

SKYFALL

THE REVIEW

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PLUS:

THE MANY FACES OF AGENT BOND

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Meet the grandmother that fights flames

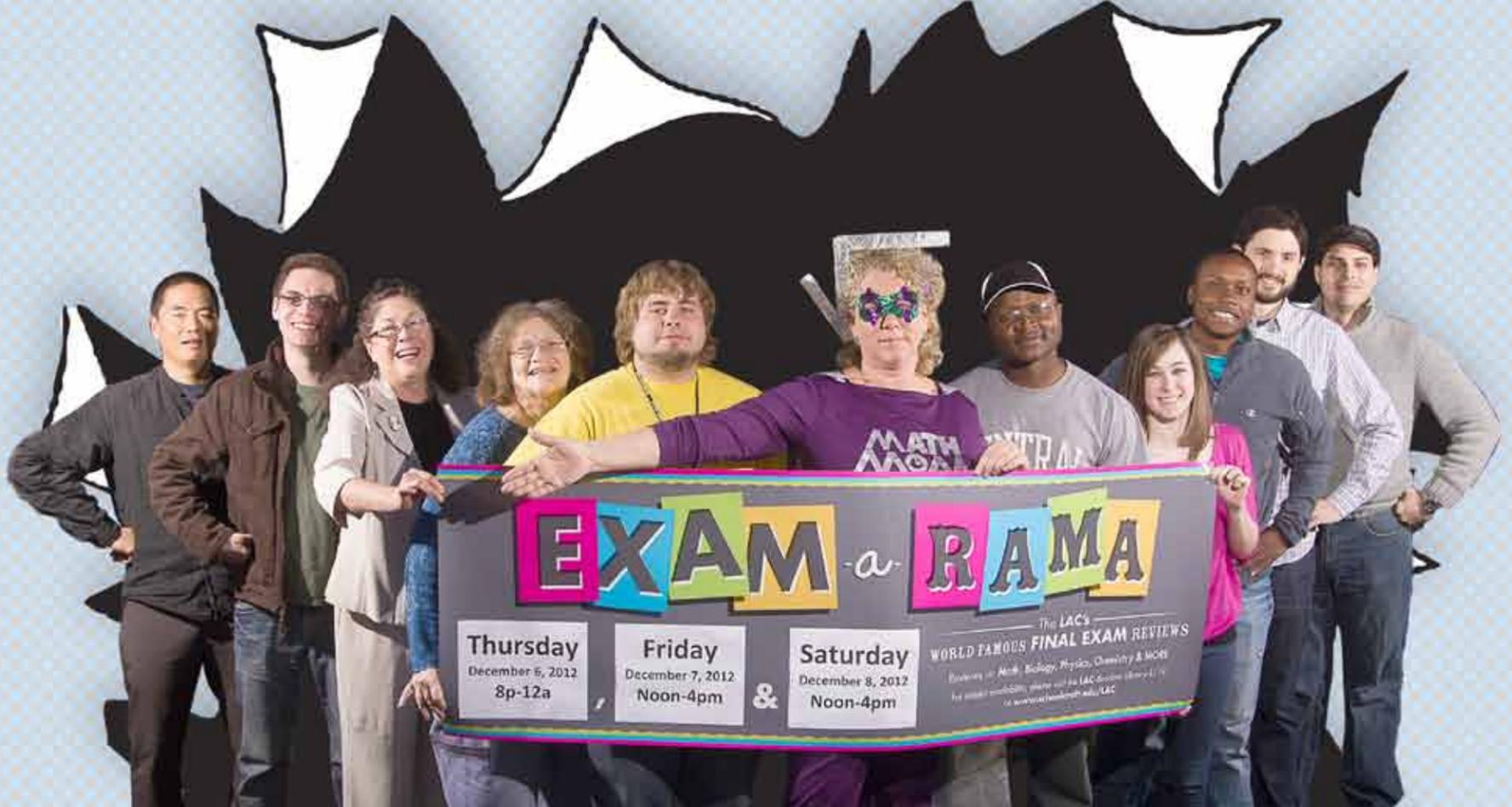
CAMPUS LIFE • PAGE 12

The Schoolcraft Connection

VOLUME 26 ISSUE 06

We Print News, Not Lies

November 19, 2012



Scraft's Mightiest Heroes

Exam-A-Rama provides opportunities for success

By JOHN W. JACKSON
STAFF WRITER

With the end of the fall semester drawing near, the Learning Assistance Center is readying up for the next installation of its premier final exam review event: Exam-A-Rama.

Assisting nearly 200 students per semester, Exam-A-Rama is a three-day occasion that features opportunities for review in Math, Physics, Biology, Chemistry and Accounting just in time for the conclusion of the fall and winter semesters.

"Exam-A-Rama helps students prepare for their final exams and the benefits are many," explained LAC Faculty Facilitator and Mathematics Learning Support Specialist Terri Lamb who schedules, organizes and works to advertise Exam-A-Rama. "We help students practice for finals. We reinforce the concepts that students struggle with and some they may have forgotten about."

Clarifying, understanding and guiding students in applying material from their studies are just some of the

advantages made available through Exam-A-Rama. According to Lamb, "We try to make sure the students are prepared for their final exams by working through their review with them, helping them realize their strengths and what they still need to work on. We strive to make difficult concepts more clear, emphasizing the importance of reading carefully, following directions in their review packets and on their final exam."

A former student of the college herself, Lamb is no stranger to the academic prosperity made possible by the LAC's offered programs. "Throughout my years at Schoolcraft, I was a tutor, a PAL and a Writing Fellow," shared Lamb. "I transferred to EMU in 1998 to pursue a mathematics degree but kept my foot in the door here at Schoolcraft, working in Continuing Ed as an instructor for GED, ACT and SAT prep classes. In 2006, I finally made my way back to where I always wanted to be: the LAC."

According to Lamb, the LAC aims to help students prepare, advance and excel. "I like to think of the LAC as the

fence at the top of the cliff rather than the ambulance at the bottom," Lamb noted. "Students should know that the LAC isn't just used for students having trouble in class – many of Schoolcraft's best and brightest students use the LAC to maintain their academic edge. Whether you're carrying a 3.8 and wanting to keep it or barely hanging on, the LAC is here to help. With a 98% student satisfaction rating, Exam-A-Rama is one service our students have grown to know and love because every student can benefit from it."

Exam-A-Rama will kick off this semester with a midnight marathon on Dec. 6 from 8 p.m. until midnight and also on Dec. 7 and 8 from noon to 4 p.m. For further information on other LAC workshops, programs and tutoring schedules, students can visit www.schoolcraft.edu/LAC, or call 734-462-4436. Students who wish to set up an appointment or speak with Lamb directly can stop by the LAC Mondays through Thursdays from 9 a.m. to 4 p.m., or call her directly at 734-462-4400 ex. 5302.

Exam-A-Rama Fall 2012

CLASS	DATE	ROOM	TIME
Math 45	Friday, 12/7/12	L119	12 - 4pm
Math 47	Thursday, 12/6/12	L119	8pm - 12am
Math 53	Thursday, 12/6/12	L119	8pm - 12am
Math 53	Friday, 12/7/12	L119	12 - 4pm
Math 101	Saturday, 12/8/12	L119	12 - 4pm
Math 111	Friday, 12/7/12	L119	12 - 4pm
Math 113	Thursday, 12/6/12	L119	8pm - 12am
Math 113	Saturday, 12/8/12	L119	12 - 4pm
Math 119	Thursday, 12/6/12	L119	8pm - 12am
Math 122	Saturday, 12/8/12	L119	12 - 4pm
Math 128	Saturday, 12/8/12	L119	12 - 4pm
Math 129	Friday, 12/7/12	L119	12 - 4pm
Calc & Physics	Thursday, 12/6/12	L119	8pm - 12am
Chemistry	Thursday, 12/6/12	L119	8pm - 12am
Accounting	Saturday, 12/8/12	L119	12 - 4pm
Biology	Friday, 12/7/12	L119	12 - 4pm

Plan Ahead!

<Please bring your own review packet, we do not have extra copies>

<Reviews begin promptly at start time>

<Limited tutoring during final exam week>

Please check in at the LAC front desk for room assignment.
Check in begins 30 minutes prior to exam reviews.
For more information, please call 734-462-4436.

"Recognizing the need for math support, Dr. Deborah Daiek, Associate Dean of Learning Support Services, told me when I was hired, 'Your job is to help math students succeed,'" said Lamb. "I never forgot that and I take that job very seriously."



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CONTACT US

sceditor@schoolcraft.edu
734-462-4422



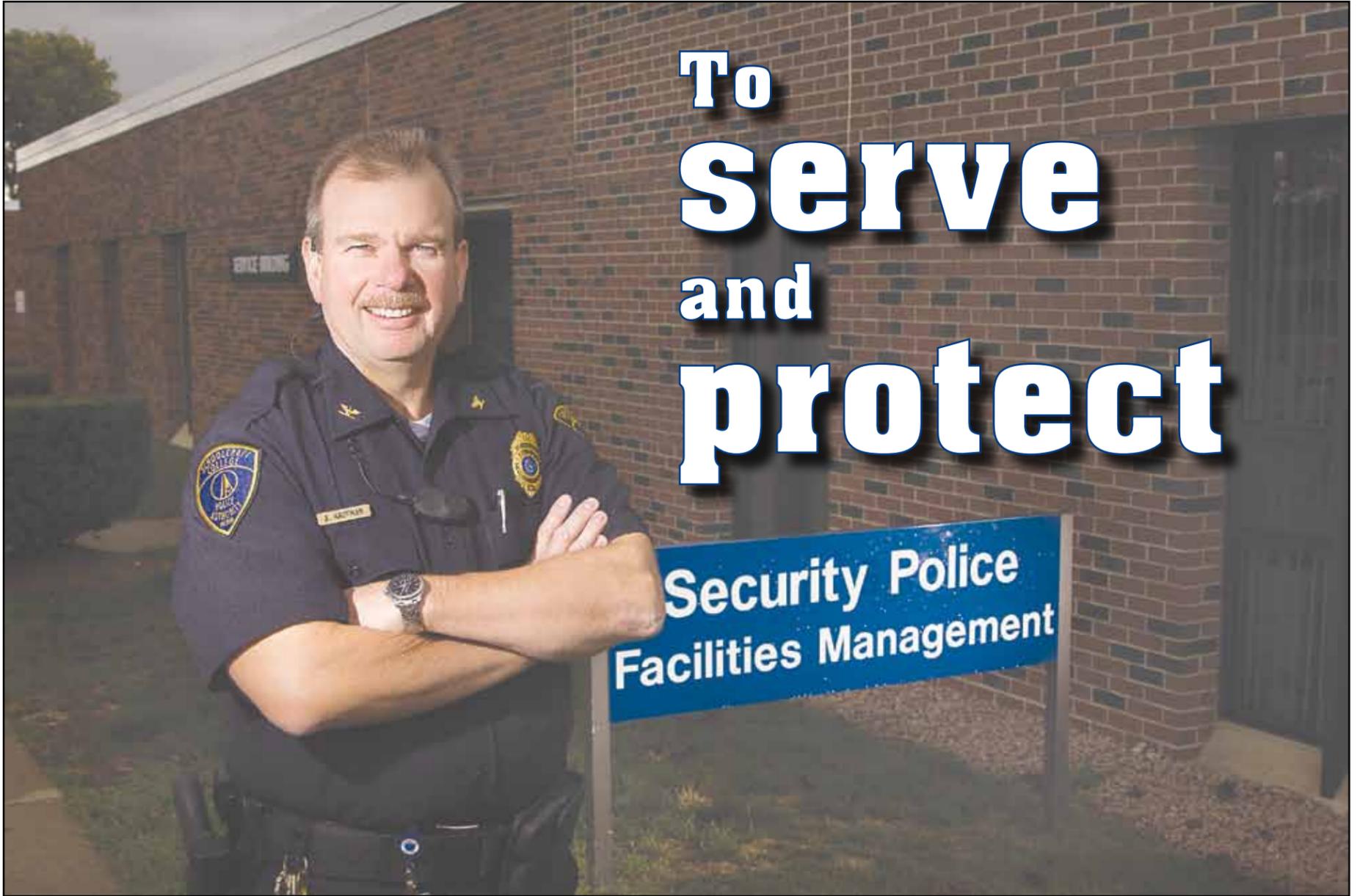


PHOTO BY MATHEW SCHWEDT

To serve and protect

Newly hired Chief of Campus Security Police vows to keep campus safe

BY RAMON RAZO
NEWS EDITOR

A History of Serving and Protecting

Chief of Campus Security Police Steve Kaufman has held his title since April of this year. "I started here [as part of Campus Security Police in] Aug., 2011, and I came in here as a Lieutenant." His predecessor was John Monge (he also came on as a lieutenant), who served for about 15 years. Monge retired on March 31, and in the month that followed, Kaufman was promoted to Chief of Campus Security Police.

Concerning his professional career and background, Kaufman has both a police and a corporate security background. "My police background is 31 years in law enforcement with the Westland Police Department." He also acted as a Subject-Matter Expert for the State of Michigan Commission on Law Enforcement Standards (MCOLES), in defensive tactics and firearms. He acted as a SWAT team leader and instructor. After he retired, he went to Visteon world headquarters as an investigator and an intelligence analysis. He says that's really where he "cut his teeth" in the private sector, after his experience in the public sector. Kaufman was later brought on as Director of Security for the Jewish

Steve Kaufman uses his background in law enforcement to keep the students and employees on Schoolcraft's campus safe.

Federation of Metropolitan Detroit, where he stayed for 4 1/2 years. "That's when Schoolcraft came calling," he said.

Keeping an Eye Out

If anyone sees anything suspicious or is in fear of danger, Chief Kaufman says to contact Campus Security Police immediately. "If it's an emergency, you want to call 911," Chief Kaufman informed the Connection. "911 calls don't come in to our office; they go to the Livonia Police. If the student is at the Radcliff Center, they go to the Garden City Police Department." Kaufman recommends that students should preprogram the security office's number into their phones. Chief Kaufman stressed that after 5 p.m., no one is in the Schoolcraft security office, but the calls will be forwarded to the phone of an on-duty officer, as the campus is patrolled 24/7.

Kaufman emphasized the importance of the motto, "If you see something, say something." Now, that may sound familiar," he said, "Because when 9/11 happened, the New York Transit Authority came out with basically a marketing program to try and get the millions of people in New York City to help them out." The city implemented hefty push towards this idea and it ended up being so successful that Homeland Security adopted the program, implementing it in several cities across the country. Chief Kaufman said that he uses this method of thinking whenever he's teaching and has encouraged this

idea here on campus. "We'd rather have someone be wrong or mistaken than not tell us at all," said Kaufman. "We'd like people to err on the side of caution."

Means of Protection

Since 2007, officers have been equipped with Tasers, or more technically, an Electrical Muscular Disruptor device. In November of 2011, officers began carrying firearms. All of the officers who carry firearms are either retired officers, former policemen or officers who have received firearm training at the police academy, Chief Kaufman informed. The goal was to try to mitigate the potential tragic consequences of an active shooter on campus. "This helps us towards that goal," Chief Kaufman informed.

Chief Kaufman also took the time to inform that the full-time Campus Security Police officers are Public Act 330 sworn officers. "Public Act 330 officers have warrantless arrest authority on property," stated Chief Kaufman. This allows officers on campus to exercise powers like certified police agencies. Campus Security Police also has access to the Law Enforcement Information Network (LEIN), a statewide database used by law enforcement. This allows Security Police to check if someone apprehended is on the sex offenders list, wanted for warrants, etc. Campus Security Police officers are seldom required to exercise this authority as arrest is used as a last resort, instead opting for student discipline or having the subject leave the campus.

Getting a hold of Campus Security

Dial 734-462-4424

4424 from any on-campus phone

Security to Student relations

Regarding relations between students and security, Kaufman said it's hard to comment, naming his limited time spent here as the reason. He does, however, believe that students are thankful for the services that the Campus Security Police department offers, like unlocking vehicles (in the case that someone locks their keys in their car), jumping a dead battery or offering to escort an individual if they are fearful of returning to their vehicle late at night. They also conduct thorough investigations when students are victims of stolen property. Kaufman mentioned a recent incident that occurred in the Student Activity Center, where a suspect was identified and confessed, and a stolen phone was retrieved with the help of footage gathered from the newly-installed lower Waterman security cameras. "But that's just one case of many times where we've been able to provide that sort of service to a student." While it's hard to say whether or not students appear to feel comfortable with Campus Security Police, Chief Kaufman points out that they try their best to be customer orientated towards students, staff and visitors.



PHOTO BY MANDY GETSCHMAN

Schoolcraft student James Wilson shakes the hand of local author John L. Titus after having the honor of hearing him speak about his heartfelt and inspiring book.

Healing after tragedy

John L. Titus returns to Schoolcraft for an emotional and stirring engagement

By RAMON RAZO
NEWS EDITOR

On Monday, Nov. 12, former Schoolcraft counselor John L. Titus visited the VisTaTech Center for a speaking engagement regarding his book, "Losing Alicia: A Father's Journey After 9/11." After tragically losing his daughter in the 9/11 attacks, Titus now spends his time teaching and lecturing to try and find peaceful solutions when it comes to war. "It's good to be back here," Titus said at the beginning of his speech. "Even though it's hard." Titus said that he is eternally grateful to all who were instrumental to his emotional and spiritual healing in those early days.

On 9/11, Titus was in the middle of a staff meeting when he was informed of the plane hitting the first tower. As he watched the events unfold on television, the second plane hit. He said that, at the moment, he was unaware that his daughter had been inside that one.

Several days later, United Airlines informed Titus and his family that Alicia had, in fact, been on that plane. Now he would have to inform the rest of the family. "How do you go about telling your children that their sister has been violently murdered?" he asked the audience. He recounted that "the rest of the day was a blur." Friends began calling and food began coming in from people wishing them well. Titus said he prayed for strength as everything felt like it was beginning to crumble around him.

"That's when I began writing," he noted. He began keeping a "journal of grief," as he called it. It was a way of dealing with the difficult questions swimming throughout his mind after losing his daughter. He would write in the morning, which is when he said everything was most clear. "We have learned to live with it, but the heartache goes on," he said. "But I'm okay with that."

Showing a picture of Alicia, Titus said that he still remembers her smile, her laugh and the warmth of her hug – "It feels like only yesterday." He described grief as a journey that has no end point. At first, the depression and sadness made him wonder if he and his family would ever experience joy again. "Grief has a way of stripping you to your soul." However, he knew that medication and alcohol would not help him, and he would need to maintain himself physically throughout the stress and sadness. He said the main ingredient in coping was unconditional love.

