

WHAT'S
INSIDE

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Preview "Jobs" and "The World's End" before you head out to the movies.

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CONTACT US

News/Advertising:
(734) 462-4422
Letter to the Editor:
sceditor@schoolcraft.edu



Cowabunga, Dude!

Surf's up at this year's beach themed School Daze

By Jackie Charniga & Kate Mrla
EDITOR IN CHIEF DESIGN & LAYOUT EDITOR

Getting involved has never been so enticing, or important. Four-year universities are now more than ever interested in a well-rounded student, and academics no longer carry the weight they once had. To set yourself apart from the hordes of applicants, there is no simpler or more enjoyable method than joining an on-campus club or organization.

For students curious about the extra-curricular activities, colleges have a fall festival to advertise such opportunities. Remember that scene from Pitch Perfect when the a cappella groups on campus were assembled in the quad, promoting their clubs? Schoolcraft has a promotional event of its own. This year, get ready to surf, because it's beach themed. At a time when students are deciding what could most positively impact their time at Schoolcraft, this is a perfect opportunity to be introduced to all there is to offer. On Wednesday Sept. 18th and Thursday Sept. 19th, a giant beach tent will be erected on

the lawn between the Liberal Arts Building and the Forum. The fair, which is held as a method of recruitment, is free for the public to enjoy. School Daze, which erupts onto the quad at 10 a.m. and ends at 2 p.m. each day, is a great place to find local businesses, on-campus clubs, and potential new friends. The action that will take place beneath the tent features free samples, minute-to-win-it games, insider information on the local flavor, and a chance to win an iPad.

This year's beach-themed event offers students the opportunity to ride a surf machine, demonstrate their coastal knowledge in beach trivia, and to challenge friends in an impromptu game of volleyball. In addition to all of the beachy extravagance, free ten-minute chair massages, henna tattooing, psychic readings, and professional caricatures will be available. Wednesday's focus will be on Health and Wellness, where one of the main attractions will be the Drunk Driv-



ing Simulator to promote awareness. Thursday will be centered on the participation of local businesses, dubbed Market Place Day. Most of the sponsors will be in attendance both days. While the clubs are busy promoting, DJ Jason George will be on the scene, pumping up guests and keeping it real. Fifty cent hot dogs and free popcorn will be available to enjoy. When asked what students seem to enjoy most at School Daze, Director of Student Activities and coordinator of this event, Todd Stowell, answered "Students enjoy the atmosphere and the energy with all of the different clubs." So don your favorite pair of board shorts, slap on some sunglasses, flick on those flip flops, and cowabunga dude on over to the School Daze event between classes. If you have any questions about this event, contact the Student Activities Office at 734-462-4422.



(Top left) Sarah McCullough mans the Phi Theta Kappa booth at last year's School Daze. (Top right) The Schoolcraft Men's Soccer Team in a quick group shot taken at last year's School Daze. (Bottom right) Schoolcraft Alumni and Michigan Region Alumni Representative Mike Wisniewski had a great time at the 2012 School Daze. (Bottom left) Artist Robert Anderson will be back this year to draw caricatures of Schoolcraft students during this year's School Daze. All photos courtesy of Mandy Getschman.

Three clicks and you're there

Redesigned website makes it easier for visitors to find what they are looking for

By Jackie Charniga
EDITOR IN CHIEF

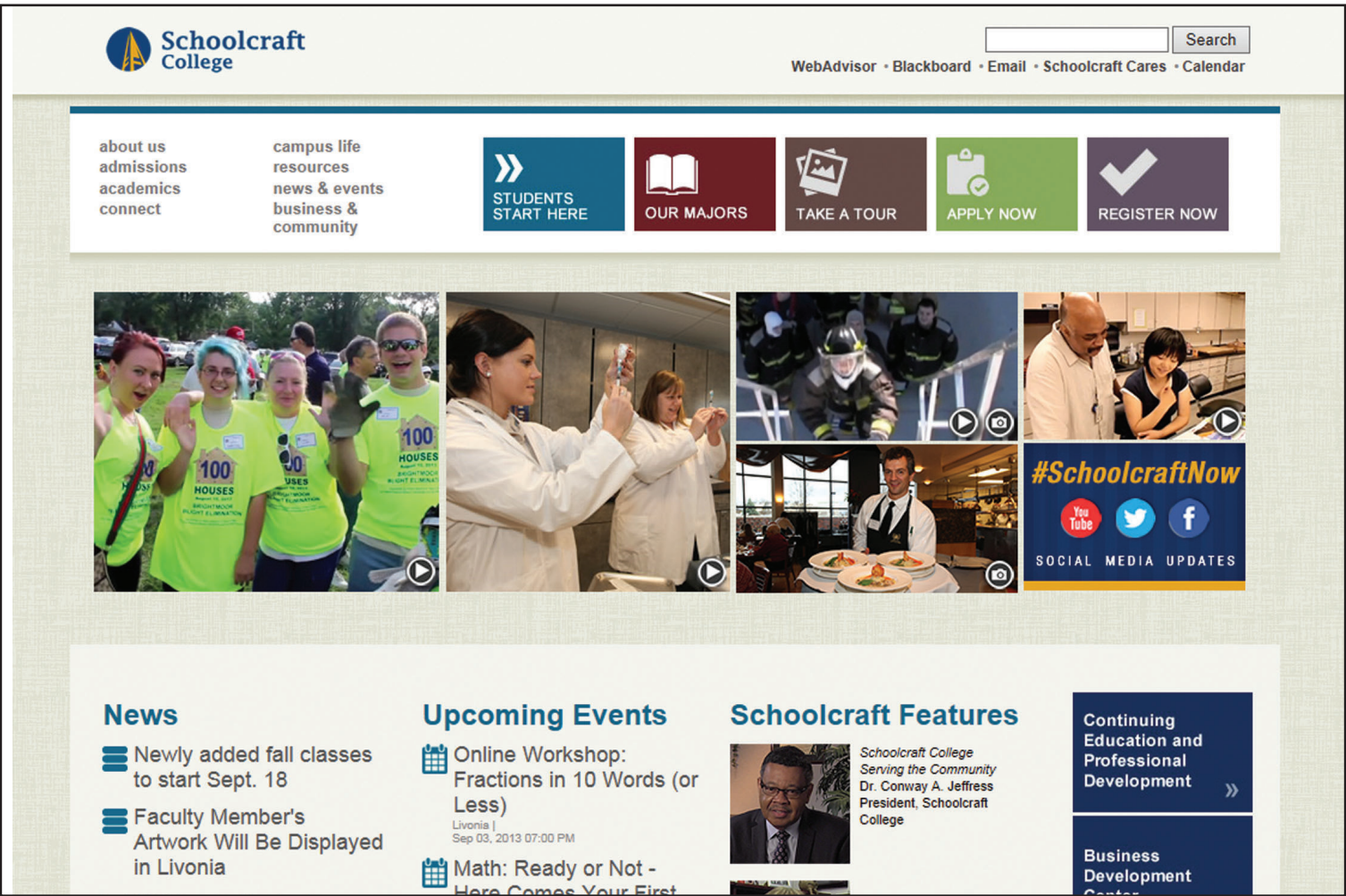
The changing tides of the technological era have been battling against Schoolcraft, and finally the college has succumbed to modernization. The new website was launched July 1st by Frank Ruggirello Jr., the Director of Marketing and Communications to ensure Schoolcraft's smooth transition into the fresh term.

The website has undergone rather dramatic changes specifically targeted towards Schoolcraft's desired audience: incoming students. Offering more full-color photographs of the sprawling campus and energetic population, the website's design entices its users into a more approachable collegiate experience. In addition to its more aesthetic appeal, the website has never before been intended to be as efficient.

An appearance was made by Ruggirello at the Fall Welcome Back Breakfast, to explain the enhanced qualities that his website had to offer. He spoke highly of the group working industriously over the summer months, and not only was the project completed on time but impressively two hours ahead of schedule. Ruggirello was modest, citing the extraordinary efforts of his team, and equally as important the research that went into the website prior to its launch. The website is supposed to be a more effective method of recruiting new students, quickly arriving at a destination within three clicks, and forming a more aesthetically pleasing avenue for advertising and navigation.

