



The Schoolcraft Connection

STUDENTS IN DEFAULT

Harsh realities of a tough economy

BY LEAH ESSLINGER
STAFF WRITER

Nothing's worse than being a poor student ... unless you're a poor student in a bad economy. Student loan defaults reached 4.5 percent in 2003, after steadily dropping during the '90s. In the current financial crisis, student defaults are following the same trends as other forms of debt: they are on the rise.

At the end of 2009, loan defaults hit \$50.8 billion, a 30-percent jump from the previous year. The Chronicle of Higher Education reports that "one in every five government loans that entered repayment in 1995 have gone into default." The rate is higher for those who attend two-year institutions but it is the for-profit schools that really fail.

These for-profit institutions are the epicenter of the loan debacle, which accounts for a only 26 percent of borrowers, but 43 percent of defaulters as reported by The New York Times. For-profit colleges, such as Everest Institute, have been accused of charging maximum expense. They do not, however, offer highly marketable skills necessary for the increasingly competitive job market, earning them the moniker as a "diploma mill." For-profits defend themselves by asserting most of their students are low-income minorities and are often the first in their families to seek out higher education. Three-fourths of their students are employed full-time. These characteristics are often correlated with high dropout rates which, according to FAFSA, are the leading cause of student debt.

Although the numbers are not as dramatic, the rise in community college defaults is also a cause for concern. The Chronicle of Higher Education says that the 15-year default rate for community college students is 31 percent, which is only 9-percent less than the 15-year default rates at for-profit colleges. This is especially concerning because only 10 percent of community college students took out any loans. When asked to explain these numbers, the Career College Association President, Harris N. Miller responded, "Four-year public and non-profit colleges and universities have more affluent populations." He added that the Parent Loan for Undergraduate Students (PLUS) further complicates the issue because it is mostly awarded to parents of students who go to traditional universities.

Some experts believe private financial institutions are partially to blame for student debt. There may be some validity to this argument but it does not

prevent the harsh penalties that may fall upon those in default. The government has the right to garnish wages and deplete bank accounts with little or no notice. They can put liens on any property owned by students or their parents if they co-signed on the loan. Failure to understand the terms of an agreement will not avert these consequences. Figuring out how to prevent default is the best course of action.

It is important to understand that applying for government loans is the easiest way to go. Federal loan interest rates are capped at 6.8 percent, while private loans do not cap interest rates.

Although it is important to consider future salaries, it also pays to know about Public Service Loan Forgiveness. This program offers forgiveness of debt to people who work in low-paying - but vital - positions like law enforcement and public health.

As with any loan, be sure to contact the lending institution if a monthly payment will be missed. Most institutions are willing to work with students. Deferment and forbearance are also popular options, but use them wisely as both deferment and forbearance do not prevent a loan from collecting interest. The most critical step one can take is to make sure to graduate. That is the best way to make a loan worth it.

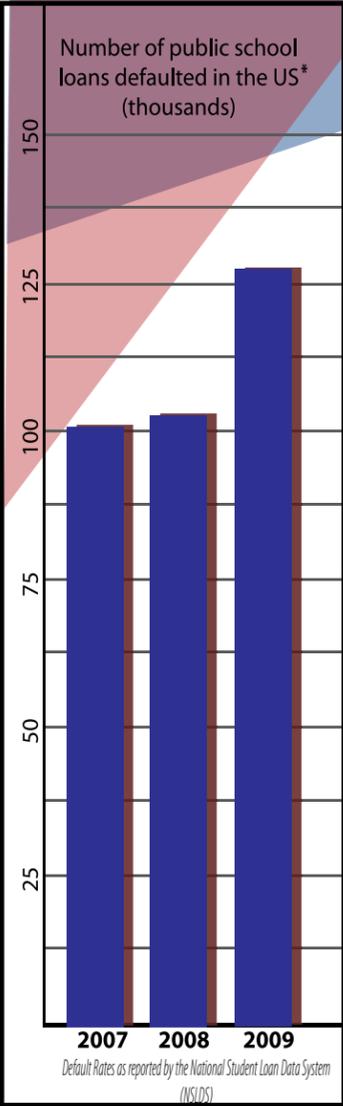


Photo by Mandy Getschman



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Through the eye of Irene

The chaos, the devastation, and everything afterwards

By IAN MARK
STAFF WRITER

Hurricane Irene made landfall late this August, rampaging across the East Coast. According to The New York Times, there was at least \$7 billion in property damages and 55 people were killed. While not on the same level as Katrina, which leveled New Orleans in 2006, the hurricane was nothing to be taken lightly.

The Hurricane's path was predicted to stretch from the Carolinas to Cape Cod, putting an estimated 65 million people at risk, according to MSNBC. Residents along the coast stocked extra amounts of food and prepared by boarding up their houses and businesses. Shelters were organized and hundreds of thousands of people evacuated the area. Mayors and governors urged people to take the hurricane seriously, even though it was classified as Category 1. Fifteen states declared a state of emergency, mass transit was shut down and mandatory evacuations were ordered for low-lying areas of some states. Oddly enough, many New Yorkers said the city felt more relaxed and had a "community feel" before the storm hit, according to The New York Times.

The storm made landfall in North Carolina on August 27. While Irene did not directly

hit South Carolina, gales ripped across the state, knocking out power and uprooting trees. The storm continued up the coast, raging through North Carolina and Virginia. The hurricane created several tornadoes, which obliterated homes and overturned cars.

The Mid-Atlantic States were hit the hardest by the storm, particularly New Jersey. Many drowned and thousands were left homeless when rivers flooded. High winds also plagued the state, knocking down electrical poles and leaving thousands without electricity. Getting the power grid back together proved to be very difficult due to the extensive flooding.

New York also suffered quite a beating from the hurricane as

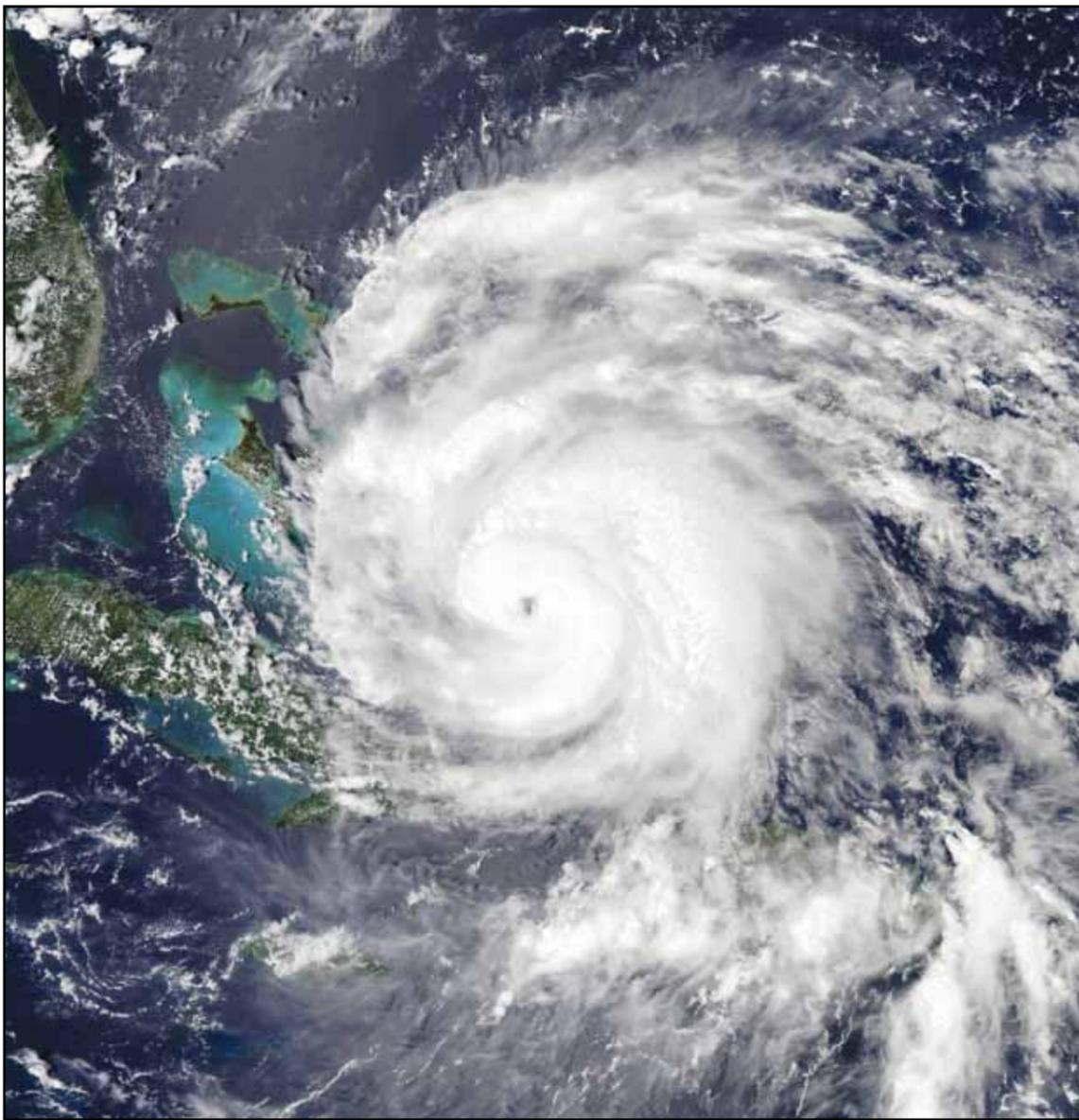
the Hudson River overflowed into much of the city. Sewage plants were overwhelmed causing overflow and polluting the area. Dams failed, leaving parts of the state in over eight feet of water and isolating many areas. According to The New York Times, DJ Big Jay Fink stayed on the air for 13 hours, spreading information about shelters and playing soothing music. "I didn't want sad songs, I didn't want happy songs," he said, "I wanted songs about being together."

The storm continued along the coast, even reaching into Canada. While New York and New Jersey were hit the worst, every state along the East Coast suffered casualties and experienced widespread flooding. Irene also managed to leave

a quarter-of-a-million people in Quebec without power, according to CBC.

So was all the hype about the storm warranted? One student, Christa Bloxson, said "I know lots of people along the East Coast, and they said it was no big deal."

It has been claimed that the storm was overblown and overhyped. People still died and many more could have lost their lives if there had been less diligence in warning about the storm. Irene was responsible for an estimated \$7 billion in damage. If everybody had simply scoffed at learning the hurricane was only a Category 1, it is hard to imagine the damage the storm could have caused.



In our news

By RAMON RAZO
NEWS EDITOR

National news

A Michigan man was found mauled to death by a bear in Yellowstone National Park on August 25. The death was the second that month – prior to 2011, bear-related deaths had not occurred in Yellowstone for over 25 years. Authorities say that John Wallace was likely killed on a solo hike as he passed through the Mary Mountain trail, due to the abundances of animal carcasses that die over the winter.

In July, a couple was attacked by a mother bear who park authorities say was protecting her cub. The couple was attacked eight miles from where Wallace's body was found.

The park also reported nine grizzly bear-related injuries, almost doubling last year's total.

College students of Linn State Technical University were greeted with a new, legally questionable policy when returning to the Missouri school. The new policy requires all students to undergo mandatory drug screenings. An ACLU lawsuit claims that the drug screenings violate students' civil rights and the restraining order placed on the program will remain until a court hearing can be scheduled. Federal and state courts have consistently upheld student drug tests, such as public school students who play sports and students at private schools.

Regional news

Adnan Hana, a local business man, was among the 13 arrested in connection with an international car theft ring. The ring operated by obtaining rental cars and SUVs, then driving them illegally to Canada where they would eventually be shipped and sold in Iraq.

The thieves left behind a v paper trail, which included car agreements and police reports. "Criminals should be aware that just because they are transcending international borders doesn't mean the investigation will stop there," said U.S. Attorney Barbara McQuade.

The 13 suspects were arrested on charges of conspiracy to transport stolen goods. The arrests came after a two-year investigation dubbed "Operation: Hot Wheels." Authorities are also on the lookout for a 14th suspect.

Local news

In mid-August, authorities arrested Robert Paul Miller on suspicion of arson. The first fire was at 11:30 p.m. in Sherwood Village trailer park located on Old Michigan Avenue, southeast of Michigan Avenue and Haggerty. At 8 a.m. the next day, another mobile home was set ablaze. The first home's resident was in the process of moving out but was not home at the time. The Canton Fire Dept. told reporters that the destruction was confined to one room, although much of the house suffered smoke damage. The second house, which was vacant, became uninhabitable due to the devastation.

Miller was arrested August 23 on unrelated warrants out of Washtenaw County. A tip to the authorities connected Miller to the fires in Sherwood Village. Judge Michael Gerou of the 35th District Court refused to lower Miller's bond totaling \$100 thousand after Miller admitted to his criminal history, including domestic violence and larceny.

Whats the BUZZ

WANT TO KNOW WHERE TO FIND
THE COOLEST BEATS AROUND
TOWN THIS MONTH?

Check out Page 23



Trade school vs. college

The two-sided coin of America's educational venues

BY TODD WALSH
STAFF WRITER

As hard times hit America, people young and old are heading off to college. The reasons are legion, whether it is for self-betterment or for the chance at getting a new career. However, some are taking a different route in the form of trade schools. In 2010, 18 million people registered for college while about 1 million registered at trade schools.

Trade schools, or vocational schools, are where students learn a particular trade like plumbing, electrical or automotive skills. It is often a lot more hands-on than college and instead of a degree, students receive a certificate. In college, students may study a subject like math, science, philosophy, psychology or English. After the required fields are complete, that person is given a degree in recognition of having met the academic requirements of their field.

Trade schools can have advantages over college. In trade school, people only take classes that are needed for their profession. For example, John Devore, an apprentice plumber only takes classes geared towards plumbing. College, on the other hand, requires students to take a variety of

classes that contribute to a well-rounded education regardless of major. Trade schools are also usually less expensive than colleges and cost an average of \$5,000.

Completing trade school is usually faster than college, with most programs only taking two years or less to complete. However, to really utilize your chosen trade, you are still going to need some experience under your belt.

Even though trade school can seem like an ideal learning environment, college has its perks too. A major benefit is career options. A trade school student only focuses on one subject matter, while a college student can study several. For example, a student who gets an English degree can do many things like become a writer or a journalist. Even though many students are put off by the fact they pay for classes they will likely never use, they get the chance to try something new. Peter Smith, a Schoolcraft student, wanted to become an artist. In order to get a degree in art, he had to take a science class. He chose geology. After taking the class, he realized how much geology interested him and decided

to instead major in geology. College opens the mind to new ideas and possibilities.

Students choose to go to different schools for different reasons. Some go because they are interested in a certain field. Others want to learn more marketable skills. Automotive technicians can make over \$20 an hour and a plumber can charge up to \$85 an hour. Some students also choose to go to vocational schools because they do not think they can handle college.

Many students go to college because it is the only place that offers courses that interests them. Kelsey Liepa is going to college for animal therapy. There's no animal therapy at a trade school. Most college students have likely been told before that college is fundamental to their future, and that a college degree is one of the most important things in life to achieve.

The bottom line is that vocational schools offer a plethora of hands-on jobs that can pay well. They are also slightly cheaper than a traditional four-year school and present an alternative to the typical campus world. Traditional college, on the

other hand, typically offers a chance at a high-paying job in exciting careers. It all comes down to the student's choice. We can never have too many geologists and we can never have too many plumbers.

The end of print as we know it

Are e-books a blessing or a danger?

BY COLIN HICKSON
STAFF WRITER

If "Terminator" and uncountable episodes of "The Twilight Zone" and "The Outer Limits" have taught us anything, it's that advancing technology is not always a good thing. The conception of the e-book came in 1971 with the creation of a digitized copy of the Declaration of Independence and the first consumer products were debuted in the late '90s. Since then, e-books have steadily gained in popularity. By April of 2011, Amazon was selling 105 e-books for every 100 printed books, a stunning development that has sent the publishing industry scrambling.

In case you don't know, e-books (short for electronic books) are digitalized publications consisting of the contents of a regular book, such as illustrations and texts, that can be downloaded and read on a computer or any other electronic device. In recent years, large numbers of buyers have been getting them through outlets like Amazon and Barnes & Noble and they are being used by publishers like Penguin Press. E-books are downloaded on devices such as tablets, cell phones and e-readers like the Nook or Kindle. They have made reading easier for people for a number of ways – one advantage is that e-books never go

out of print and so you don't have a hard to find books like the "Shivers" series. Something this good surely can't have any negative consequences, right?

Wrong. This year, many book lovers lost a great proprietor when Borders Group filed for bankruptcy in February. The bookseller was liquidated by September. While there are many reasons for why this happened (such as poor management on their part), one noteworthy reason is that people are buying more e-books than ever. As a result, Borders bookstores everywhere had a going-out-of-business sale, selling whatever was left on the shelves ... and then selling the shelves. And if you grew up shopping at Borders, you were probably shocked that a nationwide chain like that would simply close shop.

This is not the only negative effect e-books have. The massive online retailer Amazon goes so far as to actually force people to sign a license to allow them to purchase e-books, basically restricting the reader's freedom with what they can do with the

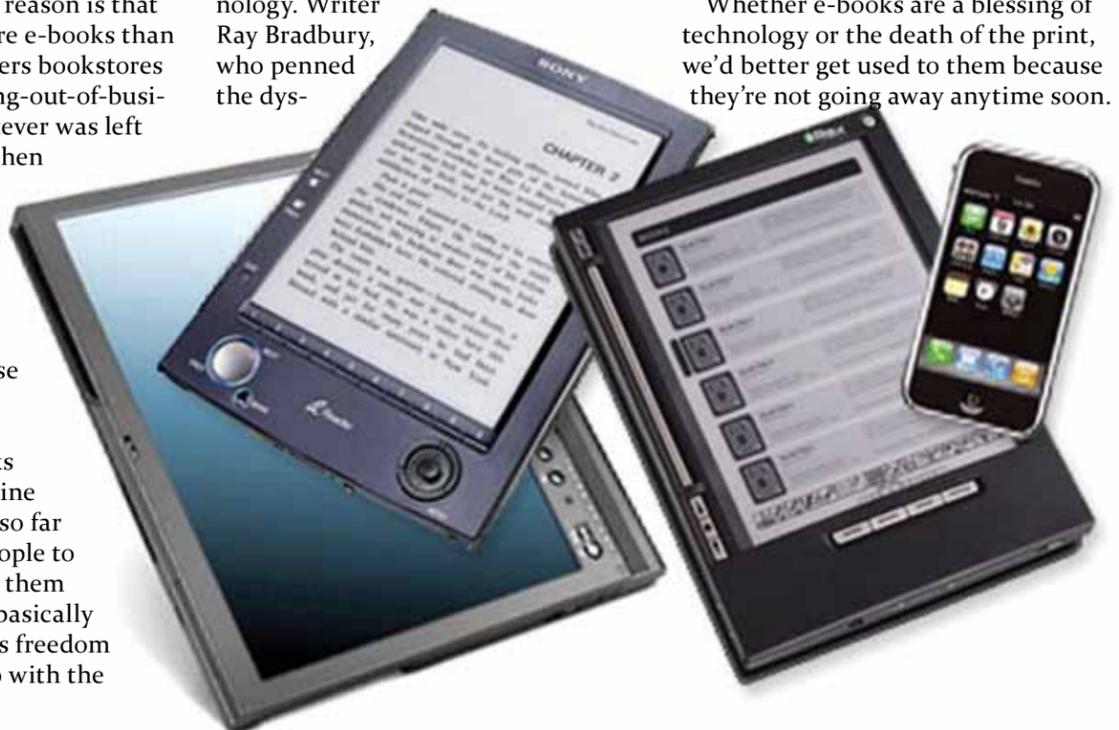
books they purchase. Critics see this as an unnecessary measure. These are e-books, not the latest Lady Gaga mp3.

