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CONTACT US

News/Advertising:
(734) 462-4422

Letter to the Editor:
sceditor@schoolcraft.edu



Signing for the future

PHOTOS COURTESY OF SCHOOLCRAFT COLLEGE

Schoolcraft partners in sign language program with Madonna

BY XAVIER THOMPSON
STAFF WRITER

Schoolcraft College and Madonna University have collaborated for a one-of-a-kind program. The Sign Language Studies Dual Degree was officially authorized Nov. 12 by school presidents Dr. Conway Jeffress of Schoolcraft and Sr. Rose Marie Kujawa, Congregation of the Sisters of St. Felix, Ph.D. of Madonna.

Students can earn a bachelor's degree in four years by taking classes at both Schoolcraft and Madonna. Financial aid will be accepted at both institutions. General education classes will be held at Schoolcraft while sign language courses will take place at Madonna.

The partnership includes a Bachelor of Arts in Sign Lan-



Madonna University President Sr. Rose Marie Kujawa, Congregation of the Sisters of St. Felix, Ph.D. and Schoolcraft College President Dr. Conway Jeffress sign the contract authorizing the Sign Language studies dual degree program on Nov. 12 at the Madonna University Sign Language lab.

guage Interpreting studies, Deaf Community studies, and Sign Language studies. Minors and certificates of achievement are also available.

The cooperation began over a year ago when Laurie Kattuah-Snyder, Schoolcraft's Associate Dean of Advising and Partnerships, and Michael Quattro, Madonna's Director of Undergraduate Admissions, had a meeting. Quattro asked at the meeting, "Wouldn't it be nice to have a sign language program?" After many edits, the proposal has come to fruition.

Madonna University is well known for their state of the art language labs. There leniency is perfect for students that enjoy helping people or want to try something new. Danny McDougall, Chair of Sign Language Studies at Madonna University, said, "Our philosophy is we want to meet every student and get to know them

for their four years here. That includes students visiting from Schoolcraft."

It is unique for two schools of their caliber to partner. McDougall expressed the same sentiment: "I think that Schoolcraft being one institution and Madonna University being another institution is invalid because society is one big institution."

The labs used for the Sign Language department at Madonna University are unlike anywhere else in the country. They are designed to have students individually record themselves signing.

According to Dr. Snyder, "On

SEE SIGNING
ON PAGE 5



Danny McDougall, Chair of Sign Language Studies, describes the American Sign Language classes that will be offered in the new Madonna University Sign Language lab.

"No one is born hating another person because of the colour of his skin, or his background, or his religion. People learn to hate, and if they learn to hate, they can be taught to love, for love comes more naturally to the human heart than its opposite."

Nelson Mandela 1918-2013

The Connection mourns the loss of Nelson Mandela, whose visionary leadership inspires billions. The world is a lesser place in his absence, and we hope the world mourns his commitment toward peace and freedom for all people.



In Other News



COMPILED BY NICK RENDE
ONLINE MEDIA SPECIALIST

MISSION TO MARS

On Nov. 18, NASA launched the MAVEN, a satellite whose mission is to orbit Mars. The launch took place at Cape Canaveral Air Force Station in Florida. The probe will spend ten months orbiting Mars, according to CNN, with the hopes of discovering what led to a supposed air leakage from Mars' atmosphere at one point. With the data collected from this voyage, scientists hope to determine and further understand the Sun's influence on Mars and to "measure the rates at which different air molecules are being lost today," according to the same article.

NASA believes that millions of years ago, Mars had a similar climate to Earth that potentially contained life. The results from this voyage could potentially give insight into the future of Earth and other habitable planets. The entire project cost approximately \$671 million dollars.

BACK IN TROUBLE

On Nov. 18, George Zimmerman, the man accused of murdering Trayvon Martin over a year ago, found himself in trouble with the law yet again. According to CNN, Zimmerman was charged with domestic violence after he allegedly pointed a shotgun at his girlfriend, Samantha Scheibe, for "a minute" after she claimed that she was pregnant. Zimmerman posted the \$9,000 bail and was released under certain conditions.

Both he and Scheibe offered conflicting reports on the events that took place. In differing 911 calls, Zimmerman claimed that his girlfriend was, "for lack of a better term, going crazy on me," by throwing his possessions outside of the house. Scheibe claimed that the argument erupted after she claimed she was pregnant, wherein Zimmerman proceeded to break items around the house, including a glass table and her sunglasses among other things, and take a shotgun a point it at her. Zimmerman later claimed that he never procured the shotgun that was supposedly locked up elsewhere in the house.

These allegations follow a variety of legal issues Zimmerman has found himself in after he was acquitted of murdering Martin, including assault and traffic violations.

A CANDIDATE'S SOLUTION

In an effort to flex his economic chops prior to the next Presidential election, Senator Rand Paul of Kentucky, a potential presidential candidate for 2016, will be coming to Detroit on Dec. 6 to offer his proposal on how to fix the city's crumbling economy. Rand, the son of outspoken libertarian Ron Paul, opposes a bailout for the city and will offer his proposition at the Detroit Economic Club, according to an article by The Detroit News.

"Right now, I think Detroit is in a downward spiral and something's got to be done," Paul said in an interview in the same article.

Paul's plan involves slashing corporate and personal income taxes, which will hopefully inspire businesses to hire and put more money back in the hands of the citizens; he also recommended cutting taxes in specific areas with notoriously high unemployment and poverty.

As the hopeful Republican candidate, Paul hopes to reinvigorate the party and build support, something he believes the G.O.P. has failed to do in recent memory. ■



The newest Dave & Buster's location, 19375 Victor Parkway in Livonia, is set to open its doors on Dec. 16, 2013. Dave & Buster's is a magical wonderland filled with arcade games, delectable food, and a full service bar. Eat, drink, play, watch, win...Game On!

Eat, play, and win

Dave and Busters set to open in Livonia

BY PETER HUBBARD
NEWS EDITOR

Eat, play, and win. That is the tempting trio which Dave and Busters, now a magnate in the field of entertainment dining, has offered customers since 1982. Part arcade, part restaurant, part sports bar, and wholly amusing, few can leave the restaurant without smiles of merriment.

Due to steady sales and satisfied customers, D&B is in the process of expanding its entertainment empire to new venues across the nation. Luckily for the residents of Livonia and nearby communities, their executives have deemed Livonia an ideal location.

"We looked at a couple sites

in the greater Detroit area and our support team in Houston Texas decided that there was a great market in Livonia due to little competition, high traffic, and easy access," David Rogan, D&B General Manager of the new Livonia location, said on behalf of the corporation.

