



what's INSIDE

Heart Beats



Schoolcraft's Heart Beats on thanks to talented Art Department Head Sarah Olson. Page 10

Don Jon Delivers



The acting/directorial chops of Joseph Gordon Levitt should not be missed. Page 18

Stories from the Field



Ocelot's Soccer teams take on Lake Michigan. Find out how it all went down. Page 22

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Going the distance

Online, Open Entry Open Exit (OE/OE), and Hybrid Learning courses open new avenues for students

By Peter Hubbard
NEWS EDITOR

Distance Learning, briefly summarized, is access to learning through electronic media when the learners are separated by distance and time. Basically, learners access instructional material through virtual mediums (predominately the internet) instead of going to to physical classrooms. Although instructors and students are in different locations, continual interaction facilitates the understanding and application of content.

"The reason online classes are growing has to do with the population. Now people are online natives, and it's how future generations are learning," Stacy Whiddon, Schoolcraft College Instructional Designer points out. She explains that online courses were originally utilized for students who found it impossible to come to campus. However, times have changed, and now many students find they learn better through online formats being comfortable with digital technology because they grew up with it. Younger crowds often prefer this medium.

Now, Online classes have skyrocketed at Schoolcraft over the past decade. To illustrate this gain, let's compare Fall Semester 2003 with Fall Semester 2013. The statistics used for the comparison are based on the number of different courses along with the number of sections. Courses such as English and Math have multiple sections of the same course running each semester. In Fall 2003, 75 different courses/120 sections were offered online. A mere decade later in 2013, 110 different courses/293 sections were offered, with that number continuing to climb as late-starting sections are added based on the needs of students.

Not only are vast selections of classes available online, but entire degrees can be obtained strictly over the web, provided the correct classes are selected. Schoolcraft students can obtain the following degrees strictly online: Associates in Arts (AA), Associates in Science (AS), Associates in General Studies (AGS), Associates in Business Administration (ABA), and Associates in

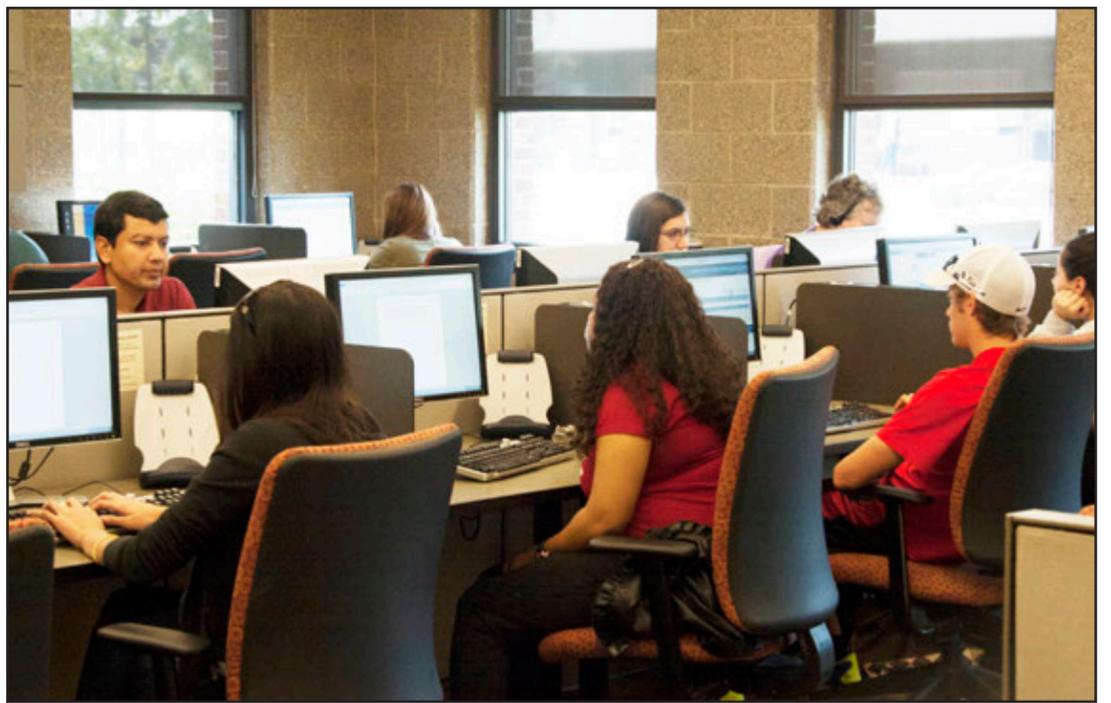


PHOTO BY LINDSEY WELLS

The OE/OE Lab located in the Biomedical Technology building is open to students enrolled in Open Entry/Open Exit courses.

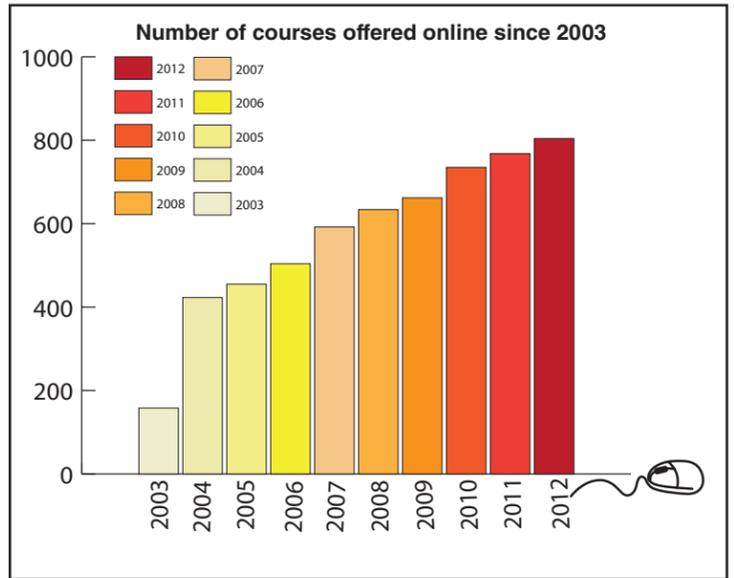
Applied Science (AAS) in Aviation Management, Business-General, Marketing & Applied Management, and Small Business for Entrepreneurs. In addition to these degrees other credentials such as certificates can all be completed without setting a foot on campus.

By combining the various modalities in which courses are offered at Schoolcraft (Online, OE/OE, hybrid, and face-to-face), students can construct their own learning plan designed to complete their degree requirements.

This is fantastic news for students that may want or need to take classes outside of campus. But the question becomes are courses completed online viewed as any less prestigious than their classroom counterparts?

Cheri Holman, Associate Dean of Distance Learning, answers. "It is expected that regardless of the modality in which you choose to complete your coursework, the learning outcomes should be the same. Because Schoolcraft does not differentiate between modalities and thus learning outcomes should be the same regardless of the format of the course, students will note that only courses are listed on their transcript, with no designation for the format in which they were completed."

The stigma that used to accompany distance learning is now dissolving into history. "By universities and colleges adopting common standards, the quality of online courses is improving," Ms. Whiddon



GRAPHIC ILLUSTRATION BY URMILA BILGI

explains.

Every online course offered through Schoolcraft's virtual classroom is designed to be as effective and reputable as courses taught in traditional settings. Associate Dean Holman explains that "at Schoolcraft, we develop courses as a team. The team consists of one or more faculty members, an instructional designer, and a project manager. The criteria used to develop and evaluate courses are aligned with best practices in the online environment. Schoolcraft College has fully adopted the standards established by Quality Matters (QM), an international organization and leader in quality assurance for online education."

To simply describe online

courses, however, would fall short in conveying all distance learning has to offer. Open Entry/Open Exit (OE/OE) and Hybrid courses are also available allowing students to minimize their trips to campus. Hybrid courses combine in-class instruction with flexible online learning. Most often students attend classes on campus for presentations, laboratory work, and discussions, while doing reading assignments, research, and projects online.

This format benefits students with both the flexibility of online delivery with the personal interactions of classroom settings.

"OE/OE courses help students meet their educational

continued on page 2

Need to read

Re-vamped College Reading courses maximize student learning

By Peter Hubbard
NEWS EDITOR

Unfortunately for college students, textbooks fail to word their material simply. In efforts to explain ideas as precisely as possible, textbook authors sometimes sacrifice using the simple common language. To students' dismay, this can result in complicated sentences and vocabulary that sound foreign compared to everyday conversation.

Luckily for the students at Schoolcraft, their struggles are sympathized with. After refining and reconstructing the classes formerly available in the English department, this fall premieres the first semester of the revised courses. Now administrators are confident the programs will prove more effective than before in accomplishing their ultimate objective--maximizing the learning potential of Schoolcraft's students.

Dr. Dianne Aitken, Adjunct Faculty in the Collegiate Skills department, explains that the new programs "teach students more to learn in general and optimize learning. They can read, but they need to apply that learning to college reading." Responsible for a significant portion of re-designing the courses, she made sure to describe how the brain works to illustrate the best learning methods. A notable comparison she utilized was that "coaches always instruct athletes how to optimize their bodies, but educators often aren't taught how to optimize their students' brains."

Combating a common misconception about the classes, Dr. Deborah Daiek, Associate Dean-Learning Support Services, clarifies, "Most of our students are developmental, not remedial. They may have lost their interest, or they've never been taught. In high school they have to read short fiction,

but most students haven't had formal reading instruction since the fourth grade." Because of the obvious developmental gap between fourth grade and college, "a lot of students don't learn to read college texts, separate from novel reading."

The courses will provide a much-needed service to all, regardless of their assumed reading level. "It's a blended psychology and reading course," Dr. Aitken notes, explaining its nature. In order to retain the most text information, students are taught cognitive strategies for recalling pages.

So far, the fall semester appears to be fruitful for the college reading courses by the increased enrollment. "We keep adding, but I'd say about 25 sections, with about 20 to 25 students per class." Dr. Daiek reports, a significant number for its debut year.

In the Collegiate Skills department, two reading courses are offered: Colls

050: College Reading, and Colls 053: Critical Reading and Thinking Applications. Specific classes tailored to ESL students and nursing are also available. "The majority of our students are placed in our classes based on placement tests, but a few students volunteer and realize the benefit of learning how the brain works and how to process it," Daiek assessed, referring to how universal the course is.

She stresses that, for these courses, "the need has never been greater, because people are going to be hired based on their ability for higher level reading. Those that read well will get the highest paying jobs."

For students that may want to get ahead of the game and sign up for these courses, a promise can be made: Collegiate Skills will teach you how to read better, satisfaction guaranteed. ■

Distance Learning

continued from page 1

goals on a schedule that better fits the individual student. The flexibility of this modality allows students to complete coursework around work and family commitments or when life just happens." Timothy Ellis, Associate Professor at Schoolcraft summarizes.

Designed for the disciplined student that can set their own pace and deadlines, these classes allow room for tremendous amounts of flexibility. Most OE/OE courses only require students to attend a face-to-face orientation on campus with their instructor to obtain access to their classwork, followed by at least one proctored on-campus assessment during the semester.

Some courses may require additional on-campus assessments.

Holman notes, "OE/OE instructors provide students with suggested due dates to keep them on track. Students are required to finish all coursework by the end of the semester however."

Professor Ellis adds, "OE/OE courses allow students to complete coursework in an accelerated format, which can be very important for students who may need grades posted to their transcript before semester end in order to transfer to another institution or perhaps to accommodate requirements for a job."

As students realize the potential of online classes, is it possible one day distance learning will become the new norm? "This is being seen more and more with Summer 2013 serving as a perfect example, Whiddon reports. Of the 200 sections offered 83 were on online courses, 11 were OE/OE courses, and 2 were hybrid courses. Courses offered via modalities accounted for 48% of the college's total offerings." However, it is noted that the percentage of online classes versus face-to-face courses is smaller for fall and winter semesters.

Associate Dean Holman concludes by saying "I've been at the college for almost 40 years, and Schoolcraft is committed to high educational standards regardless of modality. Our students are selecting courses from all modalities to meet their educational

goals."

With today's technology and a growing respect for online learning, one assumption can be made. In their educational relationships, students can really go the distance. ■Unfortunately for college students, textbooks fail to word their material simply. In efforts to explain ideas as academically and precisely as possible, textbook authors sometimes sacrifice using the simplicity of common language. To students' dismay, this results in daunting sentences and syllables that sound foreign in comparison to everyday conversation.

Luckily for the students at Schoolcraft, their struggles are to be sympathized with. After refining and reconstructing the classes formerly available in the English department, this fall premieres the first semester of the revised courses. Now administrators are confident the programs will prove more effective than before in accomplishing their ultimate objective--maximizing the learning potential of Schoolcraft's students.

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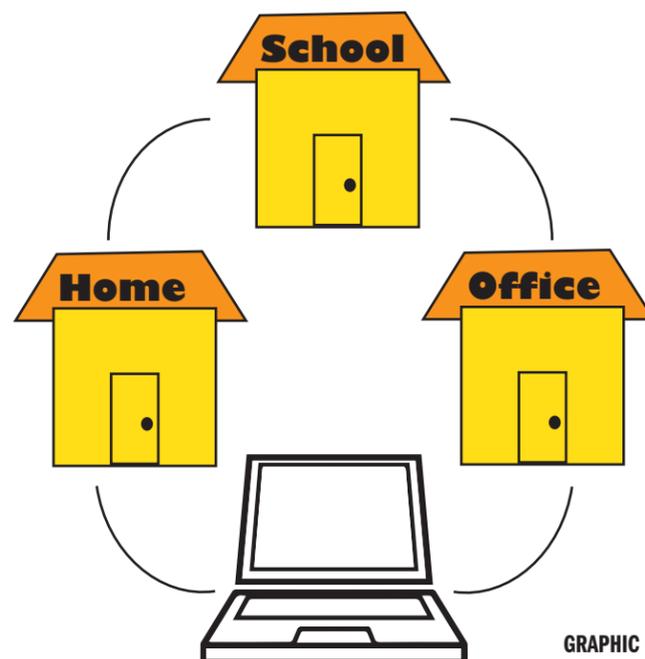
For students that may want to get ahead of the game and sign up for these courses, a promise can be made: Collegiate Skills will teach you how to read, satisfaction guaranteed. ■

PROGRAMS WITH MINIMAL TIME ON CAMPUS

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- Associate of Business Administration
- Associate of General Studies
- Associate of Science
- Aviation Management
- Basic Business
- Biomedical Applications
- Computer Information Systems
- Marketing and Applied Management
- Office Specialist
- Small Business for Entrepreneurs

DEGREES SCHOOLCRAFT OFFERS COMPLETELY ONLINE

- Associate of Arts
- Associate of Business Administration
- Associate of General Studies
- Associate of Science
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GRAPHIC ILLUSTRATION BY URMILA BILGI



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Scott Lewis is presenting on the basics of Title IX, bystander intervention, mandatory reporting, and the Campus SaVE Act.