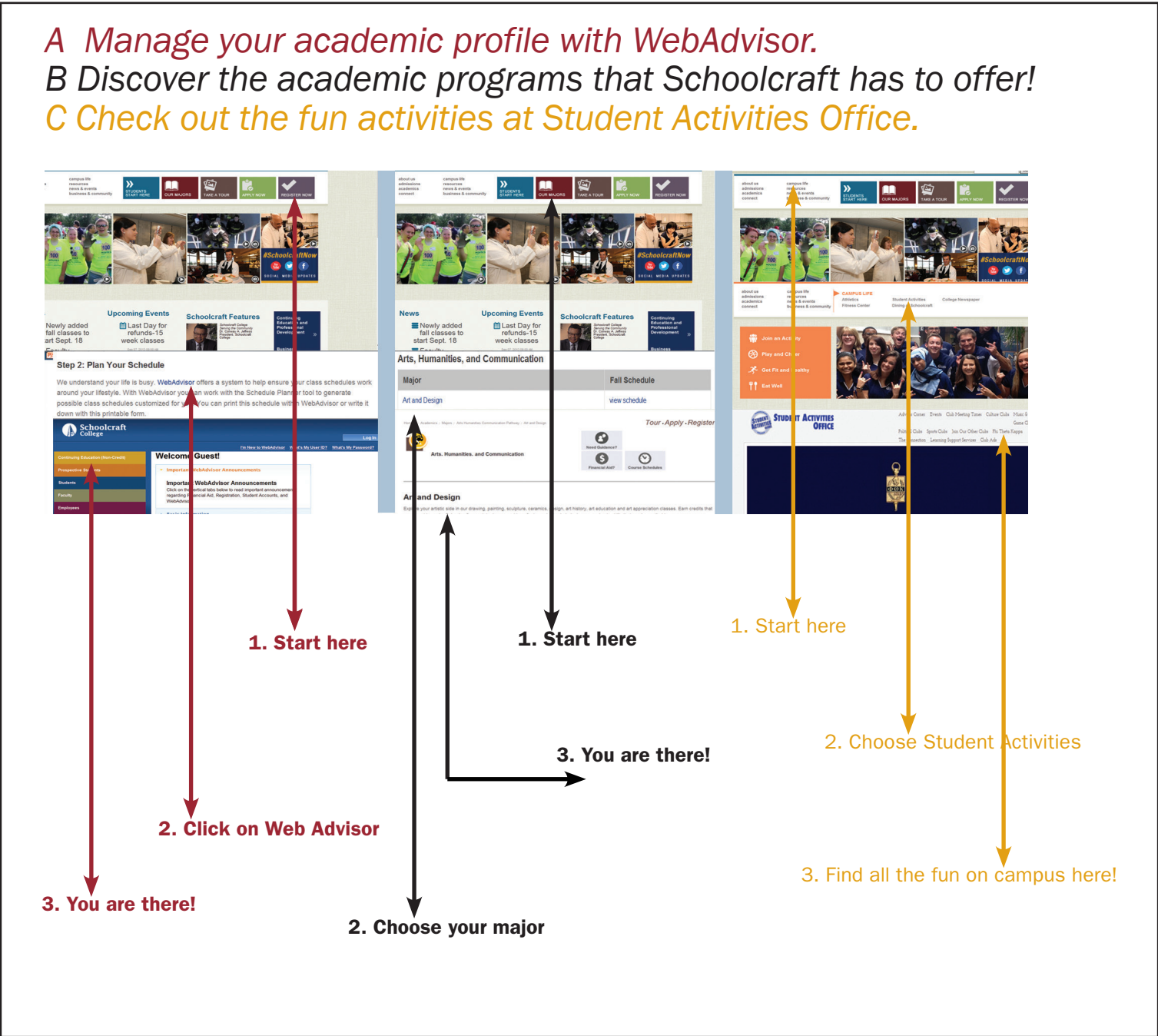
Ruggirello spoke about how organic the technological age can be, and said the amount of rapid growth should be imposed on the life of a website in order for it to remain current. He stressed that brief videos can demonstrate the campus' beauty and the eloquence of its staff and students far more effectively than a block of text.

Concluding his presentation, Ruggirello showed a video that was filmed before the opening conference, stressing the fast-paced nature of video editing and the accessibility now available to Schoolcraft. While the site itself may take practice for the user to grow comfortable with the new format, it is indeed efficient and possesses skilled navigation. Go to www.schoolcraft.edu to experience the site firsthand.



3 Important Things in 3 Clicks on the new Web Site

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- C Check out the fun activities at Student Activities Office.





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Jackie Charniga
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LAYOUT & DESIGN EDITOR

Molly Martin
MANAGING EDITOR

Peter Hubbard
NEWS EDITOR

Lauren Lukens
CAMPUS LIFE EDITOR

Carlos Razo
ARTS & ENTERTAINMENT EDITOR

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ONLINE CONTENT EDITOR

RachelNichol
WEB DEVELOPER

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PHOTO EDITOR

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CIRCULATION MANAGER

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INTERM

ADVISERS

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ADVISER

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Meaningful gestures

Greeting cards and other useful nonsense



By Jackie Charniga
EDITOR IN CHIEF
jaycee.chnarniga@gmail.com

There are inventions that we as a society consider pointless, but that can be somehow reflective of our societies overall state of laziness. Some examples of note: The Snuggie, the Toilet Roll hat, Shamwows, or your basic Pet Rock. None are exactly the wheel... as far as inventions go. Despite that, everyone seems to have a favorite, or a least favorite; greeting cards are mine. The most pointless and unforgiving method of showing affection is using someone else’s sentiments to express your own. It is basically plagiarism in my eyes, a pointless gesture that can be purchased at a gas station. Not to mention how useless they: A stiff piece of parchment with a glittery flower on the cover is supposed to com-

municate my relationship on the day of my mother’s birth? I’d rather buy flowers. Sure, they will die and I don’t grow them myself, but at least I won’t be paying for the paper.

A few birthdays past, I was sitting down to enjoy the traditional birthday fanfare: Sitting at the head of a long rectangular table, flanked by relatives and being bombarded by birthday cards. I was incredibly uncomfortable-- being forced to read aloud the hard-work done by an anonymous employee of the Hall-mark Card Company. I began to picture how easily it would be to light the nearest birthday card with the flame of the candles on my birthday cake, just as my grandmother trotted over to me and extended a withered hand to place another envelope into mine.

“I spend a long time in the store looking for the perfect one,” she said cautiously. “I hope you like it.”

My grandmother was born in Italy in the 1920’s, migrated to Canada and then finally to America. She grew up speaking Italian, which became useless when trying to integrate into American society. Unfortunately, she never had an opportunity to learn English properly. So by forgetting most of her Italian, and never learning English, her language dissolved

and her speaking was limited. For her, saying something inspiring or loving takes effort, and she is unable to phrase things cleverly or with much accuracy. To disrespect the only outlet she might have to express warm wishes on a day celebrating my life made me, in short, an unforgivable ass.

The youth of society live in a very disgruntled age. It is more fashionable to dislike something than to like it, and our most popular and influential celebrities are often scorned and disrespected by those who fuel their careers. If you appreciate the popular culture of the now, you are a tasteless child. Having respect for the past culture makes you pretentious, a condition referred to as being a “hipster”. No matter how you spin it, it is easier to scorn a trend than to be a part of it. As a result, respect for craftsmanship has been completely lost on a generation of Spell Check, Spark Notes, Photoshop, and Auto-Tuning software. With the technological crutches we use to fake a simpler world, it’s easier to laugh at those who put effort into what they do. But at the end of it all, there is someone from a previous generation, who doesn’t know better like we seem to. Instead of hating the antiquated customs that we’re confronted with, sometimes it is better to suck it up

Common views of homosexuality



By Lauren Lukens
CAMPUS LIFE EDITOR
lauren_lukens@yahoo.com

I grew up going to Catholic School where I often found myself surrounded by hateful words and stereotypes regarding homosexuality. In my daily religion classes, I remember teachers promoting their students to speak out against gay marriage in God’s name.

Everybody is entitled to their opinion and we are not forced to like everyone, but being closed-minded will get you nowhere. If you have an opinion, say it, but do not use God or your religion as a shield. He is our God, everyone’s God. He is even mine, an 18-year-old lesbian.

People generally feel one of three ways about homosexuality: they dislike it based on cultural or religious reasons, they are uneducated, or they accept all love.

Many people in our society believe that God did not intend man to be this way and it goes against the laws of nature. My question is, “Are you sure?” The Bible is the word of God passed down by the Twelve Disciples, which were then passed down by others. It’s like the game telephone. The message changed its meaning over time and thousands of different forms and translations are now available. Most people do not question what cul-

ture or religion tells them because it will threaten their sense of security.

The search for this security often makes people stay with the majority. The boundary of what is morally right for most people depends on the majority. Some might say that what is considered natural is what the majority does. Since the majority is heterosexual, it must be the natural thing. The majority of people are right-handed, but that does not make left-handed people wrong.

People discriminate against people different from themselves because they are uneducated. I have encountered many people in my life that have never personally known an openly gay person and they talk about them like they are aliens. That is called ignorance.

Many people believe that homosexuality is caused by something. Maybe they were abused as children or the product of a dysfunctional family. There are also studies that say it’s a chemical released in the womb before birth, beyond parental control and has nothing to do with genetics, race, age or religious affiliation. This often causes gays to be labeled as harmful or mentally ill. To me, this is a fearful response to something that people are unsure of.

It is believed by many that gays are a bad example to children. How? Just tell your children that they are two people in love. That is all you or your kids need to know. It is not immoral to love. It is not immoral to connect with someone and want to spend your life with that person.

Another common stereotype of gays is that there is a higher rate of STD’s. Though this has been backed up by statistical data, gays have the option of abstinence and safe sex just as heterosexuals.

Everyone has their own morals and it is up to you to investigate your partner’s morals before having an intimate relationship.

Being a part of the 21st century is truly a blessing. Though there are still plenty of closed-minded people in this world, individuality is becoming accepted nationally. People come in all shapes and sizes, and it is important that people are not judged based on stereotypes. I dare the members of our community to get to know people before judging them based on their looks or personal preferences. One cannot assume someone’s personality or morals because of the way someone dresses or the people one hangs out with. At the same time, if you classify as gay, how you dress and behave is about your personal identity, not a stereotype. As Oscar Wilde once said, “A man who does not think for himself does not think at all.”



Emcee or empty?

No more foolish lines, to be read as in a rhyme

Hip-hop and rap aren't the same, and to me that brings me pain. The blame is on emcees you see that drifted from what they used to be. Subliminally, the game has changed from expressing yourself to expecting pay. What I say is that in this day people rap most about themselves and what they make.

It used to be rap was instrumentally used to criticize society and policies. Effectively and lyrically, one stated opinions out of public need. The seed for change sowed in peoples' brains with just a microphone and some words to say. Resenting inequality or dissenting animosity are examples of some samples emcees presented with velocity. Veracity was needed and some artists guaranteed it to prevent ignorance in the common day.

