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A & E • PAGE 22

VOLUME 26 ISSUE 03

We Print News, Not Lies

October 8, 2012

The Schoolcraft Connection

Your
future
is our
business

Complete the Degree sets students up for success

BY ALYS DOLAN
MANAGING EDITOR

Students can worry no longer about where to go after Schoolcraft College when they attend the Complete the Degree Fair on Oct. 18 from 10 a.m. till 2 p.m. Too often, students take many classes at Schoolcraft and leave without ever finishing what they started. At this special event, students are given the tools needed to guide them toward finishing a degree or certification at Schoolcraft College. The fair will also host transfer institutions such as University of Michigan Ann Arbor, University of Michigan Dearborn, Wayne State and many other colleges, in the hopes that students will walk away knowing what road to take toward the future. Schoolcraft College wants to inform students who are very close to completing their coursework toward a degree about exactly what they need to do to "Complete the Degree." Those who have completed the requirements toward certifications or associate degrees still have to go through the process of verifying that all coursework for the degree has been satisfied and applying for graduation.

Today, having a college degree is more important than ever. This event is intended to reach out to these students, so they can leave here with the degree that can aid them on the job market or transferring to another college. Nicole Wilson-Fennell, Director of Enrollment Services/Registrar, said, "We are holding the event just a few weeks before the start of the winter registration so that students can clarify their plans and then be prepared to stay on course by registering for the classes that will lead to the completion of their degree and aid them in transferring." She went on to say that many times students are not aware that they need a credential before transferring to a university in order to receive a bachelor's degree,

and added, "Students who've earned community college degrees tend to do better at the four year institutions, and we also know that sometimes life gets in the way and students that had the best intentions of completing a degree at a four year school are not able to do so. Having a community college degree or certificate is of value to employers and helps build their résumé."

The Career and Transfer Center employees will be there to aid any students with questions about what they need to do next. The counseling department and enrollment center will also be there to teach students how to use the Degree Audit, a tool on WebAdvisor, as well as evaluating the courses already completed to see how they apply toward the major the student has decided on. The fair also opens up the possibility of changing majors and what courses will be necessary to make the switch.

Students will need nothing more than a photo ID in order to attend the event along with their thoughts about which 4-year college will help them achieve their dreams. This event is being held with the hope that students will connect with a member of the advising/counseling team that can help make a plan or "road map" for success. With the ultimate goal being to encourage them to make the commitment to completing their degree. Laurie Kattuah-Snyder, Associate Dean of Advising and Partnerships, said, "Last year was our first year doing the event and it was a huge success! Students will have the opportunity to meet with representatives from 18 colleges, get a degree audit, apply for graduation, talk about their résumé and get help with job searches--all this and some free food, too!" Students looking to get the most out of their time here at Schoolcraft should look for the Complete the Degree Fair happening Oct. 18 in the Lower Waterman Building.

The following schools
will be present at the
Complete the Degree
event:

Cleary
CMU
Davenport
EMU
Ferris
Lawrence Tech
Madonna
Marygrove
Northwood
Oakland
Siena Heights
Uof M Ann Arbor
Uof M Dearborn
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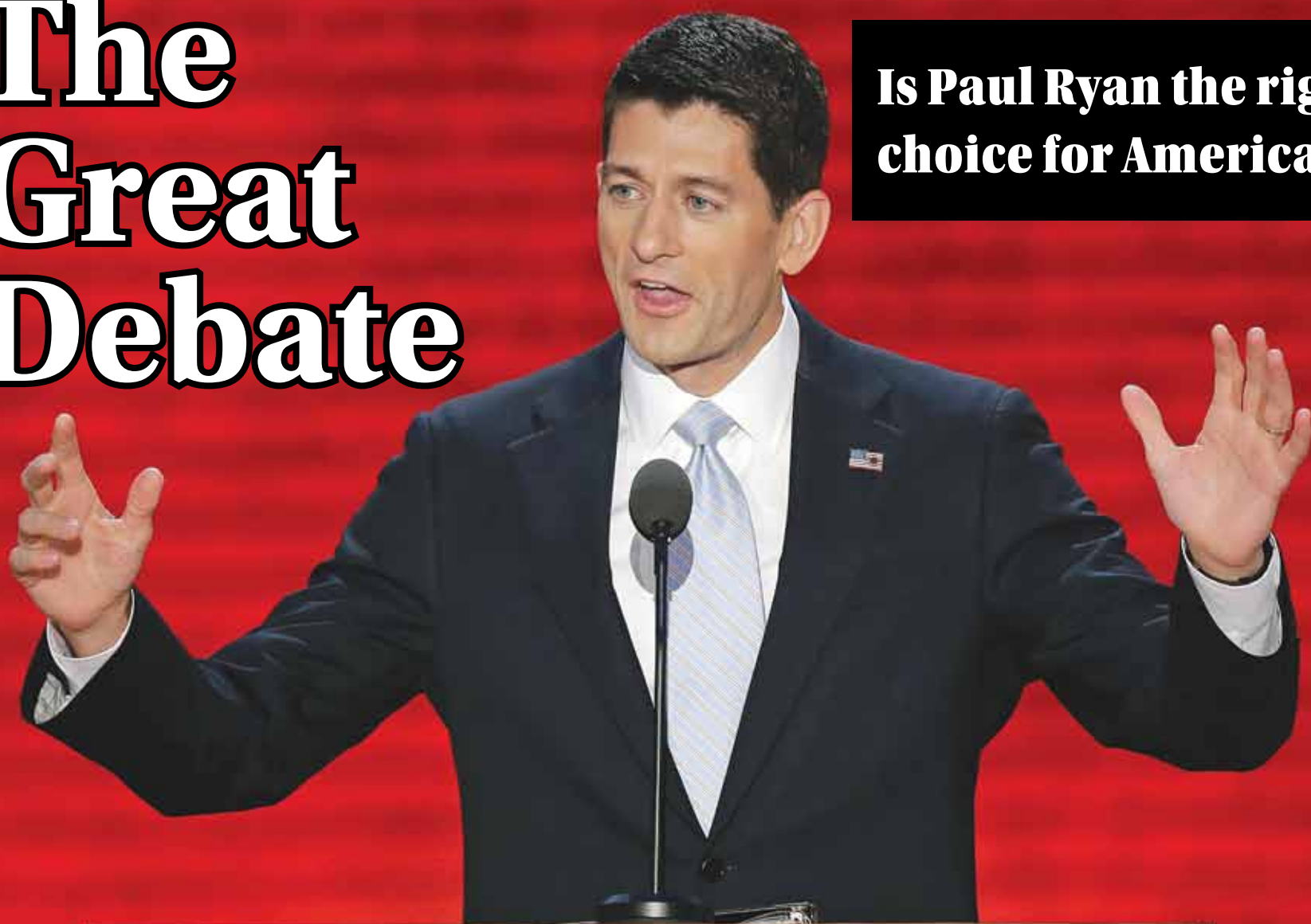
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The Great Debate

Is Paul Ryan the right choice for America?



No

BY EMILY PODWOISKI
STAFF WRITER

Paul Ryan's budget plan would be detrimental to anyone who is not part of the 1%. The tax for earners in between the \$50,000-\$100,000 range would jump \$1,358, according to a report by the Joint Economic Committee of Congress. America's history can predict our possible future: a nightmare of a depression under Ryan's plan. Reagan and Bush both cut taxes for the rich, resulting in record debt. When Clinton placed higher taxes upon the rich, there was a record surplus. When taxes are higher on the upper class, there is room for the middle class to progress. Because the middle class pays lower taxes, those citizens are able to spend their money and keep the economy steady.

For example, the economy was booming three decades after World War II, due to the fact that the taxes were raised on the rich. Let's not repeat the same mistakes, because every time history repeats itself, the price of the lesson goes up. Ryan is in favor of cutting over \$1.4 billion in Medicaid, the program that provides health care for low income adults, families and people with certain disabilities. If the Affordable Health Care Act is repealed, as Ryan wants, then at least 11 million more people will be added to Medicaid. His plan is to transform it into a privatized system, offering vouchers to beneficiaries. A voucher is a set amount of money given to the beneficiary to spend on health plans. Sicker and poorer benefi-

ciaries will receive more money. However, once the voucher is out, you're out of luck and you're left paying out of your pocket. The current system guarantees health coverage, no vouchers involved. The problem is private plans tend to be more costly than basic Medicare. A report from the Congressional Budget Office also shows that senior citizens will pay more for Medicare and Medicaid under the Romney/Ryan plan, but it's uncertain to estimate how much.

"I'm proud of my pro-life record," Ryan has stated. As it turns out, his "pro-life" record isn't so pro-life at all – defunding Planned Parenthood is as anti-life as you can get. Ryan has voted several times to defund Planned Parenthood, a service that provides cancer screenings and other preventative care. This could mean the difference between life and death for many women. Ryan also cosponsored the Sanctity of Life Act, a bill that would ensure that fertilized eggs have the privileges of personhood, criminalizing all abortion and some forms of birth control. His extreme positions on women's reproductive health don't end there. When Paul Ryan collaborated with Todd Adkin, the two tried to cosponsor a bill that would narrow the definition of rape and outlaw abortion for rape victims. The bill would have also redefined rape to exclude women who were unconscious at the time, women who had been drugged, women who had been threatened and minors who were victims of rape.

Bottom line, don't let Romney and Ryan win this battle.

Yes

BY ALYS DOLAN
MANAGING EDITOR

Paul Ryan has proposed a budget plan to minimize the size of the government. The goal would be to cut taxes on large corporations – anyone making more than \$1 million would see tax cuts averaging to \$175,000 and those with incomes between \$75,000 and \$100,000 could see a tax cut of \$1,800, according to The Jackson Independent. This would benefit business owners and corporations, which would allow them to grow and expand for more opportunities to hire more employees, better benefits for current employees, as well as raise their wages. He plans to slash the tax rate from 35% to 25% for corporations.

The plan is to shrink the national deficit to \$3.1 trillion versus the \$6.7 trillion with Obama's budget plan. This is to be accomplished by shrinking government spending over the next 10 years by contributing to the economy less, from roughly 23% to 20%. This means it will cut spending to governmentally-funded programs. Amtrak, Planned Parenthood and food stamps are amongst the programs affected by the cuts.

Ryan proposes to reshape the way Medicare is run, by subsidizing the system into a set of private insurance plans. The new plan would not affect any who are on Medicare and would cut spending by \$205 billion below what the current president's budget proposes. Medicaid costs have risen tremendously and have become one of the major financial burdens on the states. Ryan plans to cut the funding by \$1.4 billion over the next decade and to eliminate the federal rules of what must be covered. Essentially, it will become a block grant program, which will ensure that the smaller amount of funding is spent specifically for what it is intended for.

Ryan is also committed to his principles and takes an aggressive stand on reproductive rights. Although some may not stand with him holds true to his core, on such issues as pro-life and support for Planned Parenthood. "I'm as pro-life as a person gets," said Ryan to the Weekly Standard. His recommendations, though controversial amongst liberals, are consistent and could be just what America is looking for. He is about preserving the family life and reaching out to young women so that they understand the grave decisions they are making when it comes to reproduction. His voting record reflects his deep rooted Roman Catholic morals with approval toward diminishing federal funding for Planned Parenthood and a bill that required women obtaining abortions to hear the pain the unborn child would experience. However, as stated by the Romney campaign, Ryan does believe in some exceptions made in extreme situations where the family, with careful consultation from a doctor, has deemed the mother's life is in danger.

Ryan's strong stance on a country having moral backbone does not end with reproductive rights, but continues on in his views on marriage. He believes marriage is between two people of the opposite gender and does not support gay marriage. "Marriage is not simply a legal arrangement between individuals," Ryan said, "The institution of marriage is an integral part of our civil society, and its significance goes well beyond eligibility for benefits and similar considerations."

Mitt Romney's running mate Paul Ryan is a man that clearly and honestly displays who he is. He is a man who knows what he stands for and knows where he wants to be. Ryan knows where he wants America to be and is willing to do anything he needs to get us there. Romney has selected a great political partner and leader to aid in his campaign to become the next president of the United States.

Campus Crime

Compiled by Josiah Thomas
Staff Writer

Stolen property

iPod Touch

On the first day of classes at 3:45 p.m., a female student reported that her white 32 GB iPod Touch was stolen in the BTC 100 hallway lounge area after she had left it there nearly two hours prior. She does not know who may have taken it.

Textbook

A Campbell biology textbook, 9th edition, was stolen from a bench in the BTC 300 hallway on Sept. 12 after a female student mistakenly left it there. As she went to class shortly after, she met a male student she didn't recognize with the same textbook. Video surveillance showed that the same student who approached the complainant stole the book while she was away. When approached about it by security, the male student said he wanted to use it to take biology next semester, but

turned it in to Campus Security office, where the female student later retrieved it. Though not criminally charged, he was referred to Student Services for discipline.

iPod Touch

A female student's white 8GB iPod Touch in a black OtterBox case was stolen from her bag in the Lower Waterman between 10:00-11:30 a.m. on Sept. 10. Security cameras were unable to find any leads.

Wallet

A student walking out of class in F450 was bumped by another student, who then oddly walked away. When the student went back and finished his class, he found his wallet missing from his sweatshirt pocket. The other student was described as a white male, 18 to 20 years old, wearing a hooded sweatshirt and blue jeans.

Backpack, textbooks, etc.

At 11 a.m. on Sept. 17, a student wearing a green, striped t-shirt was spotted by surveillance cameras stealing a black/gray Swiss backpack that contained two calculators, a general chemistry textbook and a pre-calculus textbook. The student then tried to sell them at the bookstore. The store refused to buy his books, as he could not give them a current schedule that corresponded with the specific books that he had. He then took the textbooks, valued at over \$600, and left the bookstore.

Disorderly Conduct

At 12:05 p.m. on Aug. 29, a student was in the Counseling Office trying to log in on a computer. She eventually asked for assistance. Five attempts later, she shoved an adjacent chair into the assisting clerk's foot. After leaving the Center, she was located two hours later by security, shouting, ranting, slow to cooperate and denying everything that happened

in the office. After 30 minutes of questioning by security, she left without any further incidence.

Malicious Destruction of Property

Vehicular damage

On Aug. 29 at 1:20 p.m., a student who came back to her Volkswagen Beetle after a game of tennis with her friend found the vehicle with scratches across her rear bumper. The vehicle was parked in Row C of the South Lot, across from the Children's Center. Surveillance was unable to detect anything suspicious while she was away.

Vehicular Damage

On Sept. 10, between 7:30 a.m. and 10:28 a.m., a female student reported damage to her Ford Freestar consisting of two dents and a hole in her rear window, with 45% of the glass in the trunk and on the pavement. Nothing was stolen from the vehicle.

top with signature skull heart and bones, carries a large bag from the brand, then adds bracelets, a belt and sky-high sparkly silvery shoes!" Cute.

However, naturally, some parents are a little peeved at the punk Barbie's new look. Some parents cite issues over Barbie's "edgier" new look, like her new ink, because we all know what a huge epidemic tattoos are when it comes to 6-year old girls. However, Mattel points out that the doll is only available at Barbiecollector.com, a site that caters to adult collectors. Not to mention the doll carries a \$50 price tag. With all this, it's safe to assume that that Hasbro's next big item, "Tats for Tots," won't be seeing the light of day any time soon.

list was compiled of people telemarketers were not supposed to call. However, it turns out that telemarketers, who used to check with the Federal Trade Commission (FTC) about 65,000 times a year, only checked 34,000 times this last year. Your best bet as a concerned citizen is just to hang up. Don't press 1. Do not pass "Go." You will not collect \$200, or a free Visa or cruise. You'll just get screwed over by the robocallers. Hang up quietly or there will be...trouble.

