

The Schoolcraft Connection



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Serving the Schoolcraft Community for 25 years

October 26, 2011



Photo by Steven Grill

What's that big campout about?

By IAN GALLAGHER
MANAGING EDITOR

A series of protests first began by Occupy Wall Street quickly spread around the country over the last month, fueled by discontent over the state of the economy, the disparity in wealth and general displeasure with Wall Street. Seeing the drastic changes brought about by the Arab Spring has helped push the Occupiers on. Going by the "99 Percent," as opposed to the richest one percent, the overall movement has often been compared to the Tea Party Movement. The Motor City became occupied on Friday, Oct. 14.

The motivation

Occupy Detroit, and the other occupations, can only really be compared to the Tea Party in how they both are

fueled by frustrations over the current state of the country.

"A lot of it has to do with people being sick and tired of not having jobs, not having healthcare, taxes going up," said Marshall, a member of the Food Committee.

Occupy Detroit is still in the process of coming up with exact goals for the movement. The general idea of occupy Detroit is to "engage in non-violent, direct action with the approval of the General Assembly." The General Assembly, also referred to as the People's Assembly, is the decision making body of Occupy Detroit. It is basically a gathering of all of the protesters. Leaderless, various goals are proposed, which are then voted on to determine which ones to adopt. The General Assembly's direct democracy furthers one of the aims, to "create democracy during the occupation." One of the organizers made it clear that the people speaking were not the leaders stating, "We are all leaders."

The only clear cut goals that night were the ones relating to immediate concerns, "[Our] main goal right now

is to just get everything settled down and set up," said Brandon, a graduate student and member of the Direct Action Committee, "[we are here to] demonstrate our displeasure with Wall Street and to express feeling of taxing everybody equally and making sure everybody gives their fair share."

One protester hoped to "get people involved in this into active struggles in Detroit."

Wide-ranging diversity

The march was planned to begin at 6 p.m. but, due to the sheer size and eagerness of the crowd, it began closer to 5 p.m. Hundreds of people then marched down Woodward, chanting and holding signs reading: "The world can do better than capitalism," "Viva La Revolucion" and "Obama is a Cylon." Guy Fawkes masks, popularized by "V for Vendetta" and the hacker group Anonymous, were everywhere. Many people driving by honked in support, but the protest was more than just a

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Photo by Steven Grill



Repealed!

The end of Don't Ask, Don't Tell

BY RAMON RAZO
NEWS EDITOR

American armed forces are built out of the best, the bravest and the finest of our citizens. Our military bands together to fight threats, at home and abroad, keeping us safe from harm, regardless of color, creed, religion or background. Now, after nearly 20 years, sexual orientation will be a non-factor as well. As of Sept. 20, the controversial policy of Don't Ask, Don't Tell was repealed on the grounds that it is unconstitutional.

Since the Uniform Code of Military Justice was signed into law by Harry Truman in 1950, homosexuality in the military was grounds for discharge. In 1993, President Clinton introduced Don't Ask, Don't Tell (DADT) as a compromise policy leaving room for homosexuals to serve in the military.

The title describes the policy pretty well. No military personal or appointed official were to ask any service member their sexual orientation. Also, no member of the military was to disclose their sexual orientation. There is a third part to the policy, "Don't Pursue." It means that, if there was speculation, only minimal investigation could be conducted in order to determine the orientation of the service member in question. Another measure, "Don't Harass," was put forth to make sure that violence or harassment would not be used against any service members for any reason.

During the early 1990s, as lesbians and gays were gaining more acceptance in society at large, controversy grew over the idea of homosexuals serving in the military. Senator Sam Nunn (D-Ga.) was in favor of maintaining the complete and total ban on gays in the military. Congressmen Barney Frank (D-Mass.) was in favor of full reform of the ban, but ultimately voted for the defense authorization

bill that included the gay military ban. Due to overwhelmingly anti-gay outrage, President Clinton decided to back off of his campaign promise of repeal. Instead, he put his full support behind DADT.

Several years later, in 2004, The Log Cabin Republicans (the country's largest gay Republican organization) filed a case against DADT. It went up before Judge Virginia A. Phillips in 2010 and on Sept. 10, Judge Phillips declared that the policy was a clear violation of the First Amendment.

Starting Oct. 19 of the same year, recruiters were told that they could enlist openly gay recruits. Lt. Daniel Choi, who had been discharged because of his sexual openness, re-enlisted into the army.

"I thought it was ridiculous," said Paul Beaver, President of the Gay Straight Alliance, "I see no reason why sexual orientation has anything to do with serving in the military."

Beaver, in fact, started his military service in 2001, just prior to the 9/11 attacks. He served for 10 years. Beaver says that he served with gay soldiers in combat situations, and that it affected nothing. "Who you choose to love does not affect your patriotism."

Even in the light of its repeal, the act still has its supporters. Senator John McCain read from a letter of support from "over one thousand" military officers stating that DADT protected "good order, discipline, moral and the unique environment of the armed forces and it deserves continued support."

Former Chairman of the Joint Chief of Staff John Shalikashvili said he believed open homosexuals in the military would not undermine the efficiency of the armed forces in any way. He also stated that, with the fight in the Middle East being so costly in terms of

Between 1993 and 2011, a total of 13,650 service members were discharged from the military under DADT. 1273 were discharged in 2001 alone.

The Government Accountability Office reported in 2005 that the training cost for replacement troops of the 9,488 discharged between 1994 and 2003 cost at least \$95.1 million. A 2006, Zogby International polled military personal about their thoughts. 26% were on favor of gays serving in the military. 37% were opposed while another 37% were unsure or had no preference either way.

A Dec. 2010 Washington Post-ABC News poll found that 77% of Americans had no problem with homosexual men and women serving in the military.

casualties, the armed forces could use all the willing and able-bodied men and women they could muster. Military opinion on the policy is differing. In 1993, Admiral Craig Quigley, a former Navy spokesman, said "homosexuals are notoriously promiscuous." He went on to note that heterosexual men being forced to shower with openly gay men would be "uncomfortable."

Nick Opalewski, a student at the College as well as a veteran, disagrees with the repeal of DADT. "It should have stayed the way it was," said Opalewski. He went on to add that now soldiers are going to have to worry about things they never had to before, like the possibility of soldiers of a different sexual orientation being hit on. Opalewski also pointed out how this could lead to issues of sexual harassment.

"There are those who are going to be uncomfortable," said Beaver. "Sooner or later, [homosexuality in the military] will be the norm." Beaver points out that other countries already allow openly gay men and woman to serve in the military. "We're just behind," said Beaver.

In our news

BY RAMON RAZO
NEWS EDITOR

World news

Egypt – Pope Shenouda III of Egypt's Coptic Christina church has called for three days of fasting and prayer in response to a tragic clash with Egyptian military that left 26 dead on Sunday, Oct. 9. The violence began when about 1000 Christina protestors attempted to have a peaceful sit-in outside a government-run television station. The protests were in response to removal of bells and crosses from one of churches in the city of Aswan. Things came to a head when the governor of the city told the news media that the construction of the Christian church was illegal to begin with. Things turned ugly with the protestors being attacked. The horrors culminated with a speeding military vehicle mounting the sidewalk and running over several protestors, killing some of them. Reports have around 500 people being injured and several dozen being arrested. Christians in Egypt have gone after the authorities for what they see as the government turning a blind eye to the horrors that have fallen on Christians since the turbulent transition of power after Hosni Mubarak was ousted from power earlier this year.

National news

Boca Raton – A father went all out to surprise his daughter upon his return from Iraq. Sgt. Therron Johnson serves with the National Guard and he hadn't seen his daughter, Skylar, since Christmas. To make this reunion with his daughter more special, Sgt. Johnson coordinated with the school to put on a fake spelling bee. They worked on it for over three weeks. After Skylar was required to spell out the word "sergeant," the curtains behind her parted and there, in uniform, was her daddy. They hugged, cried and celebrated with the rest of school. Sgt. Johnson even gave the school a flag that had flown in the skies in Iraq during operation New Dawn. With her 10th birthday coming up, little Skylar told reporters that she hopes her daddy didn't get her anything for her birthday because nothing could ever be as special as this.

Seattle – Known as a sort of the poster boy for the "real life super hero" movement, Phoenix Jones and about 10 other costumed crime buster make up the Rain City Superhero Movement, a group of like-minded do-gooders who all share a drive to do good, as well as an extensive military and martial arts background. One night, while out of patrol, Jones attempted to break up a fight. He ordered delinquents to "break it up," and tried to separate the attackers from the ones being attacked. All the while, he yelled to onlookers to call 911. The fight escalated with several people trying to attack Jones. He continually warned them to leave or else the would-be superhero would pepper spray them. One thing led to another and Jones was forced to use his spray. Ryan McNamee, a documentary filmmaker who has been following Jones for the past several months, told the Associated Press that when police arrived, they didn't take his statement but instead threatened to arrest him if he didn't leave. Jones was taken into custody on four assault charges.



Supernatural Michigan

Ghostbusting in the Great Lakes State

By **TIERNEY SMITH**
AND **TODD WALSH**
STAFF WRITERS

The paranormal is something we have all heard of, be it from movies, rumored hauntings and ghost sightings or from watching the plethora of ghost hunting shows. People are always interested in finding if the truth really is out there. Here in Michigan, there are plenty of groups dedicated to hunting ghosts, investigating the supernatural and finding out why spirits haunt the places they do.

As well as sharing an interest in the paranormal, all of these organizations use the same basic equipment to provide evidence and proof of their findings. These gadgets include, but are not limited to, EMF (electromagnetic fields) meters to find spirits, demons or ghost when they cannot be heard or seen; recording devices, which are used to record electronic voice phenomenon or EVP; video camcorders and cameras both digital and 35mm are used to capture the images of the supernatural.

Whether or not the truth is out there is purely up to speculation. Being hard to prove beyond a shadow of a doubt, the realm of spirits, monsters, ghost and demons will always be an area of speculation and constant fascination with all sorts of people. As long as there are people who aren't afraid of no ghost, there will be groups dedicated to the study of paranormal, the scary and the strange.

Below is a selection of some such groups based here in Michigan.

Grimstone Inc.

In Warren a group called the Grimstone Inc, which started in 1999, offers their

services in Michigan, Ohio, Wisconsin and Indiana. This group claims it is their intent is to investigate legitimate reports of the supernatural, especially when it comes to haunting of certain locations. They investigate homes, businesses or whatever their clients need. One of the reasons Grimstone started was to provide concrete evidence through scientific proof that some locations were, in fact, haunted. When doing research on the site they are looking into, they look at police reports, fire reports and other records to discover tragedies that have occurred which can give hints on what is going on. They provide their customers with reports of their findings and why they are being haunted after a thorough search of the records and sort out the audio and visuals. A few of their discoveries on public sites were in Pontiac where shadow men have been sighted walking at night in a historic cemetery. Another finding was in a home in Sterling Heights where many odd things have happened and in Royal Oak where it has been said that many old spirits are in one of the oldest cemeteries.

Ghost Hunters of Southeast Michigan (GHOSM)

GHOSM are a group of people who share an interest in the paranormal and hunt ghosts year round. They investigate many public places such as cemeteries and historic homes. They host events that are open for the public to try a hand in ghost hunting themselves. GHOSM usually charge fees for those participating in these investigations. Like any other investiga-

tion group, they use video cameras, digital cameras, recording devices, EMFs and digital thermometers to present evidence of finding.

Highlights of their investigation include a high-rise in Detroit where EVPs recorded a ghost speaking to the investigators, saying, "Praise the Lord," as well as other phrases. At the Whitney Restaurant a voice was recorded simply saying "John."

Michigan Ghost Watchers

The Michigan Ghost Watchers are an organization made up of certified ghost hunters, paranormal investigators and investigator in training. They are located in Canton and have been doing investigations since 2001. They mainly do private home investigations for no fee at all. The MGW also accept new members and hosts events such as Halloween parties. Among the usual repertoire of ghost gadgets, the group also uses dowsing rods and pendulums to find spirits. Many of their findings consist of ghost recordings found in Garden City, Jackson and Detroit.

For more info, check out these websites.

Grimstone Inc.
www.grimstone-inc.com

Ghost Hunters of Southeast Michigan
www.GHOSM.com

Michigan Ghost Watchers
www.ghostwatchers.org

If you would like more information about other groups located in Michigan, visit MichiganParanormalSocieties.com.

Out of balance

Living a healthy life isn't easy in college

By LEAH ESSLINGER
STAFF WRITER

"To build a stronger Michigan, we must build a healthier Michigan," said Governor Rick Snyder in his Sept. 14 message on Health and Wellness. In the address, Gov. Snyder compared average healthcare costs on the individual and state level. No one will be surprised to hear that costs rose exponentially. Additionally, Gov. Snyder laid out a plan that calls for individual action as well as federal policy.

According to Gov. Snyder, Michigan paid \$356, or 7.2 percent of the U.S. gross domestic product (GDP), per person on healthcare in 1970. In 2011, Michigan is set to spend a whopping \$8,648.40, or 17.6 percent of the GDP, per resident. Even more alarming, employee contributions nearly doubled from 2001 to 2009, jumping from \$1,741 to \$3,475. With employer contributions following much the same trend, it is clear that the bottom line is poor health costs Michigan a lot of money and obesity is the most costly. But it is also the most preventable.

With 67 percent of adult residents overweight or obese, Michigan ranks # 8 on the national obesity list, putting them at a higher risk for diseases like Chronic Heart Disease (CHD) and diabetes. CHD is the most prevalent and the most preventable of these diseases. It is also the most expensive, with one of every six dollars spent on healthcare going to CHD, annually costing \$5.9 billion a year. Snyder says that the easiest way to curb these costs and maintain quality of life is to practice his 4x4 plan (see side panel).

While personal temperance may be the single most important thing a citizen can do, Gov. Snyder addressed policy and proposed changes. He proposed a "primary care-based system with a patient-centered medical home," so that care can be seamlessly administered. The policy goes on to specifically outline an increased emphasis on prenatal care, health education and a push to digitize all patient records. The highlights of the proposal include Michigan Department of Agriculture and Rural Development (MDARD) expanding access to healthy food in urban areas and a concerted effort to get Michigan grown produce available in public schools.

While the plan is thorough, there is a flaw: the most powerful tool available to solve the health crisis is in the hands of the individual.

A college student must balance schoolwork, jobs and highly beneficial extracurricular activities. Throw in finding time to exercise, keeping weight in check, as well as being able to find healthy eating choices while speeding through a mile-a-minute day. Needless to say, it can leave the average student exhausted.

"I am not concerned about my health at all. I probably should be, but I am not," says Steve Kliemann, a student employed at the Learning Assistance Center. "I am so busy that school and work is all I think about. When I do eat, it's crappy food."

Students often find themselves surrounded by "crappy food" which Gov. Snyder's plan addresses. As things are, however, empty calories paired with a strenuous day of work leaves the average student in no mood to put forth the energy needed to burn off unneeded calories. But a little effort is better than none.

For instance, Michelle Hamilton tries to work exercise into her day. "I park further from the door, and I try to incorporate more walking and lifting in my work," said the Bookstore employee.

Sarah Mclean focuses more on consumption, saying, "I eat what I want in moderation."

To further help achieve fitness, Schoolcraft College offers free gym memberships to all of its current students. This includes use of the basketball courts, workout rooms and the lap pool. At least until the new gym opens. When the new gym will open, and how much student memberships will cost, is yet to be determined.

College life can be stressful. Living healthy can be stressful as well. But it's worth it. Even in the midst of such a hectic college life, taking care of your body is well worth it – physically and financially. And in the end, it's the only one you've got.



Governor Rick Snyder discussed the "Michigan 4x4 plan" which addresses four key behaviors to follow and four health measures that are early indicators of chronic disease.

Behaviors

Maintain a healthy diet
Engage in regular exercise
Get an annual physical examination
Avoid all tobacco use

Health measures

Body mass index (BMI)
Blood pressure
Cholesterol level
Blood sugar level

Being aware of these behaviors and measures is not only good for your overall health, it's also good for the health of your bank account.

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bunch of youths looking shake their collective fist at the way the world works. The demographics of the protest were quite diverse. "[I am] proud of all the viewpoints and people and ages," said Jordan Adams, a protester from Albion College, "[this is] one of the most diverse [protests]."

The protestors ranged from high school-age socialists with World Worker's party banners to old UAW members. There was also a wide variety of political positions displayed, from black flag-waving anarchists to libertarians campaigning for Ron Paul. The opinions of Occupy

Detroit ranged from casually wanting to check out the event to gung-ho protesters excited about the possibilities of change.

Anything but a circus

There was not the carnival-like atmosphere that has been said to describe the occupation on Wall Street. No, the scene in Detroit was far closer to a hard-core political rally. There was near constant chanting ranging from "Ban corporate lobby" to "Slash military spending" but the most common was what could be called the slogan of the Occupy groups: "We are the 99 percent." At one point some Ron Paul campaigners started chanting, "Audit the Fed."

Some of the organizers used a megaphone while others – those opposed to the notion that one voice should be heard over any other and wanting to avoid the hierarchy that the megaphone denotes – opted for the "people's mic," which is basically a system of call and response. The person speaking says a sentence and the crowd repeats it so those in the back can hear. The effect of this is quite interesting. It does magnify what the speaker is saying, but the crowd shouting back every word feels indoctrinating. Perhaps that is part of the appeal for some while cynics might see insidiousness in the exercise.

Logistics of a movement

The Occupiers have permission from the city to stay for at least 60 days with various protests and marches being planned. They include proposed marches in front of Comerica Bank and the Border Patrol station. Food and supplies are being donated from sympathetic individuals and companies. The tent city has an approximate population from 50 to 100 at any given time. Occupy Detroit now is in full swing with a comfort tent set up distributing free food, coffee and a "free store" – a modern day swap shop. Even on a cold rainy night like Tuesday, Oct. 18, a diligent few were still facing Woodward holding up their signs and the cars were still honking.

A bridge too many

Senator brings debate to campus

By RAMON RAZO
NEWS EDITOR

Photo by Steven Grill



Senator Kowall is the chair of the State Senate Economic Development Committee, the vice chair of the Senate Transportation Committee and a member of the Senate Natural Resources, Environment and Great Lakes Committee. He also is on the Reinvent Michigan Committee.

“As a Detroit ... I’m concerned with what we’re going to invest in. We always have to take into consideration that, for every action, there is a reaction. We just have to make sure that that reaction is not a bad one.”

— Senator Mike Kowall

Michigan State Senator Mike Kowall spoke on Oct. 10 before an American government class at Schoolcraft’s Radcliff Center. He primarily focused on the plans for a new Detroit-Windsor bridge. “We’ve been having hearings on the bridge since February of this year,” said Senator Kowall, “The bridge is a very contentious issue.”

A new span across the Detroit River could ease traffic flow and serve as a back-up if a terrorist attack targeted the Ambassador Bridge. However, controversy exists on whether or not the bridge should be constructed by

the Detroit International Bridge Company – a privately-owned company – or a joint venture between Michigan and Canada. The price for the Downriver Bridge (the joint venture) has been estimated to be from \$2-4 billion.

Governor Rick Snyder’s plan is to have the new bridge be owned and operated by a contractor, which would be made up of several companies hired by various Michigan and Canadian authorities. However, Senator Kowall pointed out that states do not have the right to enter into agreements with foreign entities. He also discussed how quiet the federal government has been on the bridge issue. “We’re trying to figure out why [the Snyder administration is] trying so hard to push [the downriver bridge] if there is no federal money [for it].”

