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"Gotta catch 'em all"



New generation brings Pokemon to 3D. Page 18

Cass Community



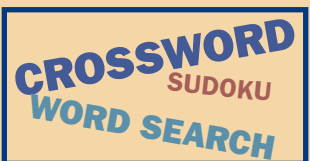
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Affirmative Reaction

U.S. Supreme Court Tackles Michigan Affirmative Action Case

BY PETER HUBBARD
News Editor

During these past few decades, the hot topic of affirmative action has been energetically disputed from America's classrooms to courtrooms.

For those who are unaware of its meaning, affirmative action is a policy that encourages the increased representation of women and minority group members within a population in areas of employment, education, and business. Its adoption has been historically controversial in nature.

On Tuesday, Oct. 15, 2013, the simmering debate continued as arguments over its use were presented before our nation's highest court. The country awaits the Supreme Court Justices' verdict.

The original case, *Schuetz v. Coalition to Defend Affirmative Action*, revolves around a 2006 Michigan amendment to the state constitution, determined the constitutionality of state voters to ban affirmative action programs in higher education through a referendum, or a proposed change in legislature decided by popular

vote. Although the amendment was supported by the majority of Michigan's population, many contend that the route which opponents of affirmative action took to abolish its programs was unconstitutional.

Before passing into the Supreme Court's domain, the case had already trekked through the 6th U.S. Circuit Court of Appeals, which upheld the decision by a narrow 8-7 ruling. According to the AP (Associated Press), the Circuit Court determined, "[The] Michigan provision violates the Equal Protection Clause of the 14th Amendment of the Constitution, as it places a burden on affirmative action boosters who would be forced to launch their own extensive, circuitous campaign to strip the constitutional provision."

The principal question in this case is not whether race should be a factor in the college admissions process, but whether or not affirmative action can be banned through a referendum.

Due to legal precedent, the

decision result of the *Schuetz v. Coalition to Defend Affirmative Action* case carries enormous weight. If the Supreme Court votes in support of the Coalition to Defend Affirmative Action, the result will ban the ability of the state to decide whether affirmative action is allowed or not by taking the question to the voting population; a decision like this will affect not only Michigan, but also Arizona, California, Florida, Nebraska, New Hampshire, Oklahoma, and Washington.

The combined collection of affirmative action advocates expect the highest court to stand by its decade old 2003 decision, which declared that the country's colleges can choose to use affirmative action practices in deciding which students to admit. From their point of view, affirmative action promotes equality by compensating for the difficulties minorities face in being a fraction of the population.

"What Prop. 2 has done is allow the majority to take away the policy that the university has for hearing everybody's voice. So essentially the will of the majority has silenced the minority," said Rosie Ceballo,

Associate Professor at the University of Michigan (U of M). Ceballo and husband Matthew Countryman, also a professor at U of M, said the ban has cut minority enrollment by a third and had a negative effect in the classroom.

"As a group, they feel less a part of things, less able to participate in the give and take of the institution," Countryman says. Supported by statistics from the AP, African-American and Latino enrollment at the University of Michigan has plummeted since the ban on affirmative action went into effect in 2006.

Michigan Attorney General Bill Schuette, the chief defense lawyer in the case, began his statements by quoting the words of Chief Justice John Roberts. "The way to stop discrimination on the basis of race is to stop discriminating on the basis of race," he said on Wednesday, Oct. 15. He states in his fundamental argument in support of the ban: "It's an expression that in Michigan we think it's wrong, fundamentally wrong, to treat people differently based on

SEE SUPREME COURT ON PAGE 4

All my love for "All My Sons"

PHOTO BY LINDSEY WELLS



Jack Cowper and Ronya Mallad deliver sizzle in Schoolcraft's production of "All My Sons". Story on page 10. Performances continue Nov. 8-9, tickets are \$15.

In Other News



COMPILED BY: XAVIER THOMPSON
STAFF WRITER

TYPHOON HITS JAPAN

Typhoon Wipha caused deadly mudslides that buried people and destroyed homes on Izu Oshima Island, about 75 miles south of Tokyo. Rescuers discovered 16 bodies, debris from dozens of homes, and over 45 people missing.

Yutaka Sagara, a 59-year-old chef on the east coast of the island, said he spent a sleepless night with colleagues at company housing. Their hillside apartment barely escaped the devastation. Later, it was discovered the mudslide crushed several houses as it flowed to the sea. Prime Minister Shinzo Abe, speaking to Parliament later that day, vowed to do the utmost to rescue the missing and support the survivors, while trying to restore infrastructure and public services as quickly as possible.

TEEN PUNISHED FOR BEING DESIGNATED DRIVER

Massachusetts high school senior Erin Cox went to pick up an intoxicated classmate from a party. Now, administrators at North Andover High School are punishing her for the deed, citing the school's zero tolerance policy on drugs and alcohol. Unfortunately, she arrived at the party at the same time as the police, who were arresting an abundance of students for underage drinking.

While Cox was cleared by police who recognized her sobriety, she was stripped of her title as Captain of the volleyball team, and suspended from five games of the season. "But I wasn't drinking and I felt like going to get her was the right thing to do. Saving her from getting in the car when she was intoxicated and hurt herself or getting in the car with someone else who was drinking. I'd give her a ride home." Cox told the Boston Herald.

The Cox family filed a lawsuit against the school on Oct. 11 in attempts of getting officials to reverse the punishment. However, the district court judge ruled the court did not have jurisdiction over the issue, local station WBZ-TV reports. Now the family is hoping that pressure from supporters will persuade school officials to reverse their decision.

NEW CALIFORNIA LAW MAKES COLLEGE HARDER TO AFFORD

A controversial new law will allow some California community colleges to charge more for their most popular classes, outraging students and public education advocates who fear this lays the foundation for a new standard of rewarding wealth over academic standing. Signed into law Oct. 10 by California Governor Jerry Brown,

SEE NEWS BRIEFS
ON PAGE 4

Ready to research?

PHOTO BY LINDSEY WELLS

College promotes its Undergraduate Research programs

BY BENJAMIN GRESKO
STAFF WRITER

The purpose of four-year universities is first to educate the masses, but seldom known to most, universities are also hubs for the creation of contemporary information. That means the nation at large requires an army of student researchers, including students from two-year colleges such as Schoolcraft, to conduct and publish research to add to the universal pool of human knowledge, running the gamut from biochemistry and physics to early education.

Undergraduate research is not unlike a job; it requires the same level of responsibility and maturity and follows many of the same conventions. Common tasks include conducting experiments, collecting data, reading research papers, safety training, and utilizing specific skills related to the discipline, such as growing a cell culture or chemical synthesis. Thankfully, most of this training is provided and the researcher the student is working under carefully supervises the student until they are competent to work on their own. Undergraduate research is often done alone, sometimes for long hours, so the ability to focus and stay organized is paramount. Navaz Bhavnagri, an Early Education researcher and professor at Wayne State University, says "Keep very good documentation," because that is what will be published at the end of the research period.

As a personal benefit, doing undergraduate research is helpful to students who want to skyrocket their "Curriculum Vitae" (CV) which is basically the sum total of educational qualifications, personal details, and anything else that makes the applicant appealing, such as research experience. The first thing employers or graduate programs look at to determine whether or not they will hire the applicant is their Curriculum Vitae.

Hossein Zabihian, a Schoolcraft College student majoring in Aerospace Engineering, recently completed a ten-week research opportunity sponsored by the Undergraduate Practice Opportunities Program (UPOP) at the University of Michigan. He did work looking through a powerful x-ray telescope at black holes to see what was going in and coming out of them, in layman's terms. He found that both matter and energy were released from



Professor Deborah Burke gives attendees to the Undergraduate Research Seminar advice on how to be proactive and find research opportunities while still at Schoolcraft College.

black holes and is now immortalized in a published research paper that scientists can reference in their own research. When students apply for a research position, Hossein says to apply early, include any research on their applications, make an online e-portfolio, and meet the researcher face-to-face. If you have not done research before, you can still get a position, but previous research experience will help your chances.

How do you find these elusive research opportunities? Deborah Burke, a former psychological researcher at Eastern Michigan University and current Schoolcraft faculty member, gave her thoughts on approaching this opportunities. Step one: research a faculty member at a university and see if they are conducting research you're interested in. Step two: either stop by in person to express an interest to work with them, or send a formal email. It's very simple—just keep trying and establish rapport. Also know when to follow up and when to move on.

There are currently research opportunities available at Schoolcraft that Professor David O'Hagan oversees, ranging from algal fuel creation to biochemical techniques that may allow red haired people to tan. McKenzie Hayes, a Schoolcraft College Honors student currently doing biological research at the college, says, "You don't have to go in with the knowledge; they will instruct you as you learn." The program McKenzie is a part of is called Michigan Life Science and Innovation Center (MLSIC), and there are plenty of projects available.

For more information about undergraduate research, contact Deborah Burke at dburke@schoolcraft.edu. For more information regarding Schoolcraft's research opportunities email, Professor David O'Hagan at dohagan@schoolcraft.edu.

A perfect equation



PHOTO BY CAMYLE CRYDERMAN

LAC employee Steven Kliemann congratulates Garden City Middle School Student Jacob Sanders on a job well done.

New scholarship sends Schoolcraft tutors to Garden City Middle School

BY JASON WOOLERY
STAFF WRITER

Garden City Middle School students have a chance to expand on their math skills this year from a new grant program initiated by Schoolcraft College. The \$5,000 grant was written last May by Dr. Bonnie Heckard, Associate Dean of College Centers, to allow three groups of students to participate in a new after-school mathematics program. The program consists of three mini-terms throughout the school year that allow twenty students per term to participate. Teaching its classes are Schoolcraft College's Steven Kliemann, a math tutor at the college, and Anita Guethlein, an assistant that works in Schoolcraft's Learning Assistance Center. Schoolcraft administrators had long been interested in setting up more direct interaction between the college and the middle school. "We asked what we could do to partner with their school," said Heckard, in charge of administering this program. Mr. Brian Sumner, Principal

of Garden City Middle School answered, expressing the desire for augmentation of their current math studies for a handful of students whom he felt needed just a little extra support.

In regards to the price of these services, the program is free, which makes it a perfect resource to families in need of assistance. The teachers receive the grant money provided by the Schoolcraft foundation which, in turn, raises its money from fundraising events that is appropriated to different programs. The conclusion the administrators had decided upon in regards to the curriculum was that classes would be conducted every Tuesday and Thursday from 2:55 p.m. to 4:25p.m. for eight weeks. Students may walk to the college center from school, which is located across the street, on those days to participate. Unfortunately, there is no bus available to take them home on those days but transportation issues were addressed

SEE TUTORING
ON PAGE 4

News you can use

Kaufman's Safety Tips



CPA Chief Steve Kaufman aids Schoolcraft students in staying safe on campus.

Hi, I'm Steve Kaufman, Chief of your Campus Police Authority here at Schoolcraft College. My goal is to periodically provide you with tips on staying safe, whether you are on-campus or off. Schoolcraft College

is an extremely safe place to be, and the possibility of something happening is remote. However, with any property open to the public the potential for crime is always there, whether on College property, in a mall, office building, parking lot, or going to and from your home to your car. Please take the time to read these tips. Our goal is to help keep you safe no matter where you are.

Be Aware

Awareness is important in all aspects of our life. I like to quote Yogi Berra on this matter: "You can learn a lot by watching." Think about this: It's much easier to avoid trouble than to get out of trouble. Now read that sentence one more time. Keep that in mind when out doing your shopping, driving, at home or on-campus. When walking out to your car, especially now that it gets dark early, don't be looking at your phone checking email, text messaging, etc. Walk and turn your head scanning for potential trouble.

Take the time to spot a criminal before you become a victim. Take two seconds to look around before entering the parking lot. Take another two seconds to look around

before unlocking your car and getting in. Lock you doors immediately after getting in.

Avoid

Avoid potentially dangerous situations. It's much easier to avoid trouble than to get out of trouble. Make sure your car interior lights are set to go on when the door is opened/unlocked. This allows you to see in the car before getting in and allows you to be seen by passers-by if trouble begins.

Recognize Behavior

Is it normal or is it unusual behavior? Studies have shown 90% of a person's communication is from body language. Key in on non-verbal signs, signals, cues when approached by someone.

Trust your instincts

We all have a sixth sense/instinct. It's your conscience, your mom's voice in your head; don't ignore it... it's your biological alarm system. The 'sixth' sense is the ability of our subconscious mind to detect danger by responding to stimuli that our conscious mind may not be able to recognize or articulate. It's the smoke detectors of your mind alerting you to potential danger. Don't ignore your instincts as it is your most important safety asset. Although it may not be apparent at the time, signals from your 'sixth' sense are always based on something.

Security is Everyone's Business! If you see something, say something!

We need your help! We can't be everywhere but you can assist us by being our early warning system. There are 12,000 eyes on campus and we need all of them to help keep the campus safe. You know what normal behavior is, and what is not. Report suspicious activity!

Report

Who will you call? How will you call? Contact local police/fire: from any campus phone - 911 or 9-911. Make a cell phone hotkey to the Campus Police Authority number (734) 462-4424. Press one key in an emergency, not ten.

Being a college student can present many challenges. Those challenges can result in students needing help in difficult times. SC Cares is a resource that has been established to create awareness and help maintain a safe and secure campus for all. You can help keep Schoolcraft a safe zone by being aware of our **CARE initiative: Communicate | Act | Respond | Educate | Report**

If you would like to report an incident, fill out a confidential incident report, sign up for alerts, or if you have concerns about a situation or a student on campus, go to www.schoolcraft.edu/sccares.



COMPILED BY MATTHEW MURPHY
STAFF WRITER

POSSIBLE LARCENY

At approximately 6:26 p.m. on Oct. 3 the door alarm at the school bookstore sounded. Bookstore personnel observed an individual, described as an older white male with gray hair wearing a green ball cap, glasses, a navy blue t-shirt, and blue jean shorts, carrying a duffel bag, departing the bookstore. He did not stop when the alarm sounded. Campus Security Police reviewed store security footage and were able to fol-

low the man's movements through the store, but were unable to determine what may have been taken. The case remains under investigation.

RETAIL FRAUD

On Oct. 7, bookstore staff observed a subject that may have been involved in a previously reported retail fraud case. Responding to the call, Campus Security Police officers reviewed the in-store video. At the 5:22 p.m. time stamp on the tape, the officer observed two white males, one described as blonde and approximately 6'0", the other with brown hair and approximately 5'6", as they walked directly to where the Psych 206 books, valued at \$176.30 each, were on a shelf for sale. The first subject appeared to act as a lookout as the second subject picked up a book, fanned the pages, (an action the officer in-

terpreted as a quick check for the presence of a hidden alarm tag) and placed the book under his sweatshirt. The two men waited for the bookstore staff to leave the area before walking to the next aisle. There, the first subject again appeared to act as lookout, as the second subject picked up, then fanned, a Phil 243 book, valued at \$142.50. Although the report does not specify, it would be reasonable to believe the second subject hid the Phil 243 book and took it with him. At an indicated time of 5:26 p.m. the two men departed the bookstore. The officer was able to observe the men until they passed the Forum building. The case remains under investigation.

RECKLESS DRIVING

At approximately 10:00 a.m. on Oct. 7, a student was waiting to turn left from the south parking lot onto Haggerty Road. The driver

of a black Ford behind the first car repeatedly honked her horn, drove into the right lane and turned left onto Haggerty, cutting the first driver off. When the first driver attempted to enter the left-turn lane to enter eastbound Six Mile Road, she was cut off a second time by the driver of the black Ford. Copies of the report were forwarded to the Livonia Police Department and Schoolcraft College Student Services for possible disciplinary action.

Tip

Peoples' lives can be very busy, with the need to get from one place to another as rapidly as possible. This urgency does not give anyone the right to be aggressive with others. These situations show up often enough in the news as stories of "road rage." When these situations are viewed with the cool eyes of reason they are usually found to be unnecessary. Don't ruin your future with a momentary flash of anger. ■

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Thank you, Rick

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Supreme Court

CONTINUED FROM PAGE 1

their race or the color of their skin," he said in court.

Speaking for the 58 percent of Michigan's voters supporting the ban, Justice Antonin Scalia said about the measure, "It's not a racial classification. It's the elimination of racial classification." From his viewpoint, the only way to promote equality is on a level playing field with undifferentiated players.

