



what's INSIDE

Mayor meet-up



Mayor stresses networking and personability for political success. Page 10

Lightning strikes



Thor, stealing thunder at the box office. Page 18

Student ID

DINING TECHNOLOGY SHOPPING

Great IDEas for off campus uses. Page 13

Diversions

CROSSWORD SUDOKU WORD SEARCH

The perfect way to pass the time between classes. Page 30

INDEX

News	2
Editorials	6
Ocelot Opinions	9
Campus Life	10
Secrets of the Quill	13
A&E	18
Sports	24
Crossword	30
Horoscope	31

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Schoolcraft President Dr. Conway Jeffress addresses gathered members from the University of Toledo, Schoolcraft College, and Wayne State University during the press conference on Nov. 7, 2013, announcing the new partnership that will allow students to take Baccalaureate classes on Schoolcraft's Livonia campus. Photo courtesy of Schoolcraft Marketing Department.

Three distinguished schools, one bright future

PHOTOS BY LINDSEY WELLS

Schoolcraft to U partnership to offer bachelor's and master's degree programs on campus

BY MATTHEW MURPHY
STAFF WRITER

The Presidents of Schoolcraft College, Wayne State University and the University of Toledo announced on Nov. 7 the creation of "Schoolcraft to U." Schoolcraft to U is a partnership that, beginning fall 2014, will bring WSU and UT class offerings directly to Schoolcraft students, both online and on-site. Students will have the full resources of all three schools available to them as they work to earn their Bachelor's or Master's degrees. The benefits don't end there; there is a financial benefit, as well. First, the University of Toledo will waive out-of-state tuition fees for students in the program. That reduction means a difference of more than \$8,000 per year

for the out-of-state UT student. Second, students can avoid the commute to either Detroit or Toledo. Dr. Lloyd A. Jacobs, President of the University of Toledo spoke of the proximity of the two schools, and also of the desire to blur the line between Michigan and Ohio during his opening remarks. He also spoke of a "congruence of values" and mentioned a "web of relationships" shared by the partners in Schoolcraft to U. Dr. Jacobs said the partnership is about "the possibilities for students' success, without regard to borders."

Dr. Margaret Winters, Wayne State University provost, speaking on behalf of Mr. M. Roy Wilson, President of Wayne State University, commented, "There was a need to create more opportunities



(Left) Likening the new partnerships to cloud computing, University of Toledo President Dr. Lloyd Jacobs hopes that allowing students to take University of Toledo classes in Livonia will blur the barriers between Michigan and Toledo. (Right) Provost of Wayne State University Dr. Margaret Winters speaks on the advantages that the new Schoolcraft to U program has for the community and future Wayne State students.



in engineering, nursing and business." She also said she believes the program will allow the student a smoother transition from Schoolcraft to

WSU or UT.
The programs to be of-

SEE PARTNERSHIP
ON PAGE 2

GRAPHIC ILLUSTRATION BY URMILA BILGI



The RAVE system sends alerts via text message, email, and phone to advise students of emergency situations and campus closures.

Serving our safety

RAVE alert system prepares Schoolcraft for any emergency

BY PETER HUBBARD
NEWS EDITOR

In the event of any campus crisis, the college's chief concern is the safety of Schoolcraft's staff and students. Although blizzards, gas-leaks, and blackouts are often unpredictable, these events can all be appropriately addressed in order to minimize havoc.

To ensure the protection and convenience of Schoolcraft's student body and faculty, each person registering for classes will subscribe to an effective warning system, referred to as RAVE. Combining today's most thorough communication methods with detailed directions from Campus Security Police, the early-warning alarm will help lead individuals away from hazard and confusion.

"The schools that can communicate effectively are the ones that keep people safe, and that's our goal," Frank Ruggirello Jr., Schoolcraft College Director of Marketing and Communications said, regarding the need for RAVE. Conceived with the notion that directions regarding safety concerns must be promptly delivered, multiple methods are used to ensure that these messages are received.

"Let's say we have a snow day; you'll get messages saying the school is closed through text, email, and a phone call," Ruggirello said. This way students and staff are not left in the dark by chance events. Steven Kaufman, Schoolcraft Chief of Campus Security Police, explained, "Each medium—calls, text-messages, and emails—go out simultaneously." Although not

SEE RAVE
ON PAGE 3

In Other News



COMPILED BY JULIAN MAIDEN
STAFF WRITER

SAUDI ARABIA WOMEN DEFY AUTHORITY

With the pandemonium occurring in Saudi Arabia, women from the region are exercising their denied privilege to drive a vehicle on commercial streets. While the ban on women driving in Saudi Arabia is strictly enforced, several women in the region collaborated to oppose the ban that is strictly mandated by the religious edicts, which encompass the majority of the region. The Women's Driving Campaign reports that approximately 25 women proceeded to drive despite the ban in order to battle with current established laws over the region. Out of the 25 women, Saudi Arabian authorities stopped five vehicles, of which Col. Fawaz Al-Meeman of Riyadh Police told CNN: "Each case was dealt with accordingly." One of the drivers and advocates of the campaign said, "I drove on the highway and was noticed by a couple of cars but they were fine with it." With the number of opposing advocates, many are left to believe that the ban will be eradicated by globalizing norms.

DEADLY SHOOTING AT LAX

A 23 year-old male opened fire with an assault rifle at a Transportation Safety Authority (TSA) booth at Los Angeles International Airport. At the present time, investigators are not certain of the motives that led to the shooting inside of Terminal 3. The shooter is identified as Paul Anthony Ciancia, a resident of Los Angeles who killed one TSA agent and left other bystanders in the area wounded. Currently, investigators are trying to sort through the compiled information available about the individual. It was clear that the shooter's initial intention was to murder anyone affiliated with a government agency. The shooter approached several people and asked if they worked for the TSA. When the people that he questioned responded negatively, he would move on and approach others around the airport terminal. Leon Saryan, a bystander inside the LAX terminal, was approached by the gunman who asked, "TSA?" but since the bystander didn't have any affiliation, the gunman walked away. Officers present at the incident shot and wounded the gunman. The gunman was detained and has been taken to a local hospital in Los Angeles. It still is not clear to deputies what initially provoked the shooting, but by confiscating the gunman's personal items, it appears he possessed papers of anti-government New World Order manuscripts.

DUGGAN DEFEATS NAPOLEON

On Tuesday, Nov. 5, the voice of Detroit's residents was recognized as the city announced its new mayor. Mike Duggan, former hospital chief and political activist, was declared the victor by a slim margin over Wayne County Sheriff Benny Napoleon. Leading with the support of 55% of Detroit's voters to Napoleon's 45%, according to CBS Detroit, Duggan's victory could scarcely be predicted until all of the precincts were reported in at 10:50 p.m.. According to the Detroit Free Press, Duggan said his focus would stay on fixing Detroit's battered neighborhoods beset by foreclosures, blight and abandonment, and on getting the city's faith leaders involved in efforts to resolve the city's crime crisis. He also pledged to rebuild a relationship with unions, many of which

SEE NEWS BRIEFS
ON PAGE 5

Helping our Heroes

Schoolcraft aids Veterans in understanding benefits

BY JASON WOOLERY
STAFF WRITER

On Veterans Day, Nov. 11, Schoolcraft hosted a fundraiser sponsoring America's defenders of liberty. Lasting from 11 a.m. to 1 p.m. at Henry's Food Court in the VisTa Tech Center, \$260 was raised to give back to those that had already given so much.

Refreshments were available and all donations benefited Piquette Square, an apartment complex in Detroit that provides housing and support for homeless veterans. The key symbol of the event was a large yellow "Support Our Troops" ribbon which students signed their names to show support and gratitude.

Piquette Square is not only an apartment complex for veterans. They also offer many services including mental health counseling, substance abuse treatment, on-site job training, educational programs, computer labs, and more. Essentially, they seek to provide overall support services to help veterans develop healthy and independent life skills.

The Piquette Square project is located on historic ground in the New Center Area of Detroit. The site used to be home to the old Studebaker factory, which was destroyed in a fire in 2005. The apartment complex, erected in place of



GRAPHIC ILLUSTRATION BY URMILA BILGI

the factory, is a new four-story brick building, which consists of 150 affordable one-bedroom units. The complex also houses an 11,000 square-foot common area for the veterans to mingle and socialize. The first tenants in the Piquette complex moved in June 2010.

"It is really great that the veterans that come home to the city of Detroit have a potential place to go," Marine Cpl. Joseph Malas said. "I can't imagine coming home after deployment and having to suffer the plight of homelessness, especially having just served your country as a veteran." Schoolcraft is supportive of veteran's issues, and they are offering a handful of "Veteran's Coffee Hour Q&A" sessions starting in November and going through the middle of December. The Question and Answer events will be held for four Mondays

in a row, starting on Nov. 18 and ending on Dec. 9, every Monday between the hours of 8:30-10:30 a.m.

The events aim to inform local veterans about the benefits, services, and resources available to military veterans, with a strong focus on disabled military veterans. There will be two experts on hand to answer any questions veterans may have. One of the experts is Toni Moses, department service officer of the Disabled American Veterans. In addition to the expert advice provided by Moses, Pam Paxton-Keehner, Veterans Services Coordinator at Schoolcraft, will also answer questions about how veterans can use their educational benefits to pursue a college education.

Current Marine Malas stated, "It's great to know that there are community groups and programs willing to help

the veterans after they are discharged and are in search of some type of employment training. I am actually planning on finishing my degree when I retire from the Marines in a few years."

Schoolcraft College is proving to be a continuing leader in the community with its vast efforts to support the local veterans and community at large. Veterans or students interested in either of these events are encouraged to contact Pam Paxton-Keehner at 734-462-4400 ext. 5346 for additional information. Veterans interested in Piquette Square apartment information can contact Terri Lopez directly at 313-297-1325. ■

Partnership

CONTINUED FROM PAGE 1

ferred by Wayne State will include Bachelor's in Business Administration-Accounting, BBA-Management, Bachelor's of Science-Computer Science, BS-Electric Transportation Technology, BS-Electrical/Electronic Engineering Technology, BS-Electromechanical Engineering Technology, BS-Mechanical Engineering Technology and Master's in Business Administration. The programs to be offered by the University of Toledo will include Bachelor's of Professional Studies, BS-Criminal Justice, BS-Health Information Administration and BS-Nursing.

Mrs. Joan Gebhardt, Treasurer of the Schoolcraft College Board of Trustees, spoke of her regrets that the partnership launched -only- recently. She said, "I have a son and a daughter who would have loved to have had an oppor-

tunity such as this as they pursued their educations."

Terry Gilligan, who has a son in the Culinary Arts program at Schoolcraft and is also a Trustee of the Schoolcraft College Board of Trustees, described it as "...very exciting times! This is a great opportunity for students in other programs to pursue their Bachelor's degrees."

A "boots-on-the-ground" perspective was offered by Mrs. Michelle Randall, CPA and Professor of Accounting at Schoolcraft College. She said, "I'm very excited! This gives students another opportunity to obtain the necessary degrees in accounting and business and continue that success into their careers."

Schoolcraft to U is a bold leap into the future. As Dr. Jacobs said, "I predict in the next five years, this relationship and those like it will be increasingly strong and increasingly frequent." A Greek proverb says, "A society grows great when old men plant trees whose shade they know



PHOTO BY LINDSEY WELLS

Frank Ruggirello, Director of Marketing and Communications at Schoolcraft College, demonstrates how the new Schoolcraft to U website keeps students up to date as the program, set to start in August 2014, will offer Schoolcraft students a chance for dual enrollment with partnering universities.

they shall never sit in."

Further information may be found on www.schoolcraft.edu/SCtoU, the new website established for this program.

Information is available about the university partners, available programs and a form that website visitors may use to request further information. ■

Rave

CONTINUED FROM PAGE 1

foolproof, this distribution of warnings, or redundancy as referred by Kaufman, is essential to RAVE's design. "We don't know if students are in class, or able to take a call, or whether or not a student's phone is on their body," Kaufman said.

Starting winter semester 2014, the updated RAVE system is easy to use and offers automatic enrollment. "The system has been installed since September 2011," Kaufman said. The problem was not enough students had been registering for the service these past two years. "Currently it takes work for students and staff to enroll in RAVE, and it takes time out of people's busy

days. Unfortunately this doesn't get as many people as we want... mostly there is staff enrolled in the system."

Consequently, a simple solution was used to address this concern. "Now when you register for classes you are automatically enrolled in RAVE," Kaufman said. This saves everybody time and convenience.

Ruggirello believes this is incredibly more effective than Schoolcraft's previous policy of having students sign into the program. "We're going to have an automatic opted in system, and now students have to opt out," he said. The new subscription method will be just in time for next semester. "We're hoping to have the system loaded Dec. 2," Ruggirello said.

In regards to its use, RAVE alerts will not serve as spam for those who enroll. Emergency messages will be reserved

for times concerning fundamental safety issues and other concerns. "The Jeanne Clery Act mandates that colleges and universities give notifications for immediate threats and emergencies for students and visitors," Kaufman said. The key word in that quote is immediate. Ruggirello added, "In the case of an emergency, we're pretty descriptive on what to do during the emergency."

"We've used the RAVE alert for at least one snow day last year. We've also used the RAVE system for the gas leak on July 17. There was also another incident about unwanted touching," Kaufman reported.

Throughout the months of 2012, the alert was only issued a handful of times. Ruggirello notes Schoolcraft's hesitation to use RAVE unless absolutely necessary. "We hope to never have to

use it...our goal is to let students know the RAVE system is out there and it is available," he said.

Current student Declan Horton believes his automatic enrollment in RAVE for next semester was an exceptional idea. "Honestly, I wouldn't have known it existed if it wasn't for my automatic enrollment in it. Not only does that save me time, but it may save my life," he said.

In the face of any emergency, Schoolcraft is thrilled to have such a tool in its belt. Future dismay and disaster can be alleviated or avoided by informing students and staff of everything they need to know. Schoolcraft adopted the RAVE alert system to aid in one of its primary responsibilities—serving the safety of each student who attends the school. ■

campus CRIME

COMPILED BY MATTHEW MURPHY
STAFF WRITER

ARRESTS MADE IN RETAIL FRAUD CASES

At 3:40 p.m. on Oct. 28, Schoolcraft Bookstore employees called Campus Security Police (CSP) to report that a possible suspect in two recent retail fraud incidents was presently in the store. When officers arrived the subject was still inside. The officers waited for the subject to exit the store and approached him in the vestibule. They were able to make a positive identification of the male suspect. When asked, the subject was unable to produce identification. He gave two false names before he finally correctly identified himself. The suspect was taken to CSP to await pick up by the Livonia Police Department. An officer also observed a second subject in a

vehicle parked in one of the handicap spaces east of the store. The subject exited the vehicle and began to walk south, away from the parked vehicle. An officer approached him and asked for identification. He was then asked if he would voluntarily submit to a search of his vehicle; he assented to the search. During the search, three syringes were found in the passenger-side door compartment. The subject explained that he possessed the syringes because he is diabetic. The subject was taken to the CSP building where he was positively identified as the second suspect assisting in the Oct. 7 incident of retail fraud at the bookstore and placed under arrest. Livonia Police released the suspect, pending review of the case by Livonia detectives.

LARCENY FROM A VEHICLE

At approximately 4:30 p.m. on Oct. 31, the owner of a vehicle parked in the center parking lot across from the McDowell Center returned to find the driver's side rear door window had been broken and the car's audio system had been stolen. The victim contacted the CSP to make the report. An officer re-

viewed the parking lot video recording and found that at 2:34 p.m., a newer model red Ford F-150 with tinted windows stopped in front of the victim's vehicle, obscuring the vehicle from view. The truck drove away approximately thirty seconds later. At 2:58 p.m. the same truck parked in front of a second vehicle, remained for thirty seconds, moved and parked two spots north of the second vehicle. At 2:59 p.m. the truck exited the parking space and the campus. No suspects have been identified. If you have any information about the break-ins, please contact CSP.

LEAVING THE SCENE OF A PROPERTY DAMAGE ACCIDENT

At approximately 3:45 p.m. on Oct. 22, a student reported to CSP that her car had been struck, damaging the driver's side front fender. She had parked her vehicle in the south parking lot, row M near the Liberal Arts building. She stated there was a silver 2003 or 2004 Ford Mustang parked adjacent to her vehicle when she returned. An examination by the responding officer revealed silver paint transfer on her fender. The officer reviewed video footage and noted that the

victim parked her vehicle next to a brown Mercury. The Mercury exited the space at approximately 3:05 p.m., and the silver Mustang was seen parking next to the victim's vehicle. At approximately 3:40 p.m., the driver of the Mustang, described as a white male in his early twenties, about 6'2" and 190 pounds with short brown hair, is seen looking at the passenger side of his vehicle. At approximately 3:53 p.m. the silver Mustang departed the parking lot, onto Haggerty Rd. Please contact CSP if you have any information.