Presentations will be held in MC200 as follows:

- October 28, 2013 5 – 7 pm
- October 29, 2013 9 – 11 am
- October 29, 2013 1 – 3 pm

Please choose one time to attend
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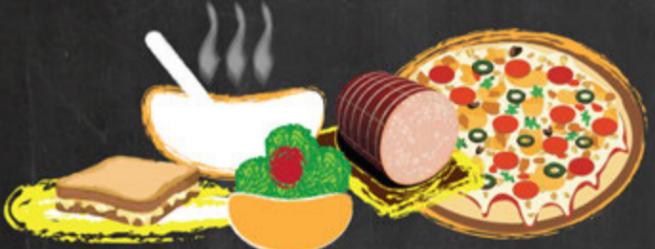
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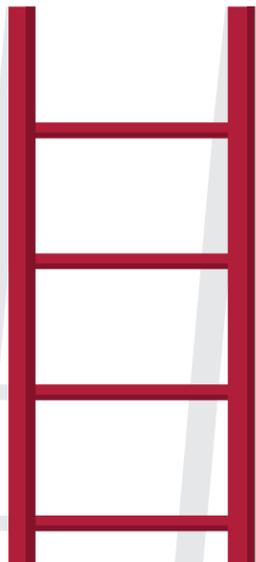
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In Other News



Compiled by Nick Rende
ONLINE MEDIA SPECIALIST

SHOOTING TRAGEDY IN KENYA

The nation of Kenya has called for three days of mourning following the events on Sept. 21, as the Westgate Mall in Nairobi, Kenya was sieged by a group of religious extremists known as Al-Shabab, a Somali terrorist group with ties to Al-Qaeda. The standoff between these militants and the Kenyan military was officially declared over by Kenyan President Uhuru Kenyatta on Sept. 24. The results of the attack were tragic: 61 civilians (“two or three” of which were American, according to the Kenyan President), six Kenyan soldiers, and five of the militants were declared dead after the mall was initially cleared.

An estimated 175 people are estimated to be recovering physically and emotionally from the attack. The country also has detained 11 people militants that they believe participated in the attack. “I promise that we shall have a full accountability for the mindless destruction, deaths, pain, loss and suffering we have all undergone as a national family,” the president of Kenya said. “These cowards will meet justice, as will their accomplices and patrons, wherever they are.”

THE INTERNET’S “DELETE” BUTTON

California has passed a law that will allow the content that teens post online to be deleted from the web pages’ archives. The law, which will go in to effect in 2015, is intended to prevent under-18 users from posted sensitive information that they might regret later. However, only photos will be allowed to be scrubbed from the sites’ databases and do not include content that is reposted by others.

Despite these restrictions, it is being called a step in the right direction in regards to the protection of teen’s privacy on the internet. “Teens often self-reveal before they self-reflect and may post sensitive personal information about themselves – and about others – without realizing the conse-

quences,” said James Steyer, chief executive of the Common Sense Media – a charity that promotes internet privacy for children, in a recent BBC article.

The law is being met with some criticism critiques. The Center for Democracy and Technology is “concerned” that the owners of some websites may not understand their “legal obligations”, especially in regards to sites aimed specifically for kids and teens.

RAISING A FAMILY? PICK LIVONIA

Livonia has traditionally been praised as a great place to raise children and have a family. It comes as no surprise that Livonia was once again voted as the ninth best place to raise a family in Michigan out of 106 other communities, according to the website Nerdwallet. Communities with a population less than 10,000 were not included in the study. The city of Troy was ranked the best in the state.

The study took into account the “rating of public schools, average home value, cost of home ownership, average income and economic growth,” according to hometownlife.com.

Livonia’s median (not average) home value, according to the study, is \$171,000; the median household income is \$68,887; the study also reported an income growth of 10.9% from 1999 to 2011.

All data regarding schooling was collected from the non-profit group “Great-Schools”. The group ranks standardized tests of each school on a 1 to 10 scale, 10 being the highest quality of schools. Livonia received a “9”, one of the best in the state.

Two other contributing factors that led to Livonia’s high ranking include its parks and low tax rate, according to Mayor Jack Kirksey. “We are proud to once again be recognized for the quality of life for young families in our community ... Our low tax rate –the second lowest among Wayne County cities – is significant.”



campus CRIME

Compiled by Lauren Lukens
MANAGING EDITOR

CREEPY INCIDENTS

A female student reported that at 6:00 a.m. she received a call on her cell phone from a male saying he was from Schoolcraft College and needed to verify her personal information. The male asked for her full name, address, date of birth, and social security number and gave no further information about what department he was from. She told the male that the College should already have that information and refused to give it, and then the caller disconnected. This was the first time that she has received a call of this nature. The officer advised her to check her credit report and look into how to protect herself from those attempting to commit identity theft.

LARCENY

A student walked into a Schoolcraft building at 12:13 p.m. and placed her keys into a locker with no other property. Because she was unable to get her lock to work, she left her keys unsecured. She returned to the locker at 12:45 p.m. to find her keys missing. She inquired with Schoolcraft staff, who told her that lockers in the area had not been checked. Campus Security Police (CPS) observed video evidence of the student with her keys in hand, then later asking staff for assistance. The officer drove to her vehicle, unlocked it with the “Big Easy” tool, then checked her vehicle and retrieved her purse. There are no suspects or witnesses.

At approximately 6:43 p.m., the Bookstore contacted Campus Security Police (CPS) for a report of a possible retail fraud. The Bookstore employee said that at approximately 6:35 p.m., the subject walked into the store toward the textbook section. Approximately seven minutes later, the subject exited the Bookstore and set off the alarms, then proceeded to walk faster.

Video evidence showed that the subject spent a short period of time in the Tech Zone and at no time appeared to be taking any items. Surveillance shows that he spent most of his time in the textbook section, where he picked up two books and put one back on the shelf, while concealing the other in his jacket. The stolen book was identified, but CSP was unable to locate the subject.

CAR ACCIDENTS

A student contacted Campus Security Police (CPS) to file a report for a hit-and-run. The car was parked, when it was struck by another vehicle, causing several scratches to the rear bumper and trunk, and paint chips on the rear bumper. She stated that there was no note left on her vehicle and she has no idea who caused the damage. When she discovered the accident, she was not sure what to do. She was advised to call CSP to file this report.

A female student went to the Campus Security Police to report damage to her vehicle. She stated that she arrived on campus at approximately 7:55 a.m. and her vehicle did not have any damage. When she returned to her vehicle at approximately 4:00 p.m., she noticed damage on the right rear of her vehicle. The office inspected the car and observed what appeared to be black rubber transfer on the right rear quarter panel, originating from the right rear tire well near the rear bumper. The transfer was about 2 feet long and 6 inches wide. Some of the clips that hold the bumper to the right rear quarter panel were dislodged and damaged, and some of the paint seemed to be chipped away. No paint transfer was observed, no debris was around the area, and there was no damage to the surrounding vehicles.

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Do you like what you see?

Learn to love the skin you're in



By Lauren Lukens
MANAGING EDITOR
lauren_lukens@yahoo.com

When you look in the mirror, do you like what you see? If the answer is no, you are not alone. Many women in the United States feel obligated to “measure up” to a certain social and cultural ideal of beauty, which leads to poor body image perception that resonates across the country. Body image can be defined by the way that someone perceives their body and assumes others perceive them. The message expressed by society is that women need to lose weight and that the natural aging process is a tragic fate. This is a scam created by the beauty industry to expand revenue and construct uniformity among women.

It is no secret that women are constantly bombarded with a “Barbie Doll-like” image that is impossible to achieve and maintain. Family and friends can influence body image with both positive and negative comments, just as any doctor’s advice could be misinterpreted and affect how one sees or feels about their body. According to the National Eating Disorders Association, the average American woman is 5 feet 4 inches tall and weighs 140 pounds. The average American model is 5 feet 11 inches tall and weighs 117 pounds. The problem is that young girls, particularly those who consume excessive amounts of mainstream media and watch reality TV, look at these models and get

the idea that this is how everyone is supposed to look.

Because self-esteem is closely linked to body image, adolescents often develop eating disorders, practice substance abuse, turn to plastic surgery, and suicidal thoughts to cope with their insecurities, while often developing mental issues in the process. According to www.dosomething.org, approximately 91% of women are unhappy with their bodies and resort to dieting to achieve their ideal body shape. Although dieting can be a healthy way to lose weight, women often push to achieve the unrealistic body image portrayed in the American media that is only naturally possessed by about 5% of women. More than one-third of people that admit to “normal dieting” will merge into pathological dieting, and roughly a quarter of those will suffer from partial or full-out eating disorders. When people are not achieving the results that they are seeking, they often resort to drugs, such as weight loss pills, illicit drugs, and smoking, to quickly lose weight. The problem is that doing these drugs, may allow them to gain the results they are looking for, they quickly become addicted which leads to a downhill path of life. Oftentimes, a person’s last resort to gain the image they desire is plastic surgery. According to www.dosomething.org, more than 30% of women and 20% of men agree they would consider cosmetic surgery in the future. In the past 15 years, the number of cosmetic procedures has increased by 197% and about \$10 billion is spent yearly on these types of procedures. While some use plastic surgery to regain a normal appearance after a disfiguring accident, choosing to get plastic surgery when not absolutely necessary, like any surgery, has many risks of medical complications, such as infection, severe bleeding, and nerve

damage. Sadly, if all else fails, people sometimes choose to end their lives because they do not feel adequate to remain in society, which should never be the case.

If you, or someone you know, believe they are either too fat or not pretty enough, be sure to remind them that there is so much more to life than just appearance. Did Kathrine Switzer care about what others thought of her when she became the first woman to run in the Boston Marathon, or did Mother Theresa look like the girl on the cover of Vogue when attempting to prevent hunger in India? The purpose of life is to serve yourself and others, not to look appealing. Instead of attempting to cope with feelings of inadequacy alone, seek help to accurately make improvements. Only about 10% of people suffering from an eating disorder will seek professional help. If the other 90% would accept and obtain help for their problems, self-esteem and depression would be eliminated at an earlier stage, and other more serious outcomes could be prevented. Consider the images that a brand uses to sell their products. Ralph Lauren was caught grotesquely altering an advertising image of model Filippa Hamilton, who was later fired for being “too fat.” Do not give a company business if you do not agree with their message. By buying products that portray these unrealistic images, you are allowing yourself and others to be cheated of their natural beauty.

Women of all shapes and sizes should pledge to say at least one positive thing about themselves daily, stop being overly critical, appreciate everything that makes them who they are, and understand that true beauty stems from confidence. Remember that fashion is just an industry and the ideal that society portrays is unrealistic. ■

Unoriginal sin

Has Hollywood lost originality?



By Carlos Razo
ARTS & ENTERTAINMENT EDITOR
razothesecond@yahoo.com

An ambitious science-fiction film was released in December of 2009 that went on to destroy box-office records, becoming the most successful film of all time with just over \$2.7 billion in total grossing.

The movie was called “Avatar,” and chances are you have seen it and identify with one side of the polarizing audience response.

Many people were critical of how unoriginal the plot was, claiming that it contained story elements too similar to the story of Pocahontas and films like “Dances with Wolves” and “The Last Samurai.” While the plot of “Avatar” is quite similar to those films, none of those movies were actually about a crippled marine being mentally linked to a blue alien-elf on a

distant planet that is worshiped by its inhabitants.

“Avatar” was not a thematically deep film, and while it did contain a message about environmental protection, it was nothing more than an amusing popcorn-flick that took audiences somewhere they had never been before.

It is hard to argue against the idea that Hollywood has run out of ideas for their big-budget releases, especially when you consider how many reboots, remakes, and sequels get produced every year. Out of the top ten highest-grossing films of 2012, not a single one of them was a completely original project. Many movie-goers have criticized Hollywood for being fresh out of ideas. This is why the negative audience response towards “Avatar” confuses me.

Twentieth Century Fox took a huge risk spending almost \$250 million on a new film idea that was not adapted from any pre-existing material, and it paid off in a major way. We are reminded that film is a wonderful form of expression but the bottom line is movie-making is a business, unfortunately.

If big-budget, non-franchise movies are not making money (this summer’s “Pacific Rim” greatly underperformed at the North American box-office); studios will continue to pursue familiar properties that will be worth the multi-million dollar

investments. Studios will want to produce what is most likely to make them money, and remaking older films, adapting popular books, or creating a sequel is a more logical path to a commercial success.

If the movies produced are passable, albeit unoriginal projects, then that is what’s important. Enough decent remakes, sequels, and reboots have been produced in the last few years to justify the notion that Hollywood is still interested in making good products that will also sell. This is obviously not the case with every film, but more often than not, negative attitudes toward these kinds of films outweigh what people actually end up thinking of them.

I will just come out and say it. If I enjoy the film, I do not care how many movies get remade. At the end of the day, I will always enjoy nuanced, original works best, but that does not stop me from looking forward to films like the new “Robocop,” “Star Wars: Episode VII,” or even the remake of “Terminator” due out in 2015.

Whether or not the film you are seeing is being put on the screen for the first time or having its ninth sequel, keep your feet off the seats, shut off your cell phone and, most importantly, enjoy the show. ■



By Peter Hubbard
NEWS EDITOR
pete.c.hubbard@gmail.com

Weight, what? | A needed address to flaws in fitness

that term has varied meanings to the hordes of people that proclaim it.

First in line would be those that need the maximum attention: the Meat-heads, lunks, jock straps, and a term that involves a bag are a few favorite labels that come to mind. They function on the principle that the attention they receive somehow has a mathematical correlation to how powerful they are. There is little doubt most toil to "getting swoll," but to the public's misfortune, they often view the gym as their exhibition stage. For those few, the following may be a surprising declaration: The louder you are does not mean the stronger you are. Each time I hear one's diaphragm exert a pitch that resembles childbirth; my natural reaction is to retrieve a paramedic.

Pair that image with young men lifting their shirts to snap self-photos for

Instagram, and you will understand where I am coming from. My favorite examples are the ones that scan the gym from person to person mid-exercise in attempts to establish eye contact. Oftentimes, if they fail in sharing stares, their own eyes will suffice in the mirror.

On the other polar end of the spectrum would be the "lost lifters" and (the ladies might object to this) most women. If you feel like a tourist on your visit to the weight room, chances are you should utilize some guidance. The "lost lifter's" flaws in form can be quite comical, ranging from humping push-ups, to sagging squats, to bouncing bench presses that bruise the chest. Believing they will become "shredded" in a matter of days, they pick up ten-pound dumbbells and heave them to the nth amount of times to accomplish

practically nothing besides my disapproval.

