



## Need a doctor?

"The Doctor in Spite of Himself" hits the stage

A & E • PAGE 20



# The Schoolcraft Connection

VOLUME 26 ISSUE 05

We Print News, Not Lies

November 5, 2012

## How to save a



PHOTO COURTESY OF MARKETING

### EMT program utilizes simulators to assist in student learning

By EMILY PODWOISKI  
STAFF WRITER

Emergency Medical Technology students at the Schoolcraft Radcliff Center are taking a leap forward in education. Their latest addition to the Emergency Medical Technology department is the Laerdal SimMan 3G and Guamard Hal3201, two high fidelity manikins that imitate complex and realistic patient scenarios.

The SimMan is the product of a major manufacturing company known as Laerdal. The origins of the SimMan go all the way back to 1951, when the company began manufacturing realistic play dolls and toys. Aasmund Sigurd Laerdal in Norway created the company, which originally specialized in greeting cards, children's books and toys. Laerdal eventually expanded its line of products to include medical manikins and other first aid materials. On Laerdal's website, the company states, "Our vision is that no one should die or be disabled unnecessarily during birth or from sudden illness or trauma." The SimMan ensures that students possess the required skills and knowledge they need.

(Above) Student Daniel Taylor works on ventilating the patient while Kyle Thom assesses lung sounds. (Top left) Tanya Parks-Baer administers nitroglycerin. (Bottom left) Taylor intubates the patient.

When the EMT department was awarded grant money, they were able to purchase two manikins (the other one being the Guamard Hal3201, another type of first aid simulation manikin), costing approximately \$140,000. They aren't cheap, but this innovative addition to technology is well worth the investment.

These manikins are no dummies. They are capable of breathing, talking, bleeding, vomiting, and even producing tears. The SimMan can undergo seizures, go into cardiac arrest and imitate all sorts of true-to-life medical conditions. The SimMan is wirelessly connected to a monitor, which is able to produce x-rays, CT (computed tomography) scans, lab results and other data as the student works. Once the simulation is complete, the students can simply hit "rest and repeat" and continue perfecting their practice.

Tom Worthington, head of the Emergency Medical Technology department, is pleased with the manikins and the opportunity they present to students. He stated, "In the short time we have been using this technology, we have seen a deeper understanding and better application of the skills taught. Because we are able to control the dynamics of the simulator as part of a preprogrammed event, the patient encounters

are life-like. The simulator offers immediate feedback to both the student and the instructor, allowing for instantaneous complimentary or corrective actions. This means that the students learn quickly what corrective or supporting actions are needed to achieve competency and the instructor gets confirmation of properly performed skills."

The groundbreaking technology of the SimMan equips students with the knowledge and drive they need in order to accomplish their goals. Students are able to learn from their mistakes, and as we all know, practice makes perfect. "Although high definition patient learning environments are fairly new, we have made a solid commitment to our students to provide them with the latest technology available to support their learning experience and prepare them for real world environments," Worthington adds. "We continue to evaluate the equipment, equipment options and success of our work through feedback and evaluations, which at this time has all been very positive."

The SimMan is the key to producing a well informed and passionate medical workforce - a workforce of incredible doctors and nurses who will be more than prepared to save lives.



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# Pictures tell a thousand words

## SC steps up security with new cameras

By JOSIAH THOMAS  
STAFF WRITER

The Campus Security Police office is very serious about everything that occurs on campus, according to Steven Kaufman, Chief of Campus Security Police. Every student should expect to be kept safe. As of recently, video surveillance has been implemented into the Lower Waterman Student Activities area. Video evidence adds a preventative effect against “shady people” and will contribute toward an overall safer campus.

Security cameras are all across campus. Some are purely stationary, while others can pan and zoom in a given area with color video resolution that is high enough to see all the way across the student lounge area. The Campus Security office monitors these cameras on a regular basis. Naturally, any suspicious activity captured can and will be recorded.

“This camera project is one component of an enterprise-wide security upgrade project, which may take up to three years,” stated Chief Kaufman. “That project includes panic buttons, access controls, DVRs, and alarms.” Campus Security staff is currently focusing on a few areas at a time such as the Lower

Waterman, with the largest portion of the project being implemented in areas determined to have the most potential for theft and assault.

Having visual proof of what someone did or did not do on camera is another factor that adds to the benefit of these new security precautions. According to Kaufman, Campus Security Police has received many cases with conflicting testimonies. He added that investigating the accusations will be much easier with a playback of the actual events that the HD cameras have captured.

In the past, cases of theft, assault and even instances of fighting have proven somewhat difficult to investigate, even with eyewitness testimony, due to the lack of solid evidence. These situations are now easier to investigate, and the new video surveillance will even be admissible as court evidence if need be. “The camera footage really helps us out,” Kaufman stated.

The main focus of the new cameras is primarily assault prevention, such as a recent scenario where pool balls were thrown at another student and resulted in a heated argument. Thankfully, no one was hurt in the situation.



# Smile

## You're on camera!

This movement toward more security has been welcomed among many students for safety and security. As student Josh Avery put it, “There is more commotion now than before. The more cameras, the better.”

“Security on the campus is a serious subject,” said Chief Kaufman. “Any student that comes here has an expectation of being safe on

campus.” He pointed out that the cameras will have a preventative effect to those who seek to do harm to property or their fellow students. “Any time we can put cameras up, for the deterrent effect, for the ability to help with our investigation [...] it goes towards providing a safe and secure campus for our students.”



## Campus Crime

Compiled by Josiah Thomas  
Staff Writer

### LSPDA (Leaving the Scene of a Property Damage Accident) Tuesday, Sept. 18

A female student found that someone had struck her Ford Taurus in row F of the south parking lot. She had parked it one hour prior to the wreck, which damaged the car from the rear fender on the side to the center. Due to the location of the vehicle, nothing was found in the area at the time, though paint from a blue car was found on the damaged Taurus.  
**Monday, Sept. 24, 1 a.m. to 12:54 p.m.**

A male student's silver Mazda 6, parked in row Q of the north parking lot, was found with its rear driver's side door and quarter panel scratched. The paint transfer on the Mazda appeared to have come from a red vehicle. Camera systems were unable to locate evidence of the crime.  
**Monday, Sept. 24, 3:45 p.m.**

A female student witnessed a red Ford F-150 hitting a teal sedan in the south lot near the McDowell Center. The woman driving the F-150 later admitted to inflicting the damage, but drove away when she could see no damage to her truck or the aforementioned sedan. The sedan's owner has not contacted security about the inci-

dent. The license plate was too faded to be readable and security cameras were unable to find evidence of the accident.  
**Tuesday, Oct. 2, 9:40 a.m.**

A student who parked her car in the north end of the north parking lot found the front bumper of her Honda van with dents and scratches, inflicted by an unknown driver.

### Damage to College Property Thursday, Sept. 20, 7 p.m.

An ELMO (Electronic Light Machine Organization) camera was found to be damaged. A music instructor, who saw that the camera arm was broken, contacted Media Center staff, stating that the camera was not working. The camera was valued at \$1,300.

### Larceny, Personal Property Monday, Sept. 24, 10:40 a.m.

In the Liberal Arts building, a student was preparing for class when she left her purse on a bench. At 11 a.m. she went to her class, leaving the bag behind. When she came back to her bench at 12:15 p.m., her black handbag-sized Coach purse, with a single strap and a metal chain, was missing. Further investigation found a male witness,

who turned the purse in, observed two men rifling through the purse and exiting the building. All the contents, except for \$50, were retrieved by the witness and given to the victim.

**Wednesday, Sept. 26, 11 a.m. to 2:35 p.m.**

In row K of the north parking lot, a male student found his Pontiac Grand Am so damaged that the driver's side bumper was detached from the car and the driver's side headlight was moved toward the passenger side of the vehicle. The suspect is reported to be driving a black Dodge Ram.

### Disruptive Student

**Monday, Oct. 1, 11 a.m.**

An instructor accused a student in class of cheating on his make-up test. In a meeting at the Security Office two days later, the two met to discuss the incident, in which the student called the teacher a racist after being found out. Though the student stated over a phone conversation that a lawyer would be hired, an officer who later met with the student convinced him to drop the case. The student then agreed to no further misconduct, and was admitted back into the classroom.

**Monday, Oct. 1, 11:39 a.m.**

At the Radcliff Center, a chronically tardy student who left class early on several occasions was acting disruptive in the middle of a lecture. The student was allowed to return to class on the condition that the professor would not have to make the same report again. The student was also given a copy of the school's Code of Conduct and Judicial Procedure. No further problems have been reported.

### Larceny from an Automobile

**Monday, Oct. 1, 1:40 p.m.**

A female student reported several items stolen from her Ford Escape. The items stolen were a white/tan Coach wristlet, state driver licenses, a red Chase Visa debit card (with Mickey Mouse on the front) and a blue Chase Visa debit card. She parked the vehicle at 7:55 a.m. in row K/M of the south lot, coming back at 11:21 a.m. and then at 1:35 p.m. Upon returning at 1:35 p.m., her vehicle was found unlocked, having been locked when she parked it, and with a scuff mark on the corner of the passenger door frame where the thief likely had broken into the vehicle.

# The Schoolcraft Connection



The Connection takes top prize at the annual MPA awards

BY JONATHAN KING  
EDITOR IN CHIEF

Every year, the Michigan Press Association (MPA) holds the College Better Newspaper Contest, distributing awards to the top collegiate publications in the state. We are proud to announce that for 2012, your Schoolcraft Connection newspaper took first place in General Excellence for our division, beating out such community colleges such as Washtenaw and Grand Rapids and even several four-year universities such as University of Detroit-Mercy, University of Michigan-Flint and Olivet College.

The Connection took home 11 awards overall including seven first-place accolades – more than any other entrant. Former Assistant Layout Editor Brian Camilleri took home five awards – the most of any single awardee – for his superb design work throughout the newspaper, including both first and second place in Front Page Design. The other first-place recipients included News Editor Ramon Razo (for Column, Review or Blog – News or Sports), Staff Photographer Andrew KIELTYKA (for Feature or Sports Photo) and Staff Illustrator Mellody Nicklaus (Original Cartoon – Editorial or Entertainment).

Congratulations to the exceptional staff of last year's phenomenal publication, and here's looking forward to another year of award winning coverage!



## We are the champions

### 2011-2012 Connection Staff

**Jonathan King**  
Editor in Chief

**Ian Gallagher**  
Managing Editor

**Ramon Razo**  
News Editor

**Kim Poma**  
Campus Life Editor

**Alyson Dolan**  
A&E Editor

**Daniel Peake**  
Sports Editor

**Mandy Getschman**  
Layout Editor

**Brian Camilleri**  
Assistant Layout Editor

**Jeff Petts**  
Adviser

**Rena Laverty**  
Adviser

## Awards

### The Connection Staff

1st Place, General Excellence

### Ramon Razo

1st Place, Column, Review or Blog – News or Sports

### Brian Camilleri

1st Place, Front Page Design

### Brian Camilleri

1st Place, Non-Front Page Design

### Brian Camilleri

1st Place, Single Ad

### Andrew Kieltyka

1st Place, Feature or Sports Photo

### Mellody Nicklaus

1st Place, Original Cartoon – Editorial or Entertainment

### Brian Camilleri

2nd Place, Front Page Design

### Brian Camilleri

2nd Place, Single Ad

### Kim Poma

Honorable Mention, Feature Story

### Mandy Getschman

Honorable Mention, Single Ad

## In other news ...

BY RAMON RAZO  
NEWS EDITOR

### Local News

Looks like “till death do us part” came a little earlier than expected for some Michigan newlyweds. Just kidding, folks – they’re only zombies. Todd Lambert and Amanda Cusumano have both had a stab at marriage before, so they wanted to try and do something interesting this time around and donned some undead attire for a zombie-themed wedding. Attendees were encouraged to dress up as well to add to this horrifying event, which is only mere prep for the countless horrors that await married life! Boooo!

The pastor presiding over the event, Pastor Erid Drummonds, was also dressed to the nether-worldly nines, sporting a Sherlock Holmes costume. While it’s unclear what exactly the world’s greatest detective has to do with the undead, the only thing missing from this spectacular nuptial was the triumphant playing of “Thriller” as they walked down the aisle together. What’s that? They did that too? This couple is built to last.

### National News

Well, it’s almost here, folks. After months of wading through debates, political deceit, trillions in debt and binders full of woman, we’re almost to the place where we can actually vote, hopefully shutting them up for the better part of four years. However, college students in Minnesota are experiencing some technical difficulties when it comes to their ability to vote. How drastically un-American!

Students attending the University of Minnesota can vote hurdle free if they use an official student ID issued at the voting booths. However, many private schools, such as the College of Saint Benedict and Saint John’s University, are requiring those wishing to vote to first obtain a state-issued ID. This becomes particularly problematic for students attending schools from foreign states. “This election is something I hold very dear to me,” noted Emma Gibson, a student at Ohio State University. “It was a little terrifying to think I might not be able to participate.”

Some are claiming the measure “targets students,” even though similar measures put forth by groups like the Ohio Voter Integrity Project only do so due to deal with the sketchy details some voters provide. However, anger still persists. “It would be a disservice to our students if they are not able to

use their ID cards as valid for voting,” said Onene Saloka, Macalaster College Card Service Manager, as reported by the Daily Planet. This raises even bigger questions – Minnesota has a newspaper called the Daily Planet? Sounds legit.

### Disney News

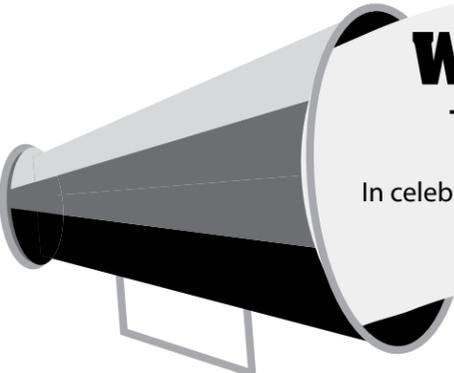
Everyone loves Disney, especially since they’re trying their hardest to portray all ethnicities, genders, beliefs, races, walks of life, animation styles and stereotypes in the hopes that, someday, someone won’t get offended. This has proved to be truly a fool’s errand for Disney, as the most recent addition to the Disney Princess League has been criticized for not being ethnic enough.

The issue at hand deals with “Sofia the First: Once Upon a Princess,” a soon-to-be released made-for-TV movie launching sometime in Disney’s fourth quarter. The leading lady is supposedly a child of mixed Latino parents, one of whom is from “an enchanted kingdom inspired by Scandinavia,” according to writer Craig Gerber. However, many have taken issue with Sofia’s very pale complexion, auburn hair and blue eyes. She’s also voiced by Ariel Winter who, while toting an official Disney princess name, is a

white actress. The Huffington Post was kind enough to supply a handful of tweets, cementing once and for all the Latino community’s outrage. Better luck next time, House of Mouse.

### Trump News

In case you’ve been living in a hole – or living in Kenya – for the past four years, there’s a prominent, steadfast and heavily questionable movement trying mightily to prove that President Obama was, in fact, not of this country. One outspoken individual for Obama’s releasing of his private information has been billionaire and professional fire-meister Donald Trump. He has claimed credit for Obama finally revealing his “long form birth certificate.” (Which is also known as a “certificate of live birth” and can technically be received by anyone but, come on people, is it really that important? He’s only the president.) Trump has demanded even more information from Obama, claiming that he will write out a whopping \$5 million check to the charity of the president’s choice if he reveals his college apps and passports. If and when President Obama finally does comply, here is to hoping he forces Trump to make it out to the Michelle Obama Vacation Fund.



