



Campus welcomes familiar face to the stage

Campus Life • page 12

The Schoolcraft Connection

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We Pursue Excellence

January 21, 2013



PHOTO BY TICA PARADAY

Chef Daniel Hugelier demonstrates the correct serving presentation of a new dish to culinary arts students.

Schools with tools for success

Michigan community colleges to now offer baccalaureate degrees

By RAMON RAZO
MANAGING EDITOR

Last year, The Connection reported that the Michigan Senate was waiting to vote on a bill that would allow for community colleges to offer four-year degree programs (March 19, issue 11, "Ever-upward opportunities"). However, on Friday, Dec. 21, 2012, 22 bills, including Public Act 495, were signed into law by Michigan Gov. Rick Snyder, giving community colleges in Michigan the chance to offer baccalaureate degrees.

Public Act 495 allows community colleges to offer bachelor degree programs in culinary arts, energy production, maritime technology and concrete technology. Originally the bill included nursing on top of all this, but it was dropped in the bill's amended version. "Schoolcraft is well-positioned, especially with regard to the culinary arts baccalaureate degree, to move forward quickly to make this new opportunity available to our students," said Dr. Conway A. Jeffress, president of Schoolcraft College, in a press release. Dr. Jeffress also pointed out the tragedy of not offering nursing as one of the degrees. "This situation is only made worse because of the lack of training opportunities for nurses that are currently only available at universities in the state."

The bill was originally introduced by Representative John Walsh in 2010 and again in 2011. The first time he introduced the bill, it was passed in the House but didn't make it passed the Senate. The second time it was brought before House and Senate, it once again waited to be voted on in the Michigan Senate, but entered "lame duck" status for quite some time.

The bill experienced its fair share of opposition in its life. For the most part, several universities from across the state were opposed to Schoolcraft offering baccalaureate degrees. It was thought of as "unconstitutional," and this was one of the main reasons that voting on it in the Senate took so much time.

In the long run however, community colleges can look forward to a long and extraneous road before they are able to offer these programs. Furthermore, it is currently unknown how many of Michigan's 28 community colleges will offer the degrees. Mike Boulus, executive director of the Presidents Council of State Universities in Michigan believes that the marketplace will be the thing that ultimately determines the demand for these degrees, reported to the Detroit News. "I would not expect these new programs to be available anytime soon if the commu-

nity colleges choose to seek accreditation for them, as the North Central accreditation process is a lengthy one."

But Rep. Walsh is still optimistic that these programs will be an incredible asset to the state. "During these difficult economic times, we must look for ways to do more with less," Walsh explained in a statement released by the Michigan Community College Association. "It is not fiscally responsible to spend money developing new programs in the state's four-year university systems when community colleges already have the curriculum, faculty, and existing capacity to meet the demand for these specific baccalaureate programs. This bill is a step in the right direction towards curbing workforce shortages, increasing access to affordable education, and reducing unemployment."

**BACCALAUREATE DEGREES
MADE AVAILABLE THROUGH
PUBLIC ACT 495**

Culinary arts
Maritime technology
Energy production
Concrete technology



CONTACT US
sceditor@schoolcraft.edu
734-462-4422

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Earning a University degree has never been easier

Reverse transfer agreement with U of M Ann Arbor now available

By **JOSH YORK**
STAFF WRITER

While at Schoolcraft, the ultimate goal for most students is to earn credits at a lower price then transfer to a four year university. Classically, this process included only two years at a community college before making the big switch. However, due to the economic climate and changing trends in the educational world, students are taking classes at Schoolcraft anywhere from one to seven semesters. Students are able to transfer out of Schoolcraft whenever they desire, regardless of whether or not they completed any type of degree. As of November 2012, students are now able to complete their degree program at Schoolcraft, even after transferring and attending other universities. This concept is called a reverse transfer.

What is a reverse transfer?

Unlike a standard transfer agreement, where a certificate or associates degree is earned at the community college level before the student transfers to a four year college, a reverse transfer agreement is exactly as it sounds: in reverse order. If a student were to take a year's worth of classes at Schoolcraft and then decide to transfer to a school like U of M Dearborn for their second year, this agreement would allow them to still earn an associates degree by either returning to Schoolcraft for consequent semesters (usually spring and summer semesters) or else simply applying their credits from the other institution back towards a degree at Schoolcraft. This enables students to enjoy much more flexibility when planning out their college pathways. Students are no longer restricted to a specific amount of semesters that they must spend at one particular institution.

Additional Opportunities

Prior to the 2012-2013 academic year, Schoolcraft held a reverse transfer agreement with only the University of Michigan Dearborn. However, as of fall 2012, Schoolcraft finalized a second agreement with the University of Michigan Ann Arbor. As one of the state's top universities, this is an exciting new offering to Schoolcraft students. Schoolcraft is also developing a new reverse transfer program with Eastern Michigan University that should tentatively be completed by the fall 2013 semester.

In regards to the new program, Schoolcraft's Associate Dean, Laurie Kattuah-Snyder, said, "Many students transfer out to a four-year [college] with the intention of earning a bach-

elor's degree but never complete that goal because of life obstacles. With reverse transfer, a student in that situation can [...] satisfy the remaining associate degree requirements." Students get the freedom to transfer whenever they want, and yet still enjoy the benefits of a community college degree or certificate, in addition to their four-year course work.

So for any students planning on transferring to U of M Ann Arbor, U of M Dearborn or even Eastern Michigan University, the reverse transfer program is worth considering. It's just one more way Schoolcraft is working to make the transfer process easier and more beneficial for all of its students.



Yes we can-nabis?

The blunt reality

By **EMILY PODWOISKI**
STAFF WRITER

The recent legalization of recreational marijuana in Washington and Colorado has sparked up controversy between the federal government, the states and college universities.

Colorado and Washington have become the first two states to ever legalize recreational pot use, a blazing victory to pot-advocates everywhere. However, the federal government gets the last word, and is enforcing that marijuana is still indeed illegal. The dream of decriminalized marijuana could blow up in smoke, unless the Obama administration steps up and campaigns with a new catchphrase; "Yes we can-nabis!"

But we digress.

The federal government is challenging the marijuana legislation partially because federal agencies like The Drug Enforcement

Administration make their money from medical marijuana licenses and have a budget directed towards anti-legalization education. The DEA even went as far as declaring that pot is as dangerous as heroin, an unsupported claim. A spokesman for the U.S Attorney's Office in Colorado stated, "The Department of Justice's enforcement of the Controlled Substances Act remains unchanged [and] we are reviewing the ballot initiative and have no additional comment at this time."

Hash bashing

While haze still hovers over marijuana legislation in these states, controversy remains over whether or not marijuana should even be legalized in the first place. Proponents stand by the fact that marijuana is not more harmful than alcohol or tobacco, if used in moderation, which can be said about any substance. The decriminalization of marijuana could, theoretically, lower crime rates because prices would be lowered as well, and it could be a source of additional tax revenue. Opponents of marijuana legalization site the negative effects that the drug gives as reason for not legalizing it. "Daily use increases the risk of becoming dependent," says Roger Roffman in a USA Today article. Roffman is a professor at the

University of Washington's School of Social Work. While he does acknowledge the positive effects that cannabis has, such as relaxation and enhance sensory experiences like listening to music, he stresses the less favorable effects the drug has as well. "It's fairly common for people who are using marijuana regularly to complain that their ability to think clear is impaired-to remember, to organize their thoughts, to follow through with multitasking." This is due to the fact that THC, the ingredient in marijuana that makes it active, messes with the brains ability to create memories, as well as hampers learning and decision making.

However, people won't be smoking a joint just anywhere in Colorado or Washington. The law allows citizens who are 21 years old and older to possess up to an ounce of marijuana. Because marijuana still remains illegal under federal law, students at Universities will not be permitted to show up to school under the influence of marijuana, just like they aren't permitted to show up under the influence of alcohol.

Where does Michigan fall on the scale of marijuana legislation?

Michiganders tend to be marijuana-friendly when it comes to pot legislation. On Election Day, voters

in a few Michigan cities decided that people should not be prosecuted for possessing marijuana for recreational use. In Detroit, Flint and Grand Rapids, it's now acceptable for adults over age 21 to possess an ounce of marijuana under city law. Michigan is also one of the eighteen states that has legalized medical marijuana. But that doesn't mean anyone can light up on campus. Schoolcraft's policy on illicit drugs states, "The students, employees, and visitors of Schoolcraft College are expected to observe all federal, state and local laws, as well as College policy governing the use and possession of controlled substances. College policy specifically prohibits the distribution, use, and possession of illicit drugs by all students, employees, and visitors. College policy also prohibits anyone being under the influence of illicit drugs while on Schoolcraft College campuses and/or when participating in authorized off-campus, College-sponsored activities."

It is difficult to predict how marijuana legislation will unravel in America. There will be a battle between the local, state, and federal governments before anything is truly changed. A possible alteration is right around the corner, but we're not quite there yet.

His life & legacy

The nation honors Dr. Martin Luther King, Jr.

BY ALYS DOLAN
EDITOR IN CHIEF

During a time when men and women were denied service for the color of their skin and children were told never to share public water fountains with children of a different color, one man inspired the world to change through peace and friendship. The man was a reverend and a doctor named Martin Luther King Jr. Every year on the third Monday of January, the nation honors his name and legacy with Martin Luther King Jr. Day. This year, Michiganders will be celebrating him and his work on Jan. 21 through events all over the state.

Farmington

In Farmington, those wishing to stand together in praise of Rev. King can gather at the main branch of the Community Library located at 32727 W. 12 Mile Road for a day filled with activities and a Peace March beginning at 9:30 a.m. The event boasts a variety of exhibits, such as crafts, poetry, art, music and a traveling black history presentation courtesy of Wayne State University. All those looking to gain a full understanding of the impact of Martin Luther King Jr.'s teachings and the history behind the Civil Rights movement should join the Farmington community this Monday at the main branch of the library.

Village Theatre in Canton

At the Village Theatre on Cherry Hill Road in Canton, fans of MLK can enjoy a night filled with electrifying speeches, entertainment and enriching teachings inspired by Rev. King and other activists. For a \$2 donation, audiences can enjoy the traveling exhibit from Michigan State University, "Lest We Forget: Legends of Detroit Gospel," and keynote speaker Dr. Deborah Smith Pollard.

Charles H. Wright Museum

The twelfth annual Martin Luther King Jr. Day Breakfast begins at 7 a.m. at the Charles H. Wright Museum of African American History at 315 E. Warren Ave. in Detroit. With a \$30 admission, hungry audience members will enjoy keynote speaker Rev. Dr. Georgia Hill and music from Armond and the Institute of Music and Dance at Marywood College.

University of Michigan Detroit Center

The University of Michigan Detroit Center at 3663 Woodward Ave. welcomes the community at 10 a.m. for a day filled with enlightening presentations. This includes a speech from journalist Michele Norris of NPR's "All Things Considered" and a discussion panel titled "It's Going on in the Hood."

The man who inspired a nation through words like, "An individual has not started living until he can rise above the narrow confines of his individualistic concerns to the broader concerns of all humanity," will have the whole state abuzz with the expressions of praise for the movement Martin Luther King Jr. stood for. Though his life was cut tragically short, his teachings, dream and everlasting love lives on through his many followers, students and family. There are amazing opportunities to grow and expand on the teachings of this great man as well as exploring these lessons in greater detail and how they have impacted the present world all throughout our communities. Go out and celebrate Rev. King through gaining knowledge and by coming together as a community for unity and change.

In other news

BY RAMON RAZO
NEWS EDITOR

National news

The term "higher education" is more applicable than ever now. (Editor's note: This publication makes it a habit to point out when lame puns are not a product of a writer's own ingenuity. The preceding was such a case.) In the good state of Colorado, while citizens can't actually buy and sell marijuana, they can however grow it themselves. How that ends up working is a little bit confusing, but the fact still remains that those who wish to hit the hippie lettuce might be agriculturally deficient when it comes to cultivating cannabis.

plays in the past. She has dropped some hefty language on live television, stripped down to her bra to the dismay of the American people, and done other rather rambunctious things.

However, Griffin's New Year's resolution seems to be to outdo all of that, because apparently she was not obnoxious enough. This year marked her and Anderson Cooper's 6th time teaming up to host CNN's New Year's Eve special. During the show, Griffin, for reason's unknown, began groping Anderson Cooper on live TV. Now, why Griffin thought forcefully fondling a man was even remotely acceptable is beyond comprehension, and why she chose to broadcast the harassment live, while the eyes of the Nation watched, is positively mystifying. But if that wasn't (trashy) enough, she also went about kissing Cooper in ways not acceptable for

the families and children watching. Grandma probably wouldn't appreciate it, either.

Naturally, the Parent Television Council is livid with Griffin, but with an attitude of journalistic snobbery, Perez Hilton suggested that the people offended by her gags, are just hung-up on standards of decency that are too high, and need to chill out.

National news/other New Year's news

Kim Jong-un offered a rather interesting New Year's message to his people. Kim assumed the role of supreme leader of North Korea when his father, Kim Jong-il, passed away in 2011. (Believe it or not, that is the actual title that they hold and not a member of Cobra Commander's inner circle. Check Wikipedia; it's legit.) In

the message, Kim called for peace between North and South Korea. "An important issue in putting an end to the division of the country and achieving its reunification is to remove confrontation between the north and south," said Kim on an assumed-to-be prerecorded message, according to the Huffington Post. North Korea considers the two countries to actually be one country, which only compounds the drama of Kim's statements, including the fact that his speech mainly refers to a spat between the two countries from 1950-53, of which neither countries ever negotiated a treaty. Is this just a con-founded matter of perspective? International drama is roughest drama.

**Pageturners Book Club Schedule
Winter 2013**

JANUARY



A Doll's House
by Henrik Ibsen

A Doll's House (1879) is one of the best-known, most frequently performed of modern plays, displaying Ibsen's genius for realistic prose drama. A classic expression of women's rights, the play builds to a climax in which the central character, Nora, rejects a smothering marriage and life in "a doll's house."

MON	January 28	4:00 – 5:00 p.m.	L 105	
TUE	January 29	1:30 – 2:30 p.m.	L 105	
THUR	January 31	11:30 a.m. – 1:30 p.m.	F 530	Movie: A Doll's House

FEBRUARY



Breakfast at Tiffany's
by Truman Capote

Breakfast at Tiffany's is a novella by Truman Capote published in 1958. The main character, Holly Golightly, is one of Capote's best-known creations and an American cultural icon. She shares not only the author's philosophy of freedom but also his fears and anxieties. For Holly, the cure is to jump into a taxi and head for Tiffany's; nothing bad could happen, she believes, amid "that lovely smell of silver and alligator wallets."

THUR	February 14	10:00 a.m. – 12:00 p.m.	MC 200 A-D	Movie: Breakfast at Tiffany's
MON	February 18	4:00 – 5:00 p.m.	L 105	
TUE	February 19	1:30 – 2:30 p.m.	L 105	
THUR	February 21	4:00 – 5:00 p.m.	R 645	

MARCH



We Need to Talk About Kevin
by Lionel Shriver

Eva never really wanted to be a mother—certainly not the mother of a boy who murdered seven of his fellow high school students, a cafeteria worker, and a teacher who tried to befriend him. Now, two years later, after Kevin's horrific rampage, it is time for her to come to terms with her son's actions and her fear that she may be in part responsible.

THUR	March 21	10:15 – 11:15 a.m.	MC 200 A-D	"Stop the Violence!" Event
THUR	March 21	4:00 – 5:00 p.m.	R 645	
MON	March 25	4:00 – 5:00 p.m.	L 105	
TUE	March 26	1:30 – 2:30 p.m.	L 105	

Pageturners is the book club of Schoolcraft College. It is open to all students, faculty, staff, administrators and community friends. Discussion sessions are facilitated by Schoolcraft students. Pageturners is supported by a grant from the Schoolcraft College Foundation.



For more information, please contact Ela Rybicka
erybicka@schoolcraft.edu
734.482.4480, Ext. 5685 Office: LA 661
Please visit our website at: <http://sites.google.com/site/scpageturners/>



Join us to honor Dr. Martin Luther King, Jr.'s legacy

**Social/Environmental Rights
Art Creation Sessions**

During the entire month of January, 2013

Express yourself on canvas and produce artwork that relates to the past, present, and future.

Canvas and markers are provided.

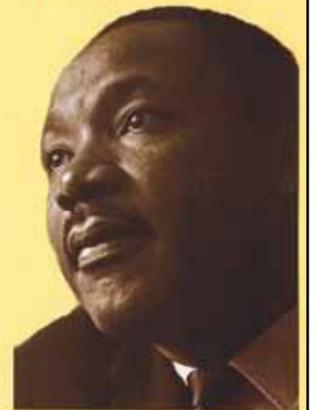
Look for displays:

- Lower Waterman, near the Student Activities Office.
- Lobby of the Physical Education Building
- Bradner Library
- Lobby of the Schoolcraft College Bookstore

Want more info?
Contact Anthony Bacon, abacon@schoolcraft.edu

Possible thanks to a generous grant from Schoolcraft College FOUNDATION

"Our lives begin to end the day we become silent about things that matter."



Martin Luther King, Jr.
January 15, 1929 – April 4, 1968

Pick a copy of the survey at the (SAO)



or take it online @ schoolcraftconnection.com



We really want to know what you have to say. Take the Connection survey; we'll listen!



You should be



Where leaders are made

For more information about getting involved, contact the Student Activities Office at (734) 462-4422.



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COMPLIMENTARY MOVIE PASSES



INVITE YOU AND A GUEST TO SEE



Be among the first 50 students to stop by the Schoolcraft Activities Office from 9:00AM-5:00PM to receive a complimentary ticket (admits 2).

The screening is on Tuesday, February 5 at 7:00PM at Emagine Novi.

While supplies last. NO PURCHASE NECESSARY. Pass admits two (2). Please arrive early. Seats are not guaranteed, as the theater is intentionally overlooked to ensure capacity. Seating is on a first-come, first-served basis. IDENTITY THIEF has been rated R (under 17 requires accompanying parent or adult guardian) for sexual content and language.

IN THEATERS FEBRUARY 8

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Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press, or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.
- The First Amendment to the Constitution

In our opinion ...

Expanding your college experience

BY THE CONNECTION
EDITORIAL STAFF

We here at the Connection hope you had a safe and relaxing holiday, and hopefully none of that Mayan malarkey dampened your holiday spirit too much. To all students first joining Schoolcraft College: Welcome. And to all others, welcome back. The college life is a vast and intricate world, one that prepares you for the coming "real-world" (whatever that means).

That being said, it's important to not just go through the college motions, attending class and then rocketing home without any investment into the college society. Being part of the super organism that is Schoolcraft College is a major contributor to success.

One of the best ways to get started is to check out the Student Activity Center. Unless you picked up this fine publication from one of the stands in the center, the SAO is located in the Lower Waterman wing of the VisTaTech Center. There, students can mingle with other students, play pool, table tennis, watch movies and play video games. The center also hosts dozens of parties and events, like video

games tournaments, holiday-themed parties and other types of gatherings.

On top of that, the Student Activities Office hosts dozens of different clubs. Whether your passion is dancing, movies, photography, writing or politics, chances are you'll find something to tickle your fancy. Better still, these clubs offer great environments to meet other folks who like the same stuff that you do, tackling that too often familiar social barrier of finding common interest. And in some cases, these clubs can give you valuable experience doing something that you love, which is invaluable once you manage to break free of the college bonds.

But aside from the fun, social aspect

of getting involved in Schoolcraft, don't neglect the charitable. The SAO also does a plethora of fund raising and volunteering events. Some of these include volunteering at St. Leo's Soup Kitchen in Detroit or various can food drives. To learn more about these, talk with the Student Activities Office.