Before closing, I must remark on the last group: the cardio clowns. Setting an elliptical to a monotonous 5.5 pace while alternating between chatting on a cell phone, reading a book, or solving a Rubik's cube is not how Olympic athletes are birthed. Break a sweat, or just go home and vacuum your floor for the same amount of exercise. One is more productive than the other.

If you identify yourself in one of the mentioned groups, do not fret. There is still hope. Most of the people at the gym are respectful, productive, and willing to help. All you need to do is ask for assistance. In the meanwhile, I had better keep my mouth shut because put-downs are not an exercise. ■

I go to the gym for a few select reasons. Fortifying my body to its peak physical prowess, enhancing kinesthetic abilities, maximizing my man appeal, and sweating off stress are my chief incentives.

But while I am working out, it is incredibly amusing to watch others flock to fitness with alternate objectives. All across the gyms of America, different cliques can be observed getting their "workouts" in. With such diverse crowds saying that statement,

Politics: Get with the Program



By Nick Rende
ONLINE MEDIA SPECIALIST
nickrende@yahoo.com

traffic at all! In fact, most people avoided these tables like the plague.

Congress' approval rating is the lowest in it's history, and voter turnout in 2012 was relatively low. The American people are currently being swindled out of their money that is going towards the funding of un-Constitutional wars, political favors, and other wasteful programs. With the unfavorable attitude towards our elected leaders, why are so many sitting idly as public opinion in government is shrinking drastically?

"But politics and politicians are dumb; get your panties out of a bunch," is what people may respond with. These "dumb" politicians are increasing their efforts to fleece the taxpayer and screw the middle class. Politicians are so "dumb" that it was not until a whistleblower revealed that our government has been spying on us did we learn that our government has, in fact, been spying on us. They are so "dumb"

that they create laws that make it illegal to smoke a plant - and we comply! Do you see how politics affects peoples' lives yet?

It is certainly anybody's right to not partake in politics, but that should only be the case if they understand political ideals and have rational reasons to explain their inactivity. Each person owes it to themselves and to others to at least be politically aware. However, if you find yourself complaining that our "leaders" carry out bogus policies and implement oppressive regimes, there is no room to talk if you do not vote, do not partake in activism, or are unaware of the big picture.

Saying the two-party prevents real democracy and that it causes a political monopoly - total domination of the entire political realm - is not correct. There are other political parties that are recognized in many states: the Green Party, the Independent Party,

the Libertarian Party, the Constitutional Party, the Communist Party, and so on. Ultimately, when the Republicans or the Democrats lose voters, they will not have much of a crutch to continue their tyrannical reign on their political conglomerate. I am aware that the mainstream media does not paint this as a reality, but it is. Choices exist.

I am tired of this sense of learned helplessness that seems to be developing in potential voters. We, as a nation, just accept the terribly flawed, yet present, system of politics because we believe that this is way things have to be. Thomas Jefferson said there should be a revolution every 20 years to keep government in check. The ultimate point is that as our freedoms get voted away by our "leaders" in Congress, and we should not sit by passively as they destroy the Constitution and personal freedom. ■

A simple step that can enlighten young adults



By Rachel Nichol
WEB MASTER
rayyroni@gmail.com

It was saddening to see hardly any young adult voters throughout my time working the elections. People always instruct others to vote, and most of us pass off the experiences, but it is one of the great things this generation can do to make the changes they wish to see in their country. It is such a powerful tool, and it is right at our reach.

Once we turn eighteen, we are allowed so many things. To teenagers, buying a pack of cigarettes when they become a legal adult is seemingly more interesting than making a difference in our country, even our communities.

Abstaining from the vote, but complaining about the very policies that you did not vote on, is just ignorant. Take those who complain about President Barack Obama for example: some of those who dislike him and were old enough to vote when he was re-elected, chose not to. If voters believe he is incapable of being in office, they need to vote at the next presidential election for a different party.

Young adults have the right to vote in this country based on Democracy. Some counties do not have this freedom, and many adults do not even use this to their advantage. We are such a powerful generation and if young adults begin to vote, we can achieve the changes we want or need.

Men have to register for Selective Service at 18 regardless of whether they

register to vote. The government does not currently use a draft, but Congress can vote to reinstate the draft in the future if necessary. However, it does not matter whether you register to vote or not, and neither does jury duty. You can be selected for either the draft or jury duty, regardless of whether you register to vote. This is why commercials for the Navy and the Army tell you to enlist, so do not let this myth prevent you from making a difference in our country.

At School Daze, 103 people from 23 different communities became new voters and several hundred have registered over the past years as well. Paula Bowman, Vice President of the League of Women Voters of North West Wayne County said it was a great turnout.

If everyone can keep this number growing, we can make the changes we wish to see. By voting, this generation can enlighten themselves about political issues and what is happening in the world, rather than worrying about "why your boyfriends' ex-girlfriend is messaging him on Facebook." ■

It's more than just registering; we need to act and vote

National Voter Registration Day was September 24, and its purpose was to gather young voters. With my experience working for the Garden City elections, the number of voting young adults is unacceptably low. Even when I was transferred to another precinct in the city, the number of young adults never increased.

I'm a registered voter, and I plan on making my vote count during future elections. This generation knows that there is a need for change, but are not acting on it. It is not enough to simply register, but as a society, we must get out there and let our votes count.

Love something we said?

-
-
-
-

Hate something we said?

-
-
-
-

Let us know!

Write to us...

The Schoolcraft Connection
Waterman Campus Center
room W169

scconnection@yahoo.com

Ocelot Opinions

Compiled & Photos by Hassan Ahmad
STAFF PHOTOGRAPHER

"If you had a theme song for your life what would it be and why?"



Paul Rizqallah
Major: Engineering

"I think anything Lil Wayne. I grew up listening to him."



Veronica Miller
Major: Undecided

"Probably 'Berserk' by Eminem, because it the first song to pop into my head."



Thanh Le
Major: Undecided

"I'd have to say, 'Somewhere Over the Rainbow.' I like it a lot."



Riley Campbell
Major: Liberal Arts Transfer

"Definitely 'My Song' by Girls Dead Monster. It talks about getting over hardships and becoming a better person, which I think everyone can relate to."



Victor Mangham
Major: Criminal justice

"'Love More' by Chris Brown. It's really hype and in any situation it can help lift my spirits and get me going on a down day."



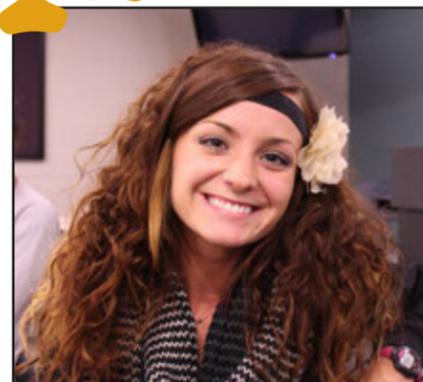
Cherrine Ghais
Major: Aerospace Engineering

"'Good Night' by the Black Eyed Peas. It's pretty catchy."



Emiljan Vukaj
Major: Chemistry/Nursing

"'Lose Yourself' by Eminem. I guess I don't do stuff until it's necessary, and I have a bit of luck, and I can pull through in hard situations like he sings about."



Olivia Booth
Major: Liberal Arts

"'Hakuna Matata' from The Lion King, because it helps me to get over stuff and have no worries."



Counselor's Corner Advertisement

By Denise Schell



How many people suffer from mental illness? Based on information provided by the National Institute for Mental Health (NIMH), about 26% of adults (more than 1 in 4) in the United States suffer from a diagnosable mental disorder in a given year. When you take into account that mental illness not only affects the person who qualifies for a diagnosis but those around them as well (e.g., family, friends, co-workers, employers, etc.), the impact is immense. Mental Illness Awareness Week is the first full week of October (October 6th – 12th this year). The Counseling Department, SC Cares, and Student Activities Office will be sponsoring a showing of the film, "Silver Linings Playbook" on Thursday, October 17th. Following the screening of the movie, there will be a brief group discussion regarding the movie and the topic of mental illness.

Movie critic Perry Seibert, summarizes the movie as follows: David O. Russell's Silver Linings Playbook stars Bradley Cooper as Pat, a bipolar man from Philadelphia who has spent the last eight months in a mental hospital. He was ordered there after a violent incident involving his

wife and another man. Pat moves in with his father (Robert De Niro), a lifelong Eagles fans who has low-level OCD issues. Pat wants to get back together with his wife, even though there is a restraining order keeping him from contacting her. He soon befriends Tiffany (Jennifer Lawrence), a depressed young woman who's mourning the death of her husband by engaging in compulsive sex with almost everyone she meets; she also knows his wife and offers to deliver a letter of his to her if he acts as her partner in a local dance competition. Silver Linings Playbook screened at the 2012 Toronto International Film Festival.

Please consider joining us for Schoolcraft's screening of "Silver Linings Playbook". It is an excellent film that provides insight into the challenges faced by individuals with mental illness and how, with support and proper treatment, they can meet those challenges.

If you are struggling with mental health-related issues, our licensed counselors can assist with short-term counseling and can provide referral information to appropriate community resources for more long-term care. For assistance, contact the Counseling Office at 734-462-4426 or Counseling@schoolcraft.edu.

Mental illness affects many people.

Coping with it as a sufferer, loved one, or friend is challenging. Please join the discussion following the movie.

FREE MOVIE SCREENING



This movie is rated R because it contains brief nudity and language that may be offensive to some viewers.

RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

Thursday, Oct. 17 | 1:00 pm – 3:30 pm | VT 550

Sponsored by the Counseling Department, SC Cares and Student Activities Office



Schoolcraft Counselors, **Denise Schell** MA, LPC, and **Katarina Gasevski** MA, LPC, will facilitate a group discussion following the movie.

campus EVENTS

Compiled by Rachel Nichol
WEB MASTER

FALL 2013 WRITING RESCUE WORKSHOPS

Using MLA Guidelines

October 15 from 3- 4 p.m. Bradner L105

This is the perfect seminar to either refresh memories of proper MLA formatting, or to learn all about without any prior knowledge. All the unique specifications for writing will be covered; keeping students updated on the current MLA style. This is free, open to all students, and located in the Bradner Library, room L105.

Reliable Websites...Or Are They?

October 17 from 3-4 p.m. Bradner L110

When writing papers, it is no lie that there can be some unreliable websites out there. Finding the useful ones can be tricky and this seminar will show how to correctly evaluate the sites. Any English professor at Schoolcraft would agree that this would be beneficial to attend. This workshop is free and is located in the Brander Library, room L110.

NOON CONCERT SERIES

Mr. B & Bob Seeley

October 16 from 12 - 1 p.m.

VisTatech Center, Presentation Room

Two players, four hands, twenty fingers, one piano, years and years of boogie; On Oct. 16 two phenomenal performers will be working together to perform jazz, blues, boogie, stride, and rock at the VisTaTech Center Presentation Room from 12 to 1p.m. Bob Seeley and Mr. B (Mark Lincoln Braun) are linked to the musical heritage of blues and boogie pianists, which has been the backbone of American music. Noon Concerts are free, open to the public, and last approximately one hour. Donations will be accepted at the door that will fund student scholarships. For more information regarding this concert contact Pat Minnick at 734-462-4403 or email music@schoolcraft.edu. To see the complete schedule for the 2013-14 Noon Recital Series go to www.schoolcraft.edu/music.

FRIDAY EVENING RECITAL SERIES

The Mack Sisters, Piano

October 18 from 8:00 p.m. to 10:00 p.m.

VisTaTech Center Presentation Room

The Schoolcraft College Music Department presents its first evening recital series of the 2013-14 season. The Mack Sisters, Yuki and Tomoko Mack, won strong recognition as soloists in 1994 and thus decided to become a piano duo. They have won several prestigious prizes and have been featured performers in many major festivals. There will be a reception following the performance. General Admission is \$20 for Adult, \$10 for students (student id required

at door) or \$70 for season tickets. For additional information, please call the music department office at 734-462-4403. Tickets can be purchased in person at the Schoolcraft College Bookstore. This event is being sponsored by the Schoolcraft College Foundation and the Music Department.

NAVRATRI GARBA: FESTIVAL OF INDIA

October 19 from 7-12a.m.

VisTaTech Center

Navratri, is a popular and important festival in India, and now the Schoolcraft community will have an opportunity to be a part of this festive occasion. The Asian Student Association is sponsoring the Navratri Garba celebration that will include an Indian- catered dinner by Suvai, live music by Sammvad, and feature traditional Indian dances. The event will take place on Saturday, Oct. 19 from 7:00 p.m. to midnight in the VisTaTech Center. Advanced tickets can be purchased for \$15 in the Student Activities Office in the Lower Waterman Wing of the VisTaTech Center, or by calling 734-462-4422. Visa, Mastercard and Discover cards are accepted. Tickets will also be purchased at the door for \$20 per person on the night of the event. Everyone is welcome to attend this cultural celebration.

UNIVERSITY TRANSFER VISITS

Schoolcraft students intending to transfer will have the opportunity to meet with college representatives from various local universities this month on campus and ask questions.

University of Michigan—Dearborn

October 10 from 11:30 a.m. -2p.m.

Radcliff Center

October 21 from 10 a.m. -12p.m.

Just outside Henry's Food Court inside the VisTaTech Center

The representative from the University of Michigan-Dearborn will be at the Radcliff Center on October 10 from 11:30 a.m. to 2 p.m. Any student interested in speaking with the representative is encouraged to stop by and ask questions. The Radcliff Center is located on 1751 Radcliff Street in Garden City.

Franklin University

October 14 from 10a.m- 2p.m.

Just outside Henry's Food Court inside the VisTaTech Center

October 21 from 10 a.m. - 2 p.m.

Applied Sciences Building

Madonna University

October 14 from 10 a.m. - 1p.m.

Applied Sciences Building

Spring Arbor University

October 16 from 9 a.m. -1 p.m.

Just outside Henry's Food Court inside the VisTaTech Center

Northwood University

October 16 from 1p.m.- 5p.m.

Applied Sciences Building

Central Michigan University

October 17 from 9 a.m. - 1p.m.

Just outside Henry's Food Court inside the VisTaTech Center

Walsh College

October 17 from 10 a.m.- 4p.m.

Applied Sciences Building

LEARNING ASSISTANCE CENTER (LAC) WORKSHOPS

Test Anxiety

October 9 from 12 p.m. - 1p.m.