He also commented on how Manuel Moroun, the current owner of the Ambassador Bridge, is not happy about construction of new, Michigan/Canada-owned bridge. Construction of the new bridge may take a substantial amount of money away from the Ambassador Bridge. Opponents of another Moroun-owned bridge

cite that a redundant structure so near to the first would only clog up traffic on either side.

Senator Kowall went on to highlight the Gateway Project, with the goal of making access to the Ambassador Bridge easier. The project “moved I-75, cut Mexican Town in half and created quite a bit of havoc,” said Kowall. He also pointed to the fact that all those who had lobbied for the Gateway Project were now lobbying for the Downriver Bridge, even though the Gateway Project is not finished yet. “There are ramps coming off I-75 that are currently blocked by M-DOT because they are claiming certain facilities are in the wrong place,” said Kowall, who has a background in construction, as he commented on the lack of order that went into the organization of the Gateway Project. At one point sand was dumped on the freeway’s ramps forcing traffic to move through side and residential streets. Senator Kowall recounted that, among other accidents, a boy and his father had been killed by a construction vehicle.

Coupled with increased security after 9/11 and reduced truck traffic over the Ambassador Bridge as

a result of the recession, Senator Kowall pointed to the fact that “there’s no immediate need for a new structure.”

If and when the bridge’s authority is established, most of it will be comprised by the Canadian government which defeats the entire purpose of trying to get Michigan workers jobs. Also, most of the steel to create the bridge would likely be shipped in from China. “I’m not here to put Chinese to work,” said Kowall, “I’m here to put Americans to work.”

On whether or not the bridge would generate revenue, “When it comes to business, you always look at profit and payback,” said Kowall. “It would take 50 years before that bridge would bring a nickel of profit [to the state].”

“I do believe to a certain degree, there is fault on M-DOT’s part for any injuries that have occurred [because of the confusion],” said Kowall adding that the State might have a possible lawsuit on its hands. In a letter to M-DOT, he pointed out that the State is responsible for three things when it comes to the people of the state: health, safety, and welfare.

Have credits, will transfer

Moving from the College to Madonna University

By **BRIANNE RADKE**
STAFF WRITER

For those looking forward to transferring to a university upon the completion of an associate's degree at Schoolcraft, selecting a four-year school can be a daunting task. The primary concern for most transfer students is finding a school that will accept the credits that they have already earned. Thanks to the Michigan Association of Collegiate Registrars and Admissions Officers' (MACRAO) establishment of a MACRAO Transfer Agreement, the process has become much easier. Several Michigan colleges accept credits from Schoolcraft, but one is particularly excited about welcoming transfer student from the College: Madonna University.

Colleen Kibin, Admissions Officer at Madonna, is enthusiastic about the relationship between Madonna and Schoolcraft. She has found that "what Schoolcraft students appreciate most is that we offer a similar environment with fewer students in each class and plenty of individual attention."

Madonna boasts a student-to-faculty ratio of 13 to 1 and takes great pride in their tailored approach. According to Kibin, the majority of Madonna's transfer students are Schoolcraft alumni. Madonna's nearby location in Livonia also makes the move from Schoolcraft incredibly convenient. Madonna features a number of enticements for SC students including personalized advising, a 91 percent employment rate within a year of graduation and more than 100 undergraduate academic programs.

On Sept. 14, Schoolcraft President Conway Jeffress joined with Madonna President Sister Rose Marie Kujawa, CSSF, Ph.D in signing into effect several new articulation agreements. These agreements are designed to not only generate student interest in continuing education but also to guarantee a seamless transition. The latest agreements outline a transfer path for Schoolcraft graduates from the programs such as Business (all tracks), Child Care, Criminal Justice, Computer Graphic Technology, Culinary Arts, Fire Science and Homeland Security. The agreements allow Schoolcraft graduates to take additional credits beyond the associate's degree prior to transferring to Madonna, potentially saving students thousands of dollars in tuition.

Many Michigan institutions participate in the MACRAO Transfer Agreement. This provides for the acceptance of lower-level general education credits from Schoolcraft in the areas of English composition, science and math, social science and humanities. This agreement promotes the relationship between community colleges who provide an educational foundation and the baccalaureate colleges and universities that offer more specialized instruc-

tion. While some colleges have limited involvement in this transfer agreement, Madonna University cooperates fully. Madonna's participation in MACRAO opens the door to a wide array of educational quests. Madonna offers a broad spectrum of opportunity including journalism, education, religious studies, philosophy, mathematics, computer science, social studies and even sign language studies.

Schoolcraft enjoys relationships with several Michigan colleges and universities (see sidebar). The MACRAO agreement widens the pool to an even greater number of educational possibilities proving that a Schoolcraft education is the first step on the path to nearly limitless educational opportunities.

The Counseling and Advising Center in the McDowell Center on campus is an excellent resource for Schoolcraft students who are considering a transfer and working closely with a counselor or advisor will ensure efficiency in your academic planning. The Office of Undergraduate Admissions at Madonna University welcomes all interested candidates to visit the campus and determine if Madonna is the right school for them.

For more information as well as helpful transfer tools, visit the Schoolcraft College transfer webpage at www.schoolcraft.edu/transfer.

In addition to Madonna, Schoolcraft shares articulation agreements with:

Davenport University
Eastern Michigan University
Ferris State University
Franklin University
Lawrence Technological University
Northwood University
University of Detroit-Mercy

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CAMPUS CLIFFNOTES

Compiled by Ramon Razo • News Editor

Dracula

Schoolcraft College's Theatre Department presents Dinner Theatre performances of "Dracula" on Oct. 28-29 and Nov. 4-5, and Theatre Performances Nov. 11-12. The Dinner Theatre performances begin at 6:30 p.m. with a delicious dinner served in the VisTaTech Center followed by the performance at 8 p.m. in the Liberal Arts Theatre. Tickets for the Dinner Theatre performances are \$24 per person. Tickets for the Theatre Performances Nov. 11-12 are \$12 per person and the show begins at 8 p.m. in the Liberal Arts Theatre. Tickets are available in person at the Bookstore or by calling 734-462-4596.

As in Bram Stoker's novel by the same name, playwrights Hamilton Deane and John L. Balderston have adapted the story of a famous vampire. In "Dracula," a mysterious presence appears at Dr. Seward's (played by Nathan Shaw of Livonia) sanatorium near London. The lives of a beautiful young woman (played by Rebecca Himm of Northville) and her idealistic fiancé' (played by Jake Edward Beitzel of Livonia) are challenged. In the light of a full, ripe moon, creeping shadows, crying patients, howling dogs and flying bats the stage becomes filled with the irresistible charm of evil. The struggles of three mortal men against the satanic genius of Dracula (played by Scott Dreaver of Canton) is both terrifying and thrilling.

Other members of the cast include Michelle Danaj of Livonia, Dalibor

Atanaskoski of Dearborn Heights, Aaron Ruettinger of Fenton, Benjamin Gresko of Howell, Thomas Peck of Garden City, Kevin Meloche of Westland, and Kristen Campbell of Canton. The Schoolcraft College Theatre Department performs under the direction of Dr. James Hartman.

Perplexing Prepositions

Over, above, across, after, against, between, beside ... all words that a mouse can do. They are prepositions. If you want to prepare for preposition proficiency, plan on being present at this positively pertinent presentation. A *Writing Rescue Workshop* presented by Writing Fellows. The workshop takes place Wednesday, Sept. 26, from 11 a.m. to noon. It will be held in the Bradner Library.

Social Media for Job Seekers, Job "Keepers" and Employer

The use of social media is pervasive in our world. However, the question becomes how to use this media to obtain a job and advance our careers. Insights into how employers use social media and legal issues surrounding social media will be addressed as well. A panel will present information and entertain questions. Panelists consist of a representative from Quicken Loans, a labor/law attorney and a career counselor. The event will take place on Nov. 1, and admission is free. It will be held at the Liberal Arts building on the main campus, room 200, from 10:30-11:50 a.m.



Campus Crime

Compiled by Melina M. Chiatelas
Staff Writer

Disorderly person

On Sept. 30, a student walked into the VisTaTech Main St. men's restroom with clothes on. Shortly after, the student walked out of the restroom wearing a blue speedo and a red tie. A female approached him and asked him why he was dressed like that. His response was, "It's casual Friday." He continued to exit the VisTaTech and headed toward the Forum building. He was followed by an accomplice. The subject and his accomplice entered one of the classrooms. His accomplice said, "Excuse me!" Then the subject stated, "Oops wrong class," and they walked out. The subject and his accomplice were approached by SC Police. Before they continued with the interview, the subject asked if he could get dressed first. The officer asked him to identify himself along with the reason why he was wearing a blue speedo and red tie. The subject told them his name and that he was not a student at SC. He continued to state that he was conducting a "breaching experiment" (for a sociology class) to report how people would react to a situation out of the norm. The officer asked the subject which school he was taking his sociology class from. Before the subject responded to the question, he asked if he was under arrest, and the officer told him that he wasn't under arrest. The subject admitted he was a student at SC and was taking the class in the LA building. He also told the officer that he didn't enter any classrooms while wearing his speedo and tie. However, he did admit that three people approached him with questions such as, "Is that underwear or a speedo?" "Are you in the show?" "Do I even want to know?" The officer informed him that his behavior was unacceptable and will have consequences if it continues. The student told the officer he was sorry and that he was unaware that he was doing something wrong. He continued to say that his instructor told the class to use their imagination as long as they don't kill someone or break the law. Further investigation was conducted after the interview and it was discovered that the student had lied about his real name and also the fact that he did enter a class room during that time.

Possession of a concealed weapon

On Sept. 20, a student reported that a man stepped out of his vehicle and had a black gun handle sticking out of the back of his pants with his shirt tucked behind it. While the subject walked toward the Bookstore, he un-tucked his shirt and concealed his gun. When the SC Police arrived in the North Lot (where the subject's vehicle was parked), they asked the subject to keep his hands where they could see them. As they got closer, they instructed the subject to turn off his vehicle. SC Police had their Tasers drawn. When asked if he had a gun, the subject said, "No, and even if I did I would have a permit." SC police told him that they had someone report that he had a gun on him. The subject responded, "I know my rights." When he was asked to lift up his shirt, he complied and there was no indication

of a firearm. When asked why he was on campus, the subject said he was on campus today to buy a book from the Bookstore, and then presented his student ID to the SC Police. He was then allowed to get back in his vehicle and leave campus.

Missing property

A student left his backpack on the ground next to the bench outside the PE building on Sept. 21. Shortly after the student left campus, he realized his mistake. When the student returned to the building, he found out that a fellow basketball teammate found the backpack and was holding onto it for him. After the student retrieved his belongings, he left campus again. When he went through his backpack later on, he discovered his I-Pod Nano was missing from the front pocket.

Disorderly person

On Sept. 22, a student got upset and loud at the Bookstore when told by an employee that he couldn't get a refund for a textbook he had purchased in summer 2011. After the employee told him that there wasn't any financial aid available at the moment, the student started screaming and cursing at them. SC Security Police was notified, and they spoke with the subject (who had calmed down by that time). The subject requested to speak with counselor Carl Monroe. SC police spoke with Carl Monroe afterwards and worked something out with Financial Aid so the student could get the book he needed for his class.

Illegal dumping behind Siemens Building

A pile of roofing shingles, wood, hazardous waste and other items were dumped on the south east side behind the Siemens building on Sept. 22.

Malicious destruction of property

A report was made on Sept. 22, regarding someone scratching a vehicle. The complainant stated she parked in the center lot and unloaded a mini fridge from their backseat. Approximately 20 minutes later, she returned to her vehicle and found scratches on the driver's rear quarter panel.

Disruptive student

On Sept. 26, SC Police were notified of a disruptive student in the Dean's Office in the LA building. Two officers arrived to speak with the student. The subject brought up several complaints to the officers. For starters, he stated that when he tried to register for classes, nobody informed him that his English class began at the end of August. When he tried to get a hold of his instructor to find out what he had missed, the instructor was uncooperative with the student. The student then tried to speak with someone from the school regarding the issue, and he felt that some of the people were rude and unhelpful. The subject was not pleased with the advice he was given by the staff. The officer told him that he needed to file a complaint and, regardless of how he felt towards the staff, he had to keep his cool and treat them with respect.

Disruptive behavior

On Sept. 26, during a class, a student kept placing his feet on another student's chair while they were seated. After the student told the subject to stop, he ignored his request and still continued to put his feet on their chair. The two students argued, so the instructor interfered and told the subject to leave the class for the night.

Malicious destruction of property

On Sept. 26, a vehicle owner reported damage done to their vehicle while it was parked in row D in the South lot. They noticed a large "X" engraved into the driver's door underneath the handle, and also another deep scratch below the driver's window. The complainant believes the damage to be intentional and suspects the one responsible is a woman that he's been having problems with.

Disorderly person

On Sept. 27, an instructor told one of their students who has been frequently leaving their class early that this habit was not acceptable. The instructor and student got into a conversation regarding the student's truancy and the fact that he's falling behind in class because of it. The instructor informed the student that if this continues, he should just drop this class. The student became upset and began yelling at the instructor. The instructor felt threatened and asked the student to leave. The subject refused, so the instructor threatened to call SC Police. The subject responded, "Go ahead. I want to talk to them." While the instructor walked out of the classroom and down the hall to the emergency phone, the student followed her and kept yelling the whole way down the hall. Another student decided to follow both of them because they feared that the subject may get violent. When the instructor arrived at the emergency phone, two other instructors came out and made sure the subject didn't go near her while she called SC Police. When they arrived, the instructor and the subject were separated from each other. The officers spoke with the instructor first so she could return to teach her class. When they spoke with the subject, he was calm at first, but then became louder and louder as the conversation progressed. He had to be reminded several times to calm down and speak quietly. The subject wanted to make a complaint about his class. SC Police told him to speak to a counselor.

Larceny

A missing cellphone was reported on Sept. 27. The complainant stated he left it on the entertainment stand in the Lower Waterman while watching other students play video games. His cellphone was not there when he returned to the entertainment stand to pick it up. The complainant doesn't know who may have taken his phone. The cellphone is a Black Sprint HTC Evo Shift.

Missing College property

On Sept. 28, a black Canon Powershot SX110 IS that belongs to Schoolcraft was reported stolen. The complainant (who used the camera

to take photos of the EMT paramedic class) said the camera was left in the HPSL control room or in one of the simulation labs. The complainant contacted the instructors who were working that day to see if they may have it. She is still waiting on a reply.

Larceny from a building

A student was absent from class while his instructor was giving an exam on Sept. 29. After the students handed in their exams, the instructor went to their office and put the exam booklets inside. He then went to the LAC to grade the scantrons. After returning to his office, the student (who was absent for the exam) entered his instructor's office without knocking. The student attempted to turn in his scantron for the test. Because the student wasn't present for the exam, the instructor questioned how and when he had taken the exam. After a while, the student admitted to sneaking into his office and grabbing one of the exam booklets. He scored an 89% on the illegal exam he attempted to turn in. He was allowed to re-take the test, and he scored 58%.

Possible fraud

On Sept. 29, a student attempted to sell back five books to the Schoolcraft Bookstore. He presented the proper documentation (proving that he had purchased them), for three of the books but the other two books didn't belong to him. The two books were Precalculus College Algebra and Trigonometry. The subject admitted the two textbooks didn't belong to him and that he found them outside his classroom in the Biomedical Building. The two books were surrendered to the SC Security Police. The subject stated he wasn't aware SC had a lost and found. He also stated he was sorry and realizes what he did was wrong.

Disorderly person

On Oct. 5, two male students came in late to class. One of them was not enrolled. When the instructor asked them both to leave his class, they refused to follow directions and exchanged a few verbal comments using profanity. When the officers arrived, they questioned the two students, along with two female witnesses. Because they felt threatened, the officers escorted the instructor to his vehicle afterwards (along with the two witnesses).

Malicious destruction of property

On Oct. 6, a student contacted SC Police to report damage to his vehicle, which was parked in the South lot. His vehicle had a gouge in the driver's door below the handle. The gouge began from under the driver's mirror to the end of the door, and then moved towards the rear of the vehicle. The complainant had a confrontation with another student earlier that day, who he believes is responsible for the damage to his vehicle. The surveillance camera showed a subject slowly walking next to the complainant's vehicle, which appeared to be on the way to where her vehicle was parked.

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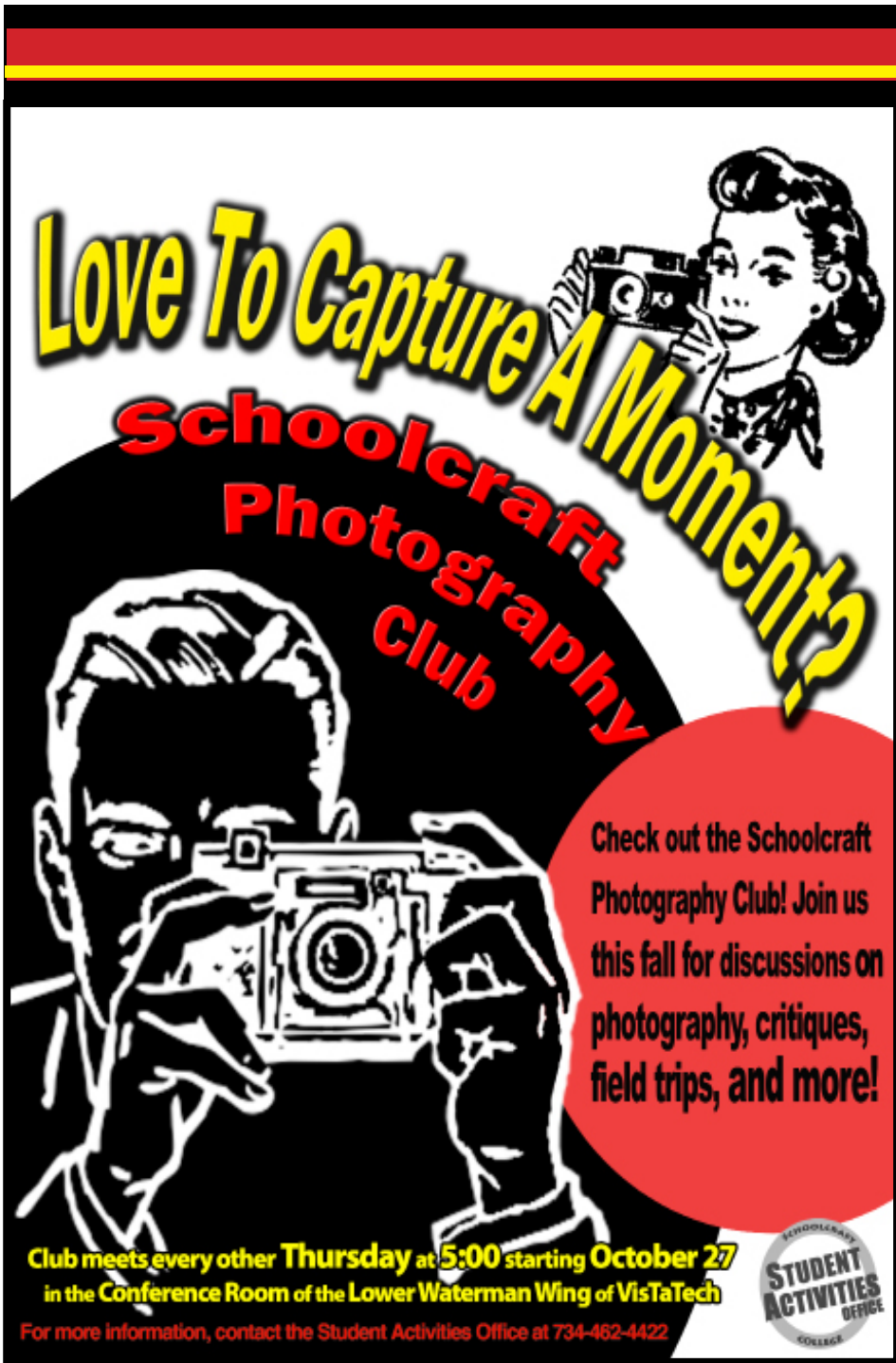
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Love To Capture A Moment?

