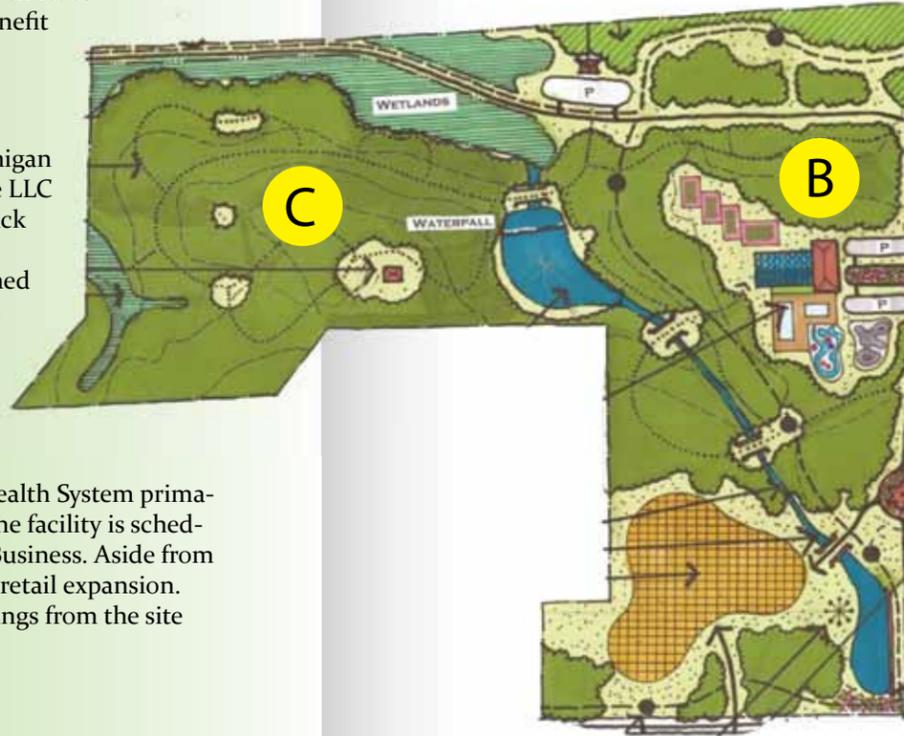
A year was spent gathering public information and polling about what features the community wanted to have in the park. Some of the first things planned to open will be hiking and walking trails. There will be no athletic fields at the park because there are many other sites in Northville Twp. that offer those facilities. The 7 Mile park will be a "different kind of park."

The park will be divided into six areas, lettered A through F.

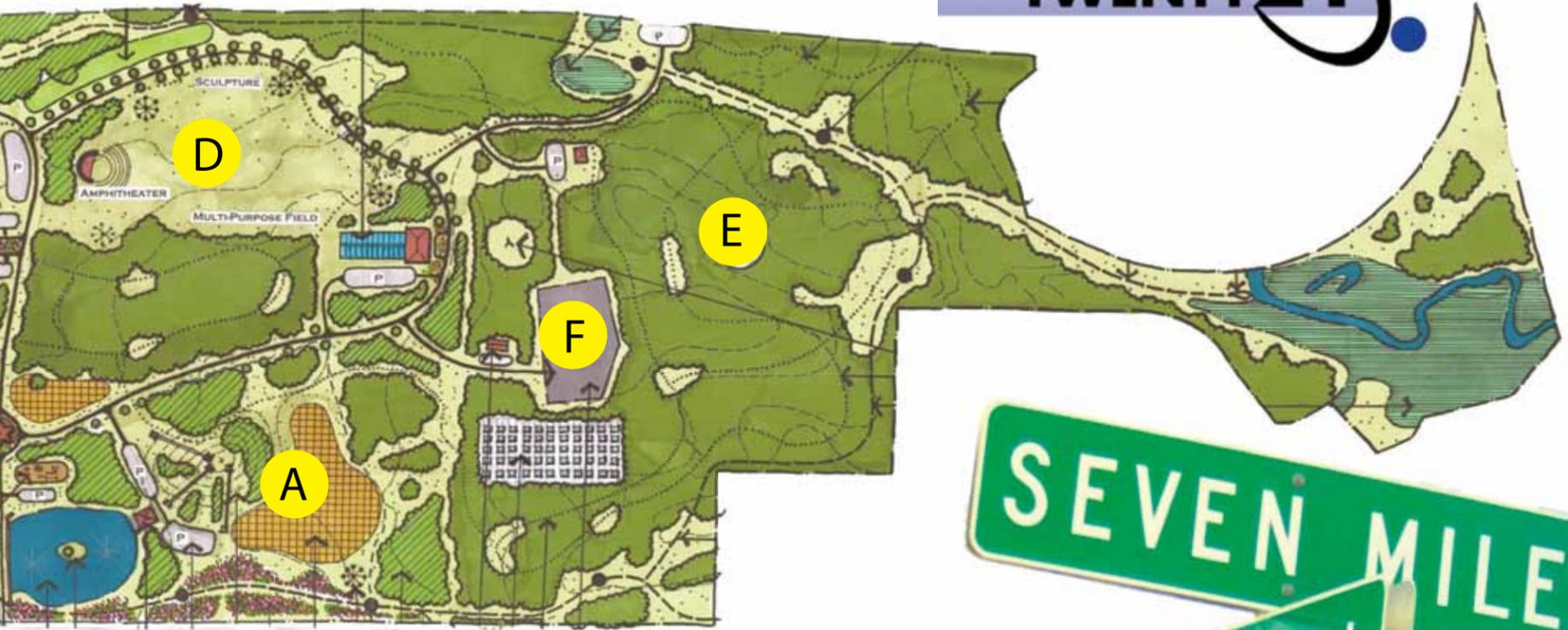
- **Area A**, The Front Forty, is the area of the property that borders 7 Mile road. This area will feature an entrance gateway, consisting of a tree-lined road that crosses a bridge over a man-made pond leading to a roundabout with an obelisk in the center. This area will also feature a hill for sledding; part of the park's planned year-round activities.
- **Area B**, The Community Center, is a feature that will come later and may alter as the plan evolves.
- **Area C**, "The Hundred Acre Wood," named after the setting of "Winnie the Pooh," will be a forested area that will have hiking trails and will run parallel to a "babbling brook."
- **Area D**, The Great Lawn, will be an open space available for a variety of events and activities, including concerts.
- **Area E** is the Mountain Bike Park. The trees in this area have been recently removed, making it suitable for a mountain bike course, with the addition of more challenging features.
- **Area F**, Energy Park, is perhaps the most interesting area. It will be a showcase for different renewable energy sources, as well as take advantage of an existing oil and gas facility on the site. It will feature renewable energy demonstration projects, such as wind and solar, with ideas of sustainability woven throughout.

The development of the park takes into account the contamination of the site. Cleaning the area could take 5-10 years, if not longer. The area of the former Psychiatric Hospital, where most of the contamination is, could be separated from the rest of the property. This would allow the surrounding land to be developed and put into use while the central area is being decontaminated.

While the project will not be completed for some years, at least progress is being made. The old Northville Psychiatric Hospital will not simply sit there, falling further into disrepair. Instead, the property will be put to use so that the community can benefit. More information can be found at NorthvilleMich.com



Check to Rec.





Friday Night Rentals

A Shakespearean spring

By ALYS DOLAN
ARTS & ENTERTAINMENT EDITOR

"Much Ado About Nothing" (1993)

This movie is a comedy of misunderstandings, and lack of fact checking. The Shakespearean show was brought to life in the 1993 movie directed by Kenneth Branagh. A surprising cast was selected to portray the classic cast of characters, such as big names like Keanu Reeves, Denzel Washington and Kate Beckinsale. The young lovers Hero and Claudio are set to wed in one week's time, and invite family and friends to join in



this joyous celebration. Amongst them is Don Pedro (Washington), the Prince of Aragon, who conspires with the engaged couple to trick Benedick and Beatrice into falling in love. Benedick (Branagh) and Beatrice (Emma Thompson) are both stubborn hotheads, who care nothing for the other, so the game Don Pedro, Hero and Claudio play is quite challenging. After much confusion caused by the devious Don John (Keanu Reeves) the wedding is nearly ruined, but in the end everyone realizes that it was all "much ado about nothing."

Although Kenneth Branagh and Emma Thompson are hysterical in their parts, it is the character Dogberry who takes the show. Michael Keaton plays the confused, bumbling guardsman, who provides the audience with sidesplitting laughter. "Much Ado About Nothing" is a comedy that all can enjoy, and is a great movie to kick off spring.

"A Midsummer Night's Dream" (1999)



Did you know Batman does Shakespeare? Christian Bale, before accepting the role of the Dark Knight, took on the part of Demetrius in the romantic comedy "A Midsummer Night's Dream." This film version, directed by Michael Hoffman, casts a different light on the magical tale. The beautiful Michelle Pfeiffer plays

the bewitched queen of the fairies, Titania, who is duped into falling for Nick Bottom (Kevin Kline) who has been transformed into a donkey at the request of King Oberon (Rupert Everett). The meddling and brilliant messenger to the king, Puck (Stanley Tucci), turns these woods topsy-turvy and all who enter should be cautioned for the strange incidents that take place there.

Enter Helena (Calista Flockhart), Hermia (Anna Friel), Lysander (Dominic West) and Demetrius: two couples that become entangled in the fairy magic. Hermia loves Lysander and Lysander loves Hermia, but Demetrius wants Hermia, and Helena loves Demetrius. However, once Puck has his way, the

couples flip flop, the men turn their affection towards the neglected Helena. This comedy is only enhanced when the troupe of traveling performers enter the woods to practice a scene for the upcoming wedding of the Duke. This is a fantastically funny film, with many surprises for the audience.

"Othello" (1965)

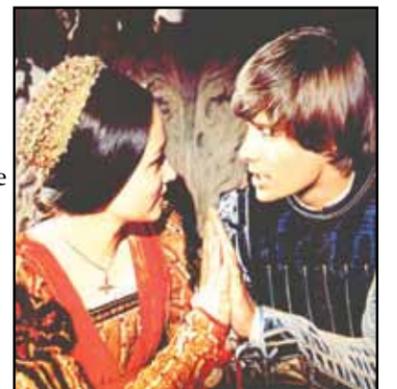
Sir Laurence Olivier ... what else is there to say? This heartbreaking tragedy of a love between the young Desdemona (Maggie Smith) and the older battle-scarred Moor (Olivier) is one of the greatest adaptations of Shakespeare the modern world has ever seen. Olivier delivers a stunning performance as the champion war hero and cursed lover Othello, but there was much controversy over Olivier playing this character. The character of Othello is dictated to an African American actor, and Olivier went under fire for dressing in black makeup to assume the part of the moor. However, many have stated that he gives the best performance of any actor in the previous century. Frank Finlay plays the despicable Iago, who plants seeds of lies in Othello's head, which causes him to believe his beloved wife has been unfaithful to him. Iago uses the other characters to play parts in the illusion of the infidelity, and tricks Othello into believing that his second in command, Cassio, played by Derek Jacobi, is Desdemona's lover. Othello decides he and Desdemona must be punished, and decides they must both die.