Perhaps the most outspoken in support of affirmative action was Justice Sonia Sotomayor, at one point saying, "It (the 2006 referendum) was intended to bring back segregation, and appears to have done just that."

Regardless of the victor, experts are assured that victory in this case will be by a slim margin. Tomiko Brown-Nagin, a Harvard University Law School Professor, said five of the Supreme Court Justices "are skeptical of race-conscious affirmative action" and could be expected to side with Michigan's ban.

For college students and applicants across the country, the results of the case will have tremendous impacts. If the Supreme Court upholds Michigan's ban, then states with similar referenda may systematically abolish affirmative action. However, if the ban is deemed unconstitutional, affirmative action may be re-instated in eight states and continue to have an impact. Regardless of outcome, the final decision concerning affirmative action will certainly cause a strong reaction. ■

Tutors

CONTINUED FROM PAGE 2

when administrators met with the participant's parents. As Dr. Heckard said in regards to the issue, "Parents can be supportive and positive."

The teachers administering the program are trying hard to relate the material to general life concepts that the children are familiar with, such as gaming and basic financial ideals. In regards to the gaming concepts, Ms.

Guethlein said, "We are talking about storage space on their computers. When you delete a program, you have more space." Some of the simplistic financial concepts they are presented with, as relates to the curriculum, are ideas such as being "in the black," and being "in the red." This excellent method of teaching allows the students to understand, for instance, an algebraic number line, which has both positive and negative numbers going to infinity. As Ms. Guethlein comments in regards to getting comfortable with mathemat-

ical concepts, "You will never make friends with it until you play with it a while and actually work with it." Instructor Mr. Kleimann, who grew up in the Wayne-Westland area, remembers how he was helped when he was having difficulty. "I had a teacher reach out to me and build my confidence," he declared. Now he's getting a perfect opportunity to share that experience. "I have such a passion for math that I want to do that for other people." ■

News Briefs

CONTINUED FROM PAGE 2

the two-tiered tuition law allows for up to six of the state's community colleges to participate in a pilot program where schools can charge a premium price for the most in-demand classes. The option only applies to summer and winter term extension classes and the experiment will expire in 2018. A popular three-unit class would jump from \$138 to roughly \$600, the San Francisco Bay Guardian reports. The Governor and the law's supporters argue that the two-tiered system is a way to help solve the budget crisis facing California colleges. But the new law is not without its critics.

"California's Community Colleges have always succeeded on the basis of equal and affordable opportunity," Dean Murakami, president of the Faculty Association of California Community Colleges, said.

"Establishing a toll-lane for the economically privileged ... runs counter

to the very purpose of these institutions." Budget cuts have put California Community College enrollments at a 20-year low, with an estimated 600,000 students losing access to education because of slashes to courses and instructors. "If the state of California gave us the money we need to address this demand we wouldn't be having this discussion" Jeffrey Kellogg, President of the Long Beach Community College District Board told the Orange County Register.

COUPLE QUIT THEIR JOBS TO HELP OTHERS AND SPREAD KINDNESS

When Sarah Fertig heard Sen. Elizabeth Warren argue that no one becomes wealthy in isolation, and urged wealthy Americans to give back so others might succeed, it struck a chord. At first the 28-year-old Michigan native took to her Facebook page, sharing her own metaphor in support of Warren's (D-Mass.) message. "I said, 'I made a pie, but I didn't plant the apple trees; I didn't milk the cow or churn the butter; I didn't harvest the wheat; I didn't

build the grocery store. All these other people had to work really hard before I could even assemble the pie,'" Fertig told The Huffington Post. "I don't have the right to say this is my pie, and no one else can have any." Fertig brought three apple pies to Ann Arbor's Liberty Plaza and gave them away slice by slice. She and her fiancé, Chris Kovac, were in the plaza every Wednesday for 18 weeks straight, giving away pie. Eventually, the couple decided to take "Pie it Forward" on the road, quitting their jobs and embarking on a cross-country tour. The tour, which kicked off in March and ended in September, was supported primarily by small donations.

By tour's end, the couple had given out more than 250 pies. Now the pair is back in Ann Arbor, serving pie in Liberty Plaza every Wednesday. "We're just doing this for kindness and generosity, trying to inspire people to help one another out," Fertig said, "There's no agenda other than people should be nicer to each other." ■


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Hardly the 'weaker' sex

JACKIE CHARNIGA

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Celebrate female accomplishment in sport

In a side-by-side comparison of the male form against the female in physical performances, the male nearly always wins. Men run faster, jump higher, lift more, and pull harder. Because of these measurable differences, men are under the impression that these advantages make them more capable of sport than women, and more athletically remarkable. Unfortunately, men rely upon their genetic advantage to tilt statistics in their favor. When a woman achieves a similar conclusion in a sporting event, she must have gotten lucky. But pulling up alongside the boys is far more difficult to achieve, and not only that, it's far more impressive than if the result had been reached by a man.

In the past, women in sports were not even considered, let alone entertained

for comparison. It was largely believed that due to the frailty of the female form, women were more predisposed to injury when performing. This unsubstantiated falsehood, as well as societal pressures, kept women from competing. When they did, it was generally in softer pursuits to discourage injury, especially one that would inhibit pregnancy (think riding side-saddle).

Not to mention, of course, how men's performances have gone down significantly in the last few decades due to more effective anti-doping regulations to control the use of anabolic steroids, hormones, growth factors, stimulants, and narcotics. As international standards have increased security on limiting certain augmentations, chief among them testosterone, men's performances in elite sporting events have dropped when enhancing option became less available to them. As women have trained naturally and without the use of added testosterone (which has more noticeably unfavorable consequences on the female form), their performances have remained consistent

on an ever-growing incline.

Women lose muscle tone faster. Shown in sports such as weight-lifting, when the necessary definition of arms and legs decrease in prominence over short periods of inactivity, women's bodies are at a slight disadvantage. Whereas the male form, designed to gain muscle, retains shape for much longer.

Women's bodies also cool quicker than male's, and to combat their swiftly decreasing body temperatures, women must constantly stay in motion. Female lifters have relied on blankets to contain body heat and keep the body readied for activity.

Is it not more remarkable for the person with a slow metabolism to lose weight quickly than one whose is fast? Women have similar drives and goals in sport as men, but on certain points are less physically capable of achieving them. This is exactly why when they do, it is a triumph not only of mind over matter, but of determination to persevere despite the odds against them. ■

Evolution vs. Creationism



Lauren Lukens
MANAGING EDITOR
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There is no right answer

Science is a human term, coined on the attempt the human race has taken to observe, understand, and explain the operation of living beings and the universe. By definition, a scientific theory is a well-substantiated explanation of some aspect of the natural world that is based on repeated observation and experimentation.

On the contrary, some scientific theories, such as evolution, are attempts to explain the origins of its inhabitants. For centuries, the history and teaching styles of such theories have been a global topic of debate and conflict in legal, political, and religious circles.

Aside from the major theories of evolution — which propose that the Earth was formed from the accretion disc left behind after the formation of the sun — and creation — which claims that a divine entity created the universe and earth — there are other beliefs that existed before inter- and electricity.

The Mayans believed that two people, Tepeu and Gucumatz, would think of things — mountains, oceans, and the sky — and then they would exist. Apache Indians believed that there was nothing in the beginning, then suddenly a disk

with a man inside ultimately created more gods to supervise and workers to help build the Earth.

The Chinese believe that heaven and Earth were as one in the beginning and that the universe was a black egg that carried "Pan-Gu" inside. When Pan-Gu awoke from an 18,000 year nap and wanted out of the egg, he smashed through with his broad axe. Then, the light became the heavens and the heavier parts became Earth.

In modern science, the big bang theory and string theory are both accepted as promising explanations for the Earth's formation. Both theories provide a complete, unified, and consistent description of the structure of our universe.

Obvious contrasts prove that some theories are more realistic than others are, but no one actually knows how we got here; no branch of science or mythological text can prove what caused the physical world. Therefore, all theories should be at least recognized and considered.

There are a wide variety of views concerning teaching of evolution in public schools. In some countries, legislation forbids teachers to discuss either the evidence of common descent or modern scientific theories of evolution, while other countries' legislation dictates that evolutionary biology be taught only in appropriate curriculums.

The official motto of the United States has been "In God We Trust" since its first use as a battle cry during the Battle of Antietam of the Civil War in 1862, yet the Supreme Court has ruled that the teaching of creationism as science in public schools is unconstitutional. Public displays of religious belief are deemed acceptable to a certain degree, but are not taken seriously enough by the government to be included in the curriculum.

Understandably, creationism lacks the observation and experimentation of sci-

entists, so it may not belong in a science class, but realistically there has been very little true scientific research conducted regarding the theory of evolution. The Earth is approximately 4.54 billion years old, and the theory of evolution was first published in Charles Darwin's book "On the Origin of Species" in 1859, leaving a large gap of events and ideas that were never recorded.

There is one Earth, yet there are limitless theories of how we got here. The way students learn about these theories ranges from continent to continent, from state to state, and even from school to school. While Ohio teaches criticism of evolution, Kentucky teaches creationism along with evolution.

In October 2006, the Michigan Board of Education unanimously voted to pass new state science standards that ensure the teaching of evolution, but not the teaching of intelligent design or creation science. According to the Protestant doctrine, creation science and intelligent design are the only valid belief systems concerning the history of the world and its life forms, and the Catholic Church teaches that all life originated from Adam and Eve, but both schools of faith have accepted and taught evolution and "The Origin of Species" for decades.

The goal of science is to wonder, observe, hypothesize, experience, and retest the results. Students should not be forced limit their thoughts and should not be tested on theories that cannot be proven in our lifetime.

If there is no solid evidence, a variety of possible theories should be presented in order to expand curiosity. Though many may disagree, the topic of the Earth's construction is better suited for a Philosophy class and should be left out of science classes where evolution is not necessary in the course syllabus. ■



Schoolcraft College and the Connection staff would like to extend their heartfelt thanks to all of our United States military veterans for their sacrifices, past and present, and their continuing dedication to the preservation of freedom for all.

Conservation of conversation



PETER HUBBARD

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An address to the art of conversation

The ability to spark and maintain quality conversations should be a paramount skill in everyone's repertoire. In virtually every context, refined conversationalists are valued, and subsequently they tend to make more advances in life than their lack-of-language counterparts. From job interviews to animated parties, everybody appreciates a good talker. My best explanation for this is the fact that one's ideas can only sound as intelligent as the way which they are portrayed.

Just like in other areas of life though, some people put more effort into conversation than others. Myriads of flaccid talkers that fail in flinging questions and statements back and forth exist. Seemingly void of verbal ability, they vomit irrelevant phrases and inappropriate questions in dismal attempts at replicating conversation. For anybody spectating these talks or suffering through them, the results can vary from apparent awkwardness to hilarity.

Granted, not everybody can have silver screen charisma. By no means am I condemning shy people or punishing those that lack adequate social expo-

sure. People can also vary in energy levels and excitability, which can cause the same person to be amiable one day and apathetic the next. Evaluating a person based on how they talk alone would be a biased and judgmental practice.

However, I think it is empirical that our society never lets the art of conversation fall fallow. Due to jaded phrases and replies many people project the notion that chatting is nothing more than an obligation. Routinely cycling between worn-out questions and statements, they project a creative abyss that scarcely reveals any personality or purpose.

Conversations should not begin with "What's up?" Doing so allows the vague response "Not much."

'Not much' is not only a poor observation, but it conveys no information to the asker except that the question was wasted energy. Of course I slip the answer every now and then when pre-occupied, but when somebody asks me how I am doing, I am much more prone to say "dividing and conquering the known universe." The variance and spontaneity opens up diverse topics and questions for conversing.

For those in search for whom to talk to, two key words should be monitored. Somebody's use of "I" and "you" can be reliable indicators of their priorities. If one is constantly referring about themselves, you know what their favorite topic is. It is usually those that are genuinely curious about others that can carry a conversation.

In summary, language is a beautiful invention. Anything that captures something as subjective as our thoughts and allows us to share it with others gives meaning to life. Thoughts without language would be like music without melody.

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Shooting the messenger



CARLOS RAZO

ARTS & ENTERTAINMENT EDITOR

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Can objectionable content outweigh a film's message?

In the summer of 1998, one of the greatest American war films of all time was released, Steven Spielberg's "Saving Private Ryan." It is remembered as being one of most powerful and graphically violent films of its genre. But like the film "The Passion of the Christ," many people who were normally sensitive to violent content still went to experience the passion despite the impending violence. Those individuals believed the messages of the story outweighed any objectionable content. It is true that both of those films contain great messages, but where then does society draw the line as to which types of films get away with objectionable content, and which do not?

Some argue that high levels of violent behavior in society can be attributed to violent movies (many believe that the shooting at Columbine High School was influenced by "The Matrix" films). Movies that use offensive language are often criticized by those who say that the language will be repeated by the viewers and that the screenwriter lacked a strong vocabulary. Sexuality in films can be a hot topic as well.

Critics of the use of strong sexual content often ask where the line between mainstream content and soft-core pornography end, and also question if the use of graphic sex enhances the story beyond simple titillation.

A film cannot abuse its power as a visual/aural medium. If the audience is going to be forced to see and hear the violence and language, the filmmaker needs to make sure they understand why they are being exposed to it. For instance, last year's "The Hangover Part III" was criticized for being too dark, mean-spirited, and serious to be enjoyed as a comedy. That kind of content was not justified within context of the story and created a clash in the narrative, though admittedly that film had nothing meaningful to say in the first place.

Certain levels of violence, language and other types of content are needed for the sake of realism, not just shock value. Though early films in the 1950s did not have the amount of controversial content that films have nowadays, but looking back, one can barely consider them realistic in many of their portrayals.

As films have evolved, moviemakers have strived to make the movie going experience as grounded in reality as possible, which involves seeing the blood in some cases. Here is where the distinction needs to be made: It is ultimately up to the viewers to choose what kind of films they want to watch and they may decide that the filmmaker did or did not produce a tasteful work of art. As long as filmmakers make an honest effort to only use extreme levels of content to fortify the story and concrete the film in the real world, those films will remain in the realm of art, not exploitation. ■

Man's real best friend



Pete Helms

CAMPUS LIFE EDITOR

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Why the "Friend-zone" is the best place to be

Gents, we need to talk. All this friend-zone nonsense needs to stop. Women are sick of hearing it, I am sick of hearing it, and I am sure all your friends are sick of the whining, too. There is a secret you learn as you get older: being a woman's friend is one of the best strategic opportunities a young man can have.

Before anyone starts with me, I get that being in the friend-zone can be a painful experience. I have been madly in love with women who had little interest in me beyond my company. It hurts when your feelings are not reciprocated. The trap most young men fall into, unfortunately, is the false assumption that feelings should translate into a more physical or romantic relationship. It is nice when they do,

but it is not really the norm. Enough with what everyone knows, on to the good.

When I graduated high school almost ten years ago, my mother's best friend gave me the best present I have ever received; a book by a man named H. Jackson Brown, Jr. entitled "The Complete Life's Little Instruction Book." It is fantastic. The book contains 1,560 separate instructions for living a happy life, including things like "Call your mother" and "Forget the Joneses." The one that has stuck with me the longest (and has been most useful) is "Choose a partner you love to talk to. The older you get, the more important conversation will be to your relationship." In short, you need to find your best friend first and then move on to romance, because the physical element of your relationship will eventually cool down.

So how do you become best friends with a woman? Well first, you have to become her friend. I'm not talking you meet at the bar a few times a month or hang out to watch sports (though you certainly can)—I am talking about truly being a friend; a loyal companion who gives without thought of reward, who is supportive but unaccepting of self-destructive behavior, and who truly treats the other as an equal. If you are only spending time with a woman in the hopes she will one day confess her undying love and/or sleep with you, then you are not being a friend,

you are being a jerk.

The friend-zone is great because it gives you the opportunity to actually grow to love a person for whom they are rather than lusting after them. Also, it may be hard to understand in a world where the media equates love with sex, but love is so much more than that. Love is about finding the complement of one's soul in another's being—sex is simply the physical manifestation of a chemical urge. You are far more likely to create a lasting bond with a woman (which should be the goal in the long run) by getting to know her personally rather than carnally, which of course brings me to my next point.

