



## what's INSIDE

### Campus Spotlight



Camus employee by day, Rockstar by night—April Hudson belts out all the hits.

Page 8

### Scary Movie?



Have scary movies lost their touch? We'd love to hear your opinion!

Page 3

### Cross Country All-American



Meet Scott Howse, one of Schoolcraft's Cross Country most determined striders.

Page 18

## INDEX

News .....	2
Campus Crime .....	3
Editorials .....	6
Campus Life.....	8
Secrets of the Quill .	10
A&E.....	14
Sports .....	18
What's the Buzz.....	18
Criss Cross.....	22
Horoscope.....	23

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# Forever Forward

## Campus in construction with addition of new building

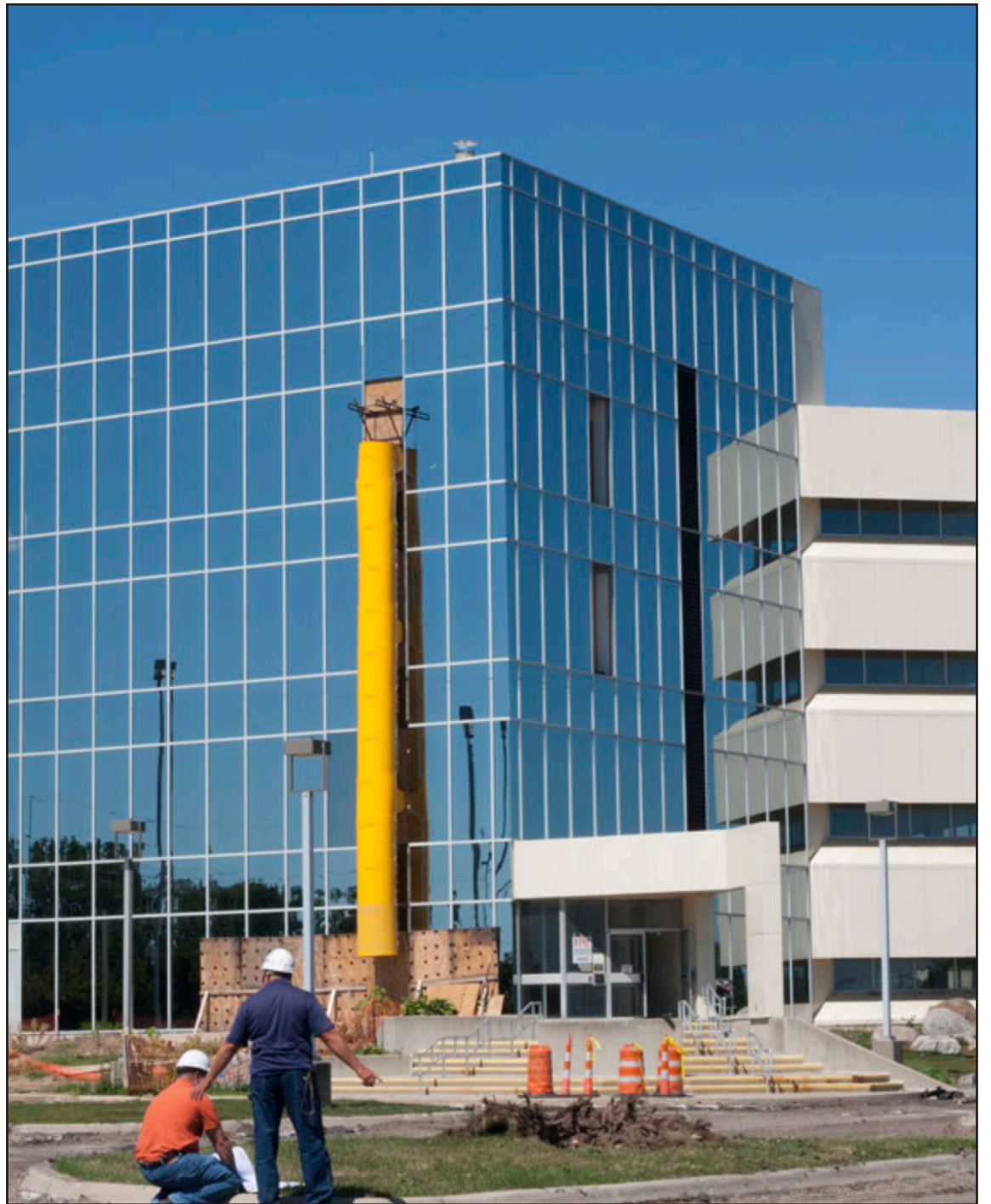
By Peter Hubbard  
NEWS EDITOR

Between the grinding of machinery, flocks of workers clad in hard-hats, and armadas of construction vehicles swarming about campus, Schoolcraft's average student can deduct something significant is in production. From the Liberal Arts to Continuing Education the buzz is building, because the buzz is about a building.

Naturally, our growing campus needs more room to prosper, so steps are underway to increase the student and staff's educational habitat. With gears in motion and construction full-steam ahead, it won't be long before Schoolcraft unveils its latest addition to campus: a recently renovated building on the corner of Seven Mile and Haggerty.

Before bringing up any big transformations to the college, spending big bucks must be assumed. Even though the money is currently being invested on renovating an existing structure instead of erecting a new one, the price of progress will not be cheap.

"Our investment in the new building's renovation is twelve million dollars. We paid three million for the empty building, which is 110, 000 square feet. To put that in perspective the VisTa-Tech building cost thirteen million to raise, which was only 50,000 square feet. Overall the college is getting a much better deal in acquiring this existing building versus constructing another structure on the property," states Schoolcraft President Dr. Jeffress. With such a uniquely tangible opportunity, School-



PHOTOS BY LINDSEY WELLS

Construction continues on the most recent addition to campus.

craft's Board of Trustees was unanimous in making the call to move forward.

College property since the end of February 2013, and under renovation since May, the

building is tentatively set to open in June of 2014, in time for next year's summer and fall semesters.

It is apparent buying the building was a solid deal, but why was the purchase deemed necessary?

Dr. Jeffress explains, "The reasons for buying the property are we didn't know what the potential buyers would do with the building, we're taking care of our needs, expanding parking services, giving students a new outlet, and protecting Schoolcraft's interests."

Months ago the entire Six-to-Seven-

Mile block between Haggerty and I-275 all belonged to campus, except for the corner lot the new building is fixed on. After the purchase, this block became exclusively educational property. That avoids the problem of unfavorable tenants buying the lot next door.

For most, the obvious question is how the new building will be utilized. More than a decorative ornament, the new facility will serve a variety of functions that are needed by the college.

Mrs. Beth LaForest, Facilities Management and Finance and Business and Services Planning and Technology Coordinator, has the answer students are looking for.

"The first floor will be made up of nine classrooms and a data center. The second floor

continued on page 2



PHOTOS COURTESY OF SCHOOLCRAFT COLLEGE

Workers are sectioning off offices during the complete renovation of the new Seven Mile building.

# Wanted: Plastics Engineers

## Schoolcraft Introduces Plastics Engineering to its Curriculum

By Nick Rende  
ONLINE MEDIA SPECIALIST

Schoolcraft continues to broaden its academic horizon as they, along with Mid-Michigan Community College, incorporate plastics engineering courses into their curriculum. Schoolcraft launched an Intro to Plastic Materials and Applications class as part of the Continuing Education curriculum in the summer semester and is offering it again during the fall semester.

The twelve-week, non-credited class will eventually turn into two plastics classes: a materials-focused class and a processing-focused class. The goal is to turn it into a credited certificate program, which Robert Leadley, Ph.D., Dean of Occupational Programs and Economic Development hopes will be ready to go by fall 2014.

"Once they're done with that," said Leadley in regards once a student has completed the certificate program,

"these people become highly marketable ... Students finish these classes and they get hired."

This causes the problem of students not returning for classes, which Leadley hopes will be solved by using these certificates as 'stackable certificates' or 'stackable credentials', where a student can complete multiple certificates (essentially "stacking" them) along with completing general-education classes in order to obtain an associate's degree. By utilizing manufacturing and metallurgy classes that Schoolcraft already offers, along with adding a technical math class to go along with the two plastic classes, the goal is provide a sixteen-credit certificate program that could be attained in one semester.

The class aims to teach students the characteristics and current applications of different plastics, use computer-aided design software, accurate methods of mold different

products, and instill good engineering and design methods for creating materials among its many competencies. According to Schoolcraft's website, the intro-class will also contain a series of three projects, where students will apply their accumulated knowledge "in a progression of part designs".

The shortage of plastics engineers has led to a high demand of workers, which led to the collaboration between Schoolcraft and the Society of Plastics Engineers (S.P.E.) in order to create a class designed to supply these missing skilled workers. In an article on plasticsnews.com, Associate Dean of Occupational Programs at Schoolcraft Amy Jones said, "Different members of SPE came to us and said there is real need for this type of program."

Dr. Sassan Tarahomi and Armando Sardanopoli, the two professors that will teach the new plastics classes, have over 50 years of combined experience in the industry. Dr. Tarahomi serves as the 1st Vice President of S.P.E.-Detroit Section and the Advanced Engineering Material Manager at Interna-

tional Automotive Components Group Headquarter in Southfield, Michigan. He also holds fourteen patents in the U.S. and other countries. Sardanopoli had spent 36 years in Technical Service, Product Development, and R&D before retiring in 2006. Since then, he has started Sardanopoli Specialty Elastomer Consultants L.L.C., a consulting firm for other companies in the plastics industry.

Leadley finished by saying the summer class was a success to students: "All the students really enjoyed the class. Now, they are all working in the plastics industry, so they have some previous knowledge in plastics. But they all thought it was an outstanding class. They covered I think a lot more material than they expected. It was a pretty intensive class. But I think - I was at the last class for a short period of time and every one of them said they really enjoyed the class, really got a lot of out of it ... we're hoping we continue to have success with the next class and also with the skills' certificate." ■

## Funding the Future

### Schoolcraft Offers New Detroit Scholarship Fund

By Peter Hubbard  
NEWS EDITOR

When the city of Detroit filed for an estimated eighteen billion dollar bankruptcy in June, southeast Michigan realized some brainstorming was needed to pull it out of debt. The tremendous and cultured city, once the zenith of manufacturing in the 1950's, had stumbled and the pressure turned to surrounding cities to catch its fall.

For natives of the city, it is obvious Detroit still has a beating heart and the will to recover. The Motor City may have the personality and potential to turn itself around, but sadly the factor slowing its renaissance is today's growing demand for trained workers and college graduates.

According to Brandy Johnson, the executive director of the Michigan College Access Network, "Right now Detroit is both not producing that work force, nor is it attractive enough yet to import that kind of talent."

For many recent Detroit Public School graduates, the problem doesn't lie in motivation. The obstacle lies in finding the right opportunity to guarantee an education. In the hopes of recovering the prestige of the former manufacturing capital of the world, Schoolcraft has a solution for the students willing to put the time in.

"Twenty-eight students are currently enrolled (in SC) through the scholarship, although that number can change as the semester goes on," Denise Arambasich, Assistant Director of Student Financial Aid Operations states, referring to the Detroit Scholarship fund. For this being its debut year, that number may be more significant than it first appears.

Adopted by our campus along with four other local community colleges, the Detroit Scholarship offers tuition-free enrollments for associate degrees or technical certificates to students

that have graduated from the city's high schools in 2013. An unprecedented opportunity both in Schoolcraft's halls and to Detroit alumni, this offer can be life changing.

Resulting from a pledge by Governor Rick Snyder in 2011, the Scholarship collects its funding by donations from foundations and businesses first. Then the money is administered by the Detroit Regional chamber. So far around \$1-million has been raised for the cause.

Besides graduating from a DPS in 2013, additional requirements for the grant are at least two years in attendance at the school, a full time student status, and applicants must currently be a resident in the city. The last requirement is not known, however, if it will be mandatory in years to come.

"A scholarship can be dropped if a student's status is less than twelve credit hours, or they fail the financial

aid required course percentage of completion," Arambasich reports. Keeping students full time helps to ensure nobody takes advantage of the fund. "Full time students should complete their associate's degree within two years," she notes.

The Detroit Scholarship Fund does not guarantee success for its applicants. It may provide a fast and agreeable pathway for advancing one's education, but it's up to the student on whether or not they take it.

Clearly, the fund is a novel and noteworthy way for the motor city's youth to seize their success. Just like the automobile industry, many of the minds that rise out of Detroit can set the standard in the world. The city may be bankrupt, but fortunes may be made by investing in its youth. ■

## Forever forward

continued from page 1

will house Human Resources, Marketing and Communications, Continuing Education and Professional Development, the Schoolcraft Foundation, and the President's Suite. The third floor will house two University Partnerships and the Business Development Center. Finally, the fourth floor will house the Business and Finance Division, which includes Payroll, Accounts Payable, Construction and Design, Purchasing, and the VP/CFO's office."

The majority of the new facility's offices are currently housed in the McDowell Center and Administration building. Many Continuing Education



PHOTO BY LINDSEY WELLS

Michigan company T&M Asphalt working on the parking lot outside of the newly acquired building on 7 Mile Road.

and Professional Development functions will be served in its walls. This frees up a lot space across campus for new classrooms.

One of the most intriguing elements

of the Seven Mile building has to be its data center.

"The Data Center is not a college computer room; it's a facility we lease to a broker that leases it to many companies. It's a backup place to store data." Dr. Jeffress reveals, clarifying many questions. Basically, the data center is a tightly secured place where invaluable data can be safe from any catastrophes.

For many students, however, the greatest asset to the new property will be the additional parking spaces around the structure. "The Seven Mile building parking lot will

have approximately 400 additional spots, but by the end of all the projects that are planned for the campus we will have upwards of 800 additional parking spaces," LaForest states hap-

pily. To illustrate that significance, currently 1,755 spaces occupy campus, making those additions almost a 50% increase! Not to mention the lot opens up new pathways for students to get on and off major roads. Plans are also under development for housing natural gas generators adjacent to the building, generating 1.5 megawatts per unit. Just one generator will have the potential for powering three buildings on campus.

Overall, the college has some significant plans in motion over the next year. In the pursuit of progress Schoolcraft will continue to invest in its future and expand in the best interest of its students. Purchasing and re-developing a nearby property in the name of education is but a myriad of steps that will be taken as the college moves forever forward. It is an undeniable truth that every living thing needs to evolve. Schoolcraft is no exception—adapting to a changing future as it thrives and grows. ■

# In Other News



Compiled by Nick Rende  
ONLINE MEDIA SPECIALIST

## WORLD NEWS

On Sept. 10, United States President Barack Obama gave a speech regarding military intervention in Syria, a nation in the middle of a revolution that has carried on for nearly two years. The Syrian military has been accused of using chemical weapons against its citizens, predominantly children, which breaks many United Nations regulations that deem them too devastating to use.

The President stated that the military would be standing by and action would be taken if Bashar al-Assad, the President of Syria, does not hand over its government's stockpile of chemical weapons: "I've ordered our military to maintain their current posture to keep the pressure on Assad and to be in a position to respond if diplomacy fails."

The result from this standoff between the United States and the Syrian government could result in anything from World War III to another Cold War. If the U.S. were to strike Syria, Russia may respond to a U.S. invasion/attack with force. There is the potential; however, that Iran may also launch an attack on Israel, as Israel has been a key American ally since its inception in 1948.

However, according to Rasmussen Reports, with only 27% of American voters supporting intervention in Syria, as opposed to 54% who oppose intervention, an attack on Syria is clearly not supported by the American people.

## NATIONAL NEWS

After being accused of racial discrimination, the Deborah Brown Community School in Tulsa, Oklahoma is changing its dress code to allow its students to wear dreadlocks. This comes after seven-year-old Tiana Parker and her parents were called in to the administrator's office to learn that her hairstyle violated the charter school's dress code.

The school had also banned afros due to what school board president Kenneth James described as "health and safety concerns."

According to Detroit News, "The new policy says only that students and parents are responsible for personal hygiene and that administrators have the right to contact parents or guardians regarding such issues. There are no specifications on hairstyles."

## LOCAL NEWS

Beginning this month until Nov., construction will be taking place on the 6 Mile exit ramp off of I-275 South. The goal of the construction is to widen the exit ramp to accommodate the larger volumes of traffic that will result from next year's shutdown of I-96 between Telegraph and Newburgh in Redford and Livonia, respectively. The exit will remain open while construction on the ramp takes place.

With a wider exit ramp, traffic will disperse within the ramp as opposed to extending back into the highway, hopefully alleviating the logjam of cars that will result from the shutdown.

This will impact the students that rely on I-96 or I-275 to get to Schoolcraft considerably. Next year, students relying on using I-96 will have to plan to leave their places of origin earlier, as they may have to take the surface roads. Conversely, those who use I-275 South may not be affected at all, though a higher volume of traffic is to be expected, as many commuters will use that exit to avoid running into the closed-off highway.

The change to the 6 Mile exit ramp will not be permanent, however. Rob Morosi, a spokesperson for the Michigan Department of Transportation (MDOT), said in a recent HometownLife.com article that this extension would only last as long as I-96 is being modified. Afterwards, the exit ramp will return to its previous state. ■

# campus CRIME



Compiled by Lauren Lukens  
MANAGING EDITOR

## DISORDERLY PERSON

On Sept. 4 at approximately 5:50 p.m., Campus Security Police (CSP) was contacted by the bookstore after an employee felt threatened by a conversation with a student. The student had purchased an iPad earlier that day and later returned for accessories. He ranted about previously getting an iPad stolen and made claims that he would, "make them [the thief] pay" or "kill them" if it happened again. The student was upset that the bookstore carried the proper accessories for his old iPad, but not for the new one he just purchased. The bookstore employee said that he also seemed intoxicated and reeked of alcohol. Upon further investigation, he was found at the library charging his iPad and admitted to saying that he would kill someone if they stole his iPad, but explained that he was only joking. He stated that he did not intend to harm anyone at Schoolcraft and apologized for his actions.

## LARCENY

On Sept. 7, Campus Security Police (CSP) was contacted by a Project Playhem Video Game representative regarding a controller that was missing. When the officer arrived at the VistaTech Lower Waterman area, the Project Playhem representative stated that he had left his controller on one of the gaming tables; after leaving the area to play another match with one of the other gaming members, he returned to the table and could not find the controller. The officer asked the young man if he suspected anybody of taking it. He claimed that it may have been a friend of his that could have accidentally taken it. An attempt was made to contact the friend twice, but went to voicemail both times. Later, video footage was reviewed of a male packing up a controller and putting it into his

backpack, which matched the description of the suspected subject. On Sept. 8, the suspected subject contacted CSP and said that he had taken the controller by mistake.

On Sept. 9 at 11:45 a.m., a student was sitting on a bench in the Forum building. He left his backpack and belongings on the bench and went to the men's restroom. He returned at 11:48 a.m. and could not locate his backpack. After class at 1:50 p.m., the student entered the CSP office to file a report. The report stated that the student was missing a green "Ful" backpack containing a Pre-Calculus math book, bind-less Chemistry book, gray graphics Ti84 graphing calculator, paperback book ("School for my Village"), and a small iHome speaker. A check of the Forum and the video cameras did not locate the missing property.

## MALICIOUS DESTRUCTION OF PROPERTY

On Sept. 10 at approximately 5:00 p.m., a student contacted CSP and reported that his truck, a Ford F-150, was vandalized in the south lot. He stated that he arrived to campus at about 8:06 a.m. and parked his vehicle in the south lot row D, near the tennis courts. The student said that he returned to his vehicle three times that day to retrieve miscellaneous items and did not notice any damage. After returning to his car at approximately 4:50 p.m., he departed the campus. When he arrived to a local Walgreens at about 5:00 p.m., he noticed what he believed to be chocolate milk on the right side of the hood of his vehicle. The student had washed most of the brown substance off of his vehicle, but due to the warm weather, some of the substance had bonded to the paint, causing damage to his vehicle's hood. Conclusive evidence from camera footage could not be found. ■

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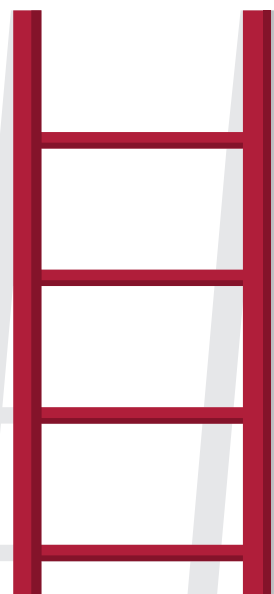
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 LOCATION: Lower Waterman

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General info session to cover upcoming trips and activities put on by the club, including our Colorado trip this March!