As more media become compatible platforms, e-books are proving to be a hazard on their own with their popularity and licensing agreements. In fact, since their inception, many critics have expressed an extreme dislike for e-books and there is growing backlash toward the technology. Writer Ray Bradbury, who penned the dys-

topian classic "Fahrenheit 451," believes that "there is no future for e-books, because they are not books." He added that, "E-books smell like burned fuel."

Others, however, argue for e-books and fully embrace the convenience. And the numbers don't lie – Codex Group predicts that by the end of the year, 43 percent of book buyers will own a dedicated e-reader, a tablet or both.

Whether e-books are a blessing of technology or the death of the print, we'd better get used to them because they're not going away anytime soon.



CAMPUS CLIFFNOTES

Compiled by Ramon Razo • News Editor

Small Business Entrepreneur Series

Are you interested in starting a small business? Does the prospect of self-employment seem intriguing? The Small Business and Technological Development Center has courses geared toward your interest. Beginning Oct. 5, the center will be starting a course for aspiring entrepreneurs. The workshop-style course will evaluate company management skills as well as market and sales potential of products. Registration is currently open and classes are \$30 per person. To register, go to webadvisor.schoolcraft.edu, click on "Continuing Education," then choose the subject line "Small Business/Entrepreneur." If you experience any issues, contact the Admissions and Enrollment Center at 734-462-4426.

College Night 2011

On Oct. 5, Schoolcraft College is pleased to host their annual College Night. Representatives from over 80

different colleges and universities from across the country will visit the VisTaTech Center. Schools in attendance include University of Notre Dame, Specs Howard, Davenport University, Eastern Michigan University, Hope College, Madonna University and Wayne State University. Representatives will be there to answer students' questions about their respective college's enrollment process, scholarships and more. The event is from 6-8 p.m. and is free and open to the public.

Avoiding Plagiarism

With the abundance of information floating around on the Internet and the easy access it provides, it is sometimes hard to draw the line between your own research and what constitutes actual plagiarism. To help ease the confusion, the Writing Fellows will be holding a Writing Rescue Workshop in the library on Oct. 6 and Nov. 2, from 12 to 1 p.m. For more information, call the Library at 734-462-4436.

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- The First Amendment to the Constitution

KICKING & SCREAMING



By **IAN GALLAGHER**
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Never forget thanks to commemorative wine

It's September 11, 2011, ten years after the worst attack on American soil. The football games are over – the Lions actually won. Tomorrow will be the 12th and it could not have come soon enough. There's nothing wrong with taking time aside in our day to remember those who lost their lives and the tragedy that occurred; it is important to make note of these anniversaries lest they fall into the ashbin of history. (The Burning of Washington or the Battle of Fort McHenry anyone?) The reason I could not wait for 9/11 to pass is because it has become the latest victim of holiday creep and over-marketing.

How many are long sick of Christmas songs early in December? Who is tired of Halloween costumes following in the wake of back-to-school materials at Target? Some would argue

that due to the significance of a decade having passed, more time should be spent on the subject. However, with all of the tie-ins, the special television programming, the patriotic merchandise and the announcements of what ceremonies will be held, it will only be a matter of time before there are animated specials reminding us of the true meaning of 9/11.

And the tragedy is not only the push of the remembrance to weeks beforehand, but the sheer amount of merchandise that has arisen from this national tragedy.

Most would have no problem with wearing a memorial ribbon or a FDNY or NYPD hat. Those are respectable ways of honoring and showing solidarity. The ribbons are comparable to the wearing of poppies in Commonwealth countries for Remembrance Day and even wearing a memorial shirt, depending on the design, can be acceptable. The sports teams that chose to make note of the day, and most of them did, were much better off when they opted for a single patch or small sticker on the helmet.

There are many commemorative products available that more than push the boundaries of good taste. A winery on Long Island has released 9/11-branded wine. What better way to honor those who lost their lives that day than to relax with a glass of merlot. The commemorative coins that have been minted regularly for the past decade could have been alright if not

for their unscrupulous marketing. Luckily most of the commercials only air during the middle of the night.

Other than the collectable coins, plates and shirts, various sports teams have decided to "honor" the anniversary. The universities of Wyoming, Washington, Northwestern, Arkansas, South Florida, Rice and Idaho all subbed their usual logos for ones with a stars and stripes motif. Think Fourth of July MLB hats, only on a helmet. There are better ways to make note of the anniversary than to plaster the stars and stripes over everything conceivable. Small black armbands or stars-and-stripes pins and patches would serve better than numerous gigantic decals.

Worse are the flag-patterned gloves and shoes that were worn by some professional football players. It's understandable that people are just trying to pay their respects in a variety of ways but there are limits of good taste. An honor guard and a moment of silence speak volumes more than a set of tacky athletic equipment, especially ones where the NFL logo is more visible than "Never forget." Even in the cases where pins or patches were used, they are often in conjunction with some other sort of decal or patch. Does no one else get the sheer sense being overdone? Those who lost their lives that day deserve better than cheap wine and swag.

CHECK OUT YOUR HOROSCOPE

ON PAGE 33



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Letters to the Editor are welcomed and will be printed as written except in the case of obscenities, libelous information or personal attack. We reserve the right to edit for length. Letters must be signed to be considered for publication, though names may be withheld at the discretion of the Editorial Board.

Send letters to: The Schoolcraft Connection, 18600 Haggerty Rd, Livonia, Michigan, 48152-2696.

Via Email: sceditor@schoolcraft.edu

You can keep your gold statuette



LIKE THE TRUTH, BUT BETTER

By **JONATHAN KING**
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On Sunday, September 18, our TV screens were graced with the excitement and pageantry of the 63rd Primetime Emmy Awards. Did your favorite actor or actress win? No? Well, they probably didn't try hard enough. That has to be the case because, obviously, there's no way the Emmys could be wrong. I mean, they're the *Emmys*. So, you know, better luck next year.

Awards season always seems to bring about a healthy mix of excitement and outrage. A recent story on Yahoo.com listed the 10 worst Emmy snubs – 10 actors and actresses who have never won an Emmy, despite winning the hearts and minds of television viewers everywhere. The list included such notable names as Jackie Gleason, Desi Arnaz and Angela Lansbury as well as recent stars such as Hugh Laurie and Steve Carell. It seems like the only appropriate response to hearing such a list is a quick and violent outburst of “How dare they?”

Of course, this epidemic of insane misjudgment isn't just limited to TV. Are you a fan of music? Do you like The Who, The Doors, Led Zeppelin or Bob Marley? Well you clearly have no taste. Oh sure, they may have all been massively popular sonic visionaries that changed the face of music forever, but have any of them won a Grammy? Not one of them. And since the National Academy of Recording Arts and Sciences is the all-seeing, all-knowing, perfect eye of judgment in the realm of music, clearly the point of error must lie with the listeners.

Even the Oscars are not without fault. Here's a short list of movies that not only didn't win the Academy Award for Best Picture, but weren't even nominated: “King Kong,” “The Third Man,” “Singin' in

the Rain,” “Close Encounters of the Third Kind,” “Do the Right Thing,” ... the list goes on. And what about directors? Ingmar Bergman, Alfred Hitchcock and Stanley Kubrick – just to name a few – walked away at the end of their lives with a collective total of zero Best Director Oscars. Oh sure, “2001: A Space Odyssey” was revolutionary and all, but it's no “Rachel, Rachel” (1968 Best Picture nominee).

The overarching theme that appears to be developing is that it's very difficult to predict what persons or what pieces of media will stand the test of time and eventually go on to enthrall and inspire audiences years or even decades later. Sure, there are the lifetime achievement awards, but even those smack of “too little, too late” especially when given to people who were passed over by the same organizations time and time again. “Sorry, we didn't realize you were a genius until after we gave all the accolades to Milli Vanilli.”

So we return to the original cry of “How dare they?” Well, oddly enough, we should have no urge to shout said violent outburst. While we may disagree with their choices, we shouldn't have any issues with the Emmys, the Grammys, the Oscars or any other “prestigious” award. That's because we should treat these awards as what they are – the physical manifestations of a small group of opinions. Nothing more.

If there was one thing that was really annoying about the aforementioned Yahoo article, it was the tone of “How could they overlook such glaring errors?” as if “The Emmys” was an accountancy firm that misplaced a decimal point. Yes, these award-givers probably deserve some mild chiding for some of the more outlandish lapses in judgment. (“Dances with Wolves” was the Best Picture of 1990? Really?) But it is we, the TV-watching, movie-going, album-listening public who deserve the true lashing for thinking that these awards are handed out by some superhuman committee whose criticism is absolute and all-encompassing. As well-informed as these award committees are, they're not perfect, they can't predict the future and, ultimately, they're just people fighting an unwinnable battle against a world of opinions. The sooner we stop treating these awards as gospel, the better off we'll be.

Incidentally, if I ever win an Emmy, a Grammy or an Academy Award, we'll forget this conversation ever took place. Okay?

Guilty till proven otherwise

LET'S BROADEN OUR MINDS



By **RAMON RAZO**
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Our legal system is an amazing thing but justice can also be fickle. One aspect of our legal system that we always hear is the notion that anyone accused of a crime is “innocent until proven guilty.” If only this were true. In today's day and age, it seems as though if enough people are out for blood, the ones on trial are guilty from the get-go.

A case that glaringly comes to mind is Casey Anthony. I didn't really follow the trial and, in the end, all I could really see was circumstantial evidence. Without a doubt, Casey Anthony was a terrible parent. She may have even been involved with the death of her daughter. But a jury of her peers found her innocent on charges of first-degree murder. We have to respect that. Legal experts accurately say that the jury must have realized they had insufficient evidence to sentence this woman to death and were left with little option except to acquit Anthony.

But the biggest travesty of this event is perfectly captured by Time magazine which described the trial as “the social media trial of the century.” It was a media circus. The public went on a witch hunt wanting desperately to avenge the death of this poor little girl. But how many thousands of people die a year in

this country? In this state? All innocent human life is equal and we can't be hasty when it comes to matters of life and death. We have developed into a microwave society and we have to get away from this need to have “Law and Order”-style justice delivered to us hot and ready in 60 minutes or less.

In a more local case, orthopedic surgeon Labeed Nouri was sentenced to 10-to-20 years in prison after he had already lost 700 days of his life in the Oakland County jail. Nouri had been accused by a woman who used to work for him of sexual assault and, even though his and the accuser's timeline's didn't sync up, he was found guilty. Nouri's attorney told the Detroit Free Press that the jury couldn't reconcile the two timelines so they chose to disregard it and simply go with their guts.

Go with their guts? This is someone's life we're talking about!

Luckily, the accuser's boyfriend later went to Nouri's attorney and admitted the whole thing was a lie. Among other things, they had both lied in court about the accuser being a virgin (a critical piece in determining possible rape).

Where's the demand for this woman to be thrown in prison? Where's the demand for justice? It's sickening that there are people out there who can so callously screw up people lives for their own affairs and that there are juries so ignorant that they can let an innocent man suffer just because they hear “sexual assault” and automatically side with the accuser.

Whatever the scenario, we need to step back from our emotional blinders. We need to take a breath and take our time when it comes to dishing out judgment and punishment. Because when we make mistakes, the blood is on our hands.

To whom it may concern



KEEP IN MIND

By **KIM POMA**
CAMPUS LIFE EDITOR
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A perfect day can easily be ruined by the tiniest pet peeve. And when that pet peeve is in the form of a professor, it's even worse.

But there is a way to rectify this.

Dear Instructors Everywhere,

The majority of you reading this are (hopefully) college professors. We have a bone to pick with you. Once upon a time, every student in your class started out as a wide-eyed freshman, thrust into the big, busy world of college with nothing but the knap-

sack on their back. We had no idea what we were walking into, just that we were leaving high school and all our petty problems far, far behind.

Or so we thought.

Here's the thing: We're all adults. We can legally vote and be shipped across the ocean to fight any wars in distant lands. We're *not* children anymore. And, we'd really appreciate it if you stopped treating us as such. Especially when we're living in dorms, far away from “home” and “parents”, trying to survive in the world as adults.

Confused? This is what you're doing wrong:

You're talking down to us. Yes, we understand. You are the teacher and you are in charge for the time we spend in your company. And we can respect that – we wouldn't be here if we didn't – but there's a difference between being the leader and being condescending. Like when we, the

students, don't share the same opinion of you, the instructor? In the real world, people can disagree and be taken seriously but, in your classroom, the same rules don't seem to apply. You don't have to smile and pat our head like a dog, all the while telling us with a fake smile “Oh, that's nice.”

The skills you received during your years of training to be a teacher? Good for you. You earned those talents, you've obviously honed them. But we're not as lucky. In math, some of us need calculators. In English, some of us need dictionaries. In science, some of us need the study guide. When you call us out on it, it's not a very flattering feeling.

But it's okay. There are very simple solutions.

Try listening to us. When an instructor stops and listens and absorbs an opinion rather than dismissing it, it's really awesome. In fact, it makes us want to contribute in class more. We like people who want to see eye-to-

eye with us. All good leaders in the past actually stopped to listen to their followers.

If you're teaching an advanced class – skip the basics. The reason we're in your class is because we've done the basics twice over. We're ready to hone *our* skills and work on the hard stuff. The math majors want to ditch the calculator, the English majors want to memorize that dictionary, and the science majors want to take the test without the study guide.

You're the instructor. It's up to you to mold our minds, hold our interest and get us to get our homework in on time. We understand it's a lot of pressure and we wholly commend you for it. But, that's no excuse to make us feel insignificant in every lesson. If we work together, we can make the best out of every class.

Sincerely,
Every student.

OCELOT OPINIONS

Compiled & Photos by
Steven Grill

"Do you prefer E-books over regular books?"



"Yes, because textbooks cost too much, not to mention they waste a lot of paper"

Ben Gresko

Major: Biology



"No, because if your computer stops working there is no way to study and they are really easy to forget about."

Blake Hughey

Major: Business Management



"Yes, I prefer the portability and convenience of eBooks (I have a B&N Nook in my bag right now), But I miss the feel of an actual paper book."

Bryan Cochran

Major: Electronic Technology



"I would be all for it if they were cheaper, and if they were online where all students had accounts and could access all books from any computer."

Chris Mills

Major: Undecided



"I am not sure, because when I am on the computer I would be more likely to get distracted."

Jesus Lopez

Major: Liberal Arts



"No because you can not keep an E-book after the class and they are easier to lose."

Kip

Major: Bio Medical Technician



"I wouldn't support a school wide transition. Believe it or not, not everyone owns a computer. Those who don't own one would be forced to do almost all of their homework at school."

Mike Fulton

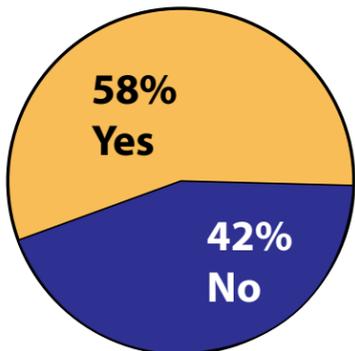
Major: 3-D Animation



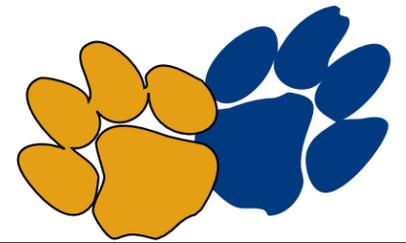
"I would not like to transfer to E-books, staring at a computer screen half of the day would only make my eyes worse than they already are."

Rhonda Wertz

Major: Undecided



WOULD YOU SUPPORT A SCHOOL-WIDE TRANSITION FROM PRINTED TEXTBOOKS TO ELECTRONIC TEXTBOOKS?



Too many fall colors



OCELOT DEN

By ENIMARE ARHEBAMEN
SPORTS EDITOR
earhebamen@yahoo.com

When it comes to a college football, most teams traditionally had three jerseys; one for home games, one for away games and possibly one more for special occasions – rivalry games and such. Learning about the Oregon State Ducks being one of the collegiate teams in the Nike Pro Combat Program, it makes one wonder why the need to have more than three jerseys for a single team.

The color scheme consists of orange, green, black, white and steel/gray. The color swapping can produce up to 60 combinations and the team is given a new uniform by Nike, Inc. each week. Oregon State's new football uniforms consist of new gear for the team designed by Nike that has been profiting off of this gold mine as they are big supporters of the program. Phil Knight, one of the co-founders of Nike, went to Oregon State also helps in the design of the uniform program as well.

There's nothing wrong with gimmicks to help out a suffering college team that is losing fans and is a perpetual football loser but Oregon seems to have the program just for the uniforms. Now other college teams are also following the same route. Oklahoma, Alabama, Boise State

and, yes, Miami are trying to get in on it too. The money does help with the college and any person, persons or companies that are investing in the program seem to be profiting substantially. The issue is that the number of uniforms that they have is just too many because the team does not even use the uniforms more than once. The idea is that there is a new uniform for each game of the season.

The good thing about having one color scheme, like at the University of Michigan, is that the wearer would be honoring some type of tradition that the school has developed over a great number of years. While traditions take time to develop, and every college program experiences some changes over time, it seems like the answer some schools are taking is to avoid convention altogether.

The uniforms are actually are throwbacks or at least odes to former players and earlier designs. One of their new jerseys, which is black and orange, is a flashback to one of the old Oregon State teams called the Giant Killers. Why they would go from Giant Killers to Ducks? Who knows? As great as the idea of the memory lane jerseys are, the main concern is that what will happen if Oregon State loses and is on a losing streak? Will the fans be able to hold onto their tees and use it as a support their team? Will they be so confused by the gimmick that they will just lose interest in the program? Having three jerseys for different seasons would be fine but having a different one every game is just ridiculous because it makes the team and fans lose interest as the team brand becomes diluted. In a world full of branding, intentionally watering down the image of your team seems counterintuitive.

