



And the Oscar
didn't go to...

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The Schoolcraft Connection



VOLUME 25 ISSUE 10

Serving the Schoolcraft Community for 25 years

February 20, 2012

Pink Performance

Basketball teams unite to fight breast cancer

BY DANIEL PEAKE
SPORTS EDITOR

With the 2011-12 basketball season coming to an end, what better sendoff could there be than to hold a double-header promoting Breast Cancer awareness? This year's Pink Zone games benefited the Kay Yow WBCA (Women Coaches Basketball Association) Breast Cancer Research Fund. The Kay Yow Cancer Fund is a charitable organization committed to being a part of finding an answer in the fight against women's cancers through raising money for scientific research, assisting the underserved and unifying people for a common cause. Last year, SC raised \$1,425 at the Pink Zone games. This year a small admission fee, commemorative t-shirts and concessions were sold with hopes of raising even more for the Yow WBCA. Moreover, there was a wonderful turnout from fans, but supporters were not the only highlight of the night's success.

Both Ocelot squads faced off against a tough opponent in the Hawks of Henry Ford Community College. The men's HFCC squad is 3rd in the MCCA's western conference and boasted a 17-8 record before facing the Ocelots squad. The women's HFCC squad, although not as successful as the men's (5-18), was a hungry opponent for the Lady Ocelots.

To start off the night, the Lady Ocelots went up against the Lady Hawks. As always, our Lady Ocelots applied smothering defensive pressure early in the game, which produced five steals in the first five minutes of play. This defense, coupled with an unstoppable offensive onslaught gave the Lady Ocelots enough momentum to hold an ever increasing lead throughout the game. It would be unfair to highlight one particular player from the women's team, as the game was defined by an overall team performance. The Ocelots walked away with their 20th win of the season, crushing the Hawks 101-50.

After a blowout win by the women, it was the men's turn to take to the court. This showdown pitted the fourth place Ocelots against the third place Hawks. This was arguably one of the toughest matchups of the season.

Throughout the first half the Ocelots



PHOTOS BY ANDREW KIELTYKA

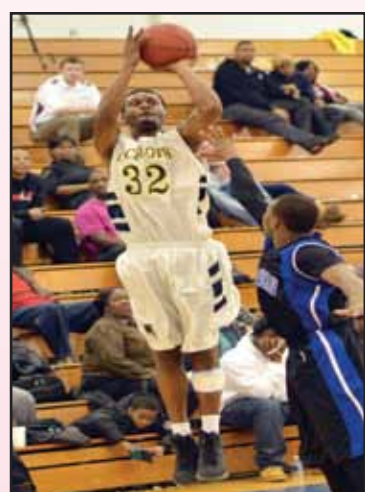
Lady Ocelot #15, Domonique Jones rises far above the wolf pack from Henry Ford Community College to sink the shot.

and the Hawks were deadlocked, applying breathtaking defense along with point-for-point offense. Finally, toward the end of the first half, the Hawks began to utterly terrorize the Ocelot defense taking them into halftime with a demanding double-digit lead. Despite the latter part first half being filled with lopsided play against the Ocelots, somehow coach Randy Henry sparked a fire within the team.

The Ocelots mounted an amazing comeback against the Hawks during the second half. Offensive contributions from Lenderick Witcher, Lydell Mason,

Zachery Childress and Karl Moore helped build up a momentum that the Hawks simply could not match. The Ocelots snapped their two game losing streak, defeating the Hawks, 93-83. The Ocelots improved to 15-10 overall and 7-7 in the MCCA's Eastern Conference.

Overall, the 2012 Pink Zone games was a major success. Fans were pleased. Players performed at their peak. A good cause was edified. And now both Schoolcraft squads are one step closer to making a serious dent in the upcoming playoffs.



(Above) Ocelot Guard Deon Gunn leaps to the net.
(Below) Guard Courtney Grove-Dyer diligently blocks the enemy's route.

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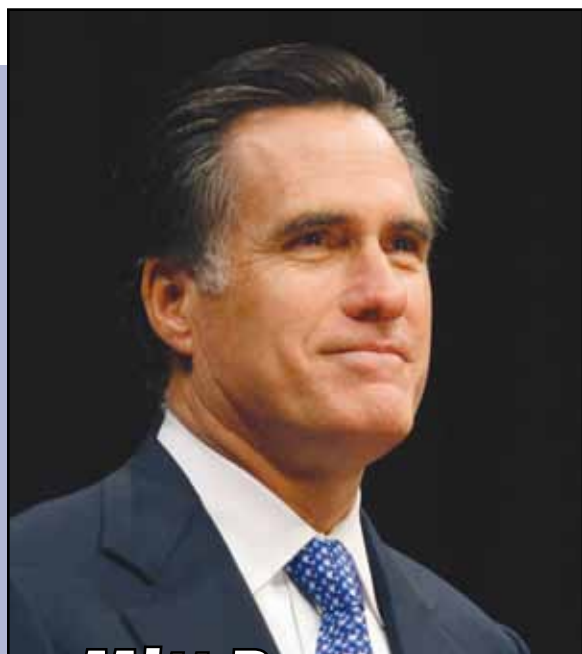
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A common theme of the conference was that rights came from God, not the government. This message was often accompanied by saying that Obama and the Democrats believe that the government is what gives you rights. CPAC was more than a stage, it was a staging area. A place where the campaigns could reach out to many conservative voters from across the nation, while preparing to go head to head with Obama.





Mitt Romney
The Favorite

BY IAN GALLAGHER
MANAGING EDITOR

There are no empty seats in the main ballroom and the press area is shoulder to shoulder. The frontrunner for the Republican nomination, former governor of Massachusetts, Mitt Romney enters to a roaring standing ovation.

Romney was clearly prepping for the post-primary campaign, he acknowledged President Obama as the conservative movement's main contributor. "Defeating Obama is only one step towards the ultimate goal of saving America," said Romney, "beating Obama is the easy part."

Romney was also taking advantage of the event to appeal to a key upcoming primary: Michigan. Santorum is now slipping ahead of Romney in his home state, where a loss would be particularly embarrassing. The mention of George Romney, Mitt's father and former Michigan governor, brings applause.

Romney described how in Massachusetts he "defended conservative principals in the most leftwing state," and balanced the budget while erasing a \$5 billion shortfall. The candidates for the GOP nomination are distinguished by their life experiences, Romney explained, saying, "I spent 25 years in business [and] successfully led an Olympics," referring to the 2002 Winter Olympics in Salt Lake City, one of the most financially successful winter Olympics.

Romney vowed to end the borrowing of 40 cents of every dollar spent, and to approach every decision with "can we afford it?" He also stated his aim to reduce the percentage of the economy that is funded by the government, as well as achieve something that has not happened in our generation's lifetime: "I will finally balance the budget," said Romney.

His plan to do that includes eliminating "Obamacare," greatly reducing the number of federal employees and "tying government compensation and benefits to those in the private sector." Romney said that Social Security and Medicare need reform through slowly raising the retirement age and offering a choice between Medicare or a private plan. The only thing off the table for Romney was tax hikes.

Romney finished his speech by appealing to social conservatives. "My presidency will be pro-life," said Romney as he pledged to "reverse every Obama policy that attacks religious liberty and threatens innocent life." Romney concludes by making his way into the cheering crowd to shake hands and greet supporters.



Rick Santorum
The Challenger

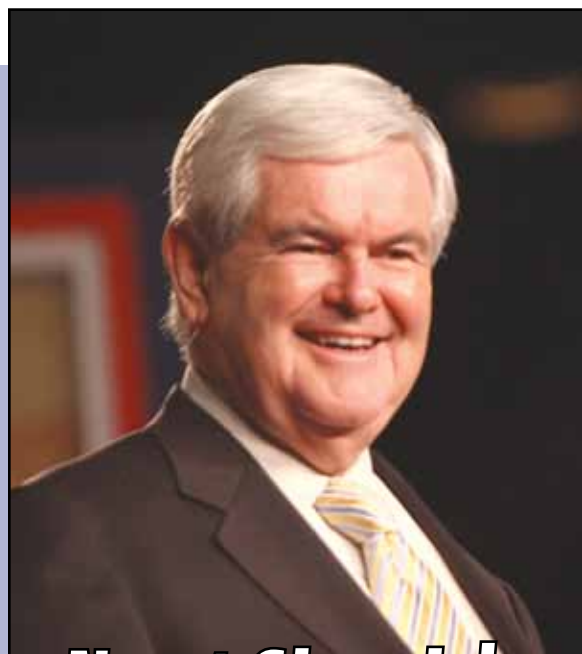
BY IAN GALLAGHER
MANAGING EDITOR

The Conservative Political Action Conference (CPAC) came in the wake of Rick Santorum's meteoric rise on the national stage. Two days before one of the largest conservative gatherings, on February 7, Santorum made sweeping wins of over 40 percent in Colorado and Minnesota and won by over 50 percent in Missouri. In each of those contests, front runner Mitt Romney trailed by an average of 18 points. This begs the question as to whether Santorum is a serious rival to Romney or is he just the latest face of the anybody-but-Romney sentiment that has been going on the entire primary season. Introducing Santorum was Foster Friess, chairman of Friess Associates and a major Santorum donor. Friess said that one of Santorum's strengths was that he was a fresh face and that "the old warhorses don't keep winning; from [Bob] Dole to [John] McCain and [John] Kerry."

Accompanied by his family, Santorum came to the stage. "Conservatives didn't fail our country," said Santorum, "conservatives failed conservatism." Although Santorum is running on a very socially-conservative platform, he still made some mention of his fiscal plan in a year where the economic situation will play a large part in the election. Santorum called for "supply side economics for the working man, [to] create an opportunity for blue-collar and the working poor to rise in society." He said that he will cut \$5 billion in that many years and spend less year after year to achieve a balanced budget.

Santorum said that a higher rate of energy consumption accompanied a higher standard of living. According to him, using natural resources is a reason for the prosperity of America and that with the high instances of hydro-fracing, there would be more outcry if there were risks. After knocking Romney for having a "lopsided money advantage," Santorum said that he is the boldest contrast to Obama and that he has the strongest record on matters of faith and family. The crowd responded by cheering his name.

Maintaining that he has the ability to get moderate and undecided voters, Santorum asked, "Why would an undecided voter vote for the candidate of a party who the party is not decided about?" Santorum finished by bringing up the patriotic sentiments that are common in campaigns before a standing ovation.



Newt Gingrich
The Veteran

BY IAN GALLAGHER
MANAGING EDITOR

Former Speaker of the House Newt Gingrich may be trailing in the polls, but this political veteran's campaign is still alive and kicking. Rock music blared over the loudspeakers as Gingrich took the stage at CPAC. He began by trying to draw parallels between himself and Ronald Reagan.

Despite his years inside the beltway, Gingrich can still see himself as apart from the establishment. "[The] Republican establishment doesn't have the commitment or toughness to build a real majority," said Gingrich.

Gingrich aims to repeal "Obamacare" by January 20, the day of the inauguration, two hours after his address, along with a host of executive orders: to abolish the White House tsars, approve the TransCanada pipeline, put the American embassy to Israel in Jerusalem, reinstate the Mexico City policy (which prevents NGOs from performing or advocating abortions) and to "repeal every act of religious bigotry by the Obama administration." The crowd responded with chants of "Newt" to Gingrich's list of executive orders.

Gingrich's goal is to repeal 40 percent of the government on his first day in the oval office, including the complete overhaul of the Food and Drug Administration and the elimination of the Department of Energy and the Environmental Protection Agency. The EPA would be replaced with "an environmental solutions agency that'll take into account economics," said Gingrich.

Other policies he would see include the elimination of the capital gains tax, giving farm and factory owners the ability to write off all new equipment and to change the unemployment compensation so that in order to receive funds, individuals must sign up for training. "Never again should we pay someone for 99 weeks for doing nothing," said Gingrich.

Gingrich advocated lowering the tax rate and simplifying the tax code, following his theme of modernization. Calling to "Audit the Fed," Gingrich borrowed a point from Ron Paul, who did not appear at CPAC. He finished his speech by touching on key social conservative points as well as heavily quoting the founding documents. "This is the year to reset this country in a decisive, bold way," concluded Gingrich.

Mike Huckabee and Herman Cain

The former candidates

BY IAN GALLAGHER
MANAGING EDITOR

Mike Huckabee

Former governor of Arkansas and a candidate in the 2008 presidential primaries, Mike Huckabee was an anticipated speaker at CPAC. He appealed to the crowd the importance of morality. "A nation that has lost its morals will give up its



money," said Huckabee, "morals and liberty, lose those and money won't matter." Huckabee said that the only job of government is to "secure and protect the rights given by God," and implored those in attendance that they "must not separate faith from freedom. [...] We are a nation under God." Huckabee's speech was heavily pro-life. "Since 1973, we have seen the termination of 50 million Americans that would have been part of our labor force," Huckabee said. His speech was also peppered with laissez-faire populism, calling government a

referee that "decides which businesses will continue or fail," and that "too big to fail means other are too small to matter."

Herman Cain: The rise of the Cainiacs

One of the most popular speakers at CPAC was former presidential candidate and CEO of Godfather's Pizza, Herman Cain. The hall exploded into



uproarious applause as Cain entered. "Our nation today has become a nation of crisis," said Cain, regarding illegal immigration, the economy and a "severe deficiency of leadership." Referring to the conditions in the colonies that led to the American Revolution, "the American people are fed up again with abuse and arrogance. [We] need another revolution. Not bombs and bullets, brains and balance at the ballot box." Cain

Degrees in Demand

Might another field of study be worth your time?

BY ISHPREET KAUR
STAFF WRITER

After spending years in college, what does one do with that degree? Most college students often ask themselves this very question. After spending months and even years preparing themselves for their chosen career field (not to mention the thousands of dollars in tuition), it often strikes the minds of college students if they are cut out for the competitive job market. It is hard enough to acquire a job in our troubled economy and even harder to find a job in one's career field. With unemployment rates rising for some jobs and declining for others, it is often a difficult decision for a college student to choose a career path.

Degrees without jobs

A recent study conducted by Georgetown University's Center on Education and the Workforce explains the most and least marketable college majors according to the level of unemployment rate. Recent college graduates should consider choosing a valuable major as it heavily affects their risk of unemployment. This study explains that not all college degrees are created equal. It is quite shocking to know that the highest unemployment rate for recent graduates is in the field of architecture at 13.9 percent. The collapse of the construction and home-building industry in the recession has negatively affected the field. Other non-technical majors have also been the target of high unemployment rate such as the arts with an unemployment rate of 11.1 percent. This is followed by humanities and liberal arts with 9.4 percent unemployment, social science with 8.9 percent and law and public safety with 8.1 percent.

Majors on the rise

Business, healthcare and high technical majors tend to have higher income as well as lower unemployment rate. Business majors tend to have low unemployment rate of 7.4 percent and healthcare professions have 5.4 percent unemployment. High technical careers such as computer software engineers are in high demand,



PHOTO BY MANDY GETSCHMAN

Chemistry students Chloe Pallas (right) and Danielle Drozdowski devote time to studying their intricate class notes.

according to the Bureau of Labor Statistics. Moreover, technical and scientific content of the majors related to computers and mathematics can be a major factor in determining the rate of unemployment in one's career.

The same research from Georgetown University shows that those who hold master's degrees have an unemployment rate of 3 percent as compared to the unemployment rate for those college graduates with a bachelor's degree at 5 percent.

Tech-savvy workers in demand

Another area of demand in the job market is the realm of tech-centered jobs. This high-demand was recently explored in an article by the Livonia Observer. A collection of representatives from local manufacturers, schools and industries held a meeting to discuss this issue. "The amount of skilled workforce has completely evaporated," said Dan Liable, a human resource professional for NYX Incorporated, a local business. "We need people with automation programming and manufacturing companies."

Highest unemployment majors

Architecture = 13.9%

Arts = 11.1%

Humanities and Liberal Arts = 9.4%

Social Science = 8.9%

Law and Public Safety = 8.1%

Low unemployment majors

Healthcare = 5.4%

Business = 7.4%

Computer Software Engineer, tech and mathematical jobs are also high demand majors.

Curricular corrections

The College's catalogue gets an update

BY DANNY BIHN
STAFF WRITER

It might not be apparent to most students, unless you know what to look for, but Schoolcraft's curriculum is in a constant state of transformation and improvement. If you've been paying close attention to your WebAdvisor account you might be aware that some degrees and courses at the College have undergone slight alterations. While on the surface that might sound a little bit startling, rest assured that these alterations are all for your benefit.

What sort of changes?