Whatever the case, being involved with the campus life is beneficial. There's always going to be something around campus that can help you, help the community or is just simply fun. There's more to the college life than just classes and homework. There's an entire mini-world, tucked away in the infrastructure of Schoolcraft College.

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TRUST ME, I'M
A JOURNALIST

By RAMON RAZO
MANAGING EDITOR
misterrazo@gmail.com

Somehow, the allure of better living vaporized.

The real criminal here is not Walmart, McDonalds or Marlboro. It's that people make too big a deal of simple life changes. We have to learn to say "no." We have to learn to implement a little bit of self-control, piece by piece if necessary. No guy who decides to get fit is going to wake up and be Ryan Gosling unless they're Ryan Gosling. But we have to stop blaming other factors when we aim to better ourselves.

For instance, the hardest thing about weight management is the time it takes. The pounds *will* eventually disappear. However, due to the micro-wave society that we're accustomed to, we have a tendency to give up on anything that takes time. That's just no good. We need to learn to be patient, keep calm and stick with it. Don't blame your glands, don't blame your genetics or your schedule. It takes personal responsibility otherwise we're not going to get anything done.

Worse still is our inability to assume responsibility for our own failures, shortcomings and weaknesses. You read that right; you have failed before in life. Don't panic! You're faults and mistakes contribute to who you are and are nothing to lose sleep over. However, when your screw-ups and, in some instances perceived flaws, begin to define you and, in the worst case, control you, that's where the issue lies. That's when you have to learn to move on.

After all the hemming and hawing, the real deal of the meal is that people approach life changes with so much dread and apprehension that we psych ourselves up and then freak ourselves out. Changes don't happen overnight. Getting in shape, managing your time and lowering your usage of F-bombs are all things that must be implemented over time but *you and only you* are in control of that implantation. Walt Disney once said that "the way to get started is to stop talking and start doing." Wise words to live by. Now go, my friends, and fail no more.

New Year's REVOLUTION

It looks like congratulations are in order. We have managed to survive another apocalypse. Now that we are safely tucked away into January, far from the jaws of Ahpuch, many folks are clinging desperately to their New Year's resolutions. What no one seems to get is that it's a lot easier than they're making it out to be. People just need to get it together.

Americans often try to live a healthier lifestyle once the ball drops, to break free from the sedentary lifestyle and obnoxious amounts of foods we consume daily. The American male is now a whopping *30 pounds heavier* than he was three decades ago. People also try and wrangle their finances, in hopes that they can heal the contusion caused by last month's Christmas binge. However, we've heard the story before. After a little while, people just sort of give up on their resolutions.

What happened here? We were all so gung-ho about dropping that winter flab. We swore we were going to try to quit smoking, to spend more time doing volunteer work and to put more effort into recycling, reusing, reducing and all that garbage ... I mean reducing the *use* of garbage. (Send your green hate-mail to idon-treallycare@getalife.com.)

STAFF

Advisers: RENA LAVERTY, BARB REICHARD, JEFFREY PETTS
Advertising Adviser: TODD STOWELL

ALYS DOLAN
Editor In Chief
RAMON RAZO
Managing Editor
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Via Email: sceditor@schoolcraft.edu

Don't forget to check what is happening on campus in the Campus Life section! See page 12



DRAMATIC MONOLOGUES



By **Alys Dolan**

EDITOR IN CHIEF

alysmarie91@gmail.com

You jump I jump, remember?

Recently, a slew of spectacular films have burst onto our movie screens and into our hearts. "Les Misérables," is the stage musical turned dazzling emotional film. Peter Jackson has taken audiences back to the world of Middle Earth with the first installment of "The Hobbit" series. Director Quentin Tarantino depicts a disturbingly graphic version of slavery in the South in "Django Unchained" starring Jamie Foxx and Leonardo DiCaprio.

Leo DiCaprio is flawless in his performance. This man has taken on roles that dive deep into the realm of the strange and the borderline psychotic. On the set of "Django Unchained," during one particularly intense scene, DiCaprio sliced open his hand while the cameras were rolling. The wound was a serious injury but he continued on and used it to fuel the scene. He sadistically smears the blood in fellow actress Kerry Washington's face and, by doing so, showed just how malicious and bizarre the slave owner Calvin Candie is. Leo DiCaprio would later need medical assistance and even stitches to close the gash that was created during that passionate

moment which aided in producing an astonishing performance.

Let's just get down to business: Can the Academy just give this man an Oscar? Leo DiCaprio has been in the spotlight since a young age and has brought iconic characters to life on the big screen. Examining his career history, briefly, DiCaprio has played a clever man on the run, a psychotic mental patient trapped on an island, a historical figure dressed in drag while running the CIA and let us not forget his moving performance as he froze to death in the wreckage of Titanic. (Come on, Rose, we all know you could have scooted over and made room on the door because "Mythbusters" said so).

The academy has failed to recognize Mr. DiCaprio on a number of occasions and yet his portfolio is only getting more impressive. At the ripe old age of 38, he only has so much left in him – honestly, with his last Oscar nomination back in 2004, this thespian's career seems to be looking bleaker and bloodier. He has been snubbed for playing a lunatic high school gunman, a mentally handicapped sibling of Johnny Depp and his brilliant performance as a dramatic pilot. This man has covered a spectrum of performances and still can't seem to nail down a little golden statue.

With stunts like the one he pulled in his latest film, events from here on out can only escalate. What next Leo? Perhaps he will play a corrupt bureaucrat who tragically severs off his hand during a cocktail party. Will this be enough for you, members of the Academy? Once he has paid the cost with a precious limb will you allow him the honor of taking an Oscar home? Just do DiCaprio and us a favor and give him the darn Academy Award. With his next big film "The Great Gatsby" set to hit the movie theaters in the spring, we would all hate to see a one-armed Jay Gatsby.

MANAGEABLE MISCHIEF



By **Molly Martin**

CAMPUS LIFE EDITOR

mollyfaye29@yahoo.com

I can show you the technological world

Nowadays people are scarcely seen without their cell phone, iPod or iPad, which begs the question: what did we do before advanced technology? As the human race evolved so has the technology. On Wikipedia for the page of Technology, it states there was a man named Leslie White who measured the evolution of culture, not by specific inventions, but by energy. Another, named Gerhard Linski, found on the same page, based it more off the information given than anything else. These men declared technology to be the driving factor of human civilization.

While the twenty first century sees technology as high-powered smart phones, larger than life televisions and fast cars, the previous generations didn't always have these devices. As civilization progresses throughout the years, the definition of technology changes. The latest technological advances were once things like the wheel or a bow and arrow.

Thus begs the next question: when did everyone become so dependent on technology? The answer: Always. Since the beginning of time people have depended on it. It has become a

progressing adaptation for each new generation, which has raised a new desire amongst humans to gain the latest and greatest in modern technology.

In today's world everyone has a smart phone, tablet or the latest laptop computer, which some folks cannot live without just like back when the wheel was invented in fourth millennium BC. It was all the rage and anyone who was anyone had to have it, similar to when the latest edition of the iPhone launches. However, the excitement fades when the newest model is introduced. There will always be something newer and shinier that will catch someone's eye.

Many people take technology for granted. It should be used as a vital resource, and as a tool to expand one's knowledge. This is the age of information after all. As human civilization grows and our dependency on these little gadgets and inventions increases it leads us to believe that we cannot survive without them. Technology grows from its predecessor for example fire led to a stove and the wheel was the beginnings to that hot rod that sits in your garage growing dust.

It is not the worst thing to be dependent on these things, but it is essential to appreciate their convenience and to remember where it started. People overuse technology nowadays, by having their eyes glued to their phone screens or even a Bluetooth device glued to their ear, but really, technology has created these modern advances to provide a better life for all. Yeah, maybe, it is a bit frustrating when you can't seem to get a word in when someone is sitting there texting, but at least you know they are easily reached in case of an emergency. The way technology has advanced leads to many wonderful things.



WE ARE ALL WITNESSES

By **Abdallah Chirazi**

SPORTS EDITOR

chirazi26@gmail.com

Who cares about Malcolm?

Nothing against the King, the man who had a dream, but every year that Martin Luther King, Jr. Day is celebrated I get an uneasy feeling. It's a bit indescribable. I have adapted an uncanny resentment of this important day. During these times, I have a tendency to walk over to the bookshelf and find myself reaching for book X.

A man with a poised, inspirational and distinctive appearance graces

the front cover, and the first name catches my eye – Malcolm. Did we forget about him? Does he not fit what we deem to be celebrated? Or maybe we just have no interest for the man who helped transform the complexion of slavery.

Malcolm X struggled through life's complications using his resiliency and beliefs to make the transformation of the legacy that still carries on to this day. Perhaps a legacy that has a reputation that is so controversial, so misinterpreted that the damage done is beyond repair.

Known as a revolutionist, internationalist and civil rights leader Malcolm X was perceived as a merciless, relentless speaker with radical, violent beliefs. Why? Many believe it's because he spoke the truth with built-up frustration in defense of his people. Isn't it human nature to instinctively react and share one's emotions?

Malcolm fought for the rights of African Americans. He lived in period where color too often decided supremacy. He was a man who had a more aggressive stance in what he believes, shattering the stereotype of defenseless blacks.

MLK took a more peaceful approach and whites, in general,

were more receptive to his methods. When you're powerful you want your enemy feeble, you don't want them to fight back, you would rather them turn the other cheek. Some might not believe so but isn't it reasonable to think whites rejected Malcolm's approach to a higher degree because he actually believed in self-defense, because he became more of an aggressive threat? Is it a fair accusation to say the King is celebrated because he is what America wishes they were, the peaceful country that doesn't fight a war but finds a serene resolution? Is it fair to claim that Malcolm stands for what America is today, a country that aggressively goes to war for the rights and protection of their people?

We shouldn't dethrone the King or place Malcolm on a higher pedestal but it's evident they share two methods that represent different sides of the spectrum in relation to America's identity.

But it's Malcolm that is remembered as the radical extremist.

Is there one instance when Malcolm paraded around slaying, pounding, or leading an extermination of the white race?

Honoring Malcolm X hasn't garnered any sort of notoriety leading one

to think a day of celebrating him hangs not necessary in the balance of a dream but more of a factual reality with no regard for human appreciation.

But what about a more realistic idea of celebrating Malcolm and King together on the same day? Doesn't that seem like an equitable – and more historically honest – way to celebrate the contributions of two influential Americans striving toward similar goals? Don't we celebrate Abraham Lincoln and George Washington together on Presidents Day?

It's understandable that Malcolm is just another spoke on the wheel of history and the wheel will continue to spin without him being individually noticed. America will continue to pick and choose their cultural icons to showcase. Expecting people to rally for a man that died nearly half a century ago is highly improbable. Yet, at the end of it, people should envision Malcolm for who he truly was – an intellectual, free-spirited, black activist who helped tear down the wall dividing blacks from society.



OCELOT OPINIONS

"What do you wish to accomplish in 2013?"

Compiled & Photos by
Mathew Schwedt



"I want to go ghost hunting."

Amanda Rogers

Major: Speech/
Language Pathology



"I would like to visit a third world country."

Marcus Finch

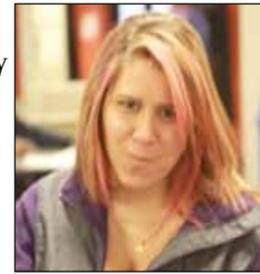
Major: Business



"I want to go sky diving."

Jack Mastantuono

Major: Business



"I would like to get an apartment."

Raquel Murillo

Major: Parks &
Recreation



"I want to figure out what I want as a career."

Alex Cook

Major: Business



"I would like to try to get my own place."

Matt Schleick

Major: Business



"I want to graduate from Schoolcraft with a 3.5 average and to get into U of M Ann Arbor."

Calvin Zimmerman

Major: Civil
Engineering



"I would like to pay off my car payments."

Avery Opperman

Major: Finance

HUMANITY'S CRITIC



By **JONATHAN KING**
ONLINE CONTENT EDITOR
kinetikai@hotmail.com

The case for Soylent Green

A brief warning: Some may find this column distasteful. Now that that's out of the way, let's talk about cannibalism.

For some reason, the c-word is something of a taboo subject in modern society, sequestered to horror films and considered practically unthinkable in a "civilized" culture such as ours. Well, if we're going to progress as a species, it's high time we rid ourselves of this odd and unnecessary phobia.

If there's any commodity that we are collectively squandering, it's the human body. In a nation that's obsessed with recycling and "going green," it beggars belief that we aren't taking full advantage of this ultra-renewable resource. Instead of mining these fleshy gold mines, we stuff them in \$3,000 boxes and gather them all into one part of town to be saved underground. First of all, what kind of strange, creepy, ritualistic behavior is that? Second of all, how wasteful! Not only are we taking up valuable land that could be used for better purposes (which, depending on your views, could be either low-cost housing for the poor or golf courses), but also we're throwing away tons upon tons of perfectly good meat. When you think about all the people going to bed hungry in this country alone, it's shameful.

Now before you hit "send" on that email you're inevitably writing me

at the moment, nobody is suggesting hunting people down like quail or encouraging the poor to have children as a cheap alternative to Christmas goose. Giving up one's own flesh would be a purely voluntary act. And really, in an era where we can donate a kidney, a liver, an eye or a pint of blood, what's to say you can't donate a steak and a couple chops? All it would take is one extra box to check on the organ donor form. Consider it "An Even More Modest Proposal."

To those who say eating the flesh of one's own species is unnatural, I say tish, pish and poppycock! Cannibalism is as natural as ice cream on apple pie. Over 1,500 species have been recorded consuming their own kind, including pigs, spiders, cats, crickets and squirrels. Even our genetic cousins the chimpanzees engage in a rousing session of monkey-munching* from time to time. Mother nature doesn't have a problem with it - why should we? (*Yes, I know, chimpanzees are apes, not monkeys. But how can you pass up a chance to use the term "monkey-munching?")

Of course, some would argue that serving up a close relative for Sunday brunch is somehow "undignified." How, pray tell, are the alternatives any more respectful? Is it more dignified to be eaten by worms and maggots instead of fellow humans? Or is the ultimate state of post-life being to be burned to ashes and relegated to an eternity on a mantle next to your collection of NASCAR commemorative plates? I contest that if Uncle Joe were alive today, he would stand proudly and state that he would be honored to provide his family with the energy and nutrition needed to continue their fruitful lives on Earth. Joe was just that sort of guy, and God bless him for it.

So get off your moral high horse and get on the cannibalism bandwagon. The future of food is staring us right in the face. With human on the plate we can put hunger in the past. And for those who think I'm the crazy one, explain why coffins have pillows in them. Yeah. Didn't think so.

Counselor's Corner

Advertisement



Increasing Mental Health Awareness

By **BRAD MINTON**
SCHOOLCRAFT COUNSELOR

"An unimaginable tragedy". Recently, these words have been used more often than anyone thought conceivable. In 2012 alone, there were sixteen mass murders leaving nearly one-hundred innocent victims dead. The most recent being the shooting at Sandy Hook Elementary School, which has once again brought mental health awareness to the forefront.

The common thread among these tragedies is mental illness. People who know little about the subject can agree that someone who is mentally healthy would probably not commit such acts. Unfortunately, this is where the simplicity ends. Since the general population gathers most of their information through peers, internet, and social media, the image of mental illness can be easily skewed, myths are formed, and the stigmas

are cemented. To complicate the matter further, states all over the country are cutting funding for mental health services which means treatment is less accessible, and less people are being educated, which will continue the stigmatization of mental illness.

Due to recent events it is easy, for example, to follow the myth that people with mental illness, are prone to violence. Interestingly, the opposite is true, with only a small percentage of the mentally ill committing violent acts. Research actually shows that those with mental health issues are nearly three times more likely to be victimized. Another common held belief is that individuals with mental health issues constitute a small percentage of the population, when in actuality, one in four adults will struggle with a diagnosable mental disorder at some point in their life.

During this time, it is important we educate ourselves about the true nature of mental illness and focus our efforts on treatment rather than fearing the stigma. If you or a fellow student is struggling with issues related to mental health such as depression, anxiety, grief, anger, or substance abuse our licensed counselors can assist with counseling and making appropriate referrals to resources in the community. For assistance contact the Counseling Office at 734-462-4429 or counseling@schoolcraft.edu.



WANT TO KNOW WHERE TO FIND
THE COOLEST BEATS AROUND
TOWN THIS MONTH?

Check out Page 24

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Heart & Soul

Vocal Music instructor captivates students with her voice and experience

BY ALYS DOLAN
EDITOR IN CHIEF

Meehan graduated from the University of Indiana with her first degree in Marketing, but after developing her musical abilities she felt that she was best suited for vocal performance. She left Indiana and moved to Toledo with her husband where she continued her education at Bowling Green State University. She earned her Master's in Voice Performance from the college.

Her husband accepted a job back in Indianapolis, so Meehan returned to her hometown and began searching for her next big adventure, which led her to audition for Virginia Zeani at Indiana University. "She didn't accept many people, but she accepted me [...] I started studying with her. I studied with her for about 5 years. She was the only teacher that truly taught me how to sing." Meehan explained how under Zeani she learned a proper technique along with how to deliver a consistent and healthy sound.

She began teaching in Indiana while she studied with her beloved and challenging vocal instructor. She taught at the University of Indiana in Fort Wayne and at Grace College. There she did many recitals and expanded on her resume through many electrifying performances. "I did a lot of oratorio. I sang with the Fort Wayne Philharmonic and just did a lot of interesting things. I sang at the Michiana Opera Guild." Then her husband gained a wonderful job opportunity in Michigan, so off the family went to the Great Lakes State.

After teaching privately for a few years and exploring her options with an agent, Meehan decided to go back to school and earn her doctorate. "I put all my eggs in my basket because I wanted to go to an up tier school and so I only auditioned for U of M. And thank goodness I got in. I thoroughly enjoyed myself there." Getting into the program is not an easy task nor is graduating from it. To successfully pass the program students must complete a four-hour Theory exam, two major recitals, on top of other rigorous tests and challenging tasks. After her diligent work on nurturing her craft and skills she came to teach at Schoolcraft.

With this being her first solo concert at Schoolcraft; Meehan seems very excited for the big day. "Well, I picked songs that I really, really like and that I thought the audience would like. So



Dr. Linda Meehan will brighten anyone's afternoon in her first solo recital on campus.

I'm starting with four Mozart Art songs, two in German, one in Italian and one in French and they are just lovely little songs that I think will be a nice entrance into it." Meehan explained to us, "Then I am doing a cycle of six songs by Argento [...] that are written to Elizabethan lyrics." She went on to describe other songs that she will be performing such as love songs by Johannes Brahms and several Folk songs by Benjamin Britten.

Recently, Meehan lost her father and she recalled a few fond memories she shared with him. "I've given a lot of recitals that my dad would come to and he just loved the song Vilia, from "The Merry Widow" by Franz Lehar. I started doing that always as an encore but he just loved it, and it is a very pretty song." Meehan stated. She also described a song she is performing that depicts a pair of piercing blue eyes, and how the song reminds her of her father and his striking blue eyes.

Performing in her first solo recital here on campus, Meehan begins her long awaited performance on Wednesday, Jan. 23, at noon. The presentation room of the VisTaTech building will be filled with the beautiful Soprano notes of this adored teacher.

From Britten to Mozart

Dr. Linda Meehan to kick off 2013 Noon Recital Series

BY ALYS DOLAN
EDITOR IN CHIEF

Schoolcraft Applied Voice instructor, Dr. Linda Meehan, showcases her versatile talent in her own solo concert. Start out the afternoon right by experiencing the first of Schoolcraft's 2013 Noon Recital Series on Wednesday, Jan. 23 in the Presentation Room of the VisTaTech Center. Meehan has a variety of songs prepared from Britten to Mozart and in various styles and languages. The concert is free and open to the public. Get there early to ensure prime seating for this spectacular event.

