Schoolcraft Connection Volume 27 | Issue 4

what's NS **PayScale** Paylor



Payscale: the perfect way to measure success. Page 2

Hold on tight



Acclaimed directors new film is a must-see. Page 14

Mens Soccer



Gaining momentum as the regular season closes in. Page 15



The perfect way to pass the time between classes. Page 24





PHOTOS BY LINDSEY WELLS A semi-trailer hauls debris down the future site of the new road that will connect 6 Mile to 7 Mile Roads. Vehicles will be able to travel around the perimeter of campus instead of Fox Drive, helping to keep pedestrians safe.

What goes around comes around

Construction continues on new "ring road" across campus

BY PETER HUBBARD NEWS EDITOR

In the midst of drivers selflessly offering each other parking spaces, cars gliding under the 15 mph speed limit, student's seamlessly entering and exiting campus off Haggerty, the commute around Schoolcraft is perfect—so long as one is visiting on the weekend.

For the other days of the week, results may vary. Transportation to class may be as simple as a straight shot to a front row parking space, or it may be a feat of driving dexterity, winning the face-off against competing cars for the last spot in sight.

This causes not only annoyance, but danger to students and staff. Especially in the winter, the peak concern for most is entering and exiting off of Haggerty. If that route is congested, it can slow travel to-and-from campus to a crawl.

of traffic away from Haggerty Road and onto neighboring streets. "Now students will have access to Six and Seven Mile roads," said Glen Cerny, Schoolcraft's Vice President & Chief Financial Officer. "The first phase involves branching off of Seven Mile behind the **Bio-Medical Technology Cen**ter and Physical Education building. That gives students direct access to 7-mile."

Paired with this first phase is the construction of a new student lot. "We will put 350 all-new parking spaces behind the Bio-Medical Technology Center," Cerny said.

With construction already underway, "Phase one will

be complete by November, before Thanksgiving, and the parking lot will be functional around December," he said. The second phase accomplishes the same feat as the first, but in the opposite direc-

October 21, 2013

SEE ROAD CONSTRUCTION ON PAGE 3



PHOTO COURTESY OF STEVE MOLONEY

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CONTACT US

News/Advertising: (734) 462-4422

Letter to the Editor: sceditor@schoolcraft.edu



In order to address transit concerns, Schoolcraft administrators have authorized a project that will tremendously benefit campus travel. A new "ring road" will soon circle behind the campus presenting additional pathways for travel, and also providing hundreds of parking spaces. "I'm really looking forward to the new road so I'll have an easier time being punctual to my classes," current student Justin Stupar says.

Divided into two phases, the ring road will divert the flow



(Bottom) Construction workers continue to clear land where an additional parking lot will be constructed. This lot will provide better access for students to park closer to their classes. (Top Middle) An aerial view of the development of the new road running behind the Applied Science, Biomedical Technology Center, and the Fitness Center.

NEWSANDFEATURES

In Other News How does your school scale up?

COMPILED BY NICK RENDE Online Media Specialist

IN WORLD NEWS...

2

The 105th Nobel Prize in chemistry was awarded to three chemists for their work in relating chemistry to complex computer programs. Award recipients Martin Karplus (researcher at Harvard University and University of Strasbourg in France), Michael Levitt (Stanford University Medica School), and Arieh Warshel (University of Southern California) will split a \$1.2 million prize, according to an article from CNN.

The programs use a mix of Newtonian and quantum physics to accurately observe how very complex molecules react and move. Because these reactions occur so quickly, it is usually tough to accurately depict their behavior. These programs allow the chemists to model their behavior and observe them at a much slower pace. The predictions from these models will allow scientists to reduce lab testing-particularly testing on animals

IN NATIONAL NEWS...

United States President Barack Obama is nominating a successor to be the next Chair of the Federal Reserve. Federal Reserve Vice-Chair Janet Yellen is the nominee and, if the Senate approves her appointment, she will succeed Ben Bernanke (the current head of the "Fed") to become the first female chair of the Federal Reserve.

"I have no doubt she will be an excellent Federal Reserve chairman," said U.S. Senate banking committee chairman, Tim Johnson, in a recent BBC article. Yelle has a "depth of experience that is second to none," Johnson said.

Yellen, according to the same an ticle, is considered a "dove," meaning she would focus the Reserve's monetary policies on creating employment as opposed to fighting inflation. Republicans have criticized Yellen for such policies as well as her support of federal stimulus efforts.

Because Yellen and Bernanke have worked closely together on policy issues, analysts expect the change in leadership to be seam

IN LOCAL NEWS...

Michigan legislators continue their goal of making cyberbullying a thing of the past. Senate Bill 74 is heading to the Michigan Senate floor, as it was approved with bipartisan support from the Senate Judiciary Committee, on Oct. 8. The bill builds on "Matt's Safe School Law," a law enacted in 2011 that "requires schools to have formal policies against bullying," according to MLive.

The bill would give schools jurisdiction to punish any behavior they deem as bullying over the internet and allow districts to report cyber bullying statistics to the state; action not included in the original 2011 law.

Westland Rep. Glenn Anderson, the bill's sponsor, said that the amendment looks to add cyber bullying to the list of prohibited behavior by students.

Kevin Epling, co-director of BullyPolice USA, said he is glad to see measures taken to prevent this type of behavior, since his 14-yearold son committed suicide in 2011 as a result of bullying. "We've got this mob mentality and we've got to educate students that this is not the right path to take," Epling said in a recent Freep article.

New website redefines college success

BY XAVIER THOMPSON

Many college students are pursuing thoughtful ways to measure the "value" of education. (With the cost of earning a bachelor's degree averaging \$25,143 per year at a private college and \$6,585 at a public college or university according to reports released by the College Board, it is no wonder why many students take their college search seriously.) After all, no one wants to make significant investment of their time and money only to struggle finding jobs in that field and paying off debts for twenty years.

For the purpose of helping students make proper choices in their educations, a new tool has been designed. The website's name is PayScale, and it may revolutionize how people measure college success. PayScale.com is an online survey that asks questions about salary, experience and the workplace. Individuals searching online for salary comparison information complete the salary survey in order to get a free personalized PayScale salary report. The report can help find an exact pay range for your job, career planning, and which cities would be easiest on your wallet.

Established in 2000, the company anonymously compares individuals to other people with similar attributes such as job title, location, company size, and education. With data from over 1.4 million college alumni, College Salary Report helps users compare salary data for over 1,000 US colleges & 120 majors. It ranks institutions by the average earnings of their graduates. The website also calculates and ranks the average return on investment for a college and the percentage of graduates holding prestigious iobs.

Whether trying to figure out which school to attend, what you should major in, or what career to pursue after you graduate, the College Salary Report will help you make smart decisions about your educational choices. While students should not let the size of a paycheck force them into a field they are not passionate about, it does not hurt to see which schools and majors have a reputation for



COMPILED BY MATTHEW MURPHY LEAVING THE SCENE OF A PROPERTY DAMAGE ACCIDENT

On Sept. 4, a student reported a damaged vehicle after an accident occured as she waited for another vehicle to exit a parking space. Her car was struck on the right side of the front bumper as the car was backed from the parking space. After the collision the student exited her vehicle to look at the damage. She then went to the driver's side of the vehicle that struck her car to speak with the other person. However, they refused to acknowledge her and drove away. The suspect vehicle departed the campus via Haggerty Rd. with the only description of the suspect vehicle being that it was silver/blue; the make and model were unknown. No license plate number was recorded.

Tip: Drivers involved in an accident should exchange information and, if necessary, call the police so a report of the accident can be made. The driver of the damaged vehicle in this report tried to do the right thing, but was unsuccessful It is important to keep the exchange of information civil; you do not want an accident to escalate into something worse.



Payscale.com offers an online survey that asks questions about salary, experience, and workplace. This survey will help users find an exact pay range for thier job, career plans, and which cities would be easiest on their wallet.

providing attractive salaries.

No student is guaranteed a high salary or even a job after they finish their undergraduate studies at a specific college. However, PayScale was able to identify certain schools that graduated individuals who went on to earn significantly more through their careers.

California's Harvey Mudd College was found to have the highest alumni midcareer median salary of the 1,016 schools PayScale looked at. According to the report, graduates of the college had a midcareer median salary of \$143,000, while the median starting salary was \$73,300. The United States Naval Academy at Annapolis, Md. was behind Harvey Mudd College with a mid-career median salary of \$131,000. "Salary potential after graduation isn't the whole equation, but it's an incredibly important part, and we think there are more ways this data can be utilized," PayScale's consumer marketing director Lydia Frank said, in a press release.

According to the report, students who focus their studies on petroleum engi-

DISRUPTIVE STUDENT

On Sept. 26 Campus Security Police (CSP) were called to a disruptive student situation at the Dean's Office in the Liberal Arts building. The incident began in a classroom when a student was found to be using his cell phone in violation of the instructor's policy. The student then disrupted the class when removed from the classroom. Following the removal, the instructor interrupted their instruction to reiterate his policy about cell phone use during class. It was then that a second student interrupted the instructor to say that he does not pay tuition to listen to an instructor "go on" about cell phone policy. The instructor told the second student that they could discuss the matter with the Dean following class. After class, the instructor and second student walked to the Dean's Office to allow the student to speak with the Dean. Though the Dean was not available, a representative from the Dean's Office was present. The student was unwilling to speak with the office representative, but rather spoke with the responding officer. The student was instructed that the office representative has the authority to hear their complaint, and that the instructor has the authority to conduct their classroom as they see fit. The officer told the student that the Maxient reporting tool is available to address their concerns. The student was also told that interrupting a class is never productive.

On Sept. 30, at approximately 6:20 p.m., Campus Security Police (CSP) was contacted by an

neering could be setting themselves up for career success, as this major had the highest mid-career median salary of \$160,000. Those who majored in actuarial mathematics and nuclear engineering followed, with mid-career median salaries of \$120,000 and \$117,000, respectively. "Given that the economy isn't roaring back and student debt continues to spiral out of control, it is imperative that future college students educate themselves on the earnings they can expect after graduation," said Katie Bardaro, lead economist at PayScale.

While students who pursue degrees in these fields may one day receive high salaries, it is important for others to remember that majoring in a specific subject does not guarantee a certain pay range. Bardaro also mentioned: "Jobs are harder and harder to come by, student debt is huge, and the costs of schools are rising faster than inflation. We don't see this changing anytime soon." With incredible resources for college students PayScale. com has certainly made an impact on students and employers alike.

instructor with a disruptive student report. Two officers were dispatched to the location where they interviewed the instructor and the student. The student alleges he was not given credit for an assignment the student states he had turned in. The instructor alleges the student spoke out of turn and was warned that further disruption would result in a call to CSP. The student denied he was disruptive and said he was just asking a question. Officers gave the student the option of leaving class early to allow the situation to cool. The student chose to exercise that option and left for the day. There had been no previous incidents of this kind between the student and instructor.

Tip: Remember that there are proper channels to resolve differences. Contact Schoolcraft College administrative staff to learn which options are available to you, and use them.

LEAVING THE SCENE OF A PROPERTY DAMAGE ACCIDENT

On Sept. 30, a student parked his vehicle in the south parking lot next to the Liberal Arts building. When he returned to his vehicle at approximately 8:50 p.m., he found damage above the right rear wheel well. After arriving at his home, he discovered a note on his vehicle. It read: "I just saw someone hit your car on the right side by your tire. I couldn't get the license plate. Have the school check the cameras." The report was filed Oct. 1.