Toy news

Italian artist Simone Legno has designed a sassy, edgy new Barbie, named Tokidoki Barbie. She, according to her website, "Pops on a pink miniskirt, logo leggings and black

made the jump to cellular. What's that? You still have a landline? What's a "landline?" Sounds like an early '90s rock band. Regardless of whether or not you're technologically challenged, it looks like the telemarketers are on the rise yet again, and the companies perpetrating these calls are doing so by using robocallers. Not nearly as cool as they sound, the system allows companies to send out a great deal of calls simultaneously. Now you don't even have to talk with them. Your move, creepers.

And what makes this even worse is that these are illegal. (Political robocalls, calls from charities' and notifications on things like delayed flights are exempt.) Implemented in 2003, the federal do-not-call

and a plethora of other western representatives were unaccounted for. They didn't show up, pulling probably the gutsiest move ever pulled at a UN meeting. During the speech, he blasted Israel as uncivilized "Zionist," praised his own country's "morality," condemned Israel for daring to question Iranian nuclear development and even referred to the entire planet's current state as "abysmal." So in a nutshell, he just slammed the entire planet. You know, the usual stuff.

Don't worry, folks, his term ends next summer.

National news

Some of us thought those pesky telemarketers were a thing of past when we

In other news

By RAMON RAZO
NEWS EDITOR

World news

By now, those invested in the happenings of world leaders will be familiar with the whimsical tirades of Iranian President Mahmoud Ahmadinejad. In the past, he has spoken out against the possibility of Arab involvement with 9/11, claimed that Iran is exempt from homosexual individuals and has ridiculed the Holocaust. Who does that? But it looks like the world has finally learned its lesson. During his final address to the United Nations General Assembly, the United States, Israel

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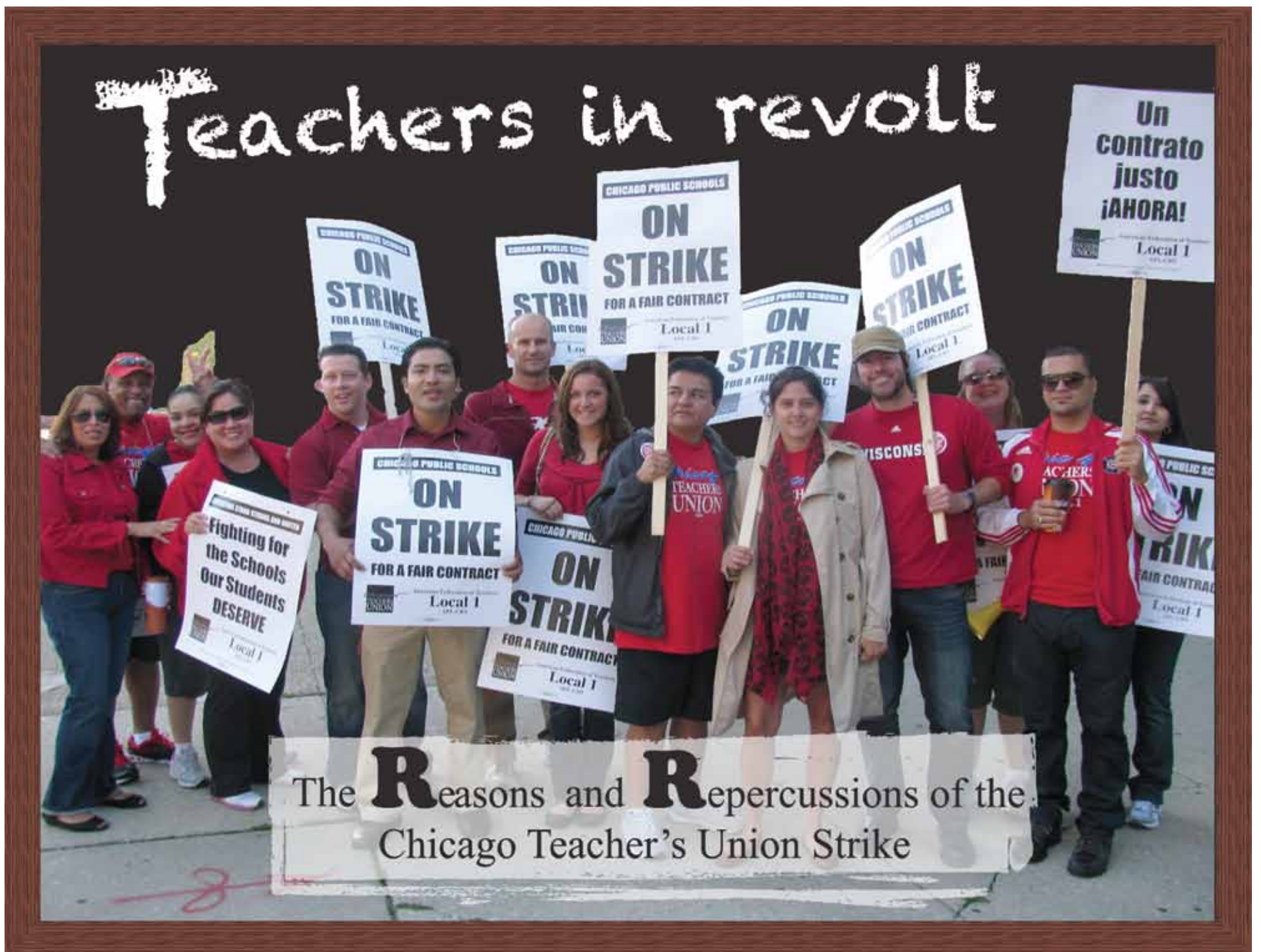
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By MIRANDA ANDERSON
STAFF WRITER

This past September, the Chicago Teacher's Union began their first strike since 1987. Nearly 26,000 unionized teachers held a demonstration for better pay and job security as well as shorter workdays and a reworking of the evaluation plan. While the negotiations went back and forth, caught in the middle were the 350,000 students that were out of school for seven days.

After the marching and disagreements ended, a new contract was hammered out and the children finally returned to class on Sept. 19, with Chicago Mayor Rahm Emanuel there to greet returning students and faculty. In the new contract, the teachers won their raises. Although they wanted a 30 percent increase, they settled for a 17.6 percent raise, which would be implemented over four years. "Overall, both sides are claiming victory," said Illinois student Lucas Hawley. He is cur-

rently attending Trinity Christina College in Palos Heights and is a friend of Schoolcraft College Republican Chair, John Dalton. "The state is in massive debt. It's barely published, but [Illinois's] credit score has been downgraded [by Standard and Poor's credit rating agency]."

The teachers also managed to make the standardized test scores have less of an impact on their evaluation. The tradeoff for the lighter evaluation standards and the raises was longer school days and no hiring pool of laid-off teachers. Chicago elementary students will be in school for 7 hours instead of 5, while the high school students will have 7.5 hours. Hawley pointed out that the teachers already have an incredibly short work day and that "whether they work 7 hours or 7.5 hours, that still isn't an 8-hour work day." The principals maintain the power to hire whom they want

without priority towards laid-off teachers.

There are still many issues plaguing the Chicago Public School system, such as overpopulated classes, poverty levels of students and poor performance. One of the major arguing points over the recent strike was teacher evaluations and how much student's scores should factor in. At a press conference during the strike, Mayor Emanuel said, "It's about insuring that over a period of time we have a way to raise the quality of the teachers." In the private sector, people are fired based on bad performance, and it would be a strong incentive to improve test results. However, not all failure should fall on the teachers, as they are just one piece of the education puzzle. As Schoolcraft English Instructor Vytutas Malesh pointed out, "If we really want to see student performance increase, we, as a society, should focus less on vilifying and demonizing teachers

and more on rebuilding the middle class and reducing wealth disparity. Great teachers can, and do, make a difference, but simply put: kids do better when they have three hot meals, a comfortable place to sleep and parents who can help them study and succeed."

Christos Michalakakis, President of the Detroit AFL-CIO, a local coalition of unions in three counties, contended that, "It should only be one of many comprehensive factors that evaluate teacher performance. Looking back, I believe the teachers that were the most effective and influential in my development were so because they got me excited and enthusiastic to learn in ways that you cannot measure with test scores alone." Only time will tell what type of effect the new contract being implemented will have. "While there's no clear winner," said Hawley, "There are clear losers: the kids and the taxpayers."

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TRUST ME, I'M A JOURNALIST

By **RAMON RAZO**
News Editor
misterrazo@gmail.com

Undermine integrity

So far we’ve covered thoughtful debate and intellectual honesty. Now we venture into interesting territory: name-calling. More accurately, how certain people in the media have a bad habit of using words that are just so unintelligent that it completely undermines everything being said. Not to mention it hinders a news organization’s creditability. It has to stop.

I read the Metro Times, and it’s become my guilty pleasure. However, the constant bombardment of negative and unprofessional insults that come from the paper’s contributors

is nothing short of nauseating. I’m not going to name any names, but in one issue alone, these opinionators referred to National Right to Life Committee founder John Willke as a “mad physician,” took shots at Rush Limbaugh’s weight, labeled certain supporters of Romney as “slugs” and called his stances right-wing lunacy. And they have 600,000 readers. The Connection would love to have as many readers, and we express far greater journalistic maturity on a regular basis.

Moving up – well, horizontally – on the journalistic ladder, we come to an article about White House hopeful Mitt Romney in the August issue of GQ magazine, titled “Desperately Seeking Mitt.” My first blunder was seeking political coverage from a magazine that insists men dress in bright blue pants and spend \$400 on a Ralph Lauren polo, but what do I know? In the article, GQ contributor Wells Towers referred to Romney’s alleged pandering to the rich folks in attendance as “the 1-percent reach around.”

I, literally, couldn’t believe what I had just read. Could the Connection even publish this? I did uncover that the term “reach around” can mean a thoughtful gesture meant to gain favor. In this case, I’m willing to give Mr. Towers the benefit of the doubt but judging by the demeaning way in

which Romney is referred to in the rest of the article, I find it hard to believe that this is a case of awkwardly unintentional double meaning.

This doesn’t just extend to people with differing political opinions. While I might not agree with him on everything, Michael Savage’s fiery attitude is enjoyable. That being said, he has gone too far. He has a habit of calling people “psychotic” and “idiotic” among other insults. While liberal callers’ opinions and words can be moronic, resulting to childish insults tarnishes what he is saying. The same thing goes for radio host Mark Levin. Sean Hannity even tarnished his image by referring to a Muslim Imam as a “sick SOB” which, regardless of religious beliefs, is never an acceptable way to address anyone. No exceptions. Passion and intensity is appreciated, defamation is not.

This brings us to the coup de grace of all this negligence of elegance: the undermining of the truth itself. The media is viewed these days with much speculation and apprehension. The news is literally run by only a handful of organizations. More so, folks usually motivated by strong

right- or left-leaning ulterior motives run these news organizations. It might surprise you that this is not the end of the world. Regardless of whether or not there is a “liberal bias” to certain news outlets doesn’t undermine entirely the truthfulness of the facts being presented. Is some new abortion bill “bloated” or “extensive?” Did the candidate in question speak with “anger” or “passion?” The wording can change things slightly but it’s important to speak the truth. But if those in the positions of power continue to struggle to voice their opinion and continue to tarnish their own words and reputations, the audience will block it all out. It’s already begun and that is not good.

It might be a little thing, but showing respect for people, most importantly in debate, needs to be kept at the highest priority. There’s a sea of difference between saying someone “acts like a coward and a loser” than actually calling them this.

Most importantly, the minute you compare the one(s) you disagree with to Hitler or Nazis is the minute you undermine the entire argument and render all credibility null and void.

Don't forget to check what is happening on campus in the Campus Life section! See page 12



THE SCHOOLCRAFT CONNECTION

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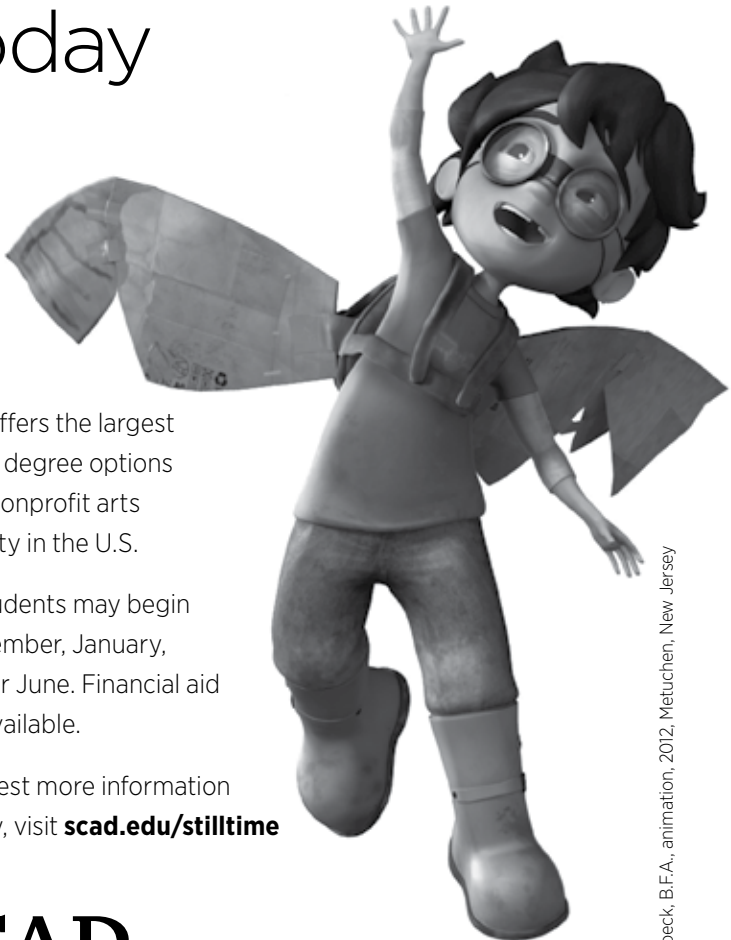
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Send letters to: The Schoolcraft Connection, 18600 Haggerty Rd, Livonia, Michigan, 48152-2696.

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CALL 'EM
AS I SEE 'EM

By **ABDALLAH CHIRAZI**
SPORTS EDITOR
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Cult of personality Not voting with confidence

While everyone is preparing to cast his or her vote for the next presidential election, I will humbly live my life like the political world doesn't exist. In no way am I encouraging anyone to partake in my beliefs and indeed feel free to oppose. I welcome open criticism.

Sure some of you may think I'm some ignorant, uneducated, rebellious renegade who just wants to separate himself from society or blame civilization for not being able to inspire me to vote. But what really drives my apathy is the choice to be the originator of my own life.

Okay, I know what you're thinking: if everyone had my mindset, then the country would crumble beneath our feet. As you make your way toward performing your patriotic duties (your so-called imperative, groundbreaking, crucial vote) understand two things: you're voting on who should rule you and which regulations you want to be ruled by.

In order to be the originator of my life I must make my own decisions, with my desires, under my terms. By being asked to vote, you're ultimately asking me to put faith in candidates that are looking out for my best interest.

It's the same exasperating system that has this country reeling and its people fooled. Candidates parade around charming people with smiles, delusions and empty promises, successfully deceiving them to believe that the system is not fraudulent.

The government infuses the idea of the importance of voting, giving you the impression that you hold power by electing this country's next leader. You must be asking what might be fraudulent about this government and its constitution?

