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Best lunch in town

American Harvest Restaurant wins fifth straight title

BY PETE HELMS, JACKIE CHARNIGA, AND LAUREN LUKENS
CAMPUS LIFE EDITOR, EDITOR IN CHIEF, AND MANAGING EDITOR

For the fifth consecutive year, Schoolcraft's own American Harvest Restaurant, located in the Vista Tech Center, has won first place in Open Table's annual Diner's Choice awards for Best Lunch in Michigan. It was also granted a Diner's Choice Restaurant award and the Fit of Foodies award.

Open Table is a website that coordinates reservations for over 31,000 restaurants nationwide, and invites its users, both the casual diner and the food critic alike, to review the restaurants they visit. Reviews are accepted only from confirmed diners, and the site creates an aggregate score for all its affiliated restaurants. Currently, the American Harvest Restaurant has an aggregate score of 4.5 of 5 from a total of 82 reviews. Each year, Open Table surveys its users to vote on categories such as Best Lunch, Most Romantic, and

Best Service.

User comments on Open Table include such reviews as "Very imaginative & creative taste combinations & the presentations were outstanding. Recommended for couples, small groups, but not young children," from user Gourmetastict and "This is a great dining experience, with a creative seasonal menu and reasonable prices. The Schoolcraft College culinary students gain the experience of food prep in a real-world setting under the direction of their teachers," from user Tanglewood.

Part of what makes the American Harvest Restaurant unique is that it is not your run-of-the-mill upscale eatery. The restaurant is student operated, where aspiring chefs, sauciers, and pastry chefs bustle about to prepare meals that both look and taste great, while at the same time earning valuable experience

and knowledge necessary to advance their culinary skills. Supervised by renown master and executive chefs, the students prepare a range of dishes of both foreign and domestic provenance made to excite the palates of the often professional clientele and professional foodies. It is not uncommon to see students being critiqued while patrons dine among them.

Margaret Fleming, the Dining Room instructor, has been with Schoolcraft since 1995. "After going through the program myself, it's an honor to be a part of it now as an instructor."

Fleming teaches students the importance of maintaining the front of the house, which consists of the servers and hostesses, and the back of the house, which includes the preparation of the food. She also instructs students in wine service, customer service, and the process of hiring proper staff, all important for starting a restaurant of their own.

"The Diner's Choice awards set us apart from any other program. We create chefs of the future."

On their busiest days, the American Harvest can see over 60 reservations. Holiday seasons are their busiest, and

making reservations is preferred over walk-ins.

The clientele that frequents American Harvest runs the gamut from college students, local businesses, community members, and church groups.

"Our up-scale menu is designed for a distinguished palate," says Fleming. "The plan is for each of our customers to have the ultimate dining experience."

Regulars at American Harvest tend to be steadfast and loyal with their patronage. Frank and Marie Nido have been dining at Schoolcraft since 1993.

"The quality of the food, the presentation—I like it all," said Mrs. Nido.

"This is our third time coming this week. It's changed a little since we started coming, the set-up is a little different. We enjoy meeting all of the kids."

Food isn't the only thing going for the restaurant; the atmosphere is both inviting yet intimate, serving as the perfect venue for tables of two to twenty. The entryway sweeps into a wide dining room, all of which has a view of the kitchens, which serves as a constant

SEE LUNCH
ON PAGE 4



In Other News



COMPILED BY NICK RENDE
ONLINE MEDIA SPECIALIST

UKRAINE EDITION

UNREST IN UKRAINE
The Ukraine, sandwiched between Russia and the rest of Europe, faces a crisis. According to the “Wall Street Journal”, the unrest began at the end of 2013 when Ukrainian President Viktor Yanukovich rejected European trade in favor of a 15 billion dollar bailout from Russia. The pro-European western side of Ukraine protested, forcing President Yanukovich to flee the country and seek refuge in Russia towards the end of February. Following his exile, the Ukrainian parliament voted to impeach President Yanukovich and establish an election on May 25. This upset the pro-Russian eastern end of Ukraine and Russia itself. Ukraine is valuable to Russia because the bulk of Russia’s natural gas pipelines run through Ukraine. If Russia lost control of these pipelines, they would lose out in providing the rest of Europe with nearly a quarter of its natural gas supply. Russia cut the supply of natural gas to the Ukraine and the rest European in 2006 and 2009 as a result of a payment dispute, which shows the political and economic investment they have within Ukraine. There is a European initiative to increase democracy and free trade with Ukraine. Because the Ukraine is sandwiched between Russia and the rest of Europe, Ukrainians have accused Russia of using them as a bargaining chip with the rest of Europe.

CRIMEA AND ITS IMPORTANCE
Crimea is a peninsula protruding off the southern end of Ukraine. The “Autonomous Republic of Crimea” (as it is formally known) was invaded by Russian troops in early March with the intent to join Crimea with Russia. The mission apparently worked, as Crimea voted on March 17 to secede from Ukraine and reunite with Russia. Because of this, the Ukraine is threatening to go nuclear, according to “USA Today”. The U.S., United Kingdom, and Russia agreed to the “Budapest Memorandum on Security Assistance” in 1994 to disarm the Ukrainian nuclear arsenal in exchange for their “territorial integrity.” The same pact, however, prohibited a takeover of Crimea. With Russian forces occupying Crimea and Crimea usurping the rule of the Ukraine, the Ukraine promises to arm themselves with nuclear weapons. This threat will be carried out if the West does not honor their end of the bargain, which was to prevent the Russian occupation. This sentiment grew with the Russian threat of invading eastern Ukraine itself, according to the same article. According to “USAToday”, “...the signatories promised that none of them would threaten or use force to alter the territorial integrity or political independence of Ukraine.” The pact said nothing about other countries acting on behalf of Ukraine. Russian president Vladimir Putin maintains that this new Ukrainian government, after ousting Yanukovich, is illegitimate, and thus the pact does not apply to them.

IMPLICATIONS
While Crimea is considered an independent republic, and is mostly pro-Russian, the land is a part of the Ukraine. President Barack Obama has

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ON PAGE 5

Think Globally, Eat Locally

Schoolcraft to celebrate Earth Day

BY ALEXANDRA CIZEK
STAFF WRITER

Earth Day is an annual, globally celebrated event to raise awareness about issues relating to the environment along with natural resource conservation, recycling, clean energy, sustainable economies, and protection. “Earth Day was first celebrated in 1970 and was founded by Gaylord Nelson, a former Senator from Wisconsin,” explains Professor Steven Cook. “He wanted to raise environmental awareness and bring forth environmental protection as a national agenda.” Cook is one of the committee members that helped plan an Earth Day celebration hosted at Schoolcraft College in the VistaTech center VT500 on Monday, March 31 from 11 a.m.-2 p.m. The committee consists of Professor Steven Cook, Professor Mike Orick, Caroline McNutt, Kristin Fruth, Colleen Martin, as well as Todd Stowell from SAO and honor students Lori Wheeler, Savannah Platukus, and Megan Krajewski. A grant from the Schoolcraft College Foundation and funding from the Student Activities Offices makes this event possible. This year’s theme—Think Globally, Eat Locally—promotes the idea of how growing your own food or eating locally grown food can lead to sustainable use of our planet’s resources. There is even a chance for students to win scholarships explains Cook. This year’s Earth Day celebration will feature around 15 environmentally friendly groups, many of which have attended our events in the past. There will be a food preparation demonstration using locally grown foods by Schoolcraft’s own Chef Gabriel and a presentation by a Troy Huffaker of DTL Herbs, a master gardener. Another master gardener, Katie Flickinger, will also be on hand to discuss seeds and growing at home with attend-

ees. There will be several giveaways and raffle prizes handed out during the event. There will also be a poster competition based on this year’s theme with two winners taking home a \$250 SCF scholarship. A MSU Museum exhibit, “Michigan Eats,” will also be on display. On March 26, there will be a screening and discussion on the documentary “Ingredients,” which is based on the local food movement. The documentary screening will occur on Wednesday, March 26, in VT550 at 1 p.m. and 3 p.m. (two screenings of the video). Working towards a cleaner future, Schoolcraft does its part in the community. Students are encouraged to participate in Earth Day activities and attend this informative and exciting event. ■



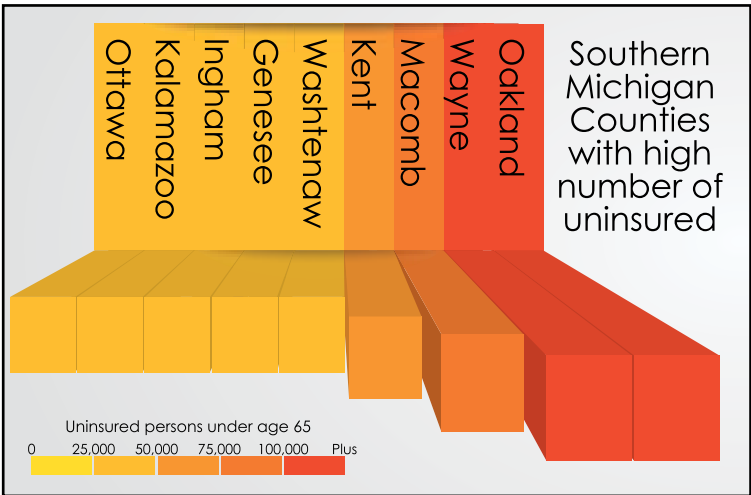
Is there a doctor in the house?

Health care reform affects college faculty and students

BY XAVIER THOMPSON
STAFF WRITER

President Barack Obama’s Affordable Care Act (ACA) has been received by Americans with mixed reviews. Recently, colleges across the country have spoken out against the act, particularly as it applies to student health plans and faculty insurance requirements, although the ACA—commonly referred to as “Obamacare”—does carry benefits for young adults. Most notably, people in this age demographic will be covered under their parents’ insurance until the age of 26. “This could give the grad some time to gain some experience in a position, receive a good salary, and not have to worry about benefits for some time,” said Eric Oakland, benefits consultant at the Ruggieri Consulting Group. “If a student can’t find the

perfect job right away, then it allows them to be more selective in their choice because one of the major expenses they would face would be taken care of by being on their parents’ plan.” However, college students who rely on insurance provided through their schools may see different effects. Some colleges, particularly private liberal arts colleges, are considering eliminating student health plans due to the increased costs under the ACA. According to the Wall Street Journal, the costs of these plans could increase by as much as 1,112 percent. Covering college students’ health care is a fairly easy task, considering these students are generally at the peak of health, according to Forbes.com. Therefore, students are typically offered “limited benefit” plans with a set cap, usually around \$10,000. As a result,



plans are inexpensive and affordable on nearly any budget. Caps this low can be problematic due to hospital fees. If a student had to be admitted to a hospital, a cap of \$10,000 would not cover the cost of care. The ACA, however, prohibits such caps. From 2013 to 2014 caps cannot be set below \$500,000, according to Forbes.com. After 2014 they will be eliminated entirely. Under Obamacare, adults have preventive care, including physicals, inoculations

and various health screenings. Some colleges have cut adjunct faculty hours to avoid paying for their health care insurance. The ACA considers an employee “full-time” if they work 30 hours or more per week, according to The Huffington Post. Employer-assisted health insurance must be provided to all full-time individuals. Part-time employees may

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ON PAGE 4



campus CRIME

COMPILED BY MATT MURPHY
NEWS EDITOR

LARCENY-THEFT

At 12:12 p.m. on Feb. 19 a student entered the women’s restroom in the 200 corridor of the Liberal Arts Building. She placed two text books and two spiral-bound notebooks on the sink while she attended her needs. She then went to the vending area, where she put the books down a second time while making her selections. She then picked up the books and went to her next class, where she noticed that one of the text books was missing. She reported the missing book to Dean Cheryl Hawkins. She met with an officer from Schoolcraft College Police Authority and the two looked in all of the areas she had gone. The officer reviewed the video footage and found she had left the restroom with all four books. However, no footage is available for the vending area; she did not have her name in the books. The bookstore was notified of the possibility of someone turning in the missing book.

POSSESSION OF A DANGEROUS WEAPON

On the afternoon of Mar. 3 two SCPA officers responded to the Student Activities Office for a report of a possible student in possession of a TASER. When the officers arrived staff told the officers that they had heard a loud “zapping” sound and observed a student as she placed a dark object into a book bag. They then pointed out the student, who was in the company of another student. The officers approached the two students and advised them that they were responding to a report of an alleged TASER in the

possession of one of the students and asked if they had a stun-gun in their possession. Both students denied having a stun-gun. One student offered up her bag and told the officers they could search it, which they did without finding any contraband. Another book bag was on a nearby chair where the two women were and an officer asked who the bag belonged to. One of the women identified the bag as her own, whereupon the officer asked if he may search it; she assented to the search. During the search of the bag a stun-gun was discovered in a side pocket. The woman admitted that the device was her property. She admitted she had the device out of the bag when it activated unintentionally. The officer took possession of the stun-gun and asked the student to return to the SCPA office with them to fill out a statement form. Livonia Police were notified of the incident and at about 5:00 p.m. Livonia Police arrived at the SCPA office where he took custody of the student, arresting her for unlawful possession of a stun-gun. The case has been forwarded to student services for review.

DAMAGE TO COLLEGE PROPERTY

On Mar. 4 campus police found a 1997 GMC Jimmy on the east lawn of Radcliff Center. The owner was attempting to clear a path so the vehicle could be removed from the lawn. The officer asked what happened and the

SEE CRIME
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Linkedin: Employees of the future

Snagging the job of your dreams

BY KENNETH PORTER
STAFF WRITER

In today’s job market, finding and keeping a desirable, high-paying job can seem like the stuff of legend. But modern technology has made finding potential employers much easier through the use of social media sites such as LinkedIn.

LinkedIn is a professional social network that connects potential employees with the employers that need their services, and was the focus of a presentation hosted

by University Bound and held in the VistaTech Center on Tuesday, March 11. LinkedIn is one of the fastest and easiest ways for students to find job listings and potential employers and it helps give users a leg up on the competition.

“LinkedIn is great for planting seeds and building up skills,” said Lisa Brown, Schoolcraft College career counselor. “Ninety-percent of employers are using LinkedIn, and if you, as a potential employee, don’t have an account, employers will think that you either have something to hide, or that you’re not tech savvy.

Tech savvy people are the people employers want.”

LinkedIn’s power comes from the interactivity that it fosters between potential employees and the employers that are searching for them. Once a user signs up for the site and integrates their email address book with their account, they

“If you, as a potential employee, don’t have a (LinkedIn) account employers will think you’re not tech savvy. Tech savvy people are the people employers want.”

—Lisa Brown

are presented with dozens of listings for the professional “connections” that they might not have known they had. These connections can constitute anything from having a friend that works at a business that they are interested in to a notification alerting the user that a nearby business is hiring. Through these connections, LinkedIn users can contact potential employees and make themselves more visible in the crowded job market.

LinkedIn also features thousands upon thousands of job listings from companies

both big and small. The site features a powerful search engine that allows a user to see exactly who is hiring, where they operate, and what type of employees they want. So, a college student that is majoring in electrical engineering can use LinkedIn to search for companies that need engineering services, and

can connect with that company before they even graduate. This way, a student will have a much clearer path to obtaining the career

that they want once their time here at Schoolcraft is done.

But LinkedIn isn’t just useful for people that are necessarily looking for a job right this second - it’s also a useful tool for college students that want to start planning for the future.

“College is the time for building up your skills and forming your network,” continued Brown. “College students are new on their journeys, but we all have to start somewhere. LinkedIn helps teach students that college matters.”

Over time, the content



on an individual’s LinkedIn account will evolve and transform with the skills that they gain through the years. Users should regularly update their profiles, detailing the job experience that they have gained. So although a student’s profile might appear bare today, it will grow as they gain more jobs and do more volunteer work. This growth is exactly the sort of thing that will attract employers when students begin on their career paths post graduation.

Overall, the LinkedIn pre-

sentation was a huge success, and all attendees came away having learned something new.

“I had a lot of fun and learned a lot,” said Brittany McMaster, a Schoolcraft Occupational Therapy major who attended the event. “I learned how easy it is to make a LinkedIn account and how useful it can be in my job search. I definitely plan on using it a lot, and I know that it will be helpful throughout my career.” ■

Lunch

CONTINUED FROM PAGE 1

reminder of Schoolcraft’s philosophy of openness as well as serving to pique the curiosity of patrons. Large floor-to-ceiling windows allow natural light to bring out the many vibrant colors in the dishes while accenting the ambient lighting of the venue.

Foodies will love the fact that no two menus are ever the same. Students prepare new dishes with every meal, with a handful of more experienced students responsible for any particular entrée, and each menu is a testament to said students’ talent and creativity. Patrons William and Elaine Hayes said, “We’ve been coming here for years and years. Even when it was the old place.

We love the food and we take a lot of it home to save ourselves cooking.”

The dishes are assigned to meet criteria established by the College’s internationally acclaimed culinary staff, and are judged on everything from flavor and presentation. Staff members like Certified Executive Chef Shawn Loving, once the personal chef to the 2008 US Olympic team, are always on hand, using their sharp eyes—and tongues—to make sure everything from food to service is up to par.

According to Mark Waynick, culinary student, his favorite part of the job is, “The different types of people we get in here. We learn a lot from the diversity of the customers that come in.”

While it may be difficult for students to enter and succeed

in the fast-paced, cut-throat world of culinary arts, Schoolcraft students are blessed to have two Certified Master Chefs, including Brian Beland and Jeffrey Gabriel. Currently, there are only 66 CMCs in the US, and each is accredited through a rigorous process by the American Culinary Federation, and must recertify every five years. Joining them are Certified Executive Chefs (CEC) Shawn Loving, Chris Misiak, Brian Polcyn, Certified Master Pastry Chef Joseph Decker, and Chef Marcus Haight, who is both a CEC and Certified Executive Pastry Chef.

With such talent at the helm, it is no wonder the American Harvest Restaurant has pulled ahead of local competitors such as Andiamo’s, Gaucho Steakhouse, and Mitchell’s Fish Market. Part of American Harvest’s edge is its high quality and low price. For an average of \$15 a person at lunch, patrons can enjoy gourmet food, including a beverage and a stunning dessert, though prices can fluctuate. Dinner runs at around \$30 a plate and is presented as a large buffet. For less adventurous diners, the dinner buffets are themed, with upcoming selections including European and South American dishes, as well as certain selections on a to-be-determined basis as students complete practical trials.

the Affordable Care Act is in its infancy and subject to revision. This was stressed by Susan Cyrulnik, Benefits Manager in the Human Resources Department Schoolcraft College: “Laws are very complex and difficult to interpret. We must work closely with an insurance broker and spend a lot of time learning new laws.”

As 2014 progresses, so will the debate about how Obamacare will affect Americans both today and into the future. ■

Healthcare

CONTINUED FROM PAGE 2

only work up to 29 hours per week without having to be covered by their employers. Assistant faculty may only teach up to 10 credits per semester in order to receive “part-time” status. Community colleges that typically employ more adjunct instructors than other colleges and universities are feeling the effects of this law.

It is important to note that



Everyone is welcome at the American Harvest restaurant, students included. While not required, reservations are highly recommended, as seats fill up fast. The dress code is officially “casual,” though the quality of the venue almost begs for a bit more, as most of the clientele is dressed in professional attire. The restaurant is open for lunch Tuesday through Friday with three seatings every fifteen minutes starting at 11:45. Seating opens for dinner at 5:30 p.m. The restaurant is closed Saturday through Monday, and on select dates, which are subject to change. Whether you are a foodie in search of a new experience or simply looking for an amazing meal that won’t break the bank, the American Harvest Restaurant is for you. For reservations, visit opentable.com or call 734 462 4488. ■



(Above) A selection of delectable desserts available for purchase, including chocolate covered berries, are showcased on the main counter. (Below) An American Harvest server educates his guests on their wine selections for the evening.