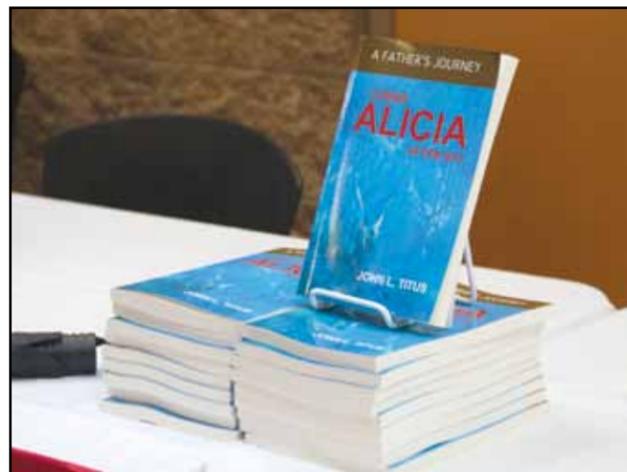
During the grieving process, Titus said that he struggled with whether he would allow his anger and the desires for revenge consume him. He realized,

however, that he would not let it overtake him, and he would never abandon his free will. "I could still choose to do good," he said.

After retiring in 2009, Titus said that he set a number of goals from himself. He said that family was his first priority, and causes of peace, social justice, traveling and finishing the book all followed. He was finally able to get his story published in August of 2011. "It was emotionally draining," he said. "I wasn't sure if I wanted to be so exposed." While he said that it was hard to put his soul and emotions out there to see, he noted that people need to share their stories. That's what brings people together, and if we don't, that's what keeps us at arm's length.

In the months that followed, he spent a lot of time in prayer and meditation, and it offered him clarity. He said that it also strengthened his faith exponentially. "I never did blame God for this," he stated. "It was human beings [that committed this act]."

Drawing near the end his speech, Titus read for the audience something that his daughter, Alicia, had written. It came at a time where she was struggling: "Happiness is such an elusive emotion," he read. "Over the years, my recipe for happiness has changed. It used to be all I ever thought I needed was a knight in shining armor. Then it was a King and his kingdom. Next, I just needed the King." She went on to write about ingredients she really needed: an infinite amount of love, forgiveness, a purpose, a goal, a destination. "I'm still working on it," she wrote. "Those who have known the greatest happiness have opened themselves up to the most gut-wrenching sorrow. It's a gamble. You have to play to win. Those who have endured suffering have a greater respect for joy, wherever they find it."



regardless of qualification). A neighbor told the Flint Journal that he believed it was a joke, and strongly believes that someone is going to do something to deface the statue. In contrast to the pompous display of pride the erection exudes, Don Williamson claims the statue was constructed 20 years ago and resided at his company. The Colonel Inc.'s, headquarters. He even went on to tell the Journal, "Careful," regarding the bronze lions that surround the statue, "One of them is alive."

We now return to our regularly scheduled stupidity.

Local News

People do dumb things. That's probably not baffling news to anyone in the slightest. But former Flint Mayor Don Williamson has pulled a stunt that is just so very, very... well, just keep reading.

Williamson has recently revealed a large, bronze statue outside his mansion, featuring the inscription, "Success is the best revenge," which the statue claims is Williamson's own motto. (Fact check: Frank Sinatra got to that way before he did.) Williamson stepped down from office after severely damaging Flint's budget and engaging in alleged cronyism (which simply means securing buddies in places of power

attempts, the woman was finally roused, revealing that she was not, in fact, a zombie (disappointing all the geeks and apocalypse junkies to the possibility of an impending outbreak), but just drunk. The bloody appearance was not her own, but just a Halloween costume, as was the baby-bump. After being removed from her SUV, she was handcuffed and brought in on a DUI charge. "It's all good," she later said, regarding the incident. Which we all know is a load of malarkey. It's not all good – the undead are just getting smarter and this is simply a part of their ruse for world mastication.

Or she could have just been drunk. Keep calm and carry on.

this is likely due to his only interactions being with humans from 1995 to 2002. Not to rain on anyone's parade, but, technically, as Angeal Stoeger of Austria's University of Vienna points out, Koshik really only mimicking the sounds of his trainer's voice, and is incapable of actual communication. But really, that could be said about a lot of humans over here.

National News

Just when you thought Halloween was over, the horrors have just begun. Police in Birmingham, Alabama were called to the scene of a bloodied, pregnant woman who was unresponsive in her vehicle near the Messer Airport Highway at 8:15 a.m. on Nov. 1. After several

In other news ...

By RAMON RAZO
NEWS EDITOR

International News

For all the wishful thinkers out there who have hoped and prayed for the inevitable day of human-animal communication, your dream day might soon be at hand. An Asian elephant named Koshik from the Everland Zoo in South Korea is capable of speaking several Korean words, and has been doing so since 2004, says his trainer. The words that Koshik is capable of saying are (the Korean versions of) hello, sit down, no, lie down and good. Experts say that

Campus Crime

Compiled by Josiah Thomas
Staff Writer

Suspicious Situation

A male student arrived at the Campus Security Police office on Monday, Oct. 8 at 3:40 p.m. and said he was walking in the courtyard near the Lower Waterman Wing when a female student approached him and asked if he worked at Schoolcraft. When he replied yes, she pointed to a slim 19-20 year old student of approximately 5 feet, 1 inch, who was following her. She then asked the male student to get the suspect to stop following her. The informant called out to the suspect and told him to stop stalking her, to which he agreed. The informant then handed the victim his business card and told her to call him if she had any more trouble, watching as the suspect and the victim walked in opposite directions.

Larceny

In the P.E. building on Monday, Oct. 8 between 10:50 a.m. and 3 p.m., a wallet containing \$70 cash, a Visa/Chase bank card, driver's license and Schoolcraft ID card was stolen from unsecured locker M362 after the owner arrived there for lifeguard duty. He noticed that the wallet was missing after he completed his shift at 3:00 p.m. The lifeguard was given a Campus Security Police business card and asked to report the crime to the office.

Leaving the Scene of a Property Damage Incident

On Oct. 8 at 9:30 p.m. in the north lot, row S (near the Applied Science building), a male student discovered that the driver side bumper on his 2004 Mazda was removed from its fender, with scratches but no visible paint transfer. The incident occurred

sometime after the student parked his car at 2:00 p.m.

Malicious Destruction of Property

On Wednesday, Oct. 10, between 8:30 a.m. - 11:30 a.m., someone scratched a female student's Ford Explorer while she was in class. She noticed the damage at 11:30 a.m. and observed deep scratches along the driver's side of the vehicle. Thus far, the student and campus security have been unable to determine what inflicted the damage. A check of video cameras offered no information.

Larceny

A male student's copy of "NBA 2K13" for Xbox 360, valued at \$59.99, was stolen from the Student Activity Center on Oct. 11. The student arrived at 9:00 a.m., spent his time playing video games, and left at approximately 1:50 p.m. for class in the Liberal Arts building, leaving the game behind with a friend. Two males approached the victim's friend and asked to play the game, to which the student complied. The two left the area. The owner of the game found it missing when he came back at 4:45 p.m. The victim was given a Campus Security Police card and asked to call the office if the game is found.

Threat

At approximately 1:00 p.m. on Oct. 17, someone reported to the security office an incident that had occurred outside of the Applied Science Building on Fox Drive. Upon the arrival of two officers, a male student and a female student were questioned. The female student stated that the other would laugh at her for asking their instructor questions. The other student admitted to

encouraging other students to laugh as well. The female student had then called her husband, who arrived on campus to confront the male student. As the husband was trying to speak with him, the student tried to avoid him. After some time, the husband demanded that the student not pick on his wife and threatened to hurt him. When asked about the incident, the male student admitted to it, but stated that he was laughing at a Facebook posting. Proper steps have been taken for safety of all parties.

Disruptive Student, Obstructing Security Investigation

Two officers were sent to the west end of the library in response to a fight on Oct. 18 at 11:10 a.m. It began when a group of people were being verbally assaulted and provoked by two young men who appeared to have been heavily intoxicated. When the men were confronted by the officers, they turned and ran away, with the officers shouting after them. The chase continued behind the PE building and into the south lot. A third officer reported that the two went into an unidentified gray Pontiac vehicle. The third officer followed the suspects all the way to the row G exit of the south lot, blocking that exit with his vehicle. The suspects then drove around the officer's vehicle and fled to Haggerty Rd.

Larceny

In north lot, row L on Sept. 26 between 9:15-9:20 p.m., a male student had two textbooks and a \$120 Yamaha Keyboard stolen from his 2003 Chevrolet Impala after he went to purchase a beverage. No signs of damage or entry were found on the vehicle. The books, a copy of "Music Listening Today" and a copy

of "Practical Exercises for Pro Tools" were both valued at \$50 each.

Possession of Marijuana

At 1:35 p.m. on Oct. 24, a student reported to the Security Police that he found a 1 gram bag of marijuana unattended on the sidewalk along the south side of the bookstore. The contents were disposed of at 2:40 p.m. on the same day.

Indecent Exposure

At 1:40 p.m. on Oct. 25, a female student was walking toward her purple 1999 Chevrolet Malibu parked in south lot, row N/M when she spotted a man standing between her car and a white full-size panel-style van with his back toward her and grabbing his crotch. The man was 50-60 years old with gray hair, clean-shaven, standing at 5 feet, 6-7 inches, weighing 150-160 pounds and wearing a red polo shirt, blue jeans, and a red baseball cap with the word "CAT" on the front. She then noticed that his fly was open with his genitals exposed. He then turned west and tucked in his genitals while walking around the parking lot, looking over his shoulders. The female student got into her car and drove away, calling Campus Police.

Officers responded immediately and conducted a complete check of the area, but found nothing.

Malicious Destruction of Property

On Oct. 26 at 11 a.m., a male student found his silver 1990 Dodge Dakota Pickup with a key scratch on the driver's side door all the way to the rear quarter panel. He had parked it in the north lot, row L/M at 6 a.m. and he does not recall anyone being angry with him, nor has he any idea who might have done it.

Do you like to take lead?

Join the Student Activities Board

SAB is a group for students to interact with each other, plan fun events, get planning experience, and help charities.

We meet at Lower Waterman,
Conference Room C
Wednesdays @ 2PM

For more information, contact the Student Activities Office at
734-462-4422

YOU CAN DO IT!



 PhiThetaKappa OmicronIotaChapter

 PTK Omicron Iota @PTKSWAG

Saturday Dec. 1, 2012 10-11am in the Lower Waterman
5 Star Competitive Edge & College Fish

Wednesday Dec. 5, 2012 7pm in the Lower Waterman
Informal Induction

For more information, contact the Student Activities Office at 734-462-4422.

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press, or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.
- The First Amendment to the Constitution

In our opinion ...

A letter to the Commander in Chief

BY THE CONNECTION
EDITORIAL STAFF

Dear Mr. President,

We here at the Schoolcraft Connection would love to extend our sincerest congratulations on winning the election. It has been a long four years and it has not been the smoothest journey. That being said, you have a new term to prepare for and several concerns from the American people, like us here at the Connection.

Firstly, you made a promise to aid college students and to make us the leaders in education over the next ten years. However, many cannot afford college and under your watchful eye the last four years have resulted in tuition costs growing higher and higher. The state universities have been forced to hike the cost of attendance on students because of the state budget cuts. Federal Aid has had a nice chunk removed as well, and many students are not eligible to receive enough funding to pay for their tuition. So we ask you, what are you going to do about it? In the next four years we cannot afford to have another climb in tuition costs.

Secondly, on a long list of grievances, we ask that you reevaluate the Affordable Care Act that you signed into law on March 23, 2010. Under the HHS Mandate of the act it details that the state government will provide "free" coverage for early-abortion pills, contraceptives, sterilizations and education on forms of birth control. The states are put in charge of funding these programs, which under certain state budget plans, e.g. Michigan, it is an impossible bill to foot. Although, the importance of sex education should be stressed, why is this more important than insulin, heart medication or synthroid? These medications could be the difference between life and death for many people and the rising cost of medication could result in these prescriptions going unfilled and the loss of providers for families and loved ones. Perhaps, instead of making the people dependent on this "health-care," we could look into making medication and services more affordable for those in need.

Not only does the Affordable Care Act deem birth control more important than heart and diabetes medication, but it also requires employers to pay a hefty fine to fund the act. This limits employers and forces them to cut employee

wages and cut labor in general. This has already begun to affect businesses and employees. Why put more strain on the businesses that are supplying the jobs that keep American's employed? Not to mention that the businesses of the private sector should not be forced to pay an additional rate because of a government program, especially if the company supplies healthcare benefits for their employees.

Thirdly, you have on a number of occasions promised peace and the end of the "war." You have brought back a number of troops and under your administration we have taken out the culprit for 9/11. However, you were also responsible for instituting the biggest threats to our liberties, by signing the National Defense Authorization Act (NDAA) into law and support of the PATRIOT Act. These laws threaten American citizens on our own soil and you, our Commander and Chief, can point out any citizen as a threat. Under any suspicion whatsoever you grant the government the right to detain any citizen for arrest and questioning if you deem them as a threat to national security. This is a blatant violation of our fourth Amendment rights, which guards us against unreasonable searches and seizures. If you are so confident that

the threat of terror is over, and that we are safe enough to pull our troops out of the Middle East then why did you put your John Hancock on a bill and support another that clearly shows America is still in danger? These acts and laws are unconstitutional and take away the rights of American citizens. How can we trust a president who has the right to haul us away at the drop of a hat?

America is concerned for our future and there is a long to-do list for the next four years. We have put our faith and trust in you over this next term. All that we ask is that you deliver on promises you spoke of during the campaign without breaking the bank. We all desire independence and freedom, now is the time to act and deliver. Like our founding father Thomas Jefferson said, "A wise and frugal Government, which shall restrain men from injuring another, which shall leave them otherwise free to regulate their own pursuits of industry and improvement, and shall not take from the mouth of labor the bread it has earned. This is the sum of good government, and this is necessary to close the circle of our felicities." With these policies and promises at hand our window of freedom seems to be slowly slamming shut.

Sincerely,
The Schoolcraft Connection

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Editorial Policy: Unsigned editorials represent the majority opinion of the Editorial Board. Signed columns solely reflect the opinion of the writer. The Schoolcraft Connection abstains from criticism of, or discrimination against any person on the basis of race, creed, color, sex, age, marital status, handicap, national origin, or sexual orientation.

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TRUST ME, I'M
A JOURNALIST

By RAMON RAZO

News Editor

misterrazo@gmail.com

A long time ago, in the 21st century ...

With the announcement that Disney bought Lucasfilm for a whopping \$4 billion, the internet has gone crazy. "This will destroy my childhood!" yell some. "Lucas already did that a decade ago," yell others. However, in the midst of this, a friend on Facebook boldly stated, "Star Wars hasn't been relevant since 1983." Is "Star Wars" past its heyday, and destined to slowly set alongside Tatooine's dual suns? I find this lack of faith disturbing. The fact that people are chomping at the bit to throw in their two credits proves that "Star Wars" is still as relevant as ever, and for good reason.

Continuing the aforementioned friend's line of thinking, he asked how "Star Wars" is any different than films like "The Godfather," "2001: A Space Odyssey" or even "Brazil" (a film that also had about a million alternate editions). The difference, though, between all those great films and "Star Wars" is the impact it made, and the fans that it created.

People flocked to see "Star Wars." It was the most successful sci-fi film up until that point, grossing a mind-numbing \$700 million, having been scraped together on a mere \$11 million. But people fell in love with it. Sure, on the surface, "Star Wars" is the A-typical "Hero's Journey." The good guy is thrust into conflict, goes on a journey of self-exploration with a wise mentor, a laser

sword, some robot buddies and teams up with Harrison Ford, learns some amazing skills and eventually overcomes the greatest evil. But film is not just story - it's the sum of its parts.

The movie brought in music and sound work unlike anything else, with John Williams's legendary score and Ben Burt's iconic sounds. It looked like nothing else that had ever come before. Sci-fi's usual shiny chrome exterior was traded in for a very dirty, used-looking galaxy. The film featured massive space battles and incredible aliens. Audiences fell in love with characters that yearned back to classic serials, where the good guys were good, the bad guys were bad and everything was fun. We got Han Solo, the best of the rogues, R2-D2, the best of the marketing icons and the lightsaber, the best of the fictional weapons.

And everything stuck. People ate it up, and everyone wanted in on the action. People still want to be part of this, to imprint themselves into this amazing galaxy of incredible creatures and fantastic technology and amazing adventures. What "Star Wars" geek hasn't honestly tried to use the Force at least one time in their life?

That's why people bought the merchandise. No one forced anyone to buy billions of dollars' worth of little plastic men and ships. Furthermore, no one told aspiring filmmakers to create itty-bitty, self-financed fan films, powered by nothing but dedication and love of the source material.

That's honestly the biggest contribution "Star Wars" has made to the world. It inspired generations of writers, actors, special effects students, directors, thinkers and even scientists to reach for the stars, to aim for the limits only reached in that galaxy, far, far away. Luke Skywalker's journey to greatness or the real life accomplishments of the original filmmakers act as a story of inspiration and motivation. If anything, it's a trap - I mean trip - to the very heart of imagination and creativity. Just like the Force, "Star Wars" will be with us. Always.

CONTACT US:

Letters to the Editor are welcomed and will be printed as written except in the case of obscenities, libelous information or personal attack. We reserve the right to edit for length. Letters must be signed to be considered for publication, though names may be withheld at the discretion of the Editorial Board.

Send letters to: The Schoolcraft Connection, 18600 Haggerty Rd, Livonia, Michigan, 48152-2696.

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A MUSING MAMA

By **BRIANNE RADKE**
ARTS & ENTERTAINMENT EDITOR
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Be the change

"Seeds of xenophobia, bigotry and racism are dropped every day in our schools, ultimately growing into weeds of violence and hate." This statement by the Serve 2 Unite (S2U) organization appears on promotional material for the latest bold initiative in their grassroots movement to create cultural exchange and foster an environment of appreciation and respect. The group is launching the first annual Heritage Day Nov. 21 in an effort to end racism, bullying and extremism and reclaim the controversial Thanksgiving holiday.

Schoolteachers across the United States, as well as a few in Australia and the U.K., are acknowledging Heritage Day by asking their students to inquire about their specific ethnicity and then bring in a token of their culture. Children will have time on the designated day to share a bit of themselves with their peers by singing a song, telling a story, modeling clothing or offering food that represents their background. The idea is to embrace diversity by showcasing pieces from each country of origin represented. S2U has emphasized that there are countless ways to work this event into an open curriculum day, and that "All of them are right."

How will this day end bigotry, you ask? It will not do so immediately. However, it will scatter the seeds of acceptance and admiration for those unlike ourselves. If movements

such as these can take root and gain momentum, new perspectives could easily choke out the noxious growth of intolerance and extremism. Imagine the conversations that this event will spark. It will strengthen family ties as parents help their children prepare for their contribution. Classmates will learn from one another as they are given this perceptual lesson about their community. Instructors will facilitate a very positive and practical forum on the beauty of diversity. This is a very simple way for families and teachers to fight hatred, all the while instilling a sense of pride in their students' culture.

In the U.S., the celebration of Heritage Day in conjunction with our Thanksgiving holiday is highly significant. The event honors the tradition of the Native American culture, the men and women who saved the earliest European immigrants from starvation and certain death. They did so without hesitation, without a thought about the generations of hardship that would stem from their natural response to lend a helping hand to fellow humans – no matter how strange their ways or how different their appearance. According to S2U's website, this community celebration "strikes at the heart of what it is to be an American – hospitable, broad minded and willing to cooperate." Paying homage to the natives of this land by commemorating their welcoming spirit will pay a far greater tribute than the turkeys drawn from hand tracings, the paper pilgrim hats and the little leather teepees that most of us can remember constructing in elementary school.