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# How the mighty have fallen

By Jackie Charniga  
EDITOR IN CHIEF  
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Fashion is a vehicle driven by the times and always has been an evolutionary tool to determine anthropological facts about generations worldwide. Specifically, female fashion has always been reflective of the political climate in every decade. They have been a symbol portraying women's human rights positions and the fruition of cultural traits. Beginning from the conservative demureness of Victorian-length dresses, in a time where chastity and virtue were traits held above all else, women's fashion depicted their stagnant position. The world watched as women began to alter the hem-lines of society, which retracted into the com- batively scandalous flapper dresses of the 1920's. Enter the warzones of World War I and II, where female clothing was adapted to resemble men's uniforms as they flooded the vacated workspace with angled cuts, jumpsuits, and smart buttons to show devotion to the war effort. From there, women's fashion evolved with the changing tides of human rights policies, where women burned their bras in protest

of the male-driven media dictating their social behavior.

In the 80's and 90's, fashion was far more relaxed and casual. Bright colors and prints, comfortable slacks, and jean jackets tore through fashion magazines and clothing stores. Despite several mis- laid fashion trends (black lipstick, chunky heels, scrunchies), the nineties seemed a pleasant respite from the ever-changing world of fashion. It appeared that every decade had settled gracefully like sedi- ment at the bottom of a calm lake, and women could pick and choose whichever styles suited those best.

Pushing towards the 21st century, women's fashion has evolved and altered the way women wish to be portrayed in society. This apparently means the mod- ern woman has a maddening obsession with cats, outer-space, and above all else, handlebar moustaches.

Women's clothing is specifically de- signed to showcase the female form. A properly dressed woman can feel con- fident without being too revealing. In today's fashion climate, confusion reigns. Instead of gracefully accepting the fact that new ideas are no longer being gener- ated, fashion has simply become a free- for-all, where everything currently "in" is as though all of human history were hap-

pening at once. Instead, women of today appear confused, as though they are try- ing out every fashion trend in their moth- er's closet. This of course depends on the trend, some of which including faux- leather and fur, appear more than ever scandalous to a fault. Some new trends, which naturally tend to be brushed up versions of the past, leave women and young girls' unprofessional and unbear- able options.

Always shop armed with a budget, intuition, and your mother. Fashion is a slippery slope, and one should never suc- cumb to a trend unless they could have thought of it themselves. If you ever find yourself contemplating a purchase, ask simple dressing-room questions: Is it "me"? Does it emphasize what you would like it to, and cover what should not be seen in public? Moreover, most impor- tantly, can you be seen from space? ■

# Tears of a man

## Should men be ashamed to cry?



By Carlos Razo  
ARTS & ENTERTAINMENT EDITOR  
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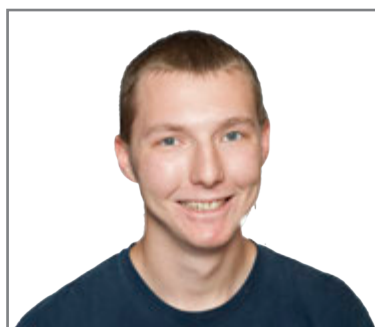
I would not for an instant consider myself to be a macho guy. I would rather have a Smirnoff Ice than a beer. I would rather watch the Tony awards than the Super Bowl. Maybe you have already be- gun to question how much insight some- one like me can give on the topic of being manly. Or maybe, just maybe, you are someone just like me who cannot bench anything over 50 pounds but is comfort- able enough in his masculinity to admit he has cried every single time he watched the film "Up." Does that sound contradic- tory to you?

Over the years, it has been believed that men are designed to be strong, logical thinkers with little room for explicit ex- pressions of feelings or emotions. Women, on the other hand, often deliberately display strong emotions. Whether it is screaming over whatever boy band is on the radio or crying over daytime soap op- eras, women generally have no problem overtly being, for lack of a better word, emotional. Recently though, some women have strived to lessen those stereotypes that so often make them look like the weaker sex. With that in mind, I firmly believe that many men can do the same on the flip side without damaging their 'man card.' What stops so many guys from openly displaying their feelings is beyond me. Is it because some guys feel that being emotional equals weakness? Perhaps the reluctance to show feelings is the weak- ness personified. The real issue at hand is less of how men want to be perceived for the sake of simply being macho, but how men want to be perceived to society by keeping in line with social norms. It is possible for a man to be sensitive and strong at the same time. This is something

we all face on a daily basis—whether or not to be exactly the person your impulses tell you to be, or to succumb to the norms society has put in place. Men should be encouraged to be leaders, protectors, and providers, but more importantly, men should be people of character, integrity, and morality.

Again, I would not for an instant con- sider myself to be an extremely macho guy. I would rather watch "Wife Swap" than "Cops," and I would rather listen to "Wicked" than Aerosmith. Maybe you have already put this article down and continued your day, believing me to be a wuss. Or maybe, just maybe, you saw something in this article that you agreed with and, like me, strive to be the best guy you can be, regardless of what regular 'guy standards' pressure you to be. At the end of the day, if we cannot be comfort- able with who we are and what we feel, we should not consider ourselves human be- ings. If a man cannot be comfortable with his own masculinity without being open to his feelings, I would not consider him a man at all. ■

# E-Sports: No different than contact sports



By Nick Rende  
ONLINE MEDIA SPECIALIST  
[nickrende@yahoo.com](mailto:nickrende@yahoo.com)

Most people wouldn't think of video games as sports. "E-sports" – video games played competitively by professional play- ers – are no different than contact sports such as football, hockey, lacrosse, etc. In reality, the more one tries to contrast the two, the more they discover how similar they are.

Physical contact is not a requirement for sports. Bowling is a sport in which you roll a ball towards some plastic pins, not body slam somebody into oblivion.

Look no further than Nascar to formu- late a good comparison. Ignoring sub- jective entertainment value (the tastes

of which differ from person to person); people seem to enjoy Nascar for two ma- jor reasons: it is a mental-over-physical sport and its fans understand its nuances. When you understand the intricacies of the game, it adds to the entertainment.

Similar to an athlete, a professional gamer's physical health is just as impor- tant as his or her mental health. These players stick to strict exercise schedules. Sitting for hours on end, playing a video game does not necessarily a healthy lifestyle make. Hence, these "e-athletes"

*continued on page 16*

# Hitting your head on the glass ceiling

## Women in the media

Over the years, the influence of mass media has grown exponentially with the advance of technology. While print newspapers and radio were once the public's main source of information, people now rely on computers and television to educate themselves on the world through resources such as social media sites, news reports, and reality TV. Unfortunately, women are belittled worldwide in the media due to the "glass ceiling," the invisible barrier that restricts women from achieving high-level positions in corporations and have not been able to excel as they should. Though the media has always been predominantly in the hands of men, women need to become more aware of their role in the media, get educated on why they are treated this way, and make proactive steps to be taken more seriously in today's society.

We live in a racially and ethnically diverse nation that is 51% female, yet the news media remains staggeringly limited to a single demographic. Nationwide, women hold only 3% of influential positions in telecommunications, entertainment, publishing, and advertising, and less than 20% of news stories are about women. As you go further up the ranks in media positions, fewer and fewer women and people of color exist at each realm of the ladder. This means that in the United States, a believed democracy, about 97% of everything we know comes from the male perspective.

A main contributor to the "glass ceiling" is the common belief that all women need to have kids and care for their home while their husbands financially support the family. Though this is not wrong by any means, it is vital for some women to exceed this expectation to eliminate the symbolic annihilation of women in the media. Not every man needs to settle down with a woman just as not every woman needs to settle down with a man. This social constriction has been perpetrated by the media and is a limiting expectation. Women are looked down upon for not taking care of their families just as men are supposedly emasculated by domesticity. Avoiding pregnancy gives women a huge advantage in the workplace and makes them more valuable to the people above them.

While men are expected to dress professionally in a work setting, it has been deemed okay for women to be depicted as sex icons when they "dress to impress." In the 2011 documentary "Miss Representation," produced by Jennifer Siebel Newsom, there is a scene where Jay Leno, "The Tonight Show" host, plays "Guess if she's a newscaster or a Hooter's waitress." On the flip side, if a woman were to use crude humor towards a man in the same way, she would be demeaned. Men in the media often get away with making jokes about women of power in bed and commenting on their appearance instead of focusing on their abilities and goals as a businesswoman.

It is commonly distributed that women are expected to be appealing to men in society, but this belief is a contributing factor in women's misrepresentation. If women dress and act in attempts to attract the male eye, they will only be looked at as an object to drool over. To overcome this problem, women seeking power should dress classy and elegant instead of showing extra skin to make them look like they have a hot date with their boss when arriving to work.

The best way for women to be taken seriously and gain power in the media is to become educated and aware of these issues. It is not where you graduated from or what degree you have, your experiences and who you know are what put you above your competition. The more valuable you make yourself, the more seriously you will be taken. ■



By Lauren Lukens  
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By Peter Hubbard  
NEWS EDITOR  
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## Binocular disparity

### Different perspectives show the whole picture

As each passing year etches and molds my malleable mind, I take delight in analyzing my former self. Compared to the younger version of myself, I now consider myself a sage

in wisdom, nothing less than a paragon in contrast to the person I once was. However, from all that I have observed, that's just a natural law in human development, and after a year or two I will be convinced my nineteen-year-old self scarcely knew anything about the world.

The irony I never would have expected was that with my newfound wisdom, most complex issues became less clear to me. Compared to the passionate, self-assured youth I was in high school, I am now hesitant and slow to react. In my younger years, I looked down on anybody indecisive, labeling them as not caring, not bold enough to state their views, or not having any prior meditation to the subject being

debated. Now I laugh at how little I knew.

The reason why I now struggle in finding conclusive answers to questions regarding politics, economics, or human suffering is because my mind is more powerful than ever before. All of my growths in the realm of logic, more importantly paired with a superior ability to empathize, negate so many of my former beliefs. Just like in mathematics, real life holds many right answers, some truths are difficult to prove, and everybody else's values are your undefined.

Intelligence, or my lack, was never what made my past views so incomplete. Using all that I knew, I made rational and agreeable conclusions. My problem lied strictly in ignorance and my inability to broaden my lens and view pictures from a wider scope. Believing everybody thought like me was the capital ignorance.

A good example to view with objectivity is the past war in Iraq. Looking back and thinking with the traditional American values that raised me, we were doing all the citizens in the country a service by allowing Iraqis an opportunity to give democracy a chance. Their citizens should thank us for over-

throwing their despotism and enlightening them on the modern freedoms our country stand for.

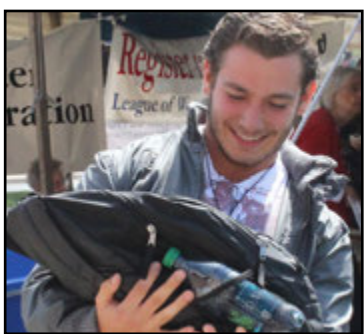
However, once I imagine myself as a young man living in their conservative culture, the lines become blurred. From the Iraqi point of view, a dramatically foreign culture was invading their land and imposing a militaristic adoption of their views. It is more than possible if I was born across seas, I could end up as a "freedom fighter" or a "terrorist" trying to maintain my way of life and repel foreigners out of my motherland.

Both views are right, at least according to the values of their culture. Logic like that prevents me from condemning groups that differ from my opinion. Alter my environment and my thoughts could be the same. That is why the more viewpoints I study on issues, the longer it takes for me to reach a definite answer. I can be right, and so can the person on the other side of the debate. Just like binary vision, one needs to view issues from different perspectives to see its depth. ■

## Ocelot Opinions

Compiled & Photos by Kyle Smith  
STAFF WRITER

"What is the heaviest thing in your backpack?"



Elias Moussa-

"My chemistry book is actually so heavy it's ripping the strap. My poor baby."



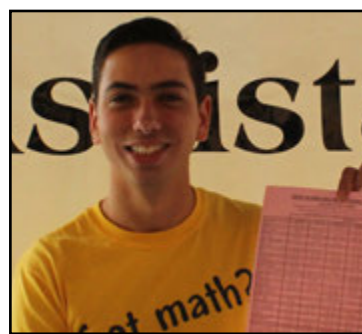
Janelle Payne

"My Bible!"



Spencer LeBoeuf-

"The marshmallows."



Eiman Najjar

"Soccer ball."



Sean Thomas

"My binder, all my classes are in it"



## From steel-toed boots to stilettos

*Utilities worker April Hudson never misses a beat*

By Peter Hubbard  
NEWS EDITOR

As each step taken strikes the stage, the drone of dozens of conversations dissolve into attentive silence. Four figures soon appear before their spectators and drift into position before addressing the demands of their awaiting audience. Breaking the tentative silence, loud pops penetrate the crowd as analog amps flicker on, soon buzzing softly into a steady electric hum. Brandishing his sticks, the drummer checks his kick and snare while the lead singer routinely wraps her hands around the microphone. As the first notes fly off stage the combined forces of melody, percussion, bass, and vocals evolve into an ensemble that captivates their audience. Leading on stage with a dynamite voice is none other than Schoolcraft's April Hudson. The act goes by the name POWERPLAY, and their game is explosive rock & roll.

Anybody who knows her personally will agree Hudson lives a double life. On top of being a performer, she juggles working a grueling 40-hour-a-week schedule on campus grounds. After serving three years in the culinary department as the afternoon grill cook, Hudson has spent the last ten years as a grounds worker. One of eight Utility I's, she ranges her responsibilities on campus from event set ups, to grounds maintenance, to painting and other miscellaneous tasks.

According to her co-worker of two years and friend, Kevin Yakowich, she tackles each job with enthusiasm: Hudson is equally as able at swinging sledgehammers as she is stunning fans at shows. "April is awesome. At our job she's one of the best at guy work, one of the hardest workers, and she's not afraid of taking the hardest tasks. She tells me she views it as a free work out. Like when we were sledging stakes in the ground to set up for Schooldaze she was one of the best at it."

Hudson modestly views her work on campus as, "A pretty physical job, which is why it's nice to play on stage, where I get to dress up in four-inch heels with cute skirts and dresses. It's a nice change from wearing steel-toed boots and my manly work uniform forty hours a week."

Venturing out to see her almost a dozen times, Yakowich is amazed every time Hudson transforms into the character she needs to be on stage. "She cleans up real nice, manages to look good, dances around, and energizes the crowd," he reports with enthusiasm.

The story of Hudson's debut in music is a comical one. When seventeen-years-old, her mother pressured her into signing up for a karaoke competition at Jonathon B pub, neither of them imagining she was concealing a hidden talent. That night she won first place and, "me and singing have been history ever since," Hudson recounts. Since then she's per-



PHOTOS BY LINDSEY WELLS

*April Hudson performing with Powerplay at Bricks during the Victorian Festival in Northville, Michigan.*

formed in various bands throughout the years, karaoke contests, and currently a side project, in addition to her main act, POWERPLAY.

Her primary band's historic matchup met at Schoolcraft's School Daze when Hudson's vibrant vocals seized the attention of her to be band mates. After swaying them with karaoke singing, lead guitarist Mike Smith, drummer Mario Resto, (Both of whom have been playing for years and in national acts) and bassist Dave Tatro asked her to join the lineup, which hasn't changed since her addition in Dec. 2011. "All four of us sing so you get a little of everyone, not just one voice all night," Hudson added.

The band performs a variety of music spanning across all genres and decades. Classic rock like Led Zeppelin, Janis Joplin, Bad Company, and The Rolling Stones is played alongside contemporary jams such as Pink, Adele, Evanescence, and Bruno Mars. Every song is delivered with high energy sound and concert grade equipment.

Hudson is also involved in a side project called the Taste Buds with Chef Chris Misiak (mandolin), Master Chef Jeff Gabriel (acoustic electric), and her stepfather Bill Sweeting from food services on the drums. "The Taste Buds are more of an acoustical nice mellow coffee house type, very pleasant and easy listening music. We're all original and contrast the style of my other band," Hudson states.

Keeping busy all year round, POWERPLAY has recently played at notable gigs in the metro Detroit area. Venues include the Livonia Spree, opening for Collin Raye, Milford Memories, Bay-side in Walled Lake and most recently Bricks in Northville.

Even though Hudson might have the talent and personality to pursue a full-time career in music, Yakowich doubts she will ever give up her job on campus. "She just enjoys working here too much and has too many friends," he states. Whether singing on stage or toiling in uniform, Hudson already has a permanent occupation; lighting up the lives of everybody she comes across. ■



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**Catch PowerPlay performing live at 9 p.m. on Saturday, Sept. 28 at Bayside Sports Grille in Walled Lake.**





# campus EVENTS

Compiled by Rachel Nichol  
WEB MASTER

## LEARNING ASSISTANCE CENTER

### Math Story Problems, Applications & Me - Oh My!

On Sept. 23 from 2:30pm – 4:00pm, the LAC will be hosting a free workshop open to all students in Math 53 and up. During this workshop, there will be discussions on techniques to help math students identify and set-up the “Big Three” story problem types: mixture, distance, and interest problems. The workshop will be held in the Liberal Arts Building in room 200. For more information email [LAC@schoolcraft.edu](mailto:LAC@schoolcraft.edu) or call 734-462-4436.

## PAGETURNERS BOOK CLUB

The Pageturners Book Club reading selection for the month of Sept. is “All My Sons by Arthur Miller.”

On Sept. 23, the club will be discussing the book in the Bradner Library, room 105, from 4:00 p.m. – 5:00 p.m. There will be an encore discussion the following day at the same location; however the meeting time will be from 1:30 p.m. – 2:30 p.m.

On Sept. 25, the Pageturners Book Club will host a free movie screening of All My Sons. The movie screening will take place in the McDowell Center in room 200 A-D from 11:30 a.m. to 1:00 p.m.

The final book discussion will take place On Sept. 26, from 4:00 p.m. – 5:00 p.m., at the Radcliff Center, room RC645. The Radcliff Center is located at 1751 Radcliff Street in Garden City.

The Pageturners book club is open to all students, faculty, staff, administrators, and community friends. Discussion sessions are facilitated by Schoolcraft students. Pageturners is supported by a grant from the Schoolcraft College Foundation.

For more information on these events contact [Ela Rybicka at erybicka@schoolcraft.edu](mailto:Ela.Rybicka@erybicka@schoolcraft.edu) or 734-462-4400 ext.5685.

## DIVORCE SUPPORT GROUP

The Divorce Support Group has bi-weekly meetings to discuss various topics involving the legal processes of divorce.

On Sept. 24, from 7:00 p.m. – 9:00 p.m., the group will be meeting with an attorney from the firm of Creighton, McLean & Shea, PLC. Attorney Jack D. McLean, will be presenting an overview of the divorce filing process.

On Oct. 8, from 7:00 p.m. – 9:00 p.m. attorney Patricia A. Kasody-Coyle will attend to answer any questions privately on a first come, first serve basis. Also, Cynthia Koppin, MA, LLP, LPC, PLLC, will be assisting with this discussion.

## FALL 2013 WRITING RESCUE WORKSHOPS

Want some extra practice to improve your writing and research skills? Come to one of the many workshops provided this semester. The Writing Fellows, a service provided by the Schoolcraft College Learning Assistance Center will be providing various seminars to assist students with the writing process and other valuable tools. All workshops will take place in the Bradner Library, room 105 or room 110.

**Abbreviations Are Not Shortened Sentences**  
Sept. 24 from 3:00 p.m. – 4:00 p.m.  
Bradner L110

Texting has made way for a new generation of crimes in abbreviation. This session will reinforce what you need to know to avoid the dangers of butchering and hacking words in formal writing. You will also be briefed on the rules governing apostrophe use as well as how to avoid capital offenses. Don't commit a grammatical felony! Attend this session and get a better sentence!

## USING MLA GUIDELINES : WRITING IN THE HUMANITIES

Sept. 30 from 2:00 p.m. – 3:00 p.m.  
Bradner L110

Oct. 2 from 1:00 p.m. – 2:00 p.m.  
Bradner L110

Oct. 15 from 3:00 p.m. – 4:00 p.m.  
Bradner L105

Is writing in the Modern Language Association's format something new for you? Would you simply like to refresh your understanding of MLA guidelines? This workshop will cover the unique specifications for writing in this format and equip you with the resources to stay current on MLA's evolving style.

## AVOIDING PLAGIARISM

Oct. 1 from 12:00 p.m. – 1:00 p.m.  
Bradner L105

Is your writing really yours? Is accidental plagiarism still plagiarism? How can you use information in your research papers without committing a crime? This workshop will bring to light strategies on how and when to legally use someone else's information.

**Writing Lab Reports**  
Oct. 7 from 4:00 p.m. – 5:00 p.m.  
Bradner L105

Have you hit rock bottom writing your lab report? Does the anatomy of scientific documentation make your cranium throb? This presentation will dissect the critical elements of report writing and give you the methods to fortify your data records. Join us for this workshop, and save the hypothesizing for your experiment.

For more information on the *Writing Rescue Workshops* and for a complete listing of workshops, go to [www.schoolcraft.edu/writingfellows](http://www.schoolcraft.edu/writingfellows) or contact 734-462-4436.

