



The Schoolcraft Connection

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We Print News, Not Lies

September 24, 2012

The final frontier and so much more What the future of space exploration holds for us Earthlings

By RAMON RAZO
NEWS EDITOR



This is the second part of a two part story concerning NASA, the Curiosity Mars rover, and space exploration. Check out the first issue or go to schoolcraftconnection.com for the complete story.

While journeying deep into space for new and exciting discoveries, it's sometimes hard to understand what role this plays our day-to-day lives. Rest assured, journeying into the great unknown does hold many benefits for us back home.

For planet Earth

While journeying deep into space might be fascinating, what does it offer for us back on our little blue ball? Some are the effort put into journeying to other planets when our own planet is in need of help. Christopher J. Wood, an instructor of physics and astronomy here at Schoolcraft, says that his sister, a special education teacher, thinks the \$2.5 million spent on the Curiosity Mars rover could have been used for more humanitarian causes. Wood counters that idea by suggesting that if students are motivated to strive for excellence in Science, Technology, Engineering and Math (STEM), that will spill over into growth and strength in America's economy. Wood noted, "When the Soviet Union launched [Sputnik] into space [...] a huge emphasis was placed on science and math education." He says that with the success of Curiosity, and other space vehicles like Dragon, science is becoming "cool" again in the public eye.

SpaceX and Dragon

When looking into the future of space travel, NASA isn't the only one who's able to get in on the adventure into the skies. May 25, 2012 saw the first commercial space vehicle, called Dragon from the company SpaceX, docking at the International Space Station. "In many ways, it might be even more important than Curiosity," said Wood. He added that this is significant for two reasons: money and innovation. There are hundreds of private space flight companies all over the world with capabilities rivaling that of NASA. The only difference is they can do it cheaper. Wood also pointed out that "the commercialization of space will absolutely benefit our economy." Soon, providing low-orbit transport services (for example, lifting satellites into position) will be big business.

To infinity and beyond

Wood believes that NASA has a bright future ahead of itself as well. They're continuing to lead deep space projects, such as Curiosity, as well as other ventures such as Kepler, which has the task of searching for inhabitable planets, and Planck, which studies leftover energy left behind by the Big Bang. Other projects are more down-to-Earth (no pun intended), with NASA using its resources to study weather, research environmental effects and track pollution and its effect on the ozone layer, among many other things. "These are projects that are not economically viable for private sector companies," Wood pointed out, "[This is where] NASA will continue to lead."



Beginning development in 2005, the SpaceX Dragon was their first attempt at human-capable commercial space flight. Designed to carry up to seven astronauts and cargo in low Earth orbit, the spacecraft will be responsible for regular cargo flights to the International Space Station.

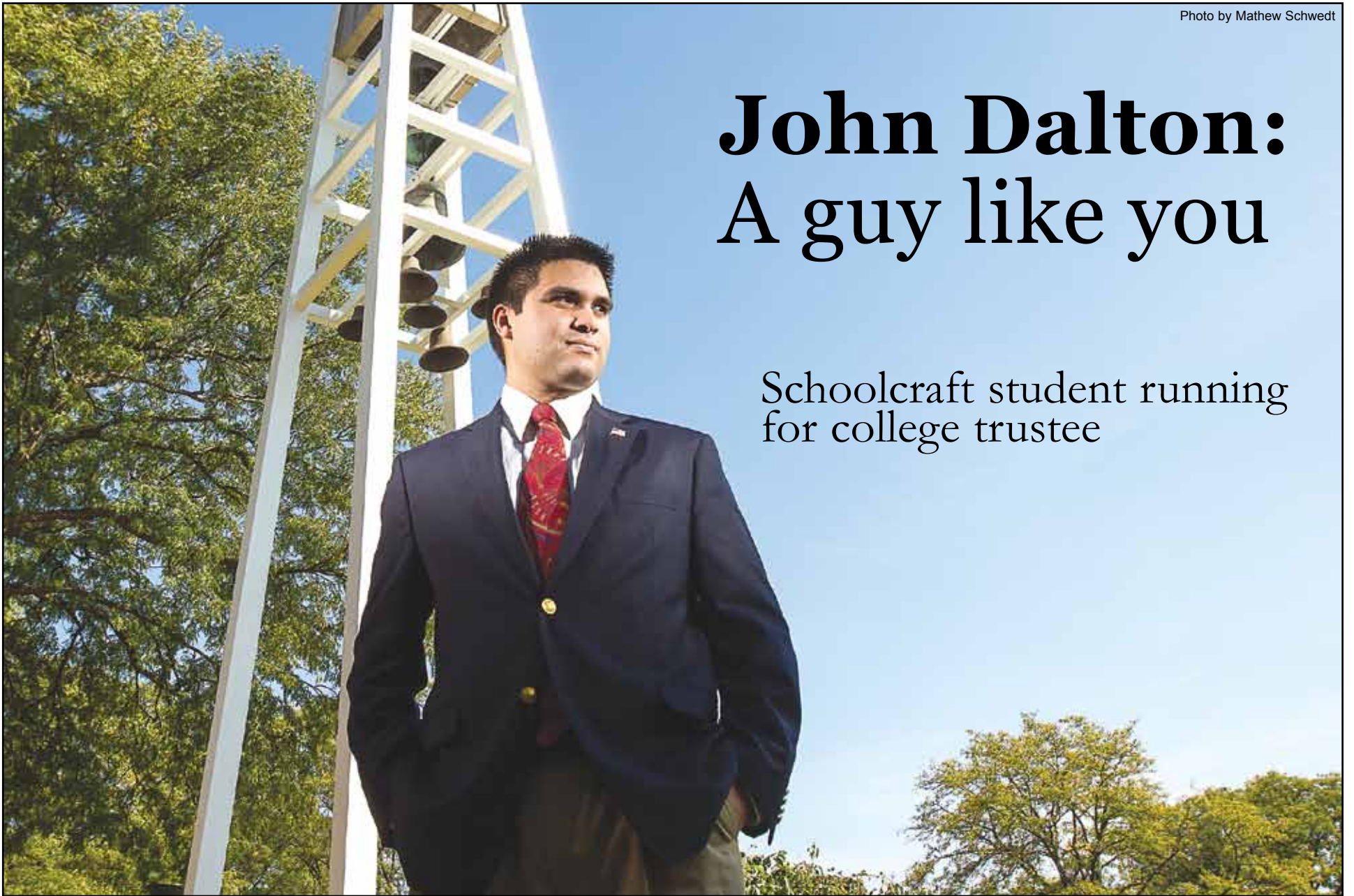


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Photo by Mathew Schwedt



John Dalton: A guy like you

Schoolcraft student running for college trustee

By **JIM McDONNELL**
STAFF WRITER

The job of a college trustee is very important, requiring a lot of work. Among other duties, a trustee helps set the college budget, makes policy decisions, deal with economic issues and keep the college president in check to a certain degree.

Among those running for the position of Schoolcraft trustee this year is John Dalton, a young man with whom a lot of us can relate, especially because he is a fellow Schoolcraft student and a younger fellow like us (assuming that you're around the 21-year range). Dalton is a 2009 graduate of Salem High School in Canton, but he has been interested in politics since middle school. He is currently a part-time student at Schoolcraft, majoring in, naturally, political science. Dalton also serves on the Livonia Human Relations Commission. The Commission educates and counsels in the area of civil rights enforcement in the area. Dalton has also, for the past two years, served as a Precinct and State Delegate, representing Livonia and Wayne County in the Republican Party. If that wasn't enough, he also acts as the Chairman of the College Republicans of Schoolcraft College.

If he becomes a trustee, Dalton wants to reduce the cost of textbooks and tuition, and eliminate the miscellaneous fees that get on everyone's nerves. Dalton said, "Aside from tuition, textbooks represent one the highest sources of revenue for colleges." He added that he feels the latter should not be emphasized so much, and that "education should not be a debt

sentence to our children." One of his solutions for the book price problem is to start an on-campus book rental service. He believes that this would be more effective and cheaper than having to go through the internet and having to pay for costly shipping, which we all know is a headache.

Another idea Dalton has, which The Connection is the first to reveal, is a possible cooperation between Schoolcraft College and Plymouth-Canton Schools, specifically in the operation of Plymouth-Canton's FM station, WSDP. "The station is always on the chopping block every year," Dalton said. He added that if Schoolcraft students helped in the productions of the station, and the College itself lent some support, the station may be able to remain on its feet.

Dalton has plenty of support from the leaders of our community and the surrounding communities. Via Facebook, Patrick Colbeck, State Senator, said, "John would make an excellent Schoolcraft Trustee. He is bright, honorable and hardworking." Other endorsers include Former State Senator Loren Bennett and Michigan House nominee Kerry Bentivolio, plus more than a few Schoolcraft professors, including Anna Maheshwari and Don McGinnis.

John Dalton may be a young politician, but he has big ideas – ideas that could keep students coming to our community college. If you agree with what he wants to do, he needs every vote he can get. For more information about John Dalton, go to facebook.com/vot-dalton.

An afternoon with
Dr. Jackson Katz
Presentation Room
VisTaTech Center
Thursday, October 11
1:00 PM– 2:30 PM



Dr. Jackson Katz

For more information, please contact
Helen Ditoras 734-462-4400 ext. 5647
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Dr. Jackson Katz is internationally recognized for his **groundbreaking** work in **gender violence prevention education** in schools, the sports culture and the military, as well as for his pioneering work in **critical media literacy**. An educator, author, filmmaker, and social theorist, Katz is co-founder of **Mentors in Violence Prevention (MVP)** at Northeastern University's Center for the Study of Sport in Society. Today, MVP is the most widely utilized sexual and domestic violence prevention program in college and professional athletics.

Since 1997, Katz has directed the first worldwide **gender violence prevention** program in the history of the United States Marine Corps. MVP trainings have been held with U.S. military personnel around the world. His award-winning educational video, *Tough Guise*, has featured appearances in the films *Wrestling With Manhood* and *Spin The Bottle*, and his lectures in the U.S. and around the world have brought his insights into **masculinity and gender violence** to millions of college and high school students as well as professionals in education, human services, **public health and law enforcement**.

Dr. Katz is also the author of an influential book entitled "*The Macho Paradox: Why Some Men Hurt Women and How All Men Can Help*," published by Sourcebooks in 2006. Since 1990, **He has lectured at over 1100 schools**, professional conferences and military installations in 47 states, four Canadian provinces, Europe, Australia and other countries. Katz holds academic degrees from the University of Massachusetts-Amherst and Harvard University, and a Ph.D. in cultural studies and education from UCLA. For more information see www.jacksonkatz.com.

This Liberal Arts event is funded by a generous grant from the Schoolcraft College Foundation and is co-sponsored by the Michigan Roundtable for Diversity and Inclusion.

In the brightest day, in the blackest night

Comic book great Geoff Johns speaks to Ann Arbor

BY RAMON RAZO
NEWS EDITOR

With the launch of DC Comics' "New 52," readers are introduced to Green Lantern, Simon Baz. In celebration of his new creation, one of DC's all-star writers, comic scribe Geoff Johns returned to his home state of Michigan for a special comic signing of the new book, as well as to speak at the American Arab National Museum about heritage, diversity and the world of comics.

Origin story

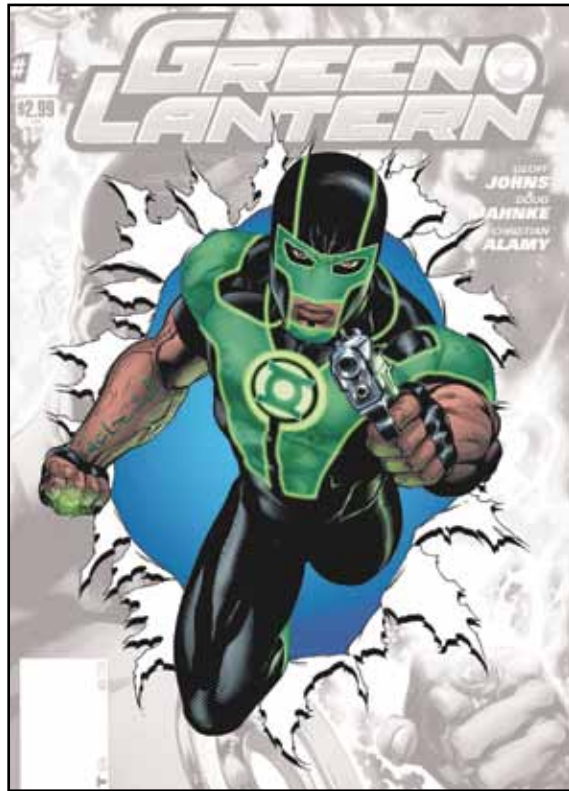
Geoff Johns grew up in Detroit and attended Michigan State University. After graduating in 1995, he traveled to Los Angeles to pursue a career in filmmaking, ultimately becoming assistant to director Richard Donner. During that time, he also began working in several comics over at DC alongside screenwriter David S. Goyer.

Soon, Johns left Hollywood to pursue a full-time career in comic writing, leading to a five-year-long run on "The Flash" comics, as well as work on "Teen Titans," "Justice Society of America" and a seven-year run on Green Lantern. In 2010, Johns was made Chief Creative Officer of DC Entertainment.

The New 52

In September of 2011, DC Comics made a bold move and relaunched their entire line of books, starting over with new writers, new continuity, and labeling every book as issue number one. "It's trying to introduce new readers to these books," Johns said at a recent speaking engagement at the Arab American National Museum in Dearborn. Johns himself is of half Lebanese descent.

Part of the New 52 character line up is Simon Baz, an Arab American who takes on the role of as the new Green Lantern of Earth. "When I first introduced the idea to [DC Comic's] President, Diane Nelson, and Publishers Dan Didio and Jim Lee, they were 100% for it," recounted Johns, "I was really proud of DC Comics." Johns said that this is easily the most diverse moment in comics in terms of characters. "I think you can really see comics evolving," he stated, "which they have to in order to survive."



Sequential art form

"[Comics] are essentially sequential art," said Johns, hearkening back to a term coined by "The Spirit" creator Will Eisner, "You have to think of the story visually and in images." Johns went on to describe the way he develops his scripts, which sometimes have a screenplay quality, telling stories through visuals. Johns says that he prefers to work with the same artists because he's able to develop a shorthand communication through script. "If an artist is really good at facial expressions," said Johns, "I'll draw back on the dialogue and let the artist express the emotions. [...] I'm the screenwriter, and they're the director."

As the Chief Creative Officer for DC Entertainment, Johns says his job is to get studios excited about these characters he's so passionate about. "I consider myself a translator," Johns told the crowd. To better express what he does, Johns recounted a comic workshop he had done with a group of kids the day before. "I ask kids, 'What's so great about Batman?' They tell me, he knows martial arts, he drives a great car and he's really smart. 'Well, that's great,' I said. 'But why does he do it?' Well, he does it for justice. He's an avatar of justice." Johns boils the characters down and explains why they're interesting in order to get people, mainly studios executives, excited.