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Crime

CONTINUED FROM PAGE 3

owner stated his friend had driven the vehicle the previous night because he was intoxicated and unable to drive. He also stated the vehicle had gotten stuck on the lawn and had been left until morning. He had already arranged to have the vehicle towed from the lawn. The owner produced the registration and insurance, but did not have his driver’s license with him but,

was able to provide his contact information. When asked, the owner said the incident had not been reported the night before. The video footage was reviewed and showed that at 1:49 a.m. the vehicle was seen stuck on college property and that two persons were picked up by another, unknown, vehicle and leaving the area. The owner is then seen on video at 7:10 a.m. removing snow from under the vehicle. The owner was notified that Schoolcraft College would contact him about recovery of damages to the lawn. ■

Briefs

CONTINUED FROM PAGE 2

warned Russia regarding its aggressive approach to the takeover of Crimea. As stated above, Ukraine believes Russia is neglecting

its pact with the U.S. and U.K. in an attempt to retake previously Soviet nations. While Russia has acted similarly in the past, such as annexing gas from Ukraine and utilizing military aggression within Crimea, the events that are now unfolding within the Ukraine will require a great deal of diplomacy to resolve peacefully.■

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America's fear of growing old

By the world's standards, the United States of America is a fairly new country, having celebrated its Bicentennial as recently as 1976, and compared to ancient European and Middle Eastern predecessors, America is just stretching its legs and learning how to walk.

Of all the innovation, the great economic and political strides economically and politically that have set America apart from its predecessors and morphed it into a globally recognized superpower, the country still has at least one notable flaw. When it comes to the standards of beauty, America simply refuses to grow up.

Flipping through stacks of magazines on a particularly uneventful Tuesday evening, I spotted an interesting piece. A French magazine featured

a photo spread on watches, and to best display the importance of time pieces, they decided it was best to dress gorgeous twenty-somethings in the trendiest rectangular clothes and have them strike geometric poses around a male model. I found this article to be highly unusual; not because I saw ridiculousness in the name of fashion. That is old hat in a world of cone bras, meat suits, blue hair, and animal accessories. It was a highly unusual piece because the featured male model was old.

Not old in a way that Americans are petrified of: the age where he would be ushered quietly in the night into a wheelchair to be wheeled the nearest home to live out his days in solitary confinement. He was older in that sultry, silver-fox, salt-and-pepper hair kind of way, with crinkling black eyes and a strong jaw. It was like looking beyond the curtain to the magical world beyond Photoshop and make-up. His face had creases like rivers on a map, with age spots and scars visible to the camera. And he looked good. Very good.

An accurate way to take the temperature of a country's standard of beauty would be to look at its models. These are

men and women who adorn our billboards, glossy magazine covers, commercials, and shampoo ads. The faces we allow our children to point at and say, "That's how I want to grow up. Looking just like that."

This is the traditional argument, the unfair standard that men get more attractive with age while women fight tooth and painted nail against maturing, which on them is considered a wasting disease. Yet male models in the United States are just as young as the female in most cases.

Number one on the top-ten highest earning male models of 2013 was Sean O'Pry, who at 24-years-old earned \$1.5 million dollars, according to Forbes. O'Pry was discovered at age 17.

The median age on the list was 30, which is hardly surprising.

Fortunately for women, this is one of the few industries where they dominate. Female models earn up to 148 percent more than male models, according to Payscale.com. Earning 83 million in 2013, Forbes reports that nearly half of that sum was accumulated by one woman: Gisele Bündchen at 42 million. She, and every woman on the list, is in their thirties as well. Sensing a pattern?

It's bizarre how America celebrates youth and penalizes the natural progression of

age as though it is optional, or a symptom of laziness rather than of life. One is encouraged to act their age, but is slighted for looking their age. "Ah, I hear [insert celebrity name here] got Botox to stave off the oldness. How shameful, yet how exciting for them!"

However, no one seems to have told the French that aging is something to fear. Their models and featured women of influence run the gamut of the age spectrum, all posing fabulously in Chanel without the slightest sign of self-conscious anxiety.

It makes one wonder why there is a rush of excitement for those entering into a job that in America only lasts a finite amount of time until the public no longer wants to look at you. Is it like professional football, where you get paid an obscene amount of money to put yourself in harm's way? Is that why modeling is so lucrative in the United States, where a pouty lip and sharp cheekbones can set you up financially for the rest of your life?

You're going to grow up America. You're simply terrified to go outside without your makeup on. Put down the face cream, step away from the Grace Kelly shades and ludicrous babushkas, and let it happen. ■

Lent – A time of praying, fasting, and almsgiving



Lauren Lukens
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A season everyone can benefit from

Lent has begun, and the six-week Christian tradition lingers in the minds of many. Christian or not, the preparation for Easter presents valuable lessons to be learned, and much can be gained by participating in Lenten practices.

Since the earliest times of Christianity, there is evidence of Lenten preparation for Easter. The origins come from the idea that Jesus survived forty days and forty nights of fasting in the Judean Desert while being tempted by Satan, which is detailed in the gospels of Matthew, Mark, and Luke.

Like all Christian holidays and holy days, Lent has changed over the years, but its purpose has always been the same: penitence and self-examination, demonstrated by self-denial, in preparation for Easter, or Jesus' resurrection.

Until the 600s, Lent began on Quadragesima (Fortieth)

Sunday, but Gregory the Great (c.540-604) moved it to a Wednesday, now called Ash Wednesday, to secure the exact number of forty days in Lent—not counting Sundays, which were feast days, according to "Christianity Today". Sundays are excluded from the reckoning of the forty days because Sunday is considered to be the day Christ arose, making it inappropriate for people to fast and mourn their sins because Christians believe that one must celebrate his resurrection for our salvation.

The sixth Sunday of Lent, known as Palm Sunday, is the beginning of holy week. On this day, most Christian denominations rejoice the triumphal entry of Jesus Christ into Jerusalem the week before his death and resurrection.

Palm Sunday is followed by Holy (or Maundy) Thursday, which reflects Christ's last supper with his disciples. According to tradition, Jesus washed his disciples' feet and told them to serve others as he served him. Most importantly, it was the night he instituted the sacrament of confession, an institution that remains today.

The following day, Good Friday, commemorates the crucifixion of Jesus Christ on Calvary Hill. Holy Saturday, the day after Good Friday, honors the day that Jesus' body lay in

the tomb. This is followed by Easter Sunday—the day Christians celebrate Jesus resurrection from the dead.

The forty-day period of Lent is set aside as a season of soul-searching and repentance for nearly all Christians, but everyone has their own way of preparing for Easter.

In the early Church, Lent was a time where new converts were instructed in faith and prepared to be baptized on Easter.

Now, Lent is known as a time of fasting, praying, and almsgiving. Typically, one will choose a food item or activity to give up for the duration of Lent in honor of Jesus fasting in the desert, as well as giving up meat on Ash Wednesday and all Fridays. Christians also use this time to go out of their way to pray—especially repent—and serve others more often than usual.

Aside from doing traditional Lenten practices, everyone, even those who question their faith or have non-Christian beliefs, can learn something with their participation in the season in their own way. Instead of giving up the traditional McDonald's trips, pop, Facebook, smoking, or one's favorite TV show, try giving up a habit that is not what God is calling us to be and the one that will benefit more than just yourself.

Fast from gossip or dishonesty and start always being truthful and honest, refrain from foul language and put-downs; start affirming the good in other people, stop holding resentment and start practicing forgiveness, or give up being hurt or upset with people who have hurt or offended you and instead pray for the courage to forgive them.

One may also want to read daily reflections during Lent, participate in a charity, attend an intimate and informal weekday mass, experience stations of the cross at any church on Good Friday, partake in a fish fry, or make a commitment to try something new spiritually, such as going to a church of a different ethnicity than your own or reading the entire Gospel of Mark, the shortest Gospel and most concise story of Jesus' life. Instead of using extra cash to go out with friends or going shopping for new clothes or the latest video game, take the money that would normally be spent and give it to a charity of choice, or pay it forward to a stranger.

If you choose to participate in Lenten sacrifice, make it count. Do not participate in the forty-days of penitence and

Going old school, Part two



Pete Helms
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Hobbies for mind, body, and soul

In the first installment, we looked at a few hobbies one could pick up to make life a little easier and more interesting while also having some material good to show for it. Some of the best hobbies, however, don't create new things, they create a new you. Here's a look at some activities you can

do to nourish your body, mind, and soul for 2014:

Read—this pastime may seem obvious and boring, but that will only be true if you make it so. Reading improves you in many ways. Reading fiction will help with development of empathy as you relate to the characters, and reading nonfiction can teach you critical thinking skills. It will also invariably make your writing better as you grow accustomed to language patterns, and writing is a crucial skill lacking in many job applicants these days.

Hiking—this activity also seems like a no-brainer. However, simply walking around, be it in your neighborhood or in one of the area's many parks, is proven to lift the spirits and help balance out your blood chemistry. A recent ex-

periment by a science teacher in Iowa, who tried to replicate the results of the documentary "Supersize Me," found that by walking for 30 minutes a day, even on a diet of nothing but McDonald's for 90 days, he could still lose weight, practically negating the effects of the fast food diet. Hiking or walking in your neighborhood is also a great way to be social and active without spending much money.

Competitive and Group Sports—the athletic fun doesn't have to end at high school, folks. Many cities and townships have league sports for adults (including Schoolcraft) or offer facilities at parks for sports like baseball, tennis, or even football for little to no money. If you're feeling particularly adventurous, you could even check out the local

chapter of the Historic European Martial Arts Association (HEMA), which includes fencers and sword fighters from across Europe and the Americas and hosts full-contact bouts and tournaments

Fishing—fishing is underrated. You can laze around by the water all day with just your thoughts; relaxing and hoping to reel in the big one. You can even catch up on your reading while you wait to land a fish. This is also a great time to shoot the breeze with friends and even catch up on reading, writing, or other light, quiet activities.

Archery—the bow and arrow precede human civilization, and have evolved to encompass sports, hunting, and even spirituality. Drawing a bow requires strength, perfecting the body. Hitting a target re-

quires focus, sharpening the mind. The discipline required to master the art helps temper the soul with patience. Altogether, archery is one of the best ways to nurture all facets of the self.

All the aforementioned hobbies are a great way to get your 2014 off to a great start, but it's important to remember that one of the best things you can do to help you stay sharp and healthy is to relax and take a nap. Hobbies are supposed to be fun, but many of us can take things too far and turn hobbies into chores, robbing them of their fun and restorative qualities. The point is to relax and have fun, and sometimes the best way to do that is do nothing at all. ■

Blurred lines



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Open marriages—for better or for worse?

I promise to love and cherish you as long as I...Am not interested in getting it on with someone else.

This is the vow that comes to mind when I consider open marriage. All religious aspects aside, marriage is basically the union between two people who promise to be loyal to one another until the end (whatever that may mean).

In an open marriage, one or both participants are granted permission to date, flirt, or have sex with others outside of the marriage. It sounds like it could work if both parties followed the specific guidelines that were agreed upon, but that does not always happen. These guidelines could be considered a contract, much like that of a marriage contract, with clauses that could be broken.

Of all the married couples in the United States, .1 percent report to be in open marriages. Of that .1 percent, 92 percent of open marriages fail.

Before I go on to describe why open marriage is an oxymoronic term and absurd setup, I have to defend the Prince. The Fresh Prince of Bel-Air, Will Smith, and his wife Jada Pinkett Smith have admitted to having an open marriage. From what Mrs. Smith has said about it, it seems that Mr. Smith wanted the open marriage. She is comfortable with

it because she sees her husband as his own man who can make his own decisions and "as long as he can look in the mirror and be okay with himself," she's okay with whatever he chooses to do outside of the marriage.

This argument in favor of open marriage sounds legit. I would never want my significant other to feel like they are under my total control. On the other hand, I would not consent to sharing him with another woman.

If my husband were to ask for an open marriage, I would turn down the offer. Even if he says that "I'm his number one" or that he loves me above his other lovers, the answer would still be no. Couples with an open marriage may even have apartments, in addition to the home that the two of them share. These apartments are for their "extracurricular activities" in the open marriage. Some agreements that couples come to dictate that they will stay at the apartment three days a week, which is like saying that you are married to someone only 43 percent of the time.

There is almost legitimacy to an open relationship. An open relationship is like an open marriage, except it is while a couple is dating. While dating, usually the person is searching for someone that they would like to marry. If they are not looking for a commitment to a single woman, then marriage should be out of the question. In an open relationship, a semi-serious couple can test the waters in other "harbors" by dating others outside of the relationship. Marriage is the end-all to dating. By the time you propose, you had better have all of your "urges" out of the way, because last time I checked, you were about to say you wanted to spend the rest of

SEE TRACY
ON PAGE 8

Better than nothing



NICK RENDE
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New Detroit Arena is just what the doctor ordered ... for me

It is always titillating to write about exceptions to my own personal political rules. Take the new arena in Detroit, for example. Ideally, I would condemn its inevitable existence because we, the taxpayers, are being forced to pay for this building whether we like or not.

Well, brace yourselves, fellow scholars, because I actually praise the erection of this taxpayer-funded arena. I support it for the same reason I was in favor of the emergency manager – what is the worst that could happen?

Let's be honest, Joe Louis Arena is dated to put it mildly. It is among one of the oldest hockey rinks in use by an NHL team. The interior of the arena is an eyesore, and the building itself seems like it could collapse during a mild rainfall. So, I support it for completely selfish reasons. Too often have I longed for a more comfortable viewing experience at a Wings' game while I watch grown men beat on each other with sticks.

Sure, the arena is slated to cost approximately 450 million (the total cost for the renovation of the surrounding area is estimated to cost 650 million), much of it funded by taxpayer money. Then again, I am used to the roads of Michigan riddled with potholes, the neglect

that Detroit has experienced, and all the other boneheaded policies of Michigan; so what is it to me if one extra road goes un-paved or bridge or two goes unbuilt for it to be constructed? Call it learned helplessness or hypocrisy, but I want this building built.

Detroit will not collect property taxes from this arena, according to the "Free Press". Olympia Entertainment will keep all revenues from parking and concessions, and they will take their sweet time (30 years, to be exact) to pay off their end of the construction fees. All of this smells like a win for Olympia, a loss for Detroit.

However, with any investment, the idea is that money will grow over time. Olympia is not only building a new arena; they are also renovating the entire "39 parcels" of land along Woodward Avenue and Temple Street into an entertainment district of sorts. The idea would be to generate profits from these businesses that would also be established along with creating jobs. This is ideally where the city of Detroit would make its money, via sales taxes, liquor licenses, etc. If the city feels that this is all it needs in its deal with Olympia, then who am I to tell them no? They have a well-known track record of making fiscally sound decisions (heavy sarcasm implied).

Does this happen all at the taxpayer's expense, potentially offering the city of Detroit very little economic relief, and will the construction maybe become an economic disaster for Detroit in the long run? Well yes, but at least I will be able to watch a quality hockey game in a shining new arena. ■

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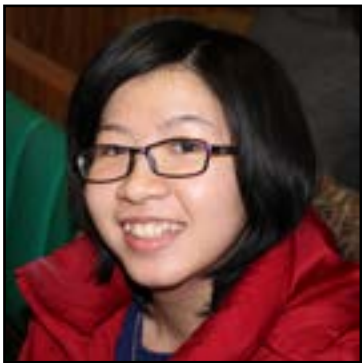
INTERVIEWS AND PHOTOS BY APRIL VERNON
STAFF PHOTOGRAPHER



Elektra-Georgia Tsakou
Major: Architecture
"Adventure with Elektra :)"



Joshua Heyer
Major: Physical Therapy/Edu.
"The Germerican way of life"



Van Nguyen
Major: Ultrasound Technology
"How to grow up!"



Kathryn Stewart
Major: Physical Therapy
"The crazy life of Kathryn Stewart"



Patrice Fields
Major: Nursing
"The odd life of the Field's family"



Donovan Harrison
Major: Sound Recording Tech.
"Chaos, Condensation, and cookies"



Meaghen Brideau
Major: Social Work
"Meaghen: I'm Canadien"



Malori Torey
Major: Marketing/Comm.
Oh Nuts!!"



Mary Dreher
Major: Homeland Security
"Twerk Master Mary"

If your life was a sitcom, what would it be called?



Want more Ocelot Opinions?

Visit www.schoolcraftconnection.com to see next week's question!

The value of education



Diversity is not merely a "buzzword"

Why do you attend Schoolcraft College? Are you in a certificate program to enhance your job skills? Are you in pursuit of an Associate's Degree? Is this a stepping stone

to a baccalaureate? Whatever one's goals, everyone is here for an education. However, that education does not end at the classroom door or with assignments that come with the coursework. Formal schooling is only a door to real education; that education continues in our everyday lives, in the interests and hobbies we pursue that lie outside our professions.

A word in wide use today is "diversity," but what does it mean?

The old Merriam Webster's dictionary describes it simply as "variety," but that fails to express its value. The real value of diversity has less to do with fulfilling a requirement than

how it improves interpersonal relationships.

Let me give an example: I have learned words and phrases from about three-dozen "foreign" languages and sprinkle them in my daily conversations with others. First, I simply have an interest in other languages. Second, I have friends and acquaintances whose first language was something other than English.

Making a point of learning at least a little of another's native language shows that I am willing to learn about their culture. It is this willingness that demonstrates that I value them and their heritage.

I tutored at a literacy center in Northwest Detroit until last year and in the process met some interesting people from foreign lands. The last student

I worked with came to this country from Mauritania and did not speak any English. His native languages are Fulani, French, and several African dialects. He was able to get a start in America and begin a family. He was there to learn mathematics from me, and in exchange I asked him to teach me some of his language and about his homeland.

I believe it accomplished two things: I showed him that I cared enough about him to learn and use the words he taught me and I believe that in opening his mind to teaching me, I opened his mind to learning from me.

He would respond to my greeting in Fulani with "(w) ho is this that speaks to me in Fulani?" He always asked the question with a smile and I al-

ways felt a sense of satisfaction because he knew I cared about him as a person.

I challenge you to find an area of interest as a complement to your education. Is your primary interest in the arts? Reach out to science. Are you in a technical field? Teach yourself about the arts.

It is this diversity that will enrich you as a citizen of the world. The world is more than the latest fashion or movie. This does not devalue these things; it just puts them into perspective. Learn about different cultures because it will make you a more complete citizen of both the United States and of the world, and that is the true value of education and diversity. ■

Lukens

CONTINUED FROM PAGE 6

self-examination for selfish reasons, such as losing weight or getting better grades, instead think beyond yourself in effort to make a difference that will benefit others. If you are not Christian, this time can be

used to open your heart and serve others as you would like others to serve you, or it could be a time to examine your own faith. As Pope Saint Gregory the Great once said, "The proof of love is in the works. Where love exists, it works great things. But when it ceases to act, it ceases to exist." ■

Tracy

CONTINUED FROM PAGE 7

your life with me...not me and three other chicks.

Open marriages can work if both participants make like a cucumber and are totally cool about one another sleeping around. I guess someone

could argue that an open marriage takes the guess work out of wondering if your spouse is cheating or not. If you are going to propose an open marriage, you should probably keep the training wheels on and continue to date or have an open relationship. I can't say what is right and what is wrong for others, but with a

92% failure rate, you better have a hell of a bank account or set-up a pre-nuptial agreement if an open marriage is what you have in mind. ■



Check out end-of-season basketball wrap-ups

TURN TO SPORTS ON PAGE 24



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THIRD TIME'S THE CHARM

“Lords of Shadow 2” resurrects a near-dead franchise

BY MICHAEL KING
STAFF WRITER



Konami sought to reboot their legendary “Castlevania” franchise in 2010, but after two sloppy steps forward, it seemed that the legend had come to an end. With the aid of a reworked game engine, however, it seems that the Belmont family lives on.

Reawakening after centuries of sleep, the hero-turned-vampire Gabriel Belmont finds himself in a modern-day setting. With Satan’s return on the horizon, the man now known as Dracula must journey through the city seeking out the dark lord’s acolytes whilst regaining his powers by occasionally traveling back in time to his castle with the aid of his dead wife and son.

Unlike the original “Lords of Shadow,” the sequel offers a more open-world experience and allows players to bounce between the present day city and the ancient castle at will. The game offers several hours

of extra gameplay beyond the final blow being dealt, and has artwork, stat-increasing gems, and lore to collect throughout the game.

The combat of “Lords of Shadow 2” has few alterations to past titles in the series, though now players are forced to learn and utilize every possible combo in order to maximize the efficiency of each of the three weapons in the game. Additionally, the music, while still a far cry from the masterpieces of yesteryear—is still a massive improvement above the forgettable droning of the past two titles.

Unfortunately, there are still issues that need to be resolved.