## Win a \$25 Schoolcraft Gift Card!

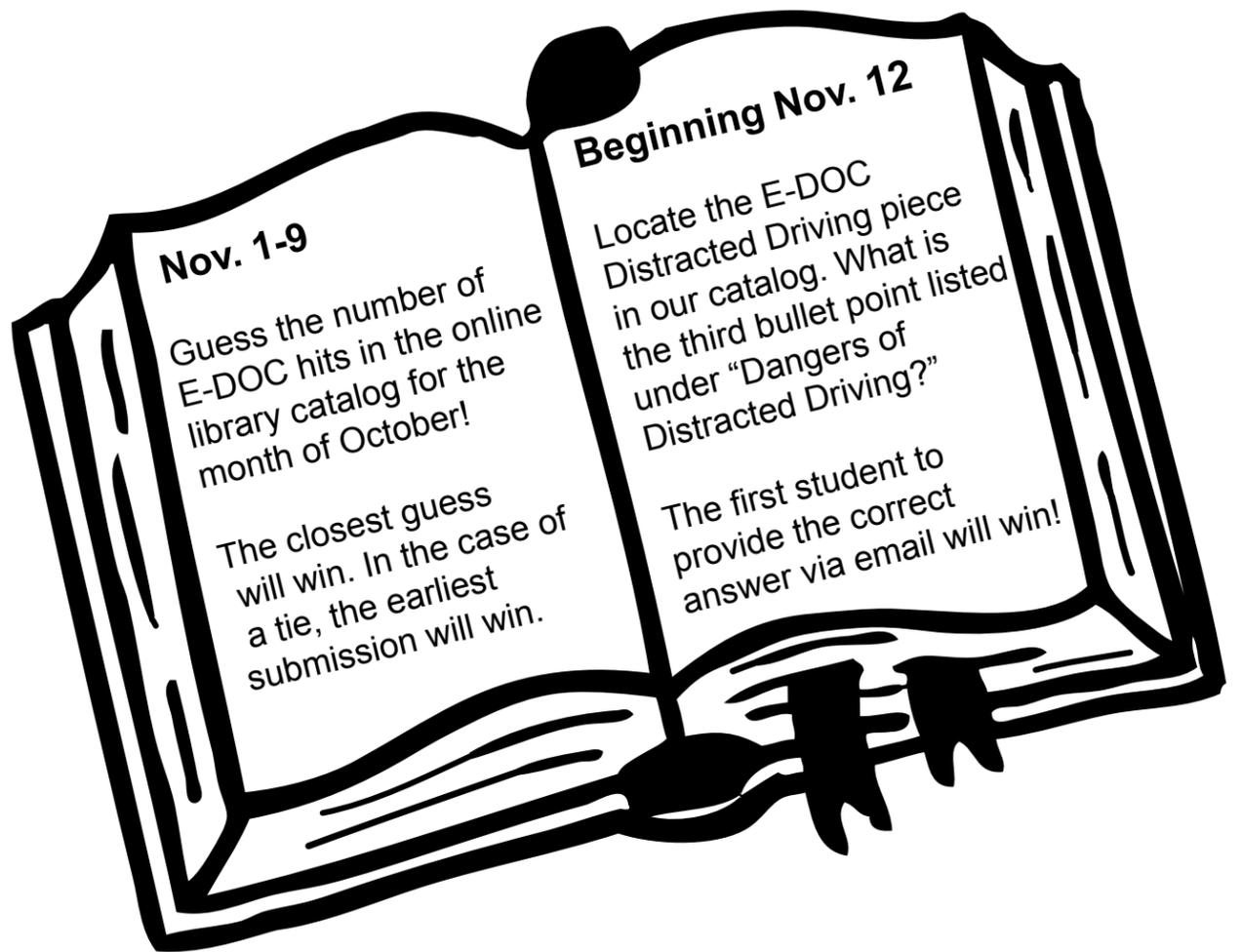
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In celebration of our 50th anniversary as a Federal Depository Library, Bradner Library is hosting two contests — each with a \$25 gift card prize.

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Good luck!



## You are invited To The Turkey Bowl...

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For more info, call the Student Activities Office at 734-462-442 email [sao@schoolcraft.edu](mailto:sao@schoolcraft.edu)

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Write and photograph for The Schoolcraft Connection student newspaper! Come to our meetings and get in on the action.

Student Activities Office

# Every Monday

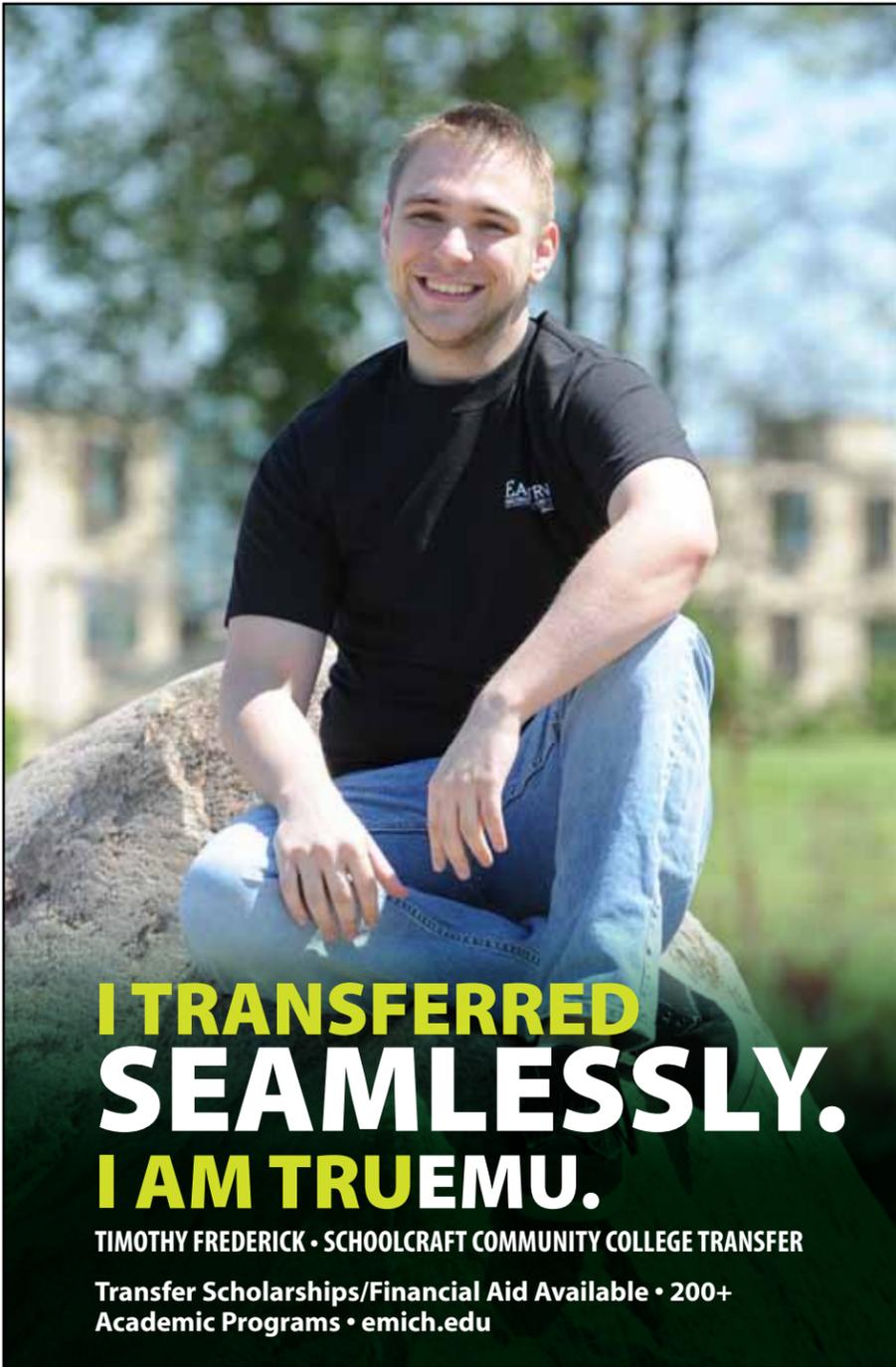
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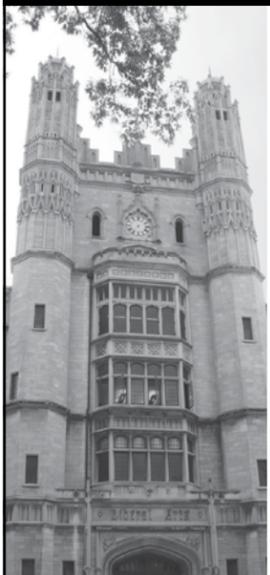
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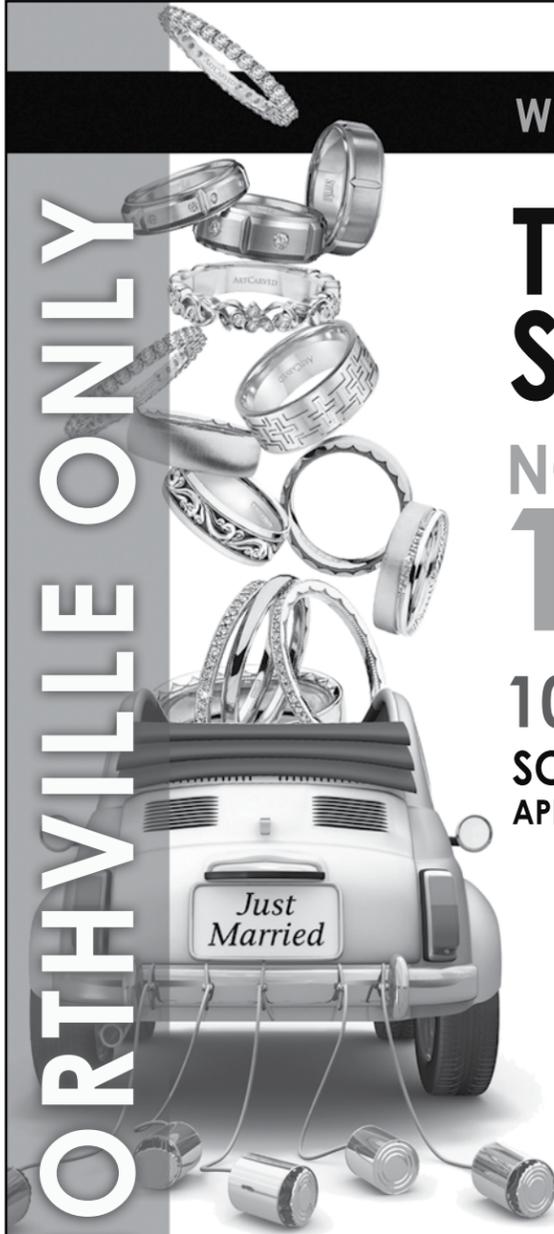
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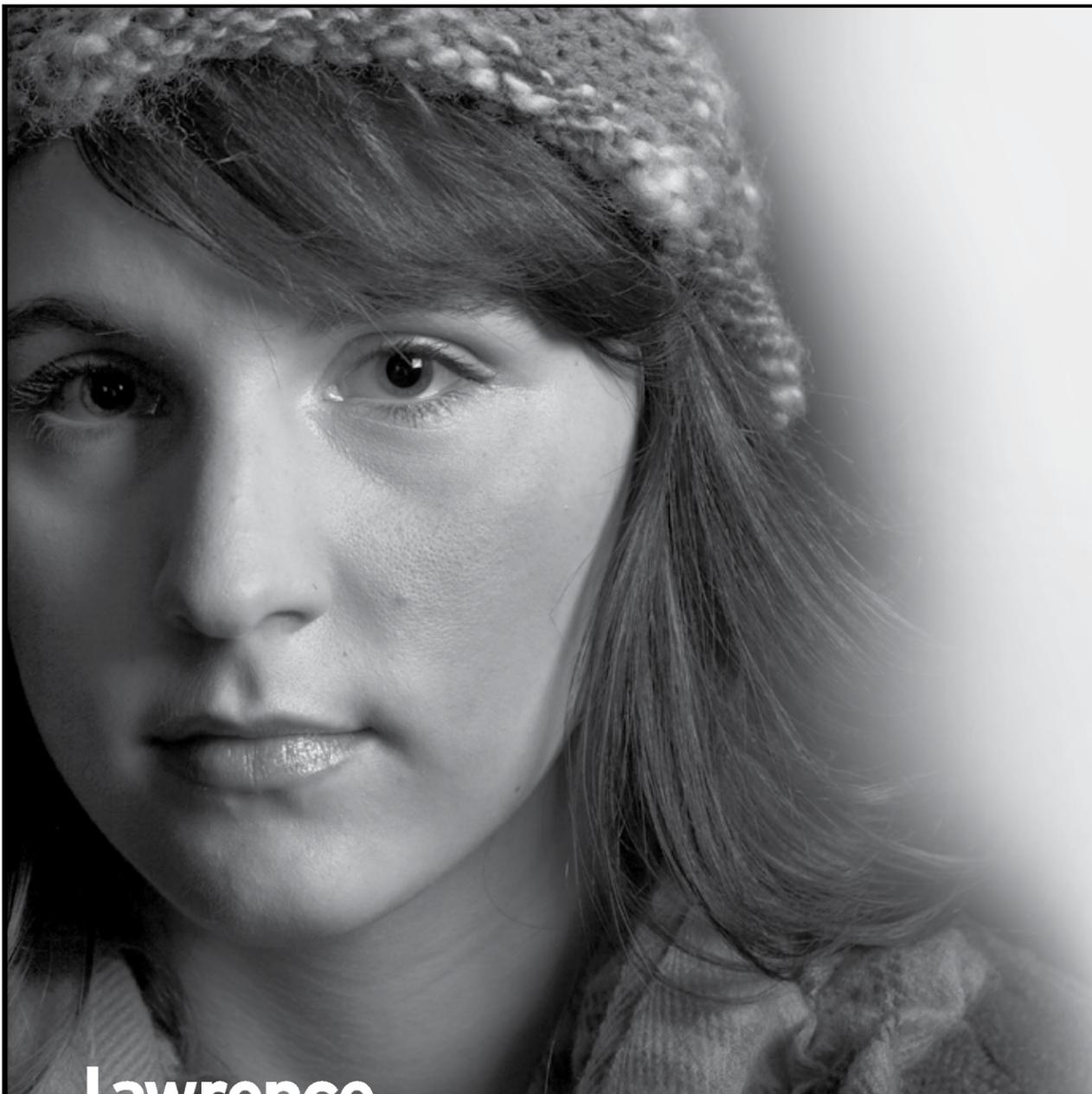
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# You make it happen

Schoolcraft College Foundation provides a way to give back to the college community

By **JOHN W. JACKSON**  
STAFF WRITER

The Schoolcraft College Foundation has been working with donors for over forty years to provide funding for student scholarships, programs and innovative initiatives benefiting the campus. This season, as the Foundation's current annual fund campaign "You Make It Happen" gets underway, an open invitation of participation is aimed at welcoming college alumni, current students, faculty and staff to participate in helping the non-profit arm of the institution. The assistance goal being to lend and ease financial roadblocks for current and future students, as well as to contribute to the betterment of campus life.

Giving between \$350,000 and \$450,000 per year to student scholarships, the Foundation operates in two different ways—the first consisting of endowments of at least \$10,000, which contribute to an overall pool of similar

donations. The financial interest generated from the collected endowments is then invested into student opportunities. While specific availability varies, there are over 150 designated named funds that support scholarships made possible through donations to the Foundation, including the annual Pythagorean Prize.

An unrestricted fund anchors the secondary basis for operation of the Foundation. "The unrestricted fund is very important to the foundation and that's really what the annual campaign is all about," said Manager of Alumni Relations Victoria Rexius. "That's a fund where people give a general donation to the Foundation and that enables us to meet all kinds of needs that aren't designated right now."

Providing grants that support the annual Multicultural Fair, Pageturners Book Club and the Learning Center's PAL peer tutoring program add to the list of benefits that the Foundation's

unrestricted funds make possible. Besides making numerous grants and scholarships possible, the donations made to the Foundation have also provided funding to the Center for Biomedical Technology, as well as past contributions allowing for the renovation of the Bradner Library and Waterman Center and the construction of the VisTaTech Center.

The annual campaign helps increase flexibility for the Foundation and allows them to accomplish goals that might not have been identified previously. "Let's say that the nursing department all of a sudden finds that it needs something very specific to operate and they don't have the operating funds," said Rexius. "They can come to the foundation, and give us a proposal on that, and then we can see if we've got some unrestricted money that we can apply towards that."

At the forefront of the 2012-2013 "You Make it Happen" fundraising

campaign is the story of a culinary student named Tony. After immigrating to the United States from France, Tony was selected for the Foundation Scholarship, and it made his education at the college a possibility. This year, the Foundation is also introducing The Monica Sullivan Nursing Scholarship Fund in honor of the college's former Vice President of Instruction Monica Sullivan.

In addition to proceeds from the annual Culinary Extravaganza and the Foundation's Golf Classic Fore Scholarships event contributing to fundraising, those interested in donating to the Foundation and the annual campaign can do so at the website [tinyurl.com/YouMakeItHappen](http://tinyurl.com/YouMakeItHappen).

"The goal of the annual campaign is participation by everybody that is associated with this campus," said Rexius. "It's not the amount—it's the gift."

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By MOLLY MARTIN  
CAMPUS LIFE EDITOR

The Immigration and Caricature art exhibit has been taken down after a fantastic stay at Schoolcraft College, but has made way for another exhibit called the Latino Legacy Project. This exhibit opens on Oct. 30 and continues until Nov. 16 to promote Hispanic and Latino cultural views and heritage. The exhibit is on loan from St. Louis and will showcase all of the accomplishments of the Hispanic and Latino culture throughout the ages.

Schoolcraft's very own International Institute is sponsoring the exhibit as a part of its Focus Presentation Series on Latin America. Overseeing the exhibit is Sociology Professor Linda Gutierrez, who also serves as the Focus Series Coordinator. During the stay of this exhibit, the gallery owner, Cileia Miranda Yuen, will give a presentation on Nov. 7. According to Helen Ditouras, the exhibit itself is three fold because it is going to be used "to promote the art and cultures of Latin America in collaboration



PHOTO BY MATHEW SCHWEDY

This thought-provoking exhibit is located in the Lower Waterman building.

with governmental institutions, major regional organizations, and coalitions with Hispanic groups and artists; to educate and provide insights to the community in order to demystify stereotypes against Latino/Hispanics; bridging the gap between the Hispanic communities

and the community in general;" and "to promote leadership development among young Latinos."