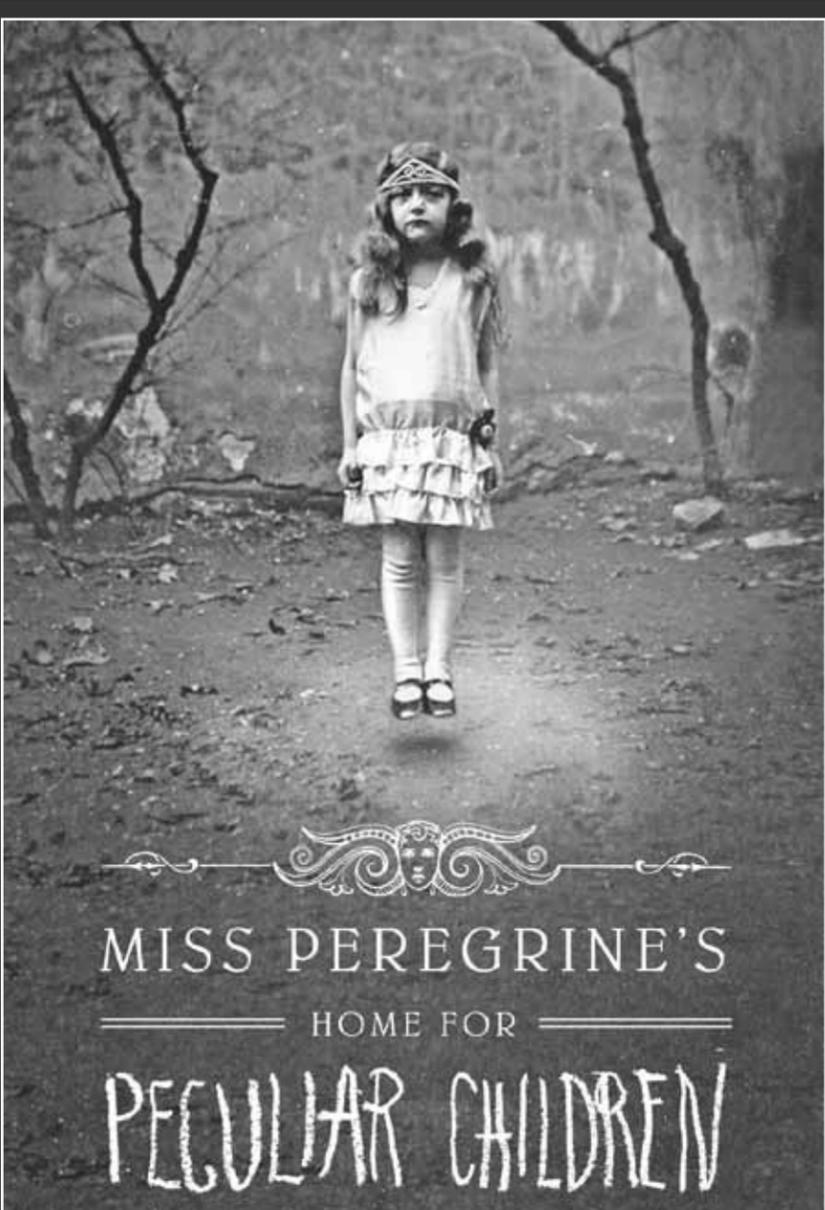
This movie does not end with joy and happiness, but instead is deemed "The Tragedy of Othello." Nevertheless, it is a powerful and moving piece of drama that should be enjoyed by all.

"Romeo and Juliet" (1968)

Franco Zeffirelli tells the story of "star-crossed lovers" who are doomed to misfortune due to a war between their households in this touching 1968 adaptation of "Romeo and Juliet." Leonardo Whiting and Olivia Hussey play the two title characters, and are able to capture the love between two children exquisitely. Although Juliet is rather whiny, Hussey does a very fine job with the adolescent and naïve character. Although the movie and play focus on the couple, Mercutio's character usually takes center stage. John McEneaney plays the robust and dynamic comedian, and does a sensational interpretation of the character. Michael York is perfectly suited for the hotheaded cousin Tybalt as well.



This movie may not have the action-packed and thrilling scenes that audiences have grown accustomed to, but it captures the beauty and language that Shakespeare wanted conveyed, and is a tear-jerking story of forbidden love.



Ransom Riggs delivers an unusual children's novel

By MONTGOMERY JONES
STAFF WRITER

An old, decaying orphanage halfway around the world, mysterious photographs and nearly-forgotten tales make for a strange bedtime story told by a grandfather to his grandchildren.

Jacob does not question the stories his grandfather tells of his childhood, until reality overcomes the fairytales. Eventually, the connection between these stories of grandfather and to his grandson is damaged when Jacob no longer believes. 16-year-old Jacob heads to an island off the coast of Wales to the dilapidated orphanage his grandfather was taken to after tragedy strikes the family. All the boy has are the old photographs his grandfather cherished – pictures of the children he grew up with. Each child had an unusual gift and as Jacob explores the hardened house he comes to the conclusion that these children were threatening to the world around them but that they were also in danger themselves.

Not since "A Series of Unfortunate Events" by Lemony Snicket has there been such an eerie children's novel. Originally set to be a single book based off of old and unusual photos, the author Ransom Riggs followed the advice of his publisher and wrote multiple stories about the photos. Now number one on the

New York Times Bestseller list, the book will be adapted into a screenplay, but the real question is, with the movie in the works, "Should I bother to read it?"

The answer is a wholehearted "Yes!" mainly for its unusual concepts. It is a fun read and it is exciting for the reader to discover the next set of photos, almost like a child unfolding a picture book for the first time. However, a downside to this kind of suspense book is the slower pace of events. Some parts are a tad bit on the lazy side, but overall it is a book to be read multiple times to discover all of the little details. The author really takes the reader into England during the 1940s. The book transitions back from the '40s to modern times as well, but the changes are smooth and fluid.

Although the book is thrilling, the time spent developing the characters is too short for some readers' liking. While connecting with the characters is very possible, one hopes there will be more characterization in the much-desired second installment of "Miss Peregrine's Home for Peculiar Children." Released by the publishing house "Quirk Books," the book trailer that accompanies the story is just perfect in allowing the reader a great summary and sets the tone for this particularly unorthodox and refreshing tale.

"Miss Peregrine's Home for Peculiar Children" is, in fact, a quite peculiar read. It is recommend to all ages and is relatable to anyone looking for an unusual or downright spooky read.



Playstation Vita

Sony launches their newest handheld

By ROSE HAIDER & MICHAEL FRUSTI
STAFF WRITERS

Even though the first place you could get a PlayStation Vita (PSV) was a Taco Bell, rest assured it is not a taco. The PSV is Sony's new handheld gaming device to compete in the heavily-saturated portable entertainment market.

The price for a PSV is pretty hefty for a dedicated gaming device. You have two options to choose from: the Wi-Fi-only model for \$250 or the 3G version for \$50 more. However, the 3G model has only a limited data package plan available starting at \$15 for 256MB of data and increasing to 2GB of data for \$25. When looking into purchasing one of the models, it's worth remembering that the 3G device will not support certain online games. The handhelds with data plans are simply intended for leaderboard updates and to see what friends are doing.

While the PSV has some very attractive games, it does not deliver the portable game console effect Sony was striving for. What most people want to play on the go is not necessarily the same as what is desired on a full-screen television.

Comparing this to Nintendo's 3DS, which has many titles that are optimized for on-the-go play, it is hard to find the big-title games that Sony has chosen a good match to be ported onto a portable device. (Many people had a similar

issue with Sony's previous attempt, the Playstation Portable.)

There are several hardware differences between the PSV and its primary handheld competitor, the 3DS. First of all, the PSV does not display in 3-D, however that is not going to be much of a drawback for most consumers. One noteworthy feature is that the touch screen on the Vita has the ability to register up to two points at the same time while the 3DS can only register one. A downside of the PSV is the lack of double-screen action like on the 3DS, meaning your fingers can gunk up the main screen, causing visual obstructions. A final observational hardware difference is that the PSV has two analog sticks for gaming, giving it a leg up on the competition, especially over the gaming capabilities of tablets or smartphones.

This device is not a bad piece of tech equipment, but it is highly advised to wait for a drop in price. A smart buyer should hold off at least six months for this system's high asking amount. It is not a wise investment to be the first to own a freshly-launched device into the technological market, especially in the case of a new game console whose game library has yet to be fully fleshed out. Wait until summer for this bad boy, when Sony will inevitably be forced to drop the price to make the device more marketable.

Earth Day Fair 2012

Cool Creatures

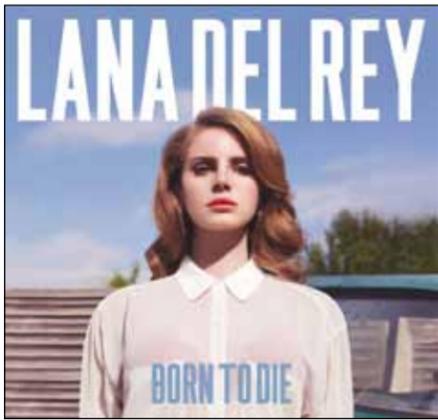
Hot Planet

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Alternate Frequencies



Lana Del Rey

"Born To Die"

Genre: Pop



BY ALYS DOLAN
ARTS & ENTERTAINMENT EDITOR

Most will recognize this gorgeous singer as Lana Del Rey, but her real name is Elizabeth Woolridge Grant and her first album "Born to Die" is quite a masterpiece. This beauty grew up in New York and has been compared to Nancy Sinatra with a "gangster style." With influences like Elvis Presley, Britney Spears and Kurt Cobain, her style is bound to ignite some curious senses for her listeners.

The album opens with the title track "Born To Die," and it is a powerful song. The sounds that escape from the instruments, and Del Rey's throat, are eerie and haunting. Her sound is unlike any of the popular artists of our time. She has a strange sort of innocence to her while managing to have an old-time feeling expressed through such lyrics as, "Come and take a walk on the wild side/ Let me kiss you hard in the pouring rain/ You like your girls insane/ Choose your last words/ This is the last time/ Cause you and I/ We were born to die." She has an amazing ability to write song lyrics that have the listener looking deep into their meaning long after the song has stopped.