THEFT

On Oct. 19, a Schoolcraft student in the lobby of the Student Activities Office discovered her driver's license, student ID card, and some cash were missing from her wallet. The last time she was certain the articles were in her purse was Oct. 13. The only time the purse was out of her immediate possession was when she left it at her desk, in her book bag. No suspect has been identified. ■



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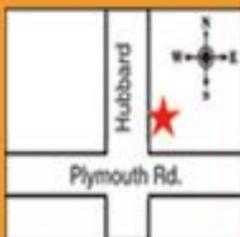
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News Briefs

CONTINUED FROM PAGE 3

ship with unions, many of which backed Napoleon "based on mutual respect." In statements on Nov. 6, Michigan Governor Rick Snyder said he looks for-

ward to working with Duggan to make Detroit "a safe and attractive place for people to live, work, invest and do business." With Detroit's future teetering on the edge since its financial collapse, not only the City of Detroit, but the rest of Michigan hopes Duggan is the man for the job. ■

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The Schoolcraft Connection is the award-winning, student-run newspaper published semi-monthly as an educational experience by the students of Schoolcraft College, 18600 Haggerty Road, Livonia, Michigan, 48152-2696. The editorial offices of The Schoolcraft Connection are located in the Student Activities Office on the lower level of the Waterman Campus Center.

The Schoolcraft Connection is a member of the Michigan Community College Press Association, the Columbia Scholastic Press Association, College Media Advisers, the Student Press Law Center, Community College Journalism Association and the Society of Professional Journalists.

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Those who fake it

JACKIE CHARNIGA

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Understanding the reasons behind dishonest communication

A conversational stigma that I've always found perplexing is the idea of considering someone to be "fake." Examples of this in ordinary conversation would be as follows: "I was interested in this girl, but after speaking with her, she revealed herself to have a fake personality."

What is confusing about this assessment is that people who are often described as being "fake" may fall under two conversational categories: those either feigning interest in what you have to say because it serves them, or who are feigning interest for the benefit of being polite.

Inauthentic conversational quirks include being overly enthusiastic about topics that the speaker would otherwise have no interest in, excessive physical contact, and a noticeable increase in pitch as a sentence progresses. This person clearly

desires something from you, and is incredibly concerned about how you view them. Do not be surprised if this person will spontaneously ask for favors. For example, "Yes, I am very concerned with the sports team playing the sports game and then they won the sports game. Do you have five dollars?"

This person is clearly exhibiting signs of pretending to be concerned with the situation, due to having a personal interest in the outcome. This "interest" for personal gain is what differentiates someone who is amused versus affected by a topic.

Now of course, people act "fake" in situations other than when they have something to gain. A person can be disinterested as well as uninterested. If someone has nothing to gain or lose by an exchange, and does not find it worth their time for the sake of pleasure, they are bored with you and your conversation.

Physical characteristics of uninterested speakers are glazed over or "dead" eyes that do not maintain contact with the speaker's, the tendency to reply with laconically standard responses — "yeah" or "uh-huh" — even if they do not make sense

with what the speaker is saying, or body language that is not in line with the other person's.

This behavior can be illustrated as follows: "Yeah, I completely agree with what you are saying. I have to go now, suddenly and without any natural buildup. Good-bye."

There is confusion between people with "fake" conversational quirks and speaking to someone who is uninterested. When discussing a topic one is interested in and informed about, they are far more likely to come off as being genuine.

A distinction must be made to determine the reason for inauthentic behavior to persist. Either they have something to gain from you and are attempting flattery to gain your trust and interest, or you are boring them to death and they are humoring you until you leave. Either way, it is best not to judge people on inauthentic behavior that everyone has displayed on some occasion.

Honesty is the best policy, but it is difficult to get far if you insult or offend every rude customer, eager date, rude boss, or imposing relative. It is best to remember that behind every fake smile there is a glimmer of truth. Understanding another's motives is key. ■

No sleep, long lines, and unbelievable sales



Lauren Lukens

MANAGING EDITOR
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The Christmas shopping season begins

Before Thanksgiving leftovers are gone, the beginning of the traditional Christmas shopping season begins.

Black Friday, an unofficial holiday since the start of the modern Macy's Thanksgiving Day Parade in 1924, was coined in the 1960s as the kickoff of the Christmas shopping season.

"Black" refers to stores turning their first profit of the calendar year and moving from the "red" to the "black," indicating profit. Within the last few years, these sales have jumpstarted on Thursday. Partaking in the deals presents positives and negatives for shoppers.

These early sales have become vital to society, as they could indicate the economy sitting at a potential tipping point. With those working seasonal jobs, there is extra money circulation and therefore

more spending. In 2011, the retail industry posted sales of \$52 billion over the 4-day weekend when Walmart began its holiday sales at 10 p.m. on Thanksgiving Day for the first time, and profits are increasing every year.

For many, participating in Black Friday is a tradition, whether with family or friends. Some spend part of their holiday at the America's Thanksgiving Parade in Detroit, the Lions game, or seeing a movie at the local theatre. The point of tradition is to bring people closer together. It should not matter how that is achieved.

While some wake up painfully early or never go to bed, saving money is the most important reason people join the madness. When a child or spouse says, "All I want for Christmas is..." one must put in the time and sweat equity to increase the chance of getting the item they are seeking. When one would normally not be able to afford a desired item, Black Friday sales often make these dreams a reality. For most, nothing will replace the priceless look on their child's face when they open a gift on Christmas morning that others could not seem to get their hands on.

While Black Friday shopping is a ritual to some, as well as a factor in boosting the economy, there are cons to this informal holiday. While some use the day to spend time shopping with family, others are missing out on their Thanksgiving celebration because they must work the entire night of craziness. Most people are given both Thanksgiving and the following Friday off, while retail employees could be working the hardest they have all year.

Those brave shoppers who are lucky

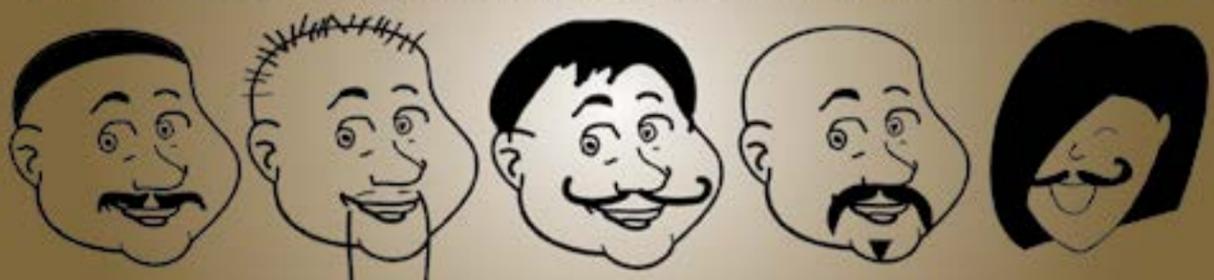
enough to have the night off learn that saving money comes at a cost. Some wait in lines for hours or even days before their designated store is ready for shoppers. These bargains have caused dangerous stampedes, some resulting in injury. It seems people's morals are put into question when one is willing to shove, curse at, or even threaten others just for a sale. The holidays are supposed to be about being thankful and generous, but Black Friday has proven to bring out the worst in people.

Instead of going out on one of the busiest and most dangerous nights of the year, consider taking advantage of holiday deals in the comfort of home. The Monday after Black Friday is unofficially known as Cyber Monday, a phrase that debuted in 2005 as the start of the online shopping season. Deals are available all over the internet, where shoppers can buy everything they need without the craziness of the mall.

Thanksgiving is the holiday where Americans join with friends and family to eat, give gratitude and, now, buy big screen TVs. Retailers across the country will be open Thanksgiving night, and the entire next day will be filled with deals for consumers to prepare for Christmas.

Though there are pros and cons to the Black Friday experience, it is un-American to never participate. Even if it is just once, giving up sleep for a night full of shopping will create unforgettable memories. Every time one uses the computer they bought for half off, they will remember the blood, sweat, and tears sacrificed to purchase it. ■

Movember: Raising awareness one mustache at a time!



It's the most wonderful time of the year



CARLOS RAZO
ARTS & ENTERTAINMENT EDITOR
sc.connection.ae@gmail.com

Christmas deserves to be celebrated

Now that Halloween is over, Thanksgiving is the only major holiday remaining until I can pop in my "Perry Como Christmas Album" without judgment. Well, judgment from anyone but myself.

Christmas is just around the corner, and thousands of stores nationwide have already begun putting out decorations to prepare for one of the most anticipated (and debated) holidays celebrated in our society. Whether your 2013 was filled with joy, grief, or a mixture of both, the general belief is that Christmas is a time to put aside strife and embrace the people you love the most; at least, that is what should be expected.

I am not going to defend the consumerism that has driven some people to say "Bah! Humbug!" to this time of year, nor will I discuss its religious origins. Instead, I will encourage you to embrace Christmas as a celebration of giving, aesthetic, and family bonding.

We should always try to surround ourselves with those we love and demonstrate our appreciation for them appropriately, but this time of year specifically challenges us to show it. Many people have gotten carried away with the idea that Christmas is a market designed to produce revenue, but that is not what we should focus on. As an expression of selflessness and appreciation, the act of giving a gift is

remarkably symbolic. Many believe that gift giving is the sole reason for the holiday's existence, but it should only be considered a small facet of the festive season.

Christmas also has an unmistakable look and feel; there are streets paved with glistening blankets of white and people bundled up from head to toe making sure Jack Frost does not nip at their nose.

The music (so notoriously debated as to when it is appropriate to begin playing) specifically rouses excitement for the 25th of December, giving people from the world over something to look forward to. While some may disagree, tradition is an irreplaceable part of the family system that adds a sense of structure. Christmas is one of the (if not the) most tradition-specific days people can celebrate. While there are universal activities that many people partake in, such as giving presents, decorating Christmas trees, and caroling, to name a few each family is encouraged to celebrate in their own unique way.

The idea that society can take one day of the year to specifically show our love to our closest friends and family is something that should be celebrated. Even if people do not practice the religious aspects, we should encourage each other to celebrate family and friends—two things we can all support. As days become weeks and weeks become months, it is so easy to get lost in our busy schedules and forget the central fibers of the community: each other. Christmas represents a time when we can focus on just that one aspect and end the year on a positive note.

So how do you plan to celebrate Dec. 25? For many, it will be a joyous occasion that embraces the best aspects of the human spirit. Whether the consumerism has become too much for you, or you start listening to your favorite holiday-themed songs mid-October, Christmas is coming, so happy Christmas to all, and to all a goodnight. ■

Bah! Humbug.



Pete Helms
CAMPUS LIFE EDITOR
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Let's stop the Christmas nonsense, Mr. Cratchet

Some might call this the most wonderful time of year, but I disagree. I would actually venture to say this is the absolute worst time of year, and nothing I could write could fully express the vitriol I hold for the "holiday season."

"Holiday season" is in quotes because no one is even sure when it begins and when it ends. Fox 2 News reported how some area stores had begun putting out Christmas decorations as early as late August. Bronner's Christmas Wonderland, the iconic Christmas emporium in Frankenmuth (at 25 Christmas Lane—gag), is dedicated to the idea that Christmas never ends on Dec. 25. Kmart and Amazon began advertising holiday gifts (specifically toys) just before Halloween. Many people are justifiably up in arms with commercials mocking their own companies by showing trick-or-treaters being followed by groups of carolers. It's simply getting out of hand, and it needs to stop.

This is, of course, my primary argument against Christmas and any other gift-oriented holiday or celebration. When the focus of a holiday becomes gift-giving, it does two things—first, it commercializes the holiday and makes it about money (after all, cash is king), and secondly, it creates an obligation to give. Christmas is [supposed] to be about the birth of Jesus in Christianity (more on that below). Commercializing the holiday robs it of its meaning of God giving mankind the gift of a messiah. Secularizing and commercial-

izing a holy day in such a fashion is not only silly, it's morally reprehensible.

In addition, the obligation created by the expectation of gift-giving destroys the purpose of gift-giving in the first place. The whole point of giving a gift is to show someone that you pay attention to the needs and desires and that you want to fulfill said desires and needs. Creating the obligation to give, whether explicitly or implicitly through overall social pressure, cheapens the whole act of giving, from thought to exchange. As Lyncourgos, the famous lawgiver of ancient Sparta once told the Spartans, it is better to give small gifts often than lavish ones once or twice a year. Unfortunately, that's not something we do in 'Murica.

The giving of presents also becomes a competition for many. At least on a subconscious level, many people judge how the giver values them based on the value of the gift they receive, a concept I experienced as early as fourth grade. This can create doubt and stress in the giver's mind—does she love me for me or the diamond tennis bracelet I bought her? It's also rough on the receiver's mind, because if the giver "out-does" the receiver's gift, it could cause the relationship to deteriorate if only because of the latter's perceived inferiority. Worse yet, one party may buy a gift for another without receiving one back, which can cause tension as well. All in all, this is a terrible way to keep people moving happily along in their lives.

I think I would be more amicable to the Christmas season if it were still a religious holiday. Unfortunately, the march of secularism and the resounding drums of atheism have only served to remove the reason for the season. This is disturbing, even to many non-Christians and polytheists like me. It helps to erode the piety that is so essential to any fulfilling religious practice by pushing out the religious elements of the celebration. Even if people still attend church on Christmas day, many are "Christmas and Easter" Christians who only attend services on high holy

SEE HELMS
ON PAGE 8

To hell with tradition



NICK RENDE
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Societal adherence to tradition stifles scientific progress

Arguably the most important aspect of societies all around the world is tradition. Every holiday, every religion, even many forms of human interaction are influenced by traditional behaviors, passed on from generation to generations.

Whether one may celebrate Thanks-

giving "traditionally," date in a "traditional" sort of way," or behave "traditionally," tradition is typically viewed as a way to pay homage to our ancestors and recognize our history.

Tradition has also stunted progress throughout human history.

In many oppressive governmental regimes, tradition has compounded law enforcement and has been used to passively conform the populace. Tradition has historically wreaked havoc on society's state of mind, resulting in closed-mindedness and rejection to change. These oppressive traditions were typically derived from religion, where close-minded and hateful traditions were supposedly justified by religion.

Religion, particularly as practiced by extremist religious groups, is the biggest proprietor of this type of oppressive tradition. According to Christian traditions, only a man and a woman are allowed to marry, drugs are products of Satan, and premarital sex is worthy of damnation. With this, it is clear to see how tradition limits some from being genuinely free to do what

they wish with their own lives.

When analyzing human history, these oppressive traditions are always conceived and enforced by the ruling elite. In America, the government rules and regulates the schools, shaping our behavior in the way the government deems fit. When the conformity tool of public education fails or a dissenting voice decries the evil-doings of the ruling class, the government itself backs threats of violence to keep dissenting voices from being heard. (See: Edward Snowden and Bradley Manning.)

In his essay "Anatomy of the State," political theorist Murray Rothbard made the following statement regarding tradition: "The longer that the rule of a State has been able to preserve itself, the more powerful this weapon; for then, the X Dynasty or the Y State has the seeming weight of centuries of tradition behind it. Worship of one's ancestors, then, becomes a none too subtle means of [worshipping] one's ancient rulers. The greatest danger to the State is independent intellectual criticism; there is no better way to stifle that criticism than to attack any isolated voice, any raiser of new doubts, as a profane violator of the wisdom of his ancestors."

Simply ask Ghandi, Socrates, Galileo,

and Martin Luther King Jr. about the good that tradition did for them.

On a much smaller scale, things such as dating are regulated by tradition within our society. A dinner and a movie is typically referred to as the "traditional American" date, which apparently is regarded with higher esteem than, say, online dating. Why, exactly, is the latter held in low regard as opposed to the former? How did American teens "date" before movies even existed? Is it not okay for human interaction and societal norms to evolve?