A check of the video recordings for the south lot failed to reveal any information.



CONTINUED FROM PAGE 1

fessor Dr. Paul Dickson says.

campus," Cerny explained. "We're getting traffic





Road Construction

tion. Mr. Cerny elaborates, "Phase two involves continuing the road from behind the back of the Physical Education building, through vacant land next to the soccer fields, to Six Mile Rd." This step will take place after the first is complete, but the tentative dates are yet to be determined. "Hopefully this road will decrease traffic in the center of campus," Associate Pro-

The significance of the ring road is Schoolcraft will now be accessible by three major vectors (Haggerty, 6 Mile, and 7 Mile), instead of only Haggerty. Not only does this provide convenience, but also security. "You always want roads to be on the outside of

away from the buildings, so pedestrians are safe from traffic.

Students will benefit greatly from this project by the expansion of parking spaces. It will provide parking availability, right where students need it. "When people see a problem with parking, it's not that there are not enough parking spaces, but there are not enough close to the building in which they have class in," Cerny said. "We did a study that said there is needed about 2200-2300 spaces around campus."

More spaces than that are already spread throughout Schoolcraft, so, this project aims specifically at putting spots where students need them. "Roughly. there will be 800-1000 new spaces by the time we're done," Cerny said.

Aesthetics will also be taken into consideration for the project, as the ring road will be both groomed and attractive. "The other piece we're doing is green[ing

Progress being made on the road construction facing southbound behind the east side of the campus. Phase one of the construction is expected to be completed by Thanksgiving. Photo by Lindsey Wells.

it] up a little bit. There will not just be asphalt, but maintained walkways and trees planted," Cerny said. "On campus, we want the feel of green and trees instead of a concrete jungle."

Overall, the road is another beneficial renovation for the college. It will bring more cars, convenience, safety, and even some beauty to the campus. Parking lot struggles will be minimized, winter walks to class less dismal, and pedestrians will be safe from speeders cutting through campus. By ensuring all of these rights and privileges to students, Schoolcraft is surely on the right road.

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Todd Stowell

Barb Reichard

Rachelle Marshall DITORIAL INTERN ADVISER

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Why everyone should experience serving tables

The number one social activity that college students partake in is going out to eat, whether to a fancy sit-down restaurant or the McDonald's drive-thru.

Though eating out can become routine in one's lifestyle, the majority of diners have no experience working in a restaurant. Without knowing what goes on behind-the-scenes, it is easy for customers to make hasty judgments when their food is not ready at a certain time or up to their perceived standards.

Speaking as a waitress and a hostess, it is an important part of life to experience or understand what it is to work in a restaurant as a server. Weaving through tables and booths, straws in pocket and tray in hand, helps develop communication skills, gives a new definition of hard work, and teaches the importance of being a good customer.

Effective communication is key in any workplace because it increases productivity and output, which leads to success of the business. As a waitress, communication is needed between everyone in both the front and back of the house, from the hostess to the dishwasher.

Whether the waitress is asked to serve a customer chicken-noodle soup without noodles or chicken, a grilled cheese without crust, or an item that is made up of various different kitchen ingredients that is not even an official menu option, the server is expected to react quickly and achieve perfection.

Long hours, needy customers, and bad tips

Many people are picky and expect their food a certain way, and trust me, they make sure that you know if their meal is less than flawless. No matter how many times it takes to get it right, the job is not done until the customer is satisfied.

Along with communication, problemsolving is another important skill that is obtained as a server. For example, if a customer was unhappy with their meal, it must be substituted for something that will please the customer or some sort of discount should be applied to their bill to make up for the mistake. The better the relationship that a server establishes with customers, the better the experience will be for everybody.

The inability to satisfy a customer is not the worst that can happen. Imagine an entire section of tables demanding drink refills, mustard and ketchup bottles, or their bill, while new customers continue to sit in your section.

Not to mention, what if just one of those tables is full of 12 hungry stomachs, wanting their bill split up four separate ways? This would normally not be much to handle for a server, but what if he or she is working on three hours of sleep to arrive promptly at 7:30 a.m. to a section full of tables already waiting, knowing that all there is to look forward to is a day full of being on their feet and balancing heavy plates ahead of them.

What customers do not understand is that a server's tables are not their only worry. They must also make sure that the front is being taken care of, whether it is seating or cashing out a customer, keep the kitchen clean, and do all necessary side-work for their section, such as brewing coffee and tea, rolling silverware, cutting bread, and keeping the kitchen stocked

After gaining the experience of serving tables, one is guaranteed to become a better customer. All of the things that cus-

anyone but each other, which could have

been done at home?" While that may be

true, the variety of reasons that people

go out, for entertainment, excitement,

to meet new people and form memories

the option of meeting someone that you

would wish to date. The reason for the

with friends, no longer seriously contain

women to intentionally separate from the

other dancers is largely due to the forceful

physicality of some men that has become

the norm at dance halls and other places

that social gatherings take place. Grap-

pling at each other like dogs in a park,

clubs have taken a savage turn from the

While today's method of dancing is

impractical for forming any lasting con-

tomers do to press your buttons as a server will become unacceptable when you are in the customer's shoes. For example, I would never order something difficult when coming into a restaurant 15 minutes before close, or go into a restaurant demanding my own item that is nowhere to be found on the menu.

Under no circumstances would I ever ask for a salad with everything on the side when ordering a carryout and, if I were to order an extensive carryout, I would never consider leaving without tipping the poor person in the back who slaves away each time the phone rings, not gaining any extra cash for their efforts.

It seems that people have the idea that the employee taking their order makes an hourly wage, which is sufficient to pay bills with. The sad truth is that, without tips, a hostess or server may not even have enough gas to get to work.

After being a server, one would understand that manners and eye contact are actually extremely important, and giving a simple reply when your waitress asks how you are could make a huge difference in the way he or she treats you.

Customers come to a restaurant for good food, but they come back if the service is even better. As a server, it is your responsibility to make the customer's experience enjoyable. Whether working the closing shift on your birthday, Christmas, or after a long night out with friends, a smile must be planted on your face at all times and manners must overcome a bad mood, even when a customer is being difficult and all you want to do is scream.

As a server, you will experience being disrespected, ignored, blamed, and yelled at. It is how you learn to handle these types of situations that will benefit your position in future jobs. Keep in mind that every job in a restaurant is tiring and stressful; however, in my experience, the server is always the one to deal with other's slack. Most importantly, remember to smile through the insults and be grateful for the blessing of employment.

nection with another person and wildly uncomfortable due to close proximity and limited movement, it is also dangerous. Not because one is at risk of looking quite stupid—which they will—but because, by not being able to see with whom you are dancing, one is not spending their night safely. For instance, if someone steals your wallet after dancing with you for an hour or so and you are unable to describe what they look like to the police, that puts you in a position of making you look completely idiotic.

This is another reason why women dance in circles. Not just because it is more enjoyable than dancing alone, but because by standing in a circle, each person has a vantage point in which to guard each of her friends from unwanted advances.

To grab a woman by her waist and drag her along to instigate a dance is an example of reverse evolution. A Neanderthal is perhaps as capable of proper etiquette as today's young adult.

Dancing is a great way to spend the night; it is physical exercise that you get to dress up for. However, if one aims to spend the evening having meaningful human interactions, they are better off somewhere better lit where it is generally acceptable to look someone in the eye. My advice for women is to act with cau-



Why music is universally loved

There is no argument against music the tempo of a beating heart.

energy.

terms of music."

I dreamed an American dream



Can we truly define success?

sc.connection.ae@gmail.com

May I have this dance?

EDITOR IN CHEIF

Amid a mass of sweaty bodies, gyrating and pulsating to music, a throng of girls can be spotted from a bird's eve view. They are dancing in a small group, the three of them slightly separated from the mass of people in the center of the floor. Concentrating mostly on having a good time, some of their attention is diverted, scanning the crowd for stragglers. They are trying to avoid being approached, or more accurately, manhandled.

Each time they are approached, generally from behind, one friend reaches forward to propel the intended out of range. This calculated movement, with its pitiful follow-through, generally leaves both parties wanting for human interaction and eliminates any form of spontaneity. Essentially, what qualifies someone to be rubbed up against another is their level of physical attraction, which is ascertained in the dark with little maneuvering room. Today's version of going out dancing, instead of comprising of consenting couples, now consists of hunting parties swarming about their prey.

One may ask these girls, "Why bother going to clubs if they do not dance with

JACKIE CHARNIGA

places of freedom and expression they once were. Instead of enjoying the art of dance, people butcher it by swaying lifelessly back and forth with someone tightly attached, regardless if they even know each other's names. Using the loud music as an excuse, people rely on crude displays of possession, such as arms swung possessively over shoulders or around hips in order to display their dominance. Vague hand signals are routinely used, and perhaps the most popular method of "asking" someone to dance is simply grabbing them from behind around the waist.

www.schoolcraftconnection.com 5

PETER HUBBARD NEWS EDITOR

giving off good vibrations. This is because music literally is engineered vibration, constructed to cater to human emotion. It animates, pacifies, teaches, mends, and sometimes it can even set

My primary method of explaining the elegance of music is a mathematical proof. The equation functions on three indisputable premises. First, vibrations are energy. Second, music is controlled vibration. Therefore, by the transitive property, music is controlled

Some of history's greatest minds have summarized the brilliance of music in precise quips. Legendary novelist Leo Tolstoy once stated, "Music is the shorthand of emotion." Plato, the classical philosopher proclaimed, "Music gives a soul to the universe, wings to the mind, flight to the imagination, and life to everything." Even the mathematical magnate, Albert Einstein, declared "If I were not a physicist, I would probably be a musician. I often think in music. I live my daydreams in music. I see my life in

Weaved in between movements of melodies, torrents of tempos, and the language of lyrics has to lie something spiritual in nature. The exceptional part is that music is different to each individual. For some, it is a refuge from struggle. For others, it is a catalyst for creativity or a pathway to pleasure. For all, music is an ocean of emotion constantly in motion, stirring with every beat and note.

As an aspiring artist myself, I have accepted that this controlled energy is my principal addiction. Many nights, I have neglected homework, ignored phone calls, and even staved off hunger in order to play my instruments. The drums invigorate me, piano slips me into a reverie, guitar seizes mirth, bass resonates through my bones, ukulele consoles me, and singing sets me apart from the ocean of reality. I have a biophysical craving for cadence, and the medium of music is the only way of medicating my mood.

Human beings love music because it is the universal language of our sentiments. Words and sentences can try to explain what the heart holds, but they are limited. Our phrases can be lost in translation and are confined by the common laws of syntax. Music, however, needs no education. When the right notes are played in the right timing, there is an inherent feeling attached. As long as the emotion conveyed is same as the mood desired, the result is harmony.

There is a reason why some children too young to talk can dance. Music thrives inside the body. A human life is but a song. Our hearts are the metronomes, and our minds the melodies. Our emotions set the tempo, and each breath is another beat. In the measures of life, we will always strike ups and downs. Music is the reflection of this journey. Let us end on that note.