Special uniforms are great for a team to add value to their image. However, when it's overused to the point of a new uniform for every game, it's shouldn't be a surprise if fans lose interest altogether.

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The American Cancer Society presents a Mini Relay for Life at Schoolcraft College.

Monday, October 24, 2011

6:00PM – 11:00PM

Schoolcraft College, 18600 Haggerty Rd.
Livonia, MI 48152

To sign up your team, type in the link below.

<http://tinyurl.com/acs-start-here>

For more information, call the Student Activities Office at 734-462-4422.

LACE UP YOUR SHOES!



The hidden key to success

It's no secret the Transition Center is here to help

BY LEAH ESSLINGER
STAFF WRITER

Formerly called the Women's Resource Center, the Transition Center has branched out over the past few years. While still retaining its status as a resource for women in the community and the College, the center now serves many special populations such as adults returning to college for retraining, those facing economic or academic challenges, single parents and veterans.

Resources once considered exclusively for women are now open to all those who need them. Programs such as childcare, divorce support and financial planning were once thought necessary for the female college population but the Transition Center recognizes that these challenges affect men equally. Programs such as Adult Orientation are meant to help students with these concerns

and move them back into an academic atmosphere with ease. Adult Orientation meets once a week for five weeks and helps students get through the application process. Financial aid paperwork is addressed and students are taken to meet the advisors. There, participants create a plan to get them where they want to be. Upon completion, students are given a \$100 voucher for their first class.

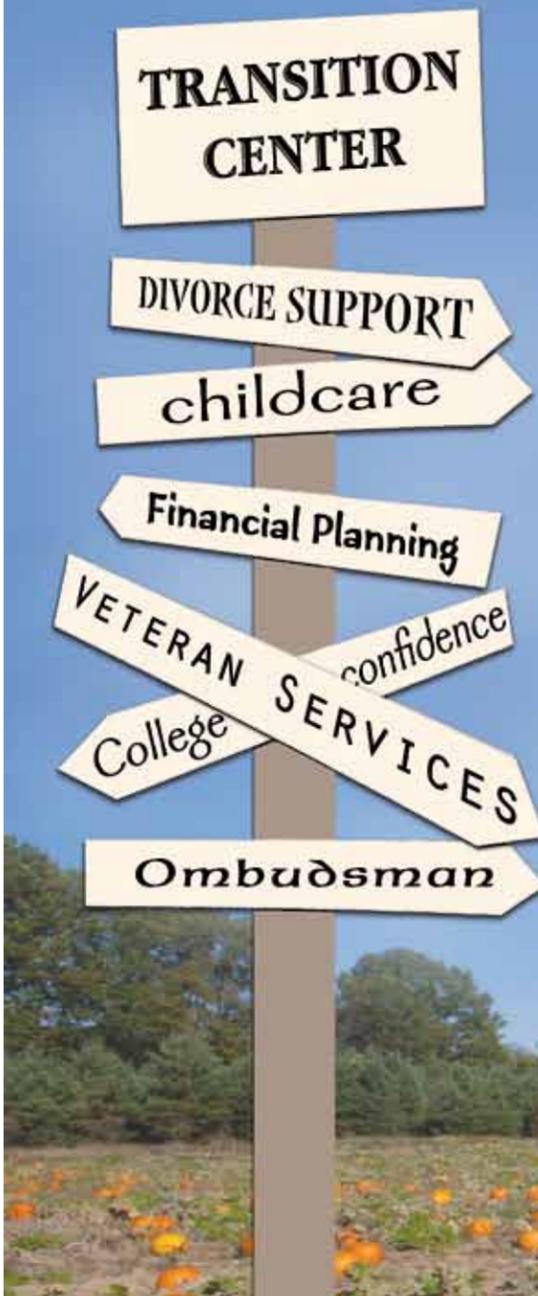
The College with Confidence program addresses academic needs such as time management and library and research skills. Students are taught how to use Blackboard and are given test-taking strategies. As many of these students have faced some challenges which led them back to college, psychotherapy is offered to help them rebound, furthering their chances of successful completion. This group

meets once a week throughout the semester. Upon finishing the course, students receive a voucher for any four-credit class.

Veterans are also well served by the Transition Center. Led by Pam Paxton-Keechner, the Veterans Services Coordinator, dedicated individuals can help veterans understand all of the education benefits offered to them by the government, such as the Montgomery GI Bill and the Reserve Educational Assistance Program.

Many students would do well to make the Transition Center their first stop in their academic career. Paperwork associated with Michigan Works and No Worker Left Behind can be filled out and processed in the office and they have access to an attorney who is available to answer legal questions. There is also a database of services offered by

SEE TRANSITION PAGE 13



Secrets of the Quill

BY LEAH ESSLINGER
STAFF WRITER

Writing troubles? English conundrums? The Quill is here to help. We're here to provide answers to all your questions and hopefully make you a better writer.

Q. My professor suggested I should begin with some webbing. What is webbing?

A. That depends. If you're Spiderman, it's the sticky substance you use to tie criminals to lamp-posts. If you're a writer, it's a handy technique that you can use to get ideas flowing. Webbing is a pre-writing technique that can help you narrow down a topic and come up with ideas. It is especially useful when you are attempting to write a paper on a very broad topic, like education. You would start by writing "education" in the middle of the page, then circling it. Then, you can begin writing things around the circle that have to do with education. Maybe some of these thoughts will spawn other ideas. This way, you can see all of your ideas clearly. Seeing things graphically can often help you better organize those thoughts that float around randomly in your head.

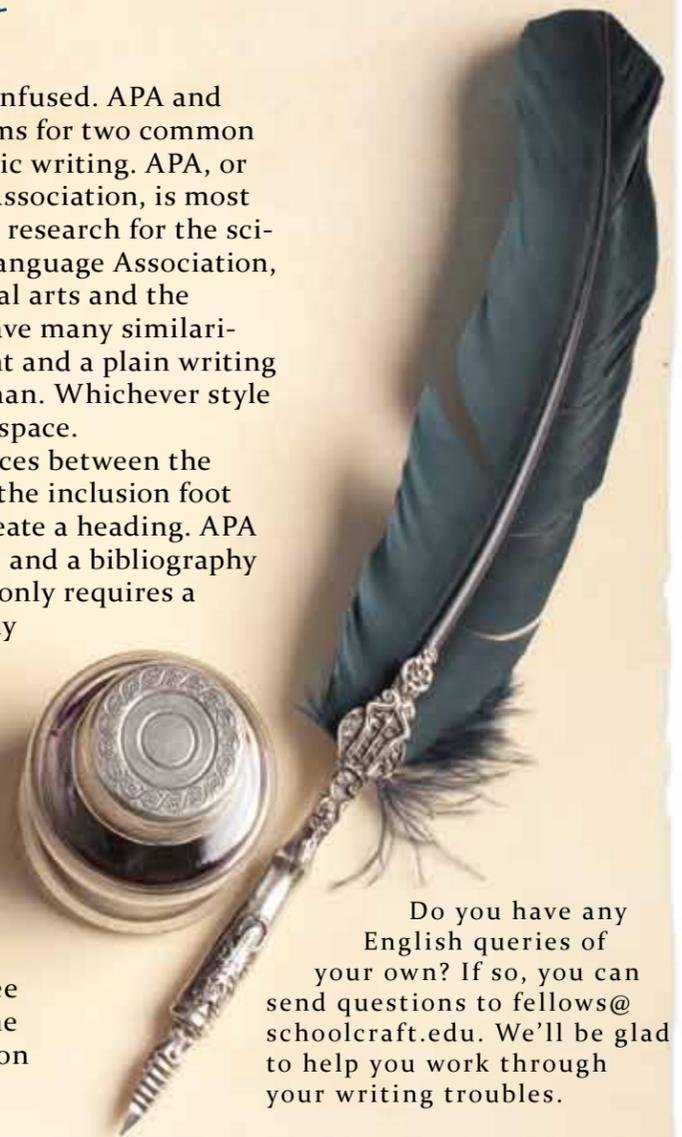
There are a number of techniques you can use to develop an outline and come up with ideas. An excellent set of prewriting techniques can be found at www.simpson.edu/hawley/writing/pre-writing.html.

Q. Today my science teacher told us that we should forget about the MLA we learned in English class. He said scientists only write in APA. I'm not even sure what MLA is, so when he said that I was doubly confused.

A. Don't worry – we're all confused. APA and MLA are actually just acronyms for two common writing styles used in academic writing. APA, or the American Psychological Association, is most commonly used when writing research for the sciences. MLA, or the Modern Language Association, is used when writing for liberal arts and the humanities. The two styles have many similarities. Both require 12-point font and a plain writing style, such as Times New Roman. Whichever style you use, remember to double space.

There are some key differences between the styles, regarding how to cite, the inclusion foot and end-notes, and how to create a heading. APA requires a title page, abstract, and a bibliography in addition to the body. MLA only requires a works cited page to accompany the body. There are many other differences and it's enough to make your head spin ... luckily, owl.english.purdue.edu is an excellent website that is user friendly and provides precise guidelines for both formats. If you are still confused, please feel free to visit Writing Fellows at the Learning Assistance Center on campus.

Do you have any English queries of your own? If so, you can send questions to fellows@schoolcraft.edu. We'll be glad to help you work through your writing troubles.



Kickin' bass

The return of the Beats and Music Faction

By IAN MARK
STAFF WRITER

After a two-semester hiatus, the Beats and Music Faction (BAMF) is back on campus. BAMF was founded two years ago by Trevor Gurlock as a way for musicians at Schoolcraft to meet and collaborate with one another. At the time, there were no clubs on campus for musicians or music lovers. BAMF provided an opportunity for these creative minds to connect and work together creating music. The purpose of the club is for musicians to help one

another, often guiding inexperienced musicians through the songwriting and recording process.

"It opened up my eyes to a wide base of music lovers at Schoolcraft," said veteran member Tim Kruger.

With the revival of the club, the members are ambitiously revamping and changing it. Their goal is to work with anybody who has an idea all the way through until they have a finished recording of the song in their hands. Planning to help any new musicians through the whole process, the club provides a crash course in creating music - from humble beginnings of songwriting (both musically and lyrically) to recording and engineering the song. They hope to expose inexperienced musicians to the full array of songwriting, both creative and technical. This includes helping musicians flesh out their ideas for a song and fine tuning it until it sounds just right.

So how does BAMF plan to help turn newer songwriters into grizzled veterans? They aim to pair you up with somebody who has more experience writing music,

resulting in feedback and advice from somebody who knows your music and where you want to go with it on a very personal level. BAMF Vice President Melina Chiatalas commented, "I like the fact that I can bring my songs into the meetings and get feedback from the other members. I'm always looking to better myself as a songwriter, and it helps to have a place to go where I can showcase some of my songs, get a second opinion. For me, that's the best part of being in the BAMF."

At the typical BAMF meeting, the members get together and will listen to a small speech (no lectures, they promise) about what is currently going on with the club and introduce new members. After that, members break off into pairs so musicians and their mentors can have intimate and helpful discussions about their music.

"When you're in the company of creative minds, the juices flow naturally," said Kruger.

The club welcomes any new recruits, no matter how experienced of a musician you are. If you have an idea for a song or would like to help out others with writing music, join BAMF. You never know what you might learn about music while teaching it to a newer musician and anybody can benefit from time spent around creative people. Joining the club could inspire you to write new material or pick up a new instrument. It is also very encouraging to see somebody write their first song or to see an experienced musician push themselves to new limits. BAMF is an opportunity no musician at Schoolcraft should miss.

The club meets every Wednesday at 1 p.m. in the Lower Waterman.



PHOTOS BY STEVEN GRILL

Tim Kruger and Melina Chiatalas enjoy the sunshine on campus while practicing their talent.



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Complete the degree

Program talks students through their academic future

BY ALYSON DOLAN
STAFF WRITER

Any Schoolcraft student that has ever wondered what comes next in their academic path should check out Complete the Degree on Oct. 13. The concept for the event came when staff member Tracy Miller saw a similar program at another school, then brought it to the attention of fellow staffers Nicole Wilson-Fennel and Transition Center Director Stacy Stover. After hearing the concept, Stover decided to contact Phi Theta Kappa (PTK), to get Schoolcraft's honor society involved. Michael Wisniewski, PTK president, shared that SC was already involved in a recently launched program similar to what Tracy suggested, the Community College Completion Corps (C4). With all of this information available, it became obvious that the next task was getting the message out to students.

Complete the Degree is designed to help students who want to find out where to go next with their education. Do you have a question about transferring to a four-year university? Do you want to learn how to build a résumé? Do you know how to apply for graduation? This program uniquely brings together all processes students would have to go through to further their education and future. "It's



PHOTO COURTESY OF THE STUDENT ACTIVITIES OFFICE

Administrators – including Schoolcraft College President Conway Jeffress – and members of Phi Theta Kappa assemble to sign a banner committing to Complete the Degree at the annual School Daze Fall Festival on Sept. 13.

helping people find that finish line," says Wilson-Fennel.

There will be several four-year universities giving presentations and answering students' questions including Cleary, Davenport, Eastern Michigan, Grand Valley State, Lawrence Tech, Madonna, Mary Grove, Michigan State, Northwood, University of Michigan (Ann Arbor and Dearborn), Walsh College, Wayne State and Western Michigan University. Ferris-Criminal Justice and Central Michigan University will also have spokespeople there, discussing the schools' off-campus programs. Advisors and counselors will be available. If you

need to write a résumé or help knowing how to conduct yourself in an interview, Complete the Degree is a necessary tool.

The coordinators of the event are making this fun for students with presenters from the transfer colleges and food galore. This is a chance for students to take control of their future and realize their potential. Checklists will be given out to students for planning to transfer, applying for graduation and building your résumé. There will also be resources to help students get a job or that internship needed to build their career. Wilson-Fennel and Schoolcraft College want students

to know "once you have your education, no one can take that from you."

For students everywhere trying to keep things organized and simple, this is an event with ease-of-use in mind. It puts all the resources in one place. The College wants students to be successful and know that they offer the tools for success and how to take advantage of them. The best part – Complete the Degree is absolutely free. Students should take some time out of their busy schedules and stop by. Stover even recommends students sign PTK's pledge banner for "Commit to Completion."

"The Complete the Degree event will be an exciting and informative event for all students," Stover continued, "Our goal is to take the information to the students. We want to make the process of finishing a degree at Schoolcraft easier and more accessible through this program. We hope all students will take advantage of this opportunity."

Complete the Degree will be in the lower Waterman wing of the VistaTech Center on Thursday, Oct. 13. For more information, contact the Student Activities Office at 734-462-4422.

Spooked

Haunted house luncheon brings A&E star

BY ALYSON DOLAN
STAFF WRITER

It is time to gather 'round a roaring campfire under a moonlit sky and listen to tales of the strange and unknown. Have you ever wondered what inspired those stories? Ever stopped to think that this lovely, simple mitten state could actually be hiding the strangest and most bizarre happenings of our time? On Friday, September 16, John E.L. Tenney, a cast member of the A&E show "Paranormal State: The New Class" and an enthusiast of the very strange, paid a visit to Schoolcraft College and shed some light on the mysteries of the Great Lakes State.

"Did you know that there have been more missing planes and ships over the Great Lakes than in the Bermuda Triangle?" Tenney asked the crowd in the midst of weaving a tale of how the Air Force had been watching a mysterious blip on their radar, finally sending a jet to scope the area. The jet and blip began to inch closer and closer and closer when suddenly they hit and then there was nothing. They scrambled more jets to comb the area but found nothing. No wreckage, no aircraft, no bodies. Absolutely nothing. "In this case, the government did not give the families of the pilots any aid, for they do not believe the pilots are dead," said Tenney.

Tenney then told of a mist that covered Reynolds Cemetery in Jackson, supposedly caused by the double homicide of a father and daughter years ago. The daughter was buried five miles away in St. John's Cemetery and her father in Reynolds. Many see this mist rise up from nowhere, hover over the cemetery, then vanish just as it reaches the father's grave, as if the daughter is trying for one last visit. Tenney detailed how he was not a believer in "ghosts," but



PHOTO BY BRIAN CAMILLERI

"Paranormal State" star John E.L. Tenney entertains the guests of the luncheon with tales of eerie mysteries and paranormal happenings.

rather a believer in "the strange world we live in and of us sharing our strange stories so they become not so strange."

Tenney gave the crowd something to chew on, showing pictures of "ghosts" then showing them if the pictures truly held something out of the ordinary or if it was a case of hocus pocus.

Tenney's appearance was for the benefit of the Haunted House luncheon, one of many events put on by the Transition Center. Schoolcraft hosts a number of these luncheons throughout the year, all of which are open for anyone to attend.

The next luncheon is being held on October 28, this time with the theme of "Is There a Treasure in Your

Attic?" Do you have something old sitting in your attic that your mother refuses to let you toss out because she claims it's worth something? Are you glued to the screen whenever "Antiques Roadshow" or "American Pickers" is on? This is the perfect event for you. Come sign up in the Transition Center by phone or in person. For \$20, you get a delicious lunch and you can meet Kenny Lindsay, a professional certified auctioneer and personal property appraiser. Money raised during these events is processed back into student scholarships so attendees can share in a wonderful luncheon while doing something for a good cause. Come support fellow students and enjoy the show.

Club Events



Compiled by Margie Wisniewski • Staff Writer

Blizzard for Bucks

Come join us on Monday, October 24 from 11:00 a.m. – 1:00 p.m. as “We Show You the Money.” America’s number 1 campus game show, Blizzard of Bucks is crazier, bigger, better and more fun than ever. It’s got a whole new look with new games, and more prizes and even more chances to win. Come compete against others in the wildest, goofiest games ever for your chance to step into the Incredible Money Machine and “Go for the Dough” and a swirling sea of green.

Asian Student Association

The ASA will be hosting a Navratri event on Saturday, October 8th from 7:00 p.m. until Midnight in the Lower Level of the VisTaTech Center. Tickets can be purchased in advance for \$12. For more information, please contact the Student Activities Office at 734-462-4422.

Baptist Christian Challenge

Do you want to enrich the quality of your overall college experience ethically, morally, and spiritually by challenging yourself to explore God’s word? Then come to our meetings every Thursday from 12:00-1:30 p.m. in the Lower Waterman. The next meetings are scheduled for September 29, October 1 and 8.

Beats and Music Faction

Want to make progress in personal musical talent? Then stop by the Beats and Music Faction meetings. During meetings you’ll meet, teach, and learn, as well as giving and receiving constructive criticism with those who share the passion of music. The next meetings are scheduled for Wednesday, September 28, October 5 and 12 at 1 p.m. in the Lower Waterman located at the VisTaTech Building.