It's better to think of the alterations as updates rather than changes. By updating the requirements for courses and programs, the College is able to keep students' education in sync with what the job market needs. "Schoolcraft is dedicated to providing a high quality of curriculum," said Cynthia Ciccheli, Director of the Office of Curriculum and Assessment (OCA). "That could mean that the faculty has identified a course or program that could be improved in some way [by] perhaps providing more clarity of the expectations or aligning the out-

comes of the course to a broader picture of student success." The OCA plays a primary role in all curriculum changes that are made at Schoolcraft. There is a strong effort to preserve students' academic progress and to help them to complete the program that they started. The OCA also works with different departments to develop the program outcomes and course competencies, which are found on the syllabus of every class.

Reasons for change

Additional alterations are made to improve or clarify certain course competencies. The reasons behind these updates can be attributed to pre-requisites or co-requisites that are necessary for success. It's all dependent on the need of that given program or course. "It is in the best interest of our students to ensure that we continue to adapt and change as our needs grow, shift or expand," said Ciccheli. It is also best to note that the curriculum has been changing throughout the history of the College, and will continue to change in order to benefit students.

Not all courses are affected

While the curriculum is constantly examined for improvements, actual changes are only made at specific times. "Strong efforts are made to align course or program requirement changes within the students' use of the

[academic] catalog," said Ciccheli. Even though the curriculum is being updated, that does not mean that all courses or programs will see changes. Many courses offered have relatively rigid objectives due their transferability to universities and other institutes.

Beyond the College's control

"Sometimes changes in requirements are mandated and outside of our control," said Ciccheli. "Many of our programs have agencies that regulate the requirements of courses and programs." An example of such an agency is the State Board of Nursing. The Health Information Technology program is another program that will see changes in the future, but these changes are not due to an outside agency. The program has been updated to accommodate new coding requirements that will take effect soon, and by updating the courses students will be better prepared for a career in the field. Besides updating existing courses, new courses will eventually be added to the schools curricular catalogue in the very near future.

What's most important to note is that none of this is to damper a student's academic journey. "As you can see through our mission statement," said Ciccheli. "We seek to, 'provide a transformational learning experience.' In order to do so, we too need to rise to our own need for transformation."



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PHOTO BY RENA LAVERTY

Michigan tuition

Obama visits University of Michigan

BY RAMON RAZO
NEWS EDITOR

Friday, Jan. 27 was an exciting day for University of Michigan students. President Barack Obama paid the school a visit, focusing on the rising cost of higher education students all across the country are experiencing. “Your president and your first lady were in your shoes not long ago,” said the president, “We didn’t come from wealthy families.” The president said that he would not be where he was today if it was not for all the grants and scholarships that were available to him.

In an attempt to stem the tide of what seems to be ever escalating college tuitions, Obama’s administration plans to drastically overhaul college aid programs through Federal Perkins loans, work-study jobs and supplementary grants. There are also plans of rewarding certain states with federal funds if they can keep college cost down through the president’s “Race to the Top” program.

“Let me put colleges and universities on notice,” said President Obama during his recent State of the Union address. “If you can’t stop tuition from going up, the funding from tax payers will go down.”

What about Michigan?

It’s nothing new to find out that college tuition carries a hefty cost, but Michigan students might be shelling out more than they initially thought. According to an analysis conducted by Bridge Magazine, Michigan students actually pay more for college tuition than students from other states. The study found that a 4-year in-state graduate from a school such as University of Michigan will have spent \$33,860 more than a graduate from a peer university such as University of North Carolina.

For example, four-year tuition at the University of Michigan Ann Arbor had a net cost per year of \$16,888 from ‘08-’09. Peer colleges in other states cost \$12,738. That makes it the 6th most expensive among 73 peer universities, which include Arizona State and Virginia Tech. According to University of Michigan Executive Vice President of Academic Affairs Phil Hanlon, the past decade has seen upwards of \$170 million lost, with adjustments to inflation.

According to the Consumer Price Index, Michigan college tuition has doubled in the past decade, due in part to major budget cuts towards education.

Isolating the cause

The main contributing factor to the increased tuition Michigan students have is due in part to a decade long trimming back of state funding to the states 15 public universities. Back in the ‘70s, Michigan would cover about one-third of a university’s cost. Today, this isn’t the case. Since the state isn’t funding these schools, the financial weight falls on the students in what is referred to as “college user tax.”

On top of all of this, Michigan funds colleges at a lower rate than most other states do. Michigan’s funds are prioritized in other areas, and the schools end up lower on the financial food chain. Additionally, the top universities in the state saw a 20 percent cut in state support last year alone.

What needs to be done

In order for Michigan to get back on its academic feet, the state would have to increase higher-education funding by a staggering 56 percent. It would also require higher tax prioritizing.

But where does Schoolcraft College stand in regards to student loans, student debt and the cost of tuition? Be sure to check back regularly in future issues of the Schoolcraft Connection to find out more.

In our news

BY RAMON RAZO
NEWS EDITOR

World news

The Mona Lisa has been a source of mystery and wonder for the past 500 years. Now, with new findings, intrigue into the world’s most famous painting grows. For years, the Prado Museum in Madrid has housed a copy of Leonardo Da Vinci’s famous painting. In the copy, La Gioconda (the “woman” in the painting) has more prominent eyebrows as well as a narrower face and a red outfit. But through the utilization of infrared technology and other high-tech means, scientists have discovered that what was once thought to be a mere copy by an unknown artist might actually have been painted by one of Da Vinci’s pupils, while Da Vinci was painting the original. Questions still remain as to who this pupil was.

In other Mona Lisa news; Italian researchers believe that the model for Mona Lisa was, in fact, a man – one of Da Vinci’s pupils, and possibly his lover. Robert Langdon was unavailable for comment.

National news

Everyone loves Morgan Freeman. He is a fantastic actor, he’s the world’s narrator, he always seems to have such a pleasant demeanor about him and he’s played God. Well, it turns out that Freeman has been having a 10-year ongoing relationship with 27-year-old E’Dena Hines who is, in fact, his granddaughter.

Now, before you lose your mind and your lunch, technically, Hines is Freeman’s step-granddaughter. So they are not actually blood related, but it really does nothing to diminish the creep factor. After Freeman’s wife found out about the relationship (which started back when Hines was 17), she filed for a divorce. After everything is settled, Hines and Freeman plan on getting married. Woody Allen would be proud.

A college in Chicago is now offering a class based around the Occupy movement. The instructor, Jeff Edwards, says he was motivated to create the course after seeing Occupy protestors congregating outside his office. “I study social movements, and this was something unfolding right in front of us,” Edwards told the Chicago Sun-Times.

For the record, students are not required to join the movement (even though Edwards says two of his students currently are members of the movement). Class assignments involve reading the Occupy Gazette, the movement’s periodical, as well as different types of analysis on the movement. One can only hope such a class eventually makes it to our dear Schoolcraft...

FORMER CANDIDATES

continued from PAGE 1

said, “[We] must outsmart liberals and stupid people. We outnumber the stupid people.” Cain challenged the audience to “stay informed, stay involved and stay inspired.”

Cain criticized President Obama for trying to get reelected while gross national product (GDP) growth is at 1.7 percent and the unemploy-

ment rate is still high. Cain accused Obama of misrepresenting the unemployment rate by not counting people who have dropped out of the workforce and the underemployed, adding that if those people were counted the real unemployment rate would be 15 percent. Although it is common to only count the people currently receiving unemployment as unemployed.

Herman Cain described his reasons for dropping out of the presidential race as gutter politics and a desire to put family

first. “After the character assassination that happened to me, many people thought I would shut up and go away – ain’t gonna happen,” said Cain. He continued to push his “999” plan, which involves a 9 percent business transaction tax, a 9 percent personal income tax and a 9 percent federal sales tax. Cain called on attendees to “make it yours” and “take it to your representative or senatorial candidate.” He then told the crowd to send a message to Washington: “We the people are coming and we want our power back.”

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press, or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.
- The First Amendment to the Constitution

Spread Awareness It's (literally) the least you can do



LIKE THE
TRUTH, BUT
BETTER

By JONATHAN KING
EDITOR IN CHIEF
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It's tough to feel like a good person in this day and age. So many problems plague the world, both faraway and in our own backyard. While you're sitting there in your Lay-Z-Boy ultra-plush recliner, sipping your \$6 latte, you're surrounded by a world brimming with disease, poverty, injustice and starvation. Consequently, it's almost impossible not to see yourself as a greedy, over-privileged, uncaring, egotistical, unhelpful carbuncle on the backside of society. You want to do something, of course, but charitable donations can be costly and volunteering takes time and effort. What's a well-meaning person to do?

Of course! Spread awareness!

Yes, spreading awareness is the perfect exercise for the do-gooder that can't really be bothered. Why write to your congressperson or raise

money for an organization when you can get that same boost of self-satisfaction with none of the hassle? It's as easy as putting on a shirt or making a Facebook post. Sure, it doesn't do anything or help anybody but, gosh-darn it, it feels good.

"But spreading awareness does help people!" Oh, you. Someone's been watching too much television. Yes, of course there are ways raising awareness can genuinely help, if you really take your time to disseminate helpful information whilst aiding the cause you support in other various ways. But who has time for such antics? It's much easier to pin on a button that says "Save the rainforest," in essence throwing a penny into the wishing well and hoping things work out, all while basking in the glow of your own imaginary helpfulness.

Let's take one of the most ubiquitous examples of the last few decades: the pink ribbon (as worn by the drummer of Coldplay at the Ceremonial Deadening of Music's Soul ... I mean, the Grammys). We've all seen it. We all know what it means. So why do we still wear them? Surely everyone's aware of the problem of breast cancer by now. (Incidentally, according to the National Cancer Institute, lung cancer kills more women than breast cancer and has a significantly lower overall survival rate ... strange you don't see more lung cancer ribbons. But I digress.) No, we wear them because it screams "Hey everyone, there's a problem in the world and I think that's rubbish. And because I think that's rubbish, I'm a better person than you."

"But some people might not know about those problems!" You're just a little basket of fire-crackers, aren't you? Fine. Let's say for the sake of argument that you want to spread awareness about a malady that's less well-known by wearing some less-familiar paraphernalia

such as the rarely-seen brownish-green ribbon with speckles of beige to spread awareness for ingrown toenails. If someone sees you wearing said ribbon, one of two things can occur: either they know what it means (in which case they are already aware of the cause and no awareness has been spread) or they don't know and will never know because a ribbon alone explains nothing.

"But I could explain it to them!" I hear you cry, voice steeped in desperation. Firstly, explaining the meaning behind your proudly-attached accessory to each and every person that passed by would require work and, if you wanted to do actual work, you wouldn't be wearing a ribbon in the first place. Secondly, when's the last time you walked up to someone on the street and asked them, "Excuse me, what does that unique item on your shirt signify?" It's a fairly rare occurrence in civilized society and for good reason. How would you react if someone randomly came up to you and began querying about your bodily accessories? The correct response in that situation, to quote comedian Dana Gould, is, "I'm not going to tell you, pie-eyed lunatic in the street."

But don't let it get you down that you're not making a difference in any meaningful way. Besides, what else could you actually do? Feed the whole of Africa? Cure every disease? Unless you're a magical combination of Alexander Fleming, Bono and the Pope, you don't stand a chance of scratching the dusky surface of human suffering. So why try? Changing the world is hard; rationalization is easy.

So spend \$1.50 on a ribbon or a button and walk around town with your head held high, spreading awareness wherever you go. Or, just stay home and play with yourself - the end result is pretty much the same.

THE SCHOOLCRAFT CONNECTION

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Letters to the Editor are welcomed and will be printed as written except in the case of obscenities, libelous information or personal attack. We reserve the right to edit for length. Letters must be signed to be considered for publication, though names may be withheld at the discretion of the Editorial Board.

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VISIT THE STUDENT ACTIVITIES OFFICE

The Connection would like to make an apology

In the January 30 issue of the Connection, a typo led to Rabbi Amy Bigman being labeled as "Rabbit." We apologize for this oversight on our part.

Sticks & stones

LET'S BROADEN
OUR MINDS



By Ramon Razo
News Editor
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I am an adult. (It's hard to believe, I know.) Being as such, I tend to use a rather capacious vocabulary. Some of my favorites are "cornucopia" and "floccinaucinihilipilification." (It is absolutely a real word, true believers.) Some other words are a tad more obscene and vivacious. The utilization of such words has a certain stigma associated with them, stigmas of imbecility and crudeness. To those stigma's I have one thing to say; they're dumb.

With concerns to variegated language, intentions make a world of difference. My cohorts and I enjoy nothing more than stuffing ourselves into a cramped basement, stocking up on chocolate milk and Cheetos then trash-talking as we beat each other senseless in a barrage of different video games. But we're all friends. Whenever I refer to my ethnic comrades in some sort of politically incorrect term, it simply bounces off of them. That's the true mark of a good male friendship – being able to ridicule your best buddy while both of you know internally that neither of you harbor any feelings of malicious intent.

That's completely different than a couple, in the heat of a squabble, berating each other's mothers for being "just like them." Using insults to belittle someone or to make you feel mightier is the wrong way to go about things. It can feel edifying to utilize your words to break away at someone's spirits but you end up just breeding resentment and you're no better off for doing so.

When used as part of a well-balanced phraseology breakfast, colorful language can be used to accentuate a point. Chastising your co-worker for being a "doodie-head," "bum blanker," or "a dag-nabbin', pooh loving son of a motherless goat" just doesn't hold the same ponderosity.

Concurrently, it's a bad idea to let every other word that comes out of your mouth be a vulgarity. If you punctuate everything with the F-word, it makes you sound doltish, comparable to thrusting an unneeded "uh" or "ya know" into your phrasing. However, punctuate things with the B-word. That always makes things sound capricious.

Something that needs to be brought to attention is the practice of any degree of vulgarity in a words-only environment. Using course language on platforms such as social networking and text messages is a course of action best employed with severe discretion. Without the application of facial articulation and vocal timbre, elements such as sarcasm and irony can dissipate.

Don't be afraid to use your words. We have a marvelous and expansive language with a plethora of astounding ways to express feelings and contemplations. Be versatile and sagacious in your wordings, my fellow English speakers. At the same time, be sure not to solely rely on all the bad words to convey what you're thinking because that will make you simply come across as a dumbass.

A break down on breakups

THROUGH
THE LOOKING
GLASS



By Alys Dolan
Arts & Entertainment Editor
alysmarie91@gmail.com

One of the most difficult and painful incidences that can happen in a human's life is breaking up with a significant other. I completely understand how hard it is letting "true love" go or the "right, but not right now" one walk away and out of your life. Unfortunately, there is no magical pill or procedure that will help you escape the ache and sorrow that entails a break up. However, I do have some surefire ways to aid in your time of need, fair readers, and they may help those of you struggling for life after "the one that got away."

After the object of your affection calls it quits, always call them after they specifically ask you to go away. They may say, "I badly need space," but what they are really saying is, "I need to be closer to you." Text them repeatedly until they answer and give them a little jingle if the texts go unanswered for five minutes. It is crucial that you remind the ex boyfriend/girlfriend everyday that you are still there waiting for them to change their mind.

The best approach to moving on and healing is to be reminded of the piercing break up or the "beautiful" connection shared with that special someone. It helps the mind recall every tiny detail of the whole relationship down to the clothes you were wearing when meeting that sweetheart for the first time. It keeps the agonizing memories fresh and open like sharp, throbbing wounds. Constantly talk about and dissect every bit and piece wondering how he/she was to friends and close family, for it feels so exhilarating, similar to pouring salt into the raw wound.

Most importantly, no matter how much your "ex" begs you to leave them alone, show up out of the blue uninvited. If Adele can sing about it, then we, her fans and casual listeners, can practice this suggestion. The love of your life may tell you that they never want contact with you again and to stay away from their family. This actually means you should wait until they are sound asleep and casually stroll into their bedroom at random hours of the evening and surprise them with a good morning kiss. They will love the spontaneity of this gesture, almost like being at the zoo when a wild man-eating lion escapes from its cage. They were always complaining about the lack of excitement in the relationship, so this kind of gesture is exactly what they are looking for.

It is a very sad and disheartening thing to be rejected by the one that you care about the most in this world. However, do not take it so personally, for there are so many fish swimming out there in the deep blue sea. Remember putting all your eggs in one basket is not a very wise decision and that clinging to a lost cause will only hurt you in the end ... and possibly lead to a restraining order. No one is saying it is easy getting over a love gone sour but try to think of it more as letting them go. After all, "if you love someone, set them free."

Untitled



KEEP
IN
MIND

By Kim Poma
Campus Life Editor
kpmail7@yahoo.com

This past weekend, I was cursed with the most horrifying, most terrible disease a writer could ever catch: writer's block.

I despise writer's block. Who doesn't though? Anyone who has slaved over a term paper for their final grade or stared at the computer screen for hours on end, a blank Word document glaring at you, knows the pain I felt this weekend when I tried desperately to pen my editorial.

