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Curious?

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The Schoolcraft Connection

VOLUME 26 ISSUE 01

We Print News, Not Lies

September 10, 2012

Headache on Haggerty

Michigan construction might make trek to school more difficult

By **RAMON RAZO**
NEWS EDITOR

Michigan is known for many of its beautiful sights, including its massive Great Lakes, incredible landscapes and majestic wildlife. However, one sight that Michiganders are all too familiar with are those dreaded "Road Work Ahead" signs. Now Schoolcraft students will have more detours to contend with than simply missing out on an filled-up class.

Haggerty's face lift

Construction on Haggerty between Six and Seven Mile began on Aug. 13. The renovations will cost roughly \$1.2 Million and are being overseen by Cadillac Asphalt, the lead contractor in the construction project. Construction crews are expected to work from 7 a.m. to 7 p.m., Monday through Saturday, weather permitting.

"The project is anticipated to be completed by the end of October," said Livonia City Engineer, Todd Zilinick.

Work on Haggerty began with the outer or "gutter" lanes. After laying down the first layer, crews will switch over to the middle lanes, redirecting traffic to the freshly resurfaced outer lanes. Afterward, the process will repeat as construction crews lay down the final layer of concrete. Jesus Plasencia, the resurfacing construction project engineer, admitted that there will be increased

congestion until people become accommodated to the route.

Work is expected to wrap up on or around Oct. 10.

Working with the community

At a recent meeting in the VisTaTech building, Plasencia and others involved with the project sat down to discuss the process with local business owners. Many in attendance were concerned about maintaining a flow of business during construction. The heads of development on the project were adamant in reassuring them that ease of access would be maintained to their respective businesses.

Students and faculty should remember to allow plenty of extra time before setting off for campus. As well as increased congestion, the speed limit will also be reduced by 10 mph wherever workers are present. Schoolcraft does have five different entrances off of Haggerty, so those planning on commuting that way should become familiar with the entrances.

Of course the road has been in desperate need of work for some time. Any student that has traversed the roadway on their way to campus has been no doubt annoyed by the bumpy terrain that makes you fear for your poor tires every time you drive over what feels like the San Andreas Fault. As mentioned before, the outside lanes will be taken care of first, with concrete repair being the primary concern.

Other renovations in the community

Another planned construction project is an off ramp to connect I-275 to Haggerty Road. M-DOT recently applied for a Transportation Investment Generating Economic Recovery (TIGER III) grant. If the funds are granted and the project executed, the new stretch of road would allow traffic to exit I-275 and go east, by the Canton IKEA parking lot, and spill out onto Haggerty. This would help ease the immense amount of traffic that tends to build up in that immediate area during rush hour. Even though the idea may sound relieving to commuters, the project is purely conceptual at the moment and the funds have yet to be secured.

Plymouth Road will also experience construction that will last through late October. The road work will span from Farmington Road to Market Street, west of Leven Road.

Construction crews have begun to also work on Newburgh road, in between Six Mile and Laurel Park Drive North. The project will cost \$3 million and will install approximately nine inches of brand new concrete.



Construction on Haggerty Road began on Aug. 13 and is anticipated to be completed by the end of October, according to Livonia City Engineer, Todd Zilinick.



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Curiously reaching for the stars

The new Mars rover and the future of space exploration

BY RAMON RAZO
NEWS EDITOR

Ever since the dawn of man, humanity has been looking to the sky, for directions at sea, for inspiration and even for insight into just how on Earth (so to speak) we got here. No one is more vested into the exploration of what lies beyond the sky than the folks at the National Aeronautics and Space Administration (NASA). Currently, their newest creation, the Curiosity rover (also known as the Mars Science Laboratory) is on a two year mission, 225 million km away from Earth. (Give or take a couple million km depending on the eccentricity of Mars and Earth's orbits.)

To boldly go...

NASA's website states that Curiosity's mission will be to "assess whether Mars ever was, or is still, an environment able to support microbial life." The rover will also be studying Mars' climate and terrain. Curiosity was launched from Cape Canaveral Air Force Station in Florida on Nov. 26 2011 at 10:02 a.m. EST of last year. It landed safe and sound on the surface of Mars on Aug. 6. (Of course, the process wasn't nearly as simple as that. See side-bar for more info on the complicated landing process NASA pulled off.) Curiosity landed in the Gale Crater, named after Walter Fredrick Gale, an Australian astronomer.

Christopher Wood, an instructor of physics and astronomy here at Schoolcraft, is very excited about the prospects of Curiosity. "The Curiosity rover is hugely important," says

Wood. "A lot of people who never think about space, planets, NASA, etc., really took notice of what happened at 1:32 EDT a.m. on Aug. 6." He credits social media and the boldness of the expedition for its popularity. Wood says he even did a "Mars Curiosity" assignment for students in his summer class.

Phoning home

After its landing, The Toshiba Vision screen in Times Square, located underneath the New Year's Eve ball, began showcasing photographs taken by Curiosity, and new photos will be shown every two weeks through Oct. 15. "NASA is committed to engaging the American public in our missions," said David Weaver. He's the Associate Administrator for NASA's Office of Communications, and he says that NASA is thrilled to be able to showcase the amazing work of Curiosity.

Star tech

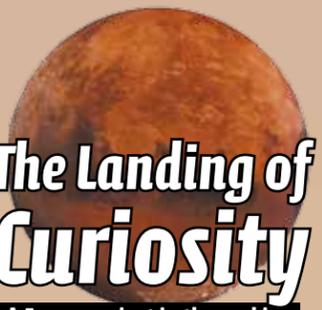
As well as being such a tremendous undertaking, NASA had another hurdle aside from distance: the size of Curiosity.

Steven Sell, the Power Flight Systems Lead at NASA, told "Geek" magazine that they would no longer be able to use the traditional air bag system they used in previous rovers like Spirit and

Opportunity. "That concept was really great and served us well [in the past]," says Sell.

"However, Curiosity is about five times bigger than the MER rovers [Mars Exploration Rovers], and airbag landing concepts do not scale well once you get a bigger vehicle." The rover is about the size of an SUV and weighs roughly 2000 pounds. This is due to the vast amount of gear that the rover is toting. The machine is designed to study rocks, soils, geological setting, to detect any signs of life and assess the environment as a whole. "It's a robotic geologist and a chemist all in one," says Wood.

The Curiosity rover is a huge undertaking and a spectacular feat for NASA and science as a whole. But what does NASA's journey into the depths of space mean for Earth? And where does NASA fit into the future of science? Don't miss the next part of the Connection in-depth look into the future of space exploration in the next issue of the Schoolcraft Connection.



The Landing of Curiosity

A 5 year project in the making

With Curiosity's large size (2000 pounds), the usual methods of landing wouldn't work. So NASA Jet Propulsion Laboratory in Pasadena, CA, got creative.

- Curiosity enters Mars atmosphere (1 percent the density of Earth's) and deploys a 21-meter diameter parachute.
- Descent slows to a still-intimidating 180 mph.
- Rockets slow down decent even more (a moment the engineers refer to as "the six minutes of terror").
- Lander deploys rover on cables as lander slows to a soft 2 mph.
- Cables detach, gently releasing Curiosity onto Martian terrain.
- The lander crashes (KA-BOOM!) a safe distance from the rover.



The Connection is now online!

BY RAMON RAZO
NEWS EDITOR

For the first time ever, the award-winning Schoolcraft Connection is now online. Check out www.schoolcraftconnection.com for weekly articles on news, happenings around Schoolcraft, sports coverage, movies, music and more. (Not to mention witty, insightful and thought-provoking columns from our wonderful editorial staff.) The site also contains

archives of issues from the past several years. The Connection will soon be expanding the website to include interactive surveys, videos and much more.

In addition to the new website, the Connection is also expanding its reaches into social media. "Like" the Schoolcraft Connection on Facebook, and be sure to follow the Connection on Twitter (@ConnectionSAO) for frequent updates

and even live coverage of events on campus.

So bookmark the Schoolcraft Connection online to stay up-to-date on what's what at Schoolcraft, and remember to pick up your (free!) issue of the Schoolcraft Connection every other week, on newsstands all around campus.

Stay connected!



Mr. Deeds

Schoolcraft student Mark Benjamin seeks public office

BY RAMON RAZO & JOSIAH THOMAS
NEWS EDITOR & STAFF WRITER

The beauty of a democracy is that anyone has the potential to step up and make a difference, and Mark Benjamin is hoping to do just that. Benjamin is a Schoolcraft student, as well as the Co-Chair of the Schoolcraft College Republicans, alongside fellow student John Dalton. He is currently working to become elected to public office. Luckily, we had the opportunity to sit down with him and get some more information about him and his plans for Wayne County.

Schoolcraft Connection: What position are you campaigning for, and what's involved?

Mark Benjamin: I am running for [Wayne County] Register of Deeds. It will be my job to make sure all land deeds that are bought in Wayne County are done correctly and to make sure they are all kept in order for various tax reasons. While the position is not nearly as political as that of a Mayor, Governor or Congressman I do find many connections with my own constitutional Republican party beliefs and things I will be doing on the job.

SC: How's the campaign going?

MB: As my campaign plan is quite simple, I want to do as much door-to-door as my feet will let me. Yes, I do spend a lot of my time social networking and meeting the voters, [...] but I have found that people are much more likely to vote for someone who has shaken their hand and looked them in the eyes. While obviously I'm looking for the youth vote – I wouldn't be weighting a college newspaper if I wasn't – I want to go for moderates as well seeing that my office will be one of public service and not voting on any of the big issues. My plan is to keep my members updated [through Facebook] on what's going on in my campaign with pictures, video and any other media I can get my hands on.

SC: What are your plans if you are elected?

MB: I think we need to cut costs and hopefully combine the position with the Clerk's office to really save the taxpayers' dollars like they did in Oakland County. The problem with the system that is in place for Wayne County is it was designed for the 1960s when we had a population of over 2.5

million people. The last census showed that we only have 1.8 million now in the whole county. I read a USA Today article that pointed out that the city of Detroit lost 25 percent of its population in just ten years. The point is that we are not as big as we once were, and you don't need huge file cabinets to keep all the deeds Wayne County uses anymore; we have computers now. There really doesn't need to be both a County Clerk and a Register of Deeds anymore. Hopefully by the time I'm done I'll be unemployed. It's a funny way to look at it, but it's the truth.

So we don't need, and can't afford, big bureaucracies anymore. If a plan like this worked for Oakland County why shouldn't work for us? I hope the students of Schoolcraft College believe that too and will vote for me.

SC: What has your experience at Schoolcraft been like?

MB: I have loved my experience at Schoolcraft. I still remember the day I walked into my first College Republicans meeting, wearing a shirt that had Fredric Douglass on it that said "Radical Republican." A few kids there got the joke. It was then I knew I was among friends. It was at Schoolcraft that I met most of my college friends.

I loved all the history, marketing and political science classes I took. If I get this office I will miss Schoolcraft. But till the day I die, I am an Ocelot.



“ We don't need, and can't afford, big bureaucracies anymore. ”
-Mark Benjamin

MARK BENJAMIN FACT SHEET

- Age: 22. Resides in Livonia.
- Attended Schoolcraft for 4 years. Part of Schoolcraft College Republicans for 3 years.
- Work experience: Co-chairman of Schoolcraft College Republicans, precinct delegate for 21A in Livonia and works for Michigan Education Transportation System, monitoring special needs children
- Plans: Cut spending, improve efficiency, and combine Register of Deeds office with the Clerk's office to save taxpayer money.
- Just for fun: Instructor at Swing-In-Fusion in Farmington. Favorite flicks: "Spaceballs," "War Horse." Most-loved literature: "The Hitchhikers Guide to the Galaxy," the works of Harry Turtledove.

In other news ...

BY RAMON RAZO
NEWS EDITOR

Galactic News

For all of you conspiracy theorists and those fascinated with the possibility of the apocalypse this coming December, take notice. As it turns out, stars (like our very own Sun) have a tendency to eat their inner planets, like a giant, flaming Pac-Man.

A star, affectionately dubbed BD+48740, has grown to an enormous size, reaching what is known as "red giant" level (which is like "Inheritor" rank for all of you "Halo" fans out there). It has become so colossal that it has begun to overtake the planets surrounding it. Scientists at the

McDonald Observatory in Texas deduced the star was the culprit in this cosmic crime scene due to the levels of a rare lithium element inside of the massive giant. They believe that the child planet collided into the mother star, which lead to the star absorbing the planet.

That planet's fate is a foreshadowing of what destiny may hold for our parent Sun on mother Earth. Luckily, Alex Wolszczan, an astronomer at Penn State University, says that we have nothing to fear, at least for the next five billion years. On that note, we offer our condolences and fond wishes for all of those reading this in the year 5,000,002,012. Stay cool.

World News

Advocates of art restoration, please, defer your sight from the following words. (Fans of garner-

Although Gimenez swears she had nothing but the purest intentions the painting is ruined, and she may face legal action. You know what they say about the road to Hell, right?

Hollywood News

In other news, and on a much more somber note, movie fans around the world are grieving after the death of famed director Tony Scott.

On Sunday, Aug. 19, the 68 year old director climbed the Vincent Thomas Bridge in San Pedro and, as witnesses watched in horror, jumped 180 feet into the Los Angeles Harbor. Speculations began surfacing that Scott had inoperable brain cancer, which was the alleged cause for the suicide. However, a representative for the family was quick to deny these theories. Authorities are also refus-

ing at this time to discuss the contents of a suicide note Scott left in his office.

In the wake of the tragedy, many were quick to offer condolences for the death of the director. Bill O'Reilly, whose book "Killing Lincoln" had begun its transition into the world of cinema and was to be directed by Scott, said of the director, "Tony Scott's talent enriched the world. His accomplishments were many. My prayers for his family." Gene Hackman, who starred in Scott's "Enemy of the State," said that Tony Scott was "always sensitive to the needs of an actor. We've lost a wonderful, creative talent." "2 Broke Girls" star Kat Denning tweeted, "Tony Scott, rest in peace. Horribly sad."

While the reasons as to the director's suicide are currently unknown, the fact is crystal clear that Hollywood has lost a true genius and the candle on a beloved human's life has been snuffed out.