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Check out the Schoolcraft Photography Club! Join us this fall for discussions on photography, critiques, field trips, and more!

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For more information, contact the Student Activities Office at 734-462-4422

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That time I ...

Worked at a cider mill

By KIM POMA
CAMPUS LIFE EDITOR

Welcome, readers, to another exciting and embarrassing (at least for me) "That Time I..." article. This issue takes you inside one of the most popular fall attractions, a Cider Mill, as I am given the task of working a day of doing odd jobs while trying to avoid being crushed by an apple press and stung by bees. The kind people at the Franklin Cider Mill in Bloomfield Hills were nice enough to introduce me to the wonderful world of cider mill labor. My day began at the crack of 10 in the morning when I was quickly put to work in the donut area.

Have you ever seen that episode of "I Love Lucy" where Lucy and Ethel get the job at the chocolate factory and they have to keep up with the conveyer belt then shenanigans and hi-jinks ensue? Yeah. Now picture the donuts in the place of Lucy's chocolates.



I didn't think this was going to be very difficult. Put on the glove, pick up three donuts, place them in the bag, pick up three more. Lather, rinse, repeat. Unfortunately, those conveyer belts can churn out up to 200 donuts in a batch. Also, it's pretty hard to pick up three donuts at one time without smashing one. And, doing all of this one-handed? Disaster waiting to happen.

"Everyone thinks this is so easy," said Kevin Michaels, a donut maker for more than 20 years, "then they try it out and can't wait to get back to other jobs."

Miraculously, I was able to get the hang of it quickly and did not leave the cider mill in debt from donut loss. But, as soon as I was able to leave the donut room behind, I did so. Next stop: apple grinding.



Franklin Cider Mill uses a wide variety of apples for their cider – types I haven't even heard of before. (Red Delicious, Golden Yellow and Granny

Smith were all I ever needed to know). The apples are stored in a metal hopper that leads to a vertical conveyer belt. My job was to stand by the container and wait for the go ahead before pressing the button that turned the conveyer belt on. Then I used a stick to push and prod the apples onto the belt so they'd run up to the grinder. I had to keep an eye out for any bad apples and it was difficult at times to push the apples as they were quite heavy. This might have been the easiest part of the day. While it got difficult at times, at least it was easy to keep the pace.



I followed the ground apples downstairs to where the remains are pressed into cider. The goop looked like applesauce and it has to be spread evenly around a metal frame so that it's pressed easily. After each level of the "pulp" is leveled out, it's folded up in soaked cloth and a plastic covering is placed over it. After about five levels, four planks of wood are placed over the covers and the stack is moved under the press which slowly squeezes down the tiers of apples until juice comes out. At one point, heavier planks of wood are placed down and this speeds up the draining process.

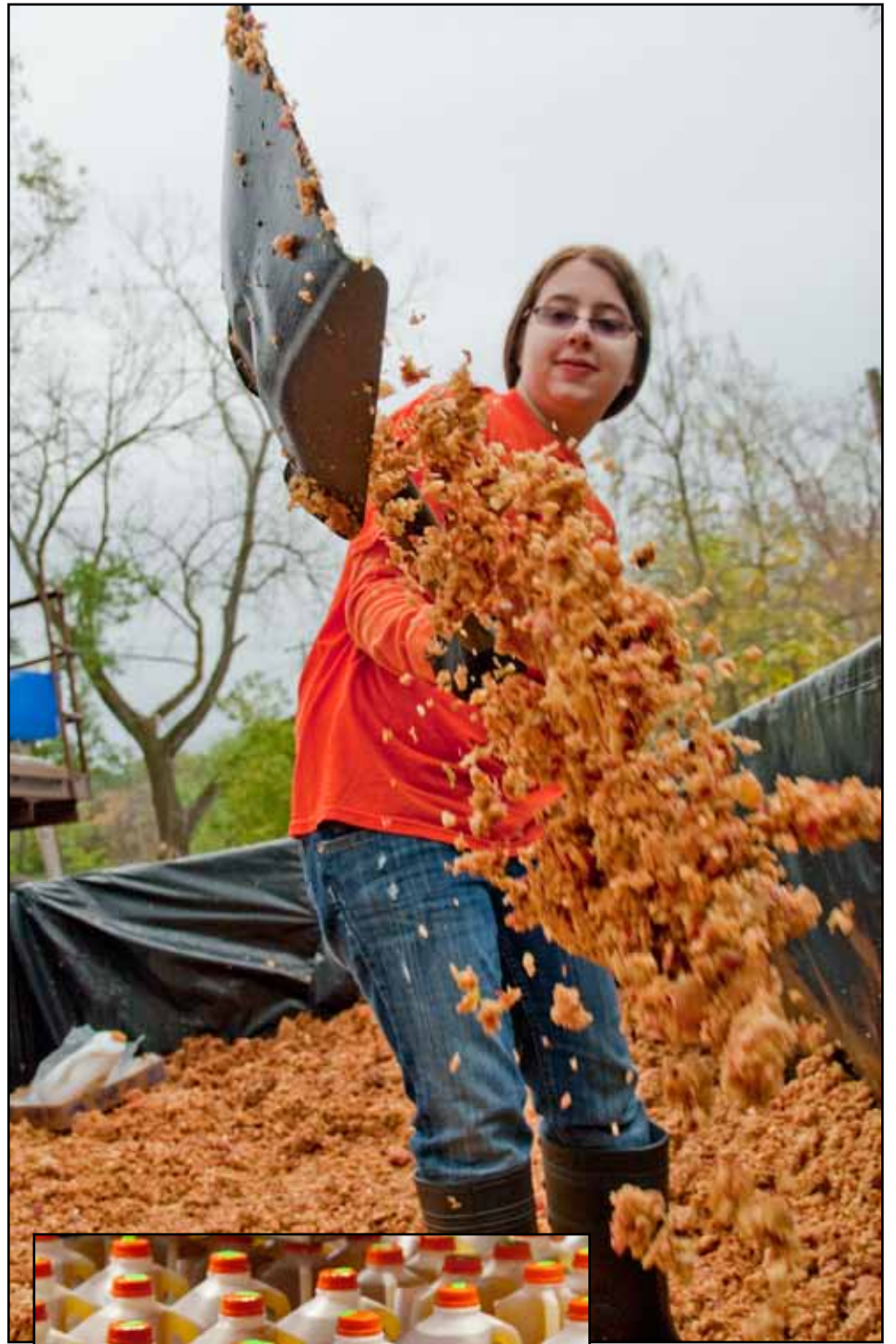


This tied for easiest part of the day. However, the planks of wood and the rake used to even out the goop were extremely heavy. If assistance hadn't been there to help me, I probably wouldn't have been able to do it.

The final stop of the day was my least favorite: compost leveling. I was taken out back to the mill's 40-ft. dumpster where all the excess apple cores and cider refuse is dumped. It was my job to climb in and shovel it around to ensure it was evenly distributed so even more could be dumped inside.

Yes, that's right ... I walked around in apple remains. And it's every bit as gross as it sounds. Thankfully, I was given giant rubber boots and I didn't sink to the bottom of the dumpster. Of course, not sinking made it that much easier for the bees to find me. They were everywhere. Okay, maybe not everywhere but there were a lot. The cider mill workers were merciful as they didn't have me completely level the massive pile.

Overall, it was a pretty fun experience. My arm got more of a workout than ever before and it was still sore by the time I got home. I liked doing something different though. How many people can say they made donuts and cider? Or they survived a swarm of bees and climbed around in a dumpster full of pulverized fruit? Plus, I got cider and donuts out of the whole deal. Not a bad way to spend a Sunday.



PHOTOS BY MANDY GETSCHMAN



Club promotes equality for all

An inside look at Schoolcraft's GSA

By LEAH ESSLINGER
STAFF WRITER



PHOTO BY OLESIA KOVAL

What is the Gay Straight Alliance all about? That may depend on whom you ask. At times, GSA can resemble a social club. Friday evenings spent in Lower Waterman eating popcorn and watching movies supports that notion. It can also act as a forum to share thoughts and ideas. Indeed, meetings seem to mix upcoming events with current social issues. Other people enjoy the freedom of not having to define who they are, sexually or otherwise. Everyone agrees that GSA is about promoting equality for all.

The GSA office already bears the marks of Halloween and, on Oct. 28, the decorations will spill out into the Lower Waterman. The GSA will be hosting a Halloween party featuring a DJ and a Triple-Double Feature, which is three double-features movies played at once in different areas of Lower Waterman. The party will raise food and awareness for the Schoolcraft Food Pantry. Everyone is welcome and costumes are recommended. Partygoers are encouraged to think outside the box for costume ideas as this club is about acceptance and individuality.

In December, students can look forward to the World AIDS Day event, which again pairs activism with creativity. GSA will team up with Amnesty International to put on an intimate concert featuring local rockers The

Wall Clocks. They will play an acoustic set, reminiscent of a classic throw back, "MTV Unplugged." Music will be mixed with discussion and red ribbons will be sold at the door. The proceeds will go to the World AIDS Foundation.

The club's ability to give back, even to non-members, is a characteristic that sets it apart. The GSA runs a S.A.F.E. office here on campus that is dedicated to offering space where lesbian, gay, bisexual and transgender individuals can go to relax, get resources and be with an ally. Here, an individual may find resources for issues such as harassment, coming out, faith and questions about sexuality. In fact, individuals from all over the Student Activities Office tend to gravitate to the S.A.F.E. room thanks to the cheerful decorations and the ever-entertaining cabinet members.

Meetings are open to all who are interested every Wednesday, from noon to 1 p.m. While being an active member can be very fulfilling, some members prefer to join on paper and receive emails. This is a great way to get involved without being "a face on the crowd," as President Paul Beaver puts it. Being aware of the GSA community's struggle for equality, and wanting to do something about it, is the only prerequisite necessary.

Emphasizing employees

By DANIEL PEAKE
STAFF WRITER

For years now Schoolcraft College has been an institution widely acclaimed for its remarkable level of organization and management. Keeping such prominence is not a simple task to handle. Many workers are employed by Schoolcraft to ensure that all operations of the College go according to schedule. There are professors, office workers, grounds keepers, cooks and, of course, janitors. Yet one vital piece of the puzzle is missing: the student employees. This group of constantly-changing young individuals strives to ensure that our College remains at its best but these individuals sometimes seemingly go unnoticed. Nonetheless, Student Employment Service Center Coordinator Kathleen Cox refuses to allow the presence of student workers to go unknown. On Friday, Oct. 14, Cox, with a group of helpers, organized and hosted the Student Employee Orientation.

The event was done to get student workers from around campus acquainted with one another, display key programs and information to boost student employee awareness. Most importantly, it was to show appreciation to hard working student employees.

The luncheon was hosted by Schoolcraft counselor Stuart Baker. It featured many games and prizes which emphasized team association and development.

"The orientation is a way for the staff to show our appreciation to the students," said Cox, who has put on the annual luncheon for the past 12 years.

Speakers for the event included Michelle Koss (Associate Dean of Student Services), Daina Salayon (student), Richard Lounsbury (head of Campus Security) and Sheba Oliver (Records Coordinator). They spoke on key information which edified student employee familiarity with campus projects and programs. For instance, the new emergency systems being installed around the Livonia Campus was a key topic. Lounsbury accentuated the importance of student employees, as well as the student body as a whole, utilizing the emergency systems when needed.

The Family Educational Rights and Privacy Act – commonly known as FERPA – was also a big subject of the luncheon agenda. FERPA is a federal law that protects the privacy of student education records, even from close friends and relatives of those students. Brought before the assembly by Sheba Oliver, the FERPA presentation was geared to increase student's awareness as employees of the College, as well as increase their comfort and trust in confidentiality as students.

All in all, the luncheon was well received by attendees (although much of that was probably due to the open taco bar at the end of the meeting). To close, Cox addressed the student employees thanking them for their tremendous work and steadfastness at each and every job and duty they are given.

So next time you're walking through campus and spot a younger face with a employee badge on their waist, rest assured that person is working behind the scenes helping to ensure Schoolcraft remains one of the best collegiate facilities your community has to offer.

Terrifyingly fun

Are you fully prepared to get your spooky on? Looking for the perfect place to spend an average Wednesday night? Go no further than the Lower Waterman of the VisTaTech Center. Schoolcraft's own Gay Straight Alliance, in cahoots with the Student Activities Board, is hosting the second annual Halloween Party on Oct. 26. From 6-10 p.m., students are welcome to cross over into Halloweenland and join in on the fun. The Eccentric Movie Club is hosting a triple-double feature movie spree, while Project Playhem is having a videogame fright-fest. There's a costume contest and winners will include best male, best female and scariest costume. And, of course, no party is complete without the Monster Mash dance.

For any more information about the fantastic fun times you could be having (instead of sitting at home), contact the Student Activities Office at 734-462-4422.



Featured artist

Artist info:

Melody Nicklaus

Leaning toward Culinary Arts

"One of my personal goals is to write a handful of novels and illustrate them myself"

Secrets of the Quill

BY LEAH ESSLINGER
STAFF WRITER

Q. In my paper, introductions are always too short. I try to use a question or start with a story, but that doesn't help. What should I do?

Welcome to college writing. It is your job to demonstrate a purpose by clearly stating the topic and defining the argument or problem. If you stray from focusing on the purpose, you will leave your audience dazed and confused.

Stating the topic calls for specifically narrowing down your focus and then defining it. Your topic may call for some brief background information that allows you the fluency needed to explore the issue and relate its overall importance. You must remember to state your problem. Lacking this understanding makes the analysis fall flat. Fully stating the problem that needs attention early on will help you stay on track throughout the paper.

This sounds like daunting work but with practice comes improvement. When students begin reaching for better quality work, teachers begin to respond. So take a deep breath, roll up your sleeve, and give it your best shot.

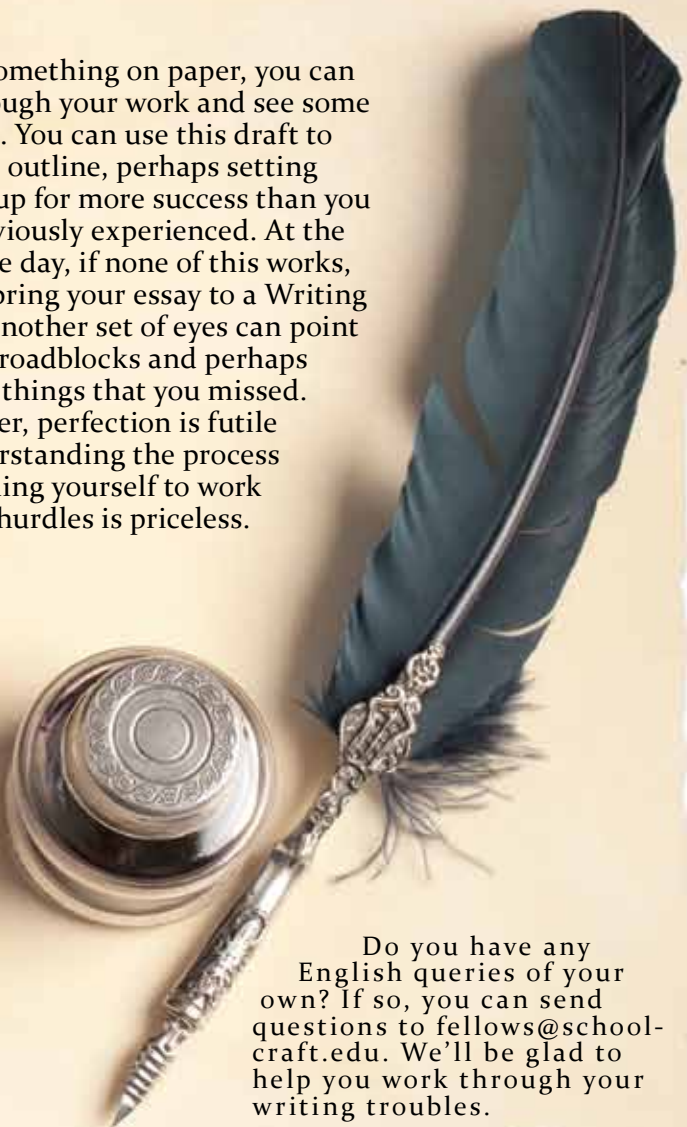
Q. I have an essay due next week and I haven't even started. I have no

idea what to write about and I just don't know what to do. Help!

A. Writer's block is a curse known by all but understood by few. Perhaps your last essay did less than dazzle or maybe it was nothing short of brilliant. Either scenario creates expectations that can seem impossible to overcome. In laymen's terms, it sounds like you may be a bit gun-shy. Succumbing to dread is the worst thing you can do because it will only bring about the end you so desperately wish to avoid: failure.

The only thing you can do is to write. In fact, it is believed by many successful writers that one needs to experiment through trial and error before they can begin creating meaningful work. The sooner you sit down and put something on paper, the quicker you will find yourself over this most common hurdle. While it may seem like an exercise in futility, allowing yourself to write poorly does accomplish a few things. For instance, essays commonly tend to get more focused as they progress. Like athletics, you may need a little warm-up. As you practice with your topic, ideas will emerge which will alleviate some of the pressure. Even if you can't produce anything better, you have something.

With something on paper, you can look through your work and see some potential. You can use this draft to create an outline, perhaps setting yourself up for more success than you have previously experienced. At the end of the day, if none of this works, you can bring your essay to a Writing Fellow. Another set of eyes can point out your roadblocks and perhaps see good things that you missed. Remember, perfection is futile but understanding the process and training yourself to work through hurdles is priceless.



Do you have any English queries of your own? If so, you can send questions to fellows@schoolcraft.edu. We'll be glad to help you work through your writing troubles.

NBC reports crime and does homework

Schoolcraft engages students with NBC Learn

BY HEATHERLYNN BUDDENBORG
STAFF WRITER

Every student knows the time crunch that goes with writing a paper. As the deadline gets closer, valuable information becomes harder and harder to obtain. Finding sources becomes the only mission in life – and do not forget the proper citations! Research papers are never easy but Schoolcraft College has a new solution for you. Schoolcraft has recently introduced a new online tool for all students and faculty: NBC Learn.

The Distance Learning Department first heard about NBC Learn from Grand Rapids Community College. “I have been with the College for over 37 years and am a Schoolcraft graduate. So for me it is all about student learning,” said Cheri Holman, Associate Dean of Distance Learning, “When incorporating resources into our online courses, it is important to us that the links to outside resources be reliable. It is very frustrating for both students and faculty to access a link in one of their classes only to find that the link is no longer active. In addition, evaluation of the quality of outside resources can sometimes be difficult and time consuming. So partnering with highly reputable organizations is very important.”