Biomedical Technology Center, BTC 225

This free workshop will go over what exactly is test anxiety, how to cope with it, and how to know if test anxiety is the problem for questioning students. This is designed for those who have experienced test anxiety or have poor test results. They will also be exploring ways to minimize stress and explore other factors that affect test performance. It will be located in the Biomedical Technology Center room BTC 225.

Math: Story Problems

October 9 from 6:30 p.m. - 8 p.m.

McDowell Building, MC110

Story problems can be tricky for anyone, and luckily there is a free workshop to help. The most important points will be summarized, broken down, and simply explained to those who attend. Two and three variable systems will also be discussed. They will be meeting in McDowell, room MC 110.

Math: Exponent Rules

October 16 from 3 p.m. - 4:15 p.m.

Liberal Arts Building, LA200

Students in Math 47 and up are able to attend. In this free workshop, rules will be enforced and confusion will be cleared up. This short, but insightful workshop could make a drastic difference in your grades, which makes this all the more worth to attend. The workshop is located in the Liberal Arts building in room LA 200.

Ready to Research

October 16 from 1p.m. - 2p.m.

October 16 from 3 p.m. - 4p.m.

VisTaTech Center, VT 425

This is for those who are interested in becoming involved in an undergraduate research project. Information will be provided about a variety of projects that are continuous. Projects all vary in location (at Schoolcraft or off campus) and paid and voluntary options will both be available. Schoolcraft professors and other researchers will also be attending. This will be located in the VisTaTech Center, room VT 425.

ALL MY SONS

Dinner Theatre Performance - Oct. 25-26,

Nov. 1-2, 2013

6:30-10 p.m.

Tickets \$27

Dinner begins at the VisTaTech Center, with the performance following in the Lib-

eral Arts Theatre promptly at 8 p.m.

Theatre Only Performance-Nov. 8 - 9

8-10 p.m.

Tickets \$15.00

The Schoolcraft College Theatre Department is pleased to announce its 2013 fall production titled, "All My Sons" by Arthur Miller. During the war Joe Keller and Herbert Deever ran a machine shop which made airplane parts. Deever was sent to prison because the firm turned out defective parts, causing the deaths of many men. Keller went free and made a lot of money. The twin shadows of this catastrophe and the fact that the young Keller son was reported missing during the war dominate the action. The love affair of Chris Keller and Ann Deever, the bitterness of George Deever returned from the war to find his father in prison and his father's partner free, are all set in a structure of almost unbearable power. The climax showing the reaction of a son to his guilty father is fitting conclusion to a play electrifying in its intensity. This beautiful, powerful play will move you. Performances will take place on Oct. 25 and 26 as well as, Nov. 1, 2, 8 and 9. Dinner theater performance tickets are \$27. Theater only tickets are \$15. Please contact the Schoolcraft College Bookstore at 734-462-4596 for your ticket purchases or stop by and visit the campus. The bookstore hours are as follows: Mon.-Thurs. 8:30-7 p.m. and Fri. 8:30-4 p.m.

SOUNDS OF AUTUMN

The Schoolcraft College Wind Ensemble and Synthesizer Ensembles will be performing the Sounds of Autumn on Sunday, Oct. 27 at 7 p.m. in the Community Room of the Radcliff Center in Garden City. The concert is free but donations will be accepted at the door to help fund student scholarships. Light refreshments will be available following the concert. For more information, contact the Music Department at 734-462-4403 or email music@schoolcraft.edu.■



Halloween Party

Go a little batty!

Costume Contest
Pumpkin Pie Eating Contest
Doughnut Eating Contest
Haunted Hallway with
Mystery Bowls
Free Snacks and Drinks
Live DJ
& More!

Come do the Monster Mash
October 24th, 2013 from 7-10^{pm}
Lower Waterman, VisTaTech Center

Held by the Student Activities Board

For more information, contact the Student Activities Office at 734-462-4422.

Abstract Figurations

Art department head shines in gallery debut

By JACKIE CHARNIGA
EDITOR IN CHIEF

Of the many spectacular fields of study that Schoolcraft has to offer, possibly the least publicized is the Art Department but despite it being a lesser-known asset to the college, Department Head Sarah Olson's prominence in the community is not to be overshadowed.

From September 3 through the 29 in the Livonia Fine Arts Gallery, located on the 2nd floor of the Livonia Civic Center, Olson's work was celebrated by community members, fellow faculty, and students alike.

The gallery highlighted Olson's collection

of pieces created over time. Some, including three-part painting titled "Sarah the Younger," that had not been seen by the artist in years.

Students in particular were intrigued to examine some their professor's work, though they had seen a great deal from her classes.

"I found her pieces kind of surprising," stated Pete Helms, a fine arts major currently enrolled in Olson's Painting I and Life Drawing I classes. "Generally when you hear the word 'abstract,' you don't necessarily know what you're going to get or if you'll like

it, but that was not the case [with this exhibit]."

"My favorite piece was one located in the front panels of the exhibit, which consisted of birds eating berries. It was a cool combination of abstract and figure painting, and was displayed on a non-traditional canvas."

"I had hoped to project feelings of energy and transition, highlighted by the many serialized and improvisational works in the collection.

—Sarah Olson

Citing rococo painters (of the late baroque time period), Olson counts artists such as Tintoretto and Fragonard among her influences. This style of painting, known for its surreal and dramatic

quality, is easily associated with the frothy depth and brilliant color developed by Olson in her paintings. Olson also utilized linen fabric instead of traditional cotton canvas, and several of her pieces included three-dimensional aspects and mixed media. Employing the use of artistic adhesive, Olson would sculpt fabric onto the canvas itself, and used paint to give it definition and allure.

With such an eclectic mix of differ-

ent works, Olson considers whichever piece she is currently working on as her favorite, playing to the recurring themes of rhythm, energy, and temporal immediacy; Olson rarely considers any one painting individually, but rather as part of an ever-evolving body of work. However, there is one piece that she holds close to her heart.

For those who missed this gallery event, checking out a sample of Olson's work on campus is not difficult. Her favorite piece, "The Heart Beats On,"

is a welcoming ode to Schoolcraft that hangs near the entrance to the Vista Tech Center.

"I am currently very excited by the work "The Heart Beats On," remarked Olson, "Because it is an expression of my experiences and friendships I've developed while teaching at Schoolcraft. I've worked with many fellow educators and students from different backgrounds, and it has been a privilege for me to be a part of their educational journeys." Four-times the size of the print featured in the exhibit, it is located near the American Harvest Restaurant.

Olson currently has no plans for further exhibitions, but is always open to new opportunities and experiences. ■

(Left) "Birds and Berries" hanging in the Livonia Civic Center Library, a favorite of Pete Helms, one of Professor Olson's students. (Right) "The Heart Beats On" hung alongside Professor Olson's other works during Abstract Figurations. The original work can be seen in the lobby of the VisTaTech Center. (Below) An example of Professor Olson's signature technique, "Confections" features sculpted fabric glued onto a non-traditional fabric.



Professor Olson demonstrating to a group of gathered students how a few strokes of pale blue can give the illusion of light passing through leaves.



PHOTO BY LINDSEY WELLS



PHOTO BY PETE HELMS

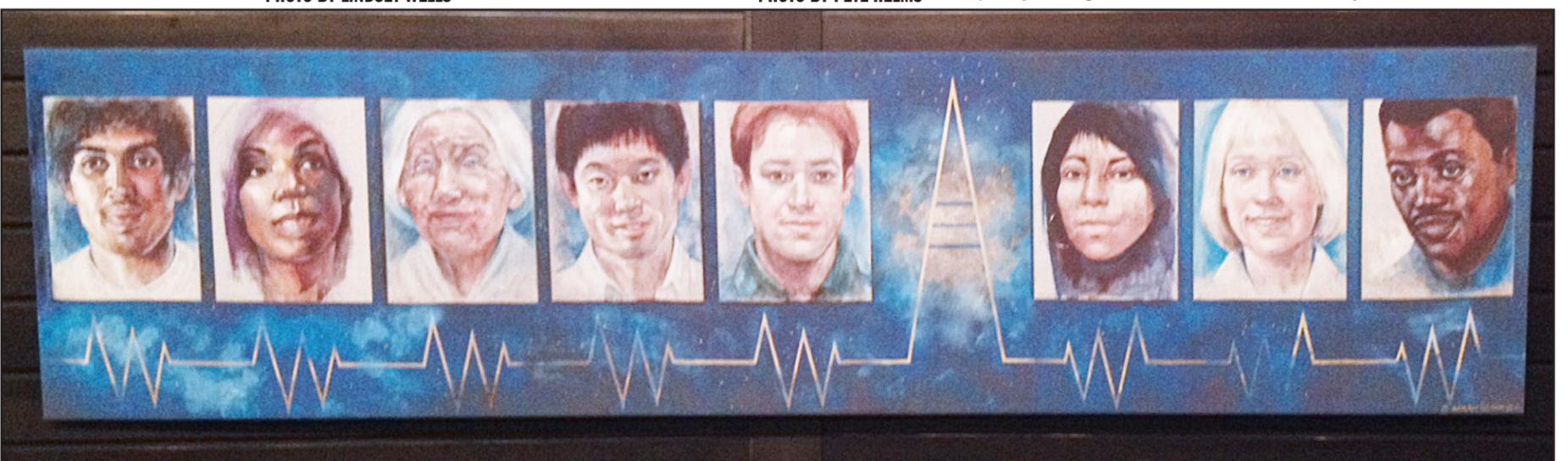


PHOTO BY LINDSEY WELLS

Promoting equality on campus

LGBTQI Alliance club promotes self-acceptance

By CAMYLE CRYDERMAN
EDITORIAL INTERN

Over nine million people in the United States are homosexual or questioning their sexuality, yet homosexuality and gender identity are still among the most widely disputed issues of modern day society.

By creating accepting environments for all students, many colleges throughout the nation are taking the initiative to show equality and promote self-acceptance. Schoolcraft is one such college.

Schoolcraft's LGBTQI (Lesbian, Gay, Bisexual, Transgender, Queer or Questioning, and Intersex) Alliance strives to create a safe place for all students to come together and gain knowledge about the struggles that people face today, because of their sexual identity.

Members also discuss solutions to the issues and promote the visibility of LGBTQI individuals across campus, club president Matt Solomon said.

The group creates educational events for the campus and community that are not only enjoyable, but help teach acceptance of others. According to club advisor Professor Polk, the main goal of the group is to bring "awareness of the issues within the LGBTQI communities, in the world and on campus."

In partnership with the Jewish Gay Network of Michigan and Parents, Families, and Friends of Lesbians and Gays (PFLAG), the LGBTQI Alliance aspires to make a great impact within the Schoolcraft community on the subjects of homosexuality, sexual identity, and self-acceptance. In order to spread this message, the club hosts movie viewings and discussions on the topics of gender and sexuality where all are welcome. Informational symposiums are also held with guest speakers and



scholars, along with relevant literature and attendance by the Schoolcraft Philosophy, Sociology, and Psychology departments.

Sexual identity and equality are "issues of very severe importance at this time," Polk said.

Increasing the awareness of these topics in society can not only help students with personal acceptance, but also teach students to accept others. With educational events and activities, the LGBTQI Alliance is open to all; whether a member of the LGBTQI community, or not.

"The main goal is letting people know we are here and a part of every-



day life; and having a varied membership is an awesome way to help accomplish that," Solomon said regarding the club's acceptance of all students. The LGBTQI Alliance is a haven for students to come and feel welcome, all the while helping spread equality for everyone. ■

Actively moving forward

Club offers strength and support after a loss

By CAMYLE CRYDERMAN
EDITORIAL INTERN

Thirty percent of college students across the nation have experienced the grief of losing a friend or family member within the past year; Schoolcraft is no exception to this statistic. The good news is students now have access to a support system through the newly founded Actively Moving Forward (AMF) Club. This club offers members a support system that they can grieve and grow together after a loss.

Students dealing with the death of a loved one, statistically, have more class absences, neglect schoolwork, and have a greater chance of dropping out if they do not receive the assistance they need. The AMF Club at Schoolcraft provides a safe place for all students who struggle with the death or an illness of someone close to them. It allows its members



to open up about their experiences, to listen to the stories of others, and to receive support on their path towards healing.

The club consists of two components: the support group and the service group.

The support group meets bimonthly in conference room D in the Lower Waterman of the VisTaTech Center and aims to serve college students who are struggling with the death or illness of a loved one. These meetings are student-lead and allows for students to connect and talk with other students on a more personal level who are experiences the same emotional struggles. Members gain strength through support and understanding, while others suggest possible coping techniques.

The service group serves a different purpose. According to club president Matt Ankrapp, this division of the AMF Club is intended for "people who don't necessarily need the support, but would like to get involved with the cause." Members who participate in the service group aim to spread awareness, raise funds for the organization, and will enjoy the pleasure of assisting others in the community.

Dealing with the loss of a friend or family member can be difficult and often time's people go through the grieving process alone. However, Schoolcraft students are not alone and the AMF Club is accessible, where students are encouraged to grieve and cope together. Support during a time of loss is necessary, and as stated by Ankrapp, "the bottom line is, there is help available." For more information regarding this club, contact the Student Activities Office at 734-462-4422. ■

Got grief? Talk to us!

Students of AMF is a support group for students grieving the illness or death of someone significant.

AMF also offers service learning opportunities.

The group meets every other Tuesday, starting Oct. 1st, 2013, at 4pm at the Lower Waterman, Student Activities conference room.

Contact:
Student Activities Office: (734-462-4422)

Matt Ankrapp, Chapter Leader
matt_ankrapp@yahoo.com

Anna Trojan, Faculty Advisor
atrojan@schoolcraft.edu



For more information on clubs and organizations please contact the Student Activities Office at 734-462-4422.



club EVENTS

Compiled by Camyle Cryderman
EDITORIAL INTERN

BIO-MED CLUB CONNECTION

Are you interested in enhancing your overall biomedical experience as a student? Then come to the Bio-Med Club Connection! Members of this club will gain benefits like assistance with internship opportunities, peer tutoring, planned visits to clinical engineering departments, participation in industry conventions, and seminars as well as group research, development projects, and competitions.

Meeting dates to be determined. Please contact the Student Activities Office for more information at 734-462-4422.

BUSINESS CLUB

The Business Club strives to give students guidance and develop their knowledge about the business world. During meetings, students participate in discussions about business related topics, as well as opportunities for business seminars, networking possibilities, fundraising, and scholarships.

Meetings are held bimonthly on Mondays at 2 p.m. in Conference in the Lower Waterman of the VisTaTech Center.

MATH AND PHYSICS CLUB

All students currently seeking a degree in math or science related fields who wish to gain extra knowledge should check out the Math and Physics Club. This group allows all who strive for a higher level of understanding of various math and physics related topics, to prosper with others who share the same goal. Members will have the opportunity to participate in lectures, take part in student math league competitions, Rube Goldberg projects, tutor high school students, and organize the annual Science Fair for middle school students.