The event displays 12 different pieces that will be shown on 22x28 posters. Many students that are looking for something to do during breaks or those just interested in

other cultures should check out this Latino Legacy Art Gallery that will be available to all at no cost in the Lower Waterman Wing of the VisTaTech Center. For more information on the Latino Legacy Art Gallery, go to [www.belas-artes.net](http://www.belas-artes.net).

## Native American Cultural Club

### Native American Cultural Club helps students explore their ancestral history

By JOSH YORK  
STAFF WRITER

92.8% of all American citizens are not of American descent. This shows the immense multicultural heritage of those who reside in the United States.

Americans have ancestors from all over the world. Before Europe began to create settlements in the States, America was a free nation with various Native American tribes that roamed the land. The American Indian story carries with it a long history of honor, strength and sorrow. The interest of their history has sparked a special club dedicated to the heritage of Native Americans here at Schoolcraft.

The club aims to reflect upon their ancestry and celebrate the true American culture through films, guest speakers and cultural events. An event they just recently held was Dia de los Muertos, or "The Ghost Supper." It's an ancient Native American tradition that honors and gives thanks to those that have come before us.

Other events that the group hosts are Wednesday movie screenings where they show films that will satisfy those craving to learn more about the origins of the Americas. All movies will be shown in LA 140 at 11:30 a.m. and run until 12:50 p.m. On Nov. 5 the club is screening, "In the Light of Reverence: Protecting Americas Sacred Lands." This film is a documentary that spotlights three tribes, the Hopi, the Winnemem Wintu and the Lakota Sioux, who are fighting to protect their sacred sites. These sites are a crucial part of

the preservation of each tribes' heritage and represents a deep connection to their homeland. The film takes the viewers deep into the spirituality behind their homelands and their struggle to hold on to their land.

Nov. 14 the club will screen "Reel Injun," a movie that takes a look at how Hollywood has depicted Indians in classic film culture. The movie interviews big names such as Clint Eastwood, Jim Jarmusch, Adam Beach and many others for their take on how Hollywood has portrayed American Indians. Another film, "In Whose Honor?" takes a hard look at the way society tries to "honor" Native American Indians today, and will be screened Dec. 5. These films provoke discussions that will leave lasting impacts on students who are striving to make the world a better place.

Professor Sandra Gonzales of Wayne State University will be the guest speaker on Nov. 25. Her presentation will be held in LA 140, from 11:30 a.m. until 12:50 p.m. She will be talking about conjugated knowledge and how it is accessed. Her plan is to teach this through the examination of culture circles and alternative epistemologies.

The Native American Cultural Club is a great way to get in touch with the first culture of the Americas and the club welcomes all members. For any additional information about when the club meets or any of the events on campus stop by the Student Activities Office or check out the next meeting on Nov. 7 at 3:30 p.m. Contact Karen Schaumann-Beltran at [kschauma@schoolcraft.edu](mailto:kschauma@schoolcraft.edu) with any further questions on the club.

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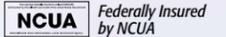


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# Diary of an immigrant

## Life in Amrika, part two

BY URMILA BILGI  
ASSISTANT LAYOUT EDITOR

It didn't take a long to find out that my only mode of transportation was a car but it did take time to get oriented from right to left wheel. And my automobile-fanatic-husband made things difficult for me by buying a manual transmission car. Even though I drove in India and in spite of a lot of people telling me that driving in America is easier, things didn't go well for me. Mostly, because I had never driven above 35 mph and the wheel was on the "right" side. "I CAN'T FIND THE GEAR!" I yelled. "You'll find it, IF YOU STOP LOOKING FOR IT ON YOUR LEFT SIDE," my husband yelled back. "AND KEEP YOUR EYES OPEN, EVEN IF YOU THINK THIS FREEWAY IS A ROLLER COASTER!" He continued while we were on a freeway.

Eventually when I got comfortable driving on freeways, a deer decided to cross paths with us. "I don't understand the fuss American and British tourists make when they come to visit India and see cows and dogs coming across on streets, at least nobody is killed at that speed!" I wrote in 2009 diary after the car-deer accident. After the wreck, our car was in bad shape. The attendant at the gas station reminded us to call the police as insurance would require proof.

First I thought it would take forever for the cops to get there, an officer quickly arrived, made a detailed report and in the next 40 minutes the tow truck came and took away our damaged car. "I am extremely impressed with the efficiency," I wrote in my diary.

Since there was a chance our car was totaled, we took everything from the car, except for the Ganesh idol which had been kept for good luck. After negotiating with our insurance company, the car was totaled and we were going to be compensated for our loss. When that decision was made, the garage that scrapped our car, sent a package containing our Ganesh idol. "It meant a lot to me and it says a lot about Americans!" I concluded in that chapter of my diary that night.

Later, we thanked God for saving us, prayed for the deer's soul and I secretly thanked for getting rid of the manual transmission car. Finally, it all ended with buying a new car, a higher premium and eventually the insurance company kicking us out. All in all a lesson was learned on how to deal with the insurance company.

Speaking of "thanking," that too was a foreign territory. During the

first few days, it was extremely overwhelming to return thank yous, welcomes and excuse mes! These words are reserved only for some occasions in India. Gratitude and sorrow are part of all non verbal emotions. The excuse mes are part of the personal space issue, and they are practically non-existent in India.

In fact, even today I have to remind myself to do so each time I come into contact with someone's personal space. I remember getting a little bit offended when a lady excused herself in the aisle of a library. "There was so much space between both of us, at least 2 fat people could fit in! In spite of that she excused herself, as if I was an untouchable! If I keep saying, "excuse me" frequently in crowded India, I would not need any other vocabulary," I wrote in my 2008 diary, rather extremely frustrated. Later, I realized that it was only polite of her to say, "excuse me," since she was regarding my personal space.

But the concept of personal space only added to my confusion. Every time, I went to the ladies locker room in the gym, it was no less than a cultural shock! According to me, talking to somebody while undressing/dressing or doing so in front of strangers was my definition of invasion of privacy. In an effort to minimize eye contact with women I started walking with my chin down. But that didn't seem feasible either with mirrors all over the locker room. I literally raced to the bathroom stall to change my clothes and avoid any eye contact.

That wasn't a good solution either. The large gaps on either side of a toilet made me very uncomfortable! So uncomfortable that it took months before I went to the public toilets in Michigan. "If this country is so rich, with clean toilets and stocked women's product in it, why are they so frugal with the doors on the toilet? Sometimes I feel things are better in India, you go to the public toilet only if you are at the mall, restaurant or a paid toilet otherwise you just plan ahead of time!" I wrote in my diary back then.

Now when I think of these incidences, it sure does bring a smile to my face. They are just worth a laugh, thanks to my naivety!



## Secrets of the Quill

BY PETER HELMS  
STAFF WRITER

### Hunting for a topic

Q: My professor gave us a paper to write a week ago and now that the due date is creeping closer, I'm freaking out because I still don't have a topic. Worse still, my professor gave us a list of topics that we aren't allowed to use. Help!

A: This understandably frustrating conundrum has plagued even the best writers. It also never helps when your teacher takes certain topics off the table. While one can sympathize with a professor who has had to read about gun control and abortion for their entire career, those are also the topics with the most available research and conflicting opinions, thus, a paper is easy to write. There are ways you can find a topic without resorting to obviously controversial issues. The challenge of seeking out a topic is not as daunting as it seems. With a little imagination and effort, you can find material that will interest you and provide your instructor with a refreshing read.

One of the best ways to find a topic is to take a stroll around the Bradner Library at Schoolcraft. With thousands of books covering a myriad of subjects, a glance at the shelves can be all the help you need – just

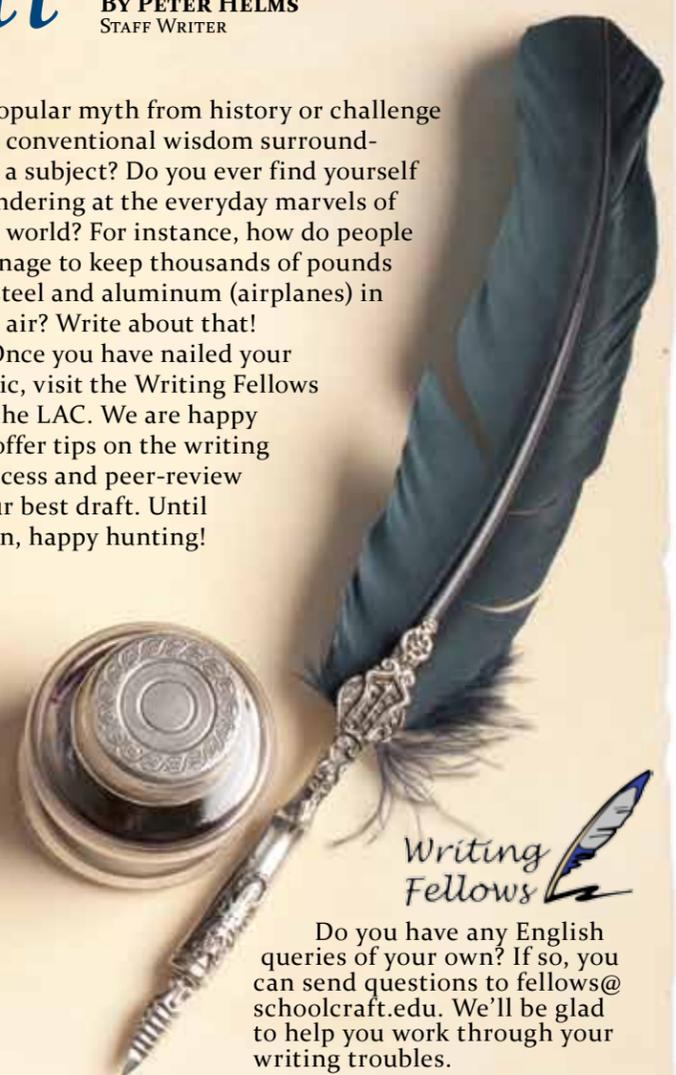
look at the titles and see what jumps out. If books aren't your thing, you can always browse the available databases. A fantastic resource, especially for argumentative papers, is CQ Researcher, found under the Magazines and Journals section of the library's website.

Another option is to flip on the news. You'll find new topics spewing at you at the speed of light. From weather and politics to health and crime, news media is a wondrous incubator of subject matter. Election coverage may cause outrage or confusion, but why not take that emotion and channel it into an argumentative or analytical paper? The news isn't the only type of show that can cause a topic to take root in your head. Comedies often satirize current events. Documentaries and biographies can expose facts on a variety of issues, people and other subject, and can even be cited as sources. Even the *Looney Tunes* can offer a topic – was Bugs Bunny's portrayal of Napoleon Bonaparte accurate or reflective of greater stereotypes?

If you can't find an interesting topic online or in a book, that doesn't mean you can't transform a boring one into something with more pizzazz. Why not tackle

a popular myth from history or challenge the conventional wisdom surrounding a subject? Do you ever find yourself wondering at the everyday marvels of the world? For instance, how do people manage to keep thousands of pounds of steel and aluminum (airplanes) in the air? Write about that!

Once you have nailed your topic, visit the Writing Fellows in the LAC. We are happy to offer tips on the writing process and peer-review your best draft. Until then, happy hunting!



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## In our opinion ... Finders keepers!

By THE CONNECTION  
EDITORIAL STAFF

People are always speculating about what causes crime, especially opportunistic crime like theft. In actuality, it's quite simple, as the thing that contributes to most to crime (especially here on campus) is good old-fashioned stupidity. It's true that additional security cameras may be providing an extra eye in the sky, but that doesn't mean that you can just take your eyes off of your expensive electronics and expect them to stay put through sheer force of will.

For some reason, students tend to be both overprotective and lackadaisical when it comes to the security of their technology. For every person who won't leave the house without a protective case for their iPhone – for fear of scratching its perfect mirror sheen – you'll find someone who will gladly leave a laptop and backpack unattended on a public table because “they'll just be back in a minute.” Frighteningly, these can often be the same person.

What people tend to forget is that a college campus such as ours is essentially a public space. Worse still,

it's a public place populated almost exclusively by poor, ramen-eating college students – just the kind of roustabouts who would snap at the opportunity to snatch up a lone iPod or stray textbook. And security can only go so far. Just because a security camera might capture an image of the offender doesn't mean you'll necessarily see your stuff returned.

Now to be fair, Schoolcraft is far from a rogue's gallery. The College is a great and safe place to be, and the majority of people you'll meet here are be kind, friendly and helpful, and not the types to rob you in your sleep. However, that doesn't mean that your common sense should take a leave of absence. You wouldn't leave your car parked with the door open and the keys in the ignition, so why leave something as expensive and crucial as a computer just lying around? There's nothing worse than having your day – or shoot, your whole semester – ruined because someone yanked your favorite gadget while you were in the bathroom or sleeping. (Yes, people have had their items stolen while sleeping on campus.) It's a cliché, but as any theft victim will tell you, it's better to be safe than sorry.



## HUMANITY'S CRITIC



By JONATHAN KING  
EDITOR IN CHIEF  
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## 1,000 monkeys + 1,000 typewriters

The migration of news reporting to the Internet has been a wonderful and crucial paradigm shift. Information can now be discovered, reported and disseminated quicker than ever before across an exponentially larger global landscape. The idea of a worldwide news complex is sublime... utopian, even. That is, if it wasn't for the fact that somebody had to go and say, “You know what our news site needs? The unedited knee-jerk input of throngs of unwashed serfs!” Thus the comments section was born.

User-submitted comments are to news websites what a screaming toddler is to an airplane flight. Oh sure, the concept may seem totally brilliant hey-ho pip and dandy. It's the voice of the people! It's the ability to provide dissenting opinion! It's discussion! It's free speech! And that's all true. Unfortunately, the “discussion” is often little more than the furious clucking of a hundred angry chickens.

Now granted, YouTube will always be the gold standard for comments at the amoeba level of intelligence but the number of reputable websites nipping on the 'Tube's heels is frighteningly high. The amount of religious and/or political wars started up on news websites for no apparent reason defies belief. As a social experiment, I chose one article completely at random from the popular online magazine Slate.com (a piece on the “Castle Doctrine”) and literally the first comment I saw upon scrolling down was a Bible-bashing tirade against “America's right-wing nut jobs” that led to a 25-reply holy war appearing in the span of less than 15 minutes. This wouldn't be so problematic if it didn't happen everywhere.

Here's the rub: If one travels to a news site, it's presumably because one is seeking information from someone whose job it is to report such information and who has gained a reputation for doing so. This is the reason that most literate people in search of a bit of news or commentary on cultural affairs turn to places such as CNN.com or BBC News and not Crazy Ted's Info Blog or franksworldofacts.tumblr.com. People don't go to the Louvre to see the finger paintings of random tourists or write suggestions on the wall about how the Venus de Milo could be improved. (Hint: arms.) So why would you go to a news website to read the thoughts of AnonymousDog or RedGrrl (actual names found on Slate comments)?

But what about those rare occurrences when an article genuinely needs to be commented on? Well, I too have experienced this sensation. One time I found a particularly irksome article on The Onion's biggest competitor, Yahoo! News. It was poorly written, badly sourced and absolutely pointless. So what did I do? I wrote my own article, tearing it to shreds, lighting those shreds on fire and stomping on the ashes. And anyone else can do the same. With blogs, social media and the like, you have to try spectacularly hard not to get your voice heard by somebody. Even more amazingly, just about every news site offers contact information for their editorial staff, so if you see what you consider an egregious error, you can actually tell the people in charge. And if what you have to say isn't so important or well thought-out as to be worth the time of a writer or editor, maybe – just maybe – it doesn't need to be said at all.

I'll admit, if the discussions created in the comments boxes across the Web were intelligent and relevant, or at least up to the standards of the news site being commented on, then that would be fantastic and I would cheer it on. (To be fair, on Yahoo! News the transcribed squealing of a dying pig would probably fit that criteria.) Until then, comments need to be abolished and replaced with something less annoying and obtrusive, like an endlessly looping video of Gilbert Gottfried screaming the lyrics to Justin Beiber's “Baby.”

THE SCHOOLCRAFT CONNECTION

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TRUST ME, I'M  
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By **RAMON RAZO**  
NEWS EDITOR  
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## Sports geeks

Well, it looks like we lucked-out of the World Series. It was a bittersweet time in which people shelled out funds on jerseys and swag when they could have been buying slipper lights and bacon-flavored floss. It was a time of much passion and drama, where folks would dress up in their favorite heroes uniforms/costumes and cry, get angry and generally nerd-rage at their TVs. By now, hopefully we're all sharing the same eureka moment: sports fans are no different than geeks.