Eccentric Movie Club

Join SC’s Eccentric Movie Club for some of the most odd, puzzling and just plain crazy movies produced by some of the most respected writers on TV. Each session is from 12-6 p.m. Schedules of movies can be provided upon request. Movies are watched in the Lower Waterman of the VisTaTech Center. Their next viewings are on September 27, October 5, and 12.

Gay/Straight Alliance

The Gay/Straight Alliance is a social connection for equality-minded individuals who want to create a safe environment to help change, support, and educate our world one step at a time. Meetings are held on Wednesdays from 12:30-1:30 p.m. Their next meetings are on September 28, October 5 and 12 in the Lower Waterman located in the VisTaTech Building.

Native American Club

Learn about Native American culture and tradition with respected SC faculty member Karen Schaumann. Learn the ins and outs of Native American history, tradition and customs through a variety of hands on activities, productions and learning-based activities. Their next meeting will be on Wednesday October 12 from 3-4:30 p.m. in LA 521.

Otaku Anime Japanese Animation Club

The Otaku Anime Japanese Animation Club provides an opportunity for viewing and discussion of Japanese Animation. Their next meeting is on Saturday, October 8 from 5-10 p.m.

Math and Physics Club

We want you to come ask us math and physics problems as you meet new people who love math and improve your problem solving skills. Meetings will be held every Friday at 10:00 a.m. in the Biomedical Tech Center, Rm. 300.

Pageturner’s

On Monday, September 26 from 1:15-2:15 p.m. at the McDowell Center Rm MC 200 and Tuesday, September 27 from 1:30-2:30 p.m. in LA 105 join the Pageturner’s book club as they discuss this month’s book. Phi Theta Kappa members will receive ¼ star for attending or 1 full star for facilitating. They also will be discussing the book on Thursday, September 29 from 4-5 p.m. at the Radcliff Campus in RC 645.

Photography Club

Photography Club provides a welcoming environment for graphically inclined hobbyists, graphic designers, and students majoring in artistic fields. The next meeting is scheduled for Thursday, September 29 from 5:00-7:00 pm.

Phi Theta Kappa Honor Society

The PTK meetings will be on Mondays from 12:00-1:00 p.m. and Wednesdays from 7:00-8:00 p.m. beginning October 3.

PTK Movie Nights

Come join us on Wednesday, October 9 from 6:00-9:00 p.m. as we watch *Waiting for “Superman”* a 2010 documentary film from director Davis Guggenheim and producer Lesley Chilcott. The film analyzes the failures of American public education by following several students through the educational system, hoping to be selected in a lottery for acceptance into charter schools. Popcorn will be provided.

Pizza Kit and Fruit Basket Orders Due and Delivery

Phi Theta Kappa is hosting another Pizza Kit fundraiser. Orders are due by Wednesday, October 17 for Pizza Orders and Friday, October 21 for Fruit Baskets and members will receive one star for every \$50 sold. Pizzas will be delivered on Tuesday, October 25 and Fruit Baskets on Wednesday, October 26 and can be picked up on that day anytime after 1 p.m.

PTK/Biggby Coffee Fundraiser

Help raise money for Phi Theta Kappa by purchasing our specialty mug. It includes several coupons, including one for a free beverage. The mugs are available for sale now in the Student Activities Office for \$8. They are refillable at the new Biggby location in Livonia at the intersection of 7 Mile and Farmington Roads for \$1.25. For more information, please contact the Student Activities Office at 734-462-4422.

Red Cross Blood Drive

Help us to help save lives. By donating one pint of blood, you are saving three lives. American Red Cross will be collecting blood donations on Thursday, September 29 from 9:00am-7:00pm in the Lower Waterman of the VisTaTech Center. Please call Student Activities at 734-462-4422 to schedule your appointment.

The Schoolcraft Connection

Want to further your skills in writing, editing, photography and design? Then join the award-winning Schoolcraft Connection, a student-run newspaper. Staff meetings are every Monday at 4 p.m. in the Lower Waterman of the VisTaTech Center.

Student Activities Board

Want to get involved on campus? Then come and see how with the Student Activities Board. General meetings are Thursdays at 4:00 p.m. in the Lower Waterman of the VisTaTech Center. The Student Activities Board provides students and the college community with a variety of programs and activities that are educational, service-oriented, have entertainment value and provide a social environment where students can meet a diverse group of new people.

Table Top Club

Come and join the Table Top Club every Thursday from 12:00-10:00 p.m. The Table Top Club is Schoolcraft College’s premier location for game players alike. Play a variety of card games ranging from Dungeon and Dragons, Solitaire and Cheat. Students shall learn to develop personal friendships and leadership.

TRANSITION

continued from PAGE 10

the community which students may wish to take advantage.

The Ombudsman program advocates on behalf of any student who may need assistance with academic or other challenges they may face at Schoolcraft. The center provides aide for classes, books and childcare. A student just needs to go to the office with their Financial Aid Award letter, class schedule and an application letter and ask for assistance.

Students are also encouraged to come out to the Speakers’ Series. With topics such as Haunted Houses of Michigan (also see

Spooked, page 12) and Are There Treasures in Your Attic (Oct. 28), attendees can be entertained and well fed for just \$20.

The excellent resources available at the Transition Center are an often overlooked treasure. “We don’t want people to have an obstacle and just leave,” said Stacey Stover, Director of the Transition Center. “We want them to say, ‘This is my obstacle – is there something that can be done to help me get by it?’”

The Transition Center should always be the first stop and with all the contacts offered by Stover and other dedicated individuals, the Transition Center may be the last stop. You can find the Transition Center in room 225 of the McDowell Building, or learn more online at schoolcraft.edu/transition.

CHECK OUT YOUR HOROSCOPE

ON PAGE 33



Complete YOUR Degree!

See the benefits of completing your degree at the Complete the Degree Fair.

**Thursday, October 13, 2011
10:00AM – 2:00PM**

Lower Waterman of the VisTaTech Center
Student Activities Office

- Meet with representatives from four-year colleges and universities – Wayne State, Michigan State, Madonna, University of Michigan and many more!
- Hear presentations from many of the four-year colleges and universities
- Work with counseling staff to see how close you are to completing your degree
- Create a transfer plan
- Learn about résumé writing and job interviewing skills

For more information, call the Student Activities Office at 734-462-4422.

PHI THETA KAPPA HONOR SOCIETY

COMMUNITY COLLEGE COMPLETION CORPS

Dean's List

Academic Achievement

Each semester we recognize students for high academic achievement by naming them to the Dean's List. The minimum requirements for fall or winter semester are:

- Full-time students who complete 12 or more credits during the semester with a semester grade-point average of 3.5 or higher. The College sends a letter of recognition to students' homes and notifies hometown newspapers.
- Part-time students who, after completing a total of 12, 24, 36, 48, and 60 credit hours, have earned a cumulative grade-point average of 3.5 or higher. The College sends a letter of recognition to students' homes.

Lisa Aaron
Lars Abela
Nicholas Abraham
Diane Accurso
Brad Ackerman
Alexandar Adamovic
Casey Adams
Heather Adams
Margaret Adams
Sheila Adams
Susan Adams
Nicole Adelson
Rhonda Adhami
Carly Adrian
Syed Ahmed
Georgina Ajami
Tania Ajami
Hiba Al Adhami
Christina Alamat
Lauren Albert
William Albert
Amanda Albin
Joy Albright
Shelley Albright
Michael Alder
Ada Aldred
Gregory Alexiev
Karen Alford
Youssef Alkenane
Rachel Alkubani
Grace Allasio
Cayla Allen
Robert Allen II
Kimberly Allen
Ryan Allen
Nancy Alley
Caroline Alonso
Carlos Alvarado
Kara Alvarez
William Amato
Donna Anastasia
Alyse Anderson
Carol Anderson
Eric Anderson
Marguerite Anderson
Nolan Anderson
Kirk Andes
Sandra Angelos
Sheharyar Anjum
Erica Antishin
Stacey Antonchik
Anthony Aquinto
Melissa Arai
Lewa Araj
Clara Arbogast
Alison Armstrong
Tyler Armstrong
Amanda Arnold
Lynette Arpi
Tina Ascione
Jackie Ashley
Valerie Askew
Phillip Asmus
Eileen Astrologo
Susan Atienza
Candace Atisha
Alexander Atkinson
Monica Atton
Jason Ayers
Rachel Ayres

Hailee Azizi
Katelyn Babcock
Bina Babinsky
Olivia Babiuk
Taylor Bacigalupo
Faris Bahro
Paige Baidel
Aaron Bailey
Edward Bailey
Michael Bailey
Annette Baker
Timothy Baker
Hannan Bakkar
Jonathan Balfour
Garrett Balint
Alicia Ball
Julie Ball
Andrew Banish
James Bankert
Holly Banks
Majdi Bannoura
Chelsea Bantau
Rachel Barath
Jacqueline Barber
Tyler Barber
Douglas Barcia
Timothy Barill
James Barksdale
Kaedra Barnes
Eduardo Barros
Erica Bartoszyk
Irida Bashlari
Nirukti Basi
Carmen Baskerville
Michael Basner
Shivani Batra
Catherine Bauer
Janie Bauer
Melanie Bauer
Lauren Baugh
Nathan Baumgartner
Shawn Baumgartner
Tori Baxter
Kalthoum Bayz
Amna Bazon
Joshua Beauvais
Peter Bedigian
Paul Bednarski
Jacob Bee
Daniel Beier
Kristina Belanger
Lance Belcher
Bradley Belesky
Randi Bell
Amanda Belsley
Sourik Beltran
Jennifer Bemis
Luciana Benavidez
Rochell Bender
Andrew Benjamin
Amanda Bennett
Mike Bennett
Mark Bennetts
Mirsada Berberovic
Allyson Berenguer
Renee Berger
Tyler Bergquist
Christopher Bernard
Andrea Bernardo
Kyle Berryman
Wendy Berryman
Christina Besh

Michael Bess
Amanda Beste
Alexis Bethka
Madelynn Beville
Aditya Bhargava
Nidhi Bhavsar
Corey Bialkowski
Jacob Bibik
Ashley Bica
Kelly Bida
Glenn Biddinger
Timothy Biegas
Kendall Biek
Tiffany Bigger
Jodi Bilak
Robyn Bilberry
Bradly Bilicki
Sushma Billa
Christine Bingenheimer
Cynthia Birdsall
Evan Birkett
Richard Birmingham
Adam Bissonette
Sarah Bjerk
Samantha Blaesser
John Blanchard
Ashley Blasko
Nicholas Bledsoe
Matthew Bleggi
Ashley Blessing
Angela Blevins
Devon Bleyaert
Janet Bliss
Wykina Blue
Jaime Boado
Caius Boboescu
Christopher Boehm
Edward Bohach
Tanel Boji
Mark Bolak
Joseph Bolla
Bethany Bonenfant
Sarah Bongiorno
Kurt Bonnell
Jessica Bonner
Anthony Bonnett
Gerald Bonnici
Adam Boonstra
Andrea Bootz
Mikhail Borovikov
Raymond Borregard
Greg Bostwick
Kaye Boswell
Christopher Boudreau
Sally Boulis
Tina Bowden
Melanie Bowles
Nicholas Bowser
Charlotte Bowyer
Brandon Boxberger
Amy Boyd
Jenna Boyd
Sharnita Boyd
William Boyd
Ross Boylan
Mary Boynton
Orgela Brace
Orjola Brace
Jessica Bracey
Beth Anne Bradley
Melinda Bramigk

Carie Brancheau
Heather Brannon
Staci Branscomb
Kristen Braun
Lindsay Braxton
Natasha Breckenridge
Shane Breest
Timothy Brehmer
Ashley Bresette
Barry Bridges
Gretchen Bridges
Lisa Bridges
Thomas Brisbois
Brittany Brodie
Kristin Brooks
Dylan Bross
Lindsey Bross
Amanda Brown
Brandon Brown
Brooklyn Brown
Caleb Brown
Ingrid Brown
Kelley Brown
Matthew Brown
Samantha Brown
Tequila Brown
Tracy Brown
Eric Brownlee
Bryan Brukwinski
Richard Bruning
Brittany Bryant
Candice Bryant
Meagan Buchler
Jenna Buck
Kelly Buck
Lorin Buell
Jeremy Buerkle
Nicco Buffone
Donna Bunin
Aaron Burack
Megan Burban
Brandon Burbank
Pamela Burgess
Bridgette Burgett
Deborah Burke
Diane Burke
Nathaniel Burmeister
Tammy Burrell
Emily Bush
Christine Busick
Judith Bussler
Joel Busuito
Alexandru Butuza
Sunun Byk
Robert Cable
Giavani Cairo
Andrea Calderon
Cassie Caldwell
Oliver Calhoun
David Camilleri
Nathan Camilleri
Barbara Candler
Lesley Candler
April Canedo
Anthony Canestraro
Sierra Cano
Ann Canzoneri
Brittany Cardinal
John Cardinal
Angelique Carey
Quiana Carmona
Misty Carney
Eric Caron
Alex Carrion
Dawn Carroll
Sarah Carson
Daniel Carter
David Carter
Kenny Carter
Erika Carter-McBee
Maggie Caruso
Joshua Case
Jacquelyn Castellese
Rebecca Castro
Meghan Catalano
Matthew Catterall
Owen Cauley
Sarah Cavin
Laura Cerrito
Amy Chaban
Renee Cahil
Eric Chalifour
Joseph Chambers
Danny Chami
Michael Champagne
Leah Chanady
Jessica Chaney
Michael Chaperon

James Chapman
Christopher Chappell
Mona Charara
Joy Charles
Laura Chase
Janet Chatel
Anthony Cherenzia
Francine Cherry
Melissa Chesnut
Ashley Chesters
Melina Chiatas
Andrew Chlebek
Imad Chmeissani
Hyun Jin Cho
Zachary Christopoulos
Gary Chuslo
Kelly Chytry
Andrew Ciarkowski
Natalie Cicchelli
Ryan Cichosz
Abagael Ciolek
Erik Cipparone
Brittany Cirka
Ioana Ciucurel
Marianne Ciufu
Shanna Claflin
John Clancy
Jessica Clare
Howard Clark
Jeffery Clark
Margaret Clark
Richard Clark
Trevor Clark
William Clark
Nicole Claudin
Kenneth Clawson
Anthony Clay
Natalie Clay
Korryne Claypool
Michael Clemens
Kristina Clement
Helena Clements
Misty Clooten
Loretta Cobb
Natalie Cobb
Michelle Cockfield
Charlotte Colbert
Kelsey Cole
Marc Cole
Belinda Coleman
Erika Coleman
Kenneth Coles
Michelle Collett
Lora Collier
Jo Collins
Juliette Collins
Philip Collop
Jason Conner
Hannah Connor
Jaclyn Conti
Joe Contratto
Jasmine Cook
Michael Cook
Christopher Cooke
Mark Cooke
Carissa Coon
Megan Cooney
Jennifer Cooper
Courtney Cope
Matthew Cornett
Andrew Cortellini
Kerry Cosmo
George Coss
Tiberiu Costan
Assunta Cotter
Lynne Coughlin
Rebecca Court
Daniel Cova
Autumn Cover
Kathleen Covert
Mercedes Cowger
Christopher Cox
Daniel Cox
Kathryn Cox
Amy Craig
Frederick Crank
Angela Crawford
Devin Crawford
Donnette Crawford
Monica Crespo
Noah Crocker
Angela Cronkhite
Karly Crosby
Shannon Cross
Melissa Crowley
Patricia Crowley-Harpenau
Alyce Cummings
Leah Curtis
Ashley Curto

Alyssa Cuthbert
Nichole Cyr
Catherin Cyriac
Rosemary Cyriac
Katrina Czajkowski
Timothy Czapinski
Tina Czarney
Crystal Czarnik
Janet D'ascenzo
Riad Dabaja
Maryam Dadjou
Deborah Dahl
Frederick Dahl
Hannah Daily
Jessica Dale
Joshua Dale
Hoa Dang
Christopher Daniels
Keith Daniels
Ryan Daniels
Mitchell Daoust
Matthew Darde
Gerald David
Mary David
Adam Davidson
Lawrence Davidson
Vincent Davidson
Andrew Davies
Anne Davis
Eboney Davis
Jennifer Davis
Kenneth Davis
Kourtnei Davis
Lisa Davis
Vanessa Davis
Debra Dawe
Keith Dawkins
Eric Dawson
Mary Dawson
Thomas Day
Lisa De La Fuente-Purdy
Karen De la Rosa
Tonya Dean
Bobbie Debord
Allan Decker
Renee Decook
Jeanne Dedes
Victoria Dedes
Frederick DeFusco
Kevin Dehetre
Jessica DeLano
David DeLong
Amanda Delorto
Megan Demarco
Brittany Dennis
Evan Dennis
Lester Dennis II
Austin Denoyer
Kara Depew
Jeffery Deroseau
Edwin Dery
Natalie Desantis
Eric Desautel
Jessica Dethloff
Eric Devall
Megan Dewar
Alyssa Deykes
Delphine Dezelski
Michele Dickelman
Kathryn Dickerson
Christopher Didyk
Deborah Diehr
Katherine Dilworth
Amanda Dimaria
Stefany Dionysopoulos
Lisa Dix
Lakila Dixon
Paul Doeden
Jonathan Dohring
Vincent Dolack
Sara Domzalski
Chao Dong
Nathan Donofrio
Morenieka Dotson
Jennifer Doud
Suzanne Dowd
Charise Dowell
Megan Downey
Shannon Doyle
Karol Drabek
Christie Drabicki
Benjamin Drafta
Leslie Drayback
Teonna Drew
Jill Dreyer
Kristil Dryer
Matthew Dubanik
James Dubinsky

Pamela Duckworth-Connolly
Melissa Dudash
Swatiben Dudhatra
Linda Duff
Kayce Duggan
Caterina Duma
David Duncan
Joshua Duncan
Laura Duncan
Perry Dunlap
Andrea Dunn
Tracy Dunn
Annie Dunnigan
Kathy Dunnock
Brittany Dupree
Kelly Durfee
Tara Durocher
Delores Dyas
Samantha Dye
Emma Dyer
Sarah Eahrow
Jordan Eastman
Neil Eby
Matthew Eckert
William Edgar
Elizabeth Edwards
Matthew Edwards
Ashley Effner
Jennifer Eftoff
Tiffany Eggenberger
Brooke Ehman
Mouna El-Saghir
Heather Elkins
Rachel Ellerby
Brian Elliott
Timothy Ellis
Jay-Anthony Elpedes
Denise Elsingher
Jennie Ely
Jordan Emery
Trent Endsley
Stephen Engel
Carl Engling
Rachel Erdei
April Ernest
Heather Eros
Corrine Esch
Jennifer Eskildsen
Pat Esposito
Dena Essa
Natalie Esser
Leah Esslinger
Ernesto Estrada
Gregory Estrin
Dylan Evans
Joshua Evans
Tad Evans
Gabriela Everson
Ashley Ezzo
Carly Fabbri
Kendal Fabian
Mikel Facchini
Shannon Falerios
May Faris
Amber Farmer
Kimberly Farmer
Shelby Farmer
Megan Farr
Jeremy Fathers
Heather Favazza
Keilan Favor
Anthony Favot
Dante Favot
Callie Fefopoulos
Rebecca Feighner
Nicole Fenn
Alexis Ferman
Shari Ferns
Rachel Ferris
Rosie Fesili
Bethany Fields
Nicholas Fila
Mara Filiposki
Keifer Fillinger
Eric Fiorentino
Jackie Firavich
Jon Fishel
Cathy Fisher
Matthew Fisher
Nicholas Fisher
Kathleen Fitzgerald
William Fitzgerald
Jasmine Fitzhugh
Marilyn Fitzhugh
Courtney Fitzpatrick
Kevin Fitzsimmons
Ryan Flaharty
Laura Flannery
Timothy Flannery