In Guantanamo Bay the government participated in habeas corpus, human rights and torture violations in which they claimed were holding suspected terrorists. Did you know that the executive branch has been conducting massive, illegal, domestic surveillance on its own people? It's comical that the Secret Service can now declare free speech zones, even though the First Amendment says, "Congress shall make no law [...] abridging the freedom of speech [...]."

The list is extremely long and very un-constitutional: un-constitutional wars, un-constitutional free speech restriction and un-constitutional mind

control over the people- with numerous hidden agendas. I have grown to become skeptical. I have grabbed so many of the government's so-called brass rings that it finally dawned on me – they are just that, imaginary.

Don't understand? It's simple – I'm referring to the so-called "American Dream." You know, the one you have a better chance achieving while you're sleeping. The dream of earning a degree with employment opportunities completely depleted. How about joining the army to risk my life for this great country? (I respectfully decline.) About 200,000 soldiers are living in poverty, are sent on multiple tours of duty and endlessly wait for benefits that they never seem to receive. Yet the government spends \$726 billion on military expense, delaying chance of climbing up the ladder of achieving our career goals and health treatment.

Let's get something straight here: I don't hate the government nor do I even dislike them. I just hate the idea that they think they're the best at what they do. Breezes of freedom have swept and blown toward the American people but we're too blind to see it.

But maybe I'm being too hard on our government. Maybe I should just blame the intelligent masses for electing these representatives. Maybe what I fear for the people are the hypocrites in Congress who talk wisely, yet act unjustly.

If this is the best we can produce as the leaders of this country then I can't vote. My best interests do not exist on the ballot. And on a personal note to Obama, Romney and the rest of the politicians, you may be household names but so is garbage and that stinks when it gets old too.

HUMANITY'S
CRITIC



By **JONATHAN KING**
EDITOR IN CHIEF
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Tragedy, tonight at six

I desperately wish I could erase from my memory the events of July 20, when a madman gunned down 12 people in an Aurora, Colorado movie theater. The knowledge of that event does not help me in any way, and brings me nothing but sorrow. And yet here I am, two months later, reading an article posted by the New York Times entitled "Files Offer Glimpse Into Shooting Suspect." Because enough is, apparently, not enough.

The aforementioned Times article contained little new or important information regarding the case. The majority of its 550-odd words were dedicated to retelling the intensely sad story I'm sure we're all familiar with. When it comes to tragedy, the media is both a magnifying glass and a megaphone, ready and willing to shout out every grisly detail in the hopes of filling another hour of air time or another page of newsprint. Whenever something especially horrifying happens, like a mass killing at a school, you can count on news channels, newspapers and websites to latch on for days or even weeks, squeezing as much as they can out of the suffering of others while plastering the villain's face and name in any available space like they're employee of the month.

I remember in the week after the Aurora massacre seeing a news clip showing a computer rendering of the

theater and an animation explaining in great detail how the gunman entered the room and proceeded to end the lives of 12 innocent people. I recall thinking at the time how useful this would be if I was a lunatic looking for a step-by-step guide on how to get instant 24-hour media coverage. It's disgusting, and at a certain point it's just venerating the acts of a psychopath.

Now let's get one thing straight: I'm not saying this penchant for spotlighting the worst of humanity through constant coverage is voyeuristic, disgraceful or borderline fetishistic. I'm saying it's criminally irresponsible. (In addition to all those other things.)

After a 2009 school shooting in Germany became the obsession of all the European media outlets, forensic psychiatrist Dr. Park Dietz appeared on the BBC program "Newsnight" to say this: "We've had 20 years of mass murders throughout which I have repeatedly told CNN and our other media, if you don't want to propagate more mass murders, don't start the story with sirens blaring. Don't have photographs of the killer. Don't make this 24/7 coverage. Do everything you can not to make the body count the lead story, not to make the killer some kind of antihero. Do localize the story to the affected community and make it as boring as possible in every other market. Because every time we have intense saturation coverage of a mass murder, we expect to see one or two more within a week." If that doesn't make your blood boil, I'd check to see if your heart is still beating.

Ultimately this is not an issue of media vulturism or voyeurism. It's about taking responsibility for the way you disseminate information. There's a reason you don't show how to build homemade bombs on the evening news. Somewhere out there is a deranged mind ready to snap, waiting for a catalyst. It's a very small, very dark part of human nature that is nearly impossible to control and the worst thing you could possibly do is give it the incentive of instant nationwide fame and infamy. Until news organizations can stop their 24-hour orgasms in the wake of mass tragedy, they might as well sell discount ammunition from the back of their news vans.

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Compiled & Photos by Mathew Schwedt

"What movies, books, video games or TV shows are you looking forward to this fall and why?"



William Campbell

Major: Undecided

"'Mark of Athena' by Rick Riordan. [His book] 'Percy Jackson and the Olympians' was a good series so this one should be too."



Kathleen Hegenauer

Major: Illustration

"'Assassin's Creed' [because it is my] favorite game."



Jonathan Shipman

Major: Forensic Studies

"The movie 'Avengers 2' because it is amazing and I want to see new characters."



David Christmor

Major: Aviation

"[The TV show] 'Elementary'. It seems interesting or at least has a good plot."



Darryl Woodford

Major: Law & Criminal Justice

"'The Walking Dead,' 'Resident Evil 6,' 'Silent Hill 2: Revelations' and 'Breaking Bad.' [They all] sound like something to keep my interest."



Pedro Cortes

Major: Undecided

"'The Walking Dead.' Zombie show, duh!"



A MUSING MAMA

By **BRIANNE RADKE**
ARTS & ENTERTAINMENT EDITOR
bri_rad@hotmail.com

A lose-lose situation

It seems that humanity has evolved little since the days of William Shakespeare – at least in terms of the mob mentality that the playwright loved to expose. Are we, collectively, so easily swayed by a movement that we lose our sense of logic? Or are we just so terribly hungry for divisiveness that we will shortchange the greater good for the sake of a moral right? From a fried chicken “buy-cott” to making sick criminals “famous,” social media has provided the perfect venue for jumping onto a conclusion ... I mean, bandwagon. Too often, we see this cyber-solidarity end in common failure. A fine example of this absurdity is the epic public relations disaster à la Susan G. Komen that made headlines earlier this year.

In February, a decision was

made to cut funding to Planned Parenthood. At a time of economic instability, belts tighten. No big deal. Right? The cut had *absolutely nothing* to do with abortion. Nothing. Sorry, folks. It was time for the Komen foundation to reevaluate their distribution of funds and Planned Parenthood did not make the cut because they refer their clients out for mammograms. Although they received support in the past as a woman's health organization, they do not test for, diagnose or treat breast cancer.

As we all know, breast cancer is sort of Komen's “thing.”

I am certain that Mr. Shakespeare would have been fascinated to watch the drama play out. The moment that this story broke, social media became soaked in moral vomit. Half of our friends were praising Komen for “doing the right thing” and “supporting all life” with their decision, while the others were swearing off support for any foundation that would make such an attack on women.

Things only unraveled further when Komen reversed the decision and agreed to open up the stream of funds once more. The members of the foundation had proven themselves easily manipulated. It's tough for anyone to respect that.

Apparently, people had forgotten about waking up that morning (and every morning for the past 30 years), supportive of the battle against breast cancer primarily waged, on the nonprofit front anyway, by the Susan G. Komen foundation. Pink ribbons? Anyone?

Well then, let's take a look at the repercussions, shall we?

Race for the Cure, which has long been the most well-attended fundraising event in the United States, has seen a significant drop in attendance. The Washington, D.C. turnout fell 40% from last year. Seattle's funds fell \$2 million short of last year's mark. Organizers in Fort Worth, Tex. projected that 2,400 fewer free mammograms would be provided to underinsured women as a result of their low turnout. Raleigh, N.C. was 7,000 shy of the prior year's headcount and the West Michigan race raised only 37% of their goal. It is safe to say that these hang-ups are seriously hurting the cause.

As it turned out, we had no clear winner last February. One mob camp may have gleaned some sort of satisfaction in publicly closing their pocketbooks to evil. Never mind that Planned Parenthood saw \$657 million tax dollars in 2009, compared to \$578,679 from Komen. Where is the IRS boycott? One might suppose another camp may have felt mildly victorious, as much pride as one can take in tweeting for justice.

Determining a loser in this thing is far less a conundrum. Women have a 1-in-8 lifetime risk of having this form of cancer. This monster will, inevitably, affect each of us. When the top foundation for the prevention, diagnosis, treatment and research of this disease suffers this level of financial trauma, we *all* lose.

Now where is the logic in that?

DRAMATIC MONOLOGUES



By **ALYS DOLAN**
ARTS & ENTERTAINMENT EDITOR
alysmarie91@gmail.com

Finally, someone figured it out

I stumbled upon some interesting news the other day. In Malaysia, non-government organizations (NGO) planned a seminar dedicated to helping parents create bright futures for their children. What was the main focus of the seminar? Parenting in addressing the issue of LGBTs (lesbians, gays, bisexuals and transgender).

Wait... what?

Apparently parents are to treat being a homosexual as a disease that must be flushed out of the child like a fever or stomachache. The major “symptoms” of being gay were discussed and taught at this “family-themed” seminar.

If anyone sees a male with a muscular body, he is probably gay. If they enjoy showing their body off by wearing a V-neck or sleeveless clothing, they are absolutely,

no question gay, and don't even think about wearing light colored clothing because then you are beyond gay. The seminar warns, “Once the children have these symptoms, immediate attention should be given,” because these infected individuals are a “threat.” Take a moment and let this information simmer.

Not only did they painstakingly research the signs of a male in the throes of incurable homosexuality, but those in charge of this seminar also taught parents how to recognize this “disease” in females as well. The drastic “symptoms” of lesbianism are being attracted to women, keeping a distance from most females aside from a few companions and enjoying meals and sleepovers with other woman. The Education Deputy Minister of Malaysia said that educating the public on the symptoms of gays and lesbians was an effective way of exposing them and fighting the spread of the unhealthy phenomenon among students.

“Unhealthy phenomenon?” What Kool-Aid are they giving these people? Let us for a moment revisit these “symptoms” and “diagnose” this situation.

Homosexuality is not a disease any more than having red hair is a disease. A person's sexuality is determined by their identity based on attractions to males or females or both, or having an emotional, romantic and/or sexual attraction to a member of the same and/or opposite sex. A feeling, emotion or connec-

tion to another human being is not a disease. Teaching the idea that someone's sexuality is some kind of illness is not only morally wrong and absurd but can lead to intense psychological damage. And what are they actually judging these children on? Stereotypes because, obviously, by looking at someone you can judge his or her sexual orientation. (Apparently “gaydar” does exist.)

Forcing a human to deny that which they are programmed and born to love is damaging in every sense of the word. We cannot deny what is a basic need in humanity: connection with other people. That does not matter if they are of the same sex, opposite sex, fat, short, purple or aquamarine. No one should be told that loving someone who is the same sex as him or her is a disease that needs to be stifled in order for this person to function in a “proper” society.

Those who condone the idea of someone changing their basic human makeup are absolutely ludicrous. Instead of holding a seminar geared toward ignorance and intolerance, perhaps this NGO should educate themselves on acceptance ... and maybe brush up on biology, while they're at it. Anyway, the last person who tried to control and form others to fit the most perfect and proper society he and his government had dreamt up was named Adolf Hitler, and we all know how well that worked out.

Food Drive Competition

Win passes to Sky Zone!

Beginning October 8th, all clubs will compete to collect the most donations for the Schoolcraft Food Pantry. The club with the most donations will win passes to Sky Zone. The competition will end November 20th.

To make a donation, contact the club you wish to donate with and they will provide you with more information. To get club contact information, contact the Student Activities Office at 734-462-4422.

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Dr. Katz reaches out to Schoolcraft

Anti-sexism educator visits SC to teach about gender violence

By Emily Podwoiski
Staff Writer

Prominent anti-sexism speaker and educator, Dr. Jackson Katz, will be at Schoolcraft College to promote gender violence awareness and discuss social media. He is the very first man to ever minor in Women's Studies at the University of Massachusetts-Amherst, and he has won the Lifetime Achievement Award for his dedicated work. He is an anti-sexism activist, an author, filmmaker and educator whose focus primarily lies on masculinity and gender violence within the media, and students will have the opportunity to hear him speak here on Schoolcraft College's campus on October 11th.

Katz is the co-founder and Director of the gender violence education program, MPV (Mentors in Violence Prevention) Strategies, founded in 1993. The program is centered on gender violence prevention training and providing information to U.S schools, military services and other organizations. The program takes a unique and successful "bystander" approach, teaching students that as bystanders, they have the ability to speak up against violence. Katz stated, "Social change is a messy process. We need more men with the guts to stand up and say abusive behavior is abusive behavior, and it's not right, and it doesn't make me less of a man to point that out." Most people are convinced that during a violent situation, their only options are to fight

back or to do nothing. However, the MPV Program enforces that you have many more options to choose from when fighting against gender violence. MPV has been utilized in many sports organizations, including NASCAR, Major League Baseball clubs and teams in the NFL.

His achievements do not end with the MPV program. Katz has collaborated with corporations such as the World Health Organization and The Liz Claiborne Company to promote equality and eliminate gender violence and harassment. Dr. Jackson Katz has appeared in various educational movies, including his innovative educational video, "Tough Guise: Men, Violence and the Crisis in Masculinity" (1999). "Tough Guise" explores the media's influence on gender roles and how American society shapes boys to be "masculine." The media is the messenger and "Tough Guise" reveals the message that men and boys are pressured to fit a rigid definition of tough, powerful and masculine. The video was announced as one of the Top Ten Young Adult Videos for 2000 by the American Library Association, and for good reason. With the media constantly bombarding boys and men of what "masculinity" means, today's youth is in need of some reassurance.

Katz's lectures have been heard in over 1,200 colleges and schools, and Schoolcraft is grateful to be added to that list of colleges, thanks to the sponsors of the event, The Schoolcraft



College Foundation, First Step and The Michigan Roundtable. Dr. Colleen Pilgrim of the Psychology Department has used Katz's teachings for years in her Psychology classes and is fond of his message to young people. Dr. Pilgrim said, "He wants to really talk about gender violence prevention in school. That's really what he's been doing for quite some time and he has focused on masculinity and gender violence – how masculinity presented in the common culture eventually leads into violence towards women. [...] To an extent we can stop and take a look

at what's going on in terms of the messages we're giving to boys and young men, that this is somehow entertainment, to degrade women, to commit acts of violence against women."

What Dr. Jackson Katz has to say is relevant to all men and women alike. We are all molded by media's expectations and the narrow gender roles assigned to us. It's time to break free of that mold and take a stand. Come spend an afternoon listening to Dr. Jackson Katz speak in the Presentation Room at the VisTaTech Center on Thursday, Oct. 11 from 1-2:30 p.m.

MICHIGAN STATE UNIVERSITY MUSEUM



"Castle Garden"

Source: Puck
Date: June 14, 1882
Artist: Frederick Burr Opper
For 35 years Castle Garden on Manhattan Island, New York City, was the principal point of disembarkation for immigrants. The prevalence there of various cheats and swindlers was one of primary arguments for the development of Ellis Island in 1892.



"The Anti-Chinese Wall:"

The American Wall Goes Up as the Chinese Original Comes Down."
Source: Puck
Date: unknown
Artist: F. Graetz
Although the most racist caricatures are probably those of Chinese, here caricature is used sympathetically, showing the irony of European immigrants helping Uncle Sam prohibit immigration from China. Each brick bears a reason that the Chinese were not accepted in this country.



"Looking Backward"

Source: Puck
Date: January 11, 1893
Artist: Joseph Keppler
This cartoon satirizes immigrants and their descendants who made it in America but wanted to deny new immigrants the same opportunity.