Geeks tend to get a lot of flak. They're antisocial, spend too much time online and enjoy some really kooky stuff. It might surprise you but most level-headed geeks would not deny this. No honest human being is going to defend the storytelling of "DragonBall Z" or the science behind "Star Wars." It is what they enjoy; it is their passion. Comics, fiction, movies and video games – they're just a form of entertainment people partake in to relax and to engage in escapism.

Sports fans, on the other hand, are the *exact same thing*. Why does a man cheer for a group of men he will likely never meet and will bring him no benefit? Theories coming from a non-sports fan might be inaccurate but it's safe to assume that it's due to the aspiration for greatness. There's something awe-inspiring about watching people perform great feats. It brings camaraderie and togetherness when one's favorite team achieves greatness, not to mention pride to the victorious city.

Geeks experience the same kinds of feelings. Coming together to celebrate a great artistic and fictional triumph allows us to aspire to greatness, whether it is the success of the craftsmen or the greatness of the heroes. The admiration for witty dialogue and adventure brings people together, allowing for instant best friends when it comes to nerdy conventions and the legendary midnight movie. Geeks just get along like that.

There is no difference between one person who dresses up as Link, Wolverine or Gandalf and another who paints his body blue, plops a foam cheese wedge on his head or wears a jersey with someone else's name on it. Both of these individuals are showing their appreciation and admiration for their preferred pastime. The only difference is sports are deemed more mature, more manly or even more American. "Men's Health" has no problem with advocating the fanaticism of sports but seems to relish in humiliating nerds. "Cosmopolitan" had the audacity to publish an incredibly offensive article about why girls should date geeky guys, not citing their imagination, creativity and passion as reasons. They opted for clichéd diatribes like "geeks have very low standards" and "they're tech savvy." This magazine should be ashamed of such a shamefully shallow piece.

However, extreme, unbridled fanaticism is still not a good thing. Anything in excess is problematic. If a geek is a self-inflicted, socially-ostracized individual, that's a problem. It's important to be well-adjusted, to be part of other people and, contrary to popular opinion, geeks usually have a good amount of friends. They're just geeks. People usually cling to others for which they share common interest with and who make them comfortable. If that commonality is a devotion to "Doctor Who," "World of Warcraft," giant robots, mutants, monsters or anime, there is nothing wrong with that.

Socially inept sports fans are in the same conundrum as geeks – they can't function in the real world. Anyone who holds a passion close to themselves has to be weary of making that their defining feature. Your choice of fanaticism is not indicative of whether or not you are mature, well-adjusted or weird. It's how you conduct yourself, express yourself and what you're willing to contribute.

language that we all speak and "know" so well seems to be losing its luster and is butchered daily by the nonsense that falls out of even the most educated of English speakers' mouths.

In daily conversation members of the English-speaking world tend to say things that sound like the first bumpkin to fall of the turnip truck. We create words that have no meaning but we use them as if they are actual words, such as "irregardless" and "legitly." These really are not words. The word is REGARDLESS – there is no reason for the ir-, and the shortening of legitimately, not "legitly" is "legit." Legit brings up another point, most do not actually understand how to use "legitimately" in the word's correct form

"I, legitimately, do not know what to do right now," is a phrase most often said amongst females conversing about something mundane and trivial. However, this use is completely over-used and often misused. Legitimate has several different meanings, such

MANAGEABLE  
MISCHIEF



By **MOLLY MARTIN**  
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## Adults being curfewed by adults

As children grow up, they expect to gain more freedom and eventually stand on level ground with their parents or guardians. Specifically, with curfews and when parents expect their children of 18 years or older to be home at a certain time. With all of the goings on in an adult lifestyle, such as school, work, sports and other extra-curricular activities returning home by the time can be difficult. Simply put: adults should not set curfews for adults. Once a person reaches adulthood they should be able to set their own curfew because they are responsible enough to make that decision.

For example, while driving home from a friend's home, often times more than not, you feel exhausted due to lack of sleep. Wouldn't it just be better easier to stay the night at a friend's home? It provides a safe haven from any careless drivers or possible problems that could arise from driving while tired. Remember, sleep is not voluntary and our bodies will sleep whether we like it or not, even if that means driving a car at 60 mph.

As an adult it is also fair to receive a proper explanation for being asked to do something.

When we are children "because I

said so" suffices merely due to the fact that parents are the authority and one does not challenge their authority. However, when parents abuse the overused reason "because" does not reflect reason behind the judgment. If parents feel their adult child is in danger or is needed at home that evening, by all means relay to them, but the "because I said so" answer is not cutting it anymore.

It should be fair on both sides of the argument; the parent conveys their feelings as to why the adult child should stay at home and the 18-year old should explain why it is acceptable to stay out later. To be confined by time doesn't seem acceptable and especially not by someone that is on the same adult level as you supposedly are. To curfew a 16 or 17 year old is one thing, but once someone reaches 18, a curfew just seems silly. For many people, the only way they can hang out with their friends for a reasonable amount of time, is to do so at night.

Understandably, though, is the other side of this argument, in which parents have a say in what their children do especially to those who live at home still. When an adult is living under their parents' roof, there should be an agreement between the parents on what set rules are to be followed. This is perfectly acceptable but people deserve a bit of freedom.

Most teens, including myself, are very thankful to their parents for everything they do but there is a balance between offering guidance and smothering us. Once a teenager turns 18, they do expect a lot of things to change overnight but that will likely never be the case. Adults want to be treated as adults and should have the responsibilities of being an adult including being able to make their own decisions. If a person can vote, die for their country and drive a car it is safe to say they are capable of deciding what is a proper curfew.

DRAMATIC  
MONOLOGUES



By **ALYS DOLAN**  
ARTS & ENTERTAINMENT EDITOR  
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## A dying art

Language is defined as "any system of formalized symbols, signs, sounds, gestures or the like used or conceived as a means of communicating thought and emotion." The English language has a poetic rhythm to it; it is the number one language in music because of its sound and pace. This

as being in compliance with the law, based on logical reasoning, authentic or genuine, and born of legally married parents. Although one of the definitions states that "legitimate" means authentic or genuine, it does not mean you have to use the word in every sentence. We get it – you're authentic.

In the same family falls the term "literally." This term is used so often people do not know how to use it, literally. When literally is stated in a sentence it means actual, without exaggeration, so saying you are "literally the only person here," should mean that no other person is there with you. "Literally," is not a term to just toss around and say, "I am literally losing my mind," if someone utters this statement they need to be rushed to the mental ward of a hospital right away.

It seems quite easy to use the wrong word in certain situations but it is not only the word that is wrong but the pronunciation of it, as well. One such

word being fRUstrated, as in, "I am extremely frustrated when people say fustrated." That is not a word so stop using it.

The way one sounds to another person is key to a person's reputation and perception to others, so if a curse word is essential to every day life there is a serious problem. In order to convey a point to another person, one should not need the emphasis of the "f-bomb" to make the argument clear and poignant, it merely makes the person using the profanity look like an uneducated hooligan.

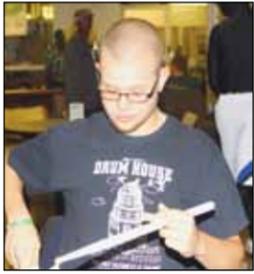
Language is a fundamental tool for transferring knowledgeable thoughts and ideas to another person. The English language has a long and beautiful history with a foundation on poetry and music. Why destroy it with carelessness and lazy slurs of the tongue? Understand the words you say. Do not throw words around like they are useless because in the end every word means something.



# OCELOT OPINIONS

Compiled & Photos by  
Mathew Schwedt

"Do you feel that Schoolcraft is a safe campus? Why or why not?"



"I feel that campus is pretty safe. There are plenty of law enforcement officers around and the campus is pretty small [...]"

**Shawn O'Brien**

Major: Music Education



"Security always takes care of us. They are always around."

**Gina Bojovic**

Major: Radio Therapy



"Yes, because there are lots of security around. Also because of the security cameras."

**Jessica Weiss**

Major: Liberal Arts



"The security is always available."

**Reilly McShane**

Major: Liberal Arts



"I think it's safe. I've never had any problems here."

**William Campbell**

Major: Undecided



"I've never had a problem here. Police are everywhere."

**Mallory Dec**

Major: Marketing Management



"It is safe because of security and friendly people.:"

**Pamela Milewsky**

Major: Pamela Milewsky



"You see campus security everywhere."

**Elizabeth Sarlauskas**

Major: Child Development



**WE ARE ALL WITNESSES**

By **ABDALLAH CHIRAZI**  
SPORTS EDITOR  
chirazi26@gmail.com

## LeBron's perception

A woman is being sexual assaulted by a stranger and is in desperate need of help. A man hears her cries and comes to her rescue. After being able to physically remove her from any possible harm, the rapist still manages to get away and retrieve her purse. The man helps the woman up and further ensures her safety.

"Were you able to recover my purse?" the woman said ignorantly. "No, I'm sorry" the man says. The woman snarls at him and walks away angrily.

Welcome to the life of LeBron James. LeBron is the most scrutinized athlete in the history of sports. Every one of James' acts has been placed under a microscope and examined to its fullest extent. No matter the intention of his act, it is dissected, twisted and made flawed.

The famous "decision" to dump Cleveland on national TV, to join forces with a collection of superstars in order to pursue rings has garnered numerous amount of negative publicity.

Every day, people leave their jobs to take advantage of opportunities to further advance their careers. We are taught to always fulfill our obligations and stay loyal to our commitments. So what makes LeBron any different?

Yes, the way he left Cleveland wasn't the right way to do it or the fact that he didn't shake hands after losing to the Orlando Magic in the playoffs had many questioning his character. Aren't we allowed to make mistakes?

James fulfilled his contract with the Cleveland Cavaliers and put them on the map in terms of relevancy. He made a decision to play for the Miami Heat to win championships and heighten his legacy, so what's to hate?

LeBron's game is based on unselfishness. His determination to involve his teammates and play the game of basketball with pure joy has brought him criticism because he doesn't possess the killer mentality to focus on the seriousness of the game. Yet isn't LeBron's mentality and vision on how the game should be played, exactly the attributes we want to instill in the younger generation?

Still have a bad perception of King James? For an athlete who had made well over \$90 million, he fares exceptionally well on the subject relating to off-the-court issues. From Michael Jordan's gambling problems to Kobe Bryant's alleged rape case and Isaiah Thomas' allegations of sexual harassment, rich and famous players of every sport find trouble easily enough. James has no blemish on his ethical stat sheet.

His selflessness off the court gives us a more in depth look at a man with maturity and overwhelming

generosity. He has been actively involved in charities such as the LeBron James Foundation, the Boys and Girls Club of America and donated to the Haitian Earthquake Relief Fund.

After taking his first step toward immortality and capturing the ring he so desperately craved, do we actually believe the media will back off?

In 2010 LeBron had a Q-score rating (likeability status) of 34 percent, which was borderline icon status. Today his Q score rating is at a measly 16 percent.

The media has painted LeBron as a villain and has convinced people to believe it. Yet if there is something to be learned here, it is that we might reach a level of greatness and receive the same if not worse prejudice and bias treatment as any man out there – if you succeed, prepare to be crucified.

Some believe LeBron ruined his career in the span of a 60-minute segment and others believe he was media creation set for failure. All James must do to silence the critics and salvage his legacy is win championships.

Not five... not six ... not seven.

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## A MUSING MAMA

By **BRIANNE RADKE**  
ARTS & ENTERTAINMENT EDITOR  
bri\_rad@hotmail.com

# Happily American

Now that we can put all of the bickering and bitter divisiveness of the presidential campaign season behind us, every American could use a moment to pause and reflect on the beauty of this place. It is true that ignorance is blissful, and who

doesn't enjoy a little delight every once in a while? Take a moment to empty your mind of the negativity that floats in through the airwaves and allow yourself to be overwhelmed by the beauty that surrounds you. We reside in a nation of incomparable liberty, breath-taking natural features and an abundance of culture. We must make time to revel in this.

The "American Opportunity" cannot exist without freedom. I risk sounding trite but, for a few seconds, really imagine a life in which your government not only monitors but also censors everything. (You would not have this newspaper in your hand, for a start...) Conceive the constant anxiety that plagues those whose government controls information and conversation. Visualize the repercussions of pent-up silence and voices unheard – the riots, the Molotov cocktails and the hateful rage. Then, take a look around you. Absorb the truth that, even through life's trials, we have the freedom to choose. We get to take another pass at the ladder of success – even after hitting

rock bottom. Recognize that even though the freedom of speech may seem to be most exercised by those with the least to say, it is a tremendous luxury, and it is wholly ours.

And how about the physical beauty that is? The "purple mountains' majesty," "amber waves of grain" and all that jazz? Granted, those of us living in more urban settings may be forced to do a little traveling but not much. The Great Lakes lap most of our state's border, we sit on the rolling hills left behind by the glaciers of an ice age and our climate is perfect for a variety of foliage that changes from lush green to fiery red-orange-yellow before leaving the branches bare to accommodate sparkling icicles and luminous white snow. The red-rock buttes of Sedona, the tropical palms of Florida's Keys, California's redwoods and good Old Faithful are all only a domestic flight away.

We come and go freely, which opens the door to a lifetime of experiences- oftentimes encountered without ever going out of our way. In our classes, we study side by side with students of such diverse

backgrounds that we often have as much to learn from our classmates as we do our instructors. We have access to such rich culture here in this little southeastern corner of Michigan – a mouthwatering menu of Greek and Armenian and Polish and African and Thai and Italian and Irish cuisine. Global trade brings the finest wool, leather, silks and precious metals to our shelves; global influence transforms these textiles into the ponchos, berets, pashminas and bangles that satisfy every fashion whimsy. Conversations with our neighbors of different backgrounds grant us perspective that we could never attain if we remained holed up with others of the same mindset.

"Think of the beauty still left around you and be happy." For all of her naïveté, Anne Frank was a wise child. These words remain relevant in a time of constant controversy and terrible news. For all of its flaws and sins, America holds much that is beautiful. It is critical to the soul that we regularly take time from life's insanity to reflect on such things. We are free to do so, after all.

# Thanksgiving Turkey Basket Giveaway

Know a Schoolcraft student in need of a little giving?

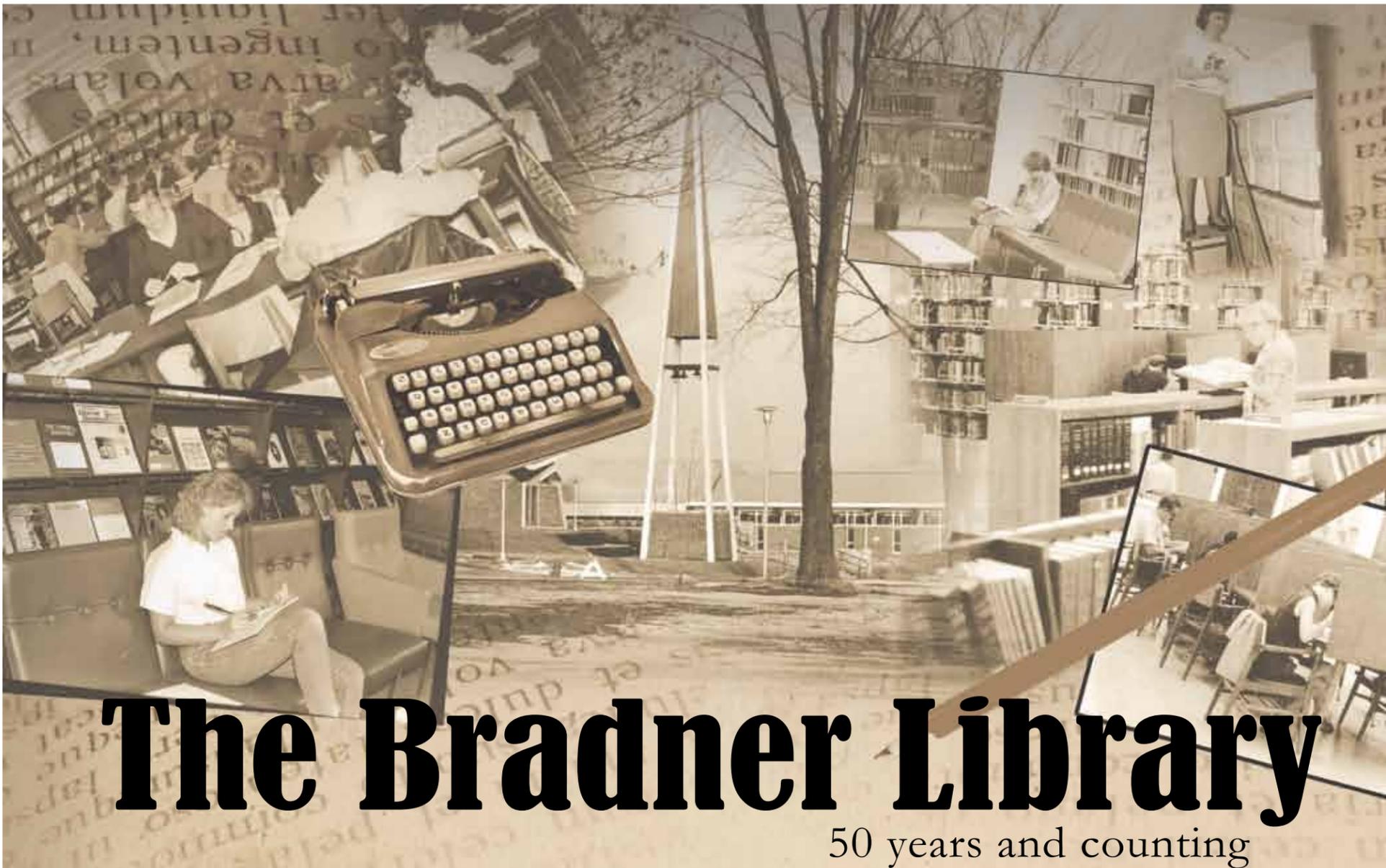
If you know of a Schoolcraft student struggling to make ends meet, nominate this person and their family for a Thanksgiving basket.