## PHI THETA KAPPA HONOR SOCIETY NEW MEMBER ORIENTATION

Sept. 25, from 7:00 p.m. – 8:30 p.m.  
VistaTech Center, Presentation Room

Omicron Iota is the Schoolcraft Chapter of the Phi Theta Kappa International Honor Society will be hosting a new member orientation. Students interested in becoming a member, should have of a 3.5 GPA or higher, have completed 12 credit hours above the 100 level. This meeting will discuss the many benefits of becoming a member of this organization.

## AMERICAN RED CROSS BLOOD DRIVE

Sept. 25 from 9:00 a.m. – 7:30 p.m.  
Sept. 26 from 9:00 a.m. – 5:00 p.m.  
VisTaTech Center – Lower Waterman Wing

The American Red Cross will be hosting a blood drive on the main campus in the Lower Waterman in the VisTaTech Center. Students, faculty, staff and community members are encouraged to donate. Less than 38% of the U.S. is eligible to donate blood. If you're eligible to donate, you're one of the few that have the opportunity to save lives.

## COLLEGE TRANSFER VISITS

Walsh College  
Sept. 30 from 4:00 p.m. – 6:00 p.m.

Walsh College will be available on campus to speak with students who are interested in transferring to their university. Interested students can speak to a representative inside the Applied Sciences building. This is a great opportunity to get your questions answered. After all, Walsh College students, see business in everything.

Northern Michigan University  
Oct. 1 from 9:30 a.m. – 1:30 p.m.

A representative from Northern Michigan University will be on campus to speak to interested students who are looking to transfer to their university. Interested students can meet with the college representative just outside Henry's Food Court located inside VisTaTech Center.

## COLLEGE NIGHT

Oct. 2, 2013 6:00 p.m. – 8:00 p.m.  
VisTaTech Center

At College Night, high school students and their parents will have the opportunity to meet with over 80 representatives from a variety of colleges and universities--large/small, urban/suburban/rural, public/private, in-state/out-of-state, etc., in order to explore various college options. This community service event provides a unique experience for high school students and Schoolcraft students intending to transfer to complete a bachelor's degree. The open house format allows participants to drop in during the event.

In addition, representatives from the State of Michigan Student Scholarship & Grant department together with Schoolcraft College's Financial Aid Department will be on hand to provide information and answer questions.

This event is free and open to the public. For more information contact Julie Button at 734-462-4400 ext. 5667. ■



# club EVENTS

Compiled by Camyle Cryderman  
EDITORIAL INTERN

## BIO-MED CLUB CONNECTION

Are you interested in enhancing your overall biomedical experience as a student? Then come to the Bio-Med Club Connection. Members of this club will gain benefits towards assistance with internship opportunities, establishing peer tutoring, planned visits to clinical engineering departments, participation in industry conventions, and seminars, as well as group research and development projects and competitions. Meeting times will vary.

## BUSINESS CLUB

The Business Club strives to give guidance and help students to develop knowledge about the business world. The meetings will contain discussions on business related topics, seminars, networking possibilities, and provides fundraising and scholarship opportunities.

The next meeting will be held on Monday, September 30 at 2:00 p.m. in the Lower Waterman of the VisTaTech Center.

## MATH AND PHYSICS CLUB

Students currently seeking a degree in math or science-related fields are advised to check out the Math and Physics Club. This group allows those who strive for a higher level of understanding in various math and physics related topics to prosper with others who share similar goals. Members have opportunities to participate in lectures, take part in Student Math League contest and Rube Goldberg projects, tutor high school students, and organize the annual Science Fair for middle school students.

The next meeting is on Friday, Sept. 27 at 10:30 a.m. in BTC Room 300. Following meetings will be held bi-monthly.

## VIDEO PRODUCTION CLUB

Aimed towards students who are interested in the multimedia field, the Video Production Club helps its members learn more about the dynamics of media, including writing, producing, editing, directing, in-studio broadcasting, and off-site movie shoots for film.

The next meeting is on Wednesday, Sept. 25 at 4:00 p.m. in lower Waterman of the VisTaTech Center. Beginning on Oct. 7, meetings will be held every other Monday at the same place and time.

## Schoolcraft Sports Network – Soccer Games Taping

On Saturday, Sept. 28, the club will be taping both the Men's and Women's soccer games. No experience is necessary; we will train on the job. Just meet on the soccer field at the back of the South Parking lot at 11:00 a.m. to set-up. Men's game starts at 1 p.m. followed by the Women's game at 3 p.m.

## Schoolcraft Sports Network – Volleyball Games Taping

On Tuesday, Oct. 8 the club will be taping the Women's Volleyball game. Just meet at the Physical Education Building's main gym at 2:00 p.m. to set-up.

For more information, contact Jeanne at 734-462-5559. Anyone interested in joining is welcome to participate.

## DOCTOR WHO CLUB

Are you an avid Doctor Who fan, or have an interest in learning more about the British television show? Come enjoy an exciting environment with fellow enthusiasts at the Doctor Who Club. This club aims to bring students together through a mutual interest and introduce others to Doctor Who. The club provides social events for members, like Doctor Who marathons, costume parties, and “Who” themed game nights.

Meetings are held on Mondays at 1:30 p.m. at Lower Waterman of the VisTaTech Center.

## OTAKU ANIME

Otaku Anime promotes the enjoyment and promotion of Japanese animation and pop culture. Screenings will be held twice a month.

Upcoming meetings are planned for Sept. 28 and Oct. 12 from 5:00 p.m. until 10:00 p.m. in the Lower Waterman of the VisTaTech Center.

## PROJECT PLAYHEM GAMING CLUB

For those in search of a club that supports

and unites members by creating a sense of community among student-gamers, the Project Playhem Club is for you. This club incorporates academic, social, and competitive skills by encouraging members to test and improve each other's skills in a friendly and social atmosphere. Various gaming and trading card competitions will be held, along with gaming events and participation in a community service project to benefit a non-profit charity.

Meetings are held every Monday at 5:00 p.m. in the Lower Waterman of the VisTaTech Center.

## STUDENT ACTIVITIES BOARD

The Student Activities Board is aimed at fostering a welcoming atmosphere, and involving students in community service projects on and off campus, and giving students the opportunity to participate in social/recreational events just for fun. The Student Activities Board is open to all students on campus.

Meetings are held every Tuesday at 4:00 p.m. in Conference Room C in the Lower Waterman of the VisTaTech Center.

## PHI THETA KAPPA

Phi Theta Kappa recognizes and encourages scholarship among two-year college students and develops leadership and service through an intellectual climate for exchange of ideas and ideals. It also promotes lively fellowship and stimulation of interest in continuing academic excellence.

Upcoming meetings are set for Wednesday, Oct. 2 at 7:00 p.m. and Saturday, Oct. 5 at 10:00 a.m. in the lower Waterman of the VisTaTech Center.

## Red Cross Blood Drive

Phi Theta Kappa is holding a blood drive on Wednesday, Sept. 25 and Thursday, Sept. 26 from 9:00 a.m. to 7:30 p.m. in the lower Waterman of the VisTaTech Center. Please consider dropping in and donating to the cause.

## St. Leo's Soup Kitchen volunteers needed

The Student Activities Office and Phi Theta Kappa is volunteering at St. Leo's Soup Kitchen in Detroit on Saturday, Sept. 28. All welcome to join, meet in the Lower Waterman of the VisTaTech Center at 8:00 a.m. to carpool.

## New member orientation

Phi Theta Kappa's new member orientation will be held on Wednesday, Sept. 25 at 7:00 p.m. in the presentation room of the VisTaTech Center.

## Movie night

Phi Theta Kappa movie night will be screening the movie “Idiocracy” on Tuesday, Sept. 24 at 6:30 p.m. in the lower Waterman of the VisTaTech Center.

## ASIAN STUDENT ASSOCIATION

The Asian Student Association Club formed with a goal of creating awareness of the South Asian culture and its growing influence. Sponsor events, such as the annual Navratri Celebration that showcases the Indian culture to the college community and the larger surrounding community.

## Navratri Garba Celebration

The Asian Student Association is hosting the Navratri Garba Celebration on Saturday, Oct. 19 from 7:00 p.m. until midnight. This event will feature an Indian dinner and live Indian music for \$20 per person at the door. It will be held in the VistaTech Center.

## NATIVE AMERICAN CLUB

Do you wish to gain a better understanding of Native American culture, history, and traditions? Then come join the Native American Club where all are welcome. Group meetings, film viewing, sponsor guest speakers, and other cultural events will be held through the club.

The next meeting will be held on Wednesday, Oct. 16 from 3:00 p.m. until 4:30 p.m. in LA521.

## Movie viewing

A movie showing of “We Shall Remain PBS video part III: Geronimo, Wounded Knee” will also be taking place on Wednesday, Sept. 25 at 11:30 a.m. in LA140.

continued on page 11

# Secrets of the Quill



*I'm a freshman at Schoolcraft who's nervous to start college. How can I be successful in my studies, especially in my English classes?*

—**Worried About College**

Dear Worried About College,

It's rough realizing that our carefree days under the sizzling sun will be replaced with spending the next eight months nose deep in textbooks, lecture notes, homework, and tests. Luckily, it won't be nearly as bad as you think with a little preparation. While you're running around buying textbooks and supplies, remember to keep this golden advice in mind.

Organization is the key. If you wish to be successful in college, you must keep your classes, assignments, extracurriculars, work schedules, and doctor appointments in order, while remembering to fit in a lunch break, which can be tricky at times. The most efficient way of doing this is to invest in a planner with plenty of room to plan out your days. I guarantee your planner will become your best friend. It will hold the secrets to being prepared and managing time, both of which are crucial to college success.

Once you've become a master organizer, you will observe your life seamlessly staying together while you embark on what you used to think would be an impossible feat. All of this year's challenges won't seem nearly as bad knowing that you have your exceptional organizational skills backing you up. And even if you do happen to stare blankly at your computer screen, wondering where to begin your ten-page research paper, have no fear, for the Writing Fellows are here! All of your writing inquiries can be answered at the Writing Center in the Learning Assistance Center.

To be successful not only in your English courses, but in writing papers for all classes, the number one rule to follow is to start your papers well in advance. It's easy to underestimate the time it will take to create your writing, but in order to produce a quality paper, you need time. Depending on your professor's instructions, you will need to brainstorm ideas for what you should write about. If you're instructed to write a personal narrative or descriptive essay and you're having a hard time thinking of ideas, why not write about the rejuvenating summer fun you had under the delightful sun?

After choosing a topic, organize all of your thoughts in a graphic organizer or outline. This task may seem tedious, but I guarantee it will make writing your rough draft easier because your discussion points will be laid out in front of you. After completing the rough draft, revise it yourself and have a friend or two take a look as well. Consider their suggestions and make the necessary changes in a second draft.

Once you're finished with the revisions, bring your second draft to the Writing Fellows in the LAC. They will gladly read over your first, second, and final paragraphs with you, providing feedback and answering questions along the way.

Once you've applied their revisions and put the finishing pizzazz on your paper, you are ready to turn it in to your professor! Your organizational skills, preparation, and time management will keep you confident throughout the school year, leading to inevitable success!

—**Makenzie Brown**

## Contact Us

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Writing  
Fellows



*I'm taking a creative writing class, and while my professor says I'm doing well, I feel my writing lacks a certain—something. What can I do to jazz up my writing?*

—**Stuck in a Rut**

Dear Worried About College,

English is a large and amazing language that is surprisingly flexible (no, really!); the wiggle-room it offers allows us to do all sorts of fun and interesting things to spice up our writing.

The first thing you should know about English is that it's referred to as an "imperial" language; when English-speaking peoples conquered and/or traded with nations all over the world, they assimilated words and phrases from other languages. English itself is a combination of Greek, Latin, German, French, and the local dialects of the early British Isles. Even more words were appropriated from other languages. Many of the words you use every day are actually borrowed foreign words: salsa was borrowed from Spanish (and they borrowed it from Arabic); chronicle comes from the name of the Greek god of time, Cronus. Michigan itself is an Ojibwe word meaning "large water."

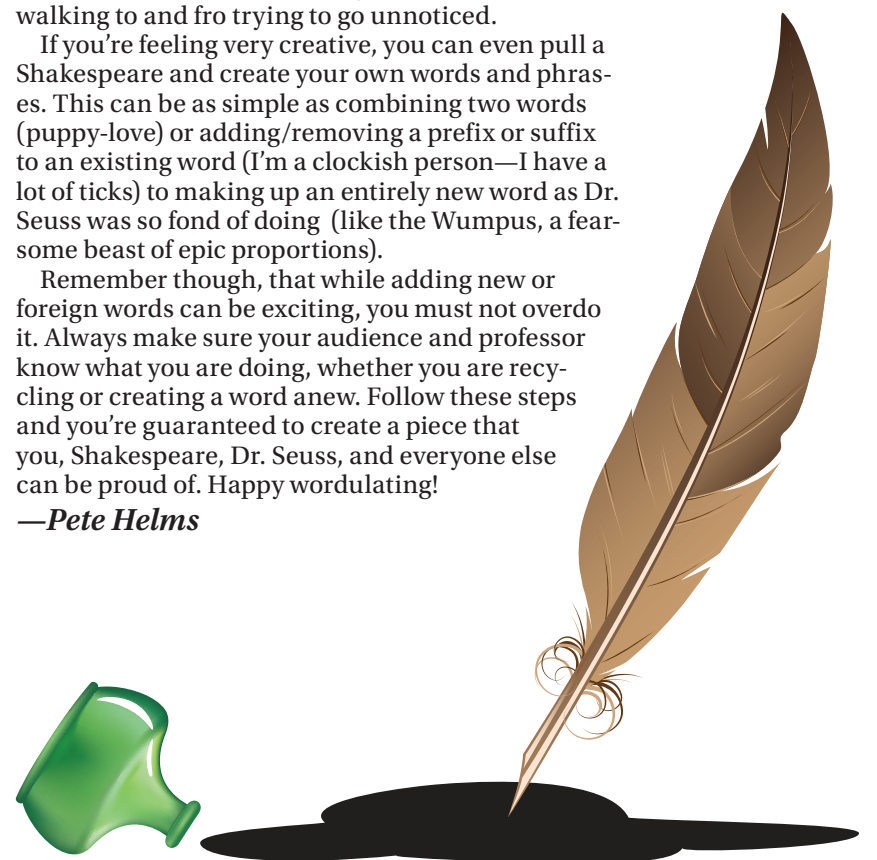
You can borrow all sorts of words that will often shorten whole phrases. For instance, the Greeks have a beautiful word to describe the smell of rain on stone, petrichor, which literally means "stone blood". Remember when you were a child waiting for a visitor and you'd go outside every two minutes to see if they had arrived? The Inuit have a word for such acts of impatience: iktsuarpok. Everyone has met a pochemuchka in their lives; this fun Russian word stands for someone who asks one (or five) too many questions.

If poring over foreign languages isn't your thing, remember that English has a penchant for recycling or repurposing old words. The word guy originally meant "a grotesque and detestable person" (in reference to seventeenth century terrorist Guy Fawkes), but by the late 1800s simply meant "a man." It's easy to bring a word back from the dead or apply it to a new case; that's why we started applying the moniker pirate not only to swashbuckling villains on the high seas, but also to kids stealing movies and songs on the internet. For instance, you can mouse about, walking to and fro trying to go unnoticed.

If you're feeling very creative, you can even pull a Shakespeare and create your own words and phrases. This can be as simple as combining two words (puppy-love) or adding/removing a prefix or suffix to an existing word (I'm a clockish person—I have a lot of ticks) to making up an entirely new word as Dr. Seuss was so fond of doing (like the Wumpus, a fearsome beast of epic proportions).

Remember though, that while adding new or foreign words can be exciting, you must not overdo it. Always make sure your audience and professor know what you are doing, whether you are recycling or creating a word anew. Follow these steps and you're guaranteed to create a piece that you, Shakespeare, Dr. Seuss, and everyone else can be proud of. Happy wordulating!

—**Pete Helms**



**SCHOOLCRAFT STUDENT ACTIVITIES OFFICE COLLEGE club EVENTS**

continued from page 9

**LGBTQI ALLIANCE**

By creating awareness of gender and sexual identities, The LGBTQI Alliance creates a safe place for all people. The group wishes to create awareness on campus, establish a place where ALL are safe and welcome, create meaningful events for the campus and community, and sponsor symposiums, social gatherings, and student driven academic meetings.

Meetings are held on Wednesdays at 1:30 p.m. in Conference Room C in the Lower Waterman of the VisTaTech Center.

**CHRISTIAN CHALLENGE**

The Christian Challenge has the purpose of enriching the quality of the overall college experience by challenging participants to explore God's word as a guide for a full and well-balanced life.

Meetings are held every Tuesday at noon in Conference room E in the lower Waterman of the VisTaTech Center.

**STUDENTS OF AMF (ACTIVELY MOVING FORWARD)**

The National Students of AMF Support Network is a nonprofit organization dedicated to supporting college students that are grieving the illness or death of a loved one. The organization accomplishes its mission by creating Chapters on college campuses nationwide that connect and empower grieving college students to support one another and participate in community service in memory of deceased loved ones, raising awareness about the needs of grieving college students.

Upcoming meetings are scheduled for Tuesday, Sept. 24 and Tuesday, Oct. 1 at 4:00 p.m. in Conference room D at Lower Waterman of the VisTaTech Center.

**YOUNG AMERICANS FOR LIBERTY**

For those interested in educating, training, and mobilizing youth activities, the Young Americans for Liberty club is for you. This club aims to cast the leaders of tomorrow and have input into the policies, candidates, and direction of our government. The group will hold meetings, recruit members, and host speakers, seminars, and debates.

Meetings are held every Monday at 1:00 p.m. in the Lower Waterman of the VisTaTech Center.

**BREAK DANCE CLUB**

By providing students with the opportunity to express themselves through the art of dance, the Break Dance Club promotes members to have fun while learning about dance styles and practicing to a performance level.

Meetings are held on Tuesdays and Thursdays from 1:00 p.m. to 5:00 p.m. in the Physical Education Building room 210.

**DANCE TEAM**

Do you wish to continue your dance career throughout college? The Schoolcraft Dance Team gives students the opportunity to stay involved in dance and continue using and building skills. It also allows members to showcase their talent through performances at school sporting and other events.

Practices are held every Friday from 2:30 p.m. to 5:15 p.m. in the Physical Education Building room 140.

**LATIN DANCE CLUB**

The Latin Dance Club strives to provide students with the opportunity to experience and express themselves in the passionate, strong rhythmic Latin dances. The group will hold weekly training, feature guest instructors, and have dance events to learn and develop dance steps.

Meetings are held on Mondays at 7:00 p.m. in the Lower Waterman of the VisTaTech Center.

**TRANSFERYOU**

This organization helps all students, from the beginning of their Schoolcraft Education through graduation, with issues such as transfer requirements, picking a major, class advice, and finding a campus job. They are willing to answer any questions and inquiries students may have.

Meetings are held on the first and third Friday of every month at 11:00 a.m. in the Lower Waterman of the VisTaTech Center.

**SCHOOLCRAFT FEMALE INITIATIVE**

The main focus of this group is to promote women's issues and to advocate for women's rights and representation on campus. All are welcome in discussions aimed at increasing the education of gender roles in our society for all through meaningful and educational events.

Meetings are held on Wednesdays at 2:30 p.m. in Conference Room C in Lower Waterman of the VisTaTech Center. ■

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## Counselor's Corner

### A New Year in the Counseling Office & Student Support Services

By Michelle Koss MA, LPC  
ASSOCIATE DEAN

Counselors are here to support students with short term counseling as well as resources and referrals to help them achieve their educational goals. Our line-up for the year includes movie screenings featuring mental health topics, and information sessions and events to highlight common struggles that many students face. We will also be launching a campus wide Gatekeeper training aimed at suicide prevention. Finally, we will be sponsoring a peer support group for students experiencing grief and loss. Counselors are available to assist in learning to deal with life's stressors and some of the overwhelming challenges facing students. For more information or to schedule an appointment, call the Counseling Office at 734.462.4429 or [counseling@schoolcraft.edu](mailto:counseling@schoolcraft.edu).