Adopting a shelter dog means saving a life

For those unaware, October is national Adopt a Shelter Dog month. If you are a dog lover, this month is a great time to add to your pet collection and save a life. Please consider adopting a 'mutt' rather than adopting a purebred puppy. Also, be aware that although puppies can be incredibly cute, adult dogs need homes as well. The longer these dogs remain in shelters, the shorter their chances of getting adopted become, and thus, the shorter their life expectancy. Unfortunately, to manage the flow of unwanted, abused, or stray animals, it is necessary for the shelters to make decisions about which dogs will be the most adoptable. This requires making space for the new animals by selecting older, sick, and difficult dogs and injecting them with lethal drugs to put them to sleep (unless it is a no-kill shelter). Sadly, it is less common for a person to adopt a full-grown dog, because "they are not as cute and puppies." It is the goal of 'Adopt a Shelter Dog' month to change this mindset--to raise awareness that adult dogs can be wonderful companions and are often require less work to train compared to a new puppy. Adopting an adult shel-

ter dog means you must give them all the love they deserve because in many cases they were at one time neglected mistreated. When brought to a new home, they will need additional reassurance and care. Dogs, like children, thrive best in a permanent and happy home. One of the saddest situations, is when an adopted dog, is returned to the shelter because the family decided that the responsibility is too much work. This was the case with one of my dogs, Dallas, who has been in various homes before he was even a year old and then returned to the shelter. Being a Chihuahua, he automatically blamed for being an ankle-biter, and mean, but he became a wonderful family pet. I feel certain that the stress of being moved from place to place contributed to his anxieties and it does seem if he had been raised in my house from the beginning-- from the time he was a few weeks old-- he would not have been be such a jumpy, protective dog when we got him. In other cases, mature dogs with life experience may already be house-trained and obedience trained, so they might actually be less complicated to adopt.

No matter what, a dog is a huge commitment and if you aren't ready for the responsibility, adopting is not your best option. Also, be aware, that in some cases adopting a mature shelter dog



Dallas the dog is very grateful to have been adopted.

CONTINUED ON PAGE 7

Growing up in a family of eight my family never had much, but we always had enough. In the eyes of a materialistic person, we were poor, but from the viewpoint of one who values family above all else, we were rich. Now as I am in college and working towards my future, I find the definition of success has become much more elusive. What is the definition of success? How is success achieved? It seems as if most people have a solid idea about what success means, especially regarding the American success. The ethos that this nation has held onto for a couple of centuries promises that, no matter what social class one is born into, they have an equal opportunity to achieve success as anyone else in the country.

Whether or not this idea is true is a topic for another, more politically oriented discussion.

In my opinion, achieving success simply means you have achieved your own personal goals. For instance, in many cases, the person with the most money will look at those with less as being poorer off than he is—not just poorer, but poorer off. As I stated in my first paragraph, in theory, this seems clear, but in fact, because of my own experience. I know there is more to the story, hence my struggle to figure this out. If we measure every American by this standard, then yes, certain people are ultimately more successful, it is simply a mathematical problem: Money + more money = success.

However, if on the other hand, society recognizes and tries to measure the value of people that set goals and strive to achieve them. We now have two groups of people: those who simply have a lot of money and those who have goals. Does this mean that the first group succeeded and the second did not? People can always obtain more money. Goals, on the other hand, are either completed or not. Many people find that success is simply raising a happy, loving family and providing a home that is as stable as possible. In these types of households, extra money is a bonus and appreciated, it is not expected and taken for granted. Wealthy people can be generous, and

in most cases have worked very hard for their money; with hard work often comes strength of character. However, I know that generosity can come from humble people as well—it is what I knew growing up. Those who worked towards their goals, whether it is getting into Harvard or just acquiring their GED, will find that achieving those goals some of the most rewarding experiences of their lives.

Happiness and fulfillment are defined by what we have, not by what we get. If we live our lives thinking that more will bring us contentment, we are setting ourselves up for failure. The concept of "more" has no end, having money and possessions are calculated by numbers, and we all know that numbers are infinite.

I have never known what it is like to have real luxury in my life. Perhaps I never will. Maybe I am destined to become a multi-millionaire, who knows? What I do know is that my goals in life are set, and it is up to me alone to see them through. Who knows what might happen in between?

The American dream is not a promise. It is a possibility. We are not entitled to success, but we are entitled to life, liberty, and the pursuit of happiness. Chances are, if you take the time to look at your life and the goals you have already completed, you might realize you found success a long time ago.∎



CONTINUED ON PAGE 7

The Schoolcraft Connection

October 21, 2013

INTERVIEWS & PHOTOGRAPHY BY HASSAN AHMAD STAFF PHOTOGRAPHER

October 21, 2013



Religion vs. Atheism

Much as I enjoy a good debate every now and then, there is, however, one topic I try to avoid: religion. Arguing over religion between two uninformed individuals is pointless and ignorant because there is no room for persuading the other side. Christian fanatics will never budge from their faith and militant atheists claim some intellectual superiority in each argument, thus accomplishing nothing.







Connar L'Ecuye Copresident/Chi (805)-813-5706 hamstamps@gm



Samantha Moumaw-Major: Undecided "Dogs. I'm terrified of dogs. When I was eight, my friend was attacked by one and I couldn't get it off."



Breanna Grant Major: Veteranry Medicine "I guess my biggest fear is losing the ones I love."



Abraham Garcia Major: Accounting "Not making it in life."



Douglas Fattc Major: Business "Not having a place to live."



Clinton Randall Maior: Accounting "Not getting a job after all my hard work and failing in life."



Emiljan Vukaj Major: Nursing "Blood."

What is your biggest fear?

Where have all the men gone?

PETE HELMS CAMPUS LIFE EDITOR

It's amazing how an innocent joke can turn into such complicated and nuanced discussion. One of my ladv friends was discussing the sometimes literal pitfalls of home ownership with another student in our class, so in jest I asked, "Why not just get a man to fix the problem? That's what we're for." Her response, in short, was "What men?"

The discussion that followed was full of more questions than answers. What happened to those classically "manly" skills boys were brought up within days past? Why are they seemingly disappearing? The Internet has helped breed a rise in the fetishization of manliness that is paradoxically hopeful and disparaging. We want to enshrine what simply looks manly, not what makes a male a man. I think we need to re-emphasize those qualities for today's boys in a transformative way.

Much of today's vision of manliness is the detached, devil-may-care male who does what he wants when he wants to. This has led to a world of divisive politics, violence against the innocent, and a lull in the progress fostered by our forefathers. This devil-may-care attitude (which many women may exhibit as well, but we're not going there right now) is not the foundation of manliness, however; indeed, it is quite the opposite.

The core of this foundation rests in respect--any "manly" quality will flow from respect. This not only means respect for others, but respect for yourself. It's easy to think the world owes us respect simply for being, but that's a false paradigm; respect is earned before it

is given, and no one can offer you true respect if you do not respect yourself. This goes beyond simple "self-esteem". A cavalier attitude towards the future or those around you only indicates how little you respect yourself, and people will treat you accordingly. Do not accept excuses from yourself or others for poor behavior. Better yourself and those around you. Earn your place and work for your keep by respecting yourself and others. You can't expect a woman to make you a sandwich if you haven't earned it, which brings me to my final point.

Ladies, if you want to date good men, you must help create them. Do not accept a boy who shows no drive or ambition Do not enable or otherwise reward failure or self-destructive behavior. Respect yourselves so that men have someone to respect. And gentlemen, hold yourselves and others accountable for their actions. The attitude that we should live-and-let-live because "it's not my problem" leads to failures both private and public that ripple through our society and rip at its foundations. A flood can start with but a single drop of water, and the more of us there are to stem the tide, the longer we may prosper and grow. A beard simply isn't enough.

Nichol

CONTINUED FROM PAGE 5

can mean that you be bringing home a dog with special needs, like medical issues, medication requirements, or special diet requirements. This most crucial advice is: if you are adopting a puppy or a shelter dog, they really are a huge responsibility. Fully commit to your new pet and be prepared to give the attention and love they deserve.

If adopting a shelter dogs sounds like a great idea, the ASPCA's (American Society for the Prevention of Cruelty to Animals) website offers an organized way to search for just the right pup in your area. It even gets as

Charniga

CONTINUED FROM PAGE 4

tion. If a guy wants to dance with you, regardless of his physical appeal, allow him the chance to introduce himself and supply you with personal details. For the gentlemen, I suggest asking a girl to dance, using your words and not your hands. Of course, this can go

specific as what breed you are looking for. Although searching for dogs via the Internet may be difficult because you aren't interacting with them (even though you can selectively meet these dogs on your own time), visiting the Michigan Humane Society is a great alternative. They have a lot of animals, and seeing them firsthand is the right way to go about considering if you should adopt. Just stop by and look at their lonely, hopeful faces.

Even though this month is dedicated to 'Adopt a Shelter Dog,' the cause continues throughout the year—there are a lot of dogs that need homes. Adopting a shelter dog means you are giving a pup another chance at life, and yo are gaining a friend "fur-ever."

either way because it is perfectly acceptable for a woman to ask a man to dance, and I hear the change of pace is appreciated. For both sexes, consider that just because you find someone physically attractive does not mean they have an obligation to you. Next time you are out at night, remember that the only person's behavior that is under your control is your own.



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Mind your own businesses

ONLINE MEDIA SPECIALIST

Before, I would scour the internet and giggle childishly at every ridiculous argument made from both sides. Now, after seeing nearly every argument for and against religion and atheism, it has become a feeding frenzy for both sides in making personal attacks and outrageous claims.

In today's world of Bible burning and immense hatred towards peaceful homosexuals, it has gotten pathetic. Good! Both religious nuts and over-zealous atheists will never understand each other. Luckily, I am here to bridge the gap. I spent ten years in a parochial

school studying the Bible and everything relating to Christianity. Come high school and college, I began an education free from religious influence and can now look at life and its events from two separate angles. It is because of this perception that I have concluded that both of these "religious nuts and over-zealous atheists" are ignorant of different points of view.

I should probably include a large disclaimer at this point: when I mention "religious nuts" or "over-zealous atheists," I am not referring to every

member of Christianity or every single atheist that exists on this earth. I am merely referring to those of both factions that simply cannot let bygones be bygones with the opposition.

Fanatical Christians need to understand that science has come a long way since the Earth was flat. It may be sacrilegious to say this, but there are passages in the Bible that should be viewed skeptically. "Give unto Caesar what is Caesar's - Mark 12:17," paints a pretty authoritarian view of Jesus' message - to be subjective to those in authority no matter how oppressive of a regime. "Thou shalt not lie with mankind, as with womankind: it [is] abomination - Leviticus 18:22." What's the big deal? Homosexuality is observed in other mammals and as long as parties consent, there is no transgressing occurring. The Westboro Baptist Church's web domain is "godhatesfags. com." If that is not extreme enough to prevent one's point from getting across then I do not know what is.

Militant atheists have demonstrated equally as laughable antics. They reject religion and those who follow

it, yet hold an equally creepy devotion to a field of study that answers as little questions as religious scriptures. For claiming themselves logical and insightful, they lack all insight into what could lead one to be religious. They also never seem to mention or give reason to why humanity has historically been religious (poly- or monotheistic) - that is, since written language has been observed. The truth is that science does not answer what spawned the universe; thus, nobody really knows who or what created the universe. I can only imagine the eggs on the faces of those who reject religion completely, reach heaven (hypothetically speaking), and are rejected. Talk about awkward.

What has to be understood is that religion and science can happily co-exist. The fantasy that one will eventually disprove the other is an obsession that should be given up. There is a place for both in the world, and everyone needs to understand this. So long as nobody is harming each other, who cares what others believe?

Want to learn how to produce videos? Join the Video Production

In the Video Production No experience No problem! We Club, we will be making will teach everyone what they short films, ads, filming want to learn, from pre-prosports events, and more! duction to post-production.