Baskets will include a turkey and all the trimmings for a Thanksgiving meal.

Nominations must be submitted to the Student Activities Office by 5:00 p.m. on November 12th.



For more information or a nomination form, visit the Student Activities Office in the Lower Level of the VisTaTech Center or call 734-462-4422.



# The Bradner Library

50 years and counting

## A celebration for the ages & A legacy

BY MIRANDA ANDERSON  
STAFF WRITER

On Friday, Nov. 16, the Bradner Library will celebrate 50 years of being a federal depository library. During the celebration, the library will host depository coordinators who will all be greeted by Schoolcraft President, Dr. Conway Jeffress, and Associate Dean of Learning Support Services, Dr. Deborah Daiek. Prominent guests include Mary Alice Baish, Superintendent of Documents for the Government Printing Office in Washington D.C., Gale Govaere, Regional Representative for U.S. Senator Carl Levin, and State Representative John Walsh.

The Federal Depository Library Program (FDLP) was created in 1813 by Congress to provide public access to government information including current and historical documents. The federal depository libraries have access to published information from the U.S. Congress as well as multiple federal agencies

and federal courts. The function of a depository library is to collect, organize, maintain and preserve the information. Along with help provided by the Government Printing Office (GPO) the FDLP makes the information available free of charge to multiple depository libraries. The FDLP provides this service in all 50 states and in territories overseas. With approximately 1,220 facilities in participation, the FDLP's work helps ensure government transparency and public awareness.

The Bradner Library at Schoolcraft College is one of 43 Federal Depository Libraries in Michigan. On July 1, 1961, Patrick Butler was hired as Schoolcraft's first librarian. Encouraged by the College President Dr. Eric Bradner, Butler began purchasing books years in advance of the school's opening. On November 17, 1962, Congresswoman Martha W. Griffiths submitted the Bradner Library for designation to the Government Printing Office. Subsequent to submission Butler

began the process of selecting federal publications for the library.

The construction of the library began with the groundbreaking of the College's initial buildings on June 8, 1963. Schoolcraft was originally named Northwest Wayne County Community College – it wasn't until December of 1963 that it was renamed Schoolcraft Community College. The renaming was in honor of Henry Rowe Schoolcraft, a scholar, author, Indian agent and explorer. When Schoolcraft opened in 1964 the library held more than 11,000 books which included federal documents.

Throughout time, the number of federal documents housed by the library has grown substantially. The height of the collection was in 2005; however the library has since renovated and downsized. Today the federal depository collection is being reconstructed to include mostly online publications, journals and databases.

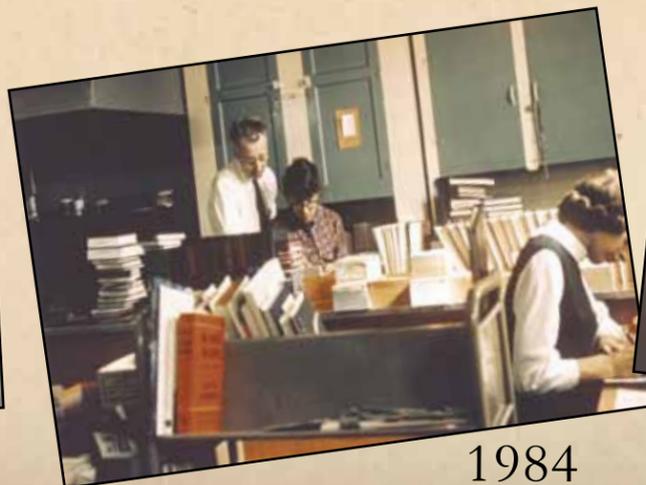
BY MOLLY MARTIN  
CAMPUS LIFE EDITOR

As the Bradner Library's birthday draws near, the voices of the library spoke out. Wayne Pricer, the library's resource librarian, has been at the library at Schoolcraft Community College for 18 years and has watched the library progress in the 50 years. Over the years, computers and the Internet have been adopted which has resulted in a new take over for the traditional library for books in the library.

"We're really seeing tremendous change in the development and rethinking of libraries because they are expanding beyond the physical space of a building. With the internet it allows you to tap into resources throughout the world. Full text of collections from other colleges and major universities and different research centers, there is a vast amount of information that students and faculty can access," said Pricer. When the library first opened, stu-



1962



1984



2006



# cy of learning

didn't rush into the library excited to read books or get work done. Nowadays, students flood the facility. They meet up with friends for study dates, and work hard to accomplish scholastic goals. "The college is a good place to work. There aren't too many places that would be better to work at," Stated Pricer.

Diane Nesbit, the library's very own technical services and cataloging librarian, seems to have the same positive outlook on the library. Nesbit has been working at the library for 27 years and enjoys every moment of it. She said, "Overall, the changes have been positive. We have a growing use of students in the library." Nesbit also spoke of how although the new resources are all wonderful and that with all of this information at their fingertips, students still need to challenge themselves. "Students [need] to realize that although they have information given to them or brought to them by electronic means, I want them to

still use their brains. I want them to be able to remember to not become dependent on electronics or anything electronic or print. I want them to remember to be critical thinkers and that would be the main thing I would want them to remember."

Students will always utilize the library and both students and faculty will continue to watch it grow. It is inspiring to other students and the faculty here on campus, including the Associate Dean of Learning Support Services. "I'm feeling really positive and excited that students have caught on to the purpose of a library. They are actually working and studying and they are using the LAC in collaboration with the library," stated Dr. Deborah Daiek.

2012



PHOTOS BY MANDY GETSCHMAN



# Fake physician, fantastic farce

"The Doctor in Spite of Himself" hits the stage

BY ALYS DOLAN  
MANAGING EDITOR

Over the weekend of Oct. 26, Schoolcraft's Theatre department opened their production season with their fall theatrical debut of "The Doctor In Spite of Himself." The play is set in the late 17th century and is a tale by Molière a French playwright known for his elegant satire. The plot is about a drunken woodcutter turned eccentric doctor by his vengeful wife. The hilarity ensues when the doctor, Sganarelle, is taken seriously and asked to help a wealthy landowner's daughter regain her speech.

The lead character is the boisterous and peculiar Sganarelle. The part requires much wit and imagination and Joey Kulling has it all. His physical comedy and timing is spot on as he delivers slurred speeches of imaginary medical terms in the hopes of fooling his clients. His charm and believability is nothing short of, well, intoxicating to the audience. Kulling is perfectly complimented by Elizabeth Tumminello as his enchantingly bitter wife, Martine.

Martine sparks a fire in her husband, Sganarelle, and that calls for a strong yet comical approach for the character and Tumminello displays this in volumes. She remains realistic and brilliant as she plots to have her husband beaten and clubbed into believing he is actually a physician. She could not have played a better role, and is a wel-

comed sight whenever she enters the stage, even if she is merely announcing intermission.

The rest of the cast does an exceptional job on facial connection and genuine reaction to the bizarre dialogue that goes on around them. Sganarelle does much of the speaking, and the actors do not miss a beat when it comes to the chaos that follows. Highlights for the show were scenes involving the wet nurse, Jacqueline (played by Sarah Marie Osen) and her hilarious facial expressions. Other splendid scenes include the attendants (Aaron Ruettinger and John Marmaduke Jr.) and the owner of the home, Geronte (played by Trevor Wnuk) reacting to the outlandish medical diagnosis given by the "doctor."

The stage is simple but allows for much movement and contrast in happenings going on around the stage. The costuming is superb and elegant, with the hair and makeup as a perfect accent to the late 17th century vibe. Professor James Hartman did an exceptional job directing this piece, and the work shows in the immaculate detailing that is shown during each scene. It can be difficult to see an older piece brought to life in this modern day, but this cast and crew pulled it off without a hitch.

If one is looking for a good laugh or a nice step into a true theatre production, call the bookstore at 734-462-4596 for tickets. The tickets have been going fast and time is running out to see "The Doctor in Spite of Himself." The last curtain goes up on Nov. 10 at 8 p.m. So don't miss your chance to see Schoolcraft College Theatre department's outstanding production of Molière's "The Doctor in Spite of Himself."

Sganarelle (Joey Kulling) has an epiphany while checking the pulse of his patient, the wealthy Lucinde (Kristen Campbell).

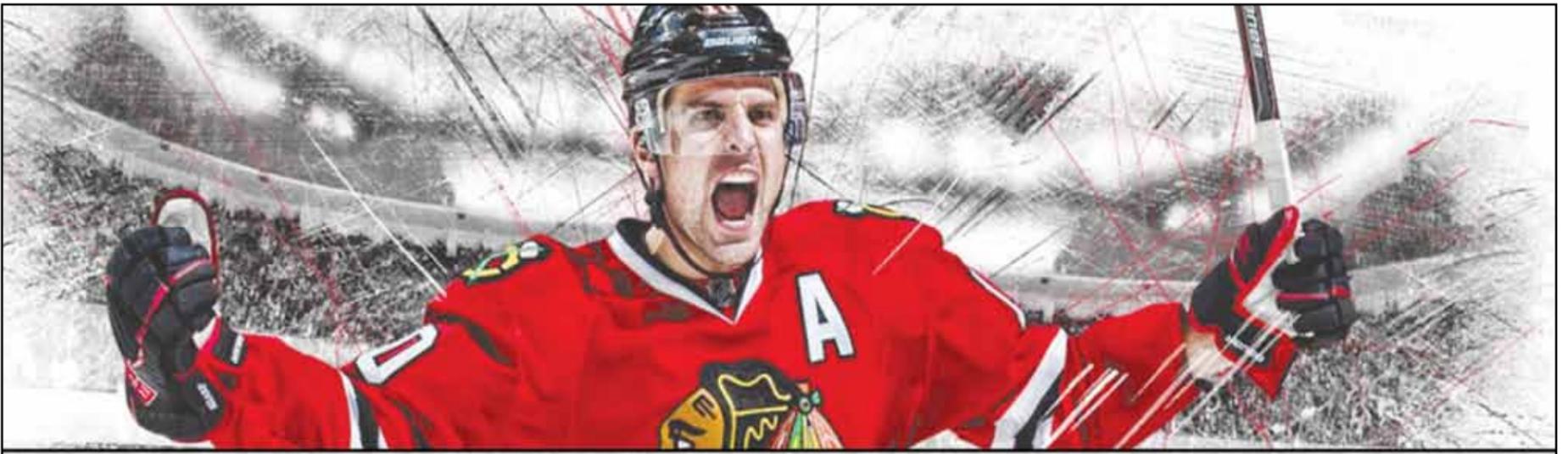


Martine (Elizabeth Tumminello) the woodcutter's wife, bullies Monsier Robert (Nathan Shaw) out of her business.



The wet nurse, Jacqueline (Sarah Marie Osen) attracts the attention of the lush who calls himself a doctor.





# A new era for hockey gaming

"NHL 13" puts an improved hockey experience at your fingertips

BY DYLAN NARDONE  
STAFF WRITER

EA Sports has always been working on new ways to better their products, with games like the "Madden" and "NCAA" franchises setting the best updates and reality-inspired enhancements. This year, "NHL 13" gets a major virtual facelift to become possibly the greatest hockey video game ever. This new edition, released for the Xbox 360 and PlayStation 3, consists of many new features and great new game experiences.

Every year, EA Sports adds minor things to each "NHL" game they release. In "NHL 11," they claimed that each hit during gameplay was different. In "NHL 12," they stepped it up by adding hitting into the bench, through the glass and goalie fights. They also included the Winter Classic game, either between

the Pittsburgh Penguins and the Washington Capitals or any two teams you choose. But "NHL 13" has topped the list by far. They added new features like the turbo button, which is a first for the "NHL" franchise. The other cool new thing is real-life skating. In previous games, you could do a 90 degree turn in a millisecond. Each stride is now paced like a professional player's, and turning isn't as quick as before. And if you try to cut a turn too fast, your player slips and loses the puck.

Another cool feature, seen in the "Madden" franchise, is NHL Moments Live. This is a feature where you can play a single moment from the past. The first one you can try is where you play as legend Wayne Gretzky on the Oilers. A while back, he scored five goals in one game, to beat the opposing Philadelphia

Flyers. With about eight minutes left in the game, you have to score two more goals to not only win the game, but to recreate history. The twist? You have to play with today's players. Instead of Paul Coffey in defense, it's Ladislav Smid. Another scenario is the complete opposite. As the Winnipeg Jets, in their first home game since they played in the 1980s, a player must come back from a 5-1 deficit from the Montreal Canadiens and rewrite history by winning the "homecoming" game.

Features like Be a Pro and Be a Legend have been around since "NHL 12," but have been improved greatly. In Be a Pro mode, you can take control of any NHL player and play throughout the season only controlling that one player, or start in the OHL, QMJHL or WHL and work your way into the NHL

Draft and into the pros as your own player. Another feature is Be a GM, where you not only take control of the team every game, but also manage the team in everything from line changes to trading players.

Each game is a different experience. The main reason this game is the best hockey video game is because of the precision skating. It's difficult to master, but it truly simulates ice skating like the professionals and makes the game so much more realistic. The turbo button also makes it that much better. Beating your opponent to the puck is much more practical now. For all hockey fans that have been deprived of NHL hockey due to the lockout, "NHL 13" will surely slake your thirst for action on the ice.



COMPILED BY EMILY PODWOJSKI  
STAFF WRITER



## "Jump In The Fire" at Start Gallery

"Jump In The Fire" is here just in time for Halloween. This exhibition held at Start Gallery is a collaboration between 35+ local, national, and international artists. The exhibition features weird, dark and gruesome artwork, including photography, installation, sculpture, painting/illustration, digital, video and mixed media. The exhibition is open Monday through Friday 11 a.m. to 4 p.m. and Saturdays from 2 to 6 p.m. through Nov 3. Start Gallery is located in downtown Detroit at 206 East Grand River. Call 313-909-2845 for more information.



## Puppets Of American Dance at The Detroit Institute Of Arts

The Paul McPharlin Puppetry Collection will be on display at the Detroit Institute of Arts until Jan. 16, 2013. The extravagant collection will include American dance marionettes from the 1850s to 1950s that were constructed to display ballet, folk and modern dance movements. Some of the characters include Josephine Baker, Greta Garbo, Sonja Henie and other famous dancers. The Detroit Institute of Arts is located at 5200 Woodward Avenue within Detroit Cultural District. Admission is \$8 for adults, \$4 for ages 6-17 and \$5 for college students (with valid school photo). Residents of Wayne, Oakland and Macomb Counties receive free unlimited general museum admission in accordance with the passage of the County Art Institute Authority millage.

For more information call 313-833-7971.

## Kathy Griffin Stand Up



The hysterically funny Kathy Griffin will be at the Fox Theatre this November. Kathy is known for her award-winning reality show, "Kathy Griffin: My Life on the D-List." After her rise in popularity, she's barely a D-List celebrity and comedian. Her comedy albums have received Grammy Award nominations and her autobiography peaked on The New York Times Best Seller list. Come see Kathy Griffin at the Detroit Fox Theatre on Nov. 9 at 8 p.m. Tickets are on sale now, priced from \$61.99. Contact TicketMaster for more information, 800-653-8000 or the website at ticketmaster.com.

## Bob Dylan Concert

The one and only Bob Dylan will be making an appearance at the Detroit Fox Theatre on Nov. 13 at 7:30 p.m. Dylan was originally scheduled to play at The Palace Of Auburn Hills, but he has scaled down to perform at The Fox Theatre. Mark Knopfler, a British songwriter and guitarist, will be opening for Dylan. His latest album, "Tempest,"



is his first studio album since '09 and it reached number three on the Billboard 200. Tickets are on sale now starting at \$30 to \$87.50. Anyone interested in tickets can be purchase them at OlympiaEntertainment.com, the Fox Theatre and Joe Louis Arena box offices, Hockeytown Authentics in Troy (without service charge), at all Ticketmaster locations and Ticketmaster.com. To charge tickets by phone, call 800- 745-3000.