Parting words

One of the fans in attendance asked Geoff Johns on his thoughts surrounding the whole "real-life superhero movement." "Oh, they're crazy," Johns answered to a crowd of laughter, "They're just going to get hurt. When power rings are real and people can fly, then we can have real superheroes. Right now, let's leave it to law enforcement."

One of the last questions asked was whether or not Johns was aware of a mythological Arab character known as Khidr, the Green One. Johns said no, he hadn't heard of it, but said that, "It sounds interesting. It's fate."

Geoff Johns' works can currently be seen in Aquaman, the Justice League of America and Green Lantern, all of which have been recently collected into trade paperbacks.

In other news

BY RAMON RAZO
NEWS EDITOR

World News

Beijing - The Internet is always eager as a beaver to jump on any sort of potential conspiracy, even in China. Well, the conspiracy fodder doesn't get any richer than this one. China's soon-to-be leader, Xi Jinping, has disappeared. And no one is sure where he is.

Things started to get weird when Jinping didn't show up for several scheduled meetings, one of them being with Secretary of State Hillary Rodham Clinton. Jinping currently presides as the Central Secretariat of the Communist Party of China, and is expected to take Chinese President Hu Jintao's position in

sidelines and watch our country go the way of socialism or something much worse." Bold words, especially from a man who counted to infinity... twice. (That's a true fact - look it up on the Internet.)

Gena goes on to encourage the viewers to register to vote, and to stress the importance of voicing your opinion, stating that 30 million evangelical Christians neglected to vote in the last election.

"Please stand with us. Let's unite for God and country," Norris says in closing, "And may God continue to bless the United States of America."

While the election is still a while away, with Norris' backing, we still safely assume that Newt Gingrich will come out on top. After all, Chuck Norris is really the only guy who could cut the deficit in half by karate chopping it.

Great Lakes news

Canada - Does anyone remember M. Knight Shyamalan's "The Happening?" If you don't, don't worry, you didn't miss anything. Anyway, in the movie, several animals all around the planet begin dying in mass numbers. Shortly after, human beings begin offing themselves in hilariously over-the-top ways.

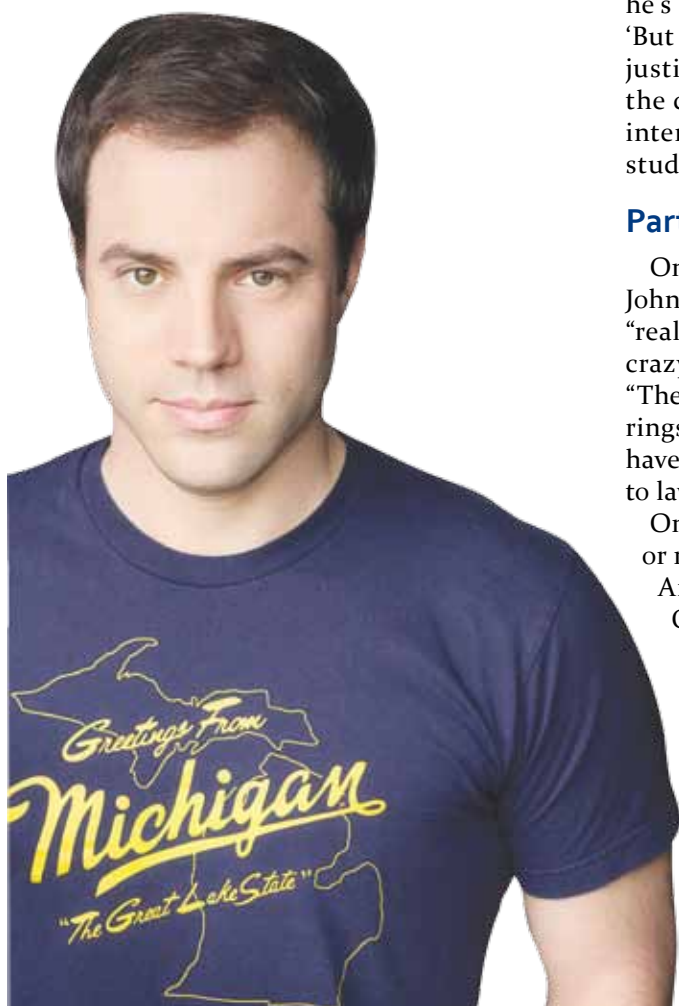
On second thought, this might've been "Signs." Or it could've been "Independence Day."

All tangents aside, a peculiar case has sprung up alongside northern Lake Erie, in which tens of thousands of dead fish and seagulls have been washing up along the shorelines of Canada.

Canadian officials and experts began speculating the more obvious theories and concerns, such as toxic waste spills or other danger-

ous circumstances. However, it has recently come to light that the most likely cause for the aquatic annihilation was what is known as "lake inversion." During this process, the warm layers and cold layers of lakes rapidly switch places, leaving the fish with the cold, less oxygenated water. Another contributor is decaying algae, which require oxygen to do so, the greedy jerks.

While it's uncertain how seagulls could be affected by water temperature, we here at The Connection are never one to mistrust scientists. We print the truth, not lies.



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- The First Amendment to the Constitution

In our opinion ...

Third party candidates are people too

BY THE CONNECTION
EDITORIAL STAFF

On the front page of the Sept. 9 edition of the Detroit Free Press, the dominant image was a reader poll that asked, "If the presidential election were held today, would you vote for Republican Mitt Romney or Democratic President Barack Obama?" As if those were the only two options.

The presidential election is arguably the most critical element to our republic and, like it or not, it is a race composed of more than two people. At least two third-party candidates (Libertarian Party nominee Gary Johnson and Green Party nominee Jill Stein) have gained enough state ballot access to potentially win the election by electoral majority and a further 21 party and independent candidates have gained access to at least one state ballot. But the Detroit Free Press doesn't even acknowledge their existence.

Incidentally, those who were questioned in the poll but did not choose Obama or Romney were lumped together as "Undecided/Refused."

Hypothetically, if anyone did choose a candidate other than Obama or Romney, they were counted as having not decided or not taking part in the poll. That's disingenuous and irresponsible. Third-party supporters, while distinctly in the minority, do exist and their ballot counts as much as everybody else's.

Like so many media outlets, the Freep has taken it upon themselves to narrow the race down to two choices, essentially robbing the voters of their ability to do so themselves. This is a form of political bias that is totally irresponsible from a news source such as the Detroit Free Press. The only way that democracy works is if you have an informed public and that means informing them of all the options available to them. As of this writing, there are currently five candidates that will be on the Michigan presidential ballot and we bet you can only name two of them. Thanks, Freep.



TRUST ME, I'M
A JOURNALIST

By RAMON RAZO

NEWS EDITOR

misterrazo@gmail.com

Intellectual honesty crib sheet

It's that time of year again. Christmas? Nope. It's election season. While some have their typical issues when it comes to the political climate, this is a time to get our opinions out on the table, bump them up against each other and see who comes out as the reigning champion of the middle-class, economics and foreign policy.

I would hope people would remain honest, respectful and intelligent but the sad fact is that's usually not the case. People too often have a tendency to use extreme language in order to demonize an opposing view in order to bolster their cause. That's just not right.

Homophobia - "Phobia" is a word derived from the Greek word meaning "fear" or "morbid fear." "Homo" comes from a Greek prefix that means "same." By putting these two words together in the word "homophobia," we get "fear of the same."

Something isn't right there.

Let's take the word at its face value i.e. what people say it's supposed to mean; fear of homosexuals. Well, that's not honest either as no (level-headed) person cringes or screams in terror at the sight of a homosexual. That just doesn't happen. While the "fear-of-somehow-homosexuality-ruining-my-life-phobia" isn't as catchy, it would be a much more accurate and fair definition.

War on Woman - One could go for on for pages but we'll keep it to a point. Those in favor of legalizing abortion like to cite that, somehow, conservatives (or MEN!) are waging a war on woman ("The Campaign Against Woman" editorial in the New York Times, for example). But no one seems to know what the ulterior motive of this imaginary war is. This is a heartbreaking and difficult ethical debate that can't be quelled by throwing harsh words around.

Also, what about the war on the rights of the baby? Some of these babies are future woman and, as Gianna Jessen (who survived a saline abortion) said on Hannity and Colmes, "If abortion is merely about woman's rights, what were mine?" Food for thought.

Anti-immigration - I am Hispanic. Half, at least. My grandfather grew up in the mountains of Mexico, was blind for part of his youth but made his way to American to build a family and actually make a very good living for himself. He is an immigrant but he is also a United States citizen. A legal United States citizen.

Mexico can be a crazy place, but when we freely allow criminal activity, like illegal entry into the country, to be swept under the rug because it's so much easier, we undermine the law-abiding immigrants who did things by the book and earned their citizenship. More so, when the Republicans advocate for "securing our borders" or making sure we actually criminalize a crime, it's not against "immigrants" because this is not about immigrants. It's about illegal immigrants. So that must mean those demonized as being "anti-immigration" are actually "anti-illegal immigration" which translates to "anti-crime" which ... wait, what's the issue?

And if we want to advocate for open borders, just say so.

Intellectual honesty is important. If we're going to just slop words together, the integrity of the words are diminished. Using harsher language to demonize someone else is a dishonest way to debate any subject. Let's not resort to bully tactics when it comes to debating the issues.

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HUMANITY'S
CRITIC

By **JONATHAN KING**
EDITOR IN CHIEF
kinetikai@hotmail.com

Save the musician,
kill the music

Have you been to the Plymouth Coffee Bean? It's a neat little coffeehouse about five miles away from Schoolcraft, and they feature live local music just about every week, as well as Monday night open mics. The best part is the music is all free – anyone who wanders in can take a seat and listen and the musicians all play purely for the love of playing. It's a wonderful thing and it might be on the verge of shutting down. Why? PROs.

Performers at the Bean were notified earlier this year that, due to pressures by the U.S.-based performance rights organizations (PROs) BMI, ASCAP and SESAC, a new policy would be enacted meaning cover songs could no longer be performed. This is not an isolated incident. Over the last few years, PROs have been hounding small businesses like the Bean and other organizations offering live music (including non-profits) for supposed copyright violations. The deep irony behind this is that these PROs – designed to protect musicians – are having severely detrimental effects on local music scenes across the country.

Small businesses nationwide have had to shut down their music programs in response to PRO pressures. And while PROs like ASCAP do offer licenses for general performance and specific songs, they aren't always cheap. Even the most seemingly innocuous music events (say, a free monthly cafe open mic) can cost a business owner or event coordinator upwards of \$1,000 a year if licenses are purchased from all three PROs, and

the price only goes up from there. And if you don't buy a license, any of them can order a cease-and-desist and/or charge a steep fine and/or file a lawsuit on an artist's behalf. How much money are we talking? Well, the former owner of the Colorado nightclub 8150 had to pay ASCAP \$40,000 because a Led Zeppelin cover band performed 10 songs at his club. And he got off easy – ASCAP could've requested up to \$30,000 per song.

One can speculate on whether or not a 17-year-old with an acoustic guitar crooning "Subterranean Homesick Blues" for tips in a Starbucks is somehow detrimental to Bob Dylan's cash flow. It's easy to argue that performing cover songs promotes the artist being covered as much as the artist performing. However, the monetary reality is that these organizations that provide free live music are not making a cent from the direct sale of somebody else's intellectual property. Essentially, these PROs are asking for a cut of a profit that doesn't exist.

But here's the best part: PROs will hit you up for licensing fees if there's even the potential of copyright infringement. When they began hassling the owner of a small Massachusetts restaurant, he wrote back explaining how artists performing at his twice-a-week music nights (to a packed house averaging 25 people) only played original music and traditional folk songs. The PROs responded by saying that the restaurant owner couldn't prove that, and besides, he doesn't know every song ever written, so how could he say they weren't sneaking in covers here and there? The bottom line was, to paraphrase, "Buy our licenses and we'll stop bothering you." Needless to say, the little-guy organizations feel that they're being bullied by these PRO extortionists, and it's hard to disagree.

In 1996, ASCAP tried to charge the Girl Scouts for singing songs around the campfire. (No, seriously, they did.) They backed off after it caused a well-deserved public outcry, and it's that kind of outcry that we need now to get the message across that this vendetta is doing more harm than good. In the mean time, the Plymouth Coffee Bean and others are just hoping to lay low and stay out of the PROs' destructive gaze before any more music gets shut down... in the name of music.

A MUSING
MAMA

By **BRIENNE RADKE**
ARTS & ENTERTAINMENT EDITOR
bri_rad@hotmail.com

Please step
away from the
nugget

Oh Editor-in-Chief! My Editor-in-Chief ... With the deepest respect for your brilliance and clever wit, I must offer a retort to your last editorial regarding the Chicken McNugget.

The more "squeamish" of our species are hardly fussy prima donnas, as one might deduce from reading your rant. They are informed citizens and, often, concerned parents. Humanity's Critic does speak the truth, however. According to their own website, since 2003, McDonalds has been forming their world-famous McNugget from all-white-meat chicken – minced, processed with "a fractional amount of a legal preservative and a miniscule drop of an additive" then pressed into shapes that appeal to the kiddos. No pink slime here!

One must not dismiss pictures of pink slime as "propaganda," however. While the rumors about its use in chicken nuggets are false, the forward-thinking movement perpetuating the image was not in any way misleading the public. The notorious Pepto-Bismol-colored goo is, in fact, filler used in ground beef, and in a statement issued in February of this year, Mickey D's owned up to using "some lean beef trimmings treated with ammonia in our burgers" as recently as 2010. Grosser than gross! But naturally, they will not credit pressure from an informed public as a cause for action.

Unfortunately, the same minds that have been increasingly successful in their quest for accountability within the food industry contend that the United

States Department of Agriculture is not a reliable source of influence when it comes to deciding which bite to take. A number of documentaries have exposed the USDA not only for stamping approval on an ammonia-soaked burger, but they also offer two thumbs up along with subsidies to the insidious factory farms and partner with the sector's bully, Monsanto, in edging out the handful of mom-and-pop food growers that remain.

Furthermore, the American Association for Cancer Research reports 2009 research findings that link a significant rise in colorectal cancer in Americans younger than 50 to diets high in fast food, among other factors. And why should we suppose that fast food is one of the first on the list of untouchable foods for cancer patients and survivors alike? Does it even need mentioning that a poor diet is one of two primary causes of obesity, a disease that opens the door to a myriad of other health problems including diabetes, heart disease and cancer.