Meehan is the first of several performers of the 2013 noon recital series. Tumbao Bravo will take the stage on Feb. 6 followed by the Gary Schunk Trio on Feb. 20. A special Music Faculty concert will be held on March 20. Following this performance will be The Michele Ramo group on April 10 and Kirk Toth on violin April 24. For additional information on these concerts and other similar events contact the Music Department at 734-462-4403.



PHOTOS BY URMILA BILGI

This informative exhibit about historical Idlewild, MI (see map to left) will be displayed in the Lower Waterman building Feb. 15.



A piece of our nation's history "Welcome to Idlewild" exhibit

BY ALYS DOLAN
EDITOR IN CHIEF

In the Lower Waterman Building there is a story told through images and banners that details the vivid history of Idlewild. "Welcome To Idlewild: The Black Eden of Michigan" allows students to step back in time to a place of peace and rest. The words and images help paint a picture of the "Black Eden" being a tranquil retreat for men, women and children that were forced to live a certain life due to the color of their skin.

Idlewild, the rural community in

northwestern Michigan, tells a unique tale and captures a significant time in America's history. This area welcomed African Americans to vacation and purchase homes during the time of segregation and extreme prejudice in the United States. It welcomed folks all year round, but gained most of its visitors during the summer season. The land was a place where people could camp, swim, boat, fish and ride horses as well as enjoy themselves by throwing celebrations filled with music and dancing. During a time of intense prejudice and

hateful crimes between races, Idlewild welcomed with open arms those seeking a true escape.

The beautifully creative display also features an exquisite quilt depicting the history through fabric squares from Michigan quilter Deonna Todd Green. "Welcome To Idlewild" discusses the extraordinary history of the Michigan resort from the famous celebrities that vacationed there to the current state of the holiday spot.

In addition to the display, there will be a presentation by Dr. Gloria House on her new book, "Home Sweet Sanctuary," that discusses the cultural story done within the population of Idlewild. The presentation will be an eye opening experience for all students seeking

knowledge of this time, not too long ago, or those seeking a greater overall view of Michigan's history. Dr. House will be speaking in the Presentation Room of the VisTaTech Building at 10 a.m. on Thursday, Jan. 24.

The exhibit is located in the Lower Waterman Building by the front entrance. It is free to peruse for public and will reside here from Jan. 16 through Feb. 15 from 9 a.m. till 7 p.m., with an additional presentation by Dr. Gloria House on Jan. 24. MSU-Museum, Bridging Barriers and Unity in Diversity welcomes all to take a moment and enjoy the colorful history of Michigan and gain a full understanding of this significant time in history.



Address kindness

goes viral

Random acts of kindness are contagious

By MANDY GETSCHMAN
LAYOUT & DESIGN EDITOR

After a long day of work dealing with picky customers, studying that long chapter in your science book and getting through that exhausting algebra test, all you want to do is go home and forget the whole day. You pack up your textbooks and Scantrons and brace yourself for the Michigan winter cold, knowing that by now you should have about an inch of ice and snow to scrape off your car windows. You hurry to your car, careful not to slip on the icy pavement, when you notice something peculiar. Your windshield has already been cleared. Tucked under the wiper blade is a yellow sticky note bearing two words: "Just because."

You never know how much of an impact a simple good deed can make. A bad day can be forgotten by being reminded that good people are trying to make a difference. With December's awful tragedy in Newtown, CT, our nation staggered to make sense of such violence. Many people felt helpless. However, like with all devastation, good people had their own light to shine.

Ann Curry of NBC News came up with the idea to make kindness go viral. She logged into Twitter and tweeted "What if? Imagine if everyone could commit to doing one act of kindness for every one

of those children killed in Newtown." This simple Tweet sparked a movement, aptly coined #26Acts. People everywhere are committing to doing good deeds in the names of all those innocent lives lost and more.

So what can a simple college student do? Plenty! We have compiled a list of easy and low-cost good deeds that anyone can do. If you have ideas, share them! Some people say that telling about your own good deeds is boastful, but we need to get past that. Sharing ideas and stories is the best way to inspire others. So go out there and get creative. Let's bring the #26Acts spirit to Schoolcraft.

- Leave a box of chocolates on your teacher's desk.
- Put a scratch-off lottery card under the wiper blade of a random car.
- Put \$1.06 in a baggie and leave it in the toy aisle at a dollar store for a child to find.
- Buy three chocolate chip cookies for the next person at the McDonald's drive-through.
- Make and deliver valentines for the residents of the nearest nursing home.
- Tape a baggie with microwave popcorn in candy to the RedBox machine.
- Write "For You. Yes, YOU!" on an envelope, tuck a \$5 gift card inside and leave it in a hand basket at your favorite store.
- Write "You are beautiful" on a sticky note and leave it in a clothing store dressing room.
- Donate all your nickels to any charity.
- Bake cookies and leave them on a neighbor's doorstep.
- Donate canned goods to a food pantry.
- Leave a bag of empty cans at the bottle return.
- Write a letter to a soldier overseas.
- Pay for the coffee of whoever orders at eight o'clock.
- Donate used blankets and towels to an animal shelter.
- Volunteer a Saturday to any charity.
- Shovel the snow off your neighbor's driveway in the morning.
- Brush the snow off the windows of the car next to yours.
- Distribute balloons to every kid you see at the grocery store.
- Give a coloring book and crayons to family eating dinner at a restaurant.
- Send a greeting card to random people in the phone book.
- Leave some good magazines in the waiting room at the doctor's office.
- Bake cookies to leave in the teacher's lounge at your old elementary school.
- Compliment a woman on her jewelry.
- Write and mail a fan letter.
- Let someone cut in line in front of you.
- Help an elderly person carry their groceries.
- Make a welcome basket full of takeout menus and local attractions for new neighbors.
- Pay the bridge/road toll for the person behind you.
- Make a bird or bat house and hang it in the park.
- Offer an evening of free babysitting to your neighbors.
- Give blood.
- Send flowers to a hospital and have the nurses give them to someone who may be lonely.
- Tell the manager of a store about their friendly sales clerk.
- Visit a nursing home and play cards or do puzzles with residents.
- Coat pinecones in peanut butter and birdseed and hang them in trees.
- Use reusable grocery bags.
- Post colorful signs with inspiring words around town.
- Go for a walk and pick up litter (race a friend to see who gathers the most!).
- Leave your change in the pop machine.
- Write positive online reviews for local small businesses.
- Tape a quarter to a payphone.
- Send a "Thank You" card to local police or campus security.
- Leave a card and treat for your mail carrier.
- Sharpen all the pencils in your office.
- Trade contact information with your classmates to help with homework problems.

Jumpstart the semester

On-campus ways to promote success

By JOHN W. JACKSON
STAFF WRITER

As the winter semester gets underway, students have a slew of options located directly on campus to help them build successful study habits to carry throughout and beyond the winter term.

A primary element to the resources available through the college, the Learning Assistance Center is committed to helping the student body to prosper throughout their educational careers. "It's a win-win for students," said Adjunct Assistant Professor and Writing Fellows Coordinator Niran Kheder. "We are there to help students succeed. As long as they are motivated to learn, we can facilitate that learning. Our tutors and [writing] fellows go through a rigorous training process.

They are knowledgeable in their subjects and are eager to assist all students."

In addition to Peer Assisted Learning and Writing Fellows, as well as JumpStart!, University Bound, math, and writing and grammar seminars, the LAC is open to benefiting any student looking to excel in his or her courses. "We offer free seminars throughout the semester; different math topics, writing seminars, social media, business attire, employment, education, and many more," said LAC Assistant Carolyn Finetti. "We offer free tutoring in most subjects; students can come in and do their homework and get help if they need it. It's not just for students doing poorly but also for students that want to go from a 3.0 to a 3.5 GPA or higher."

Optimizing the services offered through the LAC is only part of the route to a successful semester; there are habits students can capitalize

on to make the most of their college experience. "Plan ahead," suggested Kheder. "Take advantage of all the review session and Writing Rescue Workshops offered. They are invaluable educational experiences that can enhance the classroom lessons."

Students can also consult with content tutors and research librarians through the LAC to master and process concepts, as well as organize and initiate information. "Understand the difference between studying, which is doing homework and reading, and test preparation, which is information processing and memory tasking," suggested LAC Facility Facilitator and Adjunct Professor of Collegiate Skills Linda Talbert. "Most importantly, go to class. Professors often highlight what is most important to study or add information not in your book. If you must miss, email the instructor immediately and contact a fellow student for notes, handouts, and

assignments. Show up at the next class prepared."

The LAC is part of the LSS (Learning Support Services) under the direction of Associate Dean for Learning Support Services, Dr. Deborah Daiek. "Her guidance and support provide the students, staff and faculty with a welcoming and enriching environment for learning," said Kheder. "All the programs in LSS have one goal: to help students succeed. When students succeed, we all succeed. It is sheer joy observing the high demand for our services. Often, the LAC is filled to capacity with students seeking assistance. The busier we are the higher the energy level; that's a great problem to have."

For free tutorials, writing and research videos, informational links, and specific dates and times for upcoming seminars, workshops and other events, students can check the LAC website at <http://www.schoolcraft.edu/lac/>.

Hot and ready

State-of-the-art vending machine serves up delightful dishes

By JOSH YORK
STAFF WRITER



To experience the top quality food that is produced here on campus, hungry patrons can visit either the American Harvest restaurant or purchase foods a-la-carte from the Main Street Café. However, since the Main Street Café has limited hours, the department introduced a new way to serve those seeking the taste of Schoolcraft. In late November, the Culinary Department purchased a vending machine—the first of its kind in Michigan. This machine ensures patrons can sample their favorites from the Main Street Café even after hours.

The vending machine is located in the middle of the VisTaTech Center building adjacent to the traditional vending machines. It serves pre-packaged food and also conveniently heats them for the purchaser. "It's refrigerated at 39 degree, and has a 3000 watt microwave. [It also has a] special packaging machine that heat-seals the food, killing any bacteria," informed Certified Master Chef Kevin Gawronski, a culinary arts instructor here at the College. "This allows for the machine to keep the food for up to 10 days." However, Chef Gawronski points out that the

culinary department disposes of food that does not sell after 3 days. The machine also has the capabilities of checking for food and not selling it if it's passed a certain expiration date.

In order to make a purchase, you simply make your selection on the keypad and the machine grabs your entrée, heats it up in 90 seconds and instantly a hot and ready meal is ready for your enjoyment. "It's entertaining waiting for the food and it is always convenient, hot and fresh," stated sophomore Justin Staples.

There are currently eleven choices on the machine's menu which change daily depending on what classes are cooking. Some of the current entrée's available include vegetarian orzo pasta, grilled Salmon with garlic mashed potatoes, fresh roasted chicken breast, vegetable quiche and bread pudding.

Another great aspect about this machine is that it is reasonably priced. Meals range from \$2-\$6, making it a great meal deal without emptying your wallet. When developing the idea for this machine, faculty felt that it would be a convenient, state of the art way to sell their products to stu-



PHOTOS BY URMILA BILGI

Abdallah Chirazi orders a quick lunch from the new vending machine.

dents of Schoolcraft in a way that they wouldn't normally expect.

Chef Gawronski was also happy to point out that the vending machine's sale has been increasing every week. He said that that the midnight and weekend crew that work on campus utilize the vending machine a lot, which is a lot easier than having to go off campus to buy meals. "We're having fun with it [and] it engages the student," he said.

If you're ever looking for a favorite from Main Street Café or just want a quick, hot meal without standing in line at Henry's, head just a little way down the hall to the vending machines and enjoy some five star food at a fraction of the price.

WRITING RESCUE

presented by Writing Fellows

All sessions will be held in the Bradner Library, Room L110

FEBRUARY

The Writing Process
Thursday, February 14
1:30 - 2:30

**Clauses & Commas:
Causes for Pauses**
Wednesday, February 20
11:30 - 12:30

Power to the Point!
Monday, February 25
1:30 - 2:30

MARCH

**Using MLA Guidelines:
writing in the Humanities**
Research Writing Focus
Wednesday, March 13 2:00 - 3:00
Monday, March 25 4:00 - 5:00

Avoiding Plagiarism
Thursday, March 14
9:00 - 10:00

**Reliable Websites...
or are they?**
Monday, March 18
11:30 - 12:30

APRIL

**The One-Two Punch
of Summarizing and
Paraphrasing: Knock Lengthy
Research Papers Down to Size!**
Thursday, April 4
10:00 - 11:00



**Abbrvs lol jk... How to use
abbreviations properly: none
of that texting stuff**
Tuesday, April 9
1:30 - 2:30

Writing Research Papers
Thursday, April 11
10:00 - 11:00

**Using APA in Science and
Social Science Research**
Research Writing Focus
Wednesday, April 17
9:30 - 10:30

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Tuesday, February 5, 2013

9:00 a.m. - 7:30 p.m.

Wednesday, February 6, 2013

10:00 a.m. - 4:00 p.m.

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Student Success Seminars • Winter 2013



Math: Ready or Not: Here comes your first math test!

(All levels) Find out the ten steps math students can use to help on the first test, through the final exam and on into future math classes. An added bonus: a brief "Are You Ready?" quiz which will focus on a sampling of skills students should have mastered to be prepared for their first test. Student rating: 4.5 STARS

Thursday, 1/24/2013
2-3:20pm | MC 110

Math: Percent Perfection!

(Math 45+) Why make things difficult? Use what you already know about the meaning of percent (a ratio), and proportions to take a complicated topic to a whole new level of understanding. Magic triangles will also be used. Student rating: 5 STARS

Wednesday, 1/30/2013
1-2:20pm | MC 110

Math: Story Problems: Everybody's Favorite...NOT!

(Math 53+) If you have a math class, you know how frustrating story problems can be. Join us in an "application adventure" where we will focus on proven techniques that will help you identify and set-up the "Big 3," mixture, distance, and interest-problems. Student rating: 5 STARS

Tuesday,	Wednesday,
2/5/2013	2/6/2013
6-7:20pm	1-2:20pm
MC 110	MC 110

I Studied, but I Still Couldn't Remember the Information. What Can I Do? Memory: How it Works, How to Improve It

If you have struggled trying to remember information for exams or even if you think you have a fairly good study system, you will benefit from this seminar. Discover the keys

to increasing your memory power.
Monday, 2/11/2013
11:30-12:40pm | LA200

Math: Your First Math Test: An Error Analysis

(All levels) Students wishing to improve their test scores are invited to participate in our error analysis workshop. An error analysis chart will be used to identify the problem's origin, the types of errors made and ways to avoid making those same mistakes again. You must bring a test to participate in this workshop! Student rating: 4.5 STARS

Monday, 2/11/2013
2-3:20pm | MC 110

"I know where I'm going, but how do I get there from here?" Transferring to a Four-Year College

Do you know where you want to transfer but are unsure about the process? If so, this is the seminar for you! Students will learn about the transfer process and the benefits of earning an associate degree from Schoolcraft College. Also, learn the differences between a transfer guide and an articulation agreement. Finally, students will be shown how to read their degree audits, now available online.

Tuesday, 2/19/2013
11am-12:20pm | VT 425

Global Roundtables 2013: CONSPIRACY THEORIES

Students will practice critical thinking skills (one of our College's Core Abilities).

Tuesday, 2/26/2013
10am-12pm | VT 500 (DiPonio)

I finished English 101 & 102. I'm done with English, right?

The answer to this question is a resounding, no. Your ability to write well transcends your required English courses. A panel of faculty will share examples of assignments required in their course that require writing and

researching skills. English faculty will also share ideas for ways to continue to build upon skills acquired in English 101 and 102 so that students will be as prepared as possible for handling writing assignments in other courses and in the work world.

Wednesday, 3/13/2013
2-3:20pm | MC 110

Math: Fabulous Factoring!

(Math 53+) Factoring polynomials is one of the most important skills you will learn and use now and in your future math classes. Factoring is an essential skill that can make or break you and your grade. Join us for a "factoring summary," and learn four straight-forward things you can do to make it in factoring and your math class. Student rating: 5 STARS

Wednesday,	Thursday,
3/13/2013	3/14/2013
6-7:20pm	3-4:20pm
LA 200	MC 110

Math: Gnarly Radicals Dude!

(Math 113+) Come find out about the world of radicals. From simplifying to solving radical equations, this workshop has it, delivered to you in the same down to earth manner Schoolcraft students have grown to know and love. Find out how nice those radicals can be, and avoid that big bad wolf! Student rating: 5 STARS

Monday, 3/18/2013
3-4:20pm | MC 110

Reclaiming Civility in Our Lives

Have you noticed that we seem to be less polite to each other in recent years? Do you think the use of social media is hurting us more than it's helping us? This workshop is designed to raise our awareness of our own personal civility and help us move towards being more civil with each other. This seminar will be presented by Schoolcraft Scholar Honors students.

Tuesday, 3/19/2013
11am-12:54pm | LA200

Personal Finance 101 or What you need to know about managing your money!

Did you know your credit score is one of the most important numbers in your life? From buying a car, renting or buying a house, insurance rates, having enough money to fund a 401K, even who you date - Ok, maybe not that, but it can define your life. Learn how to manage your finances so you can control your destiny and plan your future. Be prepared to interact and "crunch some numbers."

Thursday, 3/21/2013
10-11:20am | LA 200

Math: Percent Perfection!

(Math 45+) Why make things difficult? Use what you already know about the meaning of percent (a ratio), and proportions to take a complicated topic to a whole new level of understanding. Magic triangles will also be used. Student rating: 5 STARS

Tuesday, 4/9/2013
2-3:20pm | MC 110

Math: A little R&R to help you make it thru to your final!

(Math all) Just when you thought you couldn't make it another day... it's LAC to the rescue! Come Renew-n-Recharge to help prepare yourself for what lies ahead-YOUR FINAL EXAM! Discover the final exam tips of the pro's and prepare for your math final in stress-free style! NEW!

Thursday, 4/11/2013
6-7:15pm | **ONLINE!**

Math: Groovy Graphing

(Math 53+) Graphing linear equations can give math students fits! Not anymore!! Find out how easy graphing those lines can be, when you become better acquainted with your new *BFF* in graphing lines and watch your graphing troubles drift away! Student rating: 5 STARS

Tuesday, 4/23/2013	Wednesday, 4/24/2013
1-2:20pm MC 110	6-7:20pm MC 110

Pages from the diary of an immigrant

India after US

By URMILA BILGI
ASSISTANT LAYOUT EDITOR

Most Indians after immigrating make a big deal out of going back home to visit. So much that, around the holiday season, Facebook walls are full of holiday wishes and updates from India with such sentiments as "Eating pani-puri [an Indian street snack] at the vendor across the street," with attached hash tags like "SimplePleasuresOfLife." Before I moved here, I hated such people including my cousins, who got extra attention when they visited after a year or two. "I have no sympathy for people living abroad," read a diary entry of mine from 2003. "They choose to live there, there's no reason they should be treated like God when they visit us."

Turns out I wasn't an exception. Upon reaching my hometown of Pune while visiting family and friends, I demanded that my family cook my favorite meals and made my friends revisit familiar places from our college days. I felt like I deserved all the attention, in spite of my prior beliefs.

Maybe it was time I started understanding what they felt. Once we landed at Mumbai airport, I was longing to step out of the air-conditioned airport. At the immigration check, I couldn't help but notice that the Indian officers did not greet us, the American officers did. "That's so Indian!" I thought. It didn't bother me, but without realizing I was already comparing both the cultures.

The minute I stepped out, my nose picked up a familiar scent. Bollywood movies make a big deal of "Mere des keh mitti ki khushboo. ("Oh! The fragrance of the soil of my homeland!") Sounds like a cheesy movie line, but I knew what they meant. I took a deep breath while noticing the hoards of people around me. "Even in the chaos, I experienced a strange peace. I am home!" I wrote that night.