Meetings are held bi-monthly on Fridays at 10:30 a.m. in BTC Room 320. The next meetings will be on Oct. 11 and Oct. 18, with the time and room listed above.

VIDEO PRODUCTION CLUB

Aimed toward students who are interested in the broadcasting and multimedia field, the Video Production Club helps members learn more about the dynamics of media; including writing, producing, editing, directing, in-studio broadcasting, and off-site movie shoots for film.

The next meeting is on Wednesday, Oct. 9, in Conference Room C of the VisTaTech Center.

Schoolcraft Sports Network-Volleyball Taping

On Tuesday, Oct. 8, the club will be taping the Women's Volleyball game. Just meet at the Physical Education Building's main gym at 2 p.m. to set-up.

For more information, contact Jeanne at 734-462-5559. Anyone interested in joining is welcome to participate. No experience necessary.

DOCTOR WHO CLUB

Are you an avid Doctor Who fan, or have an interest in learning more about it? Come enjoy a fun environment with fellow enthusiasts at the Doctor Who Club. This club aims to bring students together through mutual interest and Sci-fi fun, and introduce others to Doctor Who. Club members can participate in social events like Doctor Who marathons, costume parties, and "Who" themed game nights.

Meetings are held on Mondays at 1:30 p.m. in Conference room D at Lower Waterman of the VisTaTech Center. The next meetings are Oct. 8 and 14.

OTAKU ANIME

Otaku Anime promotes the enjoyment and promotion of Japanese animation and pop culture. Screenings will be held twice a month.

The next upcoming meeting is scheduled for Oct. 12 from 5-10 p.m. in the Lower Waterman of VisTaTech Center.

PROJECT PLAYHEM GAMING CLUB

For those in search of a club that supports and unites members by creating a sense of community among student-gamers, Project Playhem Club is for you! This club incorporates academic, social, and competitive skills by encouraging members to test and improve one another's skills in a friendly and social atmosphere. Various gaming and trading-card competitions will be held, along with gaming events and participation in a community service project to benefit a non-profit charity.

Meetings will be held on Oct. 7 and 14 at 2 p.m. in Conference Room E in Lower Waterman of the VisTaTech Center.

Playstation All-Stars Battle Royale Tournament

Come and join the Project Playhem Gaming Club as they host a free tournament on Oct. 21 starting at 2 p.m. in the Lower Waterman of the VisTaTech Center. Anyone is welcome to join for some competitive gaming fun with Playstation All-Stars. Prizes will be awarded to first, second and third place finishers. Please arrive early to sign up.

STUDENT ACTIVITIES BOARD

The Student Activities Board aims to foster a welcoming atmosphere, involving students in community service projects on- and off-campus and giving students the opportunity to participate in fun social/recreational events. The Student Activities Board is open to all students on campus.

Meetings are held every Tuesday at 4 p.m. in Conference Room C of Lower Waterman at the VisTaTech Center.

Halloween Party

Come do the Monster Mash and join the Student Activities Board as they host a Halloween Party on Thursday, Oct. 24, from 7-10:00 p.m. in the Lower Waterman of the VisTaTech Center. Enjoy an extravagant party with a live DJ, costume contests, free food and more.

PHI THETA KAPPA

Phi Theta Kappa recognizes and encourages scholarship among two-year college students, and develops leadership and service through an intellectual climate for exchange of ideas and ideals. This honor society also promotes lively fellowship and stimulation of interest in continuing academic excellence.

Documentary viewing

Genetically Modified Organisms (GMO) Documentary on Oct. 9 from 6 to 9 p.m. at the Lower Waterman level of the VisTaTech Center and a

Haunted GMO Corn Maze

Schoolcraft's Phi Theta Kappa Omicron Iota's chapter will be hosting a haunted GMO Corn Maze on Thursday, Oct. 17 from 5-9 p.m. at 49800 W. 6 Mile Rd. in Northville. The Corn Maze is located between Ridge and Napier Roads. Admission is \$3 per person and \$10 group discount (per 5 people). The first people will be admitted free. Also enjoy food, drinks, and a bonfire for attending. Children under the age of 13 must be accompanied by a parent or guardian. For more information email PTKomicroniota.sc@gmail.com or call 734-462-4422.

ASIAN STUDENT ASSOCIATION

The Asian Student Association Club formed with a goal of creating awareness of the South Asian culture and its growing influence. The club sponsors events, including the annual Navratri Celebration that showcases Indian culture to the college and surrounding communities.

Navratri Garba

The Asian Student Association hosts the Navratri Garba Celebration on Saturday, Oct. 19 from 7 p.m. until midnight. This event will feature an Indian dinner and live Indian music for \$20 per person at the door. It will be held at the VisTaTech Center.

NATIVE AMERICAN CLUB

Would you like to gain a better understanding of Native American culture, history, and traditions? Then come join the Native American Club where all are welcome! Club activities include group meetings, films, guest speakers, and other cultural events.

The next meeting will be held on Wednesday, Oct. 16 from 3-4:30 p.m. in LA521.

CHRISTIAN CHALLENGE

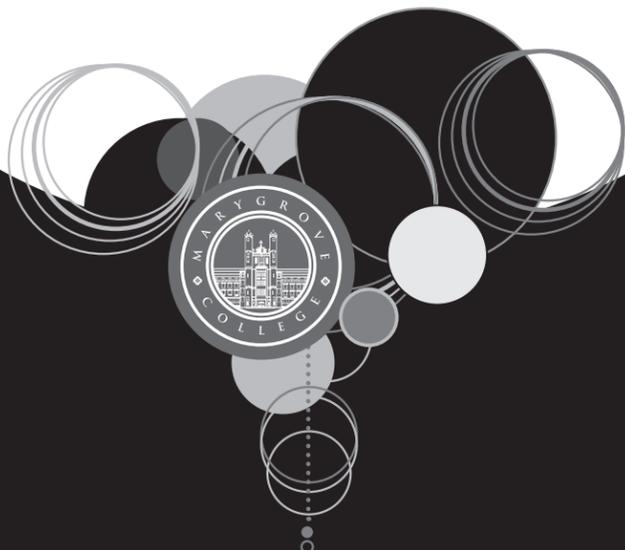
The Christian Challenge has the purpose of enriching the quality of the overall college experience by challenging participants to explore God's word as a guide for a full and well-balanced life. Meetings will be held every Tuesday of the Fall and Winter Semesters at noon in the Lower Waterman Center.

continued on page 15

A Transfer Student Wish:

PLEASE HAVE MY CREDITS COUNT
PLEASE HAVE MY CREDITS COUNT
PLEASE HAVE MY CREDITS COUNT

... OH, AND A SCHOLARSHIP MIGHT BE NICE :)



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Q -
I am taking English Composition and my assignment is to write a compare and contrast essay. It is not going well. I loved our first assignment, a descriptive essay, but this one just seems so boring. What can I do?

the girl he worked with at the grocery store, describing her beautiful smile, her long red hair, and how she always smelled of lavender and roses because of the lotion she wore. He told me about the classic jazz they listened to at the Italian restaurant where he worked his second job, and how the head waitress would start every shift by coming to the kitchen and telling a dirty joke to the entire staff. He went on and on, and soon his words were alive with all the sights, scents, and sounds of his two jobs.

A -
I worked with a student recently who had the same question. He was very frustrated with his essay as he attempted to compare and contrast his two jobs. As I read his paper, he stopped me and said, "See what I mean? It's terrible!"

So I set his paper aside and asked him to tell me about his jobs. He began by giving me all the details of how he performed his assigned tasks at each job - the same tedious details he explained with such apathy in his essay. Then I asked him to tell me again. But this time I said, "Imagine we are just two friends talking about your jobs. What would you tell me?"

It wasn't long before this student became very animated, and without even realizing it, he began writing a very strong essay. He told me about

Just because you are writing a compare and contrast essay doesn't mean you can't use descriptive techniques to accomplish your task. And it doesn't mean you can't use a natural voice and a conversational tone. Your goal is to compare and contrast two or more subjects and to understand each subject more clearly. Description forces you to focus on the concrete details of each subject, and this is certainly the most effective way to achieve clarity and understanding. At the same time, your writing becomes infused with energy and enthusiasm because you are simply having a conversation with your reader - not trying to convince someone that you are, in fact, a brilliant young scholar.

The best writers ALWAYS use descriptive techniques in their writing. It doesn't matter if they are writing essays or poetry, book reviews or historical novels. We experience the world through our five senses, and the truly gifted writers know that the best way to connect with their readers is to engage and evoke the senses. And the best writers will tell you they have learned, often after several years of painful trial and error, that the most effective voice is their own natural voice.!

—Michael Polano

Contact Us

Bradner Library, L119
P: 734-462-4436
fellows@schoolcraft.edu

UPCOMING WRITING RESCUE WORKSHOPS

Reliable Websites...or are They?
Thursday, October 17 | 3-4
Bradner L110

Coherent Quotations and the One-Two Punch of Summarizing and Paraphrasing
Wednesday, October 30 | 3-4
Bradner L105

Using APA in Science and Social Science Research
Tuesday, November 5 | 9-10
Bradner L110

Power to the Point
Monday, November 5 | 1-2
Bradner L110

Clauses Commas, and Parentheticals: Causes for Pauses
Tuesday, November 12 | 3-4
Bradner L110

Writing Research Paper
Thursday, November 21 | 12-1
Bradner L110



Phi Theta Kappa Omicron Iota's *Haunted Corn Maze*

Get lost in the GMO Corn Maze!
Thursday, October 17, 5:00 - 9:00 pm

49800 W. 6 Mile Rd, Northville, MI

\$3 admission per person

\$10 group discount (per 5 people)

FREE to the first 50 people!

Food, drinks, and bonfire!!!

Located between Ridge & Napier Rd. in Northville, MI

Children under age 13 must be accompanied by a parent or guardian

For more information, contact Schoolcraft College Student Activities Office at

734.462.4422 or email PTKomicroniota.sc@gmail.com



Schoolcraft College
Asian Student Cultural Association
Presents:

NAVRATRI GARBA

Saturday, October 19, 2013
7:00 p.m. - Midnight

\$15.00 per person in advance

*Must purchase tickets in person or by phone by 5:00 p.m.
on Friday, October 18 to receive advance ticket price.*

\$20.00 per person at the door

(No charge for children age five and under.)

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club EVENTS

Meetings are held every Tuesday at noon in Conference Room E in Lower Waterman of the VisTaTech Center.

BREAK DANCE CLUB

The Break Dance Club provides students with the opportunity to express themselves through the art of dance. Break Dance Club members have fun while learning about different dance styles and practicing to a performance level.

Meetings are held on Tuesdays and Thursdays from 1-5 p.m. in the Physical Education Building Room 210.

DANCE TEAM

Do you wish to continue your dance career throughout college? The Schoolcraft Dance Team gives you the opportunity to stay involved in dance and continue using and building your skills. It also allows members to showcase their talent with performances at athletic competitions and other school events.

Practices are held every Friday from 2:30 -5:15 p.m. in the Physical Education Building, Room 140.

LATIN DANCE CLUB

The Latin Dance Club strives to provide students with the opportunity to experience and express themselves in the passionate, strong rhythmic Latin dances. The group will offer weekly training, guest instructors, and dance events for student to learn and develop the steps.

Meetings are held on Mondays from 7-10 p.m. in the Lower Waterman level of the VisTaTech Center.

TRANSFEROU

This organization helps all students, from the beginning of their Schoolcraft Education through graduation, with issues such as transfer requirements, picking a major, class advice, and finding a campus job. Organizers are willing to answer any questions and inquiries students may have.

Meetings are held on the first and third Friday of every month at 11 a.m. in Conference

Room C at Lower Waterman in the VisTaTech Center.

SCHOOLCRAFT FEMALE INITIATIVE CLUB

This group serves to promote women's issues and advocate for women's rights and representation on campus. All are welcome to join this group, which aims to increase education about gender roles in our society, through meaningful and engaging events.

Meetings are held on Wednesdays at 2:30 p.m. in Conference Room C at Lower Waterman of the VisTaTech Center.

SHANTY CREEK SKI TRIP

What better way to start off the New Year than by attending the Shanty Creek Ski Trip. The three day, two night trip takes place Jan. 3-5, 2014 in Shanty Creek, Michigan. This event is open to all ages. The cost of the trip is only \$210. First down payment of \$100 is due by Oct. 11. Trip goers will meet at Schoolcraft in front of the VisTaTech Center to car pool.

Spring Break 2014-Breckenridge, Colorado

Don't be left out in the cold this spring break! Join the EdgeRunner Ski/Snowboard Club as they travel to Breckenridge, Colorado Feb. 22-March 2. The trip is just \$759. Space is limited so don't miss out. Reserve your spot today! First payment of \$200 is due Oct. 8.

FIT CLUB

The Fit Club provides an opportunity for students to come together with the common goal of working out regularly with other like-minded students to maintain or improve fitness levels (strength and cardio) in a supportive environment on campus. They will learn and be guided on proper workout techniques and get updated information about nutrition, body mechanics, proper lifting techniques, etc. As a group they can also set goals and help push each other to reach their goals and support each other in their quest for good fitness!

Contact the Schoolcraft Fitness Center for more information on meeting times at 734-462-4348.

For more information on getting involved in any of the clubs offered, contact the Student Activities Office at 734-462-4422.

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BLOODBATH ON BIDDLE

*Dacy and her friends
are ready to haunt your
Halloween*

By KATE MRLA
LAYOUT & DESIGN EDITOR

For the past 37 years, the Wyandotte Jaycees have been haunting people of all ages during their yearly haunted house attraction. This year's attraction, located in the old City Hall building on Biddle, features 18 haunts spanning two floors. Bloodbath on Biddle stars seven-year old Dacy, her cast of fairy tale characters, and some favorite characters from years past.

Built from scratch every year, members have been hard at work since mid-July planning, building, painting and creating sets and costumes for this year's attraction. The city of Wyandotte donated the old City Hall location, one of the largest the Jaycees have ever had to work with. "Bloodbath will feature 18 haunts and take 30-40 minutes to navigate," said Jon Dehring, this year's project manager and Chairman of the Board.

The haunted house would not be successful without the dedication of the JayTeens. "The kids are passionate about this project and have a love of the haunt," said Dehring. "The teens are learning basic construction techniques and we're letting them put their own spin on their haunts this year. We are committed to making sure everybody fits here."