We are gearing up for another busy year in the Counseling Office! Currently, we are developing programming to create awareness of issues that can negatively impact your ability to succeed in college. In addition to assisting with course selection and the career decision making process, our licensed professional coun-



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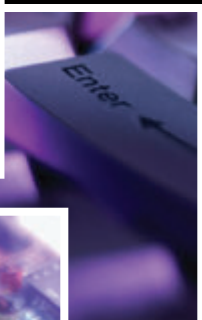
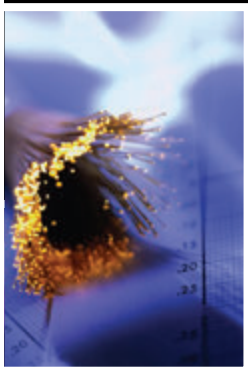
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# A supernatural letdown

Sequel to horror blockbuster does not deliver

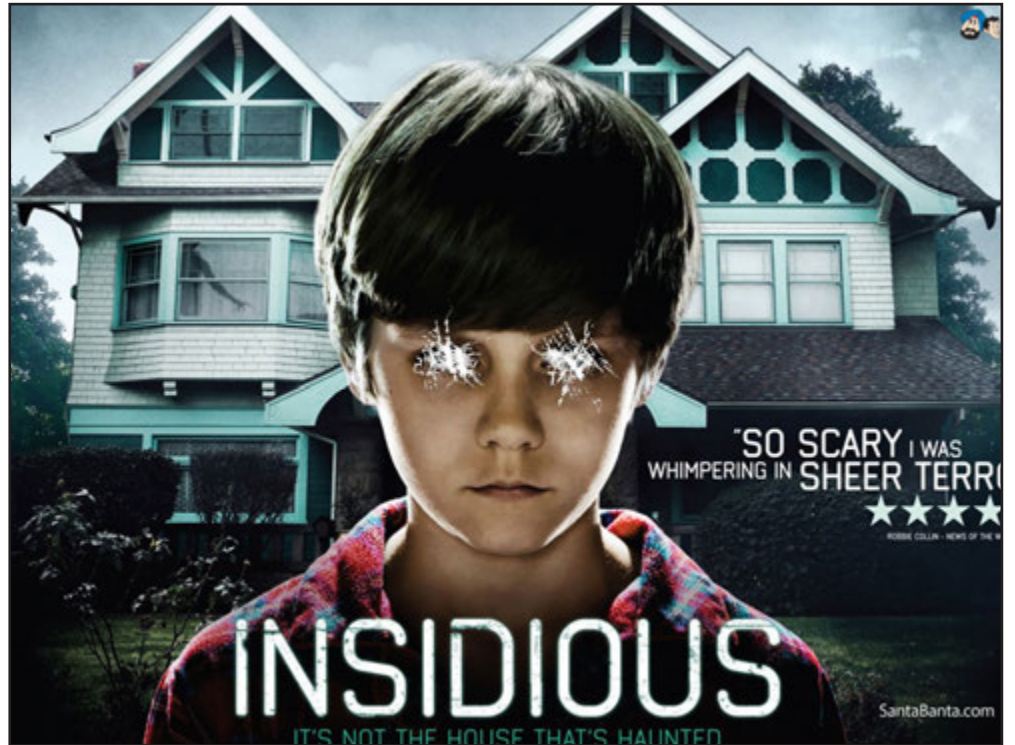
By Carlos Razo  
ARTS & ENTERTAINMENT EDITOR



The word “Insidious” is loosely defined as something that proceeds in a gradual and subtle fashion but ends up causing harm in the end. While director James Wan’s latest film, “Insidious: Chapter 2,” will not be causing anyone physical harm, the film took its title a little too seriously, giving audiences a slow-moving horror movie that does not deliver thrills. Wan, who gave us suspense in “Saw,” “Dead Silence,” and recently, “The Conjuring,” picks this sequel right up where 2010’s “Insidious” left off. Joshua (Patrick Wilson) and Renai (Rose Byrne) Lambert, along with their children, are struggling to cope after the supernatural events of the first film. As the family

moves into a new house and their lives seem to return to normal, strange occurrences take place, this time effecting Joshua in ways none of them had prepared for. Their son, Dalton, who had spent the first film as a vessel for spirits to escape from an astral dimension known as “The Further,” may be the only one who can help as his father is taken over by an evil entity. A promising prologue featuring a young Joshua meeting with an exorcist is one out of few moments in the film that contains any sense of suspense. Routine jump-scares fill the movie to the brim, which by the halfway point is too mundane to enjoy. Other potentially terrifying moments are thrown off by laughably bad acting, cheesy special effects, and messy cinematography. Wilson and Byrne both give strong performances, but

sadly their acting is stronger than any of the material they are given, and supporting characters are underdeveloped and underused. Unlike the first film, nothing here feels fresh or exciting. After coming off a near-masterpiece like “The Conjuring,” this film is tired and too monotonous for horror fans, nor does it offer enough tension to recommend to casual mov-



iegers. Wan’s reliable track record and talent for creating an eerie, supernatural atmosphere is completely absent here. Halloween is on its way, and audiences will be looking

to the movies to get their fill of heart-pounding entertainment. Unfortunately, “Insidious: Chapter 2” will not get your heart-pounding at all. ■

## Not so scary movies

The oh-so-frightening genre is now taking it back a notch



By Rachel Nichol  
WEB MASTER  
rayyroni@gmail.com

With fall fast approaching, moviegoers begin to anticipate new releases of the horror film genre and what filmmakers will produce in upcoming months. Recently; however, filmmakers have not been executing their jobs well of scaring moviegoers. It seems

as though the new fad for scary movies involves the typical paranormal stunts, exorcisms, or a combination of the two. The film industry is just out to make money as quickly as possible. Each movie they release is becoming more predictable than the previous one. Filmmakers begin with the main characters moving into a new home and everything seems perfect, but something gets by slightly under the radar. Within

a short amount of time, the audience begins to witness unnatural activity that progressively intensifies. Inevitably, someone becomes possessed or there is a demon of some sort in the home. These movies usually end with a priest cleansing someone or people dying. The reason these movies are continuously produced is because moviegoers will continue to pay to see them and create a predictable profit for the film industry.

At first, paranormal movies were frightening, even somewhat original. Now, they are a dime a dozen. Then there are the classic scary movies that will always leave you terrified to go to bed at night. These are the films that keep you up at night and filmmakers struggle to make great remakes of. The three that stand out are the original series of “A Nightmare on Elm Street,” “Halloween,” and “Friday The 13th.” Seeing the remakes of these movies does not do them justice. However, I would rather pay to see these terrible remakes than the most recent horror releases.

When stepping into a local theater to see a scary movie, the moviegoers’ hopes are usually set high and judge the film by how many times the film made

them jump. There is more to it than that, and filmmakers need to get back into the notion that they need to leave people scared when they walk out of the theater. People who buy tickets to watch these types of movies expect to be frightened. With a few cheap scares, most of the audience leaves satisfied, while the few who are not ponder about how the plot fell through and how terrible the acting was. The editing and special effects may have looked amazing, but without a good plot, a movie means nothing. This is something that should be executed in any movie. The thing is, the rest of us who focus on these details can’t enjoy being scared with a fallen plot. Sometimes, the plots aren’t even fallen; they are just boring or have even been done before. Nobody wants to sit through a scary movie that delivers more yawns than screams.

Understandably, not everyone feels this way, and that is to be expected. If filmmakers decide to get creative and actually scare with their horror flicks, this world will have enough paranormal movies to last it a lifetime. Moviegoers will not suffer if we get a break from these types of movies, so don’t worry filmmakers; you will still be making money. ■

## It’s got that “One” thing

Entertaining documentary/concert film will gain new fans

By Carlos Razo  
ARTS & ENTERTAINMENT EDITOR



Sitting down in a darkened theater and experiencing the music of British pop sensation, “One Direction,” in three glorious dimensions would be considered torture to many people. As the film starts to roll and the mind-numbingly catchy music bursts from the sound system, one aspect stood out above everything else (other than the amount of money that goes into their individual haircuts).

It was the way that veteran documen-

tary film-maker, Morgan Spurlock (responsible for 2004’s hit “Super Size Me”), chose not to make the film exclusively for young girls.

“One Direction: This is Us” is fluffy, silly, and exuberant. What it lacks in informational depth, it more than makes up for with spirit, energy, and good intentions.

Liam Payne, Zayn Malick, Niall Horan, Louis Tomlinson, and Harry Styles make up the group, and the film adequately showcases their distinct personalities and performance styles with backstage clips, home videos, and footage from their performance at London’s O2 Arena. It’s entertaining,



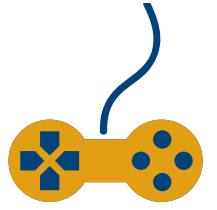
though there are a few sequences of too much footage and too little focus. Spur-

lock smartly works in emotional scenes

continued on page 16



# Tuned into...



## John Mayer: Paradise Valley

*New album shows new musical maturity*

By Camyle Cryderman  
EDITORIAL INTERN



When John Mayer first came on the scene in late 2001, he sang catchy acoustic rock songs that reflected his youthful spirit, attracting a wide audience. A notable piece, "Your Body is a Wonderland" from his album, "Room for Squares," reflects the standard music from the beginning of his career and is still widely known and appreciated thanks to its cheery beat and message of love. Twelve years have passed since then, and Mayer has had his fair share of failed relationships and bad experiences. So although it

may be questionable if Mayer himself has matured, his music definitely has in his newly released album "Paradise Valley."

The sound of this album is much more casual than his previous, yet the messages behind the songs still prove inspiring and relatable. His track "I Will Be Found (Lost At Sea)" seems to embody the warmth of the entire album, along with the inspirational message of finding who you are regardless of obstacles. In this album, Mayer also utilizes collaboration as he partners with one of his many exes, Katy Perry, to sing their smooth ode "Who You Love." Along with the opening track of the album "Wildfire," which Frank Ocean sings all vocals. This interlude acts as an introduction for the rest of the album. For those in search of

the nostalgic, young-Mayer sound, do not be discouraged. Mayer's hit single on this album under the repeated name, "Wildfire" is an upbeat summer love song reminiscent of his older works. This song gives a hint of excitement to the album.

"Paradise Valley" proves to be an enjoyable mix of relaxing music and relatable messages, and accurately embodies Mayer's journey from young singer to experienced artist. Although it goes in a different direction stylistically than his earlier releases, the sound of this album is refreshing and a nice step away from the norm. It is sure not to disappoint, whether you are a



life-long Mayer fan or someone simply searching for a new sound to hear. The pleasant, uplifting tone given off by this album is definitely one to add to your playlist. ■



## Flashback Review: She & Him Volume

*Memorable tunes fill up indie duo's first album*

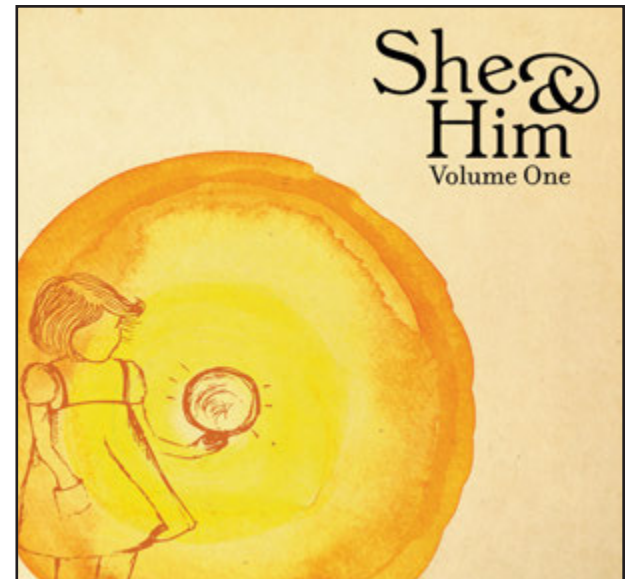
By Carlos Razo  
ARTS & ENTERTAINMENT EDITOR



Actress Zoey Deschanel, best known for her work in films like "Elf," "500 Days of Summer," and the television series "New Girl," hit the music scene in early 2008 with guitarist M. Ward. The duo, known as "She & Him," consists of Deschanel, who provides vocals, ukulele, and piano, and Ward on guitar and occasionally backup singing. The album covers a variety of genres from country and indie to pop/rock. It primarily features original

songs written by Deschanel along with a few covers, including the Smokey Robinson song "You've Really Got a Hold on Me." Deschanel's songs are wonderfully composed, and her pleasant singing voice and light vibrato add warmth to each track. Though some have claimed she is monotone and flat, this is not the case. The entire album flows together, and simple orchestrations and musicianship keep everything light and flowing, but never dull. Ward shows advanced craftsmanship as a guitarist, but the background vocals he supplies are thin, even though they do not detract much from the songs that they are on. Highlights on the album are the songs "This is Not a Test," "Change is Hard," "Black Hole," and "Swing Low, Sweet Chariot," an a cappella cover of a traditional spiri-

tual song. It also features a cover of The Beatles' song "I Should Have Known Better." While many people are opposed to unfamiliar artists touching Lennon/McCartney songs, this is a great cover and is perfectly in tune with the sound of the album. An unlikely partnership, Deschanel and Ward have created a charming little album full of great tunes. This is not music that will get your heart racing, but Deschanel's instinct for creative chord progressions and catchy melodies is enough to warrant "Volume One" a listen. It is an enjoyable album that is guaranteed to get



several of its songs stuck in your head, but luckily, you will not mind humming them. ■



## Final Fantasy IV brings epic to iOS

*Trip down memory lane or intro to a phenomenon*

By Lindsey Wells  
PHOTO EDITOR



Mixed in with the addictive and time consuming games on Apple's App Store, there are more than a few gems of gaming history, polished and ported onto iOS. Final Fantasy IV is just one of many games available for purchase, whether for a nostalgia trip or just an inexpensive introduction to the franchise. Marketed as a chance to "relive the ultimate story of redemption," the compelling plot captures what fans love about the Final Fantasy series. The main character, Cecil, finds his perceptions of the world destroyed when his king sends him on a mission to murder a village of innocent civilians. Thus, he embarks on a quest to stop his former kingdom from world domination. For anyone who has not picked up a Japanese RPG (Role Playing Game) before,

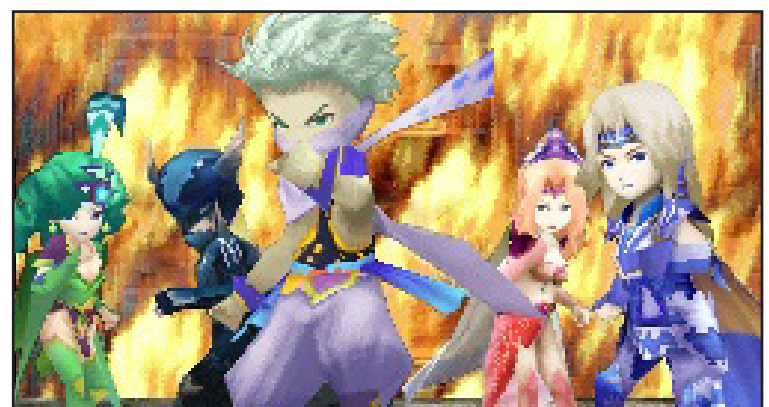
the turn-based combat will require some getting used to. On normal difficulty, most chapters can be completed without the level grinding in the wilderness, though there are points where putting the captivating storyline on pause to level up feels frustratingly mandatory. Once the player has found their favorite spells and attacks, most battles become mundane; however, the boss fights will offer a sufficient challenge to newcomers of the genre, which stops the game from feeling like a visual novel and more like a real RPG.

Having first been released for the Super Nintendo in 1991, Final Fantasy IV has been remade a myriad of times across many platforms, with the graphics updated before being completely redone in 3D for the Nintendo DS in 2007. Those expecting the look of an old-fashioned RPG will still feel immersed. To anyone expecting the powerful graphics featured in current RPG's like "Skyrim", this might look comedic. Even after the many updates, the graphics still rest at the level of the Nintendo 64.

As a full package, the game itself is very successful at telling a story

and keeping it interesting throughout the 20 hours of game play. Scripted battles are fought with the built-in combat system, which helps the player to feel the character's fear as their life bars drop from unexpectedly powerful attacks. Watching the characters grow in power is also an extremely satisfying, if occasionally monotonous, experience. Becoming attached to characters can be risky because the constant coming and going of party members leaves one wondering how long until a character leaves for good.

Final Fantasy IV is worth the time of those wanting to experience the Final Fantasy genre for the first time in a pocket-sized format. The graphics and combat may not be up to the standards

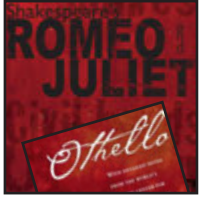


that modern gamers prefer, but they do a fantastic job of adding to an aura of nostalgia to those wanting to replay their favorite Final Fantasy on the go. ■

# what's the BUZZ

By Jackie Charniga  
EDITOR IN CHIEF

## Stratford Theatre



In the month of Sept., expect the sinister side of Shakespeare in the fall lineup. The tragic dramas of Romeo and Juliet and Othello will be performed almost daily through the next two months. The classic tale of feuding and romantic fallout, Romeo and Juliet, will be running until Oct. 19 at the Festival Theatre in Stratford, Ontario. The dramatic downfall of Othello, the Moorish general, will also be playing out to audiences at the Avon Theatre and concludes on the same date. More information may be found on their website.

## The Evil Dead



Of all the cult classics of the horror genre to hit the stage, the least likely to also become a musical would be The Evil Dead. This is a musical retelling of the classic tale of five college students vacationing in a seemingly benign cabin in the woods who ultimately release a strong force of evil, causing them to become demons. Designed for what appears to be a mature audience, fans of horror, composition, and hilarity will queue up on Oct. 2 in Detroit for this blood-splattering extravaganza. Visit [www.ticketmaster.com](http://www.ticketmaster.com) for more information.

## The Fox Theatre



The Wiggles will be taking North America by storm, which will settle in the Fox Theatre on Sunday, Sept. 22 at 2:30 p.m. After over two decades of wiggling, the cast is joined by its first-ever female member, Emma Watkins. Whether you have a younger loved one who wishes to see the show or you harbor an understandable attraction to take off with the Wiggles, tickets are on sale now.



Also playing this fall is a well-known Canadian artist, The Weekend, whom hits the Fox Theatre Stage after launching his headline tour in Sept. A pioneer of Alt-R&B, The Weekend will be debuting some new releases off of his sophomore album, Kiss Land, whose anticipated release was due at the end of summer. For those who crave The Weekend, he will be playing Tuesday, Oct. 15 at 7:30 p.m. This show is a must-see for fans and newcomers alike.

Tickets can be purchased at OlympiaEntertainment.com, the Fox Theatre and Joe Louis Arena box offices, Hockeytown Authentics in Troy (without service charge), at all Ticketmaster locations, and [www.ticketmaster.com](http://www.ticketmaster.com). To charge tickets by phone, call (800) 745-3000.

## The Fisher Theatre



Brought to life by the creators of Les Misérables, Miss Saigon is a moving tale of wretchedness of lost love and heroism in wartime. Set during the Vietnam War, an American soldier falls for a Vietnamese girl. They are tragically separated during the Fall of Saigon, where the capital of South Vietnam was captured by the People's Army of Vietnam and the National Liberation Front. While Vietnam struggled to reunify into a communist state, the couple equally struggles to reconnect with disastrous results. Heartrending and stirring, this musical masterpiece is not to be missed. Running from Sept. 24 until Oct. 6, Tuesday through Saturday at 8:00 p.m. ■

**Interested in promoting a local event? Please contact us to have it included in What's The Buzz.**  
[sceditor@schoolcraft.edu](mailto:sceditor@schoolcraft.edu)

## One Direction

continued from page 14



involving the group's families and what fame and fortune has brought them. One scene that stands out was when the group returns to their old jobs in the small towns that they were born in; for example, Louis returns to Toys "R" Us, and Harry spends an afternoon working at the bakery where he had spent his earlier years. These scenes add a welcome touch of humility to an overtly glamorous film, and puts into perspective how down-to-earth the group is. Though it is clear that while the film is intended to mostly be viewed by die-hard "Directioners," Spurlock figured that showing different sides of the band would be much more humanizing, and it was a great choice

considering many third-party individuals would be coerced into seeing the film.

One Direction fans will be getting the film they have been anticipating since the group was established in 2010 while others will find enough good natured fun to be worth the price of admission. It is a light-hearted and amusing look inside what makes the group tick and features plenty of interesting insights about what goes into a performance the size of the one featured in this film. This is a well-constructed documentary that, while not high-art, would leave only the biggest of grouches without a smile, and that is what makes it not necessarily beautiful, but pretty entertaining. ■

## E-Sports

continued from page 6

usually exercise an hour a day each week to remain mentally and physically sharp while sticking to a strict diet.

As in contact sports, the playing surfaces vary for every game. Hockey requires ice; basketball requires hardwood; football recommends grass. Well, the variety of video games out there would equate to different playing fields. A fan of fast-paced, shoot-'em-up action would probably enjoy watching Halo, Call of Duty, etc. Conversely, someone who's into strategy and tactical gameplay might enjoy watching League of Legends, Dota 2, or StarCraft 2 - a game that is considered a "national pastime" in South Korea. If a game contains a "multiplayer," chances are there are "pros" that play the game for money.

As for these pros, they do well for themselves. Leagues such as M.L.G. (Major League Gaming), E.G.L. (European Gaming League), P.G.L. (Pro Gaming League), and the G.S.L. (the Global StarCraft 2 League), offer up to 100 thou-

sand dollars for the tournament winner of a given game.

Consider Halo 3, a team of four plus a coach (yes, these teams typically have coaches) that competes in an M.L.G. league tournament would take home 20 thousand bucks a tournament. With five or six events per year, a team could potentially earn half a million dollars in one year! That's not counting the sponsorships from big companies or the league itself that pay for gaming equipment, travel costs, and cover out-of-pocket expenses that these teams/players earn. Suddenly, staying up late and skipping homework to play video games doesn't sound too bad.