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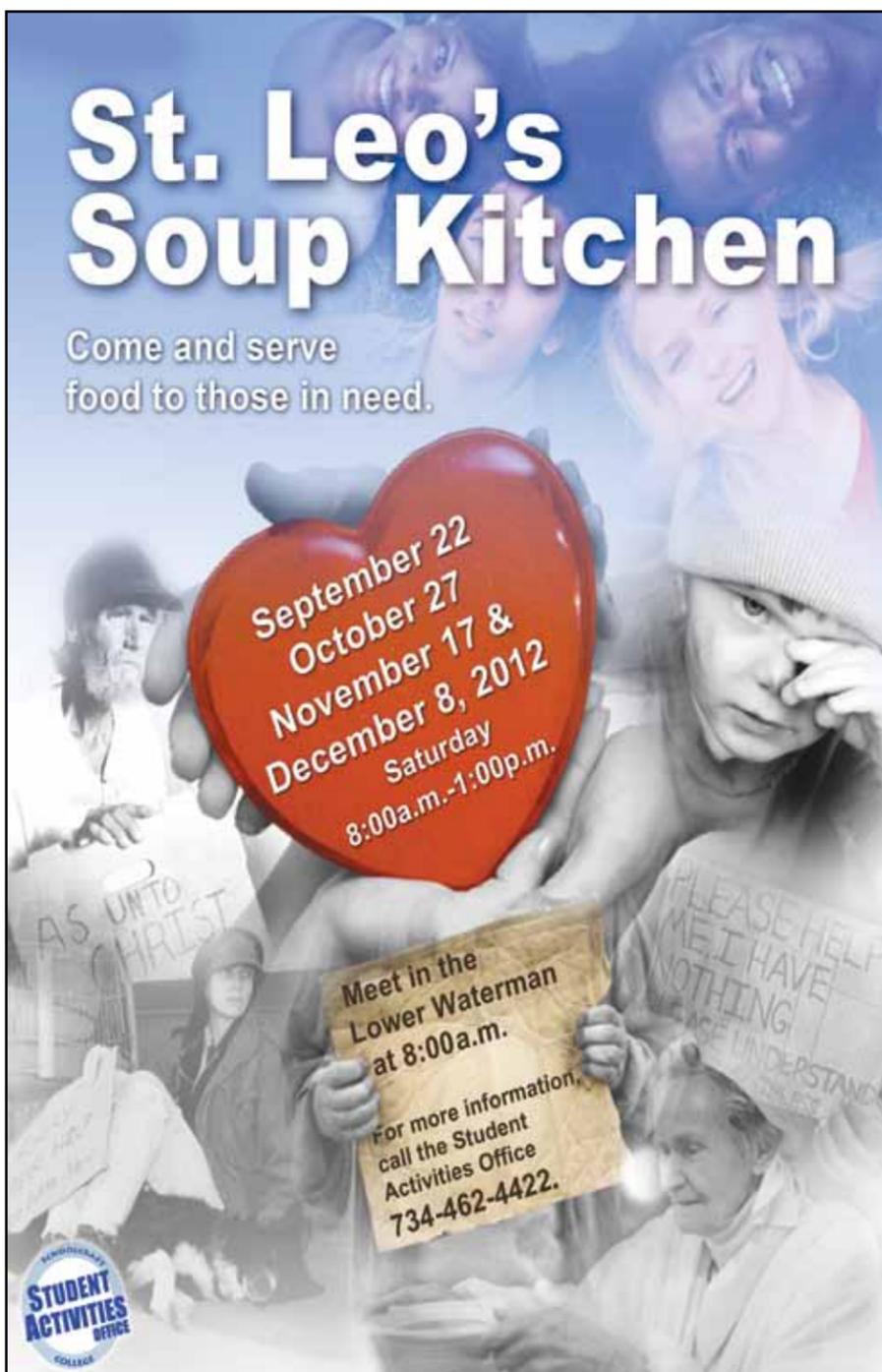
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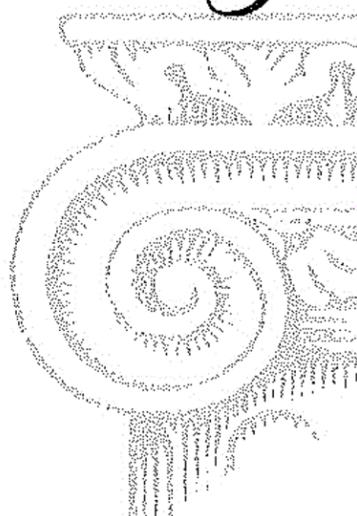
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You can email your letter of interest, or resume because we would like to have interviews arranged over the next two weeks.

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**An afternoon with
Dr. Jackson Katz
Presentation Room
VisTaTech Center
Thursday, October 11
1:00 PM–2:30 PM**



Dr. Jackson Katz

For more information, please contact

Helen Ditouras	734-462-4400 ext. 5647
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Dr. Jackson Katz is internationally recognized for his **groundbreaking** work in **gender violence prevention education** in schools, the sports culture and the military, as well as for his pioneering work in **critical media literacy**. An educator, author, filmmaker, and social theorist, Katz is co-founder of **Mentors in Violence Prevention (MVP)** at Northeastern University's Center for the Study of Sport in Society. Today, MVP is the most widely utilized sexual and domestic violence prevention program in college and professional athletics.

Since 1997, Katz has directed the first worldwide **gender violence prevention** program in the history of the United States Marine Corps. MVP trainings have been held with U.S. military personnel around the world. His award-winning educational video, *Tough Guise*, his featured appearances in the films *Wrestling With Manhood* and *Spin The Bottle*, and his lectures in the U.S. and around the world have brought his insights into **masculinity and gender violence** to millions of college and high school students as well as professionals in education, human services, **public health and law enforcement**.

Dr. Katz is also the author of an influential book entitled "*The Macho Paradox: Why Some Men Hurt Women and How All Men Can Help*," published by Sourcebooks in 2006. Since 1990, **He has lectured at over 1100 schools**, professional conferences and military installations in 47 states, four Canadian provinces, Europe, Australia and other countries. Katz holds academic degrees from the University of Massachusetts-Amherst and Harvard University, and a Ph.D. in cultural studies and education from UCLA. For more information see **www.jacksonkatz.com**.

This Liberal Arts event is funded by a generous grant from the Schoolcraft College Foundation and is co-sponsored by the Michigan Roundtable for Diversity and Inclusion.



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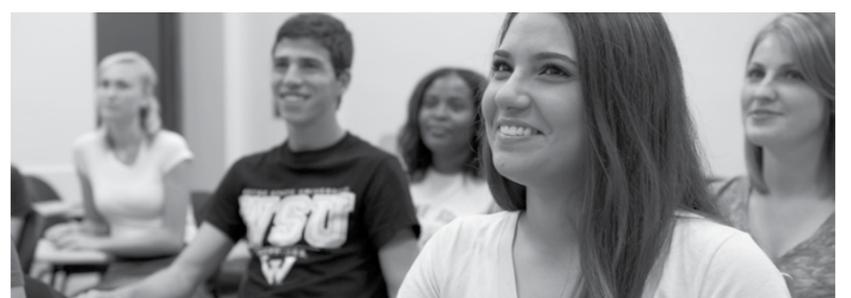
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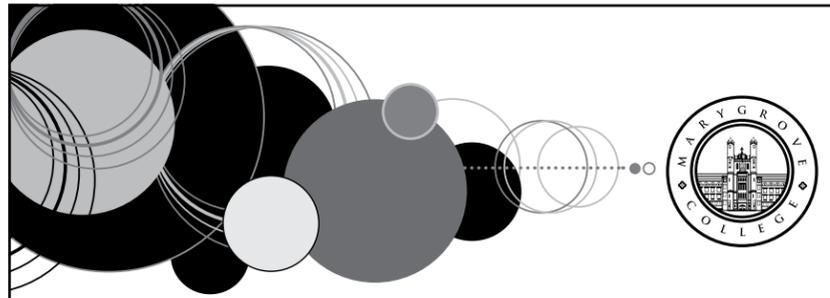
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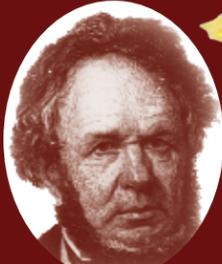
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Get lost in a good book

Pageturners offers an invitation to all lovers of the printed word

By **BRIANNE RADKE**
ARTS & ENTERTAINMENT EDITOR

If reading books and participating in critical discussion is your bag, then the Pageturners Book Club is the place to be. All events are free, and students, faculty, staff and friends are welcome. Those involved can attest that Pageturners is far more than “just a book club.”

The club initiated around 20 years ago as an effort by Dr. Faye Schuett and Sherry Springer to promote reading and the exchange of ideas on campus. Professor Ela Rybicka, current Pageturners Coordinator, has been at the helm since 2007. She describes the program as offering “a wide variety of interactive book-related events, including book discussions, film presentations, author visits with book signings, exhibits, panel discussions, classroom research, etc.”

Professor Rybicka shared that last year the Pageturners hosted “11 book discussions, 3 class-led discussions, 6 movie screenings, 1 panel discussion with SC students and faculty, 2 Meet the Author events and a ‘My Path to Poetry’ event featuring Sarolina Chang. We also organized the third Pageturners Writing and Art Award.”

The Pageturners Art Award is an exciting pursuit for any student who has attended at least one Pageturners discussion of the current academic year. Applicants formulate a response to one Pageturners book, either in the form of writing or artwork, and a prize of \$150 dollars is available in each category.

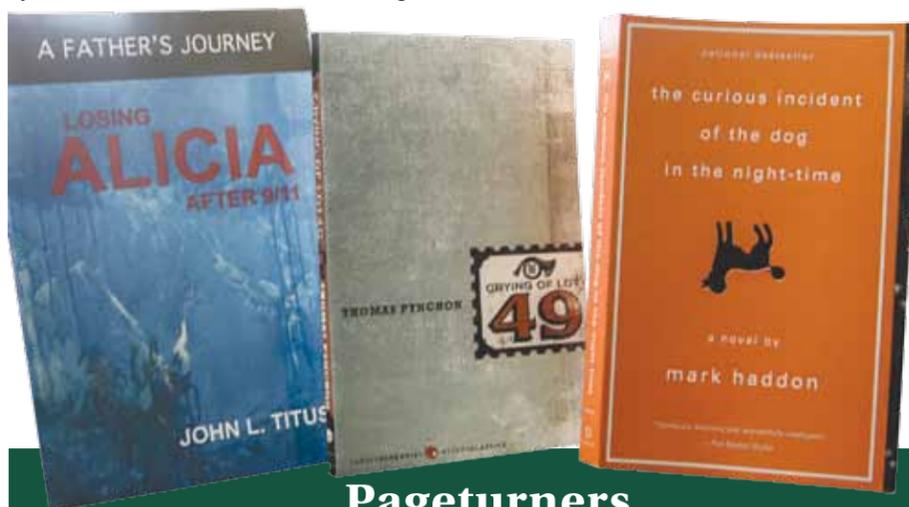
September’s book is “The Curious Incident of the Dog in the Night-Time” by Mark Haddon. This heart-wrenching

novel tells the story of an autistic 15-year-old boy who attempts to emulate Sherlock Holmes in an investigation into the mysterious demise of a neighborhood dog. Pageturners will meet for discussion in Bradner Library, L105 on Monday, Sept. 24 from 4:00-5:00 p.m. and on Tuesday, Sept. 25, 1:30-2:30. Students facilitate the club’s book discussions, and one benefit to assisting is getting a copy of the current Pageturner book at no cost. All of the Pageturners book selections for the 2012-13 school year are available at the campus bookstore.

One of this year’s highlights will surely be the Meet the Author event scheduled for Nov. 12, from 1:15-2:15 in VT 550. John Titus is author of “Losing Alicia: A Father’s Journey After 9/11” and a special friend of Schoolcraft, having served as Director of Counseling and Counselor at the College. His book takes a journey through his personal nightmare of losing his daughter in a national tragedy and the toll mourning takes on a father. All students and book lovers are welcome and, surely, this event will be an honor to attend.

Professor Rybicka extends an invitation to all students to attend at least one Pageturners event this fall. She explains the impact of this program on participants in saying, “Our Book Club reaches its audience through the shared experience of reading the same book and shows that reading can be a source of pleasure, a tool for self-exploration, and a meaningful way to connect to the wider world.”

For more information please visit sites. google.com/site/scpageturners.



Pageturners Fall Schedule

September

“THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME”
BY MARK HADDON

October

“THE CRYING OF LOT 49”
BY THOMAS PYNCHON

November

“LOSING ALICIA: A FATHER’S JOURNEY AFTER 9/11”
BY JOHN L. TITUS

Schoolcraft has mail

Students now have their own college e-mail accounts

By **RAMON RAZO**
NEWS EDITOR



As the world of technology gets faster and faster, it also gets smaller and smaller. Smartphones, internet and social networking allow us to connect instantly, allowing for efficient and cohesive connections over time and space. Communication is now easier than ever. Now, with the introduction of SCmail, Schoolcraft students will be able to communicate with faculty, instructors and each other in a more effective manner.

“We developed student email in response to broader trends in technology and society,” said Marty Heator, Director of Marketing here at Schoolcraft. “Students have grown accustomed to doing business with their colleges through email.” Most other colleges have similar systems set up, so faculty at the College figured it was time that Schoolcraft students experienced the same luxury. Heator stated that the program has been available since November of 2011.

However, before students can use their new Schoolcraft e-mail account and address, they have to activate it first (see breakout box for details).

Afterwards, it would be wise for students to change their primary password on Webadvisor, if they haven’t already done so. (Your primary password when you first log-in to Webadvisor is your birth-date.) Students should also create three security questions to help them access their account if they ever forget their password.

Students should also take note that SCmail is the only way students will be notified about things like financial aid, registration and other important college information, so it is pertinent that students activate their accounts as soon as possible. Heator said that

How to activate your SC Mail Account

1. Students must first activate their accounts before they can be accessed.
2. Go to Webadvisor, select the “Student” menu, and under “User Account,” select “Update Your Information.”
3. Find the “Make your Schoolcraft e-mail primary” and click on it.
4. Click submit to save.
5. It usually takes about 24 hours for the account to be activated.
6. After activation is complete, log on to schoolcraft.edu/email and select “Student E-mail Sign In” to access your new account.

as of now, the email program is voluntary, but it will soon be mandatory. Students will be notified when that time comes; however, the exact date has not been finalized.

Students can also have any emails sent from their SC email account automatically forwarded to another email account by going calling the Admissions and Enrollment Center at 734-462-4426. They can also refer to the “E-mail User’s Guide” at schoolcraft.edu/email.

As of now, several thousand students have activated their accounts. So don’t delay – activate your SCmail about as soon as possible, so you can stay up-to-date on activities here at Schoolcraft.

Attention aspiring actors and actresses!

The Schoolcraft Theatre Department would like to announce that they will be holding auditions for their fall production of “The Doctor in Spite of Himself” by Molière. The play is a farce about Sganarelle, an alcoholic woodcutter who is mistaken for a reputable doctor despite being completely ignorant of medicine.

No acting experience is necessary, and auditions are open to students, faculty, staff and the general public. Auditions are on Tuesday and Wednesday, Sept. 11 and 12, at 7:00 p.m. in the Liberal Arts Theatre. If you’re looking for your chance to step into the spotlight, don’t be afraid and come on down!



is back!

Check out the big event on campus

By **ALYS DOLAN**
MANAGING EDITOR

The leaves are beginning to fall and the cool air has begun to whisper through the trees. Time for getting back into the groove of things and getting into new school clothes; it is time to set new goals for this new school year. There is no better way to familiarize yourself with this new year than by visiting Schoolcraft College's annual event: School Daze.

This year the event has shortened down to two fun filled days of exploring what organizations Schoolcraft's campus has to offer. On Sept. 19 and 20, come visit the Monopoly-

themed extravaganza located under the big tent between the Liberal Arts Building and the Forum. The day boasts fun and excitement and is a great way to find out about the student club that speaks most to you. Between 10 a.m. and 2 p.m. you can enjoy the health-and-fitness-themed Wednesday and the merchant-themed Thursday where local businesses will be showcased. On the School Daze main stage, brought back by popular demand, the "Minute to Win it" contest will take place every 20 minutes featuring various activities and prizes.

