



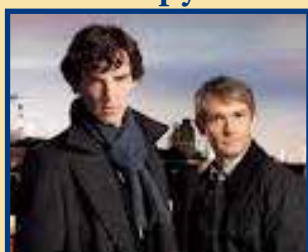
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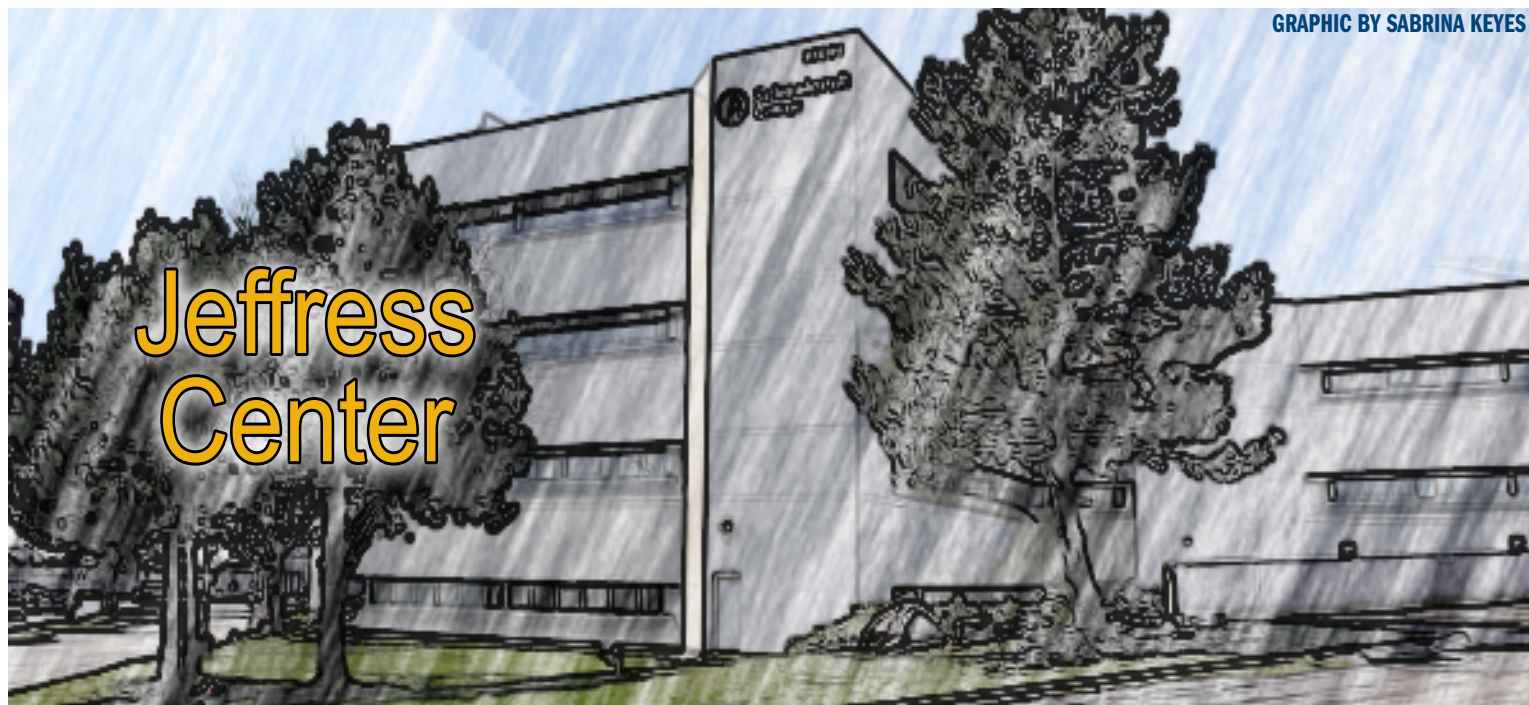
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GRAPHIC BY SABRINA KEYES

## Jeffress Center

# PRESIDENTIAL RECOGNITION Introducing the Jeffress Center

BY MATTHEW MURPHY  
NEWS EDITOR

At the meeting on Jan. 22, the Schoolcraft Board of Trustees voted unanimously to name the new building "The Jeffress Center" in honor of Schoolcraft College President Dr. Conway A. Jeffress. The 110,000 sq. ft. building at the corner of Seven Mile and Haggerty, formerly the American Community Mutual Insurance building, was purchased last year for \$3.4 million and is currently under renovation.

While the building will wear many hats, its primary purpose is to provide space for the Bachelor's and Master's degree partnership program, which is expected to be associated with the University of Toledo and Wayne State University.

"I made the motion to name the building The Jeffress Center in honor of Schoolcraft College's fourth president, Dr. Conway A. Jeffress," said Schoolcraft College Board Secretary James Fausone. "We have the opportunity to create a new name and brand for the building. By the fall, that building will be bustling with students, community education classes, foundation and Schoolcraft to U activities. Naming the building now is financially prudent, something for which our honoree is known."

Dr. Jeffress has served Schoolcraft College for more than 32 years and became President in July 2001. Prior to his tenure as President of Schoolcraft College, Dr. Jef-

*"That spirit of cooperation is what has made so much at Schoolcraft College possible, and I am honored to have the Board consider me for this recognition."*

—Dr. Jeffress

fress served as the College's Vice President of Instruction and Student Services.

Trustee Fausone detailed Dr. Jeffress' many accomplishments during his tenure at Schoolcraft College. The college owns the block of land bounded by Six Mile and Seven Mile Roads and Haggerty Road and I-275, and Dr. Jeffress has negotiated leases of the property occupied by businesses on Haggerty near

Six Mile Road as one revenue generator.

Jeffress is responsible for the purchase of the oil well located on campus. The well, which produces about 100 to 110 barrels of oil daily, also produces natural gas. This gas will be used to fire two generators that produce enough electricity to

SEE RECOGNITION  
ON PAGE 3

## President Obama focuses on sexual assault White House memo outlines plans for new task force

BY PETE HELMS  
CAMPUS LIFE EDITOR

Statistics released by the White House Council on Women and Girls show one in five college-aged women are sexually assaulted. While Schoolcraft College has proven to be a safe place, with zero sexual assaults according to Campus Police Chief Steven Kaufman, many students will move on to attend a four-year university, increasing their risk of being assaulted.

In response, the White House released a memorandum for the heads of all execu-

tive departments and agencies Wednesday, Jan. 22, to address the issue of sexual assault at the nation's universities and colleges.

According to the memo, "The prevalence of rape and sexual assault at our Nation's institutions of higher education is both deeply troubling and a call to action." In order to combat this troubling trend, President Obama is creating the White House Task Force to Protect Students from Sexual Assault.

This task force is being designed to help agencies such as

the Department of Justice and Department of Education and institutions of higher education coordinate investigations, prosecution, and prevention of sexual assaults in our nation's schools.

The Office of the Vice President and White House Council on Women and Girls will co-chair the task force, according to the memo, and will include the Attorney General Eric Holder, Secretary of the Interior Sally Jewel, Secretary of Health and Human Services Kathleen Sebelius, Secretary of Education Arne Duncan, Director of the Office of Science and Technology Policy Dr. John P. Holdren, Director of the Domestic Policy Council Cecilia Muñoz, the Cabinet Secretary and any other positions deemed necessary by the task force.

In accordance with its mission to combat and prevent rape and sexual assault, the task force was directed to begin testing the effectiveness of institutions' current prevention and reporting procedures, provide examples of best-and-promising practices and policies to institutions of higher learning, maximize the federal government's effectiveness at combatting sexual assault by making laws and policies more transparent and accessible to students and prospective students, and increasing communication and cooperation between agencies. These actions must begin taking effect within 90 days according to the memo.

Schoolcraft College has a

SEE ASSAULT  
ON PAGE 3

## In Other News



COMPILED BY NICK RENDE  
ONLINE MEDIA SPECIALIST

## SUSPICION IN SOCHI

Some teams set to compete in the 2014 Winter Olympics in Sochi, Russia have received terror threats within the last month. According to articles by Fox News and NBC, the United States', Hungary's, Germany's, Italy's, Slovakia's, and Slovenia's Olympic teams have all received written threats. One portion of the threat sent to Hungary reads: "Persons attending the Olympic games might be blown up."

Zsigmond Nagy, Hungary's Olympic committee international relations director, was told by the Russian organizing committee that the threat was "not real", and that the person who sent these threats lives outside of Russia and has done so before, according to Reuters.

This comes after Russia launched a [wo]manhunt for three or four "black widows", female terrorists who look to avenge the loss of their husbands in combat, including 22-year-old potential suicide bomber Ruzanna Ibragimova, who is believed to have already infiltrated Russia's "ring of steel", the heightened security zone where the games are to take place, according to an article by the New York Post. Nonetheless, Russia has promised to make this the safest Olympic event to date.

## SUSPENDED FOR DOING PORN

An 18-year-old Floridian student was suspended from his high school for performing in pornographic videos and photographs, according to CNN. The student, Robert Marucci, began performing in order to help his mother financially. Cocoa High School in Cocoa, Florida claimed to have suspended him for four days him for "possible threats" he might have made and not due to his explicit hobby after students discovered his "works".

Marucci's mother, Melyssa Lieb, claimed that her son was a victim of bullying once the pornographic material depicting her son was discovered by students, and the school did nothing to intervene. She went as far as saying that her son was suspended because of the principal's disapproval of his personal life. Brevard County Schools spokeswoman Michelle Irwin claimed that the district would never suspend a student for a legal job they would partake in outside of school-appointed hours. Irwin also stated they never received a complaint from Marucci about any instances of bullying.

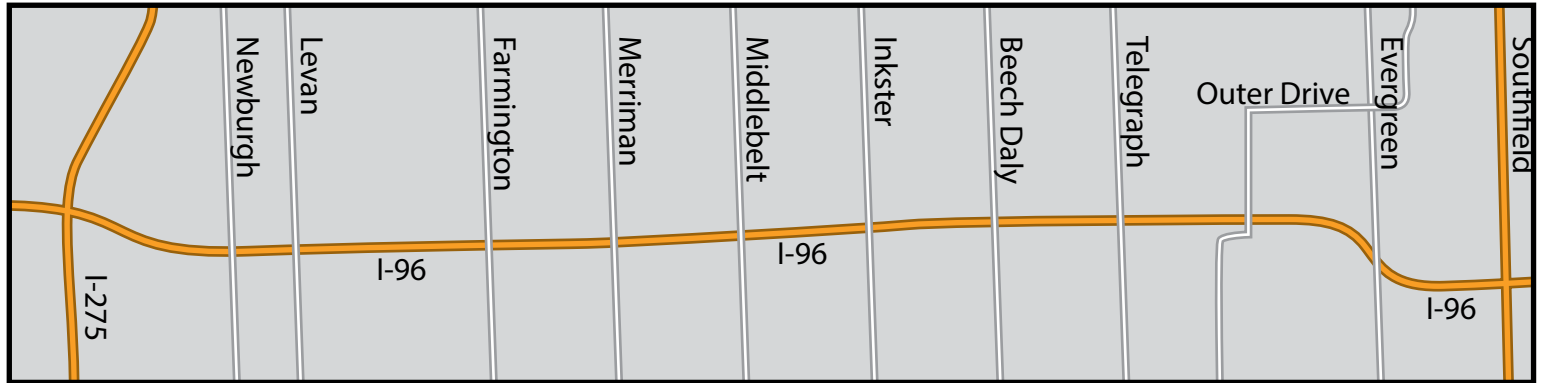
A group of students partook in a walkout to protest his suspension.

## THE ULTIMATE SACRIFICE

Tyler Doohan, an eight-year-old boy in East Rochester, NY, made the ultimate sacrifice in the early morning hours of Jan. 20 when he rescued six people from a burning trailer by waking them up. When he went back to try to wake his disabled grandfather, he succumbed to the smoke and heat and died in the bed with his grandfather.

"It makes me really proud, it really does. But I just want him back," said his mother Crystal Vrooman.

By the time firefighters arrived at the scene at 4:45 a.m., Tyler had not returned from the small trailer, including a two other children. According to CNN, the fire appears to be accidental. There were no working smoke detectors inside the trailer, and there was at least one space heater in the trailer. Several pets also perished in the inferno. Friends of the family established a donation site to help with funeral costs. ■



GRAPHIC ILLUSTRATION BY SABRINA KEYES

## Short term headache, long term relief

BY MATTHEW MURPHY  
NEWS EDITOR

For local commuters, it has become clear that the section of the I-96 freeway between Telegraph and Newburgh Roads has reached the end of its life. The Michigan Department of Transportation (MDOT) has initiated a project to reconstruct the freeway and its crossing bridges, modernize the infrastructure and drainage, and beautify the highway.

Beginning Mar. 24, 2014, both east and westbound directions will be completely closed. The scope of the project

includes correcting drainage and infrastructure systems, updating and repaving overpasses, installation of LED lighting, improved landscaping, reshaping the sides, and reconstruction of the roadway. A new foundation will allow for an increase in vertical clearance beneath the bridges that span the Interstate. Also note that bridge construction will affect north-south travel and U-turn traffic flow in these areas.

Complete closure will cause maximum disruption, but the project will take much less time to complete. Dividing the work would cost significantly

more in time and money.

"The road is rough and the bridges are crumbling. I worry about hitting a pot hole and damaging a tire. I'm glad they are going to repair it," said Administrative Assistant for Student Activities Elizabeth Machniak. "I look forward to a smooth, trouble free commute and I also think it will improve the appearance of the surrounding communities."

As a major thoroughway, the construction disturbance will cause headaches for many commuters; however, MDOT has established multiple sources for news, updates, and alternate routes to minimize

the inconvenience.

On the web, go to [www.96fix.com](http://www.96fix.com); the project can also be followed on Facebook at [www.facebook.com/96fix](http://www.facebook.com/96fix) or on Twitter at [www.twitter.com/96fix](http://www.twitter.com/96fix). For alternative route information and maps go to [www.MDOT.gov](http://www.MDOT.gov).

With I-96 scheduled to re-open this fall, commuters can look forward to a sleek, modern freeway to travel on beginning October 2014. This short-term inconvenience will help alleviate many roadway issues and allow for a smooth, speedy commute. ■



## Threat- Title IX

At 8:55 p.m., Schoolcraft College Police Authority officers were called to the McDowell Center because a student was exhibiting threatening behavior. An employee working in the computer lab stated that about 8:50 p.m., she went around the lab to inform each student that the lab would be closing at 9:00 p.m. She addressed the student with "Hey" when she notified him of the imminent closing time. The student responded by telling the employee that his name is not "Hey". The employee sensed his upset and moved on to help another student who had a question. The subject then interrupted the lab employee, demanding to know her full name and information. He also told her that he "knows how to handle this" and that he was going to "make her pay". The employee felt threatened and uncomfortable. She stated she has had previous confrontations with him in the past. She also

stated other computer lab personnel have had issues with him in the past, and that her supervisor would have records of them. When interviewed by another officer, the subject appeared calm. He stated he felt offended by her manner of address. He said that he did not intend it as a physical threat when he told the employee "he knew how to handle the situation" or that he was "going to make her pay". He said he only meant he was going to file a complaint against the employee. Officers instructed him on the correct way to address a complaint. The case remains open, pending further review of prior reports. The case was referred to Student Services for review.

## NSF Check

SCPA was advised by the bookstore that a check written on Nov. 15 in the amount of \$200.33 was returned for "Non-Sufficient Funds". The student working the register stated the subject presented

a Michigan driver's license. The subject did not have a schedule or ID card but gave a student ID number that was shown to be non-existent. An attempt was made to identify the subject on video tape however, stored footage only went back to Nov. 23. The subject was found to have an outstanding arrest warrant for violation of probation. The subject has a prior history of similar acts dating to 2009. The case remains open.

## Larceny

At 7:45 p.m. on Dec. 5, a report was received at SCPA that capital property items were missing from the media closet in rooms MC200 B&D. The missing items include two handheld microphones, two Shure receivers, AMX power supply and an AV link RGB extender/receiver, WACOM BAMBOO TAB STYLUS; the total value of the missing equipment is \$3950.00. The case remains open, pending further investigation.

## Careless driver

On Dec. 9 while on vehicle patrol, an officer witnessed a vehicle drive over the median near the cold storage shed. A traffic stop was effected near the Applied Science building. When asked if he knew he had driven over the median the driver replied he was unaware due to the snow on the ground. The driver was asked if he was an employee. He said he was not. He was asked if he was a student. He said he was but, could not produce an ID card. When asked for his driver's license, he became irate, wanting to know why he was being asked for it. The driver then claimed he had been stopped because of his race. The officer told him he had been stopped because of his driving. The driver was provided the name of the person to which he could direct his complaint. ■



### Help is Here

Campus Security Police are on duty 24-hours a day, seven days a week at both the Livonia and Garden City campus locations. They are available to investigate criminal incidents and provide assistance with medical emergencies — or help if you are simply locked out of your vehicle or have a dead battery. Please report all campus incidents to us.

Contact the  
**Campus Security  
Police Department**  
**(734) 462-4424**

## Recognition

CONTINUED FROM PAGE 1

provide about half of the college's needs, which is fiscally beneficial for both the college and its students.

The opening of The VisTaTech Center in September 2003 expanded and upgraded the Culinary Arts Program at Schoolcraft College. The Conference Center at VisTaTech is used for community activities and is also a revenue generator for Schoolcraft.

In 2005, the Bradner Library was taken out of service and rebuilt on the inside to convert it from a traditional book and paper library to a more computer-driven facility.

The Bio Med Technology Building was opened in 2008 to expand and update facilities for the sciences, nursing and related programs. Further, the Bio Med Technology Center is home to one of only a few Electron Microscopes in Michigan.

Opened in 2013, The Public Safety Training Complex, is home of the Fire Fighting and Criminal Justice Programs. All of these changes were under the guidance of Dr. Jeffress. In other words, the college would not be the same without his active role as President of the college.



PRESIDENT CONWAY JEFFRESS

Schoolcraft College is known as a dynamic higher education and training institution that is committed to transforming students' education experience. Throughout Jeffress' time at the college, he has gone above and beyond to continue to improve Schoolcraft's reputation. Under the guidance of Dr. Jeffress, the college has been, and will continue to be, a leader in the community for years to come.

"I am deeply grateful that the Board of Trustees would bestow this legacy on me. I have been blessed over the years to work with outstanding Boards," said Dr. Jeffress. "That spirit of cooperation is what has made so much at Schoolcraft College possible, and I am honored to have the Board consider me for this recognition." ■

## Assault

CONTINUED FROM PAGE 1

zero-tolerance policy towards sexual assault and any other form of sexual misconduct, which is outlined in Schoolcraft Policy 1080 and Schoolcraft Procedure 1080.2. According to the College's "Gender-Based and Sexual Misconduct Information and Reporting" webpage, which is maintained in accordance with Title IX of the US Code, Schoolcraft College details what constitutes sexual assault and harassment and its resources for dealing with reporting and counseling.

Reports of sexual assault and other misconduct can be reported a variety of ways. Students and employees are greatly encouraged to report all incidents of assault or misconduct. Reports can be made to the college over the phone or at the SC Cares tab on the Schoolcraft website, and should be reported to the police immediately. According to Chief Kaufman, two simultaneous investigations are opened: a criminal investigation by the Campus Police and an administrative investigation headed by Vice President of Student Services Cheryl Hagen.

Asked in an email what Schoolcraft has done to be prepared for incidents, Vice President Hagen said that the college had taken a variety of steps to address Title IX incidents. She went on to say, "We still need to do more in two areas. The first is in raising awareness among students, which will be a focus for the near future... The second area that needs attention is in prevention."

While we have devoted considerable time and resources to response, in my opinion there is great potential in the entire area of prevention."

Prevention can be key to lowering the nation's harrowing statistics. Many students feel safe on campus, but like Makenzie Brown, a student and employee at Schoolcraft

since the fall of 2012, some may feel nervous when staying on campus late into the evening when most faculty and students have left. However, Chief Kaufman said that any student or staff member is free to call campus security, which is staffed 24 hours, to walk them to their vehicles if they are feeling unsafe. In addition, Chief Kaufman said there are some common-sense steps any student can take to lower their risk: never leaving a drink unattended, avoiding poorly-lit, low-traffic areas, and traveling in groups when possible.

Both the nation and Schoolcraft College are dedicated to preventing sexual assault, and the creation of the task force reaffirms this commitment to the nation's women. ■

### Reporting Methods

#### ON-CAMPUS RESOURCES

Counseling Office 734-462-4429  
Vice President of Student Services 734-462-4577  
Campus Security Police Officers 734-462-4424

#### WEB RESOURCES

Follow the link on the SCcares page at [www.schoolcraft.edu](http://www.schoolcraft.edu)

#### LOCAL AUTHORITIES (NON-EMERGENCY)

Livonia police: 734-466-2470  
Garden City police: 734-793-1700  
Northville Police: 248-349-5100  
Novi Police: 248-348-7100  
Westland Police: 734-722-3220

#### FOR EMERGENCIES

Dial 911

# DEAN'S LIST WINTER 2013

## Recognizing Academic Achievement

Congratulations to all the students who made the Dean's List for the winter semester!

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# THINK FAFSA

*Think Madonna*

### COLLEGE GOAL SUNDAY

Sunday, February 9 • 2 – 4 p.m.  
Main Academic Building, Graduate School Entrance

Free program provides assistance completing the FAFSA (*Free Application for Federal Student Aid*).

### MADONNA VISIT DAY

Saturday, Feb. 22 • 10 a.m. – 2 p.m.  
Franciscan Center

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[admissions@madonna.edu](mailto:admissions@madonna.edu)

*Your success is our aim, at the M with the flame!*



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# Lonely hearts better than empty wallets



**JACKIE CHARNIGA**

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## Avoiding the bombs on V-Day

Watching fireworks on a blanket on the fourth of July, hugging your knees. Standing underneath mistletoe. Looking around at the stroke of midnight on New Years and feeling less like Cinderella than you'd hoped.

Holidays can seem like a cruel joke to the singles, crushing them beneath the tradition of expectation and casting them adrift in their so-

cial stigmas. The worst offender of all the holidays is predictable, and so close around the corner you can already hear the poorly-written sonnets and the crunch of candy hearts.

There's a reason it's called 'Singles Awareness Day'.

On Valentine's Day, one of the most garishly over-commercialized holidays, it is best to avoid the devastation of being caught in the herd of people struggling to make this day significant.

It would take less time to walk to my destination blindfolded than to drive in the ice and snow during the greater part of rush hour on D-Day. Oh, my mistake. V-Day.

More so infuriating is the human traffic, which is worse than the actual traffic because one experiences it closely and within earshot. The human traffic in restaurants, movie theatres, stores, and drug-stores are overwhelmingly at

their highs, featuring a range of personality types best avoided under all circumstances: hopeless romantics, stressed-out paramours, the singles who just want to celebrate themselves (which I support, though is sort of escaping the purpose of the holiday. Any reason to buy candy, I suppose), the people who forgot the date and are making up for it at the last second, etcetera.

The influence of the media has negated most cultural significance of the holiday and turned it from a celebration of affection and mating ritual into an obscene comparison of affection and belonging. For with the child who compares how many toys he got at Christmas, so will the teenage girl flaunt her Valentines.

As with things of this nature, competition and comparison will begin. Couples that are just starting out will feel the pressure of conformity and ex-

pectation weigh down heavily wherever they go this month. Comfortable couples will begin to overanalyze the lack of spontaneity in their own relationships and feel unhappy. Those who are single feel pressured to either be entirely happy with their relationship status, or feel miserable for being alone.

There are few times in life where disaster is certain. Oncoming storms can be predicted, and prepared for accordingly. To most, Valentine's Day is an oncoming storm which we are given ample time to prepare for. It is within one's best interest to stay out of the storm.

I don't mean sitting alone in the dark, eating an entire Jets pizza watching Ellen dance around and wondering why people consider being single an "adventure". Get it together. Love yourself. Be happy. ■

# Unrealistic expectations of men and women



**Lauren Lukens**

MANAGING EDITOR

[sc.connection.me@gmail.com](mailto:sc.connection.me@gmail.com)

## Society's outlook on the opposite sex

Everyone has his or her own list. You know, the list that consists of set qualities that one must characterize whomever one dates, let alone marries.

For women, this list has usually been influenced by Disney, some shaped by characters from a Nicholas Sparks novel, or the sexy, compassionate men from romantic movies that she watched and cried over with her friends in middle school.

For men, this list has been derived from a build-up of talk amongst other men, "The Girls Next Door," a recent trip to Hooters, wholesome women such as Topanga from "Boy Meets World," and action-packed movies with women that could kick seven shades out of them, such as "Elektra" or the girls from "Charlie's Angels."

After the release of Cinderella in 1950, women all around the world have been looking for their "Prince Charming." This includes a man with a sense of humor, stability of either financial or emotional design, trust, and loyalty; all

of this must be contained in a well-dressed, tall, handsome package. They also want their man to be both masculine and somehow sensitive at the same time.

Is that even possible? When men are brought up believing that their feelings are shameful and better kept to themselves, that they must solely support and protect their family, it is hard to also be sympathetic, especially over minute issues such as remembering every detail of their girlfriend's latest fight with her friends.

Of course your boyfriend should not be expected to come running after you when you walk away like in the movies. They will try as hard as possible to make a relationship work, but very rarely should men be expected to make an idiot of themselves by looking desperate after a fight.

While most modern-day women don't want to be treated like the iconic housewife, they tend to seek a man with financial resources, but want their own money to spend. The problem is, when a woman wants to have a family, having a sufficient job isn't always realistic. For most, giving up the valuable time of their children's adolescence is not worth keeping their average-paying job.

Men just want a woman that understands that their role in a household is not easy, and believes they should be rewarded for their efforts. After working their full-time job, a man's fantasy is coming home to a gourmet meal cooked by their wife that prances around in

her underwear and has the sex appeal of Kate Upton. This may be realistic in the newlywed stage, but after giving birth, is this really possible or politically correct? The answer, of course, is no.

Another quality of interest in women is independence, but this is limited by a confusing catch-22. Men often want their girl to have a life of her own, to make her own money, and be capable of taking care of herself, but despite this, men have a desire to feel needed at the same time. The problem is that women that are too independent are a turnoff. Men feel that their role in a relationship is to physically nurture, finance, and protect their woman. If females can do these things for themselves, men feel emasculated. At the same time, if a woman fully relies on their man, it is also a turnoff because they feel used.

All women supposedly love shopping, but not all men want to financially support these habits. If a woman makes her own money, she may not have time to do all the household chores and care for children. Finding a middle ground is difficult for most couples to figure out.

Naturally, these lists have some similarities. Both sexes want their significant other to understand their thoughts and feelings. Women want a man that always knows the right words to make her fall in love with him, while men want the same from their woman.

The problem is that, no matter how much dedication is put into it, it will never be possible to fully understand the opposite sex. It must go against some law of biology or something. That's probably why, according to [www.census.gov](http://www.census.gov), over 100 million American

adults are unmarried.

On the other hand, there is an even larger amount of adults in the U.S. that are happily married, which shows that not everyone has these ridiculous expectations that cannot be met. The ideas I proposed are definitely not what all men and women strive for, but they are often the direction that the media and cultural influences push.

While men are generally portrayed to be big and masculine without feelings, there are plenty of men I encounter that hold opposite qualities. Just as I know plenty of women that strive to make their own money, defend themselves, and would rather go to a sporting event than the mall.

Oftentimes, people that seek a significant other with all of the qualities on their "list" are easily let down or disappointed by their average dates. While one is focused on unimportant assets their date might lack, such as their hair, body shape, or clothing style, they could be discovering more important virtues, such as compatibility. Unrealistically high expectations and the inability for people to realistically adapt to these expectations leads to low success in the dating world.

In other words, it's okay to have dreams, but it is more important to make them realistic. Don't actively look for your significant other based on fictional accounts of romance, or you may be looking until you can no longer see. ■



# What is love?



**Pete Helms**  
CAMPUS LIFE EDITOR

sc.connection.campuslife@gmail.com

## A case for love at Valentine's Day

Hesiod writes in the "Theogony" that before the universe existed, all things were in a state of unformed chaos. From this chaos arose Eros (love and desire), which caused the chaos to relent to form and creation. It may be that love,

affection, and the attachment they bear caused our ancestors to create family groups which stayed together, thus forming the building blocks for civilization. Love felled mighty Troy, and built countless other empires. It is like no other force in existence, a beautiful madness that engulfs the soul and transforms it.