NBC Learn is a site that contains over 10,000

resources including videos, primary source documents, articles and images for students and faculty to use.

Resources from NBC Learn are not NBC exclusive, but a combination of NBC News and other affiliates, such as MSNBC and CNBC. This online resource offers features that students especially will appreciate at no extra cost. It is extremely user friendly and offers a tutorial to help you navigate seamlessly. There are many subjects that can be browsed through or the tool bar can be used to access information by entering keywords or tags. Closed-captioned videos, with transcripts, are five minutes or under. Once you have pulled up a resource, it opens in a “Cue Card” that you can add to your playlist, save it and even turn the card over to have your citations for your paper.

This new resource was launched this past August after the fall semester had already begun. It is anticipated that the use of NBC Learn will increase as word spreads. Some faculty have already integrated it into their current courses while others are looking forward to using it for winter courses. The Distance Learning Department has already received positive feedback from both faculty and students currently using it.



Step 1: Visit the website, www.schoolcraft.edu/nbclearn.

Step 2: Click the register button, then log into WebAdvisor with your ID number and password.

Step 3: Click on the Students tab, then NBC Learn right under the Resources heading.

Step 4: Follow the instructions on how to register for NBC Learn

Club Events



BY MARGIE WISNIEWSKI
STAFF WRITER

Sports and Recreation Club

The Sports and Recreation Club is a new addition and they hold open play of any sport every Wednesday from 11 a.m. to 1:30 p.m. in the PE Building. A Three's Basketball tournament will be held on Nov. 2. Registration begins at 11 a.m. Advance reservations are encouraged. There will be a \$10 entry fee per team. All events will be available to any Schoolcraft student or faculty member. For more information on joining either the club or one of the tournaments, contact Ryan Marshall at SCC.Sport.Recreation@gmail.com or visit the Student Activities Office or call 734-462-4422.

Billiard and Table Tennis Club

Do you like to shoot pool or play table tennis? This club is for you! Bring a friend and come join to just hang out and play. Be sure to keep an eye out for information about upcoming tournaments. Want more information? Stop by the Student Activities Office or call 734-462-4422.

Friends of the Puzzle Piece

This is a club for people with disabilities or those who like to work with them. Not sure how to deal with disabled people? Then come with an open mind and gain a fresh perspective on what you can do to help or just be a friend. Meetings are held every Wednesday from 11 a.m. to noon. For more information, please contact Student Activities at 734-462-4422.

Blizzard for Bucks

Join us on Monday, Oct. 24, from 11 a.m. to 1 p.m. as we “show you the money.” America's #1 campus game show, Blizzard of Bucks, is crazier and more fun than ever. Come compete against others in the wildest, goofiest games ever for your chance to step into the Incredible Money Machine and go for the dough in a swirling sea of green.

Baptist Christian Challenge

Do you want to enrich the quality of your overall college experience ethically, morally and spiritually by challenging yourself to explore God's word? Then come to our meetings every Thursday from noon to 1:30 p.m. in the Lower Waterman. The next meetings are scheduled for Oct. 27 and Nov. 3, 10 and 17.

You can also join us for our Alpha Course on Wednesdays from 1-2 p.m. The next Alpha Course classes will be held on Oct. 26, Nov. 2 and 9 in the Lower Waterman.

Beats and Music Faction

Want to make progress in personal musical talent? Stop by the Beats and Music Faction meetings! During meetings you'll meet, teach and learn as well as giving and receiving constructive criticism with those who share the passion of music.

Campus Crusade

Are you interested in learning more about your faith and want to grow spiritually? Then join the Campus Crusade during their meetings every Tuesday at 11 a.m. in the Lower Waterman.

Eccentric Movie Club

Join SC's Eccentric Movie Club for some of the most odd, puzzling and just plain crazy movies produced by some of the most respected writers on TV. Each session is from 12-6 p.m. Schedules of movies can be provided upon request. Movies are watched in the Lower Waterman. Their next viewings are on Oct. 25, Nov. 1 and 8.

Gay/Straight Alliance

The Gay/Straight Alliance is a social connection for equality-minded individuals who want to create a safe environment to help change, support and educate our world one step at a time. Meetings are held on Wednesday's from 12:30-1:30 p.m.

Metro Detroit Association for the Education of Young Children (MDAEYC)

The MDAEYC was formed to provide a professional development opportunity for SC students interested in teaching and/or working with children and families. The club is hosting a game night on Thursday, Nov. 10 from 5-8 p.m. There will be games, fun, pizza, refreshments and raffles. For admission, please bring a non-perishable item to benefit the Student Food Pantry and/or a gently used toy for the Abandoned Toy Project.

Native American Club

Learn about Native American culture and tradition with respected SC faculty member Karen Schaumann. Learn the ins and outs of Native American history, tradition and customs through a variety of hands on activities, productions and learning-based activities. Their next meeting will be on Wednesday, Nov. 2 at 11:30 a.m., in LA 140

Otaku Anime Japanese Animation Club

The Otaku Anime Japanese Animation Club provides an opportunity for viewing and discussion of Japanese Animation. Their next meetings are on Saturday, Oct. 29 and Nov. 12, from 5-10 p.m.

Math and Physics Club

We want you to come ask us math and physics problems as you meet new people who love math and improve your problem solving skills. Meetings will be held every Friday at 10 a.m., in the Biomedical Tech Center, Rm. 300.

Pageturner's

On Monday, Sep. 26 from 1:15-2:15 p.m. at the McDowell Center Rm. MC 200 and Tuesday, Oct. 25, from 1:30-2:30 p.m. in LA 105, join the Pageturner's book club as they discuss this month's book. Phi Theta Kappa members will receive ¼ star for attending or one star for facilitating. They also will be discussing the book on Thursday, Oct. 27 from 4-5 p.m., at the Radcliff Campus in Forum F530.

Photography Club

Photography Club provides a welcoming environment for graphically inclined hobbyists, graphic designers and students majoring in artistic fields. The next meetings are scheduled for Thursday, Oct. 27 and Nov. 10, from 5-7 pm.

Phi Theta Kappa Honor Society

The PTK meetings will be on Mondays from noon to 1 p.m. and Wednesdays from 7-8 p.m. beginning Oct. 3.

Pizza Kit and Fruit Basket Delivery Pizzas will be delivered on Tuesday, Oct. 25, and can be picked up from 1-6:30 p.m. Fruit Baskets can be picked up on Wednesday, Oct. 26 from 10 a.m. to 6:30 p.m.

PTK/ Biggby Coffee Fundraiser

Help raise money for Phi Theta Kappa by purchasing our specialty mug. It includes several coupons, including one

for a free beverage. The mugs are available for sale now in the Student Activities Office for \$8. They are refillable at the new Biggby location in Livonia at the intersection of 7 Mile and Farmington roads for \$1.25. For more information, please contact the Student Activities Office at 734-462-4422.

American Cancer Society Mini Relay for Life

Come help Phi Theta Kappa as we join the American Cancer Society in the fight against cancer. We are hosting a Mini Relay for Life. Monday, Oct. 24 from 6-11 p.m. For more information please stop by Student Activities or give us a call at 734-462-4422. Live music, hot dogs and beverages will be available.

American Red Cross Blood Drive

Come join Phi Theta Kappa and the American Red Cross as they join forces to help save lives. A blood drive will be held on Nov. 1-2 from 9 a.m. to 7:30 p.m. Phi Theta Kappa members will receive one star for donating. Please contact the Student Activities Office at 734-462-4422 for an appointment.

The Schoolcraft Connection

Want to further your skills in writing, editing, photography and design? Then join the award-winning Schoolcraft Connection, a student-run newspaper! Staff meetings are every Monday at 4 p.m. in the Lower Waterman of the VisTaTech Center.

Student Activities Board

Want to get involved on campus? Then come and see how with the Student Activities Board. The Student Activities Board provides students and the college community with a variety of programs and activities that are educational, service-oriented, have entertainment value and provide a social environment where students can meet a diverse group of new people. General meetings are Thursdays at 4 p.m. in the Lower Waterman of the VisTaTech Center.

Table Top Club

Come and join the Table Top Club every Thursday from noon to 10 p.m. The Table Top Club is SC's premier location for game players alike. Play a variety of card games ranging from Dungeon & Dragons, Solitaire and Cheat. Students shall learn to develop personal friendships and leadership.

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press, or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.
- The First Amendment to the Constitution

People for the Unethical Treatment of People

LET'S
BROADEN
OUR MINDS



By **RAMON RAZO**
News Editor
misterrazo@gmail.com

In our country, our land of opportunity and freedom, everyone is supposed to be treated equal. So why not animals? Sure, why not. I love animals. Dogs are awesome. Horses are pretty neat, too. PETA agrees with me. They think animals are awesome, too. I love kindness to animals and celebrities getting naked for campaigns against cruelty as much as the next guy. And I'm not going to lie – the animal rescue commercials with Sarah McLachlan are touching. However, I love people, too. Some of my best friends are people. PETA doesn't seem to share those same affections. At every turn they seem to try and undermine any sort of equality and are instead are hell bent on making humanity out to be beastly.

First, let us examine PETA's "Holocaust on Your Plate" campaign. In the campaign, graphic, horrifying images taken from concentration camps are juxtaposed with pictures of animals in horrible living conditions.

Let's consider this for a moment. PETA is comparing the murder of millions of innocent Jews, blacks, gypsies, gays, etc., to the killing of pigs for food. Are we serious?

Naturally, the Anti-Defamation League came down pretty hard on this disgusting display. Abraham Foxman, the League's national director (not to mention a Holocaust survivor) wrote in a statement, "The effort by PETA to compare the deliberate, systematic murder of millions of Jews to the issue of animal rights is abhorrent. PETA's effort to seek approval for their 'Holocaust on Your Plate' campaign is outrageous, offensive and takeschutzpah to new heights."

Abhorrent is a pretty good word and Foxman's words carry a lot of weight. He is much more qualified to compare anything to the Holocaust over anyone at PETA. It's truly troubling that they can basically exploit such a thing just to get attention.

Here's another good one. Many moons ago, PETA had an Easter-theme campaign, featuring a billboard of a pig, stating "He Died for your Sin. Go Vegetarian." PETA, in its many prepared statements to try and fend off the outrage leveled at this campaign, claimed that they had many religious-based billboards and they are designed to generate compassion for God's creatures. Sorry, PETA, that's not what's being seen by the level-headed thinkers. What people see when they look at these billboards is your organization comparing Jesus Christ to a pig. As a Christian, this not only offends me to the umpteenth degree, it makes me feel slightly sick.

Now it seems PETA has reached a new low. First, a little background.

C.J. Wickerson was free diving in the Anna Maria Islands with some friends. Regrettably, the day ended badly with Wickerson being attacked by a shark. The attack left Wickerson horribly wounded but, 600 stitches later, he's recovering. So, what is PETA's response to this horrible accident? Compassion or concern, you say? Nay, these things are beneath such a group as PETA. Instead, they put up billboards, proudly displaying a shark chomping on a human leg with the words, "Payback is Hell; Go Vegan."

PETA claims that the ad is to bring about attention to all the sharks that are killed by humans, and that "sharks are not the most dangerous predators on Earth. We are," said PETA campaign spokesperson Ashley Byrne.

To summarize, an animal that basically has knives in its mouth, is made of pure muscle, and is hell-bent on doing nothing but constantly eating is less dangerous than us fleshly, squishy humans? If Ms. Byrne were crushed by a landslide whilst hiking in Yellowstone Park, would I feel comfortable taking out ad space to promote the mistreatment of good ol' Mother Earth, using her accident as a centerpiece? If I did, that would be reprehensible, deplorable and wrong.

PETA needs to wake up, take a step back and take a long, hard look at the horrendous and offensive tactics they employ in order to encourage "ethical treatment." They need to see that they are showing themselves to be nothing but crude, offensive zealots. Not to mention, it makes them look like kooks. Be pro-animal. That's fine. Challenge the meat industry. Raise awareness of the mistreating of pets. But in your crusade to keep me from my Baconator, don't become anti-human. We're worthy of compassion, too.

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The Schoolcraft Connection is the award-winning, student-run newspaper published semi-monthly as an educational experience by the students of Schoolcraft College, 18600 Haggerty Road, Livonia, Michigan, 48152-2696. The editorial offices of The Schoolcraft Connection are located in the Student Activities Office on the lower level of the Waterman Campus Center, 734-462-4422.

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Editorial Policy: Unsigned editorials represent the majority opinion of the Editorial Board. Signed columns solely reflect the opinion of the writer. The Schoolcraft Connection abstains from criticism of, or discrimination against any person on the basis of race, creed, color, sex, age, marital status, handicap, national origin, or sexual orientation.

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The Schoolcraft Connection corrects all errors of fact. If you have discovered an error, please contact the Editor in Chief, 734-462-4422, or sceditor@schoolcraft.edu.



KEEP
IN
MIND

By **KIM POMA**
Campus Life Editor
kpmail7@yahoo.com

Faux cripples

Just the other day I was walking with friends through a parking lot. We were walking because we are all able-bodied teenagers and we happened to snag a parking spot more near the back of the lot, furthest from the store. It wasn't that big of a deal – walking is walking and since we were all *able-bodied teenagers*, we could do so. And as we crept past the handicap parking spots at the front of the lot (the ones that people who *are not able-bodied* use because walking is actually, you know, a *problem* for them), what do I see? Two teenage girls hop out and walk right up to the store.

The point of handicap spaces is so that people who have disabilities, or elderly people who struggle with long-distance walking, don't have to labor as much. They can shop at any store they normally would with the added bonus of having a short and medically safe walk. It's not for lazy teeny boppers to abuse because it's cold outside and there are no parking spaces close enough to the store or it's raining and they're totally going to melt.

The most baffling part: handicap parking passes are not a breeze to

obtain. According to Michigan.gov, "A qualifying disability is defined under Michigan law as either blindness or any condition that significantly limits a person's ability to walk or requires a wheelchair, walker, crutch or other assistive device." It's doubtful that someone can waltz into a doctor's office, pretend they're blind and be granted access to a pass.

So how on earth did those girls the pass? Well, apparently disability license plates (which allow the person to park in the handicap spot) can be issued to a family member living with a person with a disability. What I'm taking from this – and I hope I'm wrong – is that those girls have a family member who has a disability and are abusing the power of the pass. And, let's say they do have a family member with a disability. Surely, they've gone out with this family member and run into the problem of not having a parking spot because the spaces are often exploited.

And, according to Secretary of State, it is illegal to park in a handicap space if none of the occupants of the car have a disability. Neither of those girls needed crutches, a wheelchair, a guide dog, etc. They were of able body and yet they parked in one of the few handicap spaces the parking lot offers. It's a shame to think that something that was created with good intentions – to help people who couldn't safely walk long distances – is being abused because walking across a parking lot and into an expansive super store or megamall is simply overwhelming.

Excuse me while I go roll my eyes in the corner.

CONTACT US:

Letters to the Editor are welcomed and will be printed as written except in the case of obscenities, libelous information or personal attack. We reserve the right to edit for length. Letters must be signed to be considered for publication, though names may be withheld at the discretion of the Editorial Board.

Send letters to: The Schoolcraft Connection, 18600 Haggerty Rd, Livonia, Michigan, 48152-2696.

Via Email: sceditor@schoolcraft.edu

NFL logo repo



By **EHIMARE ARHEBAMEN**
SPORTS EDITOR
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The NFL doesn't seem to like to stay with one thing for too long. First it was their uniforms, a staple of the football team experience. Now it's the team logos. It is the one thing that the team is known by, the all important branding of any organization. NFL teams are changing their logos ... but why? Teams like the Miami Dolphins, the 49ers and the Lions have all recently changed their logos, making them sleeker, meaner, fiercer and tougher.

The Dolphins made their logo lose the light accents and added darker toning, even giving the logo dolphin a menacing stare. (Have you ever met a mean dolphin? Does such an angry beast exist?) The Lions drew in some lines on their lion silhouette, affectionately named "Bubbles," resulting in a fierce-looking lion. The Houston Texans dumped their bullhead logo for an "H" and "T" over the state of Texas. All of these changes are intended to give teams an edgier feel. What the teams are doing is changing how they look for a new generation. With new uniforms, of course

the team branding soon follows. With the change of the logos, it's almost as if the teams feel the need to change their game plans and, hopefully, improve the team's fortunes. (See 2011 Detroit Lions.) Having altered their logo, along with the front office, coaching staff, some players and team philosophies, it took the Lions just three years to go from losing to an early-season juggernaut. The new version of Bubbles symbolizes a rebirth of the organization and the promising days ahead.

What about the teams themselves? With everything changing around them, what do they think about the logo design change? An idea is that the logos are making the team back up the new logo's meaning. The idea is really interesting because it just makes the teams seem much cooler. It's the new age of everything and anything sports, so I'm all for this idea that the national teams get new logos. The sports world is ready for change, so everything can be switched up, the bigger the better. The players seem to be taking the changes well. But then how do the fans feel about the changes to the logo of their favorite team? I think the fans will be excited that their team is getting an upgrade. It's going to work like a placebo, like having a lucky cricket, (an old folktale good luck sign to have) to ensure that their team will win. Well, as a fellow fan, I can see that some fans will not be happy with the changes, but that doesn't matter; the majority of fans will be pleased with the direction of how the teams' logos will look better on the uniforms. The sports world is changing, so any way that they can move forward, they'll just have to just go for it.



KICKING & SCREAMING

By **IAN GALLAGHER**
MANAGING EDITOR
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Primary season: the never ending story

For the 2008 election, Michigan was among many states to push forward their presidential primaries. New Hampshire and Iowa are traditionally the first states, followed by South Carolina and Nevada. States such as Michigan have been moving up their primaries in an effort to increase their influence on the national stage, but pushing up primaries is not without its risks. Many states that have changed their primary dates ended up being stripped of all or a portion of their voting delegates (the representatives who choose the nominee) at the national conventions. The Republican Party has rules, now often disregarded by the state branches of the party, which will strip half the delegates from states who move up their primaries. Despite the risk of losing delegates, many states are at it again for this election season.

This assertiveness on the part of the state parties represents a profound change in the way, and when, the primaries are held. Since many other states are moving up their primaries, in an attempt to ensure their positions, Iowa and New Hampshire have taken efforts to move up their primaries. This could potentially place the first primary into December of this year. According to CNN, Florida is expected to move their primary to January 31.

Florida may consider moving their primary to late February but that would still result in the loss of delegates. However, there are a number of other states that have traditionally gone later than Florida that are "threatening to hold primaries or caucuses before February 21," according to CNN. This will take over Florida's traditional place as at least being one of the earlier primaries, leaving the choice to either move the primary up further or be overshadowed by other states.

This places the electoral process on a dangerous path. Campaigning begins roughly a year before the first primary. One has to ask if there will eventually be a

point where after a brief lull following the presidential inauguration, campaigning will begin for the next election. While this may have some appeal to political junkies, much like the appeal of a year-round football season to NFL fans, it would take events which are supposed to be significant and trivialize them, similar to how having a longer season decreases the importance of each individual game. Further, stretching out the primaries could dampen the "bandwagon effect," where winners of some of the earlier primaries have a greater chance of winning the later ones.