## Mitten Movie Project - Zombie Night

Attention zombie enthusiasts The Mitten Movie Project will be hosting a zombie night at the Main Art Theatre in Royal Oak.

The Mitten Movie Project is a monthly festival that screens independent films, shorts, documentaries, music videos, animations and beyond. Zombie night will feature all of the gruesome and creative zombie short films you could possibly wish for. Be there or be square on Nov. 13 at 7:30 p.m. The Main Art Theatre is located at 118 North Main Street. For more information, contact 248-263-2111.



# Alternate Frequencies



## Wiz Khalifa

### "Cabin Fever 2"

Genre: Hip hop



BY DESHAWN HOLMES  
STAFF WRITER

As we welcome the fourth quarter of the year, Wiz Khalifa reveals a twist in the hip hop genre's nearly-established "Who's Who of 2012" by dropping his 11th mixtape, "Cabin Fever 2," hosted by DJ Holiday. Some call Khalifa a reinvention of Snoop Lion, with love for everybody and a penchant for enjoying the moment. As we all know, having a good time is what he's all about.

Khalifa features his Taylor Gang family, Juicy J and Chevy Woods, as well as collaborations with French Montana, Problem, Menace and J.R. Donato. The strong production cast is made up of The Invasion, I.D. Labs and Cozmo, among others.

The number one Taylor cruises in his own lane with songs like "Pacc Talk" featuring Juicy J and produced by Cozmo. We hear a more refined Wiz Khalifa in this track. He is enjoying his success and having a good time. Meanwhile, Juicy J brings flavor to the second verse with his classic Three 6 Mafia feel. This song is definitely suited for an encore.

Another great track is "Deep Sleep" produced by I.D. Labs, which samples "How Deep is Your Love" from Keith Sweat's "Make it Last Forever" released in 1987.

Wiz goes solo with "Bout That," also produced by Cozmo. He picked up where he left off on "The Kid Frankie" from the timeless Kush and O.J. mixtape released in April of 2010 – a classic mixtape in the Wiz Khalifa archive.

Wiz takes us to the club with "100 Bottles" featuring Problem, still oozing success and cockiness, but this time rousing his fans with lines like, "You need that motivation/ Big boat in location/ Rolling up medication/ Getting money conversation."

Juicy J is featured on five songs. As the newest member of Taylor Gang, Juicy has progressed since his Hypnotized Camp Posse days, but fans may be confused to why Chevy Woods is featured on only one track and Lola Monroe is absent. Judging from this lineup, we'll be hearing more from Juicy J very soon.

### The Bottom Line:

Wiz Khalifa's "Cabin Fever 2" is a great mixtape. Wiz isn't doing anything different, but getting better with his craft and really giving the fans what they want – good music. Pick it up and stay tuned for more Taylor Gang material. The O.N.I.F.C. album is scheduled for release Dec. 4.



## Muse

### "The 2nd Law"

Genre: New Prog



BY DYLAN NARDONE  
STAFF WRITER

Muse has done it again with their newest album, featuring a different side of the much-loved band. The music sounds a little different from previous hits like "Uprising" or "Supermassive Black Hole." A new kind of twist has been added to their songs as well.

Matthew Bellamy isn't the only one performing vocals on this album. Bassist Christopher Wolstenholme has brought his multiple talents into the spotlight. He is known mostly for his terrific bass playing, but now you can hear the golden pipes he has been hiding. Though some may not acquire a taste for his voice it is a nice addition to the familiar sounds of Muse. The band is trying out a new image, and this one seems to be working.

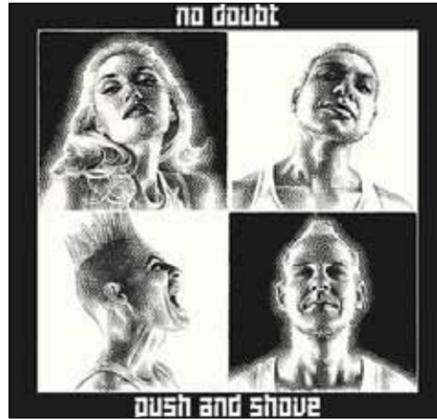
There are only a few songs that can be seen as great tracks on this album. "Madness," which was released on the radio as the album's first single, has brought in a huge new fan base for the group with its touches of dubstep and glorious harmonizing. The song "Follow Me" has a weak and groggy introduction, but once passed the boring beginning, the song takes off and wows the crowd. "Explorers" is reminiscent of the hits of Queen and represents one of the greatest tracks of this collection.

"Madness," which has been building steam on the radio, has repetitive lyrics, but a great musical structure. "But I have finally seen the light/ I have finally realized/ I need to love/ I need to love." The song is the best one on the CD and a must-hear.

Muse has been around since 1994, when they formed in Teignmouth, U.K. Since then they have acquired a gaggle of admirers and for good reason. This album in particular has brought out comparisons to Coldplay, Keane and Smashing Pumpkins. The vocals are good as well as the instrumentation – both flow evenly together to make a solid harmony that is endearing and entrancing.

### The Bottom Line:

Muse has been in the music industry for nearly two decades now. With this album, they definitely show they are improving each year, this time by adding Christopher Wolstenholme on vocals. Fans of Muse will definitely enjoy this one, and any fan of rock should pay attention to this recent release.



## No Doubt

### "Push and Shove"

Genre: Ska



BY EMILY PODWOISKI  
STAFF WRITER

The world-renowned ska band, No Doubt, has finally made its highly anticipated comeback after almost a decade of hiatus. The rock steady fans are aware of the band's fair share of struggles, which have influenced the production of several masterpieces. Unfortunately, their new album, "Push and Shove," won't be settling properly with the old school fans.

In an MTV Interview, Gwen Stefani said that she and her band mates were clueless to the direction they wanted to take in this project stating, "We don't know what we're doing. Everything's basically a series of accidents and mistakes." This is exactly how the collection sounds. "Gravity" and "Push and Shove" are two of those mistakes because the songs are just too busy. The album is trying to blend reggae with 80's new wave, and it just doesn't jive. The overuse of synthesizers mixed in with the ska beats is headache inducing, rather than hip moving.

There is no doubt about it – the fans are going to be disappointed. "Push and Shove" is a far cry from "Tragic Kingdom." The band is taking a new direction, crossing into pop rock, while still clinging to elements of ska. If you're a fan of the Tragic Kingdom era, then there are two songs on this album that will revive the No Doubt lover in you and ignite some reggae-loving soul.

"Settle Down" is a song reminiscent of the 90's, particularly of their girl power anthem "Just A Girl." "Settle Down" is another high energy, powerhouse with liberating lyrics that will have any listener singing along. "Sparkle" is the only other noteworthy song on the album. The playful romantic lyrics intertwined with the catchy ska beats to create a jam that sounds like authentic No Doubt, the No Doubt that fans love and cherish.

Although ska fans won't be in love with this release, those who worship pop may be. "One More Summer" and "Heaven" both sound like a Madonna-meets-Katy Perry love ballad. But most of the songs on Push and Shove sound like the overwhelmingly busy brand of pop.

### The Bottom Line:

No Doubt dove too far into the pool of pop, and let their classic elements of ska sadly sink away. No Doubt was a band once praised for their energized quirkiness and individuality. Now, they have jumped onto the electronic pop bandwagon, leaving their old school sound behind.



## Train

### "My Private Nation"

Genre: Rock/Alternative



BY RAMON RAZO  
NEWS EDITOR

Train has experienced a recent resurgence of popularity, which is nice to see. The band has a knack for easy listening, engaging pop rock – a sub-genre that they do better than anyone else. Train delivers music one can jam to, music to get lost in. Their 2003 album "My Private Nation" is the personification of their contribution to music.

The album starts off right with "Calling All Angels," a rock-hymn that laments the ills of our earthly experience, coupled with enchanting accompaniment and Pat Monahan's trademark wailings. "All-American Girl" picks things up, and rocks out in the traditional Train style of singing about peculiar women, a trademark cemented by their first major hit, "Meet Virginia." It also features some pretty nifty lyrics, like "My dad used to tell me I was lazy/ I got dance moves like Patrick Swayze," which makes up for the weaker chorus rhymes.

"When I Look to the Sky" brings things back down – pun perhaps intended – with a somber, piano-based tune about how, wherever he goes, "I will always find my way when you are here." The song also exemplifies one of Trains' best features – its lyrics. "While I float upon this ocean/ I can feel you like a notion that I hope will never leave." The poetry of the lyrics brings the beautiful harmony of the song to life, and highlights the song's fantastic bridge. This is also exemplified in the track, "Your Every Color," which celebrates the "black and beautiful/ yellow tan" of the track's unnamed leading lady. The lyrics drape around the melody, just as Monahan sings, "You wear the day around you like it's yours to wear around you."

The album's title song is a rock-out of independence, with lyrics like "I don't need nobody flyin' in my jet stream/ Take the bus/ Go on and get yourself your own dream."

The songs after that, "Counting Airplanes," "Following Rita" and the rest have deeper integrity and are more restrained than the hearts-on-the-sleeves and vivacious tracks that follow them. There's no denying the lasting impression the artists leave after you've experienced this album.

### Bottom Line:

"My Private Nation" is music about feelings. Feeling excited. Feeling invigorated. It's easy listening and at the same time empowering. Pop it in. Kick back. Let Pat and the other members of Train fill you with a music experience that you envelop you, and your every color.



## "Emily Owens M.D." vs. "The Mob Doctor"

BY ERYNN GRADY  
STAFF WRITER

Which new medical show is not redundant and over done? Fox's "The Mob Doctor" faces off against The CW's "Emily Owens M.D." Fox has brought the entertainment world the likes of "Bones," "Glee," and "Family Guy." The CW presents "90210," "Gossip Girl," and "The Vampire Diaries." One would expect Fox to have the edge just because the premise of the show fits the network...but this is not necessarily so. Both shows seem to be flat lining already. So, who wins this round of versus.

"The Mob Doctor" is meant to be a fresh take on medical drama. In this show, Jordana Spiro plays Grace Devlin, a young doctor who takes on a side job with the mob to pay off her younger brother's (Jesse Lee Sopher) gambling debt. Most of the supporting cast seems dull. A spiteful rival doctor played by Jaime Lee Kirchner and Dr. Grace's boyfriend (Zach Gilford) provides a flimsy backdrop, and the standout cast member

is mob boss Constantine, played by William Forsythe. The pilot of the show doesn't seem to catch attention the way it was intended to. Instead of being freshly dramatic and slightly dark, it's just plain old boring. The lead character has her own moral code and irritatingly presses it upon those around her. It seems as if Dr. Grace is meant to be the modern, gritty protagonist, but it simply doesn't work well. One way to salvage this show would be to add depth to the supporting cast and give Constantine more attention.

How does "Emily Owens M.D." from The CW compare? Just plain poorly. While it is not meant to be a true drama, it is not much of a comedy either. Mamie Gummer, daughter of the brilliant Meryl Streep, heads the cast as a fresh-out-of-medical-school doctor. She narrates the show à la Scrubs, which would be kind of quirky if it hadn't already been done. The biggest problem with Emily Owens is that it resembles an annoying high school drama. Although the cast members are all college-educated adults, the work environ-

ment has the tone of high school cliques with a dash of cattiness and crushes. The cast includes Emily's med school crush, Will (Justin Hartley, of "Smallville"), her high school rival-turned-coworker Cassandra (Aja Naomi King) and Em's only ally, Tyra (Kelly McCreary). It winds up being a knockoff version of "Grey's Anatomy" combined with "Scrubs." The saving grace of this show is a scene where the ever-awkward Emily must tell a man that he is not eligible for an organ transplant. Touching moments like these give the show potential.

At the end of the day, both shows need more revamp work than Joan Rivers. Fox and CW are not above reproach as networks, and neither one of them can boast a hit. A better idea would be to stay away from medical dramas/comedies until a truly original idea pops up. Emily Owens M.D. wins purely because it exhibits some level of potential for the future. However, if either show was cut today they'd be labeled DNR- Do Not Resuscitate.

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# Friday Night Rentals

## Anarchy Edition

BY TODD WALSH, EMILY PODWOISKI,  
& JIM McDONNELL  
STAFF WRITERS

"Revolution is war. Of all the wars known in history it is the only lawful, just and truly great war... In Russia this war has been declared and begun." – Lenin, 1905.

### "V for Vendetta" (2005)

The fifth of November has arrived, a historic date that marks the bombing of two London landmarks in the dystopian thriller, "V for Vendetta."

V (Hugo Weaving) is a masked vigilante rising to power in an oppressed London in 2038. The fascist party dominates society, cruelly forcing political protestors and homosexuals into concentration camps in order to be executed. V steps in, urging the citizens of London to take a stand. Once he broadcasts a heartfelt and powerful speech over the telly, V accumulates a faithful army of followers.

"V for Vendetta" is visually stunning and the lighting plays an artistic role in highlighting the mood of the film. The frequent use of grey tones creates an eerie and depressing feel to totalitarian London. The scenes shared by Evey (Natalie Portman) and V show a romanticized retro look, as V alludes to his favorite old songs and movies throughout the film. In one memorable scene, V asks Evey to dance, suavely saying, "A revolution without dancing is a revolution not worth having."

This film is a stunner. Not only is it aesthetically beautiful, but it ignites a taste of revolution within the audience. Portman dedicated herself to the character of Evey, she even went as far as having her hair shaved off in one take. The acting is incredibly strong – each and every performance is astounding. Hugo Weaving brought his character to life, even though he was filmed wearing a mask for the entire movie.

The man of V is insignificant. It's the idea that his mask symbolizes that matters, and "V for Vendetta" brings that idea to life. "Remember, remember the fifth of November, the Gunpowder Treason and Plot. I know of no reason why the Gunpowder Treason should ever be forgot."

### "Brazil" (1985)

What do you get when you combine George Orwell's book "1984" with a Roadrunner cartoon? Well, you get the 1985 Terry Gilliam classic "Brazil." The movie follows Tom (played Jonathan Pryce) who tries to correct an administrative error and somehow becomes an enemy of the state. Unfortunately, the only way to escape is finding the girl of his dreams... in his dreams.

On a simple note, "Brazil" follows the same idea and themes of all dystopian films: the dehumanization

of man, the evils of an unrestrained government and a great fear of the future. What makes "Brazil" different is the exceptional script and gorgeous visual effects. Gilliam was allowed free reign to utilize his unique visual style and found ample opportunity to express and excite with wit, surrealism and drama. He spells out every detail about the strange, out-of-time society we are viewing. The tone fluctuates wildly from slapstick to ominous and back again. There are so many layers, it is likely you will not fully understand it the first time around and those who've seen it before will always notice something new. It's the type of film that consistently evolves over time and its message rings more and more true.

The superb casting, which also includes Robert De Niro as Archibald Tuttle, a renegade air conditioner repairman, add to the wonder and insanity of the ride. A future gone awry, as seen through the infinitely creative eyes of Gilliam, "Brazil" is brilliant, meaningful and brimming over with visual intrigue.

### "Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb" (1964)

The Cold War was a very scary time for all. And yet, in the midst of it – indeed, in the most dangerous time of it – Stanley Kubrick released his masterful apocalyptically-themed black comedy, "Dr. Strangelove."

This film parodies the concept of nuclear war with great expertise. The film digs deep into the severity of the war with its comedy, and yet, the humor stays tasteful. Acting on the unprovoked order of insane Brigadier General Jack Ripper (Sterling Hayden) the United States "accidentally" launches a nuclear strike on the Soviet Union. The politicians and generals in the Pentagon's War Room try desperately to stop the attack before the Soviet's fabled "doomsday machine" is triggered.

If you want an all-star cast, this film is the ticket. Peter Sellers marvelously plays three roles: U.S. President Merkin Muffley, Group Captain Lionel Mandrake of the Royal British Army and the title character, Dr. Strangelove, the War Room's resident scientist. Also appearing are George C. Scott as General "Buck" Turgidson, Keenan Wynn as Colonel "Bat" Guano (if that really is his name), Slim Pickens as Major "King" Kong, who iconically (and hilariously) rides the bomb like a bull as it drops from the plane towards its target, and James Earl Jones as Bombardier Lieutenant Lothar Zogg.

Approaching such a topic with humor is a risky move, but Kubrick

pulls it off spectacularly with superb writing and characters you won't soon forget. Guaranteed to leave you with some catchphrases, this is a classic pitch-black comedy that still holds up today and is an absolute must-see.

"Gentleman, you can't fight in here! This is the War Room!"