Literally around the corner of 7-Mile and Haggerty, just over I-275, the new restaurant located at 19375 Victor Parkway will be a brief commute from Schoolcraft's main campus.

Not only is the new site close to the college, but it is also close to its opening day. "December 16th is the opening date for this location, on a Monday," Rogan said. With only one week until the grand opening, the site is actively building and training its staff to be an elite crew capable of representing the Dave and Buster's name.

"We hire laundry staff, cooks, maintenance technicians, bartenders, front desk expertise, but mainly we hire for customer service, those that will go above and beyond to make a one-of-a-kind experience," Rogan said, addressing who D&B seeks to employ. When asked how community college applicants would be received, Rogan replied, "We are absolutely excited to have Schoolcraft students and other college students work at Dave and Busters. They will be more passionate about the technical side of the kitchen, and our people are our greatest strength by far."

In order to save everybody time, and to effectively sift through 2600 applicants and counting, D&B is utilizing a novel approach to the interview process. "We've rented a room essentially, and our interview process is like speed dating, where we have three seven-minute interviews for a total of twenty-one-minute interviews with three different

managers."

Regardless of the restaurant luring one for employment or entertainment, D&B will only serve as an asset to the city of Livonia. There are a lot of imitators, but none quite like Dave and Busters. "We outperformed the competitive industry benchmark for comparable store sales, and in doing so, demonstrated the attractiveness of our venues..." Steve King, Chief Executive Officer of Dave & Buster's, Inc., said in regards to the company's success in recent years.

Whether D&B hosts family fun night or entices young adults to compete and enjoy refreshments, all who enter should relish their time inside. "It is simply fantastic that they are opening up a new Dave and Buster's so close to Schoolcraft. I look forward to playing some clutch games and winning neat prizes," said current Schoolcraft student John Welch, anticipating a visit in the near future. ■

The new language of medical records and billing

Radcliff campus at the leading edge of the changes to ICD-CM

BY MATTHEW MURPHY
STAFF WRITER

Every day, people all over the world go to doctors, medical clinics, hospital admitting, and emergency rooms for the diagnosis and treatment of health conditions. Every visit generates a record of their stay, the health condition, diagnosis, and treatment.

These records are used by many stakeholders as they perform various jobs in the administration of health care. Before they can be put to use, they must be put into a form that everyone can understand. That job is the responsibility of the certified medical coder. The language used by coders is called ICD-9. ICD, or the International Classification of Disease, developed by the World Health Organization, and has been regularly updated to keep pace with developments in medicine. Jody Scheller, Medical Coding Pro-

gram Coordinator at Schoolcraft, said "The purpose behind coding initially was for research, statistical analysis and looking at outcomes. It is hard to drill the data down by long descriptions, so code numbers are used."

A new revision, called ICD-10-CM (Clinical Modification), is scheduled for implementation on Oct. 1, 2014. Schoolcraft College, in conjunction with Dallas, Texas-based Anthelio Healthcare Solutions, has introduced a new Continuing Education course to train previously certified ICD-9 coders in the ICD-10 coding platform. It will also be used for the initial training of students pursuing certification in coding. The certification is accredited by the American Health Information Management Association.

The new code will allow medical professionals to go beyond bare description. It will now be possible to identify a specific body part, which side of the body it is on, and the exact location on the body part being referenced.

For example, ICD-9 has 26 codes to describe the hu-

merus, the upper arm bone. ICD-10 has approximately 800 codes to describe the same bone. This will give medical professionals a powerful tool to use in their efforts to find causes and cures for diseases.

Schoolcraft College offers an Associate Degree program in Health Information Technology.

Cindy Nichols, an instructor, is the Senior Director of Health Information Management with Anthelio, a Dallas, Texas-based company with about 3200 employees who serve clients throughout the nation.

Nichols described coding as having "a direct impact on financial recovery." She said she has been in the field for more than thirty years and has seen much change and growth since she got her start in the field. When asked, she said, "That is the part I like the most."

Katherine "Kitty" Kremer, Director of Coding Education and ICD-10 Ambassador with Anthelio, and also a Schoolcraft coding instructor, said, "The ICD-10 code set allows more than 14,000 codes and

is expandable to over 16,000 codes, using optional subclassifications."

Kremer said, "I like the mystery aspect of coding; that is, you never know what you will be presented with on any given day."

The rate of pay for a medical coder in 2010, as listed by the Bureau of Labor Statistics, is \$15.55 per hour or \$32,350 per year. The Bureau also projects the number of Health Information Technology jobs to grow from 179,500 in 2010 to 217,200 in 2020, an increase of 21%.

Health Information Technology offers the potential for a well-paying position. However, beyond good pay, the field offers a sense of job satisfaction, the knowledge that patients are better served by the coder's efforts and the fellowship of the community of HIT/HIM professionals. Now that is a winning combination. ■

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WE'RE HERE for YOU



Saturday, January 4, 2014 ▶ ▶ ▶ 9 a.m. to 2 p.m.

Student Services offices in the McDowell Center will be open Saturday, January 4 to help students make final preparations for the winter semester. This will include:

- ▶ Registration Center
- ▶ Student Financial Services (Financial Aid and Student Accounts)
- ▶ Academic Advising Services
- ▶ Counseling Services
- ▶ Testing Center
- ▶ Admissions and Welcome Center



Class start dates for Winter 2014

- ~ 15-week, 1st 12-week, and 1st 7-week classes: Monday, January 6
- ~ 2nd 12-week classes: Monday, January 27
- ~ 2nd 7-week classes: Monday, March 10
- ~ Last day to register for Open Entry/Open Exit Class: Thursday, February 27

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Funding the future

Michigan community colleges collaborate for career training grant

BY JASON WOOLERY
STAFF WRITER

Schoolcraft College, in collaboration with a group of Michigan community colleges, has recently been awarded a \$1,107,377 grant to facilitate job training. The money is intended to compensate for jobs lost to foreign trade.

"This grant is focused on training displaced workers, employed workers who require skills upgrading, and veterans," says Amy Jones, Associate Dean of Occupational Programs at Schoolcraft College. The money is awarded by the United States Secretary of Labor, who recently approved an aggregate award of \$474.5 million on Sept. 18.

Abbreviated as the TAACCCT Grant, the official title for the fund is the "Trade Adjustment Assistance Community College and Career Training

Grant."

The TAACCCT program is a multi-year, two-billion dollar initiative that seeks to expand targeted training programs for unemployed workers, especially those impacted by foreign trade. Any workers that have lost jobs or currently have their employment threatened are the intended targets. By improving educational and career training programs, the grant's mission is helping individuals gain the necessary experiences to either remain employed or find other jobs in their respective fields.