Usually there are negative connotations to bandwagons but in the electoral process it allows a party to consolidate behind a candidate. This unifies the party after a primary season filled with factionalism. If the primaries were more stretched out it would be possible for candidates with weaker support, or flavor-of-the-week candidates (Bachmann and Cain come to mind) to gain delegates in some of the primaries. Since having any number of delegates at a convention makes one more appealing for the front-runner to strike a deal with the candidate with the delegates – perhaps a cabinet position – to gain the votes of those delegates and solidify the front-runner's chance at gaining a party's nomination. The end result could be a more divisive environment during the party conventions, thus making each party less unified during the general election. The worst effect would be the stretching of the campaign season. It already seems like most politicians are campaigning year-round, pushing the primaries up and up would just codify the never ending election.

As we witness this snowball rolling downhill, gaining size and momentum, one can't help but think states primaries, in an effort to become more relevant, are simply making the entire process irrelevant.

834 friends on Facebook? Wow.
128 followers on Twitter? Nice.

14 people in your
accounting class?
Perfect.

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We want great things for you.
udmercy.edu/great



OCELOT OPINIONS

Compiled & Photos by
Steven Grill

Non-Discrimination Policy Proposal: It is the policy of Schoolcraft College that no person shall, on the basis of race, color, national origin, gender, sexual orientation, gender identity, gender expression, age, marital status, creed, or disability, be excluded from participating in, be denied benefits of, or be subjected to discrimination during any program or activity or in employment.

Is this proposed new policy acceptable?



"Peace and love."

Anna Guider

Major: Sound Recording



"People should be nice."

Chris Duncan

Major: Undecided



"The policy is nice, since humans are [...] bias. We should treat everyone alike not to follow the rules, but to follow our morals and ethics. Rules control the herd, we should educate the herd to make their choices not their choices for them."

Connor Armstrong

Major: Undecided



"If we currently have a policy that is working perfectly fine for us as is, why change anything about it."

Hussein Ozeir

Major: Pharmacy



"I believe that as a human beings we all deserve every single right no matter what we look like, what color our skin is or what language we speak."

Karlo Nevarro

Major: Business Management



"People should never be discriminated against based on who they are."

Nicole Spitz

Major: Undecided



"Who is schoolcraft to discriminate any person? No person should be discriminated against!"

Lindsey B.

Major: Criminal Justice; Forensics



"If a student isn't being treated fairly it is their decision to put up with it or stand up for yourself and do something about it. No matter what is thrown towards them. Be strong and stand up for what is right and don't be a push over for anybody!"

Ruby Mahan

Major: Computer Programming

Your help isn't wanted here

LIKE THE TRUTH, BUT BETTER



By **JONATHAN KING**
EDITOR IN CHIEF
kinetikai@hotmail.com

Imagine that you are terminally ill. You learn that a massive donation has recently been made to combat the very disease that is killing you. This donation will go toward the development of new treatments and trials which could potentially save your life. How much do you care where that money came from? Would you deny yourself treatment if it was paid for by an organization you don't believe in? Would you deny someone else this lifesaving treatment?

Recently, the secular humanist organization Foundation Beyond Belief (FBB) arranged to raise money for the American Cancer Society (ACS) through their Relay for Life program, setting a goal of \$250,000. The idea was spearheaded by philanthropist and FBB supporter Todd Steifel. To further aid the effort, Steifel and his father offered to match whatever was raised, up to another \$250,000.

Initially, the FBB was allowed as a national team in the Relay for Life. Surprisingly, soon afterward the ACS suddenly backpedaled and refused the organization the ability to join and raise money as a national team. This prompted suspicions that the reason might be that the ACS was uncomfortable with the anti-religious nature of the organization – it is called the Foundation Beyond Belief, after all. In a response to this criticism, the ACS sent an official statement announcing that the reason for the change was that "Relay For Life's National Team Program [...] is a program for corporate donors and supporters. The Foundation Beyond Belief is not a corporate entity [...]"

Unfortunately, as several have pointed out, the FBB is a 501(c)(3) non-profit corporation. In fact, had it been allowed to join as a national team, it would have sat alongside several non-business "corporate entities," including Sigma Alpha Lambda, which is a "501(c)(3) non-profit leadership and honors organization." The ACS was, of course, still willing to accept the half-million – they just weren't ready to acknowledge Steifel or the FBB.

There is a chance the ACS's decision might have nothing to do with the non-religious stance of the FBB, although they have yet to fully explain their reasoning. However, if the ACS really did deny the FBB because of not wanting to be associated with such an outwardly secular group, FBB should be accustomed to

the treatment. According to the organization's Executive Director Dale McGowan, "This is not the first time we have been declined by an organization we had hoped to support – it is the fourth, in fact – nor is it likely to be the last."

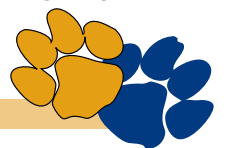
It is common for non-profit organizations to dissociate themselves with certain groups where they feel an association would be detrimental to their image. PETA would be unlikely to sponsor the Nathan's Hot Dog Eating Contest, for example. And that's fair enough if it goes against the core beliefs of your group. However, when your core belief is "help everyone everywhere," it becomes very difficult to justify turning down support. And yet, it's not unheard of – far from it.

In 2008, the United Nations World Children's Fund (UNICEF) announced that it would stop accepting donations from diamond mogul Lev Leviev because one of his companies was allegedly involved in the construction of West Bank settlements. The decision was highly criticized and described as a "move [that] smacks of selective political discrimination," according to the Anti-Defamation League of New York. And in 2007, the Canadian Cancer Society turned down money that was raised for breast cancer research because the fundraisers were exotic dancers. (I could make a pithy joke here but, frankly, I'm too annoyed.)

And especially for a group as

widespread as the ACS, to even give the impression that you might be prejudiced against any group is idiotic. While it may still be socially acceptable to bash the non-religious and anti-religious in this primarily Christian country, it doesn't change the fact that the secular community is one of the fastest-growing in America with numbers reaching upwards of 16 percent of the country's adult population (including atheists, agnostics and those who claim no affiliation to major religions, according to the Pew Research Center). If you're trying to reach out to as many people as you possibly can, alienating 50 million people is not the way to go about it.

Shunning the support of others for petty reasons of prejudice or politics is ultimately detrimental to your cause, no matter how many brownie points it wins you in the short term. And passing up money that could go towards fighting deadly diseases or helping starving children is just obscene. Now, I don't want to denigrate these charities entirely because they do outstanding work and they do make real contributions. However, this wave of politically-motivated selectivity is crippling these organizations at their bases. They may be doing good works but, if they want to do great works, they're going to need to get their act together.



THROUGH THE LOOKING GLASS



By Alyson Dolan
 ARTS & ENTERTAINMENT EDITOR
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Fall fashions

It's that time of year again when we break out the jeans and jackets. Personally, I have a few things on my fall and winter fashion list I don't want to see. Let's take a few moments to address concerns for readers on what is appropriate this frosty season and what is not.

Firstly, the flip flops/sandals and socks combos. Guys, you do this constantly. Stop. Flip flops and sandals should have been put away at the end of September. Put the poor babies to bed for the winter. Do not put on a pair of wooly socks and those Adidas sandals then strut around like you're hot stuff. You're not. And get rid of those tall baseball socks that go to your knees and a pair of basketball shorts matched with those open-toed sandals. It is incredibly unattractive so please save us the eyesore and just dump the socks and sandals look.

And before you ladies think you're off the hook ... I completely understand the desire to be a smaller size but that does not mean you should squeeze into a smaller size. Dress in the right size. It is more flattering to dress in the appropriate larger size than to pour yourself into a much-too-tiny outfit. If you wear a large t-shirt size but you can "fit" into an extra-small hoodie that does not mean you should wear it. And even if

you're beautiful, we all prefer not to see your skin hanging out of the tops of your jeans.

Speaking of jeans, the same rules apply ... and that includes "skinny" jeans. Please, please wear the right size in jeans. It is not sexy to see your butt crack every time you sit in front of a guy. (If I see a coin slot, I am chucking a quarter into it.) Please muffin tops, bulges and butt cracks are not on this fall and winter's fashion agenda.

Another major fashion faux pas? Leggings are not pants. If you are wearing a shirt that hits the top of the leggings you are obligated to wear pants. Leggings will not cut it. They are not flattering to your image to walk around in leggings with everything showing for the whole campus to see. They are appropriate when worn with a longer top, and the leggings on the bottom. Please wear a dress, long tunic or sweater with leggings and let them be leggings not pants.

Now must sees of this season will be perfectly patterned tights, wool skirts and '70s flared jeans. Leather jackets are a classic of the fall season and, of course, a tastefully done over-sized sweater with a pair of matching leggings. Guys the zippies with the higher collars are a very sharp look and give jeans a dressier look. Also tans, browns and cranberry colors seem to be the most popular colors this year. Do not forget about the boots, ladies, and the leather scrunchy boot is a very fashionable trend this season as well. Glittens, the gloves with the attachable mitten top, are in demand for the chilly weather and are also very adorable, especially the longer ones that extend passed your wrist.

There you have it ladies and gentlemen, the fashion dos and don'ts according to yours truly. I know you are all fabulous and look sensational, so please make the right choices for the colder weather this year. You are not only doing the rest of us a favor but yourselves as well, so thanks in advance!

Looking for the *right* university?

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Five decades of academic excellence

Schoolcraft College celebrates 50 years of progress with a party for the ages

BY JONATHAN KING AND IAN GALLAGHER
EDITOR IN CHIEF AND MANAGING EDITOR

Timeline

1961 - Founded as Northwest Wayne County Community College

1963 - Name changed to Schoolcraft College

1963 - 447 students apply for admission

1964 - Bell Tower built

1964 - The College opens with 1990 students

1966 - Culinary Arts Program established, the first Michigan Community College to do so

1970 - Physical Education Building opened

1978 - Computers are installed

1985 - Florence Information and Service Center moves permanently to Radcliff

1988 - The Police Academy is established

1995 - Schoolcraft pays off its three million dollar bond, making it one of four Community Colleges in Michigan to be debt-free

1995 - McDowell Center opens

2008 - Biomedical Technology Center opens

2011 - Public Safety training complex opens

"Looking out at Haggerty Road here ... in 1961, that stretch of Haggerty Road was quiet. [...] I-275 was still 15 years away and the ground beneath our feet was farmland," said Dr. Conway Jeffress, President of Schoolcraft College, musing on the origin of our great institution. "But a citizens' group was hard at work on a plan that would transform this location and Michigan's higher education landscape." On the 24th of October, 1961, 72 percent of voters said "yes" on creating a community college in Wayne County. Now, in 2011, Schoolcraft is celebrating 50 years of academic excellence and innovation.

On Saturday, Oct. 22, students, faculty, alumni, dignitaries and friends of Schoolcraft gathered together to celebrate this historic milestone and to enjoy a night of food and festivities. For one evening the SC campus was the hot place to be, as a collection of well-dressed ladies and gentlemen rubbed elbows at Schoolcraft's 50th Anniversary Gala.

The VisTaTech center was decked-out in gorgeous festive decor. Chefs stood at the ready as the eager crowd descended down on numerous hors d'oeuvres. People relaxed on sleek white couches, enjoying the samplings from the autumn cheese table. Every table going down the long main hall of VisTaTech held a custom ice sculpture featuring each of Schoolcraft's logos throughout the years. The DiPonio room was hardly recognizable, with elaborate candelabras gracing nearly every table. It was truly a sight to witness.

There were several events to complement the extravagant decor and delectable culinary offerings.

One major attraction was the interactive Historical Exhibit Hall, with presentations highlighting the academic and extracurricular programs of the College. The centerpiece was a photo/video exhibit highlighting each decade from the '60s to the '00s. There was also a special video presentation entitled "It Started With a Cornfield," chronicling the history of the College.

The whole event was set to a soundtrack of wonderful performances by the Schoolcraft Jazz Improvisation Combo, the Schoolcraft Synthesizer Ensemble and special guest band Fifty Amp Fuse. As counselor Stuart Baker - a.k.a. "Mr. Schoolcraft" - noted, "I remember on the 25th anniversary we had cake and coffee." Well, this event certainly took things up a notch, and will likely be remembered for years to come. Here's to 50 more years of progress!



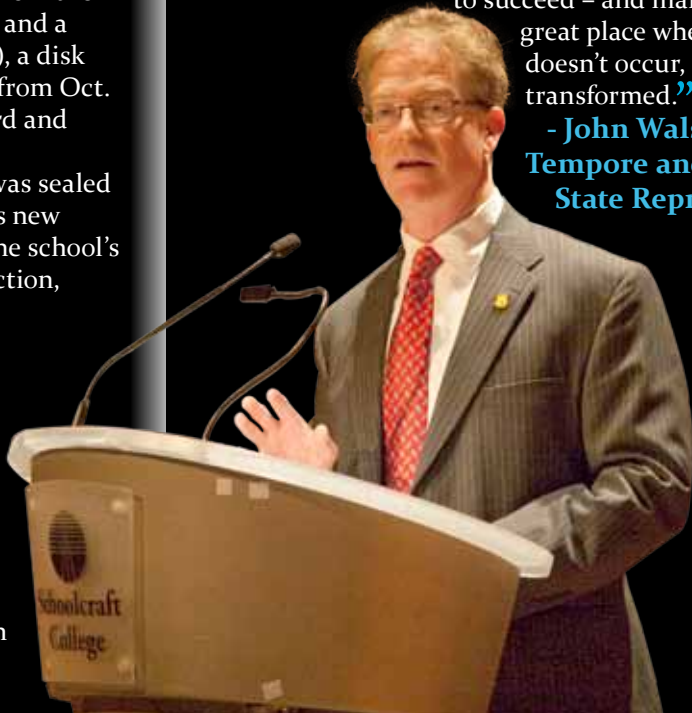
Quotes from the night

“Schoolcraft is dedicated to providing opportunities for students that will transform their lives. The College transformed me by providing lifetime career satisfaction.”
- **Stuart Baker, aka Mr. Schoolcraft**

“We offer instructional programs and teaching technologies that go far beyond the dreams of the people who originally conceived the College. We have partnerships that have stood the test of time. [...] And we have a learning environment that represents the highest standards of quality and innovation.”
- **Dr. Conway Jeffress, Schoolcraft President**

“Just to think of the thousand of students who profited because of attending the College is mind-boggling. I am sure that you will remain a thriving and highly regarded institution.”
- **Dr. C. Nelson Grote, Schoolcraft’s president from 1971 to 1981**

“On behalf of Governor Snyder and my legislative colleagues, [...] it’s my honor to speak on all of their behalf and say to Schoolcraft College, congratulations on 50 years. [...] It’s rare to see something that is universally regarded [...] and I’m proud to tell you that community colleges in our state are regarded in that way, at the highest of all the things that we do.” Walsh added, “There’s much to celebrate here at Schoolcraft. [...] What makes Schoolcraft a great place is that all students are treated equally, and given every opportunity to succeed – and many do. [...] It’s a great place where learning simply doesn’t occur, but lives are transformed.”
- **John Walsh, Speaker Pro Tempore and 19th District State Representative**



Time capsule

Dr. Jeffress (left) and Dr. McDowell (right) take a glimpse at the past before sealing away the present

By **JONATHAN KING**
EDITOR IN CHIEF

In 1986, a time capsule was sealed by then president Dr. Richard McDowell in honor of Schoolcraft’s 25th anniversary. On Saturday night, that very capsule was opened by Dr. McDowell and Dr. Jeffress during the opening presentation. McDowell noted humorously, “It is a rare opportunity not only to fill one of these, but be around to open them. You participated in many ceremonies in which there have been time capsules loaded with various memorabilia to tell future generations what we’re all about ... and we’re still here with the future generations!”

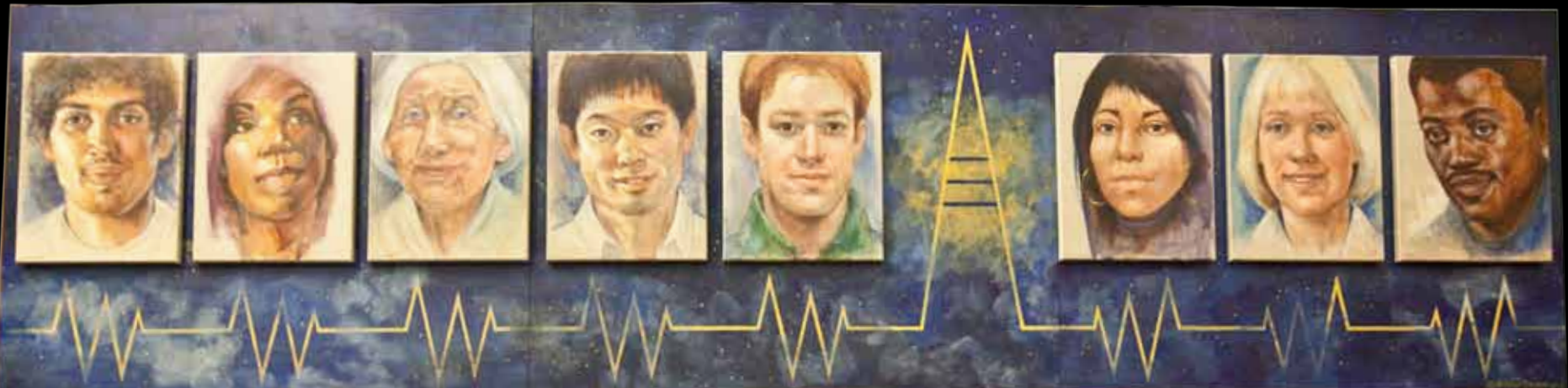
The capsule contained an Associate’s degree, a menu from the College’s restaurant (featuring a cup of soup for 75 cents and a lamb chop dinner that would set you back a whole \$6.25), a disk operating manual for a IBM computer, and a newspaper from Oct. 24, 1986, with a headline reading “Ford sets a profit record and Chrysler’s net slips 26%.” Oh how times have changed.

To commemorate the 50th anniversary, a new capsule was sealed by Dr. Jeffress and Dr. McDowell on Monday, Oct. 24. This new capsule, set to be opened in 2061, contains a copy of all the school’s publications, including issues of the Schoolcraft Connection, the Right Angle and the MacGuffin, a savings bond, a package of stamps, a graphing calculator, a Transition Center video, a banquet menu from the College’s restaurant and a variety of other interesting items. The capsule will be stored in the Archives after it undergoes chemical treatment to keep away the yellowing pages and insects.

“Time capsules are a way of having people remember points in time,” said Dr. Jeffress after the ceremony, “In 2016, [people] can look back and laugh at what we thought was important.”



Art Professor Sarah Olson was commissioned to create a special artwork in honor of the College’s 50th anniversary. Her magnificent painting, entitled “The Heart Beats On,” was unveiled at the opening presentation by this year’s Foundation Scholar, Heidi Hermawan, and Richard Gray, the first student ever to register at Schoolcraft. According to Professor Olson, the painting represents “the essence of the [Schoolcraft] community in the expressions of eight imaginary individuals [...] connected by the heartbeat of the College which has been beating for 50 magnificent years.” The painting will be stored until a suitable display space is found.



“The Heart Beats On” - Professor Sarah Olson

It came from the cold

This remake is "The Thing" to watch

BY IAN MARK
STAFF WRITER

From prequels to remakes, it seems as if the '80s movies are not being left in the '80s anymore. But can we blame them? Who doesn't want to go back to the era of hair metal and "The Goonies?" "The Thing" details the grisly demise of a research team in Antarctica who discover an alien that can eat, absorb and perfectly replicate its victims. The film is technically a prequel to John Carpenter's 1982 sci-fi/horror film of the same title. While certainly not on the same level as the original cult classic, "The Thing" is still satisfyingly creepy.