The next day, I went to my parents' house. I was extremely excited to see my room. The minute I stepped inside, my entire past stood in front of me. The verandah where I spent endless hours chatting with my

friends, the childhood pictures hanging on the wall, the study table that had the potential of turning minutes into hours while studying, my closet, the dresser and the space behind the door of my room, where Aneesh and I kissed for the very first time. Then suddenly the feeling died. The room became a stranger to me. I walked back to join my family in the living room, trying to understand what just happened to me. "My room will have serious abandonment issues," I wrote, in an effort to cheer myself up.

I, also, experienced many drastic changes. First of all, I couldn't drive as easily as I used to. I kept drifting to the right side of the road, so I refrained from driving. I ended up hiring an auto rickshaw (a three-wheeled cabin cycle, also known in some places as a tuk-tuk), which cost me a fortune due to the exorbitant gas prices. Soon I found out that everything else had become expensive, too. Local restaurants were trying to beat fast food chains' prices, people drove Mercedes', BMWs and Audis, multiplexes had outnumbered old-style cinema theatres, and international schools were burgeoning. We may be spending in rupees but it felt like spending in dollars.

I saw the seed of globalization planted in the 90s, which grew bigger after every visit and now I do not recognize anything anymore. My hometown, known as a retirement paradise, had become a globalized city, just like one in America, only a little bit dirtier and with poorer infrastructure. I led a more "Indian" lifestyle in the U.S. than I would now in India. I didn't know where I belonged any more.

Around my third visit to India I found out that people too move on, apart from the changing landscape. Eventually, friends and family have to make time for you. In the worst possible scenario, we had lost my husband's grandmother, and visiting her home was very difficult. It wasn't the same without her. Again, I learned my lesson the hard way.

Now, I completely understand the once foreign emotions that come with visiting India. They yearn for the simple lives they used to live, but don't often experience it, even in India. But in the rare instance when they do, they express it through hash tags. I am just like those people. It is like an alarm that we keep snoozing through. People and culture in India move on with time, why can't we?



mdaeyc

Game Night!

Monday, January 28, 2013
5:00 p.m. - 7:00 p.m.

Student Activities Center
Lower Waterman Level
VisTaTech Center

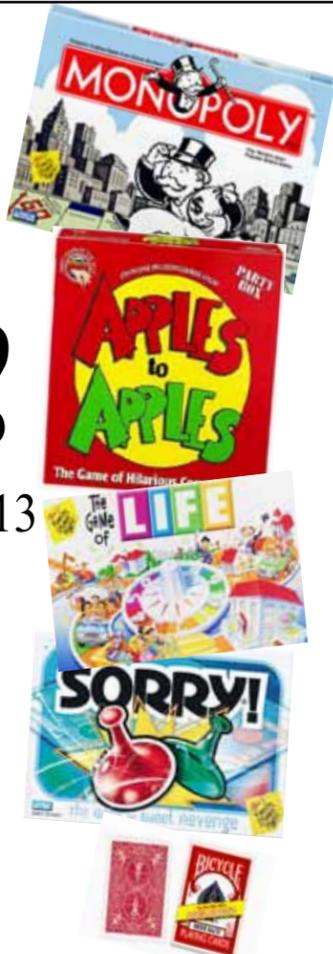
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"I think he might be a psychopath."	"Being suicidal means you're crazy."
"I can deal with my own issues. Only weak people go to therapy."	"People with serious mental illness are dangerous."

But what does it all mean?
Probably not what you think.
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**Thursday
January 24
10:15 to 11:30
MC 200 A & D**

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Secrets of the Quill

BY BRIANNE RADKE
STAFF WRITER

Q: My instructor keeps cautioning us about plagiarism like it is the plague. She says she will give us a zero for the course if we are caught doing it on our research paper. Is it really *that* big of a deal if I miss a citation? It is such a hassle.

A: Yes. Using someone else's work without giving them proper recognition is a really big deal. No matter your intention, it is considered to be stealing. Period. Truthfully, a zero in your course is a slap on the wrist in comparison to the penalties for plagiarism off campus. The offender loses credibility in his or her field and is often forced into a new career. Plagiarism in the working world often results in civil suits and criminal charges might even be sought.

We all lean on published material – either to add authority to our own work or for inspiration. In fact, utilizing the work of others is a requirement in research writing. This is not a crime. According to Fair Use legislation, we may use measured snippets of published work freely for educational purposes; however, it is critical that we give credit where credit is due.

The good news is that, especially in research writing, writers are given tools to cite sources with ease. Whether the instructor prefers MLA, APA, or a less mainstream style, the formatting templates are pretty user-friendly and a handful of websites will even format your citations for you. From there, a writer simply needs to be diligent about in-text citation. This can be made much easier by a thorough and organized prewriting process in which all bits of borrowed information are sourced.

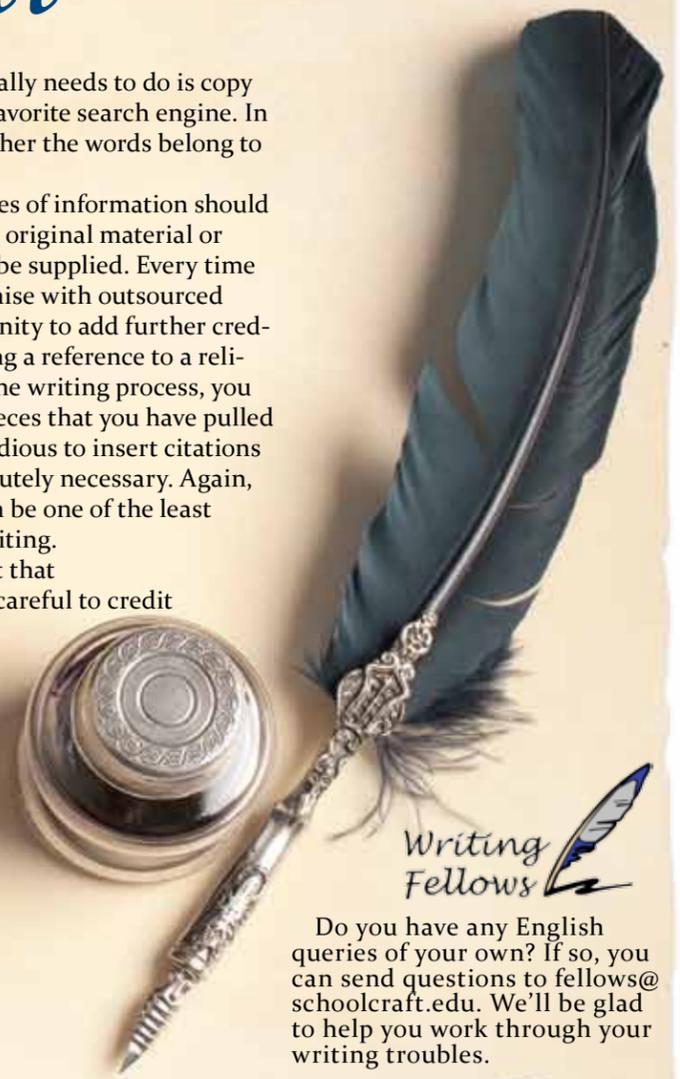
We have been granted an all-access pass to literature and research via the World Wide Web. The Internet enables writers to pull relevant facts and figures with ease. This also makes the job of spotting plagiarism effortless for instructors. Not only are there plenty of options for free plagiarism

checking, but all that a professor really needs to do is copy a few words and paste it into their favorite search engine. In seconds, the results will prove whether the words belong to you or not.

Students often question what types of information should be cited. In short, if a concept is not original material or common knowledge, citation must be supplied. Every time that you scaffold your original premise with outsourced information, consider it an opportunity to add further credibility to your own work by providing a reference to a reliable source. As you move through the writing process, you will be well aware of the bits and pieces that you have pulled from someone else – it may seem tedious to insert citations throughout your text, but it is absolutely necessary. Again, if you keep clear notes, this task can be one of the least challenging aspects of academic writing.

So do your own work, supplement that with the findings of others, and be careful to credit your source. It is really only fair. Consider how you might feel if you learned that someone was passing your original off as his or her own. Pretty crummy, right?

If you need further help in understanding how to avoid plagiarism or with other facets of academic writing, please visit the Writing Fellows in the LAC. We are always happy to help.



Writing
Fellows

Do you have any English queries of your own? If so, you can send questions to fellows@schoolcraft.edu. We'll be glad to help you work through your writing troubles.

Campus Events



Winter School Daze
Jan. 23-24
10 a.m. - 2 p.m.
Lower Waterman

Phi Theta Kappa Fundraiser at Potbelly
Jan. 28
5-8 p.m.

MDAEYC Game Night
Jan. 28
5-7 p.m.
Lower Waterman

Pageturners Book Club discussion of "A Doll's House"
Jan. 28 & Jan. 29
4-5 p.m. 1:30-2:30 p.m.

Schoolcraft Connection
Meets every Monday
4 p.m.
Lower Waterman

Gay Straight Alliance
Meets every Wednesday
12 p.m.
Lower Waterman

Blood Drive
Feb. 5
9 a.m. - 7:30 p.m.

Blood Drive
Feb. 6
10 a.m. - 4 p.m.

FOR MORE INFORMATION CONTACT THE STUDENT ACTIVITIES OFFICE AT 734-462-4422

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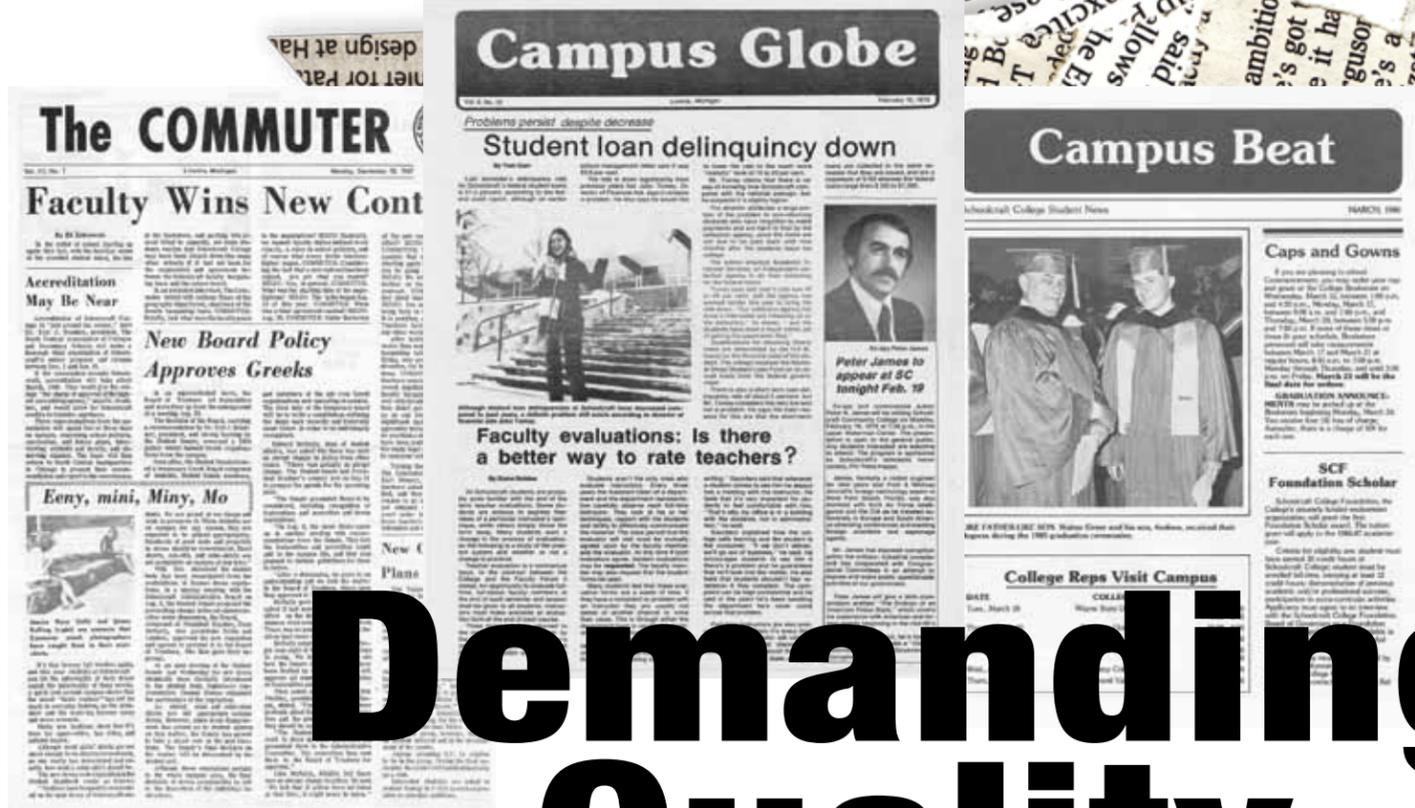


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Demanding Quality

since 1966

Schoolcraft's campus newspaper evolves through the years

By MOLLY MARTIN & ALYS DOLAN
CAMPUS LIFE EDITOR EDITOR IN CHIEF

On Feb. 21, 1966, Schoolcraft College released its very first issue of its student run newspaper. At the time, it was called "The Commuter" and was released to give students the chance to explore what was going on in the world around them. Over the years, the newspaper has made many changes, one of the most frequent changes being the name. Many factors have transformed this paper into what it is today and it would not be an award winning newspaper without those who helped along the way.

During its humble beginnings, the paper was a small expression of creativity from students and the earnest effort of advisors that showed potential to deliver news to the students and faculty through honest and in depth reporting. The first student run newspaper on campus was given the title "The Commuter" that boasted a whopping four page report on a wide variety of current news from warm weather welcoming mini skirts to the cramped conditions of the current cafeteria. Students focused on getting the word out there and as the paper grew, so did its reputation.

Eventually, the paper evolved into "The Back Door" which ran from 1969-1971. This newspaper opened up a new form in design and welcomed change for the writers and editors. It was a short lived title but from this version grew the next addition, "The Campus Globe." In this

form, the newspaper's student writers took interest in reporting news from a change in the Student Senate, a visit from a young Ralph Nadar and teacher strikes. The Globe carried the student run newspaper through to 1985.

"The Campus Beat" was the next to come and go from 1985-1986, a momentary but needed change. After the Beat came and went Schoolcraft welcomed the final installment, "The Schoolcraft Connection." Sherry Springer, the first advisor of the current paper, shed some light on how "The Connection" came to be. At its conception, it was a rookie newspaper, as Springer called it, and everyone on the staff worked together to create something unforgettable.

Over time, it grew. "The writing got better, the design got better, and it still gets better," said Springer. Springer had

only kind words in its current state, you know, especially Rena [Lavery] our advisor. Rena's ground in writing, and she's so taken it to another level and it continues. The Connection is the best newspaper in the time with the growth of many began to where.

While Springer paper, she ensured students would succeed. The freedom of the paper that we had anything. "That



One of our clever attempts at a name change for the paper was "The Back Door."



An advertisement for good, clean fun at Merribowl Lanes.



In 1979, Don Getschman snapped a front page photo of his future wife, Mary. Little did they know that their future daughter, Mandy, would become our current Layout & Design Editor.



As the 70s Disco had Schoolcraft had a little Night Fever

The people's right to know

A brief history of American journalism over the last 30 years

BY RAMON RAZO
MANAGING EDITOR

By the time the 1980s rolled around, journalism and print news had already made substantial leaps and bounds. The days of newspaper boys on city street corners, shouting out the day's headlines, were nowhere to be seen. Instead, in the last three decades we have seen the rise of cable media, the explosion in popularity of talk radio and a little thing known as the Internet began to emerge from the depths of technology. Journalism would never be the same.

Journalism in the 80s

In the 1980s, journalism began to expand. Media mogul Rupert Murdoch founded the Fox Broadcasting Network, which was the very first major news network to compete with "the Big Three" (ABC, CBS, and NBC). On the same note, the big media companies began getting competitive, vying for viewers' attention with sensationalism.

Notable media events included the murder of legendary musician John Lennon, the destruction of the Berlin Wall, the Discovery launch and the formation of MTV.

The decline of the newspaper

1987 was also the year that newspapers began to experience a noticeable decline in circulation. Newspapers found it difficult to compete with magazines, which experienced a considerable boom in popularity by finding niche audiences, from home decorating to sports (most specific sports had their own magazines, if not several). Cable television also became more dominant as America's source of information. Over the next decade, as many as 300 newspapers would permanently end publication, never to be seen again.

News in the 90s

In the 1990s, cable news became an even bigger contributor to the journalism landscape. A major moment in broadcast news occurred when CNN began airing 24-hour coverage of the Gulf War conflict. The intense and thorough coverage of the war demonstrated the strength of cable news in the realm of news reporting and journalism.

The 90s also witnessed issues like gay rights, abortion and the AIDS epidemic garnering wider attention. It was also the decade that featured major media events

like the death of Princess Di, the Columbine Massacre, the Oklahoma City bombing and the Los Angeles riots.

News and entertainment on those little electrical boxes

Talk radio also experienced heightened popularity. Conservative talk shows like Rush Limbaugh became very popular. This came alongside shock-jock and self-proclaimed "King of Media" Howard Stern hitting the airways. He eventually migrated to satellite radio, where he was free to say more of whatever he wanted (gross, politically incorrect, sexual, offensive or otherwise). Only this time, listeners would have to pay to hear Stern's show. Ira Glass' "This American Life," which tells real-life stories based around themes, reached an impressive 830,000 listeners weekly.

The new age of information

With widespread access to the internet, ownership of smartphones on the rise and the speed in which cable news and news websites can report the world's happenings up-to-the-minute, print journalism seems to be in a crisis. It was believed that print media, especially the newspaper industry, would sink.

The truth is this is not the case. While newspaper circulation has weakened in the past several decades, news outlets are adapting to the times. Many newspapers now have online editions, such as The Wall Street Journal, The Los Angeles Times and USA Today. The only downside to this has been revenue, as the online editions are free. And with 11 percent of Americans owning tablets and 53 percent of owners daily receiving news on their devices (according to Pew Research Center), the news is still getting out there, it's just through digital media.

In the final analysis, while the print media might be in a state of flux, the art of journalism will never go away. Whether it is through printed page or digital domain, there will always be methods to get the world events, big and small, into the hands and minds of the people. That is as long as there are people willing to commit to being socially aware, and individuals devoted to spreading the word.



about "the Connection" late., saying, "It's tighter, specially like when you have on the paper now [as the got such a great backg- ng, design and photogra- well rounded that it's just er dimension. It grows to grow." For Springer, was and continues to be per around. During her aper, Springer saw the writers from where they they left off at. r was advisor of the news- ed that under her guid- ere given the proper tools most important thing is press and teaching stu- ave the right to publish was a real important

thing about them and their editorials [and] if somebody was trying to censor it, we fought it to keep freedom of the press. Nobody could touch us."

In the Lower Waterman of the VistaTech Center, you can find all of the editors, advisors and writers at one point or another working on articles for the newspaper, aiding it to continue to grow and succeed. Without the help of past and present advisors, contributors, sponsors, writers and editors, "The Schoolcraft Connection" would be a long way away from where it is now.

As it continues to grow all should remember when the spark first ignited. Without the help of the copious amounts of determined and passionate folks throughout Schoolcraft College, the award winning newspaper would not be so award winning. As our former advisor, Sherry Springer, put it so precisely, "We demand quality."



drawed to a close, not yet died. t students always taste of Saturday r.



In fall of 1988, students welcomed to the Lower Waterman the new Pit Stop Grill. Don't bother cutting out the coupon, however. It expired on Sep. 6, 1988.

A look at "Les Misérables"

"Another Day, Another Destiny"

CARLOS RAZO
STAFF WRITER

One evening, while attending a production of "Oliver!" (A British musical based on "Oliver Twist"), lyricist Alain Boubil had a vision of "The Artful Dodger" being replaced with a young French boy named Gavroche, a character from Victor Hugo's timeless novel, "Les Misérables." As the show continued, Boubil began to think of how Hugo's novel could be brought to life on the stage, and quickly teamed up with composer Claude-Michel Schönberg to produce a musical adaptation of the famous book. The production was small, somewhat unimpressive and closed after its venue booking expired.