The enemy design is beyond generic with many being less intimidating than most Tim Burton creations, the modern city stages are interchangeable with any other cityscape from any other game, and some of the enemies overuse unblockable attacks to the point of being completely unfair, especially later in the game when waves of energy can pass



through solid walls.

Another painful addition is the series’ continued reliance on unnecessary references. We get it Konami, the whole ‘30 lives’ code is cool and all but what was added to the game by referencing “Fear & Loathing in Las Vegas?”

Conversely, one of the game’s surprisingly good highlights is the interaction between Dracula himself

and his son who may or may not simply be a figment of his imagination. Despite being feared as the prince of darkness, it is obvious that Gabriel wishes that he could simply live a happy life with his family and at times he even breaks away from the task at hand just to offer aid to them.

This is by no means a perfect game but it is a huge step in the right direction. Rather

than being the final nail in the franchise’s coffin, “Castlevania: Lords of Shadow 2” actually pulls a few out. Where the series goes from here is anybody’s guess, but so long as the ground plan established in this game is followed then fans will have little to worry about. ■



The Walking Dead keeps on walking

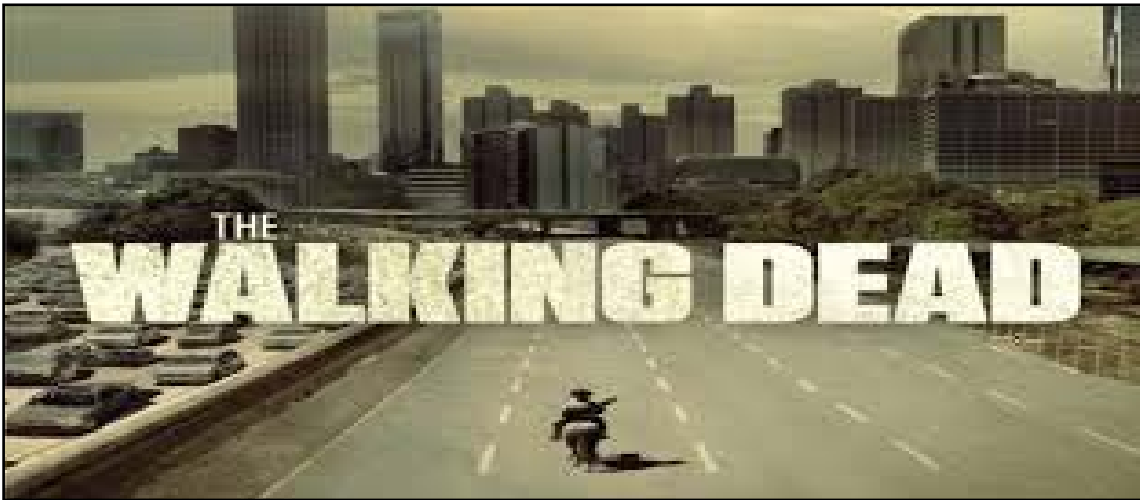
Midseason premiere gives viewers a change of scenery

BY KATIE TRACY
STAFF WRITER



The mid-Season 4 finale that aired Dec. 1, 2013 left fans of the Walking Dead clamoring for answers. The callous and enigmatic Governor, forcing the residents of the prison to scatter, had decimated the prison. There was debate about who would make it to the next half of the season; the certainty of several characters’ survival was not clear when the credits rolled at the end of the midseason finale. “After” opened with a billow of smoke over the prison, zombies encroaching on one of the abandoned tanks left by The Governor’s army. The prison yard-turned-battlefield was a living graveyard; Hershel’s decapitated head still growling. The badass, katana-yielding Michonne was the first of the survivors to be revealed. She surveys the prison yard, walking among the dead, and assembles herself a new pair of walker-buddies. The opening credits rolled, giving viewers a preview of the expected survivors (based

on the actors’ names shown). Although many of the favorites are still given, the episode mainly focuses on Rick, Carl, and Michonne. Viewers are treated to Michonne’s background story, revealing the identities of her original walker-pets. The flashback also reveals the kind of life she lived before the apocalypse. She appears to have lived a privileged life with her husband, child, and brother. As she is preparing a vegetable tray for her family with her katana, she goes from content to devastated as her son evaporates from her arms and her husband and brother turn into the monsters that they were destined to become. The flashback ends when Michonne awakes in the shelter of a car during the present apocalypse. The rest of the midseason premiere is “quiet” compared to the intense and loud midseason finale. Michonne carries on, as she usually does, and tries to track any other survivors. Rick, who had been shot in his leg and severely beaten during his encounter with The Governor, and his son Carl don’t turn



back. The two of them keep walking on a trail away from the prison. Fans appreciated the show putting the characters back on the road, because it keeps things more interesting compared to the characters getting too comfortable in one place. Rick and Carl come across a subdivision and start searching for supplies in the houses. Rick goes into a sort of coma and Carl is left to find food for his dad. Carl told his dad (who was unconscious) that he did not need him anymore and he left the house. During Carl’s search, he encounters a house with a giant can of chocolate pudding. Jackpot. He also finds a walker in one of the bedrooms upstairs. His narrow escape leaves him with

one less show than he had before, but he has his pudding and that’s all that matters. There was a sweet, innocent scene of Carl on the roof of the house eating the pudding directly out of the can with a big spoon. Meanwhile the walker that he locked in the bedroom was hanging out the window growling at him. Carl continued to stare out at the neighborhood, thoroughly enjoying his pudding and temporary safety. Carl returned to the house where he and his dad were taking refuge. To minimize spoilers, Rick ends up telling Carl that he’s a man now and does not have to try to prove himself anymore. “After” ends with a knock on the door from a fellow survivor.

Catch new episodes of *The Walking Dead* every Sunday at 9 p.m. on the A&E network.

The most anticipated moment of the season for die-hard fans of the comic book series is the reveal of the misunderstood character, Abraham Ford (played by Michael Cudlitz). The rest of the season will focus on Abraham and his group and the rest of the survivors’ search for sanctuary. Catch new episodes of “The Walking Dead” every Sunday at 9 p.m. on AMC and stay tuned after 10 for “Talking Dead” with Chris Hardwick for a post-show review and previews of next week’s episode. ■

“Nothing here is vegetarian” | An appetizer for the new season of “Hannibal”

BY ALANA KEENEY
STAFF WRITER



Based on the popular “Red Dragon” series by Thomas Harris, “Hannibal” follows special agent Will Graham as he works with the FBI to find notorious serial killers—namely the Chesapeake Ripper and the Copycat Killer. The show starts before the “Silence of the Lambs” era of the series and, according to executive producer Bryan Fuller, the show will end where “The Silence of the Lambs” begins. In the first season, Will Graham becomes the patient of an eccentric psychiatrist, Hannibal Lecter, and then begins a downward spiral as he becomes ill. Graham is then manipulated by Lecter and framed as the Copycat Killer. Considered an alternate universe to the book series, the show does not directly follow the book’s plot; the most notable change being that multiple characters have had their genders changed. The show takes all the grisly, dark aspects of the book and adds stunning cinematography and a perfect soundtrack to make the show become a deep psychological thriller that hooks viewers’ attention. The bar was set high for season two after the intense and heart wrenching conclusion of season one with the final

episode ending in the iconic scene from “The Silence of the Lambs” but with a slight twist: Graham is behind bars instead of Dr. Lecter. Though not even halfway through season two, it has not disappointed. Graham’s arrest has caused a lot of stress on many other characters and the murders have become even more complex. The cast includes Hugh Dancy as Graham, Mads Mikkelsen as Lecter, Gillian Anderson as Bedelia Du Maurier, Laurence Fishburne as Jack Crawford, Lara Jean Chorostecky as Freddie Lounds, Hettienne Park as Beverly Katz, and Caroline Dhavernas as Alana Bloom. The ensemble has been highly acclaimed, especially Mads Mikkelsen’s and Hugh Dancy’s performances. Their acting has been compared to Anthony Hopkins’ and Edward Norton’s renowned performances in the 2002 film “Red Dragon.” Mikkelsen gives Lecter an air of sophistication with a subtle yet always present threat of danger, as compared to Hopkins’ Joker-like and more rugged air. Dancy captures Graham’s downward spiral perfectly and even among all the grotesque murder scenes and blood, his character still has a strange innocence to him. Mikkelsen’s and Dancy’s on-screen chemistry has been considered even better than Hopkins’ and



Norton’s, as they have a more intimate relationship. A fair warning to viewers: This show contains a huge amount of blood, gore, and cannibalism. “Hannibal” is currently on its second season and airs on NBC Friday nights at 10 p.m. ■

(Above) Mads Mikkelsen elegantly dines on entrails. (Right) Hannibal’s leading men Hugh Dancy, Mads Mikkelsen, and Laurence Fishburne shine in the current season of Hannibal.



The Top 10 Best Batman stories

BY COLIN HICKSON
STAFF WRITER

While Batman has starred in some pretty awful plots, he has also had the chance to redeem himself by starring in great narratives. From graphic novels to TV shows, the Dark Knight has managed to produce many memorable stories, which people still remember to this day.

10. “A Death in the Family” (Batman #426-429 by Jim Starlin and Jim Aparo): Ask any fan what was one of the biggest mistakes in Batman history, and they will probably tell you that it was the creation of the second Robin, Jason Todd. While Jason was somewhat popular under Max Allan Collin’s scripts, Jim Starlin turned him into an unlikeable, homicidal jerk. This plot was created to determine his fate ... and did not end well for him. In the story, Jason learns that the woman he thought was his mother was actually a stepmother, and that his real mother one of three women on a list (one suspect being Black Canary’s archenemy, Lady Shiva). Jason finally finds his mother in Ethiopia and, not long after, is murdered by the Joker after she betrays him. In the real world, it was actually the fans that killed Jason; the comic contained two phone numbers readers could dial and vote for life or death. The latter won and Jason Todd died

in an explosion after being beaten to death with a crowbar. And while Jason is back as the current Red Hood, this is still one of the best and most infamous stories in Batman history.

9. The Mad Monk (Detective Comics # 31-32): While not one of Batman’s more prominent villains, the Monk is significant in that he is both the first super-powered and supernatural foe the Gotham Goliath faced. When his fiancée Julie tries to kill a man, Bruce Wayne takes a creepy doctor’s advice to go on vacation in Transylvania. It is soon revealed that the Monk, a vampire, is behind Julie’s behavior and Batman must put a stop to the bloodsucking bad-die’s plans. Artist-writer Matt Wagner recently modernized the story, but nothing beats the original, which went beyond Batman’s normal adventures.

8. Batman: Mask of the Phantom: How could this NOT be on the list? While it did not fare well at the box office, there is not a Batman fan alive who does not love this movie. When a new vigilante begins killing mobsters, Batman is blamed for the killings and must clear his name. Coincidentally (yeah right), Bruce Wayne’s first love, Andrea Beaumont, is back in town, bringing back memories that show what ultimately made Bruce become the Guardian



of Gotham. A well-written script, great animation, and very compelling characters are what make this a perfect Batman story.

7. The Batman/Green Hornet Crossover (Batman (1966 series) episodes 85 and 86): Yes, this happened. The Green Hornet and Kato arrive in Gotham City to investigate a counterfeiting ring and Commissioner Gordon alerts Batman and Robin to the duo’s presence (remember, The Green Hornet MUST let the public think he’s a criminal so he can gain underworld information and destroy the plans from within). There is also a

subplot involving an heiress thinking she has deduced the identities of the Dark Knight and the Arthropod Crusader. While modern fans would like to have Batman figure out that The Green Hornet is secretly a hero, or better yet have them figure out each other’s identities, it is still amazing to see these two heroes on screen together, even if the crossover ends with a brawl between the duos and the bad guys.

6. “Almost Got I’m from “Batman: The Animated Series:” Anyone who either watched the actual show or saw the Nostalgia Critic’s top eleven episodes list is familiar with

this episode. While frequenting a bar, The Joker, Poison Ivy, The Penguin, Killer Croc, and Two-Face pass the time by telling stories of how they came close to sending Batman to the undiscovered country. A fan favorite for fleshing out these villains (and giving us Killer Croc’s famed “I threw a rock at I’m!” line), this episode is bound to wind up on any Batman fan’s favorite episodes list.

To see the rest of this list, and many other articles not found in this issue, visit the Schoolcraft Connection website at <http://schoolcraftconnection.com/>.

UNDERREPRESENTED

BY COLIN HICKSON
STAFF WRITER

Over the years, Marvel has seen their characters hit the small screen time and again with varying degrees of success and, like DC, Marvel has a wide range of lesser known characters that should have their own show or movie, though of late the studio has placed more emphasis on The Avengers.

This seems to be changing with the announcement of a Netflix series based on Daredevil, Luke Cage, Iron Fist, and Jessica Jones, to be followed by a “Defenders” miniseries, plus a planned “Guardians of the Galaxy” cartoon,; all showing that Marvel might be following DC’s steps by focusing on lesser known or obscure characters.

If the Netflix shows are successful, who knows what other characters could get their own shows? Here are five franchises worthy of that honor:

1. Moon Knight: Created by writer Doug Moench (more known for his legendary run on “Deadly Hands of Kung-Fu,” as well as work on the Batman titles and various stories in “Creepy” and “Eerie”) and artist Don Perlin, Moon Knight first made his debut in the pages of the horror-action series “Werewolf by Night,” before a two issue run in “Marvel Spot-

light” and a backup feature in the “Hulk” magazine, and prior to landing his own title in 1980. Originally a mercenary name Marc Spector, the man who would be Moon Knight was left for dead in the desert when his conscience made him defy his boss, Raoul Bushman. Rescued by a cult that worshiped the Egyptian moon god of justice, Khonsu, Marc was given a second chance at life, and became Khonsu’s avatar. Besides his white and silver clad antihero alter ego, Marc has two other secret identities: billionaire Steven Grant, whose moolah came from the treasures he secured in his first adventure, and cabbie Jake Locksley, which is used to gather underworld intel. In his career, Moon Knight has teamed up with the likes of Spider-Man and the Thing, and was a member of both the Defenders and the West Coast Avengers for a while. But the one thing that sets Moony apart from his fellow Marvel heroes is that his enemies tend to be more grounded in reality than most other heroes (that, and he has some questionable mental health). Yes, he has also fought supernatural creatures, robots, time travelers, and other clichés, but Moon Knight’s enemies tend to be the likes of terrorists or serial killers. And with the success of “Arrow,” Moon Knight could



be Marvel Entertainment’s response to the DC series. Plus, he would probably be the first Jewish superhero to get his own TV series, so mazel tov, Moony!

2. Power Pack: Sort of a Beetleborgs prototype, Power Pack is unique among the family type super teams as ... they are a bunch of grade school kids. Created by writer Louise Simonson (known for her work on the X-Men spinoff titles “X-Factor” and

“The New Mutants,” and for her run on “Superman: The Man of Steel,” during which she co-created the character Steel) and artist June Brigman (of “Brenda Starr” fame), Power Pack are the alter egos of the Power siblings Alex, Julie, Jack, and Katie. When their parents are kidnapped by the reptilian Snarks, the kids are each granted a different power from a dying alien (sound familiar?): Gee (Alex, later Zero-G) can psychically control

gravity; Lightspeed (Julie) has super speed and flight; Mass Master (Jack) has total control over his body’s molecules, being able to shrink to a six inch height or assume a cloud like form; and Energizer (Katie) can generate and project explosive energy orbs. To date, only the original 1986-1991 series and the multiple All Ages Marvel Adventures miniseries



Summer
vibe

“American Authors
are taking over”



BY ELIZABETH CHAPA
STAFF WRITER

American Authors are fairly new to fame. You may recognize their music from commercials or movie trailers that feature their song “Best Day of My Life.”

Based out of Brooklyn, New York, this indie alternative band recently released their first album on March 3, entitled “Oh, What a Life.” The four band members include: Zac Barnett(lead vocals, guitar), James Shelley (lead guitar, banjo), Dave Rublin (bass), and Matt Sanchez (drums). Some say that they sound like a mixture of Mumford & Sons mixed with the band Fun, in the way that they create a blend of different music styles.

The band formed in 2006, under a different name-The Blue Pages. It was not until they relocated to Brooklyn that the band changed their name to the American Authors in 2012.

Following the change of their name, they released their first single, “Believer.” The single soon captured the attention of music lovers with their upbeat and catchy indie sound

through radio.

Following the release of their first single came a preview about what was to come of their new album “Oh, What a Life.” American Authors then released the single, “Best Day of My Life” in March 2013. “Best Day of My Life” has been on the charts for 16 weeks and peaked at number 21 on the Billboard Hot 100.

Sequentially, after the singles, was the release of “Oh, What a Life.” This is the band’s first album and it already has made a statement. What sets them apart is the sound of the banjo played by James Shelley. It gives the listener a summery, indie vibe; something you would listen to driving around with the windows down in the summer.

Some other hits that will come from the new album are “Luck” and “Hit It,” which undoubtedly soon will be played all over the radio in the months to come. Both of the songs have already been noted as some of the better songs on the album according to popularity on iTunes. This quartet is on the rise and will take over not only on the radio but the music industry, thanks to its growing fan base.

Fans can catch the American Authors on tour this summer, as they will be making appearances on One Republic’s Native Summer Tour (also accompanied by The Script). The band makes its metro Detroit stop on June 21 at the DTE Energy Music Theatre. ■



It’s not over yet

Panic! At the Disco rolls out fourth album

BY ELIZABETH CHAPA
STAFF WRITER

Panic! At the Disco has had its many ups and downs as a band. For the past 10 years, the band has released four albums, lost band members, and managed to make it to the top of charts. Friends Ryan Ross and Spencer Smith formed the rock band from Las Vegas in 2004. Spencer Smith and Brendon Urie are the only initial band members that still remain in the band. This was the result of many band members leaving the band along with the addition of some.

The original bassist for the band, Brent Wilson, was let go in 2006. The whole thing blew up into a huge debate as to the real reason why he was kicked out. An article published on MTV News in 2006, states that Brent Wilson said he was kicked out of the band, and that the alleged claim from the band was false. The band said that they came to an agreement as a band for Wilson to leave, “It was 100 percent a surprise to me. We were about to leave for a show in California, and they called me the night before and told me I was out of the band. The only reason they gave was that it was for musical purposes.” The band later went on to say that he lacked responsibility and was not progressing musically. So in 2009 when Ryan Ross and Jon Walker announced they were leaving the band it came to a big shock to some fans. Panic! At the Disco posted on their Myspace page the announcement, “Ryan Ross and Jon Walker will be leaving Panic! at the Disco to embark on a musical excursion of their own.” As said on an article in Rolling Stone, the fans were not taking the news well, as some found this to be the worst news ever.

Despite the departure from former band mates, they picked up some great musicians along the way. In 2009 they welcomed Dallan Weekes as the bass guitarist and synth controller. Since the founding of the band, they have released four albums including: “A Fever You Can’t Sweat Out,” “Pretty. Odd,” “Vice & Virtues,” and “Too Weird to Live, Too Rare to Die!,” all in which have a different sound to each one.

It all started with the release of “A Fever You Can’t Sweat Out,” this album included the track “I Write Sins Not

Tragedies,” which was and still is one of Panic! At the Disco’s most memorable songs to date. The song made it to number 7 on Billboard’s Hot 100. On top of that, the music video for this single won music video of year at the 2006 MTV Video Music Award. Panic! At the Disco made a strong and impactful entrance to the music business. The album was released in 2005, after getting signed by Pete Wentz, lead singer of Fall Out Boy, onto his record label Fueled By Ramen. Panic! At the Disco had a very unique sound, but they had somewhat of a resemblance to Fall Out Boy. The band created a mixture of alternative with a catchy melody. Brendon Urie, the lead singer, brings his distinctive voice to tie it all together. With such a distinct and intriguing sound, it opened the door to the forthcoming success.

Their second album, “Pretty. Odd” had a mostly positive response, making it only to 24 on Billboard Alternative Albums chart, along with making it to 25 on the Billboard Rock Albums chart. From this album came another popular song for Panic! At the Disco, “Nine In the Afternoon.” This song had a Beatles essence to it, an older upbeat style. This hit made it to number 36 on the Billboard Alternative Songs chart. Following the first album this album had a change of sound. “Pretty. Odd” had a harmonic sound, along with being upbeat, lively and cheerful.