Individuals and their subsequent families may adhere to, behave, and even celebrate traditional values without adverse effects on a global scale. However, traditions observed by an entire society can stifle progress and alienate those who differ from the norm. ■



Why Lou Reed matters

A look back on one of Rock's seminal artists

By BRADLEY MILLER
STAFF WRITER

STAFF Many classic rock fans are still in shock over the loss of Lou Reed, who passed away on Oct. 27. Perhaps one of the most underrated songwriters of his era, Reed is now considered one of the most important. He will doubtlessly become the topic of many biopics, musical tributes, and books if he hasn't already. His life and its impact on music are perhaps most clearly demonstrated when we look at the musical genres of art and punk rock. These styles would not have become what they were without his inspiration and the styles that derived from those, by definition, would not have been either. The work of Madonna, David Bowie, Lady Gaga, the Clash, the Ramones, and Metallica (to name a few) can all be directly, or indirectly, traced back to Lou Reed. For better or

for worse, his work defines the music of today. This article merely scratches the surface of his achievements and legacy. Perhaps, however, the terseness is more fitting of a man who could write a classic song with less than three chords. This is a short look into the career of Lou Reed, the artist.

Reed was born and raised in the New York City metro area. He attended Syracuse University, where he got his B.A. in 1964. While in college, he studied literature, film, and theatre in the college of Arts and Sciences. This early exposure to the arts was to stay with him for the rest of his life. Over his career, he attempted to write a "great American novel" through his songs and albums. He is often credited in bringing the sensibility of the novelist to the world of rock n' roll. Reed is considered by many to be one of rock's great creative forces, yet many artists he inspired went on to reap the great benefits of his influence and innovation. Artists as wide ranging as David Bowie, the Talking Heads, and Metallica have been influenced by him and have worked or collaborated with him over the years.

Perhaps what Reed is best known for is his time with the Velvet Underground. When famous pop artist Andy Warhol sponsored the band's first album, titled "The Velvet Underground and Nico", few could have imagined the lasting impact it would have on the music world. The band's experimental style was something few radio stations would play, yet many songs from the album and their later work remain classics. The songs on their debut album ranged from the beautiful melancholy of "Sunday Morning," the gritty but half-humorous "I'm Waiting for the Man," to the nihilistic despair of "Heroin." While not a commercial success, the album announced a new sort of rock music. This style was fraught with brutal honesty, rebellion, and beauty. In the words of famed producer Brian Eno: "The album only sold about 30,000 copies, but everyone who bought one of those 30,000 copies started a band."

Throughout Reed's long career as an artist, he typically wrote brilliant poetry about taboo topics. Reed spoke openly about the drug culture at a time when bands were being censored for

saying the word "higher" on T.V. and revealed a world of characters that were as vibrant as they were shocking to the public. Reed was an open bi-sexual in the 1960s—the era of Stonewall and rampant homophobia. In fact, his biggest hit, "Take a Walk on the Wild Side," expressed this uniqueness artfully. In the song, he speaks nonchalantly about New York's underground scene, replete with drugs and nontraditional sexuality. Throughout his career, he left several albums behind that were later considered classics, some almost so unique that they defied categorization.

Lou Reed pushed the boundaries of what was possible for a rock artist. From his deadpan baritone voice to his use of sometimes simplistic one- to two-chord song structures, he revolutionized what it meant to be a musician. In the words of fellow rock icon and close friend David Bowie, "He was a master." Lou Reed not only made a place for the outsider in the popular music scene, he brought the scene to him. The lesson we can all learn from this is best expressed by Lou himself: "I always believed I had something important to say and I said it." And perhaps that is the greatest piece of advice he had to give: express yourself in a way that's true to you, and somebody's bound to listen. ■

Make up your mind



PETER HUBBARD

NEWS EDITOR

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Why one should not be afraid to alter their opinions

No known substance is more malleable than the human brain. Melted by ignorance, shaped by boundless curiosity, and cast by self-confirming assumptions, the brain can be forged into any tool its survival depends upon or its imagination allows.

Due to such an immense cerebral plasticity, humanity has spawned characters spanning from Nero to the Notorious B.I.G. Even in single lifetimes, individuals have rewritten their roles

from fools to sages and from sadists to saints. The glory of being human is the fact that one may be a different person tomorrow than they were last week. Whether or not that change is in the name of progress or regress is primarily what determines our happiness.

Despite the infinite avenues of thought and beliefs one can pursue in a lifetime, some still choose to be static in almost every sentiment. They reject changing themselves, believing their personality and views should be etched in stone after a certain age. This stubbornness can be seen all the time in children (as well as its absence), but for the adult population, my question is: Why limit yourself?

Aptitude, along with empathy, should always be placed on the pedestal of highest human traits. The ability to receive new information, interpret it, and change one's behavior accordingly is the definition of learning. That is why I will always esteem those not afraid to change their minds.

Although shifting one's beliefs can be an indicator of indecisiveness and gullibility, I believe more often than not it is a sign of contemplation and humility. The modesty lies when one is able to acknowledge they were previously

wrong, an act some can't exercise. True, the brain is designed to function only when it believes it is making right choices, but to believe your opinion should not be challenged is comparable to appointing a mental dictatorship.

One can be resolute without being stubborn. The peak difference is that the former applies new information to old beliefs. Stubborn people, rather, would not rethink their beliefs because they do not want to prove themselves wrong to avoid looking like a fool. Ironically, they often achieve just that.

Each day, the human brain gets bombarded by an incomprehensible amount of information. Trivial details like the color of a stranger's shirt to semantics like the quadratic formula alter the canvas of information our brains may paint ideas on. As a courtesy to others, if not yourself: please don't hesitate in evaluating your opinion if you may be wrong.

No known substance is more malleable than the human brain. As a result, cast it into the best instrument you can. The universe can only expand in the accommodating mind. Change will always be a constant force in our lives; from shifting seasons to our aging skin. Accepting this and adapting to it is the only way one will find peace. That is why it is not a crime to change one's mind. ■

Helms

CONTINUED FROM PAGE 7

days, ignoring the message of their faith and fellowship of their congregation the other 363 days of the year. This sort of disingenuous devotion-on-demand piety should be offensive to all people regardless of their theology (or lack thereof) because nothing should be "just good enough" when it comes to conviction or worship.

Alas, all of this adds up into a culture of materialism, commercialism, and false devotion that erodes the human spirit and crushes the soul under a veneer of red and green. It would be better to simply do away with any celebration whatsoever than to continue such disparaging traditions. ■

LGBTQI

Gender Studies SYMPOSIUM

Tuesday, December 3 at 1.30pm

Vistatech Presentation Room

For details, email Zoey Pook at RPOOK@SCHOOLCRAFT.EDU or call the Student Activities Office at 734-462-4422

FOOD for FINE\$

Pay your library fees with non-perishable food items!

FOOD for FINE\$

will be accepted at the Schoolcraft Library from

Nov.11, 2013

to

Jan.30, 2014

All food collected will be donated to the Schoolcraft College Food Pantry

INTERVIEWS AND PHOTOS BY APRIL VERNON
STAFF PHOTOGRAPHER

Ocelot Opinions



Nina Bollella
Major: Pharmacy
"Spicy Mexican candy."



Moe Saleh
Major: Criminal Justice
"Chicken shawarma."



Sara Berro
Major: Business
"Shish kabob."



Minji Namkoong
Major: Engineering
"Sushi and ketchup."



Matias Blanc
Major: Engineering
"Crab legs with gravy."



Kody McCollum
Major: Engineering
"Bean burrito."



Zachary Benson
Major: Nursing
"White Castle."

What is the weirdest thing you've ever eaten on Thanksgiving?



Meet the Recruiters

In the format of Speed Dating

Universities from Michigan will be at Schoolcraft meeting one-on-one with students in 10 mins. intervals on: November 19, 2013, 11AM - 12.30PM

For more info, contact Student Activities Office: 734-462-4422

Help us Erase Hunger

Empty Bowl Luncheon

Proceeds to benefit the Schoolcraft Food Pantry.

Tuesday, December 3, 2013
11:00 a.m. - 3:00 p.m.

Wilson Room inside of Henry's, VisTaTech Center

Purchase a hand crafted bowl created and donated by Schoolcraft ceramic students.

Enjoy a bowl of hearty soup donated by Food Service and fresh baked bread donated by Culinary Arts.



For more information, contact the Student Activities Office at 734-462-4422.



ALWAYS AMAZING AUTO LOAN RATES!

Looking for the best auto loan rates in town? Look no further than Michigan Educational Credit Union (MECU). We feature some of the best rates available anywhere – right down the street! Recently, we expanded our field of membership to include people who reside, work or worship in Wayne, Washtenaw, Oakland, Macomb, Livingston and Jackson counties. Plus, everyone can enjoy the convenience of our two ATMs on campus – in the McDowell Center vestibule and in the VistaTech Center. Find out what we can do for you today at www.michedcu.org.



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Brighton
(810) 494-6000

Royal Oak
(248) 399-7473

Macomb
(586) 566-5599

Livonia Mayor delivers at leadership workshop

Jack Kirksey advises students considering political ambitions

By PETE HELMS
CAMPUS LIFE EDITOR

Livonia Mayor Jack Kirksey took to Schoolcraft College to deliver a workshop for students considering future political careers, offering his advice and experience to political hopefuls.

The event was organized by the University Bound program in conjunction with the Communications and Political Science departments. President Dr. Conway Jeffress and University Bound Director Dr. Silverenia Kanoyton introduced the mayor.

Kirksey is institution unto himself, with a deep and long-running history in the city of Livonia. A Detroit native, Kirksey moved to Livonia to pursue a teaching career in the fledging Livonia Public Schools (LPS) district. Originally planning to be an automotive engineer and designer, he went on to describe how teaching at an area YMCA sparked his passion for education. Obtaining his BA and MA from Wayne State University, Kirksey also went on to become a Lieutenant Colonel in the Air Force reserve. The mayor has a rich educational background, serving as a teacher and administrator at LPS, a former Schoolcraft Trustee, and currently serves on the boards for the Madonna Foundation and LPS Foundation among others.

Not originally interested in politics, Kirksey told of how he and his wife Patt became involved with campaigning for friends in Livonia. Breaking the pledge he made to his family to “never become the candidate,” Kirksey would nonetheless go on to become more involved in local politics, sitting as representative for the 35th District in Lansing from 1977-84, as well as serving as mayor from 1996 to 2003. He was elected to the mayor’s office twice more in 2007 and 2011, with his current term expiring in 2016.

Throughout his presentation, Kirksey stressed the importance of being a good communicator and team member. He advised students to be aware of their own strengths and weaknesses and to put their names out in their local communities. A veteran of 47 consecutive successful campaigns, he joked about being turned down for Mitt Romney’s campaign team while stressing the importance of keeping the best people to have on your team. Kirksey mentioned the importance of humor on the campaign trail: “It helps people see you as human,” and helps candidates create relationships with voters.

Describing some of the pitfalls of running for office, Kirksey advised students to take a step back and evaluate themselves as often as possible. Student Marwah Baidoun asked Kirksey about how to approach voters who may discriminate based on race, gender, or religion, to which he said, “Never go in with the apology.” He drilled the



PHOTO BY ABIGAIL SNYDER

Livonia Mayor Jack Kirksey stresses the importance of personal relationships while running for office, in response to a question asked by Phi Theta Kappa President Sarah Osen (left), seen here with Amani Elder.

point, going on to tell the audience they should never compromise their identity and to stick to the issues, rising above any stereotypes or preconceived notions voters may have. Responding to Sarah Osen, Chapter President of Phi Theta Kappa, Mayor Kirksey said the best tips he could give to those seeking office are to engage the people you know, create a wide network of acquaintances and friends, and to delegate to the best people for the job while giving them the tools they need to get things done.

Friendship became one of the surprising themes of the workshop. Build-

ing on a friendship of over 30 years, Mayor Kirksey and Dr. Jeffress have worked together to help Schoolcraft become one of the best two-year colleges in the state. “The mayor has an open

SEE MAYOR
ON PAGE 28

Taking care of business

Business Club to host Business Leadership Conference on campus

By BENJAMIN GRESKO
STAFF WRITER

CLUB CORNER The members of Schoolcraft College’s student-run Business Club are hosting the first-annual Business Leadership Conference that will illustrate lesser-known insider tips that real world business practitioners possess. Business owners of various backgrounds, from those running non-profit organizations and various forms of entrepreneurship, to those specializing in e-commerce and management training, will be speaking to attendees from their real-world experiences in the oftentimes mysterious world of business. The keynote speaker is Lee E. Meadows, Ph.D., a distinguished Walsh College professor, published author, and community business leader who will be introducing the speakers and speak on his own experience.

The Business Leadership Conference will consist of three fifty-five minute rounds, each of which will have three knowledgeable speakers from various backgrounds in the business world. The speakers will elaborate on what they do, where they come from, and how they created their businesses. The floor will then be open to any questions attendees may have. After the round is completed, the attendees will move to the next table, with a set of three new speakers. Director of Student Activities,

Todd Stowell, had this to say about the upcoming event: “This is an opportunity for the group to collaborate with another university to make students aware of the benefits of entrepreneurship and also to open their eyes to opportunities that are out there and the path that it takes to become a business owner.” Students are encouraged to network and take full advantage of this event; this would consist of exchanging contact information and business ideas, to plant the seeds for future potential business partnerships. Many people have business ideas, but very few know how to get started, and this is a great opportunity to learn some tricks of the trade from a non-academic, real-world standpoint.

The Business Club’s president, Jason Woolery, knows from his experience running his own landscaping company Songeird Landscaping that business practice takes knowledge that cannot be entirely learned in the classroom. He went on to say, “If you don’t do the proper research in the beginning, it will bite you in the ass in the end.” Not all of this research is intuitive and the speakers will help those interested hone their “sixth sense” of business. These speakers know from a trial and error perspective what works and what doesn’t.

The Business Leadership Conference will be Thursday, Nov. 21, from 2-6:30 p.m. in the Lower Waterman of the VisTaTech Center. The event is free and is open to the public.

For more information contact Jason Woolery at jasonwoolery@rocketmail.com or call the Student Activities Office at 734-462-4422. ■



Schoolcraft Business Club Presents

Business Leadership Conference

November 21, 2013
2:00 p.m. - 6:30 p.m.
Student Activities
Lower level VisTaTech

Registration Suggested:
<http://bit.ly/1bPSfkj>



Keynote Speaker
Dr. Lee E. Meadows
Professor of
Management

Taught by successful and experienced entrepreneurs in breakout sessions:

- Learn the KEY Business concepts
- Strengthen and support relationships
- Student networking
- Leadership skill development

2pm: Keynote
3pm: Non Profit Roundtable
4pm: Entrepreneurship Roundtable
5pm: Ebusiness/Marketing Roundtable
6pm: FREE Pizza dinner

WALSH COLLEGE



PHI THETA KAPPA
HONOR SOCIETY



Schoolcraft College

STUDENT ACTIVITIES OFFICE club MEETINGS

PHI THETA KAPPA

Lower Waterman | Meeting times will vary

SCHOOLCRAFT CONNECTION

Conference Room E, Lower Waterman
Mondays 4p.m.

MATH AND PHYSICS CLUB

BTC 320 | Fridays 10:30

PHILOSOPHY CLUB

Meeting times and location will vary

BIO-MED CLUB CONNECTION

Meeting times and location will vary

METRO DETROIT ASSOCIATION FOR THE EDUCATION OF YOUNG CHILDREN STUDENT CHAPTER (MDAAYC)

Meeting time and location will vary

BUSINESS CLUB

Lower Waterman
Every other Monday 2 p.m.

VIDEO PRODUCTION CLUB

Lower Waterman
Every other Wednesday 4 p.m.

TRANSFERYOU

Lower Waterman
First and Third Fridays 11 a.m.

STUDENT ACTIVITIES BOARD

Lower Waterman | Tuesdays 4 p.m.

EDGERUNNER SKI & SNOWBOARDING CLUB

Meeting times and location will vary

PROJECT PLAYHEM GAMING CLUB

Lower Waterman | Mondays 2 p.m.

ECCENTRIC MOVIE CLUB

Conference Room D, Lower Waterman
Tues and Thurs 12 p.m.

TABLE TOP GAMING CLUB

Lower Waterman | Tuesdays 5 p.m.

DOCTOR WHO CLUB

Lower Waterman | Mondays 1:30

LACROSSE CLUB

Meeting times and location will vary

OTAKU ANIME

Lower Waterman
Every other Saturday 5 p.m.

PING PONG CLUB

Lower Waterman | Meeting times will vary

FIT CLUB

Fitness Center, PE Building
Wed 12-1 & 3-4 | Thurs 7-8 p.m. | Fri 12-3

BREAK DANCE CLUB

PE 210 | Tues and Thurs 1 p.m.

COLLEGE REPUBLICANS

Lower Waterman | Every other Thursday 2

YOUNG AMERICANS FOR LIBERTY

Lower Waterman | Mondays 1 p.m.

ENVIRONMENTAL AWARENESS GROUP

Lower Waterman | Every other Friday 6 p.m.