Aside from the Native Americans, all of us are immigrants to this country. It is important that we never lose sight of that fact. Policy makers try to manage issues of hate and bullying, but the truth is that the changes must occur on a much smaller scale – in the hearts and homes of American families. Supporting or enacting a Heritage Day in our local schools is a very real way to set this wheel in motion. While most of us may not be parents or teachers, we all know someone who is. Please take the time to start a conversation. The future is in your hands.



WE ARE ALL WITNESSES

By **ABDALLAH CHIRAZI**
SPORTS EDITOR
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Stephen Glass: Trust him, he's a journalist

We live in a world of rules. Break them and there likely will be repercussions. Bend them and you may bypass the consequences. In every aspect of life, whether it's our religious beliefs, our professions or our educational goals, there is an indiscernible line we just don't cross.

Journalists live by certain ethical guidelines. We must provide loads of relevant information and deliver it flawlessly and honestly. We must supply the world with factious news and convey it with no favoritism. A journalist must provide sources whenever feasible. They must treat sources, subjects and the public with mutual commendable respect.

Stephen Glass is a former journalist who changed the landscape of journalism and tainted it with controversy by showing no affection toward any ethical values.

As an imminent star at "The New Republic" (1995 to 1998), Glass fabricated stories, quotes and sources to start his rise to journalism elite. His stories stemmed from his imagination as he became obsessed with how they would translate into the real world.

Glass was beloved by his workers, had a charismatic personality and developed the habit of becoming a compulsive liar. The downfall of his career came at the pinnacle of a story called "Hack Heaven" – an article written about a 15-year-old kid who hacked into a computer company network called "Jukt Micronics" which then hired the hacker to act as a security specialist.

Upon further investigation, the article was found to be completely-fictional and readers were misled. Obviously this was a man with no conscience but admittedly a clever architect. He wrote fictional stories with clammy deceptiveness and imaginative brilliance.

Glass fabricated 27 out of 41 stories – an act of journalistic suicide.

Why put so much effort to create a fictitious story? Wouldn't it be easier to use one's talents in an honorable manner?

Glass mentioned his actions came with the gratification of being admired but ironically hated himself every time he found himself doing it. We are, after all, creatures of habit but even our most deep-rooted tendencies can sidetrack us from the devastation left behind in our pathway. What Glass failed to realize was how badly he rocked the journalism world, giving it a black eye that may never heal.

When you commit the cardinal sin of fabrication in journalism, forgiveness is hard to come by. That is the penalty all writers are aware of and when Glass was caught, he metaphorically signed his resignation with his own blood.

When I was made aware of the scandal, curiosity got the best of me. Writing was a craft that I was trying to build on just as other generations of aspiring authors. I resented him because this was my future profession and for two-and-a-half years, he corrupted it with his mind games.

So can Steven Glass be forgiven? It's sort of laughable. Glass felt like he betrayed his friends and family, almost like he desired their forgiveness. When all along the role of God is played not by his companions but the ones furthest away from him.

Ultimately, his fate rests in the hands of his readers. If they decided to pardon his actions and accept his apology, allowing him to enter the realm of their mercy, then who is to say he wouldn't be writing again? (Granted it would be under intense supervision.)

Steven Glass now lives in California and wants to use his Georgetown law degree to become a lawyer. Ironically, this might be the perfect ending to arguably the biggest journalism scandal.

DRAMATIC MONOLOGUES



By **ALYS DOLAN**
ARTS & ENTERTAINMENT EDITOR
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In a galaxy far, far away

During this time of year, we sit in our modest homes and enjoy the company of a few close friends and family. Holiday parties, family gatherings and the common gift exchange are traditions of our culture. Families may be big or small, but has anyone ever noticed how

small we actually are? You are one of many in one city, one of many more in one state, one of an estimated 314,743,060 in the United States and one of roughly 7,051,360,257 in the entire world.

The number is sensational, and your life is just one of billions. Our planet alone creates an amazing world full of possibilities and endless imagination. Yet we are simply one planet. Planet Earth is one of eight planets in this solar system (of course we are no longer including Pluto for those of you who missed the memo). One planet alone has this massive population in one solar system that is in one galaxy. One human is so small on the scale, yet one human is filled with seemingly limitless wonder and possibility.

Other planets in this solar system have been photographed and studied to reveal they do not have the ability of sustaining life like on our third rock from the sun. This is only one solar system in the Milky Way, so

life on only one planet in a universe filled with billions of planets is highly questionable. Science has begun to explore the wonder that is the wide-open universe, the formation of the Milky Way and the beginnings of our humble little corner of the universe.

Recently, "Time" magazine published an article detailing the possibility that Earth did not even begin in between Venus and Mars. The concept is called panspermia and it is the idea that our world was formed from matter and planetary tissue exchanged in a galaxy far, far away. This raises the question of where our planet came from and, if we sailed through time and space to land in this very spot, could another planet exist out there that is fully functional and capable of supporting life just like Earth?

This is absolutely fascinating. The idea of traveling through the many stars, differing planets and vast solar systems to find unknown species

and explore peculiar communities is nothing short of exhilarating. In the scheme of the universe and time, we are relatively young and the human race has only had a few thousand years to evolve and learn. What if there is a planet out there with a living world that has grown for billions of years? What would they be like?

Although, this idea does not change everyday schedules and happenings, it is truly glorious to pull yourself away from a busy life and imagine the infinite realms of time and space. You are one of several billion people, on one of several billion planets. The possibilities in this universe are endless, which creates an amazing idea for one's own reality. If the cosmos have untold and unlimited possibilities then in turn it is the same for any one man. Like the Doctor said, "An ordinary man, that's the most important thing in creation."

MANAGEABLE MISCHIEF



By **MOLLY MARTIN**
CAMPUS LIFE EDITOR
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R.E.S.P.E.C.T.

There is always a glorious picture in everyone's minds\ of how people will treat them or how people will act around them. The truth of the matter is that most people nowadays don't treat others properly. No longer commonly used are expressions such as "excuse me" and "thank you." They have been instead replaced with a sarcastic remark or nothing at all. Let's say you are given the task to hand out flyers at an establishment and repeat, "Have a nice night" to each passerby. Is there any "Thank you" or "Same to you?" No. When did people become so cold?

The people in this world truly do need to come to their senses and realize that we, as a human race, need to learn to respect one another no matter who you are or what you believe. There are so many that are quick to judge a person based on their sexual orientation, skin color or gender. In this day and age, the world has grown to be more accepting but we are still a far cry from where we should be.

The popular television show "Glee" is all about stereotypes in high school and how people deal with them. In the show, people are overweight, gay, lesbian or even bisexual, but they are presented in a positive light, offering a shining example of a world where everyone is accepted for who they are. In the episodes, "Glee" tries to show the way kids and adults judge their peers and then struggle to be who they are in a world that is less than accepting. While "Glee" triumphs by showing people how to accept one another, the actual world is trying to make progress as well with, for example: gay marriage being allowed in nine states including Maryland, Maine and Washington which were recently added to the list as a result of the 2012 presidential election.

"Glee" is just one of many mainstream shows that are striving to teach tolerance and put down negative stereotypes. People need to come together and realize that not one person is the same and that no matter what the differences are we are all human and deserve the same level of respect as anyone else. Although there are a few tools the media and television networks use to show respect, it is something that should be taught and encourage all our lives. Humans are created to be with other humans, so there is no room for hatred and judgment.

Everyone in this world needs to feel the respect that they deserve and stereotypes should not even exist. To live in a world with no stereotypes is something everyone should want to strive for. Although the world isn't exactly what people want it to be now, it is still changing and we are hopeful that someday people will be more accepting of one another. Truly, that day can't come soon enough.

Advertisement

Counselor's Corner



By **ANNA MARIA ARIERO**
SCHOOLCRAFT COUNSELOR

Everyday students come to class, sit amongst their classmates, smile, take notes (maybe take a little nap!?) and move on with their day. Some students are worrying about their upcoming assignments and exams, others about work and finances, friends or even romantic relationships. While there are many things that the typical college student must juggle or attend to in their daily life, dealing with the loss of something or someone significant oftentimes tops the charts.

Research suggests that "between 35% and 48% of college students have lost a family member or close friend within the last two years. Between 22% and 30% of college students have lost a family member or close friend within the last year," (Balk, 1997; Wrenn, 1999; Balk, Walker & Baker, 2010). This does not even take into account those dealing with other significant losses such as jobs,

Raising Awareness About Grief and Loss

relationships, houses, finances, health, pets, etc. This means that the majority of students in any given class are grieving. Since grief is not something most people talk about, many are left to feel isolated and unsupported.

What exactly is grief? Grief is a reaction to the loss of someone or something significant in ones life. It can trigger a vast array of emotions including shock, sadness, anger, guilt, fears, regret, shame, helplessness, relief and yearning. Other symptoms include difficulty eating, sleeping, concentrating, social withdrawal, loss of interest in things once enjoyed, feeling anxious, nausea, breathlessness, hypersensitivity to noise, hyperfunctioning (staying really, really busy), embracing religion and/or spiritual questioning, anger towards a deity, preoccupation and decreased academic performance. Grief is something that can be very complex and layered which can complicate ones 'grief work'. Because of this, there is no pattern that grief follows. There are no stages to grief and it can oftentimes feel like a roller-coaster with its ups and downs. Grief is something that is very unique to each person based upon the significance or relationship to that which was lost. Grief is not something that one 'gets over' but instead learns to 'cope with'. Because of the nature of grief, it can make college success very difficult.

So what does one do? How does one cope with grief? There are many healthy

ways to cope with loss. Grief is something that needs to be expressed in one way or another. Some ways to express grief are through talking, writing, drawing, physical activity, and/or even music to name a few. There is no right way to grieve but it is important for each person to do so at their own comfort level. It is also important to find a supportive network. That can be close friend or family member, a counselor or therapist, a support group or even online networking sites. When people try to manage their grief alone, it can lead to damaging coping mechanisms such as social isolation, drugs and/or alcohol. Grief is not something that will go away if it is ignored or masked. Like school, one must do 'the work'. It can be difficult at first but it will ultimately help one to get to a 'new normal' where they can become happy and successful again.

If you or someone you know is a grieving student, please know that you are not alone. Schoolcraft College has licensed counselors on staff who can help. The Counseling Office offers brief counseling and can assist with finding appropriate resources in the community. Students are able to make appointments or just walk-in. Many students find that the holidays can exacerbate their grief or elicit 'grief bursts'. Please don't suffer in silence, especially with the end of the semester and final exams fast approaching. We are here to help.

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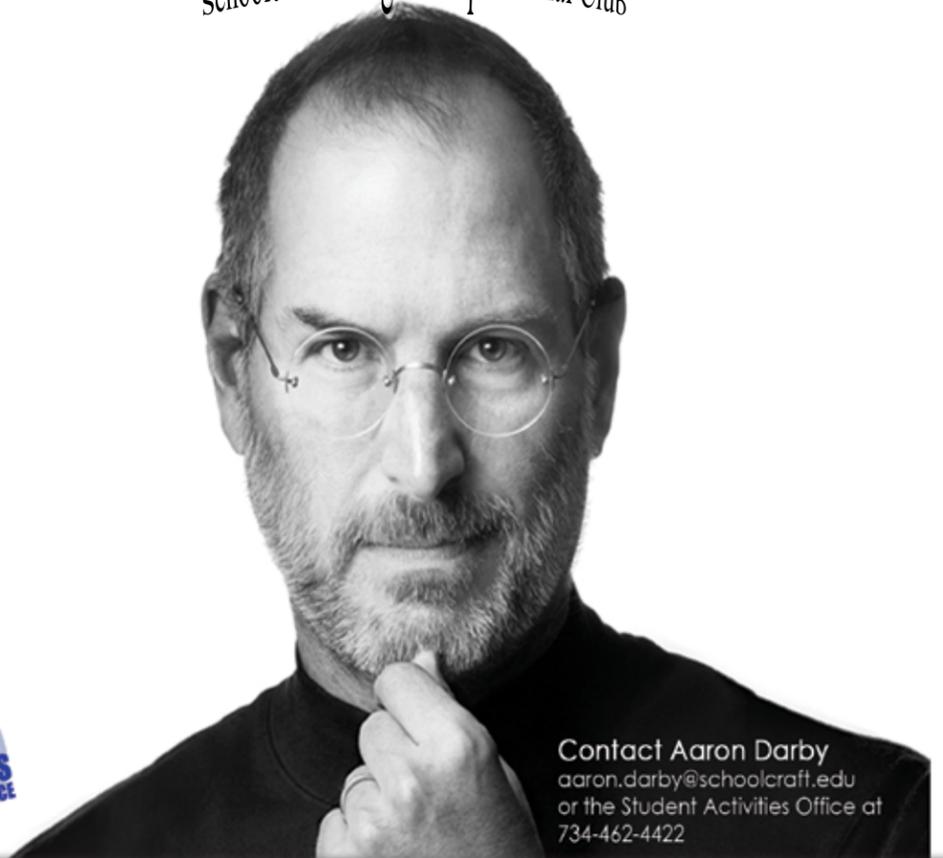
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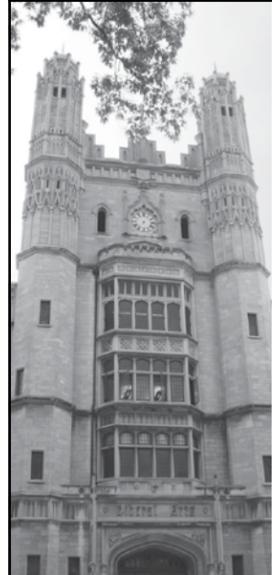
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PHOTO BY MATHEW SCHWEDT

The *Amazing* Firefighting Grandma

51-year-old strives to become a firefighter

By **MOLLY MARTIN**
CAMPUS LIFE EDITOR

Words that are synonymous with the term “mother” are compassionate, caring and strength. These words define a mother and these words also define what being a hero is. As a wife, mother of three and now a grandmother of one, Narda Bruno is the exact definition of what a mother is. She is 51 years old and is a currently training to be a firefighter at Schoolcraft.

Bruno is a future firefighter at the Schoolcraft Fire Academy located at the Schoolcraft Industrial Campus. She is no stranger to public service, having been a detective for the Ecorse police department for 14 years. Bruno has been described as the nicest woman to hand out a ticket. During her years on the force, she trained to be a detective and even worked as a Shift Commander while there was manpower shortage.

Since September, every morning

Monday through Friday, Bruno begins personal training at 8:15 a.m. until 9:45 a.m. and then goes into the classroom. As part of her training, she completes cardio workouts along with weight training, and she jokes that this has brought her back to her old self. As part of the training, each firefighter must be able to complete the obstacle course. According to Bruno, the best part of the obstacle course is “knowing how to efficiently and quickly hook up a line of hose to a fire hydrant, which will help in the preservation of life and property.”

As always, with a job like this one, there will be fantastic and heartwarming moments as well as heartbreaking ones. Bruno has experienced the entire spectrum. During a practical drill, Bruno had to pretend she was a downed firefighter in a basement, and “within minutes I was being rescued by three of my classmates who quickly used the knowledge and training we received from

great instructors. They got me up a flight of stairs and out of that basement safely, and I must say what they did made me so proud to be a part of this outstanding class of future firefighters.” However, it’s not always a happy ending.

While on the beat as a police detective, she experienced more than a few heart-wrenching occurrences. One instance was when she arrived at the scene of a train accident. She caught a glimpse of a victim’s feet and realized right before they took the sheet off that the body was that of a family member. Another moment was when she made her way to the scene of a shooting. Before the dust had cleared she found out her nephew was involved. Unfortunately, he lost his life in the incident. Through all of these life-changing cases, Bruno has shown how much faith she has and how strong she is as a person.

Everything she does is for family and to help those who need it. “As far

as doing this for others, it is clear that firefighters are needed and what they do takes heart, and to me the instructors who are great firefighters and my classmates have hearts just as big as the big red engines they ride on. They are coming and will give their all. That you can count on.” Bruno also wants to thank her fellow Law Enforcement Officers that attended the course with her: Officer Celesti Graham and Corporal Timothy Sasaki, and River Rouge Officers, Sergeant James Vanderaa, Daniel Dotson and Gerald Copeland.

This experience has been life-changing for Bruno and she has become stronger for it. So, the next time life seems difficult, remember that anything is possible and these situations only make one stronger. As Bruno stated, “My passion is for women and children, so whatever I can do to protect and serve is what I do whether on paper or in uniform.”

A new experience on an old sport

Get in the game with Schoolcraft's new Lacrosse Club

By **JOSH YORK**
STAFF WRITER

Interested in getting some exercise, meeting some great people and learning a new activity along the way? Then you should check out the newly formed Schoolcraft Lacrosse Club. They aim to “grow the game by introducing more people to the sport, as well as promote communication and leadership through competition,” according to co-founder Tyler Riley. The club is completely student-run. From scheduling games to setting up practices, all is done without the help of a coach or manager.

The club is co-ed, including men and women from all different sports backgrounds. There is no experience necessary, nor does it require prior knowledge of the sport. The team has members that have played varsity lacrosse at other colleges, as well as members that have never picked up a stick in their lives. No matter what your background in the sport, the club encourages anyone interested to come out.

The team's fall practice schedule is every Tuesday, Thursday and Sunday at 5 p.m. They meet in the South Parking lot, closest to the soccer fields. The team is currently practicing for some scrimmages, before moving inside for the winter.



PHOTO BY JOSH YORK

The enthusiastic members of the new Lacrosse Club gather for a late-afternoon practice.

Fall contests will include Eastern Michigan and potentially Wayne State. Once it gets too cold or starts to snow, the team plans to continue practices indoor once or twice a week in order to stay sharp in the basic skills for the upcoming spring season. The location and time of these indoor meetings has yet to be determined.

For the spring, the club is currently talking with a couple of institutions about joining their

club lacrosse leagues. Regardless of whether or not the team joins a league, they plan to establish a full schedule, playing five to ten games with other club teams in the area.

Another key value of the club is to keep costs minimal. The club has even established a loan program to help those new to the game and that have no equipment. Seasoned players loan sticks and equipment to new members so they don't have to go out and buy a full set of gear

for a sport that they might not even like. Members also don't have to be extremely committed – if you're interested in the sport and can make a practice or game here and there, they'd love to have you come out.

If this sounds interesting, contact Tyler Riley at 734-233-4673 with any further questions. Or, just head out to a practice and try a hand at lacrosse.

Empty Bowl Luncheon

Schoolcraft students reach out to those in need

By **JOSH YORK**
STAFF WRITER

The empty bowl luncheon will take place on Tuesday, Dec. 4, from 11 a.m. until 3 p.m. in the Wilson room of the VisTaTech center. The event is a fundraiser for the Schoolcraft Food Pantry, and for a small donation, you can enjoy a great soup lunch as well as help out fellow Schoolcraft students. The “empty bowls” used to serve the soup for this event, are handmade in the ceramics classes by the Schoolcraft students and faculty and donated for the cause. By purchasing a bowl, you will receive soup, a piece of bread and a beverage. You may also enjoy the meal without having to buy a bowl by making a donation to the Food Pantry.