The U.S. Department of Labor expects a wide range of individuals will benefit from the TAACCCT program once the education and training programs are developed and subsequently implemented. "This is a one-time disbursement and is a four-year grant, effective Oct. 1, 2013," says Jones. With the promise of funding future career training, the grant will be divided between Bay College, Macomb Commu-

nity College, Grand Rapids Community College, Kellogg Community College, Mott Community College, Lansing Community College, Lake Michigan College, and Schoolcraft. The average award amount going to each college (discounting the highest and lowest awards, both of which act as outliers), is \$2,379,447. Spanning across the state, a total of eight colleges will be receiving the grant. The total awarded is \$24,999,863, with Macomb Community College receiving the largest award of \$9,615,803.

Collectively referred to as the Michigan Coalition for Advanced Manufacturing (M-CAM), the consortium of Michigan community colleges collaborated on writing the grant and focused their request on four job sectors, including CNC (Computer Numeric Control) Machining, Welding/Fabrication, Multi-Skilled Technician, and Production Operations.

Employer involvement in their skill development is highly promoted by the

M-CAM coalition. Ideally, by collaborating with the employers, the colleges will better understand the needs of the companies. The idea is to purchase specific equipment on which students will be trained, or providing other skills that meet the emerging needs of their employers.

This is an anticipatory program, which looks forwards to determine the needs of the job market and prepare for them today. By serving the needs of employers domestically, jobs will not be traded abroad.

"Schoolcraft College has committed to serve 180 participants under this grant, specifically in the areas of Advanced Manufacturing and Welding. The entire consortium expects to serve more than 2700 students," said Jones.

Overall, this grant is beneficial to the college. Not only will students benefit from its services, but the college in turn gets a chance to expand an already diverse curriculum. All of the funds will be put to the best use in order to serve students and their career growth and development. ■

RAVE Emergency Messaging System

Automatic enrollment begins Dec. 2

BY PETER HUBBARD
NEWS EDITOR

Starting Dec. 2, all Schoolcraft students registered for classes will automatically be enrolled into the RAVE program: Schoolcraft's advanced alarm system for emergencies.

Combining the numerous communication methods that students have at their disposal with directions from the Campus Security Police department, the early-warning system will notify students of trouble before it arrives. In the case of blizzards, blackouts, intruders, or security threats, students will receive messages through multiple

media in order to relay urgent information.

Simultaneous urgent messages will be sent via email, voicemail, and text message to ensure that these notifications are not missed. Alert messages will only be sent in dire circumstances, as Campus Security Police is hopeful that they will only need to utilize the system on rare occasion.

Schoolcraft plans to have the vast majority, if not all attending students, incorporated into the system before the start of the winter semester. RAVE should prove to be an invaluable tool, as it will help the college accomplish one of its principal concerns, keeping every person on or off campus protected. ■

to careerbuilder.com, are healthcare, financial services, social services and public service. Being bilingual could make the difference between snagging a high-paying regional sales job and being stuck in a lower paying job. The skills are useful in any career and holds many job incentives.

In the Sign Language Studies Dual Degree, classes are diverse. One course teaches students how to give presentations and another is more focused on teaching students how to sign while hanging out with their friends. Dual-majoring in sign language and film is also available.

Schoolcraft College focuses on giving students as many educational opportunities as possible. The excitement is in the air as expressed by Sister Rose Marie Kujawa, CSSF: "Who can argue with the idea that we should respect all people, including the deaf? We're very happy you {Schoolcraft College} can be with us."

Signing

CONTINUED FROM PAGE 1

the first day of class, there is no speaking, it begins with a professor walking in the class and beginning to sign."

Language shapes the way one thinks. Whether listening to a persuasive speaker, absorbed in powerful writing, or engaged in a conversation, language introduces new ideas, perspectives, and opportunities to all. Many states have passed laws recognizing American Sign Language (ASL) as a complete and natural language. Hundreds of colleges and universities throughout America now accept ASL in fulfillment of language entrance and exit requirements.

Having the skills to speak, read, and write more than one language fluently is a skill that is coveted by many employers. The top industries for bilingual candidates today, according



COMPILED BY MATTHEW MURPHY
STAFF WRITER

Disruptive Student

On Nov. 6, an instructor called the Campus Security Police to report that one of her students had become disruptive.

Responding officers began with an interview of the student. The student stated he was working on the thesis for a paper and had been told to get a book from the library to use as a reference. The instructor had also told him that when he had gotten the book, she would tell him which chapters he was to reference for the paper.

When he got the book, he asked the instructor for the chapter numbers. She told him that she would get a pen and some paper to write them down for him. The student asked if she would dictate the references to him so he could write them down. He said that she told him "No, that's not how I operate. I don't know what you are used to." The student stated he took offense at the instructor's response, and

responded by telling the instructor "Don't come at my morals, just do what you said you would do." The student stated during the interview that there had been a prior incident, and that he had met with the Schoolcraft Disciplinary Board in regard to that incident.

The student was counseled by the officers that the instructor "is the law in the classroom" and that handling the disagreement with the instructor in this manner "is disruptive to the learning environment." The student was then told how to report an academic dispute in the proper way.

The student was then told to continue work on his paper, "...because it is not the CSP's decision to remove him academically from the class."

Officers then met with the instructor. She stated that she wants her students to succeed, but she does not want to "deal with" this student's demeanor. She also said she has "tried to work with him," but he does not "take instruction as it is given." The instructor produced documentation from the dean indicating she should make an incident report in Maxient if any further issues arise with this student.

The case has been referred to Student Discipline for review. ■

Programs like this do not come around often, and the partnership not only benefits students, but the community at large.

For information, you can log on to Madonna University's website www.madonnasls.com, and to watch the creative final project where students used sign language in a music video, log on to www.madonnasls.com/musicvideos. ■



Danny McDougall, Chair of Sign Language Studies at Madonna University, speaks with the school presidents and sign language professors after the contract signing on Nov. 12.



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The Schoolcraft Connection is the award-winning, student-run newspaper published semi-monthly as an educational experience by the students of Schoolcraft College, 18600 Haggerty Road, Livonia, Michigan, 48152-2696. The editorial offices of The Schoolcraft Connection are located in the Student Activities Office on the lower level of the Waterman Campus Center.

The Schoolcraft Connection is a member of the Michigan Community College Press Association, the Columbia Scholastic Press Association, College Media Advisers, the Student Press Law Center, Community College Journalism Association and the Society of Professional Journalists.