Now there's less language in the words and the

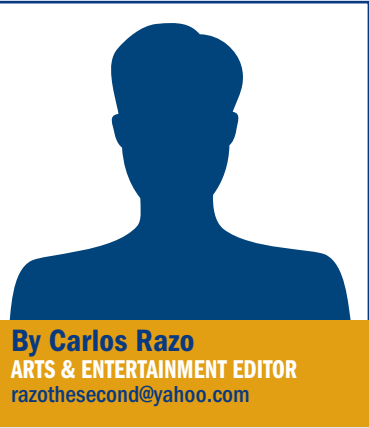
people are the ones it hurts. What's worse is that the messages now sent often sponsor what a people should prevent. They invent the fable that whoever thinks they're able just call themselves important and then turn the tables. It promotes narcissism and too much materialism, which is a foolish mechanism that results in pessimism. I'm not talking about every rapper in this age, just the ones that flap their yapper while on stage. There's a strong moral minority that surpass modern authority, but the majority of who I hear speak to me something that's queer.

There's a bunch of adult boys claiming women is their ploy so they toy with it in songs and shout demeaning words; so wrong. Little girls sing along not knowing what is wrong, because they learn to dismiss—thinking that's the way it is. It results in the mentality that they have less rationality, but in actuality it's from some rappers that are dumb. Because of ignorance they lose their innocence, and where

most people quit many emcees pursue it.

There's also a gangster side that thinks violence is all right, pursuing illegal action just to get a strong reaction. They're looking for applause inside of a false cause, and the result makes me pause, and want to rewind. What happened to the great hip-hop back in time?

The truth is the problem's not producers but consumers. We pay for those CDs that give rappers salaries, and with our economy that gives them autonomy. If we stop giving them money, soon you will see that we can stop such verbal atrocities. ✂



Even the Darkest Knight ends

Remembering Aurora, Colorado

I remember sitting in the theater, listening to the booming sound system that was rivaled only by the beating of my own heart. After nearly three years of waiting, "The Dark Knight Rises" was finally hitting theaters, and as the 62-foot-tall IMAX screen stood before my eyes, my friends and I took a deep breath as the lights dimmed and the film began.

Then the events of the next morning became known, and what should have been a day filled with singing the praises of an epic film was instead met with sorrow and fear. Twelve deaths, 70 injured victims, all due to a mad man with an arsenal of guns. For a time, what happened in Aurora, Colorado looked like it was going to change the way people

felt when going to the movies; a safe place designed to be an escape from our normal lives. As a lifelong movie fan and avid Batman fan boy, this situation was heartbreaking, enraging, and intrusive. A year went by, and while a few threats were made, nothing close to what happened that night ever resurfaced so I figured the fear that the killer had put into people's hearts had finally dissipated. Then, as I recently sat down to watch Cartoon Network's newest series starring The Caped Crusader, "Beware the Batman", something the creators of the show did struck me as stunningly ignorant; the bad guys were using laser guns instead of bullets. I was furious. The sad irony of the entire situation with the shooting was that the very character of Batman revolves around guns. Guns in the hands of criminals create harm; guns in the hands of the Police create harmony.

Batman took a terrible situation and spat in its face, showing that fear and pain can be motivators to do well, and not to hide away and let evil people get the

last word. This would not end debates on gun laws, screening for mental health, or procedures for public security, but it's a valid point to say that removing story aspects like that waters down the messages to avoid controversy. Whether it is through music, movies, books, or television, the arts are designed to be the voice of the artist, and we cannot let horrible situations create contradictions with the lessons these works of art are trying to teach. These messages can apply to our daily lives, and no one, superhero or otherwise, should feel obligated to let a horrible event control their life. If a terrorist can control what should and shouldn't be put into an imaginary story on the television, what more do they have to take from us?

With all of this in mind, we can point back to one of the very first lines spoken in 2005's "Batman Begins." "Why do we fall? So we can learn to pick ourselves up." ✂

Signing for a change

When contemplating whether to take a language class at school, one tends to think of Spanish, German, and French as the best candidates. Language classes, in addition to being useful and appealing to college transfer programs, largely assist people in bridging the gap between those unable to communicate due to being unable to speak the same language. One thing people do not consider is that there is more to language than speech. In fact, one world-renowned language is comprised without having to learn even one word.

American Sign Language (ASL), where you use your hands to speak, was first founded in 1817 by Thomas Hopkins Gallaudet and has since been taught throughout the world to aid the deaf, but it has never truly been considered a language--at least not one that schools will acknowledge as such. In order for it to be considered a language, a method of communication must be able to bridge the gap between two groups of people. Language barriers are definitive problems in education, and high schools and colleges only teach the most commonly used languages. Very few colleges, however, even consider how Sign Language could open doors as they intentionally exclude it so in their curriculum. Few colleges in the

U.S. do indeed accept ASL as a foreign language. According to Sherman Wilcox, Ph.D. from the University of New Mexico, as of 2011, there are 167 universities in the U.S. that accept ASL as a foreign language, and while that number may seem impressive, in actuality it less than .07% of the 2,500 estimated national universities. Why are more of them not accepting ASL as a foreign language?

Before we explore why it should be considered a foreign language, I must discuss why it is even an issue in the first place. Many consider that as it is not a written language, Sign Language has no claim to the title of a foreign language. Sign Language is not something that can be written universally, as with all spoken "foreign languages". If one were to become proficient in Sign Language, as used in the United States, and then traveled abroad to a foreign country, their SignLanguage would not translate to the Sign Language used in Spain. Just as if they were speaking English and traveled abroad, the English would not translate automatically to Spanish.

With Sign Language, people already know how to write in whichever is considered their native tongue, excuse the pun. All over the world, there are different types of "Sign Language", one for each culture.

It simply cannot be universally written because of the way the sentences are structured differently depending on dialect and local language. For example, when signing the sentence "Have you ever taken an ASL class?" it is not signed by how it sounds. One would sign it as, "ASL class, you past take?" So not only would one learn a new language without speaking, it would also teach how to structure sentences differently. As the years go on, I hope a global appreciation for sign language will develop, and it will be more common for those who do not speak the same spoken language to sign "hello" internationally. As far as actually learning ASL, if you are interested, use the website www.life-print.com. It is sure to help, until universities will.



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Ocelot Opinions



Compiled & Photos
by Kyle Smith & Lindsey Wells
STAFF WRITER PHOTO EDITOR

"What do you enjoy most about going back to school?"



Braxton Moss

Major: Sound Recording Tech
"Henry's."



Ed Jennings

Major: Nursing
"Coming back to school and getting an education."



Nancy Haddad

Major: Business Law
"Meeting friends and graduating this year."



Sarah Skronek

Major: Zoology Transfer
"Hanging out and playing video games with Project Play-ham club members."



Julian Gia

Major: Computer Science
"Seeing my friends and having fun downstairs in the VisaT-ech Center."



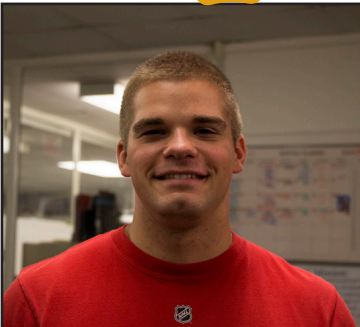
Christian Tifrerre

Major: Physical Therapy
"The community and some of the best people I have met here."



Alex Kuras

Major: Business
"Hanging out with my friends in Student Activities."



Matt Hansen

Major: Engineering
"Great professors with small class sizes."





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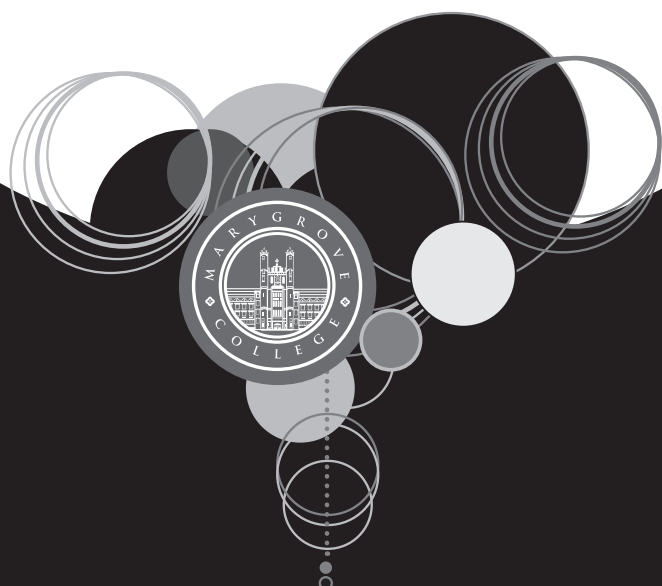
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Cultural Landscape of Russia

Focus Series working in partnership with Schoolcraft

By Jackie Charniga
EDITOR IN CHIEF

It is long overdue that the students of Schoolcraft experience the rich and elegant history of Russia, and how its trials and hardships crafted the imaginations of its artists. The country that brought us the great writers such as Leo Tolstoy, Anton Chekov, Fyodor Dostoyevsky, and Ayn Rand has many heart wrenching and expressive stories to tell. Due to the consideration of Helen Ditouras, Jocelyn Moore, and colleagues at the International Institute, Focus Series brings to Schoolcraft this fall the depraved yet opulent historic landscape of Russia through various lectures and one of today's most influential mediums: film.