Project Playhem will have game

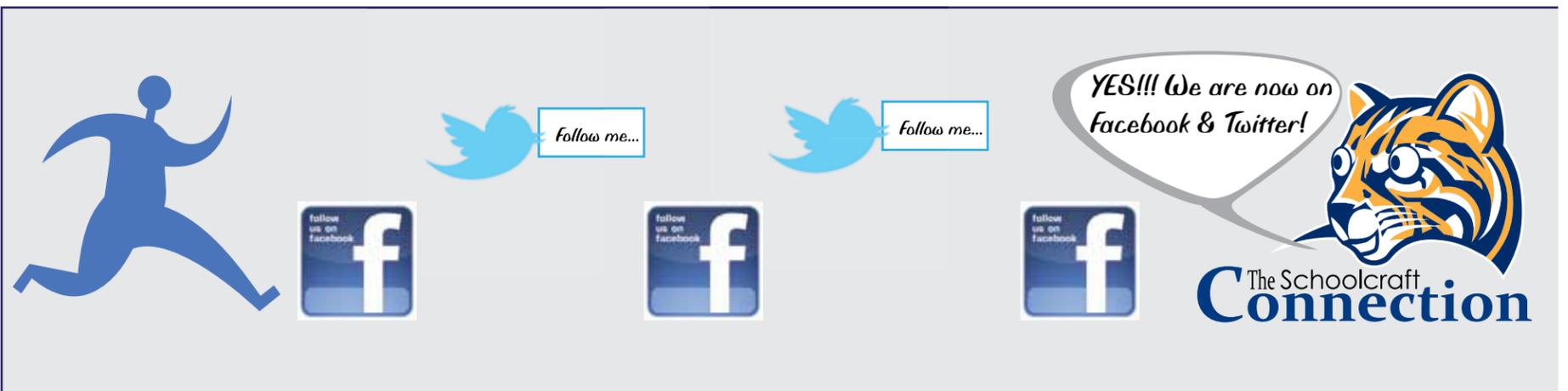
consoles and televisions geared up and ready for action. Students can also take a spin in the all new NASCAR simulator, sponsored by Bank of America and LaRiche Chevrolet. The Detroit Pistons, LIVE nation and Allied advertising are among the sponsors and visitors who will be on campus. Grab a friend or two and get a free caricature or hop in the photo booth to create a keepsake to look back upon fondly. After all of this excitement a student can relax with a free chair massage courtesy of our very own students from the Massage Therapy program here on campus.

Hungry students can grab a 50 cent hot dog, a 25 cent bag of chips and wash everything down with a free ice-cold Coca-Cola, all while visiting the exciting booths set up by the student-run clubs and organizations at Schoolcraft. The Phi Theta Kappa Honor Society and counseling department have joined forces to show students the benefits of graduating with a degree or certificate, and will offer them the chance to proudly sign a petition to keep on with their goal to accomplishment called "Commit to Complete."

"It is true that we have cut the School Daze event down to two days

instead of three," said Todd Stowell, the Schoolcraft College SAO director, "but by doing that we have been able to pack more programming into the two days and we hope to make the event even more interesting to Schoolcraft students, faculty and staff members. We have a record 31 clubs participating along with 12 student services areas and 58 sponsors. As always, we look forward to this annual rite of the Fall semester and hope that all students find a group that they would like to join at the festival." Everyone involved in the planning and preparation for this annual event is enthused about the impact it has on students as well as the lasting relationships built with the students and Schoolcraft.

So come one and come all to the encouraging and thrilling School Daze event on Sept. 19 and 20, starting at 10 a.m. and going until 2 p.m. Do not miss out on all of the magnificent organizations, opportunities and happenings that take place at the College. Students have an amazing chance to become acquainted with school organizations, local merchants and valued sponsors of Schoolcraft College. Take a chance and roll the dice - maybe you will wind up strolling down Boardwalk!



Get books, save bucks!

Finding textbooks without breaking the bank

By **JONATHAN KING**
EDITOR IN CHIEF

You can't put a price on a good education, right? Well, not quite. If college teaches you anything, it's that you can definitely put a price on education. And the price is usually enough to make the average student gasp. One of the more unexpectedly costly aspects of college is buying textbooks. It's no big secret that textbooks are criminally overpriced, and can lead to hundreds of dollars of additional costs each semester. When you add in the occasional hard-to-find title it's enough to make a new student crazy. Luckily, there are several options to make textbook shopping a lot less painful.

Schoolcraft Bookstore

Certainly the most convenient way to get books if you're on campus is the trusty Schoolcraft Bookstore. With a selection geared to the classes offered at Schoolcraft, as well as all the school supplies one could ever need, the Bookstore is set up as a one-stop-shop for all your classroom needs. In addition, the Schoolcraft Bookstore also offers book buyback, allowing you to trade in your unneeded textbooks for some extra cash.

Chegg

Chegg.com has quickly become many students' go-to site for online textbook shopping. Chegg offers the sale of new and used books for sale or rental, as well as e-books. In addition, Chegg offers their own book buyback program. You can get a quote for the value of your books, and then just mail your old textbooks in and choose between payment in the form of Chegg credit or a direct Paypal transfer.

Keeping the frugal student in mind, Chegg even has a search specifically for cheap textbooks. With so many options and such a wide selection, Chegg is a one-stop online textbook option that can save you a lot of time and money.

Amazon

Is there nothing that can't be found on Amazon.com? Aside from selling everything from toothpaste to HDTVs, Amazon is also a great place to look for new and used textbooks. Since Amazon compiles different sellers from across the web, the selection is excellent and you can usually find the book you need at a discounted price.

One fantastic feature offered by Amazon is Kindle Textbook Rental. This service allows you to rent a digital textbook for a specific amount of time and access it on your computer, Kindle or mobile device such as the iPad with the free downloadable Kindle app. You can choose a rent time lasting between one month and a year, which is perfect if you only need a book for a semester or two. The big benefit of digital renting is price. Renting a textbook can be up to 80% cheaper than buying

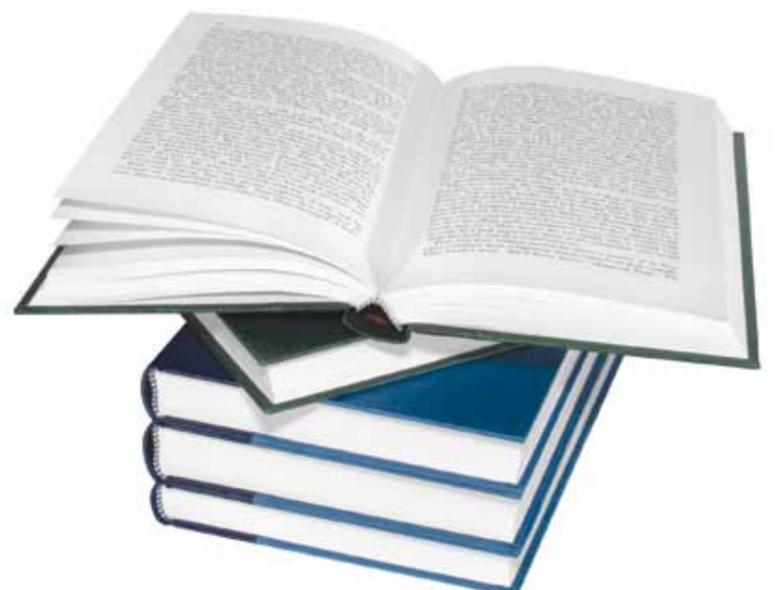
one. The Kindle textbook selections are limited, but if the book or books you need are available, it's an option that can potentially save you a significant amount of cash.

Old editions

It's frustrating when you have to buy a new edition of a textbook just because they changed a few problems or switched around a page or two or added a footnote. However, the limited differences between textbook editions may work in your favor. One technique that's worth looking into is asking your

professor if an older edition of a textbook might suffice. Sometimes the portions of text required for the class can be identical between edition changes. And older editions of textbooks are almost always significantly cheaper than their newer counterparts, especially if shopping online. It's not always an option, but if the opportunity presents itself, it's well worth considering.

With all these possibilities, textbook shopping need not break the bank and one's spirit. As a student, you've got enough to worry about - don't let textbooks be one of them.



Campus Events

School Daze

Sept. 19-20
10 a.m. - 2 p.m.

St. Leo's Soup Kitchen Trip

Sept. 22
8 a.m. - 1 p.m.

MSU Traveling Immigration Exhibit

Begins Sept. 24

MCC PTK Scholars Movie "Regeneration"

Sept. 25
7-9 p.m.

Blood Drive

Sept. 26
9 a.m. - 7:30 p.m.

Phi Theta Kappa Orientation

Sept. 26
7-8:30 p.m.

Blood Drive

Sept. 27
9 a.m. - 3 p.m.

Stratford Festival Trip

"Elektra"
Sept. 29
8 a.m.

The art of a blossoming society

Schoolcraft's International Institute highlights Latin America in 2012

BY BRIANNE RADKE
ARTS & ENTERTAINMENT EDITOR

The Schoolcraft International Institute (SCII) has an exciting lineup for the second half of 2012. The Focus Latin America Series has already featured several films and talks this year with a concentration on politics, history and cultural development. The next few events surround the artistic expression of Latino culture.

From noon to 3 p.m. on Thursday, Oct. 4, Schoolcraft students and faculty are invited to take in the critically acclaimed "Frida." The film itself is a masterpiece – a vivid and raw portrayal of the intricacies of one of Latin America's most celebrated artists and revolutionaries, Frida Kahlo. Those who attend should expect an exquisite emotional and visual experience. Salma Hayek renders a fantastic characterization of the intense surrealist, and Alfred Molina is a convincing Diego Rivera, famed muralist and husband of Kahlo. This event is free of charge.

The film should wet the appetite for an upcoming all-day trip to view "Frida & Diego: Passion, Politics, and Painting." For only \$59, attendees will enjoy motor-coach transportation to the Art Gallery of Ontario (AGO) in Toronto to view 75 paintings and other works by the controversial yet world-renowned couple. Their life works are nicely summed up by the AGO: "He painted for the people. She painted to survive." Tickets can be purchased at the Student Activities Office.

Meanwhile, from Oct. 30 to Nov. 16, the Ocelot community can peruse the "Latino Legacy" exhibit in the Lower Waterman. Cilèia Miranda-Yuen, curator from the Belas Artes Gallery in St. Louis, will be presenting a collection of fine art by Latino artists. The organization strives

"to connect people and cultures through the common languages of heart and art – 'heART' – and to inspire people to become better Global Citizens by expanding their perspectives of the world," according to the organization's website. Each of the pieces featured in this exhibit screams individuality and warmth, with uses of deep reds and rich yellows. When taking a journey through this expressive exhibit one will be immersed in the gripping emotions the Latino artists convey through their sculptures, paintings and photographs. This particular art show serves not only to advance art and culture, but also to promote leadership development within the Hispanic community and bridge gaps between this burgeoning population and other cultures.

More information can be found on the SCII website www.schoolcraft.edu/scii

Fall Event Schedule

Thursday, Oct. 4, 12-3 p.m., F-530, Film, "Frida" (Julie Taymor, 2002) Free event

Oct. 30-Nov. 16, Lower Waterman, Exhibit, "Latino Legacy" (Curator: Celèia Miranda-Yuen, Belas Artes Gallery, St. Louis) Free event

Saturday, Nov. 3, Day Trip, "Frida & Diego: Passion, Politics, and Painting" Tickets \$59

Wednesday, Nov. 7, 10-11:30 a.m., Lower Waterman, Breakfast and Presentation "Dia de los Muertes" (Celèia Miranda-Yuen, Belas Artes Gallery, St. Louis)

Wednesday, Nov. 7, 1-2:30 p.m., Talk, "Latino Identity" (Celèia Miranda-Yuen, Belas Artes Gallery, St. Louis)

AGO

Frida & Diego: Passion, Politics, and Painting

Art Gallery of Ontario
Musée des beaux-arts de l'Ontario

Saturday
November 3
Toronto, Ontario*
Cost: \$59

Join Schoolcraft College on an all-day trip to Toronto, Ontario, to view the internationally acclaimed art exhibit "Frida & Diego: Passion, Politics, and Painting." The exhibit features 75 paintings and works on paper by Frida Kahlo and Diego Rivera, whose shared passion for each other and Mexico's revolutionary culture during the 1920s and 1930s have made them Mexico's most famous artists.

For further information and to purchase tickets, contact the Student Activities Office, (734) 462-4400 x4422.

Scan for more info on the exhibit



*Valid passport or Enhanced Driver License required for entry into Canada



You should be



Where leaders are made

For more information about getting involved, contact the Student Activities Office at (734) 462-4422.



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<http://sao.schoolcraft.edu>



SUPER SMASH BROS. BRAWL

Tournament!



- October 3rd at 2pm - 5pm in the Lower Waterman, VisTaTech Center

- 5 dollar entry fee. Cash prize -

- 3 stock, 8 min rounds, single elimination -

- NO META KNIGHT -



For more information, please call student Activities at (734) 462-4422.



Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press, or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.
 - The First Amendment to the Constitution

In our opinion ... *It's all about the timing*

BY THE CONNECTION
 EDITORIAL STAFF

College is stress. Traffic is stress. Combining the two is madness. And this is what the Haggerty construction project brings. No one can deny that Haggerty Road has been in dire need of work for far too long – we are all thankful for the opportunity to drive on a road less troubled. But setting the project in motion during the first two months of the Fall semester? That's just bad planning.

Unlike most businesses in the area, a College is unique in that you can very easily predict when a major project like this would be the most inconvenient to anyone attending or working there. And that time of highest inconvenience, intriguingly enough, is the beginning of the Fall semester. It's the time when you have the largest predictable influx of students, faculty and staff. Perhaps more importantly, you also have the largest influx of new students, who are who don't know the area well and who become very easily stressed.

It wouldn't be such a big deal, except we're the most-impacted single entity within the bounds of this project by a wide margin.

Literally half of the driveways on the east side of Haggerty (between Six and Seven Mile Rd.) lead in to Schoolcraft. Why couldn't this project be done during the summer months? Or mid-semester, from October to November, avoiding the both first month of classes and finals week?

Ultimately, it's great that the project is going through. Haggerty needs it – we need it. And the contractor and engineers were kind enough (after some negotiation) to halt construction for the first two school days, and Labor Day weekend. But the whole thing still smells of a gross misunderstanding of timing. Maybe next time Haggerty falls apart the Livonia city planners can take some extra time to think about the couple thousand kids who already have enough to worry about.



CALL 'EM
 AS I SEE 'EM

By **ABDALLAH CHIRAZI**
 SPORTS EDITOR
 chirazi26@gmail.com

Fame! Talent! No money!

College athletics is filled with pageantry, tradition and high drama. It's where highly touted coaches are given multi-million dollar contracts to recruit the most talented players in the country.

For athletes it becomes an opportunity to use the college stage as a proving ground to showcase their talents, trying to reach the next level. It's well documented that universities gain a majority of the revenue and notoriety from their athletic programs. Sure, some players are rewarded full-ride scholarships, along with boarding expenses, but the question still remains – should college athletes get paid?

In a world where everyone wants to take credit or profit from something they helped manufacture, it's common sense to assume that college athletes should get compensated. They are the money drawers, the main attraction and are a secure investment for institutions.

The NCAA was founded over a century ago as a way to protect student athletes. However, in time, it has turned into a fraudulent corporation that seemingly only cares about their moneymaking system. It's a system designed to – supposedly – protect the students from behaving unethically. Players with the intent to sell their team paraphernalia or accept money from independent boosters, just as athletes at Ohio State did recently, will be dealt a possible suspension, loss in scholarships and other absurd sanctions.

A problem occurs within the system as students understand that money is being made at their expense. Last year the NCAA

reported a profit of \$845 million mostly on television contracts, while top-rated coaches earned a whopping \$53 million. It becomes frustrating to an athlete when their brand is being retailed for a profit they will never see all while they are living below the poverty level.

Therefore a proposition must be made in order to satisfy all parties involved. This proposal consists of a salary-cap for each school. Top athletes can be salaried on their performances, while the remaining money can be distributed among other teammates. The proposal conceals other ridiculous holes in the hypocritical system that is currently being run by its upper cooperate executives.