All of the proceeds from the purchases will go directly to the account that provides funds to the food pantry. The food pantry is a service that Schoolcraft offers, which helps provide a food source for students that may not be able

to afford food throughout the year. The Food Pantry is a wonderful organization, but is currently running low on food and funds. This makes it more important than ever to support this special event.

The lunch is put on by the Student Activities Board, with generous donations from multiple departments around campus. The Continuing Education and Liberal Arts departments are donating the bowls, the bread is being made and donated by the Culinary Department, and finally, the food service department will be donating the soup and water service.

You eat lunch anyway, so why not change things up and come enjoy some great soup knowing that you're helping someone in need? For more information about this event, contact Kim Zoia of the Student Activities Board in the Student Activities Office, by calling 734-462-4422.



Students in Schoolcraft's ceramics classes generously donated their artistic abilities for the cause.

Secrets of the Quill

BY HANNAH WEAVER
STAFF WRITER

The power of persuasion

Q: I have to write a persuasion essay for my English class, and I have no clue how to make it convincing! Please help!

A: When formatted correctly, the use of persuasion can be a very powerful tool. The possibilities are endless. With the proper verbiage and the right tone of voice, "You could sell a ketchup Popsicle to a woman in white gloves!" as stated by Richard in the movie "Tommy Boy."

You may be thinking, "Come on, what do ketchup popsicles have to do with anything?" but believe it or not, Richard knew what he was talking about. The concept behind persuasion is marketing. You have to sell yourself along with your product in order to make a profit, just like you must sell your idea in order to get the highly-coveted "A."

One big no-no when writing a persuasion essay is coming off as forceful or malicious. The famous saying "You catch more flies with honey than with vinegar" is applicable to all forms of persuasion and is critical to winning your audience over. Draw your reader in with a positive tone of voice and pleasant adjectives. In doing so, you will eliminate the possibility of offending someone or turning your reader off before you even present supporting evidence.

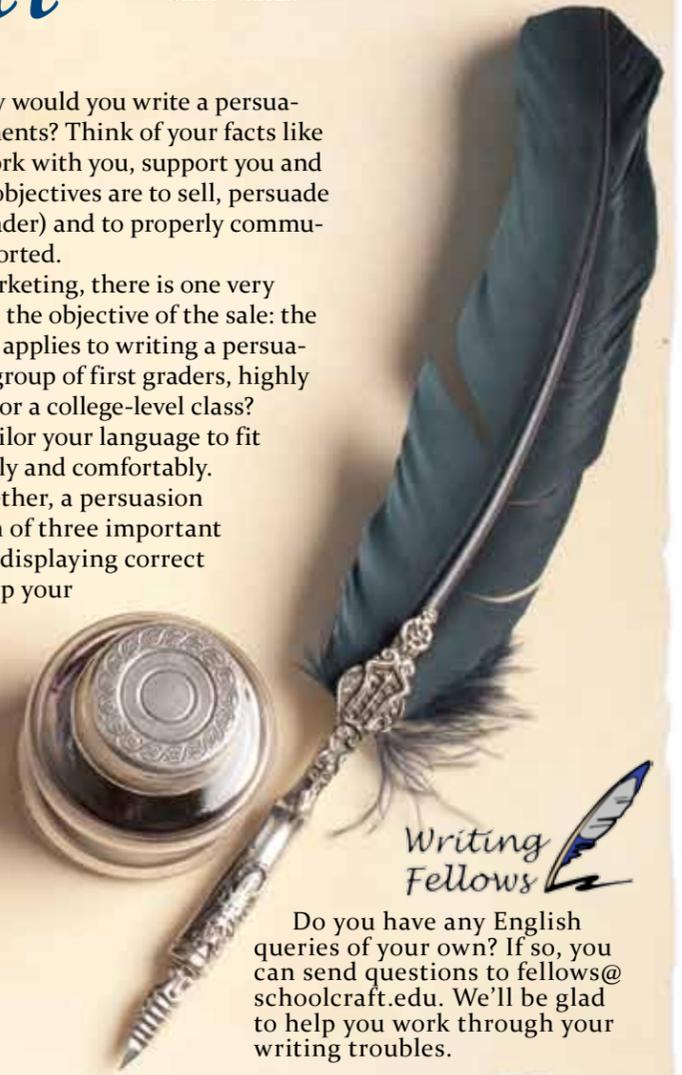
On the other end of the spectrum, you must avoid sounding passive. Confidence is key when it comes to persuasion. You don't want to appear unsure about your topic. If you do, your reader will not be convinced. Finding equilibrium between forceful and passive will enhance your paper and bring it to a whole new level.

After developing the tone and voice of your paper, presenting the facts is the next step. You would never go into a meeting and expect to make a sale without concrete evidence, hard

facts and undeniable data, so why would you write a persuasion paper without these components? Think of your facts like you do your co-workers – they work with you, support you and have the same objectives. These objectives are to sell, persuade the buyer (or in your case, the reader) and to properly communicate the side that is being supported.

In the business of sales and marketing, there is one very important factor that determines the objective of the sale: the audience. The very same concept applies to writing a persuasive paper. Are you writing for a group of first graders, highly educated politicians and doctors or a college-level class? Once you answer this, you can tailor your language to fit the body of your audience properly and comfortably.

When putting everything together, a persuasion paper relies on the consideration of three important factors: tone and voice, properly displaying correct evidence and your audience. Keep your paper interesting and flowing with facts that support your stance. Once you apply all of these tips, you will be sure to have a paper that will sell itself. With a little luck, your mastery of persuasion may lead you to a lucrative career as the world's greatest ketchup Popsicle salesperson.



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Diary of an immigrant

BY URMILA BILGI
ASSISTANT LAYOUT & DESIGN EDITOR

Soon my honeymoon period with Aneesh and America had come to an end and mundane life had begun. We moved to Farmington Hills, rented an apartment and made a home. Then Aneesh had to join his team for winter testing in the Northern Michigan area where they worked for 12 hours straight, for 3 months. I joined him in the initial few visits but soon realizing that living in a paid hotel was more boring than living at home by myself, so I returned back home. This would hopefully be the first and last time that I would ever say that I knew no one in such a big city. It felt lonely, very lonely.

Bored.
Boring...
Still bored..... were some of the only writings in my diary.

Since our car was with Aneesh, my only solace was a grocery store, which was a 10-minute-walk from my home. I would never stock up on groceries just so I had an opportunity to visit the store once a day, and see people. My happiest moment was at the checkout counter when the salesperson asked me, "How are you doing?" Sometimes, I was tempted to tell him or her how I really felt.

On some days, the snowstorms made it impossible to walk to the store. Those days, I sat near the window, staring at the parking lot, hoping to see somebody park their car.

Recession made matters worse. Most of the companies had issued a hiring freeze. Since many Americans were jobless, companies that responded were not enthusiastic about sponsoring a work visa. Nothing seemed to work.

"How I miss working! What happened to my ambitions?" I couldn't help but wonder.

With the investment that Aneesh had made in his education, going back to India right away wasn't an option either. In fact with 50 percent layoffs in his group, we prayed that he survived in that market.

So all I did was stay up late on the Google chat, hoping to see somebody online and whine about my miserable state. Unfortunately, they couldn't relate to my situation. A lot of my relatives and friends told me to be happy because I was in the United States of America and people would give anything to be there. They thought my complaining was unnecessary. My mother reminded me that I was a writer, and I should be writing. But the days were such a drag that it brought no motivation to do anything.

Often, I would lay in front of the TV, watching "Family Guy." Sometimes, when I didn't understand a certain reference, I googled it for better understanding. "As a result, I got to know quite a few things about the American culture and history," read an entry from my diary.

While watching TV, the worst habit I had picked up was over-analyzing the pharmaceutical ads because in India it was not a common thing to advertise. I was most certain I had a severe case of depression, high cholesterol and frequent urination. Due to the disclaimers for asthma medication I was convinced that my asthma medicine would kill me. Once when I thought I was watching an anti-depressant ad, I started analyzing my condition against their description. By the end of the ad, I realized it was a Viagra ad, for elderly men. "I had a great laugh in a long time," I wrote in my diary.

During one such TV session, I noticed the growing paunch on my stomach, thanks to my new routine. Apart from being a couch potato, with my frequent visits to the grocery stores, I managed to indulge in various cuisines, explaining the excess weight. It was time for a reality check.

The next day, I found out about a library in downtown Farmington, and offered to volunteer. It was a 30-minute-walk, one way, and just the thing I needed. In spite of the snow on side-walks, I managed to walk on the street, wondering if I could get a ticket for doing so. Luckily, it never happened. The volunteering made a world of difference. I met the nicest people due to this endeavor, who made my life better. Nancy Hasek, my boss, had taken a liking to me. "I am your American mom," she often said. I made quite a few friends, with whom I could spend the dreary hours.

And then spring came. The pretty colors in nature were promising. Aneesh returned home having finished his work. Later in the week, I received an email of admittance from Eastern Michigan University for the graduate program in Children's Literature. "It's going to be fine!" I wrote in my diary that night.



Campus Events



Schoolcraft Connection Newspaper

Mondays at 4 p.m.
Lower Waterman

Gay Straight Alliance

Wednesdays at noon
Lower Waterman

Turkey Bowl

Flag Football Game
Nov. 21
noon - 3 p.m.

Schoolcraft College Night

Plymouth Whalers
Nov. 23
7:05 p.m.

Happy Thanksgiving!

Nov. 22

Phi Theta Kappa Bowling Fundraiser

Nov. 30
8 p.m. - midnight
MerriBowl Lanes

Helping students every step of the way

The Career and Transfer Center strives to assist students and alumni with advice and direction

BY MARIA ROBLES
STAFF WRITER

Career, employment and transferring, oh my! Those are just three of the topics many students turn to for assistance with. Well, no need to fear because the Schoolcraft College Career and Transfer Center is here to help. The CTC is located on the second floor of the McDowell Center in room MC 205. The office is open five days a week with hours of operation Monday through Thursday, 8 a.m. to 6 p.m. and 8 a.m. to 4:30 p.m. on Friday. This office serves all those who need career and transfer counseling.

The CTC offers a broad range of assistance to Schoolcraft students and graduates – from seeking job placement on or off campus to basic tips on job applications and job interviews. They are able to help with the process of searching, acquiring, applying and interviewing for a job. Whether you're currently enrolled or an alumnus, the career counselors are willing to assist you with your job placement needs.

One of the many tools they use for helping students find a job is the online job database.

Schoolcraft uses the College Central Network as its official résumé and job posting service. These services are available to all students and alumni. All services through the database are available 24 hours a day, seven days a week by logging onto www.collegecentral.com/schoolcraft/. Local companies wanting to hire Schoolcraft students post possible jobs to the database. In addition to the job database, the CTC also offers a variety of informational events for students throughout the academic year. Some of these events have included Career Expos, Interviewing Workshops and Résumé Workshop/Critiques. These workshops are designed to help sharpen skills with the job placement process.

For the students who are unable to make a personal visit to campus, the CTC have placed links of tools and tips on their website at www.schoolcraft.edu/ctc/ for virtual assistance. Links to Career Exploration



PHOTO COURTESY OF THE MARKETING DEPARTMENT

Kathleen Cox, Coordinator of Student Employment Services, is available to answer any questions on student employment.

and Occupational resources are available with topics ranging from Career and Job Information to Interviewing Techniques can be found on this site. According to Kathleen Cox, Coordinator of Student Employment Services, "The career services is an excellent resource for students who are looking for a job or interested in career information."

Weighing your academic options at the Transfer Center

The other half of CTC is the Transfer Center. Whether current students are planning to transfer out of Schoolcraft or prospective students are interested in transferring into Schoolcraft, this is the place to go. The Transfer Center has information for both parties. To the current students planning on

transferring to another institution, the Transfer Center relays helpful information on the transition process. Not only does the Transfer Center help current students with the application process of transferring, they even help students with scholarship information. By going to their website at www.schoolcraft.edu/transfer/ students can find information such as transfer guides and articulation agreements to four-year colleges, scholarship information and how to transfer to another college or university. Students interested in continuing their education to a four year university can and should utilize these helpful tools and information that the Transfer Center has to offer. You will find a very knowledgeable staff and friendly atmosphere to assist you on continuing your educational journey.

For any students interested, the CTC can be reached via telephone at 734-462-4421, email at ctc@schoolcraft.edu or by making a personal visit to the McDowell Center inside room MC 205. Don't miss out on this great opportunity and resource.

Career and Transfer Center

McDowell Center, room MC205

Telephone: 734-462-4421

Email: ctc@schoolcraft.edu

Mon.-Thu., 8 a.m. to 6 p.m.;

Friday, 8 a.m. to 4:30 p.m.

You are invited To The Turkey Bowl...

Wednesday November 21st, 2012
12-3 p.m.
Schoolcraft Soccer Field

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WEDNESDAY,
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5:30PM WOMEN'S GAME
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\$5 admission to both games (additional \$5 t-shirts available).

Free tickets to the  at Spirit Night to the first 100 guests that purchase a t-shirt and ticket.

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For more information, contact the Schoolcraft Athletic Department at 734-462-4804.



PHOTO BY JOSH YORK

Lights, camera, action!

Film professionals give students some top tips

By JOSH YORK
STAFF WRITER

On Thursday, Nov. 8, Schoolcraft welcomed members of the Screen Actors Guild/American Federation of Television and Radio Artists (SAG-AFTRA) to speak to students interested in careers in film and radio voice acting. The event took place in the presentation room of the VisTaTech Center, and was graciously hosted by the University Bound Program.

Some of the topics highlighted were the basics about SAG-AFTRA, and how potential actors and actresses can become a part of them. They also discussed current film and recording work that is available in and around Michigan, and how students can find these programs and get involved.

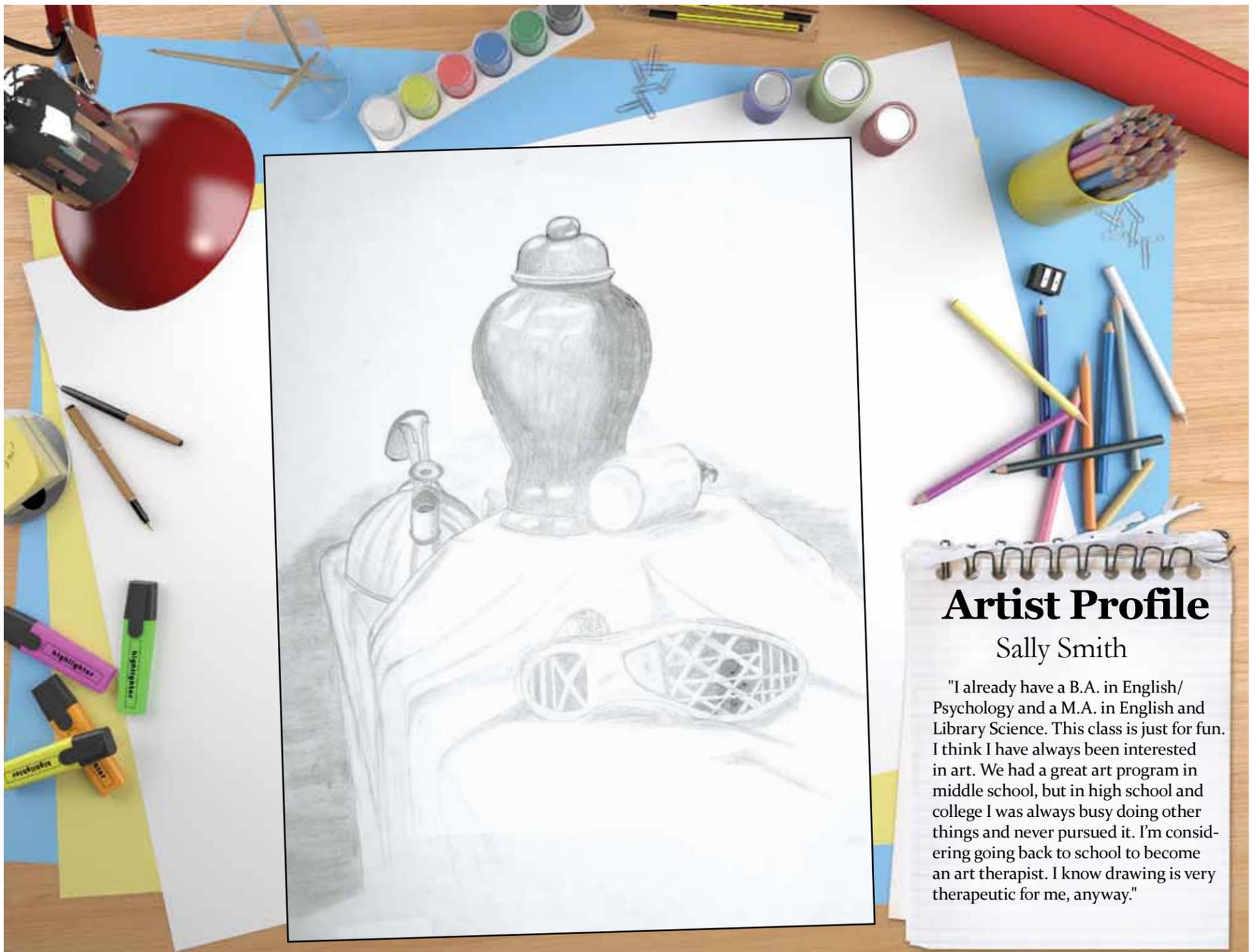
Next was a discussion on the dos and don'ts of professional acting. They provided a list of over forty tips and tricks of the trade to ensure that new actors and actresses to the world would fit right in to the industry. Included in this list was a full page about when to eat and the importance of eating right while on a shoot. For example, it is expected of the talent to always let the crew eat first and showing up to a shoot on an empty stomach should never happen.

The next item on the agenda was explaining what directors look for in picking the talent. Multiple speakers discussed what they would base their decisions on when selecting a person for a role. Included in this section was the current trend of

Skype auditions and interview and how to conduct oneself if required to audition this way.

The presentation concluded by offering students short scripts and having them act out skits on stage. The presenters and audience members then constructively critiqued their performance, as the students got to put what they had just learned into action.

The presenters left quite impressed with the talent at Schoolcraft, and the students left with a new outlook on the acting industry, armed with tools of the trade for future success. So don't be surprised if you see some fellow Schoolcraft students up on the big screen someday soon.



Artist Profile

Sally Smith

"I already have a B.A. in English/Psychology and a M.A. in English and Library Science. This class is just for fun. I think I have always been interested in art. We had a great art program in middle school, but in high school and college I was always busy doing other things and never pursued it. I'm considering going back to school to become an art therapist. I know drawing is very therapeutic for me, anyway."

Join the Catholic Student Association

Rosary & Bible Study

Thursdays
11:30 - 11:45am
Starting Sept. 6th.
Lower Level VisTaTech Center

Tuesdays
1:00 - 1:30pm
Starting Sept. 4th.
Lower Level VisTaTech Center

Join us in coming to know Christ more deeply through the scriptures, or for 15 minute Rosary

“For where two or three come together in my name, there I am also” - Matthew 18:20. NIV

“Turn onward, Bretheren, and in everything you do, see God as your witness” - St. Augustine

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For more information, contact the Student Activities Office at 734-462-4422.