Sign up at the Student Activities

Contact info:

r ief Editor	Student Activities office 734-462-4422	Alexus Snipes Copresident (313)-617-1399
ail.com		alexus.slexus@gmail.com



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Show Up.

Attend a club meeting before December 13, 2013.

Be Entered To Win.

Each club meeting attended gives you one entry in the raffle.

Drawing will be held December 16, 2013 For more information, contact the Student Activities Office at 734-462-4422.



CAMPUSLIFE

Taking the initiative

Females on campus creating awareness of WOMEN'S rights By Camyle Cryderman Editorial Intern

Today, over 50% of the United States population are women, yet women's representation in politics, business. and other professional fields do not reflect half of society. Women hold just over 20% of the elected executive offices in politics, and only 15% of major business CEOs and presidency spots. These inconsistencies do not show the fight for freedom that women have struggled through for over one hundred years, and do not represent the equality that is deserved. The Female Initiative Club of Schoolcraft College is striving to spread awareness throughout society, along with to provide positive female reinforcement and empowerment on campus and in the community.

The Schoolcraft Female Initiative

Game on!

Indie game developer Jon Shafer provides inspiration to students

BY CARLOS RAZO RTS & ENTERTAINMENT EDITO

Love them or hate them, there is no denying that video games are a huge part of society. A competitive profession, students from all over the world dream of joining this unpredictable industry.

With the hopes of leading the next generation of game developers into an illustrious career, Schoolcraft College invited celebrated game designer Jon Shafer to speak about achieving success.

During his lecture, Shafer discussed starting an independent gaming company, like he did with Conifer Games based in Michigan. Shafer's newest game, "Jon Shafer's At the Gates," is the first game produced under his company. "Starting my own company a couple

Costume Contest

Club desires to eliminate feelings of female inferiority and provide women with the necessary confidence and "initiative" to pursue any career or life path. Without the representation of women, the majority-rules aspect of politics undermines the voice of women, and overrides their say in all vital decisions. Since men are elected for higher power offices more often than females, the opinions of men matter most towards the official decision of every situation, even those that apply solely to women. With the awareness and confidence that is provided by the Female Initiative Club provides, women can change their place in society and better affect the outcome of all political decisions.

Open to all interested students, the club provides knowledge and understanding of the hardships that women face in society today--issues such as inequality, objectification, and inferior treatment in the workplace are some of these concerns, and can all be combat-

years ago was honestly the best decision that I've ever made," Shafer said. Born in 1985, Shafer began developing programming skills at a young age. Along with a fascination for ancient history, he became interested in strategy video games like the "Sid Meijer's Civilization" series. Shafer eventually began designing his own modifications, or "mods," for "Civilization III," which led him to become a tester for various games in the genre.

"Something that is kind of surprising is that a lot of developers don't actually play-test their games" Shafer said. "They make them, and then they put them out, and they just assume they're good, or hope they're good."

Shafer was hired for a full-time position at Firaxis Games, developer of the "Civilization" series. In 2013, he formed his own company. "One thing I like to tell people is that you should be ambitious with your designs, but conservative with your schedule," Shafer said, regarding the tight schedule of independent developers.

Shafer also explained how running an independent company was a dou-



Members of the Female Initiative club pose with advisor Professor Pook before a meeting. The club meets Wednesdays at 2:30 in the Lower Waterman.

ed through the awareness and information provided by the club. Through educational events, the club provides members with the opportunity to become informed on how female representation can be increased, and how to empower women towards greater confidence and the ability to achieve their highest goals.

Gender equality has been a major debate in American history for more than 200 years, but with the acceptance and opportunities provided in the United

ble-edged sword. "It's up to you decide what the priorities are," he explained. "A lot of times that means not doing some of the fun stuff, but it also means you get to do as much of the fun stuff as you want to do."

Shafer compared development of "At the Gates" to a similar strategy game. "Empires of Steel," which failed commercially. Shafer said that the designer "got tunnel vision about his game. He got really excited about the idea; he lost objectivity."

Shafer then discussed the importance of marketing: "Marketing has a very important role to play. You have to get the word out about your game. You have to get people interested in what you're making. If nobody hears about it, then it's going to be a problem."

Finally, Shafer gave advice to aspiring game designers who have no previous experience. "Games take a long time to make, and a big part of it is building up your reputation and getting people excited about your work,

CONTINUED ON PAGE 9

States today, women should not be facing discrimination. With campus events and general teachings, Schoolcraft's Female Initiative Club strives to improve the status and clout of women in the professional world. Through empowering females and providing others with the knowledge necessary to help carry on the movement, women can become equal leaders and improve the professional and political path of the country for the future.



It's up to you decide what the priorities are. A lot of times that means not doing some of the fun stuff, but it also means you get to do as much of the fun stuff as you want to do. -Jon Shafer



Oct. 24, 7–10 p.m. Lower Waterman tion on this spooktacular free event.

Shafer CONTINUED FROM PAGE 8

popularity."

Like most jobs in the entertainment industry, sometimes you have to "be in the right place at the right time," Shafer said. "It can be done. There are certainly some examples of that, and if you're able to build up to that point, that's what you're looking for." He ex-



Held by the Student Activities Board For more information, contact the Student Activities Office at 734-462-4422.

October 21, 2013



not even notice! Sincerely, Crunched For Time

Dear Crunched For Time,





MEETINGS

I am a busy college student juggling classes, work, and a social life. What is the big deal if I copy and paste a few lines from a website into my papers? I hardly have time to properly cite my sources. Sometimes my professors do

We've all heard the lecture. Most teachers and professors conducting any type of class will express the notion that cheating is not allowed. Plagiarism is a type of cheating in written form, in which students borrow or copy the phrases and/or ideas of another without giving credit to that individual.

As students in college with full, demanding lives, something as seemingly simple as citing sources falls low on our list of priorities. We are constantly looking for easier, quicker methods of churning out the assigned number of pages, whatever that may be. With a plethora of websites, news articles, and publications available to students both online and in print, information is accessible within seconds. The issue of plagiarism arises when this information is nonchalantly intertwined into a paragraph here and there, and students neglect to distinguish which material they have gathered from another source and which is their own.

It is important to identify material you have found from another source to enhance your credibility, and to provide the reader with a place to go to find more information. The analysis of information throughout an essay can only be accomplished if original thought is separated from borrowed ideas.

With advances in technology, it has become easier for students to copy written information and material, but it has also become simpler for teachers to uncover. Professors can purchase software that is capable of detecting even the most minute signs of plagiarism within seconds. Plagiarized material can be fairly simple to detect even without the aid of technology; the particular voice of a writer throughout a paper can be drastically different from the voice of whoever authored the information that was copied. The consequences of plagiarizing can range from a 0 on the particular assignment submitted to dismissal from the college or university you attend.

How do you avoid plagiarism in general? Make sure you document your sources and the places where you got your information! Ouote any sentences that were directly taken from another source, and make sure that you also cite any information that has been paraphrased or summarized.

As you find yourself moving from class to class in college and closer to starting your own career outside of school, expectations are raised. Cutting corners on research papers and other assignments will become more difficult, and more emphasis will be placed on the synthesis of ideas from research. School is a place to develop your own voice, not adopt that of someone else.

If you find yourself struggling with citations, MLA format, or any particular aspect of plagiarism, visit the Learning Assistance Center in the Bradner Library for one-onone help from a Writing Fellow.

-Freya Thodesen-Kasparian



The Student Activities Board is hosting its annual Halloween party, inviting students to "go batty" with a haunted hallway, treat-eating contests, and— a favorite staple of Halloween parties everywhere -costume contest. You can join all the monstrous mayhem from 7-10 p.m. on Thurs, Oct. 24 in the Lower Waterman level of the VisTaTech Center. For more informa-

ΡΗΙ ΤΗΕΤΑ ΚΑΡΡΑ

St. Leo's Soupt Kitchen Oct. 26, 8 a.m.

Join Phi Theta Kappa Sat, Oct. 26 for a day of helping the less fortunate at St. Leo's Soup Kitchen in Detroit. As the nights become colder and longer, students can help comfort the homeless —including families and veterans—by assisting St. Leo's staff in preparing hot and to-go meals for those in need. Volunteers should arrive ready to work at the Student Activities Office at 8 a.m. to carpool.

Oc. 28, Noon

PING PONG CLUB King King of Pong Tournament

Do you have what it takes to become the next table tennis champion? If so, come join the Ping Pong Club for their King Kong of Ping Pong tournament at noon in Lower Waterman on Mon, Oct. 28.

FOR MORE INFORMATION VISIT OR CONTACT THE STUDENT ACTIVITIES OFFICE AT 734-462-4422.

and unless you get lucky, sometimes it just takes time," he advised. "You have to put out a few projects, put out something small that gets out a lot of

business. This is about proving something that people are excited about, something that is worth spending their time and money on."

plained that "this is the entertainment

Love them or hate them, there is no denying that video games are a vastly enjoyed pastime in contemporary society. But with any great creation comes a lot of hard work. Shafer's lecture was an informative and hopeful look at what game designers go through to produce a great product and what students should expect from the industry. "It's not about you having fun. It can

be fun, but you have to be able to line things up in your favor in order to get to the point where you have that luxu-

ry; where you can do what you want to do." Shafer concluded.

MORE INFO

To find out more about Jon Shafer, his com pany, design philosophy, and the games he's worked on go to the following links: www.conifergames.com/ www.jonshaferondesign.com/ www.atthegatesgame.com/ www.civilization5.com/

ΡΗΙ ΤΗΕΤΑ ΚΑΡΡΑ Lower Waterman | Meeting times will vary

SCHOOLCRAFT CONNECTION

Conference Room E, Lower Waterman Mondays 4p.m.

MATH AND PHYSICS CLUB BTC 320 | Fridays 10:30

PHILOSOPHY CLUB Meeting times and location will vary

BIO-MED CLUB CONNECTION

Meeting times and location will vary

METRO DETROIT ASSOCIATION FOR THE EDUCATION OF YOUNG CHILDREN STUDENT CHAPTER (MDAEYC)

Meeting times and location will vary **BUSINESS CLUB**

Lower Waterman Every other Monday 2 p.m.

VIDEO PRODUCTION CLUB Lower Waterman

Every other Wednesday 4 p.m. TRANSFERYOU

Lower Waterman First and Third Fridays 11 a.m.

STUDENT ACTIVITIES BOARD Lower Waterman | Tuesdays 4pm

EDGERUNNER SKI & SNOWBOARDING CLUB Meeting times and location will vary

PROJECT PLAYHEM GAMING CLUB Lower Waterman | Mondays 2 p.m.

ECCENTRIC MOVIE CLUB Conference Room D, Lower Waterman Tues and Thurs 12 p.m.

TABLE TOP GAMING CLUB

Lower Waterman | Tuesdays 5 p.m. **DOCTOR WHO CLUB**

Lower Waterman | Mondays 1:30

LACROSSE CLUB Meeting times and location will vary

OTAKU ANIME Lower Waterman

Every other Saturday 5 p.m. PING PONG CLUB

Lower Waterman | Meeting times will vary FIT CLUB

Fitness Center, PE Building Wed 12-1 & 3-4 | Thurs 7-8 p.m. | Fri 12-3

BREAK DANCE CLUB PE 210 | Tues and Thurs 1 p.m.

LATIN DANCE CLUB Lower Waterman | Mondays 7 p.m.

COLLEGE REPUBLICANS Lower Waterman | Every other Thursday 2

YOUNG AMERICANS FOR LIBERTY Lower Waterman | Mondays 1 p.m.