Allowing athletic programs to work within a salary cap essentially changes the landscape of how college sports would be viewed. The cap would allow athletic programs to have stronger recruiting pitches, spreading the influx of talent across the country. With athletes now earning money, the NCAA wouldn't have to worry about ridiculous violations. The influence of boosters would be minimized and paraphernalia wouldn't be sold but perhaps cherished for a change.

Some may fear that paying athletes will have precarious ramifications – perhaps a loss of “passion” for the game or the derailment from the education process. Of course every system has its flaws but why not imply certain stipulations?

Students will have to uphold a high GPA and maintain a high credit completion percentage. Failure to comply will result in termination of their contracts. This would allow us to get a better distinction between student and athlete.

College sports dominate America's educational institutions and to think compensating players would eventually take the attraction from the game is ludicrous. Money is the driving force of this argument and the motivation to better athletes in various ways.

Players understand nothing is guaranteed in life and could see this opportunity as a financial investment, a possible fallback plan. Yet no matter what happens in the future, we can guarantee athletes will continue to play and the college system for now will remain flawed.

THE SCHOOLCRAFT CONNECTION

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The Schoolcraft Connection is the award-winning, student-run newspaper published semi-monthly as an educational experience by the students of Schoolcraft College, 18600 Haggerty Road, Livonia, Michigan, 48152-2696. The editorial offices of The Schoolcraft Connection are located in the Student Activities Office on the lower level of the Waterman Campus Center, 734-462-4422.

The Schoolcraft Connection is a member of the Michigan Community College Press Association, the Colombia Scholastic Press Association, College Media Advisers, the Student Press Law Center, Community College Journalism Association and the Society of Professional Journalists.

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Send letters to: The Schoolcraft Connection, 18600 Haggerty Rd, Livonia, Michigan, 48152-2696.

Via Email: sceditor@schoolcraft.edu

Don't forget to check what is happening on campus in the Campus Life section!

See page 10



DRAMATIC MONOLOGUES



By **ALYS DOLAN**
ARTS & ENTERTAINMENT EDITOR
alysmarie91@gmail.com

Red, blue, and a bit of purple too

Over the last few months our televisions have been tuned into the latest updates on the campaign trail. We have seen numerous commercials boasting, "Endorsed by the Barack Obama for President campaign," or "I am Mitt Romney and I approve this message." Americans, and the world for that matter, have heard statements from the two candidates about themselves and about their superiority over the opposition. These two candidates are the only things we have zeroed in on and this is curious because they are not the only two running for president.

Everyone has heard Obama and Romney's name mentioned, quoted and cited on television but we have heard very little about people like Gary Johnson, Ron Paul or Jill Stein. These are candidates for the other parties. Wait ... there aren't simply two political parties that are all wrapped in nice bows for us to check off on the ballot come November? The answer is absolutely not. Out in the world beyond the elephant and donkey there are parties such as the Libertarian party, Green Party, Justice Party, Constitution Party and so on. And these candidates may speak more to an American than Romney or Obama ever could, yet we see very little about these presidential hopefuls on big news networks.

Let's take an issue like gay marriage. Barack Obama has stated that he supports same sex marriages but

have we seen this man take on the issue and do anything about it? I think not. He has beautiful words that support those who dare to dream of happiness with the person they love. But what has really changed?

Mitt Romney does not believe in a union between two homosexuals deemed under the term "marriage," for God has sanctioned that bond as strictly between a man and woman. He has stated that clear as day, apparently blissfully unaware that, under the guidelines set up by our Founding Fathers, this country is to be governed separate from the Church and all Americans should be free in their pursuit of happiness.

If you're a voter and gay marriage is important to you, you might feel trapped between a rock and a hard place. Enter the Libertarian party nominee, Gary Johnson, who wholeheartedly believes in allowing homosexuals to marry because it's their human right if they so desire. Johnson fully supports this issue and has even marched in Gay Pride Marches. He does more than make populist speeches about giving us the rights we deserve and he does not condemn anyone for being who they are. And if you follow the mainstream press, you might not even know he exists.

According to the mainstream media, your only two choices for the next president are red or blue. This is false and it's simply depriving uninformed voters of options that might be much more appealing to them.

So, to all of the voters looking for the candidate that truly speaks to them, take the time to do a little research. Look through all the candidates and find an individual who stands up for the same things you value, one who applies their words instead of just saying them. Look for the person you want representing your views for the next four years and don't vote for someone if you don't truly believe in them. It's time we realized that not everything on the political spectrum is red or blue, black or white. Sometimes one may find that what they need is a little purple, green or a rainbow.



A MUSING MAMA

By **BRIANNE RADKE**
ARTS & ENTERTAINMENT EDITOR
bri_rad@hotmail.com

The Sikh massacre: An attack on humanity

I did not expect this year's editorial journey with the Connection to begin with such a somber tone. I had planned to reflect on a much lighter aspect of culture as my introduction to the Ocelot community as Arts and Entertainment Editor.

Unfortunately, the tragic events surrounding a certain unassuming gurdwara in Southeastern Wisconsin have completely usurped my attention. Most of us have heard something of this massacre. However, its treatment by local media has been sparse – significantly lighter than the Aurora theatre shooting which happened only two weeks prior.

For those who may not be familiar, on Sunday, Aug. 5, a flagrant white supremacist opened fire in a temple in Oak Creek, Wisconsin where Sikh families were gathered for fellowship and prayer. He ended the lives of six worshippers and wounded several others before turning his weapon on himself.

In following this story, I have seen it bent and twisted to serve various agendas. For those in favor of tightening gun control, it has become the latest paradigm, while conspiracy theorists describe the shooting as staged evidence in support of President Obama's goal to disarm Americans.

Sadly, it seems that the humanity and truest essence of this tragedy has been cast into the shadow of personal motive. Can we all just take a few moments to absorb the raw truth? Imagine it was

your own grandfather, mother, father or son that perished in one calculated, hateful, life-shattering swoop.

Human hearts are broken. Lives have been brought to an abrupt and untimely end. People all across this country are living with the trepidation that this act was not isolated. People who, for centuries, have lived by the words of Guru Nanak, "No one is my enemy... With all I am at peace."

Yet, somehow, the bulk of America remains disturbingly unaffected.

How can we miss the point that this is domestic terrorism? The very freedom each of us takes advantage of daily was viciously assaulted on Aug. 5. This is hardly an ambiguous blip on CNN's radar. Fellow Americans were murdered because they chose to gather and pray on a Sunday morning. Where this brand of hate exists, no one is safe.

There is ample talk of misplaced rage. The shooter was avenging an attack from 11 years ago and he misunderstood the Sikh culture. Perhaps. But may I suggest the general public funnel their thought energy into something much greater than deciphering hate's motive?

While I understand the relevance of an answer to the question "Why?," we must be far more concerned with a very personal, "What now?"

A melting pot has no room for ethnocentricity. It creates friction that, at best, scorches, lending bitterness to the entire brew and, at worst, incites the pot to boil over in violent, wasteful tragedy. Our most basic obligation as members of a global community, and most especially as American citizens, is to remove any ounce of superiority in our own hearts and recognize the commonality of humankind.

Kanwardeep Kaleka missed the shooting at his gurdwara by mere minutes and lost his uncle, Satwant Singh Kaleka and other loved ones that day. Despite describing his experience as "surreal," he and his family have maintained a message of peace and oneness. I leave you with a challenge Kanwardeep has offered, "Educate people about your differences and show them the love of humanity. Act to serve others with every opportunity possible. This is how we must move forward."

Let us keep this message near to our hearts as we enter a new year.



TRUST ME, I'M A JOURNALIST

By **RAMON RAZO**
NEWS EDITOR
misterrazo@gmail.com

Let's play a game of words, shall we? If I say to you "I believe homosexuality is an immoral lifestyle the same way I think of sex outside of marriage and promiscuity," it means just that. It doesn't mean I hate anyone. It surely doesn't mean I hate anyone who is homosexual. What it does mean is that I have a different viewpoint of morality.

Now that this fact is out on that table, what is your responsibility? Are you going to get mad, say I'm psychotic, call me hateful and claim

Here's how it is

I am "intolerant," all while you refuse to "tolerate" my standpoint? Wow, I hope not. I hope you would act like an adult, take a chill-pill and not cuss me out.

Let's talk things out for moment.

I would hope you would ask, "Why do you think the way you do?" I would answer and ask you why you think the way you do. Neither of us will be allowed to call out names, claim the other is "hateful" or any of the other typical diatribes people resort to when they get frustrated that the whole world doesn't agree with them. We are two equally viable human beings with differing opinions.

In the same spirit, if I say to you I think that the God of the Christian Bible appears to be a horrid and unloving person but, thankfully, doesn't exist, what are you to do? Are you going to hem and haw, throwing your sack of Bibles at me while preaching to me how I'm going to Hell? (You must realize that these threats hold no water in my brain

because all of this fairy-tale rubbish is just that – fairy tale rubbish.) For the love of God, I hope not.

The point is one of us believes that God can't exist (if he does, he had better have a darn good excuse), reality is based on science, logic and the ability to test hypotheses, and all that other stuff. The other one believes that God is necessary to create everything, not being bound by the limitations of science.

Anyway, we can throw science and history and astrophysics and anecdotes and Bible verses and psychology and philosophy and biology around for hours, arguing and counter-arguing.

It is highly unlikely in either situation that either one of us will persuade the other to rally to the other's beliefs. But that's not the point. The point of debate is to try and gain a better understanding the other person's opinion. Once all is said and done, we shake hands as true gentlehumans and go our separate ways,

both still retaining strong respect for the other person. This can be done for anything.

Those in favor of abortion aren't baby killers; they believe it's about the freedom of personal choice. Those against it aren't against the rights of woman; they believe the fetus is a human life and worth protecting.

Those for healthcare aren't all socialists; they just want a society in which the government looks after its own people. Those against it don't want to see sick people die; they just dislike the idea of the government paying for everything and sucking up more money.

War. Gun control. Marijuana. Animal rights. Taxes. There are hundreds – if not millions – of different issues, and we've only scratched the surface of the differing opinions. But we will never learn to understand each other or anything if we shut ourselves in our puny little mind boxes and toss out rationality every time someone dares disagree with us.

HUMANITY'S CRITIC



By JONATHAN KING

EDITOR IN CHIEF

kinetikai@hotmail.com

Mechanically separated goodness

Who doesn't love Chicken McNuggets? Children all over the civilized world are practically raised on the things. Of course, demand may have decreased slightly with all the hoopla over substances known as mechanically separated meat (MSM) and specifically mechanically separated poultry (MSP). If you haven't heard about it or seen the pictures spreading like swine flu across the Web, take a moment and look it up. Do a Google image search for "mechanically separated chicken." Go on; I'll wait.

... Judging by the look of disgust on your face, I'm guessing you've just sworn to never touch another chicken nugget.

Yep, that pretty pink goop is MSP. One look suggests that anyone in their right mind would sooner caulk a bathtub with it than eat it. If you read the attached propaganda, you'll quickly learn that it's essentially a whole chicken pushed through a sieve (bones, eyeballs and all), ground into an unnatural pink paste that has to be soaked in ammonia to kill all the festering bacteria. The goop is then artificially flavored, dyed and formed into nuggets, patties and other shapes nature never intended meat to come in.

Who could ingest such a hideous concoction? Well, I can because, quite frankly, if it's tasty and it doesn't give me cancer, I don't care. And neither should you.

First and foremost, there is a sphere of misinformation surrounding MSM and MSP. Contrary

to what the Internet may purport, MSP is not formed by throwing a whole chicken into a blender and hitting "mutilate." It's a process by which, after the primary cuts have been made, the last bits of meat are mechanically separated from the bone – no guts or eyeballs allowed. It's simply a method to get more meat out of each animal so it can be provided at a lower cost. And it's not soaked in ammonia – that's just untrue. The reality is, MSP is as safe and edible as any other cut of poultry. It's USDA-regulated, nutritionally sound, cheap meat – the kind you find in 99-cent frozen dinners. (I trust no one is laboring under the delusion that high-quality poultry only costs a dollar.)

Oh, by the way, those McNuggets I mentioned earlier? Well, that part of the propaganda is just flat-out false as well. McDonald's golden niblets have been all white meat since 2003 – no MSP here.

So, it's not as bad as we think. But it's still disgusting, right? Well, why? What is it about the pink goop that makes it so much more abhorrent than the things we eat every day? Have you sat down and thought about where the stuff you eat comes from? Of course you don't. It's horrifying! And yet you never see the disgust parade protesting the horrors of eggs (chicken abortions) or cheese (sour milk coated in bacteria) or vegetables grown in natural fertilizer (animal excrement). When you think about it, a spinach and cheese omelette is practically vomit-inducing. The only reason that we don't start every day with a breakfast freakout is that we're used to these horrendous crimes against nature. We've realized they are non-harmful processes that create tasty edibles. What makes MSP any different?

Is it the look? Sure, a bucket of pink Play-Doh might not look appetizing to anyone outside of a kindergarten, but it doesn't have to be. It's not in its cooked form; it's not meant to be appetizing. What you are looking at is something in mid-process of becoming food. Until something hits your plate, what it looks, smells or tastes like is irrelevant. Before then, it makes no difference. (And after, for that matter.)

It's time to grow up as a species. We're in a wonderful position where some of us have so much access to food that we have the immense luxury of being able to choose what we eat and even care about where it came from. But getting finicky over a process that allows us to feed more people at a lower price is completely counterproductive, especially when too many people are going to bed hungry. So if it tastes good and it's not harming you or your family, stop being so squeamish and eat a damn chicken nugget.

OCELOT OPINIONS

"Why did you choose to attend Schoolcraft?"

Compiled & Photos by Mathew Schwedt



Connor Leouyer

"Because it is much nicer than other community colleges."



John McDonald

"I heard about it from friends and it's cheap."



Deanna Hudson

"Because it is faster and cheaper to get a degree."



Shane Vahosky

"I attend Schoolcraft for the social environment and the easy academic classes."



Chris Duncan

"It is very cost-effective for the great education."



Matt Maser

"I heard about it and thought it would be cool."



Miranda Flinchum

"To take my core classes and stay close to home."



Chelsea Burke

"To get transfer credits and I had scholarships."



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PHOTO COURTESY OF THE MARKETING DEPARTMENT

Members can enjoy the state-of-the-art touchscreen cardio equipment that feature a multitude of entertainment through television shows, movies and iPod interaction.

Losing weight and shaping up without losing cash

Students get fit for free at Schoolcraft's new Fitness Center

BY DA'JAE THOMPSON

STAFF WRITER,

ALYS DOLAN

MANAGING EDITOR,

&

JONATHAN KING

EDITOR IN CHIEF

Throw away your gym membership and stop looking up treadmills on Craigslist because Schoolcraft has got your fitness needs covered! Emily Ceresa is enthusiastic about joining up with the center. "I have never joined up with an actual gym before, just took weight lifting classes and other P.E. classes in high school, so joining up with this gym has been a fun experience," she expressed. "It has a relaxed and pleasant atmosphere, where I feel comfortable to enjoy my own work out in my own space." The brand-new Fitness Center, located in the Physical Education building, is now open and free for all registered students at Schoolcraft, hopefully making the dreaded "Freshman 15" a thing of the past.

The Fitness Center features state-of-the-art equipment and a friendly, helpful staff to help you create your ideal workout. But first you have to sign up. Simply walk into the P.E. building and go toward the gymnasium – the Fitness Center is clearly visible at the end of the hallway. You will be greeted by a polite staff member, fill out a few papers and present a copy of this semester's current schedule. After a quick picture and signature, you're off to explore all of the latest and greatest that the Center has to offer. They offer free lockers near the welcome desk, in case one needs to stow



PHOTO BY MATHEW SCHWEDT

Fitness Center staff members are always available to answer any of your equipment or exercise questions.

any bags or coats. Upon signing up you are also given a free session with a staff member for a fitness assessment, to determine where you would like to go on your journey to a healthier body. But schedule quickly because the spots fill up fast.