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May require up to a \$36 activation fee/line, credit approval and deposit. Up to \$350/line early termination fee (ETF) for advanced devices and up to \$200 ETF/line for other devices (no ETF for Agreements cancelled in compliance with Sprint's Return Policy). IL Port-in Offer: Offer ends: 1/10/2013. \$100 port-in credit for smartphones, feature phones and mobile broadband devices. Available only to eligible Individual-liable accounts with a valid Corp. ID. Requires port-in from an active wireless line/mobile number or landline/number that comes through the port process to a new-line on an eligible Sprint service plan. Ported new-line activation must remain active with Sprint for 61 days to receive full service credit. You should continue paying your bill while waiting for your service credit to avoid service disruption and possible credit delay. Offer excludes Nextel Direct Connect devices, upgrades, replacements, and ports made between Sprint entities or providers associated with Sprint (i.e., Virgin Mobile USA, Boost Mobile, Common Cents Mobile and Assurance), telephone numbers active on Sprint within the previous 60 days, all Corporate-liable, all plans less than \$10, and \$19.99 Tablet plans. Port-in Payment Expectations: Service credit will appear in adjustment summary section at account level on invoice and will appear as a "VALUED CUSTOMER SERVICE CREDIT." If the service credit does not appear on the first or second invoice following the 61st day, visit sprint.com/promo and click on "Escalation". Individual-Liable Discount: Available only to eligible employees of the company, organization or Government agency participating in the discount program (requires ongoing verification). Discounts are subject to change according to the company's, organization's or agency's agreement with Sprint and are available upon request for select plans (monthly service charges only). No discounts apply to secondary lines, Add-A-Phone lines or add-ons \$29.99 or less. Other Terms: Coverage not available everywhere. Nationwide Sprint Network reaches over 282 million people. Sprint reserves the right to modify, extend or cancel offers at any time. May not be combinable with other offers. Offers not available in all markets/retail locations. Other restrictions apply. © 2012 Sprint. All rights reserved. Sprint and the logo are trademarks of Sprint. All other trademarks are the property of their respective owners.





THE MANY FACES OF AGENT BOND

BY CARLOS RAZO
STAFF WRITER

One of the most popular film series of all time, the “James Bond” film series, produced by MGM and Eon Productions, started out small, but grew into a hugely significant cultural phenomenon, with the entire series having grossed over \$5 billion to the U.S. box office. Starting with a few insignificant and unpopular attempts at adapting Ian Fleming’s Bond novels, it was not until Albert R. Broccoli and Harry Saltzman purchased the rights to the novels and started Eon Productions that the series took off with their first film, “Dr. No.”

Sean Connery (1962-1967 and 1971)

Series creator Ian Fleming initially was not a fan of Connery, and infamously critiqued Connery’s first film, “Dr. No,” as “dreadful.” As time progressed, Fleming warmed up to Connery’s style and signature voice, later incorporating Connery’s Scottish heritage into Bond’s own history. Connery’s second film, “From Russia with Love,” is widely considered to be the best of the series by many, and started many of the traditions kept by all the films to date, such as a theme song over the title sequence. Connery starred in a total of seven Bond films, including “Goldfinger,” “Thunderball,” “You Only Live Twice” and “Never Say Never Again.”



George Lazenby (1969)

George Lazenby was the second actor chosen to play Bond by Eon Productions in the film “On Her Majesty’s Secret Service.” Lazenby’s performance was met with a lukewarm response from critics and audiences alike. His agent at the time was also convinced that the character wouldn’t last, so what was originally supposed to be a seven-film deal turned into only one. His abrupt departure from the series resulted in Connery returning to the franchise once more in “Diamonds Are Forever.”



Roger Moore (1973-1985)

After Sean Connery’s return as Bond was finished, the search to replace him ended when Roger Moore was cast. Moore’s approach was more comedic than past Bonds, strongly emphasizing the vicarious nature of the series. Moore still stands as the oldest actor to play the role, beginning at age 45 and finishing his turn as 007 at age 57. His seven films were made over the course 12 years, making his portrayal of Bond the longest.



Timothy Dalton: (1987-1989)

Dalton was originally asked to replace Sean Connery as Bond in 1968, but Dalton considered himself too young to play the role and turned it down. Dalton’s Bond has often been credited as being the closest to what Fleming wrote on the page, but criticized for lacking the previous actor’s natural charm and presence. His two films included “The Living Daylights” and “License to Kill,” which was the first film of the series not to borrow the title of a Bond book, nor did it follow any of the specific storylines from the books.



Pierce Brosnan (1995-2002)

After six years of legal disputes between MGM and Eon Productions which stalled production of further Bond films, Pierce Brosnan took the role from Dalton in 1995, and played 007 in a total of four films. Brosnan’s Bond was extremely well-received, with most critics saying he was first Bond to be completely fleshed-out as a character. Beginning with the mega-hit “Goldeneye,” Brosnan’s series was proof that the franchise was alive and well even in a modern setting, and introduced Judi Dench as M, head of M16, who has continued to play the role since “Goldeneye.” His final portrayal of Bond was in the 2004 video game “Everything or Nothing.” His other films include “Tomorrow Never Dies,” “The World is Not Enough” and “Die Another Day.”



Daniel Craig (2006-present)



The sixth Bond in the movie series has changed how the audience perceives James Bond from the previous movies. After declining a fifth film, Brosnan left some big shoes to fill. The search to replace him included famous faces such as Eric Bana, Hugh Jackman and Gerard Butler. Colin Salmon was considered for the first black James Bond, but Daniel Craig won out in the end. Craig’s Bond reaches beyond the sex-driven, wisecracking mystery man and delves into creating a suave, sophisticated and ruthless spy. Craig has been 007 in “Casino Royal,” “Quantum of Solace” and in the newly released “Skyfall.”

The impact that the James Bond films have had over the years is one that has crossed genres and mediums, influencing movies, video games and other works of fiction, as the Bond universe is one of the most definitive espionage franchises ever created. From Christopher Nolan’s “Batman” trilogy and Mike Myers’ “Austin Powers” films to Harrison Ford’s Indiana Jones character, hundreds of popular properties have felt the impact of James Bond over the years. The popularity of espionage and spy films has been credited to Bond’s undying legacy, and with Daniel Craig signed on to two more films due out in 2014 and 2016, the series shows no sign of slowing down.

The true strength of the series is its adaptability of the material, maintaining relevance from 1962 to present day. Each actor has been able to embody the definitive masculinity of the time, while never straying too far from the central, universal embodiment of debonair style and class the James Bond always will be.

007 returns to the big screen

Bond is back and better than ever in "Skyfall"

By **CARLOS RAZO**
STAFF WRITER

Nothing supplies an audience with a couple of hours of escapism like the movies do. We are at the point in film production where anything anyone wants to put on the screen is possible through digital effects, and truly incredible things have been done with these tools. But now that we have reached such an incredible point in movie making, it's funny how one of the biggest compliments one can give a film is how it managed to use real people, real locations and real danger to make its chase scenes more convincing.

This is the case for James Bond's newest outing, "Skyfall." Daniel Craig returns as 007, now facing an unknown terrorist threat plotting to destroy MI6 from the inside out, holding Bond's employer M (Judi Dench) accountable for her past mistakes (and not even Bond himself feels her hands are completely clean). Javier Bardem plays the central villain, mixing the charisma and theatricality of Heath Ledger's

Joker with the subtle intensity of Bardem's own Anton Chigurh of "No Country for Old Men." This particular incarnation of James Bond has always been the most relatable, trading in the emotionally uninvolved vicariousness of the character for a more traditionally human and vulnerable anti-hero. It's interesting to see that this series is just as interested in exploiting Bond's style as it is exploring his character and what makes him tick.

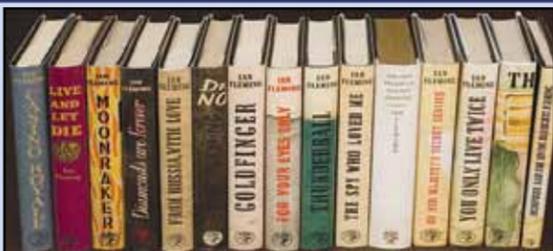
We have learned more about him in these last three movies than we have in any films before them. That's not to say that this isn't the Bond we have grown to love over his 50 years of movies. He still receives a few high-tech gadgets from Q (Ben Whishaw), manages to seduce a few women before the movie is over and most importantly still drives his signature Aston Martin. He gets into plenty of dazzling car chases, shootouts, fist fights and other dangerous situations, all done with a wonderful combination of old-school practical effects and the most modern of computer technology.

The film doesn't beat its sense of nostalgia over the audience's head like a movie with a 50 year legacy could, but it definitely embraces it. This movie takes its time to make sure all the traditional Bond moments happen, including an astounding pre-credits action scene, Bond's signature catchphrases and, of course, the iconic gun-barrel sequence.

Overall, this will likely go down as Craig's best outing as Bond. Not only does this movie succeed on the visceral, blockbuster level, but it succeeds at telling a rich story about the grey world Bond has lived in his entire career, and the consequences these characters would realistically face. The photography is the best ever seen in a James Bond film, and each performance is spot on, with Craig and Dench taking their characters to completely new levels. This film shows that the series is alive and well with no signs of slowing down, and that the old-fashioned Hollywood ideals in the film are just as timeless as the leading man himself.



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The spy is back again

James Bond's humble beginnings in print

By **CARLOS RAZO & TODD WALSH**
STAFF WRITERS

The concept of James Bond came out of the hype of Cold War espionage. Spies on all sides were having their covers blown and the mysteries surrounding them were becoming a real fear. Corresponding with the fears brought on by propaganda and the red scare circulating among the western world, the genre of spy fiction exploded. Ian Fleming had first mentioned to friends during the war he wanted to write a spy novel. After

spending time as a personal assistant for the director of Naval Intelligence, he felt the majority of fictional spies stories lack realism, violence and sex. He could not understand why authors were "...writing fellows in the old days when life had come so far..."

Soon after he retired from Naval Intelligence, he moved to Jamaica to start work on his first novel and by 1953, he finish the first James Bond novel "Casino Royale." It took him a while to get published because many publishers thought it was too "risqué" and "boring" but with the help of his brother, Peter Fleming, the book was eventually published. Instantly the book was a success. It had a great blend of fantasy, humor and adventure which brought men's fantasies to life. James Bond was known as "the spy story to end all spy stories" and following the success of Casino Royale, Ian Fleming continued to write eleven more novels and two short stories. Together the books sold more than sixty million copies and even after this death writers still continue exploits of James Bond.

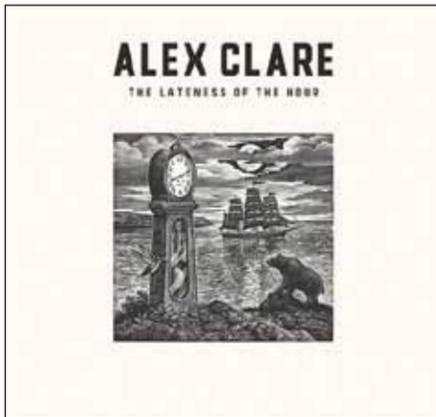
One of the most remarkable things about the James Bond character is his signature sense of style, his high-tech gadgets and, of course, his cool cars. The most iconic of all of 007's vehicles is the Aston Martin DB5. Bond has driven these in a total of nine films, making it his most popular vehicle of choice. Bond's favorite drink has always been the vodka martini, famously prepared "Shaken, not stirred," but throughout the series

of books and films he has been shown to enjoy scotch & soda, a vodka tonic, Heineken beer and his personally-created favorite, the Vesper Martini, named after Bond Girl Vesper Lynd.

The Bond movies also launched one of the most iconic pieces of music the world has ever heard. The appropriately titled "James Bond Theme" was composed by English composer Monty Norman and arranged by arranged by John Barry. As surf rock was extremely popular during the release of "Dr. No," Norman decided to include the iconic electric guitar riff, and the rest was influenced by the more jazzy styles popular during the time. Completely synonymous with the character, the theme has been used in every single Eon Productions Bond film to date. Besides the main theme, one of the most popular traditions of the series is a secondary theme song, usually associated with the title of the film. Many popular artists have performed these songs, including Paul McCartney ("Live and Let Die"), Tina Turner ("Goldeneye"), Sheryl Crowe ("Tomorrow Never Dies"), Madonna ("Die Another Day") and most recently Adele ("Skyfall").

In the past fifty years, James Bond has proven to be timeless and as history progresses so will our hero with endless possibility for villains and backdrops. Since he has a nasty habit of surviving, we can expect James Bond to entertain, enlighten and thrill us for another fifty years.

Alternate Frequencies



Alex Clare

"The Lateness of the Hour"

Genre: Soul, Dubstep, Pop



BY ERYNN GRADY
STAFF WRITER

It is so incredibly rare for an artist's debut album to make a statement. Well, a positive one. Aside from Adele's "19," contemporary artists' albums seem to thrive off of their target audiences and radio hits. This is the first thing that makes Alex Clare's "The Lateness of the Hour" so appealing. It doesn't rest upon its radio laurels. The second thing to make this record stand out is that it so smoothly combines seemingly opposite genres.

While almost everyone has heard "Too Close," on either the radio or a Microsoft commercial, it's difficult to call it the standout track because there are so many to choose from. It would be more appropriate to call it the bass-pounding ballad of the album in which Clare addresses the sometimes-blurry lines of relationships and friendship. A line in the chorus, "And it feels like I am just too close to love you," seems to have been written for anyone who's ever fallen in love with their best friend.

The album opener, "Up All Night," is fun in the way that it reminds you of breaking all the rules without regretting it. "I Love You" is a surprisingly beautiful song. Clare sings, "What can I say/ I was never good with words/ My tongue always got it wrong/ Hoping that you knew all along/ I love you, I love you." The snare-piano combination makes the ballad both light and haunting. And if "The Lateness of the Hour" wasn't already fantastic, Clare recorded a cover of Prince's "Purple Rain" hit, "When Doves Cry." A pretty bold move, and a smart one, especially with Clare's great electronica-type twist.

If something negative must be said, the album might feel a little scattered to those unimpressed with the unlikely soul-pop-funk-dubstep fusion that Clare supplies. The unfamiliar listener may accuse the producers of tossing a bit of bass over here then randomly sprinkling in some snare without bothering to weave through any theme. That said, it is difficult to imagine a person that cannot find at least one song on this album to enjoy.

The Bottom Line:

Alex Clare has most definitely done something different and pulled it off brilliantly. The music industry has few people that can mix genres the way he has, especially on a debut album. Clare's "The Lateness of the Hour" is both a gift and a curse. His sophomore record, whenever it happens, will have high expectations to meet.



Kendrick Lamar

"Good kid, m.A.A.d city"

Genre: Hip Hop



BY DESHAWN HOLMES
STAFF WRITER

Coming from Compton, California, Kendrick Lamar dropped his second album "good kid, m.A.A.d city" under Interscope Records, Aftermath Entertainment. This new record features talent such as Dr. Dre, Drake, MC Eiht, Anna Wise and J. Rock, and a strong team of producers including Just Blaze, Terrance Martin, Hit Boy, Sounwave and Pharrell Williams, destining the hyped-up MC for success.

Lamar opens this masterpiece with "Sharane" produced by Tha Bizness. This track opens with a prayer in which he tells a story of how he met a young lady in his Compton neighborhood. Lamar anticipated a date with her until the meeting took a surprisingly wild twist at the end.

"Bitch, Don't Kill My Vibe," produced by Sounwave, is one best enjoyed within the confines of a listener's mind. It is a zone-out track, putting true hip-hop heads into a state of mind that allows no one to bring them off of their level.

The title track "good kid" is a song of motivation. The Midas touch of Pharrell Williams saturates this song about politics, education, race and consciousness of the world today.

Also noteworthy is "Sing About Me, I'm Dying of Thirst" where Lamar shows his creative depth. He expresses leaving something behind when he leaves this earth, and he identifies death with understanding.

The album takes a spin with "Compton" featuring Dr. Dre and produced by Just Blaze. In this composition, Lamar and Dre pay respect to their hometown and celebrate their personal success. The pair touches on everything they love and hate about Compton while still appreciating their upbringing.

If there's anything negative to say about this project, it's that Dr. Dre isn't credited for any of the production. With Kendrick Lamar signed to Aftermath, it can be assumed that Dre must have had a hand in the production. The decision to leave his name out of the credits has created some questions.

The Bottom Line:

Prepare to listen to "good kid, m.A.A.d city" with an open mind. While California may be known for its beautiful weather and beaches, Kendrick Lamar offers a new take in the tale of his Compton experience. People should definitely give this album a try, not only for the lyrical and production creativity, but also for the great storytelling.



Passion Pit

"Gossamer"

Genre: Electropop



BY DYLAN NARDONE
STAFF WRITER

Passion Pit is a band who established themselves in 2007 and have been pumping their electropop musings throughout the music scene ever since. With their sophomore album, titled "Gossamer," they have brought waves of sparkling synthesized sound and meaningful lyrics to the ears of indie pop lovers. Led by Michael Angelakos (lead vocals and keyboards) Passion Pit has formed a grand, majestic sound that will tickle the eardrums of any fans of pop, indie rock or electronica.

The first song the band leaked from the album is the opening number, "Take a Walk," which is gaining popularity on the radio waves. It's a good song to preview this album, because it contains a lot of ideas that people can relate to. "Honey, it's your son/ I think I borrowed just too much/ We had taxes, we had bills/ We had a lifestyle to front."

The conclusive trackss "Love is Greed," "It's Not My Fault, I'm Happy" and "Where We Belong" are equally as impressive, finishing off an album that is enjoyable to listen to. "It's Not My Fault, I'm Happy" is a particularly emotional track, and pulls off the grandeur of emotions exceptionally well. "Sorry I couldn't be there, I was tied to a rocking chair/ I was beat down to a pulp rocking back and forth somewhere/ If you knew, if you saw, you'd have said it was the final straw/ That my life was bound and tethered on a porch by the shore."

There is only one track that makes this album a little weird. The ninth track is titled "Two Veils to Hide My Face." It is only 33 seconds long, and it is sort of like an awkward prayer. It's quick and it doesn't really go along with the other music on the album. Other than this "song," the album has produced 11 great tracks that blend together as a fantastic indie electronic composition.

The Bottom Line:

Astonishingly, Passion Pit has done something that seems almost wrong on paper. They mix electronic and techno influences with interesting strands of indie rock. It's an experience that you simply must listen to yourself. "Gossamer" provides a good mixture of music and emotional thoughts, blended correctly to produce a colorful, kaleidoscopic concoction. This album is highly recommended.



Taylor Swift

"Red"

Country



BY MARIA CIELITO ROBLES
STAFF WRITER

If Taylor Swift created a "to-do" list compiled of win six Grammy awards, ten American Music Awards, seven Country Music Association Awards, six Academy of Country Music Awards, and accolades from Nashville Songwriters Association and Songwriters Hall of Fame, she could place a check mark next to all of the above. What more can an artist do after collecting numerous prestigious awards and breaking multiple music records? For Taylor, it's releasing another record-breaking studio album and naming it "Red."