It was not until Broadway producer Cameron Macintosh brought the musical version to London's West End that it began to soar. In spite of the show being poorly received by critics, the extremely positive word-of-mouth from audience members began to spread and by the next morning the production would sell a record-breaking 5,000 tickets. Since its opening, "Les Misérables" (colloquially referred to as "Les Mis") has been viewed in 43 countries, translated into 21 different languages, won over 96 major theatrical awards and has been professionally performed more than 47,000 times to over 60 million people.

The musical, adapted from the 1,500-page novel, is completely sung-through, and many would rather refer to it as more of an opera than a musical. While the show features several popular songs like "I Dreamed a Dream," "On My Own," "Master of the House" and "Bring Him Home" the entire score is linked together by smaller musical motifs that connect the softly sung dialogue to the show stopping musical numbers. The score boasts dozens of these musical themes, some but a whisper and others loud and robust, and most are reprised and recycled throughout the three-hour performance. Many of the major songs are later combined in one single song. The first act closer, "One Day More," takes "I Dreamed a Dream" and "Who Am I?," as well as slightly modified versions of "Master of the House" and "On my Own" to an entirely new experience by combining them together. Each character sings of the revolution and about what the next day will bring to their lives.

An average performance of "Les Misérables" features over 100 cast and crewmembers, 400 costumes, 5,000 individual articles of clothing and nearly 90 wigs. The ballad "I Dreamed a Dream," sung by a young woman named Fantine, has been covered by many popular artists, including the cast of "Glee," Neil Diamond, Aretha Franklin and most famously Susan Boyle. The anthem "Do you Hear the People Sing?" sung by a group of young revolutionaries, has been used by several real-life protestors, including the televised broadcast of the Tiananmen Square Protests of 1989.

Since the book's creation in 1862, "Les Misérables" has gone on to become one of the most celebrated literary works of all time, and the musical has followed suit, passing up "The Phantom of the Opera" and "Cats" as the longest running musical in the history of West End. Justice, grace, love, redemption, sacrifice and dignity are only a few of the themes expressed in this epic and emotionally rewarding production, and the music evokes these motifs effortlessly.

Recently celebrating its twenty-fifth anniversary, "Les Mis" demonstrates the strength of the long running musical with a hit 2012 national tour expected to run into late 2013, and a new version soon to be available to perform by smaller community theater companies. From small beginnings to great success, "Les Misérables" has become one of the most beloved live events ever created, and with no signs of slowing down, it looks like millions more will be lined up to hear the people sing for years to come.



"Les Misérables" comes to life on the big screen

Audiences can hear the people sing

When adapting a staged production to the big screen, modifications must be made.

While on stage, actors must sing and act so that the people in the front row can understand the expressions just as well as those in the back seats. Intimacy, therefore, is almost impossible to capture on stage. "Les Misérables," which first hit London's musical theatre scene in 1985, is as bombastically enthralling and grandiose as the stage could ever be, but intimate? Hardly. No one ever believed this musical, which is completely sung-through, would ever make the jump to the screen based on that criteria alone, but the result is as captivating and as powerful as Victor Hugo might have imagined it.

After being released from a 19-year prison sentence, Jean Valjean (Hugh Jackman) meets a kind-hearted Bishop (Colm Wilkinson, who originated the role of Valjean on Broadway) who shows compassion for Valjean after learning that he has stolen a bag full of The Bishop's finest silver. Rather than turning him in as a crim-

inal to the police, the Bishop, in a beautiful example of grace, tells Valjean to use the stolen silver to pay for his new life as an honest man. Valjean humbly listens to this gracious advice, and starts his life over in earnest, living a moral life, one filled with love, forgiveness and kindness. He eventually becomes a successful man, even the Mayor of a thriving French village. But even though Valjean's life begins anew, his criminal past catches up to him, and is hunted by the merciless Inspector Javert (Russell Crowe). As Valjean journeys from town to town running from the law, his life becomes complicated when he meets and has compassion for a young prostitute named Fantine (Anne Hathaway), her child (Amanda Seyfried), and a group of young revolutionaries, while also trying to avoid two conniving innkeepers, and their group of misfits.

Poignant lyrics of redemption, grace, justice, and forgiveness punctuate every song, and to experience the music in the vivid context that only a film can bring was like hearing it afresh. The actors (specifically stars Jackman and Hathaway) express heartfelt emotion and successfully act through every measure of music while still delivering aurally. One of the most

impressive things about the musical in general is its success in translating the themes and messages of the 1500 page book into hummable music and quotable words, and as a film, director Tom Hooper adds additional meaning through some symbolic photography, adding an extra level of power to every scene. The theatrics is downplayed in every major musical number, by focusing the majority of the shot as a single close-up of the actors face. This may sound a bit strange, but it's quickly justified by the intimacy derived through the film sequences.

At the end of the day, few films will move you like "Les Misérables" can. At nearly 3 hours, the story progresses to a powerful finale that sums up the entire message of the film. Through careful scripting and thoughtful direction, the closing musical epilogue suddenly turns into one of the most uplifting endings in recent memory. The passionate performances, thoughtful direction, staging and scripting, makes this adaptation of an adaptation stand out as one of the greatest movie musicals of all time, providing a level of intimacy, symbolism, and thematic depth that adds up to a richly rewarding experience both emotionally and artistically.

FRIDAY NIGHT RENTALS

One Flew Over the Cuckoo's Nest



BY EMILY PODWOISKI, CARLOS RAZO, JON KING, & RAMON RAZO
STAFF WRITERS & MANAGING EDITOR

"One Flew Over the Cuckoo's Nest" (1975)

"One Flew Over the Cuckoo's Nest" is the second film to win all five major Academy Awards at The Oscars, including Best Picture, Actor In Lead Role, Actress In Lead Role, Director and Screenplay. The 1975 drama movie is a masterpiece in the film world.

Jack Nicholson is the king of acting absolutely crazy in movies, and in this movie, he plays "Mac" McMurphy. When Mac is in prison for statutory rape, he is transferred to a mental institution to be evaluated. Mac only wants to avoid labor and is hoping that the mental institution will be a peaceful environment. His environment is peaceful, until he meets Nurse Mildred Ratched (Louise Fletcher). Nurse Ratched is a cruel nurse who humiliates her patients and performs medical "treatments," like electroshock therapy, on her patients. When Mac and Nurse Ratched butt heads, a war between the two quickly escalates.

Perhaps the most memorable scene is when the Nurse Ratched wakes up to find that the ward is a complete mess the next morning. Patients are passed out on the floor and Nurse Ratched takes her anger out on one particular patient, who isn't able to handle his emotions.

The film is an adaptation of the brilliant novel by Ken Kesey, and the movie is just as good as the book. The film explores the theme of anti-establishment and Jack Nicholson as Mac is the epitome of a valiant rebel. Patients of the hospital go through hardships together, as Nurse Ratched continues to act as a relentless dictator. In the end, only one character can continue to prevail in the mental institution.

"A Beautiful Mind" (2002)

Russell Crowe gives one of the best performances of his career in this thought-provoking drama about mental illness. Math prodigy John Nash, brilliant but introverted, begins to develop an extreme case of paranoid schizophrenia when he begins working for the government as a top secret cryptologist. As his condition worsens, it soon takes a toll on his friends, family and career. Jennifer Connelly gives a wonderful Oscar-winning performance as Nash's wife Alicia. Paul Bettany, Ed Harris and Christopher Plummer all give excellent supporting performances as the various people

that are affected by Nash's schizophrenia. Ron Howard's remarkably subtle direction puts the actors the spotlight, allowing the audience to become deeply invested in the characters. James Horner's musical score is one of his best, creating a sound that is ominous, inspiring and very distinct. Sporting wonderful performances and an excellent plot twist, "A Beautiful Mind" is an engaging and enlightening look into the effects of various mental illnesses that is entertaining and informative.

"Inception" (2008)

Coming hot off of the success of 2008's critical and financial giant "The Dark Knight," director Christopher Nolan set out to dream a little bigger with a movie he had started writing shortly after his film, "Insomnia," was completed. What he crafted was the sci-fi, psychological thriller/heist "Inception." The film stars Leonardo DiCaprio as Dominic Cobb, a professional "extractor," an infiltrator who, along with his partner Arthur (played by the impeccable Joseph Gordon-Levitt) deals with infiltrating people's minds in its vulnerable dream-state. However, after a failed information extraction, the former target, Saito, a wealthy businessman, offers Cobb a chance to clear his name of the alleged murder of his wife earlier.

"Inception" is not an easy film to describe without going into meticulous detail of how the dream world operates, how every character, from Adrienne (Ellen Page) to Eames (Tom Hardy), plays an intricate part in how the memory heist goes down, and the different dream levels. What is important to note, however, is Nolan's excellent pacing, the film's airtight script in its' complex rules and science, and James Horner's hauntingly intense and invigorating score. The performances are top-notch and the effects, both computer generated and practical, are stellar. (One notable effect being a zero gravity fight scene that is simply mind-blowing.) The film also features a unique antagonist, one who is not even alive or real, for that matter. The film culminates into a rather emotional finale with an ending that still has audiences talking about whether or not it-well, let's not spoil the fun. It's complicated, but it's one mind-bending thrill ride that seems to become more enjoyable with every screening.

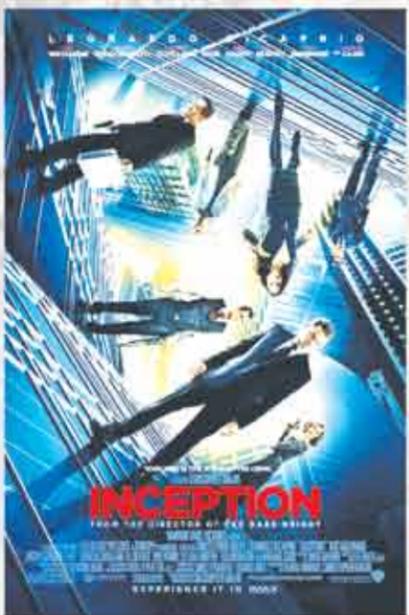
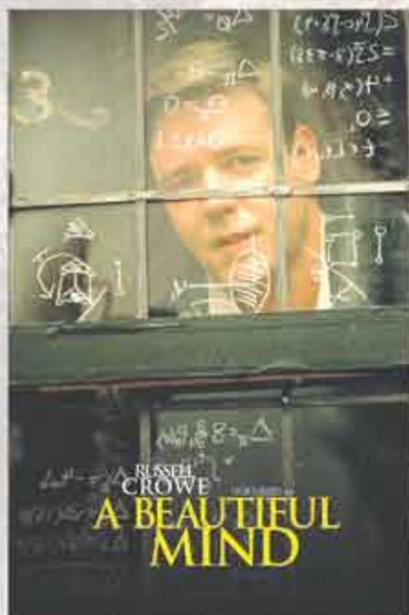
"Mulholland Drive" (2001)

David Lynch is truly a stylistic visionary of cinema – so much so that his name has become an adjective, "Lynchian," to describe the dreamlike atmosphere he crafts in films like "Eraserhead" and "Blue Velvet." In 2001, he decided to put his own spin on the Hollywood dream with the surreal neo-noir classic, "Mulholland Drive."

The film begins with an aspiring actress named Betty Elms (Naomi Watts) who travels to Los Angeles. There she encounters a black-haired woman (Laura Harring), shown earlier escaping from a car wreck, who has subsequently lost her memory. Together they begin a quest to find the woman's identity – a quest which leads them down several dark and twisted paths.

Like many Lynch films, "Mulholland Drive" features a nonlinear narrative that jumps across time and space, and occasionally cuts through the very fabric of reality itself. The story of Betty and the amnesiac is intercut with vignettes of other seemingly unrelated characters, including a director (Justin Theroux), who is pressured by mobsters to cast a different leading lady for his film and an inept hit man (Mark Pellegrino) who leaves three dead in search of a black book of phone numbers.

"Mulholland Drive" netted Lynch an Oscar nomination for Best Director, and for good reason. The film is meticulously composed, with every visual and aural element complementing the hallucinatory sequence of events. And like many a Lynchian film, you're not expected to fully understand what's going on, or what it is all supposed to mean. "Mulholland Drive" is like a Hollywood fever dream – a surreal yet enjoyable ride that is open to interpretation and deserving of multiple views.



Alternate Frequencies



Scott Walker

"Bish Bosch"

Genre: Experimental Rock



BY JONATHAN KING
ONLINE CONTENT EDITOR

To go from '60s teen idol pop to producing some of the most wildly intriguing and influential avant-garde rock music of the last 20 years is quite a leap, and it's that leap that makes Scott Walker such a severely intriguing figure. After producing music solo and with The Walker Brothers in the '60s and '70s, Walker shed his pop persona and produced the transitional masterpiece "Tilt" in 1995, which combined industrial and orchestral music with bleak avant-garde experimentation and art song crooning. "Tilt" was the first album of a trilogy to be completed with 2006's "The Drift" and his latest release, 2012's "Bish Bosch."

"Bish Bosch" opens with the pounding, discomfiting drums of "See You Don't Bump His Head," only to be added by a high, tense, string-like sound and later a crunchy guitar riff, creating a brief groove which later dissolves into blackness. Walker's soundscapes are limitless in composition and instrumentation. "Corps De Blah" features a literal chorus of farts, while "Tar" is backed by a rhythmic sharpening of knives. All the while, Walker's creamy baritone – a voice that heavily inspired David Bowie's now-iconic singing style – holds everything together as a common thread.

The album contains Walker's longest composition to date, "SDSS1416+13B (Zercon, A Flagpole Sitter)." At over 21 minutes, "Zercon" seems almost like Walker is parodying his own avant-garde style, with lines like, "If s**t were music, you'd be a brass band." This, along with his Captain Beefheart-style serpentine poetry, corroborates the idea that nothing on the album is to be taken too seriously.

Unlike many avant-garde "artistes," who concern themselves with creating work that's more "deep" and incomprehensible than that of the last, it's very possible that Walker isn't trying to make any deep statements, and is only concerned with playing around in his own warehouse of sound. And in doing so, he's may have created something infinitely more profound.

The Bottom Line:

"Bish Bosch" is dark, tense and reverberant, but beneath the pitch-black shadow is a distinct air of playfulness. Scott Walker toys with sound in a way few artists do, and the results are always unexpected. While pop listeners will find little to grab onto in this sea of noise, adventurous audiophiles will find a rewarding and fascinating listen.



Ben Harper

"Diamonds on the Inside"

Genre: Blues Rock



BY CARLOS RAZO
STAFF WRITER

Ben Harper is one of modern day music's unsung heroes. An extremely talented multi-instrumentalist, the two-time Grammy winner channels the spirits of Jimi Hendrix, Bob Marley and Al Green through his combination of rock, reggae and soul. But out of all his albums listeners have had had the pleasure of hearing, his fifth studio album, "Diamonds on the Inside," is the best. From a couple of explosive hard rock tracks such as "Temporary Remedy" and "So High So Low," to the toe-tapping "When It's Good," to the beautifully humble "When She Believes," to the little bit of Gospel in "Blessed to be a Witness" and "Picture of Jesus," the album offers a wide variety while still somewhat adhering to a genre.

Harper's multifaceted vocals give his sometimes less-than-stellar lyrics the roundness or edge needed to make the songs work, but nothing on this album shines more than the musicianship showcased by every single Harper's band members. There's a strong "jam session" quality to every song, and it really makes one feel like it's real musicians making real music. Some could argue that this album is more in the "Musicians' music" category, being more about the talent behind each track than having you walk away humming each song. Some of it is, some of it isn't. The title song, for instance, makes for a perfect hit single, and the closing track, a simple acoustic ballad, "She's Only Happy in the Sun," could easily win anybody over with its whispering melody and deliberate refrain. Each song just has its own unique spirit to it, and nothing on this album is recycled from a previous track, making the listen both entertaining and inspiring. Those who have never heard of Ben Harper before, this is the best introduction to him. The album is a wonderful mix of classic rock and timeless soul and a great listen for anyone with an ear for blues or rock music. It may even inspire others to pick up an instrument and jam.

The Bottom Line

"Diamonds on the Inside" is an excellent album by a multi-talented musician full of memorable content that showcases its remarkable group. This is a remarkable album featuring an engaging collection of music that is nuance and expressive. Some may not appreciate how informal some of the song-writing is, but for those who enjoy this style of music will relish in it immensely.



Imagine Dragons

"Night Visions"

Genre: Indie Rock



BY BLANDELIA PAYNE
STAFF WRITER

Las Vegas, the city of lights, radiates enough glamour and glitz to inspire anyone and everyone to rise to the top. So it only makes sense why the talented quartet, Imagine Dragons (which got its start in Vegas), emerged as one of Billboard's 2012's Brightest New Stars. After releasing a series of EPs since 2009, Imagine Dragons' long-awaited and long-overdue album, "Night Visions," surged in as the number 2 spot on the Billboard charts of September 2012, selling over 80,000 copies.

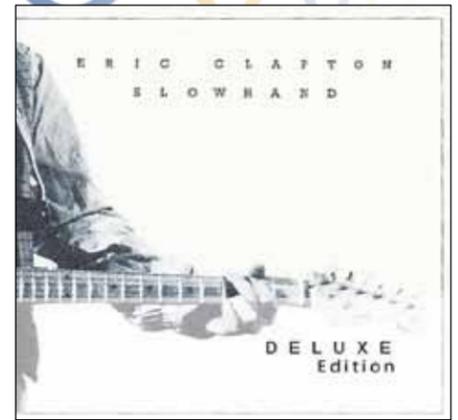
Known for their catchy guitar melody and rhythmic hand-clapping and foot-stomping behind the harmonious vocalizations of Dan Reynolds, "It's Time" depicts the passion and drive capturing this on-the-rise indie rock band. But this debut single only expresses a mere portion of the dedication it took for Imagine Dragons to hypnotize listeners all over Europe and North America. Their track, "Radioactive," emits a haunting tone illustrating this up-and-coming band declaring their breakthrough from the shadows of the music industry into mainstream pop culture.

Mystical pleasures such as "Bleeding Out" and "Hear Me" cry out sounds of desperation and passion that symbolize the strength and endurance it took to rise slowly but surely to the top. The most illuminating within "Night Visions" is the empowering track "Demons." Featured in many films is a heart felt testament depicting the darkness inside of every individual. The cries behind these simple but meaningful lyrics are poured out through Reynolds' thick vocalizations.

On the more optimistic and uplifting side is "On Top of the World" and "Underdog" which portray the perfect mix of electro-pop and indie folk to make heads spin and shoulders bounce. And what better to end with the track "Nothing Left to Say" which meaningfully sums up this album. This epic track is enough to leave the audience in awe with desperation for an encore.

The Bottom Line:

The passion and power behind each symphony animates the simplicity of the lyrics and instruments throughout this album. As commercialized as critics proclaim this album to be, "Night Visions" is, without a doubt, a revolution of music in the making.



Eric Clapton

"Slowhand 35th Anniversary Deluxe Edition"

Genre: Rock



BY EMILY PODWOISKI
STAFF WRITER

He's been inducted into the Rock and Roll Hall of Fame three separate times for a reason. Eric Clapton is a guitar legend and the legend has recently delighted his fans with his latest album release.

"Slowhand: 35th Anniversary Deluxe Edition" is a masterpiece. The original "Slowhand" was released in 1977, and the difference between the two albums is outstanding. The new deluxe edition blows the original away with its flawless surround sound. This edition also features four additional Slowhand session outtakes, including "Looking at the Rain," "Alberta," "Greyhound Bus" and "Stars, Strays and Ashtrays." The guitar legend himself stated, "It's actually better than it was meant to be because, in a way, I just let it happen. It's an eclectic collection of songs that weren't really on the map—and I like it so much because if it's a surprise to the fans, that's only because it's a surprise to me, as well."