Forgot a water bottle or breakfast? They also offer some delicious protein bars, snacks and beverages for purchase at the front counter. You'll need all the energy you can muster, because the new machines will have you working harder without even realizing it. There's plenty of technology on display in this modern fitness environment. Many of the exercise machines feature built-in screens that allow you to watch TV while you work out with a plug for headphones, as well as a charging port for any iPhone, iPod or

iPad. Christa Mott, a focused student here on campus, dropped her membership at Planet Fitness to join up with our fitness center. "The equipment is all state of the art, and it is right on campus. This place is pristine, and requires no monthly fee." The new Expresso Exercise Bikes can even turn riding into a video game, allowing you to virtually race against a friend. Or you can bulk up with the upper body machines, which use air compression as a means of resistance. And if you're ever unsure how to use any of the machines, a staff member will be more than happy to help you so you can get the full benefit of your workouts. Staff member, Rosemarie Denton, said, "We want to give you a healthy mind and a healthy body here at Schoolcraft. It's a one-stop shop here."

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We have already had 1,000 people sign up, and most are students, which is great because we hope to instill a sense of camaraderely amongst the students."

The locker rooms are located at the beginning of the hallway, and allow any patron to change into their workout gear, as well as single showers for a speedy rinse off before the next class, and an almost instant dryer for any wet clothing after a swim. The Center is a quick jaunt from any location on campus, is free for students, offers the most convenient and high tech machines around and has you covered if you need anything else. So no more excuses – sign up and start your fitness quest today!



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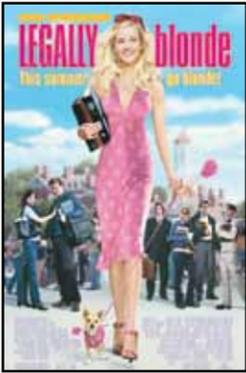
Friday Nite Rentals

Back to school

By **TODD WALSH & JIM McDONNELL**
STAFF WRITERS

"Legally Blonde" (2001)

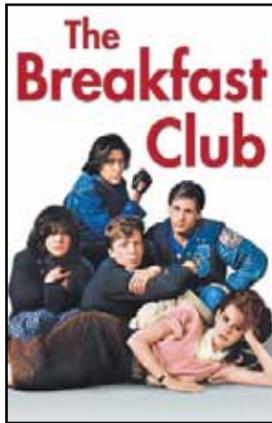
How far are some willing to go to win love back? Elle Woods (Reese Witherspoon) answers this question in the movie "Legally Blonde." After losing her boyfriend Warner (Matthew Davis) due to her "blonde nature," she decides to venture to Harvard Law School to prove she is a "Jacqueline and not a Marilyn". This sorority girl's journey to an Ivy League University is a tale of discovery and finding assets that she never knew she had.



The laughs are abundant and "Legally Blonde" is filled with a sense of humor that is of good taste. The film makes a mockery of all things blondes are stereotyped for, while whole-heartedly embracing them so that jest is never unkind or insulting. The script touches on several life lessons, from friendship and broken hearts to first impressions and loyalty. It emphasizes a relevant moral in good, clean fun without ever becoming overly sentimental. In one particular scene, Elle helps her friend Paulette (Jennifer Coolidge) stand up to her ex-boyfriend. Elle uses her newly attained lawyer jargon to completely confuse the balding buffoon, which leaves him clueless when they walk away with Paulette's prized dog. This film will bring a smile to the face, laughter to the heart and a feeling of warmth that few comedies can bring about. If nothing else, the movie endorses the age-old saying than blondes do have more fun... even in law school.

"The Breakfast Club" (1985)

Film critic Roger Ebert once said that John Hughes was "the philosopher of adolescence." Throughout the '80s and early '90s, Hughes created some of the industry's greatest teenage comedies and dramas, most of which have withstood the test of time. Arguably his most important work is "The Breakfast Club," a film that follows five high school stereotypes (played by Emilio Estevez, Molly Ringwald, Judd Nelson, Anthony Michael Hall and Ally Sheedy) as they are forced to spend their Saturday in detention. As the day drags on, they discover they have far more in common than they originally thought.



The movie's genius lies in its simplicity. The Breakfast Club is essentially 97 minutes of conversation, which makes it incredibly unique for the era. Hughes uses the dialogue to tell the story of human connection. Immediately, the audience becomes invested in the characters. The story begins its emotional journey through moral matter by tackling the misstep of judging a book by its cover, from which themes like commonality and self-discovery evolve.

One would think that a movie with such heavy and constant dialogue could easily lose its audience. However, John Hughes utilizes dynamic shots and musical score to keep viewers rapt and reinforce the banter. The film is perfectly cast, and the young actors deliver legendary performances.

"Horse Feathers" (1932)

During the Great Depression, The Marx Brothers (Groucho, Harpo, Chico and Zeppo), kept Americans laughing when they had plenty of reason to cry. The Brothers combined great physical slapstick comedy with snappy, clever verbal humor, generating lines like Groucho's famous, "One morning I shot an elephant in my pajamas. How he got in my pajamas, I don't know."

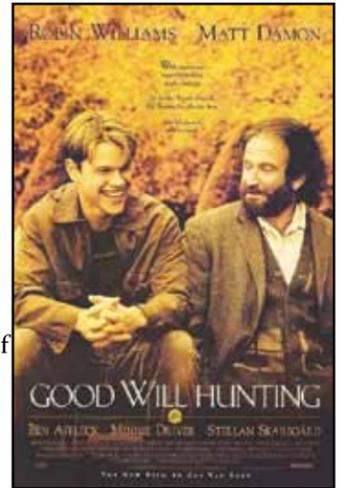


In 1932's "Horse Feathers," Groucho plays the new president of Huxley College, which happens to be the college that his son (played by Zeppo) attends. Huxley College is about to play Darwin College in a much anticipated football game. Being short two players, Groucho scouts around one of the local speakeasies and finds Baravelli (Chico) and Pinky (Harpo). But will they be enough to win the game for Huxley College?

This film is a great choice for viewers who may not be familiar with The Marx Brothers. It features Groucho at the top of his game, and at the beginning of the film, he sings the now famous song, "I'm Against It." And of course, Harpo does in this movie what he does best – playing a total goofball!

"Good Will Hunting" (1997)

Matt Damon plays Will Hunting, a brilliant young man who works as a janitor at MIT. Despite being very gifted in math, he completely lacks the drive to pursue a career in mathematics. When Will is not at work, he can be found on the streets of South Boston causing trouble. Ultimately, Will has one too many confrontations with the police and is thrown in jail. Professor Gerald Lambeau (Stellan Skarsgard) is a math professor who has taken notice of Will and believing in his potential, bails him out of jail and assumes responsibility for the rabble-rouser.



Matt Damon delivers a great performance as Will Hunting, and Robin Williams leaves an impressive impression as Sean Maguire, the psychiatrist that Hunting sees. Minnie Driver is inserted as Damon's love interest, but she seems a bit misplaced for this movie, which is the only hiccup for this movie. All in all, "Good Will Hunting" is a well written and, for the most part, well-acted film that is overlooked. If it had not come out the same year as "Titanic," it might have been able to snag the Oscar for Best Picture. As such, it was overshadowed by the big ship. "Good Will Hunting" is an excellent film to watch for those seeking a little inspiration.

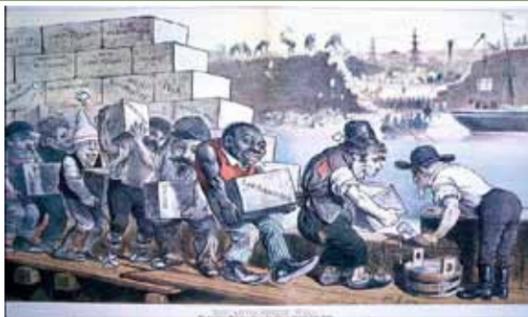
MICHIGAN STATE UNIVERSITY MUSEUM



"Castle Garden"

Source: Puck
Date: June 14, 1882
Artist: Frederick Burr Opper

For 35 years Castle Garden on Manhattan Island, New York City, was the principal point of disembarkation for immigrants. The prevalence there of various cheats and swindlers was one of primary arguments for the development of Ellis Island in 1892.



"The Anti-Chinese Wall:"

The American Wall Goes Up as the Chinese Original Comes Down."

Source: Puck
Date: unknown
Artist: F. Graetz

Although the most racist caricatures are probably those of Chinese, here caricature is used sympathetically, showing the irony of European immigrants helping Uncle Sam prohibit immigration from China. Each brick bears a reason that the Chinese were not accepted in this country.



"Looking Backward"

Source: Puck
Date: January 11, 1893
Artist: Joseph Keppler

This cartoon satirizes immigrants and their descendants who made it in America but wanted to deny new immigrants the same opportunity.

Immigration and Caricature: Ethnic Images from the Appel Collection

Explore the role of **caricature** and **stereotype** in forming American values and attitudes about the **multicultural development** of the United States. **Schoolcraft College** presents a collection of **immigrant** and **ethnic caricatures** from popular graphics dating primarily from the Civil War to World War I, a period of massive migration to the United States. To modern Americans, the contents are **sometimes humorous, sometimes very disturbing**.

Nevertheless, the collection offers great insight into American **cultural attitudes** and is a remarkable resource for the study of American cultural history. This exhibition consists of print media such as cartoons, postcards, trade cards, prints and lithographs, all of which come from over 4,000 pieces donated to the **MSU Museum** by Dr. John and Selma Appel.



September 24 – October 24, 2012
Monday – Friday 9 AM – 7 PM | Lower Level of VisTaTech Center

This exhibit is made possible by a generous grant from the Schoolcraft College Foundation.

Fashion for fall

Tips for going back to school in style

BY CHARISMA MILLER
STAFF WRITER

What is fashion without creativity? It is absolutely amazing what can be done to a bit of fabric with just a touch of imagination. Now that summer is coming to an end, it is time to embrace autumn and the unique tones the season sparks for designers. Fall is an exciting time and has a great deal to offer, especially from the fashion world.

Many “slaves to fashion” are not particularly fond of the dark earth color palette that is associated with the fall season. Although autumn colors are not as vibrant and eye catching as the summer and spring months they offer a different flair to one’s wardrobe. Some of the most popular colors of the fall season are on the softer side such as beige, cream, brown and tan. The bolder set of the crisp months brings with it the eye-catching colors like chocolate, rust, mustard and green.

Everyone wants to be decked out in the latest fashion trends and to model similar looks as those mannequins at the local mall, but most of the world has to balance their budget. However, just because you are pinching pennies does not mean you can’t dress in style. Any fashion expert can tell you that the number one fashion rule is: It’s not about the price. It’s all about how you wear it. Even when comparing two looks side-by-side, the more expensive ensemble will not automatically look better than the bargain bin score. Fashion is about one’s own creativity and adding unique personal touches.

Fashion can reach deeper than most people realize. It is a form of self-expression that often demonstrates the wearers attitude and personality. It is safe to say that name brand clothing is no longer in season. A well-executed look is all about individuality, with a spice of exotic mixing and matching.

With school starting and the cooler air setting in, skinny jeans, cardigans, leggings, flats, knee length boots and even jogging suits are musts for this year’s wardrobe. Cardigans and pullovers are trendy looks for both males and females due to their versatility. They

have a way of dressing up an outfit, and can be a real conversational piece for one’s ensemble.

Department stores need to watch out as bargain shopping is taking over. Not only is shopping at thrift and consignment shops fun, but the finds there tend to bulk up your closet with out breaking the bank. What many do not realize is that some of the over-priced merchandise that is advertised at high-end clothing stores can be purchased at a thrift or consignment shop or, even, an outlet store for a much lower price.

If sifting through vintage and clearance racks is not your thing, there are still plenty of online sites to shop from that offer a reasonable price. Some great sites are topshop.com, asos.com and forever21.com. These sites offer a variety of choices for any shopper from clothing, accessories and shoes to make-up, nail polish and beyond. If you are a do-it-yourself-er when it comes to clothing and your wardrobe, then these are the deals for you.

For local shoppers, Ferndale and Royal Oak are known for being the cities of boutiques. There are over fifty fashion boutiques throughout these two cities that cater to men and women. These areas are especially recommended for finding unique pieces that will add definition to your look this fall.

So whether you are a loyal department store shopper, a thrifty gal or guy with an eye for a bargain or a sophisticated boutique goer, the local area and online stores offer a great deal of choices to get a jump on the fall fashion trends. So what are you waiting for? Grab your keys and go hunting to bag that perfect freshly fallen, fashion forward fit.



Illustration by Urmila Bilgi



Marsha Ambrosius at the MotorCity Casino Hotel

On Thursday, Sept. 13, the former half of rhythm and blues duo Floetry will be bringing her soulful sound to the Motor City. Ticket prices are steep, beginning at \$80, but a night with this songstress is worth every penny – especially for the young man who is trying to impress his lady.

Funky Ferndale Art Fair and DIY Street Fair

Two unique events merge over Sept. 14-16 to create a fantastic scene on the streets of Ferndale. The Funky Ferndale Art Fair is not your grandmother’s craft fair. It is an edgy show, designed to appeal to a younger set, and artists nationwide covet one of the 120 available spots in this fine art exposition. In contrast, the DIY Street Fair offers the party with 65 top regional bands, a handful of Michigan restaurants, and an equal number of vendors, but with a different flair. The goods at this fair lean more toward affordable and functional. For anyone with a creative side, this weekend in Ferndale holds the best of two worlds.

Dropkick Murphys at the Fillmore

Seven Irish Boys from Boston will be taking over the Fillmore on Sept. 18. The band’s “Going Out In Style” tour is named for their latest project and seventh full-length studio album. The album tells the retrospective tale of Cornelius Larkin, an Irish immigrant, and opens with Larkin’s disorderly Irish wake. The show starts at 6:30 and tickets are \$38 for a night of rollicking celtic punk.

Victorian Festival

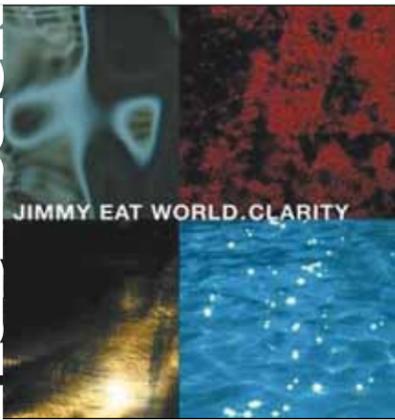
Downtown Northville will be hosting its 24th annual Victorian festival Sept. 21-23. The colorful event features art and entertainment enjoyed in the 1800s, and kicks off with a traditional parade on Friday at 6:30 p.m. Admission to the festival is free, and with a Victorian Saloon, an Enchanted Fairy Park and street acts ranging from storytellers and puppet shows to musicians and magicians, there is certainly something for everyone. Victorian Era attire is encouraged, but not required.

Picasso and Matisse at the DIA

The Detroit Institute of Art Museum is currently hosting an exhibit of two of history’s most influential artists. The work of Henri Matisse spurred the rebellion against conservative use of line and color that came to be known as Fauvism, and Pablo Picasso revolutionized the art world by introducing a style known as Cubism, the original abstract art. The museum has collected more than 100 drawings and prints to showcase the impact that Matisse and Picasso have made on art as we now know it. The exhibition will be available until early January 2013, and is not to be missed. Museum admission is only \$5 for college students, but free to all residents of Oakland, Macomb and Wayne Counties.