Immigration and Caricature: Ethnic Images from the Appel Collection

Explore the role of **caricature** and **stereotype** in forming American values and attitudes about the **multicultural development** of the United States. **Schoolcraft College** presents a collection of **immigrant** and **ethnic caricatures** from popular graphics dating primarily from the Civil War to World War I, a period of massive migration to the United States. To modern Americans, the contents are **sometimes humorous, sometimes very disturbing**.

Nevertheless, the collection offers great insight into American **cultural attitudes** and is a remarkable resource for the study of American cultural history. This exhibition consists of print media such as cartoons, postcards, trade cards, prints and lithographs, all of which come from over 4,000 pieces donated to the **MSU Museum** by Dr. John and Selma Appel.



September 24 – October 24, 2012
Monday – Friday 9 AM – 7 PM | Lower Level of VisTaTech Center

This exhibit is made possible by a generous grant from the Schoolcraft College Foundation.

A comedic look at history

MSU Museum brings their historic caricature collection to Schoolcraft

BY MOLLY MARTIN
STAFF WRITER

“Between the end of the civil war and the beginning of World War I, nearly 30 million immigrants came to the United States,” states the Michigan State University Museum website. A traveling art exhibit has found a temporary home at Schoolcraft this semester, residing here until the end of October. This art exhibit comes from the Michigan State University Museum and shows a variety of depictions of immigrants being welcomed to different areas within the United States.

From over 4,000 pieces donated to Michigan State University, an array of carefully-selected pieces have made it to Schoolcraft. The piece “Welcome to All,” created by Frederick Burr Oppen, is said to reflect the welcoming of immigrants in the 1800s and how America was portrayed as their refuge. A sign that is shown in this particular piece of art shows how people coming from other areas of the world would now have free speech, free education, free land, free ballot and free lunch. The collectors of these wonderful pieces of art were Dr. John Appel and his wife, Selma, who began their collection in 1965. Dr. and Mrs. Appel allowed many museums and art exhibitions to borrow these masterpieces for their exhibits on ethnic images and immigration, and in 1994, they donated their entire collection to the Michigan State University Museum where it now stays when not on loan.

The collection they compiled



PHOTO BY MATHEW SCHWEDT

These historical pieces will be on display in the Lower Waterman until Oct. 24

broadcasts American values and reflects the attitude of the periods the pieces came from. During the time these pieces were set, a massive migration was occurring to the United States. The works have been described as “sometimes humorous, sometimes very disturbing.” If American cultural history interests you, this collection is a must-see. The exhibit that Schoolcraft is so fortunate to temporarily capture is all about exploring the role of stereo-

types in the United States throughout the ages. Treasure abounds in the form of cartoons, trade cards, prints, lithographs and postcards. The caricatures are highly exaggerated, making German men out to be beer-chugging fat men, Indians were made to look drunk, Jewish people had large noses and the Irish were always drunk and ready to fight. This exhibit will be displayed from Sept. 24 until Oct. 24 in the Lower Waterman Wing in the VisTaTech

building. If anyone is looking to brush up on some art history or just interested in finding out more, feel free to stop by. It is free and open to the public so don’t miss your chance before it is returned to the Michigan State University Museum. If anyone wants to find out more about the Appels’ collection, or other exhibits that are taking place locally, or at the Michigan State University school, go online to www.museum.msu.edu.

Campus Events



Speaker:
Dr. Jackson Katz

Oct. 11
1-2:30 p.m.
Presentation Room

MDAEYC
Game Night

Oct. 11
5:30-7:30 p.m.
Lower Waterman
*** Free Pizza ***

Complete the
Degree Fair

Oct. 18
11 a.m.-2 p.m.
Lower Waterman

Navratri

Oct. 20
7 p.m.-12 a.m.
VisTaTech

American Cancer Society
Relay for Life

Oct. 26
6-11:30 p.m.

Pages from the diary of an immigrant

Part 2: Life-changing decisions

BY URMILA BILGI
ASSISTANT LAYOUT EDITOR

If you read my last experience, I am sure you must be curious what made me change my mind and come all the way to USA, in spite of my reluctance.

"It is the little things that change your course of life, or that's how it seems now," I noted in my '08 diary while referring back to the older ones.

I was in 9th grade, one of the two important grades in the life of an Indian student, because after your 10th grade you choose your specialization track, i.e. science, commerce, liberal arts or fine art. It was around this time I discovered my love for reading books and writing essays, which helped me pick a career. But more importantly this is what happened. It was 1999 when the Kargil war broke out. "I know war is bad, but I think I found my hero because of it. I want to be like Barkha Dutt! I want to be a war reporter!" So said my '99 journal.

According to me, her contribution was immense. With her live updates on the war, she evoked a sense of pride amongst Indians. Every Indian rose to the occasion by donating blood for the soldiers and casualties in the war area. Some donated food and clothes while others raised funds. Her news reports changed the way Indians looked at women. That, to me, was a career that changed lives.

So taking my inspiration from her, I started writing for the national newspapers while I was in college. Then I went on to study broadcast journalism at the university. It was around that time I met the love of my life, Aneesh. That diary didn't have a fragrance - it didn't require one. It had a charm of its own with lots of lovey-dovey doodles.

In spite of our relationship, we couldn't ignore that we were standing at the crossroads of making careers. He decided to pursue his studies in the field of automotive engineering at the University of Michigan. "I lost one more person to that country!" I wrote in my 2005 diary. But we kept in touch and managed a long-distance relationship for next two years.



After that, he proposed a marriage and asked me to move with him to the States. I had to choose. But we kept in touch and managed a long-distance relationship for next two years. After that, he proposed a marriage and asked me to move with him to the States. I had to choose.

Around that time, I was interning at a newspaper in Mumbai. Little did I know, my dream of covering a terrorized area was about to come true on July 11, 2006. It was the 7/11 blast that shook Mumbai that day. "Now I know what the war may look like," I wrote after the train explosions. That day, in spite of my "achievements" I couldn't understand - was I elated because I got an opportunity I was waiting for? How could this be anybody's dream? And what contribution did I really make?

After a couple of days, while reading a newspaper, my eyes caught a story because of Aneesh's namesake. I was further intrigued when I realized that this Aneesh worked for General Motors in Mumbai. And then my eyes blurred with tears as I read that the story was about Aneesh, a victim of the 7/11 bombings.

This event changed my life forever.

It was after that I accepted the proposal. I got married in January 2008 and flew in to Detroit, Michigan. That's when I experienced the most beautiful thing in my life: a snowflake. "I didn't know a snowflake existed," I thought to myself, pondering its intricate design.

There was my lesson, standing halfway across the globe, making assumptions about things that I didn't even know existed. And on the other hand, the choices I made before, brought me unhappiness. I realized I had so much to learn. This time, I took a deep breath looking forward to the choices life had to offer me, while warming up to the twinkling lights of the Renaissance Center.



Faith and friendships

Catholic Student Association shares the good news with students

BY JOSIAH THOMAS
STAFF WRITER

The Catholic Student Association comes to serve all students of Schoolcraft College and provides a community for the Catholic students in which they can enjoy an uplifting and supportive environment. Whether it is looking for a moment for prayer and reflection on what the sacred scriptures say about the different topics of everyday life or to learn more about the Catholic Faith, this club provides opportunities for members to practice their faith in meaningful ways.

The CSA hosts a 15-minute rosary from 11:30-11:45 a.m. every Tuesday followed by a Bible Study from 1-1:30 p.m. Both events take place in the Lower Waterman Wing of the VisTaTech Center, in one of the conference rooms.

The Catholic Student Association's origins stem back to ten years ago with the goal to connect students with the teachings of Jesus Christ. They also try to connect with local churches to help improve their worship, while reaching out to those who seek God or who need loving support.

CSA has a Bible study that explores topics of everyday life on a weekly basis, with 3-4 verses related to a chosen subject. The Thursday rosaries are simple prayer gatherings, where rosaries are distributed to whoever attends so that they may use them during worship. The Rosary is a series



PHOTO BY MATHEW SCHWEDT

Students Lisa Greger, Julie Gnagey, and Josiah Thomas spend time at the Tuesday meetings reflecting on their Christian faith.

of prayers, usually consisting of 5 decades that reflect on different parts of the life of Jesus Christ and the Virgin Mary. Each decade is preceded by the "Our Father," ten "Hail Marys" and followed by the "Glory Be." Each of the mysteries or events in the life of Christ or the Virgin Mary are recalled at the start of each decade, such as the baptism of the Lord, the wedding of Cana, the proclamation of the Kingdom in the Sermon on the Mount,

the Transfiguration and the Institution of the Eucharist at the Last Supper.

All Catholic students are invited to sign-up and become members of the CSA and participate in our faith-based community. Anyone interested in joining may contact the Student Activities Office and ask for Josiah Thomas, "Like" the Catholic Student Association on Facebook, or drop an email to SchoolcraftCSA@gmail.com.

Secrets of the Quill

By MICHELLE BARNETT
STAFF WRITER

Introductory paragraphs

Q. I am having trouble writing introductions. I never know what I should write, and I am told that my introductory paragraphs are wordy, disconnected and weak. How can I fix these problems?

A. Introductory paragraphs are a source of major anxiety for everyone. Even the most successful writers often have difficulties similar to yours. In order to fix these problems, you must first understand the purpose and importance of an introductory paragraph in an essay. There are three main reasons for constructing an effective introductory paragraph.

The first reason is that your audience may not be interested in your topic. In order to command their attention, you must intrigue them so that they are motivated to read your essay. You can do so by providing a fascinating scenario, a relevant anecdote, a shocking statistic or fact or a question to ponder. Whichever you choose, you should avoid using simple language that will make the reader lose their appetite for knowledge. Have fun with descriptive words and animated styles that will grab the reader's attention. In doing so, you will feed into their curiosity and make them crave more of what you have to say.

The second function of an introductory paragraph is to inform your audience about your topic. Always assume that your audience has no prior knowledge of your subject. This portion of the introduction should be brief and concise. It is important to limit yourself to the information that is crucial to the reader's comprehension of the essay, rather than including irrelevant information that will guide the reader's attention in the wrong direction.

The third purpose of an introductory paragraph is to provide the reader with the main idea of your paper. You do so in the thesis statement. The thesis is an arguable, restricted assertion regarding the central focus of your essay. It conveys your point of view on the concept you have presented to the reader. It also lets them know how you plan to present this view. You can do this in one of two ways.

The first is a direct thesis, which is statement where you explicitly tell the reader the exact theme of your supporting paragraphs. This kind of thesis is of great use to inexperienced writers who need a direct plan to guide their essay. The second is an indirect thesis, where you tell the reader the general idea of your essay without spelling out the specific details. An indi-

rect thesis is often used by more sophisticated writers as it is a more challenging and intellectual option than a direct thesis.

By using these three purposes as a guideline for writing your introduction, you will provide the reader with a captivating, connected and informative paragraph. When writing an introduction, it is also helpful to realize that the paragraph should start out with general concepts and end with a specific statement. Remember, a good introduction is the roadmap of a successful essay. Without it, the reader is lost and will not be able to find their way to your conclusion.



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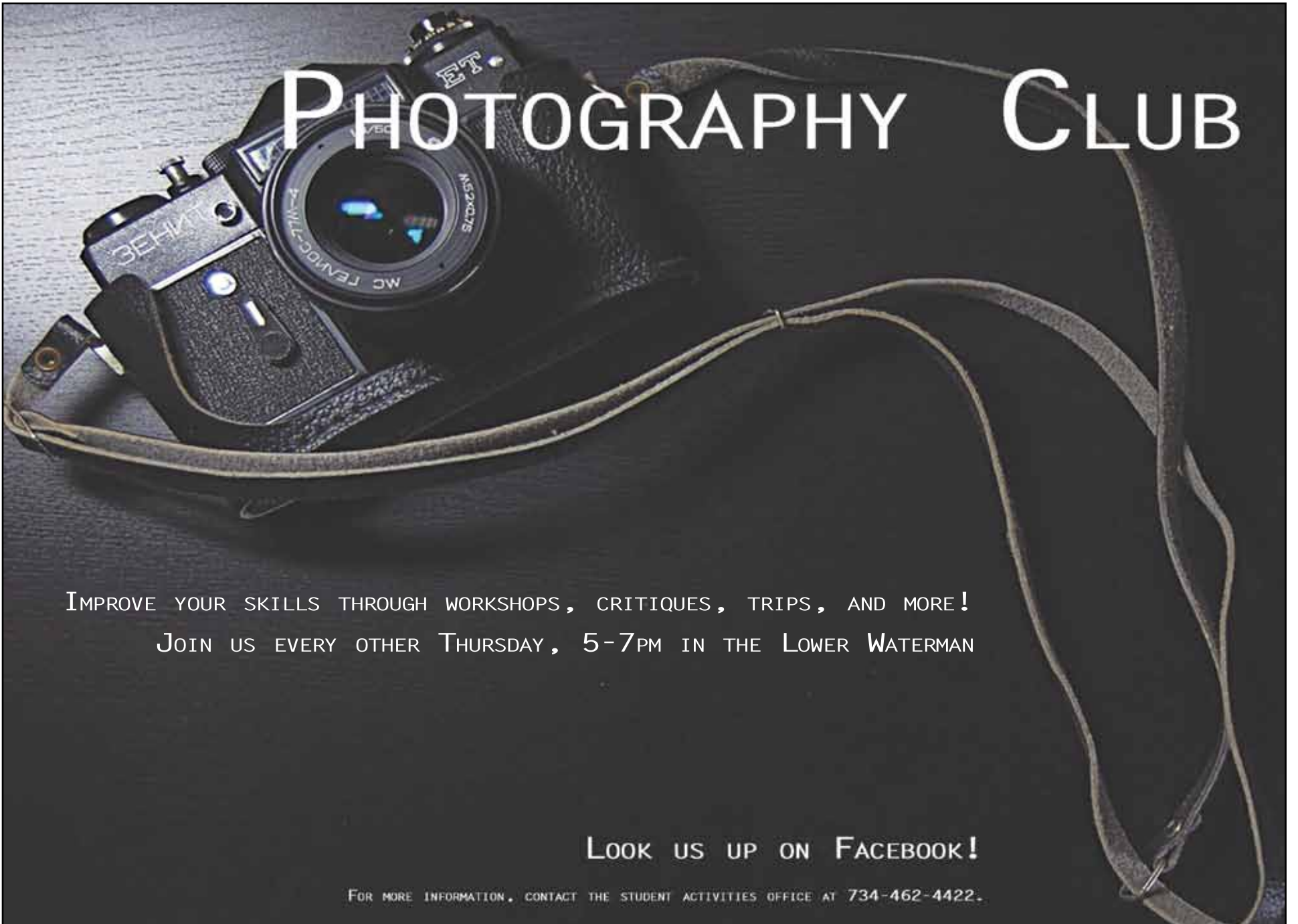
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Gaming

By JONATHAN KING

2012 was a crazy year for gaming (and, if the Mayan calendar is right, it might be the last year for gaming). It featured the release of two handheld consoles, the PlayStation Vita and the 3DS XL, and will end with the launch the Wii U, the first major console release in six years. Indie and mobile was the name of the game for

2012

EDITOR IN CHIEF

cash, captivation and critical acclaim, with “Journey,” “Minecraft” and “Bastion” stealing the spotlight even in the wake of ginormous titles like “Mass Effect 3.” The year is looking to close with a bang, so before the fireworks go off, here’s a look at the world of gaming past, present and future.