Krystine Flateau	Kevin Godlewski	Jason Harfoot	Evan Hulscher	Kelly Kennedy	Tiffany Lancaster-	Jennifer Macdonald
Katherine Fletcher	Jacob Goerlich	JonathanHarlow	Kaitlyn Hunley	Nolan Kennedy	Cummings	Pauline Macharia
Kevin Flood	Jennifer Golden	Angel Harrell	Jason Hurt	Brenda Kenny	Lauren Landaw	Marco Macher
Risha Flores	Justin Gollis	Christie Harris	Luke Husted	Mary Kern	Tetyana Landon	Janet Machowicz
Wineshka Flores	DanielGonsior	Jason Harris	Lisa Hysni	Alexandria	Patricia Langan	DanielMacLennan
Carol Florkowski	AlyssaGonzales	Joseph Harris	Starr Ihekoronye	Ketteman	Angela Lange	Lauren Macuga
Megan Fluckey	Eric Goodell	Michelle Harris	Kenneth Ilich	Michael Keyerleber	Melissa Lange	Melissa Maczuga
Hillarie Flynn	Kevin Goodes	Charlie Harrison	Gail Iltis	Samira Khalaf	Stephanie Langell	Brandon Madden
Melissa Flynn	Tiffany Goodlow	Ryan Harrison	Abigail Inman	Kanjana Khongsap	Elaine Langlais	Valerie Flore Madefo
Katie Fobar	Todd Goodman	Kathleen Hartley	Sarah Inman	Cherryl Khoury	Kristin Langley	Corinne Madias
Colette Fodera	Michael Gordon	Tiffany Harwood	Cameron Innis	Michael Kiefer	Sara Langley	Amy Madigan
Michael Fohl	Stanley Gordon	Julie Haskell	Rebeca Ionel	Corissa Kijek	Christopher Lanham	Autumn Madish
ElizabethFoisy	Sylvia Gorte	Keenan Hassell	Lisa Irvin	Shannon Kilburn	Sean Lanstra	Trisha Madison
Jordan Foley	Renee Goryca	Amy Hatfield	Brittany Ivan	Bruce Kilgore	Amy Lapere	Julie-Ann
ErnestForbing III	Michael Gorzen	Diane Havaich-Onken	Derek Ivezaj	Lorne Kilgore	Helen Lapointe	Magdowski
Wilford Ford	Nicole Goss	Kristina Havens	Alexandra Jackson	Iain Kilpatrick	Nicholas Laporte	Teresa Maggard
Ashley Forde	JonathonGosur	Erika Hawkins	Antonee Jackson	Young Mi Kim	Alexa Larimore	Claire Mahler
Sarah Forsythe	Maria Gouzos	Kendra Hay	Gary Jackson	Lisa Kimbrough-Akra	Mallika Larji	Vien Mai
Andre Fort	Randy Govan	Ashley Hayden	Kirk Jackson	Karen Kimmel	Gregory Larose	Brian Maksimovic
Maryann Fotchuk	Bryan Grace	Blake Hayes	Kenneth Jadcza	Amy Kinasz	StefanLarson	Valerie Malafouris
Catherine Fowler	Samantha Grace	Brian Hayes	Heather Jahn	Alexander King	CarrieLauernds	Vincent Malainy
Jesse Fox	Paul Granowicz	Danielle Haynes	Kayla Jaksim	Angela King	Melissa Lauerman	Rita Malec
Kevin Frader	Anthony Grant	Jessica Hazlett	Bryan Jakubiec	Catherine King	Priya Laungani	ChristineMaleske
Sheri Frader	Kimberly Gray	Zachary Headapohl	Sushma Vasan	Ronda King	Katie Laurain	Rabih Mallah
Pauline Francis	Stephen Greco	Christina Healy	Jamboor	Stella King	Katherine Law	Robert Malosh
Travis Frangie	Emma Green	Craig Hearn	Heather James	Tanya Kinnen	Tiffany Lawrence	Melissa Maltese
Mark Franks	Jesse Green	Jackilyn Hearne	Faisal Jan	JamesKinney	Julie Layman	Shannon Manakis
Lori Frechette	Dwaine Green Jr	Patrick Hebron	Marijana Janceski	Manjola Kinolli	Tara Leach	Scott Manard
Norman Freda	Patricia Green	Cameron Heidenga	Silvana Janevski	Victoria Kinsler	Florin Leahu	ChristinaMancini
Kelli Freeman	Shannon Green	Melanie Heikkila	Dennis Jann	Amanda Kirchoff	Jason Learst	Jeanette Manderachia
David Frisk	Allen Greenfield	Scott Heimberger	Brenda Jarouche	Eric Kirchoff	Julie Lebbos	Julienne Manees
Brooke Frizzell	Matthew Greenman	Bonnie Helvenston	Audrey Jaskolski	Wendy Kirk	Deborah Ledford	Michael Maner
Christa Frizzell	Zachary Greenman	Tiffany Helwig	Rebecca Jason	Steven Kirr	JonathanLeduc	John Mangos
Caroline Fry	DanielGreenshields	Ryan Hemphill	Julieann Jastrzebski	John Kirsch	Bruce Lee	Molly Manley
Gage Fryz	Anne Greenstein	Debra Henderson	Jacob Jaworski	Jessica Kirshner	David Lee	Colin Manning
Bonnie Fsadni	Jeffrey Greer	Raymond Hendrick	Jason Jesse	Daniel Kissau	Deanna Lee	Jennifer Manning
Michelle Fuchs	Chelsea Gress	Mark Henning	Matthew Jesse	Jeremiah Kittle	Dennis Lee	Marian Manning
Jennifer Fucile	Jason Grewell	Donald Henry	Erin Jesson	Eric Klepsch	Megan Lee	Mikera Manning
Rachael Fuller	Angela Griffin	Holly Henry	Preeti Jha	Julie Klingensmith	Sangeun Lee	Alexander Manor
Amanda Fullerton	Scott Griffin	Ryan Hensley	Peter Jiang	Karen Klingensmith	Stephanie Lee	Danielle Maranowski
David Funke	Tiffany Griffin	Yong Heo	Amanda Johnson	Danielle Klovski	Jared Leeds	Brigitte Marceau
Mark Funni	Timothy Griffin	Ashley Herald	Crystal Johnson	Julie Knechtges	Jodi Leib	Lindsey Marchel
Charisa Fuqua	Jeffrey Griffiths	ElizabethHerczak	Bryan Johnson II	Gilbert Knie	Laura Leith	Kimberlynn Marcos
Blake Furnari	Taylor Grifka-Brown	Heidi Hermawan	Letishia Johnson	KathryneKnott	Bryan Leja	Melissa Mardeusz
Caleb Furstenberg	Pamela Grigsby	Claudia Hernandez	Olivia Johnson	Mohammed Kobeissi	MadelineLemieux	Stephen Mardeusz
Joseph Furton	Yesenia Grijalva	Tara Hernes	Susan Johnson	Andrew Kobylarz	Jillian Lemon	Gabriela Margina
Brian Fuss	Demi Grivas	Grant Hettel	Beth Johnston	Teresa Koch	Denise Lentine	Alexander Marietti
Princess Gabbara	Nicholas Grochowicz	Erik Hibbler	JonathanJolagh	Melissa Koczynski	Justin Leone	Samantha Marino
Roane Gaddy	Angela Grooters	Kristi Hicks	Alexis Jones	David Kogelman	Deborah Lepsetz	EvelynMarkarian
Amanda Gadwell	Bridget Gross	Samantha Hicks	Brandie Jones	JaclynKolar	Sarah Lescoe	JamesMarker
Aaron Gagern	Lisa Gross	Ryan Hilbrecht	Glenn Jones	Allen Kolehmainen	Susan Leu	Geraldine Markley
Tara Galda	Kathryn Grundner	Kathleen Hiles	Hannah Jones	Timothy Kolliker	Joseph Levine	Eliza Marroni
Edward Gall	Nicholas Grundy	Garlanda Hill	Stephanie Jones	Connie Kolo	Christopher Lewis	Marissa Marsh
Drew Gallagher	Beth Gryniwicz	Jaime Hill	Juline Jordan	Kathryn Kolodziej	Jerry Lewis	Emily Marshall
JamesGallagher IV	Richard Gubbins	Joshua Hill	Maissaa Jordan	Amy Kons	Lauren Lewis	Kristi Marshall
Robert Gallagher	Kristine Gudrais	Michael Hill	Ashley Jorgensen	Jennifer Kopchak	Lori Lezotte	Tracy Marshbanks
Sarah Galley	Jamie Guenther	Samantha Hilt	Anu Joseph	Sara Koralewski	Ryan Liley	Amanda Martin
Regina Gandolfo	Hillary Guerin	Elaine Himmel	Crystal Joseph	Lois Korpalski	Kaitlyn Lim	Andrea Martin
Robert Gandolfo	Anita Guethlein	Garet Hintzman	Christina Joss	Lisa Korunoski	Jessica Lindemeyer	ChristianMartin
Jane Gardner	Arjun Gumber	Julie Hippley	Adam Joyce	Tamera Kosa	Sarah Linder	Jennifer Martin
Tianna Garland	Irene Gundle	Molly Hirst	Amy Jubenville	Leah Kositz	Devon Linderman	Kaylie Martin
Suzanne Garliauskas	Robert Gunter	Tyler Hitchcock	Brian Judnich	Vana Kotsogiannis	Michelle Linderman	William Martin
Rawan Garmo	Kavita Gupta	Naveed Hoda	Kimberly Jurski	Candace Kotulak	Kevin Lindsay	Zachary Martindale
Angela Garrison	Joshua Gustitus	JamesHoenicke	Susan Jurzec	Amanda Koumariotis	Julie Lingenfelter	NaomiMartinescul
Rachel Garrison	Bryan Gutierrez	ElizabethHoff	Dora Juvenal-	Yao Kovach	Lindsay Liniewski	Candace Martinez
Jacob Gates	Samantha	Ronald Hoff	Escalante	Bryan Kozlowski	Samantha Lipp	Chelsea Martinez
ChristinaGatt	Gutkowski	Laura Hoffmeyer	Thao Juziuk	Philip Kozlowski	NicoleLittle	Dianna Martinez
Derek Gauthier	Richard Guttersohn	Martin Hofmeister	Katie Kachin	Erin Krey	Andrea Lloyd	Jesse Martinez
Colin Gayadeen	Michael Guzick	Jamie Hogan	Kyle Kachin	Nichole Kriner	Derek Lloyd	Brittany Marzinski
Nathan Gaynier	Latoya Gwess	Jay Hogue	Robert Kadau	Veena Krishnamurthy	Michael Locks	Ann Mason
Patricia Geick	Derek Haarala	FeliciaHohl	Padma Kadiyala	Casey Krist	Katherine Loerlein	Brianne Mason
Bobbi Gelman	JamesHackler II	Olea Hokes	Padmavati Kale	Jennifer Kroll	Michael Loftis	Nkosi Mason
Lisa Geminick	KelseyHadyniak	Melissa Holden	Ahlam Kamash	Michelle Kroll	Lindsay Lomas	Eileen Massarello
Christa Geraghty	Ruth Hagen	Patricia Holland	Hannah Kamrath	Laura Krstevich	Eva Lomuscio	Jessica Massucci
Lorine Geraisy	TobiasHagenbeek	Jason Holowecki	Scott Kantola	Caroline Kruger	Jordan Long	Ryan Mast
Amanda Getschman	Elisabeth Hagie	ArturoHolt	Sharon Kanya	Derek Krul	Matthew Look	Sasha Masta
Michael Ghannam	Colleen Hall	Michael Holt	Adam Kaptanowsky	Samantha Kruse	Christopher Lopez	Michele Masters
Ashley Gibbons	George Hall IV	Geoffrey Hooker	Erik Kaptanowsky	Robert Kruszelnicki	Karen Lopez	Sarah Masty
Troy Gibson	Jessica Hall	CherylHool	Melissa Karlak	Christopher Kruz	Chelsea Lorick	Cameron Masucci
Jennifer Giegler	Maurice Hall	Ruth Hoppe	Michael Karls	CourtneyKryda	Lauren Lovell	Jeffrey Matejin
BenjaminGietzen	Robert Hall, Jr	Randall Horace	Jennifer Karol	Stephen Krywy	Kaitlyn Lowes	Laura Matson
Douglas Gilbert	Jennifer Hamel	Jeremy Horning	Brandon Karsten	Ashley Kubera	Robert Lowes	Quinn Matthew
Megan Gill	Ab Ir Hamid	Autumn Hostler	Heidi Kaschub	Kayla Kubica	Sara Lubanski	Dawn Matthews
Susan Gillies	Linda Hamid	Amanda Howard	Bianca Kashat	Ethan Kuczynski	Mark Lubin	KelseyMatthias
Mary Gilliland	Andrew Hammerstein	Maria Howard	Huma Kashif	Pierre-Marie Kuengne	Adam Lucas	Tyler Mattiello
Dale Gillim	Faten Hammoud	Joseph Howington	Laura Kaska	Eric Kukielka	Wade Lucas	Domenico Mattozza
Ryan Gilson	Rachel Hampton	Jason Howton	Robin Kassis	Mark Kulchinsky	Larry Luck	Joseph Maurer
BenjaminGinnard	PhyllisHamrick	Jessica Hoyer	Shahd Katanani	BenjaminKuljanski	Lawrence	Christopher Mavros
Samantha Giordano	Danielle Hanchett	Linda Hoyer	Gopaldeep Kaur	Pratap Kulkarni	Luczkowski	Gavin Maxey
Tara Giordano	Emily Hand	Robert Hsu	CaroleKavanaugh	Lisa Kull	Constance Luellen	Brittanie Maxwell
Tanya Giroux	Rahul Handa	Meng Ying Huang	Chelsea Kaye	Jennifer Kurland	Pui Luk	Jessica Maxwell
Sharnice Givens	Zachary Handel	Bryson Hubbard	Rebecca Keeler	Robert Kurzmann	CarleyLukas	Marybeth Maxwell
Goran Gjorgjevic	Kyle Hanley	Jenna Hubbard	Paula Keena	Robert Kus	CourtneyLulek	Rachel Mazeppa
Steven Glab	Jessica Hannaford	Stephanie Hubbell	Anneliese Kelch	Sherry Kus	Maria Lushina	Brian Mazur
Megan Gladd	Kathryn Hansen	Lindsay Huddleston	Gary Kelly	Kayla Kwolek	Bridget Lynch	Jennifer Mazur
Ryan Glass	Stephanie Hanson	Samantha Hudock	Lori Kelly-Wheeler	Lindsay LaBean	Lisa Lynch	Anthony Mazza
Valerie Gleason	Jacob Harbowy	Dale Jr Hudson	Erica Kelm	Peter LaFramboise	Jessica Lyp	Jessica Mc Donald
Valerie Glennie	Emily Harding	Ashley Hudy	Carrie Kench	Pamela LaGarde	Allison Lysz	Meagan McAllister
Kathryn Gliner	Tyler Hardisty	Stefanie Huffman	Suzanne Kendra-	Michael Lambert	Alyson Lytle	KelseyMcBain
Samantha Goddard	BenjaminHardy	Pansy Hui	Franczak	Nicole Lamoureux	Jessica Macari	Paige McBain

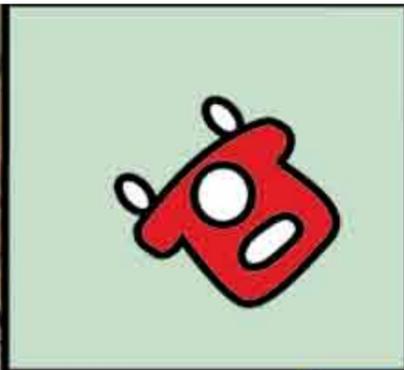
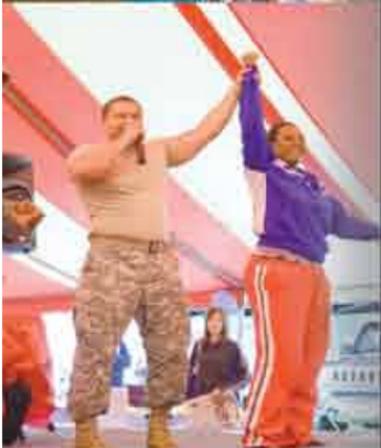
Andrew McCaffery	Adam Misiolek	Hoa Nguyen	Chetshaben Patel	Carl Pridmore	Craig Roe	Kaitlynn Schock
Jared McCallum	Joseph Miszczak	HuongNguyen	Disha Patel	James Priestly II	JudithRoggero	Jennifer Schoenbart
Lori McCallum	Elaine Mitchell	Vi Nguyen	Dixita Patel	David Prince	Nicholas Rogish	Rebekah Schonschack
Kimberly McCann	John Mitchell	Jeeyoung Nham	Sandip Patel	Christopher Proctor	Michael Rohl	Patrick Schou
Ann McCarthy	Kaitlyn Mitchell	Aaron Nichols	Sejalben Patel	Michael Provalenko	Christopher Rohlig	Sarah Schreitmuller
Rebecca McCarthy	Shane Mitchell	Emily Nichols	Brittany Patterson	Chelsea Provot	Denice Romano	Yvonne Schuck
Brandon McCarty	Taun Mitchell	Sandra Nichols-	Kevin Patterson	Pamela Pruitt	Elizabeth	Breanna Schuhardt
Barbara McCauley	Zachary Mitchell	Felan	LauriePatterson	Sarah Prybylski	Romatowski	Robert Schultz
Laura McCleery	Breanna Mize	Peggy Nicholson	Luke Paul	Nicholas Przebienda	Kristine Root	Haley Schwartz
Whitney McClinton	Alexandru Mocanu	Steven Nicholson	Whitney Paul	Leah Przytulski	David Ropchan	Susan Schwarz
Athena McConnell	Greg Mogos	Christopher Nickel	DanielPauls	Ronald Pummill	Nadine Roper	Mathew Schwedt
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Curtis Mills	Mary Jane Neill	Melissa Paschke	Danielle Poupard	Jill Robinson	DanielSchilk	Rebecca Sitler
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Mioduszewski	Neuenschwander	Bhavesh Patel	Praphapantasak	Heather Rodery	Amy Schmidt	Sara Slack
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Debra Miracle	Joanne Newton	Chetankumar Patel	II	Emily Rodler	Joshua Schneider	Michael Sleeper

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| Jeannette Soto | Julia Sullivan | Michael Thoel | Sandra Vandergriff | Lyn Watson | Demario Windom | Nathan Zak |
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Congratulations! The Schoolcraft Connection

Campus Life Calendar

TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
27 College Project Break-Out Session. SAO 1-2pm	28 Red Cross Blood Drive SAO 9am-7pm	29 Five Star Competitive Edge CollegeFish.org Break Out Session SAO 1-2pm	30	1	2	3 PTK Membership Meeting LW Conference Room 12-1pm
4 Writing Class LW Conference Room 1-2pm	5	6 Movie Night: Waiting For Superman LW 6-9 pm	7	8 Navratri VT Roomm 500 7-midnight	9	10



Health
Information
Technology

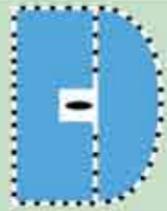


Asian Student
Association

Native Club
American

Gay Straight
Alliance

Entrepreneurial
Club Friends
of the Puzzle
Piece



Amnesty
International



Eccentric
Movie Club

Roller Hockey
Team



Schoolcraft
Larpian Club



Public Safety

Campus
Crusade for
Christ

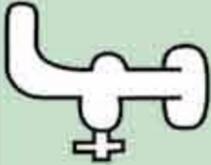
Break Dance
Club



Baptist
Christian
Challenge



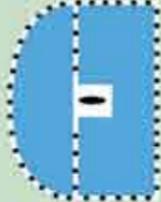
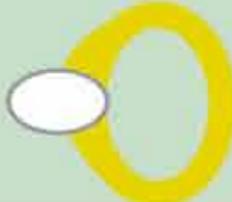
To get
these cool
Students

Otaku Anime Japanese Animation Club	EdgeRunner Ski/Snowboard Club		Philosophy Club

2011



Get information on any of college clubs, contact the Student Activities Office 734-462-4422.