Alternate Frequencies

Flashback



Jimmy Eat World

"Clarity"

Genre: *Alternative Rock*



BY JOSIAH THOMAS
STAFF WRITER

Jimmy Eat World has been a mainstay of the alternative rock scene since 1993. Although 2001's "Bleed American" may be the album that catapulted the band into the mainstream, it was their 1999 album "Clarity" that laid the groundwork for the band by ushering them into the realm of critical acclaim. In fact, critics, ranging from Allmusic to the New York Times, universally praised it.

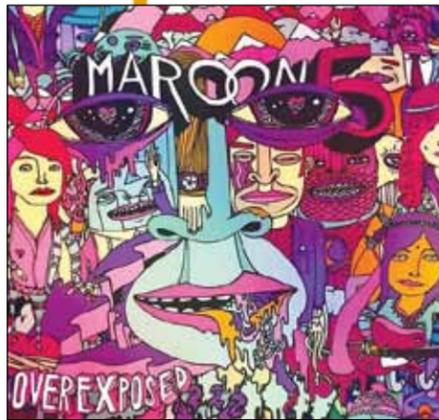
"Clarity" is deservedly praised for the well-constructed soft ballads, the hypnotic jams and the gutsy hard rock showcased within this collection. Song after song, Jimmy Eat World sends an immense emotional charge right into a listener's ears that lingers in their heart for a while. This is especially true of "Lucky Denver Mint" and "Just Watch the Fireworks." Perhaps the biggest unexpected success is the sixteen-minute-long experimental "Goodbye Sky Harbor" that finishes off the album. Cycling through various stages of uptempo rock and space-like dream-poppery, it does a more than adequate job at drawing the album to a satisfying close.

The special something that Jimmy Eat World offers and what places them among the more respected of alternative rock and emo bands to come from the late '90s and '00s is that they have consistently gone the extra mile with genuinely talented writing and performing. This generosity did not take long for listeners to acknowledge. It was especially appreciated in the midst of an emo movement when musicians of the genre were under sharp criticism.

Their new singles "Coffee and Cigarettes" and "My Best Theory" show that they've still got it as a band, but nothing matches the unique perfect strains of "Clarity." As a whole, Jimmy Eat World strikes a balance between sticking to their roots with big guitars and catchy sing-alongs and adapting to the musical evolution of the past two decades. "Clarity" is a testament to the band's attention to the pulse of its audience and their desire to give fans what they crave.

Bottom Line:

This is an older album whose acclaim has gotten greater with time and deservedly so. Its surprisingly high-quality tracks, breath-taking acoustics and enormous heart make it great music to kick back to. "Clarity" belongs back in rotation.



Maroon 5

"Overexposed"

Genre: *Pop*



BY ALYS DOLAN
MANAGING EDITOR

The exciting pop-rock band from Los Angeles, California released their latest musical endeavor deemed "Overexposed" during the summer and it has been gaining mixed reviews. Maroon 5 explore a deeper world of pop and recorded their discoveries with zest and attitude on this album. With the success of lead vocalist Adam Levine's role in the popular show "The Voice," anything he touches seems to turn to gold. The band has had numerous hits from previous albums such as "Songs About Jane" and "Hands All Over." But "Overexposed" reaches into a different realm of the Maroon 5 galaxy.

All of the songs are extremely catchy, and some are downright haunting. One in particular is "Lady Killer," a fetching track with perky lyrics. Levine has really mastered singing in falsetto, as well as phrasing in this tune. The lyrics are interesting with lines like, "You better run to survive/ Before she makes you her latest slaughter." The writer is, obviously, trying to convey their issues with a certain type of lady.

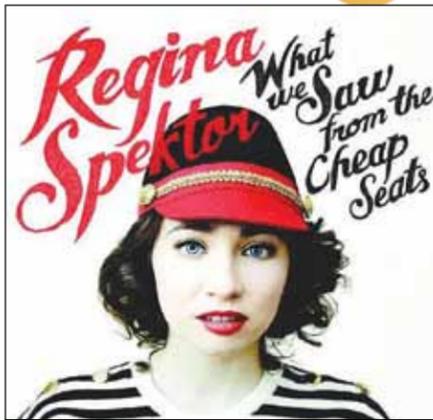
All around, the album is more on the upbeat side. However, there is a particular song titled "Sad" that is slow and – appropriately – quite sad. It is a depressing reflection on "what if I had kept the one that got away?". This track is especially different from the rest of the numbers on this album, because it is stripped down to a simple piano backing Levine's sober, sweet sound.

Maroon 5 took a daring chance and covered an iconic '80s song by Prince: "Kiss." The song sounds completely different and is a very unique interpretation. The song is peppered with heavy guitar parts and heart-pumping percussion. "Kiss" by Maroon 5 turns the song into an old rock and roll tune, like something from Jerry Lewis or Elvis Presley.

While not the band's finest album, "Overexposed" is a nonetheless solid release by this consistently fun pop collective.

Bottom Line:

Although this is not Maroon 5's best work, the songs are bouncy and fun. They turned to an outside writer for the first time in the band's history, which is a great gamble that unfortunately did not lead to the same success as their previous hits. Maroon 5 may want to stick to their roots more and try covering up instead of leaving themselves so "overexposed."



Regina Spektor

"What We Saw from the Cheap Seats"

Genre: *Indie Rock*



BY RAMON RAZO
NEWS EDITOR

The one thing can be said about Regina Spektor is that she does whatever she wants when it comes to her music. One of the most well known contributors to what has become known as the "anti-folk" musical movement, Spektor's songs range from the whimsical to the ridiculous. This album is no different.

Spektor has a special knack for lyrics and rhythm. Her lyrics grab your attention by way of cool visual motifs like "Firewood," with words like "The piano is not firewood yet." Or songs like "Party," with the lines "You taste like birthday/ You look like New Year's" which are, quite honestly, adorable.

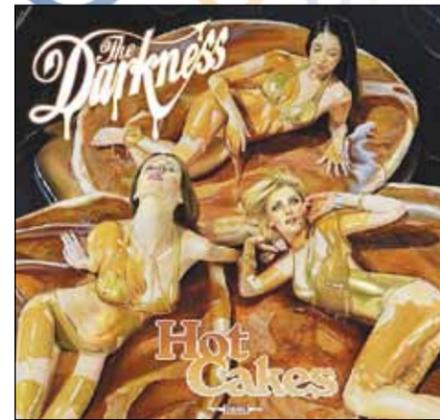
She also has a habit of writing from the heart. This can both work wonders and create blunders. "Oh Marcello" does some ... interesting things with the tempo like injecting the chorus from Bennie Benjamin's "Please Don't Let Me Be Misunderstood" smack dab into the middle. The result is a mismatch of sounds that winds up being more frustrating than fascinating, and makes it the worst track on the album. This is troubling, considering it is the second track. This disparity of flow also appears in "Open," when, halfway through the song, Spektor starts making odd noises that end up disrupting the ambience of the song. Once again, it's from her heart, from her soul, but it might turn some off.

Then something interesting comes along. After the up-beat "Patron Saint" and "Don't Leave Me" (the most fun track on the album), Spektor throws in "How," a rather sentimental ballad. It emanates from the very center of Regina's heart, and it is truly splendid.

Some things that also require attention are Spektor's skill with the ivories and her beautiful voice. She expresses her love of her own creation even in recorded form, as felt in the album's first track, "Small Town Moon," which switches up the tempo and style, but actually uses it to great effect. No one else sounds quite like her, and she infuses so much passion into what she sings and plays.

Bottom Line:

"What We Saw from the Cheap Seats," like most of Regina Spektor's work, may demand an acquired taste. Some might never muster respect for her music. Previous albums like "Far" featured music that was a tad more "normal" with more palatable tracks. But ordinary is just not Regina's style. She makes music because she loves it with all her heart, and she's pretty damn good at doing it.



The Darkness

"Hot Cakes"

Genre: *Glam rock*



BY EMILY PODWOISKI
STAFF WRITER

Remember the first time MTV aired the classic (but freaky) music video for "I Believe in a Thing Called Love?" If you don't recall, the video featured lead singer of The Darkness, Justin Hawkins, prancing around in white spandex on a giant spaceship in outer space, as the rest of the band battled the alien monsters. The song came off of their first album, "Permission to Land," a calling to '80s glam rock enthusiasts everywhere. And the rest is rock and roll history.

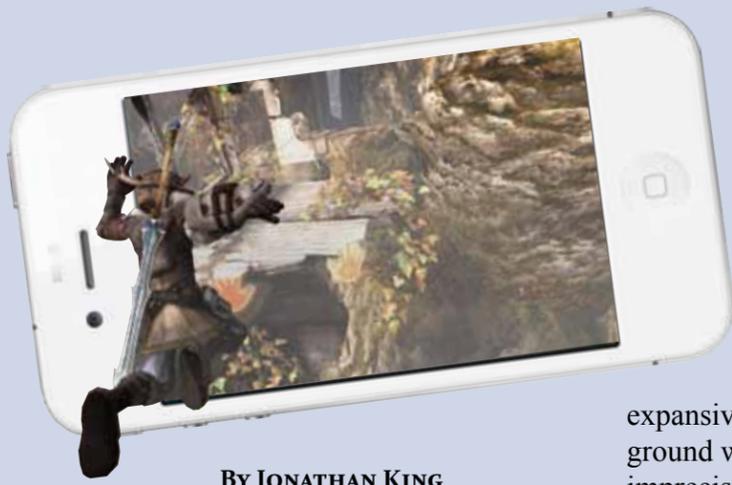
It's been seven years since their last album but The Darkness is back in all their hair band ecstasy. "Hot Cakes" is everything you'd expect from them – fun, silly and occasionally downright dirty. Their carefree method of creating a song shines through on this album. Hawkins explained, "I always feel like when you're writing a song, it's pretty much like you're trying to catch a butterfly. But instead of a net, you have an acoustic guitar." And so, the boys throw some tunes around on an acoustic guitar until they catch the swallowtail of guitar melodies.

If this album doesn't make you want to practice your air guitar skills, then I don't know what will. "Every Inch of You" is an ode to their success, and it's not quite as suggestive as you think. That's the charm about this band – their tongue-in-cheek lyrics seem to fit in perfectly with the catchy electric guitar riffs. This tune is particularly reminiscent of AC/DC and basic three-chord rock and roll. The song depicts the journey of The Darkness and their passion for performing as they promise to work every inch of the stage.

Justin Hawkins' falsetto voice hits you like a shock of lightning, but it becomes a little too repetitive in the more aggressive tracks like "Cannonball" and a cover of Radiohead's "Street Spirit (Fade Out)." The acoustic demos that come as bonus tracks on the deluxe edition are, oddly enough, the pieces that truly stand out. "Forbidden Love" and "Love Is Not the Answer" are also noteworthy tracks that pull inspiration from Glam Rock love ballads of the '70s and '80s.

The Bottom Line:

Fans will be pleased with their comeback. "Hot Cakes" is for those who dream of the days of Aerosmith, Van Halen and T. Rex. Although this album doesn't top the early days of The Darkness, "Hot Cakes" still reflects what glam rock is all about: rocking every inch of the stage with every freaky inch you've got.



By JONATHAN KING
EDITOR IN CHIEF

When a mobile game promises grand adventure in a massive world full of magic and wonder, it's hard not to get excited. "Horn" hints at just such an experience, so imagine the disappointment upon realizing, "Oh, it's just another fairly linear adventure game with non-flowing combat and boilerplate weapon upgrading." As much as other critics have been lauding "Horn," we've heard this song before. While not bad, anyone with hopes of an iOS "Ocarina of Time" would do best to leave their expectations at the door.

The plot surrounds a boy with horns named Horn (ingenious) who wakes up in a tower with no memory, only to find his village in ruins and overrun by mechanical creatures called Pygons. Sword in hand, Horn sets out to find where the Pygons came from and stop them from assimilating all life on the planet.

The game is divided into missions, accessible from various hub areas, starting with the town of Cuthbert. (So much for exploring an

Same adventure, different day

"Horn" ups the ante for the iOS, but only slightly

expansive world.) To move you tap on the ground where you want to run to. It's pretty imprecise – not a huge issue, but an on-screen joystick, similar to the "Chaos Rings" titles, would be infinitely easier to use.

Encountering an enemy switches you to battle mode. The combat is simple – you can either swipe the screen to attack or tap one of the corner buttons to roll left or right. And yet it doesn't feel as tight as the similar "Infinity Blade II." Partly, it's the lack of physical button feedback, and it's also the imprecision of when a slash attack ends and the roll buttons becomes active again. Conceptually it's a nice idea for simple mobile combat, but it feels unpolished.

Other aspects range from "alright" to "pretty gosh-darn great." Visually, "Horn" looks fantastic, making the most of the iDevices' limited processing power. The voice acting is sub-fantastic but the dialogue is at least occasionally amusing – reminiscent of the "Discworld" series of books.

The problem with "Horn" is that it feels like an interactive story masquerading as an adventure. Dividing the game into missions

subdivided into movement sequences and predictably spaced-out battle sequences weakens the experience. It makes you feel like you're being led around on the leash the entire game. Again, sometimes this format works, but not if you're parading around as an adventure game, which is defined by exploring your surroundings in your own way.

Like it or not, iOS gaming is here to stay... for a while, anyway. And "Horn," for its flaws, does do a number of things right. Ignoring the disgusting sin of in-app purchases (IAPs) for extra currency or experience, there's little to find fault with, presuming you understand what kind of gameplay you're actually getting. While "Horn" is no "Zelda for the iPad," it's charming, fun and a decent \$7 distraction. But for those who see the iOS platform as capable of so much more, keep on dreamin'...



I will save you...

"Ico" turns a simple love story into interactive art

By JONATHAN KING
EDITOR IN CHIEF

In 2001, when the freshly-released PlayStation 2 was touting bigger, shinier, more explosive gameplay, a little title called "Ico" – developed by relative unknown Fumito Ueda – came out of nowhere and blew gamers away with its charming simplicity. In the decade that followed, it became a cult classic and a frequently-cited example of games as art. With its HD return in "The Ico and Shadow of the Colossus Collection" for the PlayStation 3, a new generation of gamers can experience the wonder of this masterful title for the first time.

A boy named Ico is imprisoned in a castle for having horns, which is considered an ill omen. After an earthquake frees him from his cell, he comes across a girl named Yorda, who appears to glow white and speaks a language Ico cannot understand. Freeing her, he takes her hand and looks for a way to escape. It's a boy-meets-girl love story, told in a minimalistic style through experiences, actions, visuals and emotions.

The game is a puzzle platformer by function. You spend most of your adventure as the horned boy Ico, working your way through the castle and solving environmen-

tal puzzles. You need to keep Yorda at your side as much as possible, as shadow creatures will occasionally appear and try to drag her into oblivion. The relationship developed between Ico and Yorda over the course of the game is one of the most finely-crafted of any game of the last decade, and can even be downright heartbreaking. Impressive, considering there's barely any dialogue.

Of course, the visual style is really what separates "Ico" apart from its peers. Team Ico used "subtracting design" to eliminate unnecessary elements, creating an extraordinarily clean and engrossing gameplay experience. There are no extraneous elements (like a health bar or map) cluttering up the screen – just your character and your surroundings. And oh, what surroundings they are.