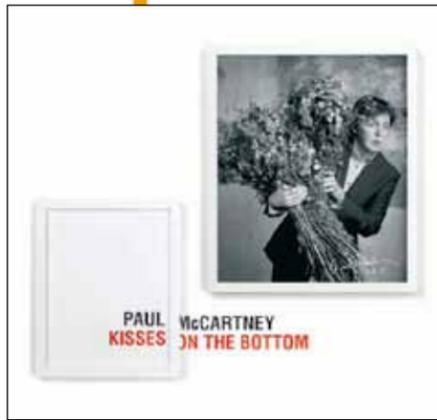
Most of her songs have a poignant slow pace to them, like "Blue Jeans" and "Video Games," but the song "Diet Mountain Dew" has a strange upbeat speed. Her voice contains a sound similar to that of Nancy Sinatra and Marilyn Monroe - soft and innocent. The harmonies throughout the song are fascinating and almost ugly, but they fit surprisingly well for the lyrics and Del Rey's voice.

"Radio" is a standout track, with Lana's strong vocals and interesting way of rhyming words together. The way she pronounces the words as she sings is incredibly unique, which adds to her bizarre and captivating appeal.

Lana Del Rey's album "Born to Die" features peculiar beats and lyrical twists which produce a very distinctive and unusual sound for each song. Going from one song to the next the listener will find it strange that the same person wrote each of the songs. And yet, the result is cohesive and undeniably irresistible.

The Bottom Line:

"Born to Die" is a different wave of music from the mainstream artists of the 2000s and leaves a lasting impression. If you are searching for something unlike anything you've heard before, giving Miss Del Rey's album a listen is highly recommended.



Paul McCartney

"Kisses on the Bottom"

Genre: Classic Rock



BY ALYS DOLAN
ARTS & ENTERTAINMENT EDITOR

The legendary performer Sir Paul McCartney recently released a new album, which he previewed a single from at the 2012 Grammy awards. The beautiful velvet sound of Sir Paul's voice fills this CD with elegance and excitement. This is his first album since 2007, and it is greeted with joy and admiration. There is no sound or entertainer like this Knight.

The album has a beautiful big band style, and transports the listener to the old black and white Hollywood world, when everything was a musical. His sound is classic and has a perfectly aged feel for the lovingly selected tracks. This fantastic 69-year-old rock-and-roll star can perform anything with gorgeous sound and style. The band has a bouncy and comfortable feel to accompany the vocals, which makes it easy for listeners of any age to enjoy.

The newly released single, "My Valentine," is incredibly catchy. The song stirs a strange combination to the audience, it sounds nothing like any song we have heard before, yet captures a unique familiarity. The accompaniment is simple, but artistic. It does not require a complex set of guitar riffs or harmonies, but instead keeps everything beautifully simple.

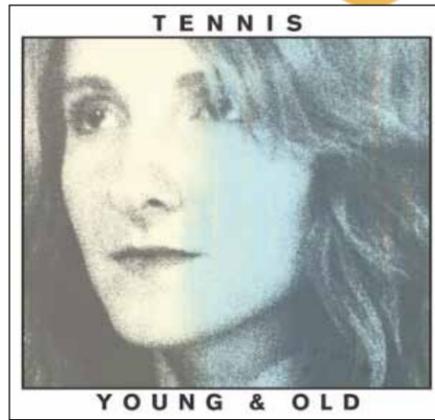
Another highlight is an old friend, "More I Cannot Wish You." If any are familiar with the musical "Guys and Dolls," then you will enjoy this version of the song. McCartney keeps its gorgeous big band sound, but applies his own rich tone and phrasing to this beauty.

This icon also does an old time version of "Bye Bye Blackbird," in a magnificently sad kind of way. Once again he relies on a simplistic, but masterfully done, band accompaniment. Just like in all of the other songs on "Kisses on the Bottom" he uses a full orchestra to arouse a romantic emotional response from his fans.

This man has been singing and performing since his teens, and can still captivate fans around the globe. His voice is still powerful, and his musical ability is untouchable. He has created a wonderfully old-time inspired album to play to fans of a past time and young fans looking for artistry in music still.

Bottom Line:

The album "Kisses from the Bottom" by Sir Paul McCartney tugs on the hearts strings of any listener, and can be enjoyed at any time. He has truly captured a world that is nearly lost to the new generation. Pick this CD up now!



Tennis

"Young and Old"

Genre: Pop



BY PETE BUBLITZ
STAFF WRITER

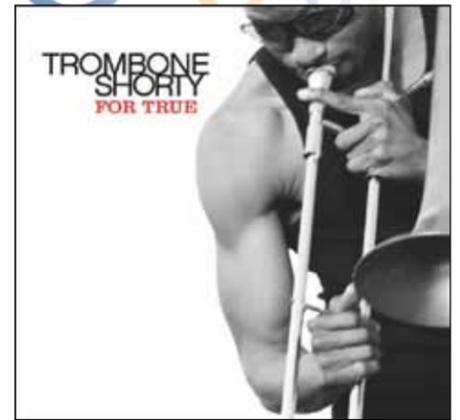
Alaina Moore and Patrick Riley are known for channeling the ecstasy of exploration of life. Just as they had in their debut album "Cape Dory," the Denver couple managed to expand it beyond the ocean in their follow-up entitled "Young and Old." The Atlantic waves that inspired their first studio release (following a sailing expedition by the pair) return, brought through as a sunset surf rhythm in the appropriately titled opener "It All Feels the Same," and would be credited with inducing literal, if not metaphoric, musing in later tracks like "High Road."

In furthering their percussive beats with the addition of James Barone, however, Tennis now sets off to truly trample the rocks under their feet, in more than one sense of the phrase. This begins with the fourth track "Traveling" and its fast romp "cross the saccharine plain" (as suggested by the ears, though several lyric web-pages label it as "second plane"). Even "Robin" has a kind of downhill skiing glide to its pace. The mannerisms of British Invasion classics might raise some of the biggest smirks through Riley's guitar interpretation of John Lennon's harmonica on "Please Please Me." Meanwhile, the bonus track, "Deep in the Woods," gets all the more richer in its visuals of thick foliage thanks to the simulation of birds chirping and raindrops falling.

With "Barone," they can rely on a well-rounded rock sound to double their journey definition across generations and hint at the album title decision. The chorus section of "Petition" gives ode to numerous female R&B artists of the 1990s in both Moore's voice and the choppy groove the emanating from the keyboard. And it doesn't end there. There's also something about the combination on "Dreaming" that tries to inch closer and closer to the Rolling Stones' "Time is on My Side" rendition.

The Bottom Line:

"Young and Old" by Tennis is the right kind of indie-pop to go into any road trip library. The album has the ability to take a listener on a journey that sounds familiar, but in a way that only Tennis can do. From Brenda Lee's bittersweet sound to Natalie Merchant's trembling croons, with fragments of the Motown sound still surviving in there, it's the perfect soundtrack for remembering one's favorite spots even before getting there.



Trombone Shorty

"For True"

Genre: Jazz



BY BRIANNE RADKE
STAFF WRITER

Troy "Trombone Shorty" Andrews, though only 26 years old, already has several accolades. The trombone player from New Orleans is internationally recognized, and recently entertained at the White House by invitation of the President. Despite his deep-rooted affinity for jazz, Andrews exhibits diversified flavor when sharing stages with the likes of U2, Green Day or the Dave Matthews Band and recording with artists like Galactic and Eric Clapton.

His most recent album, "For True," is representative of his broad range of interest, boasting great variety in collaboration and sound threaded together by Andrew's terrifically mighty presence. Andrews is not tied to his trombone, as his stage name might suggest. He also appears on the organ, piano, drums, trumpet and synthesizer, as well as vocals. "For True" is considered a continuation of his last compilation, "Backatown," though it certainly has legs enough to stand on its own.

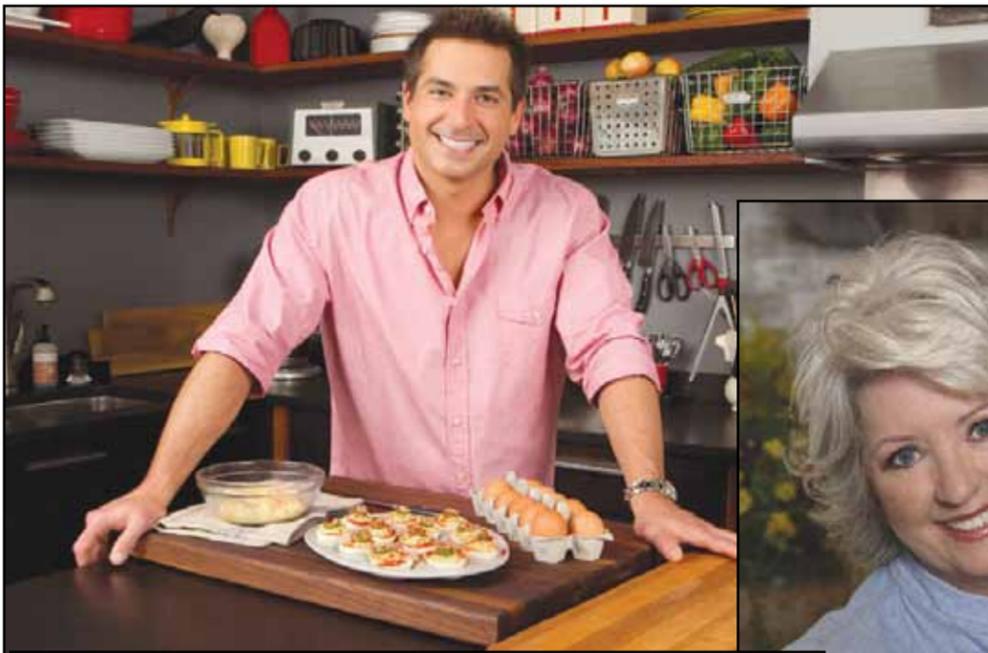
"Buckjump" starts the set off, propelled by a bouncing bass line and laced with the vocals of 5th Ward Weebie whose utterances merely set an unflappable backdrop for the enormous sounds of the Rebirth Brass Band. Motown's Lamont Dozier co-wrote "Encore" which features the guitar licks of Warren Haynes (from Govt. Mule), subsequently revealing some jam band flair. The title track is a lively-tempered interlude, wholly performed by Andrews without the support of his band, Orleans Avenue.

Ivan and Cyril Neville complete the Crescent City vibe of "Nervis" by bringing an intentional Yat accent to the party, along with Ivan's clavinet skills.

Lenny Kravitz picks up the bass guitar to create the hip-swinging groove woven through "Roses." Ben Ellman (of Galactic) adds another dimension to "Big 12" with bluesy harmonica strains throughout the parade-worthy pep of the tune. Ledisi offers the prettiest vocals in the entire album while exposing her expansive vocal range complete with impressive falsetto in the gospel-ly "Then There Was You."