Clapton masterfully blends together the blues, mainstream rock and pop. "Cocaine" kicks off the album as mainstream rock and roll then transitioning into the classic love ballad, "Wonderful Tonight." Most of disc one is composed of relaxing and mellow blues songs that have been seamlessly pieced together. "We're All The Way" is a laid back, romantic song that sticks out on disc one with its sweet lyrics and slow rhythm. Another memorable tune this disc is "The Core." The incredible vocals of Marcy Levy and Clapton go together like peanut butter and jelly, creating the perfect Rock and Roll headbanger sandwich.

Disc two is composed of hard blues songs that aren't quite as mellow as the first disc. Still, disc two is just as promising, offering a new flavor of blues. The electric guitar solos have been amplified and sound more alive than ever before. "Stormy Monday" shines through disc two with Clapton's flawless guitar picking, proving him to be both a musical genius and a guitar god. "Slowhand" closes up with the classic rock song, "Layla," acting as the grand finale of the album that will blow you away.

The Bottom Line

Clapton fans, blues fans and rock fans will all love and appreciate "Slowhand: 35th Anniversary Deluxe Edition." There is nothing more fine tuned in the history of this man's career and the CD is a must for any fan. The album is the perfect showcase of Clapton's work, and fans will not be disappointed.



COMPILED BY EMILY PODWOISKI
STAFF WRITER

"Sesame Street Live"



Big Bird, you have no need to fear, Mitt Romney is not a threat to you anymore. To celebrate, the "Sesame Street" gang is coming to the Fox Theatre in Detroit at 2211 Woodward Ave. The show, "Elmo Makes Music," will feature 41 performances by the lovable Muppets. The plot follows a music teacher who finds that her instruments are missing when she arrives on Sesame Street. The Muppets come to the rescue, which leads to a wild adventure and creates marvelous music along the way. The show runs Jan. 24 through Feb. 18. For the performance schedule and additional information, call 313-471-3200.

Ann Arbor Folk Festival

Hey all you flannel loving kids, Ann Arbor will be even more "hipster" this month with the upcoming annual Ann Arbor Folk Festival. This festival is a fund raiser for The Ark, a non profit club that dedicates itself to highlighting acoustic and folk music performers. Some bands in the line-up include: City and Colour, The Head and the Heart and Lucinda Williams, among other popular musical performers. Join the festivities at Hill Auditorium on 825 N. University. The festival will occur on Friday, Jan. 25 and Saturday, Jan. 26, starting at 6:30 p.m. Tickets for the show are on sale now. For more information call 734-763-8587.



"Legally Blonde: The Musical"

"Whoever said orange was the new pink was seriously disturbed." "Legally Blonde: The Musical" will be featured at the Oakland University Theatre, located on the campus of Oakland University, at 203 B Varner Hall in Rochester. The show, based on the 2001 film hit of the same name, follows the story of an intellectually underestimated Blonde named Elle Woods. Elle is the epitome of a spacey sorority girl, until she



makes some life changes and decides to go to Harvard Law School. Come find out what happens next and see the play which runs Jan. 31 through Feb. 10. Performances are Wednesdays-Sundays at 8 p.m. Tickets are \$18 for general admission, and \$10 for students. Call 1-800-585-3737 for more information and tickets availability.

Winfred Rembert: "Amazing Grace"

Winfred Rembert is an African American artist who documented his life during the Civil Rights movement. He skillfully uses leather to tell his stories, staining the leather with color and images. His work features scenes of his life in Georgia, where he spent time working in the cotton fields. Other scenes feature the images of African American night life and church meetings.



A master of pattern and color, Rembert is an artist you will enjoy getting to know. The exhibition runs from Jan. 27 through March 17 at the Flint Institute of Arts on 1120 E. Kearsley Street. The gallery is open Monday through Sunday. To learn more, visit www.flintarts.org



LEGO Architecture: Towering Ambition

Relive your childhood at the Henry Ford

Museum Towering Ambition exhibit by checking out the famous architectural landmarks crafted entirely out of LEGO bricks. Visitors are invited to see 13 different architectural masterpieces at this exhibition, including: Fallingwater, 7 South Dearborn, Chicago Spire, John Hancock Center and more. After finishing a walk through the exhibit, gather more inspiration and create your own nifty creation out of LEGO blocks. The Towering Ambition exhibit is open until Feb. 24. at The Henry Ford museum on 20900 Oakwood Blvd in Dearborn. For more information call 313-982-600.

Ice Skating Rink at Campus Martius Park, Detroit

Throw on some skates and get in the rink at Campus Martius Park at 800 Woodward Ave. in downtown Detroit. This beautiful Winter Wonderland remains until March 3. The Skate rental is \$3 and the rink is open Monday, Friday-Saturday and Sunday. Adult admission 13 years to 49 is \$7, children 12 years and younger for \$6 and seniors 50 years and older is \$6. Call 313-963-9393 for additional information.



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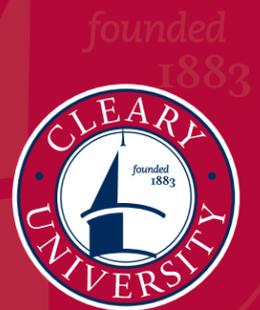
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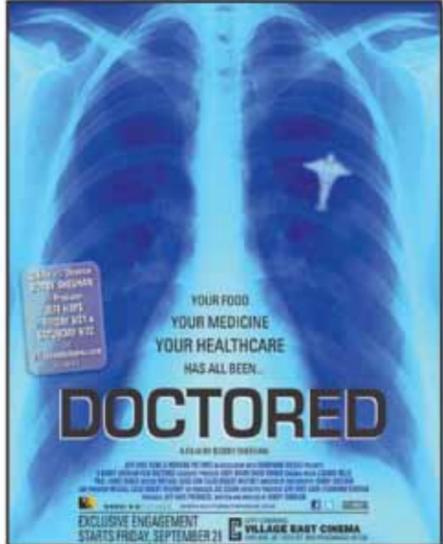
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"Without these pills, you face life-long PAIN"
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That's what the doctor tells you,
but who tells the doctor what to say?

A visit to the doctor can be traumatic enough. Now we learn about the "influencers" – the people you never see, but whose job it is to turn you into a compliant, pill popping, revenue generation unit. And at all costs.

We wonder:
Is much of what we "know" about modern medicine just slick marketing from companies that profit when we're in pain (or by putting us in pain)?
Why aren't we being told about the successes of natural therapies?
Why do so many people think chiropractors are "quacks," nutritional supplements a waste of money, and acupuncture a fringe therapy?
Is it because the "Medical Monopoly" spends millions a year attacking, ridiculing, and trying to discredit these natural therapies? The answers are almost beyond belief, until Medical Inc. takes us into the courtroom with five chiropractors who, having been labeled "an unscientific cult," fought back and won a landmark verdict.

Arrested Development vs. Shameless

BY CARLOS RAZO
STAFF WRITER





From "The Cosby Show" to "Full House," "The Simpsons" to "Family Guy," "Arrested Development" to "Shameless," there always seems to be room for the crazy world of family dynamics in the world of television. They can be funny or sad, or sometimes in the best cases, they can be both.

In 2003, "Arrested Development" premiered on the Fox network to rave reviews, but despite winning six Emmys, one Golden Globe, and topping IGN's list of the funniest sitcoms of all time, it was cancelled after only three seasons because of low ratings. Jason Bateman stars as Michael Bluth, manager of a family-owned company that builds mini-mansions. The CEO of the company, Michael's Father, George, is arrested for defrauding investors, at which time the company falls into the hands of Michael's materialistic Mother, his simple minded younger brother, and the rest of his manipulative and selfish family. This seemingly unfortunate situation yields wonderful fodder for a hilarious string of goof-ball episodes that involve us with a delightfully dysfunctional family finding them-

selves in some interesting situations. The cast of the show is remarkable, and includes: Jeffrey Tambor, Will Arnett, Michael Cera, Portia De Rossi, David Cross, Jessica Walter along with wonderful performances from those in supporting roles: Henry Winkler, Liza Minelli, Martin Short, Carl Weathers, Julia Louis-Dreyfus, Ben Stiller, and Charlize Theron.

"Shameless" on the other hand, is a dark family "dramedy," which depends less a constant stream of jokes but instead allows the humor to flow from the terrible situations in which the characters find themselves. Based on the British television series of the same name, "Shameless" tells the stories of Frank Gallagher (William H. Macy), the penniless and alcoholic semi-absent Father to the Gallagher family, who are being cared for by his eldest daughter, Fiona (Emmy Rossum). The family is resourceful, sneaky, and hardly a model of morality. They steal, they lie, and they cheat to get what they need, putting family above everything else.

Both shows are strangely addictive, with "Arrested Development" constantly throwing hilarious material and endless streams of amusing subplots at the

viewer, and Shameless creating storylines so hilariously bizarre one greatly anticipates what will happen next. The characters in both series are strong, and while "Shameless" doesn't have the A-list cast, the show keeps the characters just as compelling. The "Arrested Development" cast is a group of talented and defined individuals with their own unique comedic quirk, designed to create hilariously contrived storylines. Shameless' ensemble is more interested in creating effective drama amongst the funny bits. "Arrested Development" keeps one laughing for the entire 30-minute runtime, where "Shameless" has brought audiences to tears on several occasions, and a lot of nervous laughter in between. These are easily two of the finest television shows of the past decade. Clever, entertaining, addictive, endearing; these are all adjectives used to describe both. Heart-breaking, sentimental, and moving...these are only applicable to "Shameless." The combination of tragedy and strong performances mixed in with the humor makes the experience much richer, but not as fast paced or lighthearted as "Arrested Development." In the end, these two shows are very similar in theme, but extremely different in execution. While both are quirky and absolutely hilarious, only one of them takes the time to truly emotionally engage its audience. "Shameless" wins.

Hit the road with **SAM & MAX**

Hilarity abounds in this classic PC adventure title

By **JONATHAN KING**
ONLINE CONTENT EDITOR

Kids today are so spoiled with their insane modern video games. Well, back in the early '90s we didn't have hyper-realistic 3-D graphics and space marines with guns the size of whales. But that didn't matter, because we had Sam, an anthropomorphic dog in a suit and fedora, and Max, a "hyperkinetic rabbitry thing."

"Sam & Max Hit the Road" was released by LucasArts in 1993, on the heels of acclaimed titles like "Maniac Mansion" and "Monkey Island." (This was back before the company's only mission was to bleed the "Star Wars" franchise dry.) It was a golden age for the point and click adventure game, and "Sam & Max" stood out as one of the best, with its wacky characters, stylish graphics and hilarious dialogue.

As the Freelance Police, Sam and Max are charged with solving the mysterious disappearance of a Bigfoot named Bruno. This takes them on a nationwide road trip adventure across a variety of exotic locales, including the Celebrity Vegetable Museum and the World's Largest Ball of Twine. Along the way they encounter a veritable cornucopia of strange and interesting folk, as well as learning a few dark secrets about Conroy Bumpus, the Liverpoolian country music star.

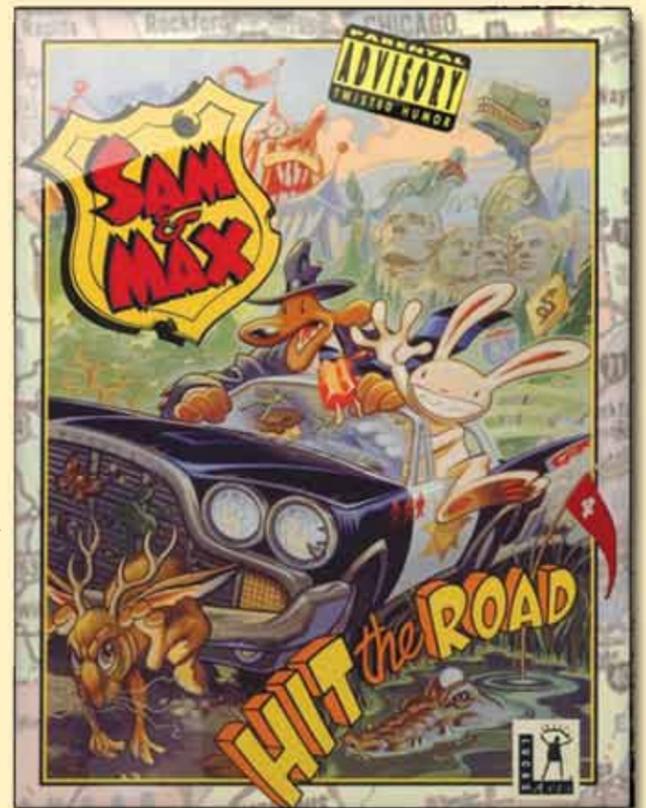
In typical adventure game format, you'll be looking at and talking to everyone and everything, searching for clues about how to proceed. However, the humorous and witty dialogue turns this typically arduous task into an absolute delight, as Sam and

Max muse on their frequently absurd misadventures. Even just searching around for items is entertaining, as evidenced by Sam looking at a head in a glass case and saying, "So this is what happens to unsuccessful third party presidential candidates." There are so many jokes, cartoony visual gags and pieces of linguistic tomfoolery that it's almost impossible to catch everything on a single play through.

Speaking of cartoons, the visuals are one of the highlights of the game. Parodying the numerous tourist traps that litter our nation's landscape, all of the locales are colorful, comic-like and pleasing to peruse. The sound hasn't aged quite as well as the looks, although the voice acting is still fantastic even if the audio quality isn't. (It should be noted that the CD-ROM version of "Sam & Max" was one of the first PC games to feature a full speech track.)

The gaming interface, which was streamlined for its time, is slightly cumbersome by today's standards, but nothing you can't get used to. If there is one major criticism to be made, it's that "Sam & Max" contains a couple of mini-games which are both pretty dreadful. Luckily, these have no bearing on the story and can be easily avoided.

"Sam & Max Hit the Road" is one of the all-time classics of the point-and-click oeuvre, and simply one of the funniest games ever created. Crammed full of



(After falling off of the world's largest ball of twine)

Max: "Galileo was wrong."

Sam: "We weren't in a vacuum, Max."

humor, nonsense, fun graphics and memorable characters, this is a relic from the heyday of DOS (Disc Operating System) that is well worth revisiting.

There's never been a duo quite like Sam and Max, and there likely never will be. As Sam poignantly noted, "You know, Max, I can't help but think that we have may have tampered with the fragile inner workings of this little spaceship we call Earth."

A new era in video game storytelling

"The Walking Dead" game is a triumph of interactive fiction

Zombies and video games have always had a symbiotic relationship, from "Zombi" on the ZX Spectrum in 1986 to "Resident Evil" on the PlayStation in 1996 to "ZombiU" on the Wii U in 2012. Both have come a long way in the past few decades, with zombies encountering an unexpected resurgence via the television show "The Walking Dead." The show revolutionized TV by finding a new way to tell the story of an undead apocalypse, and now the fine folks at Telltale Games have used the license to create their own revolution in the world of gaming. Released in five episodes between April and

November 2012 for PlayStation 3, Xbox 360, PC and iOS, "The Walking Dead" game is a stunning achievement that places emphasis on the living, rather than the dead.

The game precedes the storyline of the show and introduces a number of new characters, although a few recognizable faces and places do show up. It begins with the protagonist Lee Everett, a college professor, riding in the back of a police car, having been convicted of homicide. After an accident occurs, Lee climbs out of the wreckage to discover that the dead aren't staying dead very long. Escaping to a nearby house, Lee finds Clementine, a young girl hiding

in a tree house. With her parents nowhere to be found, Lee decides to protect Clementine and the two take off in search of other survivors and shelter.

"The Walking Dead" is structured as an adventure game, in the vein of the "Monkey Island" titles or, more recently, "Heavy Rain." However, instead of focusing on exploration or puzzle solving, the bulk of gameplay is centered around character and story development. There is also a heavy emphasis on decision making and character interaction. How you talk to other survivors, how you talk to Clementine, what information you give to others and who you decide to help all impact the developing story and the relationships you form over the course of the game's five episodes.

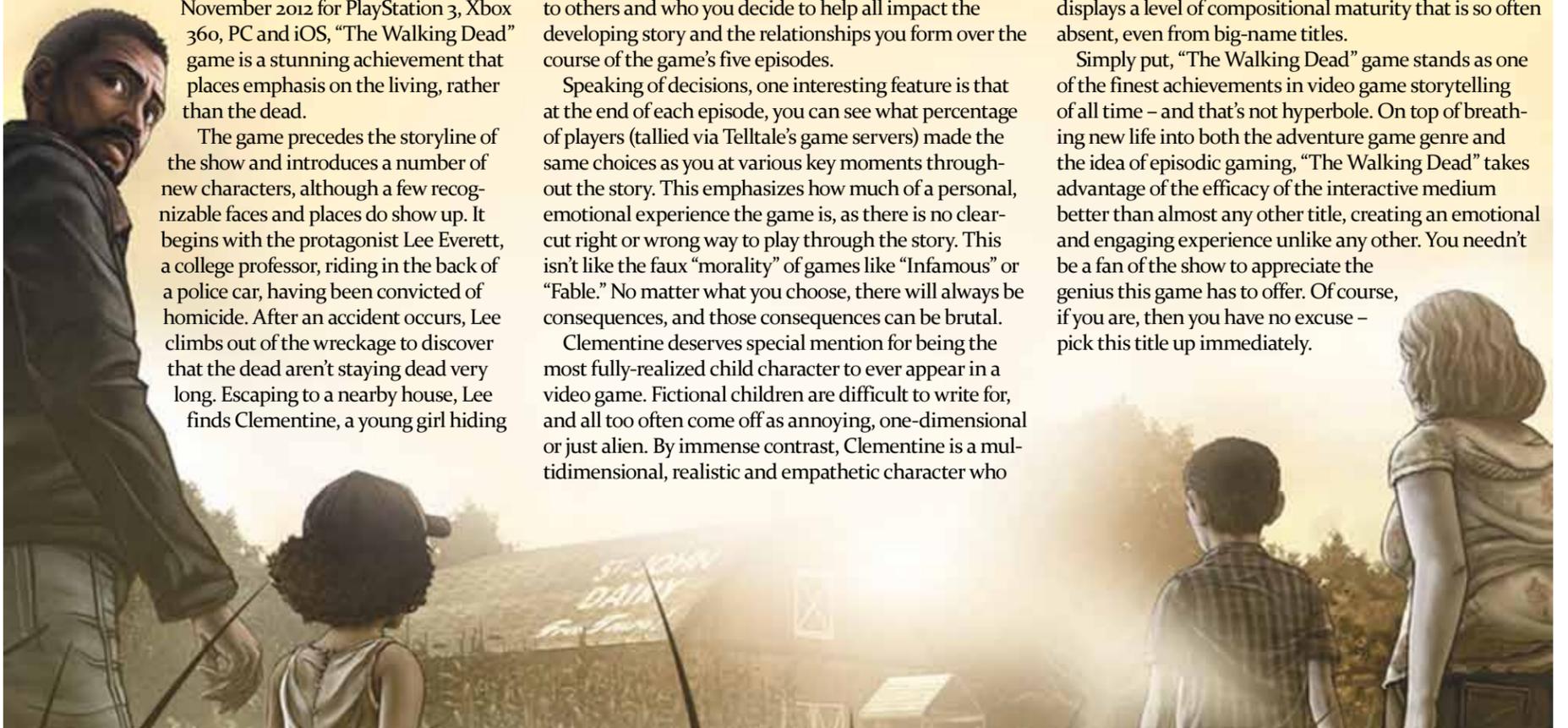
Speaking of decisions, one interesting feature is that at the end of each episode, you can see what percentage of players (tallied via Telltale's game servers) made the same choices as you at various key moments throughout the story. This emphasizes how much of a personal, emotional experience the game is, as there is no clear-cut right or wrong way to play through the story. This isn't like the faux "morality" of games like "Infamous" or "Fable." No matter what you choose, there will always be consequences, and those consequences can be brutal.