ENVIRONMENTAL AWARENESS GROUP Lower Waterman | Every other Friday 6 p.m.

CHRISTIAN CHALLENGE

Lower Waterman Tuesdays at Noon **CATHOLIC STUDENT ASSOCIATION**

Meeting times and location will vary **STUDENTS FOR LIFE**

Meeting times and location will vary

STUDENTS OF AMF Lower Waterman | Every other Tuesday 4

LGBTQI ALLIANCE Lower Waterman Wednesdays 1:30

SCHOOLCRAFT FEMALE INITIATIVE Lower Waterman | Wednesdays 2:30

ASIAN STUDENT ASSOCIATION Meeting times and location will vary

NATIVE AMERICAN CLUB LA 521 | Wednesdays, Oct 16 & Nov 20 4:30

ALL MEETING DATES AND TIMES ARE SUBJECT TO CHANGE. FOR MORE INFORMATION, VISIT THE STUDENT ACTIVITIES OFFICE OR CALL 734-462-4422



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The Schoolcraft Connection



COLLEGE TRANSFER VISITS

Wayne State University

Wed, Oct. 23 from 9 a.m. to 1 p.m. A representative from Wayne State University will be available on campus to consult with prospective students who are interested in transferring to their university. Students can speak to a representative outside of Henry's Food Court located inside the VisTaTech Center. This is an excellent opportunity to ask questions and get information

Cornerstone University

Thurs, Oct. 24 from 10 a.m. to 1 p.m. Cornerstone University will be on campus to speak with students who are interested in transferring to their university. A representative will be outside of Henry's Food Court located inside the VisTaTech Center.

Franklin University

Mon, Oct. 28 and Tues, Oct. 29 from 10 a.m. to 2 p.m

Franklin University will be searching for bright and distinguished students to attend their school. A representative will be in the Applied Sciences building on Oct. 28 and in the Biomedical Technology Center on Oct. 29.

Concordia University

Mon, Oct. 28 from 11 a.m. to 2 p.m.

A Concordia University representative will be on campus to answer any and all questions prospective students would need to know. They will have a table in the Liberal Arts building and are eager to share information about Concordia University. Lawrence Tech

Tues, Oct. 29 from 10:00 a.m. – 1:00 p.m.

BORED?

Looking for something to do?

Engineering students will be happy to know that Lawrence Tech will be visiting campus. A representative will be available in the Liberal Arts building, eager to show what Lawrence Tech has to offer. **Oakland University**

Tues, Oct. 29 from 10:00 a.m. – 2:00 p.m. Oakland University will be on campus to speak with students who plan to transfer. A representative will be outside of Henry's Food Court located inside the VisTaTech Center.

Madonna University

Tues, Oct. 29 from 10:00 a.m. – 1:00 p.m. A Madonna University representative will be visiting to answer any questions about Madonna University and their transfer process. They will be in the Liberal Arts building. Walsh College

Wed, Oct. 30 from 10:00 a.m. -6:00 p.m. Walsh College will be on campus to answer any questions about Walsh College. A representative can be found in the Applied Sciences building South University

Thurs, Oct. 31 9:00 a.m. - 2 p.m.

South University will be here on our campus to provide information to students interested in transferring to their university. A representative can be found outside of Henry's Food Court located inside the VisTaTech Center.

DISNEY COLLEGE INTERN PROGRAM

Wed, Oct. 23 11:00 a.m. - 1:00 p.m. Representatives from the Disney Col-

lege Intern Program will visit campus to provide information to currently enrolled

Check out our Diversions'

page and kill boredom!

Schoolcraft students about their college internship program. Program representatives will be present outside of Henry's Food Court located inside the VisTaTech Center.

LEARNING ASSISTANCE CENTER: MATH: FACTORING FUNDAMENTALS

Wed, Oct. 23 from 1– 2:30 p.m. LA 200 Ok, grab a paper and pencil and find all the factors of 256. If this is daunting, count on the LAC to help! Factoring is an essential math skill that will be needed in all future math classes. The LAC will be presenting a workshop to help with all factoring needs in the Liberal Arts building, Room LA 200. For more information email LAC@schoolcraft.edu or call 734-462-4436

MATH: LITTLE RED RADICALS HOOD

Thurs, Oct. 24 from 3 p.m. – 4:30 p.m. MC 110 Quiz question: Tell me what kinds of

numbers can't be under the radical? The LAC can help solve all radical related questions. Come check out this rad workshop in the McDowell Center, Room MC 110. For more information email LAC@schoolcraft. edu or call 734-462-4436.

PAGETURNERS BOOK DISCUSSION PANEL

Thurs, Oct. 24 from 1:30 p.m. – 2:30 p.m. MC 200 B-C

Mon, Oct. 28 from 4:00 p.m.- 5:00 p.m. L105 Tues, Oct. 29 from 1:30 p.m.-2:30 p.m. L105

The Pageturners Book Club will host a panel discussion, facilitated by Schoolcraft students, about the book Train Dreams by Denis Johnson in the McDowell Center, Room MC 200 B- C on Oct. 24. This discussion is open to all students, faculty, staff, administrators, and friends of the community. Enjoy the opinions and reflections and feel free to engage in the discussion.

SCHOOLCRAFT COLLEGE THEATRE DE-**PARTMENT PRESENTS ALL MY SONS**

Dinner Theater Performance - Fri and Sat, Oct. 25 and 26 and Fri and Sat, Nov. 1 and 2 6:30–10p.m. Tickets \$27.

Theatre only Performance - Fri and Sat, Nov. 8 and 9, 8 – 10p.m. Tickets \$15.00

The Schoolcraft College Theatre depart-

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ment presents "All My Sons" by Arthur Miller. Tickets can be purchased at the Schoolcraft Bookstore or, if seats are avail-

October 21, 2013

able, they can be purchased at the door. For more information on tickets contact the Schoolcraft Bookstore at 734-462-4596 for ticket purchases or stop by on campus. Bookstore hours are Mon-Thurs 8:30 a.m. to 7 p.m. and Fri 8:30 a.m. to 4 p.m.

WIND AND SYNTHESIZER ENSEMBLE **FALL CONCERT**

Sun, Oct. 27 from 7– 10:00 p.m. Radcliff Center, Room 115

Arrive for a night of whimsical and lofty music performed by the Schoolcraft's Wind and Synthesizer Ensembles. This is a free. must-hear event. The performance will take place in the Radcliff Center. Room 115. The address is 1751 Radcliff Street in Garden City, Mich. Contact Patricia Minnick at music@schoolcraft.edu for more information.

WRITING SKILLS: COHERENT QUOTA-TIONS SUMMARIZING/PARAPHRASING

Wed, Oct. 30 from 3 – 4:00 p.m. Bradner Library, Room L105

Professor Kheder has developed a workshop to help those who are having trouble summarizing and paraphrasing; oftentimes overwhelming quotations from academic works. These skills are invaluable when conducting academic research, to help cut through the complicated academic nonsense and turn quotes into usable facts! Come learn paraphrasing and summarizing skills in the Bradner Library, Room L105.

NOON CONCERT: AEBERSOLD & NEI-WEEM, PIANO

Wed, Oct 30 from 12-1:00 p.m. VisTaTech Center. Presentation Room

Ready for some thoughtful and moving piano to help calm that overactive and restless mind? The Washington Post called Claire Aebersold and Ralph Neiweem the "Consummate practitioners of pianism." From classical to modern contemporary, it's all here. Come down, take a seat, and enjoy in the VisTaTech Center. The event is free and open to the public.











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The Schoolcraft Connection



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DESIGN & LAYOUT BY KATE MRLA

If a satellite is destroyed in the middle of outer space and there is no one around to hear it, does it still make a sound?

For those who do not know, director Alfonso Cuarón ("Harry Potter and the Prisoner of Azkaban," "Children of Men") entertains the answer within the first few seconds of the film "Grav-

The opening text gives you everything you need to know to be terrified of outer space: Temperatures fluctuate between hot and cold, sound cannot travel through it, and life is impossible out there. As Dr. Ryan Stone (Sandra Bullock) and astronaut Matt Kowalski (George Clooney) get stranded in the cold, dark depths of space, audiences will quickly understand the gravity of the situation.

The opening scene of "Gravity" is one completely uninterrupted shot, a trademark of Cuarón's, lasting well over ten minutes. It is a mesmerizing sequence, as we are introduced to the

Lost in Space White-knuckle thriller keeps viewers on the edge of their seats

BY CARLOS RAZO | ARTS & ENTERTAINMENT EDITOR



only two characters over the beautiful and terrifying view of Earth seen from miles above In 90 unforgettable minutes, "Grav-

ity" gives us a tight, expertly crafted horror-film that will leave you as breathless as an astronaut who is running low on oxygen. Viewers looking to get the most immersive experience will want to see the film in IMAX 3D because seeing the far reaches of the galaxy in three-dimensions is an unbe-

lievable sight. Whether portraying a sense of wonder, horror, or a chilling combination of both, the cinematography is some of the best this year. Not only do several shots linger for extended sequences of time, but the free-floating camerawork adds an extra level of intensity; as if the audience is floating just as helplessly as and confident direction, "Gravity" may the characters on screen.

Though the trailers made the destruction of the satellite look like a loud spectacle, the sequence is actually silent. In an attempt to be as realistic as possible, the explosions lack any sound. All you can hear is the effectively dissonant musical score and the

hyperventilating of the characters. Bullock and Clooney carry the entire movie on their own, as only one or two other humans are ever shown or even referenced. Clooney is charming and slightly vain; a character he could play in his sleep. Bullock, on the other hand, is a much more sentimental character. Through appropriately quick bits of exposition, we learn her character's motives, problems, and ambitions, which makes seeing her fight for survival more exciting.

The suspense is the story in this movie, but Cuarón (who wrote the script along with his son, Jonás) did not ignore the most important aspect of a good thriller: compelling drama. With visceral photography, stunning 3D effects, masterful performances, be the most heart-pounding trip to the movies you will have this fall.

Claustrophobic, exciting, and extremely well acted; "Gravity" is a Hol-lywood gem reminiscent of classic horror-films set in space like "Alien." After all, in space, no one can hear you scream.∎

October 21, 2013





again. After the release of "Grand Theft Auto IV," the company ment. Their award-winning, third-person action-adventure is a "sandbox" shooter, a term used to describe open world games. After announcing on Rockstar's website and Twitter page that the fifth installment was in the works, fans went cover art filled the internet since the announcement, but now it is finally here.

a whole new meaning to the without being too much. It superb gameplay mechanics

tal adrenaline-filled, gut-busting good time. Finally, a game tional gaming and goes all out. Riveting storylines, strategic gameplay, improved shooting controls, and flawless

BY TYRAN MEREDITH | STAFF WRITER Rockstar Games has done it

began planning the next installwild. Predictions and fan-made "Grand Theft Auto V" gives

phrase, "Do anything you want" combines excellent writing with that have brought the "GTA" series to the next level of gaming. This game has it all. It is a tothat breaks the limits of convendriving mechanics move "GTA V" into a class all its own. "Grand Theft Auto V" of-

fers an adult-oriented plot and enhanced playability that will hopefully drive more games to re-invent themselves as well. This title offers more of the same gameplay of previous series, but does it with style and finesse that has not been seen in console games for a long time.

Fans will understand what I mean when I say the repetitive days of stealing cars, finding objectives, shooting enemies, and obtaining money are finally over. This game offers a new reason to go play in the sandbox; all new toys, detailed characters, and thrilling missions that stand up amongst the many rival games.