The Bottom Line:

On the whole, "For True" is a sweet delight. It is danceable in its entirety, and just great fun. Although Troy Andrews never strays too far from his jazzy New Orleans roots, this is not your father's jazz record.



"Not My Mama's Cooking"

VS.

"Paula Deen's Home Cooking"

By **BRIANNE RADKE**
STAFF WRITER

Bobby Deen is a veteran of the culinary industry. He and his brother Jamie have worked with their mother, Paula Deen, for her entire cooking career and have co-authored books and accumulated plenty of television experience with guest appearances on their mama's program, as well as starring in their own "Road Tasted." However, Bobby is branching out these days and politely, but very directly, campaigning against his mother's famed gastronomic philosophy in his new show, "Not My Mama's Meals."

The emmy-winning Paula Deen currently hosts two hit shows on the Food Network, "Paula's Home Cooking" and "Paula's Best Dishes." America's beloved southern mama has been the poster-child for the American dream ever since her phenomenally successful catering business took off in 1989 following a divorce that left her broke and on the brink of homeless with two young boys to care for. This resilience is part of the host's charm, along with her loving way. Her cooking style reflects her comforting side with popular recipes like Southern Fried Chicken, the "Fat Darrell" Sandwich and The Ultimate Lady's Cheesy Mac and Cheese to her credit. Warmth

simply oozes from any screen that Paula Deen's presence should grace, making it no wonder that viewers have welcomed her into her home for the past ten years.

Sadly, Paula Deen has been under fire for masking her diabetes diagnosis for three full years while continuing to promote the very artery-clogging, insulin-spiking, forever-on-the-hips approach to food that likely drove her body to disease in the first place. Rather than bash her publicly, as so many have chosen to do, her son Bobby is battling his mother's reckless dietary methods in a more positive and constructive manner. He is rewriting her legacy by reworking her much-loved recipes and converting them into more health conscious options while still presenting them with the Deen's greatest asset: their southern hospitality.

His mother's recent fall from grace is not the only catalyst spurring this project forward. Bobby Deen has fallen in love with the gym and maintaining a sculptured physique. While hosting "Not My Mama's Cooking," Bobby takes viewers on fieldtrips from the kitchen to offer tips on working out and keeping up an overall healthy lifestyle. However, his primary focus is food, which he

views simply as fuel for his body, unlike his mother's "food is love" take. While he spends sufficient time turning recipes such as Paula's Donut Bread Pudding into Bobby's Lighter Fresh Fruit Bread Pudding and lightening up his mother's famous Pimento Cheese Sandwich, he also brings recipes of his own creation to the table. His Thai Fruit Salad and Spicy Sweet Potato Chips are both delightful sides, and their recipes should have permanent residence in homes across America.

Bobby Deen appears not only to have the right idea, but also impeccable timing. He emphasizes his love for Southern Cuisine, and is not at all disrespectful of his roots or his mother. At the same time, he does not condone the kind of gluttony and gross indulgence that his mother has promoted for years. Both mother and son bring anecdotal charm to their respective programs, and both have the bubbly energy and love of talking that make a successful host. Truthfully, the public seems to have lost faith in Paula's integrity, and quite frankly, odds are that those who follow Bobby's lifestyle tips and cooking method will simply outlive those who live by Paula's example. "Not My Mama's Cooking" is the obvious winner in this round.



COMPILED BY **TIERNEY SMITH**
STAFF WRITER

Nickleback Concert

Alberta natives Nickelback will light up the Joe Louis arena this April. Last September they released a shiny, new album with the singles "Here and Now," featuring This Means War, and "When We Stand Together." The alternative rock band will kick off their tour on April 10 accompanied by Bush, Seether and My Darkest Days.

Nickleback will perform at the Joe Louis Arena on Saturday, April 14 at 6 p.m. Tickets start at \$50.10.

Lord Of The Dance

"Lord of the Dance" is a show created by Irish-American dancer, Michael Flatley. Leaving the "River Dance Show" in 1995, he created this lively show telling a story through Irish music and dance. The show has gained fans from all over the world. It became so popular it had to split into two troupes: one for touring through Europe and the other for North America.

"Lord Of The Dance" tells the story of a Lord's fight against an evil deemed the "Don Dorcha," which prevents him from taking over "Planet Ireland." The show has different scenes taken from old Irish folk tales and the bible, and features "Saoirse," "the Irish Cailín" and "Morrighan, the Temptress."

Lord of the Dance will tour through North America once again, and will be at the Palace of Auburn Hills on Sunday, April 1. The Show starts at 2 p.m. and ticket pricing begins at \$35.05.

Sesame Street Live

Everyone remembers watching "Sesame Street," the loving educational program for children and toddlers that taught them to read, write and count. The show also teaches children how to be polite and instills morals in children like sharing with and caring for others.

The show has progressed over the years, with memorable characters like Big Bird, Elmo and Bert and Ernie, as well as developing many different themes that strive to educate children on a variety of issues.

"Sesame Street Live: 123" presents the fuzzy, red and lovable Elmo and friends. The show features all of the enduring characters including Oscar the Grouch, Snuffaluffagus and the Cookie Monster as they embark on an adventure to teach children the beauty of imagination.

The show comes to The Perani Arena in Flint on March 21 with two shows, at 10:30 a.m. and 7 p.m. Tickets begin at \$22.20.

The Henry Ford Museum

The Henry Ford Museum is a classic amongst Michiganders, and is a great local escape to a simpler time, as well as an enriching and informative experience for the family. With an IMAX Theater, there is nothing this museum cannot feature.

From March 31 through Sept. 30, the museum will be home to its very own Titanic exhibit. The exhibit will be 10,000 square ft. and showcase over 300 artifacts, 250 of which have never been displayed in Michigan before. There will be photos, relics and all kinds of artifacts featured in this exhibit to showcase the rich and complicated story of the sinking of the Titanic, and will even feature a true to actual size replica of the grand staircase from the ship. Ticket prices for adults, 13-61, are \$27, \$22.50 for youth between the ages of 5 and 12 and seniors, 62 and over, are \$25. Children 4 and under get in for free. All visitors with membership cost \$10. Come explore the depths and history behind the unsinkable Titanic.

ΦΘΚ Bowling Night

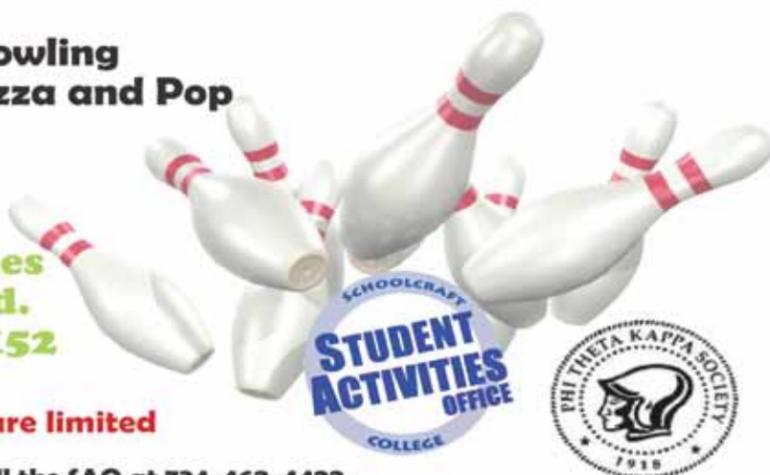
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Music of a different nature

Independent musicians carve out their own musical territory

By **BRIANNE RADKE**
STAFF WRITER

It is so discouraging to hear a fellow student dismiss the music of this time as lacking in some way. It is not uncommon to hear negative commentary comparing today's tunes to songs produced in generations past, and perhaps more prevalent is a sentiment of disgust toward all genres outside of a personal favorite. The truth of the matter is that 2012 is teeming with talented,

artists of all styles. These artists embody their craft. These artists bear tenacity that demands admiration. These artists are worth our attention. Your next favorite musician may not be the one that you hear on pop radio. Your newest beloved jam might be discovered while wandering through an art fair, at your favorite pub or café or during an afternoon of trawling YouTube videos. The beauty of the true starv-

ing artist is that they are generally driven by only one agenda – to produce only the very best. Limited budgets allow for limited windows, and for this reason, many of music's most dazzling gems are the carefully sculpted products of the independent artist. These performers are propelled by sheer passion, equipped with natural talent and committed to a vision. Finally, the artist who has not sold their soul to the industry's "top four" generally operates from a depth of conscience that shines through as authenticity.

This is the brand of force that drives Dana Coppa of hip-hop group KingHellBastard – an artist who raises the bar for performers nationwide with his emphatic style and dedication to the process. Coppa exemplifies the indie rap grind, living his life knee-deep in beats and metaphor while dabbling in freelance graphic and fashion design and still tending bar here and there. According to Coppa, "as an independent artist you have to pay to play," and he emphasizes a sizable, albeit risky, investment in oneself: an investment of time, sweat and cash. He cautions that "if you think you can record one song and blow up from that, then you are in the wrong art

form." Coppa encapsulates the spirit of the successful independent musician in saying, "This is not for the faint-hearted... One word: perseverance." Perseverance appears to pay for this lyricist who has had the fortune of sharing stages with the likes of Cypress Hill and Wu Tang and whose memorable lyrical style is coveted for collaboration by hip hop artists from the Bay Area to Brooklyn.

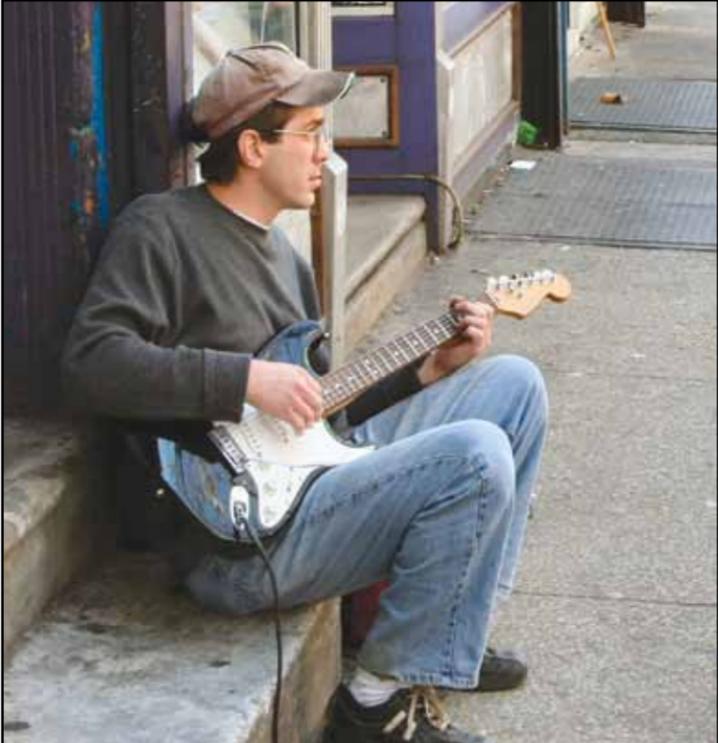
It is this very same gritty resilience that has propelled the career of Rising Appalachia, whose profound blend of world folk and soul paints a colorful image of cultural and musical revolution. Sister singer/songwriters Leah and Chloe offer effortless though heady harmonies and, along with their entourage of multitalented musicians, provide the sounds of banjo, fiddle, kalimbas, washboard, beat box and poetry. And yet, nothing has been effortless for this pair. They persist with their brilliantly-fashioned messages of social responsibility and justice, traveling tens of thousands of miles to tour the United States and appear internationally. True to form, they insist upon retaining sovereignty over their art by

doing all of the work themselves, from writing to production to promotion.