And how did overly processed, food-like products become coveted items on our dinner plate? Just because it may not be the *worst* available option (a small mound of strychnine would undoubtedly be far less healthy), does not make it a good option. We should recall the reason why we consume food in the first place – it's our body's fuel. Would you ever pump the lowest grade gasoline into the tank of your Jaguar XKR-S? not likely.

People are less inclined to lose their minds over things like eating unfertilized chicken eggs and enriching soil with manure because each is part of a natural process.

While living in an era of abundant choice is a "wonderful position," living in the age of an obesity epidemic is not. Folks should absolutely get "finicky" over the origin of their meal especially with so much information available. We research every other decision we make – isn't sustenance selection among the most important decisions of our lives?

Although it may be far more convenient to hit up the drive-thru, the most inexpensive and nutritionally sound option to feed a family is still the good old-fashioned way: shopping the perimeter of the grocery store and the local farmer's market for whatever is in season and preparing that food at home. Or even better, grow your own!

DRAMATIC
MONOLOGUES

By **ALYS DOLAN**
ARTS & ENTERTAINMENT EDITOR
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I am a big comic book fan, and love the big blockbuster movies featuring the masked marvels. In last summer's final installment of Christopher Nolan's Batman trilogy Bruce seems to narrowly escape death on a few occasions. In the end (SPOILER ALERT) he flies off in his jet with the mother of all bombs, and the audience sees the plane, bomb and Batman go up in flames. Tears are shed and the city mourns his

We are not all superheroes

death. Alfred, then, goes to his favorite restaurant in Italy and joyously discovers Wayne sitting a few tables away alive and well. Batman dodges the cold hands of death again, and Gotham is safe once more.

The endings of these comic book movies leave me holding to the idea that life is in our control. We can all battle the villains and triumph over evil. The painful truth is that we will not escape death like the Caped Crusader seems to do on a daily basis. There will be no autopilot to guide us safely from danger, or superhuman strength to defend us from the metal wreckage in a car accident. We are mortal and must live our lives as such.

Over the summer a young man who graduated high school with me was killed in a terrible car accident. I did not know him very well, but he was only 21 years old with so

much life ahead of him. About one week ago another young man from my high school walked away from a minor car accident, but was found dead days later near the crash site. Two different families lost relatively new lives, two mothers buried their sons and two sisters will never see their brothers again.

With the passing of these two classmates comes a difficult idea to accept: mortality. Mortality is defined as the state or condition of being subject to death, and as songstress Lana Del Ray put it, "We are born to die." As college students just starting out in the world the idea that life will end does not cross our minds. However, tomorrow is never promised and we all have to learn that one day everything dies, and even the brightest stars burn out.

My classmates have taught me that although the future ahead looks long

and bright, we must appreciate every last moment of life. The movies show superheroes like Batman and Iron Man cannot die, but we are not superheroes. Live life. Let every moment be filled with the best memories, the most stimulating conversation and nothing but happiness. Do not let life get in the way of living.

To my classmates' loved ones I sincerely send you my deepest regrets for the loss of those two wonderful young men. To those reading this I ask that you realize how fragile and short life is. Remember, that although we plan tomorrow it may not be given to us. Do not forget that we are all humans and will suffer the same fate of being mortals in the end.



CALL 'EM
AS I SEE 'EM

By **ABDALLAH CHIRAZI**
SPORTS EDITOR
chirazi26@gmail.com

Bahrain: We are all witnesses

posts or serve in the police or military. Here protests are not tolerated and protesters are tortured. This is an island that condemns the aid of the helpless and jails any medical assistants for their attempted services.

Hello, is anyone there?

The blood of the innocent is dripping, the cries of the needy are going unheard and the violence continues to rise. Is anybody listening? The world has turned deaf ears and blind eyes. The people of Bahrain have suffered a vile, dangerous and extensive beating. Yet people all over the world ignore them while they have become strangers in their own land.

The problem is that neighboring countries can't do anything in their power to help the people of Bahrain. Yes, I'm aware it's a political minefield but my god... these are human lives we're talking about. It's sickening that the powerful people that proclaim authority can only go so far as to release a statement expressing concern.

It's disgusting when a nation leaves its people shouting in the

dark, as they pray for some kind of response. Meanwhile, the Obama administration's has failed to become more involved with Bahrain's afflictions due to regional disparities it decided to have with Iran. It also doesn't help that the Obama administration has resumed military sales with Bahrain, thus empowering the regime.

The problem is when the King of Bahrain allows the annual Formula One Grand Prix event to take place in a cheap attempt to conceal the oppression of their citizens. We're overrun by numerous smoke-screens, premeditated to distract the world from the war that supposedly doesn't exist.

We are all witnesses to a war that has its own people rattled and the media outlawed from covering it. Brilliantly, the government and their Western PR advisors have taken the effort to block any coverage that may capture the political corruption that ensues. Although the world continues to suffer from selective myopia, the people of Bahrain have come to the realization that they are alone in

a war where moral victories aren't considerably worthless, for victory comes from many struggles and defeats. They have comprehended the fact that superhuman results are achieved by heart and perseverance.

Attention! All peace and international organizations, help in Bahrain is needed immediately. The media needs to keep analytically reviewing interest in Bahrain, while everyone else should be actively involved with groups such as Human Rights Watch and Amnesty International. Sign petitions or join volunteer projects to help disarm the human rights abusers through the forces of law. It's crucial for us to do whatever we can to help raise awareness for the oppressed if we are people with true morals.

The people of Bahrain will continue to protest, battle and pray in the hopes that they are no longer oppressed but rather free. Yet if it's true that nothing is worthless, at least if there is life to live, then the only worthy decision they have is defined by whether they should die standing or live life on their knees.

OCELOT OPINIONS

"Do you think we should put more money into space exploration? Why or why not?"

Compiled & Photos by
Mathew Schwedt



"I support space exploration, for it progresses man beyond the fathomable articulated seahorse alien race."

Zack Koslowski

Major: Film



"Yes, because if we can gain more knowledge about space, we can share more information to future generations."

Christa Mott

Major: Special Education Teacher



"Yes, because where do we go when we use up all of Earth's resources? We need to start relocating."

Jill Dobronski

Major: Education



"Yes, because it is our future, and it will only further the knowledge of our kids."

Jessica Skipworth

Major: Elementary Education



"I support the space exploration for the progress to study the outer universe to see other life forms."

Kayla Haney

Major: Liberal Arts/ Writing/Journalism



"Yes, space is the future and knowing what threats are out there helps us plan for it."

Matt Sikora

Major: BioMed



"Space exploration is a longterm investment, with the idea that we can find answers about the universe's origins, as well as other planets that are life-sustaining. I think it's important, but the problems on our own planet trump space exploration."

Chase Carney

Major: Undecided



"Yes, because we have barely skimmed the surface of the possibilities of what we could find."

Bryan DeWalt

Major: Undecided

BORED???

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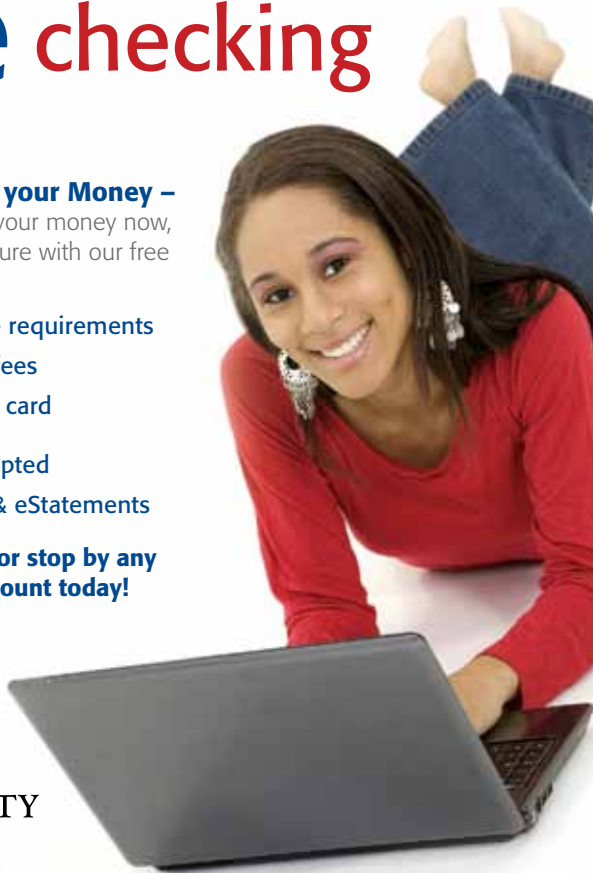
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We are asking that any cancer survivors that would like to participate in the event's survivor walk to contact Chelsea at cnguyen.PTK@gmail.com or 734-335-0034.

Run for their lives: Students will turn out to support the American Cancer Society

By **ALYS DOLAN**
MANAGING EDITOR

STUDENTS ASSEMBLE! Schoolcraft College will be hosting a mini Relay for Life to benefit the American Cancer Society on Oct. 26 from 6 p.m. till 11:30 p.m. The event is an organized community fundraising walk where members on each team take turns walking around the predetermined track. The event on campus will be superhero themed and it is encouraged for students to come dressed in full gear.

Under the "Who We Are" section on the American Cancer Society website, they proclaim themselves to be "a nationwide, community-based voluntary health organization dedicated to eliminating cancer as a major health problem." The goal of the organization is to make sure that the world has more birthdays. They supply funds to help researchers examine the causes

for cancers and determine the best ways to prevent it, as well as strive to create the ultimate cure for this life threatening illness.

The Relay for Life event invites everyone with a unique story or connection to cancer to come together and benefit an amazing cause. Charlie Harrison, a member of PTK who is helping organize the event on campus, told the Connection, "Just last year my mom survived cancer so this is a big deal for us. I encourage everyone to participate at this Relay. Go team Mean Green Cancer Fighting Machines!" Schoolcraft held a mini-relay last year that raised something to the tune of \$3,500, and PTK has set a goal of \$5,000 for this year. The benefit of this relay is that, unlike the full relays, team members only walk the track for 5.5 hours. The Relay for Life of Schoolcraft College has 28 participants and 12 teams signed up so far.

Each team will have various items for sale; all coordinated to a specific designated superhero, with all proceeds go to the American Cancer Society. It will be set up on the lawn between the L.A. building and the Forum. Chelsea Nguyen, membership chair of Relay for Life 2012, said, "I work in the medical field and see patients on a daily basis that are struggling with their battle against cancer and, obviously, some do not make it. It is like losing a friend." The event tugs on her heartstrings and her dedication to making this event successful is nothing short of inspirational.

The connection, PTK, Schoolcraft Scholars Honors Program and the Fitness Center are some of the student organizations that will be participating in this touching relay dedicated to helping find a cure. "I am very excited to help out and participate with this

Relay. I think it is a great opportunity to spread a message of hope," Christa Mott stated. She is a student and participant in the relay. The walk also asks for any survivors to take a victory lap around the track as a symbol of the battle won by the strong individual.

The American Cancer Society is determined to give hope and comfort to those loved ones who lost someone to cancer, and to those who survived. On Oct. 26 from 6-11:30 p.m., be apart of an event that inspires hope and life. Kyle Smith, a student at Schoolcraft College, said, "Rise about cancer and fight as a team against it."

For more information about participating in the Schoolcraft Relay for life contact Sarah McCullough at smccullough.ptk@gmail.com or stop by the SAO to sign up for a team.

Save a life, get a cookie

Blood drive to benefit those in need

By **JOSIAH THOMAS**
STAFF WRITER

The Red Cross is asking healthy bodies to donate blood to aid their great cause. The opportunity has arisen to give blood here on campus to help save a life, and it is needed, now more than ever. The Red Cross asks students to lend a helping hand on Sept. 26 at 9 a.m. until 7:30 p.m. and again on Sept. 27 at 9 a.m. until 3 p.m. The event will occur in the lower Waterman Building by the Student Activities office.

The American Red Cross is a non-profit organization that focuses primarily on donations and recruiting volunteers. Their mission statement, according to their website, goes as follows: "The American Red Cross prevents and alleviates human suffering in the face of emergencies by mobilizing the power of volunteers and the generosity of donors." Clara Barton and fellow supporters established the American Red Cross in Washington, D.C. on May 21, 1881, and the organization has been aiding those in need ever since. The organization strives to help those affected by disaster relief, supporting America's military fami-



lies, health and safety training and education, lifesaving blood, and many differing international services.

"The need is constant, the gratification is instant. Give Blood," says the American Red Cross website. They are the largest group dedicated to collecting blood from healthy donors and supply more than 40% of the blood and blood products that circulate through this nation. That equals about 6.5 million units of blood from about 4 million volunteers. They are also the leaders in research and testing to protect against any harmful toxins in the blood supply. As stated earlier, donations are greatly needed

and those who benefit from the generous blood supplied by these volunteers thank you dearly

Anyone looking to donate must be healthy, 17 years of age or older and weigh at least 110lbs. The process to give is simple enough: read the guidelines, answer a few basic health questions and receive a small prick on the finger to test blood levels. Once given the go ahead, hop up on the table and try to relax in preparation for the aid to draw the blood. The process seems a bit frightening, but there is no reason to fear. It is all over in about 15 minutes and afterward you're given the famous complementary

sticker "Be Nice, I Gave Blood" and a helping of graham crackers with apple juice.

Students should feel proud to give to the American Red Cross so that lives can be saved, and on Sept. 26 and 27 students will have a chance. Students and others interested in donating might end up being intimidated by the long lines. But don't worry, the Red Cross offers both walk-in appointments on location in the Lower Waterman, or they can take a call to schedule an appointment in advance. And remember to donate again eight weeks later. The need is immense, so aid the cause and help save a life.

Pages from the diary of an immigrant

Part 1: From India with love

BY URMILA BILGI
ASSISTANT LAYOUT EDITOR

My name is Urmila. I am a Schoolcraft student and an immigrant from India. When Indians immigrate to America, they come along with 1-2 bags and loads of dreams of what they are going to be. I came with a husband, 4 bags and loads of prejudices.

"Thanks to the American foreign policies and our prime minister - Dr. Manmohan Singh, the man behind promoting globalization and opening up the markets advocated by America, I have decided to hate the US of A." So read one of the entries in my journal from 2005. Within a few seconds, I was transported back into time. The secret of my quick time travel was an entire travel size bottle of Japanese Cherry Blossom, sprayed all over my 2005 diary. I always asked my sister to send me two of these, one, regular size and the other travel size for this sole purpose. I had a faint smile on my face as I experienced nostalgia.

Writing down that experience in my 2012 journal, I wondered about the person I once was. I had an opinion about everything. It made me think that everything in the society was just wrong and the burden of the country was on my shoulders. From the upcoming malls and multiplex theaters to the religious and sexist issues and even the simplest problem of littering roads - all of these issues just enraged me. Example: "It's the 5% IT population for whom the malls are, the rest of us, just have to pay the price of inflation. If only the sentiment of swadeshi (buy local) movement could come back!"