People naturally want to claim to be the best at something. It just so happens that, with video games, there is often a negative stigma attached to gamers. But, as I've pointed out, there is really no difference between real and virtual competitions. Besides, if you're good at something, why not get paid for it? ■

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# MCCAA Sports Standings

As of Sept. 18, 2013

## 2013 MEN'S SOCCER STANDINGS

SCHOOL	MCCAA	PTS	OVERALL	HOME	AWAY	STREAK	
Ancilla	4-0	1.000	12	4-2	1-2	3-0	Lost 1
Muskegon	3-0	1.000	9	7-1	4-1	2-0	Won 6
Schoolcraft	1-3	0.250	3	2-4	1-1	1-3	Lost 2
Jackson	0-2	0.000	0	0-4	0-3	0-1	Lost 4
Lake Michigan	0-3	0.000	0	4-4	2-4	1-0	Won 2

## 2013 WOMEN'S SOCCER STANDINGS

SCHOOL	MCCAA	PTS	OVERALL	HOME	AWAY	STREAK	
Schoolcraft	3-0	1.000	9	5-0	1-0	4-0	Won 5
Jackson	2-0	1.000	6	3-3	1-1	2-1	Lost 3
Delta	1-1-1	0.500	4	2-2-1	0-0	2-2-1	Won 1
Lake Michigan	1-2-1	0.375	4	1-3-1	0-2-1	1-1	Lost 1
Muskegon	1-3	0.250	3	1-4-1	1-4	0-0-1	Won 1
Kellogg	0-2	0.000	0	2-3	2-3	0-0	Won 1

## 2013 WOMEN'S VOLLEYBALL STANDINGS

SCHOOL	MCCAA	OVERALL	GB	HOME	AWAY	STREAK	
Oakland	4-0	1.000	13-1	---	7-0	2-0	Won 4
St. Clair County	4-1	0.800	16-4	0.5	1-0	4-2	Won 1
Macomb	2-2	0.500	4-8	2.0	2-1	0-1	Lost 2
Mott	1-1	0.500	6-5	2.0	1-1	1-1	Won 2
Schoolcraft	0-1	0.000	8-10	2.5	0-1	1-2	Lost 2
Alpena	0-6	0.000	0-10	5.0	0-2	0-6	Lost 10

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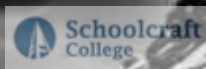
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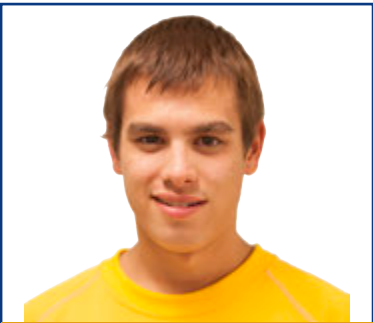
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By Evan Paputa  
SPORTS EDITOR  
evan.paputa@apps.schoolcraft.edu

## Apple cider and doughnuts

### Michigan's delicious fall

Warm temperatures and no obvious changes in color make fall merely a continuation of summer in states such as California and Florida. The quintessential fall mystique, where the leaves turning a range of colors from orange to brown as they fall off of the trees, is something that I crave as the season begins. There is no better way to experience the fall than in a state like Michigan.

Raking them up is a simple task that is beloved Michigan-ers. There is no sound quite as magical as the whisper of the crisp leaves as they are being distributed into piles.

The school year, for which fall is a harbinger, brings opportunities for a fresh start. This is a chance to improve and reach academic goals. The clean slate provides confidence that the school year will be a successful one. Getting off to a good start sets students up for success for the year to come.

Without blazing hot or icy cold temperatures, fall brings a milder feel compared to summer. These cooler temperatures make conditions perfect for visiting a cider mill, picking pumpkins, or just simply going for a walk down a nature trail while admiring the changing of the tree colors.

Picking and eating juicy apples, along with devouring hot cinnamon cider donuts, one of my favorite activities of fall is going to a cider mill.

When you get home, bake an apple pie and you will be sure to make your family happy.

When you have had enough of apples, go to a pumpkin patch to pick nature's most underrated vegetable.

Pumpkins can be used for many scrumptious foods, from pumpkin bread to pumpkin pie, as well as pumpkin spice lattes. Take an afternoon to make your favorite pumpkin dish.

Find the picture-perfect pumpkin to carve and put on your front porch for Halloween or make your favorite pumpkin dish. Choose a design and carve its identity into your favorite pumpkin. When finished, set some candles inside and show off your artistic skills to everyone.

If you are not the type of

see Paputa on page 19

# A leader among us

## Autistic athlete excels in and out of the classroom

By Evan Paputa  
SPORTS EDITOR

Running is more than just a way to stay in shape for Scott Howse.

Howse is in his sixth season on the men's cross country team and is according to Head Coach Ed Kozloff, the only autistic athlete to be recognized for outstanding success in the classroom as an Academic All-American in 2010.

Howse's study skills are one of a kind according to Kozloff.

During a trip to the Walt Disney Cross Country Classic in Oct. of 2008, Kozloff recalls Howse taking academic initiative on the flight to Florida.

"Just after we took off, I saw Scott reach under his seat."

"I got out my math book," Howse said.

"Scott went on to finish his paper before we landed and I checked the answers and he got them all correct," Kozloff said. "That's an indication of where his Academic All-American status comes from."

Howse started running due to an inspiration from God and a teacher.

"God inspired me. It [Cross Country] is a really challenging sport. It was nerve-racking at the start, but at Novi Christian I was inspired by Mrs. [Lucy] Van Meter," Howse said.

At Novi Christian, Howse said that Van Meter calmed him down before running to ease his nerves.

"Mrs. Van Meter was funny," Howse said.

For those that do not know Howse, his life has been a remarkable journey.

Howse could not walk until he was six-and-a-half. When he was in middle school at Novi Christian he ran competitively despite the challenges the sport provided, something that he always enjoys.

"Running itself is competitive," Howse said. "It is a challenging sport."

### Beginnings

In the fall of 2008, Kozloff was hired in as the head cross country coach for the Men and Women's teams at Schoolcraft. The men's team was making a comeback after the sport was cut more than 20 years ago.

In its first year back in 2008, men's cross country was a non-scholarship

“When Scott is in the lead, the other runners feel they have to stay up with Scott. He pushes the pace.”

—Coach Kozloff

team at Schoolcraft, making it difficult to find willing runners.

"No one knows why they [Schoolcraft] didn't have a men's [cross country] team. But I had to scour the area for cross country men," Kozloff said.



(Above) Student athlete, Scott Howse, is focused on his steady stride while competing.  
(Below) Scott Howse is the only Autistic Athlete to earn Academic All-American Honors.

Just before the 2008 season started, Howse's parents found out about the men's program that Kozloff was starting back up. With running in the Howse's blood, it was almost automatic that Scott was encouraged to join the team.

Scott's dad, Ken, was Michigan high school's state champion in cross country in the mid 1960's.

"Scott comes from a running family," Kozloff said. "All of Scott's younger brothers all run at a competitive level in college under scholarships."

Howse made quite the first impression on Kozloff as he led the team on one of their first workouts of the 2008 season.

"Early in the season Scott joined us and he led on his first day of practice. I got some looks from the rest of the team and the girls," Kozloff said. "That day was Scott's indoctrination to the team."

### Great Teammate

Howse is able to compete for Schoolcraft as an "unattached" runner to the team. He practices with the team every day and runs in the same meets as his teammates, but cannot score points for the team.

Kozloff loves what Howse brings to the cross country program on an every day basis.

"When Scott is in the lead, the other runners feel they have to stay up with Scott. He pushes the pace," Kozloff said. "He keeps the team in a humorous and



PHOTOS COURTESY OF ED KOZLOFF

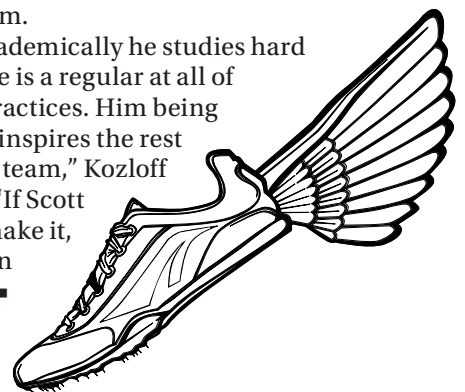
off-balanced nature rather than worrying about hitting a certain time."

Howse appreciates Kozloff and his enthusiasm for cross country.

"Coach Kozloff is an awesome coach," Howse said.

Howse is an essential part of the cross country team and Kozloff loves coaching him.

"Academically he studies hard and he is a regular at all of our practices. Him being there inspires the rest of the team," Kozloff said. "If Scott can make it, we can too." ■



# Schoolcraft falls to St. Clair CC in MCCAAC battle

*Skippers defeat Ocelots in 3-0 sweep*

**By Evan Paputa**  
SPORTS EDITOR

The Schoolcraft volleyball team fell to St. Clair County Community College in a Michigan Community College Athletic Association (MCCAAC) battle.

The host, Skippers, defeated Schoolcraft three games to none (25-17, 25-11, and 25-23) in the Eastern Conference matchup.

Katie Summers and Ajsha Davie combined for 12 kills and Davie led the Ocelots in assists with 14.

Megan Wright led the Ocelots in digs

with 20, followed by Davie's 17.

Co-captain Emily Bondar contributed with two aces.

Schoolcraft dropped to 8-10 overall and fifth place of six teams in the Eastern Conference of the MCCAAC.

Schoolcraft hosted Mott Community College on Sept. 19, but results were unavailable as of press time. The Ocelots visit Macomb tomorrow and host Oakland Community College on Sept. 26. ■



## Cross Country excels at Spartan Invitational

*Howse and Marinski lead the way*

**By Evan Paputa**  
SPORTS EDITOR

The men's and women's cross country teams each competed in the annual Spartan Invitational in Lansing on Sept. 14.

After two days of 90 degree temperatures, the teams encountered a much cooler 40 degrees the morning of their race.

Scott Howse led the men's team with a time of 30:25. Behind him were teammates Derek Puishes (30:39), Ethan Levack (31:26), and Caton Hacker (31:48).

Puishes posted a time 36 seconds faster than his time in the same meet last season.

Layne Marinski was the lone Schoolcraft women's participant in the race.

Marinski ran a 27:51 in her season debut. She had been held out of action due to a nagging knee injury and missed the first three meets because of it.

Last season, Marinski was an Academic All-American and ran the Spartan Invitational at 26:26, which was just nine seconds slower than the best Schoolcraft time in over ten years.

The men's and women's teams travelled to Lorain, Ohio on Sept. 20 and competed in the Lorain Cross Country Invitational, but results were unavailable as of press time.

On Oct. 4, the teams will travel to Lansing again to compete in the Lansing Cross Country Invitational. ■

## Womens soccer ranked 14th in latest poll

*McKay heads in the game-winning goal*

**By Evan Paputa**  
SPORTS EDITOR

The women's soccer team is off to a triumphant 5-0 start after defeating #18 ranked Cincinnati State College in a thrilling, come-from-behind fashion last Sunday.

Kelly McKay headed in the game winner off of a Tiffany Gales cross with just 44 seconds left in double overtime.

After falling behind 1-0 on a penalty kick, Schoolcraft's Jessica Parry, tied the game in the 66th minute.

Sam Jarrett's corner kick found Parry's foot. A running start propelled Parry, putting it past the Cincinnati State goalie.

Tara Gessler made four saves for the Lady Ocelots in the road victory.

Schoolcraft is now ranked #14 in the latest National Junior College Athletic Association poll.

Captain Erin McKay said she is glad to see her team start the season on the right foot.

"I think a good start is crucial to a season. We have started to set a great example for our expectations," McKay said. "A good start is the greatest feeling."

According to McKay, the team is constantly focused by being physically and mentally prepared and playing together as a unit.

"We work hard for each other on the field and our team chemistry is incredible," she said.

The Lady Ocelots played at Jackson Community College on Wed. Sept. 18, but results were unavailable as of press time. The team will travel to Kellogg Community College Wednesday, Sept. 25 at 4 p.m. ■

## Paputa

*continued from page 18*

person to go to a cider mill or do not enjoy nature's true beauty on a walk, there is another activity to appreciate.

Fall brings back America's most worshipped sport, football. There is something special about devoting Saturday and Sunday afternoons with your friends and family to huddle around the television and watch football.

Whether it is college or pro, football gives the perfect excuse to snack all day. Chicken wings, chips and dip, or pizza all make great gameday dishes that are sure to make any crowd happy.

Michigan makes fall the season for everyone to slow down and relish the simple things in life, such as cider mills, nature walks, and football.

Take advantage of having the refreshing temperatures before they disappear and turn wintry.

Join me in enjoying my favorite season of the year in Michigan. There's no place I would rather be. ■



# ATTENTION LADIES



**Basketball season is upon us.**

If you are interested in joining the team please contact Coach Kara Kinzer.

Email-at [kkinzer@schoolcraft.edu](mailto:kkinzer@schoolcraft.edu)  
Phone (734) 462-4400 ext. 526

# WINTER 2013 - DEAN'S LIST

Chirin Abdelahad	Jennifer Bashara	Evan Brezovsky	Jacob Chapman	Christina Davey	Jordan Eastman
Stephen Abraham	Carmen Baskerville	Sarah Bridges	Lisa Chard	Celeste Davis	Jordyn Ebbitt
Lloyd Abrahams	Eric Basner	David Britton	Catherine Charniga	Edward Davis	Matthew Eckert
Mohammad Achkar	Amanda Bassett	Kristen Brock	Alexandria Chase	Erica Davis	Steven Edwards
Hayley Ackerman	Sarita Batra	Kjersti Bocker	Janet Chatel	Grace Davis	Karen Egan
Albert Adam	Erin Bauer	Brittany Brodie	Quintin Cheek	Gregory Davis	Garret Ehred
Alexandra Adams	Haley Baumgardner	Lisa Brodie	Christine Chepin	Jacob Davis	James Eiben
Amber Adams	Brandon Baumgart	Rebecca Brooks	Paul Chesny	Keith Davis	Christopher Eicher
Felicia Adams	Brian Baumgartner	Nicole Brosch	Alexis Chingman-Tijerina	Nathanael Davis	Juanita Eisinger
Jill Adams	Lisa Baumgartner	Alexandria Brown	Emily Chippa	Robyn Davis	Jeffery Ekonen
Margaret Adams	Amber Bawiec	Audreya Brown	Abdallah Chirazi	Patrick Davison	Diana El-Kadi
Shade Adesina	Ahmad Bazzi	Christy Brown	Imad Chmeissani	Caitlin Day	Mohammad Elahi
Emmanuel Adinuso	Jonathon Beal	Courtney Brown	Kameli Chow	Jeffrey Day	Amani Elder
Joan Adinuso	Katlin Beal	David Brown	Candise Christenson	Jonathan Day	Haneen Elder
Mohammad Afzal	Tyler Beauchamp	Deborah Brown	Sharon Christian	Lisa Day	Kara Elder
Brian Agacinski	Jillian Beck	Frederick Brown	Haley Chynoweth	Namrata Dayana	Zachary Elledge
Maria Ahmad	Charles Becker	Jessica Brown	Michael Ciaramitaro	Matthew De Claire	Tanya Ellefson
Syed Ahmed	Donna Becker	Jessica Brown	Andrew Ciarkowski	Ashley Deal	Pamela Elliott
Georgina Ajami	Karen Becker	Kyle Brown	Dante Cicchelli	Joseph Debbs	Elizabeth Ellis
Tania Ajami	Kelsey Becker	Makenzie Brown	Brittany Cicchini	Elizabeth Debol	Sam Ellis-Stockley
Abbas Al-Hassan	Leanne Becker	Matthew Brown	Zach Cichon	Brittany Decamillo	Abigail Elsasser
Ibrahim Alame	Lydia Becker	Ronald Brown	John Cicotte	Katherine DeCelle	Clare Else
Venkateshraddi Alavandi	Mary Beer	Samantha Brown	Mark Cicotte	Allan Decker	Jenna Elwell
Brian Albaugh	Samantha Beier	Thomas Brown	Richard Cigile	Amy Defrain	Jessica Emery
Nicole Albert	Samantha Belevender	Meghan Bruner	Gerald Cilibrise	Kaelyn Defran	Jordan Emery
William Albert	Nicholas Belmore	Joniero Bryant	Matthew Cilibrise	Stevie Dehnbostel	Patrick Emry
Tiffany Alder	Sheena Beltz	Roger Buaquina	Matthew Cipriani	Christopher Delagarza	Trent Endsley
Ermira Aliaj	Diane Belyk	Jonathan Bublitz	Adam Clark	Anarida Delaj	Tina England
Lauren Alitawi	Jessica Bennett	Vincent Buccinna	Alexandra Clark	Benjamin Deleon	Katie Englen
Rachel Alkubani	Megan Bennett	Robert Buchanan	Ashleigh Clark	Gabrielle Delisle	Carl Engling
Dennis Allen	Kayla Berendt	Jennifer Buckley	Brent Clark	Paul Dellock	Sara Enna
James Allen	Michael Berent	Rael'e Buddenborg	Christopher Clark	Nico Deluca	Hailey Enszer
Kimberly Allen	Anita Berger	Corey Budek	Jeffery Clark	Emily Denn	Margaret Erb
Marissa Allen	Tyler Bergquist	Janel Buffington	Richard Clark	Kenneth Denstaedt	Madison Ericson
Vincent Allen	Victoria Bergquist	Destinee Bulla	Delia Clarke	Kara Depew	Grahm Erlandson
Dalal Allie	Amanda Berishaj	Ashley Bullard	Michelle Clements	Melissa Deptula	Leah Erlandson
Colton Ray Almario	Becky Beveridge	Taylor Bunyak	Aaron Clifton	Jeffery Deroseau	Jennifer Eskildsen
Alexandria Alonzo	Alisha Beyer	Aaron Burack	Jessica Coatsworth	Matthew Desmond	Gregory Estrin
Carlos Alvarado	Navneet Bhangu	Tyler Burger	Adriane Cohen	Jennifer Desrosier	Courtney Eudy
Abdelkabar Amahane	Mandeep Bhatti	Cailyn Burgett	Charlotte Cohn	Allie Dest	Janell Evans
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Jacqueline Amore	Kelly Bida	Fallon Burke	Katherine Coleman	Cheyenne Diadiun	Kara Fagnani
Jenna Anastos	Lisa Bidinger	Ryan Burkhardt	Kathryn Collier	Kevin Diamond	Joshua Fairbanks
Miranda Anderson	Cody Bieranowski	Michael Burnett	Carolyn Collins	Siobhan Diamond	Joshua Faith
Nydia Andrade	Branden Bilicki	Rachel Burns	Christy Collins	Sean Diaz	Kenneth Fanelli
Brittney Andrews	Mary Bilko	Michele Burton	Dane Collins II	Jessica Diccico	Wenjie Fang
Regina Angelas	Lauren Billinghurst	Jessica Bush	Bryan Collison	Jennifer Dickinson	John Farah
Joanne Anheuser	Sergei Bimbad	Kortnie Bush	Dante Combs	Ryan Dickson	Hassan Farhat
Cynthia Ansara	Emily Birchler	Carissa Bushrow	Tyler Common	Amanda Dimaria	Angie Faris
Ferris Anthony	Zachary Bird	Amber Bussell	Gordana Condit	Jessica Dimovski	Kimberly Farmer
Jaime Anway	Ioan Birsan	Christopher Bussell	Erin Condon	Andrea Dineen	Shannon Farnell
Alayna Arena	Jessica Bitel	Isaac Butler	Darren Conerly	Anthony Dinsmore	Alanna Farrugia
Jay Arington	Marc Bitterle	Michal Butler	Tyler Conoff	Stefany Dionysopoulos	Victoria Fary
Aaron Armstead	Catherine Blackburn	Philip Butler	Alyssa Conrad	Anthony Dresta	Cheryl Faulkner
Keli Arndt	Abigail Blackmer	T'keyah Butler	Rachael Conroy	Amanda Dixon	Ali Fawaz
Lynette Arpi	Shawna Blackmer	Michelle Cabalum	Alicia Cook	Lakila Dixon	Leila Fawaz
Kaylee Artman	Rachel Blackney	Madison Cabanaw	Steven Cook	Yvette Dixon	Brian Fawley
Tess Ashcraft	Justin Blalock	Evan Caccavelli	Evan Cooper	Herve Djoumbi	Tyler Fegreus
Matthew Ashley	Alexander Blank	Andrea Calderon	Nathaniel Cooper	Rebecca Doherty	Alexandra Felder
Thomas Ashmore	Gianna Blannon	Emili Cale	Kristine Copeland	Eliot Dolgin	Alanna Fenech
Lisa Associati	Ashley Blasko	Nicole Calvaruso	Krystle Copeland	Daniel Dombrowski	Franco Fenech
Jenna Astolfi	Nicholas Bledsoe	Alec Cameron	Kris Cornelison	Jeffrey Dombrowski	Maria Fenech
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Jihen Azzouna Jaidane	Joseph Boettcher	Lisa Cardwell	Austin Covert	Stephanie Doyle	Benjamin Finestine
Haley Babij	Christopher Bohinsky	Loren Carlington	Jessica Cowan	Christopher Drabicki	Elizabeth Fischer
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Lauren Badalamente	Carrolyn Bolster	Eric Carlson	Efua Crentsil	Derek Draplin	Courtney Fishwick
Michael Badeen	Emily Bondar	Gordon Carlson	Joy Crocker	Hannah Drennan	Kelly Fitch
Julia Baidel	Bethany Bonenfant	Jill Carn-Thomas	Thomas Crouch	Richard Drennan	Rachel Fitch
Alayna Bailey	Kimberly Bonenfant	Stacey Carnell	Neil Culbertson	Darcy Dressell	Alice Fitzgerald
Gerald Bailey	Cheyenne Bonnell	Kimberly Carr	Jacob Cummings	Kayleen Driscoll	Kelly Fitzgerald
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Susan Baluha	Daniel Bowlin, Jr	Colin Casey	Sheri Dahlstrom	Sarah Dudek	Katie Flores
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James Bankert	Sharnita Boyd	David Cash	Morgan Dalrymple	Tabitha Dufek	Lynette Flournoy
Holly Banks	Kevin Boyer	Matthew Castaldini	Ann Damron	Kayce Duggan	Craig Foether
Rachel Barath	Ross Boylan	Anisa Caushi	Maria Damron	Kristie Duke	John Follo
Jacqueline Barber	Maria Bradley	Samantha Caves	Narcisa Dan	Emily Dunbar	Justin Ford
Joseph Barber	Keri Brandon	Sarah Cavin	Tony Dang	Dusty Duncan	Joshua Forrester
Douglas Barcia	Eric Brandt	Theodore Cawley	Zenita Daniel	Jessica Dunham	Devan Fortin
Jennifer Bargowski	Heather Brannon	Austin Centofanti	Evangela Daniels	Kendal Dunham	Kalan Foster
Mitchell Barman	Erin Brashear	Alyssa Cercone	James Daniels	Sarah Dunklee	Sarah Foster
Brenda Barnett	Graham Bray	Emily Ceresa	Keith Daniels	Kathleen Dunleavy	Tracy Fountain
Michelle Barnett	Natasha Breckenridge	Chad Cezon	Nicole Daniels	Thomas Duquette	Jamie Fount
Steven Barnhart	Suzanne Breeland	Amy Chaban	Steven Daniels	Stephanie Dust	Camila Fowler
Bryan Barnum	Christopher Brennan	Erick Chamberlain	Theresa Daniels	Joshua Dwornick	Donald Fowler
Chelsea Barton	Laurie Brenton	Anne Chambers	Mitchell Daoust	Justin Eagleton	Carter Fox
Erica Bartoszyk	Erin Brewer	Joseph Chambers	Scott Dapprich	Brett Earle	Eric Fragoso
Nathaniel Basch	Sarah Brewer	Donald Chambers Jr	Bethany Darr	Jessie Earnest	Elizabeth Franchock
Nicole Basch	Marlon Brezinsky	Jaclyn Champnella	Jeanna Dauzy	Krystal Eason	Pauline Francis