In March of 2011, Panic! At the Disco release their third album, “Vices & Virtues.” This album followed the loss of two band members, Ryan Ross and Jon Walker. “Vices & Virtues” was the beginning to a new sound for the band, it steered away from the whole 70’s sound that they had in the previous album. The song “The Ballad of Mona Lisa” showed their rock side, still with their unexplainable unique sound and style. Although the band was faced with troublesome times, it was for the best. It was a major turnaround for Panic! At the Disco. “Vices & Virtues” certainly gave the band inspiration for their fourth and upcoming album.

“Too Weird to Live, Too Rare to Die!” was released October 2013 as Panic! At the Disco’s fourth album. The album

SEE PANIC
ON PAGE 15



Marvel

CONTINUED FROM PAGE 12

are the most successful and recognizable. The former in particular touched on some pretty serious topics, similar to “New Mutants,” among them being bullying, gun violence, homelessness, and drugs. If “Power Pack” does get a TV show, it should have the same style as the Marvel Adventures comics, but also touch on the aforementioned topics, like “Static Shock” did, creating a well-thought balance of action and drama (though the drugs thing might be forbidden by standards and practices).

3. The New Warriors: The Marvel response to the Teen Titans, the New Warriors are essentially “Teen Avengers,” as each of the original members has a tie to the much larger Marvel Universe. Created by writer Tom DeFalco and artist/plotter Ron Frenz, the New Warriors first appeared in a two-part story in “Thor” during the “Acts of Vengeance” crossover event -- where they help the Asgardian Ace fight the Jugger-naut; before getting their own series in 1990, which ran for seventy five issues; followed by several revivals, the most recent one being launched this year. The initial line-up composed of the Batman-Iron Man hybrid Night Thrasher; Nova (Rich Rider, not his successor Sam Alexander) a Spider-Man-Green Lantern combo; Firestar, who is recognizable to anyone who watched “Spider-Man and his Amazing Friends;” Justice (formerly Marvel Boy) a telekinetic teen with father issues, and a friendship with The Thing from The Fantastic Four; Namorita, cousin of The Sub-Mariner; and Speedball, a Steve Ditko creation who first appeared in a Spider-Man comic (kind of fitting, really). The inaugural run was helmed by former “Psi Force” writer Fabian Nicieza and then-current “Amazing Spider-Man” artist Mark Bagley, who are arguably the definitive creative team. When Nicieza wrote the characters, they talked and acted like real people, helped by Bagley’s amazing artwork. If the team makes it to the small screen, the show should try to keep the spirit of the original series, and avoid being anything like “Ultimate Spider-Man.” As a bonus, the animation should be done by the same people who gave us the “W.I.T.C.H.” cartoon, for a balance of both action and humor.

4. Ghost Rider: Are you really surprised he is on this list? While the Nicholas Cage movies are still a mixed bag for fans, all comic readers can agree that the skull headed antihero needs his own TV show. Interestingly enough, Ghost Rider ALMOST got his own show once, which was to be a spinoff from the 1996 Hulk cartoon on UPN (remember that channel?)

with the episode “Innocent Blood,” plus an earlier cameo in “The Fantastic Four” portion of the Marvel Action Hour, serving as a backdoor pilot for the series, which sadly never materialized. If a Ghost Rider cartoon does happen, it should be targeted to a more adult audience, due to ... well, you get the idea. And for added fan pleasure, the series MUST be done in anime style, since the Japanese really know how to make great horror-action shows.

5. Spider-Girl: In 1998, Tom DeFalco and Ron Frenz did an issue of “What If?” where, in an alternate future, Spider-Man and Mary Jane’s daughter (long story, it happened in “The Clone Saga”) takes up dear ol’ dad’s mantle as Spider-Girl. This is not that character.

This Spider-Girl is Anya Corazon, formerly Araña, who gained her powers via magic and had her own short lived series under her previous alias. Following both a brief depowering and a role in a Spider-Man story arc, she now wears the black and white costume of Spider-Girl and gained Spidey’s powers (plus organic webbing) during the popular “Spider Island” storyline. With a Spider-Girl TV series, there some possibilities present. First, Anya could be the first established Hispanic-American superhero to get her own TV series. Second, it could also be a tool to dump some of the villains who really do not work in Spider-Man’s rogue gallery, such as Hunger, Shathra, Morlun, and Shardac, on someone they would work for. And finally, it also enables Marvel to do a TV series featuring a female protagonist for the first time since the late-1970s. ■



what's the BUZZ

COMPILED BY CAMYLE CRYDERMAN
EDITORIAL INTERN

Disney's Beauty and the Beast Musical



Calling all Disney fans! On March 28, Disney's hit Broadway musical "Beauty and the Beast"

is coming to the Fisher Theatre. Tickets go for \$50 and all viewers over the age of 5 can enjoy this musical representation of one of Disney's most renowned tales. This Academy Award-winning piece follows the romantic love story of Disney's classic princess Belle and her misunderstood monster. Featuring lavish Broadway attire and the whimsical joy of familiar production songs, this musical piece is composed of Broadway's best and is not to be missed. For more information, visit detroittheater.org.

Samurai: Beyond the Sword



Throughout the months of March and April, the Detroit Institute of Arts will be hosting

the unique exhibit, "Samurai: Beyond the Sword." Featuring the ancient lives of Japanese Samurai, this exhibit focuses on typical warrior history as well as military, cultural, and spiritual arts of their time. This rare opportunity will allow viewers to experience artifacts, weapons, clothing, and artwork from this ancient time, while providing a unique, up-close experience unlike any other. With the opportunity to receive a personal tour, this exhibit will be extremely memorable, but will not last long, so hurry in. For more information, visit dia.org.

Asking Alexandria



Royal Oak Music Theatre presents "Asking Alexandria," a new show with hit performance-

es. On the night of Saturday, March 29 at 5:30 p.m., fans and intrigued guests alike will gather to hear this unique sound and exhilarating presentation. With advanced tickets at just \$25, this concert is not only enjoyable but affordable. Featuring many special guests, including August Burns Red and We Came as Romans, this event will prove to be much more than a typical concert experience. For more information, visit royaloakmusictheatre.com.

Festifools



On the afternoon of Sunday, April 6 from 4-5 p.m., come enjoy the unique spectacle

that is Ann Arbor's Festifools. Happening on Main Street in the heart of downtown, the 8th annual festival showcases giant paper-mâché puppets as a community art project. This free event acts as a public art show and is a one-of-a-kind experience for viewers of all ages to enjoy. Get involved and create a personal luminary to bring to the show to add to the excitement of this community party. With giant puppets and creative parades, this unique opportunity is one of a kind. For more information, visit festifools.org. ■

FRIDAY NIGHT RENTALS



"Them" (1954)



BY MICHAEL KING
STAFF WRITER

One of the first 'nuclear monster' films and the very first 'big bug' horror film, "Them" surprisingly stands strong to this day.

A group of New Mexico policemen, with the aid of a pair of scientists, uncover a horrifying secret in the desert: a nest of giant ants enlarged by nuclear testing. Just when they manage to gain an edge over the ants, it's revealed that the horror has spread.

This is a shockingly suspenseful movie. The ants themselves are heard but not seen until about 20 minutes into the film and even though they look pathetically fake by today's standard, the actors' performances still manage to instill a sense of dread whenever an ant appears on screen. Even off-screen, the looming threat they provide is sensed especially in the famous scene where a little girl screams "Them! Them!" repeatedly.

In the movie's climax, soldiers are sent through the LA sewage systems looking for two lost boys that have wandered too close to one of the ants' nests. It all leads up to an edge-of-the-seat finale and an ominous warning about what may be waiting for mankind in the post-nuclear age world.

Is this movie built atop an absurd concept? Definitely, but the movie does a good enough job showing us the terrifying unseen side of these creatures that it stands amongst the best of the monster movies. So give this film a watch and afterward, think twice about pulling out that magnifying glass.



"Godzilla" (1956)



BY MICHAEL KING
STAFF WRITER

The king of all monsters is getting a reboot before long, and a lot of fans are super-hyped about it and for good reason. Surprisingly however, Godzilla's first appearance is kind of...crap.

Reporter Steve Martin is working in Japan just in time to bear witness to Tokyo's destruction at the hands of a gargantuan creature that native islanders refer to as Godzilla. Afterward, humanity desperately seeks a method to destroy it before the demolition spreads further.

This film is riddled with problems, the most blatant of which is the complete lack of emotion in the actors' faces.

Even as he watches Tokyo being destroyed, Martin speaks and looks on in a perfect monotone. While none of the other actors in the movie are any good at portraying emotion, it's the main character's complete lack of such that really pushes these performances beyond the point of salvaging them.

Furthermore, the film is too dark to see anything half the time making the monochrome color scheme seem even more outdated.

Throw in editing problems, mindless scenes that go nowhere, a million and a half worthless subplots and a deus ex machina pulled right from the director's backside and you've got yourself a mess of a film.

Godzilla is the undisputed king of monsters but it's obvious that he didn't earn that title from his premiere movie. It's still interesting enough to see where it all started though. Just make sure you're well rested beforehand.



"Firebreather"



BY COLIN HICKSON
STAFF WRITER

Based on the Image Comics series by artist-writer Phil Hester ("Green Arrow," "Swamp Thing," "The Irredeemable Ant-Man," "The Darkness," "The Black Terror," "T.H.U.N.D.E.R. Agents"), "Firebreather" is the story of Duncan Rosenblatt (Jesse Head, "So Little Time"), a kid who, despite the orange skin, is a normal teenager trying to adjust to his new town.

Rosenblatt has typical sixteen-year-old problems: bullies, crushes, school dances ... oh, and the fact that his father is Belloc (Kevin Michael Richardson, "The Cleveland Show," "American Dad!"), King of the Kaiju, who wants Duncan to embrace his monster heritage and, when the day comes, succeed him as the ruler of all giant monsters. Just typical teen problems.

One of the few Image properties to be adapted onto the small screen (the other three being: "The Savage Dragon," "Spawn," and, perhaps the most well-known franchises, "Witchblade," and "The Walking Dead"), "Firebreather" is a delight for both animation and Kaiju fans alike. Equally part Spider-Man and part Godzilla, "Firebreather" can also serve as a reminder of what Cartoon Network used to be before its current "girls suck, money is everything" stance. While the CGI is a bit odd (the director, Peter Cheung, is the same man behind "Aeon Flux"), the story is pretty solid and the characters are, for the most part, believable. So if you are a fan of either the original comic, or just want to see something unique in the monster movie genre, "Firebreather" is your choice. ■

what's on NETFLIX

BY ALEXANDRA CIZEK
STAFF WRITER

PARKS AND RECREATION



This witty comedy focuses on Leslie Knope, played by comedian Amy Poehler, a public

employee with the Parks and Recreation department in rural Pawnee, Indiana. Though Leslie is full of energy and good ideas for community improvements, she finds herself heavily frustrated by the bureaucracy. As she continues to fight to make a difference in her hometown, determined but miserably clumsy administrator Leslie unintentionally stumbles through awkward situation after awkward situation in this sidesplitting sitcom about government inefficiency. This series started in 2009 and continues to thrive season after season. With season five new to Netflix and season six airing on television, the success of the show with the audience speaks for itself.

BATES MOTEL



Bates Motel is a modern prequel to the genre-defining 1960 film "Psycho," and gives a portrayal of how

Norman Bates', played by Freddie Highmore, psyche unravels through his intricate teenage years. In the series, it uncovers Norman Bates' dark, twisted backstory and shows just exactly how deeply intertwined his relationship with his mother, Norma (Vera Farmiga), truly is.

This series is full of mystery and excitement with twists and turns that capture all types of audiences. Though the first couple of episodes in the first season start off slow, given enough time, the drama and suspense grabs the attention of viewers and then they are hooked.

THE WORLD BEFORE HER



A riveting documentary on the differences between a beauty boot camp in India and a militant camp;

this documentary shows how

two worlds collide. Twenty young women from across India embark on an intense, month-long beauty boot camp. These women are the handpicked contestants for the Miss India pageant. For these young women, winning the biggest sought-after title means instant stardom, a rewarding career path and freedom from the grasps of a male-controlled society. In another part of India the film crew visits a camp for young girls run by the militant fundamentalist movement. Over lectures and physical combat training, the girls learn the true values and what it means to be a good Hindu woman. This is the first time in history that a film crew has been allowed within the walls of the camp to see what really takes place in there and the type of training girls

go through. Moving between the transformations at both camps and gaining a look into the characters' private lives, The World Before Her creates a lively, stimulating image of the world's largest democracy at a critical turning point in this century.

21 AND OVER



Straight-A college student Jeff Chang, played by Justin Chon, has always done what he was told to do

by his father. However, when his two best friends Casey and Miller, played by Skyler Astin and Miles Teller, surprise him with a visit to

his campus for his 21st birthday, Jeff Chang decides to let loose and do everything he wants to do for a change with no regrets (never mind the fact that he has an important medical school interview, which his future depends on, early the next morning). What was supposed to be a "one beer" night with the guys quickly evolves into a night of drunken humiliation, over-indulgence, and utter chaos in this young adult comedy. Casey and Miller learn surprising facts about their friend that they have never known and Jeff learns to stop taking orders and start living his life the way he wants to. 21 and Over is all about living youth to its fullest and gaining the courage to take a look at your life and change it. ■

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APEX 2014 Rule Set

MICHIGAN FOODways

We are what we eat!

Michigan Eats: Regional Culture Through Food

Premiere at Earth Day program March 31 – 11 am – 2 pm
Extended exhibit: April 1 – 17 in the lower level of the VisTech 8 am – 10 pm

Exhibit consists of:

- 34 interpretive panels that convey in words and images many of the diverse food traditions found around the state of Michigan.
- Includes historic and contemporary objects from the Michigan State University Museum
- Private collections that illustrate various aspects of Michigan foodways, such as: kitchen utensils; implements used in the production of maple syrup; and packaging from some of Michigan's best known food producers, like Kellogg, Jiffy, and Vernors.

Visitors can also listen to clips from food-themed songs and stories about Michigan food on the exhibit's interactive listening station.

Sponsored by:

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Panic

CONTINUED FROM PAGE 13

skyrocketed to the top of Billboard 200 to number two at the end of October, along with making it number one on Billboard Top Rock Albums. It was a first for Panic! At the Disco to be noted so highly on the charts. The album is both fun and upbeat and provides a different sound than previous albums. The whole album is based to fit with the scene of Las Vegas and it's experiences. So in the music videos you can notice that they are all a lot darker, as it shows what he goes through like being addicted, experiencing one night stands, and being involved in a love triangle. The album fits in the category of being electronica, as you can hear the synth a lot

more than you have in any of their albums. From "Too Weird to Live, Too Rare to Die" there are some songs that are definitely worth taking a listen to including: "Miss Jackson," "This Is Gospel," "Nicotine" and "Girls/Girls/Boys." Within these songs you can notice a variety of sounds and expression.

Panic! At the Disco is currently on tour. Along with them, Walk the Moon, Magic Man, and Youngblood Hawke will also be on board The Gospel Tour. They will be making an appearance in Michigan this summer. The show will be in Rochester Hills, July 27 at Meadow Brook. For those Panic! At the Disco fans, this is a show you will not want to miss out on. Fans have witnessed the band transform over the years, and they hope the best has yet to come. ■

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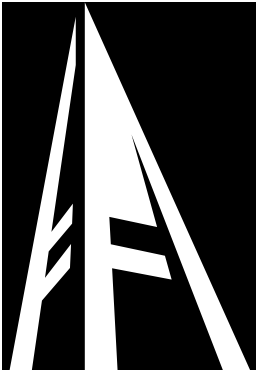
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Madame Arcati (Cythia Szczensy) attempts to contact spirits with Charles (Tommy Patrick Ryan), Ruth (Elizabeth Tumminello), Dr. Bradman (Franz Margitza) and Mrs. Bradman (Kristen Campbell).

PHOTOS BY JAKE MULKA

DRY GIN AND GHOSTLY HIJINKS

Schoolcraft Theater presents "Blithe Spirit"

BY PETE HELMS
CAMPUS LIFE EDITOR

What's worse than a sassy spirit up to no good? A spirit that happens to be your deceased first wife.

Professor James Hartman and his comedic cast present Noel Coward's farcical occult comedy "Blithe Spirit."

Tommy Patrick Ryan and Elizabeth Tumminello, who both participated in the 2013 production of "Hamlet," return to the stage as Mr. Edward Condomine and second wife Ruth, a well-to-do English couple who invite the whimsical Madame Arcati, played by Cynthia Szczesny in her break-out Schoolcraft role, to perform a séance under false pretenses.

Joined by friends Dr. and

Mrs. Bradman, brought to life by returning performers Franz Margitza and Kristen Campbell, things go quickly awry when the group accidentally summon Edward's charmingly sassy deceased first wife Elvira, inspired by Ronya Rose Mallad. Hijinks ensue as Elvira, invisible and mute to all but Edward and the audience, competes for the affections of her former husband. It is clear to all that she has not encouraged her husband to move on. Meanwhile, Elizabeth Tumminello embodies the classical English gentlewoman, and convinced of her husband's insanity, desperately tries to avoid a scandal. Plot twists abound, and the whole story hinges upon the actions of Edward, the hilarious butler played by Sean Thomas.

Many of the faces on stage will be familiar, with over half of last semester's cast returning for this production. Not to be hampered by the horrendous winter weather, cast and crew came together to put on yet another stellar show. "This is my 66th or 67th show, and this is one of my favor-

of the last few semesters. The whole cast brings to life the juxtaposition of proper 1940s English demeanor fraught hidden scandal that is sure to enthrall "Downton Abbey" fans while still entertaining those uninitiated to the charms of British comedy.

While any actor can memorize lines, it's the charisma and personality present in this cast that brings the play to life, or rather, unlife. Mallad's slinky, pouty Elvira evokes an archetypal spoiled, carefree princess while it is easy to see and hear the strain in the eyes and voice of Tumminello's Ruth as her husband is quickly overcome by madness. Szczesny brings the perfect blend of ethereal kookiness to Madame Arcati, and Thomas's comically exaggerated gait in the opening seat brings sets the mood right away. Ryan's performance is so authentic, it is not hard to imagine he really does have a nagging ghost over his shoulder at all times. The veteran cast brings pulse to the dead, and Szczesny, who auditioned "almost as a fluke" brings fresh blood to what she calls a "perfectly sized" cast.

"Blithe Spirit" will be playing a dinner theater show March 21, 22, 28, and 29. Tickets are \$27, and include dinner in the Vista Tech Center at 6:30 p.m.; performance-only tickets are also available for \$15. Additional shows without dinner will be

ites," said Hartman. The laugh-out-loud comedy continues the swing up from the more somber and dramatic productions

performed on April 4 and 5, and tickets are \$15. All performances begin at 8 p.m. Tickets can be purchased at the Schoolcraft Bookstore or by calling 734-462-4596. This isn't a show to miss! ■



(Top) Elvira (Ronya Rose Mallad) makes her presents known to Madame Arcati (Cynthia Szczesny). (Middle) Madame Arcati (Cynthia Szczesny) and Charles (Tommy Patrick Ryan) have a heated discussion. (Bottom) Charles (Tommy Patrick Ryan), Ruth (Elizabeth Tumminello), Dr. Bradman (Franz Margitza), Mrs. Bradman (played by Kristen Campbell), and Madame Arcati (Cynthia Szczesny) gather for the evening seance.



Behind the scenes

Inside the Student Activities Board

BY DIANE ROY
STAFF WRITER

The Student Activities Board is the driving force behind many of the events students enjoy all over campus. The board will assist clubs in putting on their events as well, says Deanna Hudson. The board consists of three officers: Deanna Hudson, President, DaJae Thompson, Vice-President and Stephanie Jeffrey, Secretary. The advisor/director of the Student Activity Board is Todd Stowell. There are 90 students on the board, 25 of who are very active, taking turns chairing the different events throughout the school year. They are also co-sponsors on many events, such as the Valentine Day dance which drew 75 – 85 students. They had an attendance of 150 – 200 people attend their Halloween dance.

The officers on the board do not chair the events; that is up to the students. Events are discussed as a group and a chairperson is assigned to run it. One of the functions of the board is to provide personal development. They coach the team on marketing plans, budgeting, advertising and securing a venue for the events. They also teach leadership

skills and character building. Their goal is to not only put on fun events for the student population, but to teach the students on the board on how to be successful in putting on events and in their school careers, but also in their lives beyond school.