If the name Theo Katzman doesn't ring a bell, it should. Hailing from New York, this indie rocker has been a resident of Ann Arbor since 2004. Katzman relocated to study with the U of M's jazz program, and has been an active part of the local music scene since, both as a performer and as a music teacher. Backed by his band, Love Massive, he brings a smooth groove to his variety of rock. Lyrically, his sentiment is heart-felt and relatable, and his melodies are breezy and perfectly punctuated.

These are exciting times, musically. Artists have access to more promotional avenues than ever before, and listeners have the opportunity to appreciate the products of the evolution of a genre-bending melting pot. The greatest thing about this luxury is that no person need listen solely to country or hip hop or rock-n-roll. Why get stuck on the same old thing when talent abounds? Open your mind, and then open your ears. Consider this your invitation to try something new.

Discover and support your next favorite artist:
www.artistdirect.com/music
www.bandcamp.com
www.reverbnation.com



Free download of KingHellBastard's *War Room*
www.kinghellbastard.com

Hear the stylings of Theo Katzman
theokatzman.com/#2d8/bandcamp

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risingappalachia.com

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PHOTOS BY MANDY GETSCHMAN



Let's travel the world

SC's Multicultural Fair

BY ANNA JONES
STAFF WRITER

The Multicultural Fair is returning to Schoolcraft on March 29. Excitement is in the air for what may be the best fair yet. The fair is one of the many annual events the College has to offer. This beloved event has been a part of Schoolcraft for 11 years and it has been a major hit since its inception. Students get to show everyone their cultural heritage and exhibit some really cool display tables.

Sociology teacher Josselyn Moore said, "What makes it exciting is that the students do the teaching. [...]"

There's a lot for you to connect with their cultures." Best of all for the hungry student, many restaurants contribute free snacks. How can you go wrong with free food?

Admission to the fair is free for students and the community. When you arrive at the fair, you'll be given a fake passport, and for each country you "travel" to you'll get a stamp. Counselor Laura Leshok gave some insight about the past fairs, saying, "It seems to grow every year, both in attendance and involvement. It's put on by students for students, which causes awareness to increase." Last year, at least 3,200 travelers attended, packing the room. Some teachers,

believe it or not, will actually give students extra credit to skip class in order to go to the fair.

"I've been to the fair last year [...] they show you different things about their cultures," said Schoolcraft student Kristen Holmgren. There are tons of activities you can do and actually learn from. The Multicultural Fair is more than just a fair – it is an experience that you will remember for a lifetime. Come join us Thursday, March 29 in the DiPonio Room of the VisTaTech building from 10 a.m. to 3 p.m. "One thing I'll say to those who wants to go is 'Go!' It's tons of fun," said Holly Bunzeluk, a Schoolcraft student.

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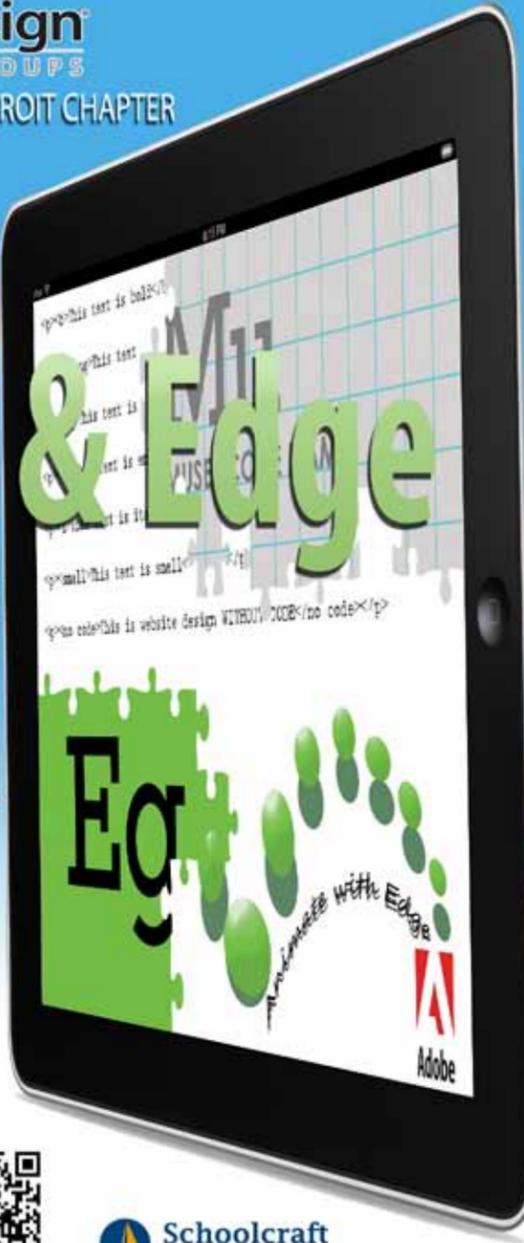
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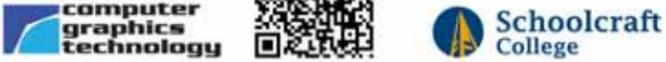
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Baisakhi
Music and Dance Party!

Have fun and help make a difference for children in Uganda, made possible by the Coins to Change Program.

Come celebrate Baisakhi, A Sikh festival held annually to commemorate the founding of the khalsa. Soft drinks and snacks will be available.

Friday, April 6, 2012
7:00 p.m. - 12:00 p.m.
Lower Waterman, VisTaTech Center
Ticket Price - \$3.00



For more information or to buy tickets, call the Student Activities Office at 734-462-4422.

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9:00 a.m. - Friday, April 27th
7:00 a.m. - Saturday, April 28th



Vincent Who?



Producer and co-director Curtis Chin (featured in the documentary) will host a Q & A Session following the film.

In 1982, at the height of anti-Japanese sentiment, Vincent Chin was murdered in Detroit by two white autoworkers who said, “it’s because of you motherf—s that we’re out of work.” When the judge fined the killers a mere \$3,000 and three years of probation, Asian Americans around the country galvanized to form a real community and movement. Through interviews with the key players at the time, as well as a whole new generation of activists, this film explores the history of the case, as well as other important touchstones in Asian American history including the Chinese Exclusion, Japanese Internment, the 1992 LA Riots, the recent murders of Joseph Ileto and Cha Vang and post 9/11 racial profiling. “Vincent Who?” asks how far Asian Americans have come since then and how far we have yet to go.

**April 5, 2012
Noon – 2:00 pm
VisTaTech Room 550**

“Vincent Who?” won the 2009 Media Award from the National Association for Multicultural Education and was a finalist for the American Librarians Association Notable DVDs of 2010.



For more info, contact
Student Activities Office
734.462.4422

We are grateful for the generous support of the Schoolcraft College Foundation.

Playoff perseverance

Farewell to an exciting season

BY DANIEL PEAKE
SPORTS EDITOR

With a phenomenal end of the regular season from the men's and women's basketball squads, Ocelot fans have had more than a few reasons to feel the elation behind this year's journey to the post season. The men ended their regular season in 4th place within the Michigan Community College Athletic Association Eastern conference, with an 18-11 record. The women finished second in their division with a record of 24-5. Nonetheless, the emotional and physical journey of the regular season culminates in one final bracket of games. This year's playoffs consisted of all the awe-shocking, suspenseful play that defined both Ocelots regular seasons and hopes of capturing a District Title.

On Tuesday, March 6, Schoolcraft's men's and women's teams hosted two fierce opponents, the Macomb Monarchs who played the men's team and the Alpena Lumberjacks who played our women's team.

Both games showcased offensive and defensive dominance by the Ocelots. On the women's side, the offensive tear for the Ocelots was lead by sophomore Shawnicka Thomas who scored 21 points, 11 rebounds and 4 steals overpowering seventh seeded Alpena, 81-39.

The men also came to play in this



PHOTO BY ANDREW KIELTYKA

Lady Ocelot Guard Shawnicka Thomas deftly maneuvers through a trio of St. Clair players.

opening playoff match up. Pitted against the fifth placed Macomb, the men's team displayed a level of intensity and athleticism that reinforced why they deserved a playoff berth this season. Prior to the 2011-2012 seasons, the men's squad had failed to reach the playoffs for four consecutive years. The Ocelot's hammered into the unequally

matched Monarchs. The Ocelots were led by sophomore Karl Moore's 27 points and 15 rebounds which paced the team to a 90-65 win over visiting Macomb in the NJCAA Division II District 9 playoffs.

With each team notching wins, the Ocelots moved on to the semifinals in the NJCAA tournament which were

played on March 9 at Mott College's Ballenger Fieldhouse in Flint. Both SC teams were matched up against the hungry host Mott Bears.

Mott's men's squad supplied a great obstacle in the Ocelots district championship hopes. At the end of

SEE **PLAYOFF PERSEVERANCE** PAGE 32

Strike! SC bowling team goes national

BY JOSIAH THOMAS
STAFF WRITER

Schoolcraft's bowling team has performed well as they have made it to the National Championships. On Friday, Feb. 10, Schoolcraft won a tournament at Merri-Bowl with a high game of 703 points. Schoolcraft earned their victory with a large margin of 4,470 pins in comparison to Lansing Community College's 4,168; Muskegon CC's 4,114; Siena Heights' 4,112; Delta Community College "A" Team's 4,078 and "B" Team's 4,016.

One week later, Schoolcraft was narrowly defeated, when the men's team came in second place at the tournament in Muskegon and the mixed team struggled with an eighth out of the nine finish. Though the men had a high game of 968 pins to Delta CC A Team's 936, the Ally Ocelots were defeated when it came to their overall score of 4,027 points to 4,451.