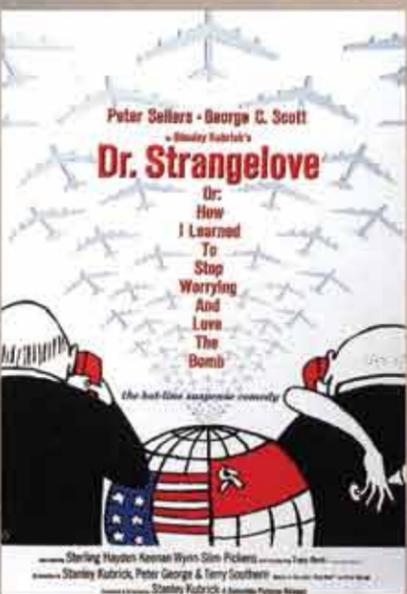
–President Merkin Muffley (Peter Sellers)

### "Battleship Potemkin" (1925)

On June 14, 1905, sailors aboard the Russian battleship Potemkin rebelled against their oppressive officers. Frustrated with the second-rate treatment they receive, the ship's crew decides that the time is ripe for revolution. The 1925 silent classic, "Battleship Potemkin," is Sergei Eisenstein dramatic retelling of those events.

The Soviet regime instructed Eisenstein to make "Battleship Potemkin," as they wanted to have a document that supports the Communist Revolution. Yet, this is far more than propaganda – it is art. Eisenstein was genius and his editing methods induce vivid realism as each scene is brought to life. To maximize the impact, he combined the historical incident and documentary-style realism with meticulous orchestration of visual composition editing. He used visual texture to give the film a news-reel look and perfected the montage to create sensational and psychological effects. The style is most effective in the famous "Odessa Steps" sequence where a soldier shoots a mother and accidentally pushes a baby carriage down the stairs. As she falls to her death, the frightened infant moans. The image creates such heartbreaking emotion that it is nearly unwatchable. In essence, what Eisenstein did was to make it as realistic as possible, forcing the audience to relate with the navy men thereby enhancing the visual message.

Despite its original political intentions, "Battleship Potemkin" offers an interesting perspective of humanity, which is brought out through skillful direction. This historically significant film should be seen by all.





**LEFT:** Lauren Badalamente (left), Megan McDonald (center) and Alexis Walker (right) react after suffering a loss in the penalty kicks 3-1 against Delta College at the NJCAA Region XII Regional semi-final game. The loss ended the Ocelots season.

**BELOW:** Sophomore midfielder Emily Behnke pushes past two Delta defenders during the NJCAA Region XII semi-final game.

# Limping home

Women's Soccer suffers early post season exit

BY ABDALLAH CHIRAZI  
SPORTS EDITOR

It took two overtimes and a few tough penalty kicks to decide a winner of the NJCAA Region XII Women's Soccer semifinal game on October 27th. The Ocelots were matched up with rival Delta College in a tough battle that came down to luck. Unfortunately, the outcome wasn't what the Ocelots had hoped for. The team lost to Delta College in penalty kicks 3-1.

The loss brought a sudden end to their post season dreams, crushing their goals of a birth in the national championship tournament. It was a shock indeed to players and coaches alike especially because the team went undefeated in league play during the regular season. It goes to show you that anything can happen during post season play.

"I am still recovering from the shock exit. It was definitely not to be expected," said Coach Deepak Shiverman. "We were fitter, more skilled, and definitely focused. But this is the nature of our sport."

The Ocelots entered the game with an overall 13-4-2 record and were coming off a 6-0 shutout win over Kellogg Community College on October 20th. It was evident that momentum and confidence were building for the team into the post season.

Through 90 minutes of action both teams were defensively deadlocked and ended in a 0-0 tie at the end of regulation. Delta only had four shots on goal during regulation and Schoolcraft had eight. Schoolcraft had missed on numerous scoring opportunities and couldn't seem to find the net. Fouls were high at 12 apiece and shots were hard to come by. It was really an offensive struggle for both teams. An additional two overtimes were needed but still no goals were scored. It seemed that penalty kicks was the only method to decide a winner.

"Sometimes, the other team can get lucky at the right moments and cause this kind of a result," stated



PHOTOS BY ANDREW KIELTYKA

Coach Shiverman. "Four of our shots hit the cross bar, we had other ample opportunities and came up short. I am never a fan of "penalty shoot outs" to decide a game, I would have rather take out one player every ten minutes, until each team has 7 players on the field...then it becomes a game of attrition and the stronger, fitter team will at least have an opportunity to succeed. But for some, this might be too radical."

Delta won in penalty kicks 3-1 thanks to goals by Megan Sullivan, Stephanie Labelle and Taylor Schwellenbach. Samantha Jarrett was the lone goal scorer for the Ocelots, breaking any chance for Delta to acquire a shutout.

## Picking up the pieces

The question now lingers on where the women's soccer team goes here? Do the goals or expectations change?

"Starting from coaching, are we making right decisions, do we need to re-structure training, we need to look critically at our game tactics, strategies, etc", said Coach Shiverman. "Secondly, in regards to recruiting, focus more on getting pure strikers, goal

# High five

Whalers win fifth straight, 2-1 in OT, over Kitchener

By DYLAN NARDONE  
STAFF WRITER

After the overtime loss to the Sault Ste. Marie Greyhounds on October 13, the Plymouth Whalers packed up and headed on a three game road trip out east. The road trip proved to be refreshing as the team picked up four wins against Peterborough, Kingston, Oshawa and London. The team returned home on October 27 and looked to extend their winning streak to five against the Kitchener Rangers.

The first period didn't start the way the Whalers wanted it to. The Rangers got on the board first with a goal by Ben Thompson and assists by Eric Ming and Matia Marcantuoni. The shot was almost saved by Plymouth goalie Matt Mahalak, but the puck bounced around behind him and slid into the net. The Rangers later received a penalty, and the Whalers capitalized on the opportunity. Right winger Garrett Meurs, (2 game winning goals

in last 4 games) scored with a rebound from Stefan Noesen, who was fed by Rickard Rakell. Meurs received a rebound opportunity from Noesen's shot which left Rangers goaltender Franky Palazzese sprawled on the ice and out of position.

The second period witnessed a great effort by the Rangers, but a disallowed goal kept the game tied 1-1. Nearing the end of the period, Rangers center Radek Faksa earned a penalty. Hoping the Whalers could go 2-2 on the power play, the fans were led to disappointment when they couldn't convert. The penalty went into the third period.

The battle between Plymouth and Kitchener went on through the third period, where no goals were scored. Through sixty minutes of play the score remained tied.

In overtime, Garrett Meurs answered the call and got the game-winner at 0:37 into overtime his second of the game and his eighth on the season.

"[Hartman] won the draw and it went to their guy and I picked it up," Meurs said of the game-winning goal. "I was just going wide. I knew I had to do something, so I took it to the net as hard as I could."

After this OT win, the Whalers now are in prime position at the top of their division. The team is tied with the Windsor Spitfire with 17 points, and look to battle them at home on November 9th.



PHOTO COURTESY OF THE PLYMOUTH WHALERS

Whalers right winger Garrett Meurs (left) is congratulated by teammates Rickard Rakell (center) and Cody Payne (right) after scoring on a rebound to tie the game, 1-1. Meurs also scored the game winning goal at 0:37 into overtime.



## RECAPS

October 18--Plymouth (2) at Peterborough (1)

Rickard Rakell and Connor Carrick scored the two goals for the Plymouth Whalers in the game against the Peterborough Petes, with a final score 2-1.

October 19--Plymouth (8) at Kingston (3)

The Whalers put up quite a beating, defeating the Frontenacs 8-3. Scorers were Simon Karlsson, Garrett Meurs, Stefan Noesen, Garrett Meurs (Game Winning Goal), Rickard Rakell, Ryan Hartman, Matthew Mistele, and Cody Payne.

October 21--Plymouth (4) at Oshawa (2)

The Whalers defeated the Generals by a score of 4-2. Whalers scorers were Cody Payne, Rickard Rakell, Cody Payne (Game Winning Goal), and Ryan Hartman.

October 26--Plymouth (3) at London (2)

Plymouth played a close game and beat the Knights 3-2 in front of a crowd of 8,965. Goal scorers were Connor Carrick, Alex Aleardi, and Garrett Meurs. The Knights outshot the Whalers 31-30.

# The bitter smell of defeat

## Women's Volleyball eliminated from the MCCA tournament

By DYLAN NARDONE  
STAFF WRITER

Prior to their loss to Muskegon, the Schoolcraft volleyball team (19-12) was looking for a win that would put them into the semi-finals of the MCCA Tournament. They faced Muskegon CC (21-16) earlier in the season, and came out victorious in 4 sets. The team felt confident of the possibility of advancing to the next round.

The first set didn't start out on a strong note. The Ocelots didn't score many points, and Muskegon showed that they adapted to the teams weaknesses. Muskegon CC won the first set 25-11. "The girls were motivated to play Muskegon CC on Saturday," Head Coach Rod Brumfield remarked, "It was well understood the significance this match meant."

The girls, who were very disappointed with their previous defeat, wanted to come into the second set and show Muskegon they could compete. Unfortunately, they couldn't deliver the message they wanted to. Muskegon came and let in a few more points more than the last set, defeating Schoolcraft 25-16. The girls really were starting to show frustration and needed a spark. The third set was crucial to win in order to advance.

The Ocelots found a way to get some points, but not enough to send them to a fourth set. The team lost a very tight set by a score of 28-26.

"Regretfully, we never established our rhythm to take charge in the critical match," Brumfield stated, "Though too late, the 3rd set was more like the 2012 SCVB team we have seen versus many opponents this season."

The Ocelots were inundated by Muskegon play. The Jayhawks were able to rack 43 kills, 58 digs and 42 assists. Statically the Ocelots were behind in ranking in most categories.

The team felt an array of emotions after being swept. After beating them in the regular season, they couldn't execute the game plan. "I would say we will just have to come together as a team, realize our issues that we are having and fix them," Kara Kempinski noted, one of six sophomores leaving after this year. "Our practices need to be better and the coaching needs to step up and people need to start getting called out when they mess up so people realize their mistakes." Her twin sister, Nicole Kempinski, sent a clear short message. "We tried, they just came out stronger. We'll be practicing every day for regionals."

As of publication, the team looks forward to seeing Oakland CC on Friday, November 1st for the NJCAA District E tournament. It's being held in Grand Rapids and the girls are looking to spring back from their MCCA match loss. This is a qualifiers-only event, and any team who loses two games is eliminated. If the girls can beat Oakland, they play Saturday, November 3rd at noon. If they happen to lose, they play Saturday at 4 in the afternoon. Brumfield said it to be "the most intense competitions all season for the 2012 SCVB team."

For all the latest updates on the tournament go to [www.mccaa.org](http://www.mccaa.org).

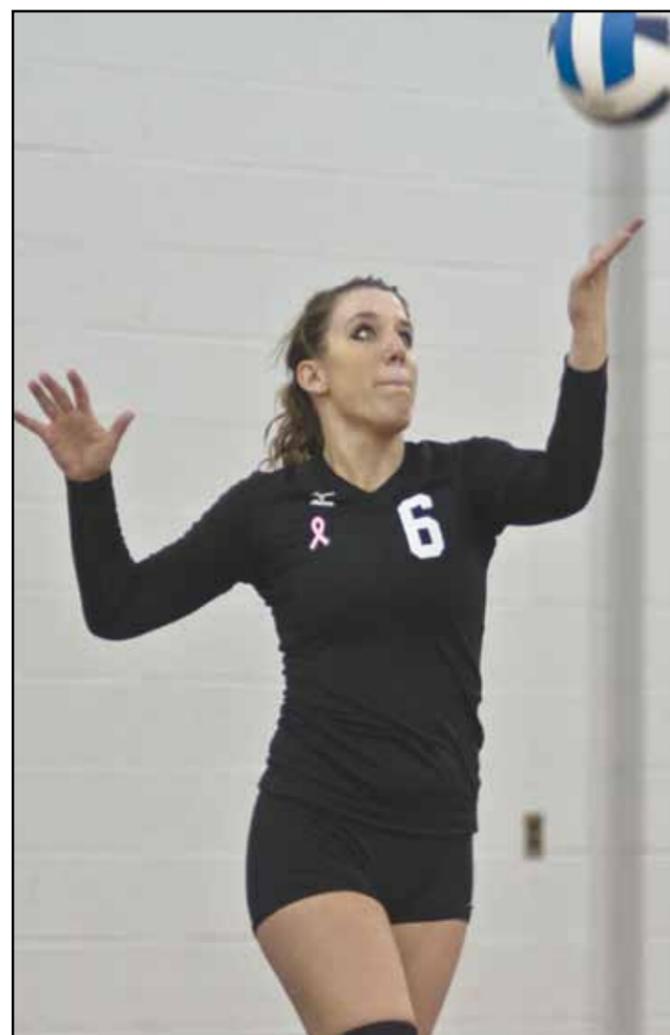


PHOTO BY ANDREW KIELYKA

Nicole Kempinski sets to leave her competition scrambling for the ball.

# Improving with leaps and bounds

Cross Country team shows progress in Regional Championship

By ABDALLAH CHIRAZI  
SPORTS EDITOR

As the Schoolcraft Cross Country team prepared to run the Region XII Cross Country Championship on Saturday October 27, the weather seemed to align just right with the sun shining and a comfortable 40 degree temperature, the Ocelots were gearing up to run a tough race.

This race was exceptionally difficult since Division I runners were included in the race, and Schoolcraft normally compete in the Division III level.

Despite the difficulty of the race, all seven members of the team ran a faster time than they did on this course a month ago. Five out of the seven runners ran their fastest time ever.

The competition between runners Layne Marinski and Adrianna Beltran continues to heat up and carried through the regional championship race. This time, Marinski was able to edge Beltran but just missed the All-State recognition by three places.

Marinski had her best time on this course of 20:28 and was 31 seconds better than her previous time. Beltran was able to record a time of 20:50, with a 41 second improvement. Elisa Sharp improved by one minute and tacked in a time of 21:23. All three of these women have qualified to participate at the National Championship on November 2nd. Etana Jatta who was also running this race finished with a time of 25:27 also had a personal improvement less than three minutes.

"The weather was perfect, as we have been blessed with the majority of the season", said Marinski. Although I was 27 seconds short of my practice run, I placed much better than I thought I was going to. All region titles were given to the top 14 female runners, I placed 18th. Next year, I hope to claim this title."

On the men's side, Ryan Wise clocked in 28:43 in the 8K races. He had an improvement of 1 minute and 14 seconds then his previous race. This also recognized him as the second fastest male runner in Schoolcraft Athletics history since the men's team was reinstated five years ago.

Derek Puishes had his best time of the year with a time of 29:45, his best by 15 seconds. Puishes and Wise will be representing Schoolcraft in the National Championship. Also for the men Luis Montenegro ran his fastest time in the 8K finishing with a time of 35:25.

"Regional's was great," said Ryan Wise. Even though I haven't been practicing much, I'm enjoying pushing the mental boundaries of running every week. I'm glad the whole team did well and five out of us all get to go to New York. I'm thankful we have a great coach."

The team will have a full week of training, then will fly to New York and get ready for the National Championship race. "Our Coach is leading us to compete to become all Americans at the National meet," noted Wise. "Hopefully me, Derek, Layne, Elissa and Adrianna all have personal records at the national meet."



Schoolcraft runners Adrianna Beltran, Layne Marinski, and Elisa Sharp all place at the Free Press 5k on Oct. 21.

## CATCH ME IF YOU CAN

Player Profile: Layne Marinski

*First year Cross Country runner takes it all in stride*

By DYLAN NARDONE  
STAFF WRITER

Captain Layne Marinski, a new addition to the Schoolcraft Ocelots roster this year has proven to become a reliable asset to the cross-country team.

Marinski has already made an immediate impact by running the fastest 5k since 2005 with a time of 20:01.62. She was also named the Division III Woman Cross Country Runner of the Week-only three other division runners had a faster time.

Her interest in cross-country sparked in middle school. She joined the team in 8<sup>th</sup> grade but instantly lost interest after her first meet. It wasn't until high school did she decide to start running on her own to get into shape. "[...] I began running short distances to help lose weight, get back in shape, and improve my overall health," Marinski stated.

The decision to run for the Schoolcraft hadn't really crossed her mind until her brother encouraged her to pursue it. My brother, also my number one fan, encouraged me to meet with the cross country coach this past summer," Marinski said, "After doing so, there was no doubt in my mind that I was going to join the team."

Adding depth and talent to the team was important but her ability to become a leader really stood out. Before participating in the Lansing CC Invitational, Layne, as well as Derek Puishes for the men's team, were named captains for the season. When asked about leading, she had key points about what she wanted to do. "[...] Year round road races, winter lifting, and early summer training is a must, the benefits of running on your own do not compare to those of running with a competitive group," Marinski explained. "I do not plan on attending nationals alone. I know for a fact that Derek Puishes, Ryan Wise, and Adrianna Beltran have what it takes to qualify."

PHOTO BY MATHRW SCHWEDT



Her leadership and talent will never be in question but what exactly made Marinski choose Schoolcraft? Besides the familiarity and comfort, she's on par with almost all college students wanting to prevent the accumulation of student loans. Eventually moving away is something she will consider but for now Schoolcraft seems to be the best fit.

"After two years at Schoolcraft, I plan on transferring to a four year university for nursing," Marinski expressed, "Running cross country after Schoolcraft would be ideal, but we will see where the wind blows me."