The film, as a prequel, takes an odd approach to fleshing out the backstory of the '80s original. The plot is almost exactly like Carpenter's version, with the exception of the ending. Just like its predecessor, the plot of "The Thing" centers around the characters figuring out who is human and who isn't. It's punctuated by intensely violent body horror scenes as a seemingly innocent Norwegian turns into a monster to devour somebody. The cliché scientist who demands to study the killer alien surfaces, but thankfully doesn't plague too much of the movie. Unfortunately, the plot is so close to the Carpenter's version that this one seems stale and uninspired. Some scenes are directly ripped out of the old classic, like the scene where the research team stands around the burning remains of one of those "things" and discuss that someone might not be who they seem.

Carbon copy plot aside, the film itself still has merit in the way of chills and thrills. The creepy atmosphere is wonderful and the tension between the characters is fantastic. While Mary Elizabeth

Winstead is no Kurt Russel, her performance is fine for the movie. There are plenty of jump-out-of-your-seat moments and enough intrigue to keep you interested throughout the entire film. The special effects look incredible compared to those from the 1982 version, and the transformation scenes are just as gross, over-the-top and violent as any fan could hope for. The desolate, frozen landscape also adds to the mood wonderfully.

Unfortunately, the movie fizzles out with a mediocre ending. The surviving members of the team encounter the "thing" in an unusual setting that makes for a bizarre and largely unexplained climax. There is at least one legitimately surprising twist, which is refreshing after a generally predictable movie. The film does a decent job of tying in with the 1982 film, but leaves a lot of plot holes and ambiguities in doing so.

All in all, though the movie seems more like an updated version of Carpenter's film than a true prequel, it is still a fun thrill ride. It's not better than the cult classic we all know and love, but it is at least good for a decent scare. If nothing else, it is something to hold horror fans over until "Paranormal Activity 3" comes out.



Whats the BUZZ



COMPILED BY
LEAH ESSLINGER
STAFF WRITER

Insane Clown Posse

Wicked and dangerous, the Insane Clown Posse has been scaring the stuffing out of audiences since 1985. Springing up in inner city Detroit amidst broken homes, wrestling dreams, gang violence and trouble with the law, the Posse was inspired to write and perform horror-themed hip-hop lyrics. At first they had a cult following, but they finally hit mainstream in 1998 with the album "The Amazing Jeckel Brothers," which included performances by Snoop Dog, and Ol' Dirty Bastard. Never far from controversy, this band is dedicated to theatrics, promising a disturbing performance that will make the "Saw" movies seem like child's play. Check them out on Oct. 3 at 6 p.m., and discover new reasons to be freaked out by clowns. They play the Fillmore in Detroit, with tickets ranging from \$35-\$47.

Indigo Girls

Inspired by the likes of Tracy Chapman and 10,000 Maniacs, the Indigo Girls were one of the pioneers for women's folk music. Launching their careers in the mid-'80s among scantily clad disco divas was no easy task, but these ladies dove in with a grit that would come to define their career. Best known for their songs "Shame on You" and "Galileo," they paved the way for the angry chick rockers that the early- to mid-'90s became known for. Since the '90s the Indigo girls have founded their own record company, IG Records, where they still continue to produce their own music. They are set to play the Fillmore on Nov. 5 at 7:30 p.m., with tickets from \$30-\$50. Go along and get your '90s on!

David Sedaris

Satirist David Sedaris makes his way to Detroit on October 25. Often blending humor with wistfulness, Sedaris offers powerful observations on the human experience. His books include "Me Talk Pretty One Day," "Holidays On Ice" and "Dress Your Family in Corduroy and Denim," and draw upon cultural norms, as well as familial anecdotes, making his work both personal and widely relatable. His self-deprecating humor makes his intellectual prowess accessible, and his checkered past (which includes drug use, questionable job choices and all-around poor personal decisions) make his rise to the top applaudable. Sedaris has received many accolades, including a Grammy, the Thurber Prize for American Humor and he was named "Humorist of the Year" by *Time* magazine.

Sedaris will be at the Detroit Opera House, on Oct. 25 at 7:30 p.m. Tickets range from \$30 to \$46.

Aerial Angels Ghost Circus

Having traveled across the globe, the Aerial Angels will be performing at the Detroit Institute of Arts, promising feats that will astound you. This diverse, mostly female troupe has been trained in acting, dance, elite trampoline and figure skating. Known for their pyrotechnics, they have trained with the Moscow Circus, Circus Puerto Rico and Cirque du Soleil. They began touring renaissance fairs in the U.S. and Canada in 2003. Recalling the grotesque of yore, the Aerial Angels will perform feats of daring and grace in honor of Halloween on October 28, at 7 p.m., with an encore show at 8 p.m. Tickets are \$8 for adults and \$5 for college students with a valid ID. And of course, Henry the Horse dances the waltz!

Meet The New Girl

BY HEATHER EARNLEY
STAFF WRITER

Zoey shines on latest sitcom

"The New Girl," starring beloved IT girl actress Zoey Deschanel is officially a hit.

Fans of the show can rest easy because Fox recently extended the run of the show by ordering new episodes to bring the expected season total to 24. Some new shows need as much as two months before a network will give the green light, so this was a great sign for the adorable new series.

The show is centered on Jess (Deschanel), a girl who upon returning early from a vacation came home to find her boyfriend cheating on her. Trying to get back on her feet, she moves in with three strangers in an amazing loft. The living space itself is a great setting. As a television gimmick, many of the best shows involve iconic apartments (*Friends*, *Frasier*, *Seinfeld*) so it's not a surprising move for "The New Girl" to follow. Jess found the apartment through Craigslist and the three roommates are three men from various walks of life.

Jess is quirky and cute. She has a (sometimes annoying) tendency to sing about almost everything and is dorky and awkward. However, she is also super cute with a big heart. With her indie darling status in Hollywood and her role as part of the indie singing duo She & Him, Deschanel is a perfect fit. She is very believable and her character is the right amount of zany while still feeling authentic. Jess wins over the three roommates quickly, although they are not always

sure what to think about her. Of the three roommates, Nick (Jake Johnson) is the most stable of the group and is the one that gives the most grounded advice. He is also bouncing back from a break up, although his previous relationship that is not quite recent. He is a bartender that has a slightly weary attitude but is still sweet and thoughtful.

Then there is Schmidt (played by Max Greenfield). He is the bouncy, friendly one that provides the comic relief. He is also the one who is the biggest contributor to the apartments "Douchebag Jar" (when a roomie says something stupid or sounds like a jerk, they have to throw a dollar in the jar). Wilson (Lamorne Morris) rounds out the trio. He is the former roommate returning from a pro basketball career in Latvia and his character is the least developed. (The original character, Coach, was Daman Wayans Jr., but he had to leave the series after the pilot because the previous series that he was under contract for was renewed.) Another reoccurring character is that of Cece (Hannah Simone), a friend of Jess who also is a voice of reason in the midst of the chaos.

As with any television show, it takes a few weeks for the actors to gain their momentum and to gel as an ensemble. Sometimes character quirks need time to figure themselves out. "The New Girl" has a good cast, interesting chemistry and some decent writing. In the first three episodes, not everything hit the mark but there were more than a few moments of brilliance and, if they keep it up, good balance is sure to follow. It will be interesting to see where they take this show. The five characters together make a good team and they have a sincere relationship that's not ironic or forced. It is nice to see a group of friends who genuinely care about each other and who have each other's back. Especially in their awesome loft.



Friday night rental

The Halloween Edition

By **TODD WALSH**
STAFF WRITER

It is that time again, where the little children ring the door bell and ask for candy. The leaves begin to fall, and the colors change to a festive orange and yellow. The familiar old spooky feeling begins to set in. Yes, it is Halloween again and the best way to share that fear is through an autumn movie.

It's The Great Pumpkin Charlie Brown

During the sixties Charles Schultz, the creator of the Peanuts gang, had a vision to bring his creation to television. Charlie Brown's very first animated adventure was "A Charlie Brown Christmas" and it was an enormous success. Obviously, Schultz continued and went on to create more TV gold, one being, "It's the Great Pumpkin Charlie Brown." The Peanuts Gang reunites to get ready for Halloween and for the first time Charlie Brown is invited to party. However, Charlie Brown's friend, Linus, has plans. He plans go to the pumpkin patch and wait for a magical being similar to Santa Clause named the Great Pumpkin.

The Great Pumpkin has everything a Peanuts fans loves. The cute and precious characters are still there with all the witty dialogue and antics in this classic animated feature. And, of course, Charlie once again tries to kick the football from Lucy with no success, Linus still will not give up his beloved blanket and Snoopy soars off into battle against the villainous Bloody Red Baron. It is a simple and wholesome cartoon from our childhoods. It is great for kids and adults alike which is one of the reasons Peanuts is so wonderful.

Trick 'R Treat

Today, most fall horror films tend to stay along the lines of two types of movies: a remake or a sequel. Examples include "Funny Games," "Final Destination 5" and "Torture porn." There are some based more around gore, blood and shock value like "Hostel" and the "Saw" series. "Trick 'R Treat" does not fall under either category, and instead creates a new form of horror. The movie has five connected stories that all occur on the same block on Halloween night. One couple finds out what happens when they take down their decorations down early. Dylan Baker, the same actor who plays Dr. Connor in the Spiderman series, plays a high school principal who is secretly a serial killer. Another story follows a group of teenagers as their prank goes wrong. A naïve college girl meets the man of her dreams and finally an eccentric old man gets a special visit from a horrifying trick-or-treater.

Every year horror movies are released and most of them are forgotten. It is sad when a direct to video is able to surpass a theatrical film. "Trick 'R Treat" can attribute its success to two things: First it actually achieves the goal of being scary, suspenseful and creepy. Secondly it is able to capture the Halloween spirit, which has not been achieved since 1978 in John Carpenter's "Halloween." The movie plays out like ghost stories being shared around a camp fire or an episode of "Are You Afraid of The Dark." It gives way to one scary twist after another and sets an overall mood of being eerie. This movie will give anyone nightmares.

Fright Night

There was a time when vampires were actually frightening and simply mentioning "Dracula" struck fear into the hearts many. Today, however, vampires have become peace-loving hippies that have to ability to walk during the day. It is best for everyone remember the true nature of vampires with the 80's classic "Fright Night." This film is about Charley Brewster (played by William Ragsdale) who discovers that his next door neighbor is a vampire. Obviously, everyone dismisses Brewster but things change after his girlfriend Amy (Amanda Bearse, Married with Children) is kidnapped. The only person who is willing to help is Peter Vincent, (Roddy McDowall, Planet of the Apes) a washed up actor who hosts Charley's favorite show "Fright Night."

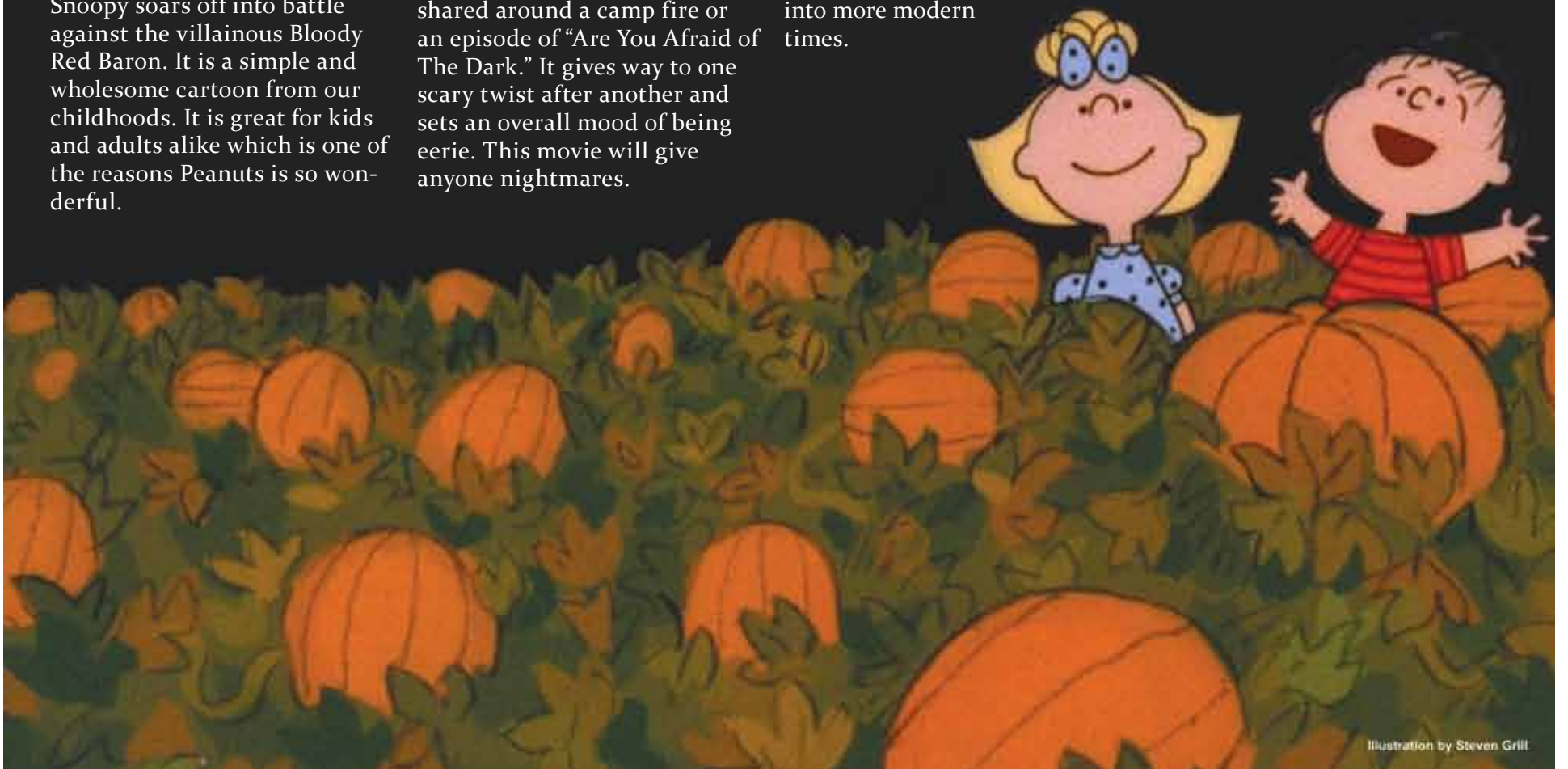
Many vampire flicks are set during the Victorian era. Fright Night is different as it takes place in the, then, present and sheds new light to the mythology. As it unfolds, the film never forgets the past, giving homage to the classic horror films from Universal and Hammer series. It also kept the mythology, the classic guidelines still apply to vampires, for instance they cannot cast a reflection and are still afraid of crosses. The movie marries horror and humor perfectly and the ending special effects are amazing. It is nice to see a vampire movie stay true to the origins, but to bring the legend into more modern times.

Werewolves on Wheels

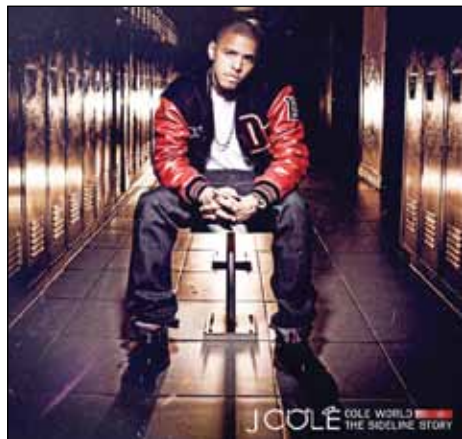
Trailer: If you only see one werewolf biker film this year, make sure is "Werewolves on Wheels."

Grindhouse was a type of theatre that was very successful, from the late 60's to the early 80's. It was mainly popular to the drive-in theatres, which also showed badly dubbed foreign films and low budget horror films. Many of the films were ridiculous, but none like "Werewolves on Wheels." The story details a biker gang's visit to monastery, where the monks worship Satan. After the monks attempt to use a girl from their group in a sacrifice, the bikers destroy the monastery. However, it is the monks who get the last laugh, as the bikers slowly morph into werewolves on wheel.

With a title like "Werewolves on Wheels" it is doomed to fail. It is one of those movies that are so bad that it is good, and it is a great movie watch with friends and poke fun at after. The special effects look cheap and it looks like a five year old did the makeup. The cinematography feels like it was filmed by a drunken man. The dialogue has no substance as the bikers pretty much say dude and far out in every sentence. The best part about this movie is the director decided to actual bikers with no acting experience. B-movies are just fun to watch, and every mishap is noticeable and pure comedic gold.



Alternate Frequencies



J. Cole

"Cole World: The Sideline Story"

Genre: Hip-Hop



BY DOMINIQUE BERTRAND
STAFF WRITER

Jermaine Lamarr Cole, better known as J. Cole, is one of hip-hop's up-and-coming rappers and producers. The North Carolina native was the first artist signed to Jay-Z's label Roc Nation in 2009. The artist has had several popular mixtapes including his most famous, "The Warm Up," which debuted in June of 2009. He has also been featured on songs from top urban artists such as Drake, Trey Songz, Wale, and Jay-Z. These were all big accomplishments for the southern rhyme slinger but his greatest accomplishment so far was his debut album entitled "Cole World: The Sideline Story," which was released on Sept. 27.

The album debuted at number 1 on the Billboard's Top 200 chart with 218,000 units sold in its first week. Hip-hop's newest face is becoming highly recognized for his great production skills. Of the 16 tracks on the album, Cole produced 12. The album also has production from Brian Kidd, No I.D. and L&X Music. The artistic creation also includes a live orchestra and musical sections arranged and produced by Larrance Dopson. J. Cole's rap mentor Jay-Z did not contribute to any production on the album but he had a large influence on it. The rap legend helped J. Cole to mold his style and often reminds the newcomer to stay on his path and do not follow hip-hop trends.

Overall the album is a breath of fresh air for hip-hop. This album does not follow the usual style of rap albums where all you hear about is drugs, sex and money. J. Cole is discussing things that arise in his life. His lyrics are creative but a relatable, and you can feel the pain in his words even if you haven't gone through exact same experiences.

The melodies and hooks are uniquely put together which will have you wondering what the next song might bring you. "Cole World: The Sideline Story" is a great buy for people who are looking for a new sound in their collection of music. If J. Cole continues on the path he is currently on, he could end up being one of the best rappers to come into hip-hop.

The Bottom Line:

"Cole World" is not the typical album that you would expect from a rapper. This debut record is creative and catchy, with a great delivery that will leave you wanting more.



Seth MacFarlane

"Music Is Better Than Words"

Genre: Swing/Big band



BY TODD WALSH
STAFF WRITER

There was a time when the big band sound ruled the air waves and Frank Sinatra was a god amongst men. As time went on that style of music slowly disappeared. The need for big bands were lost and Sinatra was simply written down in history instead of on the Billboard Charts. All seemed lost until unlikely hero Seth MacFarlane, creator of "Family Guy" and "American Dad!" appeared with his new album "Music is Better than Words."