On Sept. 16, the first film will be introduced and screened by Dr. Alec Thomson; entitled "The World is Big and Salvation Lurks Around the Corner," which will be presented in the Liberal Arts Building from 9:30 a.m.-11:30 a.m. This Russian production, filmed in 2008 under the title "Svetat e golyam i spasenie debne otvsyakade," tells the story of Alex, who goes on a journey through the Russian landscape with his grandfather to search for his true self after a life-altering car accident.

On Oct. 2nd and 3rd there will be two lectures given by Dr. Daniel Yezbick; the first being "Symbols of Dissent, Fantasies of Freedom: Chaos and Catharsis in the Countercultural Cinema of Eastern Eu-

rope". The following day he presents "Political Pictures: How Sequential Narratives and Provocative Panels Make Meaning Out of Time, Line, and Form". The films contain information on one time Soviet nations such as Poland, Czechoslovakia, Hungary, and the former Yugoslavia. The films depict how these nations have struggled for decades to create and define complex truths about politics, ethnicity, and human rights.

On Oct. 9, there is another film, "4 Months, 3 Weeks and 2 Days." This drama is reserved for more adult audiences, as it contains mature content not suitable for all viewers. In the story, a young woman seeks an illegal abortion in 1980's Romania.

The Focus Series presentations will conclude Nov. 21, with guest presenter Dr. Laura Kline's demonstration, "Glorious Russia: A Cultural Overview."

These lectures are extraordinary opportunities to learn about Russian culture, and provide an indispensable arena for gaining factual knowledge on a country to which students have little access. As well as lectures, several films that are little known to American audiences will provide a contrast not only on what Russian filmmakers chose to create versus American filmmakers, but also presenting viewers with a style, language, and landscape they may not be used to. Easily accessible and well presented, Focus Series is always a pleasurable experience through which to learn.

FOCUS ON RUSSIA Q&A with Helen Ditouras

Q: Why was Russia chosen for this year's Focus Series?

A: The region is selected by the International Institute. I am the co-chair of the institute, along with Jocelyn Moore, who is an anthropology professor and sociology. And we have a committee of faculty who often attend the International Institute meetings. They provide some feedback as to which regions they would like to see represented in the classroom.

Q: What was the process for finding the specific films and lectures?

A: The guest speakers for this semester were colleagues of mine from Wayne State University, St. Louis Community College, and the films, I selected them myself.

Q: What do they have to do with Russia's history?

A: Again, in terms of the kinds of films and lectures that are selected there is often solicitation on my part to the International Institute members who are other faculty from a number of disciplines who provide feedback as to which guest speakers they recommend, which films they think would be most influential for students and again, this goes beyond just Russian cultures. You're looking at former Soviet bought countries, in particular Eastern Europe, that have been influenced by the Communists through Russia.

Culinary Extravaganza Celebrates the Best in Area Food and Wine

**Sunday, September 22, 2 - 5 p.m.,
VisTaTech Center**

More than 30 area restaurants, pastry shops and beverage vendors from throughout southeast Michigan will be on hand for the 22nd annual Culinary Extravaganza event hosted by the Schoolcraft College Foundation. Tickets for the event are \$50 per person (\$20 of which is tax deductible) and proceeds benefit the Foundation's scholarship program for students.

Attendees of Culinary Extravaganza will not only enjoy a delightful afternoon tasting some of the finest culinary delicacies in the area, they can join Schoolcraft College's own Certified Master Chef Jeff Gabriel and expert vintner Lee Hershey as they share their expertise on wholesome healthy food and wine accompaniments. The event also features a silent auction featuring exciting sporting events packages, wonderful getaways, extraordinary fine dining, sumptuous gift baskets and more. Raffle tickets (\$5 each or 3 for \$10) can be purchased for cash prizes from dinner for two at the American Harvest.

More information about the event, including a current listing of participating restaurants, pastry shops and beverage vendors, and to purchase tickets can be found in the Foundation area of the college's website, www.schoolcraft.edu, or by calling (734) 462-4689.

Schoolcraft College
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Presents:

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7:00 p.m. - Midnight**

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lower Waterman Wing,
VisTaTech Center
or call 734-462-4422.



The Quill

I'm a freshman at Schoolcraft who's nervous to start college. How can I be successful in my studies, especially in my English classes?
-WorriedAboutCollege

Dear WorriedAboutCollege,

It's rough realizing that our carefree days under the sizzling sun will be replaced with spending the next eight months nose deep in textbooks, lecture notes, homework, and tests. Luckily, it won't be nearly as bad as you think with a little preparation. While you're running around buying textbooks and supplies, remember to keep this golden advice in mind.

Organization is the key. If you wish to be successful in college, you must keep your classes, assignments, extracurriculars, work schedules, and doctor appointments in order, while remembering to fit in a lunch break, which can be tricky at times. The most efficient way of doing this is to invest in a planner with plenty of room to plan out your days. I guarantee your planner will become your best friend. It will hold the secrets to being prepared and managing time, both of which are crucial to college success.

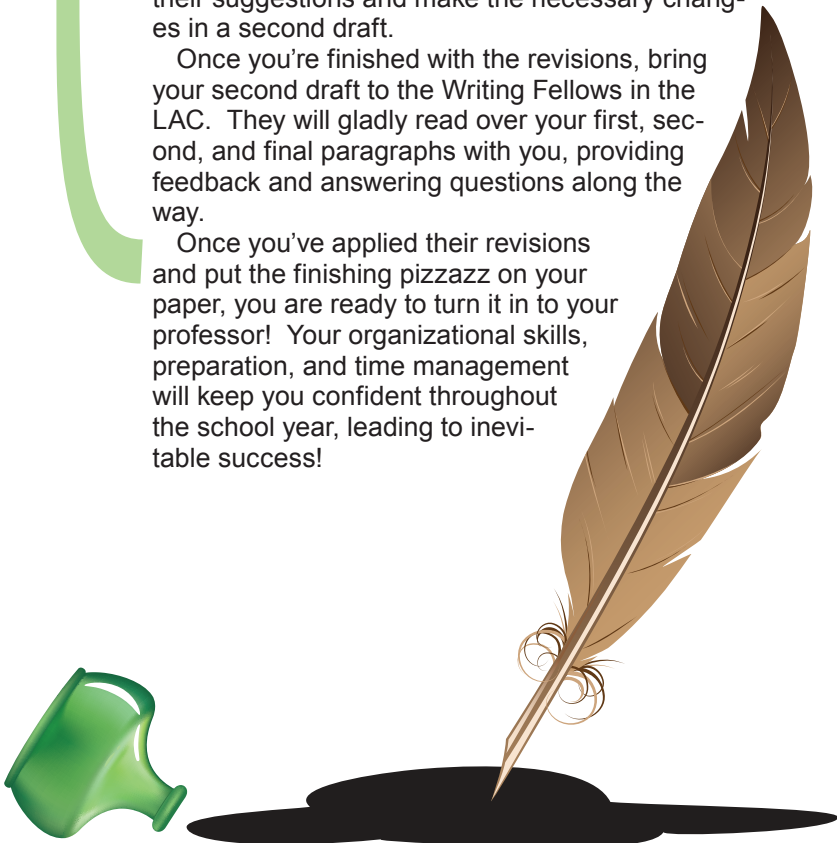
Once you've become a master organizer, you will observe your life seamlessly staying together while you embark on what you used to think would be an impossible feat. All of this year's challenges won't seem nearly as bad knowing that you have your exceptional organizational skills backing you up. And even if you do happen to stare blankly at your computer screen, wondering where to begin your ten-page research paper, have no fear, for the Writing Fellows are here! All of your writing inquiries can be answered at the Writing Center in the Learning Assistance Center.

To be successful not only in your English courses, but in writing papers for all classes, the number one rule to follow is to start your papers well in advance. It's easy to underestimate the time it will take to create your writing, but in order to produce a quality paper, you need time. Depending on your professor's instructions, you will need to brainstorm ideas for what you should write about. If you're instructed to write a personal narrative or descriptive essay and you're having a hard time thinking of ideas, why not write about the rejuvenating summer fun you had under the delightful sun?

After choosing a topic, organize all of your thoughts in a graphic organizer or outline. This task may seem tedious, but I guarantee it will make writing your rough draft easier because your discussion points will be laid out in front of you. After completing the rough draft, revise it yourself and have a friend or two take a look as well. Consider their suggestions and make the necessary changes in a second draft.

Once you're finished with the revisions, bring your second draft to the Writing Fellows in the LAC. They will gladly read over your first, second, and final paragraphs with you, providing feedback and answering questions along the way.

Once you've applied their revisions and put the finishing pizzazz on your paper, you are ready to turn it in to your professor! Your organizational skills, preparation, and time management will keep you confident throughout the school year, leading to inevitable success!



Schoolcraft College
Foundation presents

Culinary Extravaganza 2013 A Food and Wine Event



Sunday, September 22 • 2–5 P.M.
Schoolcraft College, VisTaTech Center
18600 Haggerty Road, Livonia

A celebration of food & wine
to benefit Schoolcraft College students
and the Culinary Arts Program

Join us for a delightful afternoon
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7:30am – 7:00pm
- Friday
7:30am - 2:00pm
- Breakfast until 10:30am

Pageturner’s Book Club offers reading and discussion on American history

By Lauren Lukens
CAMPUS LIFE EDITOR

During the month of September, the Pageturners Book Club will be reading "All My Sons" by Arthur Miller. All students, faculty, staff, administrators, and community friends are welcome to join lively discussions of the play and a movie screening.