CHRISTIAN CHALLENGE

Lower Waterman | Tuesdays at Noon

CATHOLIC STUDENT ASSOCIATION

Meeting times and location will vary

STUDENTS FOR LIFE

Meeting times and location will vary

STUDENTS OF AMF

Lower Waterman | Every other Tuesday 4

LGBTQI ALLIANCE

Lower Waterman
Wednesdays 1:30

SCHOOLCRAFT FEMALE INITIATIVE

Lower Waterman | Wednesdays 2:30

ASIAN STUDENT ASSOCIATION

Meeting times and location will vary

NATIVE AMERICAN CLUB

LA 521 | Wednesdays, Oct 16 & Nov 20 4:30

ALL MEETING DATES AND TIMES ARE SUBJECT TO CHANGE. FOR MORE INFORMATION, VISIT THE STUDENT ACTIVITIES OFFICE OR CALL 734-462-4422

Focusing on Fitness

PHOTOS BY CAMYLE CRYDERMAN

Fit Club helps students get active

By BRAD MILLER
STAFF WRITER

CLUB CORNER

It is well-known that fitness and physical activity are important factors to a person's overall health. Physical activity has been shown to improve mental health, physical wellness, and personal well-being. How can many busy college students find the time and motivation to get their exercise into their day? A good answer can be found on campus with the Fit Club.

The newly established Fit Club has just started up in the past month and meets in the Schoolcraft Fitness Center inside the Physical Education Building. When asked about the main objective of the club, Vice-president Rene Foster said that, "We're trying to get people more comfortable with the idea of the club. Some of the equipment can be a little intimidating at first and it helps to have a group and to have other people's input."

The club utilizes a group-centered approach to fitness. Foster says it helps to have other people to exercise with because each person can offer something different and can enhance the group's experience. The club meeting times are Wednesdays from noon to 1 p.m. and 3-4 p.m., and on Fridays from noon to 1 p.m. and 2-3 p.m. These accessible times make it easier for a student to fit in an exercise session. The location on campus is also optimal for students. After, before, or between classes, the club is organized to cater to its members. "We do all types of workouts, whether your goal is weight-loss, strength, or cardio. We offer three



(Top) Barret Smith spots Nick Hangartner while he performs bench presses, a popular upper body exercise. (Middle) Schoolcraft Fit Club's philosophy is that club members will inspire each other to stay in shape. Daniel Hernandez and Barret Smith can be seen nearby as Nick Hangartner bench presses a pair of dumbbells. (Bottom) Rene Foster builds strength in her arms and shoulders alongside other fit club members during one of their three weekly meetings.

different varieties and we have people here who contribute in different ways."

Some of the activities include weight lifting, calisthenics, and even having friendly races on the new exercise bikes that simulate different courses while utilizing a videogame apparatus that is controlled by the biker's motion. Overall, the club is continually adding new exercises and incorporating new approaches. "We're open to new ideas," Foster said. "Everybody can contribute and we encourage it. Everybody can learn from each other in the club."

The club is continually looking for new members and encourages any student who wishes to join to check out the facilities for themselves. One advantage to the club is that it is free to work-out in the Fitness Center on campus as long as a student is enrolled in at least one class and has a Schoolcraft I.D. on hand to sign up. The Fitness Center's assistant manager Lisa Cunningham says that the club plans to do more events in the future and to do more out in the community. "We're trying to get students together to go to events like local races



and rock climbing walls. Just branch out and try something new. We want to get people active and we're trying to make it fun. That's really the main point." ■



club EVENTS

COMPILED BY PETE HELMS
CAMPUS LIFE EDITOR

PAGETURNERS

Nov. 18, 1:15-2:15 p.m. VT550

Join the Pageturners book club to welcome author Rajah E. Smart to discuss his novel "Black Rain," which is set in Detroit. This is a great forum for students to discuss the finer points of writing and the theme of the book, race relations. For more information, contact Professor Rybicka at erylricka@schoolcraft.edu.

LGBTQI & FEMALE INITIATIVE

Game Night

Nov. 18, 7-9 p.m. Lower Waterman

Join the LGBTQI and Female Initiative clubs for a night full of fun and games. Prizes will be awarded to the winners.

Gender Studies Symposium

Dec. 3 from 1:30 p.m. to 3:30 p.m. Presentation Room, VisTaTech Center
Join the LGBTQI and the Female Initiative Club as they host a Gender Studies Symposium on Dec. 3 from 1:30 p.m. to 3:30 p.m. in the Presentation Room of the VisTaTech Center.

This event is free and open to the public. All are welcome.

PHI THETA KAPPA

Poinsettia Sale

Now through Dec. 2

Order your poinsettias now to decorate your homes for the holidays. Proceeds will benefit the Thanksgiving Food Basket giveaway.

Meet the Recruiters

Nov. 19, 11 a.m. to 12:30 p.m.

Lower Waterman

Come by the Lower Waterman to enjoy a few rounds of "speed dating" with recruiters from Walsh College, Madonna University, Wayne State University, Central Michigan University, University of Michigan-Dearborn, Northwood University, and Eastern Michigan University.

Operation Graduation

Nov. 20, 11 a.m. to 2 p.m., Henry's

Swing by the table at Henry's in the Waterman Center to make the pledge to graduate from College and meet others who are committed to completing their education.

Fruit Basket Sale

Order through Nov. 22

Pickup on Nov. 26, 1-6 p.m.

Stop by the Student Activities Office to order a festive fruit basket featuring a variety of delicious, nutritious treats. Baskets are \$15.

Bowling Night Fundraiser

Dec. 6 from 8 p.m. to midnight

Merribowl Lanes, 30950 Five Mile Road, Livonia, MI

Join Phi Theta Kappa for a fun night of bowling!! Dec. 6 from 8:00 p.m. - midnight at Merri-Bowl Lanes in Livonia. To participate it is just \$19.00 per person and includes unlimited bowling, 2 slices of pizza, pop and shoe rental. RSVP to the Student Activities Office at 734-462-4422 as soon as possible, as spots are limited. Phi Theta Kappa members will receive 1 star for attendance and 1/2 star for each paid guest. This event is open to the public.

BUSINESS CLUB

Business Leadership Conference

Nov. 21, 2-6:30 p.m., Vista Tech Center

The Business Club is partnering with University Bound and Walsh College to host the Business Leadership Conference featuring keynote speaker Lee E. Meadows, Ph.D. Enjoy seminars and workshops to build your skills in various fields of business. ■

FOR MORE INFORMATION VISIT OR CONTACT THE STUDENT ACTIVITIES OFFICE AT 734-462-4422.

campus EVENTS

COMPILED BY BENJAMIN GRESKO
AND BRADLEY MILLER
STAFF WRITERS

VETERAN'S COFFEE HOUR Q&A

Nov. 18 and 19 from 8:30-10:30 a.m.
McDowell Center, Room 205

Dec. 2 from 8:30-10:30 a.m.
McDowell Center, Room 205

For any veterans or family members of veterans, this event aims to answer your questions about the benefits, services, and resources available to those who have served in the armed forces. Topics to be discussed include medical, employment, and educational benefits. Experts will be on hand to discuss options available to military veterans and will answer any questions that participants may have. This event is free of charge with refreshments and snacks provided. Those interested can contact the Veteran Services Office for more information at 734-462-4400 ext.5346.

CHAMBERLAIN COLLEGE OF NURSING CAMPUS VISIT

Nov. 18 from 9 a.m. to 3 p.m.
Biomedical Technology Center

Nov. 20 from 8 a.m. to 4 p.m.
Biomedical Technology Center

Schoolcraft students intending to transfer will have the opportunity to meet with a college representative from Chamberlain College of Nursing. The representative will be there to answer questions of prospective students. Anybody who is interested in pursuing a career in nursing is invited to attend this event. For more information call 734-462-4400.

EASTERN MICHIGAN UNIVERSITY CAMPUS VISIT

Nov. 18 from 10 a.m. to 2 p.m.
Liberal Arts Building

Schoolcraft students who have plans to transfer will have the opportunity to meet with a college representative from Eastern Michigan University. The representative will answer questions students may have about what opportunities are available at the university. Anyone who wants to learn more is more than welcome to stop by. For more information call 734-462-4400.

FRANKLIN UNIVERSITY CAMPUS VISIT

Nov. 18 from 10 a.m. to 2 p.m.
Liberal Arts building

Dec. 4 from 10 a.m. to 2 p.m.
Henry's, in the VisTaTech Center

Interested in transferring to a four-year university but don't know which one? A representative from Franklin University will be on campus to answer students' questions about transferring and provide information about the university and programs that are offered. Anyone who is interested should attend. For more information call 734-462-4400.

NBC LEARN WORKSHOP FOR FACULTY AND STUDENTS

Nov. 18 from 2-3 p.m.
Applied Sciences Building, Room AS900

Are you looking to become more knowledgeable about NBC Learn? This workshop will help students and faculty get the most out of using the multimedia resources that are available through NBC Learn. Useful tips and strategies for using this resource will be shared. Anyone with further questions should email Joseph Miller at jmiller@schoolcraft.edu or call 734-462-4400 ext. 5315.

LAWRENCE TECH UNIVERSITY CAMPUS VISIT

Nov. 19 from 10a.m. to 1 p.m.

Liberal Arts Building

Any students interested in transferring should consider this event for Lawrence Tech. A representative from the school will be on hand to answer questions regarding the university. Anyone who is interested is more than welcome to stop by. For more information call 734-462-4400.

HOT CAREER JOBS

Nov. 19 from 10a.m. to 1 p.m.
McDowell Center, Room 200 A&D

What careers will be a good bet for the future? This seminar focuses on how to prepare to meet the demands of the work world in the coming decade. Information will be shared regarding state and national career trends, changes in existing careers, and educational paths to follow to keep up with the competition and more! This event is free and open to all students. Anyone interested is encouraged to attend. For more information email LAC@schoolcraft.edu or call 734-462-4436.

WESTERN MICHIGAN UNIVERSITY CAMPUS VISIT

Nov. 19 from 10 a.m. to 2 p.m.
Henry's, VisTaTech Building

Interested in transferring to a four-year institution? This may be your chance to do just that. Schoolcraft students intending to transfer will have the opportunity to meet with a college representative from Western Michigan University. The representative will answer various questions students may have about transferring to the university. Anyone interested should attend. For more information call 734-462-4400.

OPERATION GRADUATION-MEET AND ADVISOR IN HENRY'S

Nov. 20 from 11 a.m. to 2 p.m.
Henry's Cafeteria, VisTaTech Center

Join us for Operation Graduation in Henry's on November 20 from 11:00 a.m. - 2:00 p.m. Advisors on campus will be available to meet with you. You will be able to apply for graduation, have access to counselors for general questions regarding degree completion, sign the Phi Theta Kappa C4 Pledge and have access to services provided by the Records Office. For more information contact the Student Activities Office at 734-462-4422.

NOON RECITAL SERIES FEATURING MARIA BESSMELTSEVA, VIOLIN AND MICHELE COOKER, PIANO

Nov. 20 from 12 p.m. to 1 p.m.
Presentation Room, VisTaTech Center

The Noon Recital Series continues its series featuring Russian-born violinist Maria Bessmeltseva. Bessmeltseva has performed in the concert halls of Russia, Poland, Lithuania, Italy, and the United States of America. Her solo career has taken her from the celebrated stages of the Kennedy Center in Washington, D.C. and Carnegie Hall, NYC to the Glinka Philharmonic Chamber Hall and St. Petersburg State Capella in St. Petersburg, Russia. Partner to many distinguished musicians, Michele Cooker has performed on many concert series and participated in festivals in the United States, Canada, and Mexico. Ms. Cooker collaborates with members of the Detroit Symphony Orchestra and numerous violinists throughout the Midwest. For more information contact Pat Minnick at 734-462-4403 or go to <http://schoolcraft.edu/music>. The concert is sponsored open to the general public free of charge. Donations will be accepted at the door.

UNIVERSITY OF MICHIGAN-DEARBORN CAMPUS VISIT

Nov. 21 from 11 a.m. to 2 p.m.
Henry's in VisTaTech Center

Dec. 2 from 5 p.m. to 7 p.m.
Liberal Arts Building

Students looking to transfer to a university are invited to talk to a representative from the University of Michigan-Dearborn on campus. The representative will be answering questions and providing more information about their college. This may be useful to students who have yet to decide on four-year institution to transfer to.

WRITING RESEARCH PAPERS

Nov. 21 from 12 p.m. to 1 p.m.
Bradner Library, room L110

Writing research papers can be a daunting task. Where to begin? How to decide what to cover? Where can you go for research? This workshop will solve these and many other mysteries about writing research papers. This workshop is free and open to all students. For more information, contact 734-462-4436.

FOCUS SERIES EVENT

Glorious Russia: A Cultural Overview
Nov. 21 from 1 p.m. to 2:30 p.m.

Forum Building, Room 530

To help promote cross-cultural learning the Schoolcraft College International Institute proudly presents another presentation in its Focus Series...Russia and its Environs. The topic, Glorious Russia: A Cultural Overview presented by Dr. Laura Kline, a Senior Lecturer at Wayne State University, Department of Classical and Modern Language. The largest country in the world, Russia has a long and rich cultural tradition that has produced some of the world's greatest works of literature, art, music, dance, and film. This talk will provide a brief overview of some of Russia's most significant cultural achievements followed by a discussion of Russian cuisine and food culture. Samples of Russian foods and drinks will be available. For more information contact Helen Ditouras at 734-462-4400 ext. 5067.

BUSINESS LEADERSHIP CONFERENCE

Nov. 21 from 2 p.m. to 6:30 p.m.
Lower Waterman, VisTaTech Center

Schoolcraft Business Club presents Business Leadership Conference on November 21 from 2:00 p.m. - 6:30 p.m. in the Lower Waterman, VisTaTech Center. The keynote speaker is Dr. Lee E. Meadows, Professor of Management, Walsh College. Breakout sessions will be taught by successful and experienced entrepreneurs on the following: Learning key business concepts, strengthen and support relationships, student networking and leadership skill development. Refreshments will be served. For more information contact the Student Activities Office at 734-462-4422. This event is free and open to the public.

TWESIGYE JACKSON KAGURI RETURNS FOR HIS FINAL VISIT

Nov. 25 from 10 a.m. to 11 a.m. Waterman A-C

Join Schoolcraft College and the Coins for Change initiative as they host Twesigye Jackson Kaguri share his story and vision. This will be his final visit to campus to conclude the Coins for Change effort. The Coins for Change program assists to care for and educate Ugandan children orphaned by AIDS. So far the Schoolcraft Community has raised nearly \$18,000. Come hear Mr. Kaguri's story. Its free and open to the public.

ROCHESTER COLLEGE CAMPUS VISIT

Nov. 25 from 11 a.m. to 1 p.m.
Liberal Arts Building

Students looking to transfer to a university are invited to talk to a representative from Rochester College in the Liberal Arts building on campus. The representative will be answering questions and providing more information about their college. This may be

useful to students who have yet to decide on four-year institution to transfer to.

EMPTY BOWL LUNCHEON-HELP US ERASE HUNGER

Dec. 3 from 11 a.m. to 3 p.m.
Wilson Room, VisTaTech Center

Help us erase hunger by coming to the Empty Bowl Luncheon. Attendees will be able to purchase a hand crafted bowl created and donated by Schoolcraft ceramic students. Purchasers will receive a bowl of hearty soup donated by Schoolcraft Food Service and fresh baked bread donated by Culinary Arts. All proceeds will benefit the Schoolcraft Food Pantry. This event is open to the public. For more information, contact the Student Activities Office at 734-462-4422.

MATH: GORGEOUS GRAPHING

Dec. 3 from 1 p.m. to 2:30 p.m.
Liberal Arts, Room 200

Graphing linear equations can give math students fits! Not anymore!! Find out how easy graphing those lines can be when you become better acquainted with your new *BFF* in graphing lines and watch your graphing troubles drift away! You asked for it, you got it: Graphing inequalities included! Free to all students (Math 53+). For more information email LAC@schoolcraft.edu.

OAKLAND UNIVERSITY CAMPUS VISIT

Dec. 4 from 10 a.m. to 2 p.m.
Henry's, VisTaTech Center

Students looking to transfer to a university are invited to talk to a representative from Oakland University just outside Henry's cafeteria in the VisTaTech Center. The representative will be answering questions and providing more information about their college. This may be useful to students who have yet to decide on four-year institution to transfer to.