It was also here that Schoolcraft's mixed team faced the only other mixed team, Muskegon CC. The two teams came in last, with Schoolcraft coming out ahead of Muskegon with a total of 3,455 to 3,125.



Many of the Alley Ocelots' games have been evenly matched between the seven rounds played in each tournament game. Moreover, in these tournaments Schoolcraft was matched up against bowling-oriented colleges like Delta, Muskegon and Siena Heights. Other teams, such as the four-year Saginaw Valley State University, brought as many as sixteen players for their bulked-out team in contrast to the Ocelots' maximum of two sets of players who still

managed to hold their own. Muskegon just barely beat Schoolcraft for seventh place.

Round it all up and it's a solid record by any measure in the bowling division of the National Junior College Athletic Association, especially taking into account the Ocelots' small roster.

"It's been a struggle to get women on our team but it's been a lot of fun with these students," Coach Collings said of this year's efforts in recruiting. "We

met new people, had a couple of veterans coming back," and overall Collings thought that it was a "great mix" of players on the team.

Collings was confident that they will do just as well at the championship game, though there was concern about the likelihood of facing some of the big guns from New York, Pennsylvania and Ohio who were a greater challenge. Let the strikes begin!

The truth behind six fitness myths



PHOTO BY BRIAN CAMILLERI

Fitness center employee Kyle Wilkinson spots student Alex Norn as he pumps iron.

COURTESY OF THE FITNESS CENTER

It's that time of year again! A new season brings a fresh start with new goals, resolutions and habits that often include better health and fitness. It's time to revisit those goals and put your exercise plan in place to meet all of your weight loss, fitness and athletic needs.

Unfortunately, the fitness industry is rife with exercise myths and fallacies. We get information from many different sources such as our friends, family, television, magazines and the Internet. Some of these myths are harmless but some of them can cause frustration with working out and even lead to injury. To help you on your journey to a healthier, safer and more effective workout, the fitness experts from the Schoolcraft College Fitness Center have outlined what's true and what's not when it comes to some of the most common exercise myths.

Myth 1: Lifting weights will make you bulky.

It is this very myth that prevents many women from participating in any strength training activities. When it comes to increasing muscle size it all has to do with hormones. Testosterone is the hormone that will give you that muscular physique. While women do have some testosterone, men have significantly more which is why men are able to bulk up more noticeably. Lifting weights will certainly help women to tone and shape their bodies and get the physique they desire but it will not make them look like the female version of Arnold Schwarzenegger.

Myth 2: Cardio workouts are counterproductive to strength training.

Adding cardio to your workout is most definitely not counterproductive to strength training. Cardio workouts improve heart and lung capacity and endurance as well as burning calories. Weight

training is the primary method for improving overall body strength or strength to specific muscles of the body. Running or any other cardio exercise does not burn off muscle unless you are in an extremely severe caloric deficit. The only time it would be counterproductive is if you are not eating enough total calories during the day.

Myth 3: Holding weights while doing cardio workouts increases caloric burn.

Yes, adding resistance to your cardio workout will increase your caloric burn but it can also increase your risk of injury during exercise. For instance, you are potentially increasing your risk for injuries associated with poor running posture and uncontrolled movements. A better option for increasing caloric burn during cardio workouts is to increase speed, resistance level or percent grade on the cardio machine you are using.

Myth 4: Doing crunches and abdominal workouts will decrease belly fat.

Unfortunately, it is not possible to spot reduce fat from specific areas of your body. You could do a thousand crunches every day and you still could have that extra padding on top of those beautifully sculpted abs. To achieve that so-called "six pack," you need to reduce the amount of overall fat on your body by incorporating cardio (aerobic) exercise into your workouts and having a well-balanced, healthy diet.

Myth 5: The cardio machine counts the actual calories burned.

The "number of calories burned" that appears on the cardio machine at the end of your workout is not necessarily an accurate number of actual calories burned. This number is only an estimate. At a minimum, you must input your

current weight for a machine to calculate calories burned for a certain amount of time on the machine. This is because a person with a higher percentage of lean mass will burn more calories than someone with a lesser percentage. Larger people in general will also burn more calories. Take these readings for what they are – a guide for general calories burned per workout.

Myth 6: Women and men should exercise differently.

Men tend to have more lean muscle mass while women tend to have more body fat due to different hormonal make-ups. Men and women generally have differences in muscular strength, but this shouldn't necessarily change the way they should be working out. While men and women have their body differences, both sexes should engage in regular aerobic activity, full body strength training routines and flexibility exercises to maintain body weight and overall health and fitness levels.

It's important to remember that everyone is different, and what works for your friend may not work for you. Instead of getting caught up in fitness trends, giving up on your workout routine or getting frustrated, seek help from a fitness professional. When working with a fitness professional, stick with their program and politely decline advice from others for a period of time to allow your customized program to work.

The brand new, state-of-the-art Schoolcraft College Fitness Center, located right on campus in the Physical Education building, is staffed with degreed fitness professionals who are ready to jump-start your fitness and performance goals. Membership to the Fitness Center includes a complimentary fitness assessment and equipment orientation. Head on over to get educated on these fitness myths and get the answers to your own fitness related questions.

With spring there is golf

A promising season awaits Schoolcraft's golf team

By ROSE HAIDAR
STAFF WRITER

Schoolcraft College's golf team has had many successful years, although last season, the weather did not agree with the scheduled dates. Either the snow was too frightful or the team dispersedly played their highest, or lowest, creating an average placement.

"We usually are right up in the top ranks as 3rd or 4th place in states, and conference, but last year for many reasons, we were 8th place at states and 4th out of 6 at conference," said Coach Cecil Woodruff. This year, however, Coach Woodruff stated that with the experienced sophomores and the new talents acquired, this season should be much better than the last. His goal is to obtain at least a top-two ranking in conference.

Coach Woodruff spoke very fondly of his players. With returning players; Ryan Langan, Mike Walton and Adam Yarber, along with the new freshmen; Mike Armit, Steven Hickson, Travis Tubbs and Nick Zanotti all able to hit 70 or below, the team looks promising. Needless to say, Coach Woodruff is excited to go into competition with this talented, fun and hardworking team. This Schoolcraft golf team just might make this year one of the best.

Until the season starts, the Swingin' Ocelots practice continuously at gyms, domes and golf centers, due to the small challenge they face this year with practice. Like all sports, golf has a suited area for practice that prepares them for competition ahead. If this area is removed or no longer available, the loss of convenience can make it a bit difficult to efficiently prepare. Recently, the golf team has lost the gym area most convenient to them due to recent construction. So to practice they had to downgrade to a less effective area, and make more trips to domes and golf centers which are a bit out of the way. Coach Woodruff hopes that this small variable does not hurt their chances in the upcoming competitions. He anticipates that the golf teams mid-practice trip to either Cincinnati, Ohio or Nokesville, Tenn. for hardcore golf training will do the best job at preparing the players for the soon to come tournaments.

Schoolcraft's golf team will soon have their chance at glory as the season takes up all of April and the first half of May for states and regionals. The first tournament on its way is on April 2 at the Dearborn Country Club. This tournament starts at 10 a.m. and will kick off the season. All in all, if the weather agrees with them, the Swingin' Ocelots will participate in nine tournaments, not including states or regionals. Schoolcraft will be hosting a competition at Walnut Creek Country Club in South Lyon, Michigan.

Don't forget to go and root for the team. The game of patience and wisdom is on its way!

PLAYOFF PERSEVERANCE

continued from PAGE 30

the regular season, the Bears were ranked first in the final NJCAA Division II men's basketball poll of the season. This is the fourteenth week the Bears have been the top team in the country. Mott also finished in first place in the Eastern Conference of the MCCA, with a 28-1 record and an 18 game win streak. Despite the depth and hype of playing a team of Mott's caliber, Schoolcraft men's team still brought determination and vigor into the matchup. Led by the 22 points and 11 rebounds of power forward Karl Moore and double digit point performances from guard Daniel Hill and center Lydell Mason, the Ocelots lead a hard fought battle against the bears. Nonetheless, they were still out matched by the number 1 seeded Bears, ending the team's phenomenal season with a 91-72 loss.

Coming off of a dominate win against Alpena, the Lady Ocelots needed to continue to keep their focus. Unfortunately, the Lady Ocelots found themselves surprisingly outmatched by 6th seeded Mott during the first half and trailed 32-27. The Ocelots dug deep and regained the lead late into the second half and took a 45-38 lead with 13:18 remaining in the game thanks to an 18-6 run. However, Mott didn't give up and the Bears regrouped and took the lead for keeps, 56-53, on a three-pointer by Jennica Polzin with 7:16 to go. That sealed the fate of the Ocelots. The



PHOTO BY ANDREW KIELTYKA

Ocelot #22 LenDerrick Witcher decides which of his teammates to make the right pass to.

heavily favored Lady Ocelots were ambushed in the NJCAA Division II District H semifinals by host Mott Community College, 77-65. All hopes of a district championship and national tournament berth vanished. Schoolcraft, under first-year

coach Kevin Brathwaite, ended its season with a 25-6 record.

Both losses meant the end of this year's season's for both teams. Despite the fact both squads failed to bring home a championship, the level of skill, perseverance and abso-

lute heart displayed by both teams this year has all of Schoolcraft College in standing ovation.

Congratulations to both teams on a tremendous season.