My views may have impressed my editor at work but I could never convince my sister who had moved to Houston, Texas a few years ago. Once she pinged on my Yahoo messenger after reading my status on Orkut, "Do you even know what are the advantages of globalization? It has given jobs to so many of us and a fair chance to live a life of dignity. Our maid's daughter works as a salesperson at the mall. And if it bothers you so much why do you ask me to get your daily dose of Bath and Body products?"

I responded, "That's because you have to get me something anyway, might as well get me something useful. BTW the only good thing globalization had going for it was clearing off your own tables at McDonald's, eventually for which they had to hire people because we cannot even clean our own mess!"



"It is very easy to criticize the policy while living a comfortable life," she replied.

"I haven't chosen a comfortable life, I volunteer at non-profits, I participate in protest rallies and I create awareness by writing about the issues," I wrote back.

"Yes, but don't forget, you come back to a comfortable home in a high rise!" she got back.

That evening we had a talk at length on Skype's video chat. "The lifestyle you live today in India, is due to America more than you think. Electricity, phone, internet, etc. all are American inventions. These inventions are outcome of free liberal thinking."

"Now you sound like an American!" I said while sticking out my tongue at her. She replied, "I am just being fair!"

As I mused on my words from so long ago a piece of samosa from the Novi public library fell and left an oil stain on the page, in a journal in which I whined mostly about the evils of globalization. (Irony?) That was where I was, 4.5 years before I emigrated from India.

Now I sit here, seven years later, acculturated and globalized - the kind of person my younger self would have screamed at. What happened in between?

Follow Urmila's story in the next issue of the Schoolcraft Connection with Part 2 of "Pages from the diary of an immigrant."



Gateway of India '05

Renaissance Center '08

Campus Events

MSU Traveling Immigration Exhibit
Begins Sept. 24
Lower Waterman

MCC PTK Scholars Movie
"Regeneration"
Sept. 25
7-9 p.m.
Lower Waterman

Blood Drive
Sept. 26
9 a.m. - 7:30 p.m.
Lower Waterman

Phi Theta Kappa Orientation
Sept. 26
7-8:30 p.m.
Presentation Room of VisTaTech

Blood Drive
Sept. 27
9 a.m. - 3 p.m.
Lower Waterman

Stratford Festival Trip
"Elektra"
Sept. 29
8 a.m.
Sign up in the SAO

Schoolcraft's Got Talent
Oct. 4
7-11 p.m.
Lower Waterman

Student Leadership Conference
Oct. 5
9 a.m. to 4 p.m.
Lansing Community College

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Secrets of the Quill

BY MICHAEL POLANO
STAFF WRITER

Q. I began writing poetry in high school when I took a creative writing class. At the time, I thought it was pretty good, but now it seems so childish. How can I take my poetry to the next level?

A. As a poet, your ability to evoke a response in your reader is what separates the good from the bad – poetry from doggerel. Discard the rigors of meter and the shackles of closed forms. Poets today are no longer bound by iambic pentameters and Shakespearean sonnets. Don't waste your time pondering stressed and unstressed syllables, or counting those syllables to make sure they never exceed the required limit. Focus only on what is essential for your task. The three elements of poetry which have been used for centuries to evoke response are tone, imagery and authenticity. Begin focusing on these elements and you will find your poetry quickly rising to another level.

Tone is the attitude you take toward your subject. How does the subject make you feel? Do you feel anger? Sadness? Or does the subject make you feel exhilarated and intoxicated? The tone serves to create the mood, and it is up to the poet to be fully in control of the mood that pervades his or her poetry. All this is accomplished through your choice of words. Choose your words carefully, always mindful of their power to suggest and imply tone and mood. Your reader will have a cor-

responding emotional response. And this is crucial, because without an established tone and mood, there will be no response.

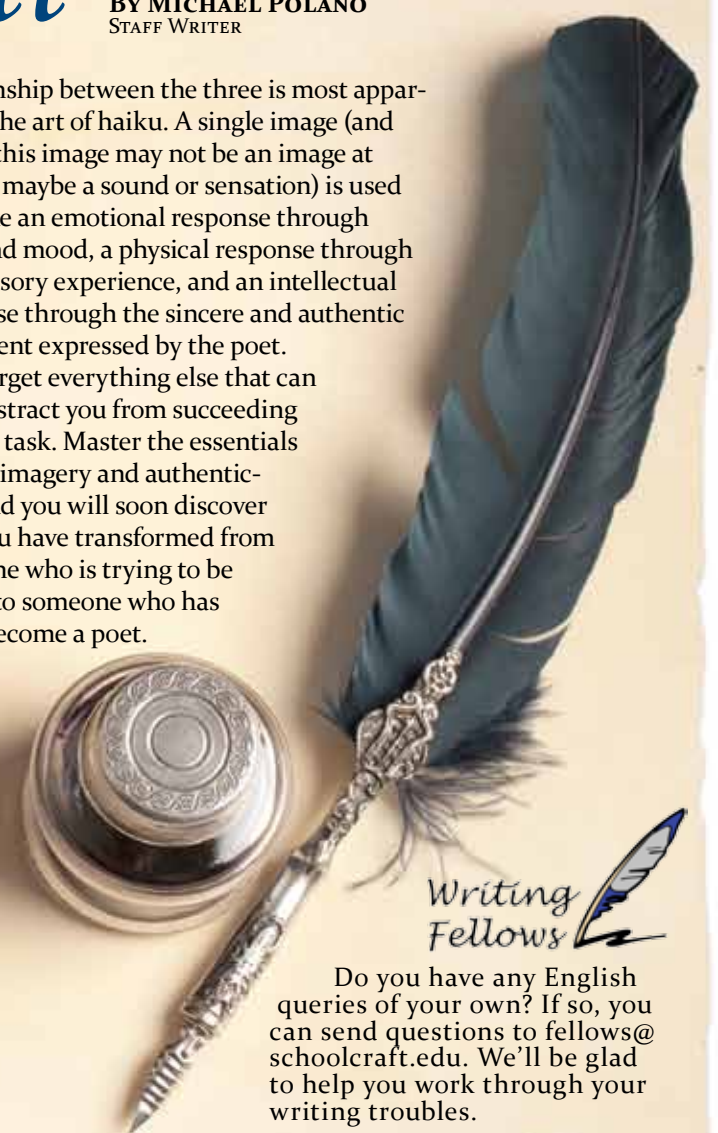
Imagery is a complete sensory experience. Don't make the mistake of believing imagery simply means using visual images in your writing. Your reader needs to experience your poetry on all levels – they need to not only see, but feel, hear, taste and smell the world you have created. Imagery evokes a physical response in your reader, and much like tone and mood, without imagery there is an absence of reader response. Remember to use imagery in harmony with the mood you are seeking to create. When a master poet like Charles Baudelaire wanted to evoke a mood of pleasure and serenity, he would immerse his reader in narcotic perfumes. He understood how imagery must correspond with tone and mood.

The final, and perhaps most important consideration, is writing with sincerity and authenticity. Don't try too hard to be unique or edgy. Don't try to sound "poetic." Use your own voice, and write about those things which truly have meaning for you. Your concern is with authenticity. Remain sincere. If you can express an honest and deeply felt sentiment, your reader will respond.

Always remember that these three things are not separate and distinct elements within the poem – they all work together as one. The

relationship between the three is most apparent in the art of haiku. A single image (and again, this image may not be an image at all, but maybe a sound or sensation) is used to evoke an emotional response through tone and mood, a physical response through the sensory experience, and an intellectual response through the sincere and authentic sentiment expressed by the poet.

So forget everything else that can only distract you from succeeding in your task. Master the essentials – tone, imagery and authenticity – and you will soon discover that you have transformed from someone who is trying to be a poet to someone who has truly become a poet.



Writing Fellows

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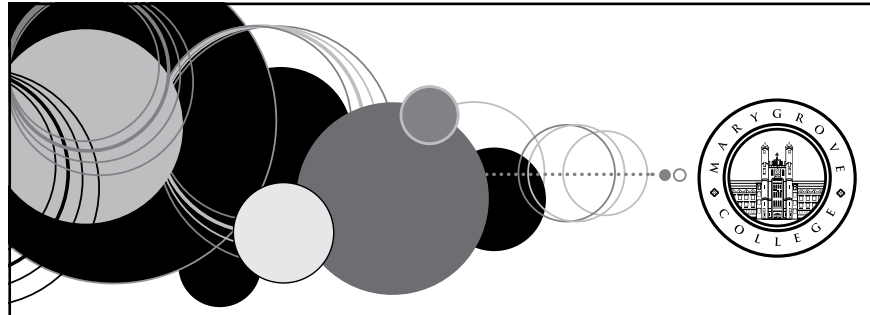
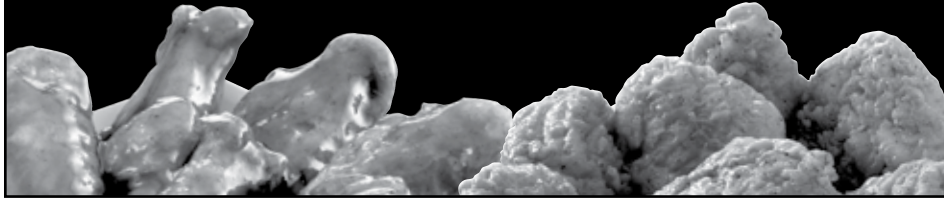


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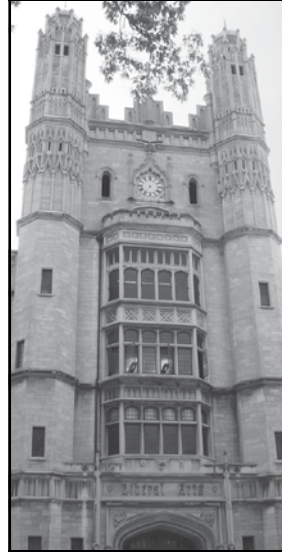
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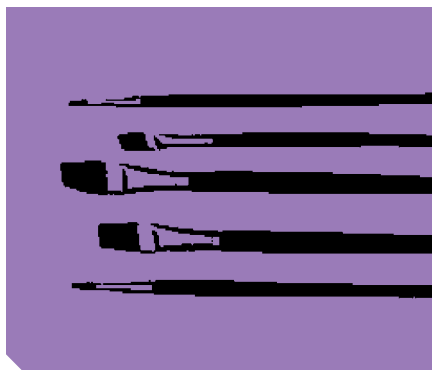
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Schoolcraft College FOUNDATION

RED & BLUE take the stage

A brief overview of the Republican and Democratic National Conventions

By RAMON RAZO & JOSIAH THOMAS
NEWS EDITOR & STAFF WRITER

The Republican National Convention in Tampa Bay, Florida took place on Aug. 27-29, at the Tampa Bay Times Forum. At the event, Mitt Romney and Paul Ryan were sworn in as the Republican Party's candidates for president and vice president, respectively. The event hosted over 2,200 delegates from all over the country. In a report put together by the Library of Congress Congressional Research Service in April of 2000, the conventions, "Combine three important functions: nomination of candidates for the office of President and Vice President; formulation and adoption of a statement of party principles – the platform; and adoption of rules and procedures governing party activities, particularly the nomination process for presidential candidates in the next election cycle."

On the other side of the political conventions, the Democratic National Convention was held from Sept. 4-6 at the Time-Warner Cable Arena in Charlotte, NC and put together by the Democratic National Convention Committee. The first day, which took place on Labor Day, was viewed as a family-friendly event that was open to the general public. The next day, the Convention Chair, Antonio Villaraigosa, would officially begin the convention proceedings. By the fourth and final day, incumbent President Barack Obama and Vice President Joe Biden were re-nominated for this year's election.

In the inevitable media coverage regarding both conventions, some were quick to point out the lack of minorities at the RNC, citing it as an example of the Republican party's inability to garner votes from any other social class save for middle-class white. Others were critical of actor and director Clint Eastwood's rather interesting approach to his speech, choosing to speak to a chair that was intended to be an invisible President Obama. Eastwood said that if given the chance, he would've done it differently, but his thoughts and motives would've remained the same.

While the DNC didn't feature any debates with furniture, it too garnered many reactions. The Huffington Post conducted a survey at the convention asking 100 attendees the same four questions. One of them was the idea of seeing Secretary of State Hillary Rodham Clinton in the running for the White House in 2016. Gray Davis, former Californian Governor, believes that "Hillary would make a great president." There was also much worry over the prospect of President Obama possibly losing when Americans head to the polls. "That would be not worth waking up [for]," Rep. Sheila Jackson Lee (D-Texas) told the Huffington Post, "I don't pretend to even dream about seeing that. I'm going to wake up and see the reelection of Barack Obama."

Democratic National Convention



President Barack Obama

Incumbent President of the United States, former Illinois Senator.

- In favor of job growth by means of long-term spending from the government in the public and private sector
- Advocates ending U.S. involvement in wars overseas
- Supports investments toward Medicare and Welfare
- "After all that we've been through, I don't believe that rolling back regulations on Wall Street will help the small businesswoman expand, or the laid-off construction worker keep his home. We have been there, we've tried that and we're not going back. We are moving forward, America."



Vice President Joe Biden

Incumbent Vice President of the United States, former Senator from Delaware, former Chairman of the Senate Committee on Foreign Relations

- Concerned with college affordability
- Tasked with implementing the American Recovery and Reinvestment Act
- Helped secure the Senate's approval of the New STAR nuclear arms reduction treaty with Russia.
- "So I say to you tonight, with absolute confidence, America's best days are ahead of us and, yes, we are on our way."



Michelle Obama

Current First Lady of U.S., former Executive Director for the Chicago Public Office of Allies, Associate Dean of the University of Chicago Student Services.

- Advocates the new food chart for use by the USDA
- Strongly promotes volunteerism among young people
- Founder of the "Let's Move" initiative against childhood obesity,
- "If our parents and grandparents could toil and struggle for us, if they could raise beams of steel to the sky, send a man to the moon and connect the world with the touch of a button, then surely we can keep on sacrificing and building for our own kids and grandkids."



Scarlett Johansson

Actress

- "In 2008, less than half of all eligible voters between the ages of 18 and 24 voted. Young America, why are we only speaking with half our voice when so many issues at stake here directly affect us? [...] I'm here to ask you to commit to vote."

Republican National Convention



Mitt Romney

Former Governor of Massachusetts, former Bain Capital CEO, Republican Party candidate for President of the United States.