Besides being a student athlete, Marinski has become a recruiter for

Schoolcraft Cross Country team. Layne wants to reach out to other people too. She explains, "Derek [Puishes] and I are going to try our very best at informing nearby high school runners of our team here at Schoolcraft." She even wants to try and reel in current students. "Anyone can join and do cross country. Start off slow, be patient, work hard and you're good to go."

With Marinski now being the leader of the pack, she is ready to take her talents on the course. With the improvements that everyone is seeing to exhibit, there seems to be no doubt the Ocelots will have runners in the National Competition this year in New York City and Layne is looking like a for sure candidate.

## Dushkaj leads MCCAAC Men's Soccer award winners

The Michigan Community College Athletic Association recently announced its annual award winners for the 2012 Men's Soccer season. Leading the way for the Ocelots was freshman midfielder Ardit Dushkaj. He has been named the Michigan Community College Athletic Association Soccer Player of the Year. Dushkaj scored 11 goals and seven assists in earning First Team All-MCCAAC Honors, All-Region XII Honors and MCCAAC Freshman team honors. He also earned Freshman of the Year honors.



**Ardit Dushkaj**

Team. Both Hicklin and Lightner took All-American Honorable Mention.

Head Coach Rick Larson was named MCCAAC Coach of the Year.

Congratulations Ocelots on all your accomplishments!

Additionally, Sophomores Adrian Tash, Chris Long, Nate Hicklin and Nate Lightner took home awards. Defender Adrian Tash was named to the All-Region XII team and All-MCCAAC First team honors. Forward Chris Long was named to the All-Region XII second team as well as to the All-MCCAAC First

## Women's Soccer players earn honors from MCCAAC

The Michigan Community College Athletic Association released its 2012 Women's Soccer awards this past week. Schoolcraft's Women's soccer team placed four players on the All-MCCAAC First Team. Those who earned this honor were Lauren Badalamente, Rachel Blackney, Tara Gessler and Chelsea Meador. All-MCCAAC Honorable Mention went to Rachel Eklund, Samantha Jarrett and Anthoula Papiroannau.



**Tara Gessler**

MCCAAC All-Freshman Team as well as earning MCCAAC Freshman of the Year.

Defender Chelsea Meador was named to the MCCAAC All-Freshman Team.

Head Coach Deepak Shiverman was named MCCAAC Coach of the Year.

Congratulations Ocelots!

Badalamente also took home Region XII All Tournament team honors and All-Region XII Second team honors.

Freshman Goalkeeper Tara Gessler took home All-Region XII team honors as well as being selected for the MCCAAC All-Freshman Team.

Midfielder Samantha Jarrett was named to the Region XII All Tournament team

Freshman Rachel Blackney was named to the All-Region XII team,

# FAN ZONE



Schoolcraft Student David Haddad Meets Michigan Quarterback Denard Robinson at Michigan Fan Day August 22, 2010 at Michigan Stadium. "It was great meeting Denard", said Haddad. "Great guy and a true sports icon."

It really matters how you see yourself!

The Student Activities Office can help you see yourself better.

Consider joining our clubs for a better you:

- Math and Physics
- Phi Theta Kappa
- Scientific Research
- Philosophy
- Health Information Technology
- Metro Detroit Association for the Education of Young Children (MDAEYE) & many more...



## WOMEN'S SOCCER

continued from PAGE 26

- hungry players. I feel that we have always recruited good skilled players in all positions, but we need to definitely focus more on getting "ruth-

less" goal scorers" (This by the way is also on the list of every other coach here in the state of Michigan).

Unfortunately, Schoolcraft's phenomenal regular season play has been out shadowed by the devastating loss. The team and coaching staff will have the entire offseason to think about this past season and make the necessary adjustments to ensure another playoff collapse doesn't come to pass.

"I think sports sometimes is a great

reflection of events that happen in life," noted Coach Shiverman. "Just like people that are experiencing difficult hardships in life, which choose to be resilient, and get back up and try harder, we have to do it! It makes us stronger. Our players are mentally strong and wouldn't succumb to taking the "Ostrich" approach, which would be to feel sorry for themselves and stick their heads in the sand. We are Ocelots."

Schoolcraft ends its season at 13-4-3 overall, while Delta improved to 12-5-1 after beating Muskegon CC in the Region XII finals 1-0. The win qualifies Delta for the NJCAA Division I soccer national tournament in Melbourne, FL in just their second season.



I  
WANT  
YOU

## TO JOIN PHI THETA KAPPA

Attend one of our membership meetings to learn what being a Phi Theta Kappa member is all about. Also come to learn about our College Project and how you can participate!

Saturday Nov. 3, 2012 10-11am in the Lower Waterman

Wednesday Nov. 7, 2012 7-8pm in the Lower Waterman



PhiThetaKappa OmicronIotaChapter



PTK Omicron Iota @PTKSWAG

For more information, contact the Student Activities Office at 734-462-4422.

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The *International Agenda* is pleased to announce its first

# Writing & Art Contest

**Submission deadline: November 19, 2012**

The purpose of this contest is to encourage students to—

- grapple with international and cross-cultural issues
- create relevant and publishable writing and artwork.

## Writing

1<sup>st</sup> Prize: \$200 Scholarship  
2<sup>nd</sup> Prize: \$150 Scholarship

## Artwork

1<sup>st</sup> Prize: \$200 Scholarship  
2<sup>nd</sup> Prize: \$150 Scholarship

## Rules:

- The contestant must be enrolled at Schoolcraft College during the Fall 2012 semester.
- The writing or artwork must deal with a topic of international or cross-cultural interest and be suitable for publication in *International Agenda*, the semi-annual magazine of the Schoolcraft College International Institute (<http://www.schoolcraft.edu/scii/publications.asp>).
- The contestant may enter no more than one work in each of the two categories: writing (such as essay, research paper, news report, persuasive argument, creative writing, or poetry) and artwork (such as drawing, painting, computer graphics, photography, or other two-dimensional imagery).
- The entry form and the work itself must be received by the deadline date given above.
- Submissions will be judged by a panel of faculty and staff volunteers based on three criteria: content, originality, and appeal (style/aesthetics).

For more information, or to obtain an entry form, contact:

Randy Schwartz, Editor  
rschwartz@schoolcraft.edu  
tel. 734-462-4400 ext. 5290  
Office BTC-510  
Biomedical Technology Center

Supported by a generous grant from



# St. Leo's Soup Kitchen

Come and serve food to those in need.

September 22  
October 27  
November 17 &  
December 8, 2012  
Saturday  
8:00a.m.-1:00p.m.

Meet in the Lower Waterman at 8:00a.m.

For more information, call the Student Activities Office 734-462-4422.



## Do you like to take lead?

# Join the Student Activities Board

SAB is a group for students to interact with each other, plan fun events, get planning experience, and help charities.

We meet at Lower Waterman,  
Conference Room C  
Wednesdays @ 2PM

For more information, contact the Student Activities Office at  
734-462-4422

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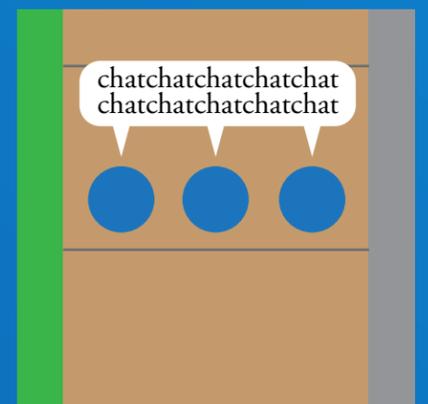
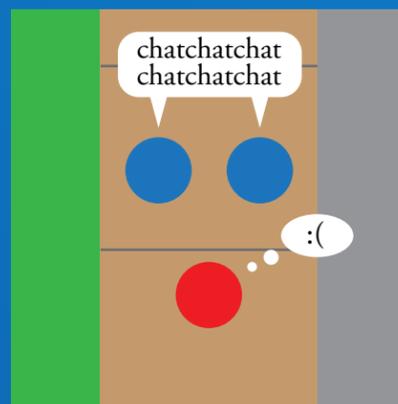
## Vote for MICHIGAN PROPOSAL 23-A

A proposal to increase the width of sidewalks by one to two feet so you don't have to walk behind your other two friends and feel left out

**FACT:**  
33% OF FRIENDS EXPERIENCE THIS ON A DAILY BASIS.

**FACT:**  
IT'S KIND OF A BUMMER.

**FACT:**  
YOU KNOW WHO ELSE LIKED NARROW SIDEWALKS? HITLER.



## Narrow sidewalks are for a narrow nation Vote "yes" on 23-A

By Jonathan King

# SUPERDOKU

	④	⚡		🕷️				
					🦇	④		
🌀		🦋	♂️	Ⓐ			⚡	
🕷️			🦇			⚡		♂️
④	♂️			🦋	⚡	🦇	🌀	
Ⓐ						🇺🇸		
	Ⓐ				🕷️		🇺🇸	🦇
			🇺🇸					
			🌀		Ⓐ	🦋	🕷️	

## DOCTOR WHO CLUB



Do you ever find yourself thinking screwdrivers could be a little more sonic?

Are you uncomfortable blinking when stone angels are around?

Have you been waiting for a madman with a blue box to show you the stars?

**WE KNOW THAT FEEL.**

**Come on down to DOCTOR WHO CLUB in Student Activities Mondays at 4:30!**

For more information contact the Student Activities Office in Lower Waterman or by phone at (734) 462-4422 or email us at Schoolcraftdoctorwhoclub12@gmail.com

## Politically Correct...



-By Urmila Bilgi

## HOROSCOPES

BY MADAME MYSTIQUE  
STAFF PSYCHIC

## Iron Man

3/21-4/19

Although life seems to be perilous for you at the moment, keep strong and stick to your ingenuity. Dodge the kicks and roll with the punches that life throws. And remember what doesn't kill you makes you stronger.

## Wonder Woman

4/20-5/20

There is no doubt that you are exceptional at practically everything. However, that does not mean that you should lose your sense of self. Remain humble and always strive for the greater good. It is your duty to mankind.

## Cat Woman

5/21-6/20

Trend softly into your next romantic endeavor, the situation may call for nimble footwork. Signs may point to "Mr. Right" but if the stars don't align then you may be left out on the streets.

## Doctor Doom

6/21-7/22

Your dedication to achieving greatness never waivers. While there may be those who might seek to thwart your grand schemes from time to time, never give up. There are those who might question your intentions, but keep fighting the good fight. The rewards will be fantastic.

## Batman

7/23-8/22

As they say, "It's always darkest before the dawn." Remember, this as the trouble begins to brew you must rise above it and be the hero that life deserves. Hang in there, it seems bleak in the coming weeks, but the dust will clear and dawn will come.

## Loki

8/23-9/22

You have been nothing but a nuisance to your friends and family, and that has brought you little benefits but the pleasure of knowing their discomfort. It may seem like fun and games but when push comes to shove, will you be there to stand with your loved ones, or will you leave them to fend for themselves?

## Thor

9/23-10/22

Fear has yet to best you in a battle, you are strong and have little reason to fret over your opponent. However, this will all change once someone close to you turns. Remember keep your friends close, and your enemies closer.

## Lex Luther

10/23-11/21

The time has come for you to take your rightful place in this dog-eat-dog world. You have patiently sat idle as everyone succumbs the hustle and bustle of ordinary everyday life, but it is time to stand tall and fight for what you believe in. The outcome

may bring you great power, or lead to your ultimate failure, choose wisely.

## Superman

11/22-12/21

Romance has evaded your path, but it will center itself smack dab in your way. You have longed for the deep connection that this relationship has, so do not let yourself run away from a good thing.

## Green Goblin

12/22-1/19

You have always put work ahead of anything else in life, but the time will come when those closest to you will challenge your beloved career. Will you let them down by walking away, or will you show them what matters most in this world?

## Spiderman

1/20-2/18

It has been a difficult road for you to travel, weary wander, but it is not fair you have to go it alone. Reach out to someone and find that spark all humans need to build a lasting relationship. Do not be afraid to show someone who you truly are.

## Wolverine

2/19-3/20

You have always let your hotheaded temper get the best of you. Perhaps, it is time to sit down and calmly address a situation instead of deciding on an impulse. This may lead to a greater reward in the end.

Surviving 2012:  
Post Apocalypse Tips

Putting the "do" in doomsday

BY JONATHAN KING  
DOOM SPECIALIST & MOTIVATIONAL SPEAKER

Doom Specialist/Motivational Speaker

The sky is on fire. Everything you have ever loved is dead or dying. Chaos and destruction surround you and envelop your every sense. When you close your eyes, you see only the faces of those you left behind. When you open your eyes, you see only horror. Endless, screaming, gnashing horror. Do you have what it takes to stay positive in this situation?

Learning to smile when nothing seems to be going your way is key to keeping your sanity in a time of great strife. Regardless of how the world ends (and there is some debate as to what exactly what will cause the fated 2012 apocalypse, which would seem to indicate that it's less a scientific certainty and more a collection of barely cobbled-together crackpot theories, but whatever) when the detritus hits the fan on Dec. 21 it's not going to be pretty. Keeping your cool with a grin and a chuckle is arguably as important as keeping your food stash safe from mudsharks.

To quote Eric Idle, "Always look on the bright side of life." It's a cliché, but things could always be worse. Example situation: On the 21st, a massive solar flare causes a sudden magnetic reversal of the poles, leading to cataclysmic lighting storms, plasma-spewing supervolcanoes and flying sentient redwood trees. Your hometown has melted, your family is a smoldering pile and you have survived but are left without any skin and a constant ringing in your ears. Your home is now a ditch covered in saran wrap and your only food source is burnt squirrels. Sounds like a real downer of a situation, yeah?

Well you're just not looking hard enough! Think of all the wonderful things that you're just not considering. Sure, no family is kind of sad, but it also means Christmas shopping just got a million times easier. And don't think of it as a lack of skin – think of it as a lack of any skin-related problems. (Take that, acne!) Finally, realize that burnt squirrel is probably a delicacy somewhere. It's not just a mouthful of charcoal an fur – it's world cuisine!

A creative hobby can also help keep your sanity and add an element of fulfillment to your post-apocalyptic life. Take up scrapbooking or macrame. You can create some wonderful homemade jewelry with found objects such as old watch parts or cat skulls. Keeping yourself productive can help stave off the sensation that you're wasting your life wandering lonely on a dead rock hurtling through space on an inevitable course to oblivion. Don't just sit around collecting dust – only you can put the "do" in "doomsday."

So stay cheery and stay sane. And remember, "If life seems jolly rotten, there's something you've forgotten, and that's to laugh and smile and dance and sing. When you're feeling in the dumps, don't be silly chumps! Just purse your lips and whistle – that's the thing!"

(Although, if the flaming radiation bursts disfigure your face making whistling impossible, humming also works.)



Campus superheroes unite for this important cause

# Relay For Life

**WOW!**

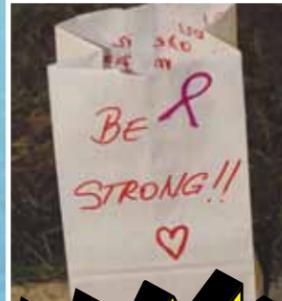
On Friday, Oct. 26 from 6 to 11:30 p.m., Schoolcraft welcomed local superheroes onto our campus to crusade for a cure for this deadly disease. The event brought in enthusiastic participants ready to assist in raising funds to battle cancer. The event featured musical entertainment, games and lots of great food, all in effort to raise money for the American Cancer Society. The Relay was an event that brought smiles to everyone's faces. Although this relay was shorter than the traditional one, it did not stop all those who participated from raising over \$6,300. The event made for a great time and an outstanding effort in the hopes of bringing a cure for cancer. Thank you to all those who answered the call!



The night was filled with live music by great performers such as guitarist Todd Carey, Sherry & Charlie Springer and the Bungo Band (top right) and R&B artist AseNVI (lower right).

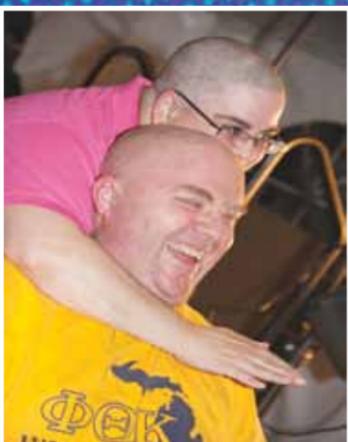


Participants took time to reflect on the impact of cancer as they walk past dozens of luminares honoring loved ones.



**Ka-POW! to cancer**

(Below) Schoolcraft's own "Math Mom" Terri Lamb dressed up and came out with her daughter Sam and husband John Lamb to support the event.



In a show of solidarity to all cancer patients, Mike and Margie Wisniewski got their heads shaved in front of a supportive crowd. The courageous gesture raised over \$100 for the American Cancer Society.



The event featured fun and games for all ages. Korwyn and Maekirra Stowell take a stab at the real-life "Angry Birds" simulator.