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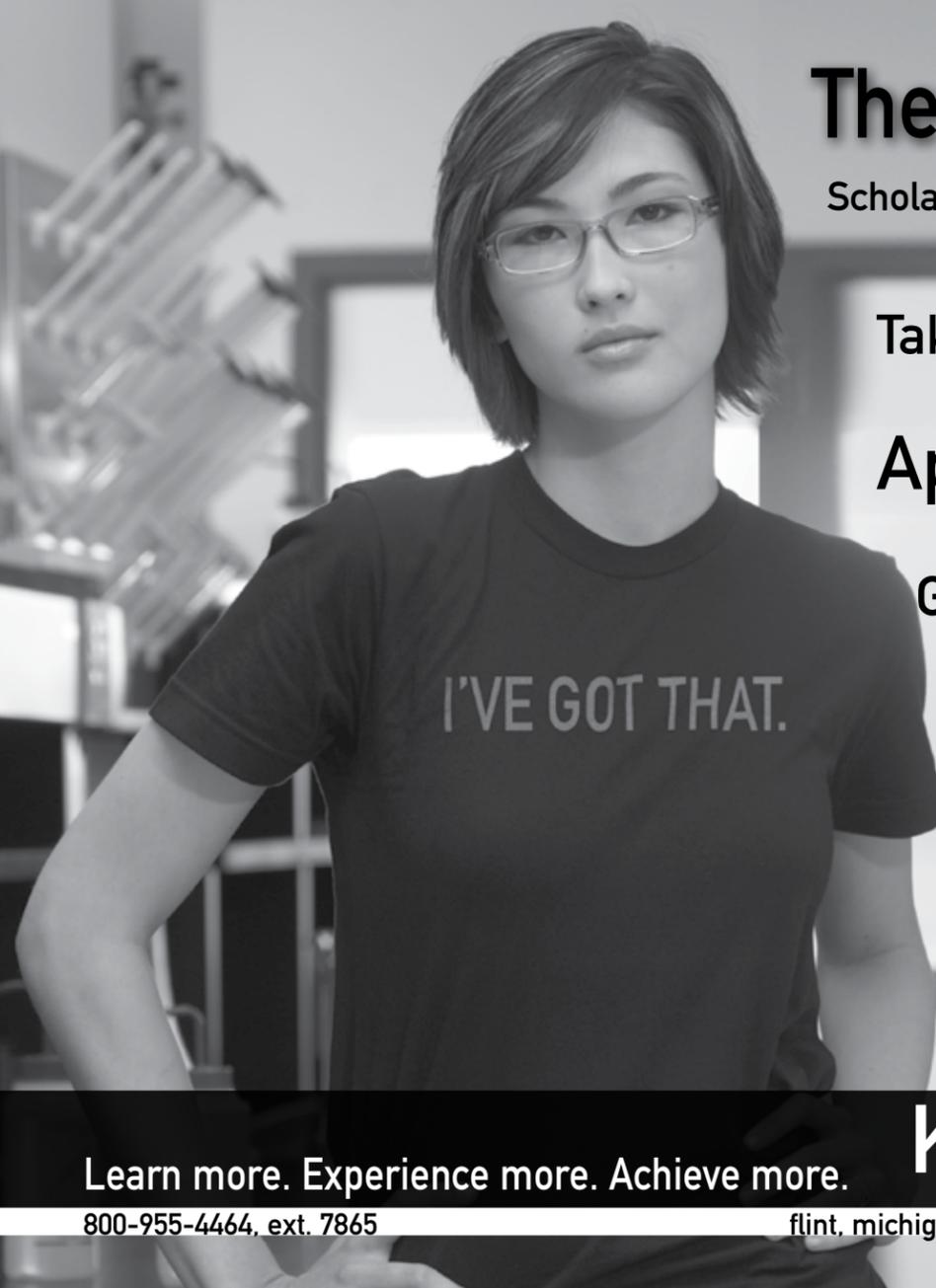
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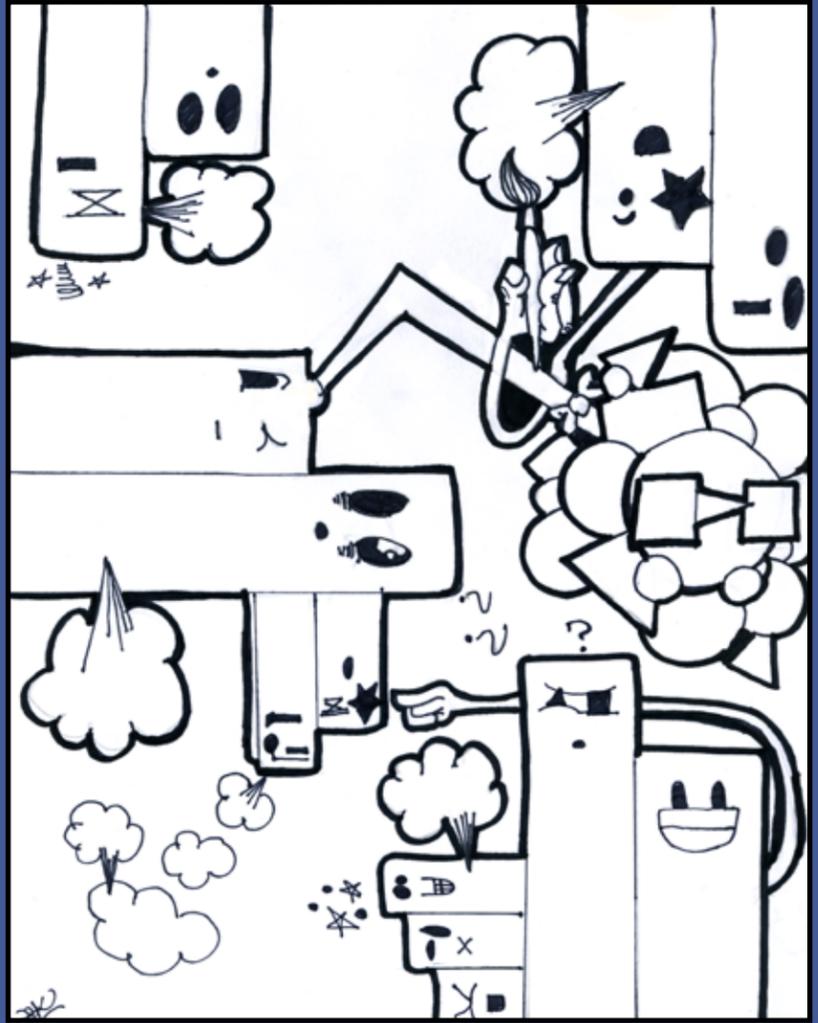
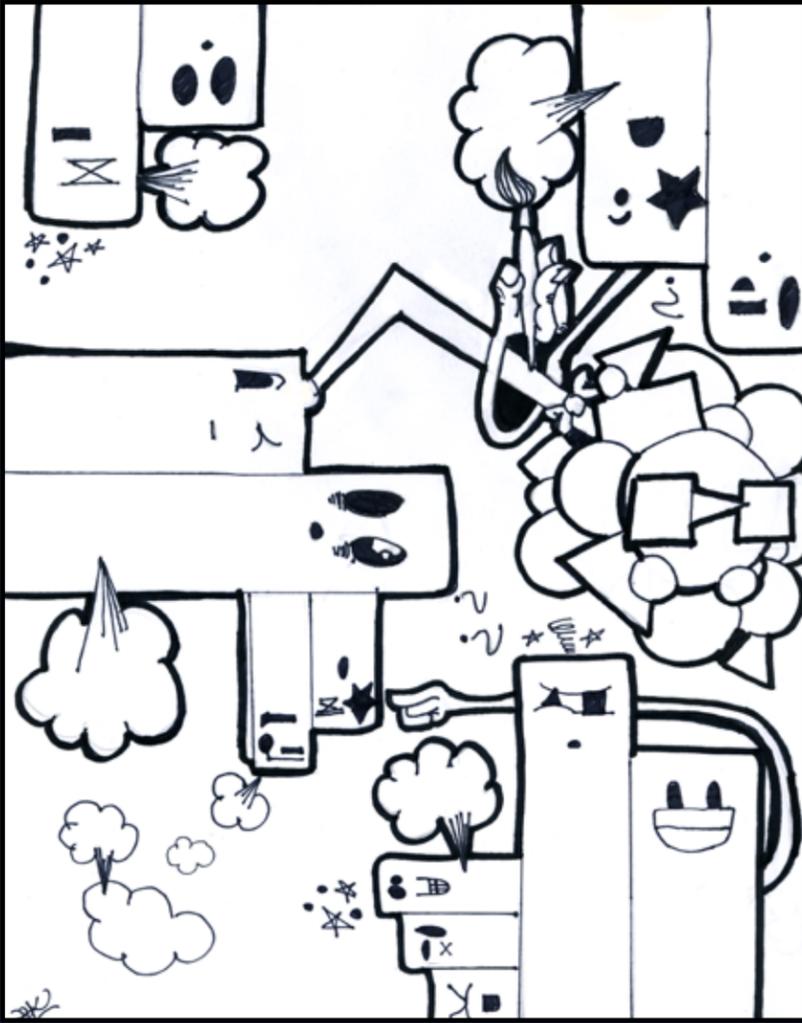
AIM HIGHER



SPOT THE DIFFERENCES!

Can you find at least six differences between the two drawings?

Illustration by Jillian Tower



SOLUTION PAGE 38

WEATHERDOKU

	⚡	☀️	🌪️		❄️			
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		☀️	❄️		☁️			💧

SOLUTION PAGE 38

Difference Makers



1961-2011

Know someone great from Schoolcraft College? Share them with us! We're recognizing the leaders who've made a difference in our community.

visit schoolcraft.edu/50 to learn more and nominate

nominations accepted through March 31st

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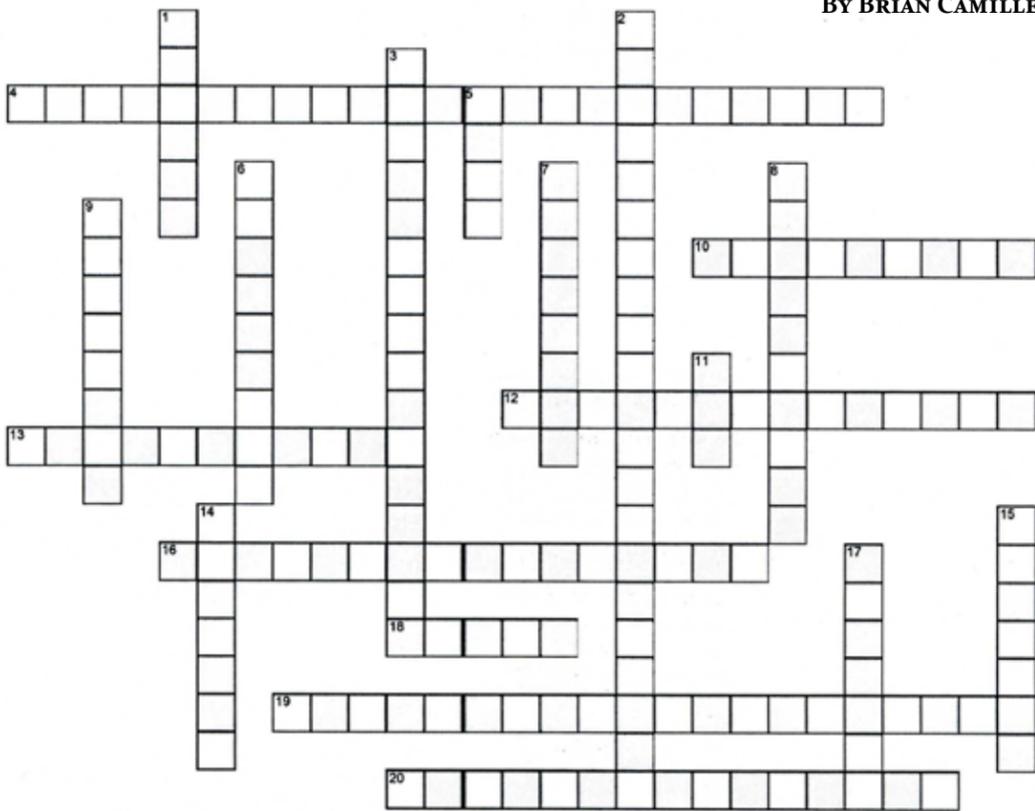
See what everyone is talking about in this issue's Ocelot Opinions!