It wasn't that I didn't have ideas; I did. The problem was developing the ideas into something that was actually readable. And as I slaved over this column, it hit me: I am not alone. One in five people suffers from writer's block on a daily basis ... okay, I totally just made that up but seriously, I know people have this problem.

So I have some tips for you:

- 1) Just write. If you're having trouble coming up with a substantial idea (maybe for a story or even that pesky graded paper) just stop thinking. Write whatever comes to mind. The first idea that pops up, even if it's terrible, write it. As you go on, there's always the possibility that your mind will lead the writing in a direction you never even thought of. And, even if it sucks and you need to scrap for something new, at least you gave it the effort and now you know what you're not looking for.
- 2) Brainstorm. Sometimes, just writing out ideas doesn't help and you end up more frustrated than when you started. That's the best time to just put the pencil down and rely on the best muscle in your body: the brain. I don't condone day-dreaming during class but I've come up with some of my best ideas just staring out the window on a car trip with nothing but music in my ears. There are plenty of ways to brainstorm: list notes or make a quick outline. They don't require much thinking except about the basics.
- 3) When you've reached the point where you're pulling out hair and screaming at the top of your lungs, just stop. Take a deep breath and walk away. You've been staring at that computer screen or down at that paper long enough. Stop thinking about it for a while. Play mindless games online or call up a friend for some much needed downtime. There's no reason to be stressing over writer's block.
- 4) And finally, don't wait until last minute. You might think, "What does this have to do with writer's block, this is just laziness!" And you're right, to a degree. If you wait until the very last night before that paper is due, stress will take over. And stress is like writer's block's best friend in the entire world. When all you're thinking about is your deadline and failing, there's no room in the noggin for creativity to flow. Give yourself the widest window of opportunity possible to take in all accounts.

If you have ever suffered from this disease, I feel you. I've been there on more than one occasion and I get it. Hopefully, my tips are just the prescription for you!

And if they don't and all else fails?
Don't major in English.

OCELOT OPINIONS

Compiled & Photos by
Steven Grill

"Do you watch the Oscars when they are on television? Why or why not?"



"I like the fashion and the interviews."

Alisha Baker

Major: Business Management



"I like looking at what they wear."

Artemisia Kurtaj

Major: Business



"Being outside is cooler."

Chelsea Canfield

Major: Health Information Technology



"Outside - I don't have cable."

Christa Mott

Major: Undecided



"The Wings were on."

Karley Valentine

Major: Physics



"To converse about it."

Mike Zimmerman

Major: Psychiatry



"Waste of brain space."

Sara Pakray

Major: General Education



"It doesn't stimulate my interest."

Steve Woods

Major: Science

St. Leo's Soup Kitchen


Come serve food to those in need.
January 21, 2012
February 18, 2012
March 31, 2012
April 21, 2012
8:00a.m. – 1:00p.m.

Meet in the Lower Waterman at 8:00a.m.

For more information, call the Student Activities Office 734-462-4422.



Greening of Detroit

March 17, 2012 
8:00 a.m. – 1:00 p.m.

Meet in the Lower Waterman of the VisTaTech Center for carpool.

Roll up your sleeves, get dirty and help plant trees at James Vernor Elementary (13726 Pembroke Ave. Detroit, MI 48235). Anyone willing to help is welcome. Volunteers from Phi Theta Kappa earn one star for participation.

For more information, call the Student Activities Office at 743-462-4422.



PHI THETA KAPPA
HONOR SOCIETY

LAST DAYS!

THE INTERNATIONAL PRINT PORTFOLIO ARTISTS' EXPRESSIONS OF UNIVERSAL HUMAN RIGHTS

TO COMMEMORATE the 50th anniversary of the Universal Declaration of Human Rights (UDHR) and to raise awareness of human rights issues, the Artists for Human Rights Trust (Durban, South Africa) have published the **International Print Portfolio** that is featured in this exhibition. Artists from 25 countries have participated in the project, representing Iran, Cuba, South Africa, India, Mozambique, Tibet and others. The works are striking in the variety of artistic styles they portray, as well as in their emotional and sometimes disturbing subject matter.*



Gonkar Gyatso "Banned" (Tibet)



10 AM–4 PM, Jan. 30–March 1, 2012**
Lower Waterman Center
Schoolcraft College,
Livonia, Michigan.

* Retrieved from <http://museum.msu.edu/museum/tes/ipp.htm> 12Jan2012

** Instructors may request additional times if necessary.

The International Print Portfolio Exhibit is brought to Schoolcraft with the help of a generous grant from the Schoolcraft College Foundation.



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Time to wake up!

Schoolcraft tackles important issues with Global Wake Up Call

By MONTGOMERY JONES
STAFF WRITER

Wake up, Schoolcraft! Learn how you can be a part of a change happening worldwide by attending the Global Wake Up Call. In the past, this event has taught us how to deal with cultural diversity in a globalized world. This year the main focus will be looking at ethical obligations, value conflicts and challenges for living, working and learning in a world where competition and challenges involve us all in a global environment in ways we have not been before.

Global Wake Up Call will be moderated by Dr. Mark Huston, a philosophy professor at the College. It will be located in the DiPonio Room in the VisTaTech Center on March 19 from 10 a.m. to 12 p.m. People who attend will be challenged in critical thinking skills with videos, exercises and insightful questions. You will see how other tables “vote” on the issues as each exercise is completed.

Professor Sandra Roney-Hays, who helps host this event said, “Much of the focus last year was on basic thinking about ethical decisions. This year’s program will involve critical thinking skills applied to a changing global marketplace in education and employment. Many of the significant changes in hyper-connectivity through

technology have occurred in the last five years, and our perceptions of education and employment have not caught up with them. Employers are looking at different global options for employment today. Many are training their employees differently.”

Students and teachers alike are preparing for this event since last year’s was such a success with more than 400 people in attendance. The Schoolcraft International Institute is primarily a faculty group and is co-chaired by Professor Roney-Hays and Professor Anna Maheshwari. There will be 40 tables discussing issues of the increasingly globalized world. Last year, many student associations attended to discuss topics such as what it means to be a world citizen.

“I think it would be good to go, because the world is changing. And it is great that they are offering this. If there is a way you can have a rule book to channel the system, so to speak, that is great,” said student Chanty Witkowski.

“Because the global culture is changing so quickly, due to constantly-evolving ways of communicating and accessing information and

Global Wake Up Call

What: An event in which students can discuss and evaluate issues in the world

Where: DiPonio room in the VisTaTech building

When: March 19 10 a.m.-12 p.m.

More info: Contact Dr. Deborah Daiek at ddaiek@schoolcraft.edu or Prof. Sandy Roney-Hays at sroney@schoolcraft.edu

technology, we do not want to miss opportunities in the new realities surrounding us. It is truly time for a ‘Global Wake Up Call!’ We must adapt to change! We will be refocusing as we discuss new ways to think about ourselves and to approach education and employment. We will also look at opportunities for participating in social and cultural movements that are pressing for actions needed to keep us in the forefront of change.”

The Global Roundtables are hosted by the Schoolcraft International Institute and GlobalEYZers, Learning Support Services and the Schoolcraft College Foundation. Anyone can attend the discussion. For more information about this event, please contact Dr. Deborah Daiek at ddaiek@schoolcraft.edu or Sandy Roney-Hays at sroney@schoolcraft.edu.

Looking for ad space?
734-462-4422



Cultural learning and much more

Shedding light on Schoolcraft's Native American Club

BY TIERNEY SMITH & BY KIM POMA
STAFF WRITER CAMPUS LIFE EDITOR

Five years ago, Schoolcraft was graced with the presence of Anthropology professor Karen Schaumann, an avid believer that people with a Native American background – and anyone who wanted to – had every right to learn about the culture. So she reestablished the Native American Cultural Club (NACC) and in these five past years, the club has grown with a number of different events hosted and an even greater number of students joining. This club is for any and all, students and staff alike, and even people in and around the community. This exciting club is free for those who want to become a member and engross themselves in Native American culture.

The NACC isn't run like most of Schoolcraft's clubs. "We have a council form, which is more traditionally Native American. Many students contribute and take leadership of different projects," said Schaumann. Anyone is welcomed at meetings and highly encouraged to participate. The club is a social environment for anyone interested in joining the group and doing more in their spare time.

Native American Cultural Club

Meetings: Tuesday, Feb. 21, March 20 and April 17, 4-5:30 p.m.

Where: LA 521

The members come together to learn from one another as well as different speakers and elders. Members also plan events and raise money for further events or snacks. Schaumann summarized the experience, saying, "We hang out, do an agenda, plan events, visit and learn about different Native cultures. And, if we raise enough money, we eat!"

The NACC has offered a wide variety of events these past five years. One such event that the club always participates in is the Multicultural fair, which is March 29. Anyone can sign up to volunteer to run an information booth or bring in Native American items to show off. The fair is located in the DiPonio room in the VisTaTech Center.

However, the NACC's most treasured and prided event is the Earth Day Sing event. During this ceremony, members and anyone else who wishes can sit around in a circle and sing traditional Native American songs. This event is usually attended by the children from the Children's Center on campus, bringing an addition of cheer that can warm the coldest heart. It is

held on Thursday, April 19 from 10-11 a.m. There will be a rehearsal on April 17 for those who want to sing or play drums.

Relax!

Schoolcraft opens new meditation classes

BY IAN MARK
STAFF WRITER



Students at Schoolcraft College know that life can be pretty stressful. We live in a world filled with long lines, busy traffic and endless other stress-inducing situations. On top of that, students have the demands of college placed on their shoulders, often forcing them to perform a balancing act between school, work, family and other obligations. Is there anything that students can do to help make life a little less stressful?

Thankfully, the staff of the Continuing Education and Professional Development (CEPD) center recognizes this. For several semesters now, they have been offering a class called "Present Moment Meditation." Schoolcraft felt that offering such a class would be a good idea, as times have only become more stressful in recent years. "In this current time of stress, we felt that we needed to offer the community a resource to relieve stress and tension," said Michele Bialo, the program manager for the CEPD. The class is taught by Kathy Bindu Henning, who has been practicing meditation for over 30 years and spent six years living full-time in meditation centers around the globe. The class aims to teach how to achieve a peaceful state of mind and maintain that throughout the daily grind. Each class thus far has had about 20 students. "Repeat students are welcome," said Bialo. Each session consists of two periods of meditation

and a lecture about meditation and stress relief, topped off with an open question and answer session.

So what exactly is meditation? While there is no solid definition of the word, meditating is generally considered the act of spending time clearing one's mind and focusing on oneself. It can be done quietly or with some soft music playing, and can last anywhere from a few minutes to half an hour or more. The goal is to achieve a state of mindfulness, free from worry or stress. People spend their whole lives constantly thinking, worrying or trying to solve their problems, and meditation is a way to give our minds a rest. It's not about relaxing our resolve towards accomplishing our goals, but merely giving us serenity when going about our daily lives.

Meditating regularly also has a number of health benefits. According to Psychology Today, meditation has been scientifically proven to decrease anxiety and depression, while increasing general feelings of happiness. Dramatic effects can be brought about from as little as a 10-minute session. In addition, studies have shown that meditation can help fight heart disease. It can ease pain and improve the body's immune system, which helps fight against other diseases as well. Students can sign up for the class just like any other class at the CEPD by going to the Admissions and Enrollment center, by mailing in registration or by registering online.

Meditation Classes

When: March 19, 6 p.m. -7:30 p.m.

Cost: \$59

More info: Visit the continuing education center or log onto livinginthepresentmoment.com

Are you down with the GOP?

Election night party to offer glimpse of history as it happens

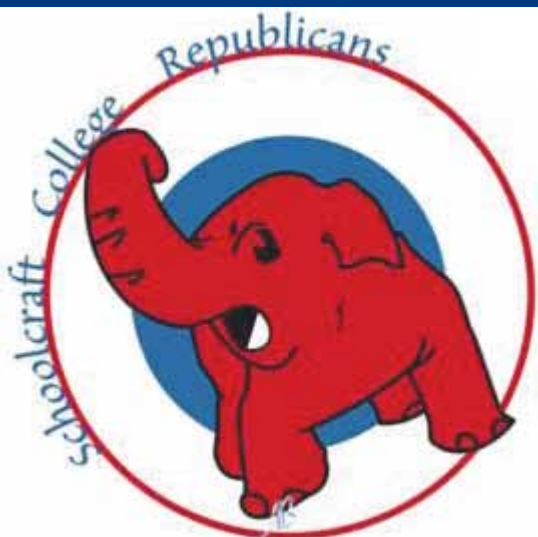
BY PETE BUBLITZ
STAFF WRITER

On March 6, the Schoolcraft College Republicans group will occupy the lower level of the VisTaTech Center for a viewing party that, according to Co-Chairman Mark Benjamin, will be the first of its kind in the history of the group. That date is Super Tuesday 2012, when nationwide votes will determine the primary United States Presidential candidate for the Republicans. Due to the significance surrounding the Republican race, the College Republicans are keen to treat their members, supporters and other interested guests to the Super Tuesday Election Night Party beginning at 7:30 p.m.

This event will offer attendees a glimpse of history while it happens and offer affiliate activi-

ties and concessions along the way. Comparing the viewing party to prior group events, "It will go better because it is a Presidential election," said Benjamin. Having been around for three years, he added, the College Republicans have thrown congressional or gubernatorial election parties.

Because of the race's significance in the 2012 political outlook, Benjamin mentioned that partygoers will get to partake in activities that echo what happens at the polls. "We're going to do mini straw polls and hopefully educate students [on the campaigns]." Pizza and refreshments will also be provided. Benjamin was blunt about the group's dedication to that night's importance. When asked about the event's length, he responded, "Until Super Tuesday's done."



Secrets of the Quill

COURTESY OF THE WRITING FELLOWS

Not too short, not too long

Q: My professor tells me I am having a problem with run-on sentences. What is a run-on sentence and how can I fix it?

A: A run-on sentence is a sentence containing too much information, or one too many independent clauses. Run-on sentences often occur when a writer has quite a lot to say on a subject. However, when you work too fast, you can spill out all of your information without properly punctuating. Thankfully, it is rather easy to take care of your run-on sentences by following a few organizational strategies.

The simplest strategy is to read your essay aloud, either to yourself or another person. If you happen upon a sentence where you cannot speak without having to pause for breath, it is probably too long. If you pay attention to where you had to stop to breathe, you will find that it is usually the best place to punctuate your sentence. Be careful, however, because each sentence must still be a complete sentence. Make sure you do not leave a dependent clause alone, or turn the sentence into a comma splice. A comma splice is using a comma [,] to join two or more independent clauses.

Outlining is another tool you can use to avoid run-on sentences. Outlines are very useful because they break up ideas in a manner that easily translates into writing sentences and paragraphs. Each idea or bullet point becomes its own sentence, and your paper practically writes itself. Make sure to use proper transitional phrases and parallelism in order to avoid a choppy-sounding essay.

Q: I have the opposite problem—I have an issue with sentence fragments. What can I do to avoid them?

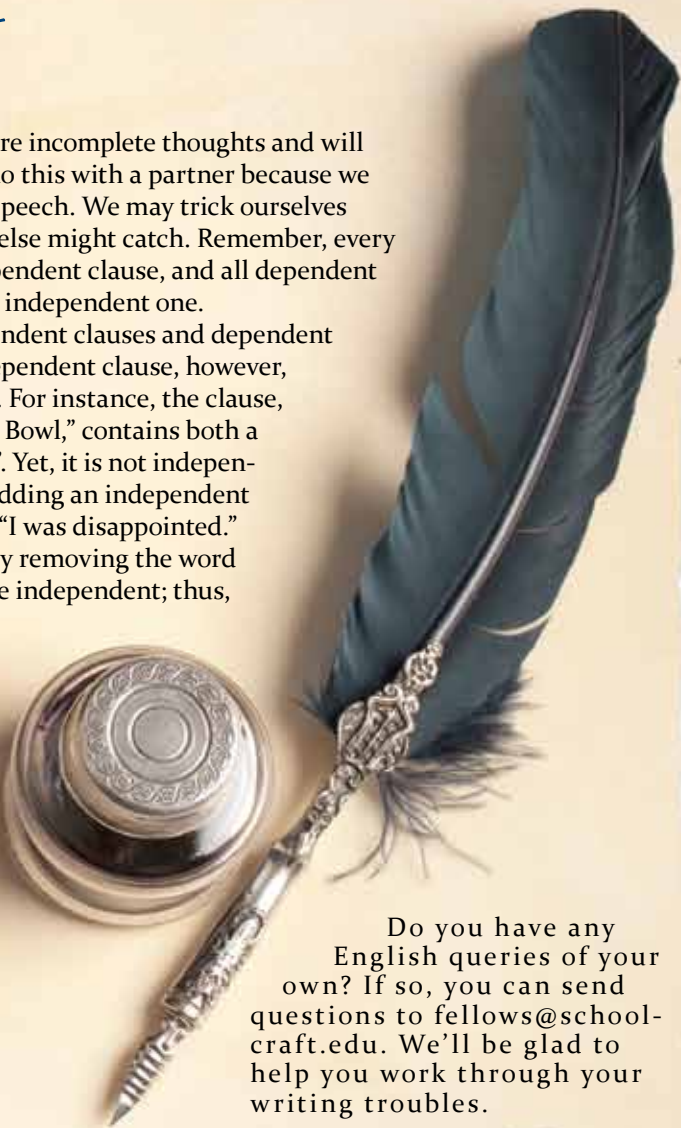
A: Fortunately, the same strategies for dealing with run-on sentences also apply to correcting sentence fragments. Sentence fragments can also occur when a writer is working too fast, or when he or she is distracted while writing. Slowing down and organizing your thoughts will greatly improve your ability to avoid these errors.