To find the right person for you, you have to be the right person for them. Though college is a great place to meet your future spouse, it is an even better place to transform yourself into a man worthy of being loved. Our modern entitlement culture spawns the idea that we are automatically eligible bachelors, but it is not true. To be loved by another, you have to build trust with another person, and friendship is the first step along that path. Even if the girl you are trying to woo doesn't respond to your charms, by becoming her friend, you begin to earn the trust of other women.

The absolute best thing about being friends with a woman is the fact that you now have a friend who can actually help you in your romantic pursuits.

SEE HELMS
ON PAGE 9

Love something
we said?

-
-
-
-

Hate something
we said?

-
-
-

Let us know!



Trash to treasure, Honors program gives back

One man's trash is another man's treasure

BY SARAH OSEN & ASHI ARORA
STAFF WRITERS

On Thursday afternoons, Schoolcraft Honors Students spend their time in their Honors Humanities class, learning about Plato, Tolstoy, art, philosophy and cultural history through open-discussions, attending SCII seminars, or assigned readings. All of these topics are coaxial to service-learning. Service-learning gets students out of the theoretical and makes the real world their classroom. This enables one to become a better leader- equipped with wisdom, knowledge and understanding to shape a better future for all.

Students took their mission of service-learning to the next level on Thursday, October 10, 2013 when the Honors Humanities course embarked on an excursion to Woodrow Wilson Street in Detroit, Michigan to spend the afternoon at a Detroit-based nonprofit organization that provides housing, food and jobs for people in poverty. Some of the students had never been to a homeless shelter before, and were eager to delve into this new experience.

Honor students packed up canned goods, toiletries, laundry detergent, and other items to bring along with them on a trek to Cass Community Social Services.

Stacey Leigh, a worker at the shelter, greeted students in the parking lot and led them back to the main area of the building.

She explained all 50 residents shared one small bathroom. At Cass Community Social Services, the homeless have a place to sleep, get cleaned up, and be served warm meals throughout the day, which total nearly a million meals annually.

Leigh went on to explain that the upstairs quarters housed men, some with mental illnesses others with complicated health issues, including AIDS. Before leading students out of the building, Leigh also informed visitors that the lower level was a gathering room, what would be traditionally referred to as a "family area".

Leigh was compassionate about her work. Honor Student Amber Schmitt commented, "Stacey (Leigh) said that she thinks she has the best job in the world because it is so rewarding...It hit me hard every time she talked."

When asked how all of the people of the establishment found out about the shelter, Leigh replied, "We have a team that goes out and finds these people, like under the viaducts and such."

She pointed out a building under renovation for the purpose of those who "graduate" out of the shelter to have a place to go.

What is being done at CCSS is highly commendable, however, there are others in the city of Detroit that could use the same help. CCSS could not possibly fit them all.

Seeing a shelter in person, one might be able to truly appreciate the importance of basic necessities: having a place to sleep, eat substantially, and have a loving support system. These commodities come naturally for many, and until one sees those who have been without for so long they might take it for granted.

Before everyone entered the next building, Leigh explained that the men who stay in the shelter work in the building they were gathered in front of. Though they get paid slightly more than minimum wage, they earn something more: self-worth.

The group went inside and walked



A CCSS resident supervises Ashi Arora and Sarah Osen's mud mat making prowess while at the Cass Community Social Services Center.



Ashi Arora concentrates on keeping the mud mat pattern consistent.



Honors students show off their mud mat making supplies.

through an empty gathering area with fold out chairs that were facing a makeshift stage. On the wall was a huge backdrop that said "Prays Well With Others", and had many of the symbols from the major religions. Further beyond into the next room was a group of men waiting to meet the Honors Students.

"We don't bite," one of them joked.

It seems that they have found one man's trash and strove to make it into another man's treasure. The men at the shelter go around the city and find old tires. From these old tires, they make mud mats, which are used to wipe your feet like doormats. These men get to use their creativity and get to be in charge of something—they are given responsibility and learn how to work in a team.

The residents at the shelter even develop leadership roles, and have different tasks that one another excel at. One man was in charge of shredding the tires while another could work the "punch" well. There were even stories shared about how each had stepped up at one point in time to do what had to be done when no one else was there to do it. Another man had the idea to make coasters and wooden boxes. He was quite the craftsmen and made these beautiful creations, using innovative stain techniques to create different designs. Another group of men were glass cutters; which is not an easy task— as Honor Student Savannah Platukas found out!

Students were paired off into groups and assigned a "teacher". To make a

mud mat, one must weave tire strips, alternating between thick and thin, while placing plastic beads in between rows to make a pattern. The teacher, Ali, went around and assisted others, consistently checking back. He was very patient, and even shared about how art was his favorite class. Honor Student McKenzie Hayes remarked, "We as honors students have had many chances to be leaders. The men at CCSS rarely get leadership opportunities, but thanks to what they have learned through the program, we were able to step back and let them be in charge."

Volunteering at CCSS offered an opportunity for students to gain insight deeper into their own lives. Honor Student Amber Boike thought that her overall experiences at the Cass Community Social Services have been "extremely positive and inspirational." Honor Student



(Above) Recently renovated, this building will house "graduates" of the Cass Community Services Center. (Below) A sample of the glass tiles made by the Honors students during their visit to CCSS. Photos by Honors Society members.

Brooke Hall remarked, "I left CCSS wanting to help anyone as much as I

INTERVIEWS AND PHOTOS BY APRIL VERNON
STAFF PHOTOGRAPHER

Ocelot Opinions



Ermira Qosja
Major: Dietetics
"At the beginning of November."



Mariah Kincer
Major: Nursing
"After Thanksgiving."



Aaron Chambers-Garner
Major: Web Design
"It is too early for Christmas music when it's still Halloween."



Tarrick Al-Samhouri
Major: Criminal Justice
"When Mariah Carey takes over the radio in November."



CJ Hayes
Major: Nursing
"Any time before Thanksgiving."



Erik Partin
Major: Undecided
"Always."



Sonya Saad
Major: Computer Engineering
"It's never too early for Christmas music. It's everyone's favorite time of the year and they cannot wait until Christmas festivities arrive."

When is it too early for Christmas music?



Cass Community

CONTINUED FROM PAGE 8

could, whether it would be going back to CCSS to volunteer and help the people there or going to volunteer at the humane society or a nursing home."

Working with Leigh and the group, it was apparent that though this is just one area of one street in one district of

one big city, this is what change looks like, and if only others could be infected to think this way too, how much difference this really can make! If you have so much and some are so without, why not use your strengths to help build someone else up? It doesn't take away from your strength; if anything it only builds your character.

There is something to be said for non-profit and service-learning, and what can't be said can only be under-

stood through the actual experience of connecting with communities outside your own.

For more service learning opportunities at the Cass Community Social Service, contact the Schoolcraft Scholars Honors Program or go to casscommunity.org for more information. If you are interested, you can also support CCSS by purchasing mud mats or coaster sets, which are made by the team of workers there. More informa-

tion is also at the website for that. (An interesting note about the coasters is the "original" set includes pictures from the mural painted on the historic 8 Mile Wall in Detroit). ■

Hubbard

CONTINUED FROM PAGE 7

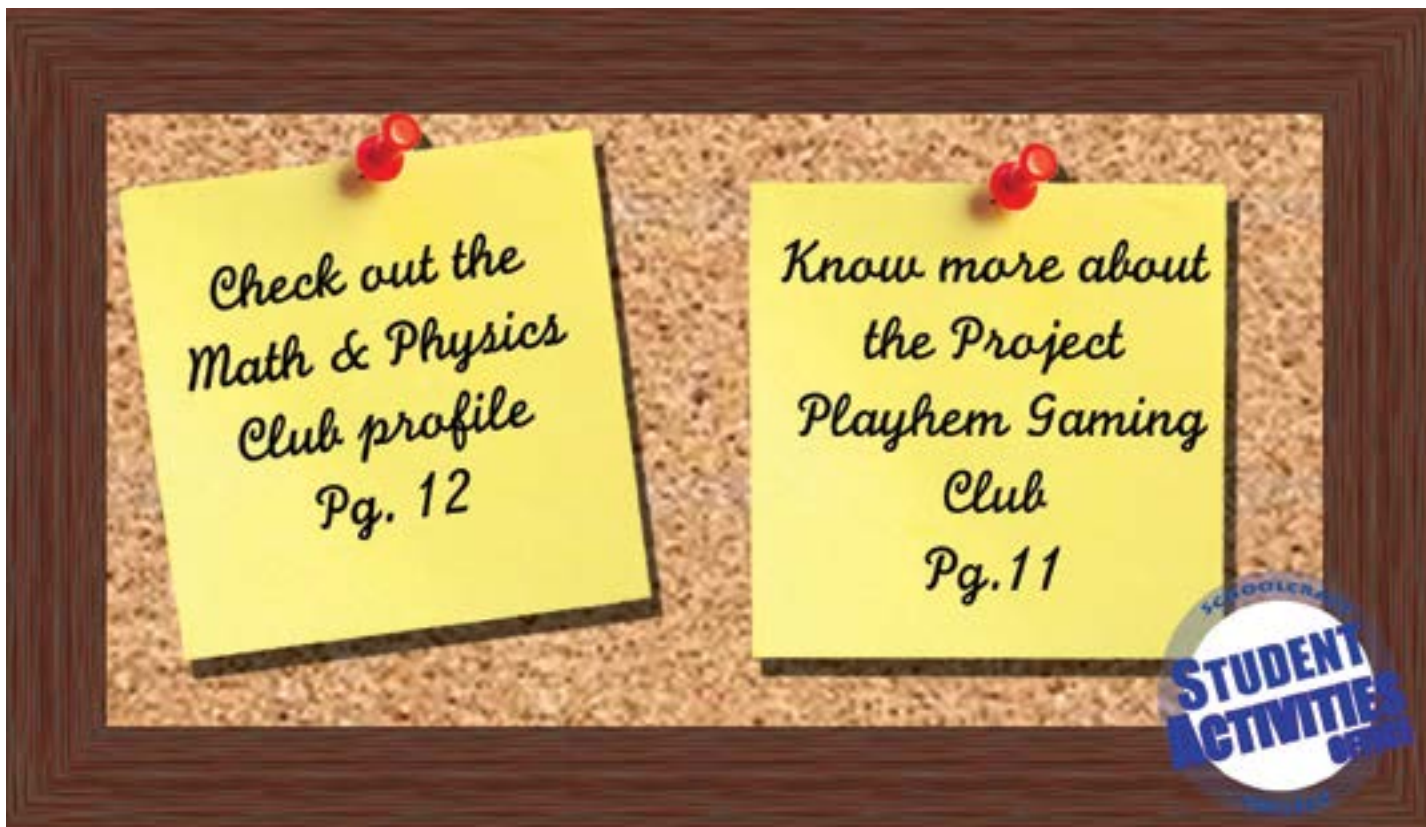
My challenge to all is to explore how far one's conversations can take them. Exercising redundantly used questions and phrases would be tantamount to driving on the same roads every day. One would only see and hear the same things. Instead, people need to take those conversational paths less traveled. You will be surprised at how much more you end up experiencing. ■

Helms

CONTINUED FROM PAGE 7

Remember gents, women talk to one another. If you are a jerk to one the rest will know, but the opposite holds true too. Treat your female friends with respect and (appropriate) affection, and you have just gained the best wingmen possible. It is not really a difficult concept to grasp.

It is important, however, that you remain a good friend to the women who reject you. Just because they are not interested in romance or cannot help you does not mean you should move on or ignore them. Be a good friend and reciprocate; if your friend is trying to find a decent guy, help her out. Remember, women can be friend-zoned, too. Be supportive of their relationships even if you aren't the one she loves. It's not just common sense; it is what being a friend is all about. ■



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sceditor@schoolcraft.edu

Serving in her own way

Keehner paves the way for Schoolcraft's veterans

By LAUREN LUKENS
MANAGING EDITOR

STAFF SPOTLIGHT

Located in the Career and Disability Center, Veteran Services Coordinator Pam Keehner may not have served in the military, but pays

her respects to our armed forces by working with Schoolcraft's veterans to help them reach their goals.

"I truly value and respect the sacrifice each service member has made and if I can repay that in some small way by helping them achieve their goals, then I feel I am saying 'thank you' in a very tangible way," said Keehner. "I enjoy the opportunity to really get to know my student veterans on a personal level."

Keehner, originally from Indiana, received her bachelor's degree in Psychology from Indiana University in Bloomington, IN. After serving as an academic advisor in the counseling department at Schoolcraft, she assumed the position of Veterans Services Coordinator when her predecessor retired in 2009; just before the new Post-9/11 GI Bill was introduced. At this time, the mere 100 students that used Veteran

Affairs (VA) benefits grew into over 250 students in a few short months.

"I am the single point of contact for all the veterans, service members and dependents. Whatever they need help with, whether it is Financial Aid, or transcripts, or anything at all, they can come see me and we will find the answer together. I don't just point them in a direction or tell them that is someone else's job," said Keehner.

While Keehner does academic advising, problem trouble-shooting, and orientation for new veterans, her job is closely linked with Veterans Services Office Clerk and Schoolcraft Certifying Official Kristin Busche, who handles much of the day-to-day data entry and monitoring of the 250 veterans using benefits. As a team, they make sure that veterans are selecting the right courses and know the VA's requirements for what is allowed.

"My favorite part of working with Pam is being able to support her in delivering exceptional service to this special population at Schoolcraft College," said Busche. "She is extremely knowledgeable about the various VA educational benefits and she inspires me to learn more about the intricacies of the VA so that I can be a better resource for the veterans."

Because the transition from military to civilian life is easier for some than others, Schoolcraft has counselors



PHOTO BY LYNN WIGAND

Pam Keehner helps veterans transition seamlessly into college life from her office in the McDowell Center.

that are ready and able to assist those struggling with the transition or with personal issues. "As an older applicant I was full of questions but more than that she helped me feel like I belonged here despite the age difference. I can't thank her enough for caring," said Schoolcraft student veteran Matt Murphy. Keehner encourages veterans to stop by her office at any time, whether they need help or just want to say hello. Space has also been allocated for a Veterans Resource Center in the McDowell Center to be completed during renovations.

"I am very excited about being able to offer a space for the vets to hang out, do homework or obtain information about other community resources available to them," said Keehner.

On Veteran's Day, Nov. 11, a fund-

raiser will be held at Henry's to raise money for Piquette Square, which supports homeless veterans in our area. For a \$1 donation, people will be able to sign a large yellow ribbon poster to show support for our veterans. Donors will receive a cookie and a "Support the Troops" bookmark as well.

In addition, Toni Moses from Disabled American Veterans will also be hosting informative sessions on Mondays in November. Moses is the Department Service Officer and can assist veterans with any questions regarding

SEE CASS COMMUNITY
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All my love for "All my Sons"

Schoolcraft theater department gives new life to Miller classic

By PETE HELMS
CAMPUS LIFE EDITOR

In the span of six short weeks, Professor James Hartman and his cast of nine have prepared Schoolcraft's best production to date. Professional discipline, cast chemistry, and a dedicated stage crew have come together to create a moving theatrical experience for all ages.

A break from the theater department's normal Shakespearean fare, which is Professor Hartman's specialty, "All my Sons" was chosen because it is a personal favorite of Hartman's, as well as being "serious, modern, and something new." Professor Hartman wished to emphasize Miller's postwar themes of sacrifice and responsibility, especially considering the production's proximity to Veteran's Day. The plot also explores the ideas of family loyalty, love, and guilt.

A diverse and driven cast bring life to this dark drama. Leads Paul Schimmel and Jessica Duffey play Joe and Kate Keller respectively, highlighting the struggles of a couple in their twilight grappling with dark and lethal family secrets, as well as grieving for their eldest son, Larry, who is missing in action at the end of WWII. Jack Cowper plays the dapper younger Keller, Chris, who is in love with the charming and beautiful Ann Deever, played by Ronya Mallad. Their covert, steamy love affair brings tension to the plot as Mrs. Keller

and George Deever, dutifully portrayed by Franz Margitza, actively try to break Ann and Chris apart. The cast is rounded out by the amusingly quirky Dr. and Mrs. Bayliss, played by Thomas Posler and Kristen Campbell, as well as the delightfully eccentric Mr. and Mrs. Lubey, portrayed by Sean Thomas and Bridget Coletta.