I'm trippin' bits, yo

“Bit.Trip” turns classic aesthetics into a modern addiction

By JONATHAN KING
EDITOR IN CHIEF

Sometimes all you need is a simple idea exquisitely executed. This is the ethos behind the “Bit.Trip” series, a collection of small games that can lead to huge addictions. Combining beautiful retro-styled graphics with inventive audio-based gameplay, the “Bit.Trip” games are small packages of eye and ear candy that, if given a minute of your time, will gladly take away a few hours.

There are six entries in the “Bit.Trip” series – “Beat,” “Core,” “Void,” “Runner,” “Fate” and “Flux” – all revolving around the adventures of a pixelated gentleman named CommanderVideo. Each features a different simple but ingenious game mechanic, pulling inspiration from the ghosts of Ataris past.

“Beat” can be thought of as extreme single-player “Pong” set to music. “Core” creates a hectic rhythm game with four directional lasers. “Void” tasks players with the seemingly simple objective of collecting black dots and avoiding white dots. “Runner” finds CommanderVideo in an endless obstacle-dodging dash across 50 unique stages. “Fate” is a unique twist on the side-scrolling shoot-em-up in which you can move freely back and forth but only along a prespecified path. Finally, “Flux” takes the core idea of “Beat” and ups the ante with a host of new obstacles and challenges.

Each game presents a different challenge but several threads run through the set. Every game has simple controls and quick-paced arcade action that starts off slow but quickly ramps up to finger-breaking madness. Completing the package, each game is bathed in gorgeously blocky graphics, ranging from the colorful, trippy abstraction of “Void” to the stylish 2D-turned-3D (a very literal interpretation of “modern retro”) of “Runner.”

In addition, each game plays along to a bleeping perfect chiptune soundtrack, turning each into a music-and-rhythm-esque experience, with each wave of obstacles marching to an 8-bit pulse. It's easy to get lost in the hypnotic groove, but if your reflexes falter for even a moment, you can find yourself quickly struggling to regain momentum. The difficulty curves are generally neither too steep nor too forgiving, although some serious gaming chops are necessary to perfect all six titles.

The six “Bit.Trip” games can be attained individually or as a combined package in “Bit.Trip Saga” for the Nintendo DS or “Bit.Trip Complete” for the Wii, which features extra levels and bonus content. While none of the titles are particularly deep, there's nothing to fault here in terms of gameplay. All of them are worth trying, bringing old-school arcade craziness into the modern era with gobs of style. If you love big pixels and bigger challenges, the “Bit.Trip” games are waiting for you to put your quarter in.



Bit.Trip Beat



Bit.Trip Core



Bit.Trip Void



Bit.Trip Runner



Bit.Trip Fate



Bit.Trip Flux

Hitting the perfect

“Sound Shapes” quietly revolutionizes the m

By JONATHAN KING
EDITOR IN CHIEF

When music and video games merge, wonderful things can happen – “Guitar Hero,” the “Shadow of the Colossus” soundtrack and “Rez” are all great examples. However, there’s a difference between simply layering music onto a game, or gameplay onto music, and actually fusing the two into a cohesive crossbreed where what you see, what you hear and what you do are all cells in the same organism. To date, few games have explored the boundaries of this kind of interaction. Leave it to a little indie title called “Sound Shapes” to teach the world how to do it right.

Released in August for the PlayStation Vita and PlayStation 3, “Sound Shapes” is a platformer at its most basic level. You play a round, blobular creature that has the ability to roll, jump and stick to light-colored surfaces. And so you make your blobby way through each level collecting patterned orbs called “notes” and making your way to the finish marker: a record player. Along the way, you only have to remember one rule: red things are bad.

Every note you collect adds a tone, beat or loop to the background music track, and the note’s placement on the screen indicates its sound and timing within the song. For music nerds, it’s like inputting notes into a looping sequencer. For non-music nerds, don’t worry – you can just roll on and enjoy the tunes. Each sound you add only lasts for three screens, so the music shifts and evolves as you progress through the level. There are 17 stages total, broken down into five “albums,” each of which has a different graphical theme and a soundtrack composed by a different artist, including Deadmau5 and Beck.

“Sound Shapes” features some of the most conceptually stunning level design of any platformer outside of the “LittleBigPlanet” (“LBP”) titles. There are plenty of inventive ideas – especially the second album “Corporeal” – but the single most jaw-dropping “Why hasn’t this been done before?” stage is easily “Cities,” featuring music by Beck. Throughout the cityscape, Beck’s vocals and lyrics become elements of the level that either help or hinder your progress. As Beck sings “Move a little/ Turn a little/ Break a little/ Hurt a little,” a series of blocks follow his directions, moving from side to side, twisting and turning, breaking apart and eventually becoming harmful to the player. It’s such a simple idea but it adds so much to the experience – the idea that everything you hear, see and do is intertwined.

However, it’s really within the game’s built-in level editor that you truly understand the symbiosis between sound and gameplay.

Ready to launch

By JONATHAN KING
EDITOR IN CHIEF

A console is useless without games, and the Nintendo is hoping to hit the ground running with a solid variety of games on opening day. Here are 23 titles slated for the Wii U’s launch, Nov. 18.

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Activision

“Call of Duty: Black Ops II”
“Skylanders Giants”
“Transformers Prime”
“Wipeout 3”



Disney
“Disney Epic”

Electronic Arts
“EA SPORTS”



NAMCO BANDAI
“Tekken Tag”

ct notes
notes
notes
music game genre



For example, every enemy's attack pattern follows a rhythm, and that rhythm contributes to music but also, of course, the difficulty of maneuvering across the screen. It's a fascinating balancing act, and it makes the tight-knit construction of the campaign albums all the more impressive. While not at the "LBP" level of complexity, the editor allows a great deal of freedom, and anyone with an eye for design and an ear for rhythm can certainly cobble together a playable stage.

If there's one strange downside to this game it's the difficulty. Strange, because "Sound Shapes" is simultaneously too easy and too hard. The "too easy" part comes from the standard campaign which is fairly quick and simple to float through, even if you go after all the notes. The "too hard" part comes from Death Mode: 17 single-screen stages which task you with collecting a certain number of notes within a certain time period – generally 30 to 60 seconds. These range from "quite difficult indeed" to "maddening," and some can take even the seasoned gamer hundreds of attempts. The randomly-generated note locations also mean that bad luck can turn your perfect run into a controller-chucking failure.

It is not a perfect game by any means – the platforming is definitely not as tight as, say, "Super Meat Boy" – but neither was the original "Sonic the Hedgehog" or "Scribblenauts." And none of these faults change the fact that "Sound Shapes" is a revolution in a genre where little demand has led to little innovation, and that's a tremendous shame. In the time that "Tomb Raider" turned into "Uncharted 3," mainstream music games have advanced from 1997's "Beatmania" (pressing buttons as colored notes approach a given area) to 2010's "Rock Band 3" (pressing buttons as colored notes approach a given area). This is not the progress the genre deserves.

Put simply, "Sound Shapes" is brilliant. It is an idea that needs to be pursued. This 5-album campaign a mere amuse-bouche compared to what could happen if this concept was given full "LBP" treatment. With more levels, an expanded design and tighter controls, this could be the next great paradigm in music and rhythm gaming. In the mean time, pick up your controller and get ready to make a little music of your own.

The Wii is dead Long live the Wii U

Nintendo's latest console is ready to set the gaming world ablaze

By JONATHAN KING
EDITOR IN CHIEF

On Nov. 18, the Wii will take its last breath as its successor, the Wii U, will be hitting stands to the delight of gamers everywhere. The Wii was a quirky little number to be sure, but it had its moments of shimmering success ("Metroid Prime 3," "Super Mario Galaxy") as well as some horrendous third-party failures (too many to mention). However, the Wii U is looking to blow its predecessor out of the water with beefier hardware and the new GamePad: a revolutionary controller with a myriad of new features including a built-in touch screen.

The console itself is a rounder, slightly bulkier version of the Wii. The hardware is miles ahead of the Wii, with 20 times the memory and a new Intel-based processor that promises performance as least matching or even exceeding the Xbox 360 and PlayStation 3. The Wii U also finally brings Nintendo out of the graphical dark ages with a high-definition video output.

Of course, the big news isn't so much about the console as the controller. The Wii U GamePad is a controller that features all the normal accoutrements – two analog sticks, buttons and a directional pad – but with the addition of a massive 6.2 inch touchscreen in the center. As if that wasn't enough the GamePad also features a front-facing camera, a built-in microphone and motion controls.

The potential for the GamePad is seemingly endless. It could function as an auxiliary screen, similar to the Nintendo DS, offering a map, menu or other touch controls. However, the motion controls mean it can also interact with the TV in unique ways. So, for example, you might be able to hold up the GamePad and zoom in on certain

areas of the game screen. Of course, the obvious application is multiplayer without split-screen, where one player can use the TV and another can use the GamePad. Activision has already shown this capability within the upcoming Wii U release of "Call of Duty: Black Ops II." Finally, the GamePad can also be used as a standalone screen to play a game (or watch video on Netflix or Hulu) while the TV is in use by someone else.

How the GamePad will ultimately be used is all down to the game developers, and when combined with the Wii remote and other Wii accessories (with which the Wii U will be compatible) the sky is really the limit. Nintendo will also be offering the Pro Controller, a smaller Xbox 360-esque controller to provide easier playability with games that don't require the GamePad.

The Wii U will be launching at a basic retail price of \$299. That includes the console and one of the Wii U GamePads. There will also be a deluxe package featuring more storage, additional accessories and a copy of the launch title "Nintendo Land." What's unsure at the moment is the price of the individual GamePads. Although, rumors arising in Japan suggest that it may cost 13,440 yen or roughly \$170, which is half the price of the basic console bundle. A steep price for a controller, but then again, there's never been a controller like this.

With plenty of shiny new hardware, the Wii U certainly has the potential to turn the gaming world on its head. And the launch game lineup also looks solid, with a combination of blockbuster releases like "Assassin's Creed III" and a number of intriguing indie titles like "Little Inferno" by Tomorrow Corporation, who previously brought us "World of Goo." It's been nearly three decades since Nintendo first entered the market with the Famicom, and it looks like they aren't going to quit changing the world of gaming anytime soon.



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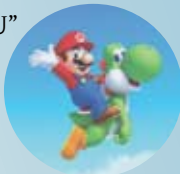


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Check in to "Hotel Transylvania"

A safe movie for monsters and families alike

BY ALYS DOLAN
MANAGING EDITOR

Adam Sandler's recent big screen adventure proves to be just what this season's moviegoers are looking for. Sandler takes on the role of the infamous Count Dracula in Genndy Tartakovsky's "Hotel Transylvania." The movie is heartwarming, enduring and filled with the familiar voices of beloved actors. It is a superb spooky family feature that can be enjoyed by all.

Count Dracula is the loving father of his precious "Blood Orange," Mavis (Selena Gomez), and builds a safe haven for her to grow up and for other monsters to find sanctuary from the humans. The hotel has been cloaked to protect all of its visitors from the human race, but things get sticky when the naïve, quirky youth, Jonathan (Andy Samberg), stumbles into Hotel Transylvania. With a cast of characters like the Wayne the Werewolf (Steve Buscemi), Frankenstein (Kevin James), Griffin the Invisible Man (David Spade) and Murray the Mummy (CeeLo Green), the plot is filled

with hilarious mishaps and touching family dynamics.

In recent years, the lewd humor that audiences have grown accustomed to from Sandler has morphed into a juvenile series of potty jokes and goofy voices. It has taken him a fair share of time, but he has finally perfected his G-rated jokes to provide clean entertainment for children and adults alike. The dose of modern music breaks and the comedic chemistry between Johnny and Dracula is truly adorable.

The family bond shared amongst the monsters is touching. Mavis' "uncles" all gather together on her 118 birthday to sing an earnest tune about watching her blossom into an imaginative vampire. The movie stresses the importance of family and support for the members of the clan. The movie hits the viewer right in the heart with the close and sincere relationship between Dracula and his daughter. There is a particular scene between Mavis and her father on the rooftop of the hotel where

they discuss how in one's lifetime there will only be one person they "zing" with. Sandler shows off his sensitive side and keeps the jokes clever and clean.

It is a story about growing up and learning to accept that families will always be there no matter how far apart. Mavis finds her mother's final gift and realizes she should not judge a human by its torch, so to speak. "Hotel Transylvania" is adorable, the traditional spooky monsters are given a fresh new light, and the laughs are nonstop.

Sandler has shown loyal fans that although he has grown up, he can still keep them in stitches. Gomez does an exceptional job as the young daughter of the count and Samberg proves to be

the perfect voice of the eccentric ginger traveler who falls for her. The cast of star-studded characters creates a perfect balance of spooky and family fun. This movie is perfect for a family trip, best friend outing or a date night. "Hotel Transylvania" is adorable and will be a classic in the land of animated monster flicks.



POLITICS!

Friday night rentals

BY JIM McDONNELL, JOSIAH THOMAS,
TODD WALSH, AND EMILY PODWOISKI

STAFF WRITERS



"Mr. Smith Goes to Washington" (1939)

In the golden age of cinema, Frank Capra released his political masterpiece, "Mr. Smith Goes to Washington." It is a film about Jefferson Smith (James Stewart), a naive man with big dreams, who is selected by the governor to be Senator after one passes away. Expecting his dreams to come true, he soon finds he was only selected to be a pawn for Senator Jim Taylor (Edward Arnold). Rather than back down and follow orders, he decides to stay true to his ideals and stand up against corrupt politicians.

"Mr. Smith" is an American classic. It is a simple story of a common man of character doing battle with the forces of corruption and the cynical, self-serving media, making it as relevant today as the year it was made. It has the classic theme of the underdog not changing his principles and fighting for what is right makes this an example of the type of inspirational films that came from old Hollywood. James Stewart delivers a fantastic performance; his determination, willpower and strong vulnerability all make for a compelling character. Frank Capra exerts complete control of audience relations with carefully tuned dialogue, calculated editing and perfect pacing that leads to an unforgettable resolution.

"All the President's Men" (1976)

The 2012 Presidential election is moving ever closer, and one movie that comes to mind during this exciting political time is the 1976 Warner Brothers classic, "All the President's Men."

Dustin Hoffman and Robert Redford play Carl Bernstein and Bob Woodward, reporters for the Washington Post. It is 1972, and the election is only months away, when a break-in occurs at the national headquarters of the Democratic Party at the Watergate complex. This was, of course, the spark that ignited the Watergate scandal, and eventually led to the resignation of President Nixon. This film portrays the beginnings of the scandal, as Bernstein and Woodward uncover the story that slowly evolves from a minor break-in to a national embarrassment.

This film is a gripping detective story, and keeps audiences on the edge of their seats. Adding to the great leads of Hoffman and Redford are veteran actor Martin Balsam as Howard Simons, big shot editor for the Post, and Jason Robards, who, in 1983, would star in ABC's major hit disaster movie, "The Day After." In "All the President's Men," Robards plays Ben Bradlee, who appears as the editor-in-chief of the "Post."

This movie is a must-see for everyone, especially those interested in politics, or anyone who just loves detective stories. After all, journalists are detectives in a certain sense. And in this film, Dustin Hoffman and Robert Redford play two of the best that the screen has ever seen.

"Election" (1999)

The true definition of an "overachiever" is the famous Tracy Flick (played by Reese Witherspoon) in the 1999 satire film, "Election." Flick is the annoying, perky, go-getter one would expect, and she's only after one thing: class president. But behind her preppy blonde girl facade dwells some dark secrets. When Jim McAllister (Matthew Broderick), finds himself in the midst of the school election, he enters the dirty side of politics... high school politics, that is.