Dawn Franklin	Jordan Grohoski	Tyran Hogan	Jessica Kassis	Bijal Lakhnkia	Layne Marinski
Lillian Franklin	Aaron Grose	Justin Hogue	Majed Kassis	Mary Lalicki	Lekesha Marion
Benjamin Fraser	Annmarie Gross	Shirley Hogue-Brown	Robin Kassis	Jason Lampton	Brandon Mark
Taji Fraser	Stephanie Groves	Olea Hokes	Esther Kaufmann	Heather Landau	Ian Mark
Summer Frey	Sara Grunkemeyer	Lester Holbird	Luke Kaufmann	Brandon Landers	Jody Mark
Zachary Froyes	Jennifer Grybas	Steven Holden	Ishpreet Kaur	Kimberly Landon	Razmig Markosian
Bonnie Fronev	Brittany Guajardo	Baylee Hollowell	Steven Kays	Deborah Lane	Emily Markwell
Isabelle Fryatt	Maureen Guardiola	Keslie Honeycutt	Frederick Keebler	Charlene Lang	Adam Marlow
Mallory Fryz	Allison Gudeman	Kayla Hood	Megan Keene	Jessica Lang	John Marmaduke
Bonnie Fsadni	Megan Guerrero	Alyssa Hope	Wendy Keene	Kara Lang	Laura Marple
Holly Furkovich	Anita Guethlein	Richard Hopper	Shawn Kehrer	Brandon Langston	Bernard Marsalese
Erik Fuson	Katherine Guilbault	Jeremy Horning	Colleen Kelly	Christopher Lanham	Marissa Marsh
David Gabany	Kelly Gunn	Derek Horride	Timothy Kelly	Grant Lapeer	Jacqueline Marshall
Elizabeth Gaddis	Lala Guseynova	Derek Horride	Alisa Kelsey	Alexa Larimore	Meghan Marshall
Angelia Gagin	Joshua Gust	Craig Horvath	Kelli Kern	Angela Larson	William Marshall, Jr
Christine Gagne	John Guth	Lindsay Hostetter	Evan Kerstein	Kari Larson	Kelli Martin
Brandon Gaiffe	Bryan Gutierrez	Stefanos Hountalas	Hillary Kevnick	Kelly Larson	Nicholas Martin
Megan Galeana	Perjackie Stephanie Gutierrez	David Howard	James Key	Raya Lasiewski	Stacie Martin
Gianna Galli	Christine Guy	Courtney Howell	Nicholas Keys	Jon Laslett	William Martin
Julian Gamboa	Catherine Gyde	Sarah Howley	Samira Khalaf	Holly Laughlin	Ashley Martin-Howes
Hina Gandher	Zachary Gysel	Saimir Hoxhallari	Ayesha Khan	Michelle Lauzon	Zachary Martindale
Shruti Gandhi	McKenzie Haack	Jill Hubbard	Haris Khan	Tai Le	Christopher Marx
Emily Garbutt	Katelyn Haas	Peter Hubbard	Hiba Khan	David Lee	Judy Mason
Sarah Garbutt	Katie Haas	Nicole Hubble	Talha Khan	Deanna Lee	Jack Mastantuono
Chelsey Garcia	Jeffrey Hada	Jessica Hudson	Tasneem Kharodawala	Michael Lee	Alexandra Mathis
Erica Garcia	Keaton Haddad	Brett Hudy	Noor Khoury	Tyler Lee	Michael Matley
Milan Garcia	James Hagelthorn	Raymond Huff Jr	Sarah Kief	Melissa Leggieri	Joshua Matschikowski
Santiago Garcia	Ruth Hagen	Pansy Hui	Andrew Kieiltyka	Callie Lehr	Anthony Matta
Deborah Gardiner	Justin Haight	Adam Hulscher	Courtney Kiernan	Emily Lehr	Kelsey Mattei
Emily Gardner	Nathan Hajduk	Jamie Hunley	Angela Kihn	Robert Leighton	Christopher Matthews
Lindy Gargaro	Ola Hajeahmad	Angela Hunter	Ryan Kilgore	Laura Leith	Sherri Matthews
Leanna Garnick	Maria Hall	Susan-Summer Hunter	Paige Killingbeck	Nicholas Lemere	Hannah Maxam
Rebecca Garzaniti	Matthew Hall	Kimberly Hurley	Nicole Killion	Zachary Lempicki	Noelle Mayer
Cecelia Gasior	Jacob Hamad	Rebecca Hurn	Shannon Kilpatrick	Suzanne Lenhardt	Charles Maynarich
Allison Gasorski	LoriBeth Hamilton	Fatemah Hussain	Hyang Kim	Carol Lentine	Tonya Mayville
Katie Gasparotto	Melissa Hamm	Rachael Hutson	Sun Kim	Nicole Leroy	Russell McCall
Anthony Gates	Aubrey Hammill	Deanna Huynh	Yongtae Kim	Jacob Lesniak	Ian McCartney
Kristy Gatterneg	Richard Hammill	Francesco Iaquinta III	Mariah Kincer	Shannon LeTarte	Melissa McCarty
Rusty Gault	Walter Hammond	Aryana Ibanez	Olviya Kindratyshyn	Christopher Lewis	Stephenie McCluskey
Joseph Gawronski	Arzey Hammoud	Jillian Iglodan	Catherine King	Darius Lewis	Kevin McCoy
Kyle Gazdag	Faten Hammoud	Heidi Ingalls	Ronda King	India Lewis	Rebekah McCormack
Jessica Gennety	Fayz Hammoud	Andrew Ioanou	Stacey King	Joel Liberati	Charles McCrary
Lynda George	Rochelle Hampton	Amanda Irvin	Trevor King	Graddie Liddell	Ashley McDonald
Michael Geraci	Shirley Hamway	Kathy Isenhardt	Tiffany Kirby	Tameka Ligons	Megan McDonald
Christa Geraghty	Zachary Handel	Tammie Isenhardt	David Kirkpatrick	Zachery Lilly	Kelly McDougall
Emily Gerds	Rachel Haney	Kevin Ismair	Sean Kirkpatrick	Edward Linden	Niseiki McFerren
Michael Ghannam	Annaliece Hanlon	Justin Jackson	Jessica Kirshner	Jessica Linderman	Cody McGaw
Alicia Ghastin	Matthew Hansen	Patricia Jackson	Joseph Kittel	Kevin Lindsay	Jennifer McHenry
Firouzeh Ghazizadeh	Matthew Hansen	Mary Jaglowski	Kristin Klavon	Shannon Litogot	Bradley McIntosh
Mueed Ghazizadeh	Cameron Hanson	Brittany James	Pia-Riitta Klein	Renee Lockard	Erin McKay
Jack Gibson	Dazon Hardy	Jeremy James	Jeffrey Kleinhenz	Brian Locke	Molly McKenna
Stephanie Gibson	Elizabeth Harger	Violet Janowski	Shawn Klemola	Michael Locks	Trevor McKersie
Zachery Gibson	Lamia Harkati	Samantha Jarrett	Tricia Kless	Megan Lohn	Lucas McKinney
Aaron Gierlach	Brianna Harris	Alexandra Jaworski	Mallary Kloc	Sarah Long	Jenna McKinnon
Lindsey Gierlach	Timothy Harshman	Rene Jaworski	Stephen Klos	Terrell Long	Mary McLain
Vickrant Gill	Jennifer Harter	Forrest Jayson	Laurie Kloviski	Andrew Longhi	Maggie McLaughlin
Steven Gillam	Nichole Hartka	Edward Jean	Gilbert Knie	Gabrielle Lopez	Jennifer McMillan
Mary Gilliland	Jessica Hartley	Eva Jedruszko	Michael Knott	Teresa Loria	Sonyelle McMillian
Michelle Gillissie	Diana Hasbani	Rachel Jennings	Michael Kobylarek	Marcus Lott	Lisa McMullen
Benjamin Ginnard	Lynn Hascall	Roxanne Jensen	Allison Kochanowski	Salina Loughlin	Adrian McQueen
Rayshaunda Gipson	John Hasija	Marshall Jewell	Tara Kochanowski	Lauren Lovdahl	Anita McQueen
Kaylin Girard	Brian Hatfield	Areeba Jibril	Justine Kochanski	Nicholas Loveberry	Jennifer Meade
Dominique Giraud	Kelsey Havener	Hassan Jibril	Margaret Kokoszka	Jamie Low	Karen Meador
Valerie Gjukich	Kristina Havens	Sean Jobin	Nicholas Kolewski	Pam Luangrath	Shelly Meador
Jasmine Glenn	Steven Hawes	Christopher Johnson	Deanna Kolinski	William Lubanski	Lauren Medina
Emily Glovis	Stacy Hawkins	Emily Johnson	Kristin Komander	Jacob Lubig	Mohamad Mekkaoui
Kaitlyn Glowacki	Zachary Hawkins	Emily Johnson	Eve Komos	Maya Lubus	Mary Meldrum
Earllisa Glynn	Kendra Hay	Holly Johnson	Jeffrey Korn	Jaimy Lucko	Zaneta Mellis
Daniel Gniewek	Tiffany Hayden	Jill Johnson	Erin Korotney	Lawrence Luczkowski	Karen Mello
Rachel Goad	Ryan Hayes	Lisa Johnson	Sarah Korzeniowski	Diane Luty	Julie Melody
Josh Goertz	Danielle Haynes	Richard Johnson	Scott Kotzian	Valerie Lyke	Olivia Melton
Adam Golec	Megan Haynes	Susan Johnson	Becky Koupparis	Julia Maassen	Jonathon Melville
Anton Golinskikh	Zeina Hazim	Tawanda Johnson	Olesia Koval	Christian Nicholas Macalino	James Menser II
Austin Gollis	Christa Heacock	Catherine Johnston	Jason Kowal	Becca Maccani	Joseph Menser
Andrew Gombar	Eric Headrick	Katelyne Johnston	Lindsey Krajewski	Marco Macher	Brittney Menzel
Andrea Gonzalez	Emma Heedum	Andrew Johnstone	Megan Krajewski	Phyllis Mack	Taylor Merandi
April Gonzalez	Steven Hefner	Jonathan Jolagh	Alycia Krause	Samantha Mackey	Nathan Merchak
Carissa Good	Jennifer Hegarty	Joshua Jolly	Jordan Kreda	David Mackinder	Rauchelle Merrill
Jessica Goodbred	Rebecca Heilborn	Joshua Jolly	Erin Krey	Brandon Maclennan	Jessica Merritt
Chelsey Goodes	Debra Henderson	Amy Jonas	Joshua Kreza	Lindsey Madaj	Roy Messer
Kyle Goodman	Jasmine Henderson	Amber Jones	Zackary Kreza	James Maddux	Audrey Messina
Emily Gootee	Stephen Henderson	Christopher Jones	Jonathan Kris	Autumn Madish	Matthew Miceli
Albrie Goshen	April Hendryx	Denise Jones	Katie Kron	Sally Madison	Lora Michalik
Garret Goyette	Austin Henson	Dustin Jones	Joseph Kruliski	Bradley Magid	James Michels
Brittany Grabda	Joel Hepola	Charles Jones III	Phillip Krupp	Jennifer Magill	Cameron Miglia
Bryan Grace	Angela Hernandez	David Jones Jr	Joshua Kubacki	Natchammai Mahesh	Bradley Miller
Rebecca Graf	Nicole Hernandez	Kristopher Jones	Dawn Joseph	Anh Mai	Daniel Miller
Michelle Graff	Daniel Hernandez Pozas	Lindsey Jones	Mark Joslin	Julian Maiden	Darrin Miller
Bernadette Graham	Angela Herrick	Juline Jordan	Natasha Jovanovski	Austin Main	David Miller
Kelly Graham	Christina Herrod	Dawn Joseph	Traverse Jurcisin	Jessica Main	Emily Miller
Anna Granth	Angela Herzig	Mark Joslin	Hunter Jurecki	Karena Maitland	Edward Miller IV
Francis Grasiniski	John Hett	Natasha Jovanovski	Ashley Justin	Nicole Maitland	Jenna Miller
Corinne Gray	John Hett	Traverse Jurcisin	Erika Hicks	Mahmoud Makki	Lauri Miller
Anthony Greco	Tyler Hewitt	Hunter Jurecki	Kristi Hicks	Bradley Malarkey	Quest Miller
Emily Green	David Hewson	Ashley Justin	Susan High	Hope Malatestinic	Rebecca Miller
Emma Green	Erika Hicks	Dora Juvenal-Escalante	Kendell Hight	Joshua Malenfant	Stephen Miller
Joshua Green	Kristi Hicks	Justin Kach	Sara Hill	Ronya Mallad	Todd Miller
Melissa Green	Susan High	Usha Kadiyala	Samantha Hilt	Robert Malosh	Louren Mills
Rachel Greenwald	Kendell Hight	Gregory Kaiser	Taylor Hilton	Debbie Malott	Stephen Milz
Christine Greer	Sara Hill	Nicholas Kaiser	Deann Himes	Cassandra Mangold	Lisa Mimnaugh
Theresa Greer	Samantha Hilt	Jayson Kakos	Molly Hinderliter	Michael Mannix	Angel Miner
Joseph Greff	Taylor Hilton	Tyler Kaldobsky	Forrest Grenat	Sabrina Manuel	Katie Miner
Forrest Grenat	Deann Himes	Stephanie Kalinski	Benjamin Gresko	Michael Manzo	Hazar Miquil
Benjamin Gresko	Molly Hinderliter	Amanda Kamrath	Jason Grewell	Natalie Manzo	Angela Miracle
Jason Grewell	Evan Hines	Scott Kantola	Jeffrey Griffin	Helen Mar	Nathaniel Miracle
Jeffrey Griffin	Andrew Hister	Friederike Kappe	Rick Grigg	Timothy Maraj	Katreal Mitchell
Matthew Grocholski	Alec Hocking	Erik Kaptanowsky	Matthew Grochowski	Kyle March	Michael Mitchell
Nicholas Grochowicz	Jason Hodges	Walter Kargus V	Daniel Grochowski	Caitlin Marchione	Zachary Mitchell
Daniel Grochowski	Pam Hoelscher	Aaron Karvakko		Carmen Marciniak	Kate Mlinarich
	Ashley Hoener	Heidi Kaschub		Matthew Marilley	Valerie Mobius
	Alexander Hoffman	Deana Kasmi			
	Holly Hofsess				