- In favor of tax cuts and de-regulation of businesses
- Plans to repeal the "Obamacare"
- Supports alternative energy as well as off-shore drilling
- "We're a nation of immigrants... [who] came not just in pursuit of the riches of this world, but also for the richness of this life: freedom, freedom of religion, freedom to speak their mind, freedom to build their life and the freedom to build a business with their own hands."



Paul Ryan

Wisconsin Congressman, Chairperson of the House Budget Committee, nominee for the Vice Presidency.

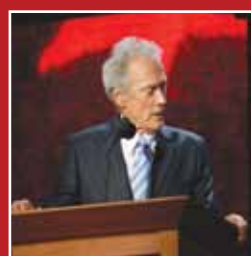
- Favors equalizing spending with tax revenues without raising current tax rates
- Advocates enacting Medicare policies to turn it into what is known as "premium support"
- Supports "leave-it-to-the-states" approach to education
- "In a clean break from the Obama years, and frankly from the years before this president, we will keep federal spending at 20 percent of GDP, or less. That is enough."



Ann Romney

Prospective First Lady, former co-chair of the Olympic Aid Committee and former member of the Massachusetts Board of Stand for Children.

- Advocates celibacy-based groups concerning teen pregnancy
- Supports career-oriented and traditional stay-at-home mothers
- Affirms that abortion and contraception is wrong for women
- "These last few years have been harder than they needed to be. It's all the little things – that price at the pump you just can't believe, the grocery bills that just get bigger; all those things that used to be free, like school sports, are now one more bill to pay. It's all the little things that pile up to become big things."



Clint Eastwood

Actor and director

- "You, we – we own this country. We own it. It is not you owning it, and not politicians owning it. Politicians are employees of ours [...] and when somebody does not do the job, we've got to let them go."

CALLING ALL SUPERHEROES!



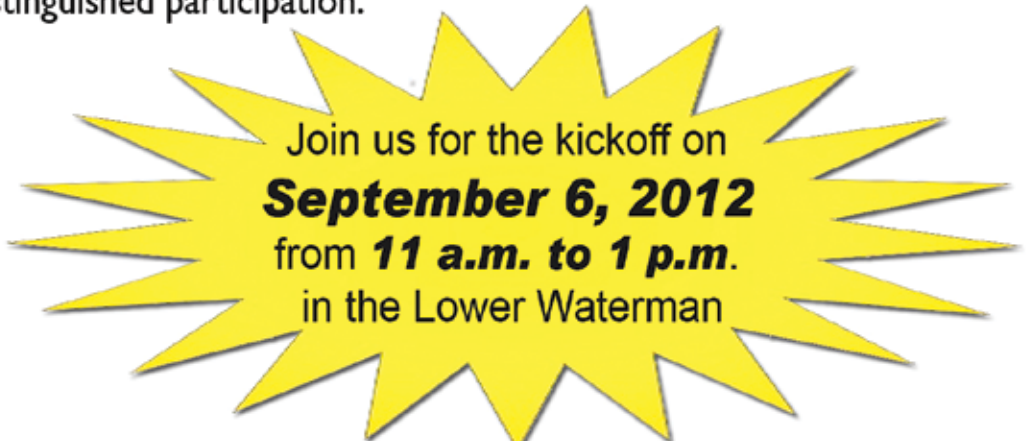
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Friday Night Rentals

Killer flicks from outer space

By JIM McDONNELL, TODD WALSH & JOSIAH THOMAS
STAFF WRITERS

"2001: A Space Odyssey" (1968)

For decades, Americans have been in love with films and TV shows about space and space travel. Of course, "Star Wars" popularized space movies and "Star Trek" was the first hugely successful TV franchise about space. However, the grandfather of all epic space movies came out back in 1968: Stanley Kubrick's "2001: A Space Odyssey."

The film begins with "The Dawn of Man." Our ancestors, who look as if they may be of the *Australopithecus africanus* species, go about their daily lives until they encounter a giant monolith, which acts as an arbiter of evolution. And then, in the beautiful use of a jump cut – which must be seen to fully appreciate – the timeline of the film leaps millennia to the early 21st century, complete with the glory of space travel. For the rest of the film, Kubrick beautifully showcases the cooperation – and at times, non-cooperation – between man and super-computer, during the long voyages throughout the solar system. And in quite a brilliant prediction, onboard the ship *Discovery One* en route to Jupiter, Dr. Dave Bowman and Dr. Frank Poole watch their interview with BBC on a device that looks remarkably like an Apple iPad!

For many, this film is fun to watch, and is considered a classic by most critics for its phenomenal

use of sound, atmosphere and cinematography. However, this film is not for everyone. The film is 148 minutes long, and during about 88 of those minutes (not 88 straight minutes, though) there is no dialogue. However, this doesn't stop the film from being a beautiful, entertaining and necessary cinema experience.

"Apollo 13" (1995)

In general, films based on true stories have the potential to truly inspire viewers. "Apollo 13" is one such inspiring film, covering an event of supreme historical significance. The 13th Apollo mission was meant to be another mission to the moon, which would have included an exploration of the Fra Mauro crater, which was eventually explored by the crew of Apollo 14. However, just under 56 hours into the flight, as Jack Swigert flips the switch to stir the oxygen tanks in a routine procedure, one of the oxygen tanks on the service module explodes. The crew must then retreat to the lunar module and pilot the ship back home, risking death from lack of air.

The casting in this movie is particularly good. Tom Hanks plays Jim Lovell, commander of the mission. Kevin Bacon plays Jack Swigert, who at the last minute stepped in for Ken Mattingly after he came down with the measles. Bill Paxton plays Fred Haise, who was meant to walk on the

moon with Lovell, while Swigert kept the command module in orbit. Gary Sinise plays Ken Mattingly, who ends up staying in Mission Control and talking Swigert down while he attempts to splashdown onto Earth. This movie is well crafted, has a good cast and will keep you on the edge of your seat. A highly recommended film!

"WALL-E" (2008)

In "WALL-E," director Andrew Stanton answers the question, "What if mankind had to leave Earth and somebody forgot to turn off the last robot?" This animated epic follows the adventures of WALL-E, a robot who has been left behind to clean the planet. Things take a turn, however, when an unexpected robot named EVE appears and he immediately falls in love.

It is hard to believe that animators and filmmakers can push CGI any further than they already have. The majority of the movie is told through a montage of images and sounds. There is no exposition and hardly any dialogue. "WALL-E" is told purely through visuals and sound effects, and yet, there is never a moment where anything is unclear, and WALL-E itself is nothing less than a completely defined character. The movie is a testament of effective visual storytelling.

While the animation is beautifully flawless, it is the romance between WALL-E and EVE that holds the movie together. The two spark a beautiful love affair that lingers much longer than any of the film's other themes. "WALL-E" has undeniable technical and conceptual merit, but it is the emotional core that sepa-

rates it from other films. It can be no surprise that it won the 2009 Academy Award for Best Animated Feature.

"Men In Black" (1997)

The film starts with a spacecraft harboring a horrible yet resourceful alien monster crashes to earth. Meanwhile, street-smart NYPD cop, Jay, is recruited by the veteran Agent K to the ranks of Men in Black – a secret agency dedicated to "Protecting the earth from the scum of the universe," according to the movie's tagline.

This movie is based on a comic of the same name and premise. Much of its material is tongue-in-cheek treatment of how the paranoid conspiracy theorist's dreams are made reality in the MIB's own world. The film is never too serious and is loaded with plenty of memorable one-liners and hilariously dicey slapstick between the Agents and the main villain, Edgar the Bug.

The chemistry between Tommy-Lee Jones and Will Smith works well as a rookie-recruit relationship – in spite of having to endure insane tasks like delivering an alien-squid baby for an emigrating extraterrestrial, or extracting info from a talking pug that the public thinks is a ventriloquist's decoy. All the while, the rookie Agent J, who is still coping with having all of his personal life's information erased from existence, forces himself come to terms with the next-level problems that only he and Agent K would dare face.

Due to its high production run and popularity in the late '90s, copies of the movie are quite easy to find. The movie's solid structure and balance between action, sci-fi and comedy make for a film that has high re-watchability and fun for most ages.





Dust off the book jacket ...

Unlock the magical world of Hogwarts once again

By **ALYS DOLAN**
MANAGING EDITOR

The British Author who made fantasy history is back at it with an adult novel titled "The Casual Vacancy." However, J.K. Rowling will always be remembered for creating a realm of magic and wonder for children of all ages with "Harry Potter and the Sorcerer's Stone" in 1997. The book opened the door to a journey unlike any other and left children wanting to find out who the awkward wizard was, and how his life came to be.

The first book immerses the reader into the fantasy of a boarding school for young wizards and witches where they train and learn about their craft. Hogwarts School of Wizarding and Witchcraft takes in students from around the globe for the entire school year to unlock the potential that lies within the adolescents' powers. For a young Harry Potter, this startling discovery takes him to a place where he finally feels at home.

Potter learns from Rubeus Hagrid that the life he was destined for was kept a secret from him for most of his life because of his bitter aunt and uncle. He is whisked away from the "muggle" (nonmagic folk) world and learns of his parents' true identities and what lies in store for this special wizard. On the way to the new school, Potter meets the students who would become his lifelong companions,

Ronald Weasley and Hermione Granger. He soon realizes that his life and name is famous in the wizarding world.

Potter's adventures at Hogwarts include his agile endeavors with Quidditch, a few sticky mix ups with polyjuice potion, a mysterious entry in the Triwizard Tournament and a never-failing talent for falling into the wrong place at the wrong time. The series features seven books that detail every adventure Harry Potter takes Ron and Hermione on, as well as a dramatic conclusion to his childhood and his final battle with his life long adversary Lord Voldemort.

For many of the faithful followers of the Harry Potter mythos, the last book launch in 2007 marked the end of not only Harry's childhood but their own. Children grew up with the characters and learned with them. Warner Brother studios turned the beloved printed series into cinema magic, and ensured that Mr. Potter and his loved ones will live on in the hearts of many. With the school year underway, there's no better time to dust off the collection and delve deep in the world of magic once more.

"The Casual Vacancy" is described as "blackly comic and thought-provoking." Rowling explores an entirely different domain from the magical school of Hogwarts, focusing instead a small English town riddled with

mystery and angst. The book is set to launch on September 27, just over fifteen years after her first Harry Potter book. Audiences are ready and waiting to take a bite out of the latest harvest from J.K. Rowling's mind. Before her new book launches, loyal fans or newcomers to Rowling's books should, perhaps, pick up the Potter series once more or for the first time and familiarize themselves with the taste of the author's writing that will leave them wanting more.



COMPILED BY **BRIANNE RADKE**
ARTS & ENTERTAINMENT EDITOR

Harvest Moon Festival

Downtown Farmington will be the site of the 8th annual Harvest Moon Festival from Friday, Sept. 27 through Sunday, Sept. 29. This celebration kicks off autumn and offers all of the flavors of the fall season from ciders and craft beers to tasty harvest eats. The Taste of Farmington event runs in tandem with the festival, and live music, a farmer and artisan's market and a petting zoo all contribute to a delightful weekend for all ages. Ticket prices for most events are \$5 in advance and \$8 at the door.

Joss Stone at Royal Oak Music Theatre

The lovely Miss Stone will be bringing her sultry vocals to the Royal Oak Music Theater at 7:30 p.m. on Sat., Oct. 6. Her tour is showcasing her latest album, "The Soul Sessions, Vol. 2." Tickets start at \$27.50 for this night of powerful anthems and smooth love songs. This should be a fantastic show for lovers of smooth grooves.

Aspen Santa Fe Ballet Power Center

The famed dance company will take on Ann Arbor's Power Center for the Performing Arts at 1:00 p.m. on Saturday, Oct. 6. The troupe promises a breathtaking performance that is suitable for all ages. Seats start at \$18 for one hour of lively contemporary ballet.

Bike Ypsi

From 1-3 p.m. on Sunday, Oct. 14, cyclists of all ages and experience levels are invited to join Bike Ypsi's Fall Ride.

This will be a great opportunity to scope out the Border To Border Trail during one of Michigan's most magnificent seasons. Participants can choose between two 15-mile routes and one 30-mile. The event is free, and interested bikers should meet at Ypsilanti's Corner Brewery at noon for a bike tuneup by one of the local bike shops. Helmets are encouraged and required for riders under 16.

2012 Greater Detroit Gem, Mineral, Fossil and Jewelry Show

The 68th annual show will be hosted by the Michigan Mineralogical Society at the South Macomb Community College Expo Center Oct. 12-15. If Earth science intrigues you, this event is not to be missed. Dealers and exhibitors will fill the center with extraordinary merchandise for perusal and purchase – perfect holiday shopping for the one who has everything. Tickets are \$8 for adults, and three-day passes will be available for \$12.

AGO

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For further information and to purchase tickets, contact the **Student Activities Office**, (734) 462-4400 x4422.



*Valid passport or Enhanced Driver License required for entry into Canada



Alternate Frequencies

Flashback



Arcade Fire

"Funeral"

Genre: Indie rock

★★★★★

BY JONATHAN KING
EDITOR IN CHIEF

Arcade Fire can do no wrong... at least, not in the eyes of the indie rock world. Seven years before the smash success of "The Suburbs" that garnered them an Album of the Year Grammy, Arcade Fire set the music world alight with one of the most sensational debut releases of all time: "Funeral."

"Funeral" is an album of emotion, titled as such because several of the band members had recently experienced loss of family members. As such, the emotion contained within is frequently dark and personal, from the pleading tone of "Crown of Love" to the tale of a family divided in "Neighborhood #2 (Laika)." The four "Neighborhood" tracks, which dominate the first half of the album, set the scene for both the album and the band at large, touching on the themes which would later be expanded in "The Suburbs."

While the album title correctly predicates a somber tone throughout the album, there are several moments where the music crests into a peak of pure, bright energy. The highest of these peaks is "Wake Up," a commanding, anthemic track about the inevitable and necessary loss of childhood innocence. The forlorn words ("If the children don't grow up/ Our bodies get bigger but our hearts get torn up") are positioned in between triumphant chants that sound like they were sung from a mountaintop.

There's a theatricality about "Funeral" that lies partly within the instrumentation. While guitars lead the headfirst charge of "Neighborhood #4 (Power Out)" and the slow burn of "Rebellion (Lies)," it's the orchestral accompaniments that increase the depth and heighten the emotion of Arcade Fire's powerful and powerfully-delivered lyrics. By augmenting songs with violin, accordion, xylophone and harp (just about all of Arcade Fire's 7+ members are multi-instrumentalists), they achieve a level of grandeur that other bands can't match.

"Funeral" can be deep, small and personal, and yet at the same time grand, rich and evocative. It is simultaneously solemn and euphoric, and sits as an awe-inspiring debut from this monolith of indie rock.

The Bottom Line:

"Funeral" is bursting with emotion and energy, and has rightfully attained its position as a modern classic. It is perhaps *the* definitive indie rock album of the 2000s, and is a required listen for any music lover.