As with run-on sentences, read your paper aloud. You will notice

fragments immediately, as they are incomplete thoughts and will not mean anything. It is best to do this with a partner because we often use improper grammar in speech. We may trick ourselves into accepting an error someone else might catch. Remember, every sentence needs at least one independent clause, and all dependent clauses need to be attached to an independent one.

The difference between independent clauses and dependent clauses can seem confusing. A dependent clause, however, cannot stand alone as a sentence. For instance, the clause, “When the Giants won the Super Bowl,” contains both a subject, ‘Giants’, and a verb, ‘won’. Yet, it is not independent. You can fix this by simply adding an independent clause, such as “I was excited” or “I was disappointed.” Another way to fix the clause is by removing the word ‘when,’ thereby making the clause independent; thus, a complete sentence.

Organizing your ideas is key to writing a clear and concise essay. Remember that if a sentence sounds wrong to you, it will probably sound wrong to someone else, like your professor. If you feel like you need another set of eyes, or even ears, to review your essay, feel free to visit the Writing Fellows in the LAC. We are here to help!



Do you have any English queries of your own? If so, you can send questions to fellows@schoolcraft.edu. We'll be glad to help you work through your writing troubles.



Campus Life Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
19	20 Pageturners Book Discussion: Snow Flower and the Secret Fan. 4 p.m. Bradner Library	21 Focus Series: Latin America Prof. Ruben Martinez MSU and Julian Samora Reaserch Institute 1 p.m. McDowell Center	22	23 Pageturners Book Discussion: Snow Flower and the Secret Fan. 4 p.m. Bradner Library	24	25
26	27	28 Knock Lengthy Research Papers Down to Size 1-2 p.m. Bradner Library LAC	29	1 Human Rights Exhibit Last Day! 9a.m.-4 p.m.	2 Deadline to Apply for Graduation - Participation in Commencement	3 Spring Break!
4	5	6	7	8	9	10

What a catch!



Expert seafood chef lands at Schoolcraft

By KIM POMA
CAMPUS LIFE EDITOR

On Valentine's Day, Schoolcraft was given the best gift of all: lobster. And free of charge. How's that for a fun date night? The culinary department was given the special treat of having Alain Bossé, better known as "The Kilted Chef," come and teach the basics of lobster cooking while introducing new ways to cook the meal.

Bossé hails from Canada, and holds the title of Atlantic Canada's Culinary Ambassador. He



Atlantic Canada's Culinary Ambassador Alain Bossé instructs Culinary students on the proper techniques of cooking fresh lobster.

and his team have visited many other colleges during their visit to the United States, spending time at each one showing off his skills and enlightening eager students. This was the chef's first visit to Schoolcraft and he had nothing but praise for the school, stating that this was "one of the nicest culinary schools" he'd been to.

Sad that you missed out on such a rare opportunity? Don't fret! On March 15,

Detroit Public Television will be airing a special called "Off The Beaten Palate" which will be a seafood and culinary tour through New Brunswick, Canada. Viewers will get five special recipes from three very talented chefs. The special is sponsored by the New Brunswick, Canada, Dept. of Fisheries, The Lobster Lovers Academy and the St. Andrews Seafood Festival.

Club Events



Compiled by Kim Poma, Campus Life Editor

Billiard and Table Tennis Club

Do you like to shoot pool or play table tennis? Then this club is for you! Bring a friend and come join us as we just hang out and play. Be sure to keep an eye out for information about our upcoming tournaments. Want more information? Then stop by the Student Activities Office or give us a call at 734-462-4422.

Christian Challenge

Do you want to enrich the quality of your overall college experience ethically, morally, and spiritually by challenging yourself to explore God's word? Then come to our meetings every Tuesday at 11 a.m. and Wednesday at 12 p.m. in the Lower Waterman.

Beats and Music Faction

Want to make progress in your personal musical talent? Then stop by the Beats and Music Faction meetings! During these meetings you'll meet fellow music lovers, teach, and learn, as well as giving and receiving constructive criticism with those who share the passion of music. For more information on meetings, call the Student Activities Office at 734-462-4422.

Campus Crusade

Are you interested in learning more about your faith and want to grow spiritually? Then join the Campus Crusade during their meetings every Tuesday at 11 a.m. and Wednesday at 12 p.m. in the Lower Waterman.

Eccentric Movie Club

Join SC's Eccentric Movie Club for some of the most odd, puzzling and just plain crazy movies produced by some of the most respected writers on TV. Each session is Tuesdays and Thursdays from 12-6 p.m. Schedules of movies can be provided upon request. Movies are watched in the Lower Waterman of the VisTaTech Center.

Gay/Straight Alliance

The Gay/Straight Alliance is a social connection for equality-minded individuals who want to create a safe environment to help change, support, and educate our world one step at a time. Meetings are held on Wednesdays at 12 p.m.

Otaku Anime Japanese Animation Club

The Otaku Anime Japanese Animation Club provides an opportunity for viewing and discussion of Japanese Animation. Their next meetings are scheduled for March 10 and 24, and April 14 and 28.

Math and Physics Club

Come ask us math and physics problems, meet new people who love math and improve your problem solving skills. Meetings will be held every Friday at 10 a.m. in the Biomedical Tech Center, Rm. 300.

Photography Club

Photography Club provides a welcoming environment for graphically inclined hobbyists, graphic designers, and students majoring in artistic fields. For the month of February, the club will be accepting entries for a Photography Show running from March 12-23. To enter, go online to tiny.cc/scphoto.

Phi Theta Kappa Honor Society

The PTK meetings will be on Mondays from 12-1 p.m. and Wednesdays from 7-8 p.m.

PTK/ Biggby Coffee Fundraiser

Help raise money for Phi Theta Kappa by purchasing our specialty mug. It includes several coupons, including one for a free beverage. The mugs are available for sale now in the Student Activities Office for \$8. They are refillable at the new Biggby location in Livonia at the intersection of 7 Mile and Farmington Roads for \$1.25. For more information, please contact the Student Activities Office at 734-462-4422.

Pizza Kit Fundraiser Pick Up

Phi Theta Kappa Pizza Kits will be delivered on Tuesday, February 21 and can be picked up on that day anytime after 11 a.m. For more information, please the Student Activities Office at 734-762-4422.

The Schoolcraft Connection

Want to further your skills in writing, editing, photography and design? Then join the award-winning Schoolcraft Connection, a student-run newspaper! Staff meetings are

every Monday at 4 p.m. in the Lower Waterman of the VisTaTech Center.

Student Activities Board

Want to get involved on campus? Then come and see how with the Student Activities Board. General meetings are Thursdays at 4 p.m. in the Lower Waterman of the VisTaTech Center. The SAB provides students with a variety of programs and activities that are educational, service-oriented, have entertainment value and provide a social environment where students can meet a diverse group of new people.

SAB Black Light Dance Party

On February 24, come party in the Lower Waterman with the Student Activities Board! Doors open at 7 p.m. Admission is \$5 and the event is open to the public.

SAB Coffee House/Poetry Slam

This event starts at 5:30 on March 22 in the Lower Waterman. There will be a \$2 entry fee and the public is welcome to attend.

Table Top Club

Come and join the Table Top Club every Monday from 4 to 10 p.m. or Thursday from noon to 10 p.m. The Table Top Club is Schoolcraft College's premier location for game players alike. Play a variety of card games ranging from Dungeon and Dragons, Solitaire and Cheat. Students shall learn to develop personal friendships and leadership.



The five principle overlapping phases for the overall rehearsal process, as outlined in "Acting is Believing:"

Developing your character

- Creating and refining the form
- Making technical adjustments
- Polishing for performance
- Terms that will aid you at a rehearsal and reading through the script:
- The content: What the lines say, including both text and subtext.
- The form: The manner in which the content is expressed, including vocabulary, grammar, pronunciation and articulation.
- Inner monologue: what your character thinks when he isn't speaking.
- The super-objective: Richard Boleslavsky described the super-objective as the trunk of a great tree. The trunk is "straight, proportioned, harmonious with the rest of the tree, supporting every part of it..."

Characterization:

- Beware of clichés, the stereotyped mannerisms or properties that have been so frequently repeated they would occur immediately to even an unimaginative mind.
- Be sure that the externalization either results from or leads to a specific need you can relate to your character's motivating force.

For further tips on rehearsals or auditions seek out the text "Acting is Believing" by Charles McGaw, Kenneth Stilson and Larry Clark.

Alone in the spotlight

SC students take their shot at stardom

By ALYS DOLAN
ARTS & ENTERTAINMENT EDITOR

This is the second in a three-part series detailing Schoolcraft College's stage production of "Romeo and Juliet."

Last time I entered these doors, nerves filled my body, and butterflies were fluttering through my stomach. This time I walk in with my head held high, for I have made the final cut. I am in the cast. Unfortunately, now comes the hardest part of all: becoming the character. I have already read the script twice, and have begun "creating my character."

When I, the character, am on stage I must remember my training. "What would I do if I were this character in these circumstances? What do 'I' want?" These questions play over and over in my mind. Professor Hartman taught me the fundamentals of developing the character from the text given by the play's author, and now the time has come to apply these teachings. I must remember the two basic questions to guide me through studying the script, "What, overall, does the character want?" and "What is he/she willing to do to get it?" And I must express the "super-objective," or the spine of this play.

I must be aware of the entire scene as it unfolds around me, as well. I must remember, "Concentration is the key to success." I must find the subtext of each line – not only mine but to those characters around me, and especially to those who specifically address me. What is my "motivating force?" I must decide what my inner monologue is and decide what is going on around me, even when I am not speaking. What is my character thinking as another is actor is speaking?

We have only a few weeks of rehearsal time to perfect our characters, and it never feels like enough time. How am I going to do this? I need to read the script again and again until it's memorized. Only when I have all my lines down can I let go of the nervousness and focus on behaving as "me."

Cast bonding has also begun, and it makes everything easier. This is an important part of a show. Once you know the people involved in the production it becomes easier to trust the people around you for proper support as you all grow into the parts.

It is crucial that I remember to stay alert during each rehearsal and write meticulous notes for any tips the director gives out, not only to me, but those around me. I may not think a tip or criticism is necessary to my performance, but perhaps it will be valuable in the journey ahead.

It is very easy to slip into a feeling of being "comfortable" with my character, and simply reading through the lines, but that is not why I was cast. I must remember to make my blocking and speech as natural as possible. I must pretend at each rehearsal that this character is new to the situations around them. There are only a few weeks left to prepare for all eyes to watch the show, and me as I say the lines I have worked so diligently on. Here goes nothing.

To be continued...

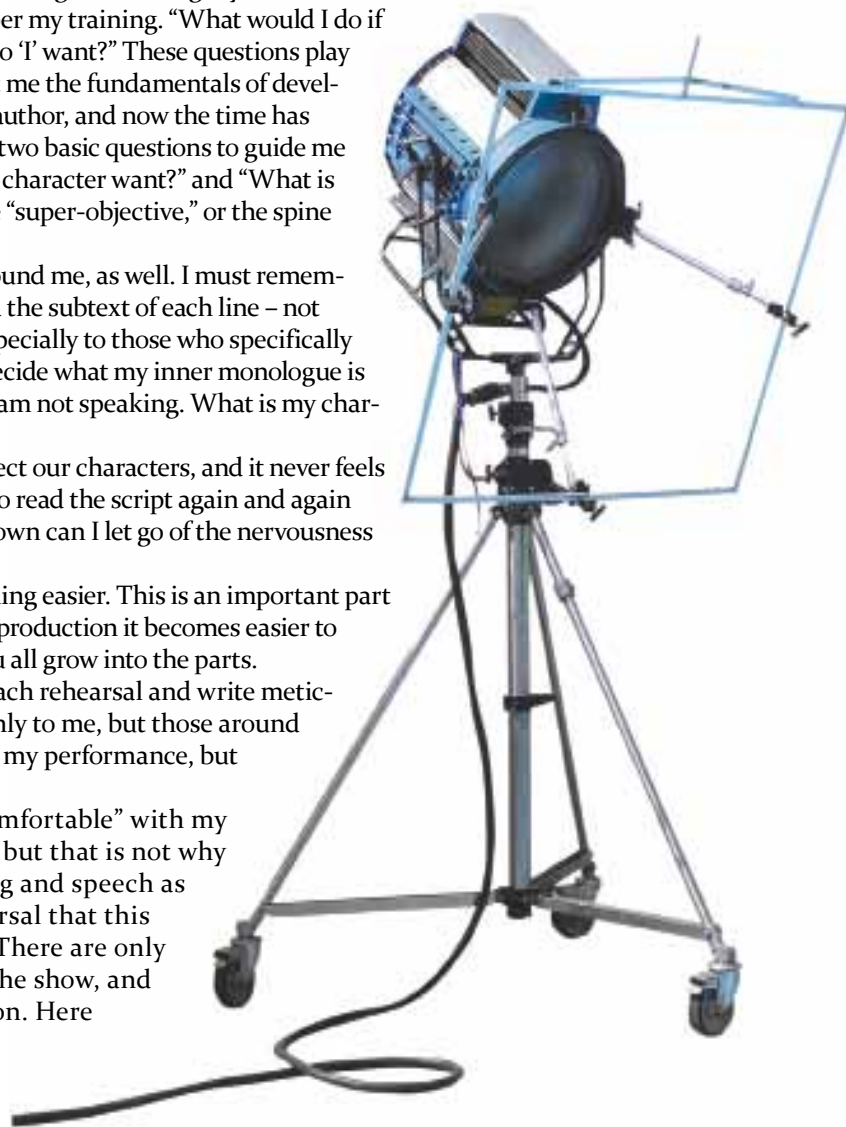


PHOTO BY GARRET DARIAN-TOTH

After the debate

Schoolcraft hosts mature debate on the issue of abortion

By KIM POMA
CAMPUS LIFE EDITOR

The special guests brought in to discuss this important issue included (from left to right) Dr. Lydia Best, Theresa Tomeo, Pastor Christopher Brooks, Bankole Thompson, Laura Berman, Shelly Weisberg and Amy Bigman.

Abortion is one of the most controversial subjects in this country, if not the world. Debated five ways to Sunday, there will never be a solid agreement on this issue. All we can do is sit back and pick sides and discuss this idea like mature adults. On Feb. 14, Schoolcraft was given the opportunity to do just that. A selected panel was brought to the campus, one side for Pro-Life and one side for Pro-Choice. They debated their positions for an hour.

The panelists included: Dr. Lydia Best, Medical Director, Covenant Community Care; Theresa Tomeo, Author, Speaker and syndicated Talk Show Host; Pastor Christopher Brooks, Pastor of Evangel Ministries; Rabbi Amy Bigman, Speakers Bureau, Religious Coalition for Reproductive Choice; Ms. Laura Berman, Columnist, the Detroit News; and Ms. Shelli Weisberg, Lobbyist, ACLU. The event was moderated by Mr. Bankole Thompson, Senior Editor of the Michigan Chronicle.

This subject is, of course, a hot-button issue and there were times with the debate heated up and voices were raised. But the panelists did not resort to name-calling or any petty childish antics. They debated this matter in a calm way, and occasionally received applause and cheers from the audience when they said something especially riveting.

The presentation room was filled with approximately 120 spectators who cared deeply about the issue.

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Hooray for Bollywood!

Schoolcraft hosts cultural dance party

BY ISHPREET KAUR
STAFF WRITER

Bollywood Dance Party was organized by the Asian Student Association of Schoolcraft College as a contribution to the Coins to Change program, a noble initiative to benefit children orphaned by HIV/AIDS in Uganda. All the proceeds from the event were donated to the Coins to Change program. Even with harsh weather conditions and lower than expected turnout, the program raised over \$800!