NOON RECITAL SERIES FEATURING PAUL KELLER ENSEMBLE

Dec. 4 from 12 p.m. to 1 p.m.
Presentation Room of the VisTaTech Center

Jazz bassist, composer, arranger and bandleader Paul Keller has been a favorite with Detroit and Ann Arbor Jazz fans for years. His ensembles have covered a range of jazz styles, with arrangements for groups ranging from trio to big band. For this performance of Holiday music, the 7-piece Paul Keller Ensemble will be joined by vocalist Sarah D'Angelo. In addition to Keller, instrumentalists include trumpeter Paul Finkbeiner, saxophonist Keith Kaminski, trombonist Terry Kimura, pianist Ellen Rowe and drummer Sean Dobbins. The event is free and open to the public. Donations will be accepted at the door.

SOUTH UNIVERSITY CAMPUS VISIT

Dec. 5 from 9 a.m. to 2 p.m.
Henry's, VisTaTech Center

Students looking to transfer to a university are invited to talk to a representative from South University just outside Henry's cafeteria in the VisTaTech Center. The representative will be answering questions and providing more information about their college. This may be useful to students who have yet to decide on four-year institution to transfer to.

CENTRAL MICHIGAN UNIVERSITY CAMPUS VISIT

Dec. 5 from 9 a.m. to 1 p.m.
Henry's in the VisTaTech Center

Students looking to transfer to a university are invited to talk to a representative from Central Michigan University just outside Henry's cafeteria in the VisTaTech Center. The representative will be answering questions and providing more information about their college. This event will be useful to students who have yet to decide on four-year institution. ■



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For more info, contact Student Activities at 734-462-4422

Perks of being a student

By LAUREN LUKENS
MANAGING EDITOR

The rectangular piece of plastic with name and ID number attached that is given to students after enrollment should be embraced like a long-lost friend. Most commonly known as a student ID, these cards can be considered a different form of financial aid. Whether gearing up for the one's first day of college or counting the days until graduation, students should take advantage of their status while it lasts. The following businesses offer discounts with a valid student ID.

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The bottom line—**ALWAYS** bring your student ID when you shop, and **ALWAYS** ask the sales associate if the store provides a student discount.

Schoolcraft offers student IDs to all students enrolled in credit classes. Visit the admissions office in the MacDowell Center for more information. ■

GRAPHICS BY KATE MRLA

Secrets of the Quill

Many English professors and scholarship committees want me to use literary analysis in an essay to explain a novel. Is that like writing a book report? Where do I start? –Literally Literary Confused

Dear Literally Literary Confused,
A book report is content-centered, meaning it is a plot description of a novel. However, an essay using literary analysis is form-centered and requires you to show how well you express, develop, and support your ideas about the text. What's form, you ask?

Form-centered is another way of saying that the essay is going to focus on how the author uses different literary devices and methods to imply meaning. Literary devices can be anything from the characters and what they symbolize to the images, ideas, and comparisons that could be subtle illustrations of the author's message or intent. You are being asked to form an argument for how and why the text was written using these specific devices.

Think of yourself as a detective trying to solve a mystery. You have to use critical thinking to analyze the small clues and pieces that make up the message (or messages) of the novel.

Start by asking yourself questions as

you read: Who is narrating the story? What is the tone? How is the reader made to feel? How are the traits of each character shown through dialogue and actions? Is the author making any references to other works or historical events?

After a complete reading, center the focus of your magnifying glass by brainstorming topics that you could possibly address. If you need inspiration for a topic, going over the novel's Cliffsnotes description and comparing it to your own observations can be a great start. There is no one "right" idea to focus your paper on as long as you select an idea or topic with several examples that can be used as evidence to support your argument, or thesis. For example, if you were writing about the Harry Potter series, an effective thesis could be: J.K. Rowling's Harry Potter series provides a powerful allusion to the horrors of ethnic cleansing and racism faced by Jews during the Holocaust by using the desire for racial purity as motivation for extreme violence.

The rest of the essay will function to reinforce the argument presented in your thesis. A good detective seeks out and investigates evidence to support their theory. Most of your evidence will be given in direct quotes, descriptions of key events, and through paraphrasing long sections of dialogue. Typically,

professional scholarly articles or journals (on your topic as well as the novel) are also used. Many of these can be accessed for free online at Schoolcraft's Library Resources page or on Google Scholar. Investigate these sources and decide which ones will provide effective evidence for your thesis statement and interpretation of the text.

To transition into writing, create an outline of your essay. A good method is to separate the pieces of evidence that closely relate to each other into individual sections (these will become

your supporting paragraphs). Your thesis, introduction, conclusion, and these newly formed sections can make a great start to an effective paper.

Being able to analyze and interpret literature enriches your reading experience and allows you to connect the meaning you uncover to your own experience. Using literary analysis is liberating because you get to investigate the meaning of the events and then draw your own conclusions – don't restrict yourself!

—Michelle Barnett

Contact Us

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Writing
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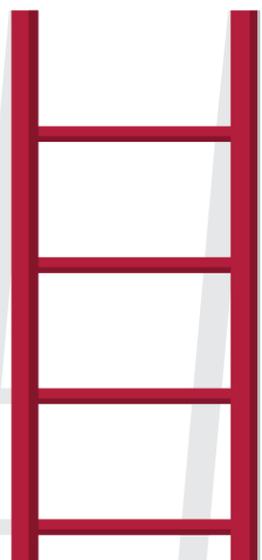
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WHAT DO YOU SEE?

Walsh grads see great old brands up to new tricks.

We love our pets. In 2012, Americans spent \$53 billion on pet food, supplies, over-the-counter medicine, vet care, and designer products like Paul Mitchell dog shampoo, Omaha Steaks pet treats, and Harley Davidson collars. What pets are most popular? Freshwater fish, then cats and dogs and birds, oh my.

Walsh grads see business in everything, and impact great companies everywhere. See more at livebreathebusiness.org/DogTreat.



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48 HOUR HORROR Film Festival



Friday, Nov. 8th, at 6:30 p.m. 16 Schoolcraft students and friends got together to begin Detroit's 48 Hour Horror Film Festival. This event took place over the course of a weekend, a total of 48 hours. The goal of the weekend was to create the best short horror film in the allotted time. The film had to be between 3 and 6 minutes long, and contain a certain character, prop, and line of dialogue. The specific elements required were not revealed until the start of the event, ensuring all footage was shot within the 48 hours.

Schoolcraft's team, led by the Video Production Club, started Friday night with the writers. Once all the required elements were revealed, the writers of the team created a plot, wrote the dialogue, and decided with the team where each scene would be shot.

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GRAPHIC LAYOUT BY SABRINA KEYS



day morning, at a bright and early 6:30
the team reassembled to begin filming.
ough the final product would be only
minutes long, filming took 11 hours. Three
locations were used: Schoolcraft Col-
earborn's Ford Field Park, and Milton Ur-
rm and Warehouse. Once all the footage
en shot, it was handed over to the editors
st sound and lighting, as well as correct-
mbe transitions. Editing took the rest of
ay evening and Sunday morning. By 6:30
unday, the film was turned in. Winners
announced November 25.
choolcraft will be holding it's own 48 Hour
estival November 22-24. If you are inter-
n participating, visit:
facebook.com/SchoolcraftFilmChallenge.



The mighty Avenger strikes again

Marvel's latest cinematic adventure brings the thunder

By CARLOS RAZO
A&E Editor



The god of thunder has returned. After the events of 2012's "The Avengers," Thor makes his return to the silver screen in an epic, humorous, and action-packed sequel that is far superior to the first film. "Thor: The Dark World" is a thundering success.

Chris Hemsworth stars as the titular hero, and this time the hammer-wielding demigod is facing an ancient threat: an army of Dark Elves and their leader, Malekith the Accursed (Chris Eccleston). As Malekith looks to gain control of a powerful and mysterious artifact known as the Aether, Thor must reunite with his brother, Loki (Tom Hiddleston), to stop the Dark Elves from causing universal destruction.

Hemsworth embodies Thor with a god-like presence and flawlessly handles both the action and humor. Hiddleston's performance as Thor's conniving half-brother is also excellent, as the multi-layered antagonist always has something up his armor-clad sleeve. Other major characters return, including Thor's love interest, Jane Foster (Natalie Portman) and Thor's father, Odin (Anthony Hopkins). Both Academy Award-winning actors, they add a level of validity to the fantastic adventure, and comedic roles like Kat Denning's character, Darcy, add a light-hearted touch.

A common criticism of the first film was that it struck out in terms of scale. Luckily, director Alan Taylor (who directed several episodes of HBO's "Game of Thrones") takes us through the darkest depths of space. From the battle scenes to the wide-open shots of the galaxy, the nine-realms of the universe are finally explored, giving the film a larger sense of scope.

The producers finally took advantage of the rich comic mythology (which is based on Norse folklore) to give us Marvel's version of Middle-Earth. Mixing science-fiction and traditional medieval fantasy, the design of Asgard is like nothing audiences have ever seen before. From horses and boats to flying, laser-toting space ships, the design crew has crafted a futuristic kingdom that somehow fits into the same universe as Tony Stark.

Unfortunately, there are a few small problems that could have been hammered out. While the battle scenes are epic, some quick shots featuring digitally animated soldiers ruin the illusion of a real battle. It is disappointing because so much of it was shot in-camera, and it felt cheap to see fake armies battle it out when they could have been flesh and blood warriors.

Malekith, while initially interesting, lacks character motivation and ends up becoming a flat and ultimately dull villain. Loki himself has an engaging and heartbreaking story arc, and while a new bad guy was needed, Loki still proves to be Thor's greatest enemy.

No one knows how, but Marvel did it again. After building up a shared cinematic universe since 2008's "Iron Man," Marvel Studios is still able to produce quality films featuring only one superhero, even after the assembly of "The Avengers."

"Thor: The Dark World" proves that they are just getting the ball rolling, with more of the exciting Easter eggs comic fans have been craving. This is an ambitious, exciting, and well-acted addition to the Marvel Cinematic Universe that audiences should definitely check out. This film, I like it. AN-OTHER! ■



Silent knight, holy knight, Batman!

Most celebrated superhero game of all-time gets an adequate prequel

By CARLOS RAZO
A & E EDITOR



One of the most celebrated games of 2011, “Batman: Arkham City” changed superhero video games forever with its rich storyline, flawless combat mechanics, and seamless transformation of the Batman universe into an interactive experience.

Now that developers Rocksteady Studios have handed the reigns over to Warner Bros. Interactive, does The Dark Knight’s latest outing live up to the hype?

“Batman: Arkham Origins” offers more of everything that made its predecessor such a masterpiece, but it is essentially the same game we got two years ago. Luckily for all of us batfans, that is not a bad thing.

The storyline takes place on Christmas Eve, during the earliest years of Batman’s war on crime. Mob lord Roman “Black Mask” Sionis has put a bounty on Batman’s head, hiring some of Gotham’s deadliest assassins to take down The Caped Crusader before Christmas morning.

As the night goes on, Batman gains the trust of Police Commissioner James Gordon, but also has his fateful encounter with his arch-nemesis, The Joker. Reworking the 70-year-old mythology, this is one of the best Batman stories ever brought to life, as it keeps the momentum of the story going while still filling up gameplay time.

The presentation of the game is incredible, with breathtaking graphics complimenting ingenious redesigns of the iconic characters. The new voice cast is superb, with younger actors replacing veterans like Kevin Conroy (Batman) and Mark Hamill (The Joker).

“Batman: Arkham City” revolutionized third-person combat and “Batman: Arkham Origins” follows suit with the fast-paced fighting system that is often copied by similar games. Essentially

structured on two buttons—one for an attack and one for a counter—the combat is simple to pick up, but difficult to master.

If the bad guys’ firepower becomes too much, Batman can seek refuge in floor vents or grapple to the ceiling to escape gunfire. Players can take out criminals individually using stealth takedowns; but unlike most stealth games, Batman is no sitting duck if found.

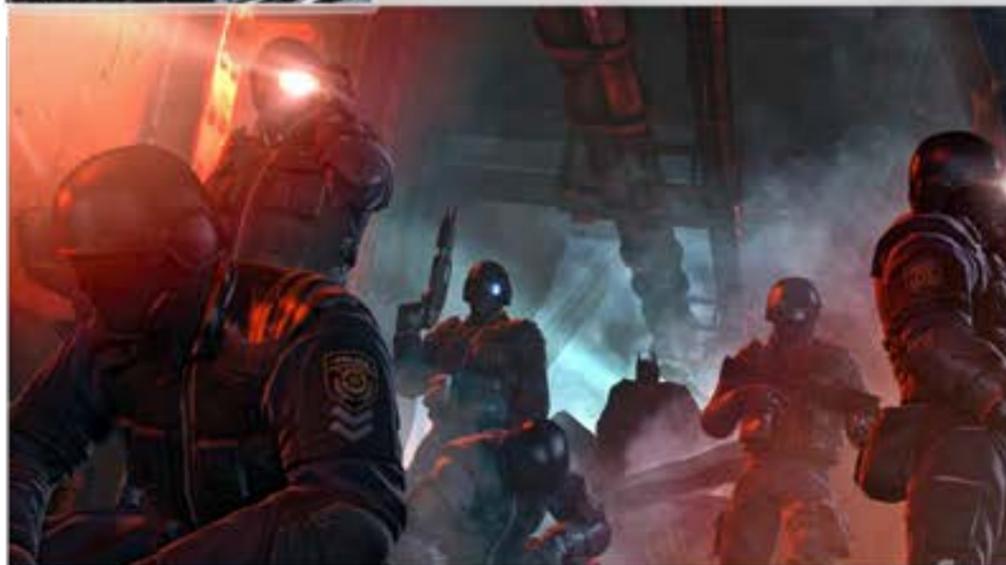
Another great aspect of this series is the open-world exploration of Gotham City. Players are free to roam Gotham, soaring from buildings with the use of Batman’s cape and grapple gun. Batman can gain experience points by defeating groups of bad guys and these points can unlock more health and new moves.

Aside from the main storyline, players can embark on many side missions to unlock additional content. From solving The Riddler’s puzzles to fighting bad guys in the challenge mode, there are tons of extras that will keep players coming back for more.

The one completely new addition is the inclusion of a multiplayer mode. Eight players are randomly divided into three teams; Batman and Robin, Bane’s army, or The Joker’s army. Playing as the Dynamic Duo can be fun, but most of the time players are stuck playing as the infirm henchmen who feel underdeveloped.

For better or worse, “Batman: Arkham Origins” feels like an expansion of the game so many gamers fell in love with. While there are some added features, it is not enough to propel this game above its predecessor. Instead of progressing vertically, the quality of the game remains horizontal. While that may disappoint some, “Batman: Arkham Origins” is action-packed, loaded with extra content, and a thrilling entry into The Dark Knight’s legend. ■

Arkham Origins Rated T, \$59.99





(Above) Howie Day, Michael Bermudez, and Jason Shynes rock the crowd on the Magic Bag stage. (Below) Jason Shynes, Michael Bermudez, and Howie Day perform to the packed house, delighting fans with new music from their upcoming albums.

Cat's out of the bag

Up-and-coming artist Michael Bermudez takes the stage

BY JACKIE CHARNIGA
EDITOR IN CHIEF

Before his performance at the Magic Bag in Ferndale opening for Howie Day, the Connection was lucky enough to have sat down with Michael Bermudez, up-and-coming musician and local talent. He answered a few questions regarding his start to the music scene in Detroit, his new album, and about remaining true to your roots.

Q-So Michael, you've utilized the Kickstarter program online to raise funds for your album, which is due to drop sometime in the next year. How did that go for you?

A-The program worked very successfully. People were very generous.

Q-Were all who donated fans, or were some anonymous?

A-Those who donated money to fund the album were either fans who had posted things like "Michael, we love you." Some chose to remain anonymous.

Q-Where did you record the new album?

A-At Rust Belt Studios, in Royal Oak. I worked in close proximity to Kid Rock's people, as well as artists who work with Eminem.

Q-Are there any noticeable themes to the album?

A-There are lots of love songs, some written about family stuff, and on my life experiences. Growing up in Royal Oak, and then living in Detroit and Boston.

Q-Where did you go to school?

A-I attended Wayne State for my first and last years of college, and in between, I attended Berklee College of Music in Boston.

Q-Was there a natural segue between college life and being a musician?

A-I attended and participated in many poetry slams in Boston and New York, like the Moth Poetry Slam. Poetry and performing music are very similar, both nerve-wracking. [Being involved in poetry] really helped my songwriting. It's just you up there, nothing to hide behind.

Q-Spending time in Detroit and Boston must have had influences on your music.

A-It really did. Detroit is all about music. When traveling, if you tell someone that you are from Detroit, they really listen. You get into some great discussions about Motown, and jazz and stuff.

Q-So I have to ask; Are you currently single?