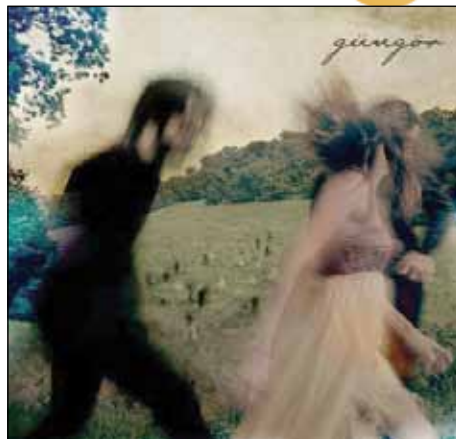
Seth MacFarlane is known to many for his unique humor and voiceover work, but after listening to this album it is obvious that he is more than a mere animator. He is an honest to goodness vocalist. "Music is Better than Words" has nothing to do with "Family Guy" and is no joke. It is a tribute album to the golden age of big bands, featuring a selection of old Broadway and movie show tunes with a little added swing.

MacFarlane took the time to make the album sound like an old swing album and the result is actually pretty incredible. He actually recorded in the same sound booth and with the same microphone as Sinatra. His voice is amazing and very similar to the old swingers from back in the day. It fits perfectly to the song choices and just sounds beautiful.

It is nice that Seth did not use the same songs as his idols like "Come Fly with Me" or "New York, New York" – everyone has heard those songs a thousand times before. However, the majority of songs he did choose are just bad and easily forgotten. There's a reason few people have covered these songs. Luckily, there are some great treasures on the album. The best track is "The Sadder But Wiser Girl," a cover from "The Music Man." It has everything a pop swing tune needs and it makes you want to get up and dance around the room. "Anybody Spring" is a timeless song and it plays just like Sinatra's version. Seth MacFarlane has many talents as an animator, storyteller and comedian, and now he can add professional singer to his resume.

The Bottom Line:

"Music is Better Than Words" is a decent tribute album and Seth MacFarlane's singing chops will surprise everyone. While the majority of songs are poorly chosen, there are some true gems that make this worth a listen.



Gungor

"Ghosts Upon the Earth"

Genre: Contemporary Christian



BY HEATHERLYNN BUDDENBORG
STAFF WRITER

Trying to fit Gungor inside a box labeled "genre" is proving to be a difficult feat. While listening to their newest album, the words folk and alternative come to mind. While they are Christians they do not like to be known for being "Christian band," but more "liturgical post rock." They have rocked it out with electric guitars all the way down to acoustic, violins, pianos and a lot of ambient sounds.

Do not expect to hear them on the radio and they don't expect to hear themselves there either. That is the beauty of their music – not trying to conform to what an industry may want them to sound like all packaged and labeled. Gungor are self proclaimed risk takers. They are breaking a new barrier of what people perceive worship music to be.

Before you dismiss this album based on what genre or type of music they are, this CD deserves a chance. Gungor takes you on a journey with lyrical artistry and intense – and at times even dark – instrumentation. It demonstrates not only the beauty in life but the frailty that we sometimes fail to see.

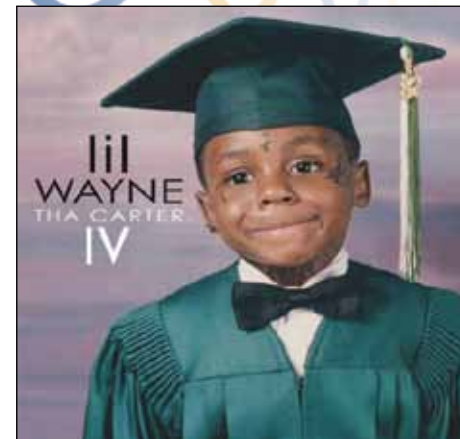
At the beginning of this CD you find, "Let There Be," a song with few lyrics but poetically hitting the message home. "Wake Up Sleeper" closes the CD out as a love song.

"Ghosts Upon the Earth" was released this past September and the title was inspired by C.S. Lewis's "The Great Divorce." This album is a follow up from their hit album, "Beautiful Things," which was nominated for several Grammys. Formerly known as the "Michael Gungor Band," they shortened their name to Gungor. The band's namesake is a married duo. Heading it up, Michael Gungor, who also wrote or co-wrote all of the songs and produced the album, and Lisa Gungor.

While they have been working out of Denver, they tour all over from Washington to New York and Michigan to Texas. If you were interested in experiencing Gungor live you can find them on the web at: gungormusic.com. You can also follow them on Facebook and Twitter as well as YouTube and Flickr.

The Bottom Line:

Though the band comes from a Christian music background, listeners won't find church anthems on this offering. While the music comes from religious inspiration, the result is straight-up music entertainment. Regardless of your spiritual affiliation, this album is worth a listen.



Lil Wayne

"Tha Carter IV"

Genre: Hip-Hop



BY DOMINIQUE BERTRAND
STAFF WRITER

Dwayne Michael Carter aka Lil Wayne has just released his ninth studio album entitled "Tha Carter IV." This album was one of the most highly anticipated releases of the year. Lil Wayne released his previous album in the series, "Tha Carter III," in 2008. The album sold 1,005,545 copies in its first week of sales in the United States and produced three top ten singles in the United States. Wayne's last in-studio production was a rock-themed album, but for this record, he went back to his hip-hop roots. Following its heavily delayed release, "The Carter IV" was released to digital retailers at midnight on August 28, following Wayne's scheduled performance at the MTV Video Music Awards.

"Tha Carter IV" is currently number three on the Billboard Top 200 Albums list, number one on Billboard's R&B/Hip-Hop list, number three in digital sales, and the singles from the album have made numerous hip-hop charts. The album's first single, "6 Foot 7 Foot" featuring Corey Gunz, was one of the summer's biggest hits and is still number 32 on Billboard's top selling ringtone list. More hit songs on the album include "John" featuring Rick Ross, "She Will" featuring Drake and "How to Love" which is already a very popular ringtone.

The album reestablishes Lil Wayne as one of the best rappers working today. His delivery of metaphors is outstanding. This is the perfect album to bring back any fans who thought Lil Wayne had fallen off after his recent change in style. "Tha Carter IV" marks a return to "classic" Wayne, and he's never sounded better.

The quality of work that he put in on this album is fantastic. Fans are likely to enjoy everything from the harmonies and melodic depth of "How to Love" to the gritty street sound in "6 Foot 7 Foot." The great beats backing each track are just the icing on the cake. If you're a fan of Lil Wayne, or just hip-hop in general, "Tha Carter IV" comes highly recommended.

The Bottom Line:

Fans of Lil Wayne will not be disappointed by this latest release by one of rap's biggest names. Pick up "Tha Carter IV" – you won't be disappointed.

A classic reborn



PHOTO BY ALYSON DOLAN

"Dracula" heads to Schoolcraft just in time for Halloween

By ALYSON DOLAN
ARTS & ENTERTAINMENT EDITOR

One of the oldest villains in storybook history is Count Dracula, who is a bloodthirsty aristocratic socialite. There have been many interpretations of Dracula's story, and one in particular will be brought to life in the Schoolcraft College theater by Professor Hartman and his cast. The cast will be performing it, very appropriately, the weekend before Halloween.

Hamilton Deane and John L. Balderston's version will be performed by a cast of eight people with several understudies. It is written in a classic manner with an air of suspense. According to Michelle Danaj, who plays the maid Mrs. Wells, "The story itself is gripping. It'll keep you sitting in suspense the whole time the story unfolds." The story

follows Lucy Seward after she takes ill from a mysterious disease which leaves her father, a doctor for his mental hospital, stumped. Dr. Van Helsing is brought in and believes that Lucy has been attacked by a vampire, so the search begins to find the unnatural creature that plagues their town.

"It's a good show. It has intrigue, mystery and horror. What surprised me the most was the spiritual undercurrent to 'Dracula' – some of the characters are trying to actually save souls. I really like everyone and we have established a good rapport," said Rebecca Himm. Himm plays the female lead Lucy Seward in the show. Everyone seems to be very enthused and excited to perform "Dracula." There are sure to be some surprises in store.

Kristen Campbell, who is the

understudy for the female parts, had this to say, "Well I sit and watch the show three days a week and it's still interesting. It is a show that never gets boring. It keeps you intrigued from the very opening of the doors to the very moment the show ends."

The cast seems to have a close bond and Scott Dreaver, who plays Dracula, believes they work well with each other, stating, "Our cast has varying levels of experience in theater but Hartman ties everyone together perfectly." Thomas Peck, the understudy to Renfield, said of his fellow cast members, "They way the actors bring the characters to life seems so realistic."

Tickets for the show are selling quickly, and have been since they went on sale in late August. The show opens the weekend before Halloween, with a dinner theater

performance on Oct. 28. The dinner starts at 6:30 p.m. in the DiPonio Room, with the production following after at 8 p.m. The tickets for the dinner and performance are \$24 and that runs from the weekend of Oct. 28 to weekend of Nov. 5. The following weekend is the closing of the show with just a theater showing starting at 8 p.m. on Nov. 11 and 12. Tickets are on sale at the campus bookstore and space is limited. Tickets will not be available at the door.

If you are looking for a perfect way to start your Halloween weekend or to close out the Halloween season then get your tickets to attend the Schoolcraft College theater production of Hamilton Deane and John L. Balderston's "Dracula." You will be in for a thrill ride of mystery, suspense and awe.

Rock 'em Sock 'em Robots, the movie

By TIERNEY SMITH
STAFF WRITER

If you are a fan of the "Rocky" series and Rock'em Sock'em Robots, then "Real Steel" is a movie tailored to you. It's an inspirational movie meant to make the audience feel good through a little bit of action and a dash of romance. The selection of Hugh Jackman and his co-star Dakota Goyo for the lead roles was a savvy move. Both actors take seemingly flat characters and add a pleasant level of depth to what at first glance might seem like a one-dimensional storyline.

Real Steel, written by John Gatins (known for feel-good flicks like "Dreamer" and "Coach Carter") and directed by Shawn Levy (both "Night at the Museum" movies and "Date Night"), was actually filmed in around the Detroit area and other parts Michigan. The match fights were shot at the Detroit Zoo, Belle Isle Zoo and the Highland Park Ford Plant. The Ingram County court house and the Detroit Firehouse headquarters were also backdrops for main scenes in the movie. This film, unlike so many others shot in Michigan, showed the grittier parts of Detroit rather than hiding the character that is still there. The city of Detroit isn't all that is caught on film however as

select rural areas of Michigan were featured as well.

Jackman's character, Charlie Kenton, is a former boxer who is down on his luck. He is in debt with little hope for money and can't win any robot boxing matches. He then finds himself in a custody battle over his son Max, played by Goyo. Kenton decides to give up his custody over his son Max which upsets the boy. However he does agree to take his son for the summer when they bond over training a robot to box. Max finds a robot named ATOM who can do more than the average robot from his generation can do. The way that Max Kenton interacts with ATOM the robot, is like watching Warner Brother's "Iron Giant" all over again. Max is determined to train and eventually promote fights for the robot even though his dad, Charlie, tries to convince him otherwise. Charlie and Max continue to fight in amateur matches until they are made an offer to fight in a legitimate league with the support of Evangeline Lilly's character, Bailly. After winning the fight against a double-headed robot (named Twin Cities), Max challenges the owners of Zeus, the current robot

champion who is undefeated, to a match. Before the fight, Charlie is confronted by some goons hoping to "settle" and old debt. After realizing the danger in his lifestyle he decides to send Max back to the safety of his Aunt Debra, played by actress Hope Davis. After realizing his love for his son and his responsibility as a parent, Kenton asks permission to take his son for just "one more night." Aunt Debra gives her consent, so he then takes Max to the robot boxing match, ATOM vs. Zeus. In an epic fight scene, Zeus and ATOM square off with the help of Charlie and Max, and they give their opponents a run for their money.

Walking out of the theater, audiences seemed pleased with the epic fight scenes and the inspirational ending. The music could have had more variety of metal and rap. The songs by Eminem were matched perfectly to the scenes they were featured in. The soundtrack is packed with potent music from Beastie Boys to Foo Fighters to Prodigy and Tom Morello.

It's not "Rocky," and the sentimentality might not work for everyone, but "Real Steel" is a worthy Saturday afternoon time-killer.



BY TODD WALSH
STAFF WRITER

It's time to get scared

Autumn is the time for cider mills, bonfires and trick-or-treating. For many it is also the time to find the scariest haunted attractions around.

Hell Survivors

619 Pearl Street (D19), Pinckney
734-878-5656

For most of the year, Hell Survivors is known for paintball. However in October, when paintball is shut down for the season, they turn it into a zombie playground where they have three great haunted events. The first is the Zombie Shoot: an interactive zombie shoot 'em up. It is like a live action arcade game – zombies appear as targets and you get points for each one you hit. Killing zombies is fairly inexpensive, at five dollars a pop. The second event is the Haunted Hayride. For ten dollars you can take a ride through their zombie-fied haunted playground. What sets this hayride apart from others is the creepy driver and the horrifying announcer. Finally, the newest attraction this year is the Crazy Castle, where your fears come to life. Unlike the Hayride and Zombie Shoot, this event is rated M which means it is not appropriate for kids. Whatever your choice, you're sure to get a good scare at Hell Survivors. You can learn more at hayridefromhell.com.



Erebus

18 South Perry St., Pontiac
248-332-7884

If the above attractions aren't jump-out-of-your-skin horrifying enough, then head down to Pontiac for the Erebus. It is not your typical haunted house. This monolith of fright is four stories high, with Hollywood special effects, makeup and nightmares around every turn. This place is amazing and last year it was voted best haunted attraction by Real Detroit Newspaper and Detroit Channel 4. It has been featured on the Travel Channel and holds the record for largest haunted house, so you won't find a larger factory of terror. Nightmares have their price too, so admittance is 23 dollars a person but it is worth it for the most terrifying night of your life. Visit hauntedpontiac.com to learn more.

Those are a few fun attractions for the whole family, or just a night out with friends. It is highly recommended to call in advance to confirm any date and time changes. For more ideas, you can also pick up a Fear Finder Halloween Newspaper or visit fearfinder.com – it has great coupons and is great for looking up local haunts.



Night Terrors

5565 Merritt Road, Ypsilanti
734-390-9206

Another fantastic place to visit is Night Terrors: a haunted thrill park with six frightening attractions. The Asylum, The Haunted Barn, Alien Cage Clowns and the Mined Shaft are your typical haunted attractions but with their own unique twists and elaborate stories. Just like Hell Survivors, there is also hayride called The Hayride of the Lost, where people go to find Pete who died in hayride accident. Then there is the Labyrinth which is a haunted corn maze. It is 89 acres of pure terror. Corn mazes are already challenging to get through, so imagine trying to get through it with creatures lurking around every corner. Each event cost 16 dollars or people can spend 32 dollars for all six attractions. If you're not into being frightened, you can go to Wiard's Bakery and buy cider, donuts and caramel apples. Some nights there is also live music. For more information, go to hauntedhousemichigan.com.



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Ocelots poised to strike



PHOTOS BY ANDREW KIELTYKA

ABOVE: Patrick Smith, #12, charges against his worried opponent.

RIGHT: Phillip Strachan, #3, collides in midair with his Jayhawks adversary.



BY DANIEL PEAKE
STAFF WRITER

Goal by Laster! Goal by Lobo! Goal by Beason! Yeah that's basically what Ocelot fans have heard through a perfect 18-0 record this far into the soccer season. A victory over Jackson Community College clinched another MCCA championship, the sixth-consecutive for the men's program. This was just one more accolade in a season highlighted (so far) by being ranked the top team overall in the NJCAA poll for all of Division I men's soccer. The team also clinched a first round bye in the Region XII tournament on Oct. 29-30.

Of course, Schoolcraft fans are accustomed to high-caliber soccer teams. This is the 13th title since 1996 for the men's team. The Ocelots finished last year's campaign with an impressive record of 17-4. However, will the undefeated record ensure us Schoolcraft fans the first NCJAA Region 12 Men's Soccer championship trophy to nest in a renovated Phys Ed building this winter?

Ranked number one in the NCJAA isn't enough for the Ocelots, the finals are all or nothing and our guys are going to have to bring every bit of talent to ensure the title of top dogs, in this

case, cats. Often throughout the season, the Ocelots were able to simply overwhelm opponents by outscoring them by five or six goals. On Oct. 11, Schoolcraft hosted the Jefferson Vikings of Missouri. The Vikings held an 11-1 record at the time and were welcomed with a 5-1 mauling at the hands of the Ocelots. Since the Jefferson game, the men's team has played much tighter games which will only prepare them for the level of competition that's ahead.

The impressive 18-0 run this season has come because of a tremendous group of athletes who redefine talent. In fact, three of the Ocelots – Tom Nevill, Ryan Lemasters and Marco Lobo – are ranked 4th, 5th and 6th respectively in the NJCAA for leading scorers. Tom Dugette and Scott Shewfelt rank as the top two goalkeepers in the division as well.

The Ocelots are in the perfect position to win it all. With the Region 12 playoff bye already secured before heading into a rivalry weekend with Cincinnati State to wrap up the season, the men can set their eyes on the next prize: the Region 12 championship. If the Ocelots can find a

way to keep their winning fire burning, then their success is likely to continue. Nonetheless, when October 29 does come around, we will still have to make it past an old athletic rival of sorts.

Schoolcraft's opponent in this year's semifinals is no stranger to our Ocelots. The two-time NCJAA men's champion winning Owens

Express are indeed a formidable opponent. In fact, in 2007 it was at the hands of the Express that Schoolcraft lost in the NJCAA Regional semifinals. This year the Express has a 12-6 record, with one of those losses handed to them by the able talent of Schoolcraft. This matchup is will defiantly be a challenge but our

undefeated fella's might be nicknamed the Ocelots, but they're playing like the biggest cat in the athletic jungle right now.

All in all, this is definitely something to be excited about. If you're a soccer fan or just a Schoolcraft enthusiast, it's not too late to see what the fuss is all about.



PHOTO BY DANIEL PEAKE

Ryan Lemaster, #2, cruises over a downed Jayhawk player.

Going pink Stung by Sting, Whalers show determination

PHOTOS BY MANDY GETSCHMAN

BY EHIMARE ARHEBAMEN
SPORTS EDITOR

In a sports world where teams change their uniforms more often than Brett Favre retires, anyone walking into Compuware Arena would have to think the Plymouth Whalers had ditched their familiar white and green threads for a new, attention-grabbing shade.

Pink. Bright pink.

Of course, for veteran Whalers fans this signaled the annual return of the “Pink Out!” promotion, and a chance to show some over-the-top spirit for a good cause. The event is a way for the Whalers organization to use hockey to raise awareness and money for Karmanos Cancer Institute. In the previous three years, “Pink Out!” has raised more than \$30,000 for this worthy cause. A week of events ranging from the Cut-A-Thon at a local hair shop to “Whalers to Waiters” at C.J.’s brewery culminated in an auction for game-worn jerseys following the Oct. 15 tilt versus the Sarnia Sting.

During the game, Plymouth was able to stake itself to a 4-2 lead with goals from J.T. Miller (2 goals) and one each from Jamie Devane and Mitchell Heard. Before the

Whalers could walk away with the game, the Sting put in shots of their own with goals and assists from Nail Yakupov, Alex Basso, Reid Boucher and Brett Ritchie.

The Whalers took a 4-3 lead into the second intermission, and it seemed they might hold on to the game despite being outshot 14-4 in the third period. In the waning moments, at 18:49, a redirected shot was quickly passed to Boucher who buried the tying goal behind Whaler goaltender Scott Wedgewood. Sarnia’s Anthony DeAngelo scored on a low shot against the Wedgewood. It was the only shot of the overtime period and DeAngelo’s first in the OHL.

The only shot scored in overtime was by DeAngelo. The Sting outshot the Whalers 51-33 in the 5-4 overtime win.