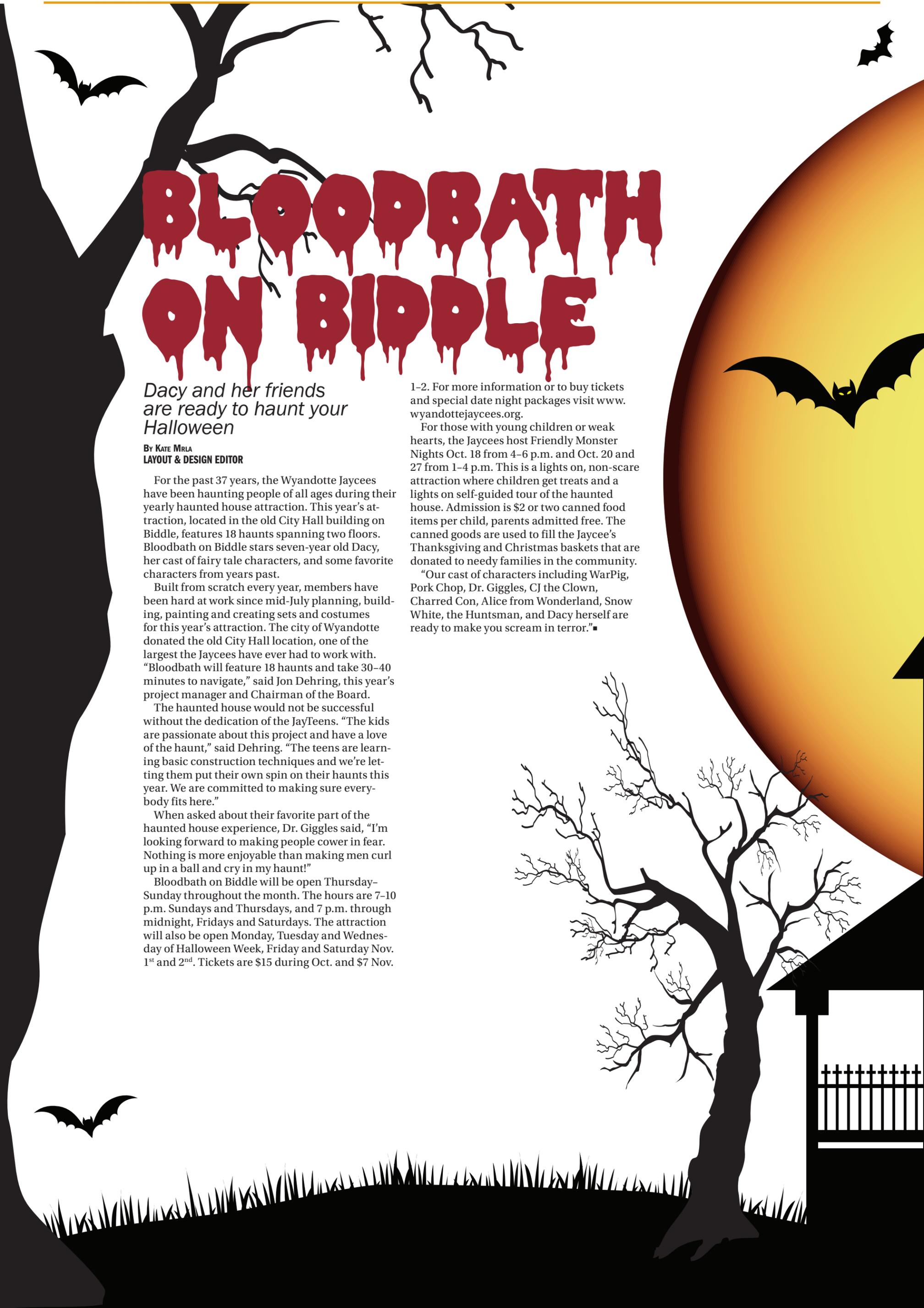
When asked about their favorite part of the haunted house experience, Dr. Giggles said, "I'm looking forward to making people cower in fear. Nothing is more enjoyable than making men curl up in a ball and cry in my haunt!"

Bloodbath on Biddle will be open Thursday-Sunday throughout the month. The hours are 7-10 p.m. Sundays and Thursdays, and 7 p.m. through midnight, Fridays and Saturdays. The attraction will also be open Monday, Tuesday and Wednesday of Halloween Week, Friday and Saturday Nov. 1st and 2nd. Tickets are \$15 during Oct. and \$7 Nov.

1-2. For more information or to buy tickets and special date night packages visit www.wyandottejaycees.org.

For those with young children or weak hearts, the Jaycees host Friendly Monster Nights Oct. 18 from 4-6 p.m. and Oct. 20 and 27 from 1-4 p.m. This is a lights on, non-scare attraction where children get treats and a lights on self-guided tour of the haunted house. Admission is \$2 or two canned food items per child, parents admitted free. The canned goods are used to fill the Jaycee's Thanksgiving and Christmas baskets that are donated to needy families in the community.

"Our cast of characters including WarPig, Pork Chop, Dr. Giggles, CJ the Clown, Charred Con, Alice from Wonderland, Snow White, the Huntsman, and Dacy herself are ready to make you scream in terror." ■







We are all prisoners

Exceptional thriller contains phenomenal performances

By Carlos Razo
ARTS & ENTERTAINMENT EDITOR



How far would you go to save someone that you love? This is the question director Denis Villeneuve asks in his excellent thriller, "Prisoners."

Keller Dover (played by the impeccable Hugh Jackman) and his family attend a neighbor's house for Thanksgiving, unaware of a suspicious RV parked down the street. At the end of the evening, the two youngest daughters head outside by themselves to play, and within a few minutes cannot be found.

Detective Loki (Jake Gyllenhaal) heads the case to find the two girls. After the driver of the RV is released from jail, two days after his initial arrest, Dover begins to take matters into his own hands in a desperate attempt to obtain information on the missing children.

This dark, somber film brutally displays the horrendous acts people are willing to commit in pursuit of what

they believe is right. As Dover begins to interrogate the suspected kidnapper with an arsenal of carpentry tools, Detective Loki pieces the puzzle together from the perspective of the law, but which side is doing more good is left up to the viewer...for the most part.

Jackman leads the all-star cast and his acting is some of the best of his career. Along with Maria Bello, Terrence Howard, Viola Davis, and Paul Dano, each performance is fine-tuned and appropriately subtle.

The situations, reactions, and responses all seem unnervingly authentic, which is a compelling aspect of the film. As a mystery-thriller, each moment steadily inches towards the next discovery, and what seems to be a simple kidnapping is soon revealed to be much more.

Some may find the two-and-a-half hour runtime exhausting, but right when things begin to slow down the plot picks up in a different direction, which keeps you guessing for the entire final act.

The story takes place during the dead of winter, which complements the bleak tone of the film. Gorgeously shot and deliberately without musical score, the matter-of-fact look and feel of the film leaves no room for typical Hollywood glamour.

Thematically, the movie is much more than a run-of-the-mill revenge fantasy, as the audience is shown how we are all prisoners to something; love, revenge, suffering, anger, or even ourselves. Each character's ethics are thrown onto the table, mixed around, and at times abandoned.

So, how far would you go to save someone that you love? As "Prisoners" asked this question, it also had the audience on the edge of their seats. Chilling performances combined with numerous twists and turns makes this an excellent crime-thriller.

To some viewer's dismay, the film does not deliberately supply answers about right and wrong, especially in regards to vigilante justice. So as the film comes to its ambiguous close



and the credits begin to roll, we are best left coming up with those answers ourselves. ■

(Top) Movie Poster (Bottom) Hugh Jackman reflects on his decisions.



Don Jon triumphant

Risqué romantic-comedy has both humor and heart

By Carlos Razo
ARTS & ENTERTAINMENT EDITOR



Few young actors have risen to the top of the Hollywood hot-list as fast Joseph Gordon-Levitt.

A multi-talented actor and musician, Gordon-Levitt has performed in a variety of films, from Hollywood blockbusters like "The Dark Knight Rises," to smaller films like the off-beat love story, "500 Days of Summer."

Working both in front and behind the camera in his directorial debut, Gordon-Levitt gives us another endearing romantic-comedy with "Don Jon." Gordon-Levitt stars as Jon, a young womanizer from New Jersey who lives his life for few things: his body, his pad, his ride, his family, his church, his boys, his girls... and his porn.

As easy as it is for Jon to constantly score "Perfect 10's," his lust for flesh cannot equal his love for internet erotica. Soon though, the constant one night stands become tiresome, so instead Jon seeks out something he has never had before: A faithful, monogamous relationship.

After meeting a beautiful young woman named Barbara (Scarlett Johansson), Jon starts to think that this new relationship will lead to the best sex he will ever have. Unfortunately, his closeted addiction can only remain hidden for so long.

Gordon-Levitt's natural charm and likeable demeanor are in full force here. He perfectly displays confidence, cockiness, and in the right moments, extreme vulnerability. Johansson is surprisingly charismatic and shares wonderful screen chemistry with her leading man. The onscreen romance the two share is everything a mainstream Hollywood film would promise to a guy like Jon; it is sizzling hot, quick-witted, and endlessly flirtatious, and for better or worse, nothing more.

Since Jon has been spoiled by loose, fruitless relationships and hours of internet porn, his ideas of love and intimacy have been greatly perverted. It is an interesting and fresh subplot for a movie like this.

Instead of just beating the audience over the head with a lecture on true love, "Don Jon" shows what happens when unrealistic expectations are put on relationships—both physically and emotionally. The script is thoughtful and insightful, but also features a great deal of humor.

Jon narrates the story, and hearing his thoughts on women, the justification to his addiction, and other internal monologues were the best written comedic bits.

Tony Danza has a hilarious role as Jon's Father, and the scenes in which Jon goes over to his parents' house for Sunday lunch were some of the most entertaining scenes in the film.

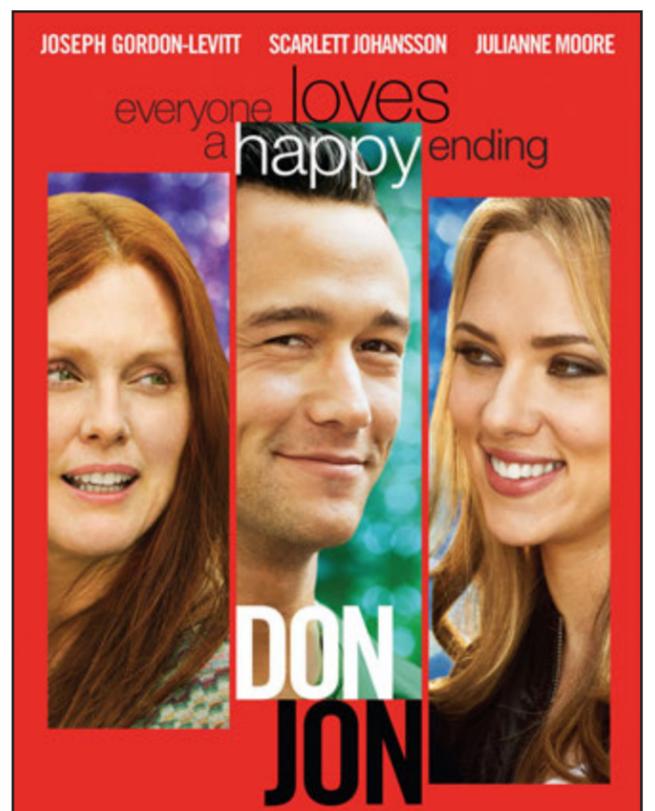
Some audience members may be put



off by the amount of graphic sexual material in the film, but as long as the viewer can understand even the crudest moments are used in good humor, they will be laughing through it instead.

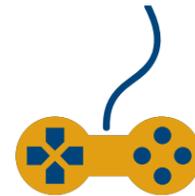
"Don Jon" marks a new phase in Joseph Gordon-Levitt's skyrocketing career. This is a touching, charming, and entertaining movie that shows off the incredible talent of its two leads.

It will not be for everyone; especially those sensitive to adult content. Others will find "Don Jon" to be a movie worth seeing, because just like Jon, we all love a happy ending. ■





Tuned into...



Jack Johnson: From Here to Now to You

By Camyle Cryderman
EDITORIAL INTERN



Jack Johnson has been known for his ultra-mellow, Hawaiian folk sound since his first album “Brushfire Fairytales” debuted in 2001. With every one of his albums that have followed, he has continued to perform his music with this relaxed tone and calming sound. His newly released album, “From Here to Now to You” is no exception.

The tracks on this album are very down-to-earth, and if possible, are even mellower than any of his previous. The 12 songs carry gentle rolling rhythms throughout, which complement the pleasurable sound and humble lyrics.

Tunes such as “You Remind Me Of You” and “Washing Dishes” show just how simplistic the songs can be. Although the tracks may appear minimalist, they are truly a testament to Johnson’s life; with messages that reflect his overall experiences with parenthood and love.

Many of the tracks on this album are charming love songs for his wife and, although this may seem typical, it is a vast difference from his previous albums in which he sang about the deaths of his father and cousin.

Johnson still has longstanding support around him though, including his friends and band members who have been with him since the mid-2000s, which explains the creation of this album. The long-lasting relationships that influenced the messages behind the songs and the acoustic guitar that

Johnson used to record allow the record to take on a very comfortable feeling, letting the songs relax and relate to all listeners.

“From Here to Now to You” is a pleasurable listen for those in search of calming and relatable music with simple messages. It is an accurate portrayal of Johnson’s current life and shows the growth he has undergone since his last album release. This album follows the same tone and sound as the majority of Johnson’s other songs, although the songs go in a slightly different direction lyrically.

The extremely mellow sound produced by this album is refreshing for most, but proves to be too relaxing for



others to be able to enjoy. The soft tone this album portrays certainly appeals to an acquired ear, but for all who venture to give this new album a listen, you will surely not be disappointed. ■

Flashback Review: Ben Folds Five “Whatever and Ever Amen

Piano-rock trio’s second album is a classic

By Carlos Razo
ARTS & ENTERTAINMENT EDITOR



People fall into one of two categories regarding singer-songwriter Ben Folds: They love his music, or they have not yet heard it.

A gifted pianist, lyricist and showman, Folds’ music reflects past musicians like Elton John, Randy Newman, and Billy Joel, while also combining aspects of punk-rock and jazz music.

His second studio album titled “Whatever and Ever Amen” is the best album Folds has put out to date with his group Ben Folds Five, which consists of Folds, drummer Darren Jesse,

and Bassist Robert Sledge.

The album starts out with the rebellious “One Angry Dwarf and 200 Solemn Faces,” which contains one of Folds’ incredible improvised piano solos. The third song, “Brick,” is hailed as one of the greatest songs he ever wrote. It tells the story of a young man who, after keeping a huge secret from his family, is convinced a special someone in his life has been reduced to a brick, slowly drowning him. The melancholy melody and sentimental lyrics are quickly contrasted against the next song, “Song for the Dumped,” which is pretty self-explanatory.