Discipline is the name of the game for this group of actors. A blend of Schoolcraft students and members of the greater community, each actor was required to memorize their lines in three weeks and put in at least 15 hours of stage time each week. Actress Jessica Duffey explained some of the sacrifices the cast had to make in order to make it to opening night. "I work two jobs and have a five year-old at home," she emphasized, which leaves little time for mistakes. Such is the case, as Professor Hartman noted making cast changes early in production. "All the actors are replaceable, and they are auditioning every night they come in," Hartman said.

Anyone seeing the play will notice how seriously Hartman, a member of the Screen Actors Guild and Association for Theater in Higher Education, takes his work. Walk to the rear of the theater and he will be seen at his lectern, vigorously taking notes to improve the next performance.

Of course, no show would go on without a talented and dedicated stage crew to create both the sets on stage and create the mood through music and lighting. Creating the illusion of the back yard to a well-appointed and



PHOTO BY LINDSEY WELLS

The Keller family, as portrayed by Paul Schimmel, Jack Cowper, and Jessica Duffey, is at the heart of a boiling controversy.

luxurious home, Stage Manager Candice Christenson and her team built a two-story set with a balcony, creeping, hand-strung ivy, and period-appropriate furnishings. Amazingly, the set was constructed piecemeal over the course of production using no more than five stage hands, often only two or three people at a time. In addition, Nurah Stanley stepped up admirably when tasked with coordinating both lighting and music as the Lighting and Sound

Technician.

Running through Nov. 9, tickets for "All my Sons" are \$15 and can be purchased through the Student Activities Office. In April and March 2014, Hartman will produce Noel Coward's "Blithe Spirit", a comedy about a séance gone wrong. Auditions, as in the past, are open to all Schoolcraft students and the community at large. ■

Gamers Unite!

PHOTO BY CAMYLE CRYDERMAN

Project Playhem brings together campus gamers

BY BRAD MILLER
STAFF WRITER

CLUB CORNER

Out of the many clubs and organizations offered at Schoolcraft College, videogame enthusiasts may be aware that there is a club on campus that caters to

players of all types.

Fans of diverse genres of games assemble every Monday at 2:00 p.m. in the lower Waterman section of the VisTaTech Center on campus. Since 2007, Project Playhem has been giving Schoolcraft students a place to socialize while playing their favorite games during free time away from classroom.

According to the club's event coordinator Kyle Smith, the club was originally founded to, "Bring people together that wanted to play video games but didn't have a place to on campus." The club's major commitment is to test and improve each member's skills in a friendly and social atmosphere.

In addition to being a place where gamers can feel at home, the club also aims for more wide-reaching goals. "It's more than just videogames," Smith explained. "It's more of a family and we are trying to extend that family." The group plans to do this through a number of events in the upcoming months. These include Super Smash Brothers and Call of Duty tournaments, a Pokémon XY meet and greet, and a Crimson vs. Cobalt activity event. These events seek to be community oriented and to show that game aficionados can also work to make a difference. The Crimson vs. Cobalt event in particular is planned as a charity fund-raiser with the proceeds going to a worthy non-profit organization.

When asked why he got involved in the club, Smith replied, "I found out about it through School Daze...I went there the first time and it was phenomenal. Since then I became an officer. I was engaged in nearly every event they had." In the club, there are many events to get involved in to give members a chance to interact and to take up leadership roles.



(Above) Two members of Schoolcraft's Project Playhem square off in Tekken 6 in the Student Center between classes. (Below) Dedicated not only to video games, Project Playhem focuses on other pursuits such as card games.

PHOTO BY LINDSEY WELLS



While it is constantly stressed to students the need to be involved on campus, many do not know where to begin. Project Playhem may be a place to start if students enjoy videogames and would like to meet others that share similar interests. When asked how Schoolcraft community members could get involved with the club, Smith said that those with a curiosity should, "Come and see what the club is about. Peek around, show your face a few times and see what is there for you and what you want the club to offer you."

For many on campus, Project Playhem is a place where they can unwind after class and interact with a group of people who share a passion for gaming. When asked what the most important agenda for the club is, Smith responded that, "We try to engage our members and to be role models for other people... The main draw is for people to come and enjoy themselves; we want them to feel welcome." Judging by the club's success, it seems that motto has served them well. ■



Your Horoscope on page 30



club EVENTS

COMPILED BY PETE HELMS
CAMPUS LIFE EDITOR

STUDENT ACTIVITIES BOARD

Thanksgiving Turkey Basket Giveaway Through Nov. 11

Students are encouraged to nominate Schoolcraft students and their families, who are struggling financially, to receive a Turkey Basket for the Thanksgiving holiday. Baskets will include a turkey and all the trimmings necessary for a great meal. Nomination forms are available in the Student Activities Office.

PROJECT PLAYHEM

Mario Kart Wii Tournament Nov. 5 at 12 p.m. Lower Waterman

Join Project Playhem for an afternoon of fast-paced fun as the club hosts a Mario Kart Tournament. Test your driving skills and avoid the dreaded blue shell, while competing for bragging rights and cold, hard cash.

STUDENTS FOR LIFE

Diaper Drive Now through Nov. 11

The Students for Life are asking students to donate diapers for all ages, including pull-ups, to support AAA Pregnancy Resource Center and Wee Care of Livonia. Drop-offs are located in the Student Activities Office, McDowell Center, and Bio-Tech Center.

"October Baby" film viewing Nov. 14, 12-2 p.m.

Students for Life are hosting a viewing of "October Baby," a film about a college student who learns she was adopted after an attempted abortion. Refreshments will be provided. Students should RSVP to szydeck@schoolcraft.edu.

PHI THETA KAPPA

St. Leo's Soup Kitchen Nov. 16, 8 a.m.

Join Phi Theta Kappa as they visit to St. Leo's Soup Kitchen in Detroit. Volunteers will prepare and distribute meals to homeless individuals and families. Students should arrive at the Student Activities office to carpool by 8 a.m. ■

FOR MORE INFORMATION VISIT OR CONTACT THE STUDENT ACTIVITIES OFFICE AT 734-462-4422.

club MEETINGS

- PHI THETA KAPPA**
Lower Waterman | Meeting times will vary
- SCHOOLCRAFT CONNECTION**
Conference Room E, Lower Waterman
Mondays 4p.m.
- MATH AND PHYSICS CLUB**
BTC 320 | Fridays 10:30
- PHILOSOPHY CLUB**
Meeting times and location will vary
- BIO-MED CLUB CONNECTION**
Meeting times and location will vary
- METRO DETROIT ASSOCIATION FOR THE EDUCATION OF YOUNG CHILDREN STUDENT CHAPTER (MDAECY)**
Meeting time and location will vary
- BUSINESS CLUB**
Lower Waterman
Every other Monday 2 p.m.
- VIDEO PRODUCTION CLUB**
Lower Waterman
Every other Wednesday 4 p.m.
- TRANSFERYOU**
Lower Waterman
First and Third Fridays 11 a.m.
- STUDENT ACTIVITIES BOARD**
Lower Waterman | Tuesdays 4 p.m.
- EDGERUNNER SKI & SNOWBOARDING CLUB**
Meeting times and location will vary
- PROJECT PLAYHEM GAMING CLUB**
Lower Waterman | Mondays 2 p.m.
- ECCENTRIC MOVIE CLUB**
Conference Room D, Lower Waterman
Tues and Thurs 12 p.m.
- TABLE TOP GAMING CLUB**
Lower Waterman | Tuesdays 5 p.m.
- DOCTOR WHO CLUB**
Lower Waterman | Mondays 1:30
- LACROSSE CLUB**
Meeting times and location will vary
- OTAKU ANIME**
Lower Waterman
Every other Saturday 5 p.m.
- PING PONG CLUB**
Lower Waterman | Meeting times will vary
- FIT CLUB**
Fitness Center, PE Building
Wed 12-1 & 3-4 | Thurs 7-8 p.m. | Fri 12-3
- BREAK DANCE CLUB**
PE 210 | Tues and Thurs 1 p.m.
- LATIN DANCE CLUB**
Lower Waterman | Mondays 7 p.m.
- COLLEGE REPUBLICANS**
Lower Waterman | Every other Thursday 2
- YOUNG AMERICANS FOR LIBERTY**
Lower Waterman | Mondays 1 p.m.
- ENVIRONMENTAL AWARENESS GROUP**
Lower Waterman | Every other Friday 6 p.m.
- CHRISTIAN CHALLENGE**
Lower Waterman | Tuesdays at Noon
- CATHOLIC STUDENT ASSOCIATION**
Meeting times and location will vary
- STUDENTS FOR LIFE**
Meeting times and location will vary
- STUDENTS OF AMF**
Lower Waterman | Every other Tuesday 4
- LGBTQI ALLIANCE**
Lower Waterman
Wednesdays 1:30
- SCHOOLCRAFT FEMALE INITIATIVE**
Lower Waterman | Wednesdays 2:30
- ASIAN STUDENT ASSOCIATION**
Meeting times and location will vary
- NATIVE AMERICAN CLUB**
LA 521 | Wednesdays, Oct 16 & Nov 20 4:30

ALL MEETING DATES AND TIMES ARE SUBJECT TO CHANGE. FOR MORE INFORMATION, VISIT THE STUDENT ACTIVITIES OFFICE OR CALL 734-462-4422

Exponential growth

Math and Physics Club makes and breaks the laws of physics

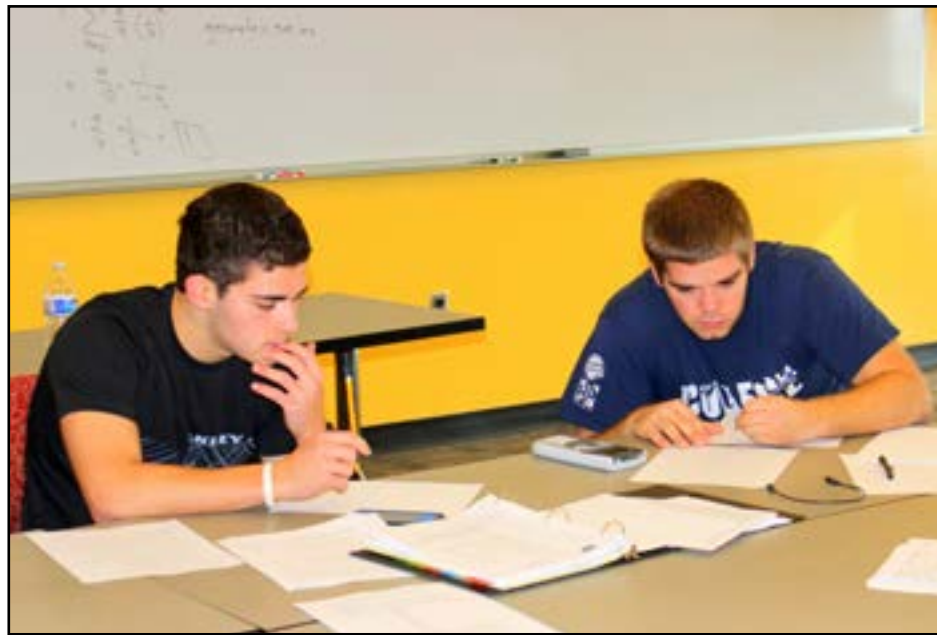
By: BENJAMIN GRESKO
STAFF WRITER

CLUB CORNER

Math and Physics can be intimidating subjects for most students, but there is a select group of students at Schoolcraft who relish in crunching numbers

and predicting trajectories. Michael Kobylarek, the newly elected president of the Math and Physics Club, is a Biomedical Engineering major and currently tutors and "PALs" for physics at the Learning Assistance Center. The Math and Physics Club is very active in working toward tackling their objectives for this academic year. These objectives range from renovating the group's constitution and preparing for a national math exam, to creating mentally invigorating science demonstrations for middle-school students at the Schoolcraft Middle School Science Fair. Members of the club have their mental gears turning at full speed.

The most pertinent focus of the club is the upcoming American Mathematical Association of Two-Year Colleges (AMATYC) competition. This is a math competition that community colleges from all over the United States participate in. Each college forms a student math league to take a rigorous twenty-question exam and compete for the glory of national mathematical supremacy. The colleges with the



Alex Hoffman and Matt Hansen work through an example problem during one of the club's Friday morning meetings.

highest scores will be able to advance to the next round of competition. Last year, Schoolcraft placed third in the nation in the AMATYC competition. Club members are diligently preparing for this year's competition by reviewing past tests and problems similar to those used in previous competitions. Club members also benefit by having the assistance of the club's faculty advisors, Professors Randy Schwartz and Michael McCoy, to coach them. All the material featured on the exam is pre-calculus level or below, but the questions are more challenging than that of standard homework questions and often require a clever approach. To

get a score in the double digits is an accomplishment in itself. Schoolcraft will play host to the first round of this year's AMATYC competition on Friday, Nov. 1. Any current Schoolcraft students are eligible to participate.

The Math and Physics Club also will be preparing projects for the Middle School Science Fair, held on campus in the early spring. This annual event is a partnership with Phi Theta Kappa and is geared to enlighten the minds of middle school aged students. Some of the potential projects include slinky movement predictions, which requires the participation and reasoning abilities of the middle school students by

having them explain how the slinky will behave when a force is acted upon it on certain terrain. Other potential projects include methods for stripping celery DNA and demonstrating a hand-built "Rube Goldberg Machine," which is a machine that accomplishes simple tasks in overcomplicated, convoluted, yet entertaining and educational ways.

The Math and Physics Club is currently recruiting students. Club president, Michael Kobylarek, had this message to potential recruits. "There is a running joke about the number of Mikes in the club. So if your name is Michael, you're already a member; you just don't know it yet. If your name is not Michael and you find math and science fun, the Math and Physics Club has your name on it too! Come to expand your critical thinking skills and hang out with like-minded people."

For more information, contact Michael Kobylarek at kobylarek@gmail.com. Students interested in the AMATYC math competition can contact Professor McCoy at mmcoy@schoolcraft.edu. ■

Alex Hoffman demonstrates how to solve complex equations in preparation for the AMATYC competition.

PHOTO COURTESY OF MICHAEL KOBYLAREK



campus EVENTS

COMPILED BY BENJAMIN GRESKO
AND BRADLEY MILLER
STAFF WRITERS

COLLEGE TRANSFER VISITS

Western Michigan University
Nov. 4, 10:00 a.m. to 2:00 p.m.

For Schoolcraft students intending to transfer, there will be an opportunity to meet with a college representative from Western Michigan University on campus. This would be a good time to discuss transfer options, potential majors, and to get more information about the university in general. It is open to all students and will be right outside of Henry's Food Court in the Waterman Wing of the VisTaTech Center.

South University
Nov. 5, 9:00 a.m. to 2:00 p.m.

A representative from South University will be on campus to answer questions from students looking to transfer in the future. Students looking to transfer might want to consider stopping by the Biomedical Technology Center to ask questions and to acquire information regarding the university.

Concordia University
Nov. 7, 10:00 a.m. to 2:00 p.m.

Students looking to transfer to a university are invited to talk to a representative from Concordia University in the Liberal Arts Building on campus. The representative will be answering questions and providing more information about the university. This may be useful to students who have yet to decide on which four-year institution to transfer to.

Oakland University
Nov. 11, 10:00 a.m. to 2:00 p.m.

Oakland University will be on campus to speak with students who plan to transfer. A representative will be outside of Henry's Food Court, located inside the VisTaTech Center. Feel free to ask any questions while grabbing a bite to eat.

Cornerstone University
Nov. 12, 10:00 a.m. to 1:00 p.m.

Cornerstone University will be on campus to speak with students who are interested in transferring to their university. A representative will be outside of Henry's Food Court, located inside the VisTaTech Center. Make sure to prepare questions.

Northwood University
Nov. 13, 9:00 a.m. to 12:00 p.m.

Northwood University is sending a representative to Schoolcraft College for the purpose of providing information about their university. Students interested in speaking with a Northwood University representative can find their table in the Applied Sciences Building.

Wayne State University
Nov. 13, 9:00 a.m. to 1:00 p.m.

A representative from Wayne State University will be available on campus to consult with prospective students who have a desire to transfer to their university. Interested students can speak to a representative just outside of Henry's Food Court, located inside the VisTaTech Center. This is an excellent opportunity to ask questions and get information.

Central Michigan University
Nov. 14, 9:00 a.m. to 1:00 p.m.