"Love is patient, love is kind.

It does not envy, it does not boast, it is not proud. It does not dishonor others, it is not self-seeking, it is not easily angered, it keeps no record of wrongs. Love does not delight in evil but rejoices with the truth. It always protects, always trusts, always hopes, always perseveres. Love never fails..." These words, from 1 Corinthians 13:4-8, accom-

pany many of the weddings celebrated throughout the world. They speak of the beauty and power of love, a power that is neither destructive nor malign. More importantly, the verses serve to remind us that this Valentine's Day, it's not about flowers, competition for affection or accolade, or any of the corporate nonsense we've built around the day. Rather, Valentine's Day is a celebration of that force that so ordered the cosmos: love.

Love is like a flame; it is fueled by the happiness of others, yet must be sheltered by those who would seek to snuff it out. It lights the darkness of isolation and warms the hearts of the weary in times of need. Love burns away our imperfections and transforms the spirit into a strong, resilient shield that protects others from the evils of the world.

Love is like a flower; it lies dormant in the winters of

our loneliness, yet bursts forth in the bright sunlight of friendship and romance. Though sometimes frail, its beauty pierces the dullness of the manufactured world and topples the façade of one's indifference. Love takes root in the soft soil of the heart and spreads its seeds to grow in the hearts of others. Love's flower becomes the fruit by which we nourish another's very being, and its stem becomes the mighty tree which shelters us from the harsh storms of hatred.

Love is like the ocean; it is still at times and at others tempestuous. Its depths can never be known from the surface, and its mystery inspires both fear and awe. Love hides sunken treasures and buries old hurts beneath its waves. Love washes away the stains of our past and keeps us afloat in times of despair. It lets us travel great distances and ties

all of humanity together in its bounty.

Love is like a key; it opens the locks to others hearts and frees our insecurities. It thrives on the mystery of the unknown, because love is never restrained to a single lock. It is a key that creates its own doors, and none can remain closed to love's intent. Love opens doors to new lives and new worlds.

Let love not be scorned this Valentine's Day. Forget the frills and the self-pity. Single or coupled, young or old, platonic or romantic, spend Valentine's Day loving someone. In the end, love is a force more powerful, more mysterious, more immense than any one person; fighting love is fighting in vain. So go out this Valentine's Day and feed the flame, nurture the blossom, sail the sea, and turn the key, for love shall always abide. ■

## Sherman causes immediate firestorm



**MATT MURPHY**  
NEWS EDITOR

sc.connection.news@gmail.com

### Seahawks cornerback takes "game face" to a whole 'nother level

From late January to early February, the NFL playoffs reach a fever pitch. The high stakes increase the intensity of the pressure put on the players. At the end of games, players so full of energy and adrenaline, they are almost out of their minds.

Last Sunday, top-shelf cornerback of the Seattle Seahawks, Richard Sherman, uncorked a loud and seemingly self-centered rant focused on the opponent he had just bested on the play that decided the conference championship game. In this moment of reverberating emotion, he was approached by the sideline reporter for an interview, just seconds after the play, and made a statement that was loud and clear. When I heard it live, I didn't understand exactly what he said; however, upon further review his words began to make sense. Sherman tells the world that he is the best cornerback in the league, and his opponent on the play, Michael Crabtree, had disrespected him.

An immediate firestorm erupted in the wake of his comments, both in the media and in cyberspace. At first look, the observer might feel as though Sherman is full of himself because of the way he

expressed his sentiments, and that is reasonable. His words may seem inflammatory, but in reality they are nothing more than a reflection of the way NFL players communicate while they are on the field.

Sherman had just stepped from the pressure cooker that is the playing field following the team's most important victory to date. Would it be reasonable to believe that his mind was still in the game? Players are still fully fueled with emotional energy in the minutes following a game and need some time to clear their heads. With this in mind it can be said that his words were nothing more than a continuation of the "game face" that successful athletes put on to succeed at the professional level.

The real question that should have arisen would be, "When is the right time to approach an athlete following the game?" Sherman was being true to himself at the moment when he spoke his mind. The reporter entered his world, not the reverse. No fault or blame needs to be meted, only an understanding of what happened and why.

Give Sherman his due; he is an excellent cornerback on one of the most successful teams this season and is now on way his to the Super Bowl. Forgive the unintentional trespass and look forward to the main event. ■

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your voice heard?

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we want to know!

The Schoolcraft Connection  
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# Valentines Day Dance

## Be Mine!

Dance will be held in the Lower  
Waterman on February 13th  
from 7:00 - 10:00 pm.

For more information contact the Student Activities Office 734.462.4422



# Ocelot Opinions

INTERVIEWS AND PHOTOS BY APRIL VERNON  
STAFF PHOTOGRAPHER



**Candice Testorelli**

Major: Elementary Education

"Any kind of adventure like longboarding or snowboarding."



**Scott Testorelli**

Major: Computer Technology

"Going to the movies and out to eat."



**Ashleigh Fletcher**

Major: Secondary Education

"Going out to eat and driving around aimlessly."



**Shonte'na Kate**

Major: Social Work

"A dinner with rose petals around it."



**Jessie Bennett**

Major: Nursing

"A fun day on the lake and a BBQ for dinner."



**Muren Giordano**

Major: English and Fine Arts

"Picnic in the park."



**Matthew Hagan**

Major: Engineering

"Warm summer night overlooking the sunset and watching the green flash in comfortable silence."



**Kendall Kopal**

Major: Physical Therapy

"Being on stage with Adam Levine at one of his concerts."



**Julie Cooper**

Major: Library Science/Archivist

"Playing with cats."

What is your dream date?



**Want more Ocelot Opinions?**

Visit [www.schoolcraftconnection.com](http://www.schoolcraftconnection.com) to see next week's question!

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# Overcoming adversity

*First visually impaired women to complete Music Foundations Program in over a decade*

BY LAUREN LUKENS  
MANAGING EDITOR

After reading an advertisement in the mail about discounted rates for seniors 65 and older to take classes at Schoolcraft, Livonia resident Diane Luty jumped on the opportunity. To her surprise, two and a half years later she completed the Music Foundations program with a 3.874 GPA. She will be walking to receive her certificate this May.

Most anyone would be impressed with a final GPA as high as hers, but for Luty, it took more than just showing up to class. Born visually impaired, Luty never thought she would attend college courses, let alone complete a college program.

"My parents never put any big expectations on me because of my eyes. As long as I got a C [at Bentley High School in Livonia], they were happy," said Luty.

Though she originally as-

pired to attend nursing school, she was worried that her eyesight would limit her from succeeding. Instead, she took on the average housewife identity and had two children, a son and a daughter.

Luty had been interested in music from a young age, but never thought she would pursue it as anything other than a hobby. She was in her high school choir, church choir, and has been the bell choir director at Memorial Church of Christ in Livonia for over ten years, along with singing for funerals.

#### Opportunities Arise

When coming across the opportunity to attend Schoolcraft for a discounted rate, Luty called the counseling office right away. She asked all about the Music Foundations Program and was excited to begin the program, but the one class that worried her was Music Technology.

Despite her worries, she

began classes in January 2012 in an effort to complete the one-year certificate. Since she had never been to college and had not attended school in years, she had no idea what to expect.

"I will just jump in gentle. If it goes, it goes," said Luty.

#### Classes Begin

Her first term consisted of Class Piano with Professor Janice Derian and Voice with Dr. Linda Meehan. Though she needed some special accommodations, such as a piano book printed on 11 x 17 inch paper bound by single chapters so that she could read it, she performed extremely well. To her pleasant surprise, she received a 4.0 for her first term.

For her second semester, which was in the spring, she took Music Appreciation, a required course to complete the degree, and Music for Elementary Teachers, one of the several electives one can choose from to complete the degree, with Dr. Fred Moss. She also sung in the Tuesday night choir with Dr. Jonathon Drake.

"Him and I clicked right away. It was a joy to have him as a professor," said Luty about Moss, who is also legally blind.



PHOTO COURTESY OF DIANE LUTY

*Her courage and perseverance were an integral of Diane Luty's success at Schoolcraft. Despite her visual disability, she successfully completed the Music Foundations Program Certificate with a 3.874 GPA.*

"It was really interesting to see his way of teaching. You always had to email assignments to him, and his computer would talk to him. Of all my professors, he was probably the most organized I've ever had. He was an inspiration by being in his class," said Luty.

"Diane impressed me immediately as a student with enormous tenacity, which I think is one of the keys to succeeding

as a student with a disability. I know that there were some moments in which she questioned the degree to which she could achieve and the degree to which we could meet her academic needs," said Dr. Moss. "As those moments arose, however, she allowed herself to feel what needed to be felt, regroup, and continue on."

SEE ADVERSITY  
ON PAGE 11

# Strength, speed and strategy

*Newly formed Rugby Club offers fun and competition*

BY ALEXANDRA CIZEK  
STAFF WRITER

There's a new club on campus, one that Rugby fanatics would find particularly interesting. Much like football, rugby is a free-flowing game that features a combination of strength, speed and strategy to move a ball into an opponent's zone. It is a full-contact sport, yet players wear little or no protective gear.

This past October, Schoolcraft introduced a rugby team to campus. This club was started by student Donatas Tukys (Co-founder of the Rugby club and Rugby forwards coach) and a few of his classmates, Emiljan Vukaj and Zach Harthun. They were introduced to the game by friends and had begun to play together in high school on a city team by the name of Northville Knights. They loved the game so much that they decided to start Schoolcraft's first Rugby club. "Rugby is the fastest growing sport in America," Tukys adds, and he wants to share it with anyone interested in playing.

The three started the club because they had such a passion for it in high school and wanted to be able to share it with the rest of their peers. "We work so hard in Rugby and we love the game so



PHOTO BY SABRINA KEYES

*Raymond Rozal, Brandon Lemoncelli, and Emiljan Vukaj representin' for the rugby team.*

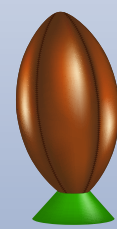
much," says Tukys. The club meets five times a week in the main gym at Schoolcraft and practice for a few hours each session. Sometimes the club practices twice a day purely because certain practice hours work better with some players' schedules. During the summer Tukys says, "We plan on using the soccer fields here at Schoolcraft and have only one practice, but for a longer period of time."

Currently, the club has 12 members enrolled. In order to join unions, 15 players are required, though the club's main goal is to get about 30 players. The club is looking for

male participants who hold the desire to learn the game, the passion to play it, and a lack of fear of getting hit. "We would like to have a co-ed team for rugby, but right now we're just focusing on getting a guy's team started for now," confessed Tukys. Rugby is known for being quite physical, though Tukys feels very strongly against too much physical activity between players: "Fights happen in Rugby just as much as they do in any other sport; we just don't want to encourage it." ■

## HOW TO RUGBY

Rugby evolved from football (European soccer) and is often referred to as the 'game played in heaven.' This is a sport played between two teams that try to score points by advancing a ball, quite large in size, past the opposing team's goal line, or what is referred to in rugby as the "try-line" or by kicking the ball through a pair of posts



Rugby ball

on the opponent's goal line. Players can run with the ball, kick it or pass it backward or sideways to a teammate. Opposing players try to tackle the player who has the ball or

any player trying to gain possession of the ball. There are two main versions: rugby union, which uses 15 players at a time for each team, and rugby league, which uses 13. The only difference between the two is the amount of players the team consists of. Only leagues can play with leagues and vice versa. Also, a rugby union has a larger field compared to a rugby league.

Interested students who wish to join the Rugby club can find more information on the club's Facebook page under Schoolcraft Rugby, on Twitter @scraft-rugby or by calling the Student Activities Office at 734-462-4422. ■





# A bounty of culture in the Caribbean

*Hebetudinous locale rises from the ashes of pirate playground*

**BY KATIE TRACY**  
STAFF WRITER

The Caribbean is much more than a playground for “Pirates”; it is a constellation of over 7,000 islands, including 13 independent island countries. It is also the region chosen to be highlighted in the Schoolcraft International Institute-sponsored Focus Series. Every year, a new region of the world is chosen to be the focus and is highlighted using film, lectures, presentations, and performances. As stated on the Focus Series’ page on Schoolcraft’s website, the goal of these exhibitions is to educate Schoolcraft students, as well as the general community, about the culture, politics, economics and history of the region and how that relates to the rest of the world. Mathematics professor at Schoolcraft College, Randy K. Schwartz, is the Editor of the “International Agenda” magazine, a publication that

possesses all of the information in this article and more.

The Caribbean was chosen by the Schoolcraft International Institute’s members for this semester because of the region’s multiculturalism, influence on music based on the wide-range of genres that originated on the islands, and its history of colonialism and racial divisions that it is trying to overcome.

The Series kicks off on Monday, Feb. 3 in the Liberal Arts building, Room 200 at 1:00. Krysta Ryzewski, Ph.D., Assistant Professor of Anthropology and acting Director of the Grosscup Museum of Anthropology at Wayne State University, will be giving a presentation titled “Cultural Heritage Resources in the Wake of Volcanic Disaster on the Caribbean Island of Montserrat.”

The focus of the presentation is on the Soufrière Hills Volcano’s continuous eruptions since 1995. These



(Above) Port Royal, located on the island of Jamaica, was a pirate haven known for gaudy displays of wealth. Currently it is a top tourist destination.

eruptions have forced two-thirds of the island’s population to emigrate and damaged much of the island’s landscape. Professor Ryzewski will discuss how recovery of the island is affecting its culture. Professor Ryzewski has conducted archaeological research on Montserrat and will use that as the context of her presentation.

Another presentation

SEE CARIBBEAN ON PAGE 10



## club MEETINGS

**PHI THETA KAPPA**  
Lower Waterman | Saturday 11 a.m. and Wednesday 7 p.m.

**SCHOOLCRAFT CONNECTION**  
Conference Room E, Lower Waterman  
Every Monday 4 p.m.

**MATH AND PHYSICS CLUB**  
BTC 320 | Friday 10:30

**PHILOSOPHY CLUB**  
Meeting times and location will vary

**BIO-MED CLUB CONNECTION**  
Meeting times and location will vary

**METRO DETROIT ASSOCIATION FOR THE EDUCATION OF YOUNG CHILDREN STUDENT CHAPTER (MDAEYC)**  
Meeting time and location will vary

**BUSINESS CLUB**  
Lower Waterman  
Monday and Wednesday 2:15 p.m.

**VIDEO PRODUCTION CLUB**  
Lower Waterman  
Friday 3 p.m.

**TRANSFERYOU**  
Lower Waterman  
First and Third Friday 11 a.m.

**STUDENT ACTIVITIES BOARD**  
Lower Waterman | Thursday 4 p.m.

**EDGERUNNER SKI & SNOWBOARDING CLUB**  
Meeting times and location will vary

**PROJECT PLAYHEM GAMING CLUB**  
Lower Waterman | Monday 2 p.m.

**ECCENTRIC MOVIE CLUB**  
Conference Room D, Lower Waterman  
Tues and Thurs 12–6 p.m.

**TABLE TOP GAMING CLUB**  
Lower Waterman | Thursday 5–10 p.m.

**DOCTOR WHO CLUB**  
Lower Waterman | Wednesday 3 p.m.

**LACROSSE CLUB**  
Meeting times and location will vary

**RUGBY CLUB**  
Meeting times and location will vary

**OTAKU ANIME**  
Lower Waterman  
Every other Saturday 5 p.m.

**PING PONG CLUB**  
Lower Waterman | Tues and Thurs 2:30–6

**FIT CLUB**  
Fitness Center, PE Building  
Wed 12-1 & 3-4 | Thurs 7-8 p.m. | Fri 12-3

**BREAK DANCE CLUB**  
PE 210 | Tues and Thurs 2:30–5 p.m.

**COLLEGE REPUBLICANS**  
Lower Waterman | Every other Thursday 2

**YOUNG AMERICANS FOR LIBERTY**  
Lower Waterman | Monday 1 p.m.

**ENVIRONMENTAL AWARENESS GROUP**  
Lower Waterman | Wednesday 4:30 p.m.

**CHRISTIAN CHALLENGE**  
Lower Waterman | Tuesday at 12 p.m.

**CATHOLIC STUDENT ASSOCIATION**  
Lower Waterman | Every other Thurs 2 p.m.

**STUDENTS FOR LIFE**  
Lower Waterman | Every other Thurs 1 p.m.

**STUDENTS OF AMF**  
Lower Waterman | Every other Tuesday 4

**LGBTQI ALLIANCE**  
Lower Waterman | Wednesday 1:30 p.m.

**SCHOOLCRAFT FEMALE INITIATIVE**  
Lower Waterman | Wednesday 2:30 p.m.

**ASIAN STUDENT ASSOCIATION**  
Meeting times and location will vary

**NATIVE AMERICAN CLUB**  
LA 521 | Wednesdays, Oct 16 & Nov 20 4:30

**CIVIL RIGHTS ACTION CLUB**  
Radcliff Rm 420 | Thursday 5 p.m.

All meeting dates and times are subject to change. For more information, visit the Student Activities Office or call 734-462-4422

# Secrets of the Quill

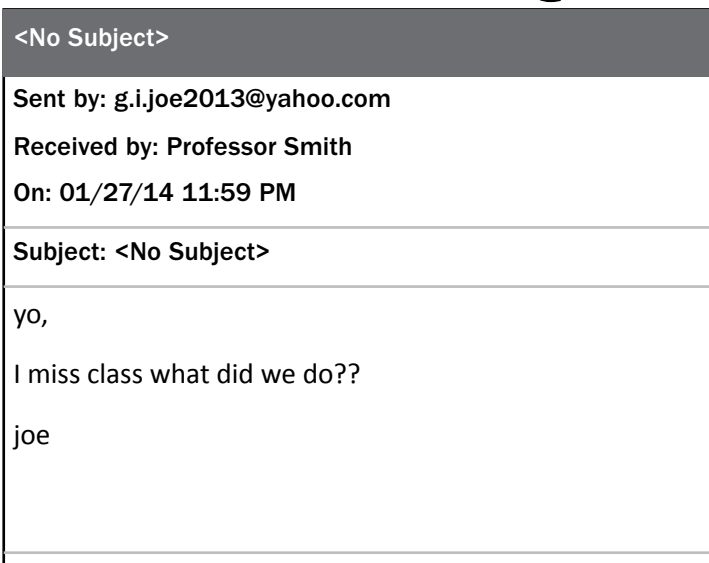
*I send this e-mail to my professor a while ago but she still not replied. Im gettin frustrated & wanna know what I missed. What is up w/ the teachers here?*

—g.i.joe2013

Dear g.i.joe2013@yahoo.com,

Your professor is not replying because your email is completely unprofessional and juvenile. By the time students reach the college level, a lot more is expected of them. If you are not willing to put effort into your work, including how you communicate with your professors, they will be reluctant to respond to you.

In order to receive a response, first obtain an email address that is age appropriate and suitable for communication with a professional figure. Instructors aren’t going to take you seriously if your email address is named after your favorite childhood action figure. Luckily, Schoolcraft College provides a personal email address to each of its students, which can be accessed through the website homepage. It typically follows the following format: firstname.lastname@apps.schoolcraft.edu, but there can be slight variations for some people, depending on how many G.I. Joes are enrolled. I encourage utilizing this email



GRAPHIC BY KATE MRLA

address because it is the instructors’ primary method of contacting students with class announcements or cancellations. Other benefits of using your Schoolcraft email include receiving financial aid and schedule information, school reminders and updates, and having one is required for renting textbooks in the bookstore.

When emailing a professor, identify yourself right off the bat. Some instructors require their students to include the course title, the section number, and the times their class meets in the subject line of the email, and others may require this information somewhere in the actual email. Even if they don’t specify, include it somewhere and always input a relevant subject!

Start the email with

a proper salutation and greeting: “Hello Professor AlwaysRight,” “Hi Professor,” and then clearly and concisely explain the reason for e-mailing. If you missed class, before emailing your professor to ask what was missed (which can be an irritating email to receive), check Blackboard and call a classmate to ask them first.

Missing class is your responsibility, not your instructor’s. If you do have to email your professor be polite, keep it brief, and leave out any icky details about being sick. They do NOT want to hear it.

End the email with an appropriate closing and your full name. Before hitting send, proofread for any spelling or grammatical errors. Avoid using text-speak! Write you instead of u! If there are misspelled words, forgotten punctuation, and incomplete sentences, the instructor will be annoyed with your poor grammatical structure and unprofessional correspondence. Effective communication is key when working in the real world, and by following these guidelines, you will prepare yourself for future communication with bosses and employers.

—Makenzie Brown ■

**Contact Us**  
Bradner Library, L119  
P: 734-462-4436  
fellows@schoolcraft.edu



# Caribbean

CONTINUED FROM PAGE 8

will be given on Wednesday, March 19 in the Lower Waterman at 1:00. This photography exhibition by photographer Chris Cavaliere will present "Portraits of Haiti." Cavaliere traveled to Haiti and photographed the beauty and pain of the country in the wake of natural disasters and political unrest. Cavaliere will combine stories with his photographs in this presentation. His photographs can also be viewed as part of the Multicultural Fair on Thursday, April 3 in the Vis TaTech Center between 10:00 a.m. and 3:00 p.m.

The Multicultural Fair is another Schoolcraft International Institute-sponsored event. Upon arrival to the fair, one will receive a passport which will get "stamped" by each table, representing a different country or region. There are usually ethnic foods to sample and sometimes crafts to do at each table. The Multicultural Fair is a free event (as are all of the Focus Series presentations), and has even been offered as extra credit by some



MAP COURTESY OF CIA FACTBOOK

*An overview of the Caribbean islands as they exist today. The Caribbean is defined as the area located southeast of the Gulf of Mexico, east of Central America, and north of South America.*

professors.

The final presentation in the Focus Series is on Saturday, April 19 in the Lower Waterman starting at noon. The "Focus Caribbean Film Festival" will present three films, taking place in various places in the Caribbean. The first film (starting at noon), "In the Time of Butterflies" (2001), takes place in the Dominican Republic and is inspired by a true story. It chronicles the story of three sisters who were murdered in 1960 for their involvement in a plot to over-

throw the government.

At 3:00, the same day, a second film will be shown. This documentary, "The Agronomist" (2003), follows the life of Jean Dominique, the Haitian radio journalist who ran Haiti's first independent radio station during multiple repressive government administrations.

The final film is Spanish animated with Spanish and English languages called "Chico and Rita" (2010). It takes place in Havana, New York City, Las Vegas, Hollywood, and Paris in the late 1940s, early 1950s.

The two characters, one a songwriter, the other a singer, search for each other and follow their dreams of stardom throughout the 94-minute film. Romance and music are what make their journey memorable in film.

As a mathematics professor, Randy K. Schwartz, Editor of the International Institute's "International Agenda" magazine, it is interesting that he would be so passionate as to be such a huge part of something supposedly unrelated to his teaching. He says that

"Mathematics is a fascinating specific example of humanity's global interrelatedness, with outstanding contributions to this unified subject...besides mathematics and science, there are many other examples of multicultural development, and they are all interesting and interrelated!"

It just goes to show that whether someone lives on the opposite side of the world, or has a major on the opposite side of the spectrum, part of being part of humanity is curiosity. "We can't help but notice that the world is increasingly shaped by forces acting on a global scale, not just a local scale," to put it properly in Professor Schwartz's words. The Focus Series is made possible by a generous grant from the Schoolcraft College Foundation so take advantage of this free educational experience and sign-up for a free subscription of the "International Agenda" magazine to stay up-to-date on the events held by the Schoolcraft International Institute by e-mailing Professor Schwartz with your request at [rschwartz@schoolcraft.edu](mailto:rschwartz@schoolcraft.edu). ■

FIND THE CONNECTION'S NEW SECTION

## Life & Style

BEGINNING ON PAGE 18

IN THIS ISSUE...

- Proper Dating Tips
- Inexpensive Date Ideas
- Thoughtful, Handmade Gifts
- Make a Complete Date Night Meal in 30 Minutes



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—Alexandra Palamaru, Eastern Michigan University

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—Bethany Petek, Pacific Lutheran University

For more information and to register, visit [www.nccwsl.org](http://www.nccwsl.org).



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Registration and Accommodations at University of Maryland, College Park	\$ 395
Bus Transportation	\$ 175
Total Cost	\$ 570
Total Funded	\$ 570
<b>Cost to Student</b>	<b>\$0</b>

**What do I do to sign up or if I have questions?**

Submit a one page essay on why you are interested in attending by February 21, 2014, to Michelle Koss at [mkoss@schoolcraft.edu](mailto:mkoss@schoolcraft.edu) or call 734-462-4402 for more information.

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*NCCWSL 2011 was truly a once-in-a-lifetime experience for me. I left feeling encouraged, motivated, inspired, passionate, capable, and empowered to make a difference.*

—Melissa Burkenbine  
 University of Colorado, Colorado Springs

## Adversity

CONTINUED FROM PAGE 8

### Exceeding Expectations

For her third term, Luty had to take the required Music Technology course that she had been dreading along with another voice class.

While Luty was able to adapt the Music Technology program in which one can write music on a computer, Logic Pro, to where she could see it, it was difficult for her to keep up with the class.

Normally, students could see the entire soundboard on the screen. Because of her poor eyesight, she could only view about a quarter of the soundboard at a time, causing

her to have to “scroll up and down and back and forth” all the time.

“By the time I would find it, he [Dr. Barton Polot] was three steps ahead of me,” said Luty.

Because she was struggling and frustrated with the course, she withdrew. She maintained a 4.0 up to this point and did not want this course to demolish her overall GPA.

By the summer of 2013, Luty had completed all of the required classes for her degree other than Music Technology. She prepared herself with an adaptive keyboard and a hat that resembled a miner’s helmet with a magnifying glass attached, then re-registered for the course for the fall 2013 semester.

“On the first day of school, I was going to give it my best shot. All I needed was a 2.0. I figured that wouldn’t ruin my GPA too much,” said Luty.

Dr. Polot noticed that she remembered lots of the material from when she first took the course. After a meeting between Polot and Luty on a Tuesday before class, she was introduced to an iPad. Though she had seen one before, she was not very familiar with the software it provided, but she knew that a lot of blind people use Apple products.

The iPad was equipped with Garage Band, a program similar to Logic Pro with some limitations.

Polot gave her the opportunity to have an independent

study period in which a student assistant helped her work once a week with the Garage Band program in order to complete assignments.

At first, assignments consisted of making a tune with a rhythm and a harmony line, and more expectations arose throughout the course. Luty was pleased to end up with a 3.7 in the Music Technology course, which was much better than she ever expected.

### Giving Back

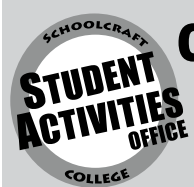
Now that Luty has completed the entire Music Foundations Program at a college level, something she never expected to achieve, she is planning to use the knowledge gained from her experience to give back. She would like to

create a traveling music program that sings at local assisted living and nursing homes.

“Music, no matter how old or senile the mind may get, will always reach them somehow,” said Luty.

Luty also hopes to inspire young people, especially ones with disabilities, to continue going to school or go back to school.

“I’ve never driven a car and have always had to make arrangements, but I haven’t lived under a rock my whole life. I think people need to know you aren’t handicapped, you’re handi-capable. Be your own advocate,” said Luty. ■



## club EVENTS

COMPILED BY PETE HELMS  
CAMPUS LIFE EDITOR

### SAB/AMERICAN RED CROSS BLOOD DRIVE

TUESDAY, FEB. 4, 9 A.M. TO 7:30 P.M.  
WEDNESDAY, FEB. 5, 11 A.M. TO 5 P.M.  
IN LOWER WATERMAN

Join the Student Activity Office and American Red Cross to help fill local blood banks and save lives. Appointments and walk-ins are welcome.

### SCHOOLCRAFT'S GOT TALENT AUDITIONS

WEDNESDAY, FEB. 5 AND THURSDAY, FEB. 6, 4 P.M. IN THE LOWER WATERMAN

Join the Student Activities Board to audition for the “Schoolcraft’s Got Talent” talent show. All acts welcome. Those wishing to audition should contact the SAO to reserve an audition time. The show will premier Thursday, Feb. 20 at 7 p.m.

### PAGETURNERS MOVIE: THE GREAT GATSBY

THURSDAY, FEB. 13, 10 A.M. TO 12 P.M. IN WATERMAN 210

Join the Pageturners in their presentation of the 2013 feature film “The Great Gatsby” starring Leonardo DiCaprio to celebrate their February feature novel of the same name, written by F. Scott Fitzgerald.