Guests were dressed in their finest Indian clothing to be part of the enjoyable evening. A remarkable number of over 250 guests were attracted to an evening filled with popular Bollywood music and mouth-watering Indian delicacies that were catered by Suvai, a South Indian restaurant from Ann Arbor. An amazing collection of Indian dresses and elegant jewelry were displayed by various vendors, which also included a psychic and a tarot card reader; they were quite popular among the younger generation as they were eager to learn about their future. This wonderful fun-filled event would not have been possible without the tremendous team work that was put in by the Asian Student Association and Student Activities. A special thanks goes to Todd Stowell and Elizabeth Machniak for their time and effort. But most importantly, a huge shout out goes to Anna Maheshwari, faculty advisor of Asian Student Association who worked tirelessly day and night, in efforts to making this a perfect evening for all as well as supporting a noble cause.



PHOTOS BY STEVEN GRILL



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And the Academy

The ageless ceremony that is the Academy Awards celebrates 84 years of honoring the highlights of the silver screen this February on ABC. The first ever ceremony was eagerly anticipated as 270 people attended the celebration on May 16, 1929, at a cost of \$5 per guest. This event was televised at the Hollywood Roosevelt Hotel, and was celebrating the winners that had been announced three months prior to the big night. The Academy quickly changed their format the following year, by keeping the results a mystery until they were announced at the fateful award ceremony. The event has grown tremendously in size since its humble beginnings in 1929. Along with its growth, it has gained different genres, categories, performances and fashion styles, which have led to the show's immense popularity and pop culture status. This year on February 26, the most glamorous and prestigious actors, filmmakers and performers will make their way into Hollywood's Kodak Theatre to see who will take home the famous golden statue. The Connection staff has taken it upon themselves to predict the winners of this year's Academy Awards.

By ALYS DOLAN
ARTS & ENTERTAINMENT EDITOR

THE NOMINEES

BEST PICTURE: The Artist, The Descendants, Extremely Loud & Incredibly Close, The Help, Hugo, Midnight in Paris, Moneyball, The Tree of Life, War Horse

ACTOR IN A LEADING ROLE: Demián Bichir, George Clooney, Jean Dujardin, Gary Oldman, Brad Pitt

ACTRESS IN A LEADING ROLE: Glenn Close, Viola Davis, Rooney Mara, Meryl Streep, Michelle Williams

DIRECTOR: The Artist, The Descendants, Hugo, Midnight in Paris, The Tree of Life

DAN:

For this year's Oscar my focus is on the nominees for best actor in a supporting role. Although I think Nick Nolte's role of Paddy Conlon in the "Warrior" was extremely well done by the veteran actor, my vote goes for Jonah Hill's portrayal of Peter Brand in the film "Moneyball". Not only did I find Hill's performance memorable but it also shone a light on his ability as an actor and not just a comedian.

KIM:

For the Best Picture category, I've only seen "The Help," and while it was good, I don't think it's Academy Award good. If anything, I think "The Artist" will win because it's an original idea and a callback to the past. I haven't seen any of the performances this year, either, but I think that Michelle Williams is a fantastic actress and I'm happy she's being acknowledged by the academy. Gary Oldman is an incredible actor and he also deserves the nomination. I really don't care about the Best Director so no prediction for that.

JON:

"The Artist" is the most original Best Picture nominee. I've seen a cast of 10 Oscar winners. All in all, it definitely is a good choice. I always thought "The Help" was a good choice. For George Clooney and Brad Pitt, I'm out the winners. I'm surprised to see "The Artist" win. I would not have predicted "The Artist" while "Hugo" was the movie. I think "The Artist" is the Best Picture. Well, he's so good on ... he's so goodness'.

Award goes to...



N:

"The Artist" is undoubtedly the most original and deserving Best Picture nominee in this year's contenders. With a total of 11 nominations over the years, it definitely seems to stand out in a crowd, although there is a chance of an upset by the meanderings of "The Artist." For Best Actor, Pitt and DiCaprio are the obvious front-runners. Pitt will probably edge out DiCaprio for his superb performance in "Moneyball," however a upset by Gary Oldman would not be too bad either. And "The Artist" is far from his best work. Martin Scorsese deserves the Best Director nod, because, well, Scorsese. (I mean come on, he made "Taxi Driver" for a reason.)

ALYS :

Best Movie: "The Help" or "Hugo." "The Help" was a wonderful movie, it was able to illustrate the horrible events of segregation, but gave hope and understanding to those fighting for the cause. I personally loved the movie.

Best Actor: Should actually be Leonard DiCaprio, he was completely snubbed for his amazing work this passed year, "J. Edgar," was absolutely phenomenal. So my vote is actually for dear Leo.

Actress: As long as it is not Michelle Williams, I will be happy, for she is a great girl but she was a horrid Marilyn Monroe. She did not fill the gloves of the iconic beauty by any means and does not deserve any kind of award or praise.

Directing: I'm going with Alexander Payne on this one, for his work on "The Descendants." He did a fantastic job and deserves to take home the big prize.

I can't wait to see Mr. Crystal host the big event this Sunday, for this could be one of his last times. He has a timeless humor, with a very elegant and dignified air to him. Sorry Eddie Murphy ... looks like you missed out this year, but we will not be missing you.

RAMON:

I can't necessarily comment intelligently, having only seen a handful of nominees (a first for me when it comes to award season). I do, however, feel that a plethora of great films got ignored, including some films that received rave critical acclaim. Films like "Drive" (which is only nominated for sound ... really? Sound?) "Super 8" (which is nowhere to be found) and "Captain America" (which doesn't stand a chance due to the fact that it has the stigma of being a comic book movie attached to it) were all left behind in favor of undeniably great films. But regardless, it hurts when excellent films are ignored by the Academy.

IAN:

"The Artist" should win for best picture, while I haven't seen the film, I hear that the dialogue is some of the most well written material to come out of Hollywood in the past decade. Demián Bichir should win for best actor, compared to who else is up I think that this should be a shoo-in, he definitely has the most fun to pronounce name. Glenn Close should win best actress, her performance in the live-action "101 Dalmatians" should have guaranteed her that award for at least a decade. For director, I must disagree with the Academy's nominations to go with Tom Six, "The Human Centipede" and its sequel are masterpieces of contemporary cinema.



Just jump already!

"Man on a Ledge" is a failure on a screen

BY CHAD PERKINS
STAFF WRITER

Do you like action? Movies that thrill you? What about edge-of-your-seat drama? How about a lot of epic ledge-standing? Well, “Man on a Ledge” boasted all of these aspects, but unfortunately delivers none of the above. At the end of the day, it’s just a dull heist flick that only robs you of your time and money.

Somewhere in New York City, Nick Cassidy (Sam Worthington) checks into a hotel, goes to his hotel room and climbs to the ledge, apparently ready to commit suicide, which causes a huge spectacle for the media and police. However, this is just a trick – merely smoke and mirrors for everyone watching, and as the story unfolds the audience sees the intricate plot designed by Nick to expose the truth about his tarnished reputation.

The plot occasionally has some nice moments of suspense, however not enough to really make one feel

interested or connected in the film or its characters. Instead, it tries to cram the most important details into a short frame of time. This leaves the film looking like the clumsily-arranged scraps of a potentially decent action movie.

“Man on a Ledge” has an interesting storyline, on paper. However, its execution is a failure, dropping all the intriguing concepts off the titular ledge, resulting in little more than a messy splatter on the concrete below. Fans of ledge-standing should also take note that the heist is the central focus of this film, contrary to its title. Even taking the heist out, the main character is only on the ledge for about 45 minutes. When it comes to truth in advertising, “Man on a Ledge” should have taken a few lessons from “Snakes on a Plane.”

This film has some incredibly dull, underdeveloped characters that stay one-dimensional, despite plenty of opportunities for expansion or exploration. The supporting cast is poorly explained with vague back stories,

and are never well-utilized during the course of the plot. They just blend into the background and are easily forgotten. The audience feels no connection to the story or the people on the screen – it is almost like watching a band of puppets performing the motions of a thriller. Perhaps the Muppets could have done a better job with character development than the actors in “Man on a Ledge.”

In comparison to other action thrillers such as “Phone Booth” or “Buried,” this movie feels rushed and sloppy. It had the potential to be an interesting story, yet “Man on a Ledge” does not give the audience enough time to take in the experience that unfolds on the screen. This film can only be recommended to those that enjoy corny action flicks and simple stories. What could have been a thrilling and introspective tale of a person on the brink simply became an eyesore. So please do us a favor, “Man on a Ledge,” and jump.



Whitney

VS.

ARE YOU THERE, CHELSEA?



BY BRIANNE RADKE
STAFF WRITER

Two talented comediennes have taken on prime time this season by launching sitcoms loosely based on their own lives and personalities. Whitney Cummings of “Punk’d” and “Chelsea Lately” fame takes the lead in her own creation in “Whitney,” and late night talk show host Chelsea Handler costars with Laura Prepon in “Are You There, Chelsea?” Both shows are both hilarious and charming. Handler and Cummings each have a reputation for say-anything wit, and they both bring a refreshing sass to this season’s line-up.

Despite a shaky start, “Whitney” seems to be slowly building some momentum. The show’s greatest blemish is in the delivery of its relatively funny script. Cummings and Chris D’Elia (who plays Alex, Whitney’s boyfriend) simply do not have the acting chops. However, one might blame the writing which is designed much like a stand-up act or a “Saturday Night Live” skit. The subject matter is so played out and the comedic lines are so purposefully injected that the end result seems contrived, and the entire show ends up feeling, well, corny. Maulik Pancholy, who plays the part of Neal, the perfect boyfriend to

perfect girlfriend, Lily (Zoe Lister-Jones), is the cast’s best asset in terms of a believable presence on screen. Unsurprising, as Pancholy is arguably the show’s most accomplished actor, with a resume boasting supporting roles on favorites like “30 Rock,” “Weeds” and “Phineas and Ferb.” Rhea Seehorn plays the conflicted divorcee, Roxanne, who wavers back and forth between desperately wanting a man and desperately hating men. Dan O’Brien carries the role of Mark, the cop who lives next door to Alex and Whitney. “Whitney” has some super funny moments – that goes without question – and the characters reveal flashes of charm, but the show has ample room for continued improvement.

“Are You There, Chelsea?” also saw a rocky launch with a slight turnover in cast after only a few weeks of shooting, and a name change following the pilot episode. (The show was originally titled the same as Handler’s book, “Are You There Vodka? It’s Me Chelsea.”) Despite these changes and a mid-season start, it looks like Handler’s new show will do just fine. The show depicts a younger version of Handler, named Chelsea Newman and played by Laura Prepon of “That ‘70s Show.” Prepon delivers Handler’s trademark sarcasm

quite well, while Handler portrays Chelsea Newman’s ultra-conservative, though still cynical and perfectly blunt older sister, Sloane. Unlike “Whitney,” the writers of “Chelsea” have managed to quickly develop a host of characters that leave giggles in their wake. Perhaps the most notable of these is Newman’s roommate DeeDee, played by Lauren Lapkus. DeeDee is an awkward and gangly yet adorable couch potato who happens to be a virgin and immediately becomes a project for the wild and very social Chelsea. The writers had some trouble including a moral about love and intimacy in the second episode – the whole conversation was incongruous and uncomfortable – but if Handler continues to stick to her forte, brassy no-holds-barred comedy, her sitcom could gain quite the following.

The winner? “Are You There Chelsea?” easily. Both Cummings and Handler have merely transferred their stand-up/ talk show characters into situational comedy, and while neither of the shows have groundbreaking material, Handler appears to be better equipped for this move. The cast, the writing and the sensibility of Chelsea Handler should propel her show into a promising future. “Whitney” has a lot of catching up to do.

Friday Night Rentals

The Oscar snubs

By Alys Dolan
Arts & Entertainment Editor



Each year the entertainment industry prepares the biggest and brightest award show of the year. The crème de la crème take weeks and months prepping for this show that is celebrating its 84th annual celebration. The event is the Academy Awards, and although it is a showcase for the “finest” movies of the year, one does wonder whatever happened to the movies that did not make the cut.

“Singin’ in the Rain” (1952)

This film features some of the greatest talent from the last century. Gene Kelly and Debbie Reynolds are absolutely genius as the unlikely duo for “Singin’ in the Rain.” Kelly plays



Don Lockwood, a dapper silent film actor who must learn to adjust to the latest advancement in movie-making, “the talkies.” When his path crosses with Kathy Selden the film takes off into hilarity and musical splendor. The film has classic tunes like “Make ‘Em Laugh” with the perfectly suited comedic Cosmo Brown (Donald O’Connor) and “Good Mornin’” performed by the brilliant trio.

The academy did not feel the “glorious feeling” that “Singin’ in the Rain” had hoped to inspire. Instead the musical was outshined by “High Noon,” “Ivanhoe,” “The Quiet Man” and that year’s big winner, “The Greatest Show on Earth.” Although this film did not receive the little golden trophy it remains timeless classic of cinema.

“Some Like it Hot” (1959)

This sensational comedy had an all-star cast, with the always-brilliant Tony Curtis as Joe, and the quick-witted Jack Lemmon as Jerry. The boys play musicians, who witness a murder orchestrated by a notorious Chicago mob, and flee for their lives. They decide the best way to escape the gangsters is to disguise themselves as women. Upon running for cover the boys bump into the gorgeous Sugar Kane Kowalczyk, play by the iconic Marilyn Monroe. Amusement and laughter ensues as the boys join Sugar’s band of performing females, and as Joe falls for Monroe as the sweet damsel in distress.



This film received six other nominations including Best Actor for Lemmon’s performance. “The Diary of Anne Frank,” “The Nun’s Story,” “Room at the Top,” and “Anatomy of a Murder” outshined this classic comedy and received the nominations, but it was “Ben-Hur” that took the Oscar for Best Picture in 1959. This comedy was perfectly executed and remains ageless to audiences everywhere. Coincidentally, Monroe never received an Academy nomination for Best Actress, but Michelle Williams is up for this award for portraying this all American symbol in “My Week with Marilyn.” Even though it was nominated for Best Actor apparently some did not find it hot enough for Best Picture.

“The Glass Menagerie” (1987)

A play written by the great Tennessee Williams was brought to life by the amazing Paul Newman, and did not receive any acknowledgement from the Academy.



The movie is about an aging southern bell full of pride and her controlling relationship over her children. Joanne Woodward plays Amanda Wingfield flawlessly and is able to portray the southern charm that characters like Wingfield and Scarlett O’Hara are famous for. The story is told through the eyes of Amanda Wingfield’s son Tom, played by John Malkovich, and details the contempt he feels for his overbearing mother. His mother comes to him asking for help finding someone to take care of Laura, his sister, played by Karen Allen.

The movie has some of the best acting Hollywood has ever seen, especially by Woodward. Her performance is truly stunning and is hard to overlook. However, the Academy did not even consider this film for any nomination whatsoever, but instead gave a nomination for Best Picture to “Moonstruck,” and the Best Actress award to Cher. “The Glass Menagerie” was completely disregarded at the Oscars that year, but is an absolute must-see.

“The Dark Knight” (2008)

“The Dark Knight” is certainly a very non-traditional movie to be nominated for an award ceremony like the Oscars, but this comic colossus was unbelievably epic and is hard to neglect. The story of the classic comic book vigilante continues with Christian Bale returning as the caped crusader. Batman meets his match with the sinisterly insane Joker, played by the late Heath Ledger, and must face his toughest battles yet. Christopher Nolan demonstrates what happens when “an immovable object meets an unstoppable force.”



The cinematography and screenplay for “The Dark Knight” are sensational, and truly capture the shady, gritty underbelly of Gotham City that the Nolan brothers were desperately searching to convey. Although the film did not receive a nomination for Best Picture, it did gain prestige at the ceremony when Ledger took the Best Supporting Actor award for his performance as the malevolent villain. This was particularly unique for Ledger’s case because he received the Oscar posthumously. He has been one of the few actors to achieve this award after an untimely death – the list includes James Dean and Peter Finch. The academy spotlighted the acting in this film but left this “Knight” in the dark for a Best Picture nomination.



Concerts/Events

Barry Manilow

The legendary Barry Manilow will be lighting up the stage of the Fox Theater in downtown Detroit this March. His fans have two chances to see this amazing performer, March 9 and 10. Manilow’s collection of hits include “Could It Be Magic,” “Copacabana (at the Copa),” “Can’t Smile Without You” and the renowned “Mandy.” This man is not only a singer, but is an amazing songwriter, producer and composer. Grab your best friend, boyfriend, girlfriend, mom or grandma and take them to see the show of a lifetime. Tickets range from \$35-\$188.

Lady Antebellum with Darius Rucker

This established Grammy-winning group will be performing at the Palace of Auburn Hills on February 25. This certified platinum band is most recognized for hits like “Lookin’ For A Good Time,” “Need You Now” and “American Honey.” They are prominent in the country world, but even if you aren’t a country fan there is something to be enjoyed from this band’s performance. Get your ticket now, starting at only \$40.