Central Michigan University has come all the way down from Mount Pleasant, Michigan, to spread the news of their university. Students who have a keen interest in transferring can find a representative just outside of Henry's Food Court, located inside the VisTaTech Center.

Spring Arbor University
Nov. 14, 9:00 a.m. to 1:00 p.m.

Spring isn't here yet, but the people from Spring Arbor University are. Students who would like to know more about their univer-

sity, or have questions about transferring to Spring Arbor, are encouraged to visit them. A representative can be found just outside of Henry's Food Court, located inside the VisTaTech Center.

WRITING SKILLS WORKSHOP

Using APA in the Sciences
Nov. 5, 9-10:00 a.m.

For anybody looking to hone their skills using APA format citations, there is an opportunity to do so. There will be a short informational seminar in the Bradner Library, Room L110 on this very subject. What does it truly mean, what are its applications, and how is it different from MLA? All these questions and more will be addressed during the workshop. Anybody looking to improve their research writing may want to consider attending this event. For more information contact Professor Kheder at nkheder@schoolcraft.edu or call 734-462-4436.

Power to the Point
Nov. 11, 1-2:00 p.m.

The Writing Fellows have done it again by creating yet another fabulous workshop to sharpen student's academic performance. "Power to the Point" is a workshop designed to make creating power points streamlined and to the point (no pun intended). Power points are one of the best vectors to display information. Take advantage of this opportunity. "Power to the Point" is located in the Bradner Library, room L110. For more information contact Professor Kheder at nkheder@schoolcraft.edu or call 734-462-4436.

Clauses, Commas, and Parentheticals
Nov. 12, 3- 4:00 p.m.

Proper grammar is essential to any student's arsenal of effective writing tools. This workshop, "Clauses, Commas, and Parentheticals," is designed to help students use commas properly, identify correct usage of parentheses, and define what a clause is. Come check "Clauses, Commas, and Parentheticals" in the Bradner Library, room L110. For more information contact Professor Kheder at nkheder@schoolcraft.edu or call 734-462-4436.

CIVILITY PRESENTATION

Reclaiming Civility in Our Lives
Nov. 6, 10-11:20 a.m.

Have people become less polite to each other in recent years? What may be some of the drawbacks to recent social media innovations? This workshop is designed to raise awareness of personal civility and drive people toward being more civil with each other. This seminar will be presented by the Schoolcraft Scholars and is free for all students to attend. Because interpersonal skills are a highly prized commodity in the workplace these days, this event will be of interest to all. For more information contact LAC@schoolcraft.edu or call 734-462-4436.

BUSINESS PRESENTATIONS

Starting a Business
Nov. 6, 4- 7:00 p.m.

For anybody considering self-employment or that is in the beginning stages of starting a business, you may be interested in this event. Delivered in a workshop format, this introductory session will help assess a person's ability to lead and manage a company, as well as evaluate the market and sales potential for certain products. This workshop aims to help people discover resources available to help launch new ventures in Michigan. There is a \$30 fee for this event and it will be held in the VisTaTech Center. For more information please visit <http://www.schoolcraft.edu/bdc> or call 734-462-4438.

TEAM SBA: FINANCING ROUNDTABLES

Nov. 15, 9:00 a.m. to 12:00 p.m.

Applying for a business loan can be a very stressful task without first-hand information. Luckily, a panel of experts known as "Team SBA" is attending Schoolcraft to shed invaluable information pertaining to the loan process for a first time small business owner. Feel free to ask questions or just stop by and listen in the Waterman building. This event is free and open to the public. For more information please see www.misbtcd.net/workshop.

SEE CAMPUS EVENTS
ON PAGE 22

Secrets ^{of the} Quill

Writing
Fellows



I have been told time and again by instructors that my papers are lacking style, but I have no idea how to fix that. If style is showcasing your personality in writing, then I am clueless as to how I can do so in a boring, structured essay. How can I improve my style without changing who I am?
—Literally Confused

Dear Literally Confused,
You are absolutely correct that a writer's style is an outlet to display personality. However, you should never compromise your personality in order to write a structured academic essay. In fact, personality is only one of many aspects of style. By improving on these other aspects of style, you can progress as a writer while staying true to your character.

When you are analyzing your style during the writing process, the first place to start is with the individual words you include in your essay. Avoid wordiness. Be completely direct in what you are saying, rather than beating around the bush and prolonging your actual message. You should only include words that are essential to the essay's meaning. Never over-embellish or add "fluff" to an essay just to meet a word requirement. Likewise, you should never use words that you are not familiar with just to sound intelligent. A wise professor once told me to imagine that for every word in an essay I have to pay my instructor a dollar. If this were true, you would not want to add one more

word than necessary to get your point across!
Another way to improve your style is by evaluating your sentence structure. Regulate your verb placement by using the active voice, so that you will sound more assertive. You should also use various sentence lengths; make sure you have a well-blended assortment of the different types of sentences. Use transitions so your sentences flow together seamlessly. In doing so, you will be in control of your voice and be able to use it to shape your sentences towards the overall style you wish to convey.

Your final point of analysis when dealing with style is tone and voice. Since tone deals with the way you write, your personality will shine here. However, it is important to fit your tone toward your genre. If you have a fun, bubbly personality you should not disregard your normal behavior and adopt a completely technical, dry style. You can use descriptive words and expressive language, especially in narratives and descriptive essays. However, in more scientific writing, you may want to be more subtle so your writing is not completely unfitting for the academic world. It is also important to tailor your tone toward your audience. If you are writing an essay for a group of elementary school kids, it will need to sound much different than if you were to write a dissertation for your doctorate. Feel free to get a second opinion regarding your style or other aspects of writing by visiting the Writing Fellows in the Bradner Library.

—Michelle Barnett

Contact Us

Bradner Library, L119
P: 734-462-4436
fellows@schoolcraft.edu

Coming full circle

Former Schoolcraft student returns as professor

By PETE HELMS
CAMPUS LIFE EDITOR

PROF PROFILE
In the fall of 2003, a young Larry Choraszewski enrolled at Schoolcraft College, performing the same rituals of class work, study, and exams all students experience.

Passionate for the mysteries of mathematics, Mr. Choraszewski immersed himself into the academic and student culture of Schoolcraft.

Immerse himself he did. Driven by a love affair with mathematics sparked in high school, Choraszewski tutored in math at the LAC, was a PAL for Calculus I, and wrote for the Mathematics Department newsletter, "The Right Angle." He adored Schoolcraft's campus life, serving in the inaugural class of Student Ambassadors as well as being an active member of Phi Theta Kappa.

Choraszewski's passion for math eventually led him to win the 2005 Pythagorean Prize -- a \$1000 scholarship sponsored by the Math Department. He graduated in 2005 with an Associate of Science degree and moved onto Wayne State University to study math, earning his master's in December 2009.

Today, students can meet now-professor Choraszewski in the Biomedical

Technology Center where he teaches Pre-Calculus and Trigonometry. Originally an engineering major, he switched to majoring in mathematics.

Choraszewski cited his experience at Schoolcraft and his many wonderful professors as his inspiration to teach. There was no question where he wanted to go--Schoolcraft is the only place for Professor Choraszewski, an institution he calls "second to none."

In a country that struggles with math, Choraszewski delights in the impact he can make on his students as a professor. "I was inspired by each of my professors and appreciated how much devotion they had to their students' success. This inspiration is what led me to return to Schoolcraft; I want to be able to provide the same experiences for my students as I had when I was a student," he said.

Professor Choraszewski joins an all-star cast of math professors led by department head Lois Bearden. Together, the Math Department contributes to the education of over 10,000 students, many of whom struggle and have not solved an algebraic equation in a number of years.

In addition to preparing their students for further academic study and advancement, the department sponsors the Math and Physics Club, awards the Pythagorean Prize, and produces "The Right Angle." Students and staff are pleased to welcome Professor Cho-



PHOTO BY LINDSEY WELLS

Alumnus and Pythagorean Prize Winner, Lawrence Choraszewski has recently joined the Schoolcraft Math Department, teaching Pre-Calculus and Trigonometry.

oraszewski back to Schoolcraft, and all look forward to witnessing what he will bring to advance not only his department, but also the prestige of the college as a whole. ■

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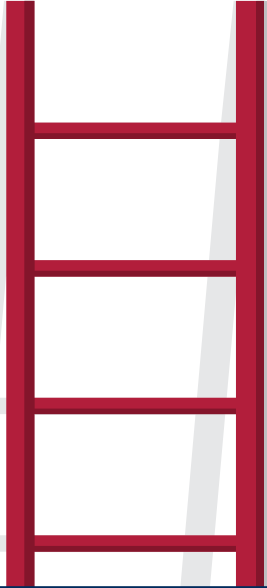
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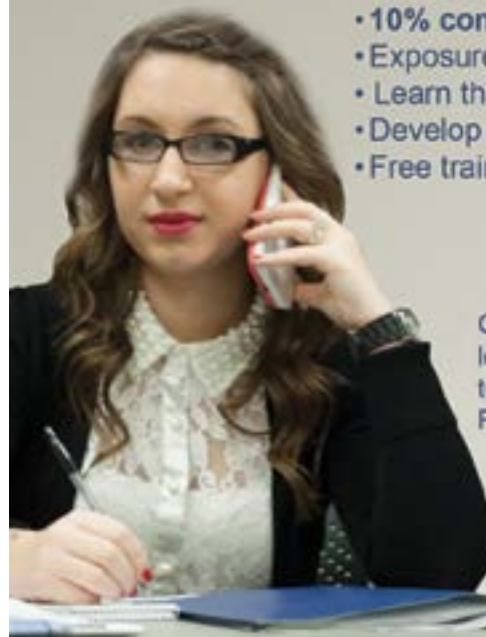
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9	Samantha Jarrett	SO	MID
10	Kaitlyn Farthing	FR	DEF
11	Chelsea Meador	SO	DEF
12	Lisa McMullen	SO	MID
14	Danielle Howard	FR	DEF
15	Kelly McKay	FR	FWD
17	Erin McKay	SO	MID
18	Jessica Parry	FR	DEF
19	Remy Huttekier	FR	FWD
20	Taylor Bunyak	SO	FWD
21	Alexis Smith	SO	GK
22	Alexis Walker	SO	MIN
23	Julia Consenza	FR	DEF
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	Felicia Formosa		Assistant Coach
	Jo Buck		Assistant Coach
	Erynn Grady		Manager
	Kim Kotlewski		Athletic Trainer



am





Gotta catch 'em all in 3D

An evolution of mega proportion

By TYRAN MEREDITH
STAFF WRITER



The new era of the 15-year-old, world renowned, creature-capturing, adventure game franchise is here. Before its 1996 release in Japan, the idea of capturing creatures and engaging them in combat grew from Pokémon's creator, Satoshi Tariji, reminiscing of his childhood days and catching insects in the woods. After the idea was pitched to Game Freak, Pokémon took the world by storm with its first two installments, "Pokémon Red version" and



"Pokémon Green version" (Green was later changed to Blue for the international release).

From the real-time day-to-night system that presents different Pokémon in the wild, to a gender structure that enables breeding, each generation introduced new features to the Pokémon world. It is hard to miss the revolutionary leap the series has taken with "Pokémon X and Y." Although much of the gameplay mechanics and plot have remained the same, the improved graphics add splendor to the way players interact with the environment and its inhabitants. The eye-catching transition from a top-down perspective to a fully-rendered 3D environment makes for a brilliant change of perspective that the Nintendo 3DS can provide.

Game Freak also keeps its artistic style intact while making the new Pokémon unique and charismatic both during combat and within the digital pet system, Pokémon-amie. This is where you can play with, pet, and feed



your Pokémon to form a stronger bond. This also changes the way your Pokémon perform in battle. For example, a Pikachu that adores its master has a higher critical-hit rate with its attacks and a better chance to shake off stat ailments such as paralysis and poison.

The introduction of Mega-Evolutions gives your monster an increase in stats, and for some, even changes their type, thus eliminating some weaknesses. Summon Mega Charizard or Mega Alakazam to tilt the battle in your favor. Although limited to one use per fight, Mega Evolutions can be activated at the beginning of the battle, allowing players to resolve the fight quickly.

The interaction between other players has also evolved. In the beginning, creator Tariji imagined insects crawling from one system to the other along the Nintendo Game Boy's link cable. This sparked the

idea of the first Pokémon trading system. Now, you are always connected to other players through the PSS (Player Search System). This tool allows you to initiate Pokémon trades or battles detected by the 3DS's street pass data exchange feature, as well as players around the world through the internet.

Like the Professors at the beginning of each game say, the world of Pokémon is vast and there is plenty to explore. Fans of the franchise will get to enjoy the fresh, creative air from the new graphics and interaction, while new players will get a kick out of the many activities that come along with catching Pokémon...all 700 of them. ■



FROM THE DIRECTOR OF "THE BOURNE ULTIMATUM"

O Captain, my Captain

Epic biopic showcases an acting icon

By CARLOS RAZO
A & E EDITOR



Based on the real-life story of the 2009 Somali pirate hijacking, director Paul Greengrass ("The Bourne Supremacy," "United 93") gives us a cutting-edge thriller starring one of the greatest American actors of all time in "Captain Phillips."

Tom Hanks stars as the titular Captain Richard Phillips, a merchant mariner in charge of the cargo ship MV Maersk Alabama. As Phillips and his crew begin a voyage over the dangerous waters of the Indian Ocean, they are forced recall the depths of their training as four Somali pirates begin to board the ship.

As the pirates quickly gain control of the entire vessel, Phillips, along with members of the U.S. Navy,

must figure out a way to quickly and peacefully rid the ship of the invaders without harming any of its enormous crew. This is much easier said than done.

Greengrass is no stranger to gripping, suspenseful action films. Using "shaky cam" cinematography to their advantage, the tightly edited look of the film adds a desperate sense of urgency. The audience is forced to view these events in a sporadic manner, and while some films abuse this filming technique, Greengrass and cinematographer Barry Ackroyd utilize it to great effect.

With an illustrious career filled with five Oscar nominations and two wins, Tom Hanks still manages to give an incredible performance of peerless emotional power. From his authentic Boston accent to his realistic reactions to the dangerous situations, Hanks delivers in every scene. Few actors can create a char-

acter and pull you into the emotion of the scene the way he can, and in this film, there are many emotions to be pulled into.

There are not many other fleshed-out characters besides Hanks, but the supporting cast all deliver in their smaller roles. Even the acting from the four pirates exceeds expectations, as they are portrayed as ruthless, terrifying, and the ugliest villains to grace the silver screen since we last visited Middle-Earth.

Seeing Phillips and the "Captain" of the pirates—nicknamed Skinny—battle for control of the vessel is exciting enough, but once Skinny and his crew kidnap Phillips and escape into a small lifeboat, that is when the film really gets going.

This is a tense, exhilarating, and well-acted action-thriller with a rousing and satisfying climax. Whether or not this film

is based more on fact or mostly just Hollywood fiction, in a terrific autumn movie season, "Captain Phillips" sails to the top. ■



what's on NETFLIX

BY ALANA KEENEY
STAFF WRITER

STAR TREK



The sci-fi cult classic follows the crew of the USS Enterprise as they explore new worlds, seek out new life and civilizations, while boldly going where no man has gone before. The crew is made up of Captain James

Kirk, Executive Officer Spock, Lieutenant Commander Dr. Leonard McCoy, Lieutenant Commander Montgomery Scott, Lieutenant Nyota Uhura, Lieutenant Hikaru Sulu, Ensign Pavel Chekov, Nurse Christine Chapel, and yeoman Janice Rand. "Star Trek" was cancelled due to low ratings and aired from 1966 to 1969, but it created an enduring franchise consisting of 12 movies, five different show series, and multiple books. The series won Outstanding Dramatic series in 1967 and 1968, as well Outstanding Achievement in Film Editing in 1969, and was named the greatest cult classic in 2004 and 2007 by TV Guide.

ORANGE IS THE NEW BLACK



"Orange Is the New Black" is a Netflix original series that started airing in July 2013. The show is currently set to air a second season sometime in 2014. It is based on a memoir "Orange Is the New Black" by Piper Kerman,

renamed Piper Chapman in the series. This show documents Chapman's life in prison after being arrested for transporting drug money 10 years ago and was consequently sentenced to 15 months in a women's federal prison. The show generated more views in its first week than "Arrested Development" and "House of Cards," Netflix's other high profile original shows.