BY EMMA CARLTON | STAFF WRITER

There is no denying that "Grand Theft Auto V" is a very problematic video game.

Though it is well-made, that does not justify the scenes of violence, specifically against women. From filming a woman having sex without consent to beating a prostitute with a baseball bat, "GTA V" stands out in an explicitly sexist form of media.

The male characters are welldeveloped, but the female characters are marginalized and one-dimensional. One could argue that it is just a game and not designed to be taken seriously, however, in a society where rape and abuse are real concerns for many women, it seems unnecessary to make light of these situations. Playing "GTA V" has the potential to trigger memories of such experiences for victims.

The "GTA" franchise has always been well-known for being controversial. While the mechanics of the games have progressed greatly since the first installment, the general attitude has not.

The compulsive need to offend is fatiguing. Its shallow attempt at social commentary (like a "hip" coffee shop bragging that its tea exploits the third world or an off-brand Whole Foods store advertising the slogan "shop with superiority") leave a lot to be desired.

"GTA V" can be compared to recent games that have deeper underlying messages, such as the dystopian principles of "Fallout" or the Ayn Randian undercurrent of "Bioshock." Great graphics cannot make up for the fact that women are shown solely as sexual objects.

This vapid attempt at satire falls flat of being the cutting edge social critique it has the potential to be.

BY ALANA KEENEY Staff Writer

THE TWILIGHT ZONE

The

WILIGHT

ZONE

sion history.

PSYCHO

THE AWFUL DR. ORLOFF

what's on

NETFLIX

I scream, you stream.

setting. It is an anthology series, meaning

none of the episodes are actually related

to each other and all feature different set-

tings and characters. It is narrated by the

Rod Serling, and it is regarded as one of the

greatest science-fiction television shows

of all time. Some of the most remembered

episodes are "Time Enough at Last," which

tells the story of an reclusive bookworm

who survives the apocalypse, and "The

deemed too ugly for society undergoes a

surgical procedure. This episode is notori-

investigation leads them to a former prison

doctor, Dr. Orloff, who wants to fix his dis-

figured daughter's face with skin grafts. He

searches for young women at nightclubs

where he skins them alive with the assis-

As she stops at the Bates Motel and sud-

denly disappears, her sister Lila (Julianne

Moore), boyfriend Sam (Viggo Mortensen),

(William H. Macy) try to pick up clues and

make is notorious for being a shot-for-shot

remake of the original film, and features

and private investigator Milton Arbogast

find where Marion went. Vince Vaughn

stars as Norman Bates, one of the most

iconic villains in horror films. This re-

and lures them back to Hartog castle,

ous for one of the greatest twists in televi-

Eye of the Beholder," where a woman

show's executive producer and creator,

The Twilight Zone, a

features ordinary people

show started in 1959,

being thrown into ex-

traordinary situations

that most often have a

paranormal or futuristic

The 1962 film, "The

Awful Dr. Orloff," is set

Tanner and his fiancé

Wanda investigate the

recent murders of five

young women. Their

in 1912, where Inspector

October 21, 2013



Janelle Monáe



It is not often one comes across an album brimming with so much creative energy, but somehow Janelle Monáe's newest venture, "The Electric Lady," brings a world full of it. Unlike Monáe's more experimental debut album, "The Arch Android," she goes for a more soulful R&B, star-studded approach. With its shimmering theatrics and incredibly empowering songs, the album is just as great as its highly acclaimed predecessor. "The Electric Lady" plays out like a colorful movie with its opening orchestral track "Suite IV," and then seamlessly dives into the spunkier "Givin' 'Em What They Love," featuring Prince.





DOMINIQUE WILLIAMS | STAFF WRITER **Fall family Fun Fest**



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Calculation Constraints and Audiences Way, Way, Back

Returning movie-goers to independent films with heart BY JACKIE CHARNIGA Editor in Chief

Try to rate yourself on a scale from one to ten. Anyone who attempts this will quickly realize that no one should be subjected to such an insolent demand. But when fourteenyear-old Duncan is confronted by his mother's boyfriend about being a "three" (due to his awkward nature), Duncan's summer at a beach house becomes an odyssey of self-discovery in "The Way, Way, Back." Since Duncan is trapped for the summer with his mother (Toni Collette), her selfabsorbed boyfriend, Trent (played uncharacteristically by Steve Carell), and his obnoxious teenage daughter, Duncan longs to escape and be with his father in San Diego. During his time of isolation, Duncan meets Owen (Sam Rockwell), the owner of the local water park, cleverly named "Water Wizz."

Pitving Duncan's awkwardness. Owen offers him the job that changes the course of his summer as well as the film.

When confronted with Duncan's social idiosyncrasies, Owen reacts with kindness and humor. His sarcasm and rapidly-delivered one-liners add levity to a heavily emotional script. Through their relationship, Duncan slowly begins to grow as a

LITTLE MISS SUNSHINE and JUND

"The Way, Way, Back,", is not a typical "indie" film. \Staring Steve Carell and Sam Rockwell analyzes traditional themes like friendship and discovering oneself.

as he is pushy and overbearing about

the rules. He quickly loses his tem-

per when Pam tries to deviate from

them, which causes her to rush out

encounter that she burst into tears,

yelling at Trent as she runs up the

stairs. Moments of accurate human

responses are common in the film,

which strengthens its believability.

sentimental, Duncan's coming of

age is a stirring tale of unexpected

change, unlikely friendships, and the

ultimate sense of belonging. Though

no person should ever be rated on a

scale of one to ten, great films like

"The Way, Way Back" can be rated

like that, and their score will end up

pretty close to ten.

Emotional without being overly

of the room. She is so enraged by the

Trent's character flaws are revealed, young man, gaining confidence and self-respect.

Analyzing traditional themes like friendship and discovering oneself, "The Way, Way Back" does not present itself like a typical "indie" film. Going for substance over style, the look and feel of the film are more subdued than one might expect. This familiar filmmaking style allows audiences to immerse themselves in the rich dialogue and engaging plot twists instead of distracting editing quirks usually found in independent films.

In fact, the only way the film deviates from the mainstream would be the scenes of family conflict, which are portraved realistically.

One scene shows Duncan trapped at the summerhouse when his mother suggests a game of "Candy Land."

Agents of S.H.I.E.L.D., Assemble!

ABC gets back into the super spy genre with Marvel's new hit series



Not all heroes are super, as Joss Whedon and Marvel prove in "Agents of S.H.I.E.L.D.," which ap-

pears Tuesdays at 8 p.m. on ABC. While many fans may be wary of Marvel-produced television shows following the disaster of "Ultimate Spider-Man," this show will put their worries to rest.

Those unfamiliar with Marvel might wonder what S.H.I.E.L.D. ac tually is. S.H.I.E.L.D. (The Strategic Homeland Intervention, Enforcement, and Logistics Division) is the top espionage organization in the Marvel Universe, usually associated with characters like Captain America, Iron Man, and the Avengers. Using highly trained operatives (the most notable being Colonel Nick Fury) and advanced technology, S.H.I.E.L.D. protects the world from

numerous threats. Set in the Marvel Cinematic Universe, the show takes place after the events of the film, "The Avengers." However, since the show follows S.H.I.E.L.D., do not expect to see Captain America, Thor, or Hawkeye making appearances.

Following the Chitauri invasion of New York, S.H.I.E.L.D. puts together a team to investigate bizarre cases



Marvel's Agents of S.H.I.E.L.D. can be seen on Tuesdays at 8 p.m. on ABC.

led by special agent Phil Coulson (Clark Gregg). Rounding out Coulson's team are the group's pilot and weapon expert Melinda May (Ming-Na Wen), Scottish engineer Leo Fitz (Iain De Caestecker), British life scientist Jemma Simmons (Elizabeth Henstridge), Black Ops specialist Grant Ward (Brett Dalton), and hacker/civilian recruit Skye (Chole Bennet).

Despite their different specialties, and at times clashing personalities, these agents manage to eventually work together. As time goes on, we learn a bit more about their pasts, as characters reveal some very interesting aspects of themselves.

In terms of excellent storytelling, Joss Whedon and his team have

Turn, turn, turn the page....for Sports.

done it again. Mixing humor, drama, and action into a perfectly blended TV show, Whedon shows the audience he is still a master of storytelling. So far, the show has a very strong foundation to work on, but if they go the "Buffy" route and do a musical episode, you may feel free to

throw the TV out the window. Like the shows "Avengers Assemble" and "Hulk and the Agents of S.M.A.S.H.," this series is something both fans and casual audiences can enjoy for its action and humor. It also gives a smaller Marvel property the spotlight. Who knows? It could lead to more lesser-known Marvel properties getting adapted to the small screen, and that sounds marvelous

indeed. 🛛

THE WALKING DEAD

much of the same dialogue.

The 2010 AMC hit show, "The Walking

Dead," follows former sheriff Rick Grimes (Andrew Lincoln) as he wakes up from a coma and finds himself in

the middle of a zombie apocalypse. He heads to Atlanta to find his wife and son, and soon teams up with other survivors he finds on his way. As each member of the group begins to form strong bonds together, the trials and tribulations of the end-of-the-world setting begins to take its toll on everyone. All three seasons of the critically acclaimed series are available for streaming. The new season begins Oct. 13th. ■

(Anne Heche), who steals money from her boss' business partner and runs off to be with her boyfriend.



Tuned into....



All the while, using radio interludes, Monáe paints the story of a sprawling metropolis where humans and androids live together. The fugitive android protagonist, Cindy Mayweather, struggles to escape as she is hunted down for falling in love with a human. It is hard to pick out the exact highlight of the album.

Each song brings something new to the table, like the sophisticated "Q.U.E.E.N.," featuring Erykah Badu, to the jumping bop "Dance Apocalyptic." Somehow, Monáe makes it all flow together in an exciting sequence. Even the weakest song, "We Were Rock & Roll," manages to stand strong among the crowd. The second half of the album serves as a true tribute to R&B greats with hits like "It's Code," channeling a young Michael Jackson, and the sad and yearning "Can't Live Without Your Love," layered in the influence of Quincy Jones and Roberta Flack. The music is never confined; it is dramatic, bursting, and dying to be heard. With its exuberant lyrics and adventurous themes. "The Electric Lady" serves as more than just an amazing musical piece. By telling the story of the androids fight for acceptance, freedom, and love, Monáe presents a metaphor of those in our own world that are looked down upon for their differences. Brilliantly executed, this album creates a feeling of wonderment, awe, and will make you want to dance.



COMPILED BY CARLOS RAZO | Arts & Entertainment Editor

On Oct. 19-20, Montrose Orchards will be hosting the perfect autumn event for families of all ages. There will be great food, games, live music, horseback riding, hayrides, a mechanical bull ride, a bounce house, and more exciting fall activities. Sat, Oct. 19 at 2 p.m. there will be the Orchard Idol singing competition, as well as local band "Waking Vegas." The orchard is located at 12473 Seymour Rd

Do you like classic cars? On Oct. 5 from 11 a.m. to 4 p.m., car owners from all over the state will be showcasing their hot rides in downtown Northville. The event will feature a live

tries will also be eligible for prizes and receive a souvenir dash plate.

Brandywine Cemetery





Looking for some ex-

citing, Halloween-fill thrills without all the traditional buckets of blood? Brandywine Cemetery, located at 2727 Brandywine Street in Ann Arbor, is a bloodless haunted attraction that is also completely free of charge. The event is cen-

tered on eeriness and atmosphere and will include fog effects, statues, and animatronics. The gates open on the Oct. 30-31 from 7-9 p.m. Donations are welcome and will be sent to a local food bank.