Statistically speaking, "Red" received 4.5 million song downloads, became number one in 32 countries, and set a new record on the Billboard charts – a record that Aretha Franklin took 14 years and six months to make but only took Taylor Swift six years and one month to break. While those numbers are impressive, what makes Swift's new album so appealing is each and every emotion-stirring song that makes listeners relive memories.

"We Are Never Ever Getting Back Together" is pop-driven country that is positively irresistible and makes the listener want to get up, dance and dedicate the tune to their ex. It is also the first single she has released from this bubble gum pop album. She carries this theme through "State of Grace" and "I Knew You Were Trouble," which are both tracks about moving on from a past relationship. However, the fast pace of the background music makes the listener want to dance away the memory rather than linger in a moment of sadness. Then there are tunes such as "Begin Again," "Starlight" and "Holy Ground" that are dedicated love songs with sweet, slow melodies that evoke raw emotion. Perhaps, it's this mix of style and tempo that makes Swift's new album so relatable.

The Bottom Line:

This project gives a little tug on everyone's heartstrings. If the listener wants to get over a difficult situation, they can use Swift's more upbeat songs that make the hard memory forgettable for a time. If reliving a happier moment is what you are after, one of Swift's slow ballads are sure to induce those emotions that bring you back to that place. Taylor Swift's record breaking, chart-topping, fourth album "Red" is clearly moving her most devoted fans and quickly endearing new ones.

Enrich your life

Local museums offer culture, knowledge and (we promise) fun

BY MANDY GETSCHMAN
LAYOUT & DESIGN EDITOR

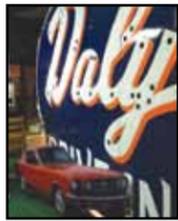
Plymouth Historical Museum

155 South Main Street, Plymouth

Hours: Friday-Sunday and Wednesday, 1-4 p.m.

Admission: Students (age 6-17): \$2, Adults: \$5

Located across the street from the popular Dairy King, this museum is a great place to visit with the family. Guests can wind their way through time along the recreation of 19th century Main Street. Anyone who remembers drinking milkshakes at the Plymouth Denny's Drive In is sure to smile when they see the 1950s recreation. Curators devoted a lot of effort to teaching about Michigan's role in the Civil War. Kids can even try on a Union soldier's uniform and appreciate just how much heavy gear they had to carry with them.



The Plymouth Historical Museum is home to Michigan's largest Abraham Lincoln Exhibit, with displays detailing his admirable and tragic story. The collection includes rare letters written by Lincoln himself and even a lock of his hair saved by the coroner in 1865. The museum has events organized throughout the year and offers customized parties for children with a real-life "Night at the Museum." (Yep, just like the movie.)

Kelsey Museum of Archaeology

434 South State Street, Ann Arbor

Hours: Tuesday-Friday, 9 a.m. to 4 p.m. and Saturday-Sunday, 1-4 p.m.

Admission: Free

Fascinated by rare, ancient treasures? The University of Michigan is home to a wondrous assemblage of precious artifacts. Beginning in 1928, the lifetime collection of the late Professor Francis W. Kelsey was moved to the grand, turreted stone building near campus. In the early 20th century, Professor Kelsey commissioned excavations in places such as Egypt and modern-day Iraq to provide materials to enrich the learning experience of his pupils. Now these priceless Egyptian, Roman and Mesopotamian artifacts are on display to enrich the education of twenty-first century students. Currently, the museum is showcasing its "Preserving Antiquity" exhibit to teach visitors all about what painstaking effort is required to keep these treasures around for centuries to come.



Mill Race Historical Village

215 Griswold Avenue, Northville

Hours: Dawn to dusk

Admission: Free

With such a rich history, the city of Northville takes great pride in showcasing its beautiful Victorian architecture. Residents are all familiar with the annual Victorian Festival in September and the Mill Race is a way to keep that nostalgic spirit alive year-round. The land was set aside in 1972 as a place to relocate historic buildings otherwise faced with demolition. Examples are the Cady Inn (once a stop on the Underground Railroad), the New School Church (a popular wedding spot) and several Victorian homes. As a tradition, third-graders in Northville Public Schools dress up in period clothing and spend one September day having their lessons in the 1873 Wash Oak School. The buildings are only open on weekends when volunteers are available, but the village is open daily.



Cranbrook Science Center

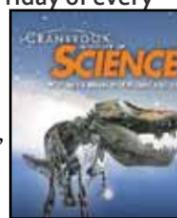
39221 Woodward Avenue, Bloomfield Hills

Hours: Tuesday-Saturday, 10 a.m. to 5 p.m., Sunday, 12-4 p.m., Friday, 10 a.m. to 10 p.m.

Admission: Adults: \$12.50, children (ages 2-12): \$9.50 (Discounted admission after 5 p.m. on Fridays)

*Admission to the Science Center is free after 5 p.m. on the first Friday of every month until June 2013

While it may be a bit too cold to gaze at the stars outside this winter, the Cranbrook Science Center is home to a state-of-the-art observatory and planetarium. There is also a 360-degree theater that offers daily tours of the Michigan sky. On Fridays at 9 p.m., however, visitors are in for an extra treat with the "SpacePark360: Lucid Dreaming Edition." This roller coaster simulation takes visitors on a trip through the solar system, learning about each unique planet on the way. General admission to the museum showcases fossils and minerals, anthropology displays, colorful aquariums and more. Cranbrook is also home to the nation's largest collection of live bats and nocturnal animals. (They have even been guests of Conan O'Brien!) For more information on the Bat Zone exhibit, visit batconservation.org.



Marvin's Marvelous Mechanical Museum

31005 Orchard Lake Road, Farmington

Hours: Open until 9 p.m. on Monday-Thursday, 11 p.m. on Friday and Saturday

Admission: Free (but be sure to bring change for the games!)

Listed in the World Almanac as one of the world's top 100 most unusual museums, Marvin Yagoda has been adding vintage coin-operated machines to his collections for over half a century. Many of the oldest machines come from English boardwalk carnivals where you could pay a nickel and watch a tiny hangman swing or hear your fortune told by a beautiful gypsy. You can even bring your honey and pay a few quarters to the automated wedding chapel – wedding bands and marriage certificate are dispensed after the vows. Another of Marvin's favorites is the "Beat the Chicken at Tic-Tac-Toe" game – which is nearly impossible to conquer. The back of the museum features more modern arcade games where guests can win tickets and trade them in for prizes.



Hunt or be hunted

"Assassin's Creed 3" exceeds all expectations

By CHRIS DUNCAN
STAFF WRITER

Breathtaking is the word that is best used to describe "Assassin's Creed 3." This is a game that has matched the major accomplishments of its earlier titles and somehow managed to one-up itself. The level of refinement in a game this large is astounding and every second of time in this world is a second very well spent.

For someone who has not been following this series, it is an action/adventure open-world game set in early American history – during the American Revolution to be precise. The quick synopsis of the story so far is that there are two groups of people vying for dominance in the world. The Templars, who mean to create peace through power and control, and the Assassins who let freedom and choice lead to harmony. The protagonist is part of the Assassins and is trying to free New England for the Templars' tyrannical reign. The pacing of this game is excellent and right from the very beginning – this game catches attention and keeps hold. Early on,

the main character is tasked with assassinating a man in a theatre, while a play is being performed. These first moments perfectly show the best elements of this game, with great atmosphere and controls to help be engrossing as possible.

The number one feeling throughout this game is fluidity. Every part is sleek in design and flows without any sort of hitch. The graphics are some of the best seen in this generation of consoles. The towns feel real and alive. The frontier looks spectacular – from the huge fully-climbable trees, to the humble beaver waddling near a creek, everything looks – let it be said again – breathtaking.

The mechanics throughout the game are the most fluid they

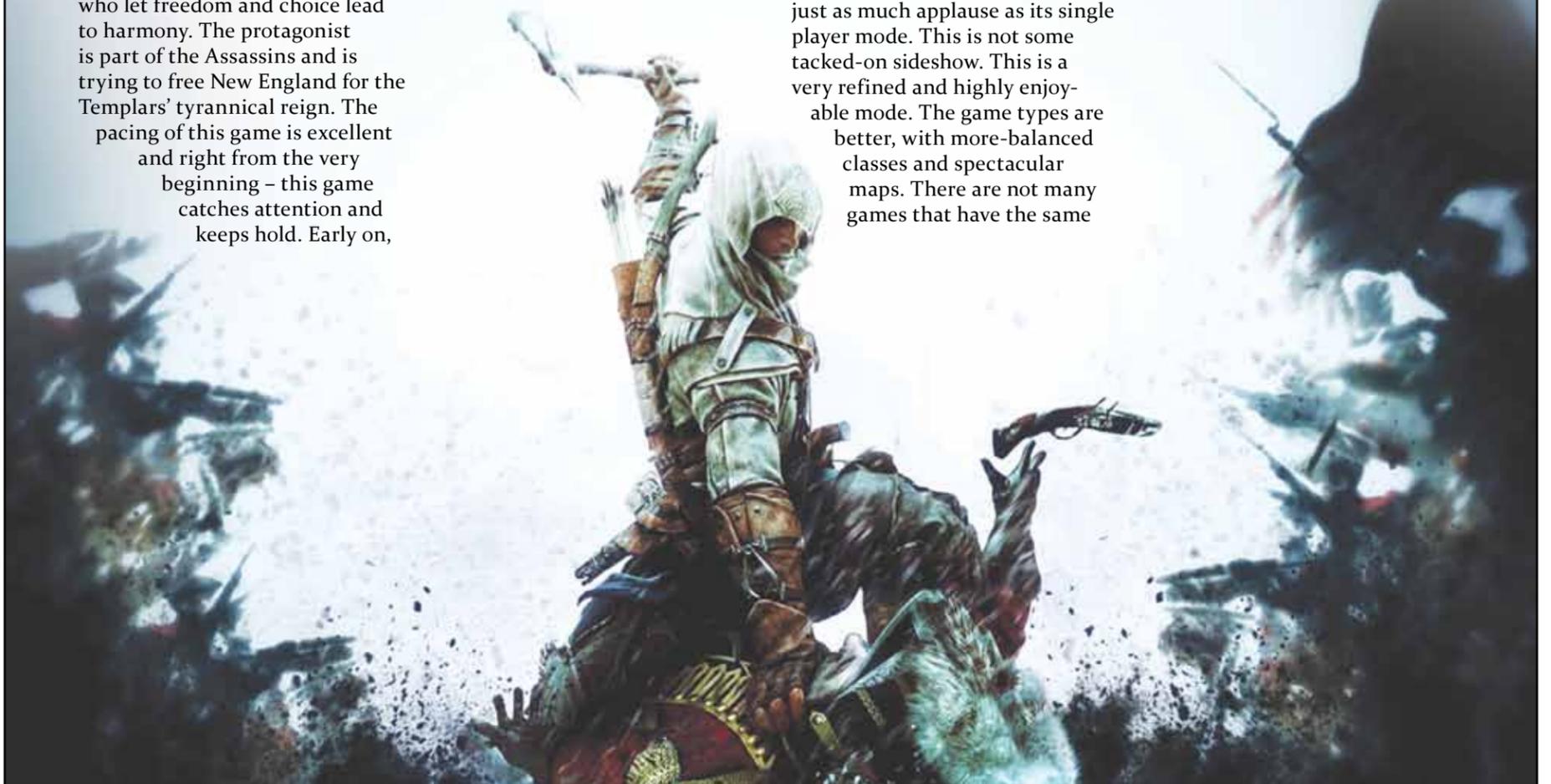
have ever been. No longer was it necessary to hold multiple buttons just to be able to sprint – all is managed by one button command. Because of this, never once is there a feeling of being inhibited or restricted, or unable to accomplish the task set in front of the player. Likewise, the combat is seamless, more so than any game before in the series. Again, the fighting system was simplified so multiple buttons are not needed to accomplish simple attacks. Counters have a great new slow-motion effect that makes for more tactical fights. The take-downs are quite a show, being quick, brutal and easy to pull off. The game play really allows players to experiment and pursue the tactics that best suit them.

This game also features an online multiplayer, and it deserves just as much applause as its single player mode. This is not some tacked-on sideshow. This is a very refined and highly enjoyable mode. The game types are better, with more-balanced classes and spectacular maps. There are not many games that have the same

sense of power and paranoia felt in "AC3." Hunting down a player is all the more exhilarating knowing that someone is hunting you at the same time, making this multiplayer mode one of the most memorable to be played.

If one were to have any qualms with this game, there are sparse glitches that have ranged from a humorous man dancing on a horse, to a frustrating quest being broken. None are game-breaking and can be fixed with a simple reset.

The amount of content packed into this game is remarkable given how much quality is shown in every aspect of the game. This game has exceeded all expectations and will have players looking forward to playing it some more.



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COMPILED BY EMILY PODWOISKI
STAFF WRITER

The Who

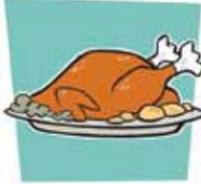
Calling all anglophiles! The Who is coming to Joe Louis Arena in Detroit. The Who became famous after they released a series of catchy singles in the mid '60s. Their debut album, "My Generation," is known as one of the best rock albums of all time and the founding fathers of the band, Roger Daltrey and Pete Townshend, will be accompanied by other talented musicians, including Zak Starkey (drums), Pino Palladino (bass), Timon Townshend (guitar/backing vocals) and others. They'll be rocking Detroit on Nov. 24, at 7:30 p.m. at 600 Civic Center Drive. Tickets



are \$39.50-\$129.50. Call 313-983-6606 for more information.

A Thanksgiving Feast

If you planning a Thanksgiving dinner, you may want to take a class, instructed by award-winning Chef Steven Grostick. His class will teach the steps necessary to create a delicious Thanksgiving meal that includes roasted butternut squash, granny smith apple soup, stuffing and beyond. And for dessert? The delectable roasted stuffed apples and pumpkin cheesecake that will impress the whole family. Cooking will take place at The Community House at 380 S. Bates Street in Birmingham on Nov. 20, 6:30 p.m. Classes are \$32 per course and there is an \$8 materials fee. Call 248-644-5882 for more information.



Bundle Up Michigan Coat Drive



Do you have an old winter coat lying around the house? Donate a coat and help some people stay warm this winter. St. Vincent de Paul, First

Catholic Federal Credit Union and Flame, Heating, Cooling, Plumbing & Electrical have all partnered up for this coat drive. The drive will be up and running from Oct. 22 through Dec. 28. Drop off your items at First Catholic Federal Credit Union branch locations. One location is at 25201 W. Outer Drive in Melvindale, Michigan. They are accepting warm winter gear, including coats, snow pants and other winter accessories. Call 313-567-1910 for more information.



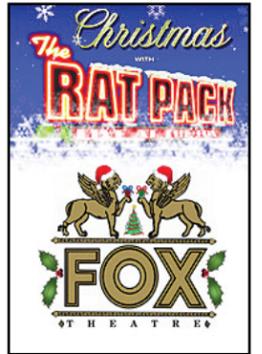
"A Christmas Carol"

The holiday classic by Charles Dickens will be coming to the stage from Nov. 16 through Dec. 23 and the curtain goes up at 8 p.m. "A Christmas Carol" follows the life of Ebenezer Scrooge, a stingy man who yells "Bah humbug!" left

and right, and despises Christmas spirit. When several ghosts visit him, he undergoes a heartwarming transformation. "A Christmas Carol" will be held at the Meadow Brook Theatre on 207 Wilson Hall. Tickets are \$17-\$40. Call 248-377-3300 for more information.

Christmas with the Rat Pack

Get into the Christmas Spirit with the sounds of Frank Sinatra, Sammy Davis, Jr. and Dean Martin at the Fox Theatre. This is a glamorous show takes audiences back



in time by celebrating the talent of these three amazing performers. They will be belting out the classics, including "Let It Snow," "White Christmas," "Winter Wonderland" and many more favorite Christmas tunes. The show runs from Nov. 27 through Dec. 2 at the Fox Theatre, on 2211 Woodward Ave. in downtown Detroit. Call 313-471-6611 for more information.

BY CARLOS RAZO
STAFF WRITER

Several of DC Comics' properties have been turned into television series over the past couple of decades. From Adam West's famed "Batman" to Lynda Carter's "Wonder Woman," before the big screen was home to so many superheroes, they belonged on the small screen. In 2001, DC Comics and Warner Bros. decided to try their hand at creating a new version of the Superman legend for television, depicting Clark Kent's early days as a young man accepting his destiny and dealing with his powers in a rural setting. "Smallville" became a huge success lasting ten seasons and often becoming a source of debate among comic fans. Now, with comic-book-inspired mythology emerging as a huge mainstream trend, the obvious choice was to bring another character off of the page and into the world of

Arrow vs. Smallville

serialized television. Thus, we now have "Arrow," the CW's attempt at bringing the unfamiliar Green Arrow franchise into the public eye. "Arrow" tells the story of young millionaire Oliver Queen who, after crash landing on a deserted island, must learn to fend for himself alone in the wilderness. After returning to his previous life of luxury and privilege, Oliver decides to give himself a new purpose and adopts the persona of The Green Arrow. He vows to protect the innocent and punish the guilty, armed with only a bow and arrow and a pair of green leather pants. On the surface, both series are attempting to reinvent an old-fashioned franchise and transform it into something modern and marketable, but "Smallville" does this in a way that

is much more modest and appropriate for the material at hand. "Arrow" spends so much time delving into hapless drama that nothing exciting or personal is allowed to develop over the brief 30-minute runtime. "Smallville" on the other hand seems just as interested in delving into Clark's relationships as it does in him saving the day at the end of every episode, giving the series a good balance between humanity and superiority. Tom Welling, who plays Clark, supplies the homegrown honesty and integrity needed to make this character work, and his interactions with the supporting characters (specifically his inevitable arch-nemesis Lex Luthor and his adoptive parents) all work well enough. Giving credit where credit is due, Stephen Amell, who plays The Green Arrow, does what he can with

the monotone material and absolutely soars in the action scenes, performing many of his own stunts. It's just a drag that the show refuses to acknowledge the fun, pulpy vibes that the comic book aspect would suggest, and in a post-Christopher Nolan superhero world, it's not just realism we want - it's character depth. In the end, neither series was able to combine old-fashioned comic thrills with modern day appeal as flawlessly as they wish. However, as an entertaining and fresh interpretation of a classic story, "Smallville" is miles above "Arrow," which is a dull and lifeless series with the exception of a few cool action set pieces. It's just obviously created by the wrong people, for the wrong crowd and for the wrong reasons. "Smallville" easily takes this round.

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Men of mystery

By JIM McDONNELL, EMILY PODOISKI,
TODD WALSH & CHRIS KOVACS
STAFF WRITERS

"The Maltese Falcon" (1941)

Many know Humphrey Bogart for his classic role as Rick Blaine in 1942's "Casablanca." The more die-hard Bogie fans and general movie buffs will also know and love him for his role in the classic 1941 film noir, "The Maltese Falcon."

Bogart plays Samuel Spade, the private detective who, at the beginning of the film, works with his partner, Miles Archer (Jerome Cowan). Mary Astor plays Brigid O'Shaughnessy, a woman that enters Spade's office pleading her case of a sister being kept against her will. Spade puts Archer on the case, which quickly leads to Archer's death. Up until that point, it seemed to Spade like just another case, but as soon as Archer is shot, Spade enters a completely different mindset and works tirelessly to solve the mystery of Archer's killer, the black bird and the enigmatic O'Shaughnessy.