THE NIGHTMARE BEFORE CHRISTMAS



"The Nightmare Before Christmas" is a 1993 musical-movie written and produced by Tim Burton and Henry Selick with the film score written by Danny Elfman. This story follows Jack Skellington, a celebrated 'scarer' from Halloween Town. As Jack discovers a magical portal to Christmas Town, he inspires his hometown to try and emulate his newly discovered holiday, but instead messes a lot of things up. The story originated from a poem written by Burton in 1982 while he was a Disney animator. This movie had great reception and was compared to Oscar Wilde and The Brothers Grimm in stylistic elements. The film claimed equal revolutionary status as "Star Wars," as no feature-length film had before been produced using stop-motion animation.

ROMAN HOLIDAY



This 1953 romantic film stars Audrey Hepburn as Ann, Princess of an unspecified country who is embarking on a tour of Europe. Her tightly run schedule stresses her out to the point where she must be given medication to

sleep. She leaves the embassy to explore Rome on her own and soon falls asleep on a bench. Tabloid writer Joe Bradley (played by the impeccable Gregory Peck) finds her, but is unaware who she is. He gives Ann taxi money to get her home safe, but she refuses and ends up staying the night in his apartment. They later go sightseeing, and Joe soon discovers who Ann truly is. Winning the Golden Globe for Best Drama Movie, the Writers Guild of America Award for Best Written American Comedy, and multiple Academy Awards, this is a highly praised film. There was also a 2012 musical based off the movie that was presented in Minneapolis. ■



Getting Carried away

Remake of horror classic lacks focus

BY CARLOS RAZO
A & E EDITOR



"You will know her name," the posters for "Carrie" read, superimposed over the blood-soaked face of actress Chloë Grace Moretz. A remake of the 1976 classic, this new interpretation of Stephen King's famous novel is desperate to introduce a new generation of moviegoers to the tragic story of Carrie White. Sadly, director Kimberly Pierce took very few creative liberties with her vision of the story, giving us a film that feels distracted by itself and barely justifies its own existence. For better or worse, this version of "Carrie" is simply the original film set in modern times.

Moretz stars as the titular character, a social recluse who lives with her abusive and puritanical mother, Margaret, played by Julianne Moore. One day at school, Carrie experiences her first period, unaware of what is happening to her body. Instead of helping, her high school peers humiliate her, throwing tampons at her and even recording the event on their phones. Finally, the school's gym teacher, Rita Desjardin (Michigan's own Judy Greer), breaks up the group and begins to reach out to Carrie like no one has before. Eventually, Carrie is asked to the senior prom by one of the most popular boys at



The newest remake of "Carrie," starring Chloë Grace Moretz, puts a modern twist on Stephen King's classic novel.



school, Tom Ross. But even as Tom genuinely hopes to give Carrie an enjoyable night, the rest of the popular clique devise a plan to destroy Carrie's spirit for good with a pulley, a rope, and a few gallons of pig blood. Carrie retaliates by lashing out a hor-

rific display of her telekinetic abilities onto her small town.

Moretz plays the lead role strongly, though admittedly it was hard to buy

SEE CARRIE
PAGE 22



Justice wears green

"Arrow" returns for second season

BY COLIN HICKSON
STAFF WRITER



Last year, the CW Network launched the series "Arrow," loosely based on the iconic DC Comics anti-hero, Green Arrow. An instant success, "Arrow" has recently started airing its second season, picking up where the season one finale left off.

Five years prior, millionaire playboy Oliver Queen becomes stranded on an island after surviving a shipwreck which kills his father and current girlfriend. Before his father died, he gave Oliver a notebook containing the names of some of the richest and most corrupt people of Oliver's hometown, Starling City. The events on the island which molded Oliver into the man he is now are told to the audience through flashback, which adds a layer of depth to the character. Upon being rescued, Oliver begins to track down the names on the list, using the various skills he learned on the island. With a green hood to conceal his identity, Oliver became "The Hood," waging a one-man war on crime.

Season one did exactly what any inaugural season should do: set up the series in a way that draws the audience in. The characters were complex and interesting, the stories were well written, the fights were masterfully choreographed, and the audience learned more about the characters as time went on. It also did a great job integrating other aspects from the DC comics mythology

into the show, which helped expand the show's universe. However, season one ended bitter sweetly in a way that newcomers must see to believe.

As season two opens, Oliver has exiled himself back to the island, believing he has failed his mission. In his absence, his sister Thea has taken over his nightclub, while Roy Harper (AKA Speedy, Green Arrow's sidekick) is doing his best to take over as city watchman. When he returns, Oliver refuses to resume his crusade, but quickly changes his mind when Thea is kidnapped by a group of violent copycats. So far, season two is just as great as season one, keeping what made that season enjoyable, as well as adding new development for Oliver.

In the months leading up to its

premiere, much information about season two was released. Joining the cast this season is Black Canary, Green Arrow's primary love interest. It was also confirmed that Oliver will also have a run-in with the Suicide Squad, a government sponsored black-ops unit made up of super-villains who perform missions in order to be pardoned for their crimes.

But the best was saved for last: episodes eight, nine, and twenty will form a three-part story arc, with the final part serving as a backdoor pilot for The Scarlet Speedster himself, The Flash! For the first time since 1990, The Flash will have his own series, and along with "Arrow," may form a live-action DC Cinematic Universe, similar to Marvel's Cinematic Universe.

With a perfect mixture of action, mystery, and heroics, "Arrow" hits a bull's-eye. The show airs Wednesdays at 8 p.m. on the CW. ■



Arrow can be seen on Wednesdays at 8 p.m. on the CW Network.

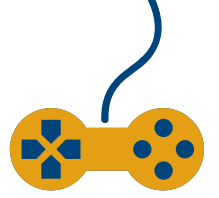
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Tuned into...



Korn

'The Paradigm Shift'

BY NICK RENDE
ONLINE MEDIA SPECIALIST



Korn: the band responsible for the birth of the "nu-metal" genre of music in the mid to late-90's. Nearly 20 years after their debut album and their recent reunion with guitarist Brian "Head" Welch, Korn is bringing heavy, distorted guitar riffs, teeth-shattering bass, and unique vocals back to the mainstream with their newest work, "The Paradigm Shift."

It sure is nice to have the real Korn back.

Their previous album, "Path to Totality," was a disaster. It was clear that the band had run out of ideas, and instead tried to capitalize on the rising popularity of the oh-so-pleasant dub-step genre. That is not the case with "The Paradigm Shift." In comparison, the quality of songwriting is as clear as

night and day. The creativity on their new album is much improved with the return of "Head."

Some reviewers have regarded the tracks "Never Never" and "Lullaby for a Sadist" as the two worst songs on the album. These critics have said that "Never Never" is too "poppy" and reminiscent of their failed electronic experiment, while "Lullaby for a Sadist" is too monotone. While not the best songs on the album - the winner of that title being "Love and Meth" - these two songs are out of Korn's typical comfort zone and provide some juxtaposition to the rest of the heavy and grungy music. Unlike tracks from their previous album, the electronic elements in "Never Never" are not overbearing or obnoxious. "Lullaby for a Sadist" is peaceful in a chaotic way that gives it an eerie vibe.

One major criticism is the lack of interplay between the two guitarists. The guitars hit harder and sound better, but only one guitar sounds present in most songs. This is the case with "Mass Hysteria," "Punishment Time," and "It's All Wrong," the album's final track. All-in-all, this album will please longtime Korn fans and casual metal heads with their return to the familiar songwriting we expect from them. ■



FLASHBACK Nirvana

'In Utero'

BY EMMA CARLTON
STAFF WRITER



Twenty years ago, the Washington-based grunge band Nirvana released their iconic album "In Utero," which invoked more raw emotion than their previous albums. The band gained commercial success with their album "Nevermind," which many consider to be what propelled grunge into the mainstream spotlight. The sound Nirvana achieved for "In Utero" was more visceral and less commercially produced, but also was more mature than their previous work. Instead of writing about teen angst, this album focused on larger societal issues like drug abuse, depression, and fatherhood. The album was well-received amongst the band members' friends, but many record company executives believed the sound unpolished. What they were looking for was another surefire hit like "Nevermind," but lead singer Kurt Cobain

stated that he would rather die than compromise his artistic integrity. They used unusual recording methods, such as placing 30 microphones around the drum set to give it a more sporadic sound. "In Utero" was the band's last studio recorded album. It was released on Sept. 13, 1993, 6 months before Kurt Cobain's suicide. His intense vocals are indicative of his distraught mental state. In the song "Rape Me," Cobain describes his distaste for the way the media leached onto him and dissected his personal life at every turn. The song has the same opening riff as their most famous song, "Smells like Teen Spirit." The name itself suggests a need to flee from the spotlight to the safety of the womb. "In Utero" has since been certified five times platinum by the Recording Industry Association of America and received countless other accolades. This is somewhat ironic considering the album's main theme was Cobain's inner struggle with the fame and notoriety he garnered. The difference in musical style from "Nevermind" to "In Utero" could be compared to the evolution of the Beatles from "I Want to Hold Your Hand" to "The White Album." It was more experimental, and they were not concerned with mass appeal. Its chorus is organic, crude, natural, and everything that they had been holding back in their previous albums. ■

what's the BUZZ

COMPILED BY CAMYLE CRYDERMAN
EDITORIAL INTERN

Dishing it out with Chef Isabella-Holiday Party Food



Come join Chef Isabella as she demonstrates five delicious holiday recipes at this festive cooking class. On Nov. 14, all interested in

strengthening their culinary skills are welcomed to visit the Farmington Hills Weight Watchers on Orchard Lake at 6 p.m. for two hours of cooking entertainment. For \$35, this class includes open questions, taste samples, recipe brochures, and personal cooking instruction for healthy, holiday recipes. Allowing no walk-ins, tickets for this event must be reserved online prior to the day of the class. Do not miss out on your chance to brush up your cooking techniques and reserve your spot now. For more information, visit eventbrite.com or go to <http://askflorine.com/chef-isabella/>.

50 Shades! The Musical

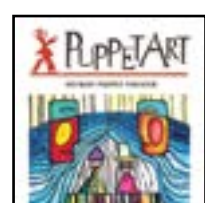


Whether the hit book "Fifty Shades of Grey" by E. L. James is riveting or ridiculous, the musical parody "50 Shades!" is sure to have you rolling in your seat with laughter. Featuring a live on stage band and a hilarious cast, this musical proves

hysterically irresistible. Accompanied by original songs and dance numbers, the audience will watch in excitement as the cast chronicles the best-selling book with additions of their laughable interpretations.

For mature audiences only, this piece will be showing on Nov. 15 and 16 at the Fisher Theater in Detroit. With an 8 p.m. performance on Friday night and 2 p.m. and 8 p.m. performances on Saturday, these showings are sure to be packed, so get your tickets now. For more information, visit broadwayindetroit.com.

PuppetART Theater presents Sleeping Beauty



Do you enjoy the classic tale of Sleeping Beauty, and appreciate the whimsical nature of puppet shows? Then be sure not to miss the PuppetArt Detroit Puppet Theater's fall production of Sleeping Beauty. By taking the 400-year-old tale and adding plot twists, the theater has adapted the story to allow for greater likability by classic enthusiasts and modern viewers alike. This production will be performed as a marionette ballet, featuring no spoken words, but instead being told through expressive music and movement of the puppets. Beginning

Nov. 2 and continuing until the 30, this performance is to be enjoyed by viewers of all ages and is sure to change the age-old take on the fairy-tale. For more information, visit puppetart.org.

Mitten Movie Project



Although the Halloween season has ended, ghostly zombies have managed to stick around with the Mitten Movie Project as it presents Zombie Movie Night. At 7:30 p.m. on Nov. 13, this monthly event features animated shorts, documentaries, and music videos all produced by local filmmakers. Located at the Main Art Theater in Royal Oak, November's theme is zombies. Every piece is related to these undead creatures, so it is sure to be a terrifying night. With a Q&A available after the features and mingling with the directors open to all those in attendance, this event is not only going to be enjoyable, but also informative. For more information visit mittenmovieproject.com. ■

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Soccer & Volleyball Recaps

Turn to page 24

Secrets of the Quill

Writing
Fellows



I'm a busy college student juggling classes, work, and a social life. What's the big deal if I copy and paste a few lines from a website into my papers? I hardly have time to properly cite my sources. Sometimes my professors don't even notice!

*Sincerely,
CrunchedForTime*

Dear CrunchedForTime,

We've all heard the lecture. Most teachers and professors conducting any type of class will express the notion that cheating is not allowed. Plagiarism is a type of cheating in written form, in which students borrow or copy the phrases and/or ideas of another without giving credit to that individual.

As students in college with full, demanding lives, something as seemingly simple as citing sources falls low on our list of priorities. We are constantly looking for easier, quicker methods of churning out the assigned number of pages, whatever that may be. With a plethora of websites, news articles, and publications available to students both online and in print, information is accessible within seconds. The issue of plagiarism arises when this information is noncha-

lantly intertwined into a paragraph here and there, and students neglect to distinguish which material they have gathered from another source and which is their own.

It is important to identify material you have found from another source to enhance your credibility, and to provide the reader with a place to go to find more information. The analysis of information throughout an essay can only be accomplished if original thought is separated from borrowed ideas.

With advances in technology, it has become easier for students to copy written information and material, but it has also become simpler for teachers to uncover. Professors can purchase software that is capable of detecting even the most minute signs of plagiarism within seconds. Plagiarized material can be fairly simple to detect even without the aid of technology; the particular voice of a writer throughout a paper can be drastically different from the voice of whoever authored the information that was copied. The consequences of plagiarizing can range from a 0 on the particular assignment submitted to dismissal from the college or university you attend.

How do you avoid plagiarism in general? Make sure you document your sources and the places where you got your information! Quote any sentences that were directly taken from another source, and make sure that you also cite any information that has been paraphrased or summarized.

As you find yourself moving from class to class in college and closer to starting your own career outside of school, expectations are raised. Cutting corners on research papers and other assignments will become more difficult, and more emphasis will be placed on the synthesis of ideas from research. School is a place to develop your own voice, not adopt that of someone else.

If you find yourself struggling with citations, MLA format, or any particular aspect of plagiarism, visit the Learning Assistance Center in the Bradner Library for one-on-one help from a Writing Fellow.

—*Freya Thodesen-Kasparian*



"Train Dreams" | A Pageturners panel discussion

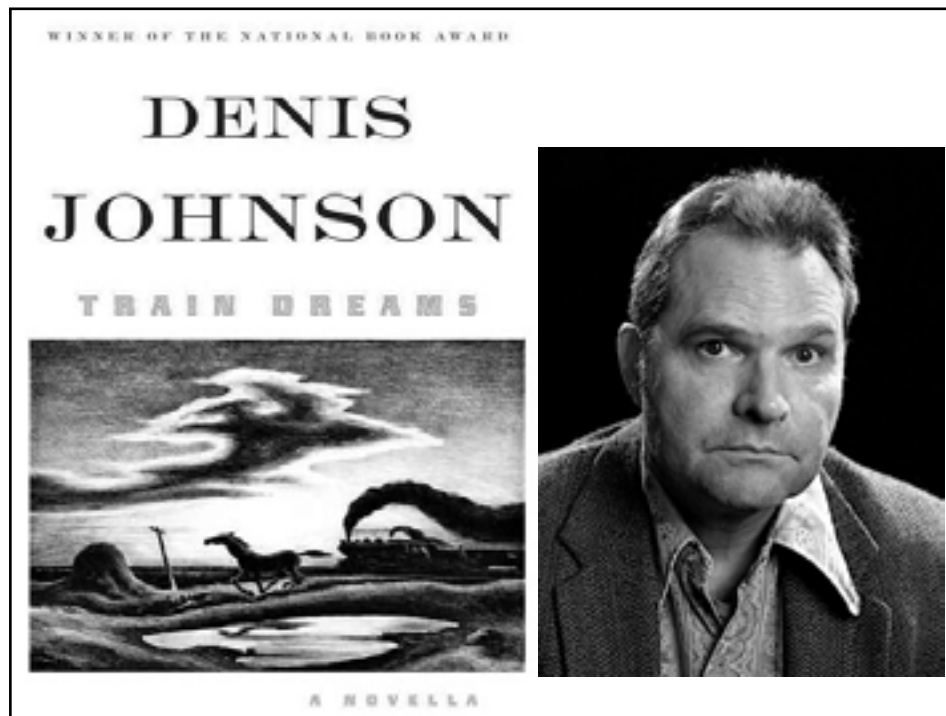
BY BEN GRESKO
STAFF WRITER

Since 2008, the Pageturners book club has been hosting their annual (monthly?) book panel discussion here at Schoolcraft. This year's panel consisted of two Schoolcraft faculty members, Professor Kimberly Dyer (history) and Professor Mark Huston (philosophy), and one student, Jackie Charniga. The panelists discussed their perspective on a novel and the audience asked questions at the end. This year's selection was "Train Dreams" by Denis Johnson.