	Project Playhem Gaming Club
	Schoolcraft College Dance Team
	
	Students for Life
	
	
	Republicans of Schoolcraft College
	
	Phi Theta Kappa Honor Society

TAX	Math and Physics Club		Video Production club
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Just can't wait to be king

"The Lion King" returns to theaters in 3-D

By **TODD WALSH**
STAFF WRITER

Every once in a while, a movie comes along that is held very dear to many children's hearts. And a great deal of these films have come from the animation titan known as Disney. In the '30s, Disney released "Snow White," for the baby boomers, they gave us "Cinderella" and during the '90s, Disney Studios released "The Lion King." "The Lion King" has stood the test of time and it was first released it was highest grossing animated film of all time, finally surpassing "Snow White," which held the record since 1939. Disney has a long tradition of re-releasing their movies and now it's "The Lion King's" turn – this time in 3-D.

"The Lion King" is essentially Disney's retelling of Shakespeare's "Hamlet." It begins with all the animals in land coming to seeing the birth of King Mufasa son's Simba. As times goes on, Mufasa teaches Simba how to be king, although all the while Mufasa's brother Scar plots to kill Mufasa.

After Mufasa dies, Simba feels it's his fault and he leaves the kingdom in shame. Once Simba's gone, Scar takes over as King and brings the Pride Land to a wasteland. Meanwhile, Simba is found by meerkat Timon and warthog Pumba, who nurse him back to health, accept him into their group and teach the most important idea, Hakuna Matata. Simba grows up but somehow the kingdom can't escape him as Nala, a childhood friend finds him. She informs that he must return because Scar is destroying the kingdom. Simba still feels guilty but after having a vision of his father, he decides to return and take back his kingdom.

"The Lion King" is a masterpiece of modern animation and just about everyone is familiar with it

– just go to a random stranger and say Hakuna Matata. The animation is beautiful from start to finish. It enlightens people with the birth of Simba and frightens people with the site of Scar. Elton John and Tim Rice's soundtrack is still as timeless as ever with songs like "Just Can't Wait to be King" and "Circle of Life."

The voice acting is fantastic. "The Lion King" features an all-star cast and every voice actor brings there own unique talent. Jeremy Irons takes an already scary villain in Scar and takes it to a whole new level of crazy. Of course, James Earl Jones' voice is still as wonderful and commanding as ever. Even the smaller characters are treated with a cornucopia of voice talent. Whoopi Goldberg and Cheech Marin voice two of the Hyenas, while Rowan Atkinson voices the

toucan Zazu. It is just remarkable that so many people got together and were able to bring all the characters to life.

What makes this film different from any previous re-release is that it's in 3-D. Many find 3-D to be the worst thing to ever happen to movies in the past decade, and unfortunately "The Lion King" is unlikely to convert people. The 3-D is nothing spectacular – there are only some particular scenes where the effect really works, like the birth of Simba or Mufasa's death. For everything else, it just gets in the way.

"The Lion King" is a classic but it's hard to recommend seeing the movie. It is not really worth the 10 or 12 dollars to see this movie again with a pair of 3-D glasses strapped to your face. It's cheaper to watch it on DVD and less likely to give you headaches. However, if you've never seen it before or if you're just a huge fan, it's still a great movie and it's highly recommended. Four stars for the movie but three for making it 3-D – shame on you, Disney.



Illustration by Mandy Getschman

Thundercats, ho!

The feline furies return in all new reboot

By **COLIN HICKSON**
STAFF WRITER

In 1985, writer Ted Wolf and Rankin/Bass Animation brought audiences the hit series "ThunderCats," an animated epic that became one of the rages of the '80s, like the Scorpions and Punky Brewster. As with many of the shows of that time, "ThunderCats" has become an object of nostalgia – as well as an object of parody – with memorable characters and lines, like the oft-repeated battle cry. So imagine the surprise of many fans when it was announced last year that Warner Bros. Animation was developing a total re-imagined version of the show, which would air in July of this year.

Taking place on Third Earth, the show once again focuses on Lion-O (voiced by Will Fridel), the prince of Thundera and wielder of the Sword of Thundera. In a twist, the people of Thundera have little faith in Lion-O. This is due to his fascination with technology (which to them is about as real as Elvis still being alive), his stance on cats not being better than

the other races and his belief in the legends of Old Thundera. Even his father, Claudis (voiced by Larry Kenney, the original Lion-O) and older foster brother Tygra doubt he is worthy of the throne. This all changes when Thundera is betrayed by Grune, destroyed by Slithe and his lizard men and Claudis is killed by Mumm-Ra. Forced to flee, Lion-O and Tygra set out to find a way to defeat Mumm-Ra and avenge their father. Joining them are the super-fast Cheetara, the super-strong and super-smart Panthro, the crafty WilyKat and WilyKit and Snarf – who, luckily, doesn't talk in this version.

In the vein of 2002 reboot of "He-Man and the Masters of the Universe" and the countless "Transformers" remakes, the new "ThunderCats" stays true to the origi-

nal, while also creating a new identity for itself. Among the ways it differs from the original is that it has better animation, more character depth and some interesting plot twists. One of which is Mumm-Ra's claim that the Eye of Omens was once his. Beside the dialogue being somewhat over-the-top, the only bad aspects would be if Snarf spoke again

and if Tygra became the bad-example character he once was.

If you were a fan of the original "ThunderCats" and want to see what has been done or just want your kids to experience the action for themselves, sit on your couch to feel the magic and hear the roar once again. "ThunderCats" airs Fridays at 8:30 on Cartoon Network.

"Fallout" + "Left 4 Dead" = "Dead Island"

Killing zombies is frustrating work

By CHAD PERKINS
STAFF WRITER

Don't you hate it when you wake up in the middle of a zombie apocalypse? Recently released for the Xbox 360 and Playstation 3, "Dead Island" begins with you waking up and discovering that the entire island you are on is infested with zombies. You try to escape your hotel by doing the most logical thing ... jumping into an elevator shaft. However, you are knocked unconscious by a



zombie. Luckily you are immune to whatever disease or virus has infected the island. Eventually you encounter a few more survivors and set out on mission to escape the island.

Let's say one thing right off the bat: "Dead Island" is gorgeous. The graphics are simply amazing to look at. Trees actually look like trees from a distance instead of the blobs found in most games. Sometimes you might just get caught up with the beautiful scenery and completely ignore the flesh-craving undead running towards you. Unfortunately, while the scenery is beautiful, the characters just look awkward. Some people's eyes appear to be bulging out of their skulls and the mouths look like Muppets. But graphics are not everything in this game –

the gameplay is what you want to pay attention to.

Combat is the most irritating problem with "Dead Island." You start off with a simple boat paddle for a weapon. Early on, it becomes very apparent that beating up a single zombie takes a lot of time and effort. You can upgrade every weapon and skill (combat, survival and equipment) to make yourself more prepared for the zombie horde. However, this does almost nothing – you can be level five with a level three baseball bat and it will take you longer to kill a level one zombie than it does a level four zombie. This makes it frustrating when you have a horde coming towards you and you are trying to kill every single one of them. To be fair this does help give the impression that you're fighting a group of individual creatures, with their own strengths and weaknesses, instead of one enemy copy-pasted a million times. It's irritating, yet refreshing.

The difficulty ratings are also misleading. The first mission has its difficulty set to easy, and it is – no surprises there. However, the second mission is labeled "very hard," but is pretty easy to complete. Conversely, the next mission will be marked "easy" and it will be the hardest mission you have ever set out to accomplish. This makes the game tedious and leaves you wondering if the game creators just said, "Let's make up difficulties at random just to screw with the player."

However, "Dead Island" is actually a pretty solid game, despite

SEE DEAD ISLAND PAGE 23



Evening of the undead

"Zombies Ate My Neighbors" is horrifyingly delightful

By JONATHAN KING
EDITOR IN CHIEF

When will people learn that building your house on the Indian burial ground right next to the graveyard and the radioactive waste dump is just asking for trouble? Released in 1993 for the Super Nintendo and the Sega Genesis, and rereleased on the Wii Virtual Console in 2009, "Zombies Ate My Neighbors" is a slice of pure entertainment for gamers and classic horror fans alike. This title throws every '50s horror flick into a liquidizer, frappes it lightly for 60 seconds, and the spreads the finishing puree on your TV screen. The result is a tribute to terror that is too fun to put down.

Picture the scene: The world has been overrun with every type of evil creature imaginable. It's up to you to find and rescue any survivors and make your way to safety, plowing through anything and everything that gets in your way. You choose between radical '90s kids Zeke and Julie (or play as both with co-op) and fight your way through 48 stages of pure horror. The game's four dozen levels will take you to a variety of locales, from suburban backyards and shopping malls to castles, pyramids, haunted houses and evil laboratories.

The enemies are the main attraction here, and horror buffs will delight at being able to fight their way through every B-movie baddie imaginable. Zombies are just the tip of the iceberg, as the ghoulish cast also includes vampires, werewolves, mummies, martians, toxic slime, lake creatures and chainsaw-wielding psychopaths. There are also several terrors of the "giant" variety: giant ants, giant spiders, giant sand worms, and even a couple giant demonic babies.

The arsenal you use to fight off this cavalcade of evil is equally diverse. Weapons include a squirt gun, soda can grenades, a fire extinguisher, a flamethrower, a weed whacker and a bazooka, among others. There are also special items to help you out, including a potion that turns you into a purple monster capable of ripping through walls and Pandora's Box, which unleashes a selection of evil spirits that attack everything on screen. Every weapon is about as helpful as you would imagine it is, although remembering your classic horror cliches will help you considerably. Got a vampire on your back? Break out the crucifix. Werewolf breathing down your spine? Throw a knife and fork at it. ("Silver"-ware ... get it?)

The simple arcade-style gameplay lends

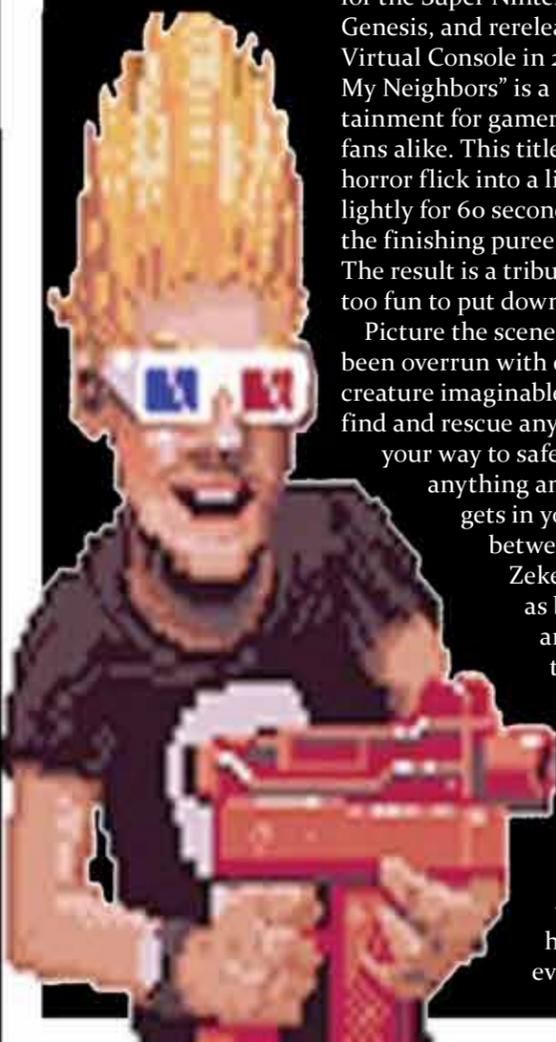


itself perfectly to this title. Running and gunning your way through hordes of bloodthirsty creatures is tough but rewarding, especially with a second player at your side. Unfortunately, while "Zombies" is by no means boring, the

SEE UNDEAD PAGE 23



ZOMBIES
ATE MY
NEIGHBORS
START
PASSWORD



Alternate Frequencies



Hugh Laurie

"Let Them Speak"

Genre: Blues



BY ALYSON DOLAN
STAFF WRITER

Most people stateside know Hugh Laurie as the brilliant TV doctor Gregory House, but what you may not know about him is that he is an accomplished musician as well. He has performed as a keyboardist in a rock band titled "Poor White Trash and the Little Big Horns" and has also participated in a band featuring television stars to perform for to raise money to give to charities, called "Band from TV." Hugh Laurie signed on with Warner Bros Records and together they have released a blues album.

"Let Them Speak" is full of soul and down south feelings, with the rough and edgy sound of Laurie's vocals and jazzed-up piano arrangements. It has a similar style to the soundtrack of "O Brother, Where Art Thou?" arranged by T-Bone Burnett, as well as Ry Cooder's "Buena Vista Social Club." The album contains classic standbys like "John Henry" and "Swanee River" with, of course, Laurie's own style and twist on them. As you may guess much of the music is riddled with featured piano parts, but the album also features a number of different musicians and instrumentalists. The album is graced by the soulful Irma Thomas and Allen Toussaint on blues piano and horns, as well as Sir Tom Jones. Laurie also performs "After You've Gone" a song by a personal hero of his, Dr. John.

Laurie described his past as being privileged as a middle-class English child, and how he is indeed trespassing on the American South traditional blues music. He has no explanation for his passion – it is just simply a passion of his. He also references classic blues pianists and guitarists such as Lightnin' Hopkins, Bo Diddley, Muddy Waters, Professor Longhair, James Booker, Allen Toussaint and Dr. John. However for as long as his list of favorite guitarists and pianists is, his simply lists two vocal inspirations: Bessie Smith and Ray Charles.

With all of this backing and inspiration the album is very much a work of art. Truly the music and arrangements are very full of down south soul and rich in jazzy blues flavor. If this is the sound of trespassing, then sir, you may trespass all you like.

The Bottom Line:

If you are one to like soulful music or even looking for a change of pace, "Let Them Speak" by Hugh Laurie is not a disappointment.



Red Hot Chili Peppers

"I'm With You"

Genre: Funk rock



BY CHAD PERKINS
STAFF WRITER

The Red Hot Chili Peppers are back, and they've brought middle-of-the-road funk rock with them. RHCP was formed in 1983 by singer Anthony Kiedis and legendary bass player Flea. They have released 11 albums to date and have had countless singles such as "Dani California," "Give It Away" and "Snow (Hey Oh)." However, in 2009 the band went on an indefinite hiatus. One-and-a-half years later, the band emerged from the ether to release their latest album "I'm With You."

The Chili Peppers are a pretty easy group to describe – they have a funky style and that's that. Kiedis' voice is easy to identify and they tend to write strange and bizarre lyrics. Basically, if you've heard one RHCP album then this one will be nothing new. It's literally the same as all their other albums. Flea does some weird crazy bass lines, Kiedis sings "Hey" and then the album is complete. The only songs that are worth listening to a second time are "Police Station," "Look Away" and "Meet me at the Corner."

When it comes down to it, the album is still a nice comeback. Having been away for so long it's nice to hear that they still have it in them to make music. But when dissecting the actual content, it is just another funk rock record that brings nothing new to the table except all the lyrics in each song. Following the stories behind each set of lyrics is the only reason why you would want to listen to every track.

Looking on the better side of the album – and there really is only one good side – the lyrics are set up nicely and make you really think "what the heck are you singing about now?" which was a decent perk for the Chili Peppers back during the '80s. But in this time when emo whining child voices are the popular thing, RHCP at least has the common decency to conform to the latest fads. Nevertheless, after listening to the album and getting to the nitty gritty, it's still just your average Chili Peppers album. It's not good, it's not bad it's just ... the Red Hot Chili Peppers being funky.

The Bottom Line:

"I'm With You" is a nice comeback but it brings nothing new to the table. Fans will likely enjoy this album ... anyone else can move along.



Adele

"21"

Genre: Pop



BY ALYSON DOLAN
STAFF WRITER

The British songstress and songwriter known as Adele released her second album, "21," in February and it sold 352,000 copies its very first week. Adele Adkins, 23, wrote the album about a breakup she had with "the love of her life."

Through the lyrics and the music it is very certain this is a heart-breaking tale. Her music is very acoustic and simple, for a majority of the songs, allowing you to concentrate on her voice and the lyrics that she spills from her soul. Her voice is very rich and powerful and is in no need of big bands or large off-the-wall shows to get recognition.

In the beautifully sober "Take it All," Adele pleads her case to the man she loves, but she tells him to go and to take all of what she has given him with all of her love. It is very simple with a piano in the background and few backup vocals, but through her voice you hear the emotion behind the song – it is deliciously depressing. However she also has a very catchy upbeat track titled "Rumor Has It" which is about a love leaving his girlfriend to be with the singer, so not everything is dark and emotional.