Clementine deserves special mention for being the most fully-realized child character to ever appear in a video game. Fictional children are difficult to write for, and all too often come off as annoying, one-dimensional or just alien. By immense contrast, Clementine is a multidimensional, realistic and empathetic character who

will embed herself in the hearts of all who play this title. Clementine is a person you care about – not just one you have to deal with.

While Clementine is the most perfect example, all of the characters in the game are fully fleshed out with superb writing that draws you into the plot. Take note, though: this game doesn't pull any punches. The story takes some harsh turns, made all the more excruciating when you're behind the wheel of who survives and dies (a situation that crops up more than once). The emotional pull of this game is intense and breathtaking and displays a level of compositional maturity that is so often absent, even from big-name titles.

Simply put, "The Walking Dead" game stands as one of the finest achievements in video game storytelling of all time – and that's not hyperbole. On top of breathing new life into both the adventure game genre and the idea of episodic gaming, "The Walking Dead" takes advantage of the efficacy of the interactive medium better than almost any other title, creating an emotional and engaging experience unlike any other. You needn't be a fan of the show to appreciate the genius this game has to offer. Of course, if you are, then you have no excuse – pick this title up immediately.



DECLAWED

Men's Basketball loses nine straight

By **ABDALLAH CHIRAZI**
SPORTS EDITOR

The Men's Basketball team hasn't had much luck this New Year when it comes to grabbing some "W's" for the win column. The team currently sits at the bottom of the MCCA Eastern Conference with a record of 0-5 and is suffering from a 9-game losing streak dating back to late November 2012.

While Schoolcraft has been able to compete well in the first half of most games, the team has struggled in the second half. In their game against the HFCC Hawks on Jan. 12, the Ocelots led by 4 points at the end of the first half, but were outscored 43-23 in the second half. Schoolcraft lost to the Hawks 70-54.

"I'm a little depressed," said head coach Randy Henry. "We need to learn how to end the second half. We need patience and we need discipline."

In the last 4 games, Schoolcraft has been outscored 178-112 in the second half. Their bench at times has not been able to contribute the spark needed to help carry them through tough games down the stretch. In games against Henry Ford and Wayne County, the bench combined a total of 22 points.

The lack of offense could be due mainly to inexperience. The team features 12 young freshmen and only one returning player with experience, sophomore Richmond Jackson. Jackson has been the Ocelots most consistent offensive player and has accepted his leadership role on this young squad.

"The leader is Richmond Jackson," said Coach Henry. "We have young guys; 12 freshmen. We have inexperience and this game has a lot to do with both mental and physical aspects. Jackson is our only returning player."

Even with leadership, it is no secret that this team lacks size. Their points in the paint have been average at best. On Jan. 5 against Wayne County Community College, the team was outscored 38-12 in paint points and on Jan.

9, were outscored 60-46 against Oakland Community College.

Schoolcraft needs to play stronger mentally than what they really are physically. The team needs to utilize their athletic talents and speed to make up for their weaknesses. The Ocelots fast break points have been one of the team's downfalls. Only 18 fast break points have been posted so far in the month of January.

The team needs to capitalize on steals and traps on defense to allow the transition game to open up. Coach Henry has emphasized the teams need to shoot better as he watches the teams shooting percentage drop. The Ocelots have seen the field goal percentages fluctuate from low 20s to high 40s.

"We haven't won games due to a combination of a lot of things," said Coach Henry. "As a team we lack shooting and confidence. We talk about it as a coaching staff that we need to buy into confidence."

As the season progresses, so do goals and expectations. When a team has suffered an extended streak of losses as the Ocelots have, the first order of business is to build confidence through winning one game at a time. Schoolcraft must focus on getting their first win of the New Year to strengthen their mental game and get them back on the competitive track.

"The first step is to get a win and get in the top seven," said Coach Henry. "In our division we have teams that are struggling and we have time to get wins under our belt."

The Ocelots need to make a quick turnaround both offensively and defensively to build up some wins in order to salvage their season and keep their hopes of regaining ground in the conference standings.

For the latest news on updates on scores and standings, please visit our website www.schoolcraftconnection.com.



PHOTO BY ANDREW KIELTYKAN

Schoolcraft Freshman Terrance Coles #45 (middle) gets trapped between two Henry Ford players while attempting to complete the shot.



Underachievers *Lions are dealing with tough issues*

By **ABDALLAH CHIRAZI**
SPORTS EDITOR

The Detroit Lions ended their season with 8 straight losses, becoming one of the most disappointing stories of the year. After a 10-6 record last year, the Lions were thought to become one of the NFL's uprising teams. But after posting a meager 4-12 record, the Lions face many uncertainties.

Disappointment offensively and defensively

"It's disappointing," quarterback Matthew Stafford, told the Detroit Free Press. "You never want to lose whenever you play. To be so close so many times and then just not pull it out is tough."

The Lions just couldn't find a way to put everything together. Their offense was pass-happy, with virtually no existence of a run game. Stafford passed for almost 5,000 yards again, missing by 33 yards. The team's defense actually improved from No. 23 last year to No. 13 this year with an unstable secondary.

The special teams unit was suspect at best. Lion's kicker and twenty one year team veteran Jason Hanson put together another good season, converting 32-36 field goals. He did miss a 47-yard field goal against the Houston Texans in overtime that would have given them the win. It is still uncertain if Hanson will retire but if he does the Lions will have to start looking around the NFL landscape or possibly late around draft pick.

Return man Stefan Logan had a miserable season. He was listed last among kicker returners in the NFL due to disastrous turnovers, which ultimately cost him his starting job. Logan averaged 21.3 yards on kickoff and 9.1 on punts. He also fumbled six times.

The bright side

There is no question this season was an utter embarrassment. The only bright spot came from wide receiver Calvin Johnson. Johnson became the NFL's golden receiver by surpassing

Jerry Rice's single season receiving record of 1,848 with 1,964 yards which was Rice held since 1995. Although he was able to accomplish such an elite record, it was still overshadowed by an empty season.

"It's a helluva feat getting to where we got to," Johnson told the Detroit Free Press. "We had some drops this year; got to get rid of those."

Leadership at the top

The Lions have a ways to go from here, starting with a personal change amongst coaching staff and players. There is no doubt there will be a roster turnover for next season. This year, General Manager Martin Mayhew and Coach Jim Schwartz will have to make decisions on 23 unrestricted free agents and 7 restricted during the offseason.

In regards to Jim Schwartz, he will indeed be in the hot seat. The Lions are 20 games below .500 in the 4 years

HEY, HEY, HOCKEY'S BACK!

Agreement ends lockout and saves the season

BY DYLAN NARDONE
STAFF WRITER

The NHL (National Hockey League) and the National Hockey League Players Association (NHLPA) have finally made a deal to end the lockout, just in time to salvage part of the 2012-13 season. The new CBA (Collective Bargaining Agreement) has been settled to the likings of both the players and the owners. After 113 days of torture endured by players and fans, everyone can finally welcome the exciting and highly anticipated season.

The last negotiations took over sixteen hours, reports CBS Sports, and were held between the afternoon of Saturday, Jan. 5 and ended just before dawn on Sunday, Jan. 6.

The new CBA has a new set of rules, which extends it further than the previous agreement. CBS Sports states that this agreement makes it so the players and the owners split a 50/50 share of all hockey-related profits. Some of these profits come from tickets, merchandise and memorabilia. They went on to detail that last season players received 57 percent of the profits and earned a record \$3.3 billion. The NHL wanted to cut the players' share to 46 percent.

NBC Sports reported that the new deal lasts 10 years, which is three years longer than the previous CBA. This CBA makes it so that free agents will have a seven year maximum limit on their contracts, which can be extended to an eighth year if the club wishes to re-sign them. Either side can opt out of the contract after the eighth year. All organizations must have a minimum payroll of \$44 million.

According to USA Today Sports, the NHL is exploring the options of a 48-game season, which means playoffs start early. Gary Bettman, the Commissioner of the NHL, had no problem talking about the end of the hockey drought. He told reporters of TSN, "I want to thank Don Fehr [NHLPA Executive Director]. We went through a tough period, but it's good to be at this point."

Both Donald Fehr and Gary Bettman were very satisfied with the end of the lockout. "Hopefully within a few days the fans can get back to watching people who are skating, and not the two of us," Fehr told CNN Sports. He was referring to Bettman and himself when he said this at the press conference.

Although many believe it was Bettman and Fehr who made the deal possible, it was a federal mediator, Scot Beckenbaugh, who worked tirelessly to finalize the deal. AOL Sporting News reported that he worked around the clock to ensure all parties had what was needed to get into the boardroom and make the lockout come to a close.

After the lockout was announced as officially being over, George Cohen, the Federal Mediation and Conciliation Service director told ESPN that the deal was "the successful culmination of a long and difficult road." He later stated, "[...] the good news extends beyond the parties directly involved; fans throughout North America will have the opportunity return to a favorite pastime and thousands of working men and women and small businesses will no longer be deprived of their livelihoods."

With a shortened season, this will be the second time the NHL will have 48 game seasons in two decades. The regular season began Jan. 19 and ends Saturday, April 13.



PHOTOS BY MANDY GETSCHMAN

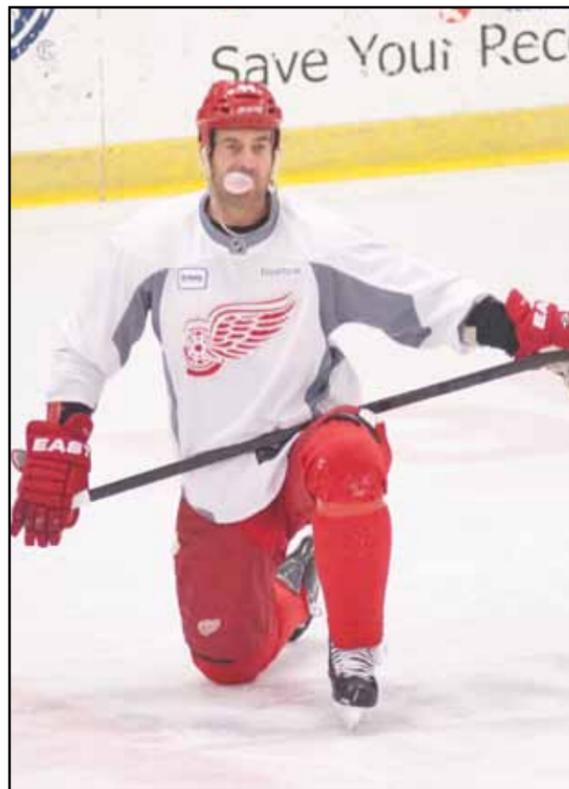
A standing room only crowd packed Compuware Arena in Plymouth to welcome back the Red Wings for their open practice and scrimmage.



(Below) Goalie Jimmy Howard tries unsuccessfully to block a shot deflected towards the net during the Red-White Scrimmage.



(Above) Forward Jan Mursak escapes the White team and speeds the puck down the ice.



(Right) Forward Todd Bertuzzi, #44, blows a bubble during warmups before the Red Wing's first official practice of the year on Sunday, Jan. 13 at Compuware Arena.



PHOTO BY MANDY GETSCHMAN

On Tuesday, Jan. 15, the Red Wings officially announced that with the retirement of team captain Nicklas Lidstrom, 32-year-old Henrik Zetterberg becomes the team's newest captain.

LIONS

continued from PAGE 30

under Schwartz, with an overall record of 22-42. He will more than likely still be the coach heading into next year, and in all fairness he did lead this same Lions team to the playoffs. Giving Schwartz one more year to prove himself seems like their best option or it could result in another disastrous season.

Schwartz was asked repeatedly about whether he had any assurance about his job security. He was careful with his words and gave the media the diplomatic answers.

"Like I said, I am only concerned with getting this team back," he told the Detroit Free Press.

Looking ahead to the Draft

With or without Schwartz, the Lions will also have many important evaluating decisions to make in this year's upcoming draft. They will have the fifth pick and should pick up a player with immediate impact. There has been controversy on whether Lions should draft on need or best available, but it's been evident over the last couple of years they have to draft on needs, particularly defense.

They must decide to fix a secondary that's been on life support for the last couple of years or provide Stafford again with offensive weapons. Schwartz must keep his team moving forward after watching them take a step back and it starts with the draft.



Lions kicker Jason Hanson may or may not return to the Lions next season.



PHOTOS BY MANDY GETSCHMAN

(Top) Whalers defenseman Alex Peters pushes the puck away from Brampton's Mathew Santos near the net.

(Above) Plymouth Whalers' Tom Wilson celebrates with teammates after scoring a goal against the Brampton Battalion on Jan. 11.

Upcoming Plymouth Whalers home games

Saturday, Jan. 26
Sarnia (SC Night!)
 7:05 p.m.

Friday, Feb. 1
Sault Ste. Marie
 7:05 p.m.

Saturday, Feb. 2
Peterborough
 7:05 p.m.

Friday, Feb. 8
Sarnia
 7:05pm

Getting offensive

Whalers start 2013 with a 5-1 record

BY DYLAN NARDONE
 STAFF WRITER

The Plymouth Whalers (21-13-5) resumed play on Jan. 2 after the New Year and are off to a 5-1 start. In December the Whalers posted a miserable 2-8 record as they struggled offensively to produce goals.

The Whalers (21-13-5), led by Danny Vanderwiel, were able to get a phenomenal win over Guelph Storm 6-2 in the Ontario Hockey League play. This was a perfect matchup and even a better win considering they were able to attain some measure of revenge after losing to them back in Oct., 5-4.

With 3,362 fans in attendance to witness this exciting matchup, the first period got under way. Both teams were unable to get anything going offensively and were able to fill the box score with numerous penalties. In fact, no one scored until six minutes into the second period. Vanderwiel scored the only two goals of the period and by the end of the game found himself with his first hat trick of the season.

"To be honest, I have no idea what was going right for me," said Vanderwiel in a Whalers postgame interview. Regarding his zero goals in 31 games, he said "[...] it's hard having no goals this far into the season."

In the third period, the Whalers ran away with the game, getting contributions from Tom Wilson, Matthew Mistele and Alex Aleardi. They also had great plays from their goaltender Alex Nedeljkovic, as he accounted for 38 saves.

"I thought we were awful, actually," Whalers coach Mike Vellucci told the Guelph Mercury newspaper. "I thought both teams weren't very good. I thought our goalie played better than their goalie and that was about it."

On the other hand, Zack Leslie and Scott Kosmachuk made two goalie changes, allowing a combined 6 goals on 31 shots.

1/12/13 Erie (3) at Plymouth (4)

The Plymouth Whalers hosted the Erie Otters and defeated them in overtime. The Erie Otters lead the Whalers 3-1 going into the second period. They remained goalless the rest of the game. The Whalers scored one goal in each period, including the overtime winner from Ryan Hartman (21), which completed his hat trick.

1/11/13 Brampton (2) at Plymouth (4)

No scoring occurred in the first period, but the Whalers lead the second by a score of 4-1. Matthew Mistele led the Whalers with two goals. The Brampton Battalion scored a third period goal, but couldn't overcome the Whalers.

1/9/13 Plymouth (5) at Saginaw (6)

The Whalers fell just short in Saginaw after Matthew Mistele led the team by scoring two goals in the 6-5 loss. Saginaw's Gregg Sutch (44) also scored two goals in the win over Plymouth. This is the only game the Whalers have lost since the beginning of 2013.

1/5/13 Guelph (2) at Plymouth (3)

This game was a lot closer than their Jan. 2 game, reaching the overtime period. Connor Carrick (28) scored the overtime winner. The Whalers only had one shot in the overtime period, which resulted in a game-ending goal.

1/4/13 Owen Sound (3) at Plymouth (4)

The Whalers dominated the first two periods than came close to losing the lead in the third, before Gianluca Curcuruto (32) scored his second goal of the game to put the Owen Sound Attack out of their misery.

For the latest news on updates on scores and standings, please visit our website www.schoolcraftconnection.com and Plymouthwhalers.com.



Everything but Number One

Michigan Basketball suffers first loss; ends 16 game winning streak

By ABDALLAH CHIRAZI
SPORTS EDITOR

The perfect season is broken. The Michigan basketball team is no longer undefeated after suffering their first loss of the season. With this loss, the Wolverines (16-1) dropped to number 5 in the Associated Press latest Top 25 poll.

Michigan had a chance to become the top ranked team in the nation but fell to their rivals Ohio State 56-53 in Columbus on Jan. 13.

The Wolverines amazing start has brought Michigan basketball back to relevancy, led by point guard Trey Burke. The excitement surrounding the team hasn't been this high since the emergence of the Fab Five over a decade ago.

Experts and basketball fans across the nation have acknowledged Michigan's talents and the polls have certainly revealed it. The Wolverines have dunked, defended and dazzled to equal their best start in Michigan history.

After reaching perfection in their non-conference schedule, Michigan will have a more difficult task of trying to run the gauntlet in Big Ten play. Currently (3-1 Big Ten), Wolverines have gotten off to a sluggish start. After easily handling Northwestern and Iowa, Michigan suddenly suffered a reality check.

They scored their two lowest point totals against Nebraska and Ohio State - a combined 115 points. However, Michigan fans should not be worried. Although the Big Ten is stacked with talented teams across the board (currently five other teams in the top 25), that doesn't mean they cannot take home the Big Ten title. Four losses in a division may be enough to win the title outright.

Five other teams in the Big Ten are ranked in the top 25: Michigan State, Ohio State, Illinois, Indiana and Minnesota. Yet Michigan can't afford to focus on rankings. They need to articulate more urgency on their slow starts because playing behind in the Big Ten won't get you far. Michigan Head Coach John Beilein further acknowledges the national rankings aren't in the Wolverines discussions, nor are they something they desire. "Not one cell in my body even thinks of it," Beilein said according to the Detroit Free Press. "I know it may be crazy to people outside [...] the runs, they're just moments. Not one bit of me really cares about any particular streaks."

Michigan must prepare their freshmen to live up to their abilities in conference play. Nik Stauskus, Mitch McGary and Glen Robinson III are the reasons why the Wolverines were undefeated at one point but their showing in the Ohio State game exposed lack of experience. All three combined for 14 points and looked lost in transition.

All in all, the Wolverines are ranked 6th in field goal percentage and 14th in scoring offense. The team has displayed great chemistry and has a powerful backcourt with Tim Hardaway Jr. and Wooden Award candidate Trey Burke. The Wolverines are probably happy that their first loss came early and can now throw the undefeated talk behind them.

"We thought we did as much as you could by playing Arkansas, by playing North Carolina State, Kansas State, Pitt, going to Bradley," Beilein said according to Mlive.com. "You do everything you can. But there's some things in the process you can't speed up, no matter what you do."