They have a set number of events they do every year, but will add new events in response to current events. For instance, when the typhoon hit in the Philippines on Nov. 8, 2013, the Student Activity Board took action. A board member had a personal connection to the region and suggested they do a fundraiser. They put on Café House Concert and everyone who brought a donation got a hot chocolate and a pastry. They were able to raise \$200 for the victims. They do fundraisers that hit closer to home, as well. They hosted a fundraiser to benefit the schools food pantry and raised \$950. The food pantry is right on campus helps students who face food insecurity. The SAB asked ceramic students to make bowls which they then sold. You not only got a great handmade bowl, but you also got a great bowl of soup and bread.



Each fall and winter, the SAB participate in organizing School Daze. This event gives students opportunities to get to know the many groups and clubs on campus and to sign up to join. There are also local businesses that are looking to recruit potential employees and to let students know of special discounts they may have. This is also a great opportunity to find out more about the armed services and the many opportunities they offer to students in serving and in education assistance when they leave the military.

Another fun event they run is the Schoolcraft's Got Talent, which was held on Feb. 20, 2014. Join the fun on March 14between 11-2 p.m.: they will be hosting a dodge ball/volley-



(Above) Stephanie Jeffrey, Ashley Smith, Jennie Engels, Shawn O'Brien, and Deanna Hudson represent the Student Activities Board during Schooldaze. (Bottom) The Student Activity Board leaders Da'Jae Thompson, Deanna Hudson, and Stephanie Jeffrey take a quick pic during the Valentine's Day Dance.

ball event in the gym.

The club is open to anyone who wants to join. Just go to the Student Activity office lo-

cated in the lower Waterman Building. Follow your nose to the smell of popcorn and you can't miss it. ■

Schoolcraft speaks out against injustice

Pageturners supports prevention of violence against women

BY JACKIE CHARNIGA
EDITOR IN CHIEF

Dr. Lisa Jackson, a psychologist, refers to domestic violence as being, "not a girl problem, or a woman problem, but a human problem."

Members of the Liberal Arts faculty partnered with Pageturners on March 13 to host another panel discussion on the issue of violence against women in the ViStaTech Center. From 10-11:20 a.m., the panel discussion consisted of three professors, the Chief of Campus Security Police, and a guest speaker.

Professor Josselyn Moore, a professor of both Sociology and Anthropology, took an anthropological approach to her explanation of violence, saying that this type of violence is not specific to our superior species; rather it is prevalent throughout the animal kingdom. Moore remarked on the similarities of certain species of ape and monkeys that tend to have similar aggression to humans. Moore also stated

that some species of monkeys are more aggressive than others, and that females in the less aggressive species of monkeys devised plans to prevent themselves from being objected to violence from their male counterparts.

Sociology and Anthropology Professor Karen Schaumann discussed how "sex sells" and society makes it seem wrong to speak out about situations in which individuals feel uncomfortable. Reading aloud the lyrics to Robin Thicke's hit song "Blurred Lines," she spoke of the apparent misogyny prevalent in today's media. By making women into sexual objects, it is easier to justify violence against them.

Schaumann also mentioned the epidemic of rape in the Detroit area. Thousands of women and girls would be raped on their way to school, and this type of crime would go largely unreported. Those crimes that were reported would be mismanaged. While President Obama created the White

House Task Force to Protect Students from Sexual Assault, rape kits were still not being properly processed.

Chief of Schoolcraft Campus Police Authority Steve Kaufman took the stage to explain what support systems students had access to. He spoke of the many ways to contact campus police, and in what situations it was acceptable to also contact the authorities. Kaufman stressed the need for students to have certain help lines pre-programmed into phones to avoid scrambling for numbers during an emergency.

Ms. Catherine Bunker, guest speaker and Survival Advocate for the First Step Program, followed Kaufman in her slide-show explanation of how victims of domestic violence could prevent the experience and find the path toward recovery. Bunker spoke of an importance for victims understanding of the available resources in the community that cater to people who suffer from such abuse. One such outlet would be the First Step program, for which Bunker

is a current spokesperson.

Their slogan being "Peaceful Families, Safe Communities," the First Step program has been in place to aid victims of domestic violence since 1978. In 2013, First Step helped over 6,273 clients and responded to 17,353 calls from distressed individuals.

"Our mission is to eliminate both domestic and sexual violence."

Bunker illuminated the complex and twisted relationship between an abuser and their victim, detailing the dynamic of how people can be manipulated. "It's about how well they can control their victim...victims are made to believe they should be ashamed of abuse, that they will be judged by it." Bunker went on to state how the abus-



(Above) Chief of Campus Police Authority Steve Kaufman reglaes students with safety tips for on and off campus. (Below) Schoolcraft student Ryan Jones poses questions to panelists during the Q&A session. (Left) A large crowd assembled to learn safety tips and facts about the many faces of domestic violence.



SEE VIOLENCE
ON PAGE 19

Take a trip with Schoolcraft College

Experience an International Celebration

BY ERIN MCKAY
STAFF WRITER

Come see the world and join Schoolcraft College as they present the 13th annual Multicultural fair on Thurs., April 3 from 10 a.m. until 3 p.m., sponsored by the Schoolcraft College International Institute, Student Activities, and Schoolcraft Counseling.

Each year, various members of staff, students, and community members attend the Multicultural Fair to enjoy learning about the diversity Schoolcraft College has to offer. This free event, located in the DiPonio Room in the VistaTech Center, will offer cultural displays, various types of performances, language demonstrations, and international foods to satisfy the interests of every student.

The extended run-time of the event will allow even the busiest of students the opportunity to explore the cultures of the world from the knowledge of fellow classmates.

Multicultural Fair Committee Member Laura Leshok

spoke about how attendees could be present for the entire event and be consistently entertained and stimulated.

The Multicultural Fair will include exhibits for over 25 cultures. Upon arrival, students will receive a passport allowing them to experience different cultures by receiving a stamp. The passports encourage asking questions and learning more facts about each country. Some of the many talented performances students should expect to see include Irish dance, Brazilian Athletic Dance, and a Native American Drum Group.

The Multicultural Fair Committee head, Josselyn Moore, said “For me, the best part is the end product. The fair never fails to be an exciting event for me. I am always amazed to see all the people, color, music, food come together on the day of the fair.”

The Multicultural Fair will include exhibits for over 25 cultures, including deaf culture, international marriage, a new Haiti photo exhibit, and

traditional Chinese Medicine. Local restaurants will be providing various types of international foods for students to try as well as some local favorites including Buffalo Wild wings, Biggby Coffee, Noodles & Co., and many more.

To further the enticement of the Multicultural Fair, students, staff, and community members are able to purchase various items on sale from around the world, experience the unique designs of Henna, and eyebrow threading for a normal fee. The Schoolcraft College Massage Therapy Program will also be providing complementary chair massages.

According to the Multicultural Fair committee members Josselyn Moore, Helen Ditouras, and Laura Leshok this is an incredible opportunity for students, staff, and community members to take a trip around the world in just a single day.

When asked how the Multicultural Fair adds diversity to Schoolcraft College, Student Activities Director, and Multicultural Fair committee



member, Todd Stowell said “We have a diverse student population here on campus—a lot of people don’t realize there are so many different countries that are represented here on campus, so this gives those individuals an opportunity to really educate students that are here.”

Volunteer opportunities are available and students are able

to learn more by stopping by the Student Activities Center in the VistaTech or by contacting any of the four committee members.

So whether you’re coming with a class, looking to receive extra credit, or simply interested in expanding your knowledge of the world, come join Schoolcraft College for an international celebration. ■

Setting souls aflame

Schoolcraft College Foundation and others awards scholarships

BY PETE HELMS
CAMPUS LIFE EDITOR

Members of the Schoolcraft College Foundation Board of Governors and the Schoolcraft Board of Trustees sat down with students and donors for the annual awards luncheon on Thurs., March 13.

In attendance were Dr. Gary Gabel, Foundation President, Elizabeth Johnson, Foundation President-Elect Gretchen Alaniz, member and trustee,

and members Paul Serwinek, Paul Anderson, Jr., Ryan Jenner, and Craig Bowles, an honorary member.

President Gable gave a rousing speech to those assembled, recounting his decision to go to Schoolcraft College in 1967 and the opportunities it afforded him. “My life was in a little box, no thought of the future,” Gable said. Coming from a poor family, he hadn’t considered college. He then told of how his high school guidance counselor and a neighbor convinced him to apply, and said, “There is no force stronger than the human soul set on fire... It was at Schoolcraft Community College that my soul was set aflame.”

It is this philosophy that

Gable and other donors came together to award scholarships to students. Also speaking were Wanda and Harry Wojcik Scholarship recipient Chelsea Roach and Victoria Rexius, wife of beloved geology professor James Rexius, presented the Life Transformed scholarships to recipients Brittany James and Stephen Weldon. Unfortunately, a full list of scholarship recipients could not be obtained due to privacy laws.

DONORS INCLUDED:

Dr. Steven Berg—Dr. Steven L. Berg Scholarship Fund
Beth Beson—Conrad Women In Transition Fund Scholarship
Grant Dilworth and Kelly Naragon—The Cheryl Mascolo Scholarship Fund

Bill Dyer—The Ardella & Kenneth Robertson Endowment
Dr. Gary and Lisa Gabel—The Gary & Lisa Endowed Scholarship
Richard Gillikin and JoAnne Kwasnik—The Lawrence & Christine Hinkle Endowment
Audrey and Harry Greenleaf—The Audrey & Harry Greenleaf Endowment
Kristin Hoy—Gudan, Sirkka Memorial Fund
Jodi Langlois Latuszek—Life Transformed Essay
Michelle Martin—Martin Family Scholarship Endowment
Dee Dee McKinney—MGM Grand Detroit Education Fund
Beth Meade—Canton Community Foundation
Beth Stewart—Plymouth Rotary A.M. Club ■



campus EVENTS

COMPILED BY CAMYLE CRYDERMAN
EDITORIAL INTERN

CENTRAL MICHIGAN UNIVERSITY CAMPUS VISIT

TUESDAY, MARCH 25, 10 A.M. TO 2 P.M.
HENRY’S, WATERMAN IN VISTATECH CENTER

Schoolcraft students who are interested in transferring to Central Michigan University have this unique opportunity to gain inside information. Students are able to meet with college representatives and further their knowledge of the school before deciding to transfer

EARTH DAY CELEBRATION

WEDNESDAY, MARCH 26, 1 P.M. AND 3 P.M., VISTATECH CENTER

A free movie screening of “Ingredients: The Local Food Movement Takes Root” will be held to help make the American food crisis known to students. This documentary film brings to light the impurities of the industrialized food

system, and teaches about the importance of natural health.

PAGETURNERS BOOK DISCUSSION: PICKING COTTON

TUESDAY, MARCH 25, 1:30 P.M. TO 2:30 P.M., RADNER LIBRARY ROOM L105

Meet with fellow interested students to discuss the intensity of the book, Picking Cotton. Follow the harrowing tale and participate in an in depth discussion with the knowledgeable Pageturners panel and interactive audience.

EASTERN MICHIGAN UNIVERSITY-LIVONIA CAMPUS VISIT

THURSDAY, MARCH 27, 10 A.M. TO 1 P.M., RADCLIFF CENTER

Current Schoolcraft students intending to transfer to Eastern Michigan University can personally meet with school representatives. The Eastern Michigan University

Livonia campus will gladly be providing information and answers to all interested students.

MATH: RATIONALS

THURSDAY, MARCH 27, 2 TO 3:30 P.M., LIBERAL ARTS ROOM 200

Free to all students in MATH 53 and up, this workshop will provide help to all in understanding fractions and rationals. Practice equations and rational expressions to gain knowledge in the topics at hand with fellow Schoolcraft students.

WRITING RESEARCH PAPERS

MONDAY, MARCH 31, 12 TO 1 P.M., BRADNER LIBRARY, ROOM L105

For students struggling to write final research papers, or confused as to where to begin, enjoy this free, informational workshop. Learn where to go for research, what to cover in a paper, and how to begin writing, along with fellow interested students.

EARTH DAY PROGRAM

MONDAY, MARCH 31, 11 A.M TO 2 P.M., VISTATECH CENTER

Attend this event to learn to better the environment as well as personal wellness. Help preserve the

earth and economy by eating locally grown foods, and learn more about Earth Day at this exciting celebration..

USING APA IN SCIENCE

WEDNESDAY, APRIL 2, 12 TO 1 P.M., BRADNER LIBRARY, ROOM L105

This free event is open to all students and offers information on the APA style. Review the format and learn when to properly use it in school and the real world. Discover the differences between MLA and APA and when to properly apply them.

UNIVERSITY OF MICHIGAN DEARBORN CAMPUS VISIT

WEDNESDAY, APRIL 4, 10 A.M. TO 2 P.M., HENRY’S, WATERMAN IN VISTATECH CENTER

For those interested in the University of Michigan, begin by personally meeting with the University of Michigan Dearborn Campus staff. Sit down face to face with a campus representative, and learn all that is needed about the school and transferring.

MULTICULTURAL FAIR

THURSDAY, APRIL 3, 10 A.M. TO 3 P.M., DIPONIO ROOM, VISTATECH CENTER

Take a trip through the different cultures of the world with fellow students, staff, and community members at this event. Enjoy free international foods, language demonstrations, and cultural displays and performances. This international celebration will teach attendees about the diversity and practices of different cultures, and act as a trip around the world.

BIRDS OF PREY WILDLIFE EDUCATION PROGRAM

THURSDAY, APRIL 10, 1 P.M. AND 6 P.M., LOWER WATERMAN, VISTATECH CENTER

Presented by the Schoolcraft Connection and the Earth Day Committee, this program offers information from the Wildlife Recovery Association. More than ten species of live raptors will be present including owls, hawks, and eagles with trained professionals. All who attend will learn and interact with presenters and animals, and become informed on these unique birds of prey. ■

Secrets of the Quill

My English teacher asked me to write a five-paragraph essay on a topic of my choosing. Although I had no difficulty in selecting the topic, I am having a very tough time deciding which aspects of it I should write about. Do you have any suggestions as to how I can overcome this difficulty?

— Too Many Words

Dear Too Many Words,

Narrowing down a broad topic is one of the greatest challenges that a writer can face, regardless of what subject is involved! There is always much more information available than is necessary for the success of the paper, making it quite a challenge to decide what is important and what isn't. Bearing in mind a few of the following suggestions will aid you immensely in penning a paper that balances detail and relevance.

Firstly, you will have to determine which particular aspect of your general topic is the essay's focal point. You may think this sounds painfully obvious, but it is actually quite easy to forget in the complex process of re-

searching and writing. Therefore, you should always remember that defining the scope of your paper is of top priority since it prevents the cramming of too much information into too small a space—in this case, five paragraphs—which can overwhelm and frustrate many an English student! To illustrate this concept, let's suppose that you choose to write a paper about automobiles. It won't be long before you realize that this ubiquitous mode of transportation has an enormous number of facets, running the complete gamut from automotive history and engineering to design and manufacturing. Instead of trying to incorporate every single one of these elements into a single five-paragraph paper (which is, to put it bluntly, impossible), center your efforts around only one of the sub-topics. Almost instantly, your assignment will seem much more manageable since you have isolated a topic that is specific enough to research and write about efficiently.


Writing an outline will also help you to pinpoint the focus of your paper. Although the mere mention of an outline elicits groans from English students because it adds an extra step to the already difficult process of writing a paper, it actually makes your assignment much easier by establishing its

basic framework. Look at it from this perspective: if you know what you're writing about sentence-by-sentence and paragraph-by-paragraph, filling a few pages does not seem like nearly as impossible of a task! And, most importantly, it will force you to choose which aspects of the general topic will be included in your paper.

One final suggestion for narrowing down a broad subject would be relying on your own personal knowledge of it. Remember that, in this instance, you have the luxury of writing about a subject of your choice! Take advantage of this exciting opportunity by delving into a topic that you thoroughly understand and have a high degree of enthusiasm for. If you do so, the most important points will almost naturally come to mind. Just rely on your creative instincts and have fun with your assignment!

—Justin LaVoie ■





club EVENTS

COMPILED BY CAMYLE CRYDERMAN
EDITORIAL INTERN

FIRST ANNUAL REVOLUTIONARY PERFORMANCE JAM
TUES., MARCH 25, 1-4 P.M., IN THE VISTATECH PRESENTATION ROOM

The Civil Rights Action Group is hosting a unique performance opportunity to allow anyone the chance to come and perform live. With the theme of revolution and autonomy, all expressions of poetry, song, and readings are encouraged, as well as simply stopping by to watch. Donations will be taken at the event to benefit the Ozone House in Ann Arbor and will go towards services for homeless, at-risk, and LGBTQI youth. This unique event is sure to be revolutionary, so be sure to stop by.

MIDDLE SCHOOL SCIENCE DAY
SAT., APRIL 5, 11 A.M.-3 P.M., IN THE BIOMEDICAL TECHNOLOGY CENTER ROOM 225

Phi Theta Kappa and the Math and Physics Club present Schoolcraft's annual Middle School Science Day. Featuring hands on activities and demonstrations, this event is an interactive way to help children learn to enjoy the fields of math and science. With helpful techniques on how to improve math skills, and hands-on physics and chemistry experiments, this event brings out the true excitement of learning. With a free lunch for the participants, this day is all-inclusive, and the perfect way to introduce children into the more specialized and exciting fields of math and science. For more information contact the Student Activities Office at 734-462-4422.

FREE YOGA SESSION
WED., MARCH 26, 11 A.M.-1 P.M., LOWER WATERMAN CONFERENCE ROOM E

Are you looking to release some stress? Phi Theta Kappa presents free yoga session with Stephanie MacDonald. Dress comfortably and bring your own yoga mat. Please contact the Student Activities Office at 734-462-4422 to RSVP for this event.

DOCUMENTARY MOVIE SCREENING
WED., MARCH 26, TWO SHOWINGS 1 P.M. AND 3 P.M., VISTATECH PRESENTATION ROOM

American food is in a state of crisis, but you can help put good food back on the table. "Ingredients: The Local Food Movement Takes Root" informs on the shortcomings of America's industrialized food system against a rising local food movement. The film is directed by Robert Bates, produced by Brian Kimmel and narrated by actress Bebe Neuwirth. For more information contact the Student Activities Office at 734-462-4422.

FUNDRAISER FOR AMF- ACTIVELY MOVING FORWARD WITH GRIEF
MON., MARCH 31, ALL DAY, BUFFALO WILD WINGS-LIVONIA, MI

Looking for some place warm

to watch the game on opening day? Visit Buffalo Wild Wings in Livonia anytime on March 31, present the fundraiser flyer, and 20% of your bill will be donated to the Students of AMF at Schoolcraft College. You can pick up a donation form in the Student Activities Office, located in the Lower Waterman. Please contact the Student Activities Office at 734-462-4422 for more information.

THE SCHOOLCRAFT CONNECTION IS HIRING
WED., APRIL 2 AND WED., APRIL 9, 10 A.M.-4 P.M., OUTSIDE OF HENRY'S IN THE VISTATECH CENTER

Interested in branching out from academic writing? Need some real world experience? Want to get paid for attending events? Then The Connection is looking for you! The Schoolcraft Connection is hiring all positions for Fall semester. The Connection will have a table outside of Henry's where we will be accepting applications. Give us your opinion for the chance to win fabulous prizes! Please contact the Student Activities Office at 734-462-4422 for more information. ■

Violence

CONTINUED FROM PAGE 17

ers would create a reality that the victim feels they have to succumb to, something different than the normal boundaries of society but it would seem very real to the victims. Rapists or those that instigate abuse in a relationship are master manipulators and charmers, who mold for themselves a persona in which they are not wrong to do what they are doing

In situations where rape victims are brought into the police, the resulting interview process would be similar to interrogating criminals, and some situations can be recounted as worse than the actual experience.

The angle taken by officers during such interviews would not be whether the crime took place but rather if the evidence would lead to success in court.

At the end of the presentation, there was a question and answer portion between the panelists and attendees. The first was asked by student Dillion Ochala, who asked, "How do we go about changing society, especially in regards to victim blaming?"

Schaumann answered by saying that victim blaming is not a phenomena limited to violence and unconsented sexual acts. "Victim blaming is also attributed to the poverty-stricken. Our society tends to point fingers at their powerless, and there are institutions in place that

uphold these bullies." She suggested that the change in society must be done at an individual level for progress to be made.