### DANCE YOUR HEART OUT VALENTINE'S DAY CELEBRATION

THURSDAY, FEB. 13, 7-10 P.M. IN THE LOWER WATERMAN

The Student Activities Board in celebrating Valentine’s Day. Mingle with other singles or conoodle as a couple while you enjoy music, food, and fun. ■



## campus EVENTS

COMPILED BY PETE HELMS  
CAMPUS LIFE EDITOR

### MADONNA UNIVERSITY CAMPUS VISIT

MONDAY, FEB. 3, 9-10:30 A.M. IN THE BTC BUILDING  
MONDAY, FEB. 3, 10:45 A.M. TO 12 P.M. AT HENRY'S

Students looking to transfer to Madonna University will have an opportunity to speak to an admissions representative to discuss transfer requirements, programs of study, and answer students’ questions.

### ROCHESTER COLLEGE CAMPUS VISIT

MONDAY, FEB. 3, 11 A.M. TO 1 P.M. IN THE LIBERAL ARTS BUILDING

Students looking to transfer to Rochester College will have an opportunity to speak to an admissions representative to discuss transfer requirements, programs of study, and answer students’ questions.

### FOCUS SERIES EVENT—CARIBBEAN

MONDAY, FEB. 3, 1-2:15 P.M. IN LA 200

Dr. Krysta Ryzewski will be presenting on the destruction and revival of the Caribbean nation of Montserrat following the continuous eruptions of its island’s volcano. This event is the first in the Schoolcraft International Institute’s Focus Series on the Caribbean.

### WORKSHOP: BUSINESS LEGAL ISSUES

TUESDAY, FEB. 4, 4-7 P.M. IN THE VISTATECH CENTER

This workshop is intended to familiarize attendees with the legal issues facing those starting a business. Topics covered include: tax and liability issues, basic elements of a contract, collections, licenses, registrations, employment and property issues,

leasing and insurance. Registration is required, and costs \$40. For more information, visit [www.schoolcraft.edu](http://www.schoolcraft.edu)

### NOON CONCERT SERIES JOHN TRUDELL QUINTET

WEDNESDAY, FEB. 5, 12-1 P.M. IN THE VISTATECH CENTER

Jazz Trumpet player John Trudell will be performing an hour-long concert with his quintet. A lead trumpet player for Motown Records, Trudell has worked with many famous artists, including Marvin Gaye, Stevie Wonder, Diana Ross and the Supremes, and more. For more information, contact Patricia Minnick at [music@schoolcraft.edu](mailto:music@schoolcraft.edu)

### ABBREVIATIONS ARE NOT SHORTENED SENTENCES

WEDNESDAY, FEB. 5, 12-1 P.M. IN L105

Join the Writing Fellows as they present students rules for using abbreviations. Apostrophe use and grammar will be covered. This workshop is free and open to all students.

### WESTERN MICHIGAN UNIVERSITY COLLEGE OF BUSINESS CAMPUS VISIT

WEDNESDAY, FEB. 5, 2-4 P.M. AT HENRY'S

Students looking to transfer to the Western Michigan University College of Business have an opportunity to speak to an admissions representative to discuss transfer requirements, programs of study, and answer students’ questions.

### SCHOOLCRAFT ATHLETICS PLAY4KAY (PINK ZONE)

WEDNESDAY, FEB. 5, 5:30-10:30 P.M. IN THE MAIN GYM OF THE PE BUILDING

Join the Ocelots Men’s and Women’s basketball teams as they go

up in a double-header charity game against Oakland Community College. Admission is \$5, and t-shirts are available for \$5. All proceeds will benefit the WBCA Foundation.

### WALSH COLLEGE CAMPUS VISIT

THURSDAY, FEB. 6, 9 A.M. TO 2 P.M. IN APPLIED SCIENCES

Students looking to transfer to Walsh College have an opportunity to speak to an admissions representative to discuss transfer requirements, programs of study, and answer students’ questions.

### SPRING ARBOR UNIVERSITY CAMPUS VISIT

MONDAY, FEB. 10, 9 A.M. TO 1 P.M. AT HENRY'S

Students looking to transfer to Spring Arbor University have an opportunity to speak to an admissions representative to discuss transfer requirements, programs of study, and answer students’ questions.

### U OF M UNDERGRADUATE RESEARCH

MONDAY, FEB. 10, 12-2 P.M. IN WATERMAN 210

Students interested in the University of Michigan Undergraduate Research program in biology will have an opportunity to meet with Catalina Ormsby, director of the UR program, to discuss research opportunities.

### UNIVERSITY OF MICHIGAN DEARBORN CAMPUS VISIT

TUESDAY, FEB. 11, 10 A.M. TO 2 P.M. AT HENRY'S

Students looking to transfer to the University of Michigan, Dearborn, have an opportunity to speak to an admissions rep-

resentative to discuss transfer requirements, programs of study, and answer students’ questions.

### HOW DO I GET WHERE I'M GOING?

TUESDAY, FEB. 11, 11 A.M. TO 12:20 P.M. AND 1-2:20 P.M. IN LA320

Students will be taught the benefits of earning their associate degree at Schoolcraft College, the difference between a transfer guide and an articulation agreement, and how to read their degree audits.

### MATH: AFTER THE FIRST TEST

TUESDAY, FEB. 11, 3-4:15 P.M. IN LA200

Presented by the LAC, this workshop will help you analyze your performance on your most recent math test, as well as offer strategies for improvement. You must bring a copy of your last test to participate.

### WAYNE STATE UNIVERSITY CAMPUS VISIT

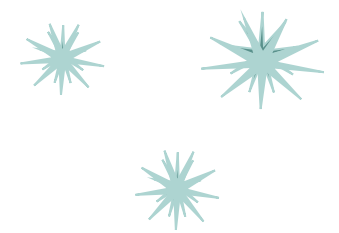
WEDNESDAY, FEB. 12, 9 A.M. TO 1 P.M. AT HENRY'S

Students looking to transfer to Wayne State University have an opportunity to speak to an admissions representative to discuss transfer requirements, programs of study, and answer students’ questions.

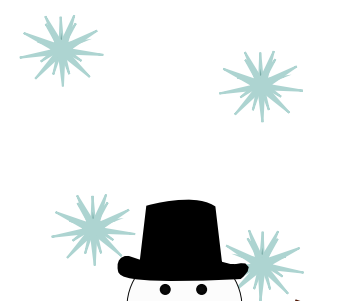
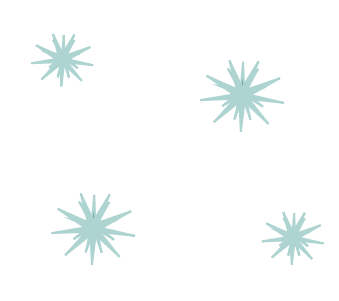
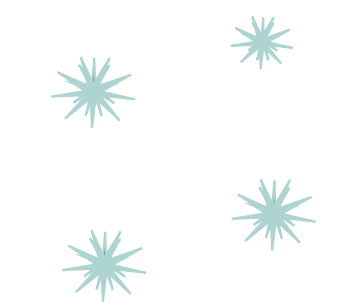
### DIGITAL LITERACY—YOU NEED IT!

WEDNESDAY, FEB. 12, 1-2:20 P.M. IN LA200

Presented by the LAC, this workshop will help students develop their presentation skills using a variety of digital tools. ■



WHAT DO YOU CALL AN OLD SNOWMAN?



WATER

# Providing opportunities to succeed

*Schoolcraft Scholars Honors Program enriches and rounds out the college experience*

BY FREYA THODESEN-KASPARIAN  
STAFF WRITER

As degree-seeking individuals hope to further chances of success in a variety of career fields, the opportunity to build a formidable array of work experience is one that we must try to take advantage of. It may seem challenging to pursue networking and career related prospects while simultaneously taking classes and juggling academics, but there are plenty of chances to enhance your educational experience right on campus. Of the many programs offered at Schoolcraft College designed to aid students in both discovering and reaching their professional goals, the Schoolcraft Scholars Honors Program is a unique combination of many different aspects of service learning and specialized coursework.

The Honors Program is connected to many different associations and organizations that offer volunteer opportunities for students. These service learning activities can help to develop an understanding of personal goals, but also an appreciation for the communities around us that need assistance. The Honors Program gives students the chance

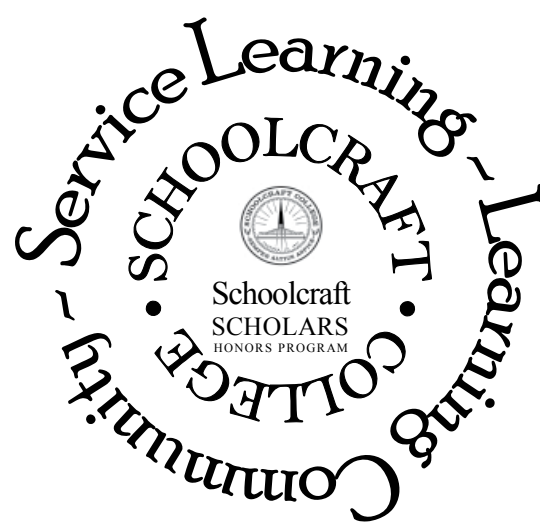
to participate in a variety of different volunteering opportunities that are both challenging and rewarding. From presenting workshops for the University Bound program to helping paint hallways in residence halls for CASS Community Social Services in Detroit, each community service project serves a unique purpose. Throughout their participation in the program, Scholars have been able to discover possible career fields that interest them just from taking note of which activities they enjoy participating in the most.

Through participation in volunteer events both on and off campus, the Scholars Honors Program provides opportunities for students to network with volunteer organizations and individuals they might not be able to contact otherwise. The option for honors students to meet with faculty mentors is a dynamic aspect of the program that gives students an opportunity to discuss potential employment, volunteer, and educational queries with a professional in the field they are interested in.

It is extremely beneficial to be able to access the mind of someone who has essentially “been through the motions”

of the career that you might envision yourself pursuing. What degree do they hold? What kind of classes did they take in college? What kind of internship opportunities did they pursue while they were completing their degree? It is possible to gain extremely useful educational insight and career guidance through networking with faculty mentors on campus. They can point out potential scholarship opportunities, may help put you in contact with other individuals in the field, or even point you in the right direction when you are trying to figure out what to major in.

An aspect of the Honors Program that is especially enjoyed is the opportunity to get to know dedicated and motivated students who also wish to excel in both academics and service learning. There is a sense of community that develops between the members of the program, through the activities and events they are able to participate in together. As they progress toward earning advanced degrees and securing employment outside of school, the tools and connections they are able to make through the Scholars Honors Program will be invaluable. ■



#### WHY BECOME A SCHOOLCRAFT SCHOLAR?

- Receive tuition scholarships
- Wear Scholars regalia at commencement
- Enjoy a Scholars graduation banquet
- Receive Honors designation on Schoolcraft College transcripts
- Combine honors with most majors
- Take courses that examine values and social issues
- Work closely with honors faculty
- Enjoy guest speakers, conferences and field trips
- Receive detailed advising and transfer counseling
- Transfer directly into four-year honors programs
- Work with community groups such as the Canton Business and Professional Women, Friends of the Rouge, the Plymouth Community Arts Council or the Red Cross
- Make valuable career contacts
- Receive recognition at commencement

#### QUALIFICATIONS AND HOW TO APPLY

- Be accepted as a student at Schoolcraft College
- Have a minimum high school or college GPA of 3.5
- Write a personal essay
- Submit two letters of recommendation with your Scholars application
- Have a personal interview

## The Vote is In

*Phil Cavanagh previews campaign for Schoolcraft students*

BY BENJAMIN GRESKO  
STAFF WRITER

In Professor Marjorie Nanian's political science class, a distinguished politician in a sharp suit stepped up to the podium and spoke. State Representative Phil Cavanagh (D) shared information about his upcoming campaign for Wayne County Executive where he offered students positions on his staff. He also spoke candidly about the world of politics, his history in it, and where he has seen corruption on the job. Students asked many questions as the energized politician responded to their queries in the classroom.

Phil Cavanagh is no stranger to politics. His father, Jerome Cavanagh, was the former mayor of Detroit (1962-1970). Cavanagh has five brothers who have held various positions in office and an uncle who is a Michigan Supreme Court Justice. He is an attorney, a small business owner, and a politician. Cavanagh first ran for office at the age of thirty-nine due to his familial influences. “It’s in my blood,” says Cavanagh regarding his politically decorated family.

Professor Nanian asked, “I’d like to know why you’re leaving your safe position as State Representative to run for Wayne County Executive.” Cavanagh replied, “I have one term left as State Representative. I was Wayne County Commissioner for eight years previously, and I could easily run for senate after my next term, but I feel I can make a bigger difference in Wayne County.”

Cavanagh mentioned aspects of his game plan to reduce crime in Wayne County if he is voted in as Executive. He says, “All the sections of local government are like spokes on a wheel—if all the spokes aren’t functioning the wheel isn’t turning in unison.” He mentioned many of the rape cases in Wayne County were thrown out because the prosecutor lacked the funding to process the evidence. In politics, often the more likable personality ends up getting paid more and the central budget isn’t distributed adequately to allow proper function of all departments. This throws the whole system off balance and puts strain on different offices and reduces functionality. This is a microcosm of political corruption on



PHOTOS BY APRIL VERNON



(Above) Phil Cavanagh thanks Collin Albrecht for his thoughtful introduction. (Left) Phil Cavanagh reaches out to Schoolcraft students in search of interns for his upcoming campaign.

a local level. “It’s all about correctly allocating resources,” says Cavanagh. He wants to give different sectors adequate funding so they can work cohesively, rather than focus on one spoke of the wheel. ■

Cavanagh is recruiting Schoolcraft students to assist him on his upcoming campaign. Those who contribute their skills and time to the campaign will have experience to add to their resume and first-hand exposure to the world of politics.

Cavanagh seeks interns for the following positions:

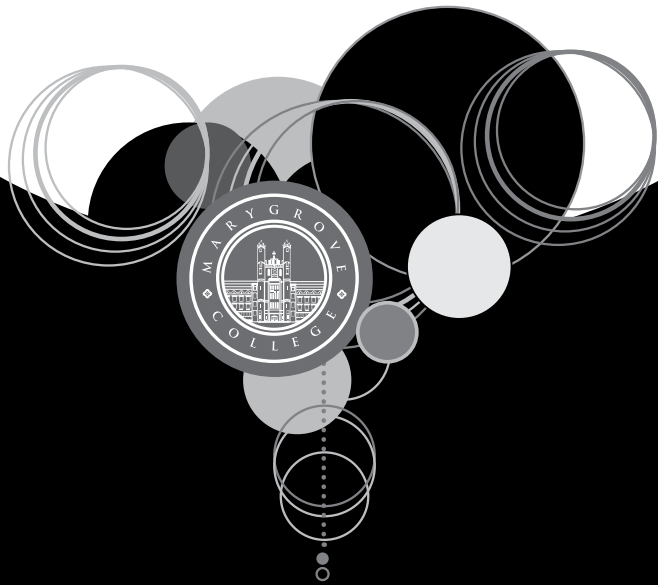
- Accounting, Finance, Research, and Customer Service
- Events, Fundraising, and Communications
- Social Media, Graphic Design, Digital, and Marketing
- Targeting, Field, Grass Roots Operations
- Policy and Political and Candidate Services

Those interested or with questions should contact Mary Cavanagh, Fellowship Coordinator, at mcavanagh72@gmail.com

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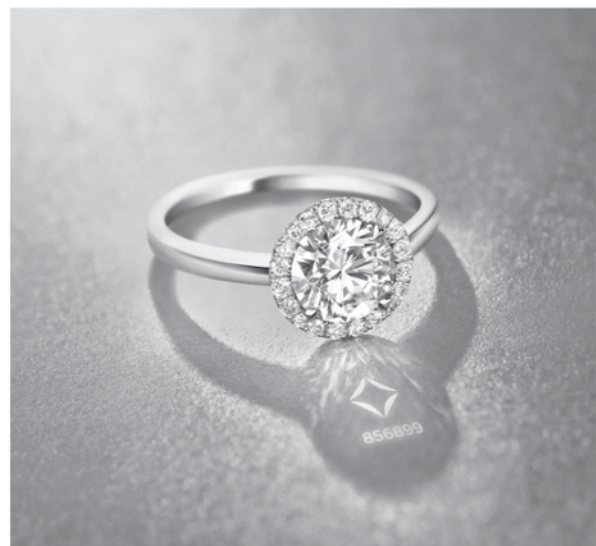
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## what's on NETFLIX

BY ALEXANDRA CIZEK  
STAFF WRITER

### THE GUILT TRIP



How much can one man love his lonely mother? Enough to invite her on his weeklong

road trip across the United States. This comedy is a side-splitting look into the lives of a single mother, played by Barbra Streisand, and her middle-aged son, Seth Rogen, who can't make one move in life without his mother effortlessly smothering him by sharing her opinions, commenting on every aspect of his life, giving directions as to how he should better his career as an inventor and concerns about the way he is living his life. This movie is relatable, on some level, to many mother-son relationships. The seriousness of their relationship can be felt in few scenes pulling at the heart-strings, though through most of the movie the attitude is kept light and giggly with the pair's comical improvisations.

### ORANGE IS THE NEW BLACK



For those unaware, the Orange is the New Black television series is gaining popularity

across the country. Puns aside, this TV show is a hilarious and heart-wrenching piece of entertainment that ties drama, romance, comedy, crime, compassion and mystery all into one series; which is why so many people have gone on raving about it. This is the story of a happy, seemingly innocent 30-year-old woman, Piper, who's been sentenced to fifteen months in prison on account of a crime. She was convicted for transporting drug money for her drug dealing girlfriend a decade ago. It should be known that ten years after a crime is committed, it is no longer eligible to be taken to court; it is pardoned and not arguable. This is where the viewer's frustration comes into play. Piper has long since dumped her drug lord girlfriend and found a nice fiancé whom she has created this great new life. Someone from the inside of the drug dealing operation let it slip that Piper had helped transport drug money, putting her life on hold and digging into her past which may just become her present again.

### DRINKING BUDDIES



"Drinking Buddies" is a largely improvised romantic comedy show. The cast itself

should be a giveaway that comical endeavors are surely to be ensuing in each episode. With Olivia Wilde, Jake Johnson, Anna Kendrick, Ron Livingston, and Jason Sudeikis as the main characters, it's almost a dead giveaway that what you're about to watch is explicitly funny and worth your time. In the show, Luke, played by Jake Johnson, and Kate, played by Olivia Wilde, are co-workers

SEE NETFLIX  
ON PAGE 17

# AS BAD AS IT GETS...

## The top 10 worst Batman stories

By COLIN HICKSON  
STAFF WRITER

In the seventy-five years he's existed, Batman has had some of the most memorable superhero stories of all time.

Unfortunately, he's also had the misfortune of starring in some of the worst story arcs ever created. Whether cartoons, comics, or crossovers, these stories will forever remain a blemish in the history of the Dark Knight, and have either been or will be trashed by Linkara or the Nostalgia Critic. But what are the ten absolute worst stories in Batman history?

**10. "Joker: the Vile and the Villainous":** Who on the writing staff of "Batman: the Brave and the Bold" thought this was a good idea? In this forgettable episode, the Joker is the protagonist and Batman is the antagonist. It sounds like an interesting twist, except it is horribly executed! In the episode, Batman, who is depicted as being an antagonistic jerk, builds a super-Bat Signal to keep criminals in Gotham City in line, and the Joker teams up with the obscure Golden Age villain, the Weeper (guest star Tim Conway), to destroy it. Not only does this portray Batman as a bully, but it also insults superheroes in general, specifically the Weeper's nemesis, Bulletman, and treats villains as victims of these guys! Holy role reversal, indeed, Batman.

**9. "Batman: Fortunate Son":** Say, did you know Batman absolutely despises rock music? Well, Batman confronts his

hatred out of continuity one-shot, when a rock star named Izaak Crow goes nuts and starts a nation-wide rampage. Naturally, Batman and Robin are called in to stop him. And yes, it has a typical "the manager was behind it all" twist. A poorly conceived story, lackluster art by the normally great Gene Ha, and an outright insult to rock 'n roll history in general, this comic has only one redeemable quality: the unintentionally hilarious "Punk is nothing but death... and crime...and the RAGE OF A BEAST!" line.

**8. "Harley's Holiday" from "Batman: the Animated Series":** While "Batman: the Animated Series" was one of the best shows of the nineties, like other shows, it has its episodes that are completely forgettable. This is one of them. After being released from Arkham Asylum, Harley Quinn tries to fit into normal society, but one mishap after another prevents that from happening. What is there to say about this episode? The plot is inane, the writing is lazy, and this feels more like an episode of a Disney Channel sitcom than "Batman: the Animated Series".

**7. "Arise, Ye Ghosts of Gotham" (The Brave and the Bold #89, April-May 1970):** Batman seems to be a magnet for the supernatural sometimes, and this tale is an example of that. When bizarre happenings begin following the arrival of a group of people called the Hellerites, Batman investigates...but so does the Phan-



tom Stranger, a supernatural being in the DC Universe who protects humans from the forces of darkness.

Things go awry when the Stranger's self-proclaimed rival, Dr. Thirteen, arrives and claims the Stranger has something to do with the ghosts, or as he says, "a hoax," then has him arrested. There are a few erroneous elements with this story: first of all, Batman has met supernatural beings, even teaming up with Deadman in a previous issue, so why would he take Thirteen's side? Also, how did Thirteen get to Gotham so fast? And how can the Phantom Stranger, a being who has spoken fearlessly to

DARKSIDE and fought the forces of darkness to save Superman's soul be taken down so easily? Luckily, a much better and appropriately creepy team-up between the two heroes happened later.

**6. "The Dark Knight Strikes Again":** Years ago, artist-writer Frank Miller authored one of the greatest comic miniseries of all time, "The Dark Knight Returns". Then in 2001, he authored the moronic sequel "The Dark Knight Strikes Again". In this unnecessary follow-up, Lex Luthor is now the head of the US govern-

SEE BATMAN  
ON PAGE 16

## Can We Go Back To When We Didn't Remember Our Age

### Blink-182 Back At It Again

By ELIZABETH CHAPA  
STAFF WRITER

The Southern California trio and one of the most well-known American rock bands, with big hits such as "All the Small Things," "I Miss You," and "What's My Age Again?" from the early 2000's, has established a huge fan base around the world. Known for their crazy and daring music videos, the sound they make is so distinctive that it is difficult to find its likeness in music today. Blink-182 has without a doubt made a name for themselves at the top of the pop punk genre.

It was confirmed in early December that Blink-182 was going to begin releasing new music. Mark Hoppus, bassist and vocalist, spoke with Zane Lowe from BBC Radio 1, stating that they were planning

to go into the studio just after the holidays, making it their goal to have a new album out just in time for the Reading and Leeds Festival, where Blink-182 will be headlining and making their first appearance at the festival since 2010.

What is the Reading and Leeds Festival? According to the official Reading and Leeds Festival website, it is a duo of music festivals that happen every year in the month of August, which started in 1961. It currently takes place in two different locations: in Berkshire, England which contains a town called Reading, and West Yorkshire, England, which contains the city named Leeds. This festival is a weekend of rock, alternative, pop punk and indie music; it doesn't get much better than that. Bands such as Nirvana, Metallica, Oasis, Red Hot Chili



Blink 182 went on an indefinite hiatus in Feb. 2005 due to creative differences. Reunited after Barker and Goldstein were the lone survivors of a plane crash in 2008, they plan to enter the studio early 2014 to begin work on a new album.

Peppers, and the Foo Fighters have headlined throughout the years. Attracting teens and young adults by constructing a line up with honorable artist, it is one of the largest rock festivals in music today.

This is very exciting news for Blink-182 fans. Since the band took an "indefinite hiatus" in the words of Travis Barker in 2005, it was uplifting to hear that they were coming back

together in 2009, which later lead to the release of their last album, Neighborhoods, in 2011.

Neighborhoods received mixed reviews. Most reviews, such as NME.com and Rolling Stone, said the band simply just grew up, put the old Blink-182 behind them, and set

SEE BLINK-182  
ON PAGE 17



## Justin Timberlake

"The 20/20 Experience - The Complete Experience"

BY KATIE TRACY  
STAFF WRITER



After a seven year hiatus, JT brought "SexyBack". His long-awaited album, "The 20/20 Experience" followed his 2004 album "Future Sex/Love Songs." The first installment of "The 20/20 Experience" was released March 2013 after much anticipation. He released "Suit and Tie" and "Mirrors" in the months prior to the release of the album and hard-core fangirls and music enthusiasts alike rejoiced in the return of the "President of Pop" (to quote JT's friend, Jimmy Fallon). The excitement intensified when it was announced that there would be a second installment to "The 20/20 Experience" shortly after the release of the first.

The first installment of the "The

20/20 Experience" starts off with "Pusher Love Girl", what sounds like the beginning of an old-timey romance movie, leading into the heart-fluttering "Hey, little mama" (full-on fangirl-ing ensued). The first eight minutes of this album are pure JT pleasure for your ear-holes. This song got me hooked, and now I'm addicted, I'm "hopped up on it."

Next up is "Suit & Tie", the first single off of the album. This song was on the radio in February 2013, turning my morning commute into a party in my Focus. JT wants to "show you a few things about love" in this catchy ditty, with Jay-Z as his assistant teacher.

"Mirrors" is the second single off of the first "20/20" album. The one with the music video that looks like somebody videotaped me dancing in in a Target dressing room and photo shopped Justin's face on mine. This song is reminiscent of original Justin material, but with a contemporary groove. Its message is sweet, in that he is saying that someone is his other half, like they're his reflection in a mirror... "Whoa".

SEE 20/20  
ON PAGE



## FLASHBACK Justin Timberlake

"Justified"

BY KATIE TRACY  
STAFF WRITER



His freedom from \*NSYNC was "Justified" by this album. Released back in 2002, this was Justin's first solo album after being a part of a little boy band called \*NSYNC since 1995. As "Rolling Stone Magazine" puts it, this album made him "a free man." This album carries some of JT's greatest hits including "Rock Your Body", "Señorita", and "Cry Me a River." "Cry Me a River's" music video is iconic because the song is said to be about his former flame, Britney Spears. They split up while "Justified" was being produced in 2002 after three-year long relationship.

"It feels like somethin's heatin' up", must be "Señorita". This song has become a classic with JT's relay between

his falsetto and normal angel-voice. Placed at the very beginning of the album, this song gets the party started. The back and forth between the girls and the guys that Justin uses in the song make it incredibly popular as an icebreaker song at parties: "It feels like somethin's heatin' up, can I leave with you? Ladies?" "I don't know what I'm thinkin' 'bout really leavin' with you."

"Rock Your Body" though...this song has been played at every party, every dance, almost every celebratory event that I've been to. "Don't be so quick to walk away", this funky song is placed at the middle of the album, making it a nice transition into the second half of the album. I can't say that there's much to complain about in the following tracks...

"Justified", as a whole is the epitome of Justin Timberlake. His pop/soul style is enticing to the ears and his talent is endless; as a member of the Five Timers Club on "Saturday Night Live," a skilled dancer, a decent actor (sorry Runner, Runner), and Grammy winning crooner, nothing can tear Justin from his title of President of Pop. This album is known as the Genesis of Justin's solo career, which seems to only be getting better. ■

# It's elementary my dear

## Brainy is the new sexy

BY KATIE TRACY  
STAFF WRITER



What's absolutely fantastic, does not happen often, and leaves you incredibly frustrated afterwards? It's elementary, my dear Watson.

BBC's "Sherlock" aired in 2010, igniting a renaissance of intellect in the world (the fanbase is small, it will spread). Creators Mark Gatiss and Steven Moffat have made an even bigger name for themselves, already veteran producers and writers (Gatiss is also an actor - "The League of Gentlemen," anybody?), most notably for a little show called "Doctor Who."

Moffat and Gatiss have created a modern-day tale of Sherlock Holmes (played by the illustrious Benedict Cumberbatch), telling his story with three episodes, each film-length at an hour and a half long, per season. As described by IMDB, the story follows Sherlock and his dear Watson (Martin Freeman, "The Hobbit") around 21st Century London on their crime solving exploits, while still keeping to Sir Arthur Conan Doyle's original character set including Detective Inspector Lestrade, Mycroft Holmes, James Moriarty, and Irene Adler.