THE ENTIRE AP TOP 25

1. Louisville (36), 15-1
2. Indiana (13), 15-1
3. Duke (14), 15-1
4. Kansas (1), 16-1
5. Michigan (1), 16-1
6. Syracuse, 16-1
7. Arizona, 15-1
8. Gonzaga, 16-1
9. Minnesota, 15-2
10. Florida, 12-2
11. Ohio State, 13-3
12. Creighton, 16-1
13. Butler, 14-2
14. North Carolina State, 14-2
15. San Diego State, 14-2
16. Kansas State, 13-2
17. Missouri, 12-3
18. Michigan State, 14-3
19. New Mexico, 15-2
20. Notre Dame, 14-2
21. Oregon, 14-2
22. VCU, 14-3
23. Illinois, 14-4
24. UCLA, 14-3
25. Marquette, 12-3

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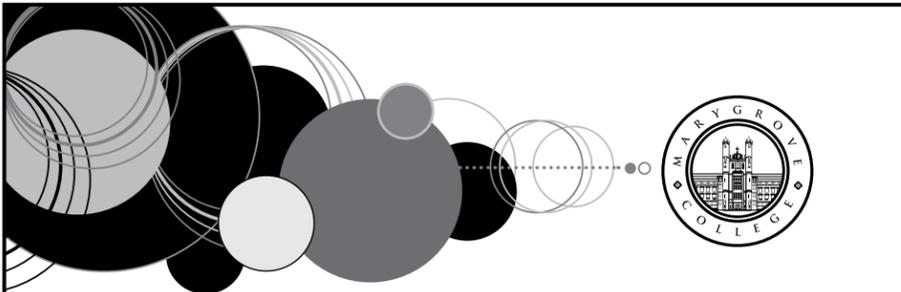
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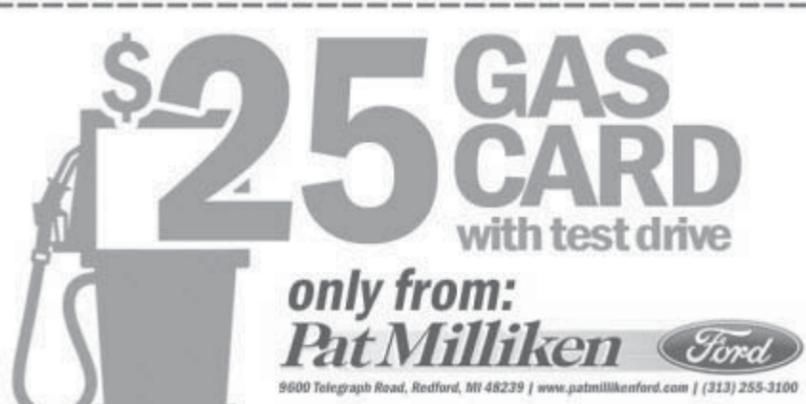
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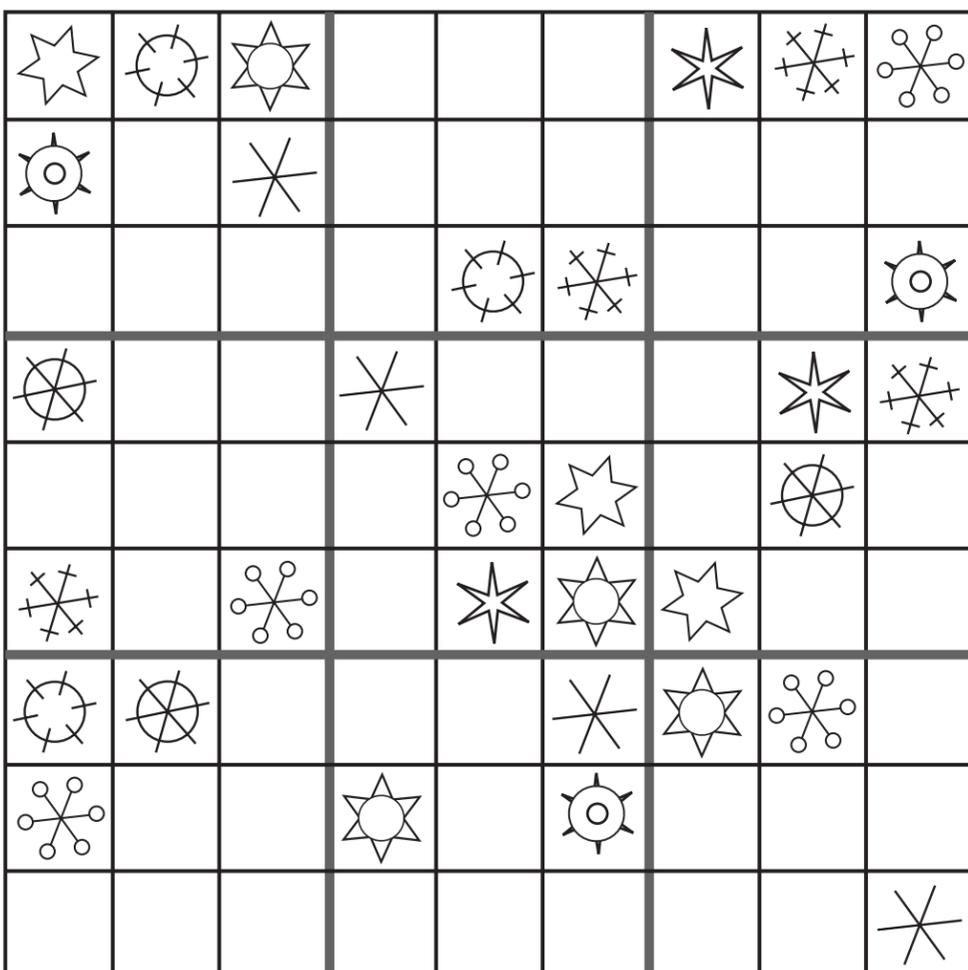
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- 6) Write when you have something to say?
- 7) Write when you don't have anything to say?

If you do... we are looking for you!

Come see us at the Connection office located at Lower Waterman Center and find out how you can earn some extra cash while writing. No experience required.

Contact us at the Student Activities Office (734) 462-4422.



HOROSCOPES

BY MADAME MYSTIQUE
STAFF PSYCHIC

Finance

3/21-4/19

Every year it is the same old woes and it always leads back to spreading yourself too thin. Monitor yourself better, do not let the frivolous thoughts envelop your mind so that they destroy your newly set resolution. Grass is greener if you save it.

Patience

4/20-5/20

Often time's frustration and stress takes over the worried mind and lead you to rash and harsh decisions. These decisions could result in a bitter fight or a tragic clean up. Perhaps let your calmer side shine and remember to keep a cool head in times of trouble.

Adventure

5/21-6/21

Your life seems monotonous and downright dull. This is the year make room for a fresh start. Go out and escape the daily routine and try something outside of your comfort zone. This will prove to give you a longer life and a better outlook on the world.

Family

6/22-7/22

The most important thing in the world is security. This explains your distance from your loved ones, because you are ensuring they are tended to and comfortable. Take time away this year and work toward the greatest thing you will have in this lifetime: a family. Strengthen the bonds of those who will always be there for you.

Friends

7/23-8/22

Out with the old and in with the new, as I always say. The time has come to find those life long friendships and to experiment with the different styles of personalities that are out there. It's a new year and a new chance.

Fitness

8/23-9/22

Time to kick it into high gear. Last year, goals were made but never accomplished and now is the time to revisit them. Although it may seem difficult and even overwhelming, you must hold strong, keeping your gal in mind and in sight. No one else is going to do it for you.

Job

9/23-10/22

Have you been feeling under utilized and under stimulated at your current place of employment? Well, 2013 marks

a new year and a new start, so dust off your work skills and go out to look for that new position. Perhaps your perfect job is just around the corner waiting for you to discover it.

Education

10/23-11/21

Your stressful home life and hectic work schedule have prevented you from accomplishing what your heart desires most. Forget the nonsense of the day and go toward the future that makes you truly happy. Take charge of your own destiny! There is no telling what the future holds but you can at least try to make the best possible future for yourself.

Volunteer

11/22-12/21

Being selfish has never benefited anyone – well, anyone with a conscience anyway. Take time out of your busy life to do something unique and remarkable for another person. It may seem like a hassle but the fulfillment felt and the difference made will be the sweetest reward.

Organization

12/22-1/19

Don't you ever get tired of hunting around to find that valuable something or other you simply tossed aside? Get it together! The time has come to change the structure of how you do things. It's best to start out small and work your way to the major items of conflict. You will thank yourself later for taking the extra step to keep your things in line.

Go Green

1/20-2/18

Our world is not going to get cleaner by itself, nor will your body be any happier with the fast food you just scarfed down. Be more conscious of what you are eating, using and wasting. The steps we take now can lead to a bright, cleaner and greener work tomorrow.

Language

2/19-3/20

Gee whiz! Over the last gosh-darn year, you sure as heck have been using some pretty freaking awful language. This coming year, you should watch your friggin' mouth from now on. All that crud will do nothing but fudge up your chances of impressing family, friends, future employers and others. Life can be a beach, but that doesn't mean you have to be a stupid Mother/Father.

Politically Correct...

News Channel

Gun Laws Debate

"I would not negotiate with a gun at the head."

Forget makeup kit and wallet, let me make sure that I have my defense kit - water gun and pepper spray, until they get serious about this issue!

-By Urmila Bilgi

Celebrate Life

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Drop off locations at the
Student Activities Office
in the Lower Waterman
or the **Physical Education
Building (Fitness Center)**

For more information contact 734-462-4422

Do you like to take lead? Join the Student Activities Board

SAB is a group for students to interact with each other, plan fun events, get planning experience, and help charities.

We meet at Lower Waterman,
Conference Room C
Wednesdays @ 2PM

For more information, contact the Student Activities Office at
734-462-4422

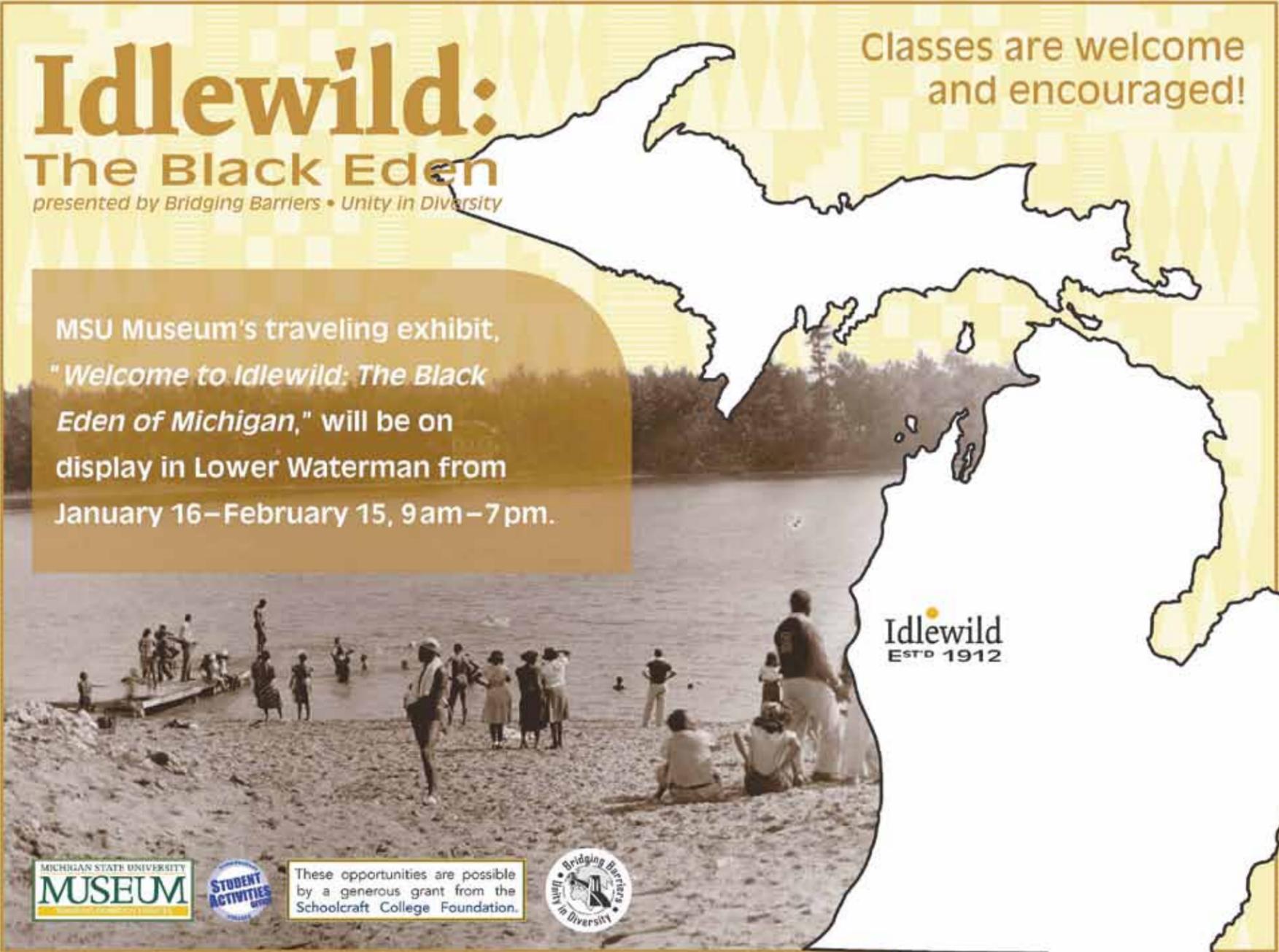
Idlewild: The Black Eden

presented by Bridging Barriers • Unity in Diversity

Classes are welcome and encouraged!

MSU Museum's traveling exhibit, "Welcome to Idlewild: The Black Eden of Michigan," will be on display in Lower Waterman from January 16–February 15, 9am–7pm.

Idlewild
ESTD 1912



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MUSEUM

STUDENT
ACTIVITIES
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These opportunities are possible by a generous grant from the Schoolcraft College Foundation.

Bridging Barriers
Unity in Diversity

Food Drive

In honor of Martin Luther King Jr. and his commitment to fighting poverty.

“Hey, we are going on a food drive, wanna join?”

- ✓ MLK Day is the kick-off for food collection running through the end of the semester.
- ✓ Collection boxes will be placed by building exits on both campuses (Radcliff and Livonia).
- ✓ Collecting non-perishable boxed and canned food for the Schoolcraft Food Pantry.

Brought to you by
Service Learning & Student Activities Office
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Wherever we go, our digital footprint leaves lasting impressions...

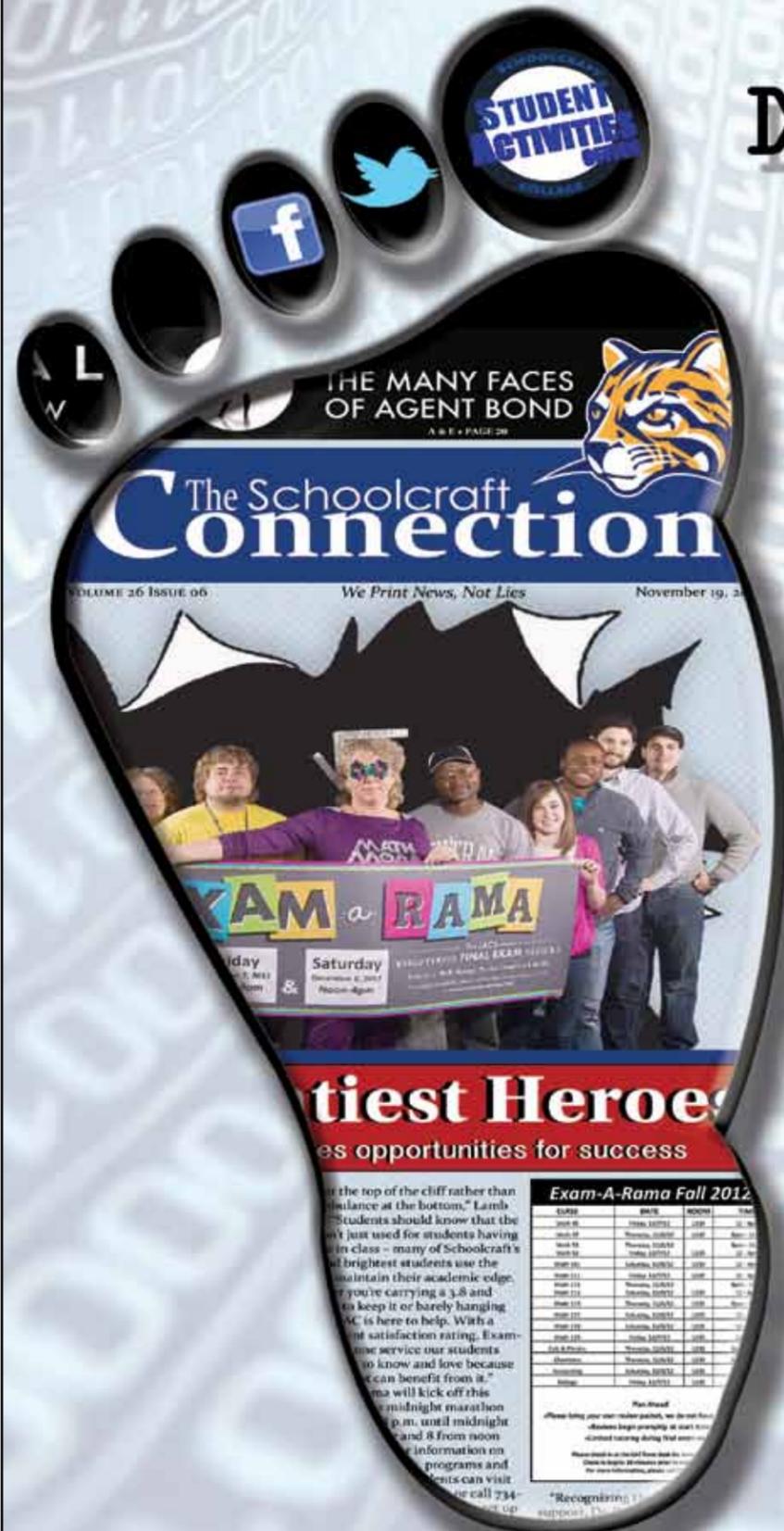
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Photo story by Mathew Schwedt



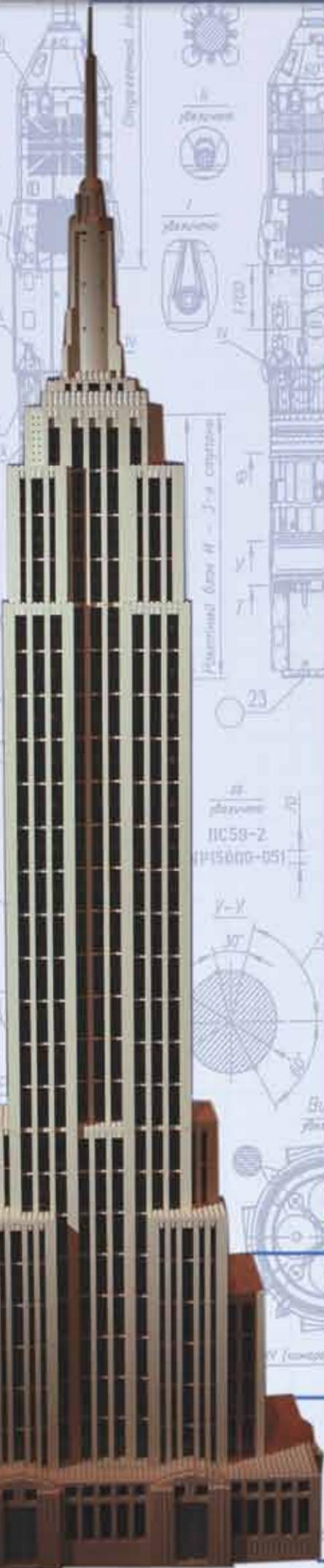
This recreation of Ford Field is still under construction by the SmithGroup



Children concentrate while engineering their own buildings after being inspired by the exhibit

Statistics for these four buildings:

- 44050 Lego pieces
- 300 hours of design time
- 430 hours to build



Design time: 100 hours

Build time: 150 hours

Number of Lego pieces used: 12,20

This Lego recreation of the Empire State Building stands an impressive 7'6" while the real building is 1,250 feet

Location: The Henry Ford
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 Dearborn, MI 48124-5029
 Price: NON-MEMBER ADULTS age 13-61, \$17
 NON-MEMBER YOUTH age 5-12, \$12.50
 \$5 Parking
 When: Now through Feb 24th 9:30am-5pm