Train Dreams is a short, one-hundred twenty-five page novella, packed with gruesome description and controversy stemming from racial discrimination, curses, murder, and peculiar happenings such as a person raised by wolves. The time period of "Train Dreams" warps the reader from 1917 the 1970's in a schizophrenic fashion.

"The lifespan of Grainier [the protagonist] is a pivotal time in history," says Professor Dyer. The novel shows the gradual progression of America, both geographically and ideologically, from when it was open nature and log cabins, to when Elvis Presley was in his prime, all from the eyes of one Robert Grainier.

The opening scene shows Robert Grainier and a group of men attempting to throw a Chinese man off a cliff, who then escapes and curses Robert's family, theoretically resulting in a forest fire that kills his wife and causes his daughter to run away. Robert is alone and feels guilty for his attempted



"Train Dreams" written by Denis Johnson was the book featured by the Pageturners literary group.

murder. Like the train brought this new civilization to the West, Robert, similar to his surroundings, is forced to change and experiences much pain in the process.

"Train Dreams" drags the reader across a historical landscape and gives the reader an impression of how much America has grown and changed. Jackie Charniga added, "Robert's boring, America's the main character." This writing device makes Robert a great character to display America's progress.

"Train Dreams" was well received by

both the panelists and the audience. Pageturners events are open to the public, so be sure to attend next year's panel discussion. For more information about Pageturner's events please, email Ela Rybicka at erybicka@schoolcraft.edu.

Veteran Rep

CONTINUED FROM PAGE 12

other VA benefits, such as pensions, vocational rehabilitation, disability, and other entitlements.

November may be the designated month to honor our veterans, but stu-

Carrie

CONTINUED FROM PAGE 20

into the fact that someone who looks like her would be an outcast. Moore is terrific in the role of Margaret, as her portrayal evokes both hatred and sympathy from the audience. The best performance comes from Greer, who unconditionally supports Carrie and is one of the only non-antagonistic characters in the film. The other characters are a bit thin and underdeveloped, though the scene of the massacre on prom night ends up being strangely satisfying. There are definitely some emotional scenes in the film due to Moretz's, Greer's, and Moore's performances and these aspects of the film work well.

Unfortunately, the biggest criticism towards the film is that it just feels a bit unnecessary. Not since the 1998 version of "Psycho" has a remake felt this routine. It was as if the director and screenwriter got carried away by the fact that they were remaking a classic film and intentionally added little input of their own. The phrase "If it ain't broke don't fix it," still applies here, but it seemed like the creative team lacked artistic drive.

For what it is worth, "Carrie" is a decent modernization of the original that gets a few things right. While those familiar with the original will not find much to reignite their interest, this new version may have just enough to pull in a whole new audience who will soon know her name. ■

Campus Events

CONTINUED FROM PAGE 12

LEADERSHIP PRESENTATION

Running for Office

Nov. 7, 11:00 a.m. to 12:00 p.m.

It is a commonly stressed point in college that a student must develop leadership skills. Why not learn from a person who is in an actual leadership position? The Honorable Mayor of Livonia, Jack Kirksey, will present and be sharing his experience and expertise to help students prepare to enter professional leadership positions. This event is free for all students and may be of great benefit for those who attend. Take advantage of this great opportunity to put your skills and education to work in a leadership role! For more information contact LAC@schoolcraft.edu or call 734-462-4436.




THEATRE PERFORMANCE: ALL MY SON'S

Fri and Sat, Nov. 1-2 from 6:30-10:00 p.m.


Fri and Sat, Nov. 8-9 from 8:00-10:00 p.m.

Professor Hartman and his talented actors and actresses have done it again and are ready to debut their play "All My Sons" by Arthur Miller. This play has run on Broadway and has had two films adapted to it! All My Sons is a not-to-be-missed performance! This play will be a wonderful and classy night out, with a delectable dinner served before the play (\$27, call for more details pertaining to the menu.) For the play only, tickets are \$15. Dinner begins at 6:30 p.m. in the VisTaTech Center, and the play will be performed promptly at 8:00 p.m. in the Liberal Arts Theatre. The doors are locked at 8:00 p.m. so arrive early! Tickets can be purchased at the Schoolcraft bookstore, or if seats are available, they can be purchased at the door. Professor Hartman's plays are high quality and have been known to have an element magic unique to Schoolcraft Theatre. Go see "All My Sons"! For more information, contact the Schoolcraft Bookstore at 734-462-4596 for ticket purchases or stop by on campus. Bookstore hours are Mon-Thurs 8:30 a.m. - 7:00 p.m. and Friday 8:30 a.m. - 4:00 p.m. Email Professor Hartman at jhartman@schoolcraft.edu. ■

dents should remember to keep soldiers in their thoughts. Even if one is not directly related to the military, like Keehner, they can still play an important role in serving our country. ■






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Turn to page 24

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The road to Nationals begins

BY EVAN PAPUTA
SPORTS EDITOR



As of Oct. 23, the Ocelots were ranked 16th in the nation for the second straight week in the NJCAA Division II women's soccer poll. The Ocelots clinched the number one seed in the NJCAA Region XII women's soccer



(Above) The womens soccer team celebrates after a recent win. The team clinched it's third consecutive MCCA championship. (Right) Freshman forward Remy Huttekier concentrates as she dribbles the ball through the Owens defense.

tournament which began Nov. 2 and have won the MCCA women's soccer title for the third consecutive year posting a 9-0-0 record.

Schoolcraft (13-1-1) played against Cincinnati State Technical and CC on Nov. 2 in the semifinals at noon, but results were unavailable as of press time. For up-to-date scores and tournament info, go to www.mcca.org.

Oct. 23 Jackson CC (0) vs. Schoolcraft (0)

Only Mother Nature could stop the Women's Soccer team from extending their four game winning streak to five as they tied Jackson 0-0 to close out their regular season on Wednesday Oct. 23.

The match was called due to dark-

ness in the second overtime with six minutes remaining.

Both Tara Gessler and Alexis Smith split time in the net and combined for 10 saves. The team had 32 shots total nearly double of Jackson's 14 shot total. Leading the team in shots with four was Tiffany Gale followed by Samantha Jarrett with three.

Despite the tie to Jackson, Schoolcraft finished the season atop the MCCA with a 9-0-1 record in the conference and entered post season play as the top seed in the NJCAA Region XII tournament.

Oct. 16 Schoolcraft (1) vs. Delta (0)

The team traveled to host Delta College on Oct. 16 to take on the Pioneers. Defense was the key for the Ocelots backed by a strong goalkeeping from sophomore Tara Gessler. Gessler made nine saves in the 1-0 win to preserve a shutout.

The lone Schoolcraft goal came on an own goal by Delta following an Erin McKay throw-in in the 22nd minute of the first half. The team had sixteen shots on goal total. Maggie McLaughlin, Tiffany Gates, Jessica Parry and Kaitlyn Farthing all had one shot on goal apiece. ■



MENS SOCCER



The Men's soccer team finished the regular season on a two game winning streak and finished third in Michigan Community College Athletic Association standings behind Muskegon (6-2, 12-6) and Ancilla (6-2, 10-8) with a record of 5-3, 10-8 overall.

Victories over Jackson and Lakeland CC gave Schoolcraft a playoff berth in the NJCAA Region XII tournament where they defeated Ancilla 2-0 on Oct. 30. Schoolcraft takes on Cincinnati State Tech on Saturday.

The Ocelots ended the regular season on a high note as they defeated Lakeland 6-2 at home.

Sophomore Tom Ashmore led the way for the Ocelots scoring three goals. Sophomore Romario Georgis scored two goals and one assist. Nathan Bergeson had two assists in the victory.

OCT. 23 SCHOOLCRAFT (2) VS. JACKSON (0)

Schoolcraft traveled to Jackson CC on Oct. 23 to take on the 0-8 Jets. The Jets were still looking for their first win of the season in the MCCA but couldn't match the Ocelots momentum. Two goals by Romario Georgis (16, 17) and a shutout pitched by Sean Simney propelled Schoolcraft to a victory. Jarred Phillips assisted on Georgis's first goal, while Georgis scored unassisted on the second. The Ocelots outshot Jackson 11-0. ■



(Above) Schoolcraft forward Jarred Phillips cuts through a pair of Lakeland defenders. (Left) The 2013 mens soccer team ended the regular season 5-3 and 10-8 overall.

VOLLEYBALL



Schoolcraft finished the regular season third in the MCCAAs Eastern Conference standings with a 6-4, 15-17 overall record.

Schoolcraft (15-17) played Owens CC on Nov. 1 in the NJCAA District A tournament in Grand Rapids, but results were unavailable as of press time.

MCCAAs Tournament Quarterfinal #1 – Jackson CC

Grand Rapids CC defeated Schoolcraft (25-19,25-17,25-13) in the MCCAAs

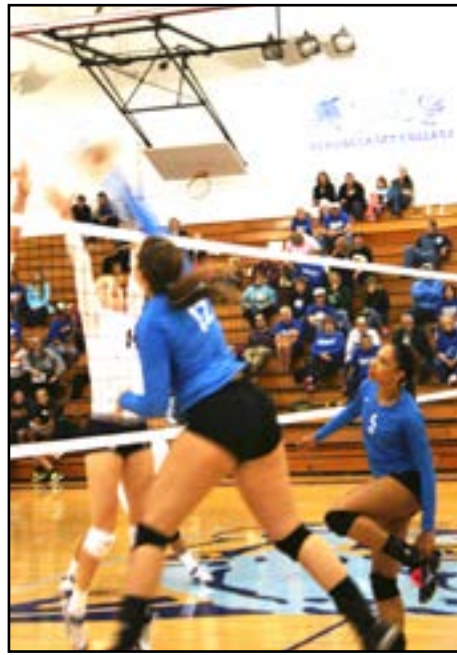
tournament quarterfinals on Oct. 26. Sophomores Stephanie Gibson and Emily Bondar had five kills apiece. Gibson led in blocks with two and Megan Wright led in digs with 15. Amber Staudt had seven assists and Lindsey Umin had six.

Oct. 17 Schoolcraft vs. Oakland CC (25-18,25-21,25-16)

Schoolcraft's volleyball team saw their strong surge towards the playoffs and five game winning streak come to an end Oct. 17 at the hands of first place Oakland CC (25-18,25-21,25-16) in their final regular season game.

Sophomore Emily Bondar led the Ocelots in kills with six. Stephanie Gibson, Morgan Copperstone, and Ajsha Davie were next in line with five kills apiece.

Gibson also led the way in aces (4) and digs (18). Sophomore Megan Wright contributed with 17 digs. Amber Staudt led the Ocelots in assists with 16. ■



(Top Right) The womens volleyball team pose for a photo after their last home game of the season. The Ocelots finished the regular season with a 6-4, 15-17 overall record. (Bottom) A combination of teamwork, athleticism and skill have solidified this young team into a post season contender.

CROSS COUNTRY



The 2013 Men's Cross Country team concluded their regular season on Oct. 26, on a crisp, cool Saturday afternoon in Lansing, the site of the State and Region XII Cross-Country Championship. Several Schoolcraft runners were coming off of stellar performances at last week's Free Press 5K, but the team saved the best for last. Every single member of Schoolcraft's team recorded their fastest times of the

year (in an 8K race) and the squad definitely held their own against some tough competition - including several teams ranked inside the top 20 in the nation. The Ocelots placed just behind Lorain CC, the only other Division III team at the meet and one that had held fast in the top 10 for the entire season.

Schoolcraft was paced for the third consecutive week by freshman Ethan Levack, who finished just inside the 30-minute mark at 29:10 (5:52 per mile and 18:14 per 5K at that pace.) Only 43 seconds behind him was sophomore Derek Puishes (29:53), who in turn was followed by freshman Caton Hacker, clocking an even 30:00. Freshmen Brian Duszewicz (30:09) and Joel Simpson (31:22) rounded out the team's top 5.

The Men's and Women's Cross Country National Championships will take place in Holyoke, Massachusetts on Saturday, November 9. ■

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MEN'S GAME at 7:30

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-  Schoolcraft's Beat Boys
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NOVEMBER 13

2014

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Classifieds

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Many fall semester continuing education classes are still to come this November and December. Continuing Education classes are open to students of all ages! From culinary to computers, fitness, painting, photography, and online courses as well. Visit www.schoolcraft.edu/cepd for more information or contact 734-462-4448

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Fall 2013 Checklist
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 ___ Control Weight!
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 ___ Feel Better!
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 Offer for students and employees of Schoolcraft College

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VETERAN NEEDS ROOM

Seeking a room for the rest of fall and whole winter term that is near the college.
 Serious replies ONLY: veterneedsroom@gmail.com

MCCAA Sports Standings

As of Oct. 30, 2013

2013 Women's Soccer Standings							
SCHOOL	MCCAA	PTS	OVERALL	HOME	AWAY	STREAK	
Schoolcraft	9-0-1	.950	28	13-1-1	6-1-1	7-0	Tie 1
Delta	7-2-1	.750	22	10-6-1	6-2	4-4-1	Won 1
Muskegon	5-5	.500	15	6-8-1	3-4	3-4-1	Won 4
Jackson	4-5-1	.450	13	6-11-1	4-5	2-5-1	Lost 1
Lake Michigan	3-6-1	.350	10	3-10-1	2-4-1	1-6	Won 1
Kellog	0-10	.000	0	2-14	2-7	0-7	Lost 11

2013 Women's Volleyball Standings							
SCHOOL	MCCAA	GB	OVERALL	HOME	AWAY	STREAK	
Oakland	10-0	1.000	-	23-1	10-0	5-0	Won 14
St. Clair Cnty	7-3	.700	3	22-10	3-1	5-5	Lost 3
Schoolcraft	6-4	.600	4	15-16	4-3	3-3	Lost 1
Mott	4-6	.400	6	9-10	1-3	4-4	Lost 1
Macomb	3-7	.300	7	6-18	3-3	0-5	Lost 5
Alpena	0-10	.000	10	6-15	2-4	1-8	Lost 4

2013 Men's Soccer Standings							
SCHOOL	MCCAA	PTS	OVERALL	HOME	AWAY	STREAK	
Muskegon	6-2	.750	18	13-6	7-3	5-3	Won 1
Ancilla	6-2	.750	18	10-9	4-5	6-4	Lost 2
Schoolcraft	5-3	.625	15	12-5	7-2	4-3	Won 3
Lake Michigan	3-5	.375	9	8-9	3-5	4-4	Lost 1
Jackson	0-8	.000	0	4-12	2-6	1-6	Lost 6



Want to place Classified Ads in the Connection?

Fees include classified advertising up to 30 words. Additional words are 20 cents each. All classified advertisements must be prepaid.