Season One starts off with John Watson, recently back from deployment in Afghanistan as an army doctor. His depression and PTSD leaves him crippled (quite literally, as he has a psychosomatic leg injury) and he is searching for a flat mate. During midday coffee with his old friend, Mike Stamford, John mentions his struggle finding a flat mate because of his PTSD and bad leg, saying "Who would want me for a flat mate?" Mike Stam-

ford takes John to the pathology lab at St. Bartholomew's Hospital where he is introduced to Sherlock Holmes. It all started with "Afghanistan or Iraq?"

Just by using his acute senses and observation skills, Sherlock is able to deduce from John's appearance and cell phone that he is an army doctor, has a relative who worries about him, and a therapist who thinks his limp is psychosomatic ("Quite correctly, I'm afraid"). Keeping to old-school Conan Doyle, Sherlock warns John of his violin playing and his days of silence if he is working on a case. Sherlock leaves John in the pathology lab with "My name is Sherlock Holmes and the address is 221B Baker Street", topped off with a coy wink. The two men meet at Baker Street the next day and the rest would be spoilers, I'm afraid.

Season One features three cases, all linking one man: James Moriarty played by Andrew Scott (he won a British Academy of Film and Television Arts Award for his perfectly terrifying role). Season One ends on what was thought to be the worst cliffhanger in the history of cliffhangers (again, I cannot divulge anything because it really is something that should be watched). Thank the gods for Netflix, because there is no way that someone can watch the third episode of Season One without immediately needing to see the first episode of Season Two. As of now, both Seasons One and Two are on Netflix.

Season Two continues with the Moriarty storyline, and John and Sherlock's relationship strengthens. Some fans would go so far to say that they are in a homosexual relationship (their landlady, Mrs.



Hudson, ships it harder than any fan out there). But all that jazz aside, Season Two climaxes with one of Conan Doyle's most popular cases of Sherlock Holmes. For anybody who has read the original Sherlock Holmes stories, "The Hound of the Baskervilles" should ring a bell. What I really enjoy about the series is that the titles of the episodes correspond to original titles of Sir Arthur Conan Doyle. For example, the first episode of the series is "A Study in Pink," and the very first story of Sherlock Holmes that Conan Doyle published was "A Study in Scarlet." The television series follows fairly loosely with the original stories, but it is still fun to go back and read the originals after watching the episodes for which they were named.

Season Three was (FINALLY!) aired Jan. 1, 2014 in the United Kingdom. It was not until Jan. 19, 2014 that it was aired on PBS in the United States. I would highly recommend catching up on Netflix and watching Season Three's episodes as they air every Sunday at 9 p.m. for the next two

Seasons one and two of the Golden Globe nominated series *Sherlock*, starring Benjamin Cumberbatch as Sherlock Holmes and Martin Freeman as Watson, can be found on Netflix. Fans anxiously await the addition of season three to their Netflix queues.

weeks. This show is beyond marvelous. It was nominated for a Golden Globe in 2013, a number of Primetime Emmy Awards (many of which were won including Outstanding Lead Actor in a Miniseries or Movie, Outstanding Writing for a Miniseries, Movie or a Dramatic Special, Outstanding Music Composition for a Miniseries, Movie or a Special [Original Dramatic Score], and Outstanding Miniseries or Movie, to name a few), as well as many BAFTAs.

Catch the "high-functioning sociopath" on Netflix for Seasons One and Two and stay tuned for the addition of Season Three (hopefully by March 2014). ■



# what's the BUZZ

COMPILED BY CAMYLE CRYDERMAN  
EDITORIAL INTERN

## Motown Winter Blast



On the evening of Feb. 7, travel downtown to Detroit and join fellow pleasure-seekers at the 10th

annual Motown Winter Blast. Featuring live entertainment over two stages, ice sculpture gardens, and a 200-foot snow slide, this family friendly event is sure to be a hit with all. Happening in the heart of Campus Martius Park, this festival hosts plenty of food and activities to last the night. Gather friends and family to take part in the dog-sledding and ice-skating demonstrations, while enjoying the Taste of Detroit food tent. Embrace the joys of winter, and escape from confines of indoors at this exciting, outdoor attraction. For more information, visit [winterblast.com](http://winterblast.com).

## Wild Winter African Adventure



Travel into the safari and enjoy this African Adventure, as the Detroit Zoo hosts their Wild

Winter event. Beginning at 11 a.m. on Feb. 9, the zoo is offering many specialized activities to be enjoyed by people of all ages. For just the cost of zoo admission, guests can enjoy live entertainment, as well as hands-on crafts, all while learning about African history. Featuring African drum lessons and stories told by Kenyan naturalists, this event will be entertaining and informative. Take a trip to enjoy the wonder of the Detroit Zoo, and gain some knowledge while there as well; discover the joy of the Wild Winter African Adventure. For more information, visit [detroitzoo.org](http://detroitzoo.org).

## Rock for Jobs Concert



On Feb. 16 at 7:30 p.m., the Motor City Casino Sound Board is proud to host the Goodwill

Rock for Jobs concert with Bret Michaels. Enjoy the exhilarating musical performances of Bret Michaels, all while supporting and helping the job market of Detroit. Promoted by the Goodwill Industries of Greater Detroit, proceeds from this event go to job training and placement programs throughout the city. For as little as \$30 a ticket, the low price is definitely worth hearing Bret Michaels rock the stage. For an appropriate audience of viewers 21 years of age and older, this event is not for all, but an exciting way to spend the weekend for those who are able. For more information, visit [soundboarddetroit.com](http://soundboarddetroit.com).

## Atomic Sculptures



Discover the influence that science has on art, and come enjoy a family friendly drop-in atomic sculptures

class. On Feb. 16, the Cranbrook Academy of Art will be hosting this exciting event, and allow all attendees to create and learn clay sculpting techniques. Inspired by the sculpting of the 1930s, these air-dry creations are sure to be unique, and provide great keepsakes. Explore the connected art museum for inspiration beforehand, or simply look around while you wait for the handmade piece to dry. Either way, this afternoon of sculpting is sure to be an experienced that will not want to be missed. For more information, visit [cranbrookart.edu](http://cranbrookart.edu).

# A love story like no other

"Wolf Children" is a special kind of heartwarming

BY MICHAEL KING  
STAFF WRITER

People always say that being a single mother isn't easy. An animated film released stateside in November 2013 proves that even if it isn't easy, it is almost always worth the effort.

After meeting a mysterious wolf-man, college student Hana winds up having two children with him. Unfortunately, he unexpectedly passes away on the day of his son's birth. Shaken but resolute, Hana moves to the country and begins to raise her children on her own—not an easy task considering that they are half-wolf themselves.

The animation, especially in the works of director Mamoru Hosoda, is phenomenal. A great amount of detail is put into not only the characters but in the backdrops as well. Specifically, "Wolf Children" features facial expressions that are far more realistic than even the grandest of Ghibli adventures. The voice acting is also very well done as viewers can feel the emotion in every word spoken throughout the film. Lara Woodhill and Alison Viktorin do an especially fantastic job as Hana's children, the energetic tomboy Yuki and the introverted Ame respectively.

Beyond even the animation and the voice work, the story is where the film really shines. In one scene, Ame and Yuki are running through a snowy forest in their wolf forms with their mother close behind them. At the bottom of a hill, all three of them let out a powerful howl. During this time, there isn't a single word spoken. The scene simply lets the music and the visuals do its own thing and yet it is so powerful just watching how closely-knit this family is.



(Above) After losing the love of her life on the day of her son's birth, Hana begins her journey as a single mother in Mamoru Hosoda's "Wolf Children."

(Left) Mamoru Hosoda, director of "Wolf Children," poses candidly.

Because of this, the slightly bittersweet ending may sting a little harder for most but there really was no other way to end the film except for on that particular note.

Madhouse is one of the finest animation studios in Japan, and this film stands as yet another feather in their already prestigious cap. While

there is nothing wrong with traditional romances and while "Wolf Children" will hardly be remembered as a great romantic film, it is nice to see a movie such as this try something different and succeed so well at it. As the saying goes after all, 'there is no love greater than the love a mother has for a child.' ■

## Batman

CONTINUED FROM PAGE 14

ment, and blackmails Superman, Wonder Woman, and Captain Marvel into working for him. To counter Luthor, Batman, who now acts more like a terrorist than a superhero, creates a rebellion of other DC superheroes to overthrow Luthor. Rife with a thoughtless plot, sloppy art, confusing twists, and out-of-character behavior, this is one sequel that really shouldn't have happened, just like "Hoodwinked 2."

5. "Critters" from "Batman: the Animated Series": When did Batman start fighting Godzilla monsters? When Farmer Brown (yes, really), a microbiologist, is forced to shut his experiments down after one of his giant animals goes on a rampage, he and his daughter send their monsters to terrorize Gotham. This isn't a Batman episode, this is more of a "Godzilla: the

Series" episode, or a "Big Guy and Rusty, the Boy Robot" episode, or an "X-Files" episode, or even a "Baywatch Nights" episode. And Farmer Brown is not really a Batman villain; he belongs more in the villainous lineups dealt with by heroes such as the Flash, the Atom, or the Doom Patrol. Luckily, he has never shown up anywhere else.

4. "Grundy's Night" from "The Batman": Despite being a Golden Age Green Lantern villain, Solomon Grundy is now considered more of a Justice League villain, specifically an opponent for Batman or Superman. What better way to introduce this iconic villain in "The Batman", which does its own takes on classic villains, than in a Halloween episode? Well, prepare to have your hopes get shattered. Not only does this Grundy lack the gravelly voice, but it is not even him. It is the show's version of Clayface, who has gone from sympathetic villain to petty

criminal, which completely breaks his character. And while it did have a sequel in the tie-in comic, this is still a rather disappointing episode. To quote Solly, "Solomon Grundy no like!"

3. "Batman's Marriage Trap!" (Batman # 214, August 1969): The title says it all. A crime boss gets his female flunky to cause an ad campaign to force Batman to marry, so while the Dynamic Duo are avoiding clearly insane women (and an undercover Batgirl), the crook's gang will get away with their crimes. There is no need to explain why this is a terrible story; the synopsis already did the job.

2. Anything that happened during Grant Morrison's run: One of comicdom's most prolific (and weirdest) writers, Grant Morrison has had successful runs on "Doom Patrol", "Animal Man", "JLA", and "X-Men", coming up with wonderfully bizarre tales (after all, who else would have Ani-

mal Man become aware of his fictional nature, and have The Doom Patrol meet a sentient transvestite street?). But then he was made writer of "Batman" and "Detective Comics", and it all went downhill from there. During his term as writer, Morrison plagued readers with unmemorable villains, chief among them the boring and one-dimensional Simon Hurt, outright insulted the Silver Age Batman stories with science fiction elements by saying they were nothing but hallucinations, and introduced the infamous Damien Wayne, the sociopathic son of Batman and Talia al Ghul. Then, following the disaster that was "Final Crisis", he seemingly killed off Batman, had Nightwing become Batman and made Damien replace the more popular Tim Drake as Robin. Fortunately, the New 52 seems to have made it a priority to undo all the damage Morrison did, and hopefully he will never repeat

those mistakes.

1. "All-Star Batman and Robin": Many "Atop the Fourth Wall" fans are all too familiar with this miniseries, but for those who have never seen the show, "All Star Batman and Robin" is Frank Miller's warped retelling of how Robin first entered Batman's life. In this universe, Batman (or Crazy Steve, if you prefer) is a cop killing, child and butler abusing lunatic who seems almost pedophilic in some instances, Vicki Vale is a slut, Wonder Woman hates men, Superman has more anger issues than Homer Simpson, Green Lantern is a punching bag who almost gets killed by Robin, and Black Canary is an Irish ninja. Aside from numerous plot holes, questionable physics (like the Batmobile slicing a police car in half just by ramming through it), and a bizarre timeline, the series has one other crowning moment of insanity: the infamous "I'm the Goddamn Batman" line. ■



# 20/20

CONTINUED FROM PAGE 15

The second installment of the "20/20 Experience" is led by singles "TKO" and "Take Back the Night." Other songs such as "Drink You Away" and "Only When I Walk Away" are fairly popular after Justin performed it on his most recent "Saturday Night Live" stint.

The first single from "The 20/20 Experience - 2 of 2" is "TKO." The best part of "TKO" is the outro from "Cabaret" into "TKO." I will often skip to that part in "Cabaret" and wait for "TKO" to start. "TKO's" music video was released Oct. 29, 2013 on Justin's VEVO account (Go watch it!) and has almost 30 million views to date.

"Take Back the Night" is the second single that was released from this album. It is described by "Rolling Stone Magazine" as resonant of Michael Jackson's style. Its groovy hooks and funky backbeat make for an easy fan-favorite. Proclamations to "take back the night" will create an instant party-mood.

I would say that the first album, as a whole, is much higher quality and much more like the Justin that I'm used to. With filler songs (but the best

songs, in my humble opinion) like "Don't Hold the Wall," "Strawberry Bubblegum" (this song would be perfection on vinyl), and "That Girl" (complete with an intro by Timbaland, Justin's longtime producer friend). The second album is alright (I'd probably give it 2 out of 5 starts if it didn't have the swanky "You Got It On" or the wonderful "Cabaret"). But big songs like "TKO" and "Take Back the Night" keep this album so beloved by even the mildest Justin Timberlake fans. When asked about the reasoning behind the title "20/20 Experience," Justin reported that a friend told him that his music is the kind of music that you can see. I agree with this friend of Justin's because every time I hear a song of his, I am bombarded with memories of school dances, hanging out with my friends, and just plain fun times. Justin kicked off his 20/20 Experience World Tour, most recently stopping in Los Angeles on Monday, Jan. 20. As reported by an MTV Music columnist, JT played a three-hour set, consisting of his newest material along with tributes to Michael Jackson, Tupac, and Elvis. He will be stopping in Detroit at The Palace on July 28, 2014. I got my tickets...I just need my "Suit & Tie." ■

# Blink-182

CONTINUED FROM PAGE 14

on a new future. Then again, the songs "Up All Night" and "After Midnight" from the album made it into Billboard's Top 100 at one point.

Maybe the old Blink-182 we know and love is still there somewhere. Awaiting the new album, fans have to prepare

for what is to come. The album which does not have a set release date, but it seems that it could be some time in August assuming from what Mark Hoppus told BBC Radio 1. Count on Blink-182 to bring back that band we once knew of pop punk with upbeat and energetic music and those songs that take us back in time and just make you want to rock out. ■

# Netflix

CONTINUED FROM PAGE 14

at a brewery located in the ever-so eclectic city of Chicago. Here, they spend their time drinking and well, just like any other romantic comedy, flirting. It's apparent to the viewer that the pair is very suitable for each other, yet there lies the issue of each person being in a dedicated relationship. Kate is caught up in the life of her producer boyfriend, while Luke is busy with his girlfriend of 6 years and talks of marriage. The tension is clear, but unspoken, and nothing succeeds in getting the truth out like alcohol.

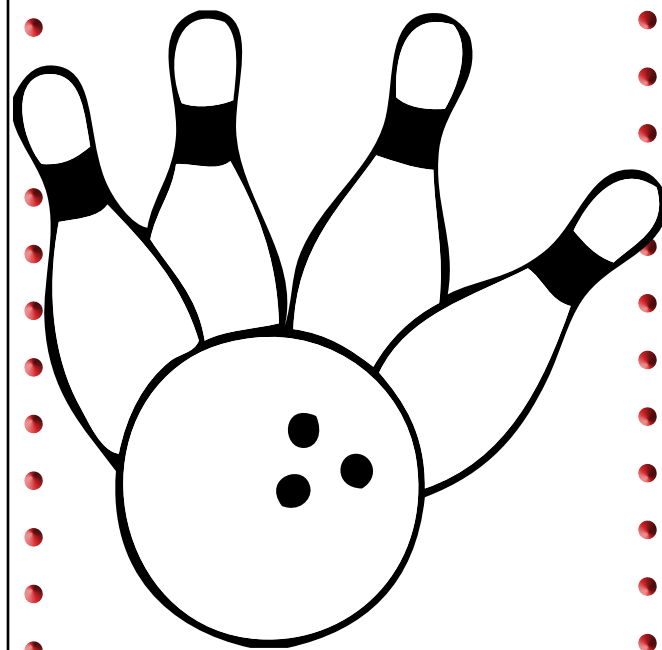
## BLACKFISH



Behind the seemingly innocent atmosphere of the beloved institution of Sea World, there lie dark shadows behind the tanks.

This hour and 23-minute long documentary gives viewers a behind the scenes look on what is truly happening within the walls of the child-friendly Sea World and examines the lives of Tilikum, a performing killer whale. Tilikum is recognized as the cause of death for several workers during his captivity, including a top killer whale trainer, and questions the well-being and humanity of holding these beautifully intelligent creatures captive. This documentary explores the effects of the long-term and harmful living conditions of these mammals might just be the cause of their lashing out and violent outbreaks towards their instructors. After watching, it is only natural to question what was once known to be the seemingly innocently and blissful water park we knew as children. ■

## DON'T FORGET TO MARK YOUR CALENDAR FOR THE PHI THETA KAPPA BOWLING NIGHT



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# Would you like to go on a date?

## A guide to dating the right way

BY PETE HELMS  
CAMPUS LIFE EDITOR

Raise your hand if you've ever been on a bad date. Bad dates happen, and they can happen for any number of reasons. Sometimes your partner is late. Sometimes the venue is bad. Dating—real dating, not simply “going out”—can be stressful, time-consuming, and even expensive. So what can you do to make your date successful and avoid all those embarrassing and awkward moments if something does go wrong?

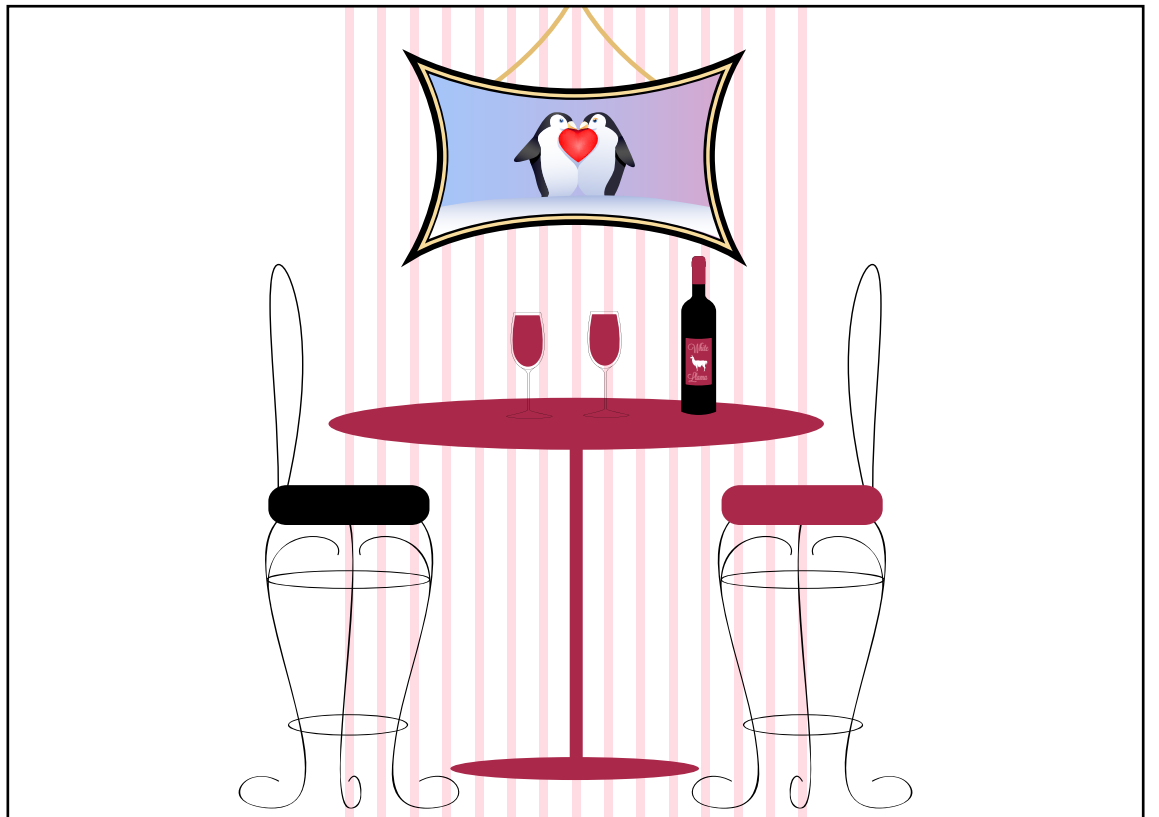
**Know your date.** This is obviously more difficult if you'll be going on a first date or if your relationship is still young. However, it's important to consider certain things which can make a date go poorly very fast. Is your date a vegetarian? A steakhouse should be out. Boyfriend allergic to shellfish? Best avoid sushi. If your date doesn't enjoy crowds, you should pick some place smaller and less threatening. Communication is key and will be essential throughout the life of your relationship.

Pick the right place and time. Is the place you want to go open? Does it have a dress

code or require a reservation? Nothing can be more disappointing or embarrassing getting turned away at the door for whatever reason. It's always best to call ahead, especially if you've never been before. It is also important to pay attention to the calendar and the forecast. On days like Mother's Day and other holidays, reservations often fill up fast, and some places may close. Picnic dates are great until it rains or the wind blows your food away.

**Dress appropriately.** While this may seem obvious, it is good to mind what you wear. Some places may require that men wear ties and ladies wear dresses, while other times your attire is dictated by the activity at hand. For example, if you're going dancing (not clubbing), it's important to wear something that will be cool enough, not to mention wearing comfortable shoes. A suit isn't a great idea on a picnic, nor is any fabric that's easily torn or stained.

**Establish and play by the rules.** Every couple is different, and it's important to establish rules and boundaries early on. Who pays, public displays



of affection, and the level of chivalry can all be very important with different people. Even who decides where you're going can be a battle, and it's important to get that out of the way early so you can get to the business of having a good time. Once the rules are established, don't break them. Respecting your date is vital, whether you're looking to go for a second date or the hun-

dredth.

**Be prepared to be flexible.** As the old saying goes, stuff happens. Your date may get held up in traffic or an emergency may come up. If either of you have kids, expect a delay. In a world where many people have multiple jobs and school and other commitments, it's important to realize that if a date may have to be rescheduled once or twice—the trick

is to find someone worth the wait.

Not every date will go perfectly, and sometimes you only get one shot to make a good impression. Following these tips can help you increase your chances for a good date, whether it's your first date with a new prospect or a night out with your spouse of twenty years. Now go out and have a good time! ♥

## Date outside the box

### Seven inexpensive alternatives to save you money

BY RACHEL NICHOL  
WEB MASTER

Although it is always nice to dress up and go out to dinner with your significant other at a place like Texas Roadhouse, the bill can really add up. The money spent on casual dates that accumulate over the course of a relationship is astounding. This can be hard on college students that hold minimum-wage jobs with all their other expenses. It can be quite difficult to come up with enjoyable and creative date ideas. The ideas below are both obvious and convenient, which may lead you to wonder what exactly you have been doing during all of your expensive date nights.

#### Dinner and a Movie

An easy way to switch up this go-to date and avoid the costly popcorn, evening ticket prices, and the dinner bill, is to enjoy your evening at home. You can order a pizza, which is around five dollars, and pop in a DVD. While not recommended for noisy households, be sure to find a way for your family to step out for the evening. At least you won't have to ask where the bathrooms are.

#### Bowling

A classic yet not costly. Depending where you go, the prices can vary. The best idea would be to call around to local bowling alleys to compare prices. A little competitive fun with your date will definitely pay off, while you're barely spending a dime. If you split the cost with others, a group date can be cheaper for you all.

#### Embrace Your Inner Chef

It can be a nice change to light some candles and have a nice, quiet, romantic dinner in the comfort of your own home. The enormous advantage to this is that you don't have to worry about waiting, for a table or for the food to finally arrive. Not to mention the awkward struggle of leaving a tip. You'll also gain some great bonding time with each other while you're cooking.

#### Mini Golfing

Mini golfing is something that most people may find predictable, but those types of ideas can be the cutest, and the cheapest. As long as it isn't a busy location, you can take your time and enjoy the experience with each other.

#### Cliché Picnic

Although this has been done in the movies, it is truly amazing when it actually happens. Typically, couples spend plenty of money to have someone else make their food and deal with a noisy atmosphere. A quiet, calm, and homemade lunch/dinner in the park could be just the relaxation you two need.

#### Ice Skating

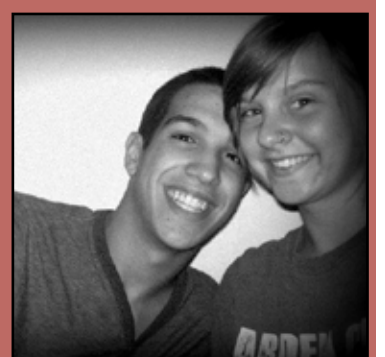
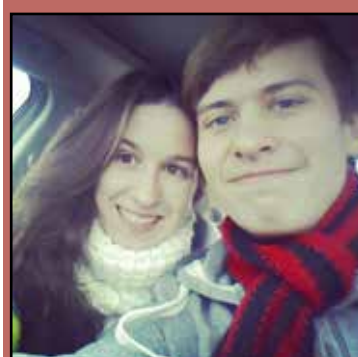
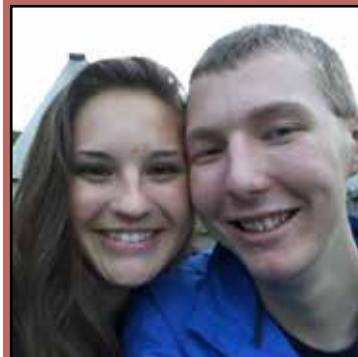
A date like this is the grown-up version of going roller-skating, although that is just as fun. Ice-skating is a great way to cool down in the summer, and to participate in winter activities without freezing completely. If either one of you happen to have ice skates, you can save even more money on this date, although rentals at certain places are usually only a couple bucks.

#### Window Shopping

A trip to the mall might sound a little off, but walking around and checking out each other's favorite stores and what each of you are into is a great way to bond. This is also a good idea for getting gift ideas for each other without being painfully obvious. ♥



## Love on Facebook



PHOTOS COURTESY OF FACEBOOK

# Gifts that will woo: *Homemade, inexpensive gifts for him and her*

BY LAUREN LUKENS  
MANAGING EDITOR

While Valentine's Day is the most dreaded day of the year for the average person lacking a significant other, for others it can be the most stressful. Deciding what to buy your hubby, boo, or whatever you want to call them can be time-consuming and cause lots of worries, especially in a newly formed relationship. As the time comes to work out what we can afford to give the ones we love, or immensely like, these thoughtful ideas could be a lifesaver.

## Fleece Tie Blanket

**Supplies:** Anywhere from 1.5 yards (decent sized throw) to 3 yards (twin sized blanket) of each piece of fleece, measuring tape, scissors, 3" x 5" flash card

**How To:** Go to your local craft store and pick out two fleece pieces of the same size that compliment each other. Using a pattern on one side and a solid color on the other makes for a perfect combination. Spread out the fabric so the brighter, softer sides face up and match the corners so that the blanket is distributed evenly. Use a flash card as a guide to cut two corners (next to each other) of the blanket off. The long edge of the card will create a narrower end of the blanket, while the short edge of the card will make the thicker end. After the first two corners are cut off and both pieces of fleece line up, start cutting approximately 1-inch wide strips along one side of the blanket. Then, using a simple knot, attach the bottom layer to the top layer. Use flats hands to stretch and smooth out the material so that it lies flat again, then cut the other two corners off and begin cutting more 1-inch strips along the other sides. Be sure to cut and tie one side at a time so that the blanket is evenly distributed and matches up nicely. Just like a relationship, there will be little imperfections in your final product. Luckily, these imperfections will be hidden in the beauty and comfort of the blanket that your loved one can enjoy alone, or cuddled up with you.

## Date-of-the-Month Club

**Supplies:** 12 document envelopes, markers

**How To:** Instead of spending your entire paycheck at the same time and place, spread the wealth throughout the year with a date-of-the-month "membership." Grab 12 document envelopes at the office supply store and put some thought into 12 date ideas. Don't just think of the standard movie and dinner date, think of plac-



es you and your date have never been or have been talking about doing for ages. List the details of each date on a separate piece of paper and insert each paper into a separate envelope labeled with a month. The first, of course, will be February. Then, present all twelve envelopes to your significant other sealed. To add intrigue, only write the time, date, and how he/she should dress.