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Audiences should be seen, not heard

Oftentimes when one is attending the theatre, or a film that is considered a notable classic, there are degrees of variance among members of the audience. One will see clusters of people desiring an evening out, hoping to leave the house on a weekend evening. They are noticeable by their look of relief mingled with mild exhaustion, as though they had just been relieved by a babysitter and are now trying to relax outside the company of their children. There will also be those who want to see something purely on the basis of it being "critically acclaimed," clutching at programs or tickets as they chat among friends but paying little mind to the screen or stage in front of them.

Far more interesting, however, is the behavior displayed by audience members who come to an attraction to show off their knowledge of the art form itself. Those of this caliber will be spotted by a holier-than-thou air of pseudo sophistica-

tion, marked by pinched facial expressions and critical statements.

Hoping to attract as much attention as possible, they sashay down the aisles and make a production of finding their seats, which they would tell anyone within earshot that they are "at the perfect degree for viewing." Once settled, they begin talking animatedly to one another, congratulating themselves on the effort of attending such a cultural event. For those unlucky enough to be in the beam of condescension they cast in all directions, they speak louder for their benefit. Small bubbles of conversation permeate the air, saturated with pointless observations as artificial as the butter on their popcorn. A tasteless execution of one desiring to showcase their taste, their statements can be pretty but make little sense.

"Oh, it's nothing like his original work."

"When reading into the symbolism, which is made obvious by the foreshadowing..."

"Clearly, he has had read too much Joyce in his lifetime; the stream of consciousness is overpowering..."

"The mise-en-scène is so shamelessly Hitchcock, I'm surprised the director wasn't sued..."

Brazenly pontificating to each other, not even questioning whether entire rows before and behind them would care to hear their views, this group and the individuals that make it up are a horror to have in the theatres. Sadly, they have been known to crop up the world over. Worse than the general public, who tend to provide their individual ideas, groups of this nature generally provide the opinions of others quite mindlessly, as noted by their tendency to change their stance on a film depending on whose opinion matters most that week.

They whisper audibly to one another the moment the lights cut to black, attempting to convince those surrounding them that every scene is thoroughly understood and every nuance of blocking broken down by their scrutinizing gaze.

However, despite the fanfare brought about to reach their conclusion, the chattering critics are never satisfied. Or if they are, they go to great lengths to hide it, especially if that is not the "intellectual" opinion that they are trying to emulate.

Whether it is valid and well researched, or subjectively formed in the moment, opinions have a time and place. Whether you choose to partake in the sharing of insights, fake or real, please do so at appropriate times. It is difficult to make a fool of yourself by staying silent and enjoying the show.

One should go out with the objective to see, not to be seen. ■

American mythology



CARLOS RAZO
ARTS & ENTERTAINMENT EDITOR
sc.connection.ae@gmail.com

The significance of comic books in American ideology

Throughout the nation, millions of Americans have struggled to answer the questions, "Who am I?" and, "Why am I here?"

This is due to an American ideal that states no matter the circumstances of one's birth, they have the power to choose who they become. The quest for self-discovery can be the greatest journey undertaken by an individual, and over the years, American culture has built up mythologies centered on this journey in the form of comic books. Though often opposed by great adversity, the characters in these stories go on massive, sometimes endless

quests of self-discovery, heroism, patriotism, and self-sacrifice, ideals held high in American culture.

Beginning in the 1930s with the creation of Superman, comic books have evolved from simple, child-friendly entertainments into nuanced, thought-provoking parables.

Superman's creators, Jerry Siegel and Joel Shuster, said that his strength was inspired by Heracles and the biblical story of Sampson. Taking this example further, baby Kal-El (Superman's birth name) is sent away in a spaceship when his home planet of Krypton is doomed to be destroyed. When he arrives on Earth, he is adopted by two Kansas farmers and eventually grows up to save all of mankind. Sounds like the story of Moses, does it not?

Beyond parallels to legends and myths, comic book heroes represent larger-than-life role models that are designed to inspire us. Spider-man, AKA Peter Parker, struggles everyday to balance his crime-fighting crusade with his teenage alter-ego. Everyone has had to make decisions on which aspects of their lives are most important, and these characters mirror those struggles and help us understand how to handle them. As this year's film "Man of Steel" explicitly stated, superheroes can be "an ideal of hope."

A character like Batman, whose parents were murdered in front of him when he

was just a boy, took his resources, skills, and anger and transformed it into something useful. Instead of becoming a victim of a devastating event, The Dark Knight used it as motivation to make himself more than just a man. Though not all of us are born into the life of a billionaire like Bruce Wayne, we can look to his example when we are inevitably hit with heart-break.

Whether you are an immigrant like Superman, a regular guy trying to spin all the plates like Spider-Man, or someone who experienced a tragedy like Batman, the characters in American comic books help readers determine who they are, and in turn, what they can aspire to be.

Some of these comics have existed in pop culture for over 75 years, which solidifies the notion that these themes will never go out of style. In fact, with the recent flood of comic book-based movies, it is clear that American (as well as worldwide) audiences want more. Sure, the action and excitement draws people in, but it is the relatable human elements that keep these stories alive for decades.

While some may argue that American values have changed over the years, this does not detract from the importance of these stories. In fact, it only makes them more relevant. As attitudes change and beliefs become more fickle, society will aim to look at role models that will remain unshaken. These undefeatable standards of morality can be found in the pages of comics books.

After all, it is Superman himself who stands for truth, justice, and most importantly, the American way. ■

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Goal setting is the key to success



Lauren Lukens

MANAGING EDITOR

sc.connection.me@gmail.com

Why having a plan is necessary

One may witness an endless stream of different attitudes and lifestyles as they age. While some people seem to believe they can float through life without putting in the effort to excel in the workplace, others' ambition allows them to do anything in their power to achieve the goals that they set.

One of the most significant tasks of a student is to set goals for future progress. Whether it is getting into the school one dreams of transferring to, achieving a doctorate degree, passing that dreadful math class, or mastering a trade, it is important to decide what is wanted in life and to plan how these goals can realistically be met.

Numerous college students have no idea what profession they would like to pursue, which often discourages them from reaching their potential. While some of these students feel it's best to take time off of school to "find themselves," make money, or whatever the excuse may be, I encourage people who are unsure of what they want in life to continue taking classes to expand

their knowledge in order to discover unknown talents and interests. Taking basic pre-requisites, such as math, science, history, and English classes, builds the foundation that everyone needs to achieve a college degree. If one feels they have taken enough of these core courses, they should register for classes that interest them, or maybe even classes they have never heard of. If one is lacking a passion, the only way to find one is to educate oneself and gain experience in multiple fields of study. Joining clubs, volunteering, and setting short-term goals, such as earning a certain G.P.A., working a certain amount of hours, or getting into a certain university, is vital to these people.