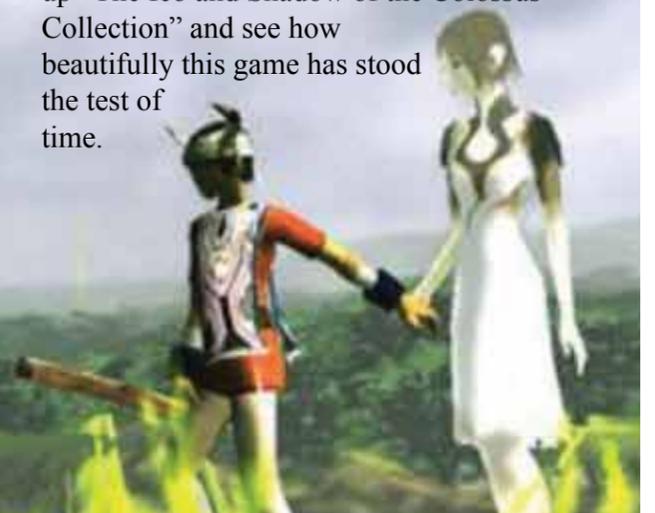
Despite being over a decade old, the style of "Ico" has aged like a fine Wisconsin cheddar. Its attention to visual aesthetic gives it a wonderful watercolor appearance that shot it above titles of the era. In HD, the game looks even more phenomenal, with each ray of sunlight emphasizing the grandiose beauty of the castle structure.

"Ico" is not perfect

by any technical standard. The controls are noticeably clunkier than its big brother, "Shadow of the Colossus." Also, the battles against the shadow creatures, while sparse, are frequently long and can get tedious.

However, "Ico" is arguably perfect from an experience standpoint. The short gameplay time (around four hours) means it never overstays its welcome, and the level of immersion in that short time – especially the emotional attachment players form with the characters – is stunning. It is a masterclass exercise in using just enough elements to create a truly impactful experience.

"Ico" has had an immeasurable impact on the industry, and like "Portal" or "Journey," it is a perfect example of style merging with substance to create a small but perfect experience. If you have the chance, do pick up "The Ico and Shadow of the Colossus Collection" and see how beautifully this game has stood the test of time.



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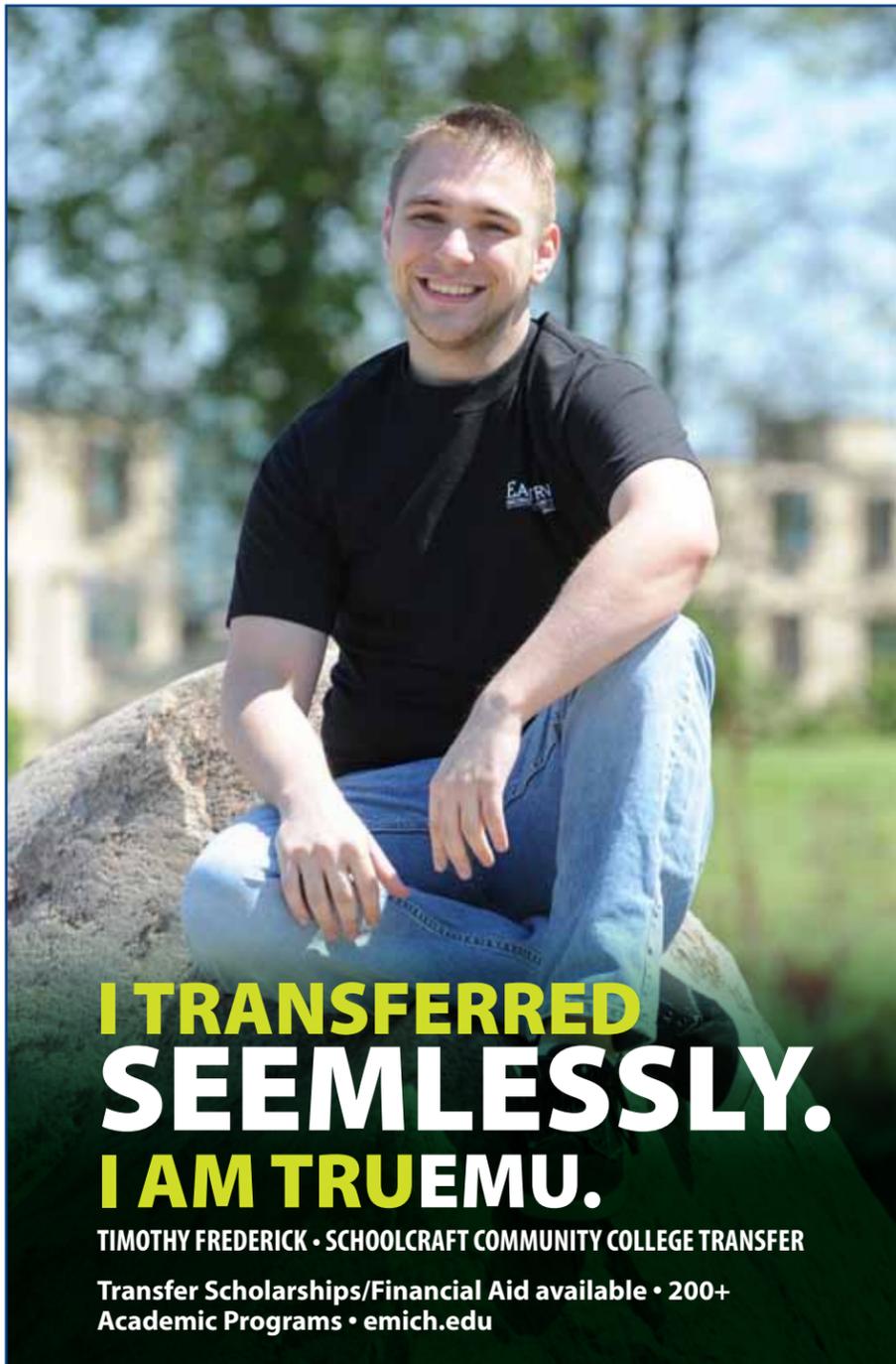
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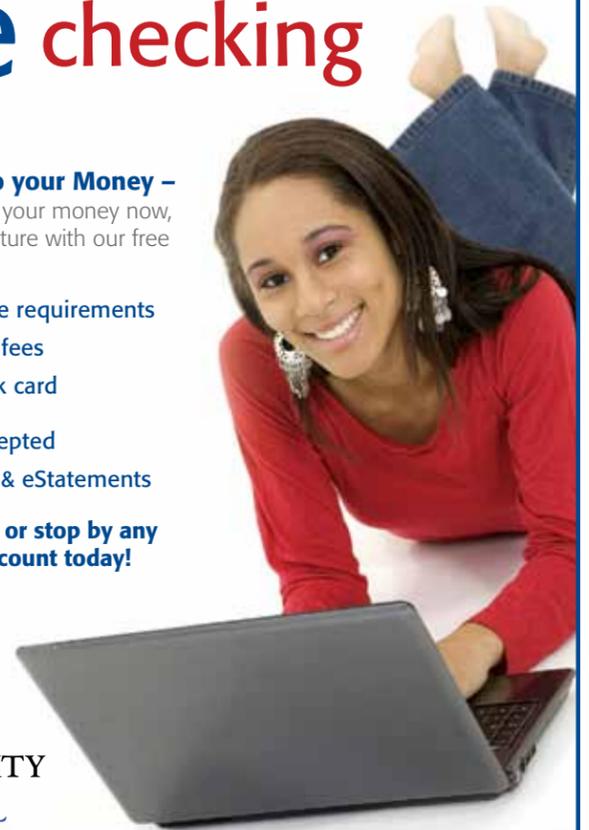
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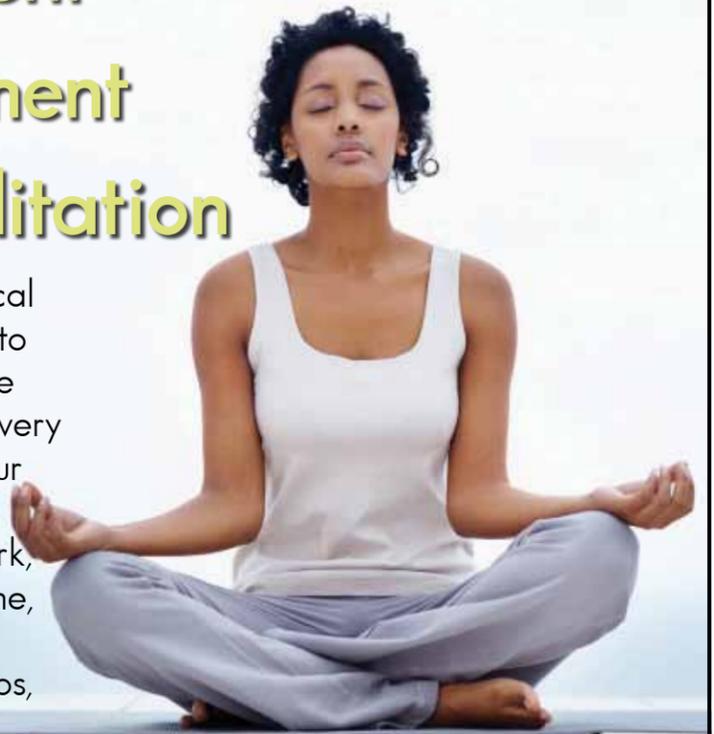
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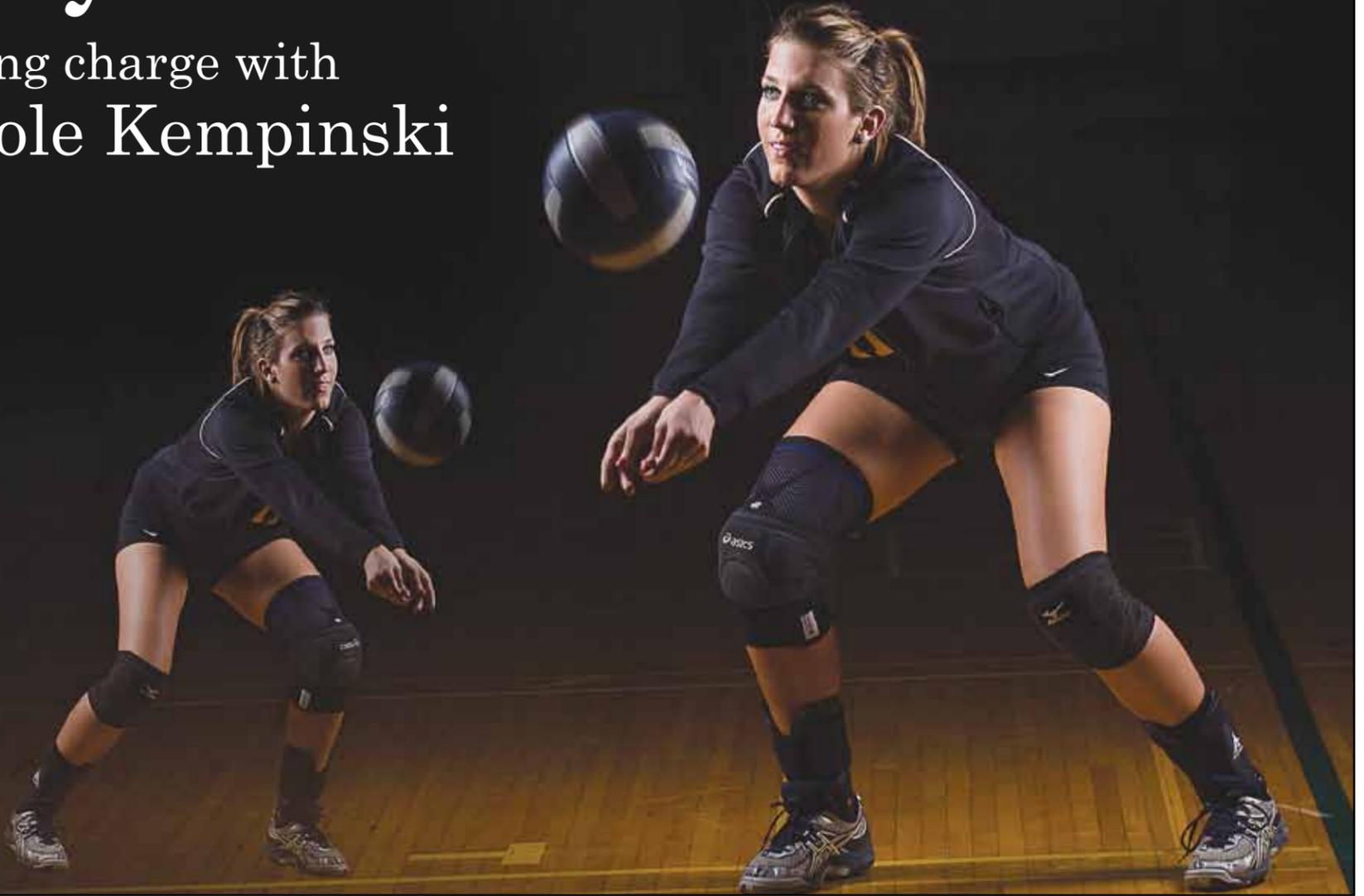


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PHOTO ILLUSTRATION BY MATHEW SCHWEDT

Player Profile:

Taking charge with Nicole Kempinski



By ABDALLAH CHIRAZI
SPORTS EDITOR

This fall the Schoolcraft Volleyball Team will consist of six returning players and seven new incoming recruits. This “Getting to Know” segment features sophomore center Nicole Kempinski.

Kempinski, 19, is heading into her second year with high expectations although her team finished last season with an overall record of 29-14. The biggest obstacle will be the two-year turnover of new players, making it hard to achieve team chemistry.

“I have the utmost confidence in this team,” said Kempinski. “We will do very well, we will get along and we will have a more productive season.”

Kempinski’s childhood always included a love of volleyball, whether it was on the beach or at Livonia Churchill High School. “I

loved playing beach volleyball with my family. In high school I found my love for volleyball and it just grew on me ever since” said Kempinski. While at Churchill she experienced some moments of great success. She made it to the final four in her junior year and then the elite 8 while a senior.

As a center she doesn’t have the intimidating features. Standing at 5-foot-6, 144 pounds, Kempinski would rather be measured by the size of her heart and leadership role.

Kempinski noted, “When it’s time to play I always hit the floor running. I just go out there and try to be the best leader I can be. I am the setter of the team, much like a quarterback position. I give direction and have a lot of responsibility but ultimately it’s a team effort.”

Although she empathizes the importance of becoming unified on the court, the Lady Ocelots don’t

mind flexing their brains as well. As a collective group they received honors in becoming all-academic team, with a 3.7 accumulative grade point average. Kempinski has received high praise from assistant coach, Chris DePoy.

“Nicole’s leadership both in the classroom and the court are key to our success,” DePoy noted. “She is ruthless on the court. You will struggle to find a more tenacious player in the conference. With that said, she is just as competitive in her academic life.”

Kempinski overall wants to live the life of a college student: excelling in school but still having time to spend with her family and friends. With the pressure of being a student athlete, sometimes it’s difficult to find free time. If you’re not practicing on the field, your attention is focused on your studies.

“It’s very stressful and when I’m

not playing volleyball or studying for class, I love going with my friends to grab coffee [or] go to the movies and especially hanging out with my best friend, twin sister Kara,” said Kempinski.

Kempinski is determined to focus on this season as the leader of the volleyball team. She speaks highly of teammates, her coaches and Schoolcraft as a whole. With distractions coming in every direction, student athletes don’t really know what their future holds, for this Ocelot it’s still a big cloud of uncertainty.

“Volleyball isn’t a sure thing in my future, sure if a good opportunity presents itself then I can’t turn it down,” said Kempinski. “For academics I want to go into graphic design or art history. Hopefully earn a scholarship, go to a well-known university with my friends.”