Halloween at Greenfield Village



One of Michigan's greatest attractions, Greenfield Village, will be dressing itself up for the Halloween

FLASHBACK Tally Hall



BY CARLOS RAZO ARTS & ENTERTAINMENT EDITOR

along that is so entertaining, heartfelt, and charming that it cannot be ignored. Ann Arbor based rock group Tally Hall's first studio album, "Marvin's Marvelous Mechanical Museum' is exactly that kind of experience.

Formed in 2002. Tally Hall has garnered a significant cult following, but has also achieved some mainstream success. They have appeared on "The Late Show with Craig Ferguson" twice as well as MTV's "You Hear it First."

plaza in Farmington Hills, Mich., Tally Hall is known for their contagiously catchy melodies, highly original lyrics, and color-coordinated neckties.

ible. From music influenced by The Beatles, Queen, and Radiohead, to completely unrelated genres like country, hip-hop, and calypso. Dozens of genres are explored, but each track still manages to remain consistent with group's own style.

Songs like the opening track "Good Day," which is essentially three sepa-

season. For the next two weekends, from 6:30 pm until 9:00 pm, the village will be redecorated with hundreds of jack-o'-lanterns, villagers dressed as witches, and the Headless Horseman himself. Admission to the museum is \$24 for adults, \$22 for seniors (62+), and \$17.50 for youth (5-12). Children under 4 are completely free. Greenfield Village is located at 20900 Oakwood Boulevard in Dearborn, Michigan.

Family Halloween Party



On Oct. 27, the University Of Michigan Museum Of Natural History will be putting on a familyfriendly Halloween

educational activities, and colorful costumes, completely free of charge. The event will take place from 12-5 p.m., and costumes are recommended, but not required. For years the event has become one of the most popular events in the Ann Arbor area, and with plenty of activities for both adults and kids, this is a Halloween party not to be missed.



The entire album is a winning formula of humor, catchy melodies, and diverse musicianship. Instruments like electronic synthesizers and ukuleles are featured on this album; sounds that would not normally appear on a "Rock" album.

"Marvin's Marvelous Mechanical Museum" somehow manages to make all this musical nonsense seem perfectly organized, but maybe it should not be considered nonsense at all. Maybe it is just Tally Hall.

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Named after a defunct shopping

The variety on this album is incred-

Once in a while an album comes

rate melodies spliced together to form one song, combines the feeling of 70's acoustic pop with arena rock. The third track, appropriately named "Tally Hall," contains one of the group's many rap solos combined with retro electronic accompaniment.

Another great track on the album is "Banana Man," a song that is guaranteed to bounce around inside your head for days. There is a tropical spirit to the easily hummable tune, and the images painted in the lyrics are just as enjoyable.

The song "The Whole World and You" is brief, but lyrically one of the richest songs on the album. Featuring a steady marching beat and bumbling horn parts, the words of the song flow perfectly with the repetitive music.

SPORTS



18

EVAN PAPUTA SPORTS EDITOR sc.connection.sports@g

Burleson's broken arm proves the curse continues

When the words "Detroit Lions wide receiver Nate Burleson breaks arm in single car crash around 2:30 a.m. on Detroit freeway" ran across the Sports Center ticker around 9:30 a.m. on Sept. 24, I wondered how someone could crash a car on a desolate highway.

Upon further investigation, police found that the accident was not caused by alcohol, drugs, or texting. Rather, an innocent pizza was to blame.

As Burleson was driving westbound on I-696 near Drake Road in Farmington Hills on his way home from a Monday Night Football party with his teammates, a pizza was gracefully falling from the front seat to the floor.

What is forgotten in the fluke broken arm is that Burleson was just a day removed from the best performance of his four-year Detroit career with six catches for 116 yards against the Washington Redskins.

There was a greater force at play than just pizza, in this one-of-a-kind and trueblue-Lions scenario.

Losing since 1958

When the Lions traded quarterback Bobby Layne to the Pittsburgh Steelers in 1958, Layne so-called cursed the Lions. Layne went on to say that the Lions would not win for 50 years.

Not only was he right on the money, the curse appears to have extended itself five years past its expiration in 2008.

In 1970, the abysmal New Orleans Saints lined up for a 63-yard field goal in the waning seconds of their game against the Lions.

Tom Dempsey (5-15 on field goals on the season) booted the NFL record 63 varder as well as three other field goals on the day to defeat the Lions.

In 1988, the Lions were forced to punt from their 14-yard-line and, before the snap, one of the Saints called the Lions code word for a fake punt.

Without recognizing who made the call, Lions punter Jim Arnold threw a less than decent pass to rookie wide receiver Carl Painter as he was running down the field on coverage.

The pass hit Painter in the helmet and fell harmlessly to the ground. The Saints went on to win the game as they successfully bent the Lions will.

A month before his tenth NFL season in 1999, Barry Sanders, arguably one of the best running backs in NFL history, announced his retirement after a nine-year career with the Lions. Sanders surprised everyone with the retirement that came just two years into a new six-year contract,

Winning and learning

Volleyball team continues to develop BY EVAN PAPUTA Sports Editor

VOLLEYBALL



There is no such thing as losing in Rod Brumfield's vocabulary. No matter what the final result is Schoolcraft's fourth-year volleyball head coach takes something away from every match.

"We win or we learn. We never lose," Brumfield said. "When you're not the winner, you have to learn." With a 15-15 record and one game remaining in the regular season, Schoolcraft continues to improve with each and every match played.

"It's a process of positive growth. Sometimes it's inches, sometimes it's leaps and bounds. You don't know," Brumfield explained.

This growth has been made possible from what Brumfield describes as a progression of always improving at every game and practice.

Brumfield likes that his team has high maturity and works well as a group.

"Play for somebody else. You have to play for others," Brumfield said. "We are a positive growth team. The kids are always getting better." When Schoolcraft is not playing well, Brumfield does not have to look

far to find out why. "When we get into a huddle, we

know what is going wrong. We don't discuss what's wrong. They say 'We need to serve Coach,'" Brumfield said.

Brumfield has a unique philosophy about who his "starting" players are. Depending on how each player plays in practice, Brumfield then selects his lineup

"I don't call them starters. I call them 'opening players.' If you have a great practice, you should expect to start," Brumfield said. "Every practice



Schoolcraft's Amber Staudt sets up teammate Caroline Scott for a spike against Alpena.

is a job interview."

With the regular season winding down, Brumfield has seen his team play with quality down the stretch. "Their footwork and body move-

ment are efficient. That has improved from August 1," Brumfield said. "They are efficient.'

The Schoolcraft volleyball team is made up of 15 players - eleven freshmen and four sophomores.

With eleven players entering straight out of high school, adjustments have to be made to be able to play at the college level. "It's the same skill, but the speed

and physicality are differences," Brumfield said. The academics of college versus

high school have not been a concern for Brumfield with his freshmen. "Academically, they [the freshman]

seem pretty systematic." Schoolcraft carries themselves at a high level considering they are a team loaded with freshmen.

"I like our improvement. We have our moments of challenges, but we're going to be just fine," Brumfield said. "These are great kids and are poised for great things."





(Top) Captain Stephanie Gibson

digs an Alpena spike. (Middle) Katie

members of the womens volleyball

match against Alpena.

Summers spikes for a point. (Left) The

team huddle up before the start of their

Men's Soccer continues to gain ground as playoffs near. BY JOSH COVERT STAFF WRITER



Entering the 2013 season, expectations were high for the Men's Soccer team. The team entered the preseason ranked ninth in the National Junior College Athletic Association Division II preseason poll.

gust.



Paputa

CONTINUED FROM PAGE 18

paying him \$35.4 Million with an \$11 Their 0-16 season was the worst single-Million signing bonus. season performance in NFL history. On a blustery late November day in Year in and year out, Lions fans can 2002, the Lions gave up a fourth quarter be heard saying "this is the year," but as lead on the road against the Bears that each season progresses, the curse finds forced overtime. With the NFL's sudnew ways to bubble to the surface. den death format, winning the coin flip Just as this year's Lions appeared to normally meant choosing to receive the be in route to the playoffs, Burleson put kick. his season in jeopardy when reaching Lions head coach Marty Mornhinweg for a falling pizza.

opted to give the Bears the ball after winning the toss because of wind conditions. The Bears scored on the opening possession to bury the Lions. Remember Joey Harrington? After the Lions traded the team's number three

October 21, 2013

The Schoolcraft Connection

Gaining momentum

The Ocelots, who won the MCCAA Championship last season with an overall record of 15-3-1, created quite the buzz as the season began in Au-

Unfortunately, the buzz would be tempered early on, as the Ocelots dropped four of their first six games including two overtime heartbreakers. A team that had begun the year ranked in the top ten of the NJCAA preseason poll found itself teetering on the brink of disaster less than a month into the new season with their sluggish

start. Any great team knows that adversity will inevitably rear its head at some point during the season, and the way in which a team responds to those difficulties will ultimately determine whether the season is a success or a failure.



Schoolcraft midfielder Derek Boatright squares off against the Cuyahoga College goalkeeper, Jerimiah Carsten on Oct. 12. The Ocelots won 4-1 inproving their record to 9-4 in the MCCAA standings. *Photo by Camyle Cryderman*

There were two choices facing head coach Rick Larson and his team as they found themselves staring down the standings at 2-4: pack it in and call it a year, or answer the bell. Needless to say, the Ocelots chose to start living up to their preseason hype.

Showing grit and character customary of true competitors, the team reeled off six straight victories in dominating fashion, including a 9-2 throttling of Cuyahoga College. "Started out a little rough, but it's starting to come together now," team captain Victor Ammons said.

Ammons pointed out that the bond he and his teammates have developed is the biggest reason for their midseason surge, another telltale sign of a great ballclub.

"The guys are starting to get to know each other a lot better...and [head coach] Rick [Larson] has been doing some good training drills to really get us connecting with each other," Ammons said.

The Ocelots have outscored their opponents by 19 goals, dating back to the start of their winning ways in mid-September and have put together a six game winning streak as of October 6.

Schoolcraft defender Mustapha Raychouni goes toe-to-toe with Ancilla's Mike Calderon. Photo by Alaina Keeney.

Although the team and its devoted fanbase could not have been thrilled with the start of the season, the team can be proud of the turn-around have made and, of course, the ever-growing win total.

Ammons describes a successful season as finishing on winning streak.

Given the incredible performance level of late, the Ocelots could be peaking at the right time and are poised to have another successful postseason.

Schoolcraft midfield Vincente Jaramillo chases Muskegon's Kyle Wansten. Photo by Lindsey Wells.

overall pick from 2002 and expected savior to the Miami Dolphins, Harrington got his revenge when he led his Dolphins to a 27-10 Thanksgiving victory in 2006 at Detroit

Although 2008 brought hope, the Lions fell to NFL futility and went winless.

Unfortunately, only time will tell if this curse will ever be reversed.



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WORLD.