## His and Hers Pillow Cases

**Supplies:** 2 pillow cases, red and white cotton fabric, adhesive letters, scissors, sewing pins, and sewing machines

**How To:** First, cut a large, wider-than-normal heart out of white fabric, but make sure it is not bigger than the pillow cases. Next, apply the adhesive letters saying HIS on one side and HERS on the other. These can be found at any craft store, or can be handmade out of contact paper. Once the lettering has been applied, flip the heart over and pin large squares of red fabric on the back. This is the background of the lettering, so be sure that all of the adhesive letters have red fabric behind them. Next, carefully stitch around the adhesive lettering, sewing together the red and white fabric. Once you've sewn around all of the lettering, remove the adhesive letters. Making sure to only cut through the top layer of white fabric, slowly cut out each letter to reveal the red fabric letters. Lastly, cut the heart down the middle and sew both sides to separate pillowcases. When the pillowcases are side-by-side, they will create a cute, lasting present that both partners can enjoy.

## Personalized Mug (or dish)

**Supplies:** Porcelain mug (or any dish), Pebeo markers

**How To:** Buy a porcelain mug, or multiple, at a dollar store or anywhere that sells dishes. While sharpies will work, Pebeo markers, special mark-

ers for porcelain that can be found at craft stores or online, will create a longer-lasting product. Just draw a picture and a personalized message on your mug with the markers, bake at 360 degrees for 30 minutes, and allow to completely cool. You will then have an adorable mug to add to his or her collection.

## Romantic Movie Basket

**Supplies:** 1 box (a shoebox will work), a movie, both of your favorite drinks, candy, popcorn

**How To:** Create a romantic date that can be enjoyed in the comfort of home with only a few easy steps. Decorate a box of any sort and fill it with a movie or two that you have both been dying to see, your favorite drinks, candy, and popcorn. Instead of going out on one of the busiest date nights of the year, this thoughtful gift is perfect for anyone. To add extra excitement, include marshmallows and roasting sticks to enjoy an evening by the fire. The best part about this gift is that it is not limited. Add whatever you think will put a smile on your significant other's face.

## Homemade Chocolate Candies

**Supplies:** crunchy mini pretzels, rolos, pecans

**How To:** Even a complete stranger to baking can make this delicious gift. Start by laying out pretzels on a baking sheet, then place a rolo candy on top of each pretzel. Put them in the oven at 350 degrees for about five minutes, or until the chocolate begins to soften. Take them out of the oven and immediately press a whole pecan into each rolo. Allow time to cool, and then wrap the homemade candies up for a perfect present to give to your chocolate-loving lover.

## Personalized Picture Frame

**Supplies:** picture frame, sharpies, hot glue gun, ribbon, buttons, etc.

**How To:** After having your favorite picture of you and your boo printed, by a picture frame at the store to go with it. If you're on a tight budget, these can be found at the dollar store. Depending on your artistic abilities, create a personalized picture frame by writing a cute message in sharpie, hot-gluing on ribbons, buttons, and bows, or whatever you can come up with. The more thought and time put into it, the better. ♥



Your eyes have shown me  
Everything there is to see  
Your touch has set my heart to beat  
Your kiss has held my breath in pause  
And your giggle brings me to my knees  
Our only problem now, my dear  
Is that we have yet to meet

Poetry  
Corner



## All the Single Ladies

### Top Ten Non-Miserable Valentine's Day Activities

BY JACKIE CHARNIGA  
EDITOR IN CHIEF

1. Dance in your underwear: Put on some music and go wild. There's no one around to impress or judge. Grab a hairbrush and serenade yourself in the mirror. Besides, jumping around like a moron isn't a crime. The endorphins will do you good.
2. Send out Valentines greetings: This is an easy, non-bitter way to acknowledge the holiday and connect with people without enduring overly-sentimental professions of love bursting out of people like diarrhea and all that other stuff Hallmark is hocking.
3. Go Out: You are allowed to make plans and be seen in public. You are imagining the red "S" sewn to your chest. Being single is not a disease nor should it be treated as one. Get together with the rest of your interesting single friends and paint the town green. You know, because all of the red will have been used up.
4. Do something adventurous: Because you don't have some nagging boyfriend/girlfriend trying to stop you. Get a buzz cut. Or a tattoo. Eat the seafood purchased from the suspicious man selling out of the trunk of his car. Mistakes are like scars on a cool surfer dude, and time will heal all wounds. And close most piercings.
5. Eat something delicious: It should be so fattening that you expect the Surgeon General to personally accompany you to the nearest hospital's cardiovascular center.
6. Go on an anti-date: Grab dinner with a platonic friend, split the bill evenly, and remind everyone else in the restaurant that it is possible to spend time with a member of the opposite sex without feeling the need to lock eyes meaningfully over the salad or slip an engagement ring into the mashed potatoes.
7. Knock something off that bucket list: You don't want to let all of the specialness leak out of your day because you don't have someone to share it with. Romance doesn't have to be the order of the day. Climb a mountain. Learn to drive stick. Beat someone besides the computer generated character at Super Smash Bros (This may just be on my list).
8. Whatever you do, photograph it: On February 14th 1849, James Knox Polk became the first serving president to have his photograph taken. Deeply consider how far our nation has come when you're snapping one last selfie on your way out the door.
9. Don't despair: Charlotte Brontë, the novelist famous for penning Jane Eyre, once said: "The trouble is not that I am single and likely to stay single, but that I am lonely and likely to stay lonely." That's as horrifying a concept as keeping one's lunatic wife locked in the attic. Being "single" is more than a status or state of being. You're not a bachelor, spinster, or a romantic caught between romances. You're you, which leads me to my final piece of advice for Valentine's Day:
10. Spend some time alone: Being alone is a magical thing. The freedom is astounding, and should be celebrated as much as being in a relationship. Pull on some sweats, leave your makeup in its compact and leave the hair gel bottle under the sink. Veg out with the person you've been dying to spend some time with: Yourself. ♥

# Date-night dinner done right

A semi-homemade, lemon themed showstopper, so easy anyone can cook it!

PHOTOS AND RECIPES BY KATE MRLA  
LAYOUT & DESIGN EDITOR



## Chicken Piccata

### Ingredients

2 boneless, skinless chicken breasts, cut in half  
pinch of kosher salt, pepper, thyme  
½ cup flour  
2 T olive oil  
¼ cup white wine  
1 T garlic, minced  
½ cup chicken stock  
2 T fresh lemon juice  
1 T capers, drained  
2 T unsalted butter  
Fresh lemon slices

### Directions

Season chicken with salt, pepper, thyme and dust lightly with flour. Heat a skillet over medium-high

heat, then add olive oil.

Sauté chicken 2-3 minutes on each side, then remove from pan and transfer to a warm plate.

Deglaze pan with the wine and add minced garlic. Cook until garlic is golden and liquid is nearly gone, about 2 minutes.

Add stock, lemon juice, and capers. Return chicken to the pan and cook on each side for 1 minute. Transfer chicken to warm plate.

Finish the sauce with butter and lemon slices. Once butter melts, pour sauce over cutlets and serve. ♥



## Lemony Pesto Pasta

### Ingredients

1 box mini rotini or farfalle  
4 T unsalted butter  
3 T pesto  
¼ cup white wine  
½ cup chicken stock  
2 T fresh lemon juice  
½ cup heavy whipping cream  
pinch of kosher salt, pepper, thyme  
Fresh lemon slices

### Directions

Cook pasta according to package directions.

Meanwhile, melt butter in a sauté pan over medium-high heat. Once melted, add wine and let reduce for 2 minutes. Add pesto, stock, and lemon, stir to combine. Let simmer for 3 minutes.

Slowly stir in whipping cream, cook for 5 minutes while stirring constantly. Turn heat down to low, add salt and pepper to taste.

Pour cooked pasta into pan and toss with sauce. Pour into bowl, garnish with lemon slices and thyme, serve warm. ♥



## Lemon Steamer Green Beans

### Ingredients

1 lb green beans, cleaned and trimmed  
4 end slices of lemon  
2 T fresh lemon juice  
2 T unsalted butter  
Pinch kosher salt, pepper

### Directions

Place beans and end slices of lemon into microwave steamer, cook for 3.5 minutes on high (microwave cooking times vary). Remove carefully!

Place beans into serving dish, toss with lemon juice, butter, salt, and pepper to taste. ♥



## Baby Green Salad with Vinaigrette

### Ingredients

1 package baby greens with spinach  
¼ cup sliced radish  
¼ cup baby carrots  
¼ cup sliced cucumber

### Dressing

3 T fresh lemon juice  
¼ cup red wine vinegar  
½ cup extra virgin olive oil  
Pinch kosher salt, pepper,

thyme

### Directions

Wash and dry greens, slice veggies, and place in bowl.

In a small mixing bowl, combine lemon juice and vinegar, whisk in oil until well combined. Season dressing with salt, pepper, and thyme to taste.

Toss salad with dressing 10 minutes before serving. ♥

## Lemon Glazed Pound Cake with Berries

### Ingredients

Zest of 2 lemons  
¼ cup fresh lemon juice  
2 cups powdered sugar  
Water, as needed  
1 fresh pound cake  
1 cup fresh, seasonal berries

### Directions

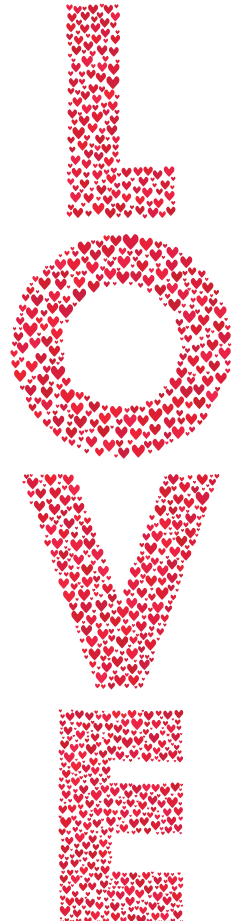
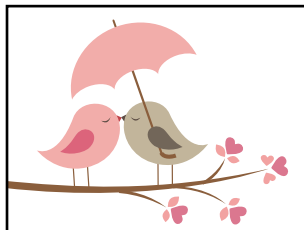
Place powdered sugar into a medium sized mixing bowl.

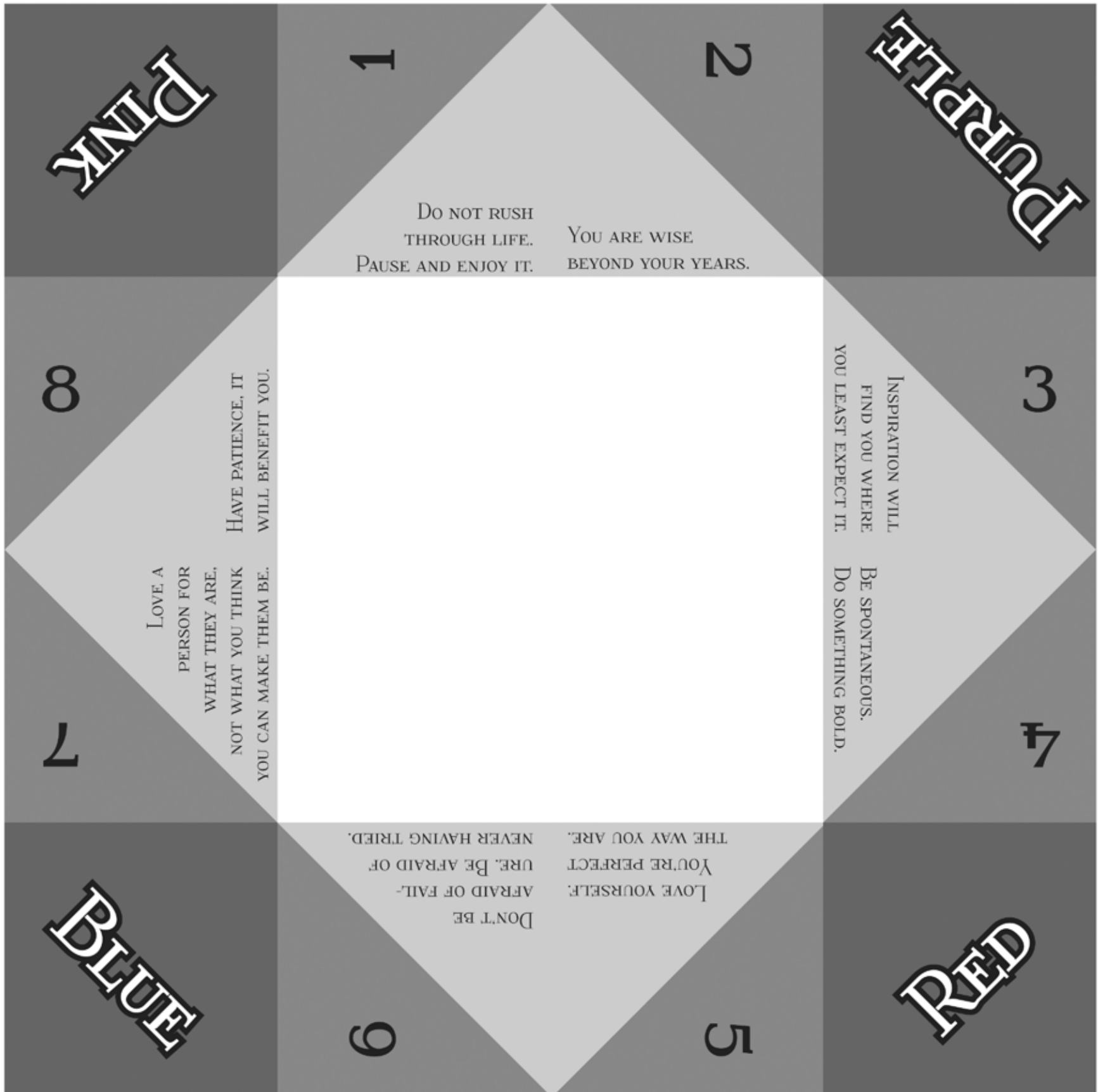
Add lemon zest and juice to bowl, stir to combine. Add water, by teaspoon, as needed until you have a thick, smooth glaze consistency.

Cut 4 slices of pound cake, two for each plate. Gently pour glaze over cake, top with fresh berries and enjoy! ♥

### Tips for success

- Start with a clean space.
- Clean and prep all ingredients before cooking begins.
- Write a plan to allow for proper cooking of all dishes and time it so all dishes will be warm when served.
- Set the stage for romance—candles, proper dishes, napkins, soft lighting, and music.
- Purchase a nice bottle of wine or sparkling cider to compliment the meal.
- REMEMBER—the goal is not perfection. Take your time, work the recipe, and be proud of the meal you present!





# VALENTINE'S DAY FORTUNE TELLER

## INSTRUCTIONS AND NOTES:

LINES LIKE THIS



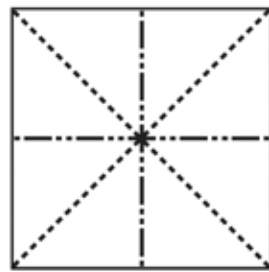
FOLD UP LIKE THIS



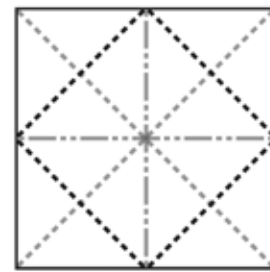
LINES LIKE THIS



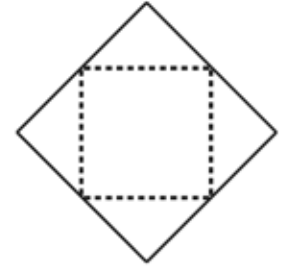
FOLD DOWN LIKE THIS



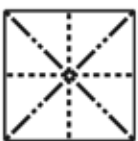
1. FOLD ALONG THE DASHED LINES ONE AT A TIME IN THE APPROPRIATE DIRECTION, UNFOLDING AFTER EACH ONE.



2. FLIP OVER, AND FOLD EACH CORNER IN TO THE CENTER ALONG THE DASHED LINE.



3. FLIP THE PAPER OVER AGAIN, AND FOLD THE CORNERS TO THE CENTER.



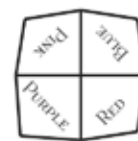
4. START PUSHING THE CORNERS UP AND TOGETHER, WHILE THE SIDES PULL DOWN AND OUT.



5. YOUR MODEL SHOULD LOOK LIKE THIS FROM ABOVE. FLIP OVER.



6. FROM THE CENTER, PULL EACH FLAP (THERE ARE 4) OUT AS FAR AS IT WILL GO.



6. TA-DA! YOU NOW HAVE A FINISHED FORTUNE TELLER!

# DEAN'S LIST—Recognizing Academic Achievement

Each semester, we recognize students for high academic achievement by naming them to the Dean's List. The College sends a letter of recognition to students' homes and notifies hometown newspapers. The minimum requirements for fall or winter semester are:

- Full-time students who complete 12 or more credits during the semester with a semester grade-point average of 3.5 or higher.
- Part-time students who, after completing a total of 12, 24, 36, 48 and 60 credit hours, have earned a cumulative grade-point average of 3.5 or higher. The College sends a letter of recognition to students' homes.

Souraya Abdallah  
Aziza Abdeldayem  
Aliyah Abdeljaber  
Abdulkarim Abdulreda  
Ansu Abraham  
Rachel Abraham  
Tara Abraham  
Nur Abu-lawi  
Mohammad Achkar  
Jill Adams  
Shade Adesina  
Andrea Adkins  
Brittany Adkins  
Mohammad Barber  
Brian Agacinski  
Ritu Agrawal  
Kimberly Agy  
Hassan Ahmad  
Khalil Ajami  
Serena Al-Farah  
Fadi Al-Husari  
Ibrahim Alame  
Farah Albarazi  
Brian Albaugh  
Nicole Albert  
Amanda Albin  
Rubelhia Aleman  
Anisha Alexander  
Eric Alexander  
Lauren Alexander  
Abubakr Algabri  
Aref Algarrafi  
Rachael Alholinna  
Ermira Aliaj  
Lauren Alitawi  
Tina Allen  
Vincent Allen  
Sarah Alley  
Nicole Allgeyer  
Lisa Alteri  
Joseph Altlesleben  
Jennifer Altman  
Michael Amaniera  
Cassie Amburgey  
Alissa Amell  
Victor Ammons  
Alaa Anbari  
Philip Anders  
Alexander Anderson  
Nydia Andrade  
Robert Andrus  
Mary Anleitner  
Nicole Anolick  
Eli Ansara  
Ferris Anthony  
Ian Apostol  
Jonathan Apruzzese-Welke  
Ruby Araj  
Brittany Armbruster  
Aaron Armstead  
Ervin Armstead  
Melissa Armstrong  
Annastasia Arnica  
Nicholas Arnold  
Ashi Arora  
Tess Ashcraft  
Jenna Astolfi  
Joshua Atkins  
Nathan Atkinson  
Nicholas Atovski  
Allie Attalla  
Angelina Auelua  
Kaylin Austin  
Jessica Aversa  
David Avery  
Kathleen Avery  
Jennifer Avigne  
Yvette Ayers  
Kelly Ayotte  
Loai Aziz  
Jihen Azzouna Jaidane  
Lori Azzouz  
Haley Babij  
Michael Badeen  
Md Badsha  
Alayna Bailey  
Nathan Baines  
Ginger Baird

Annette Baker  
Karen Baker  
Renee Baker  
Jihan Baki  
Kimberly Baldori  
Kyle Bambach  
Julie Baniowski  
David Banka  
Heba Bannoura  
Michele Banyash  
Dania Baraka  
Farouk Barakat  
Deonte Barber  
Jacqueline Barber  
Michael Barber  
Claudia Barber-Martin  
Oana Barbu  
Brenda Barnett  
Michelle Barnett  
Aaron Barnhart  
Bryan Barnum  
Diana Barrett  
Timothy Bart  
Hannah Bartlett  
Rilee Bartlett  
Devin Barton  
Olga Baruk  
Lauren Basalla  
Carmen Baskerville  
Audrey Baskin  
Eric Basner  
Amanda Bassett  
Michael Bastien  
Nicole Bates  
Sarita Batra  
Shivani Batra  
Ronald Battle  
Erin Bauer  
Betsy Baumann  
Haley Baumgardner  
Brian Baumgartner  
Awatif Baydoun  
Peter Bayko  
Adnan Bayz  
Jenna Bazzi  
Katlin Beal  
Alexa Bean  
William Beard  
Olivia Beauchamp  
Ashley Beaudrie  
Donna Beaumont  
Joshua Beauvais  
Courtney Beck  
Jillian Beck  
Karen Becker  
Kelsey Becker  
Lydia Becker  
Natalie Bedard  
Christine Begle  
Jackie Beiser  
Bradley Belanger  
Lance Belcher  
Kim Bell  
Randi Bell  
Sharina Bello  
Diane Belyk  
Jessica Bennett  
Marisa Bennett  
Stephanie Bennett  
Jaclyn Benninger  
Jonah Benson  
Elif Berberoglu  
Kayla Berendt  
Anita Berger  
Amanda Berishaj  
Brittany Berkley  
Chandler Berlin  
Bridget Bernadotte  
Christopher Bernard  
Kristi Bernwanger  
Macey Berthume  
Christine Bethel  
Joseph Betoski  
Becky Beveridge  
Nikita Bhatnagar  
Guriqbal Bhullar  
Cory Bias  
Anne-Marie Biasutto

Ann Bickmann  
Michaela Bierschied  
Urmila Bilgi  
Jacob Billings  
Emily Birchler  
Emily Bird  
Alivia Birmingham  
Lori Bittikofer  
Catherine Blackburn  
Shawna Blackmer  
Joseane Blackmon  
Randy Blackmon Jr  
Matias Blanc  
Alexa Blanchard  
Brittany Blanchard  
Alexander Blank  
Alexa Blankenship  
Ashley Blasko  
Nicholas Bledsoe  
Annie Bleeks  
Roseanna Blevins  
Devon Bleyaert  
Alec Blitz  
Jessica Boback  
Joseph Bockstanz  
Jacquelyn Bodine  
Melanie Boertje  
Joseph Boettcher  
Amber Boike  
Justin Bojan  
Alysa Boldiszar  
Trisha Bolinsky  
Carrolyn Bolster  
Stefano Bolzonella  
Emily Bondar  
Angela Bondy  
Bethany Bonenfant  
Kimberly Bonenfant  
Luke Bonzelaar  
Renee Bookal  
Sharmila Bopanna  
Matthew Borders  
Brittany Borg  
Laura Borges  
Alanna Bosen  
Olivia Bosen  
Bethany Bosh  
Miracle Bosi  
James Bouchey  
Alissa Boulton  
Stephanie Bower  
Rena Bowers  
Melanie Bowles  
Daniel Bowlin Jr  
Jason Bowman  
James Boyce  
Andrew Boyea  
Kevin Boyer  
Sabrina Boyer  
Daniel Bozaan  
Sydney Bradley  
Kimberly Brafford  
Keri Brandon  
Erin Brashear  
Daniel Brazil  
Raymond Brdak III  
Natasha Breckenridge  
Dillon Breen  
Joseph Breidinger  
Kerrie Bremner  
Laurynn Brenton  
Bertram Brewer  
Erin Brewer  
Sarah Brewer  
Marlon Brezinsky  
Christian Bridges  
Sarah Bridges  
Brooke Briggs  
David Brimhall  
David Britton  
Jacob Broda  
Megan Brooker  
Jacob Brooks  
Joseph Brothers  
Alecia Brown  
Alexandria Brown  
Audreya Brown  
Courtney Brown  
David Brown  
Deborah Brown  
Heather Brown  
Kelsey Brown  
Loretta Brown  
Lynisha Brown  
Makenzie Brown  
Matthew Brown  
Paul Brown  
Raymond Brown  
Ronald Brown  
Rhonda Brown-Oelkers  
Kelly Brugger  
Roger Buaquina  
Jordan Bucciere  
Vincent Buccinna  
Cory Bias  
Jessica Buck

Jamie Buckley  
Samaira Buckley  
Taylor Buckley  
Corey Budek  
Carolyn Bulerski  
Destinee Bulla  
Ashley Bullard  
Aaron Burack  
Jacob Burcicki  
Joyce Burda  
Lindsay Burger  
Pamela Burgess  
Cailyn Burgett  
Tess Burgio  
Chelsea Burke  
David Burke  
Lindsey Burke  
Michael Burnett  
Jacob Burns  
Annie Burns  
Marcia Burrell  
Tammy Burrell  
Felicia Burton  
Kortnie Bush  
Amber Bussell  
Brittany Bussell  
Haley Butkovich  
Shawn Buzzy  
Pauline Bynum  
Evan Caccavelli  
Matthew Cafferty  
Brendon Caid  
Corrie Calado  
Andrea Calderon  
Emili Cale  
Terry Calhoun  
Alec Cameron  
Roxhensa Cami  
David Camilleri  
Olivia Campbell  
Ryleigh Campbell  
Mario Canestraro  
Melina Canzano  
Jaclyn Carbone  
Robert Carden  
Lisa Cardwell  
Loren Carlington  
Joshua Carlson  
Jill Carn-Thomas  
Stacey Carnell  
Amber Carranza  
Joseph Carreon  
Adam Carroll  
Ian Carroll  
Katherine Carroll  
Rachel Carroll  
Ryan Carse  
Joslin Carson  
David Carter  
Meridy Carter  
Elise Caruso  
Conrad Carver  
Halle Casebolt  
Emily Casement  
Jared Cash  
Stephan Cass  
Monica Castellani  
Jacquelyn Castellese  
Christine Castro  
Danielle Cato  
Pamela Caudill  
Anisa Caushi  
Theodore Cawley  
Zachary Cebulski  
Danielle Cecil  
Austin Centofanti  
Emily Ceresa  
Alison Cesarz  
Jennifer Chamberlin  
Anne Chambers  
Benjamin Chambo  
Jaclyn Champnella  
Elizabeth Chapa  
Jerome Chapman  
Amin Charara  
Noral Charara  
Kathryn Chartrand  
Samah Chaudhry  
Stephen Cheek  
Christine Chepin  
Karen Chiles  
Alexis Chingman-Tijerina  
Heather Chiti  
Angela Choate  
Kameli Chow  
Haylee Chowen  
Candise Christenson  
Kathryn Christlieb  
Angela Christopher  
Cory Church  
Haley Chynoweth  
Kelly Chytry  
Michael Ciaramitaro  
Dante Cicchelli  
John Cicotte

Brad Cieslowski  
Matthew Cilibraise  
Matthew Cipriani  
Adam Clark  
Ashleigh Clark  
Katie Clark  
Kimberly Clark  
Rachel Clark  
Richard Clark  
Zachary Clark  
Teachia Clark-Williams  
Danielle Clem  
Daniel Clement  
Samuel Clements  
Matthew Clemons  
Alec Clevenger  
Bradley Clinansmith  
Jessica Coatsworth  
Katherine Coleman  
Bridget Coletta  
Carolyn Collins  
Christy Collins  
Dane Collins II  
Jared Collins  
Kelsey Collins  
Mirandah Collins  
Kellen Collison  
Darren Conerly  
Megan Connor  
Tara Conoff  
Tyler Conoff  
Alyssa Conrad  
Rachael Conroy  
Austin Conway  
Brian Conz  
Auston Cook  
Dylan Cook  
Steven Cook  
Tyler Cook  
Ann Marie Cooley  
Allison Cooper  
Cortney Cooper  
Julie Cooper  
Nicholas Cooper  
Erica Copeland  
Kristine Copeland  
Kelly Corey  
Margarita Cortes  
Myleka Cosey  
Kerry Cosmo  
Ariel Costello  
Ryan Cotter  
Joslyn Covault  
Joshua Covert  
Nicole Cowen  
Jacob Cox  
Jamie Cox  
Mary Ann Cozad  
Amy Craig  
Anna Cratty  
Donnette Crawford  
Matthew Crawford  
Jennifer Creighton  
Efua Crentsil  
Justin Cronk  
Mitchell Crosby  
Thomas Crouch  
Nathanael Cubbison  
Jacob Cummings  
Aaron Cunningham  
James Cunningham  
Owen Cunningham  
Damon Currier  
Jenna Currier  
Rachael Currier  
Tiffany Curtis  
Daniel Czapliski  
Marie Czarnomski  
Sarah Czarnomski  
Zachary D'Agostino  
April Dabelstein-Shepler  
Cheryl Dagner  
Lena Dakroub  
Franco Dalfonso  
Morgan Dalrymple  
Ann Damron  
Evangela Daniels  
Keith Daniels  
Theresa Daniels  
Kyle Danner  
Michelle Danou  
Andrea Darkangelo  
Bethany Darr  
Himadri Das  
Jill Daugherty  
Christina Davey  
Ajsha Davie  
Erica Davis  
Gregory Davis  
Jacob Davis  
Jorrie Davis  
Patrick Davis  
Ryan Davis  
Jeffrey Day  
Jonathan Day