Students & Alumni Personal Ads:\$3.00
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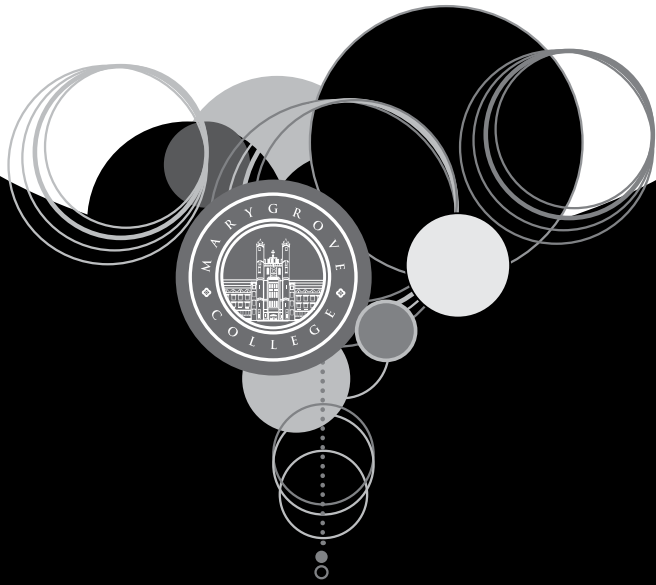
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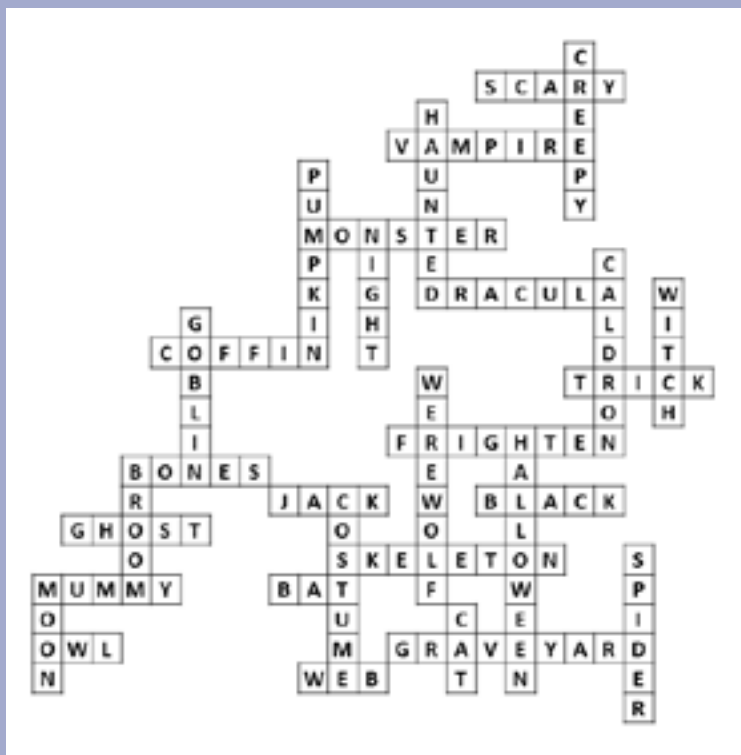
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Wednesday November 27th, 2013
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 Schoolcraft Soccer Field

Don't forget to sign up for the BBQ in the Student Activities Office in the Lower Waterman of the VisTaTech Building (734)-462-4400



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7	5	1	6	4	8	2	3	9
9	4	8	3	5	2	6	7	1
3	6	2	7	9	1	4	8	5
8	3	9	1	2	5	7	6	4
5	1	4	8	6	7	3	9	2
6	2	7	4	3	9	1	5	8
4	9	5	2	7	6	8	1	3
1	7	3	9	8	4	5	2	6
2	8	6	5	1	3	9	4	7


LGBTQI & Gender Studies Symposium

Including the lectures:

<p>"VAWA P.O.W.E.R: The Holistic Dynamics of Domestic Violence From An Arab American Perspective" -The Z Collective (Rasha Almulaki, Mina Haidar, Fatmeh Saidoun, and Amanda Chahine) Wayne State University</p>	<p>"Writing (Off) LGBT Concerns: A Case Study of Protest and Dismissal on a Professional List-Serve" -Andrea Morrow, Director of Writing Programs, University of Michigan</p>
<p>"Portrayals of male and female gymnasts in the 2012 Olympics" -Amanda Benjamin, Graduate Student at Oakland University</p>	<p>"Managing Transgender Identity: A Foucauldian Analysis of Proposed Changes for the DSM V Regarding Transgender Mental Health" -Zoey Pook, Schoolcraft Faculty and Advisor for the LGBTQI Alliance, and Female Initiative</p>

Hosted by the Schoolcraft LGBTQI Alliance and Female Initiative.
Meetings at 1:30 and 2:30 PM in Conference Room C of the Lower Waterman, Every Wednesday.

For details, email Zoey Pook at RPOOK@SCHOOLCRAFT.EDU or call the Student Activities Office at 734-462-4422.



Thanksgiving Turkey Basket Giveaway

Know a Schoolcraft student in need of a little giving?

If you know of a Schoolcraft student struggling to make ends meet, nominate this person and their family for a Thanksgiving basket.

Baskets will include a turkey and all the trimmings for a Thanksgiving meal.

Nominations must be submitted to the Student Activities Office by 5:00 p.m. on November 11th.

For more information or a nomination form, visit the Student Activities Office in the Lower Level of the VisTaTech Center or call 734-462-4422.



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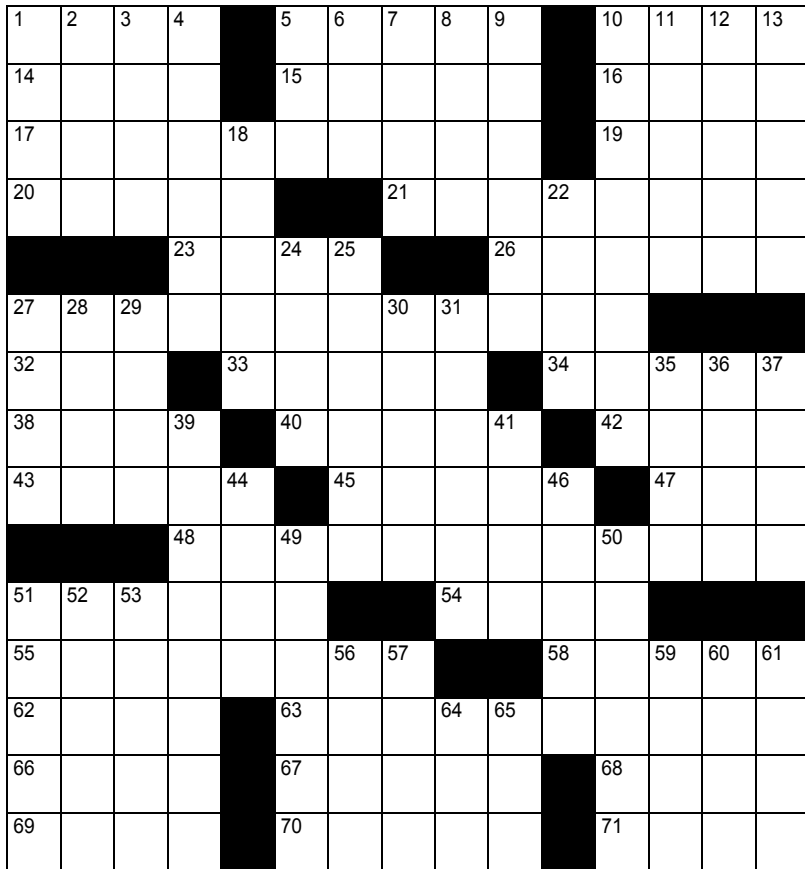
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DIVERSIONS

Crossword



Across

- 1. Bestow
- 5. Cry at a leave-taking
- 10. Berth
- 14. Cusp
- 15. Danny's Daughter
- 16. One way to learn
- 17. Disco Performer
- 19. "_____only trying to help"

20. "It's___!" (See you then!)"

- 21. Subject for Homer
- 23. Band with the 1988#1 hit "Need You Tonight".
- 26. Holder of claimed property
- 27. Male gigolo played by Rob Schneider
- 32. Mensa stats
- 33. New York City divisions, informally

- 34. Charles and Mary
- 38. Abner's pal and namesakes
- 40. Medical Pictures
- 42. Piece next to knight
- 43. Name of two Chinese dynasties
- 45. Tiptop, on a report card
- 47. "Either you say it ____will"
- 48. Legit
- 51. Finish off
- 54. _____ Millions
- 55. Per se
- 58. Kansas motto word
- 62. Commencing on
- 63. Shampoo label designation
- 66. One of a kind
- 67. Sail into
- 68. Ignoring modern sensibilities, for short
- 69. Coarse flour
- 70. Directional antenna arrays
- 71. Middle__(period from 500-1500 years ago)

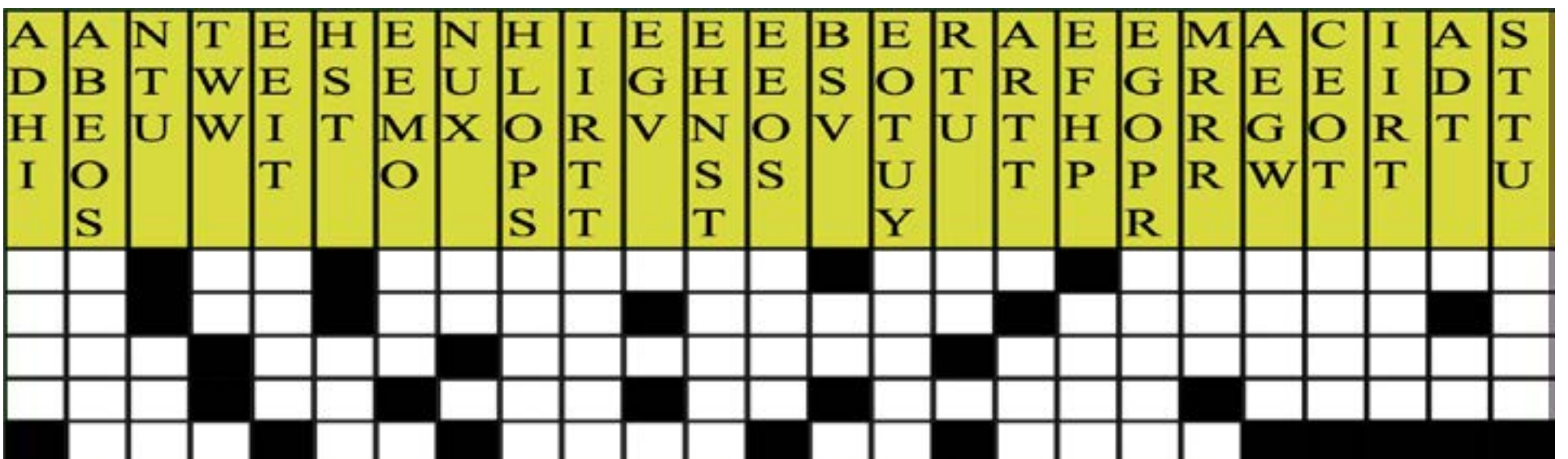
- 10. Cutthroat sales competition
- 11. Des Moines native
- 12. Daylong march
- 13. Take in again
- 18. Cygnus star
- 22. A great clan, in Ireland
- 24. GameCube rival
- 25. "Buster," old-style
- 27. Cousin of parsley
- 28. Alternative to iso-
- 29. West Point abbr.
- 30. Lose it
- 31. Safe place
- 35. General emotional state
- 36. Irish king Brian _____
- 37. "_____ to My Lou"
- 39. Sot's intake
- 41. Building manager, briefly
- 44. Wildebeests
- 46. Katey of "Married...With Children"
- 49. Ahead of the curve
- 50. New Hampshire city
- 51. "____ for Murder"
- 52. Come After
- 53. Four-stringed instrument
- 56. "Damn Yankees" seductress
- 57. Tadpole, eventually
- 59. Instant breakfast drink
- 60. Like a black blackberry
- 61. Compasses' describings
- 64. It was acquired by Verizon in 2006
- 65. Long-eared beast of burden ■

Down

- 1. Mentally confused
- 2. Digital music play from Apple
- 3. "Luka" singer Suzanne
- 4. Like a stripper
- 5. "_____ Little Teapot"
- 6. Beatnik's interjection
- 7. Horrid giants
- 8. Escape battle
- 9. Last words of the Pledge of Allegiance

Drop the Quote

Drop the letters down the column into the proper places to spell out this famous quote by John F. Kennedy.



Word Search



- | | | | |
|--------------|----------------|-----------|---------|
| Air Force | Freedom | Navy | Victory |
| Armstice Day | Helicopters | Peace | Vietnam |
| Army | Heroes | Planes | War |
| Artillery | Infantry | Pow | WWI |
| Attack | Jeeps | Sacrifice | WWII |
| Base | Korea | Ships | |
| Battle | Marines | Strikes | |
| Bivouac | Mia | Tank | |
| Cavalry | Military | Treaty | |
| Defend | Militia | Troops | |
| Desert Storm | National Guard | Valor | |

Sudoku

7	8	1						
		3	9	4		2		
			5		7		8	
	4			7	3		1	
	2	9	8					
1					4		2	
9	1					3		5
	7			6				
		2		3				

Quotable

"Peace is not my profession. War is my profession. Should you fail at your job, I will not fail at mine

—Sage Dynamics

Horoscopes

BY MADAME TABOO
Occultist in Residence

Happy Birthday Scorpio!



Pisces
Feb 20 - Mar 20

It may seem like Pisces' days are made up of rigorous routine and planning. Keeping up with a schedule can make things go smoothly, at times, but pure instinct can also be trusted. Following Pisces' intuition may lead to something wild and unexpected that could never be thought of.



Sagittarius
Nov 23 - Dec 22

Sagittarius has a very clear and concise mind, which can be a very useful quality indeed. Yet, some may become wary of that precision as it can come across as blunt or argumentative. Sagittarius may see something as simply stating facts, but others may see it in a different light, and so should make an effort to remember to control inflection carefully.



Aquarius
Jan 21 - Feb 19

While the world may seem to be in upheaval, Aquarius should stay optimistic. Times like these may call Aquarius and their loved ones to build social consciousness, fighting for the rights of those less fortunate. It is important in November for Aquarius' voice to be heard.



Scorpio
Oct 24 - Nov 22

Scorpio has an intense drive to succeed, some may see it as cold or callous but the desire stems from a veritable wealth of passion and emotion that may be hidden beneath strides towards your goal. However, Scorpio must be careful not to step on any toes on the way to the top.



Capricorn
Dec 23 - Jan 20

Hard work has never been something that Capricorn shies away from. However, Capricorn should be careful to not become worn down. To avoid getting bogged in tedium, Capricorns should cultivate creativity. It is important to set aside time for responsibilities while not forget to set aside some time to relax.



Libra
Sep 24 - Oct 23

It seems that the general consensus on repetition and routine is that it is the end all be all of a boring life but rather than get frustrated with the routines that have been established, Libra should find pleasure in the tedium. It may give life a sense of order in a chaotic universe.



Virgo
Aug 24 - Sept 23

Just because Virgo is quiet, does not mean they have nothing to say. There is importance in being reserved; one does not always have to scream and shout to get their point across. By sitting back, observing, and being understated makes it all the more impactful when the thoughtful ones do speak up. Be as patient as a cat.



Gemini
May 22 - Jun 21

Gemini waffles through many facets of life. A fast paced mind can make one quit with wit, but be equally flippant and wishy-washy. The key is to find a balance between being flexible and being able to make decisions. Harmony within will guides the Twins towards inner clarity.



Leo
Jul 24 - Aug 23

It may seem like others are trying to dull Leo's shine, but they could never succeed. People are often intimidated by confidence but that just makes Leo all the more memorable. While it is important to remember one's own self-worth, it is difficult not to be overbearing. Leo needs to show brightness without blinding them.



Taurus
Apr 21 - May 21

Taurus feels trapped in a rut, like the current circumstances in life are leaving the Bull sign head butting a wall. By craving change, Taurus will become that change. Taking control of life, shows that only a small push is needed to get going.



Cancer
Jun 22 - Jul 23

As winter approaches, many animals are preparing for hibernation, but it might be time for Cancer to do the opposite. Ever the introvert, it may now be time to come out of the proverbial shell. Other people share similar interests as, but never be found unless the Crab sign opens up.



Aries
Mar 21 - Apr 20

Aries has always been a gung-ho type when it comes to taking on tasks, leading the pack, and rushing into things. However, it may be time to take a step back. Aries shouldn't be too proud to listen to the input of others input Rams should take some time to think things through. Be patient, as hubris brings about your downfall.

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Show Up.
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Each club meeting attended gives you one entry in the raffle.

Drawing will be held December 16, 2013
For more information, contact the Student Activities Office at 734-462-4422.

Game Night!!!
November 18, 7-9PM

Join the LGBTQI Alliance and Female Initiative for a sassy game night! Come have lots of fun and meet new people!

Located in the Student Activities Area, Lower VisiTech Center

For more information, contact the Student Activities Office at 734-462-4422.

Enjoy your freedom?
Thank a veteran!