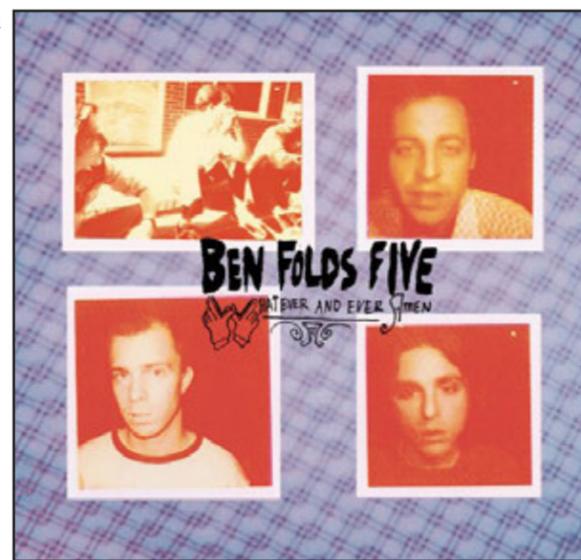
The album also features the crowd favorite, “Kate,” written about a man who is so in love with a girl that he wishes he was her. The energy on the recording is contagious, and the images described in the lyrics (“You can see daisies in her footsteps”) add a

sweet-natured naivety to an off-beat love song.

Every track on this phenomenal album is worth examining both lyrically and musically. The stories told in each song are not always as clear as they seem and can be interpreted in different ways.

On the surface, “Whatever and Ever Amen” may seem like just another youthfully charged rock album from the 1990’s, but the depth featured on these songs sets it apart from other CDs of its genre.

Perfectly combining melody, harmony, and occasional profanity, this album shows off Folds’ incredible talent as a songwriter, pianist, and storyteller.



If you love Ben Folds, then chances are you own this album. If you have yet to hear his music, this is the perfect album to get you hooked. ■

Viva la FIFA 14!

Highly touted soccer game franchise continues to impress despite subtle improvements

By Hassan Ahmad
STAFF WRITER



Arriving at a time when most major video games are released, “Fédération Internationale de Football Association 14,” or the colloquially abbreviated “FIFA,” has come out with little fanfare due to the overshadowing popularity of “Grand Theft Auto V.” “FIFA 14” was one of the most highly anticipated sports games of the year, and will always have its own dedicated fan base.

In the past, the game’s developer, Electronic Arts has introduced some new features to the “FIFA” series. Game play elements such as first touch and tactical defending have helped this series take a step away from traditional soccer games and into its own direction.

Game play that is a bit more complex, albeit more realistic, has helped FIFA rake in many loyal fans. However, one concern with this entry is the absence of a new marquee feature, which is a new element added to each new game. With “FIFA 14,” Electronic Arts has mostly just solidified the successful changes that recent entries have made.

That is not to say that there are no new features at all. Rather than any huge additions this year, Electronic Arts introduced several subtle tweaks to the overall game play, as well as a reworked home-screen interface. The major difference is an overhaul of the home-screen and menus. These have been made more interactive and easier to navigate, giving it a sleek new design that fans will love.

Since “FIFA 12,” Electronic Arts has been improving the “player impact engine;” an in-game engine designed to make character movements look as realistic as possible. In “FIFA 14,” this is redeveloped to incorporate such things as changing direction, building of momentum, and collisions with others players. This is the only noticeable change in the game play with the

graphics, controls, and general game mechanics remaining the same.

The new scouting network in career mode allows you to find players from all over the world, each with a detailed analysis and statistics. This new network is a vast upgrade to the one featured in previous versions. More realistic transfer fees, as well as player and agent decisions, allow players to experience how to manage an actual professional club.

Electronic Arts has delivered a great game, even in the absence of innovative additions. The modest subtleties made in “FIFA 14” have made the game more enjoyable and welcoming, giving this series an edge over other soccer games on the market.

With its stimulating game play, unbelievable graphics, and enhanced menu system, Electronic Arts guarantees that “FIFA” is still paramount when it comes to soccer gaming technology. ■

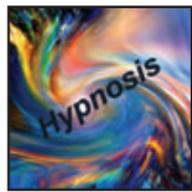


FIFA 14 is available where ever-games are sold for \$59.99 and is rated E for Everyone.

what's the BUZZ

By Camyle Cryderman
EDITORIAL INTERN

Hypnotist Kevin Lepine



Have you ever wanted to observe someone act under the spell of hypnosis or wondered what the sensation would feel like yourself? Do not pass up this one night only opportunity to watch Hypnotist Kevin Lepine perform at the Mark Ridleys Comedy Castle in Royal Oak.

On Monday, Oct. 21 at 8 p.m., Lepine will perform his award-winning show which achieved the honor of the "Best of Vegas Award," for all those 18 and up who are interested. For \$15, a ticket will allow you to enjoy the comical and thrilling work of Lepine and get a glimpse into the world of hypnosis. For more information, call (248) 542-9900.

Walled Lake Farmer's Market



Every Wednesday from 7 a.m. to 1 p.m., the City of Walled Lake will be housing a farmer's market for local farmers to sell their produce throughout all of October. Located next to the town's fire station at 1499 E. West Maple St., the market will host fresh produce and handmade goods that support Michigan and the surrounding area. Offering healthier options than store bought food and a welcoming community atmosphere, the farmer's market is an ideal place to buy all meal necessities. For further

information, call 248-624-4847.

Wicked Halloween Run



Are you passionate about or interested in running and enjoy Halloween Festivities? Then the Wicked Halloween Run is the perfect blend of excitement and activity for you.

On Sunday, Oct. 27 beginning at 7 a.m., Central Middle School will be the start point of the 10k, 5k, and mile events offered. Registration and costume contests will be held before the haunted race starts, while awards and prizes will be distributed throughout. Registration costs range from \$25 to \$50 and all contestants admitted to run in the event will receive a long sleeve athletic shirt with the cost, along with medals for 10k runners.

With registration open until the night before the race, all indecisive runners have plenty of time to opt in if they want to participate in this spooky, entertaining event. For more information, visit wickedhalloweenrun.com.

Avenged Sevenfold



For those who have been craving hard rock sound and epic live performance, Avenged Sevenfold is coming back to Detroit. On October 13 at 7:00 p.m., the group will be playing at The Joe Louis Arena on their Hail to the King tour. For as low as \$29.50, tickets admit entrance into this thrilling event with the exciting debut of new live production. Welcoming special guests Deftones and Ghost B.C., this concert is sure to be one that you do not want to miss. For more information call 800-745-3000. ■

Game on!

Indie game developer speaks to students

By Carlos Razo
ARTS & ENTERTAINMENT EDITOR

If you are interested in learning about video game design, starting your own business, or both, you must attend this event.

On Monday, Oct. 7th at 11 am, video game designer Jon Shafer, president of Conifer Games, will give a free lecture in the Liberal Arts Building located at the Livonia Campus.

The lecture, entitled "Going Indie: How to Launch a Successful Game Company," gives an informative look from an insider into what it takes to start a company in today's market. The lecture will also address using funding tools like Kickstarter, which helped produce his latest PC strategy game, "Jon Shafer's At the Gates."

Shafer has worked on several popular strategy games including Sid Meiers' "Civilization" series, which Next Generation Magazine called "the deepest, most rewarding PC game of



Jon Shafer
..... all time."

Shafer currently runs a blog called "Shafer on Design," where he discusses similar topics related to the gaming industry. He also co-hosts a podcast titled "The Game Design Round Table" with game designer Dirk Knemeyer.

With so many college students being born in the era of video games, this is the perfect opportunity to mix your passions for gaming with useful business information. For more information on Jon Shafer, visit his website at www.conifergames.com or visit his blog at www.jonshaferondesign.com. ■
Shafer has worked on several popular strategy games including Sid Meiers' "Civilization" series



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Ocelots got that winning feeling

PHOTOS BY HASSAN AHMAD

Team remains at top of MCCAAC with 6-0 victory

By Evan Paputa
SPORTS EDITOR

A three goal blitz in the first 7:07 of the game helped propel Schoolcraft past Lake Michigan College 6-0 on Saturday, Sept. 28.

"Today we took advantage of the opportunities we got and kept the shutout," Schoolcraft head coach Deepak Shrivaman said. "For us, it was a good day."

Schoolcraft opened up the scoring just 6:26 into the game, when sophomore defender Chelsea Meador slid the ball through the Lake Michigan defense to Kelly McKay who beat Red Hawk goalie Jayme Cox.

McKay had four-of-the-six Schoolcraft goals on the day and was pleased with her team's overall effort.

"Everyone worked really hard today. As a whole, it was a solid unit effort,"

McKay said.

Meador scored 17 seconds later, when she beat Cox to put Schoolcraft up by two goals.

McKay continued her offensive strike as she sent a shot off the left post and in, to put Schoolcraft up by three just 7:07 into the first half.

Freshman forward Remy Huttekier notched the fourth goal of the game when she launched a powerful kick from 35 yards away into the upper right corner of the net at the 58:04 mark.

McKay netted the final two goals less than ten minutes apart from one another, giving her nine goals on the season.

At 70:07, she headed-in a Jessica Parry corner kick from the middle of the box, and at 79:58 she tipped a loose ball past Cox making it 6-0.

Coach Shrivaman was impressed with McKay's composure as well as her ability to execute scoring opportunities in the victory.

"She's highly skilled," Shrivaman said. "Anything near her she is going to finish."

Shrivaman was pleased with the way his team kept the shutout in the win.

"People make a big

Ocelots got that winning feeling



Maggie McLaughlin attempts a pass during the 6-0 win versus Lake Michigan at home.

deal of the scoring, but it's the goal-keeping and the defensive play that resisted their attack," Shrivaman said. "The shutout says a lot about our defense."

McKay said she was proud of the way the team played in the shutout.

"We all played really well."

The Ocelots are currently 8-0-0 overall, 8-0-0 in Region XII play and 6-0-0 in MCCAAC contests.

As of September 25, the women's team moved back up three spots in the NJCAA Division 1 women's soccer rankings to number 14 in the nation. For the last two seasons the Women's Soccer team has been MCCAAC champions and by the way this team is playing, they are well on their way to be crowned three time champions.

For all the latest standings and game summaries go to www.mccaac.org.



Women's Soccer Coach Deepak Shrivaman giving a pre-game pep talk to his team.

Ocelots clip Red Hawks

PHOTOS BY HASSAN AHMAD

Strong defensive effort shuts down Lake Michigan, 3-1

By Hassan Ahmad
STAFF WRITER

It took less than five minutes for the Ocelots to pounce onto the scoreboard against visiting Lake Michigan. Despite previous struggles this season, the men's soccer team had no problem taking a step forward defeating the Red Hawks 3-1 on Sept. 28.

With the victory, the Ocelots (4-4, 3-3) showed just how competitive they can be as the team continues to gel with fewer than ten games remaining in the regular season.

Overall, the Red Hawks never held possession of the ball for a significant amount of time. "We played good today and got the win we wanted," said Schoolcraft head coach Rick Larson.

Schoolcraft took the lead at 4:41 with a goal by Daniel Ovesea, his first of the season. A long ball by goalkeeper Sean Simney was collected by Ovesea who

pushed his way past the Lake Michigan defense.

The Red Hawks had trouble penetrating a well-organized Schoolcraft midfield and, when they broke through, a solid defense thwarted their effort from all sides of the field.

Goalie Sean Simney was solid in net pulling off several brilliant saves, keeping the Red Hawks offense silent. Simney made 12 saves in the victory.

The Ocelot's second goal came when Red Hawks goalkeeper Danny Martinez could not save a tame shot from freshman defender Joshua Hayer, which found its way through his hands and into the net at the 24:23 mark.

The team took a commanding lead on their third goal, as forward Nathan Berguson headed in a Derek Boatright corner kick at the 36:04 mark. The team took a comfortable 3-0 lead into the second half.

"Taking a 3-0 lead at halftime, we got the chance for a lot of guys to play, and rest some guys and not have to worry about injuries," Larson said.

The Red Hawks kept pressuring in the second half. Despite their deficit the pressure finally paid off.



Schoolcraft goalkeeper Sean Simney kicks the ball upfield during the home game versus Lake Michigan on September 28th, 2013.

Just before the 75th minute, Red Hawks Chase Hullinger broke up the shutout with his first goal of the season at the 74:54 mark. A deep cross from Jose Perez found Hullinger, who headed it into the back of the net past Schoolcraft backup goalie Ryan Tikey. Tikey played the final 12:32 in goal in relief for Simney.

In a season of struggles, the Ocelots showed improvements and are starting to build momentum leading into the last half of the regular season. The remaining games prove to be a true test of grit for this team and will challenge the Ocelots ability to work as a team as they push for another post season birth.



Mens Soccer coach Rick Larson gives his team some last minute instructions before kick off.

MCCAA Sports Standings

As of Oct. 7, 2013

2013 MEN'S SOCCER STANDINGS

SCHOOL	MCCAA	PTS	OVERALL	HOME	AWAY	STREAK	
Muskegon	4-1	.800	12	10-5	5-2	4-3	Lost 4
Ancilla	4-2	.667	12	6-4	3-4	3-0	Lost 1
Schoolcraft	4-3	.571	12	8-4	4-1	3-3	Won 6
Lake Michigan	2-4	.333	6	7-7	2-5	4-2	Lost 1
Jackson	0-4	.000	0	4-6	2-4	1-2	Won 2

2013 WOMEN'S SOCCER STANDINGS

SCHOOL	MCCAA	PTS	OVERALL	HOME	AWAY	STREAK	
Schoolcraft	7-0	1.000	21	10-1	4-1	6-0	Won 1
Delta	5-2-1	.688	16	8-3-1	5-0	3-3-1	Won 5
Jackson	5-1	.833	15	7-5	4-3	3-1	Lost 1
Lake Michigan	1-5-1	.214	4	1-9-1	0-4-1	1-5	Lost 7
Muskegon	1-5	.167	3	2-8-1	2-4	0-4-1	Lost 3
Kellog	0-6	.000	0	2-8	2-5	0-3	Lost 5

2013 WOMEN'S VOLLEYBALL STANDINGS

SCHOOL	MCCAA	OVERALL	GB	HOME	AWAY	STREAK	
Oakland	7-0	1.000	20-1	---	7-0	5-0	Won 11
St. Clair County	6-2	.750	21-6	1.5	3-1	4-3	Lost 2
Schoolcraft	3-3	.500	12-15	3.5	2-3	2-2	Won 2
Macomb	3-4	.429	6-13	4.0	3-2	0-3	Won 1
Mott	2-4	.333	7-8	4.5	1-2	2-3	Lost 3
Alpena	0-8	.000	6-13	7.5	2-2	1-8	Lost 2

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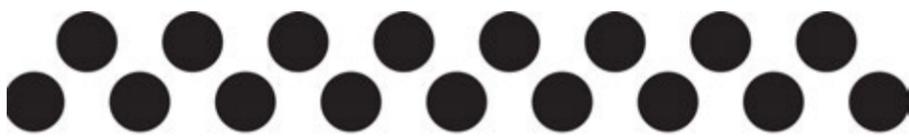


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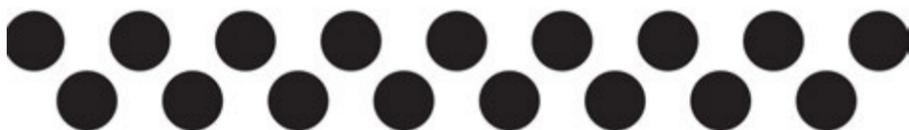
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Walsh grads see improved employee morale.