Nathaniel Day  
Miguel De la Rosa  
Carla Dean  
Hannah Deangelis  
Joseph Debbs  
Andrea Debord  
Wesley Debussey  
Brittany Decamillo  
Allan Decker  
Renee Decook  
Krystal Decoster  
Evan Defoe  
Amy Defrain  
Christopher Delagarza  
Angeljin Delaj  
Paul Dellock  
Nico Deluca  
Saverio Demarco  
Michael Dennis  
Kenneth Denstaedt  
Theresa Depew  
Ginger Depriest  
Melissa Deptula  
Eric Desautel  
David DeView  
Melanie DeView  
April Dew  
Melissa Deyo  
Siraj Dghaily  
Hussein Dia  
Crystal Dickow  
Robert Dicks  
Douglas Diedrich  
Anthony Diegel  
Brooke Dillaha-Swinea  
Elizabeth Dillon  
Alexandria Dimaria  
Anthony Dinatale  
Andrea Dineeno  
Natalina Distefano  
Asha Dixon  
Lakila Dixon  
Cortney Dobrick  
Brianna Dobson  
Amy Dodge  
Adam Doerres  
Eliot Dolgin  
Jeffrey Dombrowski  
Robert Domgjoni  
Allyson Dominguez  
Zackary Donatiello  
Robert Donner  
Alyssa Doutsas  
Aaron Dowd  
Carol Downing  
Jacob Downing  
Nicholas Doyle  
Corinne Dragon  
David Draper  
Damia Drew  
Rose Drury  
Brittany Drzinski  
Andrew Dubel  
Anne Duchene  
Pamela Duckworth-Connolly  
Erin Dugan  
Hana Dughman  
Jessica Dunham  
Kendal Dunham  
Matthew Durham  
Michael Durham  
Erica Dye  
Samantha Dye  
Brett Earle  
Tony Easa  
Brooke Eason  
Corinne Eastman  
John Easton  
Danielle Ebel  
Nicolas Echartea  
Marjorie Edelbrock  
Christina Edgerton  
Tameka Edmonds  
Jeff Edney  
Gavin Edwards  
Garret Ehred  
Juanita Eisinger  
Margaret Eisses  
Jeffery Ekonen  
Hussein El Hajj  
Ihab El-Kadi  
Amani Elder  
Haneen Elder  
Kara Elder  
Olivia Elias  
Jacob Eliett  
Michelle Ellswood  
Abigail Elsasser  
Jessica Emery  
Trent Endsley  
Jennifer Engels  
Julia Engels  
Nicholas Engels  
Heidi Enghardt  
Tina England

Sara Enna	Meghan Gavlas	Armani Guy	Courtney Hogg	Dora Juvenal-Escalante	Anne Krueger
Kasey Ensign	Joseph Gawronski	Catherine Gyde	Jay Hogue	Ferris Kadri	Joshua Krueger
Hailey Enszer	Kayla Gay	Jeremy Gysel	Justin Hogue	Cynthia Kahle	Joseph Kruliski
April Ernest	Beth Gazdecki	Jonathan Haas	Natalie Hogue	Daniel Kairies	Stephen Krywy
Jose Espinal	Sarah Gee	Rebecca Haber	Brandi Holbrook	Jayson Kakos	Joshua Kubacki
Katelyn Estep	Ashley Gendron	Jeffrey Hada	Stephanie Holloman	Tabassom Kalami	Brooke Kuchka
Jason Evans	Jessica Gennety	Stephanie Haeger	Baylee Hollowell	Kerry Kalinsky	Desiree Kukielka
Matthew Fagerman	Anthony Gentile	Scott Haering	Ronald Holm Jr	Reshma Kallumkal	Remza Kulaglic
Natasha Falkiewicz	Ashley George	Jacob Haffey	Mackenzie Holme	Nathan Kamal	Ninette Kuljanski
Kenneth Fanelli	Emily Gerds	Lindsay Hagan	Jessica Holowicki	Kalyn Kamin	Denise Kull
Nicholas Fanelli	Caryn Gerhard	Matthew Hagan	Steven Holt	Martha Kamindo	Emily Kumke
Wenjie Fang	Tara Gessler	Rachel Hahn	Tatiana Holt	Amanda Kamrath	Arianna Kurili
John Farah	Nazy Ghannam	Mariam Haidar	Kyle Holznaple	Robert Kania	Artemisia Kurtaj
Lauren Farhat	Firouzeh Ghazizadeh	Areeba Haider	Keslie Honeycutt	Kristina Kapedani	Laura Kurtjian
Cortni Farley	Mohammad Ghazvini	Brittany Haight	Alyssa Hope	Donna Kapelanski	Amanda Kutek
David Farley	Louis Giannuzzi	Justin Haight	Deirdre Hope	Taulant Karasali	Jessica Kuznicki
Kimberly Farmer	Erin Gibbons	Donna Haine	Matthew Horne	Kelly Karst	Noreen Kyryluk
Alanna Farrugia	Hannah Gibson	Michael Haist	Austin Horton	Aaron Karvako	Chloe L'ecuyer
Cassidy Farwell	Jaime Gibson	Ola Hajeahmad	Colin Horton	Heidi Kaschub	Kaylynn Labean
Scott Faubion	Jonathan Gibson	Jihan Hakkani	Ciara Householder	Shawn Kass	Sarah Lai
Brian Fawley	Stephanie Gibson	Manal Hakkani	Danielle Howard	Chris Kassel	Dani Lakkis
Ali Fayad	Melissa Gilbert	Olivia Halbritter	Elijah Howe	Ahmed Kassem	Mary Lalicki
Erin Fedoronko	Shiante Gilbert	Carleton Hall	Joshua Howell	Jessica Kassis	Brian Lally
Tyler Fegreus	Jared Gill	Danielle Hall	Sarah Howley	Luke Kaufmann	Angie Lamar
Rebecca Feighner	Jeff Gill	Kylie Hall	Hailey Hoyer	Parveen Kaur	Sharon Lamirand
Alexandra Felder	Jeffrey Gill	Matthew Hall	Colter Huacuja	Samreen Kaur	Jason Lampton
Timothy Feltner	Laura Gill	Jacob Hamad	Jenna Hubbard	Erin Kaye	Heather Landau
Maria Fenech	Vickrant Gill	Ab Ir Hamid	Peter Hubbard	Katlyn Keeler	Deborah Lane
Stephanie Fenzan	Steven Gillam	Molly Hamilton	Jeffrey Huber	Shawn Kehrer	Kate Lang
Brandon Ferguson	Stephanie Gillis	Michele Hamlin	Brett Hudy	Jennifer Keinath	Ryan Lang
Dakota Fernandez	Michelle Gillissie	Melissa Hamm	Raymond Huff Jr	Timothy Kelly	Milda Lapaite
Bryan Fetner	Benjamin Ginnard	Sarah Hammer	Laura Huff	Lori Kelly-Wheeler	Grant Lapeer
Christopher Fey	Chelsey Giovanni	Fayz Hammoud	Shannon Huff	Catherine Kempton	Heidi Larsen-Lipp
Matthew Fields	Kaylin Girard	Andrea Hancock	Rachel Hughesdon	Vanessa Kennedy	Angela Larson
Garrett Figley	Dominique Giraud	Annaliece Hanlon	Adam Hulscher	Kreg Kenny	Kelly Larson
Tomasz Filipczak	Valerie Gjukich	Kaitlyn Hanlon	Bradly Hummel	Evan Kerstein	Iwona Laskowski
Vincent Finn	Sara Gladwell	Christina Hansen	Rebecca Hund	Daniel Ketelhut	Jennifer Latimer
Samantha Fischer	Autumn Glover	Kelsey Hansen	Kimberly Hurley	Michael Kewish	Holly Laughlin
Jon Fishel	Emily Glovis	Amy Hanson	Ryan Hurley	Eddie Key IV	Priya Laungani
Krystin Fisher	Kaitlyn Glowacki	Cameron Hanson	Rebecca Hurn	Joshua Keyes	Samantha Laurentius
Kera Fishwick	Rachel Goad	Jacob Hanson	Jason Hurt	Sabrina Keyes	Justin Lavoie
Kelly Fitch	Courtney Godfrey	Lamia Harkati	Fatemah Hussain	Colette Keyser	Rachael Lawrukovich
Rachel Fitch	Cody Goedike	Alecia Harlow	Rachael Hutson	Muna Khan	Shelby Lawson
Johnathan Fitchpatrick	Trevor Gogola	Colin Harpst	Deanna Huynh	Shahid Khan	Whitney Lawson
Alice Fitzgerald	Bryon Golke-Beales	Ryan Harrell	Sean Hyde	Tina Khanna	Amy Lazar
Kandace Fitzpatrick	Matthew Golling	Roxanne Harrington	Ryan Hyland	Natalie Khoury	Derek Lazarski
Kim Fix	Andrew Gombar	Christie Harris	Viosa Hysen	Noor Khoury	Katelyn Le
Matthew Fix	Samantha Gomez	Tanisha Harris	Blerta Hyskollari	Thomas Khoury	Tai Le
Alex Flack	Kathleen Gomula	Michael Hart	Asmaa Ibrahim	Diana Kidd-Mcdonald	Thanh Le
Heather Flaherty	Adam Gomulka	Joshua Hartge	Amie Illinik	Matthew Kielian	Thanh Le
Patrick Flanagan	Anthony Gonzales	Andrew Hartley	Samantha Ireman	Careen Kienbaum	Danielle Lee
Krystine Fleteau	Maria Gonzalez	Matthew Hartman	Daniel Irish	Mark Kierczak	Loreese Lee
Erin Fleming	Jessica Goodbred	Scott Hartzel	Amanda Irvin	Shelby Kierczak	Michael Lee
Kelly Fleming	Olivia Gorczyca	Nadeen Hasan	Sheronne Ishmon	Kevin Kiesel	Keoyeon Lee
Matthew Flesher	Sarah Gosdzinski	Hannah Hasbrouck	Kevin Ismail	Courtney Kihn	Mary Lefler
Ashleigh Fletcher	Albrie Goshen	Lynn Hascall	Lauren Iwema	Laila Kildani	Melissa Leggieri
Samantha Floeter	Alexander Gosselin	Rana Hashem	Jonathan Jaber	Ryan Kilgore	Callie Lehr
Ada Flores	Mihaly Gosztonyi	Raya Hassan	Farhan Jafry	Shannon Kilpatrick	Maggie Leins
Dion Flores	Christina Gould	Jessica Hassett	Hanan Jaghab	Mariah Kincer	Nicholas Lemere
Megan Fluckey	Vimal Goyani	Amy Hatfield	Heather Jahn	Olviya Kindratyshyn	Zachary Lempicki
Cheryl Flynn	Ryan Goyette	Brian Hatfield	Betty Jaimon	Madison King	Suzanne Lenhardt
Dennis Fohey	Brittany Grabda	James Haupt	Michael James	Moani King	Carol Lentine
La'kesha Ford	Anthony "Grabda Jr"	Elizabeth Hautekeetke	Christen Jamoua	Ronda King	Nick Leonard
Lacressia Foreman	Paul Graf	Kelly Havrilla	Marijana Janceski	Steven King	Shannon LeFarte
Dalton Forrest	Rebecca Graf	Steven Hawes	Gordana Janicevic	Trevor King	Jessica Letourneau
Katherine Forster	Angela Graham	Kevin Hawk	Jenna Jankowski	Victoria Kinsler	April Letsinger
John Fortenberry	Bernadette Graham	Catherine Hawksford	James Janson Jr	Rick Kirby	Joseph Levine
Courtney Fortress	Kelly Graham	Zachary Hay	Nicholas Janson	Billie Kirk	Christopher Lewan
Marti Foster	Anna Granch	Kathryn Haycox	Evan Jarczewski	Matthew Kirk	Kathrine Lewandowski
Paige Foster	Breana Grant	Tiffany Hayden	Kristina Jaroh	Wendy Kirk	India Lewis
Tracy Foust	Trevor Grant	McKenzie Hayes	Sandy Jarvis	Alyssa Kirkopoulos	Shantaniece Lewis
Adriana Francavilla	Francis Grasinski	Ryan Hayes	Abdelrahman Jawhar	David Kirkpatrick	Joel Liberati
Carly Francavilla	Corinne Gray	Dalya Hazim	Rene Jaworski	Jonathan Kish	Matthew Lieb
Katie Francis	Kimberly Gray	Lori Headley	Forrest Jayson	Stephen Kish	Hailey Light
Benjamin Fraser	Sean Gray	Andrew Heaney	Edward Jean	Joseph Kittel	Tameka Ligons
Michael Fraser	Angela Gray-Stoxstill	Naomi Hedeem	Melissa Jedlick	Jessica Klarman	Zachery Lilly
Daniel Frederick	Tarikk Grayer	Erika Heegan	Valerie Jenkins	Kelsey Klei	Jospeh Limbright
Bonnie Frone	Kendra Greco	Jaclyn Heikkila	Michael Jennings	Michelle Klein	Edward Linden
Amber Frost	Emily Green	Valerie Heiss	Adelaida Jepperson	Sandra Kleinberg	Jessica Linderman
Isabelle Fryatt	Emma Green	Kathryn Helm	Matthew Jesse	Shawn Klemola	Andrew Lindsay
Joshua Fryckland	Jacqueline Green	Tiffany Helwig	Areeba Jibril	Mallary Kloc	Kevin Lindsay
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Michelle Fuchs	Bouakhanh Greene	Nicolas Hendzell	Ebony Johnson	Julie Knechtges	Jeffrey Liptak
Daniel Fuhst	Thea Greenshields	Austin Henson	Emily Johnson	Christina Knoll	Marcella Liszka
Maria Furdero	Lillian Greenwood	Kristen Henson	Emily Johnson	Kelsey Knoop	Shannon Litogot
Terri Furget	L Casey Greer	Yong Heo	Felicia Johnson	Audrey Kobe	Charita Little
Holly Furkovich	Joseph Greff	Rachal Herczak	Gary Johnson	Michael Kobylarek	John Litwinczuk
Daniel Furlong	Shelby Gregory	Jordan Hernandez	Holly Johnson	David Koch	Mark Livingston
Keegan Furlong	Benjamin Gresko	Nicole Hernandez	Katelyn Johnson	Amanda Kochanowski	Deborah Lo
Delphine Furmanek	Jacqueline Griffin	Angela Herrick	Lisa Johnson	Matthew Koepke	Renee Lockard
Erik Fuson	Sabrina Griffin	Chester Hershey	Taylor Johnson	Sudip Koirala	Brian Locke
Dennis Galan	Carl Griffith	Heidi Hester	Wanda Johnson	Poornima Kondagunta	Michael Locks
Jaclyn Gale	Nicholas Grochowicz	Elizabeth Hetu	Holly Johnston	Rebecca Konkus	Megan Lohn
Janet Galloway	Annmarie Gross	Joshua Heyer	Katelyne Johnston	Eryn Koons	Rona Lohry
Loretta Gamble	Cathleen Gross	Sheila Higgins	Kayla Johnston	Erin Korotney	Kenneth Lomske
Julian Gamboa	Lisa Gross	Kendell Hight	Jonathan Jolagh	Sarah Korzeniowski	Alicia Long
Joshua Gambrel	Nicole Grove	Sara Hill	Joshua Jolly	Lily Koss	Nicollette Longuski
Sara Gammons	Susan Grunkemeyer	Jacquelyn Hillis	Alex Jones	Karyn Kotlarczyk	Amy Loskowski
Emily Garbutt	Allison Gudeman	Alyssa Hilton	Amber Jones	Candace Kotulak	James Lossia
Milan Garcia	Katherine Guilbault	Taylor Hilton	Ashley Jones	Jamie Kotzian	Salina Loughlin
Deborah Gardiner	Fred Guild	Deann Himes	Dominique Jones	Olesia Koval	Shawn Loving
Emily Gardner	Erik Guilstorf	Evan Hines	Jennifer Jones	Jason Kowal	Julie Lowe
Lainie Gardner	Ryan Guimond	Michael Hinkle	Jeremy Jones	Cassandra Kozan	Victoria Lowe
Teddy Gardner	Jessica Guina	Randy Hockenberry	Marissa Jorgensen	Janice Kozlowski	Misty Lowes
Lindy Gargaro	Jordan Gunn	Elisabeth Hoekstra	Mathew Joseph	Brooke Kraft	Emma Lucas
Gina Garofola	Kelly Gunn	Mary Hoen	Natasha Jovanovski	Megan Krajewski	Robert Lucas-Mott
Danielle Garon	Joshua Gust	Taylor Hoener	Zartaj Joz	Jordan Kreda	Jaimy Lucko
Russell Gartha	John Guth	Alexander Hoffman	Susan Jurczynsyn	Kathleen Kretzschmar	Brandon Ludy
Cecelia Gasior	Briana Gutierrez	Michael Hogan II	Susan Jurzec	Brooke Kreza	Jenine Luft
Jeffery Gauci	Thomas Gutierrez	Rece Hogerheide	William Justice	Jonathan Kris	Blake Lukas

Carley Lukas	Zachary McGraw	Matt Mullen	Judy Ostrander	Autumn Popowski	Lisa Root
Lauren Lukens	Scott McGuire	Daniel Mullett	Ashley Ostrowski	Julia Poppe	Raymond Rosal
Benjamin Luster-Bartz	Jennifer McHenry	Nolan Mullett	Jennifer Ostwald	Feliciana Porchman	Jill Rosales
Austin Lynn	Sarah McIntire	Kali Mullins	Hannah Otto	Brittany Poremba	Curtis Rose
Scott Lynn	Bradley McIntosh	Baldeep Munday	Sandra Oviedo-Rodriguez	Tracy Poremba	Rebecca Rosemary
Becca Maccani	Erin McKay	Bethann Murphy	Michelle Owen	Andrew Potter	Cory Rosiek
Rebecca Macdermaid	Kelly McKay	Emily Murphy	Nicholas Ozog	Austin Pousho	Madeline Rosochacki
Blake Macek	Molly McKenna	Heather Murphy	David Pack	Zachery Powell	Evan Ross
Ashlee Maciejewski	Kurtis McKenzie	Kaitlyn Murphy	Andrew Page	Mukta Prasad	Randy Rosselle
Bradley Mackey	Trevor McKersie	Melissa Murphy	Jessica Page	Rose Prebola	Bailey Rothermel
Samantha Mackey	Jordan McKinney	Michael Murphy	Joshua Page	Leesa Prechesky	Brittany Rouse
Stanley Mackey	Jenna McKinnon	Justin Murray	Stephanie Paraian-Zay	Adriana Preciado-Diaz	Denise Rowe
Brandon MacLennan	Marissa McLaren	Max Murray	Charlee Paraski	Laurie Prentiss	Matthew Rowland
Brandon Madden	April McLaughlin	Rachel Muscott	Samantha Paraski	John Prepolec	Diane Roy
Jennifer Madden	Maggie McLaughlin	Mallory Musuta	Steven Paris	Kathryn Prew	Neil Rudish
James Maddux	Brian McLeod	Taylor Muvrin	Christina Parker	Sarah Price	Breanne Rudolph
Raychel Madin	Diane McLeod	Michael Muysenberg	Lindsey Parker	Michael Pringle	Victori Ruffin
Autumn Madish	Lucas McLeroth	Brittany Myers	Mark Parker	Megan Prochazka	Brian Rujan
Michael Mady	Kenneth McManimon	Karisa Myers	Lorna Parks	Rhonda Proctor	Emily Rumrill
Alissa Maedel	Carrie McMillan	Linda Myers	Alex Parrinello	Amber Prong	Matthew Russo
Joseph Magliocco	Jennifer McMillan	Nina Myers-Griffin	Gloria Parrish	Jacquelyn Provenzola	Richard Rutenbar
Maitreyee Mahadevi	Sonyelle McMillian	Courtney Myres	Jessica Parry	Bryan Prudil	Andrew Rutherford
Meryl Maher	Lisa McMullen	Thomas Myshock	Anvitha Paruchuri	Briana Pryor	Amy Rutledge
Amanda Maheu	Emily McNally	Jeremy Nabors	Alexis Pascaris	Sarah Przygocki	Kelly Rutledge
Elizabeth Mahoney	Timothy McNeely	Namitha Nair	Melissa Paschke	Derek Puishes	Eric Ryan
Molly Mahoney	Daryl McNutt	Eimen Najjar	Jason Pascoe	Julene Pummill	Maria Ryan
Alonna Maiden	Kameron McVittie	Brian Nakoneczny	Rachael Paslawski	Scott Pummill	Amanda Saad
Julian Maiden	Oren McWilliams	Thomas Nakoneczny	Tayler Pastor	Kevin Puninske	Deidre Sabo
Jane Makeski	Kristen Meade	Marie Nalezty	Marissa Pate	Steven Pyrc	Kaitlyn Sabourin
Ali Maki	Chelsea Meador	Minji Namkoong	Bhavi Patel	Nicole Qaoud	Alyssa Sacka
Helana Makki	Evan Meibers	Yasmeen Nasr	Bhavinkumar Patel	Tabitha Quail	Darren Sacks
Mahmoud Makki	Hannah Meiers	Jacob Nasser	Divyang Patel	Faustine Quanstrom	Farzad Saeidi Talemi
Adoracion Malabanan	Emilie Meiselbach	Kamal Nasser	Hirenkumar Patel	Angeles Quesada	Emily Saffiedine
Joshua Malenfant	Mohamad Mekkaoui	Mohamad Nassereddine	Jasmina Patel	Casey Quinn	Yasmine Saleh
Nicholas Mallare	Jonathon Melville	Samrina Nawaz	Jay Patel	Cecily Quinn	Brandon Saltzman
Lori Mallon	Kristina Menard	Richard Neal	Jay Patel	Megan Quinn	Jasmine Samt
Michael Mallon	Brandon Mendez	Stephanie Nees	Kirankumari Patel	Megan Quioc	Carey Sammut
Daniel Mancina	Joseph Menser	Ryan Neff	Lokeshaben Patel	Morgan Quist	Michelle Sample
Timothy Mangan	Jessica Merlino	Brandi Nehila	Mayur Patel	Mary Rabe	Sharon Samulski
Cassandra Mangold	Rauchelle Merrill	Gary Neill	Ravi Patel	Miller Rae	Brandon Sanchez
Heather Manier	Brianna Merritt	Michael Neuman	Ronakkumar Patel	Simone Ragland	Julia-Marie Sanders
Kelsey Mannarino	Rachel Mersereau	Kaycie Newcomer	Truptibahen Patel	Kristina Raines	Gurvinder Sandhu
Nicholas Mannisto	Kathy Messer	Amber Newsome	Unnati Patel	Doria Rainey	Nataly Sanroman
Michael Mannix	Audrey Messina	Beth Newton	Varun Patel	Sheila Rainey	Nicholas Sarkissian
Zeinab Mansour	Bethany Mester	Khanh Nguyen	Vikash Patel	Nichole Raiti	Cody Sartori
Natalie Manzo	Rose Micek	Loan Nguyen	Megan Patlow	Swati Rajput	Nicholas Sasseen
Melissa Maples	Matthew Miceli	Melissa Nguyen	Tiffany Pattenau	Derek Ralls	Adam Satterlee
Andrew Mapley	Nicholas Michalak	Oanh Nguyen	Brittany Patterson	Jose Ramirez	Jorge Saucedo
Jacob Marabeas	James Michels	Thuy Nguyen	Kevin Patterson	China Ramsey-Woods	Andrew Sawaya
Timothy Maraj	Jason Michelson	Rachel Nichol	Randall Patterson	Clinton Randall	Danielle Sawyer
Kyle March	Jeffrey Middleton Jr	Angela Nicholas	Maria Paul	Hailey Randall	Mariam Sayed
Stephen Marchand	Emily Mikels	Julianna Nicholas	Rebecca Paul	John Randolph	Taylor Scarantino
Mark Marchelletta	Garrett Mikols	Emily Nichols	Whitney Paul	Rebecca Raniszewski	Ashley Schaefer
Matthew Marilley	Matthew Miles	Witley Nichols	Ryan Paulus	Justin Rankin	Mark Schaffrath
Layne Marinski	Marija Milevska	Melody Nicklaus	Jake Pawloski	Anna Ranzani Imbuzeiro	Tessa Schanze
Manar Marji	Nikole Milewsky	Paul Nicolo	Blandelia Payne	Morgan Rapp	Lauren Schendel
Brandon Mark	D Miller	Michael Nielsen	Gabriella Paz	Ashley Raskey	Michael Schilling
Rachelle Marks	Darrin Miller	Zackary Nielsen	Dillon Pearce	Marc-Anthony Ratliff	Curt Schlachter
Aaron Marlow	Emily Miller	Andrea Niemi	Zachary Pechin	Courtney Rattray	Johanna Schmaltz
John Marmaduke	Kelly Miller	Elena Nieto	Christopher Pequeno	Rachel Raupp	Michael Schmidt
Kayla Marquardt	Quest Miller	Sarah Noelke	Helena Perdue	Catherine Ray	Paige Schmidt
Nicholas Marquette	Rebecca Miller	Kelly Noetzel	Maria Perez	Anthony Raymond	Paul Schmidt
Amanda Marsh	Stephen Miller	Ashley Noeyack	Eric Perkins	Elisa Reames	Amber Schmitt
Zachary Marsh	Sydnee Miller	Sari Noguchi	Ronald Perkins	Robert Rech	Kayla Schmitt
Felicia Marshall	Thomas Miller	Peggy Noll	Eric Perry	Megan Redmond	Mindy Schneider
Yen Fu Marshall	Todd Miller	Karyn Nolta	Erin Perryman	Olivia Reed	Nicholas Schnotala
William Marshall Jr	Mason Mills	Charon Normand-Widmer	Stefano Pesce	Tami Reily	James Schoonover Jr
Bradley Martin	Linda Millyard	Daniel Norris	Alyssa Peters	Rachael Reister	Jonathan Schrag
Tiffany Martinez	Stephen Milz	Ellie North	Leon Peterson-Williams	Courtney Renas	Andrew Schramm
Christopher Marx	Antony Minutolo	Jaclyn North	Marisa Petty	Shannon Reske	Norman Schroder
Jordan Marx	Hazar Miqbil	Stephanie Northam	Mindy Pham	Kristin Reyer	Kristin Schultz
Aneta Marzouq	Angela Miracle	Jordan Norwood	Anh Phan	Timothy Reynolds	Michael Schwarz
Judy Mason	Matthew Miracle	Richard Novak	Jason Phelps	Leah Rice	Jodie Schweiger
Afsheen Masood	Janet Mitchell	Aziza Nuke	Chonnaree Phengchaem	Jessica Rich	Aaron Scott
Leanice Massey	Kaitlyn Mitchell	Ian O'Brien	Michael Phillippi	Jonathon Rich	Alexis Scott
Trishia Mast	Michael Mitchell	Dennis O'Callaghan	Gail Piazza	Deborah Richards	Antrina Scott
Jack Mastantuono	Natalie Mitchell	Kenneth O'Connor	Thomas Pickren	Kyle Richards	Maeghan Scully
Cindy Masucci	Shane Mitchell	Heather O'Donnell	Susan Pierce	Kaitlyn Richardson	Brittany Scurlock
Anthony Matta	Kate Mlinarich	Aidan O'Dowd	Sarah Pierron	Kortney Richardson	Michelle Seals
Kelsey Mattei	Valerie Mobius	Daniel O'Hagan	Kyle Pierson	Ross Rickman	Malacia Sears
Christopher Matthews	Justin Modson	Robert O'Hara	Katherine Pifer	Shannon Rife	Kirsten Seay
Sherri Matthews	William Mok	Robin O'Harris	Sylvia Pigon	Elliott Riker	Kelly Secord
Scott Mattler	Danielle Molnar	Ryan O'Keefe	Catherine Pike	Christian Riley	Viviana Segebre
Tyler Maul	Richard Mongo Jr	Megan O'Leary	Colton Pila	Julie Rinna	Hanna Selaty
Noelle Mayer	Tricia Montes	Michael O'Sullivan	Kelianne Pilliod	Colin Rish	Brittany Selover
Laurie Mayers	Tara Moody	Stephanie Obeirne	Robert Pillitteri	Laurie Rizzolo	Krysta Senczysyn
Charles Maynarich	Cynthia Moore	Sean Oberc	Jessica Pinto	Martin Robackowski	Anthony Sereno
Jessica McBride	Daniel Moore	Dylan Ochala	Robert Pitman	Logan Robb	Patricia Sersen
Melanie McCaffrey	Tracelle Moore	Alexander Ohagan	Scott Piowar	Deirdre Roberts	Rachel Sersen
Adam McCann	William Morales	Andrew Oleksiak	Michael Placinta	Eric Roberts	Aubrey Setlock
Brandon McCarthy	Denisse Moran	Danyette Oliver	Savannah Platukas	Jeffrey Roberts	Anthony Sewell
Ian McCartney	Andrew Morawski	Stacey Ollerich	Anthony Plescia	Jenna Roberts	Muhammad Shahid
Claire McClory	Mariah Morgan	Alexis Ollis	Deborah Pletzer	Teniece Roberts	Ashley Shalhoub
Stephanie McCluskey	Matthew Morgan	Lindsay Olsen	David Plozai	Amanda Robinson	Rabita Shamsher
Kody McCollum	Monica Morris	Jeanette Olson	Irene Plozai	Erica Robinson	Angela Shaney
Rebekah McCormack	Steven Morris	Taylor Oltman	Deanna Pocalujka	Kristen Robinson	Carrie-Charlene Shannon
Cathy McCormick	Rachel Morrow	Chelsea Omara	Kristin Podolinski	Leslie Robinson	Mrinal Sharma
Timothy McCotter	Nathaniel Mosco	William Oneill	Bradley Podulka	Marc Robinson	Andrew Shaw
Matthew McCoy	Michael Mott	Richard Opiniano	Michael Polano	Natalie Robinson	Margaret Shaw
Brittany McCue	Aaron Moyer	Jennifer Opperman	Michal Polce	Maria Cielito Robles	Leah Sheffield
Ryan McCullough	Pamela Moynahan	Melania Oprinca	Afton Polito	Kasandra Rochon	Sarah Shefke
Megan McCurry	Kate Mrla	Lindsey Oprisiu	Aaron Pollard	Scott Rochon	Angela Shekell
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Jamie McDougall	Nicholas Mueller	Shelita Orosco	Angela Polocoser	Rachel Rogers	Christy Shensky
Kelly McDougall	Paul Mueller	Adriana Ortega	Chelsea Polydoros	Robert Rogers	Desiree Sheppard
Catherine McFarland	Muhammad Mughal	Sarah Oryschak	Mikolaj Pontus	Vanessa Rogers	Anne Shimbo
Paige McFarland	Jonathan Muir	Jennifer Orzel	Lura Poole	Stephanie Rogish	Thomas Shipley
Cody McGaw	Alyssa Mulka	Michael Orzel	Iuliana Pop	Artur Rogowski	Dawn Shok
Heather McGowan	Austin Mulka	Nicholas Orzel	Larissa Popa	Amar-Pal Romana	Linnea Sholander
Joshua McGowan	Jacob Mulka	Sarah Osen	Sebastian Popa	Lisa Romanauski	Grant Showerman
Tyler McGrath	Hannah Mullally	Karen Osenkowski	Toni Popa	Rachel Romanek	Steffanie Shrum