Tracy Flick is the root of all frustrations in Jim McAllister's life, and it's not solely because she's the agitating know-it-all. The craziness of the presidential campaign escalates quickly and it becomes the center of Tracy Flick's world. And no one should ever, ever mess with Tracy Flick.

The film is unique in that it is told through the eyes of the four main characters. Voiceovers from each character add to the hilarity of the picture. Through the different perspectives, one gets a taste of Tracy Flick's and McAllister's vindictiveness paints an interesting tale of how to succeed in high school elections.

"Frost/Nixon" (2008)

This is a drama based on the 1977 interviews of David Frost (played by Michael Sheen), a comedic British journalist, with former President Nixon (played by Frank Langella), the disgraced U.S. President. Frost wanted to clear the air and let justice have its day with a crack team of journalists and researchers. Nixon, on the other hand, had an experienced crew that wanted to sell an elder statesman to the American public.

Viewers see a great deal of the suspense and drama unfold in the events prior to the interviews. Especially when Frost's producers and researchers are busy gathering their material for this risky project. The fruits of their labor give the viewers the action and humanity-driven performances that add intensity to the buildup of the film's climax.

Director Ron Howard and writer Peter Morgan expertly crafted a comprehensive and objective view of this part in the complicated post-Watergate time of U.S. history with good, honest acting throughout. The interaction between Langella and Sheen is nothing short of spectacular. This is a must-rent this election season.

Alternate Frequencies



Ben Folds Five

“The Sound of the Life of the Mind”

Genre: Piano rock

★★★★☆

By CARLOS RAZO
STAFF WRITER

There is no musician on the planet that can combine soft melodies, string-shattering piano solos and harsh profanities the way Ben Folds can. Describing his own style as “punk rock for sissies,” Ben Folds, and in this case, his original band Ben Folds Five, have consistently managed to create a uniquely recognizable and full sound with only a piano, a bass guitar and a drum set.

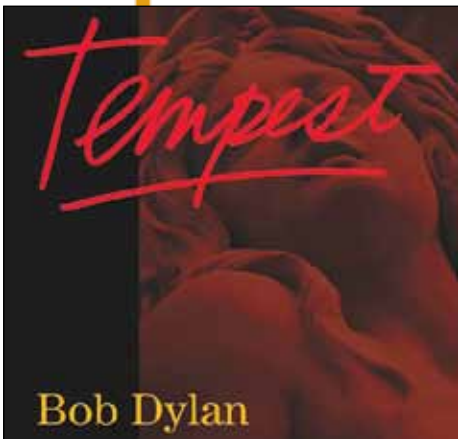
Almost twenty years after the band’s first CD release in 1993, their newest album presents a solid representation of Fold’s own distinct musical voice and style while also serving up a refreshing return to form on his part. What you have here is music that, while immature in its brashness, is extremely developed in terms of musicianship, with songs often changing meter, utilizing the band’s trademark three-part harmonies and numerous piano, bass and drum solos. While the lyrics, like their writer, have lost their youth, there’s still the strong sense of cynicism, irony and humor that became a staple of the group and keeps each song entertaining.

The band uses their musical abilities to their fullest advantage, and while other instruments are used at certain moments, every song delivers a different texture to the listener. The Five mix up the style in their own way and make each track a unique masterpiece. Unfortunately, they just aren’t the kind of songs that leave a listener humming long after they end.

Switching from anger and angst to heartbreak and sentimentality has always been the group’s strength, and this album captures that emotional roller coaster with every other song being about something different and a little stranger than the last. From the aggressive opener “Erase Me,” where Ben sings about a former friend (or lover) erasing him from his/her life and memories, to the absolutely stunning closing track, “Thank You for Breaking My Heart,” this album explores a wide range of emotions and feelings both lyrically and musically in a way that is very characteristic of this particular musical group.

The Bottom Line:

“The Sound of the Life of the Mind” is a great album to celebrate the group getting back together. While it does not feature the most memorable of music, it a great representation of the group’s style, sound and creativity and will likely be enjoyed by Ben Folds Five fans.



Bob Dylan

“Tempest”

Genre: R&B, Folk, Gospel

★★★★☆

By TODD WALSH
STAFF WRITER

For the past half-century, Bob Dylan has created some of the greatest rock classics of all time, such as “Like a Rolling Stone,” and has explored numerous distinct traditions in American music from folk and blues to country and rock and has even embraced jazz and swing. Now, Dylan has ventured into the world of R&B gospel for his 35th masterpiece album, “Tempest.”

“Tempest” is, arguably, one of Dylan’s strongest albums lyrically. He proves again why he remains one of the most highly-regarded songwriters. The opening track, “Duquesne Whistle,” relies on Dylan-esque lyricism to sell it. The centerpiece and the namesake of the album is a 14-minute long track with no real chorus. Across 40-plus verses, the piece chronicles the sinking of the Titanic, and its melody sways much like a boat at sea.

One of the darkest tracks, “Pay in Blood,” builds the chorus along the line “I pay in blood/ But not my own.” Dylan’s ability to sell the line not only carries the song, but it packs the words full of meaning. “Roll on John” is an ode to John Lennon, and Dylan praises him by alluding to Lennon’s own lyrics, managing to sound both timeless and new on this track.

Dylan’s voice has aged and sounds more ragged than ever, with a similar sound to Tom Waits. Yet, it remains an astounding instrument. He performs in unusual keys and often utilizes flat notes, minor chords and high notes where one would expect a low note and vice versa. There is a perverse joy in every note he sings as he delightfully croons his way through the lyrics. What he has lost in range, he makes up for with emotion and storytelling.

There is only one major problem that plagues this album. The melodies are bland and unoriginal. There’s basically one short hook for each song with the verses flowing over it. Almost every song is a rehash of either his own previous output or someone else’s, like in “Early Roman Kings” which is clearly a rehash of Muddy Waters’ old blues style.

Bottom Line:

“Tempest” is a masterpiece in song-writing. While the melodies are lackluster, they are not the reason that Bob Dylan’s latest studio adventure should not be tried out by all. Fans listen to him for his message and poetry; therein lies the magic his latest release.



Kanye West

“Kanye West Presents: Good Music Cruel Summer”

Genre: Rap Pop

★★★★☆

By ERYNN GRADY
STAFF WRITER

The undeniably talented and oh-so-controversial Kanye West has released “Kanye West Presents: Good Music Cruel Summer.” Aside from West, the album showcases the likes of Jay-Z, Big Sean, Kid Cudi and R. Kelly, as well as over a dozen other collaborators. This album delivers quite the party.

Starting with the first song “To the World,” the listener quickly comes to appreciate how nice R&B-meets-pop can sound. “Bliss,” performed by John Legend and Teyana Taylor, is a standout track due to both soulful voices complimenting each other, and it is backed by slow guitar riffs and unexpected synthesizer notes. “Creeper,” recorded by Kid Cudi, has a classic “Cudi” sound. The most positive thing about the album is that each artist brings a distinctive style and everything comes together to produce something pleasingly different.

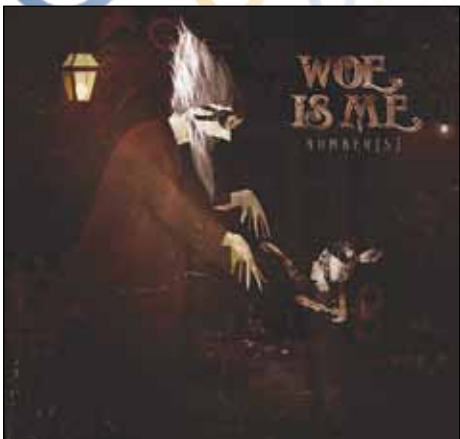
While there are great things about “Good Music Cruel Summer,” it plays like a mix tape. Although mix tapes fuel the rap game, they don’t stay at the forefront of the public’s mind. While the record boasts an interesting mix of artists and styles, it’s difficult to deny that it is not what you would expect from West after his other albums.

The most notable songs have already hit the airways – “Clique,” featuring Jay-Z and Big Sean, and the hit collaboration “Mercy,” featuring Big Sean, Pusha T and 2 Chainz. Unfortunately, the rest of the tracks in this collective will likely be quickly forgotten. The worst decision made in the production of this album was releasing the very best of the tracks as singles – the rest of the album comes off as a letdown.

There are also various references in the album, from politics to pop culture, most of them delivered with harsh honesty. Some songs on the record feature lines used in previous songs, including allusions to Michael Jackson, Mike Tyson and Michael Jordan. While there is great music and an outstanding collaboration on the album, some tracks lack creativity. This is ultimately not the stellar release we’ve come to expect from West and friends.

The Bottom Line:

“Good Music Cruel Summer” is a mix of everything an album should and shouldn’t have. While it blends different genres in complementary ways and features a stellar lineup, it doesn’t live up to the standards West has set for himself. The album deserves a listen, but little more.



Woe, Is Me

“Number[s]” Deluxe Reissued

Genre: Rock/Post-hardcore

★★★★☆

By CHRIS KOVACS
WEB PHOTOGRAPHY EDITOR

Woe, Is Me has been rocking original songs, remixes and covers since 2009. The current members of the group are Hance Alligood (vocals), Dorian Magliano (vocals), Austin Thornton (drums), Kevin Hanson (guitar), Andrew Paiano (guitar) and Brain Medley (bass). Since their beginnings in Atlanta, Georgia, Woe, Is Me has lost three members, Tom Sherrill (2010), Tyler Carter (2011) and Geoffrey Higgins (2011), creating some dissension among fans. The roster has changed so much in the span of a year, and not everyone has embraced the new dynamic.

Regardless of negative commentary about the ability of Woe, Is Me, these boys have worked hard to prove that they are just as great as any household name. The boys signed up with Rise Records as their recording studio. Woe, Is Me has toured with bands like Drop Dead, Gorgeous and shared stages with the likes of From First To Last, Attila, Sleeping With Sirens and Scarlett O’Hara, among others. Woe, Is Me debuted with “Number[s]” in 2010, which was reissued as a deluxe version on July 17, 2012.

There have been mixed feelings about the reissue. Absolute Punk gave a less than favorable review, and fans appear on the fence. Since “Number[s]” is Woe, Is Me’s sole album, it is understandable that some fans and music lovers would raise an eyebrow at a reissue after the band underwent such turnover.

Regardless of any band drama, “Number[s]” is a great album loaded with treats for old and new fans alike. The band grabs attention with the familiar intro from “#Vengeance.” They keep bodies rocking and beckon the listener to “go hard like the world” is theirs with the punk-goes-pop Kesha cover “We R Who We R.” Remarkably, the remixes in the new album keep the original tone of the band intact – no recreating the wheel here. The intention of Woe, Is Me is evident with ending the album with “Desolate,” a lyrical affirmation that we have not heard the last from this band.

The Bottom Line:

No matter what the naysayers put out there, “Number[s]” is quality work from a quality band. The changes in the band may leave those questioning the band’s quality, but this reissue demonstrates even switching some bandmates around will not hinder their rise to greatness. It may seem strange to revisit the only album that the band has ever made, but it was not such a bad idea.



"The Mindy Project" vs. "The Office"

BY MICHELLE BARNETT
STAFF WRITER

At the mention of Mindy Kaling, most people conjure up visions of the vivacious, talkative character on NBC's "The Office" known as Kelly Kapoor. However, Mindy Kaling's witty humor is displayed in other aspects of the show as well, as she is a writer, story editor and producer on many of the episodes. This season, she is showcasing all of these talents in a distinct venue that is her own creation. She will be writing, producing and starring in her new FOX TV series that has been appropriately, however ineffectively, titled "The Mindy Project." Both of these shows are extremely well-written and filled with immense humor, but only one can come out on top.

"The Office" is a comical parody of the goings-on in an office setting, based on the UK comedy of the same name. The documentary-style sitcom features Michael Scott (Steve Carell), the hilariously inappropriate boss

of a paper company called Dunder-Mifflin, who remained the comedy's backbone until the end of the seventh season. The environment does not change much after former salesman, Andy Bernard, replaces Michael Scott. Although Carell's presence seemed vital to the show's existence, the show continues to be successful into this, its final season, due largely to the highly entertaining staff.

Included in this exceptional compilation of personas is Dwight Schrute, the egotistic "Assistant to the Regional Manager" whose cunning personality makes him a nonpareil member of the office. Jim and Pam, two substantial players in the plot, spark the first office romance, often adding warmth to the show's captivating storyline. There are many less prominent characters that are significant contributors to the boisterous conversations, such as Toby, the apathetic Human Relations Manager, Angela, a cold, constrained accountant and numerous others.

All of these charismatic individuals embrace unique roles in the office and collaborate to create an uproarious dialog.

In "The Mindy Project," Mindy Kaling depicts Mindy Lahiri, an extremely successful OB/GYN whose love life is not so prosperous. She is a sucker for romances and is disappointed when she realizes her life did not turn out to be the seamless fairy-tale she had always envisioned. While trying to piece together some semblance of her romantic dreams, Mindy has to contend with her difficult coworkers. One is Jeremy Reed, a provocative man whose temptations lead Mindy in a path that is opposite of her fairy-tale ideal. Another is Danny Castellano, a cocky and critical obstruction in the way of Mindy's success. The head of practice, Dr. Shulman, encourages Danny's hindrance of Mindy by ignoring his younger staff members. Gwen Schur is Mindy's best friend from college

who keeps Mindy in check throughout the chaos of her comical life.

Although both sitcoms have both substance and humor, there is an obvious winner in this match of comedies. While "The Mindy Project" is extremely promising and has an interesting and relevant storyline, it is not strong enough to beat the competition. The plot, however humorous and relatable it may be, cannot compete with the situational and comic scheme of "The Office" that accounts for a laugh-out-loud reaction to the show. It is possible that "The Mindy Project" will improve beyond the pilot episode, but it will be a struggle to triumph against a comedy that has upheld its humor throughout eight seasons as well as some major cast restructuring. Although Mindy Kaling is a wonderful asset to both shows, her newest endeavor is nowhere near strong enough to stand up to the esteemed and superior victor that she worked to create.

Artist spotlight

Kesto: A band on the rise

BY ERYNN GRADY
STAFF WRITER



While many folks haven't heard of this Livonia-based group yet, the thrash metal band Kesto have already garnered quite the following. Started in 2011 by Connor Olsen (vocals), John Augustine (drums), Zach Prinz and Joe Blake (guitarists), the band has since pushed themselves toward their goal of one day becoming rock 'n' roll greats. Inspired by the likes of Metallica, Dream Theater, Megadeth and Rush, it is no surprise that they have a great sound.

Like any band, the members of Kesto face various obstacles on the journey to legendary. One of the greatest was finding a bass player to complete the group. After seven attempts that couldn't make the cut, Matt Stevens saved the day. Stevens said, "We work well together," and that he is happy to call the other members "great friends of mine." Joe Blake praised Stevens as being "the most talented [bassist] so far. [...] He's great."

Although the hurdle of finding the perfect bass player seemed challenging, there have been many



other issues to arise. Kesto is an unsigned group, meaning they have no label to back them or any financial support. They pay for studio time, advertising, transportation to shows and anything else they might need out of pocket. While they make some money playing gigs and selling their band shirts, it's not enough to take the pressure off. When asked how it affects the group, Blake confessed, "It does cause stress sometimes, having to figure out how to split the costs between us. But it's worth it in the end."

Although it seems rough at times, Kesto enjoys what they do and things do seem to be looking up for them. Since the band was founded they have played "8 to 10 shows," according to Blake. The most memorable show so far had to be when they opened for Anybody Killa, a hip-hop artist signed to Psychopathic Records with other names like Insane Clown Posse, Twiztid and Blaze.