If one does not know what university they would like to graduate from, or have a different pathway to success, they should visit universities of interest. Researching schools online can be helpful in forming a decision, but visiting and touring campuses gives one a much better idea of how they would fit in at a certain school. Once one has found their dream school, new academic goals are formed in order to make the vision of getting accepted a reality. In other words, having goals builds motivation, whether on purpose or not.

Those who think they know what they want to gain and experience in college have an advantage, but this should not mean that new goals should not be made. While old goals are being met, new ones should be forming for future progress.

To make sure one is in the direction of success, setting up regular counselor meetings is necessary. College counselors, a free tool for all students,

SEE LUKENS
ON PAGE 9

According to Plan? Good Luck



Pete Helms

CAMPUS LIFE EDITOR

sc.connection.campuslife@gmail.com

Why you can't always plan ahead and why that's a good thing

From the time we're old enough to understand what a plan is, everyone older has drilled the point home every time they could: you have to have a plan! It's even more important in the military. The plan is usually the same—grow up, go to college, graduate, get a job in the field of your choice, meet a nice person, marry, have 2.5 kids, buy a house, grow old, and die. Sounds fantastic, right? Don't forget to travel the world, get rich, and all that other pipe-dream stuff.

That all sounds nice, but everyone knows that life doesn't quite work that way. Now, assuming we have free will and that life isn't some immutable chain of cause and effect, many of you may not like the plan. Or, like me, you may have had a plan or two which deviated from your wishes. That's what life does. It's better to just make do with what you're given. Besides, life's greatest moments are often flukes, opportunities hidden in disaster and happenstance. While a plan coming

to perfect fruition is satisfying, nothing touches the soul as deeply as those happy accidents, and nothing affects our lives as deeply.

While we should never count on happy accidents, they generally do very good things for our lives. Take penicillin for example—that was a fluke. The discovery of the Dead Sea scrolls was an accident. That day you'll meet Mr. or Miss Right? I'd put money on it being an unplanned affair.

Plans have a terrible habit of making us unhappy. Whether they fail or succeed, plans are troublesome beasts that nag at our brains and eat at our souls. Planning is a side effect of anxiety, so why should we make plans? It's much better to have goals. Having and following your goals is not the same as having a plan though.

The biggest difference between a goal and a plan is variability. A goal simply states a desire, something you want to do or obtain. You are never constrained by a goal. A goal leaves room for tweaking, revision—it's flexible. Plans on the other hand restrict you; make you a slave to task. Plans are step-by-step affairs, and each step often relies on the one before it. If you fail one step, you have to take a step back. Plans make for a great dance, but they don't really get you anywhere, and oftentimes will keep you from looking at alternative means of accomplishing the thing you desire.

My challenge to you is to let go of your plans. Your head can always think it knows what it needs, but can never be sure; your heart on the other hand will always know exactly how it feels—follow your heart and don't let plans get in the way. You'll be a much happier person if you have goals and remember not to confuse goals with a plan. ■

Remembering to forget



PETER HUBBARD

NEWS EDITOR

sc.connection.news@gmail.com

All legends wash away

Questioning one's origin and end is the signature of being human. After one connects with their consciousness at a young age, it seems odd that we record the years of our lives on the pages of our memory, yet can only guess what was before, and what lies afterward.

For most, their genesis and demise are the most confusing riddles in life. Weaving the mysteries between memories, meditations, and faith; most ponder these puzzles until their dying day. Even if one's convictions change as time ticks by, these questions can never be solved in a lifetime.

As a result, the concept of one's mortality can be an obsession. The human brain is not engineered to speculate the absence of its existence, and therefore

people have different ways of coping with their impending departure. Some deny it. Some embrace it. Some try to perpetuate it. Some even plan it, but the wisest among us make peace with it.

History has produced an abundance of personalities thinking they could evade death. Qin Shihuangdi, the first Emperor of China, ironically poisoned himself trying to discover the elixir of life. Pharaoh Khufu erected the biggest monument the world would see for almost 4,000 years to be remembered. According to listverse.com, over 250 people have cryogenically refrigerated their bodies to preserve themselves for a future date.

Much more common than these radical acts is the desire to be remembered. A minority of us might be obsessed with their mortality, but most of us would appreciate being reminisced about after our days are done. It gives value to our lives now, believing we have a unique presence that others don't want to part with.

For many years it was very important to me to be remembered after my demise. Not only in a sentimental grieving way, but in a way that would associate my name with the noble characteristics of what an individual could be. Giving hope to humanity may have been the primary drive. Whether out of selfish incentives or not, I wanted to be an example for future genera-

tions, recognized as one that advanced society, and therefore remembered in high esteem.

After dreaming this way for several years, I one day took an afternoon walk and relinquished the desire. This shift in thinking stemmed from a simple premise; that nature replaces the new with old. Boulders break into pebbles to form new boulders, fallen trees allow sunlight through to shine on growing saplings, and parents pass away but their offspring perpetuate their image.

Striving to be remembered on Earth is merely writing one's name in sand. When the high tide comes, the letters wash away, but that doesn't have to be a sad fact. This gives the next person a fresh canvas to write their name.

Time nurtures truth into legend, legend into folklore, and folklore into myth. The poetry in that is that everybody has a chance to be their own paragon to their family, to their community, or maybe even to the world. Future generations can't afford devoting their time to only honor the past deeds of those they never knew, but can instead strive to be significant in the lives of those they know. ■

Check out the upcoming
Basketball schedules
in our Sports Section!

Turn to pg. 22

Most Popular

Resolutions of 2014

1. Drink Less Alcohol
2. Eat Healthy Food
3. Get a Better Education
4. Get a Better Job
5. Get Fit
6. Lose Weight
7. Manage Debt
8. Manage Stress
9. Quit Smoking
10. Reduce, Reuse, and Recycle
11. Save Money
12. Take a Trip
13. Volunteer to Help Others

What's yours?

Tell us at
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The Dangers of Altruism



NICK RENDE
ONLINE MEDIA SPECIALIST
sc.connection.online@gmail.com

Rational selfishness provides higher quality of life than collectivist ideas

We take facts and information conveyed by trusted information resources, such as museums, at face value. Really, why would a museum present untrue facts? However, after a recent visit to the Holocaust Museum in Farmington Hills, one such display struck me as baffling. At the end of the entire exhibit, the museum speaks of the good of altruism—working for the good of society. However, one panel labeled “Anti-altruism” contained a picture of Ayn Rand and painted her

views on altruism in a negative way, it seemed.