The play depicts the life of Joe Keller and Herbert Deever, partners in a machine shop during World War II, who caused the deaths of many men by turning out defective airplane parts. While Deever was sent to prison, Keller escaped punishment and became wealthy. It is the winner of the Drama Critics’ Award for Best New Play in 1947 and established Miller’s voice in the American theatre.

“This powerful post-war drama about social responsibility and personal trust is a moving portrait of an American family caught in a collision of ethics, loyalties, and love. The Schoolcraft Theatre Department will be producing "All My Sons" this semester, and thanks to the generosity of the Liberal Arts Divi-

sion, our book club will be able to offer a few theatre tickets to our readers,” said Professor Elzbieta Rybicka, Pageturners Book Club Coordinator.

Readers are welcome to join for a book discussion in the Bradner Library from 4–5 p.m. on Sept. 23, in the Bradner Library from 1:30–2:30 p.m. on Sept. 24, and in the Radcliff Center RC 645 from 4–5 p.m. on Sept. 26. A movie presentation of All My Sons will be held in MC 200 from 11:30 a.m.–1 p.m. on Sept. 25.

In October, the Pageturners will be reading "Train Dreams: A Novella" by Dennis Johnson. The story tells the life of a day-laborer, Robert Grainier, in the American West at the start of the 20th century. His personal defeats and changes that transform America are entailed in the novel. Readers immerse in the history and landscapes of the West to capture the disappearance of a distinctly American lifestyle.

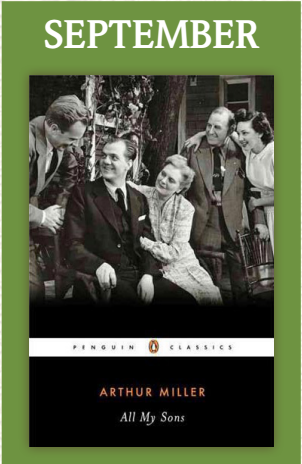
November’s book is "Black Rain" by Rajah E. Smart. When a fender-bender occurs between a young man and woman driving home from opposite locations,

they are forced to confront preconceived ideas of each other until the police arrive. On a late evening in Detroit in the winter of 2012, the two culturally different strangers prove that where you come from does not indicate where or whom a person belongs with.

Pageturners Book Club discussions are free to the public and are facilitated by Schoolcraft students. If interested, readers are encouraged to pick up one of the books at a bookstore or online, and share their thoughts at discussion.

“We will encourage you to read more, tempt you to explore outside genres you normally read, and provide opportunities to make new friends. Together we will learn about different cultures not only by reading books but also through sharing our different backgrounds and viewpoints. Pageturners is a fantastic place to sharpen your communication skills by expressing your ideas and listening to the opinions of others. Finally, it is fun,” Rybicka said.

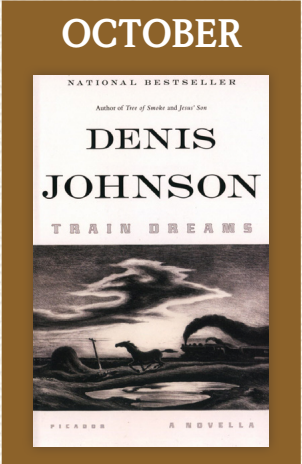
Pageturners Book Club Schedule Fall 2013



All My Sons by Arthur Miller

Joe Keller and Herbert Deever, partners in a machine shop during the war, turned out defective airplane parts, causing the deaths of many men. Deever was sent to prison while Keller escaped punishment and went on to make a lot of money. Winner of the Drama Critics’ Award for Best New Play in 1947, *All My Sons* established Arthur Miller as a leading voice in the American theater and introduced themes that thread through Miller’s work as a whole: the relationships between fathers and sons and the conflict between business and personal ethics.

MON	September 23	4:00 – 5:00 p.m	L 105	Book Discussion
TUE	September 24	1:30 – 2:30 p.m.	L 105	Book Discussion
WED	September 25	11:30 a.m. – 1:00 p.m.	MC 200 A-D	Movie: <i>All My Sons</i>
THUR	September 26	4:00 – 5:00 p.m	RC 645	Book Discussion



Train Dreams: A Novella by Denis Johnson

Denis Johnson’s *Train Dreams* is an epic in miniature, one of his most evocative and poignant fictions. It is the story of Robert Grainier, a day laborer in the American West at the start of the twentieth century—an ordinary man in extraordinary times. As his story unfolds, we witness both his shocking personal defeats and the radical changes that transform America in his lifetime. Suffused with the history and landscapes of the American West, this novella captures the disappearance of a distinctly American way of life.

THUR	October 24	2:00 – 3:00 p.m.	MC 200 B-C	Panel Discussion
MON	October 28	4:00 – 5:00 p.m.	L 105	Book Discussion
TUE	October 29	1:30 – 2:30 p.m.	L 105	Book Discussion



Black Rain by Rajah E. Smart

It’s the winter of 2012 in Detroit, Michigan; a young man and woman drive home from separate locations after completing a long workday. An unfortunate fender bender during the commute leaves both of their automobiles damaged. It’s the late evening as the two strangers await the arrival of police just outside downtown. Culturally different but otherwise similar in their stations in life, they are forced to come face to face with preconceived ideas of each other.

MON	November 18	1:15 – 2:15 p.m.	VT 550	Meet the Author
TUE	November 19	1:30 – 2:30 p.m.	L 105	Book Discussion
THUR	November 21	4:00 – 5:00 p.m.	R 645	Book Discussion



For more information, please contact Ela Rybicka
erybicka@schoolcraft.edu
734.462.4400, Ext. 5685 Office: LA 551
Please visit our website at: <http://sites.google.com/site/scpageturners/>



Pageturners is the book club of Schoolcraft College. It is open to all students, faculty, staff, administrators and community friends. Discussion sessions are facilitated by Schoolcraft students. Pageturners is supported by a grant from the Schoolcraft College Foundation.



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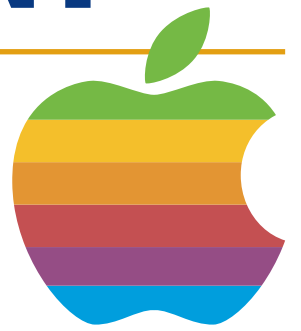
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Think Different, Think “Jobs”



Is the passion that Steve Jobs had for the Apple Company evident in the new movie?

By Rachel Nichol
WEB MASTER

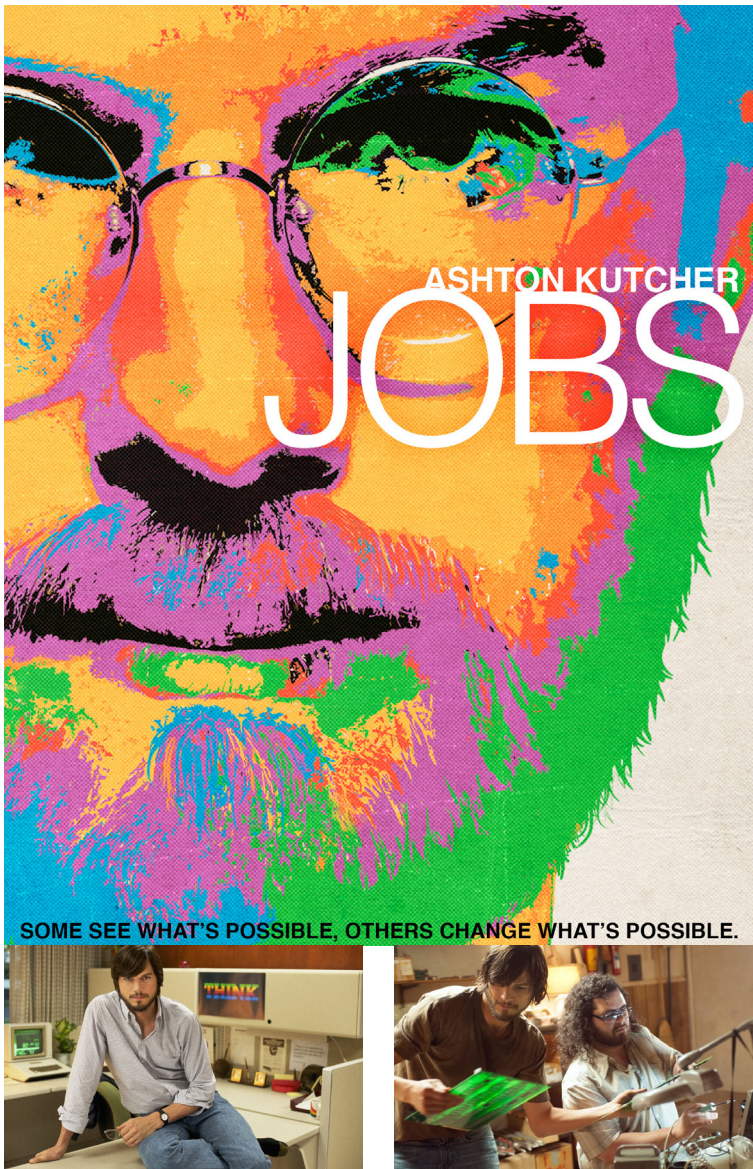
“Jobs” directed by Joshua Stern, illustrates the life of Apple founder Steve Jobs. The movie follows his life from his early years, to the time he drops out of college in 1974 and through the release of the first iPod in 2001. During the 27-year time frame, we watch as Jobs establishes the company called Apple and creates some of his most innovative and inspirational projects. We see him in the film, as he deals with the realities of being a very successful entrepreneur and the corporate struggles that ensue, the rejection from the company and the fallout, and finally, his eventual reunion with the company.