Jane Modes	Stephanie Obeirne	Lisa Pisaneschi	Jequane Roberts	Shannon Seewald	Dennis Spino
Avni Modi	Sean Oberc	Nicholas Pisco	Joanna Roberts	Collette Segler	Sandra Spiteri
Hetal Modi	Dylan Ochala	Danielle Pittman	Teniece Roberts	Kyle Seitz	Brittany Sprinkles
Parker Moesta	Jocelyn Odom	Nicole Piwowar	Chimere Robinson	Paulina Sekulla	Tara Sproull
Tyler Mollenkamp	Joy Ojukwu	Anthony Plescia	Jill Robinson	Kelly Selais Ovsek	Kelly Spunar
Scott Mollon	Franklin Okolo	Jessica Plotzke	Leslie Robinson	Anthony Seluk	Suchada Srivitaya
Nicole Molnar	Timothy Olando	Irene Plozai	Lydia Robinson	Krysta Senczyszn	Jeremiah St. Peter
Heather Monahan	Andrew Oleksiak	Deanna Pocalujka	Sir Robinson	Chelsea Senia	Denise Stabley
Judith Monarch	Dallas Oleszkowicz	Kristin Podolinski	Maria Cielito Robles	Natalie Serdiuk	David Stabnau
Sarah Monarch	Kristin Olivarez	Jacqueline Pogorel	Kasandra Rochon	Salvatore Serrian	Melissa Stachulski
Michael Moncion	Natalie Oliver	Michael Polano	Hannah Rodwell	Rachel Sersen	Carmen Stafie
Donna Monson	Haley Olson	Lura Poole	Rachel Rogers	Anthony Sewell	Lucas Stahl
Johnathan Montgomery	Abeer Omar	Larissa Popa	Artur Rogowski	Nahla Shafi	Jamey Stamper
Maria Montilla-Frost	Scott Oostdyk	Sebastian Popa	Georjeanne Romain	Nirav Shah	Kevin Standifer
Jennifer Montre	Nancy Ormsby	Mary Popp	Kristine Root	Lori Shaney	Ryan Stanislawski
Brett Moore	David Orzel	Julia Poppe	David Ropchan	Hari Sharma	Andrea Stark
Christina Moore	Diane Orzel	Marie Porter	Curtis Rose	Amber Sharp	Joseph Starr
Cynthia Moore	Jennifer Orzel	Mal Porties	Rebecca Rosemary	Carolyn Sharpe	Lauren Stelmach
Diane Moore	Michael Orzel	Mirjeta Potka	Jerry Rosenbauer	Zachary Sharples	Zoe Stelmaszek
Jennifer Moore	Janelle Osborne	Ellen Potocki	Autumn Rosenberg	Brian Sharpley	Jodie Stephens
La Kenya Moore	Melissa Osborne	Michael Potvin	Lisa Rosett	Stephanie Shatzman	Shannon Stephens
McKinley Moore	Sarah Osen	Jazmin Powell	Thomas Ross	Noah Shaver	Scott Stern
Tiffany Moore	Karen Osenkowski	Rayshard Powell	Roxanne Rosselle	Allison Shaw	Stacey Stern
Tracelle Moore	Bradley Otis	Sirintip Pramnoi	Darlene Roszkowski	Nancy Shaw	Amber Stetson
Robert Moores	Elizabeth Otto	Panjama Praphapantasak	Keith Rovin	Rosalind Shaw	Elizabeth Stevens
William Morales	Lynda Oumedian	Mukta Prasad	Brian Rowe	Haleigh Shay	Rachel Stevens
Kathleen Morasso	Michael Overstreet	Thomas Prater	Diane Roy	Britney Sheeler	Damion Stevenson
Mariah Morgan	Brandon Owen	Rose Prebola	Jacob Roy	Danielle Sheeran	Kendall Stevenson
Steven Morris	Michelle Owen	Kristina Precaj	Nicholas Rudelic	Sarah Shefke	Stephanie Stevers
Rachel Morrow	Jessica Owens	Leesa Prechesky	Neil Rudish	Shannon Shelander	Margaret Stirling
Anna Moses	Kara Owens	Jesse Precht	Victori Ruffin	Nathaniel Sherrit	Randi Stitt
Desmond Mosley II	Joseph Padgen	Laurie Prentiss	Kristoffer Rufino	Jaimie Shields	Evelyn Stokes
Yvonne Moss	Bradley Page	Sarah Presley	Emily Rumrill	Anne Shimbo	Ashley Stoliker
David Mothersbaugh	Jessica Page	Kathryn Prew	Elizabeth Rupp	Corey Shimshock	Jacquelyn Storey
Christa Mott	Sydney Painter	Luke Price	Maria Rus	Jacqueline Shipley	Holly Stowe
Allison Mowbray	Vanessa Palmer	Sarah Price	Hubert Russell III	Zachary Shirmer	Paulette Street
Kevin Mozurkewich	Andrew Palushaj	Justin Pride	Mary Russell	Alyssa Shomsky	Kyle Strobel
Karen Mroczka	Allison Paolucci	James Priest	Andrew Rutherford	Jeremy Shook	Maija Stromberg
Jedtai Mueller	Charlee Paraski	Jonathan Proctor	Amy Rutledge	Miranda Shoukair	Christina Stuart
Jeffrey Mueller	Samantha Paraski	Katherine Proctor	Kelly Rutledge	Grant Showerman	Molly Stuart
Jennifer Mueller	Enrique Pardo	Amber Prong	Amanda Saad	Khadija Siddiqui	Sarah Studdt
Nicholas Mueller	Sophia Parkhurst	Melissa Pronovost	Deyna Saari	Sierra Sider	Natalie Sturm
Muhammad Mughal	Kim Parnis	Chelsea Provot	Deidre Sabo	Natalie Sidor	Brooke Styles
Jonathan Muir	Dillan Parran	Sarah Przygocki	Alyssa Sacka	Morgan Sieber	Hillary Suida
Mohamed Mukred	Alex Parrinello	Oleksandra Ptichkina	Stefan Sackett	Nicholas Siekirk	Gina Suiter
Rana Mukred	Gloria Parrish	Jessica Pugh	Farzad Saeidi Talemi	Brigitte Sikora	Keyonte Summers
Alyssa Mulka	Anvitha Paruchuri	Derek Puishes	Jason Saineghi	Lottie Sikora	Leah Sumstad
Austin Mulka	Rida Parwar	Rachel Pump	Gurleen Saini	Ambawalage Silva	Eileen Sunshine
Jacob Mulka	Gino Pasquali	Benjamin Puninske	Bella Sainsbury	Kaitlyn Silver	Sarah Suppelsa
Meghan Mull	Taylor Pastor	Steven Pyle	Bella Sainsbury	Misty Silverman	Mari Susami
Daniel Mullett	Angela Pate	Nicole Qaoud	John Sak	Jaqualine Simmons	Ryan Sutter
Keoni Mundy	Marissa Pate	Hugh Quach	Laurie Sak	Rebecca Simmons	Gerald Sutton
Brooke Munson	Anikkumar Patel	Tabitha Quail	Angelique Salisbury	Paige Simon	Jenna Suzio
Joanne Murphy	Bhumesh Patel	Faustine Quanstrom	Zara Salman	Victoria Simoneau	Rochelle Swanigan-Granito
Kaitlyn Murphy	Bhumesh Patel	Kerrily Quay	Brandon Saltzmann	Joel Simpson	Karl Swanson
Michael Murphy	Chilkaben Patel	Darshana Queen	Thomas Salvata	Yvonne Simpson	Sarah Swindell
Justin Murray	Darshana Queen	Dipaliben Patel	Shannon Samborski	Shannon Sims	Paige Swiney
Max Murray	Dipaliben Patel	Divya Patel	Christina Sammut	Gagandeep Singh	Charles Swingle
Rachel Muscott	Divya Patel	Dixita Patel	Elizabeth Sammut	Rupinder Singh	Zachary Switzer
Samuel Musto	Dixita Patel	Jay Patel	Yeremiah Sams	Simrandeep Singh	Sidrah Syed
Kristen Muzzillo	Jay Patel	Jaymeen Patel	Nichelle Samuels	Nathan Sink	Yasmina Tachrift-Adimi
Caytlin Myers	Jaymeen Patel	Kirankumari Patel	Dillon Sana	Alex Sinn	Anthony Tackett
Karisa Myers	Kirankumari Patel	Lokeshaben Patel	Brandon Sanchez	Keith Sirlin	Arben Tahiraj
Nina Myers-Griffin	Lokeshaben Patel	Maitri Patel	Yolanda Sanchez	Michelle Siskosky	Chelsea Tailford
Jeremy Nabors	Maitri Patel	Ravi Patel	Daljit Sanders	Awatif Siwani	Denise Tait
Katherine Nagi	Ravi Patel	Sejalben Patel	Sukhjeet Sandhu	Beth Skarnulis	Neda Taj Saeed
Eimen Najjar	Sejalben Patel	Varun Patel	Christopher Sandusky	Anastasiya Slaughter	John Talbot
Thomas Nakoneczny	Varun Patel	Vikash Patel	Garrett Sangala	Margaret Slavik	Mark Tang
Marie Nalezty	Vikash Patel	Jessica Patuano	Jamila Sareini	Michael Sleeper	Evelyn Tanks
Cyprien Nanah	Jessica Patuano	Rebecca Paul	Lena Sareini	Courtney Smallwood	Laura Tanner
Ronald Napier	Rebecca Paul	Blandelia Payne	Daniel Range	Angela Smart	Danielle Tarnacki
Mohammad-Ali Nasser	Blandelia Payne	Beth Pearce	David Rase	Kelsey Smedley	Dawn Tatarzyn
Noor Nasser	Beth Pearce	Bonnie Pearce	James Rashid	Alex Smith	Sidra Tayab
Wade Natho	Bonnie Pearce	Dillon Pearce	Daniel Rathburn	Alexis Smith	Amber Taylor
Erika Nay	Dillon Pearce	Kristi Pellegrin	Jacqueline Ratkos	Angela Smith	Daniel Taylor
Brandi Nehila	Kristi Pellegrin	Nicholas Pelto	Jacob Ratliff	Carole Smith	Janet Taylor
Torrey Neiger	Nicholas Pelto	Laura Pennington	Rachel Raupp	Christina Smith	Michael Taylor
Gary Neill	Laura Pennington	Kayla Perchall	Heidy Rautiola	Gregory Smith	Marshall Teal
Lauren Nelson	Kayla Perchall	Maria Perez	Catherine Ray	Jason Smith	Francis Teevin
Kaycie Newcomer	Maria Perez	Shakiya Perez	Mustafa Raychouni	Jennifer Smith	Sarah Tellas
Gio-Linh Nguyen	Shakiya Perez	Jennifer Perry	Lauren Rayford	Jordan Smith	Steven Tenaglia
Huong Nguyen	Jennifer Perry	Keith Perry	Anthony Raymond	Megan Smith	Deanna Tenaglio
Loan Nguyen	Keith Perry	Meaghan Perry	Elisa Reames	Patrick Smith	Christina Teodorescu
Ngoc Nguyen	Meaghan Perry	Patricia Perry	Jennifer Rebain	Tanisha Smith	Michael Terrian
Oanh Nguyen	Patricia Perry	Robert Pesavento	Sonali Reddy	Timothy Smith	Colleen Terry
Angela Nicholas	Robert Pesavento	Alyssa Peters	Anna Redmon	Samantha Smothers	Nathan Than
Sarah Nicholas	Alyssa Peters	Howard Peters	Olivia Reed	Rebecca Snyder	Tiffany Thaxton
Emily Nichols	Howard Peters	Matthew Peters	Itashia Reese	Robert Snyder	Christopher Theile
Witley Nichols	Matthew Peters	Benjamin Peterson	Ryan Regentik	Stephanie Socha	Keith Thering
Paul Nicolo	Benjamin Peterson	Scott Peterson	Miranda Reichow	Nanci Solace	Tiffany Thibeault
Andrea Niemi	Scott Peterson	Leon Peterson-Williams	David Reid	Suhayr Solangi	Amanda Thieleman
Aparna Nizich	Leon Peterson-Williams	Cassidy Petriches	Tami Reily	Danielle Soldan	Freya Thodesen-Kasparian
Sarah Noel	Cassidy Petriches	Jennifer Petty	Katrina Reimel	Shannon Solomon	Aneesh Thomas
Ashley Noeyack	Jennifer Petty	Karly Pfeffer	Jennifer Reiterman	Jaipa Sompura	Arthur Thomas
Sari Noguchi	Karly Pfeffer	Pamela Philbeck	Nicholas Rende	Paul Soranno	Gina Thomas
Stephanie Northam	Pamela Philbeck	Thelma Phillips	Alyssa Rice	Danielle Sorrell	Kristopher Thomas
Alissa Novak	Thelma Phillips	Jeremy Philo	John Rice	Kory Sosnowski	Richelle Thomas
Richard Novak	Jeremy Philo	Pam Phlippeau	Robert Rich	Julia Soutan	Sean Thomas
Gerald Nowak III	Pam Phlippeau	Susan Pierce	Kyle Richards	Kristen South	Zane Thomas
Anthony Nucullaj	Susan Pierce	Sarah Pierron	Kaitlyn Richardson	Briana Southard	Nicholas Thompson
Isaac Nwachukwu	Sarah Pierron	Brandon Pierson	Kortney Richardson	Amy Southers	Randall Thomsen
Dorris Nwamba	Brandon Pierson	Kristen Pierson	Margaret Richardson	Colleen Southers	Justin Thomson
Meagan Nystrom	Kristen Pierson	Colleen Pierz	Tamara Richardson	Adam Spaeth	Michael Tierney
Semaj O'Banion	Colleen Pierz	Jessica Pietryga	Michael Ricketts	Jeremy Sparks	Sugandha Tijoriwala
Caitlin O'Brien	Jessica Pietryga	Sylvia Pigon	Ross Rickman	Angela Spear	Thomas Timmis
Rana O'Connor	Sylvia Pigon	Daniel Pilachowski	Chassity Ridenour	James Speen	Donna Tinsley
Daniel O'Hagan	Daniel Pilachowski	Kelianne Pilliod	Giselle Riker	Aaron Spencer	Nathan Tipton
Robert O'Hara	Kelianne Pilliod	Kelly Pinkham	Martin Robackouski	Carey Spencer	Rachel Toccalino
Megan O'Leary	Kelly Pinkham	Jessica Pinto	Christina Robbins	Maria Alexandra Spencer	Matthew Tochman
Shane O'Neal	Jessica Pinto	Scott Piper	Denise Roberts	Kirsten Seay	
	Scott Piper		Jeffrey Roberts		

Vincent Tomasi  
 Andrew Tomaszewski  
 Danielle Tomblin  
 Christopher Tomlin  
 Jeff Tomlinson  
 Cassandra Tracey  
 Jonathan Tracey  
 Kaitlyn Tracy  
 Ha Tran-Coleman  
 Megan Trantham  
 Marmoretha Trapp  
 Dannen Trembath  
 Karen Trojanowski  
 Mike Trosien  
 John Troupis  
 Sarah Troutman-Wright  
 Scotty Troutt  
 Jeffery Trubak  
 Samantha Trunk  
 Travis Tubbs  
 Aaron Tucker  
 Cansu Tucker  
 Mariah Tucker  
 Rebecca Tulik  
 Christopher Turak  
 Arielle Turner  
 Leanne Turner  
 Lindsey Turner  
 Belinda Turner-Dubois  
 Natasha Turner-Owens  
 Kimberly Tuttle  
 Felicity Tyll  
 Bethany Tylo  
 Sarah Tyrrell  
 Shelley Underwood  
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 Robert Vaclavek  
 Samantha Vagts  
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 Samantha Vandebemt  
 Samantha Vandongen  
 Lauren Vanhaaren  
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 Mihaela Varga  
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 April Vernon  
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 Timothy Vincent  
 Chad Vines  
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 Jessica Visocchi  
 Rebecca Vogel-Mcgowan  
 Blair Vogelgesang  
 Abigail Vollick  
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 Kara Vusich  
 Bindiya Vyas  
 Jessica Vyletel  
 Andrea Vyse  
 Maggie Wacker  
 Bryan Wade  
 Erica Wade  
 Samantha Waelde  
 Joseph Wafer  
 Kristin Wager  
 Adam Wagner  
 Lee Wagoner  
 Richard Wahl  
 Renee Waid  
 Ashley Walker  
 Robert Walker  
 Tammy Wallace  
 Cheryl Walls  
 Haley Walter  
 Rebecca Walters  
 Kimberly Walz  
 Danielle Walzak  
 Leah Wanat  
 James Ward  
 Jason Ward  
 Michele Ward  
 Shasta Warddell  
 Tessa Warner  
 Samantha Warren  
 Taylor Warring  
 Calvin Washington  
 Christopher Waterman  
 Barbara Watson  
 Peter Watts  
 Amber Webster  
 John Webster  
 Katie Wegiel  
 John Weibel  
 John Weigand  
 Carla Weimert  
 Amanda Weldon  
 Stephen Weldon  
 Zachary Wellmer  
 Briana Wells

Cheri Wells  
 David Wells  
 Stephanie Wells  
 Sarah Welsh  
 Robert Wenderski  
 Jennifer Wesley  
 Adrian West  
 Fredanne West  
 Thomas West  
 Sarah Westwood  
 Andrea Wheatley  
 Megan Wherrett  
 Jordan White  
 Shanae Whitfield  
 Dillon Whitlatch  
 Kim Whitney  
 Adam Whittaker  
 Jennifer Whitted  
 Stacy Wiatrak  
 Jasmine Wiczorek  
 Lynn Wigand  
 Timothy Wiggins  
 Amy Wightman  
 Karen Wikman  
 Emma Wilde  
 Mary Wildman  
 Joshua Wiley  
 Vicky Wiley  
 Shari Wilke  
 Sarah Wilkinson  
 Tara Wilkinson  
 Eric Willetts

Stephen Williams  
 Taylor Williams  
 Taj Willis  
 Todd Willis  
 Melissa Wills  
 Caitlyn Willyard  
 Angala Wilsdon  
 Brittany Wilson  
 Brittany Wilson  
 Makenzy Wilson  
 Vanessa Wilson  
 Zachary Wilson  
 Eric Wing  
 James Winslow  
 Jordan Winters  
 Dylan Wiseman  
 Elizabeth Witt  
 Claire Wittbracht  
 Donna Wodarski  
 Petra Wohlfarth  
 Nolan Wolan  
 Jamie Wolber  
 Olivia Wolschleger  
 Kathleen Wong  
 Heather Wood  
 Steven Wood  
 Cheyenne Woodall  
 Sara Woodby  
 Paul Woodman  
 Jacquylne Worley  
 Megan Wright  
 Robert Wright

Kelly Wygrecki  
 Ebony Wynglass  
 Nikkole Wyrabkiewicz  
 Erica Wysocki  
 Steven Yabs  
 Diana Yakub  
 Marilou Yalo  
 Thony Yangsaoyia  
 Amal Yasin  
 Katherine Yax  
 Kyle Yergenson  
 David Yi  
 Natasha Ylen  
 Jacob Yono  
 Hyun Yoo  
 Joshua York  
 Roula Younes  
 Danielle Young  
 Mercy Young  
 Natasha Young  
 Jacelyn Yousif  
 Runjie Yu  
 Hossein Zabihian  
 Sadie Zachos  
 Kasey Zadorozny  
 Connor Zagata  
 Alyssa Zaharia  
 Richard Zajac  
 Samantha Zalewski  
 Simona Zavedyuk  
 Edward Zeimis  
 Kevin Zimes

Michael Zimmerman  
 Alyson Zinke  
 Eliada Ziraj  
 James Zitkus  
 Kimberly Zoia  
 Lauren Zuhlke  
 Colin Zurenko

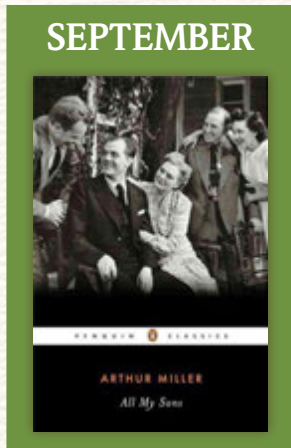


**The Connection staff would like to congratulate all the students who made the Dean's List. Keep up the good work!**

# Pageturners

## Book Club Schedule

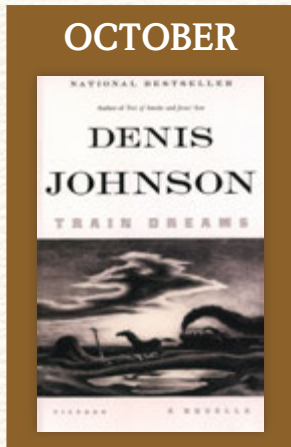
### Fall 2013



**SEPTEMBER**  
**All My Sons**  
 by Arthur Miller

Joe Keller and Herbert Deever, partners in a machine shop during the war, turned out defective airplane parts, causing the deaths of many men. Deever was sent to prison while Keller escaped punishment and went on to make a lot of money. Winner of the Drama Critics' Award for Best New Play in 1947, *All My Sons* established Arthur Miller as a leading voice in the American theater and introduced themes that thread through Miller's work as a whole: the relationships between fathers and sons and the conflict between business and personal ethics.

<b>MON</b>	<b>September 23</b>	<b>4:00 – 5:00 p.m</b>	<b>L 105</b>	<b>Book Discussion</b>
<b>TUE</b>	<b>September 24</b>	<b>1:30 – 2:30 p.m.</b>	<b>L 105</b>	<b>Book Discussion</b>
<b>WED</b>	<b>September 25</b>	<b>11:30 a.m. – 1:00 p.m.</b>	<b>MC 200 A-D</b>	<b>Movie: All My Sons</b>
<b>THUR</b>	<b>September 26</b>	<b>4:00 – 5:00 p.m</b>	<b>RC 645</b>	<b>Book Discussion</b>



**OCTOBER**  
**Train Dreams: A Novella**  
 by Denis Johnson

Denis Johnson's *Train Dreams* is an epic in miniature, one of his most evocative and poignant fictions. It is the story of Robert Grainier, a day laborer in the American West at the start of the twentieth century—an ordinary man in extraordinary times. As his story unfolds, we witness both his shocking personal defeats and the radical changes that transform America in his lifetime. Suffused with the history and landscapes of the American West, this novella captures the disappearance of a distinctly American way of life.

<b>THUR</b>	<b>October 24</b>	<b>2:00 – 3:00 p.m.</b>	<b>MC 200 B-C</b>	<b>Panel Discussion</b>
<b>MON</b>	<b>October 28</b>	<b>4:00 – 5:00 p.m.</b>	<b>L 105</b>	<b>Book Discussion</b>
<b>TUE</b>	<b>October 29</b>	<b>1:30 – 2:30 p.m.</b>	<b>L 105</b>	<b>Book Discussion</b>



**NOVEMBER**  
**Black Rain**  
 by Rajah E. Smart

It's the winter of 2012 in Detroit, Michigan; a young man and woman drive home from separate locations after completing a long workday. An unfortunate fender bender during the commute leaves both of their automobiles damaged. It's the late evening as the two strangers await the arrival of police just outside downtown. Culturally different but otherwise similar in their stations in life, they are forced to come face to face with preconceived ideas of each other.

<b>MON</b>	<b>November 18</b>	<b>1:15 – 2:15 p.m.</b>	<b>VT 550</b>	<b>Meet the Author</b>
<b>TUE</b>	<b>November 19</b>	<b>1:30 – 2:30 p.m.</b>	<b>L 105</b>	<b>Book Discussion</b>
<b>THUR</b>	<b>November 21</b>	<b>4:00 – 5:00 p.m.</b>	<b>R 645</b>	<b>Book Discussion</b>



For more information, please contact Ela Rybicka  
 erylbecka@schoolcraft.edu  
 734.462.4400, Ext. 5685 Office: LA 551  
 Please visit our website at: <http://sites.google.com/site/scpageturners/>



Pageturners is the book club of Schoolcraft College. It is open to all students, faculty, staff, administrators and community friends. Discussion sessions are facilitated by Schoolcraft students. Pageturners is supported by a grant from the Schoolcraft College Foundation.