Jackson interjected as well to answer this question, stating that as a society an environment must be made where men as well as women understand that rape should not occur. "Men should be taught to understand that they wouldn't want this to happen to their sister, or wife. We need to prevent social apathy."

Another point upon which Jackson spoke highly was encouraging a sexy form of consent. While she remarked that it is deemed unflattering and "uncool" to assert one's consent, saying an enthusiastic yes to sex would prevent the "blurred

lines" that prevent distinctions between rape and permission.

The Q&A took a more serious tone when the question was raised if there was a distinction between a dysfunctional household and abuse.

"Neglect is a form of child abuse," said Jackson. "The definition does not matter if it doesn't work for you. As young adults, you have the opportunity to not perpetrate these problems into your life and to take responsibility for your actions. Make it work for you."

If you or anyone you know is the victim of domestic abuse, First Step may be contacted through their 24-hour help line at (734) 722-6800 • (888) 453-5900 or on their website, <http://www.firststep-mi.org/>. ■



club MEETINGS

PHI THETA KAPPA
Lower Waterman | Saturday 11 a.m. and Wednesday 7 p.m.

SCHOOLCRAFT CONNECTION
Conference Room E, Lower Waterman
Every Monday 4 p.m.

MATH AND PHYSICS CLUB
BTC 320 | Friday 10:30

PHILOSOPHY CLUB
Meeting times and location will vary

BIO-MED CLUB CONNECTION
Meeting times and location will vary

METRO DETROIT ASSOCIATION FOR THE EDUCATION OF YOUNG CHILDREN STUDENT CHAPTER (MDAEEYC)
Meeting time and location will vary

BUSINESS CLUB
Lower Waterman
Monday and Wednesday 2:15 p.m.

VIDEO PRODUCTION CLUB
Lower Waterman
Friday 3 p.m.

TRANSFERYOU
Lower Waterman
First and Third Friday 11 a.m.

STUDENT ACTIVITIES BOARD
Lower Waterman | Thursday 4 p.m.

EDGERUNNER SKI & SNOWBOARDING CLUB
Meeting times and location will vary

PROJECT PLAYHEM GAMING CLUB
Lower Waterman | Monday 2 p.m.

ECCENTRIC MOVIE CLUB
Conference Room D, Lower Waterman
Tues and Thurs 12-6 p.m.

TABLE TOP GAMING CLUB
Lower Waterman | Thursday 5-10 p.m.

DOCTOR WHO CLUB
Lower Waterman | Wednesday 3 p.m.

LACROSSE CLUB
Meeting times and location will vary

RUGBY CLUB
Meeting times and location will vary

OTAKU ANIME
Lower Waterman
Every other Saturday 5 p.m.

PING PONG CLUB
Lower Waterman | Tues and Thurs 2:30-6

FIT CLUB
Fitness Center, PE Building
Wed 12-1 & 3-4 | Thurs 7-8 p.m. | Fri 12-3

BREAK DANCE CLUB
PE 210 | Tues and Thurs 2:30-5 p.m.

COLLEGE REPUBLICANS
Lower Waterman | Every other Thursday 2

YOUNG AMERICANS FOR LIBERTY
Lower Waterman | Monday 1 p.m.

ENVIRONMENTAL AWARENESS GROUP
Lower Waterman | Wednesday 4:30 p.m.

CHRISTIAN CHALLENGE
Lower Waterman | Tuesday at 12 p.m.

CATHOLIC STUDENT ASSOCIATION
Lower Waterman | Every other Thurs 2 p.m.

STUDENTS FOR LIFE
Lower Waterman | Every other Thurs 1 p.m.

STUDENTS OF AMF
Lower Waterman | Every other Tuesday 4

LGBTQI ALLIANCE
Lower Waterman | Wednesday 1:30 p.m.

SCHOOLCRAFT FEMALE INITIATIVE
Lower Waterman | Wednesday 2:30 p.m.

ASIAN STUDENT ASSOCIATION
Meeting times and location will vary

NATIVE AMERICAN CLUB
LA 521 | Wednesdays, Oct 16 & Nov 20 4:30

CIVIL RIGHTS ACTION CLUB
Radcliff Rm 420 | Thursday 5 p.m.

All meeting dates and times are subject to change.
For more information, visit the Student Activities Office or call 734-462-4422

Spring Fashion TRENDS

MUST HAVE SPRING ESSENTIALS

BY ELIZABETH CHAPA
STAFF WRITER



GALS

SHORT BOOTS, CHELSEA BOOTS

These boots are all the rage this season. Little booties are exceedingly 'in' this spring. Most booties should have at least a short heel, but a little height never hurt. These pair well with casual outfits, as well as with jeans and a loose fitting t-shirt. If you are going out, Chelsea boots are the perfect accessory to fancy up your look.

GRAPHIC CROP TOP

This type of shirt is extremely versatile. Dress it down with casual, comfortable leggings, or dress it up with a flowy maxi skirt that hits above the waist to give it an edgy yet chic look. Pair the graphic crop top with a solid color cardigan to keep warm on those chilly spring days. The versatility of this shirt makes it an easy pair with your current wardrobe staples. Many different styles can be found at Forever 21.

MAXI SKIRTS OR MIDI SKIRTS

Maxi skirts are an essential spring style allowing you to go from casual to dressy in seconds. With spring looming, these skirts will be all over stores. Sheer maxi skirts are nice and light, they pair well with tank tops, either

tucked in or cropped. On brisk spring days, throw a cardigan on top to dress it up or go a step further and add a statement necklace. Play up a solid maxi skirt by pairing it with a graphic tank crop top.

Midi skirts call for a classier look, stay away from skin-tight, extremely short skirts that are buried in your closet. Midi skirts have been seen in many runway shows; Kylie Jenner does a great job pulling this off, and she makes it look so simple. It's such an easy look to go from a sweet, casual outfit to a sophisticated, polished outfit. Midi skirts can be worn with plain or patterned crop tops, a tank, or a solid color long sleeve shirt. Try a softer color palette for spring, choosing pastels and florals. Create an easy, layered look by adding a cardigan, denim or leather jacket.

LAYERING CREWNECKS WITH COLLAR SHIRTS

To pull this look off, pair a crewneck t-shirt or sweater over a button up collared shirt. Knit sweaters are perfect for this look, and are an ideal choice for chilly spring days. When pairing a solid crewneck with a plain white button up be sure to add a necklace or scarf for interest. Or pair a solid sweater up with a plaid shirt to add some pattern to your outfit ■.

GUYS

BUTTON-UP SHIRTS, DENIM

This type of shirt offers a casual, yet somewhat dressed up, look. Pair a denim button-up with a classic pair of khakis, or a solid, darker colored shirt with dark colored jeans. Couple a button-up shirt with jeans for casual, comfortable style. A denim button up will come in handy because of its versatility; unbuttoned and layered, mostly buttoned up and layered, buttoned all the way, paired with a cardigan, or worn under a sweater.

LAYERING V-NECKS WITH LIGHT ZIP-UPS

Layering is an easy way to look stylish while being casual, as well as utilizing the current contents of your dresser. Layer a simple v-neck with a lightweight zip-up cardigan or fleece. Zip-ups are perfect for spring, when it's too warm for a jacket but too cold for a t-shirt alone. The light material makes this a must-have spring essential.

OXFORD STYLE SHOES

These are a must-have shoe for guys. The great thing about classic oxford shoes is that they pair perfectly with just about any outfit. Wear them with a sweater and khakis, a v-neck paired with a zip-up and jeans, or a denim shirt and khakis. These shoes take any outfit from bland to stylish.

ROLLED JEANS

This style gives plain jeans a little more edge and can be done with jeans already in your closet. This look works better with a skinny jean cut, but it's best if the jeans are not skin-tight. Pick a pair skinny enough that when rolled the cuff stays crisp and doesn't look "baggy". To make this look work, only roll once or twice, no higher than mid-calf, but ankle length looks best. This is a fun look for spring; a departure from ordinary jeans. This technique is simple to do and provides a very different look. ■



Cleaning for your health

Spring cleaning without harsh chemicals

BY LEESA PRECHESKY
STAFF WRITER

Spring Cleaning is a tradition that finds its origins throughout various cultures. It has been associated with various holidays and the new year of certain calendars. In the U.S. Spring Cleaning gained popularity because homes were shut up tight to keep the heat in over the long winter months. People used to use coal, oil, and wood to heat their homes and candles to provide light. Both of which created a dusty and sooty atmosphere. On the first warm and dry day of spring, all members of the household would gather together, open up the house to air it out, and do some major cleaning.

Today, people still keep their homes shut tight during the winter, although homeowners do not have the same soot and ash issues to deal with thanks to modern heating systems. New pollutants have taken their place. During the Spring Cleaning ritual, people scrub their homes from top to bottom to remove the filth and help keep their families safe. However, the chemical cleaners that most people use cause allergies, can suppress the immune system, and often do more harm than good. The good news is that natural cleaning alternatives are coming back into popularity, so they are more readily available. Plus, natural cleaning products can be homemade utilizing a few simple ingredients.

With a few basic ingredients, including white vinegar, baking soda, hydrogen peroxide, castile soap and lemons, homeowners can prepare both economical and healthier household cleaners. These few ingredients can be combined to produce many different natural cleaning recipes. Certain types of essential oils can be added as well to provide a pleasant scent and incorporate disinfectant qualities. All of these ingredients are relatively inexpensive and easy to obtain.

WHITE VINEGAR

White vinegar serves as an all-purpose cleaner and deodorizer. It can be used to clean virtually everything

in the bathroom: the toilet, tub, sink, countertops, even certain flooring. Vinegar removes soap and hard water stains, cleans and disinfects countertops, sinks, and other appliances. Mix together equal parts vinegar and water in a spray bottle to make a powerful disinfectant. Before cleaning test a small area of the surface to make sure no color change results. Be careful because undiluted vinegar could potentially eat away at tile grout over time, and vinegar is not recommended for use on wood or waxed floors as the acidity can dull the shine of these surfaces.

Don't worry about your home smelling like vinegar; the vinegar smell vanishes once the surface is dry. If a more pleasant aroma is desired essential oils can be added for their scent qualities and antibacterial/disinfecting properties as well. Popular choices include lemon, lavender, peppermint, and tea tree oil. Lavender has the added bonus of relaxing and distressing properties, peppermint naturally keeps away insects, and lemon essential oil naturally brightens, removes stains, and is excellent at cutting through grease. All of these oils feature antibacterial and antifungal properties.

CASTILE SOAP

Castile soap, another great all-purpose cleaner, is oil based soap. It is an effective degreaser and can be used all over the home. Like vinegar, castile soap can be customized with essential oils to create an amazingly scented, pet and child friendly cleaning product. Castile soap can be blended with the vinegar and water solution above to provide a more intense clean.

TEA TREE OIL

Mold and mildew can be removed by scrubbing with a simple mixture consisting of two teaspoons tea tree oil and two cups water mixed well. Pour the mixture into a spray bottle, and lightly spray the mixture on any surface with visible mold or mildew, let it sit so it can break down these substances. This mixture can also get rid of musty smells. The tea tree oil breaks down mold and mildew, instead of

merely covering the issue with a chemical smell.

BAKING SODA

Baking soda is an effective odor eliminator. Place an open box in the freezer or refrigerator to absorb food odors. Sprinkle some in the bottom of the trashcan to absorb the smells. Eliminate carpet odors by sprinkling baking soda on the carpet, letting it sit for a few hours, and then vacuuming. Baking soda also serves as a mild abrasive. It can be used to scour pots and pans, bathtubs and sinks, but is gentle enough to not scratch these surfaces. Use lemon juice and baking soda to scrub and degrease cookware. Mix water and baking soda paste to create a paste to clean the oven. Simply, sprinkle a layer of baking soda over the bottom of the oven, spray water over the baking soda, wait a couple of hours before wiping away grease stains and burnt on food.



HYDROGEN PEROXIDE

Hydrogen peroxide is a disinfectant and an effective stain remover. It can be used to disinfect household surfaces, such as kitchen counters and appliances. Use caution when applying hydrogen peroxide on wood surfaces; always test a small inconspicuous area first. Use 3% hydrogen peroxide for cleaning, a stronger mix can damage surfaces. Pour hydrogen peroxide into a spray bottle, spray

lightly on surfaces, let it set for a few minutes to activate its cleaning and disinfecting properties, and wipe away. Hydrogen peroxide is a powerful stain remover. Simply, soak the stain in hydrogen peroxide before washing. It is especially effective at dissolving blood stains because it breaks down the proteins found in blood. Add a cup of hydrogen peroxide to a load of whites to help keep them bright.

If you are interested in other natural cleaning recipes, sixty-seven can be found at <http://www.keeperofthehome.org/2013/06/home-made-all-natural-cleaning-recipes.html>. Natural, homemade cleaning mixtures are effective, inexpensive, and considerably healthier than using harsh chemical cleaners. Take a trip to the local grocery store and pick up a few basic ingredients and whip up some clean this spring.

Life&Style

IN THE NEXT ISSUE...

- Fitness Tips
- Healthy Homemade Snacks
- Fashion for Fitness
- Local Smoothie Shops, Pubs, and more!

“Cleanin’ out my closet”

Out with the old to make room for the new

CAMYLE CRYDERMAN
EDITORIAL INTERN

Although this bitter winter may seem neverending, the transition into spring is finally happening. With the warmer temperatures calling for lighter clothing, there is no better way to kick off spring cleaning than to empty out the depths of the bedroom closet. Set aside a plenty of time, and follow these tips to enjoy the final product of an aesthetically well-organized space.

Begin by taking all the contents out of the closet and placing them in the room nearby, although this seems to create a mess, stay calm and continue on with the process. Focus on the clothing, and begin separating it into pieces to be hung, and pieces to be folded. Personal preference decides this separation, and whatever best fits the accommodations. Begin by nicely folding the chosen articles, while consciously setting aside objects that will never be worn. Organize the folded clothes by specific type of article, and place them in

drawers or on shelves with the matching types until they are all away.

Next, begin placing the respective clothes onto hangers. Be sure not to hang anything that does not fit or will not be worn, and place them in the pile with the others. Once again, organize the articles by type, and begin to hang them next to the matching sorts. Make sure all the hangers are initially placed facing the same direction to allow for future distinction of worn and not worn clothing. Whenever an article of clothing is worn, flip its individual hanger the opposite direction before hanging it back up. Continue this process throughout the year, and cleaning by next spring will prove much simpler, since the non-used clothes are made evident by their flipped hangers.

After all articles of clothing are either hung, or folded away, focus on the pile of unwanted clothes. Separate the pile into pieces that are too worn, and pieces that still

look like new. Dispose of the articles with great use, and set aside the others to be taken to a local charity or resale shop after washing. Once every piece of clothing has been tended to, turn the attention to the remaining objects that stay hidden in the closet. Place the necessary items nicely on the remaining shelf space, but refrain from over-cluttering. Make wise decisions on which objects need to be kept, and place the others aside with the unwanted clothes to be taken away. Set aside a day to take these objects in to be sold, and earn some extra cash for simply de-cluttering the space.

Cleaning out a small closet space can be a daunting task, but the thought of warmer temperatures and a refreshed wardrobe should be motivation to travel into the mess. Spring cleaning is the perfect time to sort through these clutters and rid of surplus articles. So gather up some time, and step into the depths, and emerge with a seamlessly clean closet. ■



Since its introduction to the West by Japanese immigrants, sushi has become the favorite food of many in America. Fast, fresh, healthy, and visually appealing, sushi makes an excellent on-the-go snack or romantic, dine-in meal. We visited a variety of sushi restaurants around the Schoolcraft area and chose our five favorites (in no particular order):

\$ eat for less than \$5	\$\$\$ eat for \$15 – \$20
\$\$ eat for \$6 – \$15	\$\$\$\$ eat for over \$20

- 1 Izumi Japanese Restaurant

37104 Six Mile Rd
Livonia 48152
(734) 462-7772
We Recommend: Try the appetizers! Izumi is a new establishment, and has created many creative rolls to distinguish itself.
\$\$\$

2 Sushi & Rolls

17382 Haggerty Rd
Livonia 48152
(734) 779-2141
We Recommend: Try the sushi bento. This lunch special comes with sushi, tempura veggies, salad and soup for about \$12.
\$\$

3 Shiro Restaurant

43180 W 9 Mile Rd
Novi 48375
(248) 348-1212
We Recommend: The fanciest joint on the list. Try the Bonito roll. Though not always available, this sweet and spicy roll is filled with crab, asparagus, and avocado and topped with a slice of mango and garnished with a pomegranate chipotle sauce.
\$\$\$ (Lunch)
\$\$\$\$ (Dinner)
- 4 Sushi House

22030 Farmington Rd
Farmington 48336
(248) 426-0203
We Recommend: The Wow roll is a delicious if gigantic feature that includes tuna, salmon, and crab, and more. The honey wasabi sauce is the perfect topper.
\$\$\$

5 Koji

146 Mary Alexander Ct
Northville 48167
(248) 344-0888
We Recommend: You must get the Northville Fire Roll; this bad boy contains shrimp tempura, crab salad, cream cheese, and cucumber, and is topped with a variety of delicious, spicy sauces. Did we mention it comes set on fire?
\$\$\$ ■

Solutions

1	4	9	6	2	5	7	3	8
8	3	2	7	4	1	9	6	5
7	6	5	9	8	3	2	4	1
2	8	4	3	9	6	5	1	7
5	7	3	4	1	8	6	9	2
9	1	6	5	7	2	4	8	3
6	2	7	1	3	9	8	5	4
4	5	1	8	6	7	3	2	9
3	9	8	2	5	4	1	7	6


1	3	5	2	4	6	8	7	9
6	9	7	5	8	1	3	4	2
8	4	2	7	9	3	1	6	5
3	8	6	4	1	5	2	9	7
9	5	1	3	7	2	6	8	4
2	7	4	9	6	8	5	1	3
4	2	8	6	5	9	7	3	1
5	1	9	8	3	7	4	2	6
7	6	3	1	2	4	9	5	8

Counselor's Corner


Creating an Awareness of Violence Against Women
By Karen Krystyniak MA, LPC, Schoolcraft Counselor

Creating an Awareness of Violence Against Women
Domestic violence is something we hope never to encounter ourselves. Here are some startling statistics about domestic violence in Michigan: According to the Michigan Coalition Against Domestic and Sexual Violence (MCADSV), about 4 of every 10 females seen in emergency departments for injuries related to an assault were there because of intimate partner violence. According to the Uniform Crime Report program on rape victims in Michigan, the victim and offender were acquaintances in 25% of cases (MCADSV). The Michigan State Police reported 95,000 domestic violence offenses in 2011 (USA Today). However, many offenses are unreported. It is estimated that yearly, there are 22,328 domestic violence

cases handled in Michigan's prosecuting attorney offices (MCADSV).
Not all victims of domestic violence live with their partners, and men are victims, too. Domestic violence also occurs in same-sex relationships. In addition to physical abuse, victims of relationship violence may be sexually abused or verbally abused. Some people are reluctant to intervene on behalf of a friend or family member. If you or someone you know is a victim of domestic abuse, please reach out for help. If you are in imminent physical danger, call 911 and try to get to safety. Otherwise, seek assistance. Schoolcraft College counselors are available to meet with you and recommend resources in the community. You may contact a counselor by calling 734-462-4429.



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-Brann's Steakhouse

-Cottage Inn Pizza

-Claddagh Irish Pub

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Age appropriate college scholarship offers



EVAN PAPUTA
SPORTS EDITOR

sc.connection.sports@gmail.com

Eighth grade too young for college scholarship offers

In life there are few guarantees.

During the fall of 2018, the 45th President of the United States will be almost halfway through their first term.

That is the only guarantee that can be said of the 2018 fall as of now.

On Feb. 22 of 2014, eighth grade quarterback Zadock Dinkelmann accepted a scholarship offer from Louisiana State University.

Dinkelmann would be a true freshman for the 2018 season. But there is no guarantee that the he will still want to attend LSU or the coaching staff will that offered him will still be there.

Just ten years ago it was unheard of to offer an incoming junior a scholarship, but today freshman and sophomores are regularly receiving offers from Division 1 college football teams.

For instance, take current freshman quarterback Danny Clark (Massillon, OH).