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Kicking away at expectations

Women's Soccer starts the season with comfort

By ABDALLAH CHIRAZI
SPORTS EDITOR

The Women's Soccer team started out the season with a tough stretch of five away games, yet they find themselves in good standing with an overall record of 4-2.

Their only loss was against rivals Owens CC on Aug. 29. Owens' Taylor Avers scored the only goal in the 31st minute defeating Schoolcraft 1-0. The stat sheet was nearly identical between the two teams, from saves by period – all the way down to fouls. SC goalie Tara Gessler had five saves on goal and the only advantage Schoolcraft seemed to have was in corner kicks.

"I think we are doing really well," noted Gessler, "It was a tough game, but we picked it up in the second half. We must play a whole game – we can't just play one half and then we will have no regrets. I think we are doing really well and we are full of potential and skill."

The women's first two games of the season were victories. The first game featured a tough matchup at Northwood University (Aug. 22). Lauren Badalamente came through for Schoolcraft early, scoring the only two goals. Her first goal came off a corner kick in the 10th minute and her second goal in the 25th minute (unassisted).

Their second game highlighted Schoolcraft vs. Saginaw Valley State (Aug. 24) at University Ctr, MI. This game if viewed only by the stat line would seem to indicate a loss for Schoolcraft. SVSU outshot the Ocelots 32-4 and had an advantage in corner kicks 9-0. However, at the

end of the day it's goals that matter, and the Ocelots came away from the match with a 2-1 victory.

The first goal scored was in favor of SVSU, when Schoolcraft inadvertently struck the ball into their own goal in 37th minute. The Lady Ocelots were able to recover nicely in the second half with two goals. Badalamente scored in the 53rd minute followed by a goal by Samantha Jarrett in the 75th minute (penalty kick). The Schoolcraft goalkeepers, Danielle Schendel and Gessler were busy with a combined 31 saves.

"Against Saginaw we were pounded and it felt like a hundred shots," said Gessler, "I was a goalie when I played hockey. I live for the pressure and pressure makes me work harder."

Against Hartland (Sept. 1) at Normal, IL. Schoolcraft came away with a 2-1 victory behind goals from Badalamente and Maggie McLaughlin. Hartland's Olivia Crockett scored the game's first goal in the opening two minutes but her team couldn't get anything going after that.

As for the Ocelots they feel that they have met expectations and have found their comfort zone as one complete team. "I think we are doing wonderful," said Badalamente. "I think we can improve on some things but we are definitely learning and getting to know each other's personalities."

The lady Ocelots suffered their second loss to Parkland College and defeated Delta in their first home game 2-0. For more info on these pivotal matchups, check out our online sports update at www.SchoolcraftConnection.com.



PHOTO BY ANDREW KIELTYKA

Sophomore Lauren Badalamente makes keeping the ball away look easy.

The team is preparing for an upcoming match against Muskegon at 3 p.m. (Sept. 23). The Ocelots will also be preparing for their first couple home games in the next couple of weeks.

"Knowing the field and knowing our environment, it's all different," said Badalamente. "It's good that we don't have to travel three hours, but I really don't mind traveling."

Hit the ground kicking

Men's soccer gets off to a solid start

By ABDALLAH CHIRAZI
SPORTS EDITOR

The Schoolcraft Men's Soccer team came off a disappointing loss to Marygrove on Wednesday, Aug. 29, at Schoolcraft. The game ended with a final score of 1-0, when Marygrove's Jordan Berry scored the game's only goal with two minutes remaining.

The game was filled with emotions and physical play. The game featured four yellow cards (two by each school) and 28 fouls. Defense was crucial part of the game, as Marygrove seemed to have frustrated Schoolcraft with an overload defense.

"They had a tough defense," said forward Gino Pasquali, "We couldn't break it down at times, we had a few chances to do it."

With the loss the Men's Soccer team has an overall MCCA record of 3-1-1. Yet the question that now has to be asked is, will it have any effect or setback on the team's mental state leading into division play?

"For a team that is as responsible as these guys and as hardworking as they are we just missed on a few quality

issues," said Coach Larson, "We have to make adjustments – on a day where we missed on a penalty kick and a back line error, we just have to be responsible and get the ball back in the net."

The Ocelots started off their season with a win against U-M Dearborn, winning in a 3-0 shutout. Romario Georgis was the star in the game scoring two goals (one in each half) while Ardit Dushkaj scored the final goal in the 85th minute. Goalkeeper Ryan Tikey had two saves and the shutout goal.

Schoolcraft then followed up with a game against Lakeland CC (Aug. 31) and dominated the game with an 8-1 win. Schoolcraft led in virtually all statistical categories. They outshot Lakeland 15-6, while Schoolcraft had a 7-1 advantage in corner kick attempts.

Yet there was a bright spot for Lakeland when Ryongmyeong Cho scored an unassisted goal in the 53rd minute. Ahmad Jawad and Georgis got it started for Schoolcraft with a pair of goals in the opening two minutes. Pasquail added extra insurance by scoring two goals of his own, both in the first half. Schoolcraft never looked back after that and are now feeling confident as team, not that they weren't before.

"We are still working together on our fitness and working on getting to know each other a lot better," said Pasquail. "We will continue to take it game by game and keep winning. Hopefully we will keep improving and I think we will be good."



PHOTO BY ANDREW KIELTYKA

Freshman Ardit Dushkaj builds up his energy for the kick.

Schoolcraft is now feeling confident after defeating Cuyahoga CC 4-1 in another strong outing, and tying Owens 1-1 in double overtime. Now the team must focus on their next away game against Cincinnati State Technical 1 p.m. (Sept. 15).

As of now, the Men's soccer team is on track and seem to be satisfied in

what they have accomplished thus far. Coach Larson doesn't seem to be worried, as he noted, "It's a very enjoyable team to coach. They want to do well. Teammates are taking responsibility for their actions and with that we can change. I like the way things have unfolded – we always have them chasing expectations."

Running with the Ocelots

Cross Country kicks off at Schoolcraft

By ABDALLAH CHIRAZI
SPORTS EDITOR

The Schoolcraft College Cross Country Team finished up their three scrimmage races for the 2012 season and kicked off the season with their first official race on Saturday, Sept. 1 at the Golden Grizzlies Invitational.

A huge factor heading into this race was the heat as last year's racers were battle-tested with 90-degree weather. Runners suffered from heat exhaustion, and races were delayed. The weather this year still had an effect but was slightly cooler.

First year runner, Layne Marinski and sophomore Elisa Sharp both competed in the 4k races for the women's finishing approximately 45 seconds apart. Sharp ended up with a time of 18:47. Marinski, on the other hand, finished with a time of 18:02, which was 15 seconds short of the best time any Schoolcraft woman has ever run in this race. Coach Ed Kozloff showed concern after Marinski's performance.

Coach Kozloff noted, "She had difficulty breathing throughout the entire race, and it was long before she finished before she could breathe again."

For the men, they raced in the 6k run which featured four Schoolcraft competitors: Derek Puishes, Nathan Wise, Scott Howse and Luis Montenegro. Puishes finished with the best time among his teammates with a time of 23:02.0. The heat affected the men



Cross Country team members Elisa Sharp, Layne Marinski, Scott Howse, Nate Wise, and Derek Puishes are all smiles before the big race at the Crim.

as well. Puishes and Wise were a minute or more slower than they are capable of running under reasonable racing conditions. The most affected was Montenegro – he was a full five minutes slower than he is capable of.

With the first race under their belt, they can now work on specific weaknesses to become more efficient runners, but the scrimmages had them prepared for the upcoming season. Coach Kozloff has expressed concern and optimism towards his team. He doesn't lack confidence, just numbers.

"We are greatly concerned about having complete numbers for both

men's and women's teams," said Coach Kozloff, "We are strong at the front but we need more runners. It's not too late to join the team. We are happy to have runners at all levels on this team."

The training schedule will consist of some rest days, but racers know they need to get as much work done as possible. "Our ultimate goal is nationals," said Puishes, "This season we progressed – we have to work hard and just do it."

The Falcon 5K, the first scrimmage race, was very significant in highlighting key players for this upcoming season. Puishes and Marinski both ran

the second fastest Schoolcraft time at this event since the College has been competing in it since 2008. Players seem to feel comfortable and right where they want to be. "[It's a] fun time, very fun time," said Marinski, "We work hard, but it's chilled."

The other two-preseason events, the Crim race and Run for the Hills, were strong successes. The team's performances show great promise for qualifying for regionals come November. But what's the most important part of the season so far? "We are all healthy and all accounted for," said Montenegro.

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Deadline to apply is September 24, 2012

STUDENT ACTIVITIES OFFICE

Arts & Entertainment News Sports Campus Life Layout & Design Photography Managing Editor Editor in Chief



SCHOOL DAZE

Discover all the various clubs and activities that Schoolcraft College has to offer.

Games, food, music, prizes and fun!
Wednesday, September 19th
Thursday, September 20th
10:00 AM - 2:00 PM

Look for the giant tent between the Liberal Arts building and Forum.

For more information about School Daze, call the Student Activities Office at 734.462.4422.

GO

Mannequin Parade

by Jonathan King

Tired of making decisions?

Vote down the middle!



Vote Baritt Obamney

"A middling choice for a middling nation"



Surviving 2012: Post Apocalypse Tips

A fit survivor is a happy survivor

By JONATHAN KING
SCHOLAR OF ARMAGEDDON

We're in the end times, if 2012 doomsayers are to be believed. (And really, why wouldn't you believe someone who trusts a centuries-old calendar over teams of leading scientists?) However, the end of civilization needn't be a drag. In fact, you can see it as an opportunity for change and personal betterment.

The scorching of the land and the decimation of the human race are downers for sure, but not as much of a downer as putting on that favorite pair of jeans and seeing that those 15 pounds you lost over the summer are back with a vengeance. Staying in shape is a key component to making the most out of the apocalypse. When cannibalistic marauders come beating down your door, you don't want to have the physique of a self-basting turkey. And the last thing you need is to get winded when fending off a horde of carnivorous man-gators. Luckily, a post-apocalyptic wasteland is really the perfect environment to develop that trimmed and toned physique of your dreams.

Aerobic exercise is a key component of being a fit, happy survivor. Whether it's catching a meal or escaping The Dark Ones, you're going to be running a lot. Do plenty of sprinting and stretching to keep your body limber. Yoga can help you remain flexible and keep you calm as panic envelops the screaming masses.

Upper body strength is equally important. With fuel and electricity in short supply – or even cut off – you're going to be doing a lot more manual labor to accomplish simple tasks. If you don't have the muscle to chop through a log (or anything else that needs chopping – see "carnivorous man-gators") you're going to be up a certain creek without a certain apparatus. Set up an all-round muscular training regimen with a special focus on swinging large, sharp objects. Stay in shape and you'll be ready to knock back whatever the harsh wilderness can throw at you.

Nutrition is also a big concern – a man can't live on Hostess products alone... theoretically. What few animals remain will be an important nutritional asset when all of the restaurants and supermarkets are abandoned or otherwise destroyed. (Although we have it on good sources that Denny's will still remain inexplicably open 24 hours a day.) Squirrels are high in protein, and chasing one down with a rock doubles as an excellent source of cardiovascular exercise. Try to get some practice in any time you're in a park or at the zoo – your persistence will be rewarded.

Of course, to be safe, you'll want to radiation test anything you catch before you eat it. If you're out of testing kits, just remember the old saying: "If they glow, just say no."

Finally, there is the old standby: cannibalism. Yes, the c-word is something of a taboo in modern society. However, times are a'changin', and you can't really afford to be so picky when the sky is on fire and the hellish beasts of the wasteland are clawing at the entrance flap of your hutch. And when you think about it, cannibalism is really just an advanced form of recycling. Plus, the human body contains literally all the elements necessary for the human body to survive, making it an ideal foodstuff. Remember, you are what you eat.

Follow these tips and you will live a long and healthy life in the wasteland! Well, a healthy life, anyway. Stay tuned for the next edition of Post-Apocalypse Tips!

You should be



Where leaders are made

For more information about getting involved, contact the Student Activities Office at (734) 462-4422.



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http://sao.schoolcraft.edu



STEP 1:

Fill out a club application in the Student Activities Office.

STEP 2:

Attend a club meeting before **September 28, 2012.**

STEP 3:

Be entered in to win for each S.A.O. club meeting attended.

Drawing will be held October 5, 2012



For more information, call the Student Activities Office at 734.462.4422.

SOLUTION Sudoku - Page 32

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#REGENERATION

**Sept. 25, 2012
7-9 pm**

Join us for a movie and voter registration

Come to a special showing of the documentary, #ReGeneration, a film that highlights how young people across the world are starting movements and inspiring change in their communities and beyond.

Voter registration will also be happening on-site!

Schoolcraft College
VisTaTech Center
18600 Haggerty Road
Livonia, MI 48152

For more information, please visit the movie website @

[http://regeneration-themovie.com/.](http://regeneration-themovie.com/)



FOREST-SCOPES

By MADAME MYSTIQUE
STAFF TREE HUGGER

Sugar Maple

August 23-September 22

Your saccharine lovability will come in handy this week. Charm the pants off of everyone that you encounter. Your syrupy flirtation will pay off in sweet dividends.

Bonsai

September 23-October 23

The intense pruning that you are undergoing right now will pass. If you survive this painful process, you will emerge as a unique and desired presence. This too, shall pass.

Apple Tree

October 24-November 21

You have a reputation for displaying forbidden fruit. Knock it off. Instead, produce something pure and good, and then offer that to hungry passers-by. Don't you think that you have caused enough trouble?

Black Cherry Tree

November 22-December 21

Self-preservation should be your primary focus over the next two weeks. Adversaries are lurking around every corner. Beware of men with wooden teeth!

Fraser Fir

December 22-January 19

Good news! Months and months of neglect are coming to a close. This may be your year! Hold your head and hopes high, and perhaps some small child will select you for the honor of hovering over his pile of loot this holiday season. Patience is your greatest asset.

Paper Birch

January 20-February 18

Your flaky exterior is your greatest flaw. Try making a concentrated effort to reveal your inner substance. You will be surprised at how much more trust others will put in you.

Quaking Aspen

February 19-March 20

Get a backbone. Seriously. Your spineless quivering annoys everyone around you. Hone in on your strengths and use this newfound confidence to usher in a brazen quality to your personality.

Redwood

March 21-April 19

Others perceive you as aloof as you constantly stand with your head in the clouds. Ignore them. Understand that they merely envy your stoicism, and turn your thoughts to bigger things.

Oak Tree

April 20-May 20

You are favored for your shadiness and your essence is coveted at wine tastings. Do not let this go to your head. Remain grounded, firmly rooted in your humble beginnings. A top-heavy tree is easily blown over.

Palm Tree

May 21-June 21

What are you doing in Michigan? You will not survive the impending winter. In the interest of your health, it is time to head south.

Weeping Willow

June 22-July 22

Although your fluid sensitivity may appear lovely at a distance, those closer to you would describe you as sniveling mess. Try to get a grip on your emotions not only for your own sanity, but for that of those around you as well. No one likes a crybaby.

Hemlock

July 23-August 22

Because you are often mistaken for having a poisonous personality, you have more to prove than the rest. If you continue to unleash your kindness and goodwill on others, you will eventually dispel the bitter misconceptions.

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life



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28 YEARS OF ART AND GOING STRONG!

A d i a m o n d i n t h e R o u g h

The Heidelberg Project

This outdoor community art project is one of Detroit's best-kept secrets! The rundown streets of Detroit provide an open-air canvas for local artists to fill with inspiration drawn from the recycled material found on its pavement. Each unique piece of artwork tells a story of current issues plaguing society.

For more info logon to Heidelberg.org