Ashton Kutcher convincingly plays the famous computer electronic maverick. He manages to accurately embody Jobs’ hand gestures, mannerisms, speech, and walk. Kutcher’s rendition of Jobs is strong and clear. On the other hand, because of the disjointed way the director has decided to present the story, the course of the film is perplexing. For example, in the beginning of the film, we see a young bare-footed Jobs walking around the campus of Reed College even though he is not enrolled (he had once been an official student there, but had to drop out because of the high cost of tuition). While at Reed College, we see him being offered drugs, taking them, and then experiencing flashbacks. Next thing we know, we see him—suddenly and without explanation—in and around India. Then, without much warning, we see Jobs back on the Reed College campus—at least it appears to be the same college.

Kutcher does a illustrious job sharing the passion Steve Jobs had for his work. Even though Jobs’ character is portrayed as having somewhat of a mean-streak at the first half of the film, in fact, it is soon revealed that what is perceived as meanness, is simply an example of his impatience and annoyance with anyone who interfered with his obsessive and passionate nature concerning his creative vision. Designing and producing products consumed Jobs’ entire life. The only moment we really see him relaxing, is when he is at home with his wife and their three children, along with additional information about the daughter that he had ‘out of wedlock’ but that he eventually, after she was two-years-old, acknowledged as his child.

Unfortunately the personal side of his life is never really fully developed in the film and viewers just get a broad glimpse into this part of his life.

The movie ends positively, with the famous “Think Different” quote, but the overall viewing experience is confusing and many questions are left unanswered during the film. Nevertheless, anyone who enjoys using an Apple product, learning about the making of a great American company like Apple, Inc., or understanding better the man responsible for its amazing success, will definitely enjoy seeing this movie. “Jobs” sheds light on many aspects of Steve Jobs’ life that make for an interesting storyline. The film is fascinating to watch, and despite some brief moments of disorientation, is definitely worth seeing.



I’ll drink to that!

Final film in dark comedy trilogy soars

By Carlos Razo
ARTS & ENTERTAINMENT EDITOR

Movies are designed to entertain an audience, and comedic films are structured to make that audience laugh. Since Director Edgar Wright’s latest film “The World’s End” meets both of those criteria flawlessly, it’s easily one of the best comedies of the last decade.

Beginning in 2004 with the zombie film “Shaun of the Dead” and continuing with the action-comedy “Hot Fuzz,” Wright, along with actors Simon Pegg and Nick Frost, have constructed a spiritual trilogy of films that are enjoyed on several levels. At first glance, the films could be considered parodies of their respective genres, making fun of several horror and action movie clichés. Going deeper into the films, they are revealed as solid entries into the genres themselves, and while the buckets of blood and constant use of British slang may not be everyone’s cup of tea, the balanced mix of pitch black comedy and genuine storytelling has proven to be a winning formula.

In this film, Pegg stars as the deadbeat alcoholic Gary King, who over the last few decades has been trying to reunite with his old group of successful high school friends his goal is to finish an ambitious pub-crawl known as ‘The Golden Mile,’ which had been attempted by them nearly 20 years earlier but never completed. Convincing them to try again, Gary and his friends em-



bark on a one-night adventure nearly 30 years in the making, which will take them through 12 pubs, 12 pints of England’s finest beer, and to their surprise, an extraterrestrial invasion.

Right from the start, Pegg and Wright’s ingenious script gets the laughs going, and thanks to razor-sharp editing and direction, keeps them coming. Each of the characters, from Gary’s best friend, Andy (Frost), to one of Gary’s old flames, Sam (Rosamund Pike), is given adequate screen time and a plethora of hilarious material to play with. Wright’s sense of visual timing can transform even the smallest

sight gags into hysterical moments, and here he shows he has perfected that skill to a tee.

Between the gut-busting moments of hilarity and the bizarre science-fiction twists, however, Wright and Pegg have managed to include an endearing and thought-provoking story about the potential dangers of nostalgia, and some people’s refusal to move on with their lives. The film also deals with themes of friendship and loyalty, and these themes are appropriately explored without ever feeling forced or out of place.

“The World’s End” is a fantastic film

on any level. Fans of Wright’s previous work in the “Blood and Ice Cream Trilogy” will not be disappointed by the film’s quick wit, strong characters, and typical dark twists and turns. Nearly a decade later, the creative team of Wright, Pegg, and Frost has proven to be one of modern cinema’s most talented and consistent trios.

This last entry in the trilogy may be the best and I look forward to seeing what any of these talented artists will be putting out over the next few years. Though the trilogy may be over, it’s not the end of the world.

Tuned into...

Avenged Sevenfold “Hail to the King”

By Nick Rende
ONLINE MEDIA SPECIALIST

★ ★ ★ ★ ★
The new album released on August 27 marks the first full album release without any musical input from the late drummer James “the Rev” Sullivan, who died tragically in December of 2009. The band finished the previous album with temporary drummer Mike Portnoy and released two songs for two separate “Call of Duty” games: “Not Ready to Die” and “Carry On,” both of which were written after Sullivan’s death.

Equipped with new drummer Arin Ilejay, formerly the short-term drummer for Dream Theater and Confide, does “A7x” meet or surpass the high musical standard the band has set in previous albums?

Sadly, the answer is no. “Hail to the King” boasts a significantly altered sound than previous albums. The band substitutes fast-paced, driving instrumentals and creativity for slower and duller groove metal. Without The Rev, the drums feel too vanilla – too simple. No audible backing vocals make vocalist Matt “M. Shadows” Sander’s singing too plain. The guitar work from Brian “Synyster Gates” Haner, Jr. and Zachary “Zacky Vengeance” Baker is unexciting and bland. Simply put, the album suffers from uncre-



ative songwriting. Every song outside of “Hail to the King,” “This Means War,” and “Acid Rain” seems hastily thrown together. “Acid Rain,” in particular, is a deep and calm breath of fresh air to the album – it’s the “A Little Piece of Heaven” of the album. Outside of those three, the other seven songs on the album are lackluster and all adhere to a “sameness” that makes the album monotonous.

Bottomline:
Before listening to the album and hearing “Hail to the King” on the radio, it appeared that this new album would be exhilarating, fresh, and powerful. Unfortunately, it comes up short in providing the pleasing, fast, radio-friendly metal that A7x has come to be known for.

Barenaked Ladies Album “Gordon”

By Carlos Razo
ARTS & ENTERTAINMENT EDITOR

★ ★ ★ ★ ★
Ever since American audiences got a taste of Barenaked Ladies’ hit single “One Week” in September of 1998, the Canadian rock band has become a favorite of both serious music fans and casual listeners alike. Released in 1992, their very first studio album, “Gordon,” is easily one of the best albums of a great discography.

The sound produced on this album is the same which BNL became popular for; light-hearted and energetic pop rock. From the very first track, “Hello City,” we are introduced to beautiful three-part harmony and a leisurely, upbeat tempo that quickly gets toes tapping. This same style is heard in songs like “Be My Yoko Ono,” where lead vocalist Steven Page references the relationship between John Lennon and Yoko Ono. Another memorable track, “The King of Bedside Manor,” features several explosive cartoon sound effects, which adds a real sense of energy to a song that was infamously recorded in the buff. Other standout songs on the album are “Brian Wilson,” where Page sings about a man who thinks his own life resembles the life of the famous Beach Boys member, and “Enid,” a song about Page’s first girlfriend. “If



I had \$1,000,000,” one of the closing tracks on the album, later became one of the band’s most widely recognized songs. It’s an amusing duet between Page and Ed Robertson, the band’s guitarist, about what the two would do if they came in possession of that sum of money. Part country ballad, part sing-along song, this is one of the best works they ever produced.

Bottomline:
“Gordon” is a refreshing and entertaining look at what a rock album can be. It never once takes itself too seriously, nor does it go overboard with the silliness. For those of you who remember the album fondly, it’s time to listen to it again. For those who have never heard it before, it’s definitely worth a spot in your music library.

what's the BUZZ

By Camyle Cryderman
EDITORIAL INTERN

“Duck Dynasty”

Get ready to witness the bearded cast of the number one, top-rated television show, “Duck Dynasty,” firsthand. On Sept. 22, Willie, Jase, and Si Robertson come to the Motor City Casino Hotel’s Sound Board at 2901 Grand River Avenue in Downtown Detroit. The group will discuss their family history as well as give duck call demonstrations, hunting tips, and much more. The show is bound to be an informative and amusing experience for an appropriate audience of anyone 21 years and older. The evening ends with a Q&A that you do not want to miss. It’s a chance to personally ask any question, so get your ticket before they are sold out. Starting at \$45, tickets are on sale now at Ticketmaster.com. For additional information call 866-752-9622.

“Watch Me Move: The Animation Show”

From Sunday, Oct. 6 through Jan. 5, 2014, the Detroit Institute of Arts will be hosting the most widespread collection of animated films ever shown. With a variety of pieces ranging from iconic films to lesser known works, viewers will get a glimpse into the world of animation throughout the past 150 years. Visitors who attend will have the opportunity to view over 100 animated film segments and differing animation techniques from varying cultures and time periods. Featuring the works of many artists such as Chuck Jones and Tim Burton, along with several animation studios including Walt Disney and Pixar, visitors will get to experience both familiar and unique animations styles. Tickets go on sale September 16 for the general public. For more information, call 313-833-7900.