Clark was offered a scholarship to Ohio State at a Buckeye practice on Dec. 13, 2013 and accepted on the spot.

FAST FORWARD

The first example of an extraordinarily young college football commitment was in 2010 when 13-year-old seventh-grade quarterback David Sills committed to the University of Southern California.

Sills, now a high school junior, remains committed to USC, but faces two chief concerns on both sides of offering a young prospect.

According to Rivals.com, Sills isn't ranked in their top 250 prospects in the class of 2015 and is listed as the 12th ranked quarterback.

Obviously Sills hasn't developed as offering head coach Lane Kiffin had thought. Kiffin is set to be the University of Alabama offensive coordinator in 2014.

If that's not bad enough from USC's perspective, Sills' could be worse.

Normally, a recruiting class only can fit one quarterback, but USC has also received a commitment from the #8 player in the '15 class, quarterback Ricky Town.

SEE PAPUTA
ON PAGE 26

Henry steps down

Respected coach set to start new chapter in life

BY EVAN PAPUTA
SPORTS EDITOR

Randy Henry stepped down as head coach of the men's basketball team during a postseason team meeting on March 7.

"I've done all I can do in basketball and I've had a good run at it. I wanted to move on to something different," Henry said.

Henry cited his desire to devote more time to business opportunities and to his work with his Bridging Athletics and Learning Life skills (B.A.L.L.) Foundation.

The local non-profit organization, which he founded, helps metro Detroit youth develop athletic, learning, and life skills.

Henry, a former draft pick of the Detroit Pistons, runs B.A.L.L. camps around Detroit where students learn about life skills and basketball. In order to get to the basketball part of the camp, students have to go through a class portion of the camp where life lessons are taught.

"I'm looking to increase my B.A.L.L. foundation. It's different than most camps. You go to class from 9:00 to 11:30. Anything from conflict resolution, anger management, banking, nutrition," Henry said. "From 12:30 to 3:30 you can do basketball or volleyball. The educational piece is the front-end, the most important. If you miss the morning, you might as well go home. That's not going to

happen."

Athletic Director Sid Fox announced Henry's resignation in an email on March 7.

"He is a charismatic coach who always took pride in representing the college and did so with class," Fox said.

Regardless of the outcome, Henry's teams handled themselves with class and sportsmanship.

In addition to Henry's class, he put academics at the top of the pyramid of his coaching philosophies.

"The academic progress of his student-athletes always came first. He was a consistent supporter and advocate of our Student-Athlete Support System, which provides academic support for all of our student-athletes," Fox said.

With Fox's support, Henry built a program where student-athletes either achieved or didn't get to suit up on game night.

"He [Fox] and I had a commitment that we were trying to graduate kids, we were get kids into a better place in life," Henry said. "I was more excited at graduation than when we got a big win."

Henry compiled a 68-134 record in seven seasons at the helm of Schoolcraft basketball. ■

Schoolcraft Head Coach, Randy Henry, is passionate about his teams play. Here he is reworking the game plan with two of his players from this past season.

PHOTOS BY JAKE MULKA



Moving in the right direction

PHOTOS BY JAKE MULKA AND JORDAN WYNN

Women's basketball team makes strides during Kinzer's first season

BY EVAN PAPUTA
SPORTS EDITOR

The 2013-14 Schoolcraft College women's basketball finished with an 11-18 record, but there were plenty of reasons for optimism.

In her first season as head coach, Kara Kinzer saw her team grind it out and battle in every contest.

"I believe our team as a whole progressed and learned from the different situations that the season brought on. Individually I believe our player's progressed skill-wise throughout the season. I am very pleased with the way our season played out," Kinzer said.

Effort was never a concern

for the Ocelots who always brought 100%.

"I know that every day the coaching staff and the players on the team brought everything they had to practices and games, we all enjoyed being on the court with each other and learning from each other."

Schoolcraft's season ended in a 69-53 first round playoff loss on the road

at Macomb Community College on March 4. In the loss, the Ocelots battled as they did all season, but couldn't get over the hump in the second half.

WOMENS BASKETBALL



(Above) Head Coach Kara Kinzer maps out a new play during a time out. (Left) Freshman Sara Gammons takes the ball down the court.

SEE WOMEN
ON PAGE 26

Dissecting Draft day

Who should be the Lion's first-rounder?

BY JOSH COVERT
STAFF WRITER

The war is waged on game day, but the army is built on draft day. As the 2014 NFL Draft draws near, 32 different front-offices are determining who they'll select to join (and in some cases, lead) their franchise.

This year, the Detroit Lions will select 10th overall in the first round of May 8-10's draft.

Detroit Lions General Manager Martin Mayhew, is a member of this contingent, and assuredly aware of how crucial this year's first-rounder is. The later rounds are where teams build depth, but the first round is where teams find household names. As an organization set to choose in the top-15 for the eleventh time in 13 years, the Lions are clearly in a familiar position at #10, and looking to make the most of the opportunity this time.

While Mayhew can lay claim to a few pat-yourself-on-the-back picks like Matt Stafford, Ndamukong Suh, and Riley Reiff, some question marks remain. For example, Mayhew spent a first-round pick on undersized running back Jahvid Best in 2010, and another drop-prone tight-end Brandon Pettigrew in 2009.

Long story short, the up-

coming draft could provide the missing piece to Detroit's puzzle. With a revamped coaching staff and untapped potential already on the roster, the Lions appear just one difference-maker away from contending. The question is who should be that first pick?

TOP 5 OPTIONS (IF AVAILABLE)

5. Marqise Lee (WR, USC) 6'0 190 lbs - It was painfully evident at times during the past season how desperately the Lions need another wide receiver to complement Calvin Johnson. Nate Burleson's best days are obviously behind him and he has been released. Ryan Broyles hasn't been able to stay on the field since donning the Honolulu blue and silver. In order to prevent defenses from smothering Megatron, Detroit desperately needs another burner, and Lee has the speed to be just that.

4. C.J. Mosley (OLB, Alabama) 6'2 232 lbs- One of the most athletically gifted prospects in this year's class, with great instincts and motor to match. Although a bit undersized for the position, Mosley is excellent in both run support and pass coverage. He is a playmaker through and through. Injuries present another red flag here, unfortu-

nately. It also doesn't hurt that he comes from a successful college program like Alabama.

3. Justin Gilbert (CB, Oklahoma State) 6'0 202 lbs - Defensive back has been a spot of bother for Detroit for years now, especially outside, and a portion of Lions faithful are hoping to land the next Richard Sherman-esque lockdown corner. Gilbert has phenomenal speed to stay with any NFL receiver, but he lacks the physicality of a Sherman type and has also had some off-the-field problems. You know what they say, though, you can't coach speed.

SEE DRAFT
ON PAGE 26

(Top) USC Wide Receiver Marqise Lee. (Middle) Alabama Outside Linebacker C.J. Mosley. (Bottom Left) Oklahoma State Cornerback Justin Gilbert. (Bottom Right) Clemson Wide Receiver Sammy Watkins.



Falling short

Men's Basketball struggled to utilize plethora of talent

BY JOSH COVERT
STAFF WRITER

The 2013-14 Men's basketball season came to an abrupt end on March 4 in the opening round of the NJCAA District 10 tournament in a loss to fifth-ranked Mott CC. Schoolcraft (14-15, 7-11 conf.) fell victim to a 105-55 drubbing, putting an emphatic stamp on the team's sixth losing record in the last seven seasons.

"It was disappointing we didn't achieve what we could have. But we had great talent," Head Coach Randy Henry said.

It was a disappointing end to a subpar season, one which saw a fairly promising start give way to a lackluster finish. The Ocelot's opened with wins in ten of their first fourteen contests, questing for the MCCAAC crown that has eluded them since 2006.

The team's winning ways proved short-lived, however, as Schoolcraft went on to drop nine of their next twelve and

fall out of championship contention.

"That [getting away from good start] is the biggest question I have now. We thought we were on to something. The Muskegon Tournament we won both games by two points each. I thought we knew how to close games," Henry said.

Turnovers and poor shooting made it tough for Schoolcraft to get on any kind of roll all season.

"Poor shooting hurt us more than anything else. We shot a very low percentage. Turnovers were massive. We had as high as 38 in a game," Henry added.

If a win over Kirtland in the final home game provided any postseason momentum for the Ocelot's, it was quickly tempered, as they proceeded to lose the season's remaining two contests by a combined margin of 86 points.

While the '13-14 season was likely not the product that Henry had envisioned,



PHOTOS BY JAKE MULKA



(Above) The Ocelot bench shows their frustration during a rough loss this season. (Below) The frustration shows on sophomore Terrence Coles (45) face after a rough loss.

SEE MEN
ON PAGE 26



Women

CONTINUED FROM PAGE 24

“We got down by too much in the first half and ran out of energy to continue our run we had going in the second half,” Kinzer said.



Head coach Kara Kinzer demonstrated her passion and coaching prowess during her first season at Schoolcraft. Look forward to great things from her team next year.

LESSONS LEARNED

Momentum was a hard thing to come by all season for the Ocelots. Seemingly each time an element of the game went right, whether it was by way of big win or huge play, Schoolcraft had difficulties maintaining it.

“I think one of our biggest struggles this season was being consistent in our play,” Kinzer said.

“We would play great for 3 minutes of a game and then lose focus for 2 minutes, give up too many points or make too many turnovers.”

Contributing to the lack of consistency was the compilation of self-inflicted focus gaffes.

“In a lot of our games we beat ourselves because of loss of focus throughout a game,” Kinzer said.

Despite Schoolcraft’s struggles their record indicated, they always kept one thing constant: work ethic.

“Work ethic is something you can’t teach. I never saw them give up in a game they fought till the end,” Kinzer said.

“Players stepped up in situations when I asked them to play a role they may not have done before. Our team was full of hard workers and that is what kept us going each day.”

Successful Season
In Kinzer’s eyes, the Ocelots season was successful even though they finished seven games below .500 and lost in the opening round of the playoffs.

“I believe we had a successful season. We finished with a record 7-11 in the league and made it to first round of playoffs.”

At times success was seemingly miles away to the average onlooker, but Kinzer was proud of her team’s ability to hang tough in the majority of games throughout the season.

Sticking with, but not always coming out with a victory against quality opponents is a trait of young teams like Schoolcraft.

“We were competitive with each team we played, we beat everybody on our regular season schedule at least once besides three teams in the league,” Kinzer said.”

Youth was an obstacle, but proved not to be a barrier for success.

Sara Gammons and Chelsea Wesley were in charge of steering the team, being two of the most consistent guards for Schoolcraft during the season.

The downfall was that they were both freshman. Both played extremely tough and smart, game in and game out making the Schoolcraft backcourt something that could create fear for MCCA opponents next season with both returning.

“Sara and Chelsea were key this season being freshmen, I think they both learned a lot and received a lot of experience. I will be looking for both of them to lead the incoming freshman that will be joining the team [next season],” Kinzer said.

With the return of Gammons and Wesley, the 2014-15 Ocelots should, at minimum, be in the running for strongest backcourt in the MCCA.

With each having a year under their belts by playing significant amounts as freshman, Gammons and Wesley’s confidence should be sky-high next season.

“We are looking for Sara to lead again next season at the point guard position. Sara had so much game experience this season that I hope she will learn from and carry those experiences onto next season. I believe Sara can be one of the best point guards in the league,” Kinzer said.

“Chelsea was one of our hardest workers this season. She has a killer mid-range jumper that she needs to look for more,” Kinzer said.

GREAT GROUP

For Kinzer’s first season, enjoyment came from a game-to-

game standpoint of watching development of players individually and the collectiveness of the team.

“Each one of our players improved on the court, whether it be basketball IQ wise or basketball fundamentals.”

Indicating Schoolcraft’s all-around success was their ability for each player to stay academically eligible for all 29 games.

One area of improvement that Kinzer was satisfied with was the capability to play multiple defenses and switch at any given time.

“Throughout the season we really improved on our defense, we were able to switch from defending man to man to zone or full court press.”

Kinzer took a liking to the group of student-athletes that made up her first Schoolcraft team.

“I could not imagine a better group of kids on my team; I appreciate all the hard work that they put into the team and the commitment they made to the team.” ■



Men

CONTINUED FROM PAGE 25

much to overcome, however, as defensive breakdowns often led to lopsided defeats. Schoolcraft conceded over 100 points five different times throughout the season, including twice to Mott and Oakland.

Henry attributed some of his team’s struggles to a mentality that team could turn it on during the bright lights of game night, when in fact that wasn’t the case at all.

“The worse type of team you can be is a faucet team, turn it on, turn it off. If you’re like that, the faucet has to always be on I felt that that happened to us a lot,” Henry said. “We felt that at any second we could turn it on and make it happen. Once we started missing, we started pointing fingers and the cohesiveness went away.”

Despite a solid offense in addition to better-than-average rebounding, the team often-times struggled to keep pace with some of the conference’s offensive juggernauts, leading to insurmountable deficits.

Though the struggles endured this year were no doubt painful, next year’s unit could reap the benefits of experience, as Schoolcraft plans to return roughly three-quarters of the team.

As yet another Schoolcraft basketball season concludes, so must the man leading the charge.



Freshman guard Nathan Kamal goes up for a dunk.

Henry decided to retire as head basketball coach at a post-season team meeting on March 7.

Henry made the decision to step down from his position only days after the season-finale against Mott.

Henry spent the past seven seasons on the job, compiling a career 68-134 record.

Abe Mashhour was hired as Henry’s replacement on March 14. Mashhour comes from Henry Ford Community College, where he had been the head coach since 1999, sporting a 246 win – 156 loss record during his tenure there. ■

Paputa

CONTINUED FROM PAGE 24

Why would USC offer him if they were happy with Sills?

Because they weren’t.

If Sills ends up attending USC, Town will have the inside track to the quarterback job when the two eventually compete.

New rule needed

All of these kids getting offers before they are eligible for a driver’s license drives the need for a new NCAA rule.

All college football programs big and small should have to follow a new NCAA rule about when they are allowed to offer a player a scholarship.

The rule should mandate that a college not

even be in any kind of contact with a recruit until July 1 of the summer going into their junior year. By then, they have matured and are able to think more like they will as a college student than they would in early high school.

This rule would eliminate the issues of a player like Sills earning an offer, yet being the essential second choice by the time they are ready to sign their National Letter of Intent.

March 31 of an athlete’s junior year could be a day they could look forward to and train for their whole lives.

By March 31, the player would have taken his A.C.T. test and the current class of players would have already signed their NLI’s.

The way the scholarship system is currently set up; there is no limit on when a player can be offered a scholarship to a university. This causes a ruthless recruiting war among college football powers into younger and younger kids. ■

Draft

CONTINUED FROM PAGE 25

2.Darqueze Dennard (CB, Michigan State)
5’11 197 lbs– With cornerback such a pressing need in Detroit, I wouldn’t be surprised to see either Gilbert or Dennard taken with the 10th pick. If I’m given the choice, however, I’m going with Dennard, because he possesses exactly what Gilbert lacks: physicality. He may not have the same straight-line speed as Gilbert, but he can jam those big-bodied receivers at the line of scrimmage, and has enough recovery speed to be able to play aggressive. Dennard’s game should translate exceptionally well to the next level.

1. Sammy Watkins (WR, Clemson) 6’1 200 lbs– No surprise here; if Sammy Watkins is available at #10, it would be ludicrous for Detroit to pass him up. Watkins is exactly the sort of dynamic, catch-and-run receiver the Lions need opposite Calvin Johnson. He lacks elite height, but that is just about all he lacks. An



Michigan State University Cornerback Darqueze Dennard.

offense with weapons like Watkins, Johnson, Stafford and Reggie Bush could quickly become the most potent attack in the league. ■

Succeeding at more than running

Cross Country Academic All-Americans honored

BY EVAN PAPUTA
SPORTS EDITOR

The 2013 Schoolcraft Cross Country program received the encouraging news earlier this month that the Men’s team had earned Academic All-American honors as a team and the Women’s team had a participant earn individual honors.

To earn the Academic All-American status as a team, the team must have a minimum of five team members achieving an average

grade point average of 3.3 or better.

Schoolcraft’s 2013 Men’s team qualified with their commendable 3.356 average GPA.

To earn Academic All-American status as an individual, the athlete must hold a 3.4 GPA or higher. Schoolcraft had one female and two males who received individual honors.

Registering the highest overall Schoolcraft GPA for both teams was sophomore

captain Layne Marinski. She posted a tremendous 3.88 GPA to earn Academic All-American recognition for the second year in a row.

Derek Puishes led the men’s team with his brilliant 3.82. Joining him was teammate Joel Simpson who achieved a 3.46.

Other members contributing to the team Academic All-American honors were Ethan Levack, Caton Hacker, and Jimmy Parks. ■

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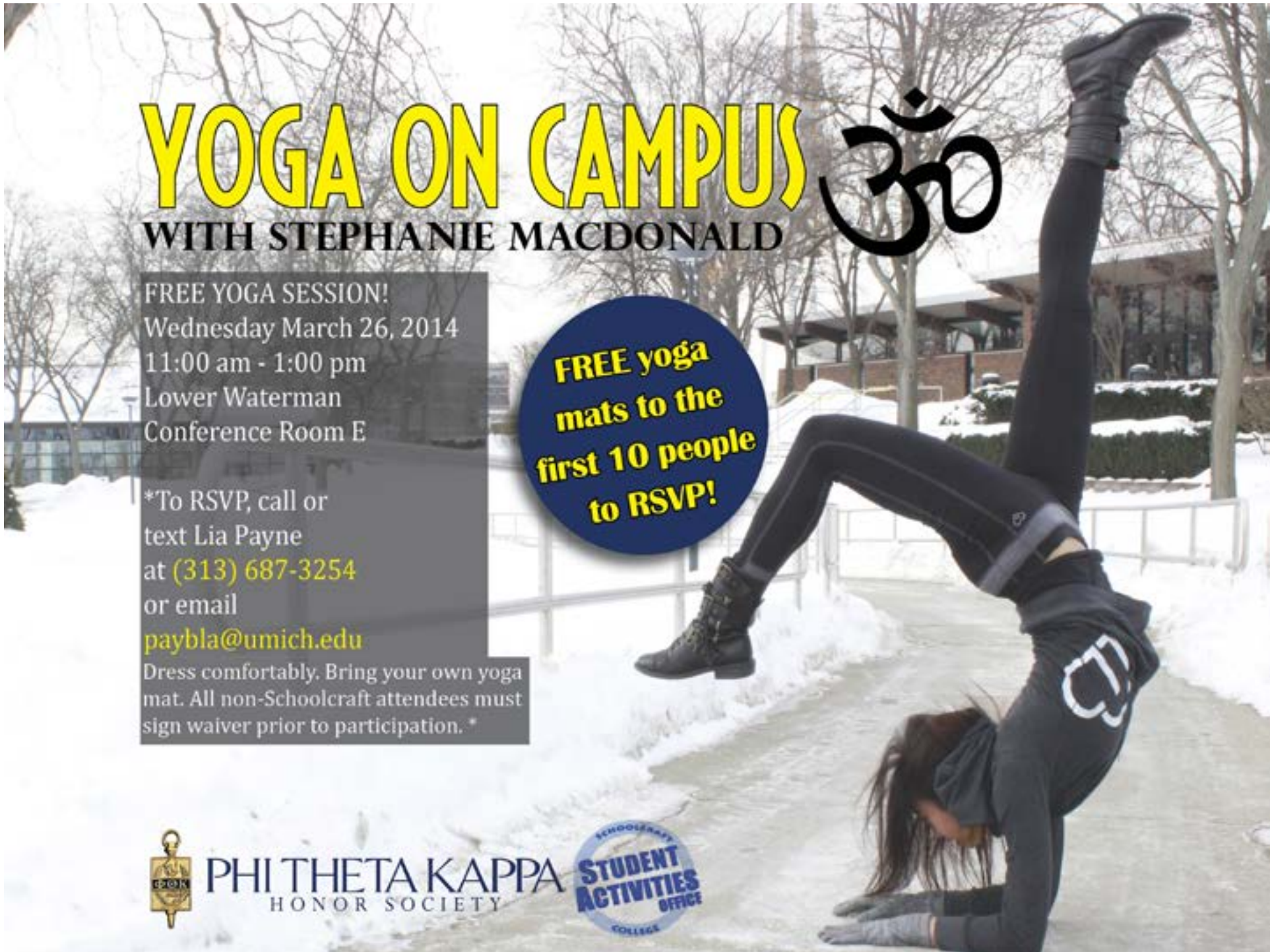
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WITH STEPHANIE MACDONALD