Boyz II Men

This smooth-sounding R&B singing group will be visiting Detroit on March 22 at the MotorCity Casino Hotel. The band formed back in 1988 at the Philadelphia High School for Creative and Performing Arts. The group has hits like “I’ll Make Love to You,” “End of the Road” and “One Sweet Day” (featuring Mariah Carey). They hold the number one, three and four spots for three of the longest

running singles in music history. So get your tickets now to see these Boyz entertain the Detroit area on March 22. Tickets range from \$52-\$54.

“Mythbusters”

The stars of the popular television show “Mythbusters,” Jamie Hyneman and Adam Savage, are hosting a show that brings their audience face to face with their curious world of tricks and props. This event takes the audience behind common myths and digs deep into the truth of the matter. The boys’ show is family friendly and is intended to entertain members at any age. The show has two times, 4:30 p.m. and 8 p.m. on Friday, March 16 with tickets as low as \$45. So join fellow truth-seekers and watch Jamie and Adam bust myths right before your very eyes.

Theater

“Shrek the Musical”

This musical is bound to have you falling out of your seat with laugh-

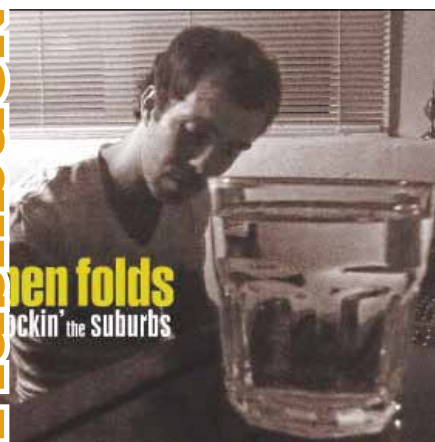
ter. Based on the Oscar-winning Dreamworks animated film, this show brings the giant green ogre front and center stage. The tale of the witty green fellow and his adventures with his “noble steed” Donkey comes to life March 1 at the Fisher Theater. With 19 all-new songs, this show will be an exciting experience for any age. Get your tickets now starting at \$37.

“South Pacific”

The classic musical from the brilliant duo Rogers and Hammerstein has been said to be one of the best Broadway musicals of all time. The show focuses on an American nurse at a U.S. Naval base during WWII who falls head over heels for a mysterious French plantation owner with a questionable past. This show features the classic hits “Bali Ha’i,” “Gonna Wash that Man Right Outta my Hair,” “Some Enchanted Evening” and “I’m in Love with a Wonderful Guy.” The Tony award-winning musical will be performed on March 2 at the Fox theater with Tickets ranging from \$30-\$85.

Alternate Frequencies

Flashback



Ben Folds

"Rockin' the Suburbs"

Genre: Alternative Rock

★★★★★

BY RAMON RAZO
NEWS EDITOR

You may know this white and nerdy musician from the a capella competition "The Sing Off." Ben Folds first emerged onto the scene as the front man for "Ben Folds Five" (BFF). Released in 2001, "Rockin' the Suburbs" was Folds' first album after leaving BFF. Folds' usage of language might put off some listeners, but those who can take the harsh and hilarious musings will find a collection of music celebrating middle-class-white-guy-ness, the pains of growing up and finding Jesus after getting high.

The CD boasts a collection of very upbeat and energetic tracks. "Zak and Sara" is about Zak's musical endeavors and Sara's strange mental issues. It's a fantastic arrangement, with a lot of bass and beats "that make it possible for all white boys to dance."

The title track is a spectacular rock anthem right from Folds' geeky heart. "Let me tell you all what it's like/ Being male, middle-class and white," Folds laments. He goes on (tongue-in-cheek, of course) about how he gets mad when people cut in line, and how all of his terrible songs have to be fixed by his producer's computers. It's one of the tracks where Folds' uses some of the most foul language (very tame compared to some of his other songs), but his usage of language never comes from a malicious or hateful source. It's him poking fun at himself, and joking around about his circumstances.

The album also demonstrates a terrific range in terms of composition and some very emotional lyrics. "Still Fighting It" is about the difficulties of growing up. In the song, Fold's sings how "Everybody knows/ It hurts to grow up." In fact, the song was written by Folds for his young son, a trend he would later repeat for his daughter in his next studio album with the song "Gracie."

The album ends with the incredibly heartfelt "The Luckiest." In it, Folds tells the one he loves how he knows that "All the wrong terns/ The stumbles the falls/ Brought me here" to the one he loves, and how "In a wide sea of eyes/ I see one pair that I recognize." It's hard not to be moved by the song every time.

The Bottom Line:

Ben Folds' "Rockin' the Suburbs" is an album easily listened to from start to finish. While maybe not the most pure, extreme or complete portrayal of Folds' lyrical and musical style, it does demonstrate Folds' incredible range of fun, funny and even touching music.



KG Omulo

"Ayah Ye! Moving Train"

Genre: Afropop

★★★★★☆

BY BRIANNE RADKE
STAFF WRITER

KG Omulo is making the move from performing in sold-out venues in his native Kenya as a member of a popular band to breaking into the American music scene with a solo career. The release of his first full-length studio album, "Ayah Ye! Moving Train," marks the beginning of his U.S. tour, and packs a powerful punch. He is the man behind his music in every aspect, inventing lyrics in both English and Swahili, writing his own music and arranging his accompaniment.

Bob Marley's presence is felt in the mellow reggae rhythms of "It's a Relief" and "Walkway," and his influence is heard in the lyrical exposure of the dark shadows in high places. Lines like "Ain't no true government in office," and "Swimming sharks in the water thirsty for blood and power," are reminiscent of the calls for integrity that both Marley and Fela Kuti are notorious for. This anti-establishment message thoroughly saturates songs like "Moving Train" and "No Means No," while "Intervention" points a shaming finger at global government for the economic hardship facing much of the world.

Lenny Kravitz comes to mind in the guitar strains over groovy funk and the tortured line of questioning in "Do You Feel?" "Quality Woman" is purest sample of the Afropop sound so dearly loved in his homeland, and it pays tribute to a woman's worth, with the kind of adoring message delivered by artists like Stevie Wonder and Marvin Gaye. "Ready to Love" is the hymn of a heart that is open, despite its scars, also reminding us of the lyrics of Stevie and even Ray Charles, but with all the skank of The Skatalites, seasoned with a coarse, dirty New Orleans jazz flavor.

The instruments that lend cohesion to the piece are happy horns and vibrant strings, with a truly global percussion style bearing nuances of tribal Africa, Jamaican reggae, rock and roll and Motown's rhythm and blues. Another consistent element to the compilation is the optimistic vibe in Omulo's strong baritone. As an artist, he is down-to-earth, inspirational and highly entertaining. His album is danceable, moving and may prove quite influential.

The Bottom Line

"Ayah Ye! Moving Train" has value from every angle, and is an impressive creation for it being so early in KG Omulo's career. This culturally representative piece is a must-listen, and Omulo's name is one that Americans may be hearing more often, hopefully for a very long time.



R.E.M.

"Automatic For The People"

Genre: Alternative Rock

★★★★★

BY JONATHAN KING
EDITOR IN CHIEF

Alternative rock gods R.E.M. have had a penchant for constant reinvention which has gained them many fans and alienated many others. In the wake of the light and poppy "Out Of Time," R.E.M. released their most tenebrous and perhaps most brilliant record to date: "Automatic For The People." Miles away from the college rock roots that gave them an audience and the sugary pop that garnered them radio hits, "Automatic" is a dark and downbeat affair filled with themes of mortality, loss and the persistence of time.

The album opens with "Drive," a rock dirge that drones onward with ever-increasing urgency. As the song progresses, the minor acoustic guitar tones are joined by lush strings, setting up the theme of rich sonic textures that go on to define the album.

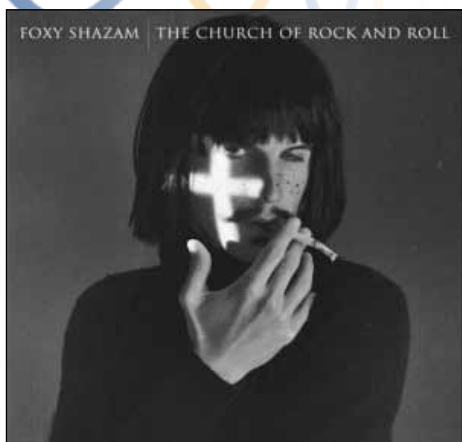
Four of the tracks on "Automatic" feature string arrangements by Led Zeppelin's John Paul Jones. The most striking example is on the penultimate track "Nightswimming," where it joins up with an elegant piano line to form a simple but exquisite melody. The addition of Michael Stipe's sweet and descriptive lyrics and a performance by oboist Deborah Workman complete the package resplendently.

Of course, most are familiar with "Everybody Hurts" and its direct, moving sentiments. However, it is far from the album's finest moment. "Try Not To Breathe" is easily the album's most underrated song – an upbeat waltz that tackles a decidedly heavy subject with finesse. Thematically, it's diametrically opposed to "Everybody Hurts" and even more touching, dealing with approaching – or perhaps even initiating – the end of one's life with grace and satisfaction.

While R.E.M. may have began as just another college rock band, they evolved into something truly spectacular, and "Automatic For The People" is arguably the apex of that evolution. Far from being a parade of "Shiny Happy People," the album is a dusky masterpiece that deserves several listens-through.

The Bottom Line:

"Automatic For The People" remains one of the definitive alt albums of the '90s. It is an unexpectedly rich and rewarding listen that may well go down in history as R.E.M.'s masterwork.



Foxy Shazam

"The Church of Rock and Roll"

Genre: Rock

★★★★★☆

BY PETE BUBLITZ
STAFF WRITER

Originated in Cincinnati, Ohio, Foxy Shazam has risen up and put together an album that aimed to celebrate the more passionate fragments of the catholic religion. On January 25, 2012, the sextet released their fourth album "The Church of Rock and Roll." Foxy Shazam has managed to make cupids out demons with the release of this musical treasure.

Totaling 11 tracks, the album is a sonic gospel that channels the most divine voices and backbeats the rugged Earth has ever heard. Led by singer Eric Sean Nally, the six-member group opens up the album with "Welcome To The Church Of Rock And Roll," crying for a return to godlier times when their rock style was seen as mainstream. "Your music sucks/ Including us/ It's time we clear our name," rants Nally. From there, the song progresses with Nally's rock god vocals and the band's familiar edgy tones.

In "Last Chance at Love," Nally manages to emulate the legendary vocals of Freddie Mercury from Queen and Justin Hawkins of The Darkness, right down to the high-pitched squeals. The second track, "Holy Touch," still outshines any vocalist of the current decade, with angelic touches by Nelly and his bandmates. Shazam keep the odes going with faint mimics of Vince Neil, Robert Plant, Jimmy Page, the Kinks and .38 Special, among others.

The most unashamed sign that Foxy Shazam is crusading to returning rock to its roots is in the song, "The Streets." When the soulful hip hop beat is interrupted by clinks of barroom piano and wails from a blues guitar the sound imitates that of rock's pioneer age: the 1940s and '50s. In this guise, Foxy Shazam is covering the greatest extent of what they love, and are able pay tribute to that classic sound, while re-educating rock followers on music that once was and what it can hopefully become again.

The Bottom Line:

"The Church of Rock and Roll" is the kind of worship that subliminally bows to sex, drugs and that other thing too while maintaining the chastity of rock music itself. It's not about a fresh extreme, but succeeds in offering listeners a chance to re-tread rock and roll's path and hopefully refreshes the old sound. If nostalgia is sacred to you, then this isn't a normal corner church: it's a temple.

S.A.B. Black Light Dance Party

Come join S.A.B. for our very first Black Light Dance Party!
Remember to wear "All-White"

Friday, February 24, 2012

7:00 p.m. – 11:00 p.m.

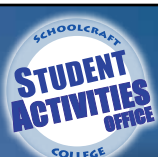
Lower Waterman of the VisTaTech Center

Admission: \$5.00

Music by: DJ Whrr

For more information, call the Student Activities Office at
734-462-4422, or email S.A.B. at schoolcraft_sab@yahoo.com

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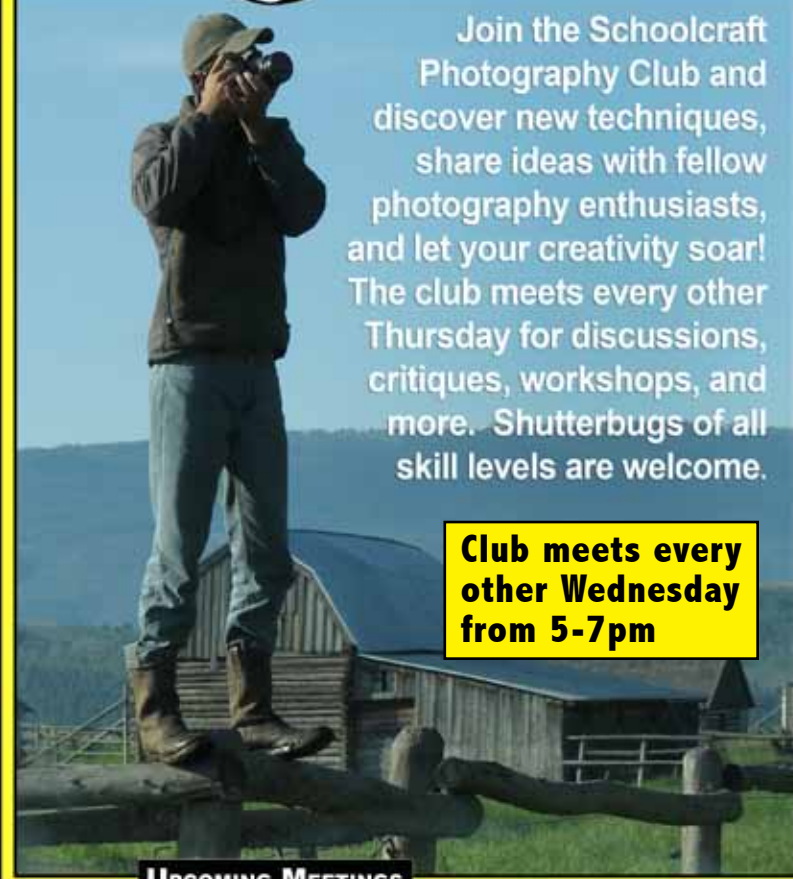
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**Club meets every
other Wednesday
from 5-7pm**

UPCOMING MEETINGS

Jan. 19	Mar. 1
Feb. 2	Mar. 15
Feb. 16	Mar. 29



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Grad Book

What is the Grad Book?

The Grad Book is an archive of graduating Schoolcraft students and their best work from the CGT department. It is designed to get future students interested in the program as well as market yourself in the Computer Graphics field.

How do I submit?

Step 1: Visit our site at sc-learning.net, click Grad Book, and fill out the Grad Book information.

Step 2: Drop 5-10 pieces of your best work on **CGT Server/submit_gradbook**, make a **NEW** folder with your **FULL NAME** and drop your work in your personal folder.

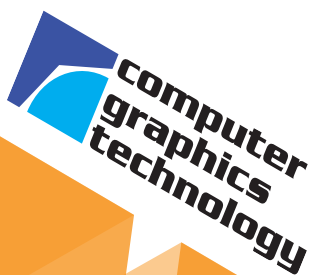
Submissions **MUST** be from graduates in the Fall 2011/Winter 2012 semesters.

When are the files due?

Files are due no later than March 9th.

What If I have any questions?

Contact a CGT instructor in the Applied Science Building, lower level.





BY ALYS DOLAN
ARTS & ENTERTAINMENT EDITOR

For a merry and magical time, be sure to visit Marvin's Marvelous Mechanical Museum. This miraculous, magnificent masterpiece has been up and running since 1990, and the owner, Mr. Marvin himself, has been collecting these vintage coin-operated machines since the 1960s. The museum houses the most majestic mechanisms from the past century. From pinball to classic arcade games this mysterious wonder is worth a trip through, if not to partake in the many games available to play, then to enjoy the many mystifying attractions that this museum has to offer. There are a few games and attractions that were specifically built for the museum, and it is impossible to see everything one time through. Remember to fill your pockets with mounds of quarters to feed into the monstrous machines to enjoy multiple hours of mechanical merriment. Some of the clever contraptions that one can find here have macabre sense of humor to them – for example if you drop a quarter into a certain machine it reveals a man being hanged at the gallows. One can even use a quarter to reveal the mystical and possibly malevolent future from one of the many fortuneteller machines. These tellers are decades old and hold mysteries of the past century.