Lately, the guys have taken a pause from performing to focus more time in the studio. They are busy recording their new album. It is tentatively titled

"Ethnocentric," and the band is planning to release it sometime in November of this year. They hope to launch the record by hitting the stage again for the first time in a while. One or two members will get together and write music, and then they all meet during the week to bounce around ideas and to rehearse. There is also a great deal of individual practice, as the guys all have lives outside of the band. The band has put in substantial work on their latest studio child "Ethnocentric," so there is much anticipation and excitement for the CD's upcoming launch.

This local metal band belongs on a stage, on the radio and blasting in the earbuds of many. The band has a fan page on Facebook where everyone can check out the music, buy a T-shirt and keep up with news about the group's progress. Audiences are encouraged to be ready to rock at any show, and prepare to feel the adrenaline from the live blast of sound. So stay tuned for Kesto and be on the lookout for their next CD.



COMPILED BY EMILY PODWOISKI
STAFF WRITER

LEGO KidsFest

Lego bricks have always been the epitome of fun, except for those times when you would accidentally step on them. Despite the dangers Lego holds to one’s feet, the city of Novi will be holding LEGO KidsFest this October. The 3-day event has a variety of activities, ranging from the Lego Museum to the Master

Builder Academy. The Lego Museum contains life size yellow people... all made out of Lego brickss. The Master Builder Academy is a workshop that shows kids the art of Lego, explaining the engineering and design that goes into building. And if a kid is not looking to get into the technicality of Lego building, he or she can just roll around in a big pile of Lego bricks, appropriately called the “Big Brick Pile.” Tickets are \$20 for adults. The LEGO Kids Fest will be held at the Suburban Collection Showplace in Novi from Oct. 12 through 14. For more information, go to <http://www.legokidsfest.com/detroit/index.html>.

Sugar Skulls At The DIA

With the recent victory of the DIA millage passing, the museum has been holding exciting workshops for everyone of all ages. “Calaveras”

(Spanish for skull, also known as sugar skulls) are edible decorations used to celebrate the Mexican holiday, Day of the Dead, which kicks off Nov. 1. Each person attending will be able to decorate their own sugar skull and learn about the Day of the Dead celebrations within the Mexican culture. These Drop-In Workshops will be held Oct. 13, 20 and 27 from 12-4 p.m. Workshops are free with museum admission. For more information regarding this event and all the other upcoming events, call (313) 833-7900 or go to www.dia.org.

“Evil Dead The Musical”

For all of the cult movie enthusiasts, this musical is calling you. This show pokes fun and pays tribute to the classic horror flick, “Evil Dead.” Although “Evil Dead” was a horror film, the writers have transformed it into a hilarious show, with the approval of director Sam Raimi. The show will be held at Detroit’s City Theatre; located inside Hockeytown Café at 2301 Woodward Avenue. The gruesome musical will perform a four week engagement starting Thursday, October 4 through Saturday, October 27 at 8 p.m. on Thursday, Friday and Saturday nights. The perfect show to attend with the arrival of fall and Halloween, tickets are \$26 for general admission and discounted to \$15 for opening night. Tickets can be purchased at OlympiaEntertainment.com, the Fox Theatre and Joe Louis Arena box offices, Hockeytown Authentics in Troy (without service charge), at all Ticketmaster locations and

Ticketmaster.com. To charge tickets by phone, call (800) 745-3000.

Maybury Farm Corn Maze

The buzz of cider mills and apple orchards that arrive with the changing seasons have begun, and Farm Harvest will feed any need for fall festivities. The 14-acre corn maze is open to all ages on the weekends through Nov. 14. When you arrive at the farm, those admitted can enjoy a hay ride through the maze. After the corn maze, snacking on the dangerously tasty cinnamon donuts and cider is encouraged and after that perhaps check out the farm animals. Maybury Farm is located at 50165 Eight Mile in Northville Township, and admission is only \$8 per person.

“Rocky Horror Picture Show”

Another classic cult movie-turned-musical will be adapted by Central Michigan University chapter of Alpha Psi Omega, just in time for costume season. ‘Rocky Horror Picture Show’ will be performed at the Broadway Theatre located at 216 E. Broadway in Mount Pleasant, on Oct. 26 and 27 at 8 p.m. and midnight. In the tradition of Dr. Frank-N-Furter, all are welcome to dress up as any character and bring props such as newspapers, flashlights and noisemakers. Tickets are only \$10 and well worth it to perform “The Time Warp” with a group of Rocky Horror fanatics. Rocky Horror is rated R and is approximately 100 minutes long. For more information, contact 989-772-2075.

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The highs and lows

After a little bump in the September road, the girls get back on their feet

BY DYLAN NARDONE
STAFF WRITER

Along with all the bumps in Haggerty Road this September, the Schoolcraft Volleyball Team has experienced a few bumps of their own. However, the team has picked it up in the finals weeks of the month and are starting to gain momentum. The team has won consecutive games and went 3-0 in their last three matches which set the team up for the Grand Rapids Raiders Tournament.

Grand Rapids Raiders Tournament (September 29th and 30th)

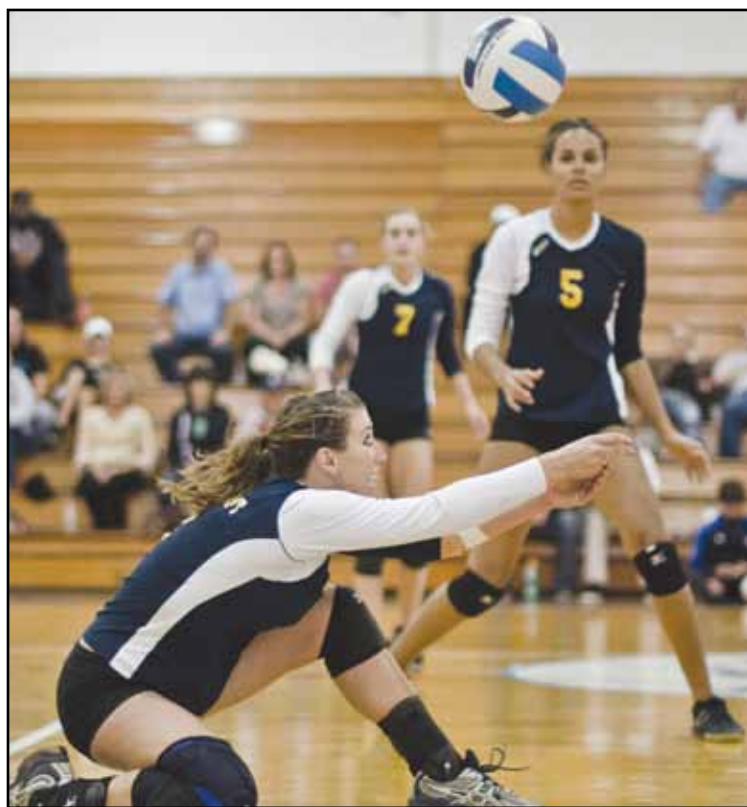
The team travelled to Grand Rapids on September 29th and 30th for the Grand Rapids Raiders Tournament hosted by Grand Rapids Community College. The ladies showed up energetic, but faced tough competition along the way. The Ocelots went 1-3 in the tournament, defeating Muskegon and losing to Calvin, Grand Rapids (ranked #3 in the nation), and Columbus State (ranked #10 in the nation). After going 1-1 on Saturday, the team lost both games on Sunday.

"The tournament was harder to come off on such a strong win," said sophomore Nicole Kempinski. "We have to play with more intensity against nationally ranked teams with the expectations met for OCC. We have to stay consistent with how hard we play and work together."

Oakland Community College at Schoolcraft (September 27)

Mentally focused, the lady Ocelots arrived to their home gym on September 27th, poised for their matchup against nationally ranked #9 Oakland Community College in the NJCAA polls. Schoolcraft struck first, winning 26-24 in the first set. The second set was also a toss-up, but the Oakland CC ladies grabbed a win, outscoring the Ocelots 26-24 and evening up the match. During the third set, the girls set out to impress the coaches and won 25-20 pulling ahead by a set. After a tough battle in the fourth set, the Schoolcraft squad defeated the top ten nationally ranked Raiders by a score of 27-25. The coaches were truly proud of the team and praised the teams' efforts.

"The OCC match was an amazing match," noted assistant coach Chris DePoy. "The girls were hitting on all cylinders at the perfect time. Defeating a conference rival who is ranked #9 in the country is always a good thing."



PHOTOS BY ANDREW KIELTYKA

(Top) The Women's Volleyball team gets pumped up in the huddle before their Oakland Community College match.

(Left) Sophomore setter Nicole Kempinski bumps the ball to set up a teammate.

(Right) Head Coach Rod Brumfield reacts in celebration of the Ocelots' win against OCC.

Schoolcraft at Macomb (September 25)

The team traveled to Macomb Community College on September 25, to play a highly anticipated matchup against the Monarchs. The first set was a little disappointing for the ladies, which they fell short by only 4 points with a score of 25-21. During the second set the team made some adjustments and bounced back with an inverted score of 25-21. With momentum swinging back into the Ocelots favor, the ladies pinpointed Macomb's weaknesses and used it to beat them in the third set by a margin of 25-17.

The fourth set proved to be the hardest. The Ocelots didn't capitalize on many opportunities and lost 25-21, evening the match at two apiece. The final set proved to be a true test of will power for both teams. The Ocelots prevailed in the end, beating the Macomb Monarchs with a score of 15-12.

St. Clair County at Schoolcraft (September 20)

Coming off a strong win against Henry Ford two days prior, the Ocelots played a terrific game against the ladies from St. Clair County Community College. They took the

first set with a score of 25-18. The second set was a bit different, losing it 25-11. The next set was a big jump, where they fought a close battle to win 25-20. After a long battle during the final set, the Ocelots came out victorious by winning 25-20.

The team is now 6-1 and in second place in the Michigan Community College Athletic Association Eastern Conference and 16-10 overall.



Shutting it down

Defensive minded Ocelots booting the competition

BY ERYNN GRADY & ABDALLAH CHIRAZI
STAFF WRITER & SPORTS EDITOR

Schoolcraft vs. Cincinnati State Technical and CC (September 29)

Freshman midfielder Samantha Jarrett tallied a pair of goals and led the Ocelots past rival Cincinnati State 6-0 on September 29. The Ocelots were offensive juggernauts dominating the game. Kelly Twigg, Alexis Walker and Kayla Szado also added goals. The team improved to 9-3-1 overall and 3-0-1 in the Michigan Community College Athletic Association conference.

Schoolcraft vs. Concordia College (September 25)

Both Schools found it difficult to get things going offensively but Schoolcraft seemed to have to get a break. Midway through the first half Samantha Jarrett scored for the Ocelots on a penalty kick that gave them the 1-0 win.

Schoolcraft seemed to dominate the game but missed out on curial scoring opportunities, but a lot of credit would appear to be given to Concordia for their sturdy defense. Goalkeepers were also a major factor in the Ocelots getting the victory, as goalkeepers Tara Gessler and Alexis Smith worked together to keep the shutout in tact.

The game showed poise for the ladies and tested their will to get a tough win over a worthy opponent. Samantha Jarrett seemed satisfied with her teams effort, "I felt we played very well and the team's hard work showed in the final score".

Schoolcraft vs. Muskegon (September 22)

The lady Ocelots won comfortably against Muskegon CC in a 3-0-shutout game. Although Muskegon had a 14-9 shot advantage, they struggled to find the net.



PHOTO BY ANDREW KIELTYKA

Freshman midfielder Samantha Jarrett goes toe-to-toe with a Cincinatti State defender. Jarrett tallied a pair of goals and led the Ocelots to victory.

From there Schoolcraft led in virtually every category-corner kicks, saves by period and of course goals.

Sophomore midfielder Lauren Badalamente gave the Ocelots their first lead in the 19th minute of the first half. Less than a minute later Rachel Blackney, recorded

the second goal in the 20th minute. All three goals were scored in the first half, including Kayla Szado who scored the last goal of the game (38th minute). Goalkeepers Tara Gessler and Alexis Smith combined with a game high 14 saves to Muskegon's 4.

Sophomore Captain Emily Behnke was impressed with her teammate's performances, "I think we finally played at a very high level", said Behnke. "We were on our game and even in warm up we looked prepared. We played really hard."

Follow the leaders

Schoolcraft continues to win with the help of a strong leadership

BY ABDALLAH CHIRAZI
SPORTS EDITOR

Schoolcraft vs. Cincinnati State

Schoolcraft took on Cincinnati State on Saturday, September 29 in a game where everything was earned and nothing was given. The game went into an exhausting double overtime, 12 total shots on goal and nine total corner kicks.

The first goal came in the 35th minute of the first half in favor of Schoolcraft, scored by Gino Pasquali. The Ocelots seemed to have the game locked up approaching six minutes left in the game before Bradley Gale of Cincinnati scored in the 84th minute, leading the game into its first overtime.

The first OT provided the Ocelots with nothing more than three fouls, zero goals and no shots by end of the period. The second overtime provided virtually the same scenerio as the first but included 1 shot on goal, which was ultimately the key stat towards giving Schoolcraft the win. Sophomore Carlos Izquierdo, scored the final goal in the 106th minute giving the Ocelots a 2-1 victory. The coaching staff was happy to get the win and was impressed with their team and their ability to compete.

"We showed good character, they scored a late goal (Cincinnati) to take momentum into the overtime periods", said Head Coach Rick Larson. We had good quality scoring chances [...] Titus Kozo drew the foul and Carlos buried the free kick." As for expectations for the Men's soccer team, well let's just say the coach isn't just looking for scoring and wins.

"I think the test is always mental and our character is always on display," noted Coach Larson. It was good to get a win in overtime and I thought that was important for experiences along the way."

Schoolcraft vs. Muskegon

In a matchup that featured a defensive battle between two divisional rivals the men's soccer team defeated Muskegon in 1-0 on Saturday, September 22. The game wasn't the high-flying offense that some might have hoped for but was more of a uphill toe to toe battle. The game combined for a total of 31 fouls and 11 shots.

The second half began scoreless until Derek Boatright scored in the 58th minute (assisted by Georgis Romario). This makes it 8 straight games where Schoolcraft has at least scored one goal.

Coach Larson may appreciate the win but still sees things his team can execute on a higher level.

"The Muskegon game was good we just didn't do a good job of creating a lot of quality goal scoring opportunities", said Larson. We scored a big nice goal and it was nice to see Derek Boatright get his first collegiate goal of his career, which was cool."

Scrimmage: Schoolcraft vs. UM-Ann Arbor (Club) at Churchill High School

On a lighter note, Schoolcraft took on the University of Michigan's Club team at host Churchill High School in a scrimmage game that has no impact on the season. The game ended with a non-relevant Schoolcraft victory, 3-2. The scorers were Romario Georgis, Ardit Dushkaj and Titus Koso.

As of September 26, The Schoolcraft College men's soccer team moved up two spots to number seven in this week's NJCAA Division I men's soccer poll. The Ocelots are 9-1-1 overall and 7-0-1 in Region XII play.



PHOTO BY ANDREW KIELTYKA

Freshman Ardit Dushkaj wraps himself around a Muskegon defender in order to gain possession of the ball.

To see additional photos, check out our online gallery at www.schoolcraftconnection.com

Running the distance in record time

Cross Country team continues to progress

By DYLAN NARDONE
STAFF WRITER

Lansing Invitational (September 28)

All four of the Schoolcraft women runners had their best times in Lansing by substantial margins. Leading the team was freshman Layne Marinski. She broke the 21-minute mark by a fraction, even after battling a shoe malfunction that caused her to stop during the race. Her stellar time of 20:59 makes her a contender for a trip to the National Championship held in New York in November. This time showed that she made great improvement from an inactive summer by beating the 22 minute mark, which she hadn't done all year. Elisa Sharp finished with a time of 22:23, and Etana Jatta brought her time way down (a little over a minute) with a run time of 28:53.