FREE YOGA SESSION!
Wednesday March 26, 2014
11:00 am - 1:00 pm
Lower Waterman Conference Room E

***To RSVP, call or text Lia Payne at (313) 687-3254 or email paybla@umich.edu**

Dress comfortably. Bring your own yoga mat. All non-Schoolcraft attendees must sign waiver prior to participation. *



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BUSINESS

For the second consecutive year and fourth time in the competition's seven-year history, a Walsh team has won the Association for Corporate Growth (ACG) Detroit Cup, a mergers and acquisitions case competition among business graduate students. We think that says a lot about our students. We applaud the efforts of teams from Michigan's most respected business schools, including the University of Michigan and Michigan State University.
walshcollege.edu/ACG

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Birds
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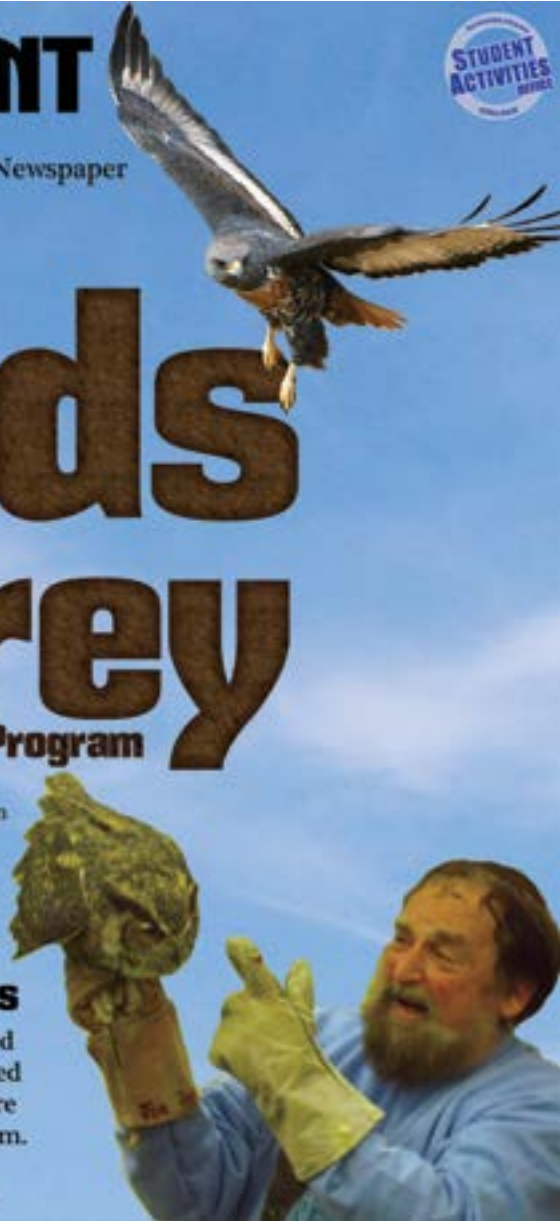
Featuring Joe Rogers
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Thursday, April 10th
Shows at 1st and 6th
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REVOLUTIONARY
PERFORMANCE
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March 25, 2014 from 1-4th
VisTaTech Presentation Room

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come enjoy and perform poetry, song, and
original pieces or favorite readings. We
welcome and encourage expressions of all
races, sexual orientations, gender identities,
ethnicities, and cultural backgrounds!

We will be taking donations to benefit the Ozone house in Ann Arbor which
provides shelter and services for homeless, at-risk, and lgbtqi youth.
Donations can be made by cash, check or online at
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For more information, contact the Student Activities Office at 734-462-4422.



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Food Bill
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Food Bill
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Get 3rd For \$3
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w/ Lrg. Pizza Purch.
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Entire Order
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350	\$9.00	\$3,850	\$0.50	\$4,025
500	\$8.00	\$6,000	\$1.00	\$6,500
750	\$7.50	\$9,375	\$1.00	\$10,125
1000+	\$7.00	\$13,000	\$1.00	\$14,000

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Monday, March 31
11AM-2PM in VT500

For more information contact the Student Activities Office at 734-462-4422

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INGREDIENTS

the local food movement takes root

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Schoolcraft College Earth Day Celebration 2014

*invites you to a free
movie screening*



American food is in a state of crisis, but a movement to put good food back on the table is emerging. What began 30 years ago with chefs demanding better flavor, has inspired consumers to seek relationships with nearby farmers. ***This is local food.***

Ingredients: The Local Food Movement Takes Root is a 2009 documentary film about the shortcomings of America's industrialized food system against a rising local food movement, whose proponents are shrinking the gap between farmland and dinner table. The film is directed by Robert Bates, produced by Brian Kimmel and narrated by actress Bebe Neuwirth.



**Wednesday
March 26**
TWO SHOWINGS **1 & 3 pm**
VT 550

Earth Day 2014





Don't forget your button!

Purchase for \$1 in the Student Activities Office or outside of Henry's on April 7th from 10-2.



DAY of SILENCE®

The Day of Silence is an annual event in which participants refrain from speaking to bring attention to the silence forced upon lesbian, gay, bisexual, and transgender people because of bullying, name-calling, and harassment.

Schoolcraft's LGBTQIA invites you to participate in this event April 9th. Participants would be silent throughout the day, and at 4pm all participants will gather in the Lower Waterman for Breaking the Silence party. The party will consist of a presentation and Q&A, followed by music, games, and food.

Sign a pledge form to show your support in the Student Activities Office, or attend an LGBTQI meeting Wednesdays at 1:30 in Conference Room C.

**WHAT WILL
YOU DO
TO END THE
SILENCE?**

April 9th, 2014
Breaking the Silence Party @ 4pm
Lower Waterman

For more information, contact the Student Activities Office at 734-462-4422.

Sudoku

	3		2		8	7	
6	9						
				3	1		5
	8			1	2		
		1		7		8	
	7			6		1	3
4	2						
	1	9		7			6
		3	1			5	

Horoscopes

CAMYLE CRYDERMAN
EDITORIAL INTERN

Pisces
Feb 20 – Mar 20

Others have begun to take notice to personal activities lately, so be wary of everyone around. Continue to be confident and independent, yet respect others with every action. Live responsibly and enjoy life, and this prolonged joy will spark a flame with someone new.

Aquarius
Jan 21 – Feb 19

Make sure to stay on track with personal accomplishments, yet do not brag about these events. Set a goal for later in life and continue to chase it with the needed fervor on a personal level. Do not involve others in this quest, for they will interject unneeded commentary. Remain consistent and you will soon receive a reward for your actions.

Capricorn
Dec 23 – Jan 20

A difficult decision has plagued personal thoughts recently. Do not add stress to life because of this though. Let the conflict work itself out and remain calm, then the best choice will make itself known. Do not over think any of life's simple actions and you will continue to prosper.

Sagittarius
Nov 23 - Dec 22

Stay content with where life is headed right now. It is in a good place and is not to be tempted. Do not take simple joys for granted though, because not every situation will turn out well. Find peace in both good and bad times to maintain happiness, and the professional aspects of life will fall into place.

Scorpio
Oct 24 – Nov 22

Step back from the limelight of life and reevaluate personal words and actions. Thoughts have been coming off harshly to others recently and unintended rudeness has ensued. Although never the goal, confident opinions are mistaken as impolite and incorrect assumptions are being made of character. Relax the mind and personal gain will trump all.

Libra
Sep 24 – Oct 23

Others are becoming accustomed to personal, monotone outward appearances. Make a noticeable outward change to regain positive attention of everyone around, yet stay comfortable with the look. Take a risk and accept the overall outcome, which will lead to even more long-lasting friendships.

Virgo
Aug 24 – Sept 23

A financial incentive will soon be received, so continue to push personal actions and perform at top notch. Do not skimp in any aspect of life, or the reward will not be rightly earned. Accept this gift graciously, but invest justly back into the community, or money of such meaning will not be trusted in personal grasps again.

Leo
Jul 24 – Aug 23

Life seems to be following the same daily pattern recently. Change it up to avoid unnecessary confrontation. Do not continue with the constant routine for once and see where life leads. Enjoy these unexpected moments, but always keep a schedule in the back of mind. Take time to simply relax because these moments are necessary to thrive.

Cancer
Jun 22 – Jul 23

Isolation has recently held human companionship at bay. Celebrate differences and try not to shut others out. Open up the mind to accept all and soon a friend from the past will resurface. Do not put on an act to impress others though. The right person will be attracted to the true beauty of the mind.

Gemini
May 22 – Jun 21

The need to spend will soon overcome personal thoughts, do not act on this urge. Stay in control of the mind. Intriguing purchases will arise all around but be sure to avoid them all, for one indulgence will lead directly to a next. Keep a stash of cash available at all times though, for it will soon prove a life saver.

Taurus
Apr 21 - May 21

Personal relationships will soon change course and new feelings of love will arise. This unexpected romance will seem perfect at first, but beware of rocky situations. Work things out as a couple and allow life to carry on as it must, either together or alone. Do not force any relation in life and it will never leave the heart lonely.

Aries
Mar 21 – Apr 20

Acknowledgment for personal hard work will soon be received, yet this great work ethic cannot be lost. Boastfulness and drama in the workplace will lead to nothing but bad, and will give others a poor personal opinion. Try to act with even more excitement and it will certainly attract positive attention. ■

Crossword

Across

- 1. Garbage-carrying boat
- 5. Bluish-gray
- 10. Use a kiln
- 14. Chanel's nickname
- 15. Market segment
- 16. HBO title character played by Sacha Baron Cohen
- 17. Musical moments
- 19. Miller beer brand
- 20. Mare's-nest
- 21. They're used to make up
- 23. ____ Reader: eclectic magazine
- 26. Hemingway or Tubb
- 27. Class Musician
- 32. Lamprey ____
- 33. Kierkegaard
- 34. Wherewithal
- 38. Talking maybe a little too fast
- 40. Broom ____ (comics witch)
- 42. Sharp decline
- 43. Articulate
- 45. Prefix with surgeon
- 47. Burmese statesman
- 48. Unplanned expense
- 51. Literally, "the rest"
- 54. Talk idly
- 55. Cut short, as an attempt
- 58. LP players
- 62. Irish king Brian ____
- 63. Big political contest
- 66. "That was ____ of fun!"
- 67. Hirsute humanoids
- 68. " ____ et orbi"
- 69. Place for mascara
- 70. Mushroom seed
- 71. Marcel, Raoul, etc.

Down

- 1. Chem. and bio.
- 2. Didi of "Grease"
- 3. Eight: Comb. form
- 4. Heart-rending

- 5. NYC sketch comedy show
- 6. Lucy of "Charlie's Angels: Full Throttle"
- 7. Electrically flexible
- 8. Prefix meaning "god"
- 9. Sycophants
- 10. On an even keel
- 11. ____ Ford of "Falstaff"
- 12. St. - ____ (Leeward island)
- 13. Give off, as sweat
- 18. The Babe and a sex Dr.
- 22. Decorous
- 24. Chemical formula for sodium hydroxide
- 25. Wrong
- 27. Hard baseball throws
- 28. Employees
- 29. Nastase of the courts
- 30. Wild fight
- 31. Working
- 35. In ____ (bored)
- 36. ____ the wiser
- 37. ____-of-the-moment
- 39. Baseball's "Bambino"
- 41. Russian vehicle
- 44. "Cat's Cradle" novelist ____ Vonnegut Jr.
- 46. Dijon river
- 49. Bumstead dog and namesakes
- 50. Slope for slaloming
- 51. Plotters
- 52. Virus that causes a hemorrhagic fever
- 53. Pamplona runners
- 56. Mondale or Quayle, e.g.
- 57. Within: Comb. Form
- 59. Bettor's card game
- 60. Weapon in a silo, for short
- 61. Spaniard's six
- 64. Word with base or ball
- 65. When doubled, an African fly

1	2	3	4		5	6	7	8	9		10	11	12	13
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62					63			64	65					
66					67						68			
69					70						71			

Word Search

FIND THE ANSWER TO THIS QUESTION HIDDEN IN THE PUZZLE BELOW: From 1970 through 1990, Nancy Walker played the role of a waitress who promoted Bounty paper towels. She became famous for the line, “the quicker picker-upper.” What was the first name of Nancy’s character on these commercials?

S	W	E	E	P	I	N	G	N	I	P	P	O	M	M	B	N	W	B	F	N	R	T	E
L	A	I	R	E	T	C	A	B	I	T	N	A	E	L	C	O	T	I	D	Y	T	K	P
A	E	R	E	F	F	I	W	S	U	D	G	O	P	A	O	R	X	G	P	X	D	X	P
C	G	S	G	A	R	B	A	G	E	I	H	S	I	L	O	P	F	N	G	E	R	M	S
I	N	N	N	P	G	N	X	C	C	I	W	C	K	T	R	A	O	I	B	D	F	Y	L
M	O	K	A	Z	N	S	L	E	W	O	T	R	E	P	A	P	Y	R	D	N	U	A	L
E	P	O	R	T	I	U	R	Y	D	B	O	U	M	B	M	Z	I	P	C	I	R	W	I
H	S	E	R	F	T	A	E	N	N	W	P	B	U	L	M	S	I	S	F	W	N	A	F
C	S	A	A	T	S	H	I	N	E	T	U	B	U	L	O	S	E	N	I	P	I	T	E
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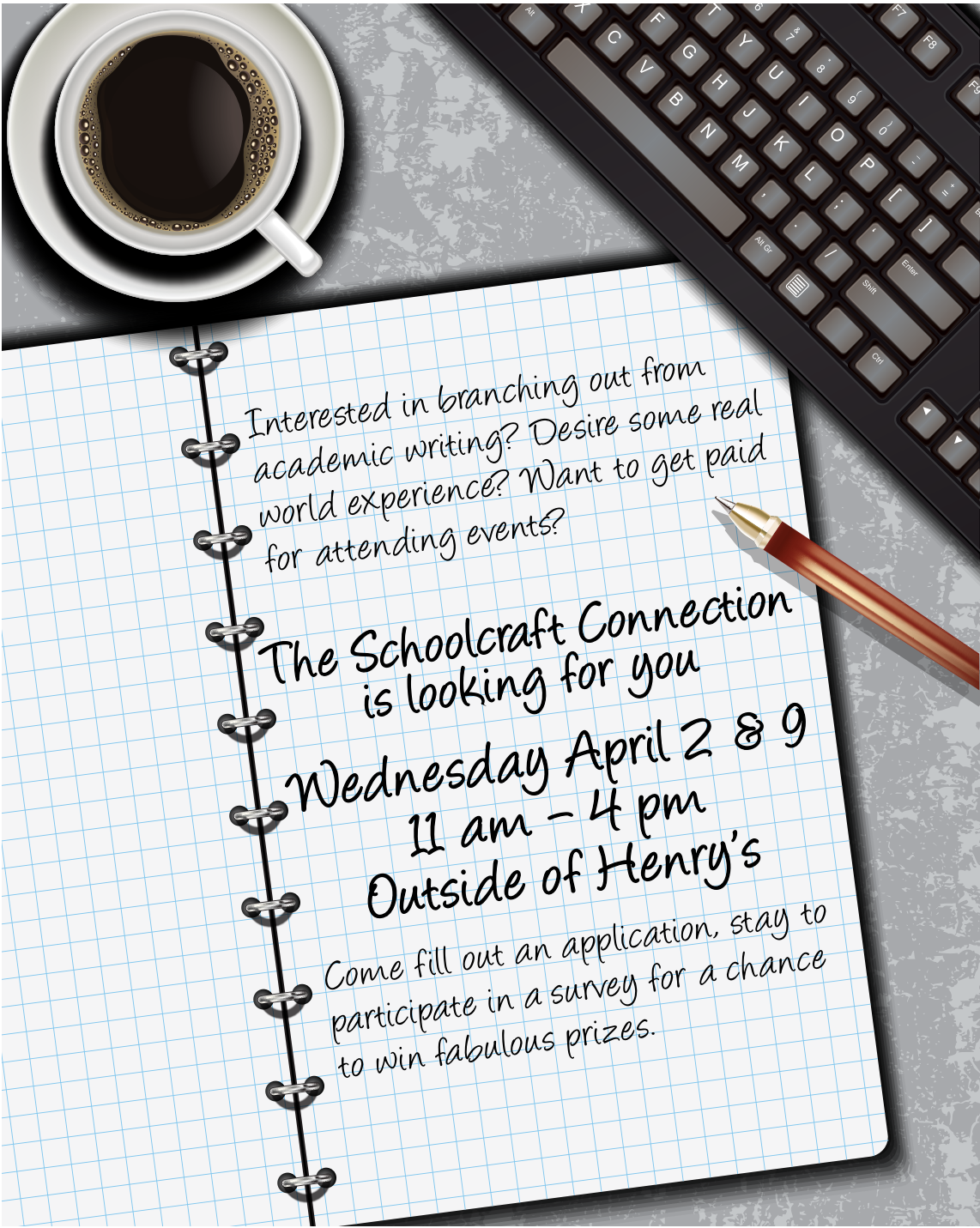
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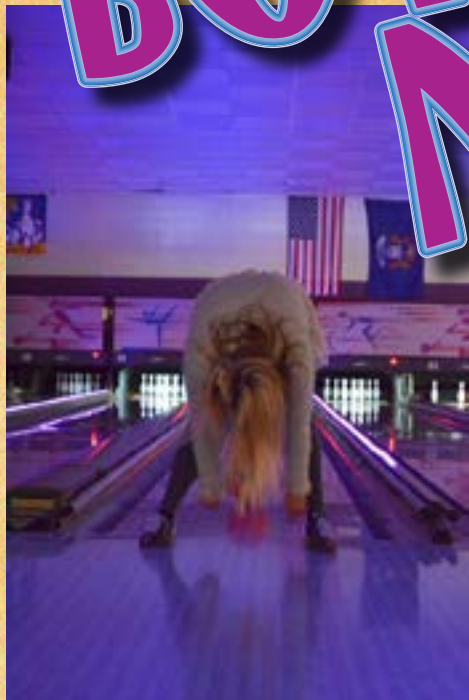
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BOWLING NIGHT!

On March 7th Phi Theta Kappa held their semiannual bowling fundraiser at Merribowl Lanes. 85 people showed up to enjoy the unlimited cosmic bowling, pizza, and pop.

By Sabrina Keyes



Deanna Hudson shows off her backwards-bowling skills.



Anita Berger's lane was estatic to be the winner of the 50/50 raffle.



Jorrie Davis is the Phi Theta Kappa (position) and helped organize this night.



After a few hours of intense bowling, participants line up for pizza and pop.



Sarah Osen, Phi Theta Kappa president (right), sells raffle tickets to Lauren Lukens (left) and her mother (center).



Lily Watson came out to support her mother, Phi Theta Kappa member Anita Berger.



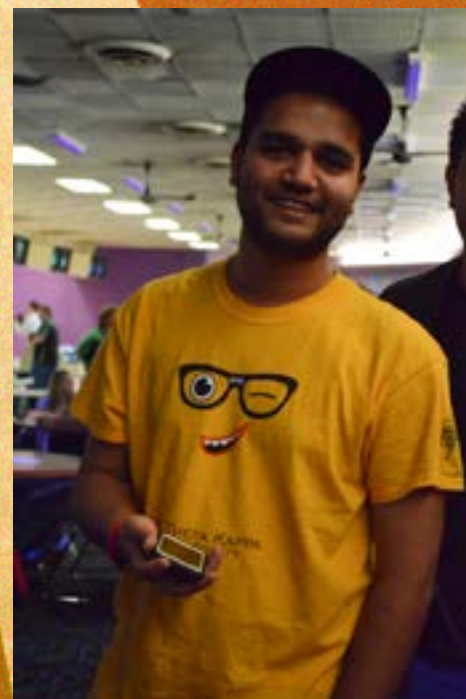
Kim Tuttle starts her approach with her awesome Kim Possible bowling ball.



Matt Hansen helps Elizabeth Machniak sell tickets at the entrance.



Kim Tuttle, Collin Potter, and Matt Hansen practice their game faces while waiting for their turns to bowl.



Varun Patel, Phi Theta Kappa (position), sports an awesome shirt while helping at the event.