Ocelots in the playoffs

Basketball programs are looking forward to postseason

By **DANIEL PEAKE & CHARLIE HARRISON**
SPORTS EDITOR STAFF WRITER

Women's Basketball

Starting with a 20-4 record, the Lady Ocelots are well on their way to making a serious run at the championship. In January and February, the Lady Ocelots are undefeated through 10 games. The enthusiasm around the court during a practice session indicates that the team believes they have what it takes to make a run at the championship. Point Guard Diamond Tolliver showed optimism, believing that her team is ready to win the whole thing. "I definitely see us winning this year. We have a good enough team, we just have to work on playing as a team and get the job done." Forward Domonique Jones showed little hesitation in backing her teammate up. "I think we got this, my team can go all the way because we're [good]." Freshman forward Monika Rudis was a bit more reserved, but showed that she too believes in this team. "Yeah, I think we'll win the championship, we have the individual ability to. We just have to work as a team to get there and see what we can do."

Currently, The Lady Ocelots are 21-4, placing them 2nd behind Macomb Community. Delta (13-12), Oakland (13-12) and St. Claire County (14-13) are not too far behind. All five teams have clinched a playoff berth and are serious competitors.

If the postseason started today, the Lady Ocelots would play against the 7th seed Alpena. The Lady Ocelots won 74-54 in their previous match up on January 18. Alpena center Kayla Weaver leads her team in scoring with 13.1 ppg. Their total offense overall as a team is averaging 53 ppg. Early indications are the Lady Ocelots winning this one by double digits.

If the Lady Ocelots want to have a shot at beating Delta, they're going to have to contain their three-headed offensive juggernaut Nana Hall (13.5 ppg), Courtney Neiderquill (12 ppg) and Kelly Dineen (13.7 ppg) and take advantage on the boards. Delta's overall record is just 13-10 so they are beatable.

A win over Delta would propel our Lady Ocelots to the championship round. Regardless of whoever ends up making it to the championship, the Lady Ocelots will be ready. Final prediction: Lady Ocelots 2012 Champions.

Men's Basketball

From high-flying dunks to edge-of-your seat adrenaline-inducing overtime showdowns, the Ocelots have gone above and beyond to make a mark in the MCCA. Slated at number 5 in the Eastern Conference, the men have experienced ups and downs. In fact, this is the first time in five years that the Schoolcraft men's basketball team has made a playoff appearance. Can they pull it together in time for a playoff performance we know they have the potential to produce?

"We've got to build ourselves back up," remarked Coach Henry on the men's playoff debut, "This is my first time in the playoffs, I'm just really excited to see how we do." All eyes this year are on the Ocelots' sensational offense, with rebounding giant Karl Moore and freshmen sensations like Lenderrick Witcher and Deon Gunn.

Nonetheless, the competition is definitely steep this year. The Ocelots will have to face threats such as the Oakland Community College and their 20-3 Raiders, Henry Ford Community College and their 17-8 Hawks and of course the 23-1 Mott College Bears.

"I feel really good about the playoffs," said Mohammed Elhaj, "If we can pull together and play as a team, there will be few who'll be able to stop us." Playoff optimism came also from forward Deon Gunn, "I'm pretty sure of our playoff ability. We just need to make sure we operate as one."

Elhaj is starting point guard for the Ocelots and together with Deon Gunn they set the standard for MCCA efficiency. However, despite their talent, Gunn, Elhaj and the rest of the men's team will have to stifle the athletic prowess of Mott's John Taylor. Taylor is Mott's star guard averaging 24 points and 4 assists per game. Along with Mott's guard power, Schoolcraft will also have to face off against a man suit-able to be Karl Moore's equal. Patrick Ferrell is Macomb College's starting center who averages 16 pts and 7 rbs per game.

Although our guys will have their hands full for this year's play-offs, they still possess the skill and potential to leave fans awestruck. Whether they make it all the way to the NJCAA championships or if they end the season in the first round, the Ocelots have shown a level of growth and ability that will have Schoolcraft fans cheering for more.



PHOTO BY GARRET DARIAN-TOTH

Diamond Tolliver, #12, uses fancy footwork to bring the ball up court.

* EASTERN CONFERENCE									
Women's Basketball Standings									
School	MCCA	Overall	GB	Home	Away	Neutral	Streak		
Macomb	13-1	.929	18-7	.720	--	8-3	7-3	3-1	Won 8
Schoolcraft	12-2	.857	21-4	.840	1-0	11-1	6-2	4-1	Won 10
Delta	10-4	.714	13-12	.520	3-0	6-8	6-4	1-0	Lost 3
Oakland	10-4	.714	13-12	.520	3-0	9-2	3-7	1-3	Won 1
Mott	8-6	.571	9-14	.391	5-0	6-6	3-8	0-0	Won 1
St. Clair	7-7	.500	14-13	.519	6-0	5-7	8-6	1-0	Lost 1
Alpena	5-9	.357	10-14	.417	8-0	7-5	1-8	2-1	Lost 1
Kirtland	4-10	.286	9-14	.391	9-0	5-7	4-6	0-1	Won 2
Henry Ford	1-13	.071	5-18	.217	12-0	4-9	1-9	0-0	Lost 6
Wayne	0-14	.000	0-14	.000	13-0	0-7	0-7	0-0	Lost 14



PHOTOS BY ANDREW KIELTYKA

(Left) Power forward Carl Moore puts up a quick shot in the paint.

(Above) Center Lydell Mason capitalizes in the post.

* EASTERN CONFERENCE									
Men's Basketball Standings									
School	MCCA	Overall	GB	Home	Away	Neutral	Streak		
Mott	12-1	.923	23-1	.958	--	13-0	10-1	0-0	Won 10
Oakland	12-1	.923	20-3	.870	--	10-2	9-0	1-1	Won 6
Henry Ford	9-4	.692	17-7	.708	3-0	8-2	5-5	4-0	Won 1
Macomb	7-6	.538	16-8	.667	5-0	10-2	3-6	3-0	Lost 1
Schoolcraft	6-7	.462	14-10	.583	6-0	7-4	7-6	0-0	Lost 2
St. Clair	6-7	.462	13-12	.520	6-0	7-6	5-6	1-0	Won 3
Kirtland	5-8	.385	14-9	.609	7-0	8-4	4-4	2-1	Lost 6
Delta	5-8	.385	9-15	.375	7-0	6-8	3-6	0-1	Lost 1
Alpena	3-10	.231	8-15	.348	9-0	6-5	2-6	0-4	Won 1
Wayne	0-13	.000	2-18	.100	12-0	1-10	1-8	0-0	Lost 14

Ready to roll

Schoolcraft Bowling Team

BY JOSIAH THOMAS
STAFF WRITER

The Schoolcraft Bowling team is in its seventh year under Greg Collins, the founder and coach, whose ambition is to see that our bowling team becomes top performers at the upcoming National Championships this March in Buffalo, NY.

The current roster is made up of a "Mixed Team" according to Coach Collins and bowler Chris Diaz. Jason Jesse, Chris Diaz and Pat St. Onge are returning players for the men, with four new faces. Amber Cummins, Kim Landon and Julianne Ayers represent the ladies.

Roster-wise, the guys are all set, but the girls need at least two more players that will bring the total to between five and seven so that substitutions can be easily handled. On top of this, they won't need to resort to having to integrate both rosters into the Mixed Teams.

In its first year, the Bowling Team had a mixed group, whereas over the next six years there were separate teams. The team has been working to find its way into becoming serious competitors, and the goal has been reached in recent years. Last year, the team was at its peak.

The men's bowling team had placed 6th out of 30 teams at the national level and the women's placed in 3rd out of 13 teams, which says a lot for both teams since the higher ranked schools are essentially "schools that are bowling-oriented" said Coach Collins.

All the players are skilled enough to be serious competitors, with a bowling average of around 190 for the entire team. The group contains players who range from beginners who are returning to bowling, to lifelong players in their late teens to mid-twenties.

Tryouts begin for bowlers at the start of each semester. Each new bowler has their transcripts checked before being placed on the team. Right now, there is still room for four more girls to join the team. "All they have to do is show up. It's fun, it doesn't take much," said Pat St. Onge.



PHOTO BY ANDREW KIELTYKA

Kim Landon is in the zone as she aims for a strike.

There are only two positions - a bowler and an anchor. Five players will be picked as starters while the rest are on standby. The coach has the players go at it for a little while before determining which rotations would be best, while prepping another player for substitution when one is having a tough time.

BOWLER PROFILES

Coach Collins thinks very highly of all his players. "They're all good and fun to be around. Wonderful students," remarked Collins.

Chris Diaz

"A good kid and a real good bowler," according to Coach Collins. Chris and his younger brother come from a family of bowlers. Chris states that he has been bowling for six years and is in his last semester here at Schoolcraft.

Sean Diaz

First year bowler and younger brother of Chris Diaz, who bowls an average of 180-190. Sean and his brother have both attended many leagues and bowled throughout high school. He has shown the coach that he has a lot of potential and will likely go on to further prove himself as the years go on.

Colin Harris

A "lifelong and consistent bowler." He yields a bowling average of over 200.

Jason Jesse

A culinary arts student and the eldest member of the team. He has bowled for many years, most recently in the "high-180s" as Collins estimates. Jason is currently assigned to this league alone as he enters his final year.

Jared Gross

A new member and Schoolcraft freshman who is recorded at a bowling average in the "170s to low-180s" by the coach's measures.

Ben Berger

Ben is a newcomer on the team who has been bowling since he was three years old, as he himself acknowledged. Currently holds a bowling average of 150.

Pat St. Onge

Pat has been bowling since the 7th grade and is in his last semester here as a bowler and student. He has a bowling average of 180.

Amber Cummins

Younger sister of veteran bowler Carey Cummins. Amber is a player who has gotten back into the game for the first time since high school, and is quickly becoming a respectable bowler.

Kim Landon

An active player who comes from a bowling background, is in two other leagues and bowls an average of 186, but scored a 215 on the January 27 tournament.

Julianne Ayers

A new player who is enjoying her time here and is going for more experience in bowling after returning to the game from a previous background in bowling years ago.

Tigers' help wanted ad is answered

Fielder joins the Tigers family

BY CONNECTION STAFF

Not only will the Tigers come into the 2012 season

with a new reputation around town as a winning team, but also with a new member to the Tigers family, Prince Fielder. After Victor Martinez's knee injury last season, the Tigers set out for a temporary replacement, but instead landed a nine-year \$214 million contract with Fielder. This is now the forth-largest contract in baseball history. With Fielder's batting average last season being .299 and regular season home runs reaching an outstanding 38, coach Mike Ilitch expects more than just a fill in spot for his latest recruit.

With Fielder now on the roster, Cabrera will make the shift to third base to make way for Fielder on first. A projected lineup featuring Cabrera, Verlander, Avila, Peralta and now Fielder? Of course there is always room for improvements, but without a doubt the Tigers seem to have a pretty "championship-worthy" team in the making. Without knowing some background on Fielder, you might not share the excitement of his signing.

At 27 years old, standing 5'11, this first baseman got his professional career started with the Milwaukee Brewers, and played for them from 2005 till 2011. Fielder didn't just fall into this profession by any mistake, with "Big Daddy" (Cecil Fielder) being his father, Prince has had very big shoes to fill. Cecil's professional career was from 1985-1998, playing on several teams including the Yankees, Angels, Indians, Blue Jays and you guessed it, the Tigers.

It has been reported from several sources that while attending one of his father's batting practices with the Tigers, a young 12-year-old Prince hit a home run in the Tigers stadium. A good omen? Fans can only hope. Although the pre-season has not started yet the Tigers are expected to have a monumental year. It's an undeniable fact that Prince Fielder will be a huge contributor to their success. Eat 'em up, Tigers!



LIN-SANITY

BY DANIEL PEAKE
SPORTS EDITOR

We've got Peyton and the Colts catastrophe, we've got the upcoming March Madness and of course we've got this year's Superbowl (or lack thereof). Unfortunately, this writer has caught a serious case of bandwagon fever. Just when you thought the 2011-2012 NBA season was over, a young undrafted kid from Harvard comes in and electrifies the nation. Yep, you've guessed it, Lin-sanity has hit the Connection, and for very good reason mind you.

The guy literally comes out of nowhere, and sets a standard in the game that many young guards have failed to measure up to. Not only is Jeremy Lin the first Chinese-Taiwanese American to play in the league, but what he's done the past week or so has truly mesmerized fans and left opponents awestruck. Moreover, Lin wasn't a star draft pick like Brandon Jennings or John Wall. In fact, this Ivy League baller went undrafted, bouncing from training camp to training camp, until finally landing a spot on the New York Knicks. The struggling Knicks probably see the young guard as nothing short of a miracle. In fact the only reason Lin got the playing time that he did these last few games was due to injuries from New York's big three Amare Stoudamire (Forward/Center), Carmelo Anthony (Small Forward) and Baron Davis (Guard). Nonetheless, despite New York's lack of star power, the Knicks, lead by Jeremy Lin's amazing athletic performances.

The "Lin-Show" began February 4 with

Lin and the Knicks at home taking on the visiting Nets. Lin scored, at the time, a career high 25 pts along with 7 assists. Next on February 6, Lin kicks off his first career start with the New York Knicks by putting up yet another career high (at the time) 28 pts and 8 assists. Just when you think the young guard simply couldn't get any better, on February 8, Lin goes up against rookie sensation John Wall. (All John Wall fans may wish to stop reading at this point.) Lin utterly massacres John Wall, out performing the star in every quarter and totally outscoring the helpless Wizard guard. Guess what else happened that game, you guessed it, another career high from Jeremy Lin, with 10 assist overall! John Wall fans shouldn't feel too bad though, because if you think Jeremy Lin served up a beat down on Wall and the Wizards, then you probably didn't see the Knicks take on the Los Angeles Lakers. Lin went up against the veteran team led by NBA legend Kobe Bryant. Not only did the Knicks come out with a victory, but Lin outscored Laker's star guard Kobe Bryant with 38 pts (another career high for the time being) and 7 assists. Lastly, the Knicks ended their offensive tear lead by Jeremy Lin in Minnesota facing Kevin Love and the well-equipped Timberwolves. Lin put up 20 pts to bury the Timberwolves to clinch a five game winning streak.

Lin is no doubt the talk of the town, so by all means expect some more publicity and play from the rookie. With a heart full of faith and all star athleticism, Jeremy Lin is bound to change the tides in this less-than-entertaining 2011-2012 basketball season. Ladies and gentlemen this is indeed the typical underdog story and it seems as if the whole world is watching the Jeremy Lin show.



NATHANIEL S. BUTLER/GETTY

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Vincent Who?



Producer and co-director Curtis Chin (featured in the documentary) will host a Q & A Session following the film.

In 1982, at the height of anti-Japanese sentiment, Vincent Chin was murdered in Detroit by two white autoworkers who said, "it's because of you motherf---s that we're out of work." When the judges fined the killers a mere \$3,000 and three years of probation, Asian Americans around the country galvanized to form a real community and movement. Through interviews with the key players at the time, as well as a whole new generation of activists, this film explores the history of the case, as well as other important touchstones in Asian American history including the Chinese Exclusion, Japanese Internment, the 1992 LA Riots, the recent murders of Joseph Ito and Cha Vang and post 9/11 racial profiling. "Vincent Who?" asks how far Asian Americans have come since then and how far we have yet to go.

**April 5, 2012
Noon – 2:00 pm
VisTaTech Room 550**

"Vincent Who?" won the 2009 Media Award from the National Association for Multicultural Education and was a finalist for the American Librarians Association Notable DVDs of 2010.