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Zachary Siemieniak  
Matthew Sikora  
Misty Silverman  
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Jaqualine Simmons  
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Paige Simon  
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Yvonne Simpson  
Bhupinder Singh  
Gagandeep Singh  
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Harvir Singh  
Melissa Singh  
Rupinder Singh  
Violeta Sinishtaj  
Alex Sinn  
Keith Sirlin  
Philip Sisk  
Sarah Sisk  
Awatif Siwani  
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Jennifer Skindell  
Claudia Skinner  
Megan Skowronek  
Kristen Slater  
Margaret Slavik  
Sammantha Sleeman  
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Kirstyn Smar  
Angela Smart  
Dawn Smart  
Anthony Smith  
Brittany Smith  
Caroline Smith  
Courtney Smith  
Dean Smith  
Jarret Smith  
Jason Smith  
Jenny Smith  
Jeremy Smith  
Matthew Smith  
Maxwell Smith  
Risa Smith  
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Sally Smith  
Sarah Smith  
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Madeline Smock  
Samantha Sneed  
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Rebecca Snyder  
Sara So  
Stephanie Socha  
Nanci Solace  
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Shannon Solomon  
Tyler Sopies  
Kory Sosnowski  
Amanda Soulliere  
Kate Spangler  
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Aaron Spencer  
Carey Spencer  
John Spencer  
Maria Alexandra Spencer  
Victoria Spencer  
Jon Spendlove  
Jennifer Spino  
Linda Spino  
Caitlin Spooner  
Maddie Spooner  
Andrew Springfield  
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Suchada Srivitaya  
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Kenneth Stark  
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Alexandra Stassen Goff  
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Katherine Steinhauer  
Zoe Stelmaszek  
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Shannon Stephens  
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Jesse Stevens  
Rachel Stevens  
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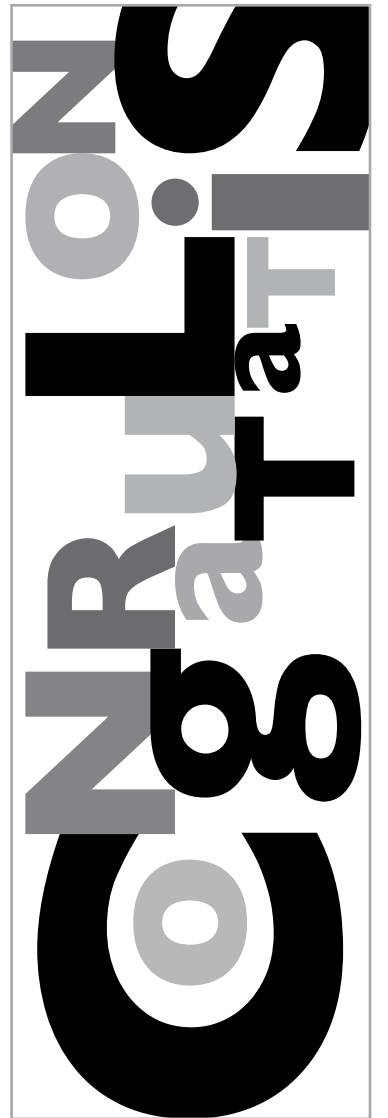
Ashley Stoliker  
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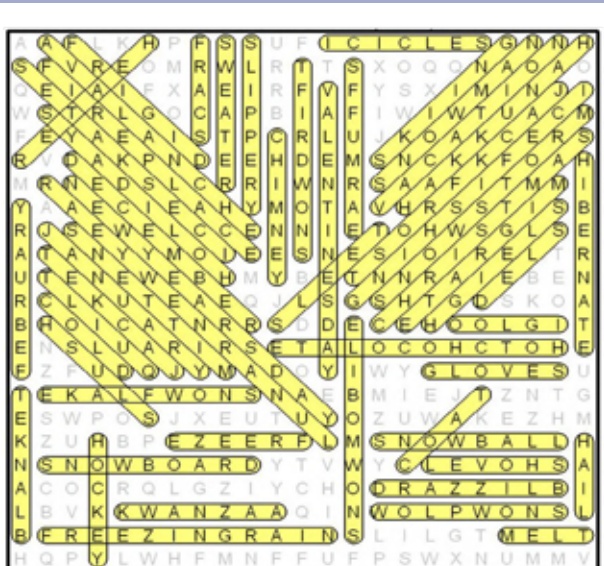
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## Lions head coaching job—unattractive and impossible



**EVAN PAPUTA**

SPORTS EDITOR

sc.connection.sports@gmail.com

### Caldwell seems to be Lions “fall-back” option

The Detroit Lions’ act is old and clichéd. Lose more games than they win and hire unsuccessful head coaches that come in with a lot of support, but get trapped in failure the minute they put on the Honolulu blue and silver.

It wasn’t as attractive as ESPN analysts made it out to be and is impossible to win in Detroit with the Lions current roster. Attitudes and personalities clash with Lions players and that is a recipe for disaster.

Jim Caldwell is next on the list of coaches for the Lions.

After an unacceptable coaching search that saw the Lions miss out on interviewing ideal prospects Lovie Smith and Bill O’Brien, they interviewed a few less qualified applicants while they waited for their top candidate to complete his season. Ken Whisenhunt, San Diego offensive coordinator, could interview but not accept the position until after his team was eliminated from the playoffs. While the Lions only interviewed two other candidates besides Caldwell and Whisenhunt, they missed out completely on Smith and O’Brien because they waited too long to fire previous head coach Jim Schwartz.

Unlike the 2009 offseason in which Schwartz was hired, the Lions job was the Rolls-Royce of all head coaching vacancies in this offseason compared to other openings in Cleveland, Houston, Minnesota, Tampa Bay, Tennessee, and Washington.

O’Brien was hired by the Houston Texans who fired their previous head coach following their eleventh straight loss on Dec. 5.

### Lions being the Lions

As January had arrived and San Diego was still in the playoffs, Lions management thought they had Whisenhunt locked up. Who was he to pass on what they were selling?

They have perennial superstars in all-pro wide receiver Calvin Johnson and ‘franchise quarterback’ Matthew Stafford, and a physical defensive line that is spearheaded by one of the most feared players in the

SEE PAPUTA  
ON PAGE 30

# ‘Hoosier’ moment to jubilant win

## Gammons hits four late threes to help defeat Mott

BY EVAN PAPUTA  
SPORTS EDITOR

During a timeout in the second half of Schoolcraft’s 70-63 overtime win against Mott Community College on Jan 22, the Ocelots had a ‘Hoosiers’ moment.

The timeout was called by Mott following a three-pointer by Schoolcraft’s Sara Gammons with 3:17 remaining in the second half, the Bears leading 53-49.

Gammons had a feeling that she was entering a zone, so she asked head coach Kara Kinzer if she could find out.

“Coach [Kinzer] was drawing up an out-of-bounds play to run and I said ‘Coach, can I keep shooting? I think I might be hot.’ And she said yes,” said Gammons, who finished the game with 19 points.

“She hit one ‘three’ and asked me if she could shoot it again and I went like this with my shoulder [Kinzer shrugged her shoulder],” Kinzer said.

Kinzer added that Gammons was a good shooter and she wouldn’t tell her to stop shooting.

After two successful free throws by both teams, Gammons finally could find out if she was hot.

With ice in her veins, Gammons then hit three-pointers on back to back possessions in-between a Mott made layup. The second three tied the game at 57.

“I don’t know,” Gammons giggled, about her three-point barrage in the late stages of

the game.

Mott had one opportunity to win the game left, but a missed layup at the end of regulation forced overtime.

A jumpshot and layup in the first minute of overtime seemed to have Mott in cruise control.

But Gammons, who played all 45 minutes of regulation and overtime, had a little bit of magic left. She nailed her fourth three of the night with 2:47 left in overtime that cut the Mott lead to one.

Alexis Smith (17 points) notched a three-pointer on the next Schoolcraft possession to put the Ocelots up by two.

Mott tied the game at 63 with a Jasmine Gilspie layup with 1:52 left.

Schoolcraft ended the game on a 7-0 run with Tabitha Mann (12 points) and Chelsea Wesley (eight points) layups and two Gammons and one Wesley free throw.

### Slow Start

Mott grasped the advantage early on with a nine point halftime lead. The Bears held the largest lead of the game by either team when they led by 14 with 1:32 left in the first half.

“We started off a little slow. But when we started getting into it after the half, we played with all heart,” Kinzer said.

Chipping away at the Mott lead was made possible with channeled physical play. Smart choices in Schoolcraft’s diamond press forced turnovers that gave the Ocelots a chance to win according to

### WOMENS BASKETBALL



PHOTOS BY JORDAN WYNN

(Above) Sophomore Tabitha Mann (20) battles for a rebound during the Jan. 22 victory over Mott.

(Left) Sara Gammons (10) scored 19 points, including four three-pointers during the Ocelot victory over Mott.



Kinzer.

“I saw people getting on the floor that I’ve never seen get on the floor before. We started boxing out,” Kinzer said. “We started doing the little things that win games. I’m very proud.”

The Ocelots are currently in sixth place in the Eastern Conference with a record of 3-5, 7-11 overall as of January 25. ■

## shorts from the court

**JAN. 29: WAYNE COUNTY STYMIES SCHOOLCRAFT**  
WCCC 72 Schoolcraft 56



PHOTO BY JAKE

Wayne County Community used a steady second half to parallel their solid first half to bury Schoolcraft 72-56. With only seven players, Wayne

County dictated the pace of the game, forcing it to be played at a slow pace, ensuring the Wildcat players stayed rested.

A 13-6 run midway into the second half put Wayne County up by 17 after Schoolcraft cut the Wildcat lead to ten with 14:32 left.

Schoolcraft only trailed by ten after the first half, but couldn’t get over the hump in the second half as the Wildcats held a comfortable double-digit lead for most of the second half.

The Ocelots never recovered from the run and struggled to find scoring all night. 27 turnovers also contributed to the

sixteen-point defeat.

Wayne County was boosted by four players scoring in double figures. Sabreanna Beard led the way with 18 points and Shantanique Tolbert was a close second with 16. April Douglas and Jasmine Holmes chipped in with 14 and 10 points respectively.

Jessica Parry led Schoolcraft with 17 points. Briana Berberet chipped in with 12 points.

**JAN. 25: OFFENSIVE WOES CONTINUE AS SCHOOLCRAFT FALLS AGAIN**

Kirtland 92 Schoolcraft 52

It was a tough day for the Ocelots as they dropped a third straight road game to

Kirtland.

Once again, it was the offense that faltered; a game that was fairly close in the opening minutes saw Kirtland steadily pull away as Schoolcraft failed to make timely buckets.

The Ocelots succumbed to a 21-point halftime deficit and were unable to recover.

Schoolcraft struggled all game to generate offense, shooting just 28 percent for the game. Chelsea Wesley was the lone Ocelot starter to finish in double figures with 14 points, in addition to four steals and six boards. ■



For more Ocelot game coverage check out [www.schoolcraftconnection.com](http://www.schoolcraftconnection.com) or follow us on Facebook.

# Turnovers bury Schoolcraft

Mott scores 33 points en route to conference win

BY EVAN PAPUTA  
SPORTS EDITOR

It's nearly impossible to win a basketball game where a team turns the ball over 20 times.

Schoolcraft committed 28 turnovers in the Jan. 22 84-62 loss to Mott Community College.

"We knew we couldn't be double digits [in turnovers]. If we are going to win, we have to be under ten," Schoolcraft head coach Randy Henry said.

With 38 and 31 turnovers in each of the previous two games, both resulting in Schoolcraft losses, the Ocelots improved that number against Mott, but the 28 turnovers led to 33 points in fast break for the Bears.

"Nobody's going to be perfect, but they [Mott] had six turnovers at half and ended up with eleven," Henry said.

#### Positive Spots

Unlike the previous two losses, Henry saw some bright spots in the defeat that showed him that his team would be able to persevere.

"The losses against St. Clair and Macomb I didn't see anything to feel good about. But this game, you had [Anthony] Douglas and Daehan [Dye] played well," Henry said.

Anthony Douglas (two points) and Daehan Dye (six) played valuable minutes off of the bench.

Douglas played more minutes than one of the starters and Dye contributed 13.

The 'D Duo' only scored eight points, but they were able to balance the Ocelots out when starters Drew Mapley (seven points) and Terrell

Sewell went out with two fouls apiece in the first eight minutes of the game. Mapley and Sewell were held out of action until the opening of the second half.

"[Anthony] Douglas was playing well. He was blocking shots and running the floor well," Henry said. "We can't do it with five guys."

## MENS BASKETBALL



#### Disappointing Display

Schoolcraft jumped out to an early 4-0 lead in the first three minutes of the game before Mott scored eight consecutive points in less

than a minute on four layups and dunks with four different players.

That was the story all night as the Bears scored on 58 of their 84 points in the paint on high percentage, easy shots.

The Bears took over the rest of the first half shooting 46% from the field leading to 42 points.

Schoolcraft's struggles on defense transitioned to the second half as the Bears' hot shooting continued.

Mott raced out to the tune of a 15-6 run primarily of layups and free throws.

Bench play was key in the Mott victory. Jamal Reynolds (eleven points), Chester McFadden (eight points), and Chase Krager (two points) chipped in with steady play from the Bears Bench.

"You can't do it with just five. Look at Mott, they had 10 guys that could play," Henry said.

#### Moving forward, together

Despite the loss, the Ocelots are looking into the future to ease their pain.

With games against Kirtland, Wayne County, and Delta



PHOTOS BY JORDAN WYNN

(Above) Freshman Devonta Riley (3) slashes to the hoop during the Jan. 22 loss to Mott. (Left) Sophomore Terrell Sewell (5) catches an ally-ooop before dunking. (Right) Devonta Riley drives past a Mott defender to the basket.



all in a seven-day span starting on Jan. 25, Schoolcraft has to be able to put the defeats of the past behind them.

Constant improvement has to continue in the next three games that have been visible all season.

"We're building a team. I'm looking at the whole," Henry said. "We want to be in the top four and get home-court advantage in the playoffs."

Devonta Riley led Schoolcraft with 12 points. Terrence Coles and Basel Ibriahim followed Riley with 11 and 10 points respectively.

The Ocelots are currently in fifth place in the MCCA Eastern Conference with a record of 3-5, 10-8 overall as of Jan. 22. ■



## shorts from the court

**JAN. 29: OCELOTS LOSE FIFTH STRAIGHT**  
WCCC 79 Schoolcraft 45



PHOTO BY JORDAN WYNN

You could say that the Jan. 29 contest against Wayne County Community College was a tale of two halves. Quite ironically, it was in the second half that the visiting Wildcats that stomped all over the Ocelots to the tune of a 50-19

advantage en route to a 79-45 victory.

Once again, Schoolcraft failed to deliver a knockout punch in the second half after being within striking distance at halftime.

Like slow second halves, turnovers had also been an issue for the Ocelots in past contests, with the Ocelots committing more turnovers than their opponent in each of the five prior games before Wayne County.

It was no different against the Wildcats as the Ocelots turned it over six more times than their counterparts.

Terrell Coles led Schoolcraft with 12 points.

**JAN. 25: FIREBIRD'S OFFENSIVE FIREPOWER PREVAILS**  
Kirtland 91 Schoolcraft 86

Schoolcraft had the upper hand in most statistical categories in their 91-86 loss to Kirtland Community College on Jan. 25. However, a deficit that was as large as 19 points proved to be too much.

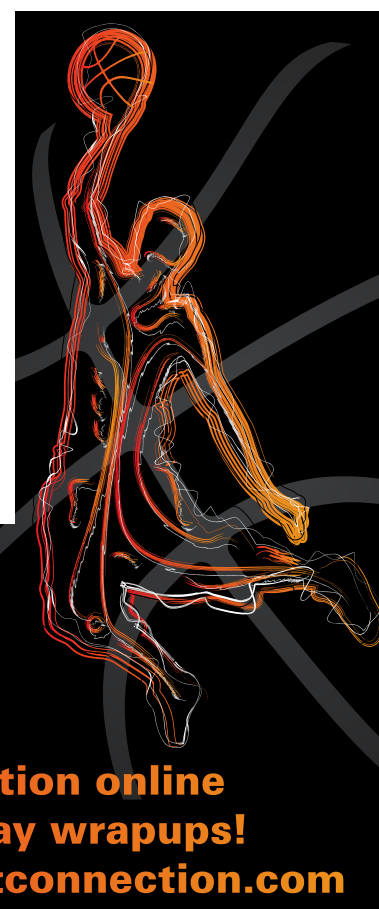
Kirtland needed only one jumpshot in the final seven minutes of the second half to finish off the comeback-minded Ocelots. The Firebirds used layups and free throws to close out their offensive explosion on Schoolcraft.

The lead got down to seven with 2:19 left, but the lone Kirtland jumpshot came on the ensuing possession as Michah Thomey connected on a three-pointer that upped the

Firebird lead to ten following six consecutive Schoolcraft points.

Schoolcraft's valiant effort came up short as there wasn't enough time to catch up.

Joshua Campbell and Terrell Sewell led the Ocelots with 17 points each. ■



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# Pistons need to part ways with Dumars

*Pistons can't win with Dumars at the helm*

BY JOSH COVERT  
STAFF WRITER

There aren't too many NBA franchises able to claim the same sort of history as the Detroit Pistons.

Legendary names like Chuck Daly, Isiah Thomas, Bill Laimbeer and Grant Hill are forever embedded in Detroit sports lore and triumph.

Championship banners grace the rafters of the Palace, reminding fans of the Bad Boys era throughout the late 80s, or the age of conference dominance during the early 2000's. The banners represent memories, but memories fade.

Today, the Pistons organization is at a critical juncture. With losing seasons beginning to pile up and the golden years slipping further and further into the past, the time has come for individuals to start being held accountable, and that blame begins with General Manager Joe Dumars.

## Dumars needs to go

Glaringly poor draft choices in the last decade coupled with questionable roster/salary management falls squarely on the shoulders of the President of Basketball Operations. Not to mention the fact that he prefers to cycle through head coaches as if he's holding sea-



PISTON'S GENERAL MANAGER, JOE DUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUMARS

son-long auditions. Basically, there has been a lack of consistency with this club for far too long now, and the longer the Pistons flounder, the further they drift from the ultimate goal.

Let's start with arguably the most infamous of Dumars' ill-fated decisions: his 2003 NBA draft. The Pistons - or rather, Dumars - picked 2nd overall that year.

Although future NBA all-stars Dwayne Wade, Carmelo Anthony, and Chris Bosh were still on the board, the Pistons shocked everybody by selecting 7-foot Serbian center Darko Milicic. Milicic spent all of three seasons in Detroit, and never averaged more than two

points per game.

That wasn't the only draft-day blunder by Dumars, either. In 2001, he selected Rodney White 9th overall, ahead of familiar names Joe Johnson and Zach Randolph. White started 21 games through 4 NBA seasons.

And don't get me started on Dumars' most recent fumble, passing over NCAA player-of-the-year and innate gamer Trey Burke for little-known shooter Kentavious Caldwell-Pope (in fairness, the jury remains out on that one, but the correct pick was blindingly obvious and Dumars whiffed).

In one game against the Pistons, Burke lit it up, scoring 20 points and notching 12 assists

while Caldwell-Pope could only manage five points and one assist.

To his credit, Dumars has also put together some pretty solid drafts over the years, such as in 2002 when he acquired Tayshaun Prince 23rd overall and the 2012 picking Andre Drummond. The problem, unfortunately, runs much deeper than just draft grades. Exhibit A is the summer of 2009, which I point to now as the real beginning of the end, not just for the Pistons, but also for Dumars' credibility.

## Beginning of the end

It started, once again, on draft-day, when Dumars selected forward Austin Daye 15th overall, apparently ignoring the team's void at point guard after the departure of Chauncey Billups. This was only the start of a crippling avalanche, as Dumars went on that summer to trade away key young players in order to attain expensive names with no real value behind them in Ben Gordon and Charlie Villanueva. He then compounded matters by firing head coach Michael Curry after just one season only to hire...John Kuester. Talk about making a splash.

At this point, the Pistons really have nowhere to go but up. They've been a perennial loser now for the last half-decade,

and that should be inexcusable. Some may point to Dumars' moves this past summer, when he signed established players Josh Smith and Brandon Jennings, as reasons for hope. I disagree; if the aspirations for this franchise are merely to appear in the playoffs and then promptly exit, we'll likely achieve that feat in a matter of months. Honestly, does anybody see this team contending with the Heat or the Pacers in the postseason, let alone winning a series against them? I don't.

The fact is, the Pistons need to start building. Not rebuilding, but building, seriously this time. They already possess budding young talent in Drummond and Greg Monroe, but going out and buying guys with big names and not-so-big games to put around them is not how you build a contender.

This team needs better drafting, coaching, leadership and most importantly, a new identity.

That all starts with getting rid of Dumars. For all that Joe D has brought to Detroit both as a player and GM, his bad decisions to this point outweigh his good ones, and there is no more denying it. ■

## Paputa

CONTINUED FROM PAGE 28

league in Ndamukong Suh.

What was Whisenhunt passing on?

Hours before Whisenhunt accepted the Tennessee Titans head coaching position, a local Detroit sports radio station opened their afternoon show with the topic of 'What would you do if you were Whisenhunt?'

Callers made the Lions job sound like it was as easy as getting a million dollar a year salary for sitting on the couch eating potato chips.

While all of those callers actually believed Whisenhunt would be the new Lions coach, he couldn't help but wonder if there were more bad eggs than good ones.

## Where to start?

Though there were definitely some bright spots, the job wasn't anywhere near what ESPN analysts made it out to be. There are plenty, if not more, reasons to not take over in Detroit than there were to.

Stafford lacks accuracy, leadership, and fire. In addition, he clearly stated that he doesn't want to work with a quarterback coach because it's not his "style."

Real franchise quarterbacks simply get the job done. When they don't, they are physically disheveled. When things aren't going their way, they make an effort to turn it around.

Stafford doesn't get the job



LIONS HEAD COACH, JIM CALDWELL

done and hasn't in now five seasons as the Lions quarterback. In fact, he hasn't even gotten close.

With the number one receiver in the league and one of the best ever, there are just too many stretches of plays in which Stafford fails to get Johnson the ball.

Johnson has proved again and again that he can make catches with three defenders draped all over him. There are no excuses for not targeting him more than 10 times a game. Stafford consistently makes bad decisions that often lead to interceptions.

Stafford's memo after being drafted number one overall by the Lions in the 2009 NFL draft was that he was a "winner" and "competitive."

Stafford has gone through the motions of a highly paid superstar during his first five seasons in Detroit. Lose games and not show any emotion. He takes no responsibility for his play in postgame interviews

and evades accountability by talking about what he thought they did well that game.

Most head coaches want to come into a new job and draft their new quarterback because if there was a decent one there, they wouldn't have had to hire a new head coach in the first place.

But Whisenhunt would be confined to Stafford's \$53 million contract signed in the summer of 2013. Stafford wasn't going anywhere and Whisenhunt knew it.

If Stafford wasn't enough, the Lions lack of discipline could have helped steer Whisenhunt to Tennessee.

Every time the Lions would gain any kind of momentum during a game, they would do something to lose it.

Whether it was a false start leading to a stalled drive, a pass interference penalty on third down setting up an opponent's touchdown, or a personal foul penalty giving a free 15 yards away, the Lions were known for lack of discipline and no one wants to coach that.

At the end of the day, there were more reasons to pass on the Lions head coaching vacancy than there were to accept it. Whisenhunt made the smart decision by taking the Tennessee job where he can start from scratch.