To catch some up to speed, Ayn Rand, author of novels such as “Atlas Shrugged” and “The Fountainhead”, was the spearhead of the “objectivist” movement, also known as “ethical egoism”, and is the antithesis of collectivism. She argued that collectivism, an idea of societal interdependence with others, is dangerous, coercive, and does more harm than good. A supporter of “minarchy”, or minimal anarchy, she describes objectivism in “Atlas Shrugged” as: “...the concept of man as a heroic being, with his own happiness as the moral purpose of his life, with productive achievement as his noblest activity, and reason as his only absolute.”

In relating altruism to the Holocaust, the museum went on to surmise that altruism could have prevented these heinous events from happening—that Nazism is, essentially, anti-altruistic. Thus, it struck me as if the museum was comparing the ideas of Ayn Rand to Nazism.

Now, I am not here to argue the severity of the Holocaust—it is one of the most, if not the most, heinous events in human history. However, one dangerous branch of altruism is nationalism—not to be confused with patriotism. Nationalism is the willingness

for citizens to sacrifice themselves for their nation or national beliefs. Nazism is an extremist version of nationalism, but they intertwine considerably. In hindsight, nationalism is an extremist form of altruism, and Nazism is an extremist form of nationalism.

What I am getting at is that altruism is a reasonable goal for society, in theory. However, any form of collectivism will ultimately evolve into oppression of some sort. Discrimination, nationalism, socialism, fascism: all are a product of collectivism and lead to violent coercion of others. If those assimilated by Nazism had all lived for the good of themselves and not put their societal “beliefs” ahead of their own wellbeing, would we have seen the horrors that we did during the Holocaust?

The whole idea behind objectivism is that we live for our own selves – not for the “good” of our country and certainly not for the “good” of society. What was viewed as good by Nazis was the eradication of Jews. Would the majority of people buy into an idea of violence and genocide if their only belief system was carrying about their own well-being – making a living, trading goods, and establishing their household?

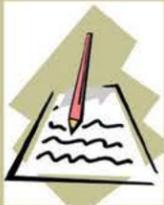
I would much rather adhere to those principles of rational and peaceful selfishness and, like any other objectivist, oppose any endeavors by any entity to oppress and restrict the human rights of others, so long as no human rights are being transgressed. ■

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WHAT WOULD YOU LIKE OUR EDITORS TO WRITE ABOUT IN THE NEXT SEMESTER?
LET US KNOW AT SC.CONNECTION.EDITOR@GMAIL.COM



The Many ‘Seasons’ of Grief Helpful Tips during the Holiday and Winter Season

With the advent of Michigan’s first snowfall, it’s undeniably clear that we are fast approaching a change in the season and (for some) the upcoming holidays. This time of year can be flooded with images of family merriment, warm homes, hot meals, and many seasonal or holiday traditions. It can be a time of joy for many, but to those that are experiencing a life stressor or significant loss, this time of year can be almost unbearable.

The experience of a life stressor (such as caring for an ill family member, the loss of a job/relationship/marriage, financial difficulties, etc.) or significant loss (to death) can be all consuming and at times it can feel like a rollercoaster. The holidays or even the changing of the seasons can inadvertently exacerbate these already difficult situations.

If you or someone you know might be experiencing grief this time of year, what can you do? The following are some tips that some might find helpful.

SELF-CARE

Ask yourself daily, ‘what do I need today?’ Then do what it is that you need. Each day may look different but it is important that take care of yourself first and foremost. Whether it be to take a hot bath, get a manicure, listen to music or go to the movies – make sure you listen to what it is that you need.

EXPRESS/CHANNEL YOUR FEELINGS

Feelings of grief and loss need to be expressed. Some people find comfort in sharing their feelings with others. If so, make sure to share them with people that you trust and understand you. Others may best express themselves through art, writing, music or even physical activity. Not all feelings need to be expressed verbally, but they should all be expressed. Find a way to do so that is comfortable for you.

REST

It’s called grief ‘work’ for a reason. Carrying around grief or heavy emotions is like carrying around a suitcase full of bricks; it can be exhausting! Plan as much rest or downtime as you can. Your body will need it.

ASK FOR WHAT YOU NEED

Whether you want company or to be alone, that’s okay. Just convey what it is that you need. People are happy to help but don’t always know what you need and are (oftentimes) waiting for your lead. Don’t be afraid to ask.

SOCIAL SUPPORTS

Surround yourself with people who understand you. It’s okay to be selective during this time.

HONORING OR CHANGING TRADITIONS

Some people find comfort in honoring traditions that they once did with the person who died and others find them too painful. Do what is best for you. If you find old traditions too hard, it’s okay to do something new altogether – whether it’s just for

this year or for years to come.

MEET WITH A COUNSELOR OR ATTEND A SUPPORT GROUP

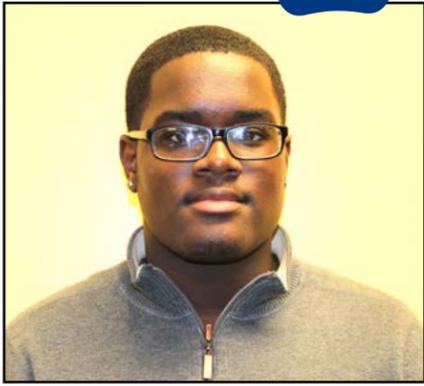
Schoolcraft College has licensed Counselors on staff to help you cope with your grief or to make referrals. Sometimes meeting with others who are experiencing a similar loss or situation can be helpful. Schoolcraft also has a peer to peer support group called **Students of AMF** (stands for **Actively Moving Forward**) that helps students who are grieving the illness or death of someone significant. (Meets every other Tuesdays @ 4pm in lower Waterman. Last group of the semester – 12/10/13. For more information, look for AMF on Facebook under **Schoolcraft College Students of AMF**.)

These are just a few tips to make it through this holiday and winter seasons. Know that the anticipation of the holidays can often be worse than the actual days. Be patient with yourself, you will get through this season. If you would like to schedule an appointment with a licensed counselor, please contact the Counseling office at 734-462-4429. ■

Also, look for the ‘Winter Tree’ located in Henry’s, sponsored by Students of AMF, Student Activities and the Counseling Office. Students, faculty and staff are invited to write the name in memory of someone significant or ill that they wish to honor and hang on the tree.

INTERVIEWS AND PHOTOS BY APRIL VERNON
STAFF PHOTOGRAPHER

Ocelot Opinions



Aaron Chambers-Garner
Major: Radiology
"Got drunk on Christmas and slept the whole day away."



Alexandra Cizek
Major: Nursing
"My family hides an elf named 'Pickles' in the house and we race to find it on Christmas."