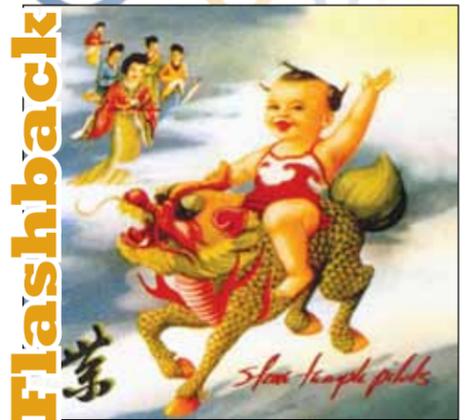
She does her own interpretation of "Need You Now" which was made popular by Lady Antebellum as well. It is very similar to the original however you hear the beautiful voice of Adele instead of Miss Hillary Scott's.

This album is based around Adele's life as a 21-year-old, and is focused on her loss of her soulmate. When asked about this ex-boyfriend, she responded "I don't think I'll ever forgive myself for not making my relationship with my ex on '21' work, because he's the love of my life." She added that she would have been willing to give up everything for him. Everything? "Well, I would still be singing in the shower, of course, but yeah – my career, my friendships, my hobbies. I would have given up trying to be the best."

Listening to "21," it's clear Adele has some very powerful lyrics and emotion which she pours into all her songs. And with two hits already from this album, "Rolling in the Deep" and "Someone Like You," this is bound to be a promising step for this maturing artist.

The Bottom Line:

If you are looking for something with substance and emotion, coupled with a calming musical arrangement, this album is highly suggested.



Stone Temple Pilots

"Purple"

Genre: Alt. Rock



BY JONATHAN KING
EDITOR IN CHIEF

Stone Temple Pilots emerged in the early '90s, quickly mixing in amongst the heavy hitters of the grunge crowd such as Nirvana, Alice in Chains and Pearl Jam. After establishing their rock credentials with their debut release, "Core," the band decided it was time to develop a personality of their own. And so they did on their seminal second release, "Purple."

The album opens up harmlessly enough, with frontman Scott Weiland doing his best Eddie Vedder vocals over the sludgy, distorted guitars on "Meatplow." However, it isn't long before the first left turn kicks in. The psychedelic breakdown on "Lounge Fly" is the first truly eye-opening moment, signifying that this is more than some boilerplate grunge affair. Later on, "Pretty Penny" provides the greatest change in scenery, eschewing crunching riffs for little more than two acoustic guitars and a simple rhythm tapped out on an Indian drum. The resulting interlude is strange, serene and unabashedly beautiful.

Of course, the album is not without some good old-fashioned rock. "Unglued" is quick and vicious, with Dean DeLeo providing mangled guitar work that sounds like it's been spit out of an amplifier with a bad attitude. Meanwhile, "Silvergun Superman" moves slowly with a lumbering aggression and menacing undertones.

"Purple" spawned two of the group's biggest hits: "Interstate Love Song" and "Big Empty." The former is a catchy mid-tempo rocker with a distinct country twang that fits all the criteria of an alt-rock super-hit. Meanwhile, the latter switches between bleak and bluesy acoustic verses and a triumphant chorus that steps up and cuts through the coffeehouse smoke.

Arguments will be had on whether or not "Purple" is STP's best record, however it is undeniably their most important. It marks the point where the band stepped out of the domain of pure grunge – where they were easily outgunned – and into a realm of their own. The heaviness and distortion is still there, but it's accompanied by a sense of inventiveness that would become the foundation of the band's best work to come. And of course, it's also a rocking good listen.

The Bottom Line:

"Purple" shows STP for what they are: dynamic, occasionally eccentric, hard-rocking and full of surprises. This album sits just off the well-worn path and is required listening for any fans of '90s alternative rock.



COMPILED BY LEAH ESSLINGER
STAFF WRITER

Concerts

Enrique Iglesias with Pitbull and Prince Royce



Enrique Iglesias, one of the best selling Latin artists today, will be touring with Pitbull and Prince Royce. "Unity through music is still a driving force in the community," as Pitbull

said at the Billboard concert announcing the tour. Iglesias and Pitbull will

undoubtedly be performing the hit "I Like It." They have promised a show filled with energy and great music. They will hit Michigan Sept. 30 at 7 p.m. at the Palace of Auburn Hills. Tickets run from \$39.50 to \$89.50.

Smashing Pumpkins

One of the most successful bands of the '90s, the Smashing Pumpkins are drenched in street cred. Their classic album, "Mellon Collie and the Infinite Sadness," debuted at number one on Billboard 200. Their new record has been promoted as "an album within an album" and seems to be a promise of what's to come. They rock The Fillmore in Detroit on October 15 at 6 p.m. Tickets range from \$45 to \$60.

Sloan

Sloan is a Toronto-based alternative band established in 1991. Jay Ferguson, Chris Murphy, Patrick Pentland and Andrew Scott share songwriting responsibilities and switch instruments accordingly, which makes for an inspired performance. They have been nominated for numerous Juno Awards through the years and won in 1997 for the album "One Chord to Another." In 1996, Chart! Magazine named Sloan's album "Twice Removed" the best Canadian album of all time. They play Saint Andrews Hall Oct. 7 at 7 p.m. Tickets go for \$26.50.

Events

Detroit Moth Story Slam

The Moth promotes itself as an event where real people tell true stories without notes. These stories may be funny, or sad, or both. The Slam series is a competition open to anyone with a story. Largely underground, the best stories may be heard on NPR. The live show can be seen Oct. 6 at Cliff Bells. Doors open at 4 p.m. and although the show doesn't start until 7 p.m., get there early because space fills up quickly. Tickets are \$5.

City of Life and Death

This 2009 film brought down the house at the Toronto International Film Festival. It chronicles life in 1937, after The Second Sino-Japanese War. Don't confuse this high-action flick with some boring foreign documentary, though. The heroes, Lu, Zhao and Xiaodouzi must fight or face annihilation immediately following the very bloody Nanking Massacre. The high action gives way to human complexity and shines a bit of light on the Pacific in WWII, beyond Pearl Harbor. The film is showing at the Detroit Film Theatre (at the DIA) from Oct. 7-16. Tickets are \$7.50 for the general population and \$6.50 for students with valid ID. Check out DIA.org for show times.

Theatre

Tyler Perry's Haves and Have Nots

This play provides a humorous outlook at the different faces of the American social system. It features new music and Perry's trademark poignancy, which is comically softened. Perry's work includes the television show "House of Pain" and the "Madea" series. The show runs from Sept. 27 through Oct. 2 at the Fisher Theatre. Tickets range from \$33-\$46.



DEAD ISLAND

continued from PAGE 21

the frustration of the missions and the time it takes to kill zombies. The game has a realistic survival feel, giving you a rush of adrenaline to destroy the undead. It takes a lot of skill and planning to either avoid the horde or jump into the blood bath and hope to survive. The creators really tried to make a good game that has the open-world attraction of "Fallout" but with the survival-against-all-odds aspect of "Dead Rising" and "Left 4 Dead." For the most part, they pretty much succeeded. Pick up this game and get ready for a hectic hard time destroying zombies.

UNDEAD

continued from PAGE 21

farther you get into the game the more repetition rears its ugly head. While there are numerous welcome breaks in level design, the last quarter of the game definitely skirts the edge of tedium.

Yet even at its most repetitive, the game's decidedly tongue-in-cheek humor keeps things afloat. Countless movie references are made throughout the course of the game, and it makes playing the entire thing worthwhile just to try and catch all of them. The level names alone are half the fun, with titles like "Dances with Werewolves," "Office of the Doomed" and "Seven Meals for Seven Zombies." The stellar graphics and soundtrack – both of which pay homage to classic fright films of yore – also make the process of navigating the 48 levels that much more enjoyable.

Altogether, one would be hard-pressed to find a better 16-bit zombie slaughter-fest. "Zombies Ate My Neighbors" is a classic piece of gaming that pays tribute to even more classic pieces of cinema. If you're a fan of Frankenstein and little green men, you owe it to yourself to set your squirt gun to "annihilate" and pick this game up today.

CAN YOU DANCE??
INTERESTED IN LEARNING??
THEN JOIN...



THE SCHOOLCRAFT BREAKDANCE CLUB!!!!

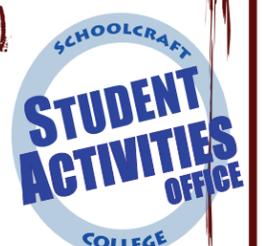
WHAT: A pressure free dance club where members can learn different Hip Hop based styles of dance including b-boying, Popping, Housing, and even krumping

(DON'T WORRY IF YOU CAN'T DANCE... WE WILL TEACH YOU!!!)

WHERE: The dance studio located in the Physical Education Building.

WHEN: Every Monday and Wednesday from 2-5pm
For more information...

Call: (734) 462-4422 or email Quinton Cowling at Qcowling@wowway.com





Schoolcraft College
Asian Student Cultural Association

Presents:

Navratri Garba

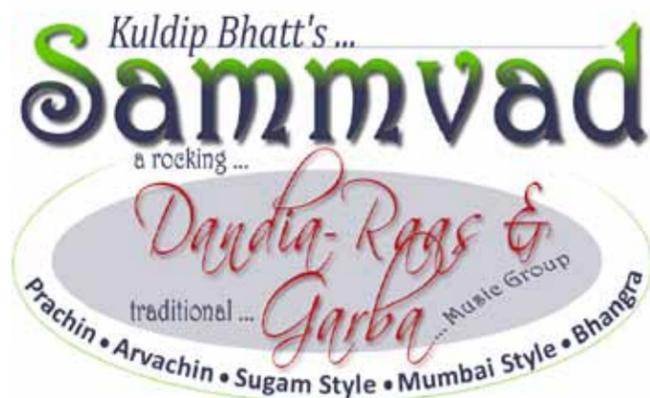
Saturday, October 8, 2011

7:00 p.m. - Midnight

\$12.00 Per Person

(No charge for children age five and under.)

Includes: **Dinner and
Live Music by:**



Shop for Indian clothes and jewelry.

Eyebrow threading and henna will be available.

Schoolcraft College
VisTaTech Center

SCHOOLCRAFT COLLEGE
SCF
FOUNDATION
18600 Haggerty Rd,
Livonia, MI 48152
Between
6 Mile and 7 Mile

Purchase tickets from the
Student Activities Office,
lower Waterman Wing,
VisTaTech Center
or call 734-462-4422.



Friday Night Rental

Four films and a jug of apple cider

By **TODD WALSH & CHAD PERKINS**
STAFF WRITERS

Summer has come to end and fall has begun. For many it's a time to head on over to the apple orchard and grab some donuts and a cup of cider. The only thing that's left is to curl up on the sofa and watch a great movie ... or four!

"Cider House Rules" (1999)

The film is about an orphan, Homer Wells, played by Tobey McGuire. After being adopted and brought back twice, Doctor Larch (played by Michael Caine) adopts him as an apprentice and teaches him everything he knows about medicine, giving birth and performing abortions. A young couple, Paul and Candy, appear to get an abortion and, before they leave, Homer decides to go with them. The young couple give him a job picking apples at their family orchard. There Homer meets Arthur Rose (played by Delroy Lindo) and his daughter Rose Rose (played by Erykah Badu) and finds out that Rose is having a baby. Worried about what Rose might do to her body, Homer confronts her and against his better judgment performs an abortion. At the same time Homer is having an affair with Candy while Paul is away at war but things completely change when Candy finds out his boyfriend is coming home paralyzed.

This movie is not for everyone. It hits many controversial issues and definitely has a pro-choice stance throughout. Many films try to push their viewpoints on audiences and if it seems too heavy-handed it tends to fail but in this movie it works. Throughout the whole Homer is dead-set on not being a part of Dr. Larch's abortions, but after unseen events he changes his mind. While movie goers might not change their minds, they are going to understand a bit more about this complex and controversial subject. The acting is also remarkable – Michael Caine really steals the show. It's no wonder he got the Academy Award for Best Supporting Actor that year. There are movies that make people laugh, cry, and think all at the same time, and this is one of them.

"Melody Time" (1948)

Walt Disney is known for telling wondrous stories of fantasy. The world knows about "Snow White" and "Bambi" but in the mid '40s Disney created a series of movies which are somewhat forgotten, where he took some cartoon shorts and put them together to create a full length movie. There is one that stands out above the rest and it's Disney's 10th animated movie "Melody Time." The film consists of seven shorts that went together with popular and folk music. The movie is similar to "Fantasia" but with a focus on jazz and country instead of classical music.

Each short is a work of art with its colorful visuals and its lively music. The first one, "Once Upon the Wintertime," is about young couple skating but it's backed up by the wonderful singing styles of Frances Langford. The second short, "Bumble Boogie," is just plain fun and hearing a jazz cover Rimsky-Korsakov's Flight of the Bumblebee is something everybody needs to experience. The movie will take everyone back in time with Andrew Sisters as they sing a song about little tug boat in "Little Toot." Poetry fans will get a kick of the recitation of the famous Alfred Joyce Kilmer poem in the shorts "Trees" and Disney fans will enjoy Donald Duck reunited with José Carioca in "Blame it On the Samba." Finally, there are the two best shorts "Johnny Appleseed" and "Pecos Bill." Disney gives both compelling stories, which are rare to find most animated shorts and remarkable songs that will stick in anyone's head. This is a great film to watch not only for fans of Disney or animation but for music fans as well.

"American Pie" (1999)

If raunchy comedy is more your style, we've got you covered. "American Pie" is about four high school kids who want to lose their virginity before they graduate and that's pretty much the extent of the plot. The movie mostly focuses around Jim Levenstein (played by Jason Biggs), who is sexually naive and awkward when it comes to talking to women. He also has intimate relations with an apple pie.

At a first glance you might look at "American Pie" as one of those stupid funny movies that uses drugs, alcohol and teenage ignorance as a basis for hilarity. However if you sit through the movie you acknowledge that it's not some stupid attempt at comedy but it's actually well-thought out and makes you feel like you are back in high school, desperate to prove your manhood. "American Pie" delivers clever jokes and accurately captures the pressures of high school, making you remember – for better or worse – that time when everyone was pressuring you to lose your virginity like it was a big deal. The acting is surprisingly fantastic in this movie and the whole premises will make you feel just plain awkward but in that silly kind of way. If you are looking for a sexually-charged high school comedy with plenty of fresh pastry, this is an instant recommendation.

"In Dreams" (1999)

Have you ever had a dream about a serial killer and it all ends up being true? No? Well, that's probably for the best. In the 1999 movie "In Dreams," Claire Cooper (played by Annette Bening) isn't so lucky. Claire is a suburban housewife and mother who has strange visions of a man who kidnaps and murders a young girl which turns out to be her own daughter. This movie is very bizarre – there really isn't anything mainstream to compare it to. The movie comes off as a "What in the world is going on and why am I watching this?" But for some reason you can't look away. Something compels you to keep watching.

The acting in the movie is pretty decent. Annette Bening doesn't do an amazing job, but she still holds the performance of a raving insane woman pretty well and convinces you throughout the movie that she really is insane. However, the real props should go to Robert Downey Jr., who makes you truly believe he is a raving psycho killer. The movie really never explains why these two are psychically linked, which is probably the one of the tiny flaws of the movie. However, if you want a good "Psycho" mind blower and don't feel like checking out "A Clockwork Orange" or "The Cell," then get this movie – it will satisfy your urge for mind-warping goodness.



A world of talent

SC looks abroad for new soccer stars

BY EHIMARE ARHEBAMEN
SPORTS EDITOR

When the NCJAA Div. I poll came out on Sept. 21 – and the Ocelots were ranked third in the nation – there was little surprise in the offices of the Physical Education building. The team was 5-0 in Region XII, 8-0 overall, and riding high.

One of the keys to the team's success is its willingness to recruit from overseas. This inclination led to Schoolcraft signing 10 foreign players including four from Venezuela, three from England and another trio from Canada. This assortment of players is an example of how soccer is a truly international game and a testament of

how it can bring vastly different people together.

"This team can help benefit these international students and players as it can help be a gateway into the American system," said Head Coach Rick Larson. "The international players have adjusted into this general environment well."

One of the English players, Sam Ellis-Stockley, is a freshman player from Gloucester, England. He is a forward on the team who had two assists against Cuyahoga Community College and Heartland Community College. Another English player, forward Tom Nevill, has contributed a quartet of goals and an assist in just six games.

Marco Lobo, the Ocelot's second-leading scorer, hails from Caracas,

Venezuela, as do sophomore defenders Juan Garcia and Jose Vilorio, and freshman midfielder Carlos Izquierdo.

The Canadian contingent consists of two players from Ontario – Adrian Tash, a freshman midfielder from Mississauga, and sophomore goalkeeper Scott Shewfelt from London – and Anthony Lourenco, a second-year midfielder from Winnipeg, Manitoba.

"The [international] players have valuable strengths, skills and a high work commitment," said Larson.

With the remaining majority of the roster being homegrown, in-state talent, including the top scorer, Stoney Creek High School product Brent McIntosh, it's the

team's ability to blend personalities from near and far that has led to the Ocelots' continued success.

This has translated directly onto the pitch as the Ocelot offense has tallied 33 goals – nearly four per game – through eight matches. Defensively, players and goalkeepers have been stingy allowing a meager five goals. Play of this caliber typically leads to a prolonged postseason run.

Look for the men's team to continue their pursuit of perfection on the road at Owens (Sept. 28), the Cuyahoga Tournament (Oct. 1-2) and Delta (Oct. 5) before returning home on Oct. 8 to face Jefferson College at 4 p.m.



PHOTO BY STEVEN GRILL

Above: Marco Lobo, one of the Venezuelan imports, evades an opposing player with a sharp cut and turn.

Right: When opponents stumble, Ocelot players like Anthony Lourenco are quick to take advantage.



PHOTO BY OLESIA KOVAL

Foreign Exchange

SC men's soccer international contributors

Player	Pos	Year	Hometown
Scott Shewfelt	G	SO	London, Ontario
Anthony Lourenco	MF	SO	Winnipeg, Manitoba
Adrian Tash	D	FR	Mississauga, Ontario
Tom Nevill	F	FR	Notts, England
Sam Ellis-Stockley	F	FR	Gloucester, England
Jonathon Heslop	MF	FR	Spennymoor, England
Jose Vilorio	D	SO	Caracas, Venezuela
Juan Garcia	D	SO	Caracas, Venezuela
Marco Lobo	MF	SO	Caracas, Venezuela
Carlos Izquierdo	MF	FR	Caracas, Venezuela



SC Forward #11, Dawn Easton, keeps her eye on the goal.

Lady Ocelot upcoming games

Sept. 28
Owens
Home
4:00 p.m.

.....
Monroe CC
Invitational –
Rochester, NY

.....
Oct. 1
Laramie
Away
1:00 p.m.