A-Yeah, I'm single for the time being. I'm just enjoying the moment. ■

The Connection also spoke with Michael Shynes. Originally, from St. Cloud, Minnesota, the artist is traveling on a mini-tour promoting his album. Equally as obliging with his time, and pausing occasionally through the interview to sign albums and hug his fans, Shynes spoke about his progression towards the music scene music.

Q-How did you get into music?

A-It was never something I thought I'd have a talent for. I mean, a few buddies of mine had a garage band and I filled in as lead singer out of necessity. After that, I taught myself piano by ear. I've always tried to emulate the music I loved.

Q-Is this your first solo album?

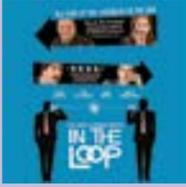
A-Yeah, it's solo considering I made it myself. I built an in-home studio. I wrote, produced, mixed, and mastered all of the songs on the album. I felt as though going through other channels, people change things about the music. I wanted it to be all me. ■



what's on NETFLIX

BY ALAINA KEENEY
STAFF WRITER

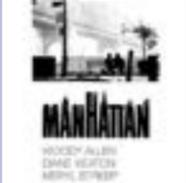
"IN THE LOOP"



Netflix is "In The Loop" about this great film, a 2009 British satire that highlights the Anglo-American political relationship in current society. The President of the United States and the Prime Minister of the United

Kingdom both believe war is inevitable and are preparing to fight, while U.S. Lt. Gen. George Miller (James Gandolfini) and British Secretary of State Simon Foster (Tom Hollander) want to avoid it. Foster gets in an argument with Lt. Gen. Miller and accidentally backs military action, which is caught by news reporters and ends up on television. The Prime Minister's enforcer, Malcolm Tucker (Peter Capaldi), then has to help Foster fix the mess he has created and avoid military action. This film is a spin-off of "The Thick of It," a popular British show about the inner workings of the government. "In The Loop" received great reception at the Sundance Film Festival, but has yet to win any awards. The cast also includes Gina McKee and Chris Addison.

"MANHATTAN"



Considered one of Woody Allen's best films, this 1979 release follows Isaac Davis after his second divorce. His wife left him to live with another woman and to write a book about her relationship with him. Isaac is currently

writing a book about his love for New York, and begins a relationship with 17-year-old Tracy after the divorce. He later meets Mary Wilkie, the mistress of his married best friend, and develops a crush on her. He ends up breaking it off with Tracy in order to be with Mary, and this affects both his own life and many others lives as well. This film stars Woody Allen as Isaac, Mariel Hemingway as Tracy, and Diane Keaton as Mary, along with Meryl Streep, Michael Murphy, and Anne Byrne in supporting roles. "Manhattan" currently maintains a 98 percent approval rating on Rotten Tomatoes, won a BAFTA (British Academy of Film and Television Arts) for Best Film, and was nominated for an Academy Award for Best Original Screenplay.

"MERLIN"



This 2008 BBC series is loosely based on Arthurian legends and was influenced by "Smallville," which told the story of a young Superman. Merlin is a young wizard sent to live in Camelot as a servant for Magister Gaius,

who teaches him medicine and helps him develop his magical abilities. The king has an aversion to magic and therefore prohibits it, while also imprisoning the last living dragon. When Merlin arrives in Camelot, he hears a strange voice in his head and finds the captive dragon, who tells him he must protect Prince Arthur. Merlin then becomes a servant to Arthur, despite the disagreements they had with each other when they first met. The cast includes Colin Morgan as Merlin, Bradley James as Arthur, as well as Angel Coulby, Katie McGrath, Richard Wilson, Anthony Stewart Head, John Hurt, and Nathaniel Parker. "Merlin" ended in 2012 and has a total of five seasons, all of which are on Netflix. It has not won any awards, but has had great fan reception in both the UK and the US.

"FREAKS AND GEEKS"



This 1999 cult classic focuses on two groups of teens at McKinley High in the 1980s; the freaks and the geeks. The freaks include Daniel Desario and Lindsay Weir, while the geeks include Bill Haverchuck, Neal Schweiber,

and Lindsay's younger brother, Sam. The show highlights teen issues such as drug use, tolerance of others, drinking, and bullying. It won the Outstanding Casting for a Comedy Award, was nominated for three Emmy Awards, and appeared on "Time Magazine's" 2007 list of "100 Greatest Shows of All Time." There were two books pub-

SEE NETFLIX
PAGE 28



Cantankerous chaos

Johnny Knoxville strikes again with new "Jackass" movie

BY COLIN HICKSON
STAFF WRITER



"Jackass" is Hollywood's excuse to show grown men doing idiotic stunts that could result in injury, imitation, or death.

But what is so different about "Jackass Presents: Bad Grandpa"? This film actually has a plot. To those who have never heard of the show "Jackass," it was a short-lived MTV reality show consisting of a group of rambunctious guys performing moronic stunts and pulling pranks on each other or unsuspecting people. The show generated controversy because of its crude content and was cancelled after just three seasons, but was still popular enough to create a successful movie franchise.

Following a rather hilarious scene, the film opens with Irving Zisman (Johnny Knoxville) learning that his wife has died. Unlike Carl Fredrickson from "Up," this old man is overjoyed by the news. Irving is perverted, irresponsible, and ready to enjoy his newfound freedom. That is, until Irving's daughter asks him to take her son, Billy (Jackson Nicoll), to live with his father in another state because she goes to jail for violating her parole.



Knoxville "cares" for grandson Billy, played by Jackson Nicoll, in classic Jackass fashion.

With no other choice, and wanting to be rid of his grandson, Irving takes Billy (and his wife's corpse, which he threw in the trunk of his car) on a road trip to their destination. Along the way, they engage in some insane misadventures that range from eating stolen food while still in the store

to Irving dancing at a male strip club. Like the actual show itself, the movie is shot mostly with hidden cameras, which gives the audience the feeling that they are watching an actual epi-

SEE GRANDPA
PAGE 28



Is "South Park" losing its sizzle?

Comedy Central icon remains controversial but light on laughs

BY PETE HELMS
CAMPUS LIFE EDITOR



Mid-way into its seventeenth season, Trey Parker's and Matt Stone's raunchy adult cartoon series seems to be faltering. Recent episodes have covered topics ranging from the meaning of goth subculture to the Trayvon Martin case to obscure biblical prophecy, but few episodes have delivered the laugh-out-loud punch of previous seasons.

Also disappointing about this season is its relatively short run; previous seasons routinely ran 16 to 20 episodes, while season 17 will only run ten. This is no doubt to the work Stone and Parker are putting into their smash Broadway hit "The Book of Mormon," which won nine Tony awards in 2011 and a Grammy in 2012. Also in production is their sixth video game, "South Park: The Stick of Truth," which has been delayed due to console updates and the shutdown of its original publisher. While both the musical and game are sure to add to the pair's success, it is sad to see that their original franchise may be suffering for it.

Season 17 does have its moments, however. Ever topical, Parker and Stone remain poignant on topics like the National Security Agency (NSA) leaks or the healthcare exchange rollout. Showing no love for either self-righteous leakers or the NSA,

the first episode, "Let Go, Let Gov," parodies the domestic spying programs, showing how the NSA knows who is naughty or nice through their unabashed exploitation of Santa Clause, and how for some people, the ever-watchful government has become a new "god."

More funny moments came in episode six, "Ginger Cow," which references the red heifer cited in Numbers 19:2 that is a requirement for purification in order to erect the Temple for the coming of the end-times messiah. Kyle Broflovski, the ginger-haired Jewish boy, must endure the torment of the cruel Eric Cartman because he believes that Cartman will reveal the secret about his ginger cow prank to the world, which has finally made peace over religion and the Middle East. Kyle's

good intentions go awry when he misinterprets the prophecy, once again bringing the peace process to a halt.

Unfortunately, Stone and Parker continue their love affair with pushing the envelope, most notably in the episode "World War Zimmerman" probably the most awkward to watch since season 15's "Crack Baby Basketball." The worst came in Cartman's nightmare sequence, which showed the zombie apocalypse-like reaction of the African American community to the George Zimmerman "not guilty" verdict. Integral to the plot was the concept of stand-your-ground laws, which Cartman exploits to shoot the African Ameri-

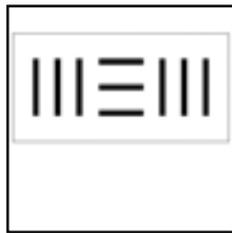
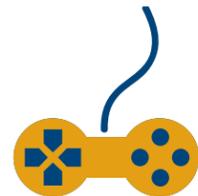
SEE SOUTH PARK
PAGE 28



The current season of South Park can be seen on Wednesdays at 10 p.m. on Comedy Central or streamed online at southparkstudios.com.



Tuned into...



Paul McCartney

'New'

BY EMILY PODWOISKI
STAFF WRITER



Most artists eventually plateau, but it is safe to say that Paul McCartney's entire life has been his "peak."

Ironically, McCartney's latest album, "New," sounds a lot like his past, except it has been revamped. The songs are louder, the lyrics more gutsy, and yet, the album still retains that pure magic that McCartney's music always seems to possess.

"New" demonstrates McCartney's fantastic range (for the millionth time). It is the perfect blend of mellow acoustics and feel-good beats. The acoustic songs are especially stunning.

In the awe-inspiring "Early Days," McCartney blows a kiss to his time well spent with the fab four. Bone-chillingly beautiful, the acoustic riffs will raise goose bumps and make listeners melt at the same time. "Early Days" feels like a heart-to-heart; it is personal, nostalgic, and downright gorgeous. McCartney even confronts his critics, singing: "Now everybody seems to have their own opinion of who did this and who did that, but as for me, I don't

see how they can remember, when they weren't where it was at." "Early Days" is clearly an ode to his dearest friends: John, George and Ringo.

On the upbeat side, "Queenie Eye" picks up the pace of the album with a child-like charm. The song comes to life with McCartney's energetic voice, piano melody, and fast-paced drum beat. "Queenie Eye" has the energy that even got Meryl Streep dancing. Meryl Streep is in the music video, along with Johnny Depp, Kate Moss, and other numerous stars.

"New" is the other deliciously happy single. Reminiscent of cheerful Beatles melodies, "New" captures the spirit and carefree attitude McCartney emits. The exuberant beat and harp-sichord harmony creates the ultimate pop song.

Mixing genres is second nature to McCartney, and "Appreciate" is a concoction of hip-hop and rock. His muffled high-pitched voice shines through the obscure drumbeat and piano tune. At first listen, the song seems eerie, but the lyrics are reassuring as McCartney reminds us to show gratitude: "Lift up your head and remember what your life is."

While the album "New" contains powerful and refreshing songs, some tracks like "Hosanna" and "Road" fall on the back burner; but McCartney's back burner is still pretty hot. A beautiful fusion of rock and pop, "New" demonstrates McCartney's ability to branch out while still maintaining that signature style that puts butterflies in the hearts of listeners. ■



FLASHBACK Paul McCartney & Wings

'Band on the Run'

BY EMILY PODWOISKI
STAFF WRITER



Only angels have wings, and it takes a couple of angels to create an album so sublime.

Released in 1973, "Band on the Run" still stands as a classic today. With blues infused rhythms, uplifting lyrics, and smoldering vocals, "Band on the Run" will not disappoint.

The opening track, "Band on the Run," feels like an ever-changing dream, as the song fluxes through various rhythms and moods. As the track opens, soft vocals float over a playful melody until the song transitions into a darker, heavier beat. The song is moody, but takes a cheerful turn as Paul and Linda bust out the acoustics, and suddenly the sun is shining again. An album is truly a classic when the first track is already a masterpiece.

Not to throw that word around, but "Let Me Roll It" is definitely something of a masterpiece. The slow-paced bluesy tempo fuses with the electric guitar, creating an irresistibly sexy jam. Paul always sings like a stud, but his vocals on this track are exceptionally impressive. Some critics claim that McCart-

ney is trying to emulate John Lennon's singing style, and although McCartney admits he does sound like John on the track, it was not intentional. His undeniably raw and authentic voice shines through the track, making "Let Me Roll It" impossible to not sing along with. "Jet" is another notable power anthem, with vocals that pour enthusiasm and energy into the beat that contains just a hint of reggae.

"Band on the Run" displays McCartney's expertise in brewing genres together. The album contains a bit of everything -- blues, rock, pop, reggae, and even jazz -- but not once do the songs become outlandish. Each and every track flows together effortlessly. "Mamunia" and "Bluebird" balance the album out with romantic and mellow vibes. "Mamunia," which translates to "safe-haven" in Arabic, is especially calming and joyful. The warm acoustics paint a picture of a breezy summer's day, and the song only continues to uplift the listener -- up, up, and away. Linda accompanies Paul on the vocals as they sing about happiness: "The next time you see L.A. rainclouds, don't complain. It rains for you and me."

"Band on the Run" is an album that every McCartney fan should own. To put it simply, it is a classic. Strung together with various genres, noteworthy vocals, and enchanting tunes, "Band on the Run" is irresistible. ■

what's the BUZZ

COMPILED BY CAMYLE CRYDERMAN
EDITORIAL INTERN

America's Thanksgiving Parade



Enjoy one of Michigan's most celebrated holiday events up-close and personal at the 87th Annual America's Thanksgiving Parade in Detroit. With a yearly

turnout of thousands, this event is highly anticipated and exciting for people of all ages. On Nov. 28, the parade begins promptly at 9:05 a.m. Arrive early for the prime viewing opportunity. Beginning at the corner of Woodward Ave. and Kirby, the parade continues until approximately 10 a.m., as the floats and balloons travel more than two miles to finish at the corner of Woodward Ave. and Congress. With over 60 showpieces and eight new floats this year, this parade is an event to be remembered. For more information, visit clickondetroit.com.

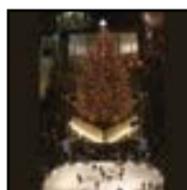
The Nutcracker Ballet



Begin the Christmas season by enjoying an iconic performance of "The Nutcracker Ballet" from Nov. 29 to Dec. 1. Showing at The Detroit Opera House,

The BalletMet Columbus Dance Company presents their enchanting interpretation of Tchaikovsky's classical piece. With performances at 7:30 p.m. on Nov. 29 and 30, and 2:30 p.m. on Nov. 30 and Dec. 1, this show is a great way for viewers of all ages to spend a day. Follow the story of Clara and her Nutcracker Prince as they travel to the land of the Sugar Plum Fairy and meet many extravagant characters along the way. This magical performance is sure to bring joy to the hearts of all who attend, so do not miss out. For more information, visit detroittheater.org.

Tree lighting ceremony at Campus Martius



On Friday, Nov. 22, the holiday festivities continue as renowned ice skating rink, Campus Martius, opens its doors for the season. Located in the central square of Detroit,

this rink is a charming and enjoyable way for families and friends to pass their time during the winter. Beginning at 5 p.m., the annual tree lighting will take place before the activities commence, and the 60-foot evergreen tree is sure to draw attention. Watch as the lights and ornaments are first illuminated at the 10th anniversary of this event. With skate rental and an on-site café, Campus Martius is a wonderful place to enjoy and revel in the holiday spirit. For more information, visit campusmartiuspark.org.

9th Annual Shop Detroit



Gather your friends and take part in the 9th Annual Shop Detroit event on Saturday, Dec. 1 from 10 a.m. to 4 p.m. Sponsored by

the Detroit People Mover, this event encourages all shoppers to support local business and buy from Detroit's small retail locations. All who wish to take part in this event should meet at the D: hive Welcome Center on Woodward Ave., to receive a map of participating retailers, people mover tokens, and store discounts. Free shuttles are provided to transport shoppers from store to store and registration is free, so there is nothing to lose by participating in this event. Support local business while getting both personal and gift shopping out of the way, all while enjoying the luxuries of participating in this practical event. For more information, visit dhivedetroit.org. ■



How do you like our newly introduced Netflix reviews?

Let us know at sc.connection.editor@gmail.com



Meet the Recruiters

In The Format of Speed Dating
November 19, 11-12:30

Universities from Michigan will be at Schoolcraft meeting one-on-one with students in 10 minute intervals.

Schools Participating:


WALSH COLLEGE
LIVE. BREATHE. BUSINESS.


MADONNA UNIVERSITY


WAYNE STATE


EASTERN MICHIGAN UNIVERSITY


CMU
CENTRAL MICHIGAN UNIVERSITY


DEARBORN


NORTHWOOD UNIVERSITY



Come out and have free birthday cake on PTK's anniversary at 12:30

Sponsored by
Phi Theta Kappa, University Bound, and TransferYou



For more information, contact the Student Activities Office at 734-462-4422.