UNION



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- READY TO CHANGE THE

As of Oct. 20), 2013	_					
2013	WOM	ien's	S	CCER	STAI	NDIN	GS
SCHOOL	MC	CAA	PTS	OVERALL	HOME	AWAY	STREAK
Schoolcraft	9-0	1.000	27	13-1	6-1	7-0	Won 4
Delta	6-2-1	.722	19	9-5-1	5-1	4-4-1	Lost 3
Muskegon	5-5	.500	15	6-8-1	3-4	3-4-1	Won 4
Jackson	4-4	.500	12	6-9	4-5	2-3	Lost 1
Lake Michigan	3-6-1	.350	10	3-10-1	2-4-1	1-6	Won 1

0

2-14

2-7

0-7

Lost 11

000

0-10

MCCAA Sports Standings

2013 W	OMEN	's V	DLL	EYBA	LL S1	rand	INGS
SCHOOL	MC	CAA	GB	OVERALL	HOME	AWAY	STREAK
Oakland	10-0	1.000	-	23-1	10-0	5-0	Won 14
St. Clair Cnty	7-3	.700	3	22-10	3-1	5-5	Lost 3
Schoolcraft	6-4	.600	4	15-16	4-3	3-3	Lost 1
Mott	4-6	.400	6	9-10	1-3	4-4	Lost 1
Macomb	3-7	.300	7	6-18	3-3	0-5	Lost 5
Alpena	0-10	.000	10	6-15	2-4	1-8	Lost 4

2013	Men	t's S	loco	er S	TANI	DINGS	;
SCHOOL	МС	CAA	PTS	OVERALL	HOME	AWAY	STREAK
Muskegon	6-1	.857	18	12-5	6-2	5-3	Won 2
Ancilla	4-2	.667	12	8-7	3-5	5-2	Lost 3
Schoolcraft	4-3	.571	12	9-5	5-2	3-3	Lost 1
Lake Michigan	3-5	.375	9	8-8	3-5	4-3	Won 1
Jackson	0-6	.000	0	4-9	2-5	1-4	Lost 3



Kellog

VOLUNTEER! HELP OUT IN THE SOUP KITCHEN. OR HELP WITH THAYER'S PARK.

MEET IN THE LOWER WATERMAN OCTOBER 26TH AT 8AM TO CARPOOL, BOTH EVENTS WILL RUN THROUGH 1PM







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Michigan Educational



The Schoolcraft Connection

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If you have any questions please call (855) 628-6279 or email info@marygrove.edu 8425 W. McNichols Rd Detroit MI 48221 SEE OUR AD ON PAGE 11

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-Ability to work in a fast-paced environment. Buffalo Wild Wings offers excellent benefits and rewarding opportunities. Join Our Huddle – at one of the nation's largest and fastest growing restaurant companies! Apply online at: www.work4bww.com. **SEE OUR AD ON PAGE 20**

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SCHOOLCRAFT COLLEGE **FITNESS CENTER**

Join the NEW Student Fit Club! The workout club meets several times per week here at the fitness center Fit Club Meeting Schedule Wednesday: 12 - 1 p.m. and 3 - 4 p.m. Thursday: 7 -8 p.m. Friday: 12 – 1 p.m. and 2 – 3 p.m. Join us to see what it's all about! Contact us at 734.462.4348 **SEE OUR AD ON PAGE 3**

MADONNA VISIT DAY

Saturday, November 2, 2013 10 a.m. – 2 p.m. Madonna Visit Day highlights: -Welcome and overview -Academic support and services -Meet the deans! -Complimentary lunch -comprehensive campus tour Register online at Madonna.edu/visit For more info contact us at 734.432.5339 **SEE OUR AD ON PAGE 12**

www.schoolcraftconnection.com 21

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NOODLES & COMPANY

Celebrate your heritage. Or someone else's. Order two bowls, pay for only one. Valid only at our Northville Noodles & Company location. Offer expires December 31,2013. Northville 17931 Haggerty Road **SEE OUR AD ON PAGE 26**

READY TO TAKE THE NEXT STEP?

Come see why Wayne State University attracts so many of the region's brightest transfer students. A nationally recognized research university in the city's coolest neighborhood Choose from hundreds of academic programs and prepare for careers in the market's most rewarding fields. Apply for free at apply.wayne.edu Wayne State University AIM HIGHER **SEE OUR AD ON PAGE 11**

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Sign up for courses at your local DU. Classes start January 6. 19499 Victor Parkway, Livonia 27650 Dequindre Rd, Warren Contact us at 800.686.1600 or davenport.

edu/apply

SEE OUR AD ON PAGE 13



A few seats are still available in the January 2014 term.

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> > Visit campus for Transfer Week: November 4-8, 2013





OCTOBER 2411, 7-1011 LOWER WATERMAN

Judging will start at 9:45.

Cosplay Costume, & Funnest Costume.

TELD BY THE STUDENT ACTIVITIES BOARD

The Schoolcraft Connection

October 21, 2013

October 21, 2013



The Schoolcraft Connection



Join Project Playhem at 12pm on November 5th in the Lower Waterman for a FREE Mario Kart Tournament. Prizes will be anounced at the door. A sign-up sheet will be available in the Student Activities Office.



For more information, contact the Student Activities Office at 734-462-4422

Solutions

Project

Across

Dowr

ANSWER KEY TO THE HALLOWEEN CROSSWORD PUZZLE

cobwebs, black cat, gory, skeleton, mummy, spooky, witch, rat, costumes, spider, haunted, eye, goosebumps, doors, broom, garlic, odd, halloween, boo, crow, frankenstein, pumpkin, october, fangs

candy, bat, silver, graveyard, skin, stormy, zombie, red, vampire, footsteps, mice, pirate, clown, cauldron, sun, under, blood, full moon, trick or treat, ghost, werewolf, creeps, alien, evil, scare, owl



Uncle's wifeA Daughter's BrotherS Bird's houseN Squirrel's snackN Another word for yellS Opposite of LikeH Opposite of sitS What you wear on your footS What you wear on your footS Where crabs liveS What a fireman usesA An insectA Short, fast runD House with a grass roofH	Son Nest Nut Shout Hate Dut Stand Shoe Sea Hose Ant Dash
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Solution

HIVIII

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G	R	+	I	0	Ε	+	+	0	+	+	+	0	+	А	L	+	в	s	I
c	R	v	+	A	s	+	+	0	÷	+	R	0	M	ĸ	P	+	C	E	N
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D	+	+	2	+	+	н	+	в	z	+	+	A	+	I	+	т	A	R	н
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7	4	3	6	5	8	9	2	1
9	1	6	2	3	7	4	8	5
4	5	7	1	8	9	2	6	3
3	2	8	5	4	6	1	7	9

October 21, 2013

DIVERSIONS 24

Crossword



Across

2. Frightening 4. He hates garlic 6. Frankenstein had one 9. The Count 12. Where a vampire sleeps 14. ____ or treat 15. Scare 17. A skeleton is just a bunch of these 18. Mr. O'Lantern

fellow

ghosts

spins

Down

20. What the pot 1. When something might call the kettle makes our skin crawl, 21. ____ stories it's this 22. A boney sort of house 5. Makes a popular pie 7. When ghosts come 24. Found in Egypt 25. Lives in the belfry out to play 27. Whoo? Whoo? 8. Fire burn, and _____ 28. Playground for bubble 10. Samantha for example 29. What a spider 11. Evil or mischevous creature

13. Comes out on full moon nights 16. October 31st 17. Witch transportation 19. Disguise 23. Incey wincey is one of these 24. Might be full, half, or new 26. He swallowed the canary

Cartoon



N	R	S	0	S	G	Τ	0	Z	¥	U	N	Τ	Н	С
N	Е	М	К	Н	R	С	R	К	Y	Ų	A	A	К	A
N	Е	E	0	E	т	E	0	I	F	R	U	С	J	N
N	D	S	W	0	L	0	D	Q	с	Ν	Α	К	F	D
L	т	н	в	0	р	Ε	I	Ι	Т	к	z	С	Н	Y
D	Е	E	с	S	\mathbf{L}	С	Τ	Е	Ρ	D	S	А	S	Н
М	R	W	Q	¥	v	L	D	0	T	s	0	L	W	с
с	I	К	Н	в	х	н	A	Р	Ν	W	J	в	Ν	т
0	P	L	A	U	0	I	N	н	в	Е	т	Е	R	I
S	М	р	Т	U	Т	R	Ε	Α	Т	s	R	N	Α	W
т	A	Y	s	к	S	A	М	A	Н	D	к	Y	0	G
U	v	Е	N	R	E	T	N	A	L	0	к	с	A	J
М	С	P	U	F	I	Q	Ν	I	К	P	М	υ	Р	υ
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Р	в	U	Q	J	A	С	D	I	s	G	U	I	s	E

Sudoku

7	5							9
			3			6		1
	6		7		1		8	
		9	1	2	5			
				6				
6						1		
4	9							
		3			4	5	2	

Word Search



Quotable

"The farther we've gotten from the magic and mystery of our past, the more we've come to need Halloween. —Paula Curan **October 21, 2013**

Horoscopes

BY MADAME TABOO Occultist in residence

Happy Birthday Libra!

M Pisces Feb 20 – Mar 20

Pisces is an overly trusting sign at times, and that has often led to the Fish drawing in people who have a negative impact on their souls. Soon Pisces will see one such person removed from their life, and that person's influence over them will rapidly

Aquarius Jan 21 - Feb 19

Aquarius will make significant progress toward a long-term goal these next few weeks, after several false starts and setbacks. Patience and dedication throughout the process will pay off when that goal is realized, which will be much better than expected.

Y Capricorn Dec 23 – Jan 20

Capricorn- The potential for financial success can be found in the most unlikely of areas. New hobbies or interests, brought forward by classes, can change the direction of their career. At the end of this month, Capricorn will be in just such a situation



Virgo faces indecision and racing oughts toward the end of October. A new issue or problem will arise, mpacting every fiber of Virgo's being until they realize that the best thing to do is to let go. Problems that cannot be controlled have a way of working themselves out, and this one will be no different



Leo will be fortunate to witness a proverbial changing of the guard at the end of October. While this can be an emotional time for the old guard as well as the new, the changes will be primarily positive; giving the younger generation the chance to shine.



The lingering feeling of discontent that will plague Cancer at the end of October may make the already insecure sign even more so. It is important, however, for the Crab to remember that discontent is the driving force behind change for the better, and it will not last forever.

Sagittarius Nov 23 - Dec 22

Sagittarius is a sign that likes to be on the move. However, something will always seem to be in the way these next few weeks; keeping them at a slow trot instead of a canter towards their goals. Sagittarius would do well to remember that slow progress is not the absence of progress.

Scorpio Oct 24 - Nov 22

The Scorpion sign has always been one of the more jealous signs, and the green-eyed monster will rear its ugly head toward the end of October. Scorpio must remember to keep their jealousy in check these next few weeks, or risk facing dire consequences.

Libra

Sep 24 – Oct 23 A recent encounter with a stranger will be fortuitous for Libra at the end of October. The chaotic period of their life is drawing to a close, and previous connections will help them through this last leg of their journey through stormy seas

Gemini May 22 – Jun 21

Unfortunately, Gemini is fated to encounter a betrayal sometime within the next few weeks. It will not come without warning, but subtle warnings are often ignored. Regardless, it will not be such a large betrayal that Gemini will not be able to recover with their usual adaptability.

Taurus Apr 21 - May 21

There is turbulence ahead for Taurus at the end of October. The Bull is a stubborn animal, but sometimes finding a path around an obstacle is preferred to trying to bash through it forcefully. There is no shame in taking the path of least resistance if it is the best overall option.

Aries

Mar 21 – Apr 20 This month, Aries will find solace in the advice from a positive father figure. This year has been a harried and troubling time for many signs, but as October draws to a close and November begins Aries, at least, will find a beacon to serve as a guide through uncharted waters.



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October 21, 2013



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