On the Men's side, Freshman Derek Puishes ran his fastest 8k of the year finishing with a time of 31:11. Fellow runner, Luis Montenegro finished the race with a time of 40:09.

Head Coach Ed Kozloff has been doing terrific things with his team. He knows that his team has the potential to continue doing better each and every race.

"All of the runners on the team have shown a slow but steady improvement each week of the season" said Kozloff. "Our goal is to continue running a little faster each race with the ultimate goal to reach top condition for the State and Regional Championship at the end of October". If the team continues to improve, as statistics have shown, there is a possibility that 3 or 4 runners could qualify to race in New York for the National Championship in November.



(Above left) Coach Ed Kozloff presents Layne Marinski her award for 10th place finish.

Team Captains announced

The week preceding the Lansing Invitational was also the week the captains were announced for the 2012 squad. Head Coach Ed Kozloff selected the captains for the both the Men's and Women's team based on their leadership on and off the course. The women's team will be lead by freshman Layne Marinski, while Derek Puishes will captain the Men's squad.

Lorain (OH) County CC Invitational (September 21)

Freshman runner Layne Marinski continued to make strides on the course at the Commodore Invitational hosted by Lorain (OH) County CC just like she has all season long. Marinski's time, which happened to be a personal best this year, was 21:31.96 and placed her in top ten finishers (finishing in 10th place). Fellow Ocelot, Adrianna Beltran also had a personal best beating her previous run time by just under a minute with a time of 22:11.47 and finishing fifteenth overall. Sophomore Elisa Sharp finished just over 23 minutes with a record run of 23:05.05. Etana Jatta, who competed in her first race with the team, ran a full 5k, which is double the distance she had ever run before without stopping.

The men's team competed well in the 8k races. The top finishers were freshman runners Ryan Wise (time of 31:21) and Derek Puishes (time of 32:09). This is the first race that Puishes hadn't led the team to the finish line. Wise's time was his personal best, shaving three seconds off of his best run. Sophomore Luis Montenegro was the third team finisher and finished with the time of 38:41. Due to a recent injury, Sophomore Nate Wise was inactive for the meet.



PHOTOS COURTESY OF ED KOZLOFF

(Above) Runners Ryan Wise and Derek Puishes breeze on by at the Spartan Invitational.



(Above right) Runners Layne Marinski, Elisa Sharp, and Adrianna Beltran are all smiles after their best performances at the Lansing Invitational.

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Rene Jaworski	Helen Kiefer	Danyella Lacour	Chelsea Lorick	William Martin	Audrey Messina
Edward Jean	Andrew Kieiltyka	Pamela LaGarde	John Loudermilk	Zachary Martindale	Teresa Mester
Rachel Jennings	Lorne Kilgore	Justin Laginess	Ian Lovdahl	Jessica Martines	Debra Meyer
Roxanne Jensen	Nicole Killion	Keith Lahtinen	Kaitlyn Lowes	Dianna Martinez	Patricia Meyers
Jiyeon Jeon	Eric Kim	Mary Lalicki	Lara Lowhorn	April Marx	Kathleen Micallef
Jason Jesse	Sul Gi Kim	Stacy Lamb	Sara Lubanski	Courtney Masiarczyk	Aaron Micek
Armen Jilian	Yongtae Kim	Tracy Lamerato	William Lubanski	Alanna Mason	Matthew Miceli
Andrea Jimenez	Krista Kimani	Richard Lamphiear	Mark Lubin	Cortland Mason	Seth Michaels
Karly Jodway	Bridgette King	Michael Lanahan	Zeina Lubus	Judy Mason	Marisa Michalak
Amanda Johnson	Ronda King	Geoffrey Landis	Donny Lucas	Sasha Masta	Lora Michalik
Brian Johnson	Stella King	Keith Landon	Lawrence Luczkowski	Melissa Masters	Evan Michals
Crystal Johnson	Theresa King	Kimberly Landon	Pui Luk	Alexandra Mathis	Jodi Michela
Haley Johnson	Tanya Kinnen	Janine Lane	Maria Lushina	Brett Matson	James Michels
Jessica Johnson	James Kinney	Angela Lange	Danielle Lutz	Danielle Matteucci	Erin Middel
Phillip Johnson	Sara Kinsey	Christopher Lanham	Valerie Lyke	Katherine Matthews	David Middleton
Susan Johnson	Justin Kinsman	Sean Lanstra	Tyler Lynch	Joseph Maurer	Kara Miencier
Elaine Johnston	Billie Kirk	Joseph Laporte	Jessica Lyon	Gavin Maxey	Nathan Mihelcic

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Gabrielle Miles	Marie Muehlenbein	Carianne Okopski	Kevin Patterson	Panjama Praphapantasak	Janet Ringl
Brittany Milewski	Jeffrey Mueller	Beverly Olah	Laurie Patterson	Jesse Precht	James Roach
Michael Milkovich	Paul Mueller	Dallas Oleszkowicz	Eric Paul	Adriana Preciado-Diaz	Tricia Robbins
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Crystal Miller	Heather Muns	Deanna Olivas	Daniel Pauls	Kari Price	Jeffrey Roberts
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Edward Miller IV	Ashley Muntian	Jessica Olson	Steven Paulsen	James Priest	Tikole Robinson
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Michael Miller	Bethann Murphy	Kirk Olson	Daniel Peake	Katherine Proctor	Rachelle Rodriguez
Quest Miller	Courtney Murphy	Miles Olson	Beth Pearce	Rhonda Proctor	Thomas Rodriguez
Ricky Miller	Haley Murphy	Derek Opett	Margaret Pearse	Timothy Pruchnik	Esmahan Rodwell
Susan Miller	Mary Murphy	James Oprisiu	Holly Pellegrin	Leah Przytulski	Carolyn Roe
Thomas Miller	Sean Murphy	Amanda Orlando	Adam Peploski	Eugene Pulice	Rachel Rogers
Byron Mills	Brandon Murray	Hedy Orsette	Aristides Peppas	Jaclyn Pummill	Robert Rogers
Christian Mills	Rachel Muscott	Kimberly Ortwine	Douglas Perchall Jr	Ekta Punjabi	Elizabeth Roggenbuck
Lisa Minnaugh	Shelby Myers	Stephanie Osantoski	Kelly Perez	Sherry Purkiss	Judith Roggero
Megan Mininni	Fe Myles	Melissa Osborne	Maria Perez	Steven Pyle	Artur Rogowski
Antony Minutolo	Atiyah Myrick	Sarah Osen	Daniela Peric	Blerina Qejvani	Dustin Rokita
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Debra Miracle	Thomas Nakoneczny	Jeffrey Osiwala	Andrea Perrie	Guy Quick III	Shannon Romanski
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Justin Modson	Stephanie Nees	Chloe Pallas	Laura Phillips	Sheila Rainey	Christian Rourk
Parker Moesta	Gary Neill	Brian Palmer	Sharolyn Phillips	Timothy Rais	Catherine Rouse
Casey Mogridge	Kristy Nelson	Stacy Palmer	Thelma Phillips	Prasanthi Raju	Yukiko Roy
Michele Mohan	Lauren Nelson	Kari Paluk	Jeremy Philo	Jonathan Ramljak	Sonila Rroko
Ervin Mojzes	Jeffrey Neuenschwander	Stephanie Panaretos	Sarah Phythian	Olivia Rammage	Tyler Ruchala
Tyler Mollenkamp	Jessica Newell	Serena Panigada	Megan Pichla	Philip Ramsden	Nicholas Rudelic
Nicole Molnar	Andrew Newman	Jennifer Pankowski	Kamala Pierce	Sara Ramseyer	Shane Rueffer
Iulian Molocea	Denise Newsome	Joseph Paradowski	Brandon Pierson	Erik Randall	Brian Rujan
Heather Monahan	Joanne Newton	Enrique Pardo	John Pierson	Jayne Randall	Michelle Runyan
Sarah Monarch	Huong Nguyen	Trusharkumar Parekh	Joshua Pike	Natalie Randazzo	Maria Rus
Justin Mongrain	Katie Nguyen	Michael Parent	Michelle Pike	David Rase	Michael Rusaki
Donna Monson	Khanh Nguyen	Teresa Parent	Theresa Pilmer	James Rashid	Mary Russell
Laura Montenegro	Jeffrey Nichol	Ashley Parker	Jessica Pinto	Jacqueline Ratkos	Suzanne Russell
Maria Montilla-Frost	Angela Nicholas	Kelly Parkin	Brandy Piper	Michelle Rauser	Shannon Russow
Jennifer Montre	Sarah Nicholas	Angela Parks	Scott Piper	Heidy Rautiola	Kelly Rutledge
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Christina Moore	Sandra Nichols-Felan	Megan Paruta	Lisa Pisaneschi	Garrett Ray	Jordan Ryan
Cynthia Moore	Steven Nickel	Brandon Pascoe	Nicholas Pisco	Kathleen Ray	Maria Ryan
Diane Moore	Melody Nicklaus	Lirija Pasho	Robert Pitts	Jessica Rayappan	Nicolette Rybski
Kristina Moore	Michael Nielsen	Gino Pasquali	Adelina Pitz	Kay Raymond	Brooke Rycerz
Tiffany Moore	Jeanne-Marie Nill	Marie Pasternack	Nicolette Plewa	Andrew Rea	Amanda Saad
William Moore	Ashley Noeyack	Anikkumar Patel	Elizabeth Podulka	Andrea Reames	Khadije Saad
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Tiffany Morche	Andrew Nordstrom	Divya Patel	Joshua Poirier	Erin Reece	Deidre Sabo
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Ashley Morelli	Alexander Nork	Hetalkumari Patel	Olivia Polite	Olivia Reed	Nasmah Sadeq
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Mariah Morgan	Amanda Nsheiwat	Maitri Patel	Brian Poma	Barbara Reichard	Nicholas Sadowski
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Joyce Morris	Vickie O Connell	Palav Patel	Doina Popa	Mary Remillard	Jacob Salem
Victoria Morris	Kathleen O’Brien	Payalben Patel	Jeffrey Popovich	Megan Rener	Jennifer Salem
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Kristen Moskal	Susan O’Connor	Sejalben Patel	Ryan Posler	Mark Reynolds	Keith Sampieri
David Mothersbaugh	Austin O’Dell	Sonalbahen Patel	Brandon Postler	Bradford Rice	Andrew Sample
Christa Mott	Harry O’Neill	Sudeep Patel	Mirjeta Potka	Daniel Richard	Dillon Sana
Lauryn Moulds	Colleen O’Neill- Roberts	Varun Patel	Danielle Poupard	Matthew Richard	Christopher Sandusky
Allison Mowbray	Jeffrey Oaks	Benazeer Pathan	Raymond Powell	Jennifer Richards	Garrett Sangala
Karen Mroczka	Christie Oconnor	Jennifer Patillo	Rayshard Powell	Margaret Richardson	Jamila Sareini
Mariam Mroueh	Stephen Ogrodowski	Clara Patow	McKenzie Powers	Michelle Richey	Madelyne Sarnacki
Alyson Muchortow	Kart Ojasaar	Zenet Patten	Jacelyn Pozniak	Spenser Riendl	Michelle Saucedo-Villegas

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Michelle Savard
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Daniel Schulte
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Crisi Seedott
Alexander Seger
Christina Segovia
Paulina Sekulla
Kelly Selais Ovsek
Hanna Selaty
Krysta Senczysyzn
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Daniel Sexton Jr
Dharini Shah
Ishan Shah
Shreya Shah
Ivis Shammami
Lori Shaney
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Ana Sharma
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Carolyn Sharpe
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Amanda Simms
Natalie Simon
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Parminder Singh
Simrandeep Singh
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Tiffany Strobl
Douglas Strohmer
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You should be



Where leaders are made

For more information about getting involved, contact the Student Activities Office at (734) 462-4422.



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BY PHI THETA KAPPA



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1 STAR FOR ATTENDANCE
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SPOT THE DIFFERENCES

Can you spot at least 12 differences between the two pictures?



Illustration by Mandy Getschman

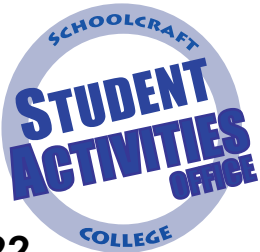


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GAMEOSCOPES

By MADAME MYSTIQUE
STAFF PSYCHIC

Aeris

3/21-4/19

You are a compassionate and giving soul, who is willing to go to the ends of the earth for any friend. However, be aware that those who seem to be angels may only have one wing.

Sheik/Zelda

4/20-5/20

At times, life seems too stressful to handle and hiding away may feel like the best option, but trust me, hold tight to your original plan. It may prove difficult to continue onward, but we learn just what we are capable of when we are tested.

Raphael

5/21-6/20

Those in your life may be harsh with critiques and might attempt to bring you down. Do not fret over the small stuff, stay true to who you are and stand firm in your beliefs.

Kili'ua

6/21-7/22

Perhaps it is time to dig up some old hobbies or projects that have sat idle. The relief that comes with crossing these of the to do list will be well worth all the stress.

Red 13

7/23-8/22

Your words are carefully chosen in situations of debate or confrontation, this is a quality to be treasured and utilized. Remember to keep a cool head in times where the situation gets heated.

Solid Snake

8/23-9/22

There are many surrounding you pretending to be sheep, but are perhaps wolves in disguise. Keep your wits about you, and remember to trust your natural instincts, you never know when you will stumble upon a snake in the grass.

Samus

9/23-10/22

Your greatest asset is your strength, which will come in handy in the upcoming struggles. Although life is trying to get you down, remember to stand tall and be proud of what you are.

Lara Croft

10/23-11/21

For much of your life, people have taken you at surface value and given you little credit for what is on the inside. It is time to let your true self shine through and show the world what you are made of.

Link

11/22-12/23

Deep within your core there is a power dwelling, a great power that will help mend the world. Do not run from responsibility. Take the world by storm and unleash the amazing potential locked away inside of you.

Duke Nukem

12/24-1/19

Your love life has been lack luster in the recent weeks, and it seems to be bringing your demeanor down. Perk up, Duke, someone is about to come along and light up your world like nobody else.

Cloud

1/20-2/18

Your past is but a blur now that you are walking toward the light of the future. Forget your regrets, put the past in the past and stand tall with your chest out. Life is waiting for you to unlock the gates of the future.

Flo

2/19-3/20

Work, work, work seems to be bombarding your every moment. You are a hard worker, but the tasks are never ending. Take a break and let yourself have a moment to enjoy with peace and quiet. The world will wait.

Politically Correct...



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St. Leo's Soup Kitchen

Come and serve food to those in need.

September 22
October 27
November 17 &
December 8, 2012
Saturday
8:00a.m.-1:00p.m.

Meet in the Lower Waterman at 8:00a.m.

For more information, call the Student Activities Office 734-462-4422.



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Schoolcraft's *got Talent*



Sophomore Mike Zim performs a steady rap for the clapping audience.



Freshman Peter Hubbard smiles at the crowd after his solo performance.



Local band Veni Vidi Vici rocks the stage.



Singer Bethany Warren tied for third place with the equally talented Esther Kaufmann.



Performers Gary Quillico and Anthony Tippy took home the gold trophies for first place with their singing and guitar act.



Schoolcraft students Leo Brown, Alys Dolan, and Charlie Harrison used their leadership expertise to judge the talent competition.