# SHANTY CREEK SKI TRIP

**WHEN**  
January  
3-5



**WHERE**  
Shanty Creek, MI



**ALL AGES EVENT**

**COST**  
Only \$210!!!

\$100 Down Payment  
Due Oct. 11

**TRAVEL**  
Meet at Vista Tech Center to Car Pool

**ADDRESS**  
5780 Shanty Creek Road  
Bellaire, MI 49615

**2 Nights,  
3 Days**

**FOR MORE INFO CALL:**  
**(734) 462-4422**



## Grades! Yes, they are very Important! But what about learning outside the classroom?

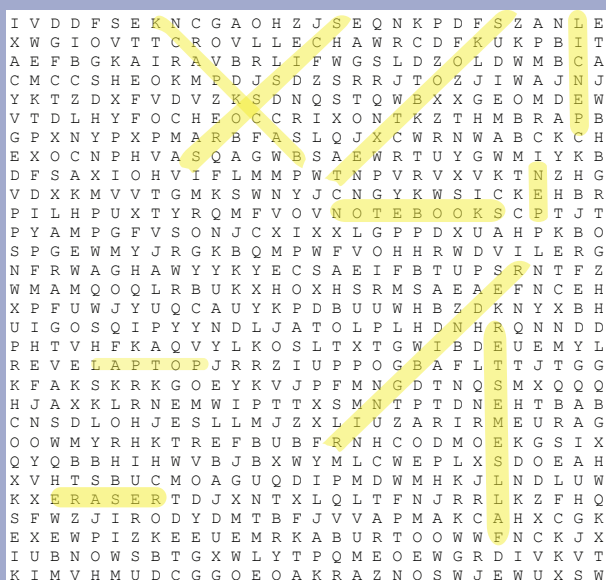
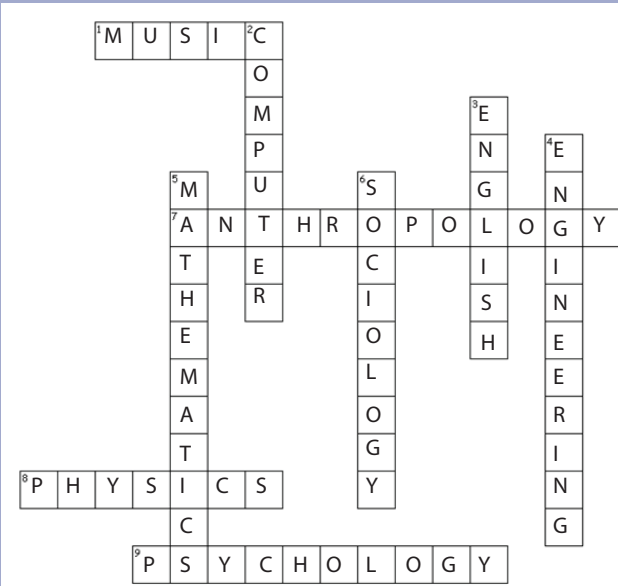
There is no doubt that grades are very important. However, continuing to develop knowledge and skills outside of the classroom is also very important since employers are looking for employees with work-related skill sets. This seminar will focus on campus opportunities offered through Student Activities that students can engage in to enhance their repertoire of skills. A panel of students and staff will provide specifics about how students can become involved in these opportunities.

**Wednesday  
September 25, 2013  
10:00 – 11:15 am  
LA 200**

*Drawings for gift certificates will occur at each session. Light refreshments will be provided.*



# Solutions



## ALWAYS AMAZING AUTO LOAN RATES!

Looking for the best auto loan rates in town? Look no further than Michigan Educational Credit Union (MECU). We feature some of the best rates available *anywhere* – right down the street! Recently, we expanded our field of membership to include people who reside, work or worship in Wayne, Washtenaw, Oakland, Macomb, Livingston and Jackson counties. Plus, everyone can enjoy the convenience of our two ATMs on campus – in the McDowell Center vestibule and in the VistaTech Center. Find out what we can do for you today at [www.michedcu.org](http://www.michedcu.org).



**Michigan Educational Credit Union**

Plymouth Main Office  
9200 Haggerty Rd • Plymouth, MI 48170  
(734) 455-9200



- Livonia  
(734) 261-1050
- Ann Arbor  
(734) 761-7505
- Brighton  
(810) 494-6000
- Royal Oak  
(248) 399-7473
- Macomb  
(586) 566-5599





# 2013 Michigan Renaissance Festival

.....

**Full Contact Armored Jousting**  
**200 Artisans for Endless Shopping**  
**17 Stages of Non-Stop Entertainment**  
**Food & Drink fit for a King**  
**Magical Childrens Realm**

.....

*New this Year!*

### Renaissance Romance

Indulge in a private one hour rendezvous with a loved one! Package includes two admission tickets, a private server, a bottle of champagne, two champagne flutes and a light, gourmet lunch. \$69.95 per couple



### Princess BOOT CAMP

Princess Boot Camp is a 4 station obstacle course of all things needed to become a great princess! Perfect your princess wave and curtsy, poise and command! Upon completion of the Princess Boot Camp, each princess participant will receive a princess worthy award!



### Red Lion TAVERN

Hollygrove's newest pub is sure to impress! Raise your glass and share a toast! Located next to the Archery game!



### Ladies Shopping Day

Friday, September 27th  
Grab your friends and join us for a day of shopping and wine! Your discount ticket includes festival admission, free glass of wine and the opportunity to receive amazing discounts from select Festival Artisans!



### Exotic Animal Exhibit

Meet lion cubs, kangaroos, Fennec foxes, tortoises, toucans and more! Get to know these amazing animals and have your picture taken with them! You might even get to bottle feed one of the babies!

.....

**Open Weekends August 17th - September 29th**  
**Plus Labor Day & Festival Friday, September 27th**  
**10am to 7pm • Rain or Shine • MichRenFest.com • 248.634.5552**

**FREE Parking** provided by





## Word Search

C R J J G F J T F J X H E Y B P D V N V S C I Z U L P K C Y B N U E Q  
 W H J S S G G V M Z V D V J U N S M P U L V D Q U P R Q D R L P M B D  
 S E A S O N U T S D I R J M U Q V I C M B N A N W P K S P P A E I K A  
 H D S N C I F X E Z R A P N O C Y N J Z X H G V V Y Z X K N Z Y C C O  
 R D U X G V T B E Z G K E I E T O L A X I O J A O G N E U B Z L A G X  
 I Q C Q Q I N E R L I E H P B S Y M E G Z N X W X V D D S W R N T F H  
 T T I X J G N Z T N W A W U L W E J V T U A J U T G P J K E K P E Z F  
 Y A W H L S P G E O J J M T I M J V W N P S X T Z I Z X R A T F Y W N  
 G D O T T K L D L V J G U V K E C Y F P U G J E F T R C D H J H B L O  
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 Z F O Y J A A K A M A N S D Y N E W P L F O N R S Y A O G V W S W X J  
 I V P L R H F G M B U V K C W J E X F G Z B F D Z K J J Q X X A D F W  
 T E P N S T V C T E T S E V R A H X V X D M Y Z V X T A Y M M K D B K  
 V M H C V M M G D R U O G S Q L N P L Z I B P Z E I M M P N D G G Y R  
 D J R N Z D Q Z A T M C O B W E B O O I V H T U N D L Z A L G Q J X R  
 H V M H Q M U I V U N A O F P Q Y U M L J H Z G J N V M V Z I P T Q J  
 R F J F K L L K W H J G Q L B A U V K P N S Y N D X M X L V G C K M X  
 R L L F M Z D L C J J T M X D D U T D M V M M Y X Z C A E Z W V U M T  
 F Q Z K C T T A T P P G W Z R U H T O U M D W Q X G R E W R K Z P N F  
 W H N C V X P R A Q L B F F P B E A P J Q N J L M F B G S O V M L H G  
 X M T P Y J Y O U Z H I E T B R E V W L O X I G T R F L B J O I Y P K  
 M T L H S O U M V H T F V E V B K I R U T T M N H G T S C B X V F I K  
 F J E G X Z P I Y J B I A D B W D X Z V N G H T E B Y Z D R Z K H W L  
 C N T L P V U R Y X O Z S V C F H H G M O P O L N H T A Q B R D X L Z  
 C S J M U I Q N J I M V H Q V F D H K Z I E J J Q E Y D A K P P U V D  
 U D E H A O W O K Y L D Z M C F U K Q J L F G P R W E C M W D P E O C  
 X X U M Q H Y J I N W F M J J M I W Y Z M T M Y Y Q P U I B U V M C J  
 J G W D C I S M R U D B L I O E N E S R I D W F X V U R X C M O Q W O  
 F H G L R T Q M H D H K D B E Z D Z U C B R R V X C S Z R M C T A P C  
 R T N P U U F J H E S Z Y T P W G J G J O I A L N Y A L W J R X G X E  
 E N I I N E M R F B F U K G M U L K S H H A R K K I Y D S D M W W B T  
 E U Z L C I R J F M Z P K L S W P G I D W O M P S N E T T H U U K F N  
 G W G Y O B J B I W Y M Q J J Q M K U B Z K J Z Y W D F Q U U G W K E  
 U M F H D Q H N L Z S B K L M Q E R J N L R G M W N Q Q R O L V Q P Z  
 Q C O F U L J H H U X I L R K L O L B W H M U S A V I M Q G P J J F F

### All about Fall!

- AUTUMN
- HARVEST
- CHANGING-LEAVES
- MAIZE
- COBWEB
- MAPLETREES
- COLD
- NOVEMBER
- FALL
- PUMPKIN
- FOLIAGE
- RAKE
- FOOTBALL
- SEASON
- GOURD
- THANKSGIVING
- HALLOWEEN
- TRAIL



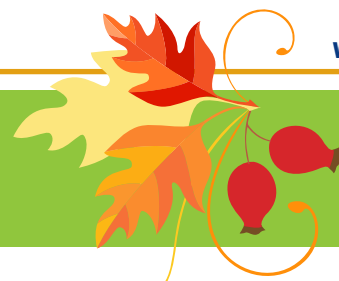
## Sudoku

5		9	8			6	1	7
	7					8		4
		4			1	3	5	
	9				2	7		
	6	1		7			4	
				5			2	1
9				3				
		7	1	8		2		3
		8					7	

## Cartoon of the Week



# Criss-cross



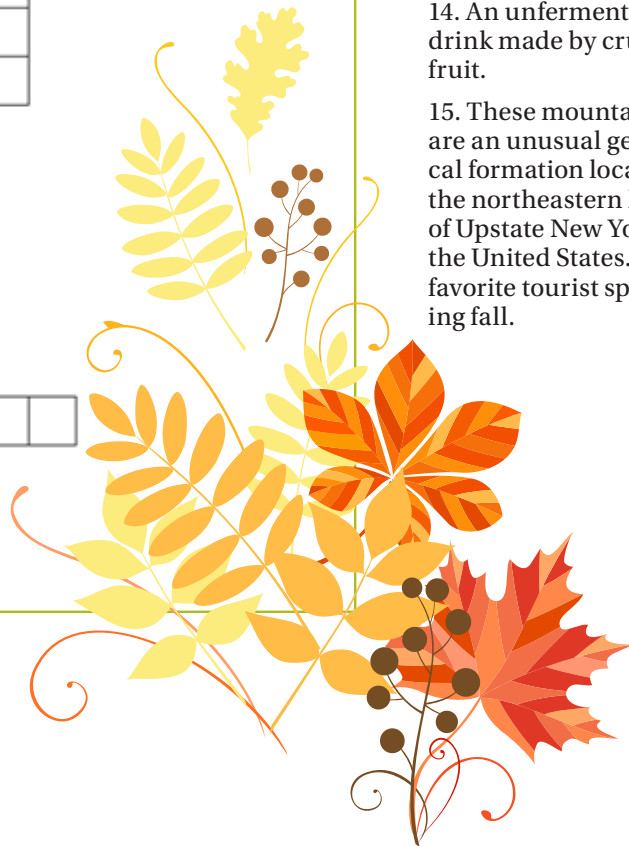
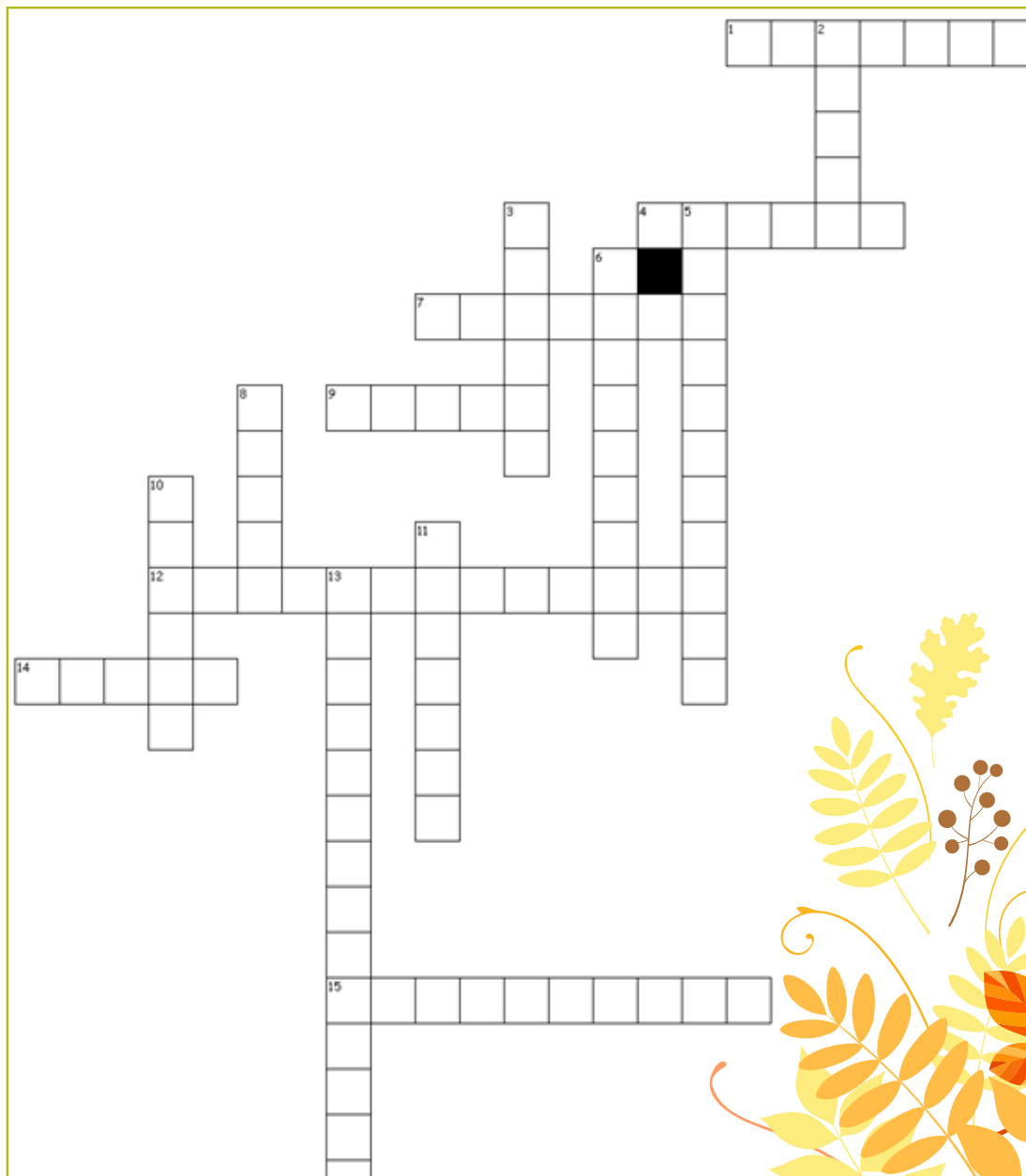
## All about Fall!

**Across**

- 1. This vegetable is round, with smooth, slightly ribbed skin and deep yellow to orange coloration.
- 4. A sport played from October to June.
- 7. The act or process of gathering a crop.
- 9. Another word for corn.
- 12. These birds migrate in September and October, to prairies, lakes, meadows, golf courses and city parks.
- 14. An unfermented drink made by crushing fruit.
- 15. These mountains are an unusual geological formation located in the northeastern lobe of Upstate New York in the United States. Also a favorite tourist spot during fall.

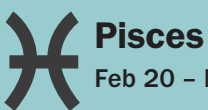
**Down**

- 2. This tree is found in Eastern North America in the Eastern United States and Canada. It is one of the most common trees in the United States.
- 3. A large main domesticated game bird native to North America, having a bald head and (in the male) red wattles.
- 5. Originated in Germany, this event is now one of the most famous events and world's largest fair which takes place 16 days before the first Sunday of October.
- 6. A movie released in Fall 2000, starring Brendan Fraser.
- 8. This is the 6th most popular adult costume for the Halloween, according to the National Retail Federation (NRF).
- 10. A sport starting in Fall, played by the Schoolcraft team.
- 11. A pleasure ride usually at night by a group in a wagon, sleigh, or open truck partly filled with straw.
- 13. A widely adopted practice during summer to provide extra daylight in the evenings. ■



## Horoscopes

By Madame Taboo  
OCCULTIST IN RESIDENCE



**Pisces**  
Feb 20 - Mar 20

As September continues, the changes felt by the other signs start to affect Pisces. The transformation coming to Pisces has long been coming, and will have positive aspects. Change, however, is bound to have side effects that can be easy to miss.



**Sagittarius**  
Nov 23 - Dec 22

Emotions continue to run high toward the end of September for Scorpio. They should continue to weigh their words before speaking, being especially careful around those with more sensitive temperaments.



**Virgo**  
Aug 24 - Sept 23

Virgo will continue to find themselves looking inward as the month marches on. In many ways, this is business as usual, and the rest of the month should pass without a hitch.



**Gemini**  
May 22 - Jun 21

With their tendency for piling more projects onto their plate than they can digest, an unexpected change in the Gemini's life this month could topple them. To avoid this, Gemini needs to remember that there is no use in worrying about something that cannot be controlled.



**Aquarius**  
Jan 21 - Feb 19

The goals set earlier by Aquarius are within reach. It is important not to lose sight of final steps needed to fulfill them, as it can be surprisingly easy at times to watch something fall through fingers in what used to be a tight grip.



**Scorpio**  
Oct 24 - Nov 22

Scorpios must remember this month to relax and take a breath before making any decisions in September. Their strong convictions can be intimidating to others, and this month in particular, it will be important for them to keep that in mind when dealing with others.



**Leo**  
Jul 24 - Aug 23

The end of September is a time for Leo to indulge in competitive pursuits. However, the Lion is a prideful sign, and while Leo should enjoy every moment of victory, it is best to keep in mind not everyone shares your interest should remember that not everyone is interested in every detail.



**Taurus**  
Apr 21 - May 21

The theme of planning wisely continues for the Taurus up to the end of September. The potential for disaster is present, but it can be avoided by considering the ramifications before committing to any decision.



**Capricorn**  
Dec 23 - Jan 20

Good deeds done by Capricorn are increasingly likely to be paid forward moving into October. A generous sign, it is only natural for Capricorns to take opportunities presented to them to help others, and they will be rewarded later for doing so.



**Libra**  
Sep 24 - Oct 23

Libra will find themselves facing a drastic change. If Libra can stay positive, then it will be one to which they can easily adapt, perhaps even coming to enjoy it more so than they initially thought they would.



**Cancer**  
Jun 22 - Jul 23

Gifts are rare and should be appreciated. However, some come with heavy strings that seem thin when dwarfed by the size of the gift. As September draws to a close, Cancer needs to be wary of accepting a loan that comes disguised as a gift.



**Aries**  
Mar 21 - Apr 20

As the month draws to a close, Aries finds themselves full of new ideas. They will find themselves looking at something familiar in a whole new light. This new perspective will offer valuable new insight for the future.

# School Daze 2013

*Food, fun, and clubs, oh my!*

One of the many events Schoolcraft students look forward to is the School Daze festival at the start of every Fall term. This year's beach theme made

the massive tent behind Bradner Library a paradise with fabulous vendors, entertaining games, and plenty of old and new friends.



*(Clockwise) Student Activities Technician Rena Laverty and Student Activities Student Employee Matt Hansen serve students hot dogs, free of charge. A carnival favorite, some of these ducks are luckier than others. The Schoolcraft Men's Soccer Team enjoys the festivities. The icon of an American restaurant, Big Boy, mingles with the crowd. Sabrina Keyes serves popcorn at the Phoenix Theater booth. Connection Intern Camyle Cryderman collects names of future Schoolcraft journalists. The newly formed Women's Initiative drums up support at School Daze. Professor Zoe Pook is their advisor, and Chelsea Senia is a club officer. Riding waves on the surf simulator, Phi Theta Kappa president Sarah Osen shows off her school spirit in a themed outfit. All photos by Jonathan Shipman and Lindsey Wells.*