MISSION: IMPOSSIBLE

Join us for Operation Graduation
Advisors on campus available to meet in Henry's
Nov. 20 11am - 2pm in Henry's Cafeteria

Should you accept the challenge, you will be able to:

- Apply for graduation
- Have access to counselors for general questions regarding degree completion
- Sign the Phi Theta Kappa C4 pledge
- Access services provided by the Records Office



Sponsors: Phi Theta Kappa, Transfer You, SC Counseling, SC Records, University Bound
For more information, call the Student Activities Office at 734-462-4422.



Week Events

Welcome to a week of excitement.
Join us on a journey of academic success.

Upcoming Events:

- Meet the Recruiters and find out about scholarships on November 19, 11am-12:30pm in the Student Activities Area
- PTK Birthday Ceremony November 19, 12:45pm-1:30pm in the Student Activities Area
- Operation Graduation November 20, 11am-2pm in Henry's Cafe
- Business Leadership Conference November 21, 2pm-6pm in Conference Room C of the Student Activities Area

We will be giving away things such as C4 tattoos, buttons, etc.

Come and be a completor!

For more information, contact the Student Activities Office at 734-462-4422.



Win An iPad



Sign Up.
Fill out a club application in the Student Activities Office.

Show Up.
Attend a club meeting before December 13, 2013.

Be Entered To Win.
Each club meeting attended gives you one entry in the raffle.

Drawing will be held December 16, 2013
For more information, contact the Student Activities Office at 734-462-4422.



Phi Theta Kappa

Fruit Basket Sale

Orders due November 22, 2013

Pick-up date November 26, 2013

Have you ordered your basket yet?

Order forms available in the Student Activities Office

Lower Level, VisTaTech Center

Anticipation and excitement surround Pistons season



EVAN PAPUTA
SPORTS EDITOR
sc.connection.sports@gmail.com

Team has potential to return to playoffs for first time since 08-09

For the first time since the Pistons traded Chauncey Billups to the Denver Nuggets for Allen Iverson on Nov. 3, 2008, there was excitement and intrigue surrounding the Oct. 30 opener against the Washington Wizards.

The Pistons plummeted to a 39-43 record in the 08-09 regular season and were swept from the playoffs by LeBron James' Cleveland Cavaliers rather handily in the first round. They have not returned to the glory of the playoffs since.

The addition of Iverson was supposed to push the Pistons over the top to NBA supremacy, but instead was the start of a five-year tailspin in which the Pistons never won more than 30 games following 2008-09 when they won 39.

When he played, Iverson was complacent and past his prime while Billups, who was only a year younger than Iverson, thrived in Denver, averaging 17.7 points and 6.4 assists a game.

Following Denver, Billups made pit stops in New York for a season and two seasons with the Los Angeles Clippers, where he provided veteran leadership to younger players like Carmelo Anthony and Chris Paul.

Billups returns to the Pistons on a two-year, \$5 million contract. His role is to be a calming voice to the youth. Billups leads the Pistons with experience as he enters his 17th NBA season, which is seven more seasons than the second-most experienced Piston, Josh Smith.

THE NEW GUYS

Smith signed a four-year contract worth \$54 million in July, joining Josh Harrellson (Aug. 21) as the Pistons free agent signings.

The big splash of the summer of 2013 happened on July 31 when the Pistons acquired perennial all-star point guard Brandon Jennings from the Milwaukee Bucks in exchange for Brandon Knight, Khris Middleton, and Viacheslav Kravtsov.

The move shook the Pistons lineup. Knight was a top-ten draft pick in the 2011 draft and was expected to be the savior.

The Pistons added Luigi Datome on July 16. Datome was the MVP of Italy's Lega Basket Serie A, with 16.4 points per game. He is known for his offensive ability through long-range shooting.

ROOKIES

The Pistons drafted three rookies in June's NBA draft.

SEE PAPUTA
ON PAGE 25

Steady improvement

PHOTOS BY CAMYLE CRYDERMAN

Co-captains Sewell and Coles direct Men's Basketball team towards success

BY EVAN PAPUTA
SPORTS EDITOR

MENS BASKETBALL



Cheers ring out through the P.E. building from 2-4 p.m. every day. The epicenter of the ovation is inside the gym during a Schoolcraft men's basketball practice.

A family atmosphere has settled following last season's 7-20 record. Sophomore co-captains Terrell Sewell and Terrence Coles have spearheaded an effort to improve upon last season thus far this season.

"The record itself represents everything; we were 7-20 last season," Coles said. "Last year people were out for themselves."

Family is a word that Sewell used to describe the way that this year's team is bonding.

"It's bigger than practice. We have a handful of people that do a bunch of things outside of practice," Sewell said. "It builds chemistry. You need chemistry on and off the court to build a family."

More passing and less selfishness with the ball paved the way in the offseason and has carried over into the regular season.

"Everybody knows how to drive and slash to the basket, but drives lead to double teams and that always leaves someone open," Coles said. "We have faith in the open person to hit the open shot."

Sewell and Coles saw how last season played out and have made it a point to make sure those who weren't part of it understand and strive for a better season.

"I want to do way better than last season. Hard work and dedication will get us to where we want to be," Sewell said. "These past years there hasn't been a good taste in people's mouth about Schoolcraft Men's Basketball and I want that to change."

"We're all about working together. Terrell and I came in and told the freshmen what happened last year and what we don't want to happen this year," Coles said. "We're more motivated to do right."

BREAKDOWN

The Ocelots are led by seventh year head coach Randy Henry and assistants Vitor Imbruzzeiro and Steve Clarmunt.

Offensive tactics Schoolcraft will utilize in the upcoming season include looking to speed-up opponents by controlling the pace of the game and using their smaller size as an



(Above and Below) The Schoolcraft Mens Basketball team face off head to head during practice. The team is starting strong with a 2-1 record.



advantage, rather than letting it be a disadvantage.

"We're trying to build on movement. We're not a very big team, so we're not a 'walk it up' team," Henry said. "There are three or four options on every play."

Sewell and Drew Mapley are expected to handle the forward/center positions for the Ocelots.

At 6'5" apiece, Mapley and Sewell lead the team in height and are key in the rebounding department. With consistent rebounding from both Mapley and Sewell, the Ocelots should be where they need to be.

"Rebounding is very important in games against teams with guys 6'7 or 6'8," Henry said.

The guards will be spearheaded by freshmen Devanta Riley and Nate Kamal.

"Nate plays defense, really good defense and is a great shooter," Henry said.

NUMBERS GAME

In Schoolcraft's season opening 86-60 win against Rochester College J.V., the Ocelots dressed only nine players, six shy of the per-game limit.

"We have some pieces that aren't here right now. We have five or six players that are out for various reasons right now from academics to injuries," Henry said.

Despite the current adversity the team is facing, this year's squad has a lot of potential to grow and become a contender in the MCCA Eastern Conference. ■

Layup drills increase stamina and fundamentals that will help the team excel this season.



High expectations

New leadership provides fresh start for Womens Basketball team

BY JOSH COVERT
STAFF WRITER



The echo of each dribble, the squeak of each shoe on the hardwood—basketball season is here at last.

With the dawn of a new season finally risen, the 2013-14 Schoolcraft Women's Basketball team is eager to return to their winning ways of old under new head coach Kara Kinzer.

"I just want us to be successful and work hard together," said Kinzer. "I know the past few seasons [the team] hasn't been successful, and that was a goal within the team this year."

The Ocelots have become a mainstay at the front of the pack in recent years after grabbing four consecutive MC-CAA championships from 2007 to 2011; a run that included five straight Eastern Conference crowns.

Nonetheless, the players have had no issues buying in to what Kinzer is selling in her first year at the helm.

"She's a good coach," said freshman guard Chelsea Wesley. "We're at a point where we respect what she has to tell us and she respects what we have to say."

As the team works to get acquainted with their new coach, there is still plenty of work to be done on the court, according to Kinzer, starting with team defense.

"[The players] like to hack, like to try to block the shot," said Kinzer. "We aren't recognizing where we need to be

yet on the help side, but we're going to get there."

Fortunately enough for the Ocelots, it appears their defensive growing pains may be nullified thanks to a quick-strike offensive attack.

"We have a lot of fast girls, really fast girls, and the chemistry's really good," said freshman guard Sara Gammons.

Kinzer likes her team's offensive ability, but knows that consistency during a game is imperative to winning.

"Our offense, we can score the ball, we can get the ball down the court," said Kinzer. "[But] are we going to be able to do it for 40 minutes?"

The defense will have ample time to catch up to its counterparts before the start of conference play in January. Judging from the way the team practices together and by the way the team encourages one another, it is not unwise to assume the players will improve each day.

Confidence is certainly not lacking either—Gammons went as far as to say that Schoolcraft going "all the way" would be atop her list of goals.

Kinzer was a bit more simplistic in her outlook, saying that she wants to first and foremost instill mental toughness into this year's squad.

"One of our goals is to be tough together, have an attitude about ourselves," Kinzer said.

While the jury still remains out on whether this team could win a National Championship, there is no doubt that this basketball program is headed in the right direction.

If the synergy can continue to flow and the defense can tighten a few screws, Schoolcraft is a team that could soon return to the glory days. For the time being, however, the players are happy enough just being back on the court.

"I'm excited about the season," said Gammons. "I'm excited that it's here." ■

**LET'S GO
OCELOTS**



(Above and Below) The Schoolcraft Womens Basketball team scrimmage and run defense drills to increase their toughness. The team is off to a rocky at 1-2 but is ready to go the distance and strengthen their game.



Paputa

CONTINUED FROM PAGE 24

Joe Dumars surprised everybody when he drafted Kentavious Caldwell-Pope eighth overall in the draft.

Caldwell-Pope is undersized at 6'5 and his poor shooting abilities made the pick a hot topic of scrutiny for the summer and pre-season.

Fans wanted former Michigan point guard Trey Burke, but at 5'11 he is even more undersized than Caldwell-Pope.

After a few weeks into the regular season, the Philadelphia 76ers first-round draft pick and No.11 overall Michael Carter-Williams has stolen the show in the young season. Carter-Williams opened his career with a 22 point, 12 assist, seven rebound, and nine steal performance against the reigning NBA Champion Miami Heat.

Less than a week later Carter-Williams put up 26 points and 10 assists against Derrick Rose and the Chicago Bulls.

The Pistons followed the Caldwell-Pope pick with forward Tony Mitchell (37th overall) and point guard Peyton Siva (56th overall).

Mitchell and Siva haven't played much early on, but could play key roles coming off the bench as the season progresses and players in the normal rotation gets tired or hurt.

TWIN TOWERS AND OTHER RETURNING PIECES

Andre Drummond and Greg Monroe return as starters and are the top two players despite the eventful offseason.

Dominance in the paint is expected of the dynamic duo of Drummond and Monroe, who both return from last year's squad.

Jonas Jerebko and Kyle Singler play small forward with Smith. Will Bynum and Rodney Stuckey will share the guard position with the Billups, Jennings, and Siva.

Charlie Villanueva fills out the roster at forward.

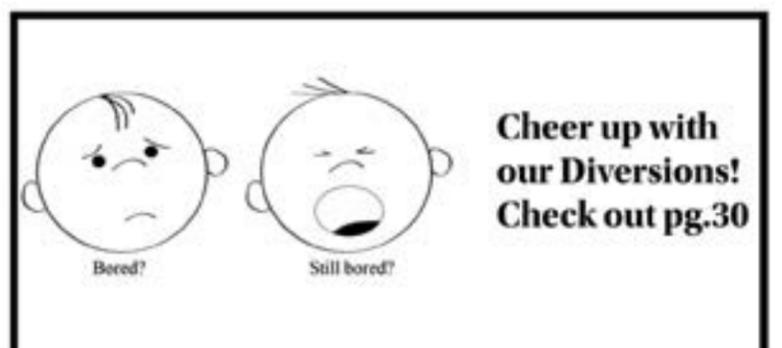
STEERING WHEEL

The fate of the Pistons will be determined by who controls the steering wheel.

If Billups leads by example and lets Drummond and Monroe handle the dominant play down low, with Jennings helping Billups lead the guards, the team will have a successful season.

If Smith's self-centered attitude carries over to Detroit and he takes selfish shots, and the Pistons don't play together as a team, they won't return to glory. ■

Evan Paputa	Pistons Predictions	Josh Covert
42-40 7th	Record/Place in Eastern Conference	45-37 6th
Andre Drummond	MVP	Brandon Jennings
Chauncey Billups	Unsung Hero	Chauncey Billups



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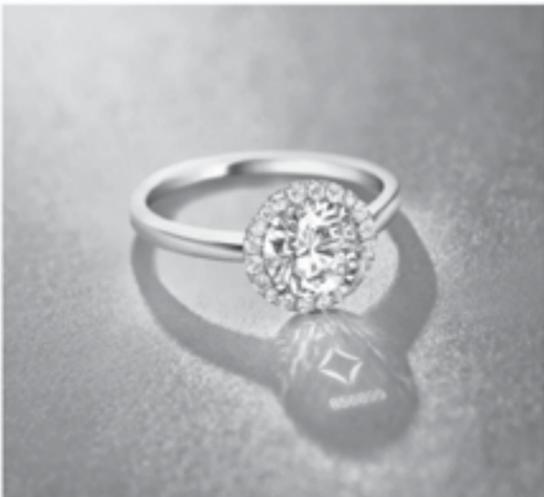


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Classifieds

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Saturday, November 30th 7 a.m.-1 p.m.
Sunday, December 1st 10 a.m.-2 p.m.
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MCCAA Sports Standings

As of November 14, 2013

2013 MENS BASKETBALL STANDINGS

SCHOOL	OVERALL	GB	HOME	AWAY	NEUTRAL	STREAK
Macomb	3-0	1.000	-	1-0	2-0	0-0 Won 3
Delta	2-0	1.000	-	2-0	0-0	0-0 Won 2
Kirtland	1-0	1.000	-	0-0	1-0	0-0 Won 1
St. Clair Cnty	2-1	.667	-	0-0	1-0	1-1 Won 1
Mott	1-1	.500	-	1-1	0-0	0-0 Lost 1
Oakland	1-1	.500	-	1-1	0-0	0-0 Won 1
Schoolcraft	1-2	.333	-	1-1	0-1	0-0 Lost 2
Alpena	0-0	.000	-	0-0	0-0	0-0
Wayne County	0-1	.000	-	0-0	0-1	0-0 Lost 1
Henry Ford	0-2	.000	-	0-1	0-1	0-0

2013 WOMENS BASKETBALL STANDINGS

SCHOOL	MCCAA	GB	OVERALL	HOME	AWAY	STREAK
Oakland	3-0	1.000	-	3-0	0-0	0-0 Won 3
Mott	2-0	1.000	-	1-0	1-0	0-0 Won 2
St. Claire Cnty	2-0	1.000	-	1-0	1-0	0-0 Won 2
Macomb	1-0	1.000	-	1-0	0-0	0-0 Won 1
Delta	2-1	.667	-	1-0	0-1	1-0 Won 1
Henry Ford	2-1	.667	-	2-0	0-1	0-0 Lost 1
Schoolcraft	2-1	.667	-	2-0	0-1	0-0 Won 1
Alpena	0-1	.000	-	0-1	0-0	0-0 Lost 1
Wayne County	0-1	.000	-	0-1	0-0	0-0 Lost 1
Kirtland	0-3	.000	-	0-1	0-0	0-2 Lost 3

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Netflix

CONTINUED FROM PAGE 21

lished in 2004, each including nine scripts of the show as well as extra content such as pictures and alternate plotlines. The now extremely famous cast includes Linda Cardellini, John Francis Daley, James Franco, Seth Rogen, Jason Segel, Busy Phillips, Samm Levine, and Martin Starr. ■

Mayor

CONTINUED FROM PAGE 10

invitation to visit the college any time he likes," said Dr. Jeffress, and indeed, the gears are in motion for an encore workshop with the mayor in the near future. Dr. Kanoyton praised Dr. JuJuan Taylor for spearheading the effort to get the mayor to the workshop, describing it as a months-long labor of love. The mayor plans to partner with the college for future endeavors, including working together on a new veterans employment task force in the city of Livonia and celebrating the new partnership between Schoolcraft, Wayne State University, and the University of Toledo. ■

South Park

CONTINUED FROM PAGE 21

can character Token Black. While it was critically acclaimed, this episode would probably leave even avid fans more than a little uncomfortable.

Grandpa

CONTINUED FROM PAGE 21

sode of "Jackass." Like the first three movies, "Jackass Presents: Bad Grandpa" incorporates everything that is wrong with the infamous TV show. Both Irving and Billy engage in some of the most idiotic "jack-assery" imaginable, such as one scene where Irving attempts to fix a spaceship ride for Billy. The ship then literally flies off its handles and crashes through a furniture store window with Irving still on it, who somehow survives.