Tim McNamara
Major: Social Studies
"My family has an Irish-themed Christmas tree."



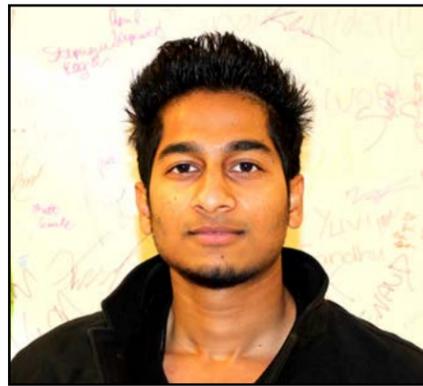
Bryan Bartig
Major: Nursing
"Me and my cousins always go ice fishing the night before Christmas Eve all day."



Jordan Wynn
Major: Graphic Design
Getting tipsy at midnight mass."



Luke Alan Von Kaufmann
Major: Welding
"Skinny-dipping."



Muhammed Yaqoob
Major: Accounting
"New York City for new years-- It was crazy and an experience. I got to enjoy it and partied there."

What is something interesting you do/have done over the holidays?



MOVIE SCREENING
This event is free and open to the public.

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THE FAMILYSTONE

Many struggle with stress and grief around the Holidays. Please join Schoolcraft counselors Anna Trojan MA, LPC, and Jackie Suderman MA, LPC, in a group discussion following the movie.

National **AMF** Support Network

SC cares

Tuesday, December 10
Lower Waterman
1:00 – 3:30 PM

Sponsored by the Counseling Department, Student Activities Office, and SC Cares

Lukens

CONTINUED FROM PAGE 7

get paid full-time to help plan schedules and make sure students are on the right track.

The unfortunate part of setting goals is that not all goals are accomplished. No matter how hard one works towards something, sometimes it just doesn't work out. To avoid getting the feeling of being stuck and depressed if this does happen, come up with a backup plan along with your original goals. For example, one may have the goal of transferring to U of M after a couple semesters at Schoolcraft, but they should still research and apply to other schools. Having to resort to a backup plan is better than being disappointed when the only plan one has fails.

Those who are unsure of what they want to do with their life should make an effort to escape their comfort zone in order to gain new knowledge and experience. By the time one is in college, it becomes apparent that we only get older. Wasting time is not an option in this day and age because competition is key. The faster one knows what they want, the quicker they will be gaining experience in that field of study that can put them above others with similar goals.

Those who have set goals and dreams should be consistent in the goals they set. While going out with friends, playing the new Xbox, or watching re-runs of one's favorite show the night before an exam may be tempting, studying will help achieve the scores needed for success. As best-selling author and speaker Denis Waitley once said, "Learn from the past, set vivid, detailed goals for the future, and live in the only moment of time over which you have any control: now." ■

Wishing you an abundance of friends, happiness, and fun this holiday season!

WISHING YOU
JOY LOVE & PEACE
THIS HOLIDAY SEASON





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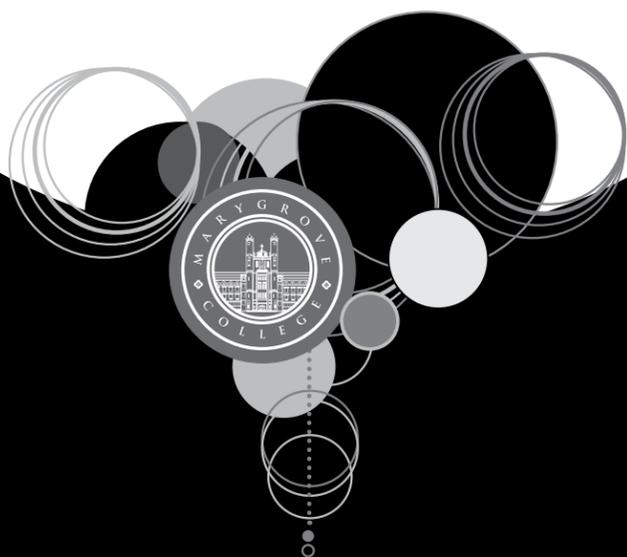


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Empty Bowls Luncheon to fill empty bellies

Event raises money for needy students
 BY PETE HELMS
 CAMPUS LIFE EDITOR

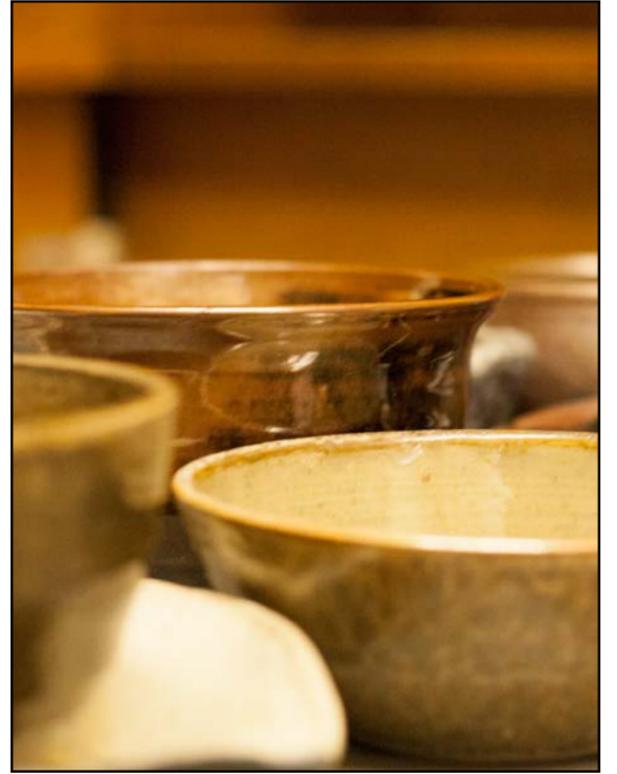
PHOTOS BY LINDSEY WELLS & JORDAN WYNN



(Above) The process of putting on the luncheon begins months before in the ceramics studio. Students spend time acquainting themselves with clay techniques, including hand-building and the wheel, the latter of which is introduced in the second-level class.



(Above) Each bowl can take upwards of 2-3 weeks to complete based on the skill of the student and kiln schedules. After each vessel is formed they must first be air-dried to prepare them for initial firing, called bisque firing. Improper drying can lead to cracking or kiln explosions. After bisque firing, each is then glazed and allowed to dry before a second firing.



(Above) Mixing each glaze from scratch, a variety of natural hues can be attained from titanium whites to deep cobalt blues. Most glazes are food safe, and those vessels that are not were marked prior to sale.