Animal Collective

"Centipede Hz"

Genre: Experimental rock

★★★★☆

BY JONATHAN KING
EDITOR IN CHIEF

Shifting sounds and member lineups for over a decade, the psychedelic soundsmiths that go by the name Animal Collective have been releasing albums since 2000. In '09, Animal Collective gained immense critical acclaim for their album "Merriweather Post Pavilion" ("MPP"), which was the best-reviewed album of the year according to review aggregator Metacritic. On Sept. 4, the group unleashed their 9th studio album, "Centipede Hz."

While "MPP" drifted onward with an almost dreamlike pace, "Centipede Hz" has a much more pronounced sense of urgency about it. The opening two tracks, "Moonjock" and "Today's Supernatural," set the tone with a blast of energy and labyrinthine sonic textures. Throughout the album, acoustic and electronic elements are melted into dense instrumentations that occasionally create a feeling of the songs being crushed under their own weight.

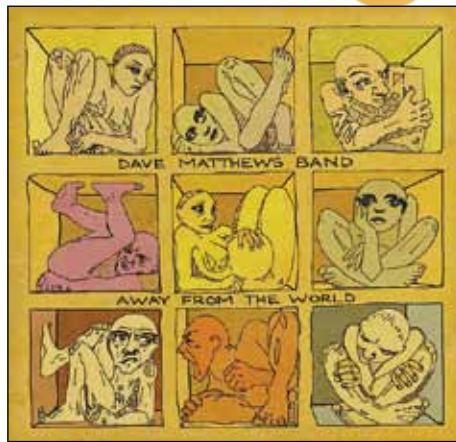
Occasionally, the collision of seemingly-disparate sounds lead to a captivating harmonic convergence. "Pulleys" is a great example of this, with the multitude layers of sound meshing to the point where individual instruments are practically indecipherable, and yet everything works together as a dense framework for the vocals. "Pulleys" is both eminently listenable and tightly-woven, making it easily one of the album's highlights.

Elsewhere, the "everything but the kitchen sink" mentality grows tiresome. "New Town Burnout" settles into a hypnotic groove early on and spends the rest of the track piling on layers of sound, almost daring the listener to hold on. Animal Collective's musical ability never comes into question, but at times it feels like they're trading off sonic viscosity for songwriting.

Ultimately there's not a whole lot for flailing listeners to grab on to in "Centipede Hz," but that doesn't mean it's not a rewarding listen. Beneath the cosmetic chaos lie some darn good songs, surrounded by a very admirable ambition of providing a unique auditory experience. While the mix of indie rock and avant garde is less consistent than in previous releases, "Centipede Hz" is still a very interesting album and will probably benefit from multiple listens. Animal Collective fans should enjoy this one.

The Bottom Line:

"Centipede Hz" is a dense, experimental and occasionally difficult album – maybe not Animal Collective's best, but certainly interesting enough to warrant a listen.



Dave Matthews Band

"Away From the World"

Genre: Bluegrass/Jazz

★★★★☆

BY BRIANNE RADKE
ARTS & ENTERTAINMENT EDITOR

A 20-year career has finally come full circle. Although the Dave Matthews Band has managed to remain a top-grossing touring band, the band's recent releases have drawn a mediocre response from critics and fans alike. A year out of the studio and off of the road appears to be just what the doctor ordered for the guys. "Away From the World" marks a turn in the right direction.

The band initially rejoined Steve Lilywhite, producer of the first three DMB albums, to generate a collection of studio versions of past live performances. However, the result of this renewed partnership is an album of entirely new material, with an old school DMB feel. The album centers on social and political themes with a smattering of romance and innuendo – typical Dave.

In terms of instrumentals, the guys are still making magic. The stretches of jazzy, jammy departures, for which DMB's live shows are notorious, appear in smaller form throughout the album, with an especially intricate web of such melodies found in "Drunken Soldier."

"Broken Things" is the album's first song with driving verses that transcend into a sublime, floating refrain creating the kind of divine tempo collision that leaves listeners hungry for the next track. The first single, "Mercy," receives more delicate treatment from the band's instruments as Matthews gently croons a loving message of hope and change. Elsewhere, "The Riff" features lyrics dealing in aging and love and featuring an extended guitar solo by Tim Reynolds to boot.

Although the absence of the late, great saxophonist Roi Moore is felt, the brass section is filled out quite nicely with the presence of Jeff Coffin of Bela Fleck and the Flecktones on sax and Rashawn Ross on trumpet. Boyd Tinsley brings back the lively punch of his fiddle, which was sadly less apparent in the band's last few releases, but is rightfully prominent again, particularly throughout the second half of "Snow Outside." Carter Beauford and Stefan Lessard are, as always, extraordinary on the drums and bass, respectively.

The Bottom Line:

This album is not only highly recommended to the band's oldest, dearest admirers, but it also happens to be a great opportunity for a new crop of fans to fall in love. "Away From the World" supplies a blissful vibe and tugs at heartstrings, staying groovy until the very last note.



Pierce the Veil

"Collide with the Sky"

Genre: Post-hardcore

★★★★☆

BY CHRIS KOVACS
WEB PHOTOGRAPHY EDITOR

Formerly known as both Before Today and Early Times After, Pierce the Veil has risen from a little-known band to a well-known group. Pierce the Veil was formed in San Diego, California in 1998, and since then the band has released three albums under their current name. The definitive style of Vic Fuentes (vocals, guitar), Mike Fuentes (drums), Jaime Preciado (bass) and Tony Perry (guitar) has formed a well-rounded fan base for them that includes well-recognized names, such as Thrice, Blink-182, As I Lay Dying and The Used.

Pierce the Veil's first album, "A Flair For The Dramatics" (2007), got the group hooked up with their current record label company Equal Vision Records. Since signing, Pierce the Veil has released two other albums, "Selfish Machines" (2010) and the group's new triumph "Collide with the Sky," which was released this past July. This newest collection has received nothing but acclaim from critics at Alternative Press Magazine and Absolute Punk.

The album consists of thirteen tracks (no bonus tracks are included). Starting off with "May These Noises Startle You in Your Sleep Tonight," Vic's vocals demand attention. PTV will either command that attention quietly at the beginning or grab the listener after taking a "breath real slow" and plunging deep into guitar sweeps on the fretboard and vocals screaming out of the speakers with "Hell Above." A few tracks later, PTV is joined by Kellin Quinn of Sleeping With Sirens in "King for a Day." These energetic musicians create an unstoppable force. Another feature is Lindsey Stamey from Oh No Fiasco! in "Hold on Till May." A mix of features and new mixes in songs along with the good old tunes that any PTV fan will recognize, "Collide With the Sky" bring spicy flavor to the music industry and our iPods.

The Bottom Line:

Captivating vocal melodies and screaming guitar squeals rush the ears so forcefully that the listener just can't sit still. Expect to dance at this party where the "bass shakes the earth underground." By the end of "Collide with the Sky," you'll be feeling like you've gone on an adventure with Vic and the guys through Hell and back, and making a stop in Palm Springs to do some tabletop dancing.

“NOW HERE’S A KID WHOSE WHOLE WORLD GOT ALL TWISTED..”

BY JONATHAN KING
EDITOR IN CHIEF

“Bastion” brings style, action and storytelling to the iOs

What turns a game into a story? Or, more specifically, what turns a standard hack-and-slash adventure into an experience worth remembering? There are so many elements that game designers have at their disposal to elevate the gaming experience, from visual artistry to interesting story and character development. And “Bastion,” the indie XBLA action RPG recently ported to the iOs for the iPad, uses just about all of them.

“Bastion” begins with the Kid, who wakes up after the Calamity, which has fractured the landscape and turned all the people into ash. With his trusty hammer in tow, he travels to the Bastion, a safe haven where everyone was supposed to go in times of crisis, only to find a white-haired man named Rucks who appears to be the only other survivor. Shedding nary a tear, our silent, steadfast protagonist sets out to restore the

Bastion and unravel the cause of the Calamity.

The story is incredibly engaging, thanks in part to one of the most intriguing features of “Bastion:” the interactive narrator. Rucks recounts the story in past tense as it happens, providing both dynamic information about your surroundings and a feeling of connection to the story. Rucks doesn’t just cover the Kid’s actions but also his feelings, which will often match the player’s, creating a fantastic sense of immersion.

The visuals and the sound are equally phenomenal. The watercolor look of “Bastion” is absolutely gorgeous – the way that all the floating isles rise up piece by piece under your feet is especially enchanting – creating a captivating fantasy atmosphere. Meanwhile, the soundtrack is nigh on perfect: a wild west fantasy trip-hop concoction that deserves to be listened to with headphones.

There are further elements of gameplay minutiae that add layers of depth and intrigue, such as the weapon upgrading system which forces you to choose between a pair of mutually-exclusive upgrades which can never be activated at the same time. Everything combines together to make “Bastion” feel not nearly as shallow as most other – correction: all other – iPad games. But “Bastion” is more than just a collection of great game elements. Like “Chrono Trigger” or “Shadow of the Colossus,” it’s a title that understands the importance of

engaging the player... something even the best “Bejeweled” clone can only do for five minutes at best.

As of now, “Bastion” sits as easily the best game on the iPad, without question. The combat is swift and slick, the RPG elements are prevalent but not overwhelming and the whole game is drenched in eye and ear candy. Port or not, this is still a testament to the fact that mobile games don’t have to be watered-down surrogates of big console titles. If you own an iPad, you owe it to yourself to spend some time with the Kid.



Home sweet “Hearthfire”

New “Skyrim” DLC adds all the comforts of home

BY PETER HELMS
STAFF WRITER

Alduin is dead. You, the Dovahkiin, are master of the Companions, the Mages’ College and Thane of half a dozen holds. It’s been a long day, and you need a place to hang your hat. Well thankfully, Bethesda has given you just such a place (a few, actually) with their newest downloadable content (DLC) package for “The Elder Scrolls V: Skyrim,” “Hearthfire,” released for Xbox 360 and PC on Sept. 4. (Sorry PS3 players – still no word on when you will get either “Hearthfire” or “Dawnguard.”)

Reminiscent of the smaller content packages of “Oblivion,” “Hearthfire” adds homes to the regions they previously left out. These aren’t your

granddaddy’s houses though. Instead of being located within a city, the new homes are located throughout some of the most idyllic landscapes in “Skyrim” and are relatively inexpensive, even for low-level characters. These homes also aren’t prefabricated; be prepared to work. “Hearthfire” has added all-new methods of crafting, from new recipes to new ingredients, allowing you to plan and build your dream home. Want to show off the fantastic beasts you’ve killed? Build a trophy room. Avid reader? Build a library. Budding mage? An alchemy tower with an added greenhouse will have your potion cabinet overflowing. Prefer the more hands-on approach? Add a forge and armory.

Feeling lazy or overwhelmed and don’t want to manage your property on your own? Hire a steward and he or she can buy building materials or even finish furnishing your new manor. Add livestock, crops and a stable for a more rustic

aesthetic. Feel like taking a ride? Hire a personal carriage to drive you around the realm. Want to really live up your home? Hire your own personal bard to sing of your glorious exploits. Remember, however, that you’re not in the city anymore. Bandits, dragons and wild beasts are a threat to both you and your property that must be dealt with on occasion, especially if you want to raise a family.

That’s not all that’s new with “Hearthfire.” New to the “Elder Scrolls” series when “Skyrim” was first released, children are an interesting addition to the environment of towns and cities. Emphasizing the role-playing element of the genre, developers have given you the opportunity to make your house a home by adopting a



child from the Riften orphanage. Do not think you can just pick up a child any time you like, however. The governess doesn’t think too highly of adventuring, and will make sure the child will only go to the best and safest of homes. If you want to complete your family and haven’t married, hop over to the local temple of Mara and find the love of your life. Nothing beats slaying a dragon and watching the wonder in your child’s eyes as you regale the story. Finally, “Skyrim” is a place to come home to.



An all-new look for television this fall

Check out the new shows happening this season



BY ALYS DOLAN
MANAGING EDITOR

One can always rely on television to provide us with a few laughs, and the forthcoming season should not disappoint. The upcoming fall lineup includes the return of favorites like "Once Upon a Time," "How I Met Your Mother," "The New Girl" and "Modern Family," as well as adding some newcomers to the mix. The highly anticipated television season launches in September, and audiences will see some familiar faces in new places.

"The Mindy Project" (Fox)

Series Premiere Tuesday Sept. 25 9:30 p.m.

Mindy Kaling from "The Office" returns to television screens this fall as the socially challenged and quirky yet brilliant OB/GYN Mindy Lahiri. Mindy is everything one would imagine in a "hot mess," when it comes to the opposite sex anyway. Lahiri is at the top of her game in her medical career, but struggles to maintain a personal life of any sort. This is perhaps due to her beyond awkward drunken speech at an ex's wedding, or the time she was arrested for an intoxicated bike trip into a swimming pool.

Lahiri is surrounded by challenging coworkers like Danny Castellano (Chris Messina), who cri-

tiques every move she makes, from her professional decisions to her clothing, and Jeremy Reed (Ed Weeks) a British lion that competes in the same field but enjoys Lahiri's personal "assets." She sets goals to be a thinner and less chaotic Mindy, but that is not what life has in store for this bouncy, bumbling doctor. The show is highly anticipated by audiences who have been loyal fans to the always-funny sitcom, "The Office."

"Malibu Country" (ABC)

Series Premiere Friday Nov. 2 8:30 p.m.

Reba McEntire ("Reba," "Tremors") lights up television screens once more in the new comedy about her character, Reba, making a new life for her family after her famous husband is caught in an affair... or affairs to be precise. Reba was a country music star that gave up her career to raise her children and support her cheatin' husband. She packs up her mother, son and daughter with dreams of a sunny Californian life.

Reba's son, Cash (Justin Prentice), goes from being a big fish in a little pond in Nashville to being a small fish in a big pond. Kim (Sarah Rue), his younger sister, blossoms in the new surroundings and befriends the neighborhood boy, who is very open with his sexuality. Lily Tomlin plays Reba's sassy and

spunky mother, Lillie Mae, who is there to comically guide Reba in the right direction. Reba will discover what it takes to earn her voice back, and teach her family the life lessons they will need to grow up in this world. The songstress' new comedy is highly anticipated by fans everywhere.

"The Neighbors" (ABC)

Series Premiere Wednesday Sept. 26 9:30 p.m.

The Weavers have decided to make a life for themselves in Hidden Hills, New Jersey; Suburbia. The neighborhood seems perfect with green grass, picket fences and crisp white shutters, but lurking behind the spotless windows dwells the truth about the Neighbors. Mart Weaver (Lenny Venito) meets the "leader" of the community Larry Bird (Simon Templeman) who reveals that they are an alien race from planet Zabvron.