This film is one of the greatest mysteries ever brought to the screen, and definitely near the top of the list of Humphrey Bogart's greatest films. The story keeps viewers interested and wondering what will happen next. Add the snappy dialogue and you have an awesome film. When Joel Cairo (Peter Lorre) says to Spade, "You always have a very smooth explanation." Spade replies with, "What do you want me to do, learn to stutter?" Lastly, a warning to the ladies: Be prepared to be enchanted by Bogie's charm.

"North by Northwest" (1959)

Alfred Hitchcock is known as the wizard of suspense. "North By Northwest" is a prime example of how Hitchcock masterfully ties together elements of suspense, action, danger and romance in order to create the perfect thriller.

Roger Thornhill (Cary Grant) is mistaken for the mysterious George Kaplan and is kidnapped by foreign spies. Then they attempt to murder Roger, but luckily he narrowly escapes death. Roger has no clue about George Kaplan or what the spies wanted him for. When he goes to seek help, he is framed for murder and his only option is to run from the police. In the midst of all of this madness, Roger meets a blonde vixen, Eve Kendall (Eva Marie Saint), which leads to romantic trouble. She recognizes his picture in the newspaper and helps him to escape from the authorities. Little does Roger know Eve may be in on the madness.

This movie isn't the average 1950s flick. The dialogue, written by Ernest Lehman, is risqué for the time. The cheeky play on words between Roger and Eve hint to what happens when the camera isn't on them. Lehman stated, "I wanted to write the Hitchcock picture to end all Hitchcock pictures. I wanted something that had wit, sophistication, glamour, action and lots of changes of locale."

Not only is "North By Northwest" masterfully written, but the special effects are also phenomenal. The crop duster scene in which Cary Grant is being viciously chased by an airplane is known as one of the most famous scenes ever filmed. Throughout this airplane-chase scene, there is no music score, only the noise of the airplane swooping down. The climax of the scene ends with an unbelievable explosion.

"North By Northwest" is a classic, in every sense of the word. In many ways, it is the original James Bond movie. It has the perfect blend of glamour and danger, action and romance. Cary Grant's performance is unforgettable, along with the entire movie itself. And make sure to keep your eye for Hitchcock's very own cameo, as he was known for putting himself in all of his movies.

"Who Framed Roger Rabbit" (1988)

Ever since the beginning of animation, filmmakers have been combining it with live-action, but "Who Framed Roger Rabbit" set a standard that is unlikely to be surpassed. The film takes place in 1947 Hollywood, where humans and cartoon characters live together. Things turn dark when cartoon star Roger Rabbit is framed for murder, and it is up to the washed-up detective Eddie Valiant (Bob Hoskins) to solve the mystery and save Toontown.

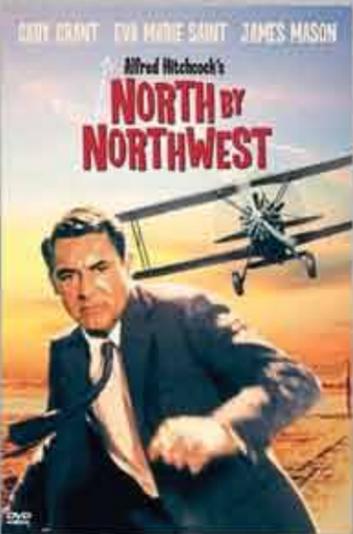
"Who Framed Roger Rabbit" is a masterpiece for three particular reasons. First is the technical achievement projected in the film. In essence, "Roger Rabbit" is a special effects blockbuster similar to "Avatar" or "The Avengers." Yet, what separated it from other films is it carries a certain warmth to the effects. The majority of them are hand drawn cartoons, and watching how they are integrated into our world will stir anyone's inner child. Second are the performances by Bob Hoskins and Christopher Lloyd, who plays the villainous Judge Doom. Together they manage to stay remarkably serious and convincing while conversing and interacting with imaginary cartoon characters.

It is the type of movie our subconscious has always wanted. Think about it – everyone who grew up watching cartoons has visualized interacting with these characters. This film brought that childhood fantasy to life. Directors Robert Zemeckis and Richard Williams treated each character with respect and love and used the technology at hand to make the cartoons feel more real than ever.

"Austin Powers in Goldmember" (2002)

Jay Roach was at it again. He made a film that makes all spy fans chuckle. Opening on a film set of the energetic Austin Powers, played by funny man Mike Myers, the film starts with a comedic musical number. The story follows the battle between Austin and Dr. Evil (also played by Mike Myers) as the scheming doctor plans on finding Goldmember in 1975 to finish his tractor beam known as Preparation H. While stopping Dr. Evil, Austin searches for his father who was believed to be kidnapped by Goldmember.

The film overall keeps up with the past two films, "International Man of Mystery" and "The Spy Who Shagged Me." Rotten Tomatoes said, "While the narrative structure is messy and doesn't make much sense, the third installment of the Austin Powers franchise contains enough inspired bits to entertain," and gave the film 5.8 out of 10. It's understandable that the story line could be seen as "messy," but since the movie's intent is to be comical then the random off-topic spurts make sense. Such as when Austin and Dr. Evil are talking in the prison and the duo goes on a spurt of saying daddy incognito. Regardless, the film is amazing for being a spy spoof. If anyone is in the need of a laugh, then Austin Powers's mojo will definitely get you going, baby.



Finishing strong

Cross Country team battles with illness but able to reel in two All-Americans



PHOTO COURTESY OF ED KOZLOFF

The Schoolcraft Cross Country team finishes off a great season at Delhi State University in New York. (From left) Ryan Wise, Layne Marinski, Adrianna Beltran, Derek Puishes and Elisa Sharp

BY ABDALLAH CHIRAZI
SPORTS EDITOR

The Schoolcraft Cross Country team traveled to Delhi, New York for the Division III National Cross Country Championship on Nov 10.

Before preparing for the race Schoolcraft was dealing with other obstacles. Co-captain Layne Marinski has not been feeling well for several weeks and was recently diagnosed with symptoms of Mononucleosis (Typically 4-8 week recovery).

Although Marinski did not participate in the teams training in the week heading into Nationals, she was determined to compete. Ryan Wise also was suffering with illness and continued to worsen as time progressed.

"When runners are ill the first thing is that they need to get well," said Coach Ed Kozloff. "When an illness happens at the end of the season runners are in shape. Hard training through an illness is not necessary, rest is. This group of runners is a very motivated group. This was greatly displayed by Layne's performance at the Nationals."

In the moments leading to the race, Schoolcraft was at full strength in terms of having all

their racers. For Marinski leadership and determination to succeed shined among the best. In one of the most impressive performance runs she was able to finish in 13th place in a time of 21:38, winning All-American honors.

Encouraging her to finish was teammate Adrianna Beltran. Beltran was able to finish in 11th with a time of 21:18, also earning All-American honors. Elisa Sharp, was able to finish in 28th place, in the top 25 percent of the field.

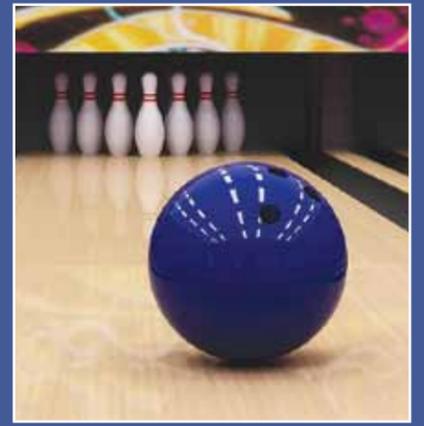
Ryan Wise wasn't as fortunate. Running well for the first five minutes, exhaustion overcame him and with a time of 34:07 was barely able to finish. Derek Puishes completed the race in 31:54, six seconds under the goal that was set for the race.

The course in Catskill Mountains was an extremely difficult course, considered one of the toughest in the country. In reference of how tough this course is, the course record for men is usually about three minutes slower than a "normal" cross country race. The woman on average is two minutes slower. The temperature was perhaps the only comfortable factor during the race, setting in at 40-degree range.

"The competition at the Nationals is tough," said Coach Kozloff. "The competitors are the best in the country. All three of the school's women met the challenge and two won All-American status. The last time Schoolcraft had an All-American runner was before I became the coach was in 2001."

For now Schoolcraft will take a break and will continue to recruit runners to help build a successful program for next season. With limited roster in the beginning Coach Kozloff was able to maximize the potential and is already preparing for hopefully another successful season.

"The runners will now take a short, very short break," noted Coach Kozloff. "They plan on keeping in shape by running four to five days a week through the winter and running an occasional road race. This is necessary to build strength and for them to be ready when the season starts on August 1, 2013. They are planning to run in the Thanksgiving Turkey Trot and the Jingle Bell Run for Arthritis in Northville. Look for them to be at the top of these races in the finish results."



STRIKE!

Bowling team seeks players for 2013

BY ABDALLAH CHIRAZI
SPORTS EDITOR

The Schoolcraft bowling team is preparing to start their season in January 2013 and currently looking for students to fill the roster.

Every year the team roster is revamped and with the season starting soon, the urgency to have a full roster is crucial to having team success. The bowling team practices from on Mondays and Wednesdays at MerriBowl Lanes (2-5 p.m.), Tuesdays and Thursdays at Vision Lanes (2-5 p.m.) MerriBowl is located on 5 Mile just east of Merriman in Livonia.

Anyone interesting in joining the team should have at least an overall G.P.A. of 2.0 or higher and be a full time student enrolled in 12 credit hours or more. Students must have their own bowling ball and shoes. "We are encouraging people to join the team," said Coach Greg Colling. Our purpose is have fun and academics are very important to us."

The Men's team averages roughly around 180, while the Women's team averages right under the 170 mark. Over the last two years in regional competition the Men's teams were able to finish 5th and 6th out of 30 teams. The Women's team was able to finish 5th out of 13 teams last year.

"Students shouldn't fear if they have no experience," noted Coach Colling. "I can't begin to emphasize that our goal is to bring excitement and a variety of different talents on the team."

This upcoming season will feature competition against Lansing, Muskegon and Delta. At the end of the regular season, the team will travel to Buffalo, New York for the National Tournament. If you have an interest in joining the team please attend any of the practices. For additional information email Coach Greg Colling at gcolling@schoolcraft.edu or call 734-462-4400 x 5802.

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Whalers flop versus London

Team goes 3-3 in 6 games

BY DYLAN NARDONE
STAFF WRITER

After an adrenaline powered victory the previous night against rival Windsor, the Whalers looked to continue the momentum the next night against 2011-2012 Ontario Hockey League champions, London Knights. The Whalers (10-6-2-1) went up against rivals London Knights (12-5-0-2), on Nov 10. Unfortunately, the Whalers were outplayed and were shut out in front of a sellout crowd of 4,026, 5-0.

London arrived to Compuware Arena coming off of a three-game winning streak, hoping to add another "W" to their win column. This game marked the first time the Whalers had been shut out this season.

London dominated the play on the ice in the first period. The Whalers held on through the first ten minutes of the period but London quickly struck first. Matt Rupert got the Knights rolling scoring his seventh goal of the season at the 14:38. Not even 51 seconds later he scored again, his eighth goal of the season, at the 15:29 mark in the first.

The second period is where the game erupted for the Knights. Matt Rupert completed his hat trick of the night by scoring a power play goal at the 5:06 mark making it a 3-0 Knights lead. London continued to take advantage of the Plymouth power plays. London's Olli Maatta, after completing many precise passes on the offense, scored the fourth goal at 11:31, removing the Whalers' player from the "sin bin." Assisting the goal was Rupert. The Knights took a commanding 4-0 lead into the third period.

The Whalers started a man down into the third, as a result of a fighting penalty by Tom Wilson at the 20:00 minute mark in the second. London took advantage of the opportunity and capitalized once again on the power play. London scored their fifth and final goal on the night at 16:23 in the third. The goal was scored by Bo Horvat and was assisted by Nikita Zadorov and Josh Anderson. London went 4-for-8 on the power play.



Plymouth Forward Stefan Noesen was the star of the game with two goals and two assists.

Nov. 9 – Windsor (3) at Plymouth (5)

The heated rivalry continues to brew between the Whalers and Spitfires. The Nov. 9 game was just as intense as any prior. Before a sellout crowd of 3,869 at Compuware, the team was looking to continue their momentum.



PHOTOS BY MANDY GETSCHMAN

Plymouth scrambles in the second period to prevent a London goal.

Windsor had other ideas in mind and started the nights scoring with a power play goal by Chris Marchese at 4:32. Plymouth answered back with two power play goals of their own. The first goal was by Garrett Meurs (11:36) and the second by Connor Carrick (13:08). At the end of the first the Whalers were up 2-1.

The second period proved to be all the Whalers needed to seal the deal and secure the win. Michael Whaley scored his first goal of the season at the 4:32 mark. Stefan Noesen added his eleventh goal of the season, making it 4-1 at 3:07. Windsor scored on a power play with a goal by Michael Clarke at 5:30 bringing the score to 4-2. Noesen fired back with his second goal of the night on a power play making it 5-2. Windsor added one more goal on the power play at 14:37 by Kerby Rychel but fell to Plymouth 5-3.

Nov. 6 – Saginaw (1) at Plymouth (4)

It was an Election Day matinee matchup on Nov. 6 versus Saginaw. While voters took the polls to cast their votes, the Whalers took to the net to score some goals searching for another "W" for the win column. The Whalers opened up the scoring by a goal by Stefan Noesen at 7:50 in the first. The Spirit responded with a goal by Garret Ross at 8:06. Plymouth's Rickard Rakell broke the tie with his goal at 16:03, his eighth of the season, giving the Whalers a 2-1 lead at the end of the first.

The second period provided plenty of shots on net but nothing found the back. The Whalers outshot Saginaw 18-13.

Plymouth scored twice in the third period. The third goal of the game was scored by Matt Mistele at 7:30 and the fourth goal by Stefan Noesen, his second of the game, and tenth of the season at 10:14. Noesen's goal was on the power play. Goaltender Matt Mahalak made 36 out of 37 saves on the night in the 4-1 win.

Nov. 3 – Sarnia (7) at Plymouth (5)

The Whalers returned home to face Sarnia on November 3rd, looking to extend their winning streak. The game tempo was strong by both teams during the first. Sarnia struck first with a goal by Alex Galchenyuk at 4:54 in the first with assists by Charles Sarault and Bryan Moore. The Whalers tied it up with a goal by Ryan Hartman, his sixth of the season, assisted by Cody Payne at the 9:59 mark. With under a minute left in the first, Sarnia broke the tie with a goal by Charles Sarault at 19:12, his seventh of the season.

During the second period, Sarnia broke open the scoring and scored three unanswered goals. The first was by Nikolay Goldobin (8:41), the second by Nikolas Latta (12:17) and the third by Alex Galchenyuk (15:37, his second of the night). Whalers Stefan Noesen scored his eighth goal of the season at the 16:05 mark, making the score 5-2 Sarnia at the end of forty minutes.

The Whalers fought back in the third, with two back-to-back goals by veteran Alex Aleardi, his sixth and seventh of the season but Sarnia responded with a goal by Reid Boucher on the power play at 17:59 in the third, making it a 7-4 game. Whalers rookie Zach Bratina scored his first OHL goal on the power play bringing the Whalers within two goals of Sarnia but it was a little too late, as time expired giving the Whalers a 7-5 loss.

Nov. 2 – Plymouth (3) at Sarnia (2)

The Whalers traveled to Sarnia on Nov. 2. Goal scorers on the night were Alex Aleardi, Ryan Hartman and Garrett Meurs. Aleardi scored his fifth goal of the season at the 9:21 mark in the first period with assists by Connor Carrick and Danny Vanderwiell. Hartman followed up with a goal at the 13:23 mark assisted by Matt Mistele. Sarnia answered back scoring two goals in the second period to tie the game at two apiece. The Whalers Garrett Meurs broke the tie with a

goal at the 11:30 mark in the third with assists by Rickard Rakell and Stefan Noesen. Meurs who has been hot as of late, has nine goals in fifteen games (three of those goals which were game-winning).

Oct. 28 – Plymouth (1) at Kitchener (2)

The Whalers traveled to Kitchener on Oct. 28. The game remained scoreless through the twenty minutes of play but the Whalers jumped out to a 1-0 lead at the 0:30 second mark into the second period. The goal was scored by Ryan Hartman, his fourth goal of the season, with assists by Zach Bratina and Garrett Meurs. Whaler's goaltender Matt Mahalak made 37 saves on the night.



Upcoming Plymouth Whalers home games

Wednesday, Nov. 21
Windsor
7:05 p.m.

Friday, Nov. 23
Kingston
7:05 p.m.

Friday, Nov. 30
Ottawa
7:05 p.m.

Saturday, Dec. 1
Kitchener
7:05 pm



PHOTOS BY ANDREW KIELTYKA

(Above) Freshman forward Joniero Bryant goes up for a layup against Glen Oaks forward Nigel Mims.

(Below) Freshman Jonathan Campbell gets pressured by Glen Oaks guard Christopher Jones as he goes to the basket.



Glen Oaks tame young Ocelots

Inexperience shows in loss

BY ABDALLAH CHIRAZI
SPORTS EDITOR

Damon Graham led the Schoolcraft Men's Basketball team with 20 points and 7 rebounds in a loss against Glen Oaks 84-68.

The Ocelots, now 2-2, are looking to rebound and find their chemistry. The team struggled to get any offense going, shooting 43% from field and a mere 15% from three-point line.

Schoolcraft was only able to generate nine assists but did find a bright spot, out-rebounding Glen Oaks with a 52-48 advantage. Perhaps the most disappointing stat of the game was the 28 for 50 shooting from the foul line, with the exception of Graham (12 of 16 free throws).

The Achilles' heel of the team stems from the lack of experience. Richmond Jackson is the only player returning from last year's squad.

The rest of the teams' roster is made up of 14 new players and also are lacking size. Head Coach Randy Henry, now entering his 6th season, understands it will be a work in progress but doesn't find size to be their main weakness.

"The team needs to play more physical," said Coach Henry. "Glen Oaks was so physical with us and they were able to win the first half. We came back in the second half but it wasn't enough. We have to be prepared."

Lack of experience wasn't the issue for Glen Oaks, as most of their roster consisted of second-year players. They were able to use a balanced attack in their dismantling of the Ocelots. The Vikings Tyler Bell led the way with 14 points and 9 rebounds. His other teammates, William Powell and Lee Gardner both had 12 points, while James Sanders contributed 10.

"We have freshman playing and they need to understand how the game is played. We have to play 40 minutes. We don't have that right now and we

weren't ready to fight," noted Coach Henry.

Schoolcraft lost the turnover battle 24-12, adding to the array of problems they must correct for future games.

Wayne State Club Team (62) vs. Schoolcraft (82)

Schoolcraft defeated Wayne State (University Club Team) 84-62 on Nov. 7. Richmond Jackson led the way with 20 points. Schoolcraft finished with 53.8% shooting and 44 points off the bench.