.....
Oct. 2
Monroe
Away
1:00 p.m.

.....
Oct. 8
Jackson
Away
2:00 p.m.

Fierce as ever

Lady Ocelots climb soccer rankings

BY HOLLY BUNZELUK
STAFF WRITER

Schoolcraft College boasts an excellent athletic program and the women's soccer team certainly contributes more than their fair share. In a preseason NJCAA poll, the Lady Ocelots ranked 10th and their 7-0 record has done nothing but reinforce that belief.

The women of Schoolcraft soccer thrive on the challenge to work harder than their opponents, their teammates and themselves. The Ocelots are always pushing and encouraging each other to be better. "This quality makes it a joy to work with them and be part of the team," said Head Coach Deepak Shivraman, the new coach of the Schoolcraft team. He says that the team's playing style is comparable to that of FC Barcelona. The Lady Ocelots have a possessive style of play, which works for them offensively and by curbing pressure on their defense.

Players worthy of special attention include the three team captains – sophomores Renee Boudrow, Ashley Weldch and Lindsay McMullen. Shivraman says that leadership is what really drives the team. The three scholar athletes are all inspiring leaders and gifted players. They lead by example and set a high bar for their teammates. On defense, midfield and forward respectively, these three women dominate the field.

This is Shivraman's fifth year as the head coach of the women's soccer team. He says that the team always works hard and strives for excellence both on the field and in the classroom, while focusing on fitness and strength training.



The Schoolcraft girls celebrate their victory over Jackson on Saturday, Sept. 10.

This year, the team hopes to bring home a national championship. The reputation of Schoolcraft College has always been formidable within soccer circles. They have appeared in several national tournaments in the postseason so followers expect a lot from this team. Shivraman is confident that they can deliver. The coaching staff work hard to ensure that representing Schoolcraft on the pitch is a rewarding, unique and unforgettable experience.

Coach Shivraman shamelessly calls himself a soccer fanatic. He jokingly

said that his children know that there is only one real sport in their house. FC Barcelona has a nine-year-old fan in his daughter and he proudly said that his two-year-old son has started kicking already. Shivraman is passionate about the game. He claims that soccer has given him so much, with all the amazing people he has met over the years, and he tries to share that passion with his players. Shivraman is more than a coach, he is an educator. He has taught in a classroom for the past fourteen years, and

recently accepted a job as an Assistant Principal.

With as much enthusiasm as Coach Shivraman possesses, three fantastic team captains and players who always strive for excellence, Schoolcraft's women's soccer team seems destined for another outstanding campaign.

Look for the Lady Ocelots to continue their excellent play against Owens Community College, at home, on Sept. 28 at 4 p.m. before traveling to Rochester, NY, for a tournament Oct. 1-2.

VERLANDER:

MLB'S VERSION OF THE BOOGEYMAN

By BILLY BLUETURTLE
STAFF WRITER

A Detroit Tigers playoff preview

With the Major League Baseball playoffs only days away, the Detroit Tigers are preparing for their first postseason since their World Series run back in 2006. Rather than entering October as a wild card, this year's Tigers managed to claim the American League Central Division crown – the team's first since 1987.

By clinching the division on Sept. 16, the Tigers had more than two weeks to rest position players, reset the pitching rotation and audition minor league additions for inclusion on the postseason roster. The rest was well deserved and a welcome change from the disappointing collapse of 2009 when the team blew a three-game division lead in the final four games of the season. A 12-game September winning streak played a pivotal role in securing the division crown.

Another key factor in winning the AL Central was the outstanding season-long performance of pitcher Justin Verlander. With one start yet to play, Verlander boasted a 24-5 record with a miniscule 0.91 WHIP and a dominating lead in the AL Cy Young award race for the season's best pitcher. Verlander's play has been so impressive he is even garnering consideration for the Most Valuable Player award, an honor not bestowed upon a starting pitcher since Boston's Roger Clemens in 1986. As of Sept. 21, Verlander was leading all Major League pitchers in Wins, Innings Pitched, Strikeouts and WHIP. He set a franchise record by winning 12 (and counting) consecutive starts. With Verlander toeing the rubber, the Tigers' chances of success are promising. Of course, he is only one player on roster of 25.

A quick look at the rest of the potential playoff roster is promising. The collection of veteran hitters, led by first baseman Miguel Cabrera, kept the Tigers in the top six of most offensive categories throughout the 162-game regular season. This is a sign that the offense should keep the team competitive in October.

However, after Verlander and the impressive offense, the Tigers have a couple major weaknesses to overcome.

A bold trade at the deadline brought hard-luck 3-12 pitcher Doug Fister from Seattle to Detroit. Since the transaction, Fister has dominated, amassing a 7-1 record as of this writing. The move



is a major reason the Tigers are cruising to the postseason. Unfortunately it was a necessary one as the remainder of the starting rotation has been inconsistent at best. Heading into the playoffs, manager Jim Leyland can pencil in Verlander and Fister ... then the questions arise. Max Scherzer has improved some of his peripheral pitching numbers – ERA, WHIP and K/BB – but that improvement hasn't provided wins as the right-hander has only managed a 4-5 record since the All-Star break. The other starting option, Rick Porcello, has been consistent but only in a mediocre way. On the other hand, Porcello's 1.41 WHIP and 4.79 ERA sparkle next to Brad Penny's 1.57 and 5.31 season tally. It will be up to Leyland to squeeze success from the back of this questionable rotation.

The bullpen, which has been shaky and near the bottom of the league in many reliever categories, is fortunately anchored by perfect-on-the-season closer Jose Valverde. Though the staff has often flirted with pitching disaster,

they have repeatedly managed to hold onto games better than any other team in the American League. It's apparent that Leyland will hope his starters can pitch deep enough into games to hand the ball directly to Valverde for the save. If not, it will be time to Tiger fans to share the antacids.

Fortunately for Detroit, the other main contenders – the New York Yankees, Boston Red Sox and Texas Rangers – all have issues of their own ranging from injuries to inconsistent pitching. Two others teams – the Los Angeles Angels of Anaheim and the Tampa Bay Rays – have an outside chance of earning spots in the postseason. Stacked side-by-side, the Tigers are entering the 2011 postseason with as much chance to win as any team in the American League. If Verlander can continue his utter dominance of opposing hitters, the Detroit Tigers have the chance to play deep into October and a legitimate shot at another trip to the World Series.

Heartbreaker

Women's volleyball lose to national contender

BY CONNECTION STAFF
STAFF WRITER

With little more than a month left before the MCCA State Tournament in Kalamazoo, the Lady Ocelots have been red hot and solidifying their position near the top of the MCCA Eastern Conference standings thanks to an impressive hot streak. With postseason tournament hopes riding high, the Lady Ocelots looked to continue their winning ways heading into a head-to-head match with the other conference leader, Oakland Community College. The Oakland Raiders were ranked second in the nation coming into play.

The Lady Ocelots came out aggressive and overwhelmed the Raiders through the first pair of games. Oakland recovered to win the next two games, sending the match to a decisive fifth round. Both squads battled to send the game into sudden-death overtime. Unfortunately for fans of the home team, the Raiders prevailed taking the pivotal game, the match, improved their record to 17-1 and moved into sole possession of the top spot in the Eastern Conference standings.

With the loss, the Lady Ocelots fell to 19-5 overall, 5-1 within the conference.

Catch the Lady Ocelots when they travel to Warren to play Macomb on Sept. 27 before returning home on Sept. 29 to face the Mott Bears at 7 p.m.



PHOTO BY MANDY GETSCHMAN

THE LADY OCELOTS TOOK NATIONALLY-RANKED OAKLAND INTO OVERTIME OF A DECISIVE FIFTH GAME, BEFORE THE RAIDERS PREVAILED ON THIS OVERTIME KILL BY KATIE OWENS.

Women's Volleyball upcoming games

Sept. 27
Macomb
Away
7:00 p.m.

Sept. 29
Mott
Home
7:00 p.m.

Grand Rapids Invitational

Oct. 1-2
TBD
Away
TBD

Oct. 4
Delta
Away
7:00 p.m.

Oct. 6
St. Clair
Home
7:00 p.m.



**St. Leo's
Soup
Kitchen**

Come serve food to those in need.

September 24, 2011
October 29, 2011
November 19, 2011
December 10, 2011
8:00a.m. - 1:00p.m.

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For more information, call the Student Activities Office 734-462-4422.

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Student Activities Office
Lower Waterman

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STEP 2:
Attend a club meeting before September 30, 2011.

STEP 3:
Be entered in to win for each S.A.O. club meeting attended.
Drawing will be held the week of October 3rd.

For more information, call the Student Activities Office at 734.462.4422.



American Red Cross Blood Drive Schoolcraft College Thursday, September 29

9:00 a.m. - 7:30 p.m.

Lower Waterman Wing
of the VisTaTech Center

Help us and
help Save a
Life!

To schedule an appointment, please call Student Activities at 734-462-4422. Walk-ins are welcome.



Phi Theta Kappa Movie Night

Earn ½ Star
Screening: Race To Nowhere

Thursday, November 17, 2011

7:00PM - 9:00PM
Lower Waterman, VisTaTech Center

For more information, call the Student Activities Office at 734.462.4422.





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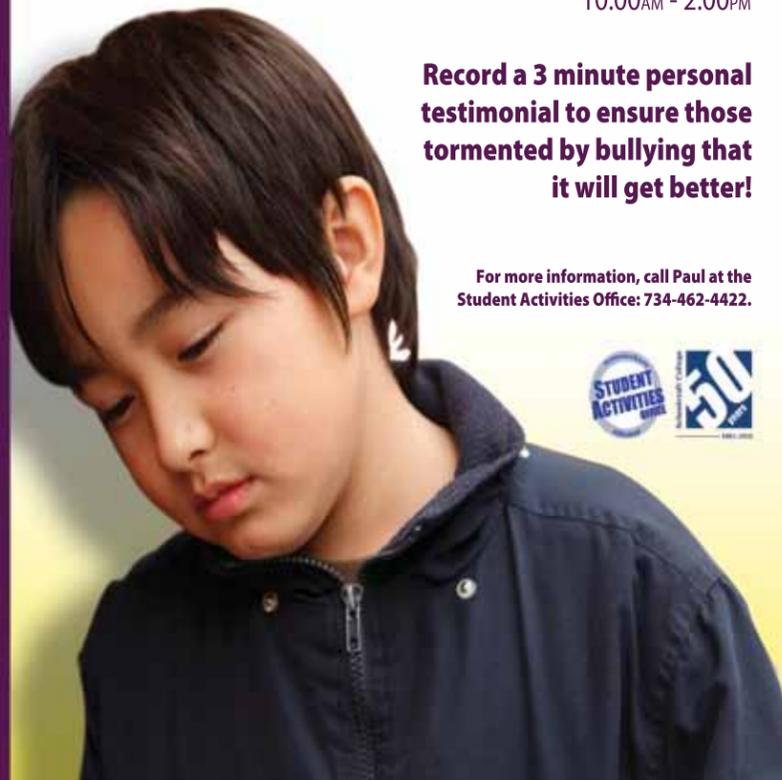


Tuesday, October 11th

Lower Waterman, VisTaTech Center
10:00AM - 2:00PM

Record a 3 minute personal testimonial to ensure those tormented by bullying that it will get better!

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HOROSCOPES

BY RAMON RAZO
NEWS EDITOR

Aries 3/21-4/19

A lurking presence may be descending upon you, unaware. But do not flee from it. It is your responsibility to embrace this change and alteration to your very being. In the end, it will be your greatest achievement and it will be your greatest source of power.

Taurus 4/20-5/20

Be sure to keep your three closest friends with you as much as you can. They have been, and always will be, your greatest asset. When trouble arises, you always have them to fall back on. Rely on their strength, their transparency, their flexibility and their fiery passion. Through all things, try and work through your issues and you be eternally blessed.

Gemini 5/21-6/21

Bad times are behind you. Better times might be ahead. You have the ability to spring back, better than before, if you keep pressing onwards. Rely on others for help, but remember that life is a journey that sometimes must walk alone.

Cancer 6/22-7/22

Your persistence in the face of the humdrum grind of day to day life, if balance well and kept straight, will give way to bigger and better things. Just never forget to elevate the ones who might have passed up on the way to your goal. You owe them more than you know.

Leo 7/23-8/23

Dark times may engulf all of us. Some darker than others. However, be of strong will. Your dark days and your problems just might be your greatest resource, and your greatest driving force for a better tomorrow. Your brush with bad times and sorrow has made you strong, allowing you to potentially stand your ground in the face of insurmountable odds.

Virgo 8/23-9/22

Your life is flamboyant with edification. Consolidate the travesties that have beset you in the past. Their undoing in their malevolent binding shall provide a cornucopia of expression and long suffering. Always relish in the notion that expenditure is a double edged sword, and never withdraw from the notions of nullification in the face of insurmountable adversity.

Libra 9/23-10/22

Pay attention to your time wasted and your time gained. Wasting time is like wasting anything else. You can never get time back, even if you try. Try hard to do lots of useful things at once, and never do things that are counter-productive or non-beneficial. Now might be a good time to pick up a new hobby ... perhaps fishing.

Scorpio 10/23-11/21

If you have left a place you once called home, it may be in your best interest to return post haste. If you are currently residing in place that makes you unhappy, it would be beneficial to perhaps get out and see the sights. The big places are enticing, with their flashy colors and their expensive prices. But if the bright lights don't warm your heart, turn around and return home.

Sagittarius 11/22-12/21

Change can herald forth all kinds of new experiences and alterations too your experiences. Embrace them, whole heartedly, with open arms. Unless you can't. Change can also make things difficult and hard and annoying. Try and see things in best light possible, if possible. Never forget the days gone by. If anything, always look at things a different way. Unless you can't.

Capricorn 12/22-1/19

Don't be against socialization. It is not reproachful. Mingling is a natural thing. You may think that you have seen it all, and that you know the system and its works. That is you. If your heart breaks, do what you do best. Trust in the one who loves you, and never put others on top of your well being.

Aquarius 1/20-2/18

Is your life difficult? Do your friends feel distant? Do things feel like they're going downhill without any hopes of betterment? Well then, friend, you may be in luck. With your future rapidly approaching, great things may be just around the corner. However, don't get your hopes up. Tomorrow could just be another day. You never know.

Pisces 2/19-3/20

Happiness occasionally requires outstanding sacrifices. Carry on persevering, emphasize strength, and remember: everyone rises eventually. Always live like your success is limited. Look youthful, and never despair - acting sullen is neither intelligent nor efficient.

EMOTIKU SOLUTION

See puzzle on Page 32

T_T	:S	=D	:P	o.O	:)	:V	=O	=C
o.O	=C	:P	=O	:S	:V	=D	:)	T_T
:)	:V	=O	=C	=D	T_T	o.O	:S	:P
=C	:P	:S	:V	T_T	=D	:)	o.O	=O
:V	=D	o.O	:)	=O	=C	T_T	:P	:S
=O	T_T	:)	o.O	:P	:S	=C	:V	=D
:P	=O	:V	T_T	=C	o.O	:S	=D	:)
:S	o.O	T_T	=D	:)	:P	=O	=C	:V
=D	:)	=C	:S	:V	=O	:P	T_T	o.O

See what everyone is talking about in this issue's Ocelot Opinions! Check out Page 8



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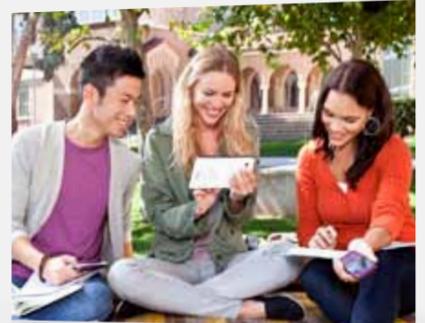
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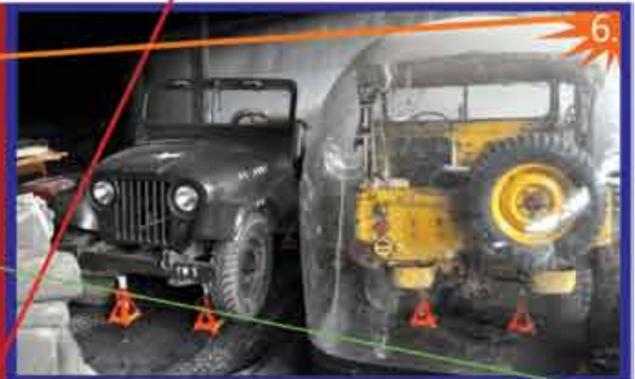


Historic Fort Wayne

The site of Fort Wayne has played a major role in many wars, even before the Forts construction. The surveying of Fort Wayne began in 1840, with construction of the Star Fortification in 1845 followed by the building of the limestone barracks in 1848. During the Civil War, starting in 1861, Fort Wayne was used as a staging ground for all troops leaving Michigan, and as a place for wounded veterans to recover. At the start of World War I, Fort Wayne began shipping out cars, trucks, and spare parts for the military. Fort Wayne really hit its shipping peak in World War II when becoming the designated motor supply depot. The Fort had employed over 2,000 people during the war, mostly civilians. At the end of the WWII, they began to close the fort, and in 1948 the Star Fortification and limestone barracks was given to the City of Detroit's Historical Commission to become a military museum.

In the 1950s the Fort was outfitted with anti-aircraft guns. In 1953 distribution of the Nike Ajax missile began, and Fort Wayne was one 240 launch sites upgraded with these. Through the Cold War, Korean War, and Vietnam War, Fort Wayne served as a staging ground for thousands of soldiers awaiting deployment. Now, there is still a presence of the Army Corps of Engineers, but 83 acres of the original 96 acres belong to the City of Detroit and is maintained by Detroit's Recreation Department, who welcomes volunteers to help out in all aspects.

Not only is the Fort interesting because of its intense history, but there is also a Native American Burial Mound still in existence there, with at least two burials remaining untouched. Also on the grounds, tucked back in the corner of the land in a isolated warehouse, is stored thousands of historical artifacts, most popular to the "Bubble Cars". Over 60 vehicles kept safe from the elements inside self-inflating and filtered plastic bubbles, including a 1963 Cougar II concept car by Ford, which is one of only two made. With over a hundred years' worth of history in their collection of cars, not to mention all the other items they keep in the climate controlled warehouse, visiting Historic Fort Wayne would definitely be an experience to be proud of.



1. Aerial photo of Fort Wayne
2. Original barracks
3. M19 Twin 40mm Gun Motor Carriage
4. 1944 war bonds poster
5. 1963 Cougar II concept car by Ford
6. Early 1950's Jeeps
7. Army Corp of Engineers insignia
8. Commanding Officer's House
9. Civil War era cannon
10. Twin 40mm barrels M19 Motor Carriage
11. Row 1 of the old Tiger's Stadium
12. 1924 Hupmobile Roadster