Kensington Astronomy at the Beach

Hosted by the Great Lakes Association of Astronomy Clubs, the 17th annual Astronomy at the Beach is on Sept. 27 and 28 at Kensington Metropark. The event boasts a variety of activities for all interests throughout the night. Beginning at 6 p.m., you can view sun-spots and other features of the sun through a safe, solar telescope. One can also visit the portable planetarium and get a tour of various constellations. Throughout the night, one can also enjoy learning about light pollution, watching a comet being created, getting a laser tour of the night sky, or just freely look through the many telescopes provided by the association. With all these activities and many more, this free event is bound to be a great experience for all. For more information, visit www.glaac.org.

“Erebus”

If you think you are brave enough, get ready to visit Michigan’s largest walk-through haunted attraction, Erebus. On Friday, Sept. 13, Erebus opens its haunted doors for the season. Described as an “unequaled masterpiece of horror” by Gunnar Hansen, who famously portrayed serial killer Leatherface in “Texas Chainsaw Massacre,” the four-story haunted attraction brings recognition to its hometown of Pontiac, Michigan from all over the country. With Hollywood-worthy makeup, trained actors, and giant animatronic creatures, the monsters that lurk in the dark make Erebus an unforgettably scary time as you walk through its dimly lit halls. Space is limited, so be sure to reserve your time and date now. For more information, visit www.hauntedpontiac.com, or call 248-332-7884.

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Manolete's act entitled "The Pyro Gyro Show" involves fire and a pair of weapons called bolas.

Come one, come all

Michigan Renaissance Festival brings medieval times to life

By Rachel Nichol
WEB MASTER

"God save the Queen," an expression signifying loyalty and patriotism, is a popular phrase spoken between the corset and armor clad attendees of the Michigan Renaissance Festival. The event, located in Holly, Michigan has been active for 34 years, and does a phenomenal job at making those who attend feel like they living in the 16th century. The festival provides plenty of activities for all ages, which makes it a great family event. The festival, runs weekends through Sept. 29, with each weekend providing a different theme to experience.

This year, festivalgoer's have the opportunities to see four new forms of medieval entertainment. One of the acts, Brothers in Arms, includes warhorses, knights and ladies in majestic gowns. The festival brought together The Blue Mermaids, who perform various underwater acts. Roane, an intricate three-part vocal harmony group, also performs, as well as a group of enchanted statues called "The Ruins." Entertainment coming back this year include

palm readings, washing well wenches, Si-rena Sirens, singing mythical creatures that the sailors fear and adore, Shock and Awe Sideshow, which is an old fashioned circus, Hob the Troll, the world's greatest singing troll, Christophe the Insultor, and plenty more.

Though the Renaissance Festival is an annual event, it's definitely an event you do not want to miss. This is the place to go for giant-sized turkey legs, swords and shields, and if you want to purchase just a few handmade candles without looking out of place. There is plenty of shopping, and many eccentric townspeople to engage in lively period-appropriate conversation. The festival encourages attendees to dress up and join the festivities, and though it's not required, it makes the experience all the more authentic.

The memories made will be enough to make anyone want to attend the Renaissance Festival this fall. There's never a dull moment, so get ready to shout "huzzah" along with the villagers, knights, and royalty at the 2013 Michigan Renaissance Festival, just don't forget to bring your flail.



(Left) Historic character King Erik XIV of Sweden sits in the shade with his loyal attendant. (Middle) Gypsy Lily Huffnagle sells roses and irises to patrons of the 2013 Michigan Renaissance Festival. (Right) The cast of the 2013 Michigan Renaissance Festival line up outside the gates to entertain visitors as they walk to their cars at the end of the day. All photos courtesy of Lindsey Wells.

Ticket Prices

Ticket prices vary amongst ages and are discounted when purchased online. The Festival is open to all ages and pets. On site admission is \$20.95 for adults, \$11.95 kids ages 5-12, \$18.95 seniors ages 65 and up and \$18.95 for students with valid college ID. If you are looking for a slight discount you can purchase your tickets online. Online pricing for adult tickets are \$17.95 and tickets for ages 5 through 12 is \$9.50. The festival is open on weekends from 10 a.m. to 7 p.m. For more details, visit the Renaissance Festivals' website at, www.MichRenFest.com.

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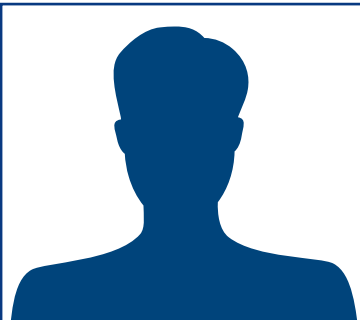
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AIM HIGHER





By Evan Paputa
SPORTS EDITOR
paputa_email@gmail.com

Radio gives baseball a different dimension

July and August represent the 'dog days of summer' for most, in the sense that there are no other major sports on television besides baseball.

Sure, there is the seamless 24/7 coverage of the upcoming college and pro football seasons, in addition to soccer games being played in Europe. However, for most fanatics that is not enough. True fans need more to quench their appetites.

In today's world there are mountains of information and technology available at our fingertips during each and every play. Take baseball as an example. While watching a Detroit Tiger's game there are scarcely any disputes over how Miguel Cabrera made the play, or how many times Alex Avilia has thrown runners out trying to steal bases.

Between fleeting 30-second trips to Google, all these questions may be answered, preventing any unneeded disputes based on opinions and surmises. That means no more arguments with grandpa or your best friends, on who's running top RBI or who saved the team last game.

So with these 'dog days' coming to a close and football around the corner, there is a simple mission I challenge every Tigers' fan to accomplish, as any true fan would deem the task worthy.

Pick any night out of the week the Tigers are playing and don't turn on Fox Sports Detroit or log on to MLB.tv.

Grill a couple hot dogs, dab on your favorite toppings, and take your seat in your favorite backyard throne. Then pour some A&W root beer over ice in a chilled mug to down the dogs, as you sip leisurely in the late summer weather.

Next flip on your radio (not your I-Phone) to 97.1 The Ticket and listen to the Tigers game the way it was done in the 1930's.

Believe it or not, Dan Dickerson and Jim Price call the game on par, if not better than Fox Sports Detroit Broadcasters Mario Impenda and Rod Allen.

Unaware of what they're continued on page 19

Men's Soccer earn emotional win over Owens in double OT

Team improves to 2-2 overall

By Evan Paputa
SPORTS EDITOR

The Schoolcraft men's soccer team defeated Owens College 2-1 in double-overtime at last Wednesday's game.

Sophomore forward Romario Georgis scored the game-winning goal for Schoolcraft with 1:25 left in the second overtime on a penalty kick after teammate Jarred Phillips was taken down in the box.

Georgis sent a low shot in to the bottom right corner of the net to seal the victory.

"I knew we had to find a way to win that game," Georgis said. "That ball needed to be in the back of the net and I picked my spot and hit it with some power."

The game was a scoreless affair until emotions kicked in with 22:50 remaining in the second half. Georgis opened the scoring as he took goalie Sean Simney's punt down the field.

Georgis beat four Owens' defenders and then fired a shot beating Owens' goalie Joshua Kleinow in the bottom right corner.

Owens' Bjion Campbell fired a missile, from 35 yards away, down the right side-lines with 16:48 remaining in the second half and beat Simney in the upper left corner to tie the game at one.

The first overtime was uneventful, as



The Men's Soccer team dog pile on teammate Roberth Ramirez after he scored the winning goal during double overtime at the home game on Wednesday, September 4th, 2013.

both teams fought for possession in the midfield and neither team took advantage. This forced a second overtime in which tempers flared, with bodies hitting the ground at a premium rate.

Georgis was thrilled to defeat Owens for the first time of his career, following a tie and loss last season.

"We've never beat them and they are an awesome team. They never stopped battling out there," Georgis said.

Schoolcraft head coach Rick Larson was happy to get the win but said there were some things to improve upon.

Larson would like to see his team hold leads better late in games, but was pleased with the victory.

"Emotionally, the guys needed this win. There are certain things you have to do to win, you can't just go right to winning," Larson said. "We need to buy in to the process of winning."

The next home game for the Men's Soccer team will be this Friday, Sept. 13 at 1 p.m. versus Ancilla. For a full schedule, stats and standings go to www.mccaa.org.



(Left) Schoolcraft forward Jarred Phillips, right, takes the ball from two Owens defenders at the home game last Wednesday, September 4th, 2013. (Below) Schoolcraft forward Roberth Ramirez, center, leads the Ocelots in a victory lap after their win over Owens Community College.



PHOTOS BY ALAINA KEENEY



The Schoolcraft Cross Country Team. From left to right: Brandon Sutton, Scott Howse, Ethan Levack, Dan King, Derek Puishes, Etana Jatta, Sophie Schuetze, Caton Hacker, Jimmy Parks, Brian Duskiewicz.

Off and running

Sophomores Puishes and Marinski lead the way for Cross Country teams

By Evan Paputa
SPORTS EDITOR

Men's and Women's Cross Country head coach Ed Kozloff is not sure what to expect from his teams this season. This is largely due to losing all but two runners from a year ago.

Derek Puishes and Layne Marinski captain the men's and women's teams respectively. The duo return for their sophomore seasons after each captaining their respective teams as freshman last fall.

Kozloff knows the teams will only go as far as Puishes and Marinski's leadership will take them.

Puishes was recognized for his grades as an Academic All-American last season and expresses good leadership characteristics according to Kozloff.

"Derek's demeanor in workouts causes everyone to work harder," Kozloff added.

Marinski enters the season with a nagging knee injury that will keep her out of meets until early October. She is taking on an extended leadership role while she is being sidelined early in the season. She holds a second practice for the runners that have class during the primary one.