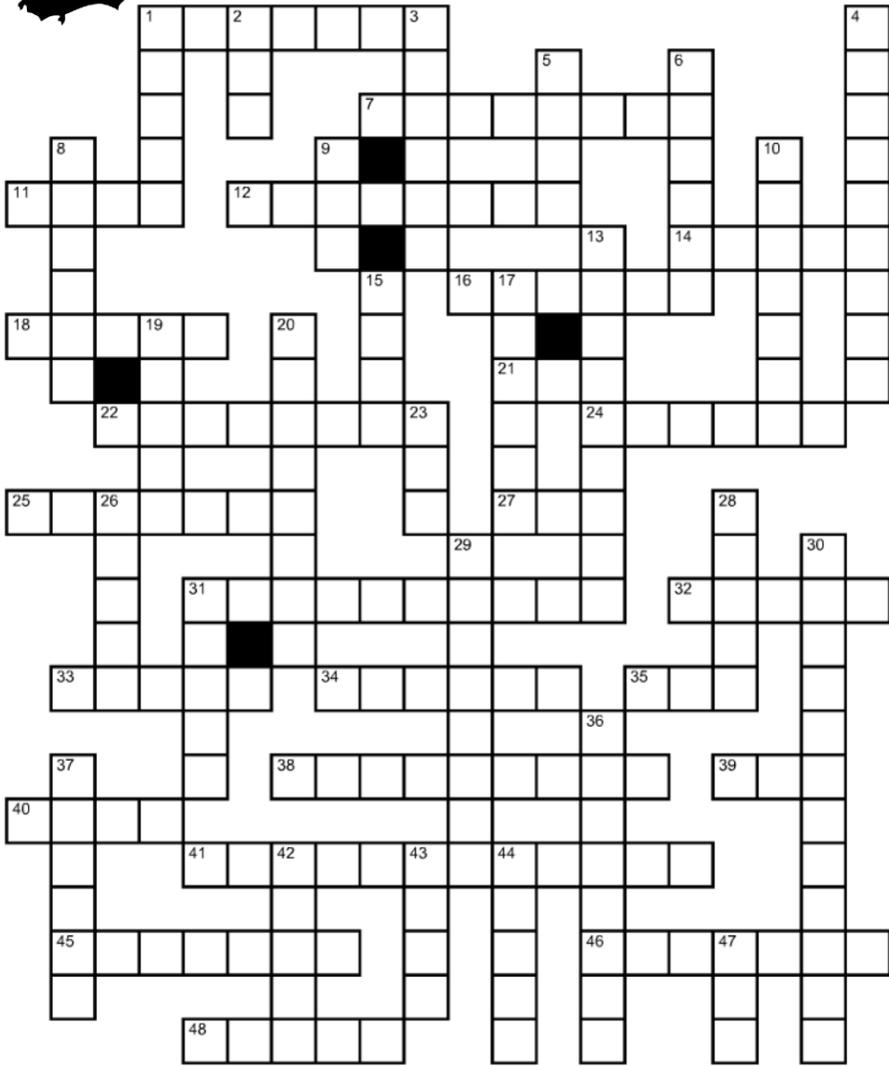
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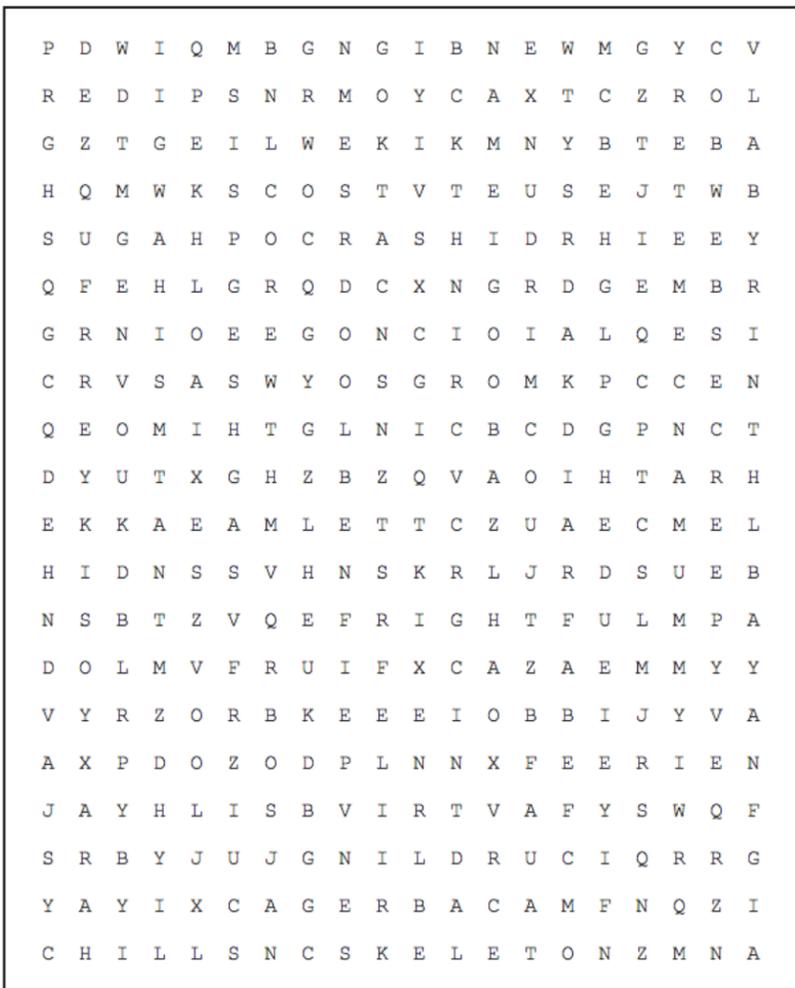
1. These are found in the corners and ceilings of a haunted house
7. A witch's pet
11. Bloody and gross
12. A monster made from bones
14. A monster from Egypt
16. Another word for scary
16. She wears black clothes and rides a broom
21. It looks like a mouse but much bigger
22. What kids wear on Halloween
24. The creature that makes cobwebs
25. Have a ghost inside
27. The Cyclops has one
31. What you get on your skin when you are scared
32. These slam shut or creek open
33. Witches ride this
34. Vampires hate this
35. Another word for strange
38. October 31st
39. What a ghost says
40. A big black bird
41. A monster with stitches on his face
45. What children carve
46. The month of Halloween
48. Sharp Teeth

DOWN

1. What children get at Halloween
2. Flying animal found in haunted houses
3. The kind of bullet you need to kill a werewolf
4. A place with many tombstones
5. Where you get goose bumps
6. The weather around haunted houses
8. The walking corpse
9. The color of blood
10. Dracula
13. You can hear these in the hallways of a haunted house at night
15. Little animals with long tails
17. This wears a patch and has a sword
19. This wears bright colorful clothing
20. A big black pot that witches use to make potions
23. The kind of light that vampires hate
26. The monster _____ the stairs
28. What vampires drink
29. The time when werewolves come out
30. What kids say on Halloween
31. Something that haunts houses
36. A monster that changes from human to wolf
37. Makes me scared; give me the _____
42. A monster from space
43. The opposite of good
44. Frighten
47. A night bird



Word Search



ABHORRENT
BANSHEE
CACKLE
CHILLS
CREAKING
DEVIL
FRIGHTFUL
GROTESQUE
MONSTER
SCREAM
TERRORIZE

AFRAID
BLOOD
CAULDRON
COBWEBS
CREEPY
EERIE
GHASTLY
LABYRINTH
MUMMY
SKELETON
ZOMBIE

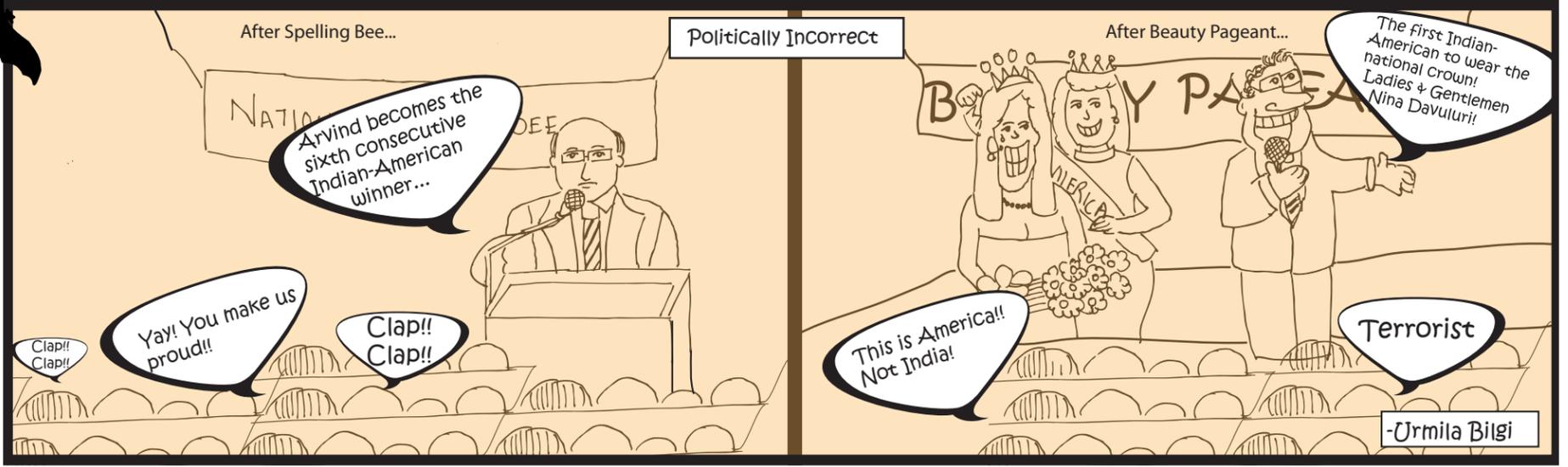
APPARITION
BOOGIE-MAN
CEMETERY
COFFIN
CURDLING
ENTERTAINING
GHOST
MACABRE
SARCOPHAGUS
SPIDER

Sudoku

2		7	5				8	3
		4		8		2		
	1	6						
	8							5
9		5		7				
		1	3				2	
		3	8	1		5		6
			6		9		1	
				5	2			4



Cartoon



Jumble Find solutions to the clues below in the letters in Haunted House.

HAUNTED HOUSE

Uncle's wife

Opposite of sit

Daughter's brother

What you wear on your foot

Bird's house

Where crabs live

Squirrel's snack

What a fireman uses

Another word for yell

Insect

Opposite of like

Short fast run

Opposite of in

House with a grass roof

Horoscopes

By Madame Taboo
OCCULTIST IN RESIDENCE

Happy Birthday Libra!



Pisces

Feb 20 - Mar 20

Never a stranger to spiritual pursuits, Pisces has always been curious about the mysteries of existence and the metaphysical world. These next few weeks, Pisces find themselves being drawn more to the spiritual than the physical, although they may not be able to determine exactly why just yet.



Sagittarius

Nov 23 - Dec 22

Sagittarius may find the beginning of October to be uneventful. The next two weeks are the perfect time for the Centaur sign to create new plans and to think ahead, preventing any future complications.



Virgo

Aug 24 - Sept 23

At the beginning of October, Virgo will find new uses for old skills. Always looking to do the right thing, Virgo will get a major confidence boost if they take advantage of an opportunity to mentor or use their abilities for charitable pursuits.



Gemini

May 22 - Jun 21

The beginning of October, Gemini will find themselves with very few worries and doubts. Often pulled in multiple directions by the myriad of interests and hobbies kept by the Twins, for the next few weeks, Gemini will need to find the time to explore and create many different projects.



Aquarius

Jan 21 - Feb 19

October is a lucky month for the Aquarius. In contrast to what many signs experience, everything will seem to fall into place for Aquarius. Life, in general, will move forward toward interesting prospects. Financially, every penny should be accounted for in the journey of success.



Scorpio

Oct 24 - Nov 22

Scorpio will find true love in October. It may not necessarily be romantic love, but perhaps a new friend, interest, or long sought after possession. It is unclear if this new love will last, but Scorpios will enjoy these first few weeks with their new passion.



Leo

Jul 24 - Aug 23

Leos are born trendsetters, and which earns them the respect of others. However, for the next few weeks, it is worth trying to meld ideas with those of others for the sake of harmony. This does not mean that innovation needs to fall by the wayside; it just requires playing well with others.



Taurus

Apr 21 - May 21

The Taurus will find emotional security throughout most of the beginning of October. These next few weeks, Taurus will be in the perfect position to be the solid rock that their loved ones have learned to count on.



Capricorn

Dec 23 - Jan 20

Capricorns will have an epiphany over the coming weeks, changing a long-held worldview into something more positive than what it was previously. The results of this new viewpoint will have a positive effect on Capricorn's life.



Libra

Sep 24 - Oct 23

Libra often finds they take on more than they need for the sake of harmony within a group. Early this month, it is important for Libras to remember that they have people in their lives that they can count on for help, to prevent a substantial work load from becoming too back-breaking.



Cancer

Jun 22 - Jul 23

The life of a Cancer can often be a busy one, however, the next few weeks offer opportunities to slow down and enjoy the small pleasures that often go unnoticed day-to-day. Now is the time to re-read a favorite novel or binge watch a television series.



Aries

Mar 21 - Apr 20

As October starts, Aries will take the first steps on a profound journey that will require more than the month of October to complete. The proverbial pot of gold may be in the distance, but the scenery along the way will be delightful.

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17TH-20TH,
24TH-31ST

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& HALLOWEEN WEEK
7PM-10PM

FRIDAYS & SATURDAYS
7PM-MIDNIGHT

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