His wife, Debbie (Jami Gertz), is ready to pack up and run, but the weird neighbors seem harmless, so the Weavers decide to give this community a chance. The new series is about the wacky adventures this human family has while trying to live in a neighborhood populated by green Martians from space. Tune in and find out what happens with flesh meets ooze on the new series "The Neighbors" on ABC.



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Kicking it in the fast lane

Men's soccer team offense explodes

BY ABDALLAH CHIRAZI
SPORTS EDITOR

The best thing to do when ending your last game in a double overtime tie to your rival Owens is simply to defeat the next opponent in line.

The Schoolcraft Men's Soccer team wasted no time when facing Parkland College on Sept. 8. The Ocelots won 6-3 in convincing fashion but were given a scare in the first half. After sophomore Adrian Tash scored the first goal for Schoolcraft at the four-minute mark of the game, Parkland responded with two unanswered goals.

Jesus Morales (11th minute) and Luke O'Neill (35th) both scored giving Parkland the first-half lead. But Schoolcraft answered with a massive five unanswered goals, including two from forward Chris Long, another by Tash and two goals from Ardit Dushkaj.

A week after taking on Parkland, the Ocelots took on Cincinnati State Technical & CC. Schoolcraft, winning in a 3-0 shutout, easily controlled this game. They had the advantage in shots by period and in corner kicks. The only disadvantage Schoolcraft seemed to be at was its 17 committed penalties to Cincinnati's 11.

All three goals were scored in the first half. Sophomore defender Jose Vilorio scored the first goal in the 10th minute off a corner kick. Less than a minute later freshman mid fielder Ardit Dushkaj scored on break away giving the Ocelots a 2-0 lead. The final goal was recorded three minutes before the half came to an end off a 30-yard strike by Romairo Georgis.

In their two games after Owens, the Ocelots have scored nine goals and have their coaching staff on notice. "The guys have really been clicking on offense since the Owens game," said assistant coach Chris Grodzicki, "Nine goals in the Parkland and Cincinnati St. games are always nice to see."

And yet, the two games and nine goals weren't enough of a statement. Schoolcraft Men's Soccer team took down Jackson CC (Sept. 19), in a 4-0 shutout. The first goal scored was by midfielder Ahmad Jawad in the 5th minute of the game. The first half ended in 1-0 lead but featured a total of 18 fouls, 11 committed by the Ocelots.

"We played pretty good in the first half," said freshman defender Mustafa Raychouni, "We moved the ball a lot. [...] We had a problem in the first half with the final pass to score but we made up for it in the second half."

Indeed they did, scoring three goals in the second half. Ardit Dushkaj scored two goals in the 55th and 64th minute, capped off with the final goal from Gino Pasquali in the 66th minute.

"We scored three more goals in the second half," noted Raychouni, "We are focused more than ever - we don't want to leave the field knowing we didn't give it everything we have. We have 13 goals in three games and hopefully we can get even better."



PHOTOS BY ANDREW KIELTYKA

Schoolcraft Forward Titus Kozo chases down the ball against the Jackson Community College defender.



Ardit Dushkaj gets tangled up by a Jackson Community College defender.

PHOTOS BY ANDREW KIELTYKA



Freshman Sydney Popiel breaks through two Delta Community College players from a game earlier this season.

Popiel scored her first goal of the season unassisted against Jackson on Sept. 12.

Ocelots hit bumpy road

Women's soccer looks to get back on track

BY ERYNN GRADY
STAFF WRITER

The Lady Ocelots are kicking into high gear now, facing some hefty competition across the state. In the last three weeks, the Women's Soccer team has played against Northern Michigan University, Jackson Community College, Cincinnati State Community College and Kellogg.

Schoolcraft vs. Northern Michigan

The Lady Ocelots took on Northern Michigan (Sept. 12), losing 3-1. The first half passed quickly and Northern Michigan scored five minutes before the whistle, ending the first half with the score 1-0. The bright spot for Schoolcraft was goalkeeper Tara Gessler. In that half, she made thirteen saves. When asked how she felt on her performance, Gessler said "I thought I played very well. [...] Playing a bigger university raises the pressure for me and I love being in that position because it makes me play harder."

After a passionate halftime meeting, the girls took the field for the second half of the game focused. The Ocelots switched up their goalkeepers

with both Danielle Schendel and Alexis Smith splitting time in net. Schendel had thirteen saves and Smith made six. Northern Michigan would score two more times before the game was over. However, defender Hunter Jurecki answered with a goal unassisted of her own just minutes after Northern's last goal to make the final score 3-1.

Schoolcraft vs. Jackson

On September 12, the team traveled to Jackson, Michigan. The first half featured Schoolcraft dominating on corner kicks (11-0) and also leading on shots attempted (15-8). At the end of the first half Schoolcraft College led 2-0. Defender Anthoula Papiouannau scored in the 11th minute off a corner kick, while midfielder Sydney Popiel scored the second goal in the 18th minute.

In the second half, Jackson quickly put two shots in the back of Schoolcraft's net. Both goals were scored late in the game. Jackson forwards Sommer Groendky and Taylor Richardson instantly became the heroes of the game scoring in the 79th and 82nd minute. No other goals would be scored, and the game ended

in a 2-2 tie. The game lasted a total of 110 minutes, overtime included. While there was no clear winner, Jackson avoided a loss and Schoolcraft settled for the tie.

Schoolcraft vs. Cincinnati State

Cincinnati State Community College is something of a rival for Schoolcraft College, at least when it comes to Women's Soccer. The history isn't a friendly one, and each team was looking for a victory. On September 15 the Ocelots traveled to Ohio for their match against host Cincinnati State. Right out of the gate the Ocelots were able to maintain possession of the ball for most of the first half. Schoolcraft outshot Cincinnati 16-3 but became very physical committing 11 fouls. Midfielder Samantha Jarrett scored for Schoolcraft in the 33rd minute and the first half ended with a 1-0 lead over Jackson. The second half was played with even more intensity. Sophomore forward Kayla Szado scored the final goal in the 72nd minute making the score to 2-0.

Deepak Shivraman, the head coach, spoke highly of



Lady Ocelots fight for possession against Delta Community College.

Szado and the team. "Kayla Szado had a fantastic match. She was very active in offense and created numerous opportunities," said Shivraman, "Despite significant injuries they showed resilience and played a good game."

Schoolcraft vs. Kellogg

Schoolcraft battled host Kellogg Community College on Sept. 19. The Ocelots'

were led by sophomore midfielder Emily Behnke and freshman Rachel Blackney. Behnke struck first in the 38th minute, while Blackney scored in the second half at the 78th minute. Goalkeeper Tara Gessler made one save to post the shutout as the Ocelots improved to 6-3-1 overall and 3-1-1 in NJCAA Region XII.

Set! Spike! Slip!

Volleyball team experiences tough stretches

BY ABDALLAH CHIRAZI
SPORTS EDITOR

&
BY DYLAN NARDONE
STAFF WRITER

The month of September hasn't been kind to the Schoolcraft Women's Volleyball team. Coming off four straight losses, the Ocelots are now scrambling for answers, trying to make this rough start nothing but a distant memory.

In the Owens (OH) CC Tournament that ran from August 31 to September 2, the women's soccer team went 2-4. Their two wins came at the expense of Kalamazoo Valley and Kellogg. The set scores were 24-26, 17-25, 23-25 and 25-20, 25-22, 25-21.

When September rolled along the lady Ocelots found themselves in a world of trouble, dropping four straight losses. Two of the teams were nationally ranked, Kishwaukee College (3) and Parkland College (7). The other two losses came to Illinois Central College and rival Owens CC. Yet head coach Rob Brumfield didn't seem to lose to confidence in his team.

"We went 2-4. The four teams we lost to were nationally ranked all last year and are currently ranked for this year. [...] The positive side is we

showed a lot of promise," said Coach Brumfield.

Obviously the girls weren't quite at their best at the Owens tournament. Coach Rod expressed that they played well but empathized they need to work on a few things and drill it multiple times throughout the next couple of practices.

In the Lansing scrimmage games, the ladies prevailed but it was hard to really take anything out of it, because Lansing team only had nine players. It's hard winning a game with six players on the floor and three on the bench, but they showed great poise.

After going through a stretch of losses, the Women's Volleyball team had their eyes set on Alpena. After playing them a total of seven sets in two games, the Ocelots came out victorious twice.

"We really wanted to experiment with our roster," noted Coach Brumfield, "We were able to go deep roster [...] to give the girls an opportunity in competition. They brought some nice challenges and they're getting better every year."

Gaining momentum, the following week SC squared up against Mott (Sept. 13) in five sets. The score set was, 26-24, 23-25, 21-25, 25-23 and 15-12 in favor of Mott.

Although the outcomes of games have not gone according to plan at times, the ladies don't seem to be distressed. Coach Brumfield seems to have all the confidence in the world, and said, "We can go very far. We are going to have a winning season. There is no doubt."



Schoolcraft Middle-Blocker Danielle Hopson spikes the ball against the Henry Ford team.

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Her world, her life, her game

Getting to know the Women's Soccer powerhouse, Lauren Badalamente

BY ABDALLAH CHIRAZI
SPORTS EDITOR

Lauren Badalamente is on her way to cementing her career as a Schoolcraft Ocelot perhaps the way she started it: as Schoolcraft's Women's Soccer leading season scorer.

Standing in at 5-foot-9, 150 pounds of raw strength, this sophomore is dominating force every time she takes the field. Confidence, style and aggressiveness are things she certainly doesn't shy from.

"When it comes to the soccer field I'm not a nice girl," Badalamente said, "I'm the person who's 5'9 that will sit on you - I will beat you up and make you cry to get that ball."

Badalamente is 20, and was born in Woodhaven, Michigan. Around the age of five, she discovered her love for soccer after playing a pick-up game with the neighborhood kids. In the later stages of childhood, she had to cope with devastating news of her parents' divorce.

"My parents' divorce is part of my life. My childhood was pretty normal," Badalamente noted, "I had my mom always there and my dad always there in my life but it was different not having them together in the same household."

No matter the difficulties she may have experienced, one thing always stuck with her: the passion of soccer. Her willingness to be open about her personal life is a true testament of her character. We all have heroes, but rarely do people give their parents that type of recognition.

"My hero is my dad," said Badalamente, "I love to grab the soccer ball and take walks with my dad. We talk about goals, accomplishments and whatever swings our way. My dad has a lake house. We like to gather our family up there, have feasts, play games and swim."

After playing soccer at Woodhaven High school, Badalamente decided to take her talents to Schoolcraft for simple reasons: being affordable, close to home and having a good athletic program. After making an immediate impact, the midfielder now embraces her role as the leader of the team.

Academically she is still undecided on her career path and doesn't want to rush into anything. Being a student athlete may demand a whole

a lot of running, kicking and studying, but this competitor still knows how to have a good time.

"I like to hang out with my friends from high school. We love to go music festivals, [and] we go to each others' colleges and just hang out," said Badalamente.

In preparation for a game her driving force is music, so much so that she's referred to as the "music girl" among her teammates. Practicing is a key element in order to perform at a high level but to practice on your time shows the ultimate display of determination.

"Being older than most girls on the field I understand how to talk to them. [...] I may get in some players' faces at times, but I would explain in a nice way that wouldn't be offensive to them. My leadership is open to everyone and understanding, but definitely when those times come, I have my moments."

-Lauren Badalamente

"My dad and I go to the backyard to shoot," noted Badalamente, "When I walk around the block with him I take the ball with me and dribble. The ball is never too far from me"

When it comes to Badalamente, you should expect three things: giving opposing teams headaches, exhilarating crowds and making sure the ball will always make its way to the center of the net.

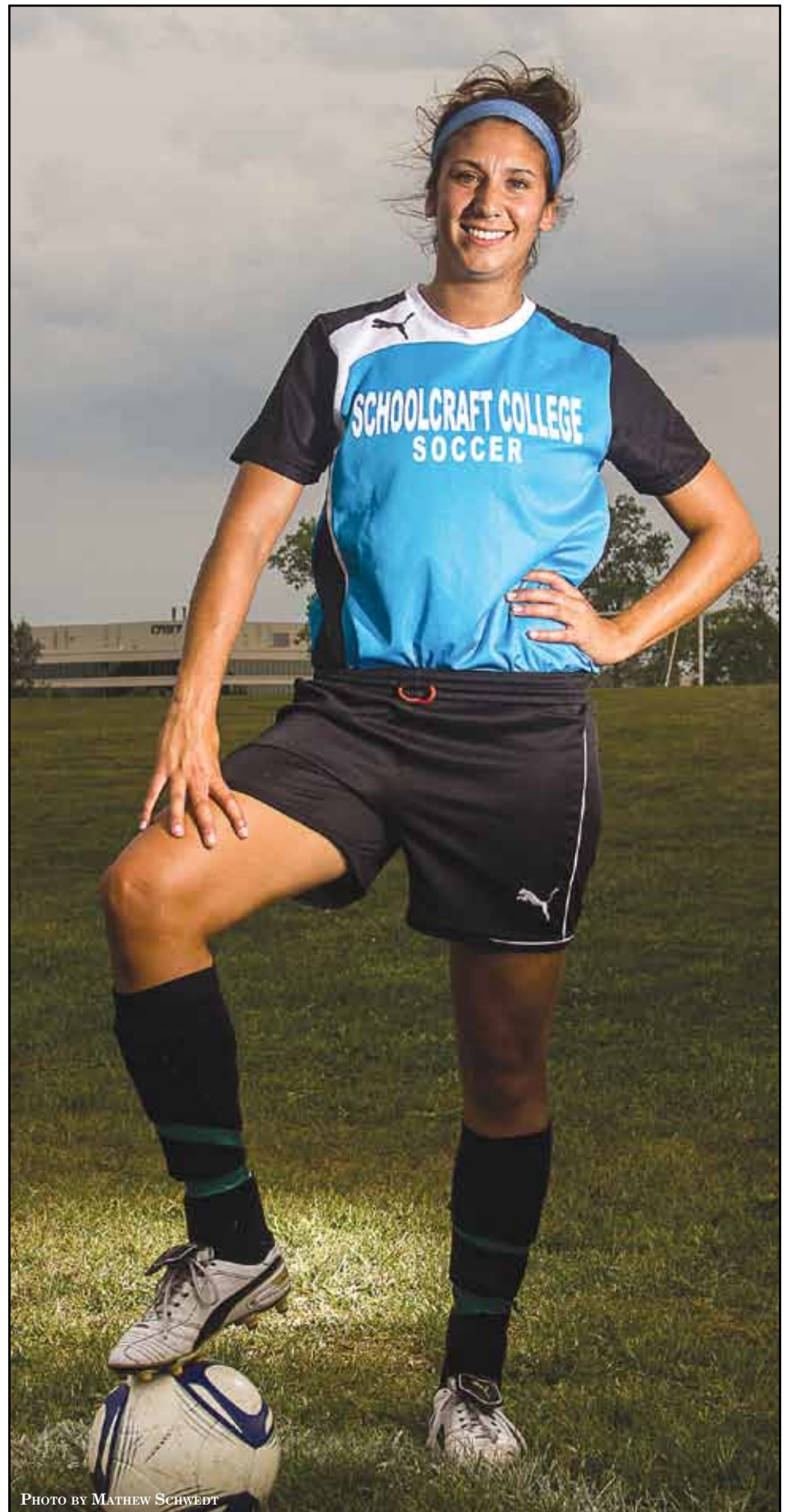


PHOTO BY MATHEW SCHWEDT



PHOTO BY ANDREW KIELTYKA

(right) Sophomore Lauren Badalamente kicks past a Delta Community College player earlier this season.