The win was the sixth-in-a-row for the Sarnia Sting over the Plymouth team. The Sting were 8-1-0 at sitting atop the West Division standings heading into an Oct. 20 date with Sault Ste. Marie Greyhounds. With the loss, the Whalers fell to 4-4-2 on the season.



**Upcoming
Plymouth Whalers
home games**

Saturday, Oct. 29
Kingston Frontenacs
4:00 p.m.
.....
Friday, Nov. 4
Barrie Colts
7:05 p.m.
.....
Saturday, Nov. 5
Windsor Spitfires
7:05 pm



PHOTO BY ANDREW KIELTYKA

Defensive Specialist Kara Kempinsky, #2, of Livonia

Set up for a run

SC volleyball on the rise

BY CONNECTION STAFF

With only one game left on the schedule, the Lady Ocelots volleyball team is ready to put the regular season behind them and dig in to some post-season play. At 26-10, the Lady Ocelots have already qualified for the state and District E tournaments to be played on the next two weekends.

To prepare for the post-season, Coach Rod Brumfield charted out the remaining practices, games and tournaments for the entire team to see. Each competition is a benchmark for the next. In order to get an invitation to play in the national tournament, the Lady Ocelots need to make the most of their limited practices. Players nursing injuries need to rest up and the team must be firing on all cylinders when on the floor during a game. As the level of competition heightens, the room for error tightens.

An upcoming game at Mott will mark the end of the regular season and serve as a tune up for the MCCA tournament set to begin on Oct. 28 at Kalamazoo Valley Community College. Currently, the Lady Ocelots sit in third place (9-4) in the Eastern Conference and trails St. Clair County CC by half a game.

Volleyball upcoming games

Oct. 25
@Mott
7:00 p.m.

MCCA Tournament
Oct. 28-29
@KVCC
TBA

NJCAA District E
Tournament
Nov. 4-6
@GRCC
TBA

Ready to pounce

Women's Soccer Championship Regionals



BY DANIEL PEAKE
STAFF WRITER

The Lady Ocelots have made history as the first ever team to clinch a MCCA soccer title with a perfect 6-0 record, 9-0 in Region 12 and 13-1-1 in overall play. They have locked up the regular season title and clinched top seed in the Region 12 tournament in addition to climbing up to #14 in the NJCAA Division I Soccer poll.

"Lady Ocelots" are the two words that every other women's soccer team in Region 12 can't get out of their minds. Who would've thought it, a group of women from Livonia, Mich. could strike the purest intimidation in the minds of talented soccer squads all over the region. It's finals season and this year the Lady Ocelots are once again giving opponents something to be worried about. Last year the lady Ocelots finished 4th in the nation and this year the fiery passion and talent on the team is as high as us fan's expectations.

Finals begin October 29 and the Lady Ocelots are going into it boasting an impressive record. Now it's only a question of whether the team can continue to reach new heights as the level of competition increases.

"All games are big! In our game, soccer can be cruel if you underestimate a team," said Lady Ocelots Coach Deepak Shivraman. Wise words indeed from Coach Shivraman, seeing as Schoolcraft will be going up against teams with dreams of toppling a nationally-ranked powerhouse. In last year's tournament, Schoolcraft was

knocked out of the race by the Tyler Junior College Apaches, who are presently ranked #1 in the nation. Along with the Apache's, our Lady Ocelots may have to face talented schools like Paradise Valley Community College (Ark.), Georgia Perimeter College (Ga.) and Laramie County Community College (Wyo.). Yet the Lady Ocelots have shown us time and time again they are not the team to be underestimated.

To push the team even further up the rankings this year, Coach Shivraman made a few changes to the Lady Ocelot program. "We brought in more skilled players in certain key positions, looked for strong work ethic and tougher mental fortitudes," said Coach Shivraman.

The results are noticeable in the intense play styles of freshman Lauren Badalamente, the third-leading scorer in all of Region 12.

One thing coach Deepak prides the team on is the fact that, despite many teams going after young foreign players, all players on the Ocelots rosters are hometown talented young women who have a passion for the game. Maybe it'll be that passion that brings an NJCAA title back home to Schoolcraft this year.

No matter how far the Lady Ocelots go this year the support and encouragement of fans and Schoolcraft students alike will remain consistent. According to Coach Shivraman "It's all about momentum, passion from players and lucky bounces."

Tigers are still big cats in MLB jungle

Playoff run falls short but 2012 looks promising

BY BILLY BLUETURTLE
STAFF WRITER

For many baseball fans, a season wrapping up on a 15-5 defeat at the hands of the Texas Rangers – with a trip to the World Series on the line – would be heartbreaking. For the Detroit

Tigers, a team predicted by only 6 out of 45 ESPN baseball writers and analysts to even make the postseason, 2011 proved to be a truly memorable season highlighted by the inspiring pitching of starter Justin Verlander, the slam-the-door perfection of closer Jose Valverde and the continued slugging excellence of Miguel Cabrera.

By the way, the Tigers

managed to win 95 games and take the American League Central Division title by 15 games, the largest differential in any division in baseball. A team many considered to be on the downside suddenly seems a likely favorite for 2012.

Heading into the offseason, the Tigers have a few key positions all but locked up for spring training. Barring any major trades – and General Manager Dave Dombrowski is known for shaking things up in a big way – the Tigers will enter next season with a solid core of starting pitching (Verlander, Brad Fister, Max Scherzer and Rick Porcello), an intimidating backend of the bullpen (Joaquin Benoit and Valverde), plus a diamond-ful of all-star talent in the field (Alex Avila, Jhonny Peralta, Victor Martinez and Cabrera) in addition to developing talent in the form of Austin Jackson and Brennan Boesch. These players make all of these positions of strength for the Tigers. Depending on which players can be acquired via trade and free agency, this team could easily become a powerhouse in the American League.


Before there can be additions, there will be subtractions. Fortunately, as fan-favorite players exit, so do their bloated

contracts. Carlos Guillen, Magglio Ordonez and Brad Penny have all likely played their final games as Tigers. That's \$26 million off the payroll leaving Dombrowski a lot of room to operate when signing players. Left fielder Delmon Young will probably receive a raise. The same for relief pitcher Phil Coke. That leaves a bullpen slot or two, the final rotation spot (that might be filled by a young arm from the minors) and second base as the only vacancies on the roster. And if Dombrowski feels ambitious, the team can probably improve upon Brandon Inge at third base. Owner Mike Ilitch has already publicly vowed to spend money to keep the team competitive. That's a green light for Dombrowski to shop for players over the Christmas holidays.

So Tiger fans can pack away their lucky jerseys and baseball caps for the long cold winter. As the temperatures drop and rain turns to blowing snow, Detroit fans will be kept warm throughout the offseason by the knowledge that their favorite team will return in the spring with a few new faces and much higher expectations. Considering how well the 2011 roster performed, it's certain the 2012 Tigers will hope to repeat – and exceed – the standard that has been set.



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BROTHER NO MORE

Michigan State beats up Wolverines

By EHMARE ARHEBAMEN
SPORTS EDITOR

Green and White ran over the Maize and Blue for the fourth-straight win in the long rivalry between the University of Michigan and Michigan State University on Saturday, Oct. 15 at Spartan Stadium in East Lansing. Coming into the game, Michigan was ranked 11th in the nation while the Spartans were 23rd in polls.

The game itself was notable for the gusting winds that all but eliminated the passing game. With Michigan quarterback Denard Robinson unable to move the ball through the air, the suddenly one-dimensional Wolverine offense was staggered by the stout Spartan defensive line.

Michigan scored in the first quarter at 8:50 thanks to Denard Robinson's 15-yard run but MSU closed the gap with a touchdown of their own at 5:08 with help from Edwin Baker. Keshawn Martin took a 10-yard pass from Kirk Cousins giving MSU the lead in the third quarter at 11:07. Martin then caught another pass for a second touchdown late in the quarter. Down by two scores, Michigan managed to get a touchdown at 9:49 from Roy Roundtree, breathing life back into a one-sided game. However, on Michigan's next possession, the Spartans pulled down an interception and used the turnover to put the game away. Spartans' Isaiah Lewis scored the final touchdown at 4:31 making the score 28-14 and secured the game for Michigan State.

The four-game win streak is the first for the Spartans over the Wolverines since 1962.

Upcoming NCAA games

Michigan State
University
Saturday, Oct. 29
@ Nebraska
TBA
Saturday, Nov. 5
Minnesota
TBA
University of
Michigan
Saturday, Oct. 29
Purdue
Noon
Saturday, Nov. 5
@ Iowa TBA

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This club is available to both faculty members and students and offers a variety of activities. One such activity is open play, where club members can choose a sport of the week and play. The club also hosts several sporting tournaments throughout the school year.

For further information about the club, email SCSports@schoolcraftcollege.com

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HORRORSCOPES

By MADAME MYSTIQUE
STAFF PSYCHIC

Zombies

March 21-April 19

Stay optimistic, my undead friends, for this is a week of great giving. This week will be filled with mystery and excitement for you. Beware to stay alert though for you never know when someone might be out to ruin this most sacred of all weeks.

Vampires

April 20-May 20

The night has come sweet vampires – this will be a week of much enjoyment, for the most delicious love is out there for the taking. It will be a most lucky week for romance, and you will find copious amounts of rich love in your near future. So my friends do not be afraid to go out at night and meet up with a special someone in a dark restaurant, or secluded park.

Goblins

May 21-June 20

Although you have felt incredibly ignored lately, your day is coming my dear little ones. Your luck has been down lately and you are feeling very unfulfilled, but this week, all of that will change. Your success will be immeasurable in work or school, and your luck will change in love as well. So hold strong, sweet little grotesque goblins, your day is coming.

Trolls

June 21-July 22

Although you have been in a dark and gloomy place lately you will come into the light soon. Life has seemed very dark but the light will melt that away. As a troll you see that usually the gloom fades into a dull, melancholy life, but this time it will be more than that this week. So cheer up you ugly creature. Life is bright – be merry.

Werewolves

July 23-August 22

You have been rather heated lately. Remember to keep your anger in check, fair werewolf. Although you have felt on edge as of late you must remember that humans make mistakes and you must be patient. Keep your temper.

Siren

August 23-September 22

You've been in great spirits lately. Be careful to keep that energy, while you experience the tough week ahead. This week will test your limits, and although you make feel like screaming in the middle of a crowded room, hold your composure. Your patience and good nature will benefit you in the end. Remember the beauty in the world, siren, if nothing else.

Witches

September 23- October 22

Usually your cunning wit has always been able to serve you, witch, but it may be detrimental to you in the coming week. Be on your tiptoes this week for many black cats will be crossing your path. You have to stay confident in your abilities. Remember your potions and spells and you will remain intact with the coming trials.

Warlocks

October 23-November 21

You may expect to hear great news in the next week. Perhaps something with your family – maybe a much need family vacation or a long-awaited visit from an old friend. So keep your family and friends close this week, cunning warlock, as they could prove to be an invaluable asset.

Dragons

November 22-December 21

Dragons have a strong thirst for redemption this week. Something that has bothered you for a long while and it's time you took care of it. You confront someone who has wronged you recently and face a fear that has plagued you for some time now. Be strong and confident, and remember there is a great fire within you.

Elves

December 22- January 19

You have been feeling a sense nostalgia for all things passed this week. Do not dwell, kind elf, on the things you did not do but be proud of the things you have accomplished. You have done plenty in your lifetime and you need to let that shine. Do not think of the glass as half empty but rather half full.

Mummies

January 20-February 18



























You have been feeling under-appreciated at work lately but that will all change this week, for you are about to be recognized in a positive light. Do not be afraid to walk into your job with confidence. Also celebrate with your friends after a job well done. Stay current with your skills and try not to get wrapped up in a monotonous routine.

Ghosts

February 19-March 20

You have seen much transparency in your friends and acquaintances lately. Fear not, young ghost. Do not exhaust yourself with the frivolous friendships that are more work than enjoyment. Although you are kind-hearted and generous remember that others will take advantage of that, so tread lightly and stick to your gut.

BOO! DOKU

								
								
								
								
								
						Boo!		
							Boo!	
			Boo!					
								

SOLUTION PAGE 34

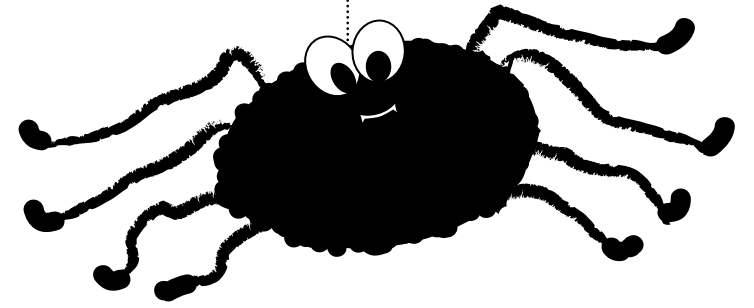
ILLUSTRATORS WANTED!



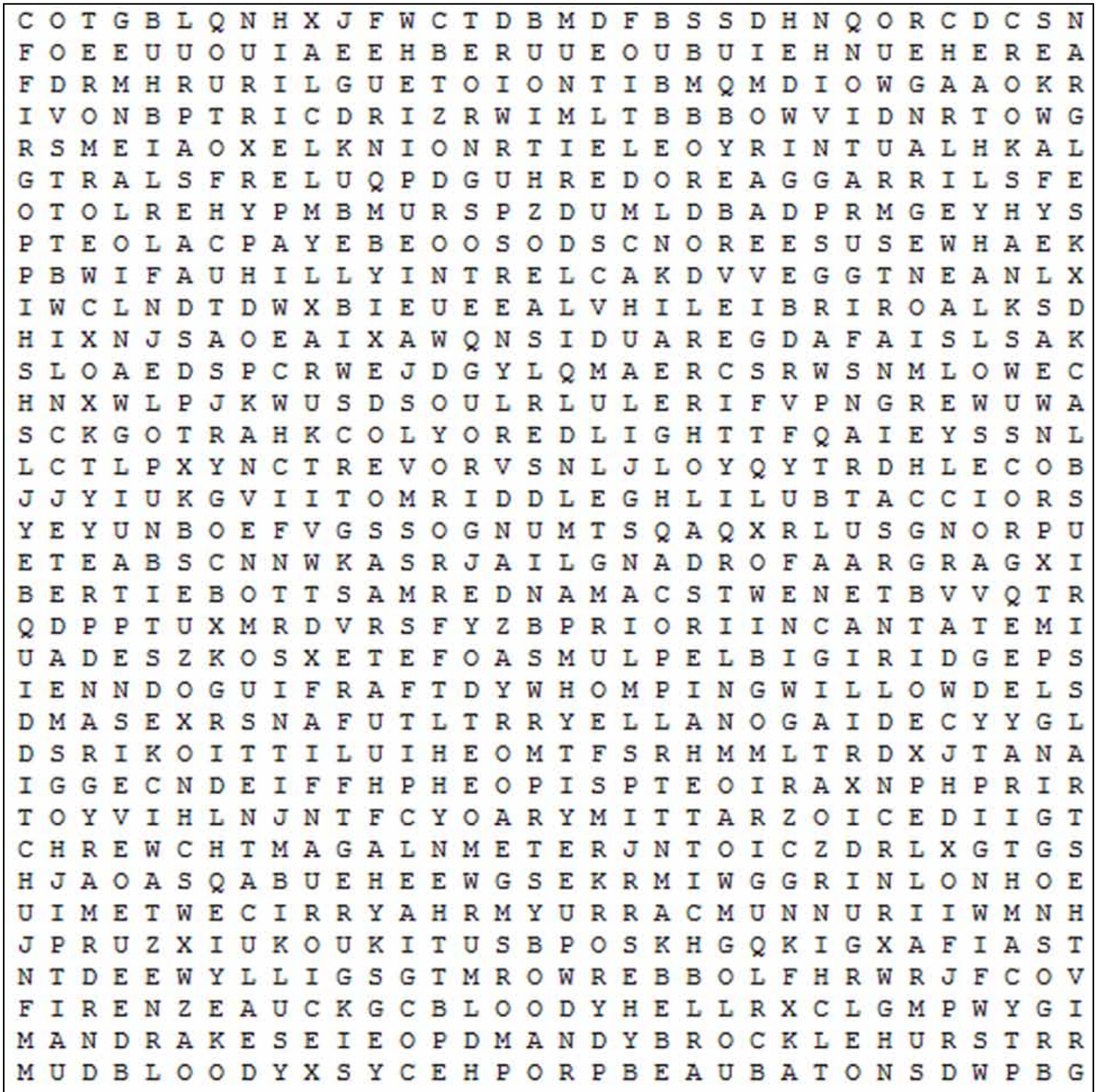
ILLUSTRATION BY PAUL BEAVER

To find out more, contact sceditor@schoolcraft.edu

HARRY POTTER AND THE IMPOSSIBLE WORD SEARCH



By KIM POMA AND MANDY GETSCHMAN



*95 WORDS TOTAL

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













www.innerbalancemassage.abmp.com

Don't forget to check what is happening on campus in the Campus Life section! See page 10



SOLUTION

FROM BOODOKU PAGE 32

Boo!								
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	Boo!							



The Kettering Advantage

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Transfer Information Sessions

Friday, September 16, 2011 10:00 a.m.
 Wednesday, October 12, 2011 4:00 p.m.
 Thursday, November 17, 2011 6:00 p.m.

Schedule an appointment for your personal consultation by contacting:

Roger Smith, Associate Director of Transfer Admissions
 rsmith1@kettering.edu 800-955-4464, ext. 7865

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Around 9:30 p.m. on October 25th, as 50th Anniversary festivities continued around the campus, the heavens celebrated with their own spectacular light show.

Photo by Mandy Getschman

**Phi Theta Kappa
Movie Night**
Earn ½ Star
Screening: Race To Nowhere
Thursday, November 17, 2011
7:00PM – 9:00PM
Lower Waterman, VisTaTech Center
For more information, call the Student Activities Office
at 734.462.4422.




Pregnancy Help Centers

Students For Life

Dearborn Heights
Lennon Center
24275 Ann Arbor Trail
Dearborn Heights, MI 48127
Phone: 313-277-5637

Detroit
Detroit Pregnancy Center
Grace Bible Chapel
5440 Oakman Blvd.
Detroit, MI 48204
Phone: 313-415-6822



Livonia
AAA Pregnancy
Resource Center
16755 Middlebelt Rd.
Livonia, MI 48154
Phone: 734-425-8060

Wee Care
29200 Vassar, Suite 545
Livonia, MI 48152
Phone: 248-478-8884

Redford
Pregnancy Counseling Ctr.
25545 Five Mile Rd.
Redford, MI 48329
Phone: 734-522-8484

Before I formed you in the womb,
I knew you. -Jeremiah 1:5

For a complete list of Pregnancy Resource Centers,
or to join Students For Life, please contact Sarah at
szydeck@schoolcraft.edu.

You! Yes, you! Halloween is fun! Dressing up as monsters, pirates and ninjas is fun. So 'tis the season to carve a creepy, cool, creative face into the side of everyone's favorite gourd. Carve your best design into the (albeit paper) pumpkin provided, submit it to the Student Activities Office, and the best Jack o' Lantern will be handsomely rewarded. Be creative, little monsters, the best designs will also be featured in the Schoolcraft Connection!



Title of Artwork: _____

Name: _____

Phone #: _____

E-mail: _____

Winners will be notified by Nov. 3