Good luck Caldwell. ■

*Donate Blood.  
Save a Life.*



February 4th 9:00 am - 7:30 pm  
February 5th 11:00 am - 5:00 pm  
in the Lower Waterman

For more information contact  
the Student Activities Office @ 734.462.4422

# MCCAA Sports Standings

As of February 2, 2014

## MEN'S BASKETBALL STANDINGS

SCHOOL	MCCAA	OVERALL	GB	HOME	AWAY	NEUTRAL	STREAK		
Wayne Cnty	10-0	1.000	16-2	.889	-	7-1	6-1	3-0	Won 13
Oakland	8-1	.889	18-2	.900	1.5	10-0	5-1	3-1	Won 1
Mott	8-2	.800	17-4	.810	2	11-0	6-4	0-0	Won 5
St Clair Cnty	6-4	.600	13-8	.619	4	6-3	5-5	2-0	Won 5
Schoolcraft	4-6	.400	11-9	.550	6	5-2	5-7	1-0	Won 1
Henry Ford	3-6	.333	8-11	.421	6.5	6-5	2-6	0-0	Lost 1
Macomb	3-7	.300	9-11	.450	7	5-5	3-6	1-0	Lost 5
Delta	3-7	.300	8-13	.381	7	5-7	2-6	1-0	Lost 3
Alpena	2-8	.200	4-14	.222	8	3-5	1-7	0-2	Lost 4
Kirtland	1-7	.125	5-11	.313	8	4-4	1-5	0-2	Lost 1

## WOMEN'S BASKETBALL STANDINGS

SCHOOL	MCCAA	OVERALL	GB	HOME	AWAY	NEUTRAL	STREAK		
St Clair Cnty	10-0	1.000	17-2	.895	-	6-0	8-1	3-1	Won 13
Macomb	9-1	.900	16-2	.889	1	9-1	7-0	0-1	Won 2
Delta	8-2	.800	17-4	.810	2	12-1	4-3	1-0	Won 5
Wayne Cnty	6-4	.600	6-10	.375	4	4-3	2-5	0-2	Lost 1
Mott	5-5	.500	11-10	.524	5	6-4	4-6	1-0	Won 1
Alpena	3-7	.300	6-11	.353	7	4-3	1-7	1-1	Lost 1
Schoolcraft	3-7	.300	7-13	.350	7	4-3	2-10	1-0	Lost 3
Kirtland	2-6	.250	5-8	.385	7	4-3	1-5	0-0	Lost 1
Oakland	2-7	.222	3-17	.150	7.5	3-7	0-7	0-3	Lost 5
Henry Ford	0-9	.000	1-15	.063	9.5	0-8	0-6	1-1	Lost 12

## Upcoming Schedule

### WOMEN'S BASKETBALL

Date	Opponent	Time
Feb. 5	vs Oakland	5:30 PM
Feb. 8	vs Henry Ford	1 PM
Feb. 12	at Alpena	5:30 PM
Feb. 15	vs Macomb	1 PM
Feb. 19	vs St. Clair County	5:30 PM

### MEN'S BASKETBALL

Date	Opponent	Time
Feb. 5	vs Oakland	7:30 PM
Feb. 8	vs Henry Ford	3 PM
Feb. 12	at Alpena	7:30 PM
Feb. 15	vs Macomb	3 PM
Feb. 19	vs St. Clair County	7:30 PM



**COME OUT AND CHEER  
YOUR OCELOTS TO  
VICTORY!**

**SCHOOLCRAFT NIGHT ★ FRIDAY, FEB. 7<sup>TH</sup>**

**DON'T MISS ALL THE FUN!**

**Schoolcraft College**  
TO PURCHASE  
**\$10 STUDENT TICKETS**  
ONLINE TICKETS:  
Visit:  
[plymouthwhalers.com/buytickets](http://plymouthwhalers.com/buytickets)  
Click On:  
February 7th, Schoolcraft  
Use Promo Code:  
SCHOOLCRAFT  
Or, present your school ID at box office to receive \$10 Student Ticket.

ATTN. SCHOOLCRAFT COLLEGE STUDENTS

**Saturday – 7:05pm**

**FEBRUARY 7<sup>TH</sup>**

**PLYMOUTH WHALERS VS. SOO GREYHOUNDS**

Join us for *Schoolcraft College Night* at the Plymouth Whalers as they take on the Soo Greyhounds at Compuware Arena.  
Doors Open at 6pm. Game starts at 7:05pm.

PLYMOUTH WHALERS – OFFICIAL SUPPLIER TO THE NHL  
Compuware Arena ★ 14900 Beck Road, N. of M-14, Plymouth MI 48170  
(734) 453-8400 ★ [plymouthwhalers.com/buytickets](http://plymouthwhalers.com/buytickets)

**Come and cheer the Whalers to victory!**

Join the Fitness Center's

# BIGGEST LOSER

CHALLENGE

January 27<sup>th</sup> - March 23<sup>rd</sup>

Lose weight and improve body fat percentage by signing up for this 8-week challenge which includes weekly weigh-ins and body fat testing!

- Pick a partner and team name
- Sign up and get your initial body fat testing and weight done at the fitness center during the first or second week of the program.
- In addition to getting points for losing weight and/or body fat, gain BONUS points throughout the challenge by participating in designated weekly activities, exercising in the center and completing food and exercise logs.

**What do you have to lose except the weight you've been wanting to?**

See a staff person today for more details on this coming program!

## Sudoku

			4		7	9		
1	8				2	6		3
7					8			
		1	6	4				
3			9				6	2
					9			
	6		8					4
				9			5	7

## Crossword

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15				16			
17					18				19			
	20			21				22				
			23			24						
25	26	27	28			29	30					
31				32					33	34	35	
36			37	38					39			
40			41					42				
			43				44	45				
46	47	48				49						
50					51	52			53	54	55	
56					57				58			59
60					61				62			
63					64				65			

### Down

- 1) Literary compilation
- 2) "Monster" lizard
- 3) All in the family
- 4) Unwanted name in "Roots"
- 5) Conundrum
- 6) Kitchen range
- 7) Word with north or south
- 8) "\_\_\_\_\_ Brockovich"
- 9) Railroad-track brace
- 10) "Dances With Wolves" foe
- 11) Leave out a vowel
- 12) Tool for meteorologists
- 13) Deuce toppers
- 21) James Bond creator Fleming
- 22) Relieve of weapons
- 25) Word with bubble or mud
- 26) Throb with pain
- 27) Genealogy chart
- 28) Debussy's "La \_\_\_\_\_"
- 29) Actor Keach
- 30) Unit price word
- 32) Close harder than hard
- 33) Agitated fit
- 34) Make impressions, in a way
- 35) Conversation filler
- 37) Muse of poetry
- 38) Perfume ball
- 39) Glamorous Gabor
- 43) Salty solution
- 44) Stage construction
- 45) Ambush
- 46) Moral beliefs of a group
- 47) Valerie Harper TV role
- 48) Fasten anew
- 49) USA buddy detective show
- 51) Big party
- 52) Nights, in classifieds
- 53) Lowest female voice
- 54) Chess piece
- 55) Unit of force
- 59) Marina \_\_\_\_ Rey

### Across

- 1) Playing marble
- 6) Blueprint detail
- 10) Saucy
- 14) Camera maker
- 15) Pressure Unit
- 16) Wing-shaped
- 17) It might be airtight
- 18) Eclectic collection
- 19) Broad-beamed
- 20) Al Pacino film
- 23) Daisy of "Li'l Abner"
- 24) Curled lip looks
- 25) The caped crusader
- 29) Caterpillar hairs
- 30) Farmland measure
- 32) The way up, maybe
- 33) Type of whale
- 36) Keanu Reeves film
- 40) Part of a giggle
- 41) Apartment pest, briefly
- 42) Lead-in for president, or squad
- 43) Rat Pack first name
- 44) Wrap in a bandage
- 46) Manuscript mistakes
- 49) Pod dweller
- 50) Burt Reynolds film
- 56) Pueblo tribe member
- 57) Crockett or Jones
- 58) Silent screen's Harold
- 60) Norse deity
- 61) Part of G. E.
- 62) When the mouse ran down the clock
- 63) Of sound mind
- 64) Allergy symptom
- 65) Bumpkin

## Horoscopes

CAMYLE CRYDERMAN  
EDITORIAL INTERN

### ♊ Pisces Feb 20 - Mar 20

Astounding energy has attracted the attention of others Pisces. Do not become conceited; stay humble and continue to pursue your goals. Beware negativity from others, yet indulge compliments neither. Continue to live with an upbeat attitude, and stay focused on your own personal goal.

### ♈ Aquarius Jan 21 - Feb 19

Life seems to be going in the wrong direction recently, and you appear uninvolved and gloomy. Try to start a new daily routine, and attempt to meet new people. You never know who will become important, so do not put up walls against others. Enjoy the presence of those that surround you and life will soon become filled with excitement.

### ♎ Capricorn Dec 23 - Jan 20

While you have proved to be a vital aspect in the life of everyone you meet, do not push yourself over the edge with too many responsibilities. You will make a huge impact in the life of an unexpected person soon, so always put your best foot forward.

### ♐ Sagittarius Nov 23 - Dec 22

Be wary of how others will perceive your upcoming actions and do not pay attention to the harsh criticism, but be perceptive of the opinions of others. Continue to express your opinions, yet do not push the limits of society. Stay confident in your choices.

### ♏ Scorpio Oct 24 - Nov 22

You have made an incorrect investment recently. Reevaluate and back out now while you can. Make sure you manage your time, money, and relationships correctly or you will lose something of great value to you. Do not put all of your eggs in one basket in order to ensure total happiness.

### ♎ Libra Sep 24 - Oct 23

Libra, others have been viewing your comments as harsh lately. Try to improve your actions and appear more welcoming. You have a very dominant personality, so take time to lay low and observe others instead. A new, calmer personality will attract others to you and lead you to new friends.

### ♍ Virgo Aug 24 - Sept 23

You've been consciously watching your spending habits lately, maintain this and continue to save. Do not fall into the habit of splurging on expensive items and you will not only find more joy in your financial, but professional state. Keep a rein on your funds, and you'll be successful in your business ventures.

### ♌ Leo Jul 24 - Aug 23

You have recently made a change in your outward appearance Leo, you may be displeased now, but give it more time to grow. Your love life will flourish due to this new look, and you will attract the attention of new people. Allow for the friendship of all, and do not push anyone away, love will come in an unsuspecting place.

### ♋ Cancer Jun 22 - Jul 23

You are feeling exceptionally satisfied with your job recently, even without acknowledgment from others. Cherish accomplishments, but do not stay if you are questioning your motives. Many opportunities are lurking right in front of your nose and if you turn one of them away, your career might shift in a positive direction.

### ♊ Gemini May 22 - Jun 21

You have a lot on your plate and seem stressed lately. Stay determined to deliver on promises, and push yourself as hard as you can. You'll grow weary, but fortunately, you are capable of handling what is thrown at you. You may get involved in too many projects, but you'll be rewarded financially for your efforts.

### ♉ Taurus Apr 21 - May 21

You have recently been experiencing extreme optimism for an unknown reason. Revel in your joy, but be sure not to become naïve. Do not take advantage of your happiness, or others will begin to take advantage of you. Enjoy it while you can because you will soon experience bad energy.

### ♈ Aries Mar 21 - Apr 20

Having recently had a string of bad luck, you will not be pleased to know that it may continue longer, but maintain hope. Once the curse has ended, you will rise back to your prime. As a reward for your patience and acceptance during this bad time, you will soon receive exciting news in your professional life, be on the lookout. ■

## Word Search

Q E R O D A I T J R B E L E S  
H I G D A T E H A E I N G H S  
A E N M Z O M A I E W H R A I  
S D A V A L E N T I N E I A K  
T C S R H A N C F U R O L M B  
O R C U T S H S A I E S N R R  
I A A A K S M G M N V V D R Y  
F N R U D G I D O T D K O G A  
D B D M T N A V U M B Y H L D  
I E U R B T O I R Y A T U E T  
P R E Y E O O N W K E R G N G  
U R V R A H H C O O M S O I T  
C Y C H O C O L A T E E R M F  
F E S T E N I W N I K P M E I  
S X O F L O W E R S E W S B G

- |         |           |         |                |
|---------|-----------|---------|----------------|
| Adore   | Chocolate | Hearts  | Secret Admirer |
| Amour   | Cupid     | Hug     | Smooch         |
| Be Mine | Date      | Kiss    | Valentine      |
| Candy   | Flowers   | Jewelry | Wine           |
| Card    | Gift      | Love    |                |

## Quotable Quotes

**"Love is composed of a single soul inhabiting two bodies."**

—Aristotle

**"Affection is responsible for nine-tenths of whatever solid, durable happiness there is in our lives."**

—C.S. Lewis



# Classifieds

## BWW- FUNDRAISING

Sunday- Friday 9pm- Close  
Late Night Happy Hour  
\$1 OFF All Tall Drafts  
\$2 Specials on Fireball Cinnamon Whisky & Dekuyper Pucker  
\$3 Late Night Appetizers  
Canton 734.844.9464  
Livonia 734.469.4400

SEE OUR AD ON PAGE 13

## BILL BROWN FORD

\$5 off The Works Fuel Saver Package  
-Oil Change  
-Fluid Top-Off  
-Tire Rotation  
-Battery Test  
-Brake Inspection  
-Filter Check  
**Offer valid with coupon**  
Expires: 3/31/14  
Quick Lane at Bill Brown Ford  
32230 Plymouth Road, Livonia  
(734)744-0400 or  
quicklanelivonia.com

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## CELL PHONE REPAIR

A healthy cell phone is a happy cell phone! Cell phones repaired in 24 hours or less.  
Schoolcraft College Special Coupon- \$15.00 off on screen repairs on Tuesday for faculty and students only!  
Novi—www.cpr-novi.com  
248.344.4900  
Canton—www.cpr-canton.com  
**We also fix Game systems PS, Xbox, Wii and DS**

SEE OUR AD ON PAGE 25

## CLEARY UNIVERSITY

It's time to get business strong.  
-In-demand business programs  
-Simple credit transfers  
-Scholarship available  
-2+2 and 3+1 options  
-The people to help every step of the way  
Visit cleary.edu/transfer to see how easy it is to transfer.

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## COMMUNITY FINANCIAL CREDIT UNION

Experience the Community Financial Difference!  
Looking for a Local, Hometown way to bank? Stop by one of our branches or visit cfcu.org  
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500 S. HARVEY  
Canton—  
6355 N. CANTON CENTER  
47463 MICHIGAN AVE  
Northville—  
400 E. MAIN  
Novi—  
23890 NOVI ROAD

SEE OUR AD ON PAGE 6

## COUNSELING DEPARTMENT

College Women Student Leaders Conference  
Participate in workshops focusing on advocacy, leadership, health and wellness, and "real-world" issues such as financial literacy and life after college.  
**June 5th- 7th, 2014**  
**Cost to students = \$0**  
Call 734-462-4402 or email Michelle Koss at mkoss@schoolcraft.edu for more information.

SEE OUR AD ON PAGE 10

## CONTINUING EDUCATION AND PROFESSIONAL DEVELOPMENT CENTER

We can help you set your New Year's Resolution in motion!  
-Aquatics  
-Yoga  
-Fencing

-Tennis  
-Tai Chi  
-Pilates  
-Aerobics  
-and More!  
Visit schoolcraft.edu/cepd or call 734.462.4448

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## SCHOOLCRAFT FITNESS CENTER

Join the Fitness Center's **BIGGEST LOSER CHALLENGE!**  
January 27th- March 23rd  
Lose weight and improve body fat percentage by signing up for this 8-week challenge.  
-Weekly Weigh-ins  
-Body Fat Testing  
-State-of-the-art fitness equipment  
-Open 7 days a week  
schoolcraft.edu/fitnesscenter

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## MADONNA UNIVERSITY

**College Goal Sunday**  
February 9th 2-4pm  
Free program provides assistance completing FAFSA  
Main Academic Building  
**Madonna Visit Day**  
February 22nd 10am- 2pm  
Meet faculty and hear from students, why they love Madonna!  
RSVP madonna.edu/visit or call us at 734.432.5339

SEE OUR AD ON PAGE 3

## SCHOOLCRAFT STUDENT SERVICES

**WE'RE HERE FOR YOU!**  
Saturday, January 4, 2014  
9 a.m. to 2 p.m.  
Student Services office in McDowell Center  
**You will find help with:**  
-Registration  
-Student Financial services  
-Academic Advising  
-Counseling Center  
-Testing Center  
-Admissions and Welcome Center  
For more info contact us at 734.462.4426

## MARYGROVE COLLEGE

A transfer student wish:  
Please have my credits count  
Please have my credits count  
Please have my credits count  
...Oh, and a scholarship might be nice.  
**GRANTED!**  
Come explore our beautiful campus, find out how many credits transfer, learn about Financial Aid and scholarship opportunities, and meet with a Recruitment Representative to discuss your future plans.  
For more info go to marygrove.edu/transfer or call 855.628.6279

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## MICHIGAN EDUCATIONAL CREDIT UNION

Looking for the best auto loan rates in town?  
Look no further than Michigan Educational Credit Union!  
We feature some of the best rates available anywhere - right down the street!  
Find out what we can do for you today at www.michedcu.org

SEE OUR AD ON PAGE 17

## ORIN JEWELERS

THE CENTER OF MY UNIVERSE FROM FOREVERMARK  
Less than 1% of the world's diamonds can carry the Forevermark inscription!  
A promise that each is beautiful, rare, and responsibly sourced



If you enjoy a fast-paced, exciting work environment, don't miss this opportunity to join a great team this summer!

Students here's your chance to gain valuable work experience in your field of study.

# Now Hiring

## Positions Include:

- Lifeguards
- Summer Camp Counselors
- Summer Camp Supervisors
- Therapeutic Recreation Camp Staff
- Special Events Coordinators
- Preschool Instructor
- Park Laborers
- Pheasant Run Golf Course Staff
- Canton Sports Center Staff
- ...And More!

Apply by February 21

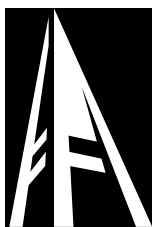
[www.canton-mi.org/humanresources/jobs.asp](http://www.canton-mi.org/humanresources/jobs.asp)

For more information 734.394.5260



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## SCHOOLCRAFT COLLEGE FOUNDATION

The best gift you can give is an education. Please support the Building Futures Together annual campaign. To make a gift visit [www.schoolcraft.edu/foundation](http://www.schoolcraft.edu/foundation) or call 734.462.4455

## SIENA HEIGHTS UNIVERSITY

Transfer and bring your Schoolcraft credits with you...  
-Convenient Metro Detroit location and class times.  
-Transfer up to 90 semester hours  
-Accelerated evening and online classes  
-Undergraduate majors in Applied Science, Business Administration, and much more.  
Contact us today! 800.787.7784 or by email at [mdp@sienaheights.edu](mailto:mdp@sienaheights.edu)  
**SEE OUR AD ON PAGE 7**

## SPRINT

Take credit for making a call  
For a limited time, switch to Sprint from another carrier and receive a \$100 service credit for each eligible newly activated line of service.  
**Students visit**  
[SPRINT.COM/PROMO/II30772pc](http://SPRINT.COM/PROMO/II30772pc)  
**Employees visit**  
[SPRINT.COM/PROMO/iL30758PC](http://SPRINT.COM/PROMO/iL30758PC)  
Don't delay! Offer ends 1/23/2014  
Offers for students and employees of Schoolcraft College

## WALSH COLLEGE

Walsh grads see business in everything, and impact great companies everywhere.  
The presence of kids—and child-like things—can lead to a happier work environment. This means less stress and office politics, fewer false expense reports, and more collaboration.  
For more info visit [livebreathebusiness.org/Art](http://livebreathebusiness.org/Art)

## WAYNE STATE UNIVERSITY

**The world is a competitive place...**  
That's why we provide our students with the opportunity to earn a world-class education at a university with renowned art, culture and athletics. Tour our campus and you'll be a fan!  
Visit [wayne.edu](http://wayne.edu) or call 1-877-WSU-INFO  
**SEE OUR AD ON PAGE 26**

## FERRIS STATE UNIVERSITY

Protect and Serve  
In addition to Criminal Justice programs right here at Schoolcraft, we have fully ONLINE DEGREES and certificate programs, as well as a host of online classes available. To find out which courses are offer online, or to determine if online learning is right for YOU, visit [ferris.edu/online](http://ferris.edu/online)  
**SEE OUR AD ON PAGE 7**

WRITERS,  
CARTOONIST/  
ILLUSTRATORS  
NEEDED!

# The Schoolcraft Connection

If you enjoy writing and would like the chance to get paid for published works than The Connection is looking for you.

We are looking for students to write articles for the Campus Life, Sports, A&E and News sections.

Must hold a GPA of 2.5 or higher and be able to attend Monday meetings from 4:00-5:00 pm in the Lower Waterman Conference Room.

For more information contact the Student Activities Office at 734.462.4422

Looking for  
something fun to do?



February 17, 2014 @ 4:00 pm

3 Stock. 8 Minutes.  
Other rules explained at event.  
Entry fee, payable at event.



Don't forget to  
come check it out!

For more information contact the Student Activities office @ 734.462.4422

## Counselor's Corner

February is National Eating Disorder Month

By Stuart Baker, Schoolcraft Counselor

Have you had some thoughts about whether you might possibly have an Eating Disorder? According to the National Eating Disorders Association, there are three different types of eating disorders that people sometimes face.

The first is **Anorexia Nervosa** which can develop in 1% of females and .3% of males in their lifetime. The Average age of onset is 19 years old. Anorexia has four primary symptoms: resistance to maintaining a minimally normal body weight, intense fear of weight gain even while underweight, disturbance in accurate body perception or denial of serious low body weight and loss of menstrual periods in post-puberty females.

Anorexia has very real medical consequences including fainting, fatigue, hair loss, and muscle loss as well as more serious life-threatening outcomes.

The second eating disorder is **Bulimia Nervosa** which can

develop in approximately .3% of U.S. adults during their lifetime with the average age of onset at 20 years. Bulimia has three primary symptoms: regular intake of large amounts of food with a sense of loss of control over eating, Compensating for food intake with behaviors such as self-induced vomiting, fasting, laxative/diuretic abuse, and/or compulsive exercise, and extreme concern for body weight and shape.

Bulimia Nervosa has very real medical consequences including dehydration, electrolyte imbalances, and digestive system damage as well as more serious life-threatening outcomes.

The third type is **Binge Eating Disorder** which can affect 2.8% of U.S. adults during their lifetime with the average age of onset at 25 years. 60% of people struggling with BED are women and 40% are men. BED has four symptoms: frequent episodes of eating large quantities of food in short periods of time, feeling out of control over eating behavior,

feeling ashamed or disgusted over eating behavior, and eating when not hungry or in secret.

Other facts include BED is often linked to a diagnosis of depression, people struggling with BED can have average or heavier than average weight, and 43.2% of people struggling with BED will obtain treatment.

Binge-Eating Disorder has real medical consequences including high blood pressure and high cholesterol as well as more serious life-threatening outcomes.

However, with effective and timely treatment for all three of these conditions, these consequences can often be avoided and recovery is possible.

If you or someone you know may be experiencing an eating disorder come to the Counseling Office. Licensed Professional Counselors are available for support, brief counseling and community resources referrals. Students can make appointments by calling 734/462-4429 or come in as a walk-in.



The Counseling Center will be hosting an Eating Disorders Awareness session with a film presentation from 1 to 3 p.m. on Tuesday, February 11. More resources are available at [www.activeminds.org](http://www.activeminds.org), [www.eatingforlife.org](http://www.eatingforlife.org) and [www.nationaleatingdisorders.org](http://www.nationaleatingdisorders.org)

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February is Eating Disorder Awareness Month

Schoolcraft College  
Counseling Department presents another

# FREE MOVIE SCREENING

Please join us for a screening of

## *Dying to Be Thin*

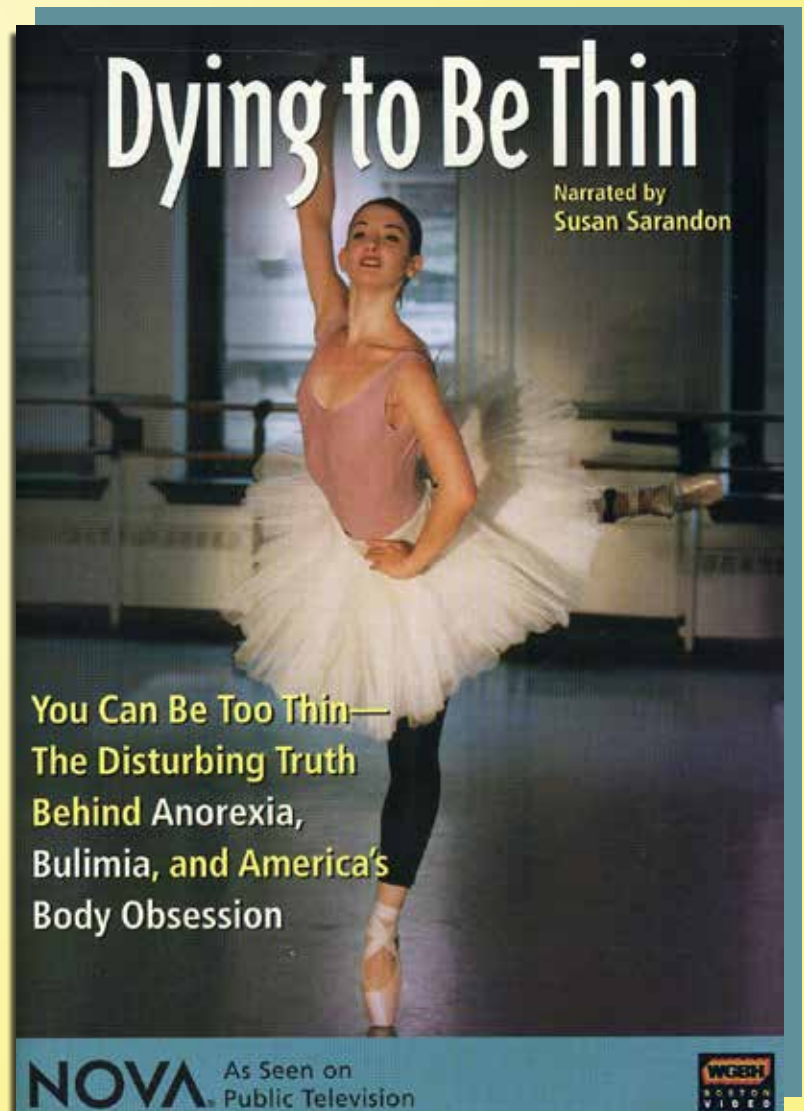
From pbs.org:

In this sobering but ultimately hopeful documentary, NOVA examines a disturbing increase in the prevalence of eating disorders, particularly anorexia and bulimia. Meet students, ballet dancers, fashion models, and other young women who are seeking recovery or have conquered their disease.

You are invited—and encouraged—to join Stuart Baker MA, LPC, in a group discussion following the movie.

**Thursday**  
**February 13<sup>th</sup>**  
**1:00 – 3:30 PM**  
VisTaTech Center **VT 550**

Schoolcraft College  
Counseling Department



# Setting Aside Stereotypes

By Sabrina Keyes

As children we are taught not to judge a book by its cover, unfortunately it doesn't stop stereotyping. The Female Initiative and Lesbian Gay Bisexual Transgender Questioning Intersex (LGBTQI) Alliance joined forces to help set aside some stereotypes that Schoolcraft students have faced. Each participant created and displayed a sign about an issue that affected them. The clubs plan to continue this project, expanding to a wider range of students. If you would like to be included, contact either club through the Student Activities Office (SAO) at 734-462-4422. If you have an issue, but would like to remain anonymous, drop a note in the wooden safe box outside of the SAO.



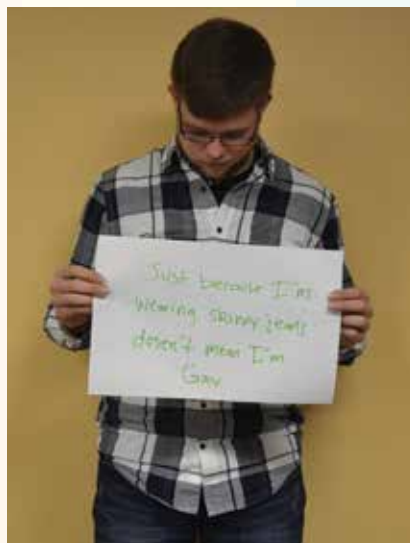
"I am a LEADER of the LGBTQI community."  
—Matt Solomon



"My hair color does not define my intelligence,"  
—Jessica Eyster



"My sexual orientation does not define my personal interests."  
—Lee Samuels



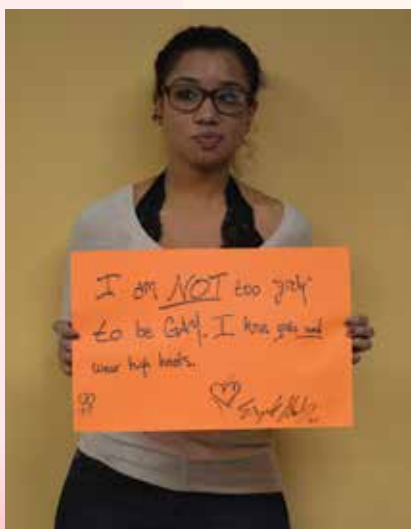
"Just because I'm wearing skinny jeans doesn't mean I'm gay."  
—Shawn O'Brien



"Just because I'm quiet doesn't mean I'm weird."  
—Cassidy Duchesne



"Just because I'm smiling doesn't mean everything's alright."  
—Adam Stankiewicz



"I am NOT to 'girly' to be GAY. I kiss girls and wear high heels."  
—Erynn Grady



"Don't judge a book by its cover. Get to know them and respect them even if they are different from you.."  
—Danny Address



"Just because like anime doesn't mean I'm a little kid!"  
—Kyle Smith



"Being Christian doesn't make me close minded!"  
—Mitchell Barcus