Quinntrai Lampkins was able to score a game high 27 points for Wayne State. He was the only player on his team to score in double figures.

Schoolcraft (76) vs. Lorain CC (88)

Schoolcraft suffered their first loss of the season, losing 88-76 to host Lorain College on Nov. 3. Sophomore guard Jordan Eastman led the team with 21 points but the team shot less than 50% from the field. Free throws were also an issue, with the Ocelots only making 7-17 from the stripe.

St. Clair College (59) vs. Schoolcraft (77)

The Ocelots were able to open their 2012-13 season with a win defeating St. Clair College 77-59 in a non conference game. Sophomore guard Richard Jackson had a game-high 25 points, going 11-of-19 shots from the field along with 3-of-3 free throws from the line. Freshman Jonathan Campbell added 15 points and Terrel Sewell contributed nine points and six rebounds.

Upcoming scheduled games will feature a matchup away at Edison College on November 20th before returning home to battle Kellogg Community College on November 28th. For the latest update scores and news on Schoolcraft sports please visit www.schoolcraftconnection.com.

2012-13 MEN'S BASKETBALL STANDINGS

Eastern Conference

School	MCAA	Overall	GB	Home	Away	Neutral	Streak
Mott	0-0 .000	2-0 1.000	--	2-0	0-0	0-0	Won 2
St. Clair County	0-0 .000	2-0 1.000	--	2-0	0-0	0-0	Won 2
Kirtland	0-0 .000	1-0 1.000	--	1-0	0-0	0-0	Won 1
Macomb	0-0 .000	1-0 1.000	--	1-0	0-0	0-0	Won 1
Henry Ford	0-0 .000	2-1 .667	--	2-0	0-1	0-0	Lost 1
Wayne County	0-0 .000	2-1 .667	--	0-0	1-0	1-1	Lost 1
Schoolcraft	0-0 .000	2-2 .500	--	2-1	0-1	0-0	Lost 1
Oakland	0-0 .000	1-3 .250	--	0-1	0-1	1-1	Lost 2
Alpena	0-0 .000	0-0 .000	--	0-0	0-0	0-0	
Delta	0-0 .000	0-2 .000	--	0-0	0-2	0-0	Lost 2

2012-13 SCHOOLCRAFT COLLEGE MEN'S BASKETBALL SCHEDULE

Day	Time	Opponent	Score	Record
November				
1	7:30 PM	vs. St. Clair College		
3	3:00 PM	@ Lorain County CC		
7	7:30 PM	vs. Wayne State University		
<i>Club Team</i>				
10	3:00 PM	vs. Glen Oaks		
20	7:30 PM	@ Edison CC		
28	7:30 PM	vs. Kellogg		
30	7:00 PM	@ Muskegon		
<i>Buffalo Wild Wings Holiday Classic - Muskegon, MI</i>				
December				
1	3:00 PM	@ Lansing		
<i>Buffalo Wild Wings - Muskegon CC - Muskegon, MI</i>				
3	7:30 PM	@ Owens CC		
5	7:30 PM	vs. Lorain County CC		
January				
* 5	3:00 PM	vs. Wayne County		
- 7	7:30 PM	@ Delta		
* 9	7:30 PM	vs. Oakland		
* 12	3:00 PM	vs. Henry Ford		
- 16	7:30 PM	@ Alpena		
* 19	3:00 PM	vs. Macomb		
* 23	7:30 PM	vs. St. Clair County		
- 26	3:00 PM	@ Mott		
<i>Radio</i>				
* 30	7:30 PM	vs. Kirtland		
February				
- 2	3:00 PM	@ Wayne County		
* 4	7:30 PM	vs. Delta		
- 6	7:30 PM	@ Oakland		
<i>Radio</i>				
- 9	3:00 PM	@ Henry Ford		
* 13	7:30 PM	vs. Alpena		
- 16	3:00 PM	@ Macomb		
- 20	7:30 PM	@ St. Clair County		
* 23	3:00 PM	vs. Mott		
<i>Radio</i>				
* 27	7:30 PM	@ Kirtland		

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Not-so-grand finale

Women's Volleyball seasons ends with loss at Regionals



BY DYLAN NARDONE
STAFF WRITER

After getting eliminated from the Michigan Community College Athletic Association Tournament during the quarterfinals a week prior, the Ocelots looked to continue their postseason run at the District level on Nov. 2 and 3.

The Ocelots opened up the NJCAA District E tournament on Nov. 2 at host Grand Rapids Community College. The team drew their first match of the tournament against Oakland Community College who were 22-10 overall entering the game. In the first set, the Ocelots lost 25-13. The second set found the Ocelots on the winning side defeating the Raiders 26-24. Unfortunately for Schoolcraft, the Raiders took control and the team found themselves fighting to survive for the remainder of the match.

The third and fourth sets belonged to OCC winning by scores of 25-22 and 22-13. Leading the Ocelots were freshman Emily Bondar (12 kills) and sophomores Kara Kempinski (25 digs), Brittany Sprinkles (14 points) and Kara Kempinski (36 assists). "I think we could have beat OCC, but some of us were just not on that day," explained Emily Bondar.

The next day on Nov. 3, the team was



PHOTO BY MATHEW SCHWEDT

The Schoolcraft Volleyball team ended their 2012 season with a record of 20-15.

faced with two of the most important games of the postseason. They started the second day of the tournament at noon against Alpena who were 1-13-4 overall. In the first set the Ocelots struck first, outscoring the Lumberjacks 25-21. Alpena continued to struggle into the second set, losing by a score of 25-17.

With Schoolcraft up two sets to none, the team was determined to put away Alpena. As the third set rolled around, the Ocelots were able to command the victory, 25-20. Key players of this game were led by sophomores Brittany Sprinkles (8 kills and 12.5 points), Kara Kempinski (8 digs) and Nicole Kempinski (23 assists).

Next up for the Ocelots was Mott Community College who were 20-4-1 overall for the season. With not much

time to rest, the Ocelots had to gather their mental and physical strength for this matchup quickly. Mott paced the Ocelots well but grabbed the win in the first set 25-21. The second set featured the same back-and-forth battle, with Mott once again getting the upper hand and taking this set 25-21. Mott was at an advantage now mentally. Schoolcraft was on the brink of elimination and now needed to win three straight sets to keep their season alive.

The final set proved to be the deal-breaker and Mott was able to take full control of the match outscoring Schoolcraft 25-18 ending their season. Key players for this game were sophomores Brittany Sprinkles (10 kills and 14 points), Kara Kempinski (12 digs) and Nicole Kempinski (28 assists).

"We really played our hardest because we wanted it for our sophomores," freshman Danielle Hopson stated. "Everyone really gave their all. It was never a blow out with Mott, and we all played our hardest from beginning to end. We did all that we could do and I'm really proud of my team. There are no disappointments from that day!"

"We tried to defeat them but could not hold on to our leads within the match. We just needed to finish the game how we started it, strong and quick. We just weren't able to push through to win the game," said freshman Emily Bondar.

The Ocelots ended their season with a 20-15 record overall. The team is holding invitation-only tryouts for the 2013 season on Dec. 2 and 9.

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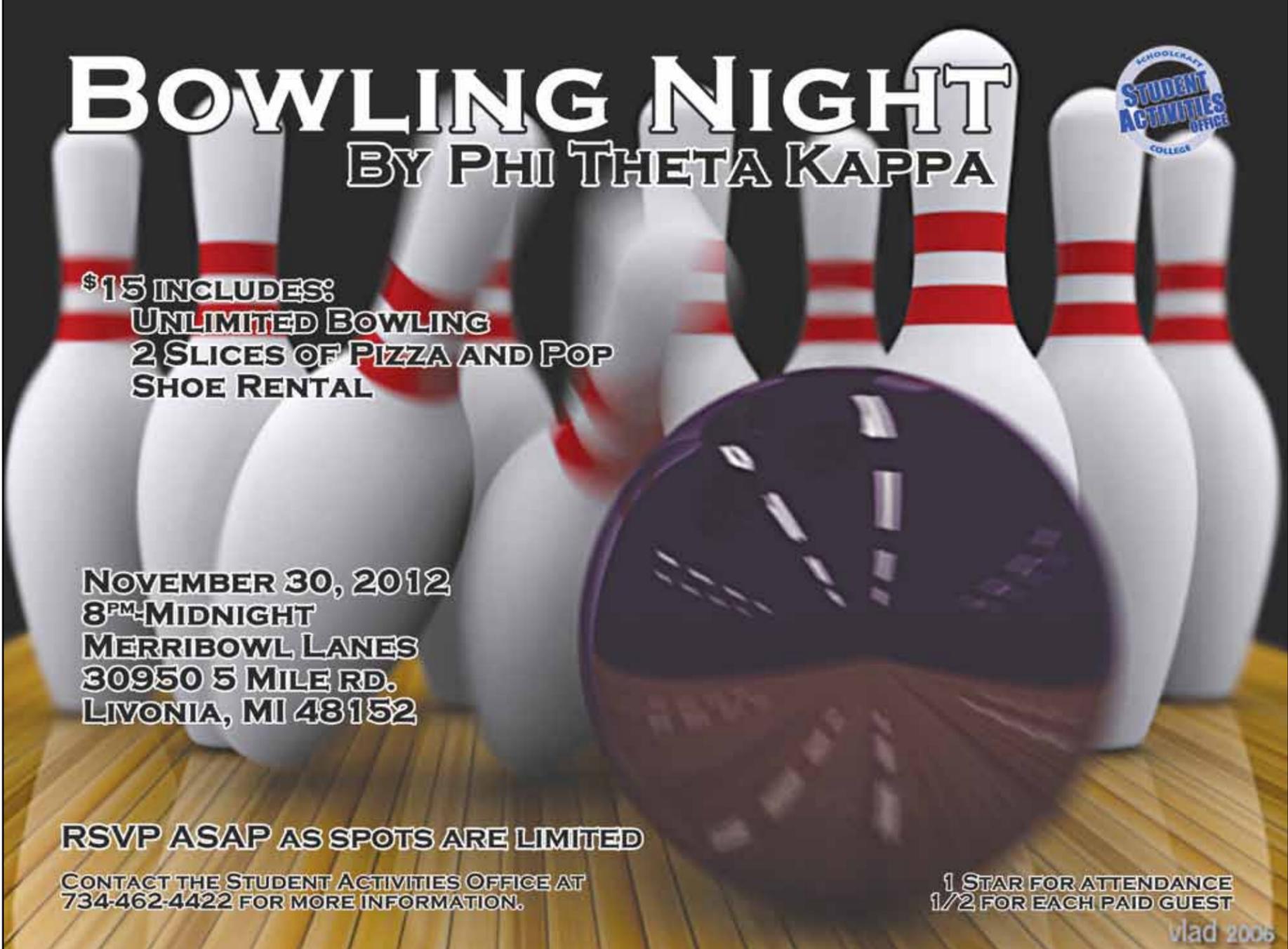
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BY PHI THETA KAPPA



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Illustration by Mandy Getschman



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A Thanksgiving to remember

By JONATHAN KING
ZOMBIE TURKEY WRANGLER

Thanksgiving is just around the corner, and if the 2012-ers are right, it may be the last one you spend in a non-irradiated-wasteland setting. Of course, it's easy to give thanks for *not* living in a mutant-zombie-infected hellscape, but after Dec. 21, feelings of thankfulness will probably be the last thing on your mind. (The first thing on your mind, of course, being "Aaaahhh! What is that?! It's green and it has seven elbows!") However, just because everything you know and love is melting doesn't mean that you can't have a wonderful fall celebration of food and family. Here are some tips for having the perfect post-apocalyptic Thanksgiving, sure to make Norman Rockwell's lumbering, infected corpse proud.

Once all communication lines have been cut, it'll be tough to contact your family and friends to check if they're alive/RSVP. The best thing to do while there's still time is to put together an emergency holiday get-together plan so that in the event of the inevitable cataclysm you'll still be able to look at the calendar and say, "Hey, it's November 28 – time to head to Bunker 7 for pumpkin pie and radiation shots!" Preplanning is your best friend when it comes to throwing a successful soiree.

Speaking of pie, food is one of the trickier aspects to the Thanksgiving mission, as Charlie Brown so memorably experienced. This becomes an even tougher quandary when all plant and animal life has been effectively wiped out. (As you know, the only things to survive an apocalyptic strike are cockroaches and any piece of technology sealed in that impenetrable, scissor-thwarting plastic.) However, you can still have a meal with all the feeling of a traditional Thanksgiving feast – just remember that substitution is key. All the world's potatoes may be vaporized, but that won't stop you from delighting guests with a bowlful of scalloped Ho Hos topped with rat cheese. Out of stuffing? Look in your couch cushions. Stuffing aplenty! (And a little nutmeg really brings the depth of flavor out in the poly-wool blend.) However, no matter how dire the circumstances, never, ever resort to serving vegan tofurkey. That's sacrilege.

Of course, if zombification breaks out in the animal kingdom, turkey returns as a viable standby, although the preparation methodology changes slightly. The preferred cooking method is to trap the turkey in a cage, preferably metal, (a disused shopping cart can work in a pinch) and blast with a makeshift flamethrower (or any other improvised incendiary device) until the turkey is cooked and/or no longer moving. Remember to cook the meat to 927 degrees to remove any traces of zombie virus. Crispy-licious!

Follow these tips and you'll have a gathering worth being thankful for. That is, presuming you survive. Which is statistically very unlikely. Happy Thanksgiving!

FOODOKU

MINI-CROSS

By Jonathan King

1.	2.	3.	4.
2.			
3.			
4.			

ACROSS:

- 1. Trolley
- 2. Rabbit
- 3. Furniture chain
- 4. Orderly

DOWN:

- 1. Svelte
- 2. Yard tool
- 3. Region
- 4. Flesh



Politically Correct...



-By Urmila Bilgi

LORD OF THE SCOPES

By MADAME MYSTIQUE
STAFF PSYCHIC

Gimli

3/12-4/19

You have a rather short fuse and it is starting to affect your relationships with close friends and family. Perhaps instead of letting your anger take control of the situation you should step back and count to ten, even if the this is simple tallying off your accomplishments. If that does not help pull yourself away from the tense moments.

Legolas

4/20-5/20

Your silent and stealthy approach to life has given you great advantage over your adversaries. It has allowed you to develop your mind set and sharpen your ability to strike in sticky situations. Keep calm and relay on your instincts; they have never let you down before.

Smeagol/Gollum

5/21- 6/20

Your heart and mind are conflicting with each other and it is tearing you apart. It seems hard at times to hear one over the other, but you must go with what is right. Do not let this morph you into something you never intended to be. Keep what is precious to you close and do what you know is necessary.

Frodo

6/21-7/22

Life has been one great mystery after another, but the time is coming for the light at the end of the tunnel. You have remained humble and

quiet, but the tides are changing and life is pushing you to be come something greater. You will be responsible for great movements, because even the smallest person can change the course of the future.

Meriadoc (Merry)

7/23-8/22

You are as loyal as the day is long, and it is a trait that often times gets you taken advantage of. These instances only allow for you to build a closer set of friends around you. Do not fret over the ones that are so quick to leave you, but instead hold on to the ones that remain near and dear. And always know where you are going.

Pippin

8/23-9/22

An old saying speaks wisdom into your life, "Curiosity killed the cat." Although you haven't died, you have run into a fair share of trouble. Perhaps instead of leaping into something like a fool for the sake of satisfying your nosiness take a step back and think of the possible outcomes instead.

Aragorn

9/23-10/22

You are the hero that everyone needs. It seems like a daunting task to take on so many problems but you are the beacon of hope in the desolate lives of so many. Do not look at this as a challenge, but as your calling. Become who you were born to be.

Arwen

10/23-11/21

It seems hard being the only one who knows what is the right thing to do, but it is the gift you were given. You embrace who you are. Others need you now and their lives are depending on your compassion and wisdom. Never forget what you are made of.

Gandalf the Grey

11/22-12/21

Life will send you on a great journey that will test the very fiber of who you are. You are a resilient soul and know what you must do. While others may question the management of time, you arrive exactly when you mean too. They should not be so eager to deal out judgment. This journey will take you to new levels and has potential for great good or ill.

Bilbo Baggins

12/22-1/19

It has been a life filled with wonder and excess. A great journey has occurred in your past that forced you to test the very core of your being. Now the time has come for everything to settle down. Enjoy the restful peace and quite in the coming months. But you never know when you might be ready for another adventure.

Eowyn

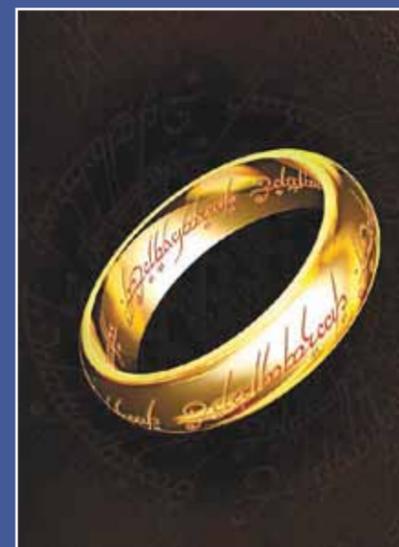
1/20-2/18

You have been conflicted with your feelings lately. Love has bitten you and you are unsure of the road to travel down next. You fear neither death nor pain, only confinement. This is unfamiliar territory and it seems like shaky ground. Believe in your heart even if your head says "No."

Sarumon the White

2/19-3/20

You were once a person of integrity and nobility, but you have sense experienced a fall from grace. Tempted by the darker powers in the world, a new power is rising in you. While there is always time to turn from your dark ways and into the clear, it seems you have elected the way of pain.



Schoolcraft serves the community

Students volunteer at St. Leo's Soup Kitchen

What defines true Ocelot spirit? Dedication to knowledge, campus and community. This spirit is what motivates groups of students to travel to Detroit and volunteer at St. Leo's Soup Kitchen once every month during the school year. Located near the intersection of Grand River and Warren, the basement of St. Leo's Catholic Church is a haven to many of the neighborhood's neediest citizens. These guests come not only for a hot meal, but to receive free medical care, dental work and even donated clothing. The establishment thrives on the generosity of donations and volunteers. Joe Micallef, manager of the soup kitchen, said of the volunteers, "They are beautiful. They are helpful. They are what keep me going."

The next visit to St. Leo's will be on Saturday, Dec. 8. Volunteers meet up at 8 a.m. in the Lower Waterman. Anyone wishing to learn more about helping at St. Leo's can contact the Student Activities Office at 734-462-4422.



(Above) Schoolcraft students line up behind the counter to distribute various breads and desserts to each guest.

(Below) Mike Mannix finely chops onions for adding to the stew while Allie Dest helps fix up dozens of PB&J sandwiches for guests to take home.



(Below) Stephanie Gibson sorts canned goods in the storage room. St. Leo's is always in need of donated food. To donate non-perishable items, just bring them to the Student Activities Office here on campus.



(Above) Kristina Kapedani offers fresh salad to soup kitchen guests.

(Below) Michelle Friedow helps out by scrubbing down the used trays.



Next St. Leo's Soup Kitchen Visit:

Saturday, Dec. 8

Meet in the Lower Waterman at 8 a.m.

Contact the Student Activities Office at 734-462-4422 for details.