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TURNING CREDITS INTO CASH
College tax credits offer unique payment assistance.
By Rose Hudson
When it comes to helping with the cost of college, many students already know about financial aid and student loans. What most students do not know is there are even more ways a person can go to school and not have to live off ramen noodles. A type of "financial aid" that is usually overlooked is college tax credits.



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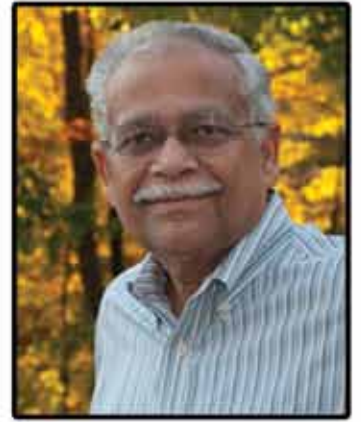


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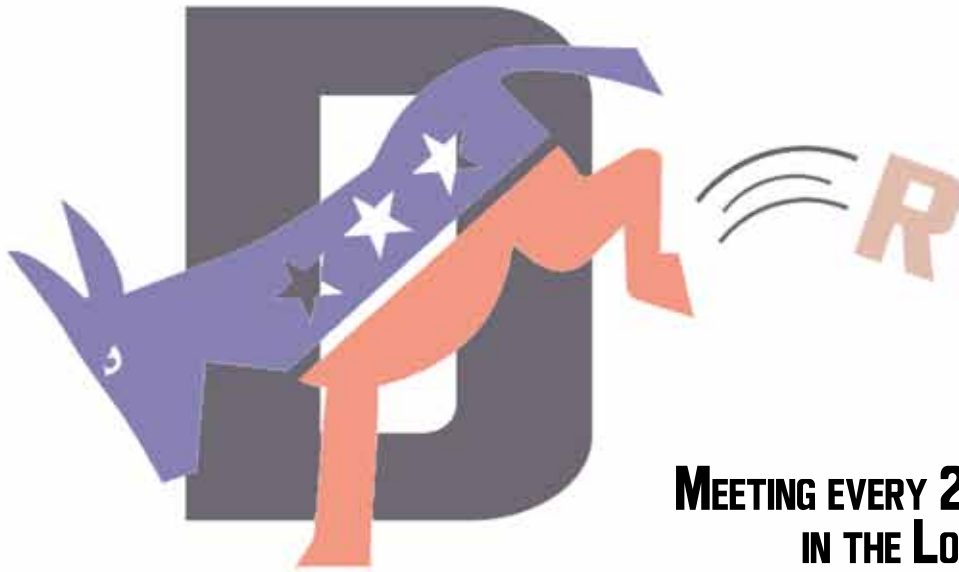
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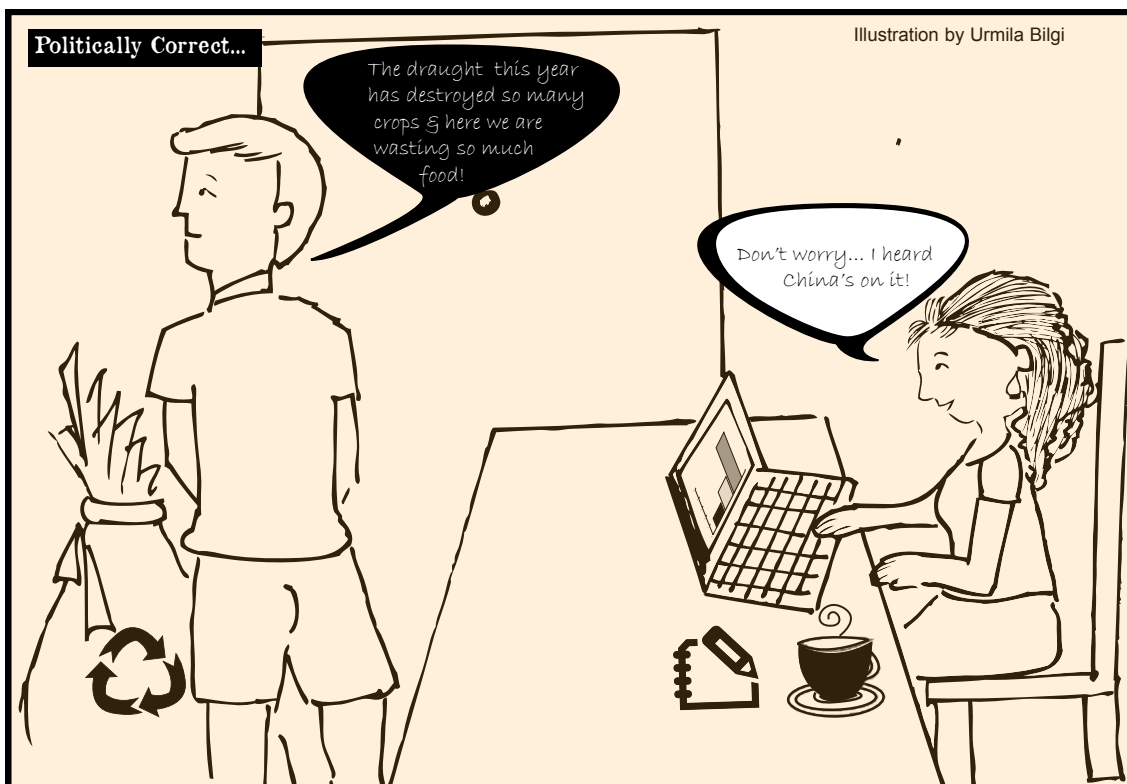
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Surviving 2012: Post Apocalypse Tips

The facts about zombies

By JONATHAN KING
PART-TIME NECROMANCER

It's all fun and games until somebody loses a brain. Zombies are all laughs when they're limited to the confines of the big screen or a video game. However, in a post-apocalyptic scenario, the undead are no laughing matter. Zombies are an inevitable part of life after the Event, and as such you need to make sure you have your facts straight and are fully prepared.

Recognizing a zombie by appearance is key to staying safe. Zombies are slow, lumbering creatures with far-off, glazed expressions and little to no cranial activity. (Feel free to insert your own joke about the politician of your choice.) While we typically picture zombies as grey, decomposing husks, covered in blood and missing limbs, in actuality zombies can look as normal as you or me. Is that just a stoner hanging out in the 7-11 parking lot or a mindless brain-eater? Is that an elderly lady looking through a coupon book or a soulless devourer of flesh? It's impossible to tell at a glance, and in a post-apocalyptic scenario, you can't take any chances. It may seem harsh, but a casualty here and there means a safer tomorrow for any survivors.

So, you've spotted what you're 80-85% sure is a card-carrying member of the league of the undead. How do you now deal with this problem? Well, the way to a man's heart is through his stomach, and the way to a dead zombie is through its brain. Straight through, preferably with a high-caliber firearm. The only way to truly dispose of a zombie, as I'm sure you were taught as a schoolchild, is to destroy the brain through piercing, bludgeoning, burning or exploding. How you accomplish this is mostly a matter of personal preference. Shotgun and machete are always popular choices, although in a pinch, alternative weapons such as a cricket bat or lawnmower can come in handy. We suggest you try out a variety of options on some melons or store mannequin until you find the method that suits your style.

Now of course, there are certain myths surrounding the world of the undead. For example, zombies do not have anything close to the mental wherewithal required to break into synchronized dance, as the late Michael Jackson would have you believe. And regardless of what films like "28 Days Later" may purport, there are no such things as "fast zombies." If you should see a dead-eyed human-like creature running toward you at full speed, it could either be a radioactive mutant (which is a completely different barrel of fish) or just a junkie tweaking on bath salts. Either way, proceed with extreme caution and dispose of either at your own discretion.

Luckily, there is plenty of educational material to prepare you for the impending hellstorm before it hits. George A. Romero's "Night of the Living Dead" is a seminal work on the subject and a crucial visual study tool. For practical tips, Max Brooks' "The Zombie Survival Guide" is must-read literature. Finally, "Evil Dead II" is an excellent study in the use of weaponry in times of crisis - Ash's use of the double-barreled shotgun is particularly noteworthy for any scholars out there.

Stay informed and protected and you'll be ahead of the game when it comes to dodging the gaping maws of the undead swarm. Remember, the only good zombie is a dead zombie.

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Solution on page 34

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MUSEUM



"Castle Garden"

Source: Puck
Date: June 14, 1882
Artist: Frederick Burr Opper

For 35 years Castle Garden on Manhattan Island, New York City, was the principal point of disembarkation for immigrants. The prevalence there of various cheats and swindlers was one of primary arguments for the development of Ellis Island in 1892.



"The Anti-Chinese Wall:"b>

The American Wall Goes Up as the Chinese Original Comes Down."
Source: Puck
Date: unknown
Artist: F. Graetz

Although the most racist caricatures are probably those of Chinese, here caricature is used sympathetically, showing the irony of European immigrants helping Uncle Sam prohibit immigration from China. Each brick bears a reason that the Chinese were not accepted in this country.



"Looking Backward"

Source: Puck
Date: January 11, 1893
Artist: Joseph Keppler

This cartoon satirizes immigrants and their descendants who made it in America but wanted to deny new immigrants the same opportunity.

Immigration and Caricature: Ethnic Images from the Appel Collection

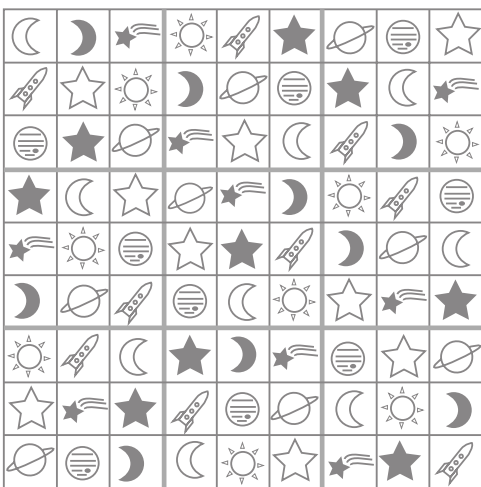
Explore the role of **caricature** and **stereotype** in forming American values and attitudes about the **multicultural development** of the United States. **Schoolcraft College** presents a collection of **immigrant** and **ethnic caricatures** from popular graphics dating primarily from the Civil War to World War I, a period of massive migration to the United States. To modern Americans, the contents are **sometimes humorous, sometimes very disturbing**.

Nevertheless, the collection offers great insight into American **cultural attitudes** and is a remarkable resource for the study of American cultural history. This exhibition consists of print media such as cartoons, postcards, trade cards, prints and lithographs, all of which come from over 4,000 pieces donated to the **MSU Museum** by Dr. John and Selma Appel.



September 24 – October 24, 2012
Monday – Friday 9 AM – 7 PM | Lower Level of VisTaTech Center

This exhibit is made possible by a generous grant from the Schoolcraft College Foundation.



SOLUTION
Sudoku page 33

See what everyone is talking about in this issue's Ocelot Opinions!

Check out Page 8



SPACEYSCOPES

BY MADAME MYSTIQUE
STAFF PSYCHIC

Pluto

Sept. 23 – Oct. 23

Indecisive much? The people of Earth have believed you to be one thing for far too long for you try to switch it up far too often. Pick one thing and stick with it.

Shooting Star

Oct. 24 – Nov. 21

Keep up the good work! Your sizzling sparkle instills hope in all.

Mars

Nov. 22 – Dec. 21

Soak up every bit of the limelight today, for soon, you will be yesterday's news. You don't see anyone visiting the Moon anymore, do you?

Mercury

Dec. 22 – Jan. 19

Although you have become the least substantial of the bunch as of late, do not lose heart. You are still number one in the lineup. No human can take that away from you.

Meteorite

Jan. 20 – Feb. 18

You should really work on your fatal flaw. Intruding on the personal space of others not only disrupts their atmosphere, but also ends up stripping you of your own substance. Enough!

Earth's Moon

Feb. 19 – March 20

It is high time that you cop your own style. This whole reflecting-the-sun bit totally reveals the weakness of your will. It is beyond lame.

Apollo

March 21 – April 19

If you tune in to your pioneering spirit, small steps may translate to giant leaps in the coming days. On the other hand, these same strides may also become the stuff of conspiracy. Tread carefully.

The Sun

April 20 – May 20

We get it; you think that everything revolves around you! Bear in mind that, while you may have throngs of admirers, the universe is infinitely larger than your measly solar system.

Satellite

May 21 – June 21

Your inquisitive nature has become intrusive and downright nosy. Would you just mind your own business already?

Black Hole

June 22 – July 22

Be careful not to let your clinginess take control. Charming as you may be, nobody likes to be caught in your vortex.

Supernova

July 23 – Aug. 22

Try to control your explosive energy in the coming weeks. Your kind has a tendency to burn out long before the semester comes to a close.

Uranus

Aug. 23 – Sept. 22

Poor thing! You have been the butt of middle school jokes for decades. It is about time you learned to laugh at yourself. If you can't beat 'em...

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2012 Michigan

Renaissance Festival

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PLUS Friday, Sept. 14th | 10am - 7pm



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Renaissance Festival



The Queen appears for the closing ceremony

Hear ye' hear ye' come one, come all to the magical land of Hollygrove where the fairies frolic and the ale is plenty. The festivities are of the most entertaining manner, with jousts, wishing well wenches, and men who breathe fire. Enjoy thyself with a thick turkey leg or a goblet of robust wine while watching the renaissance come to life in Holly, Michigan but hurry the revered Queen Elizabeth commands that all must leave court by the end of Sept.



A pickle vendor offers a snack to hungry festival-goers.



The blue knight scores a heavy blow, shattering his lance on his opponent's shield.



A couple entrancing sirens pound on drums, drawing in passers-by and seducing them with their beautiful voices.

Holly, Michigan 2012