Marinski continues to lead the team while at practice and is always encouraging her teammates.

"I try my best to keep up with my teammates when

we are running, but sometimes I have to take little breaks," Marinski said. "I am always cheering my team on when I can't be running."

Kozloff likes how Marinski is taking on more of a leadership role early in the season despite her injury.

"Layne has the determination to push her team," Kozloff said. "She makes sure everyone is inspired to do their best."

Sophie Schuetze hails from Traverse City and comes to Schoolcraft to compete at the community college level due to the lack of community colleges in that area. She has moved in with her grandmother to make it possible.

Ethan Levack and Jimmy Parks come in to Schoolcraft with winning experience. They were on a Class D Regional Championship team from Plymouth Christian Academy.

"We are expecting great things from Ethan and Jimmy this year," Kozloff said.

Ironman

Caton Hacker enters cross country following a stellar track career at Plymouth in which he excelled in short sprints and hurdles.

"The cross country races are certainly longer. I

have trained longer and learned how to pace myself," Hacker said.

Hacker ran in Benton Harbor's Steelhead Ironman race on the first weekend of August which consisted of 75 miles total of competition in swimming, biking, and running.

"It definitely pushed me. Now I know why they call it an Ironman."

Filling out the roster

Brandon Sutton (Taylor Truman) and Dan King (Livonia Churchill) enter the season following successful high school careers in other sports, basketball and wrestling respectively. King ran Cross Country as well.

"Brandon has showed perseverance and improvement for someone that has never run long distances before. Dan is always determined to better his high school times," Kozloff said.

Rounding out the men's roster will be Scott Howse. Howse is autistic and is the only autistic athlete to ever earn an Academic All-American award. This will be his sixth season on the team.

Radio

continued from page 18

missing, most college kids born after the '90s have never listened to a game on the radio. That's most unfortunate because those analog waves add a dash of adrenaline and excitement to the game that is unparalleled by any other medium.

I invite all to renew to the old-school methods of showing love for the game that legends such as Dickerson and Price share. Impenda and Allen are terrific at describing plays, but Dickerson and Price give fresh perspectives on how the plays take place because they must vocalize its description so it is as though you can see it.

Much like reading a book, try to imagine how the plays happen.

Picture Austin Jackson diving to make the catch that ends a scoring threat and saves two runs, or the ball exploding off of Cabrera's bat heading for the seats just over the right field scoreboard.

Think about how the old embroidered English "D" looks on the Tigers hats, or how Jim Leland struts out to the pitching mound to speak with the pitcher.

Spend the rest of your night relaxing and taking a leave of absence from technology. Sit back and enjoy what you hear from the cadence of radio waves delivering you every play with power and precision. You'll fall in love with the great game of baseball all over again.

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MCCAA Sports Standings

2013 Men's Soccer Standings							
SCHOOL	MCCAA		PTS	OVERALL	HOME	AWAY	STREAK
Ancilla	3-0	1.000	9	3-1	1-1	2-0	LOST 1
Muskegon	2-0	1.000	6	4-1	4-1	0-0	WON 3
Schoolcraft	1-2	0.333	3	2-2	1-0	1-2	WON 1
Lake Michigan	0-2	0.000	0	2-3	2-3	0-0	WON 2
Jackson	0-2	0.000	0	0-4	0-3	0-1	LOST 4

2013 Women's Soccer Standings							
SCHOOL	MCCAA		PTS	OVERALL	HOME	AWAY	STREAK
Schoolcraft	2-0	1.000	6	3-0	0-0	3-0	Won 3
Jackson	2-0	1.000	6	3-1	1-1	2-0	Lost 1
Delta	1-0-1	.750	4	1-1-1	0-0	1-1-1	Won 1
Lake Michigan	1-1-1	.500	4	1-2-1	0-2-1	1-0	Tie 1
Kellogg	0-2	.000	0	1-3	1-3	0-0	Lost 3
Muskegon	0-3	.000	0	0-4-1	0-4	0-0-1	Lost 2



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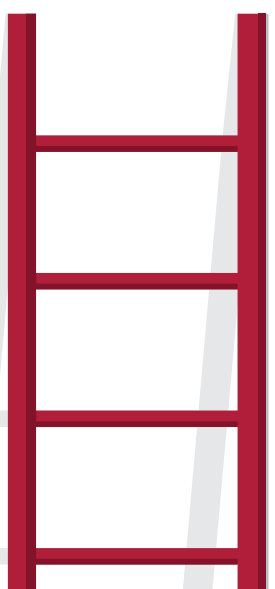
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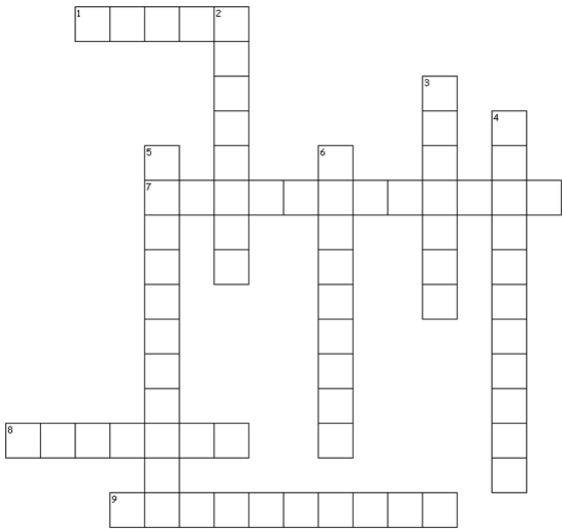
Intimidating Students in America

-Urmila Bilgi



Crossword

What courses are you taking this Fall?



Across

- 1. The study of vocal or instrumental sounds (or both) combined in such a way as to produce beauty of form, harmony, and expression of emotion
- 7. The study of humankind, in particular.
- 8. The branch of science concerned with the nature and properties of matter and energy.
- 9. The scientific study of the human mind and its functions.

Down

- 2. The set of technologies used to create art with computers.
- 3. The West Germanic language of England, now widely used in many varieties throughout the world
- 4. The branch of science and technology concerned with the design, building, and use of engines, machines, and structures.
- 5. The abstract science of number, quantity, and space.
- 6. The study of the development, structure, and functioning of human society

Horoscopes

By Madame Taboo
OCCULTIST IN RESIDENCE

Pisces Feb 20 – Mar 20

Like the extroverted Sagittarius, the introverted Pisces will find many new opportunities for new relationships in September. Unlike Sagittarius, whose positive outlook will be the main draw for new relationships, Pisces will draw new people to them with their keen wit and intellect.

Sagittarius Nov 23 - Dec 22

Give that the ability of the Sagittarius to stay relentlessly positive draws in a wide variety of people, finding a breadth of new potential relationships this year shouldn't come as too much of a surprise. In September, however, Sagittarius will find both old and new relationships that have the potential to grow into deeper connections that will last a lifetime.

Virgo Aug 24 – Sept 23

When dealing with matters of the heart this month, perfectionist Virgos need to remember not to worry about the small details. Keeping everything in the proper perspective this month will get them through whatever problems will arise during the start of a new term.

Gemini May 22 – Jun 21

The versatile, and multi-talented, Gemini will find themselves a new passion to add to their expansive collection in September. While Gemini have a tendency to take far more projects than are sensible, this month will have them seamlessly integrating this new interest into their life. However, they should be careful to maintain that perfect balance in future months.

Aquarius Jan 21 – Feb 19

September is a time for personal growth for the Aquarius. This term is the perfect time to investigate new projects or to start something that has been in the planning stages for a long time. New technology is always being invented, and there is a plethora of cell phone apps and gadgets to help users achieve goals that can be used to Aquarius' advantage.

Scorpio Oct 24 – Nov 22

Scorpios must remember this month to relax and take a breath before making any decisions in September. Their strong convictions can be intimidating to others, and this month in particular, it will be important for them to keep that in mind when dealing with others.

Leo Jul 24 – Aug 23

Known for their motivation and ambition, Leos have an imposing presence while they pursue their goals. It is important for Leos in leadership positions to remember that a great leader needs to think before acting, to ensure that they are using their resources wisely. As the new term beings, Leos will find that their drive will serve them well in their scholarly pursuits.

Taurus Apr 21 - May 21

The determined and dependable nature of the Taurus has them handling the pressures of college life admirably this month. For the Taurus, September is all about balancing responsibilities and leisure time. By budgeting their time wisely early on and sticking to their schedule, they will be able to reach their high expectations without facing burn out.

Capricorn Dec 23 – Jan 20

As the leaves start to change, Capricorns find themselves bidding farewell. As hard as good byes can be, remember that an ending leaves room for something or someone new. While it's acceptable to take time to rest after a loss, they should remember that that period of mourning will end, and new opportunities will arise to fill the void.

Libra Sep 24 – Oct 23

September will bring about many new opportunities for the Libra, and they will need to focus on using their own knowledge and experience to choose which path to follow. Libras are known for being able to weigh the positives and the negatives of any situation accurately. They also have several people in their social circle they can ask for advice should the need arise.

Cancer Jun 22 – Jul 23

Cancers are a confidante and calming presence in any social group, however they find themselves taking the difficulties of others onto themselves in September. This month, Cancers need to remember that the community they support is there for them as well. The advice offered to them by their oldest allies will help them overcome obstacles that seem insurmountable.

Aries Mar 21 – Apr 20

College is a time for experimentation, and this September brings more changes to the life of the Aries than just fall colors. The characteristic determination and strength of the Ram will serve Aries well as spontaneous decision making pays off. September being a lucky month for the Ram, now is the time to take advantage of new and exciting possibilities.



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