The film also gets disgusting in some parts, such as an infamous flatulence scene where...well, you have to see what happens. Scenes like those are probably going to result in complaints

from moviegoers, but considering this is a "Jackass" movie, would audiences be surprised if it caused uproar? With the bad comes some good. Because this film has a plot, we actually do get some character development from our protagonists, which is odd considering that all the previous "Jackass" films have not contained storylines. In fact, as it progresses, Irving truly comes to care about his grandson, but proves to be one of the worst role models a child could ever have. Then again, what can you expect from an old man who forces his own grandson to push him around in a shopping cart because he has a hangover? If you like to see old men do outrageous stunts and perform gross-out humor, "Jackass Presents: Bad Grandpa" is for you. ■

Despite its short run and some underwhelming episodes this season, "South Park" continues and will continue to entertain viewers with its sharp satire and clever comedy. Let's just hope Trey Parker and Matt Stone will spend the effort and time delivering a hard-hitting finale and an even better eighteenth season. ■



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John F. Kennedy

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9	1	6	7	8	2	3	4	5
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4	5	2	1	3	9	8	6	7

G I V E I M O F F P I E R
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 A D A T E S E A S C A P E
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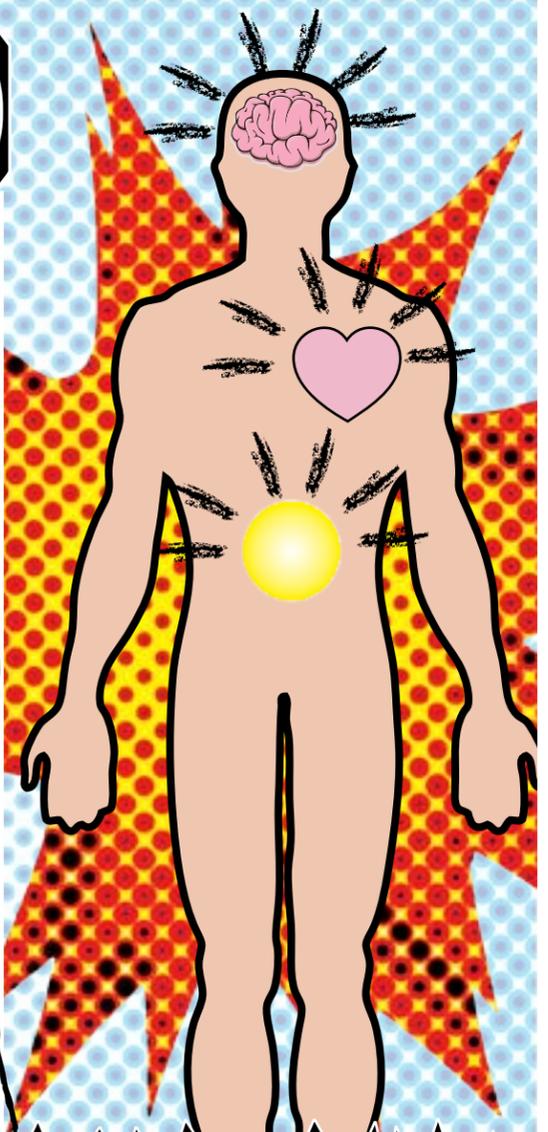
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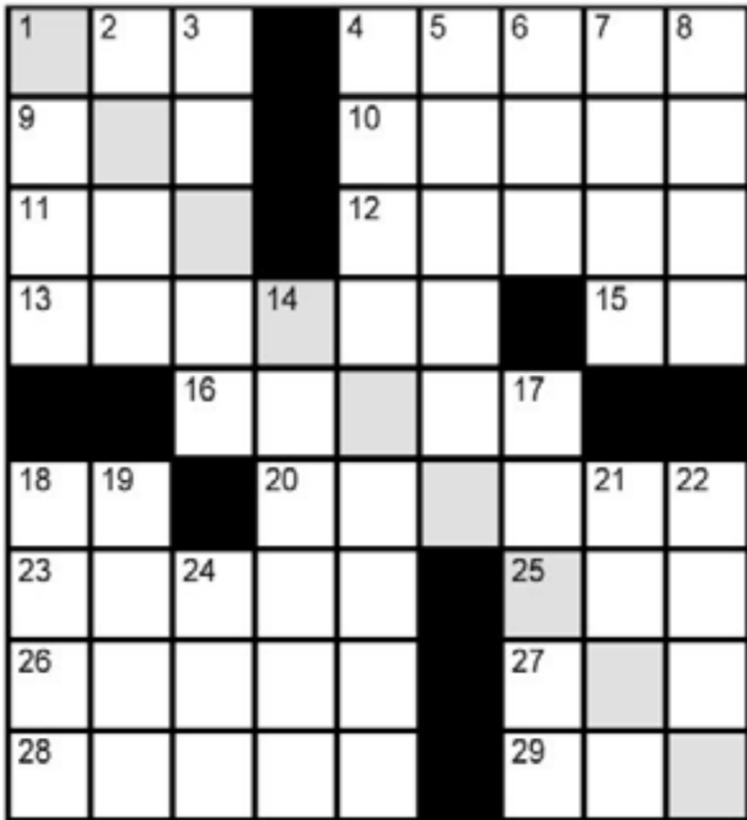
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DIVERSIONS

Crossword



Across

- 1) Wharton grad
- 4) Amount of hair
- 9) "Dig in!"
- 10) Devastation
- 11) "_____Doubtfire"
- 12) Swelling
- 13) Texas oil city
- 15) Indefinite article
- 16) Not together
- 18) "___You Like It"
- 20) Boozers
- 23) Type of scallop
- 25) Neighbor of Wash
- 26) "Farewell, mon ami"
- 27) Chill
- 28) Stand for
- 29) Acquire

Down

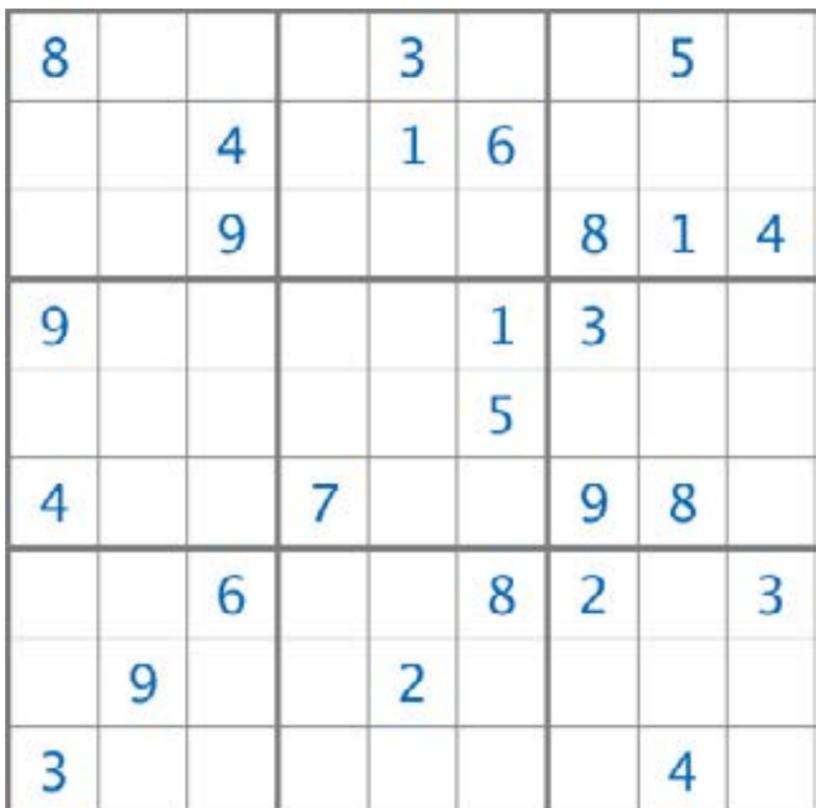
- 1) Exec's note
 - 2) Poet
 - 3) Bewildered
 - 4) Synonym finder
 - 5) Navigation aids
 - 6) "The Three Faces of _____"
 - 7) Body
 - 8) Diagnostic test
 - 14) Ire
 - 17) Flip-flop
 - 18) Sandler of "Big Daddy"
 - 19) Pro or con
 - 21) Cleveland's lake
 - 22) Aug. follower
 - 24) By way of
- The title is a clue to the word in the shaded diagonal ■

Word Search



- | | | |
|------------|----------------|--------------|
| AMERICA | GRATITUDE | PILGRIMS |
| CANOE | HARVEST | PLYMOUTH |
| COLONY | HOLIDAY | PUMPKIN PIE |
| CORNUCOPIA | INDIANS | PURITANS |
| ENGLAND | MAIZE | SQUASH |
| FALL | MAYFLOWER | STUFFING |
| FAMILY | MILES STANDISH | THANKSGIVING |
| FEAST | NEWWORLD | TURKEY |
| FREEDOM | NOVEMBER | YAMS |

Sudoku



Quotable

"I like football. I find it's an exciting strategic game. It's a great way to avoid conversation with your family at Thanksgiving."

—Craig Ferguson

"If you want to save a species, simply decide to eat it. Then it will be managed--like chicken, like turkeys, like deer, like Canadian geese."

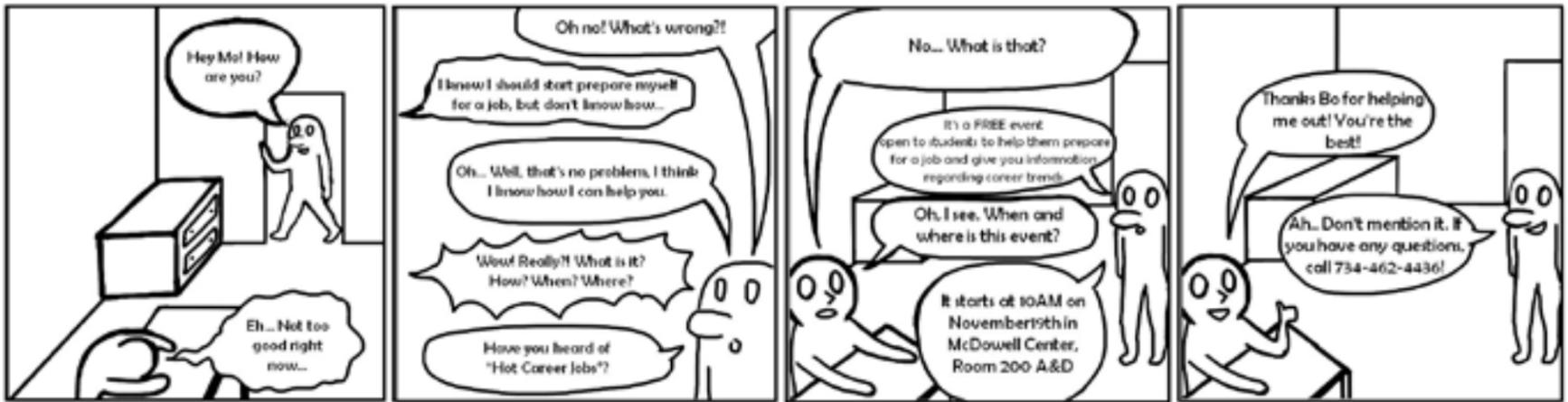
—Ted Nugent

"You can tell you ate too much for Thanksgiving when you have to let your bathrobe."

—Jay Leno

Cartoon

BY MINJI NAMKOONG
STAFF WRITER



Happy Thanksgiving

We are thankful to you, our readers, for your continued support. The Connection family wishes you and yours a safe and happy Thanksgiving.

Warm regards—

Jackie Charniga, Kate Mrla, Lauren Lukens, Peter Hubbard, Pete Helms, Carlos Razo, Evan Paputa, Lindsey Wells, Urmila Bilgi, and the rest of The Schoolcraft Connection staff.



Horoscopes

BY MADAME TABOO
OCCULTIST IN RESIDENCE

Happy Birthday Sagittarius!



Pisces

Feb 20 - Mar 20

Pisces needs to beware a dark and beguiling figure that will enter their life in as the holiday approaches. Coming in the guise of charming smile, this person is destruction incarnate, and will only lead the Fish to ruin.



Sagittarius

Nov 23 - Dec 22

Sagittarius has found a lack of intellectual stimulation required to keep them entertained. Going forward, evaluating the company they keep will inspire the change needed to seek out a situation where they can grow as intellectuals.



Virgo

Aug 24 - Sept 23

November holds a significant amount of success in social endeavors for Virgo. By chance, Virgo will encounter a new friend who can introduce them to a new social circle, in which they will be welcomed.



Gemini

May 22 - Jun 21

True to the dual nature of the Twins, Gemini receives notice of both the end of a journey and the beginning of a new, and exciting, journey. Gemini's wide breadth of interests will make this an enjoyable experience.



Aquarius

Jan 21 - Feb 19

Aquarius' seemingly insane ideas often bring blinding insight that shocks their loved ones. These coming weeks, Aquarius will find potential benefits from acting on one of these ideas.



Scorpio

Oct 24 - Nov 22

Scorpio has recently made a poor decision, and has spent a significant amount of time dwelling on what could have been, instead of what can be done to change it. It is time to move forward, and concentrate on what will be rather than what has been.



Leo

Jul 24 - Aug 23

Unbeknownst to many of Leo's friends, The Lion have spent many sleepless nights contemplating the future. It's not an uncommon situation for students to be, and Leo will find plenty of support and good advice.



Taurus

Apr 21 - May 21

After passing through a long period of strife, Taurus will find strength and wisdom that will last a lifetime. Times of stress can often feel endless, but can pass by faster than one may originally think.



Capricorn

Dec 23 - Jan 20

November is a month of inspiration for Capricorn, both in financial and spiritual matters. Going forward into December, the Goat sign must act on this inspiration, in order to avoid the torment of, "What if?"



Libra

Sep 24 - Oct 23

Libra can expect a small windfall in late November, just in time for the holidays. There will be a temptation to spend it on something frivolous; however, the Scale sign will regret the decision near the beginning of next year.



Cancer

Jun 22 - Jul 23

The loyal Cancer finds opportunity to support close friends as November draws to a close. The clarity of mind that the Crab possesses will be invaluable as loved ones need to decide between right and wrong.



Aries

Mar 21 - Apr 20

Aries encounters many obstacles in November. These are to be surmounted if the Ram wishes to find success at the end of the path. Should Aries chose to attempt to go around them, instead of over, the goals they have set will move out of reach forever.

Poster Sale!

9 am - 9 pm Liberal Arts Building
 Nov. 18 - 22 Nov. 25, 26
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Black Rain

by Rajah E. Smart

It's the winter of 2012 in Detroit, and a young man and woman drive home from separate locations after completing a long workday. An unfortunate fender bender during the commute leaves both of their automobiles damaged. It's the late evening as the two strangers await the arrival of police just outside downtown. Culturally different but otherwise similar in their stations in life, Julian and Olivia are forced to come face to face with preconceived ideas of each other. Will their engrained stereotypes of different cultures prevent them from exploring a relationship as friends or more? Can love be colorblind?



Monday, November 18
Meet Rajah E. Smart
Author of Black Rain
1:15 - 2:15 p.m.
VisTaTech Center, VT 550

Tuesday, November 19
1:30 - 2:30 p.m.
Bradner Library, L 105
Book Discussion

Thursday, November 21
4:00 - 5:00 p.m.
Radcliff Center, RC 645
Book Discussion

Pageturners is the book club of Schoolcraft College. It is open to all students, faculty, staff, administrators, and community friends. The books are available at the Schoolcraft College Bookstore. Discussion sessions are facilitated by Schoolcraft students. Pageturners is supported by a grant from the Schoolcraft College Foundation.



For more information, please contact Ela Rybicka
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 Please visit our website at: <http://sites.google.com/site/scpageturners/>



Looking for something fun to do? Come out and join one of the many clubs at an event. Try something new or settle into something familiar. Contact the SAO to get a list of current and upcoming events.

BOWLING NIGHT

BY PHI THETA KAPPA

\$19 INCLUDES:
UNLIMITED BOWLING
2 SLICES OF PIZZA AND POP
SHOE RENTAL

DECEMBER 6, 2013
8PM-MIDNIGHT
MERRIBOWL LANES
30950 5 MILE RD.
LIVONIA, MI 48152

RSVP ASAP AS SPOTS ARE LIMITED

CONTACT THE STUDENT ACTIVITIES OFFICE AT
 734-462-4422 FOR MORE INFORMATION.

1 STAR FOR ATTENDANCE
1/2 FOR EACH PAID GUEST

vlad 2006