**For more info, contact
Student Activities Office
734.462.4422**

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MULTICULTURAL FAIR

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Thursday, March 29, 2012

10 AM – 3 PM

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MAY 8, 2012

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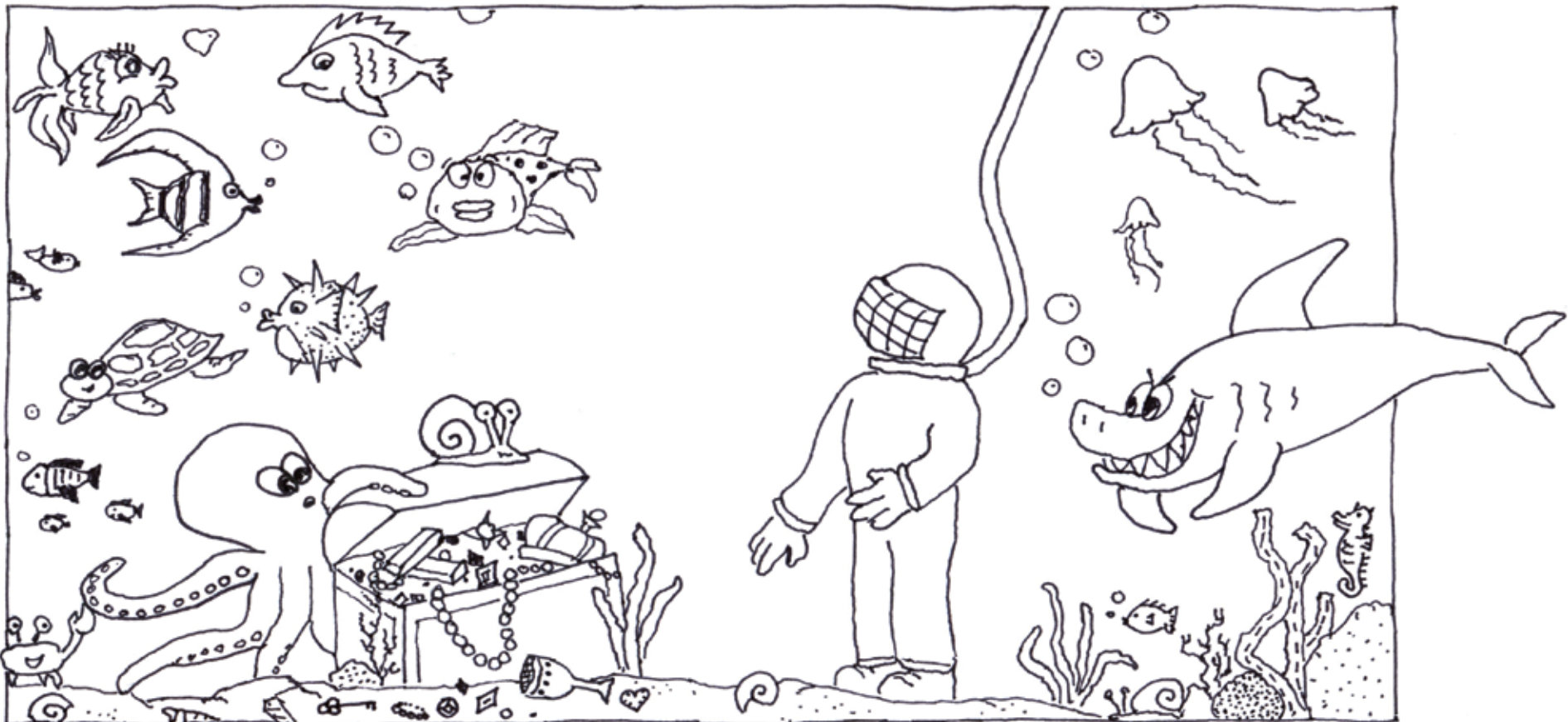
Visit us.

**Wednesday, March 21
5:30 p.m. to 7:30 p.m.
Student Center, McNichols Campus**

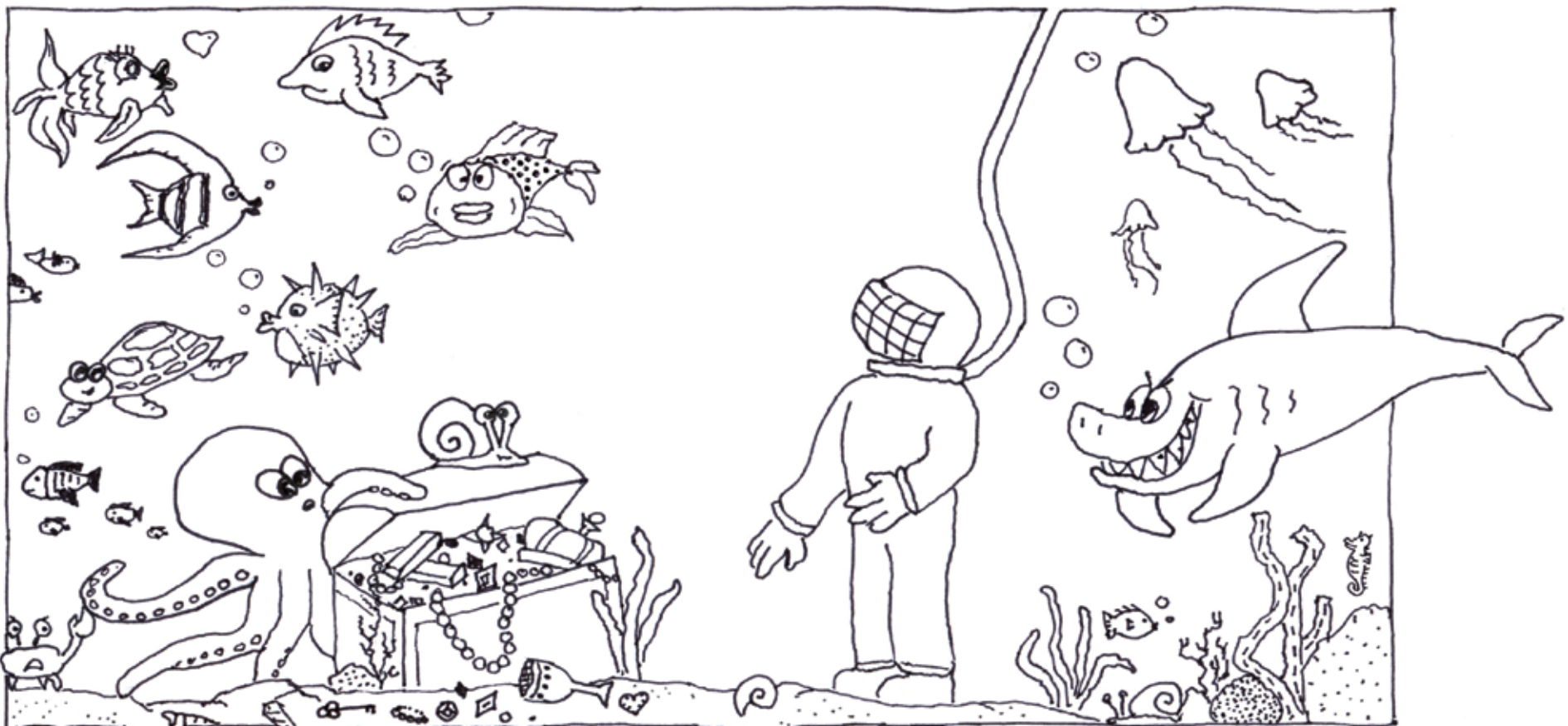


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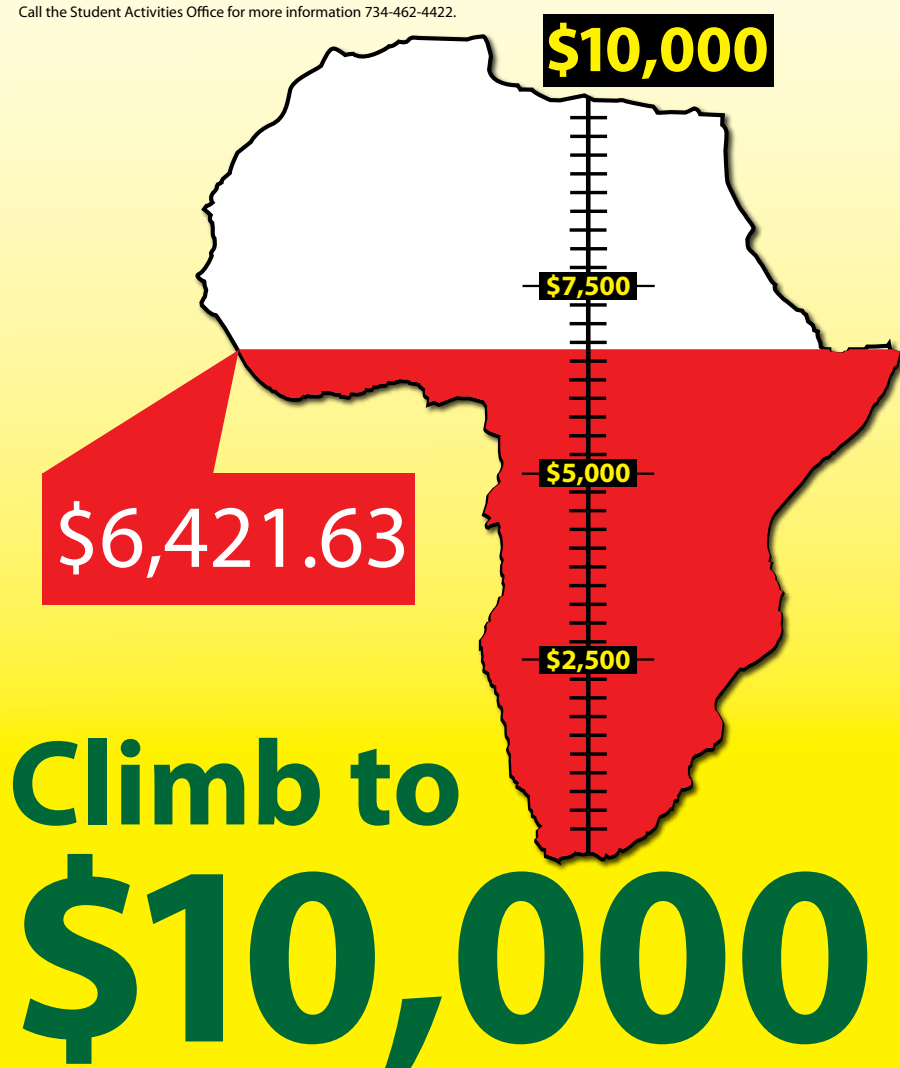
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GENRESCOPES

BY MADAME MYSTIQUE
CONNECTION SEER

Comedies

March 21-April 19

Life has been all fine and dandy, but come this week your daily routine will be flipped upside down. Hilarity will ensue, as things seem to stand in your path as you venture onward, but this is all in good fun. Hold no grudges, and keep everything upbeat, for life is too short for frowns.

Musicals

April 20-May 20

Lately life has felt like nothing more than "singin' in the rain" and "wicked," but cheer up music man, for life will be coming up daisies any day now. Keep a stiff upper lip, and soon you'll be thinking nothing could be more lovely.

Indies

May 21-June 20

You have felt very alone and underrated in life, but that does not weaken the magnitude of your pain

and suffering. Your hurt may even be amplified and more potent behind closed doors; keep calm, and stay strong in the coming months

Westerns

June 21-July 22

Life has seemed a little slow on your side of town but keep a diligent eye to the horizon, for there is a different wind blowing through. Keep a cool head to the approaching threat and keep your friends close.

Actions

July 23-August 22

Remember, that although you are living life in the fast lane, to keep your attention on the little details. There is nothing worse than an entire brilliant scheme unraveling from one loose string.

Foreigns

August 23-September 22

Has it felt like no one understands you or appreciates you, for they do not pay par-

ticular attention to you? Keep trying and never give up even if there seems to be an obstacle in your path.

Romances

September 23-October 22

Life has been nothing but a fog of love and passion, so keep the momentum going, and keep your lover interested with spontaneity and excitement. Do not think just because the movie ended that there is always a 'happily ever after.'

Documentaries

October 23-November 21

Everything has felt very heavy on your emotions lately, almost as if life is too real. Try to keep your spirits high and look for the positives in your existence, look to the light.

Super Heroes

November 22-December 21

Never forget that "with great power comes great respon-

sibility," and that nothing comes without its price. It is easy to allow your original purpose fall to the darkness, but remember what you are fighting for, and never forget who you are and why you are here.

Horrors

December 22-January 19

Doesn't it feel like people are always dropping of the face of the earth? Do not let those who abandon you get you down, you have other reasons to fight. Also keep in mind that strangers are in fact strange.

Animation

January 20-February 18

Things have felt a bit "tangled," but your luck is looking on the "up" side, and you will feel rather incredible. So keep your head up, and remember to see the beauty in life not the beast.

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SOLUTION Mathemadoku - Page 32

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For more information, please contact the Student Activities Office, or call 734 462 4422.

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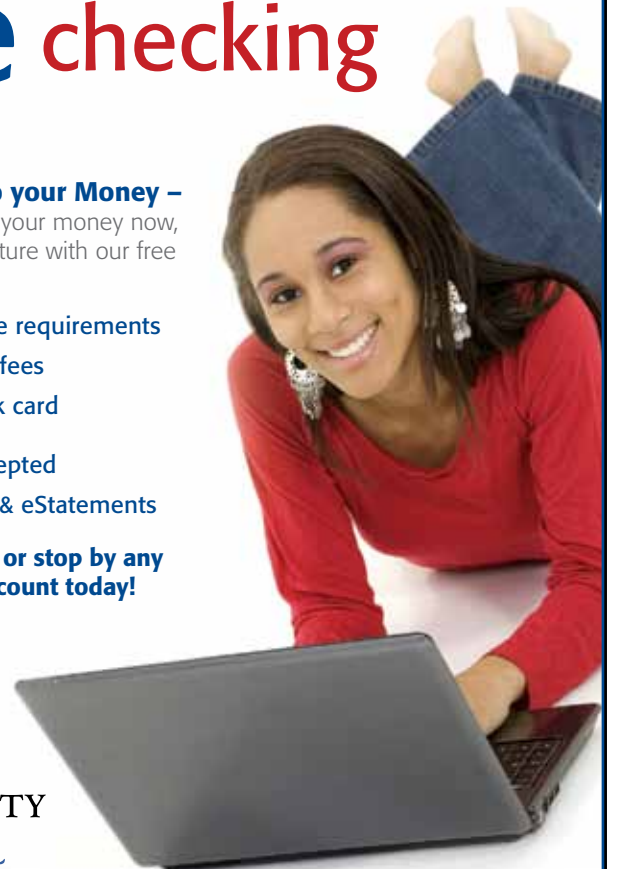


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Earth Day Fair

2012

Tuesday, April 10, 2012
12 noon - 4 p.m.
VisTaTech Center

For more information contact the Student Activities Office at 734-462-4422

STUDENT ACTIVITIES OFFICE

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2:30 p.m.



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Schoolcraft College Earth Day Fair 2012 Schoolcraft College Earth Day Fair 2012* Schoolcraft College Earth Day Fair 2012*

Schoolcraft College Earth Day Fair 2012 Presents:

Visual Arts Scholarship Competition

Tuesday, April 10, 2012

Scholarship Award

- Participants will compete for a \$250 Schoolcraft College Foundation Scholarship.
- To be eligible for the scholarship, participants must:
 - Be currently enrolled for a minimum 6 credit hours at Schoolcraft College
 - Plan to enroll for a minimum 6 additional credit hours (in spring, summer or fall 2012)

Entry Guidelines

- Submit Visual Arts Scholarship Competition Official Entry Form to Earth Day Committee members Kristin Fruth (kfruth@schoolcraft.edu) or Colleen Martin (cmartin2@schoolcraft.edu).
- Submissions must be received by **Tuesday, March 27, 2012**.
- Each presenter will be assigned a space to display their work. Artwork should be available for viewing/judging 11am-4pm on Tuesday, April 10, 2012 in the Main Street hallway of the Vista Tech Building. All artwork should be collected no later than 4:30pm.
- Presenters are not required to attend, but are encouraged and welcome to do so!
- Artwork should represent the 2012 theme:

BIODIVERSITY - The Variety of Living Things on Our Planet

Judging

- Earth Day fairgoers will be invited to vote for their favorite entry, based on the following criteria:

•Theme Representation	•Originality	•Aesthetic Quality
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- In the event of a tie, the student with the higher Schoolcraft College GPA will be awarded.

Schoolcraft College Earth Day Fair 2012 Schoolcraft College Earth Day Fair 2012* Schoolcraft College Earth Day Fair 2012*

Schoolcraft College Earth Day Fair 2012 Schoolcraft College Earth Day Fair 2012* Schoolcraft College Earth Day Fair 2012*

Schoolcraft College Earth Day Fair 2012 Presents:

Student Poster Presentation Scholarship Competition

Tuesday, April 10, 2012

Scholarship Award

- Participants will compete for a \$250 Schoolcraft College Foundation Scholarship.
- To be eligible for the scholarship, participants must:
 - Be currently enrolled for a minimum 6 credit hours at Schoolcraft College
 - Plan to enroll for a minimum 6 additional credit hours (in spring, summer or fall 2012)

Entry Guidelines

- Submit Poster Presentation Scholarship Competition Official Entry Form to Earth Day Committee members Prof. Steven Cook (scCook@schoolcraft.edu) or Prof. Michael Orick (morick@schoolcraft.edu) by **Tuesday, March 27, 2012**.
- After their submission is approved, each entrant will receive detailed information about the competition, including poster formatting requirements, setup times, etc.
- Posters should be available for viewing/judging 12pm-4pm on Tuesday, April 10, 2012 in the Main Street lobby of the Vista Tech Building. Entrants are required to be present at least two hours to present their posters to visitors and judges.
- Posters should represent this year's Earth Day Fair theme:

BIODIVERSITY - The Diversity of Life on Our Planet

Judging

- A panel of judges will evaluate and score poster presentations.
- The poster that earns the highest aggregate score will be selected as the scholarship winner¹.
- In the event of a tie, the student with the higher Schoolcraft College GPA will be awarded.

¹ The scholarship award may be subject to additional conditions as set forth by the Schoolcraft College Foundation.

Schoolcraft College Earth Day Fair 2012 Schoolcraft College Earth Day Fair 2012* Schoolcraft College Earth Day Fair 2012*