Check out Page 9



CONNECTION CROSSWORD

BY BRIAN CAMILLERI



SOLUTION PAGE 38

Across

- 4. The only place on campus that gives away popcorn
- 10. Home of the Plymouth Whalers
- 12. Another term for the Northern Lights
- 13. Player with the most NBA championship rings
- 16. Current President of Schoolcraft College
- 18. The cat's name in "Homeward Bound"
- 19. A Schoolcraft College event that showcases the many cultures of our world
- 20. Where Henry's Cafeteria is located?

Down

- 1. The mascot for Schoolcraft College
- 2. DSW, the shoe company, stands for what?
- 3. In the original "Star Wars" trilogy, who is the actor that played Lando Calrissian?
- 5. Fe is the symbol for what element on the Periodic Table
- 6. Best Picture of 2011
- 7. What kind of pistol does Dirty Harry wield?
- 8. What company stands by being "freaky fast, freaky good?"
- 9. What are the home row keys?
- 11. What month do we celebrate "Cinco de Mio?"
- 14. What is the capital of Libya?
- 15. Who said, "Life's like a garden, dig it?"
- 17. What is Juliet's last name in the Shakespearean tragedy "Romeo and Juliet?"

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ELEMENTSCOPES

BY MADAME MYSTIQUE
CONNECTION PROPHET

Tornadoes

March 21-April 19

Though life has seemed hectic and stressful, try to stand firm in the winds of worry. It will be a brighter day soon. There will be a calm to allow you to center yourself, for the coming weeks of work.

Sunshine

April 20- May 20

You are walking on, well, sunshine, and life seems to be always going your way. Be cautious, and keep one foot on the ground though, for you don't want to end up with your head in the clouds.

Thunderstorms

May 21- June 20

Your life is surrounded with darkness and mystery, but it adds much intrigue to your character. Although everything you touch seems to be electrified watch out in the coming weeks, for you do not want to be caught in a down pour without an umbrella.

Fog

June 21-July 22

Everything seems like sticky mess, and the finish line for projects feel like they are hard to see through the mist. Fear not, and keep faith in yourself and your virtues, and the haze will clear to reveal a bright future.

Hurricane

July 23- August 22

Although your daily life has been a battle to beat back the downpour of drama, you must stay strong and get in doors. Take your party inside and stay safe while the rest risk their futures in the torrential storm of life. Be smart and safe.

Heat wave

August 23- September 22

It is a chore for you to get out of bed and start your day, due to the pain everyday. It seems like this surge of intensity is never ending, but it will break soon. So hold tight and stay strong until the temperature of your life cools to a calming and steady degree.

Frost

September 23- October 22

Although spring is nearing and life will be blossoming, beware of the dreaded forgotten frost. Life has a way of surprising people, but not for the better. Although it seems like you need to plant your flowers early, be wary of the possibility of a late frost.

Windy

October 23- November 21

Your strength and diligent confidence are two of your most effective assets, and you must remember to use them to your advantage at signs of adversity. As negative forces step up to challenge you keep a cool head, and remember to stay resistant to unsuitable temptation.

Sandstorm

November 22- December 21

Life seems like a blur of pain and sorrow, but that does not last for eternity. Keep your face covered, and hold tight for the battle to get through your daily routines and work. Your days will get easier and less stressful once the seas of burden passes.

Tsunami

December 22- January 19

It seems like life is nothing but disaster and strife, mourn for the events and people lost in this lifetime, but not keep your chin up. Do not let the pain of loss, or the sorrow of wasted time over come you.

Drizzle

January 20- February 18

You have a way of not letting things get you down, and that is a truly enduring quality. Stay diligent in the positive attitude even when facing hatred from others, and let some shiney personality shine through the rain that seems to follow your daily life.

Whirlwind

February 18- March 30

Life seems to be coming at you from all directions, and it if that doesn't seem stressful enough the pace of the future will be picking up soon. It seems hard to stand still for a moment in the world, but take a few moments to calm yourself and enjoy a moment alone to recover from the day to day.

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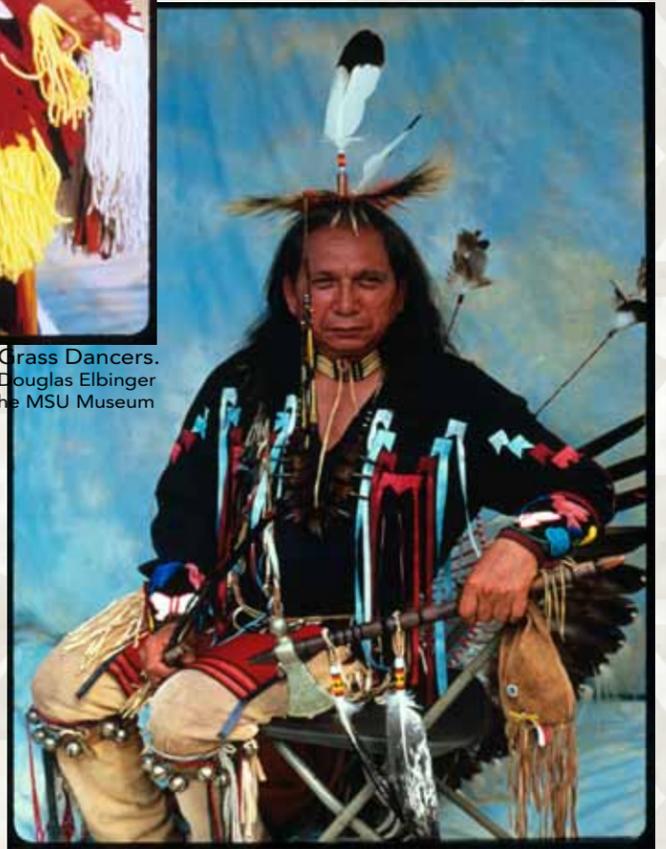


Tonia Hill and Trey Whitehouse
Women's and Men's Traditional Dancers.
Photograph by Douglas Elbinger
Courtesy of the MSU Museum

Historically, photographers have made posed, studio portraits of American Indians dressed in traditional clothing. Though valuable and important, these portraits do not always accurately reflect information about the individual or the culture. The photographs within the MSU exhibit offer a rare opportunity to see American Indians dressed in contemporary traditional regalia.



Ronnie Lee and Lakota Lee Preston, Men's Grass Dancers.
Photograph by Douglas Elbinger
Courtesy of the MSU Museum



George Martin, Ojibwe, Men's Traditional Dancer.
Photograph by Douglas Elbinger
Courtesy of the MSU Museum

* Contact Todd Stowell at 734.462.4400 ext. 5043

The Photographer

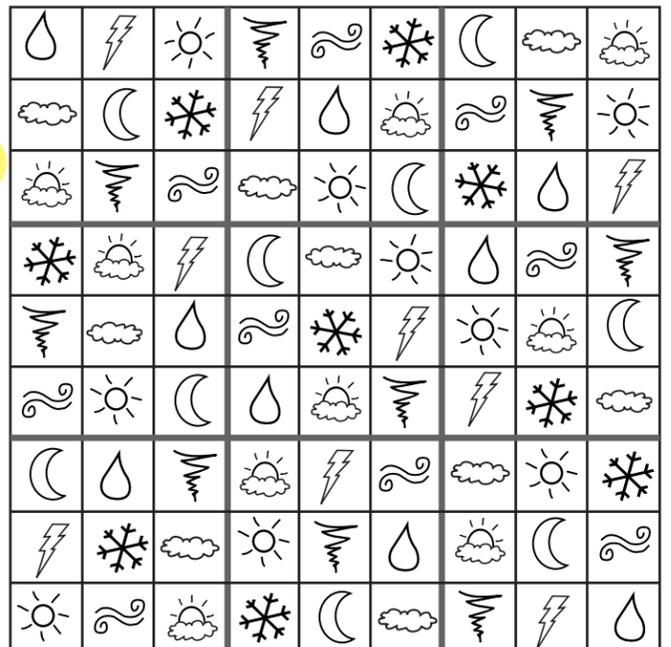
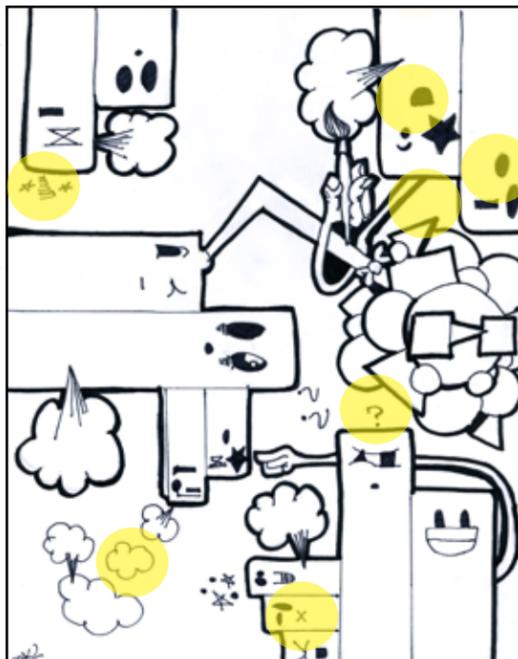
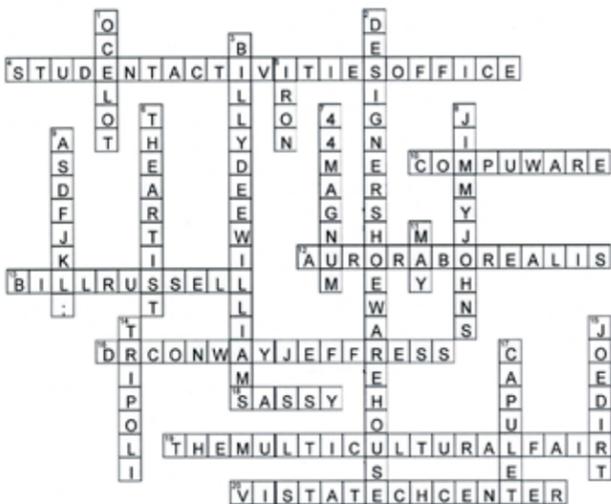
Douglas Elbinger has been making photographs since the age of twelve and considers himself a "historian with a camera." He has worked with the Smithsonian Institution and the National Archives as well as many other museums and historic societies across the country.



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SOLUTIONS

from PAGE 36-37



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