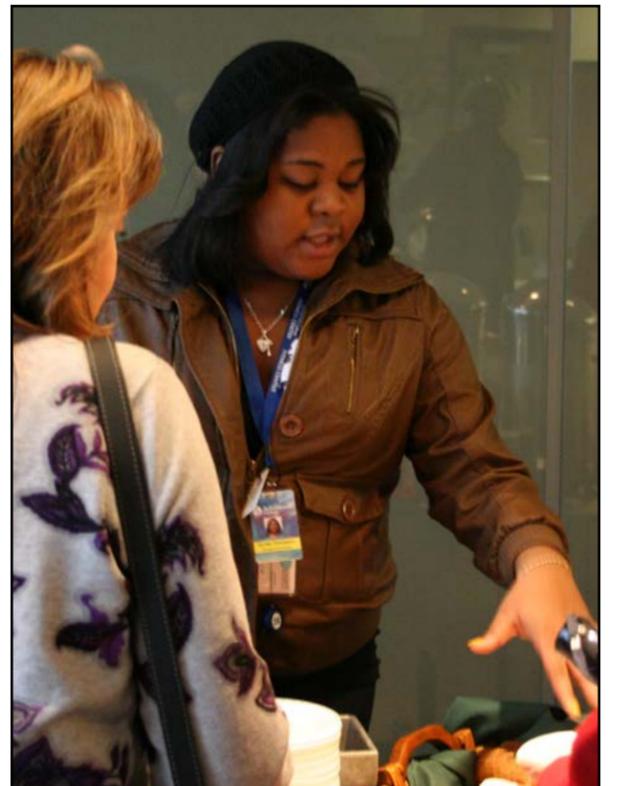


(Above) The SAO began collecting vessels early in the semester, with students donating select pieces or the department giving those left unclaimed between semesters.

The holidays can be stressful; gifts need wrapping, parties need planning, and travel must be arranged. However, none of these are quite as stressful as what many local families experience this time of year: hunger.

Though Schoolcraft may be located in a more affluent neighborhood, many students and their families still struggle to put adequate food on the table during this less-than-ample economic recovery. Serving almost 100 students, the Schoolcraft food pantry provides those registered with another resource in times of need, especially during the taxing holiday season.

In order to keep up with increased demand for the holidays, Schoolcraft held its annual Empty Bowls Luncheon on Dec. 3, 2013. A partnership between the Student Activities office and the Ceramics department, the event showcases the work of ceramics students, which is then sold to raise money for the food pantry. Food Services and the Culinary Arts Department also contributed soup and bread, respectively. This year, the event raised \$966 from a combination of sales and donations, according to the SAO. ■



(Above) In keeping with Schoolcraft's legacy of service, employees of the Student Activities Office were on hand to assist patrons selecting bowls and serving soup and bread.



(Left) Over 100 bowls of various sizes, shapes, and colors were offered for sale at the luncheon, located inside Henry's Food Court on Dec. 3. Prices ranged from \$5 to almost \$20, with the majority falling between \$8 and \$10. Many were traditionally shaped, though others mimicked wood or leaves in their design.

(Right) The funds raised go directly to fill the Schoolcraft food pantry. Students in need can visit the Student Activities office to register to use the pantry.



Rajah Smart receives rave reviews

PHOTOS BY CAMYLE CRYDERMAN

Author delivers common sense look at race relations

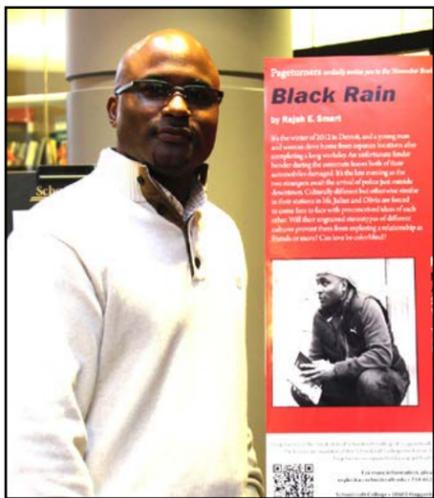
By PETE HELMS
CAMPUS LIFE EDITOR

At the tenth Meet-the-Author event hosted by the Pageturners Book Club on Nov. 18, author Rajah E. Smart discussed his book "Black Rain," race relations, and being a writer.

Jovial and animated, Smart was introduced by Richard Weinkauff, Vice President of Instruction, to an audience of approximately 100 attendees. Weinkauff spoke of how he first met Smart when trying to work a deal with the state board of education, and how he expected Smart to be just another government robot in a suit. An educator and administrator hailing from Flint, Mich., Smart surprised Weinkauff with his personability and willingness to meet Schoolcraft's administrators on their own turf.

The breaking of stereotypes and

Local author, Rajah Smart, visited Schoolcraft College on Nov. 18, 2013 to discuss his newest novel, "Black Rain."



Rajah Smart autographs copies of his book "Black Rain" after his presentation at Schoolcraft College on Nov. 18, 2013. Smart often features the theme of race relations in his works.

preconceived notions was a theme carried throughout the discussion. The author of four titles, Smart says he does not even consider himself a writer. He credits his sister, who died in 2002 according to his website, with pushing him to finishing each piece. He also credits his fifth grade teacher and Batman. "I couldn't read until fifth grade," Smart explained, telling how his teacher introduced him to Batman in order to get him reading and, eventually, writing. Now, Smart calls reading "... the best thing since sliced bread." Talking of his creative process, Smart says he often looks to the news and his childhood for inspiration as well, and he tries not to let revision get in the way of writing.

Smart described how a news story from Detroit lit the spark that would become "Black Rain." Although the themes of the novel center around race relations, Smart said he did not want

his book to be just about race. He said it was important to focus on the characters as people and not only on what they appear to be. "Out there, I'm an African American male; at home, I am Rajah E. Smart": this point was driven home by the author to explain the importance of looking at his characters a little deeper.

Listening to Smart's personal story offers a great deal of insight into why character is so important to the author. Raised in urban Flint, he talked of his family's initial displeasure at his interracial marriage, of "not being black enough for the hood" after getting his education, and of the veiled racism he faces even in his own workplace. Asked how he sees the current state of race relations and its future, Smart replied, "We can always do better—if you're always in your comfort zone,

SEE AUTHOR
ON PAGE 14

Secrets of the Quill

Many English professors and scholarship committees want me to use literary analysis in an essay to explain a novel. Is that like writing a book report? Where do I start?

-LiterallyLiteraryConfused

Dear LiterallyLiteraryConfused,

A book report is content-centered, meaning it is a plot description of a novel. However, an essay using literary analysis is form-centered and requires you to show how well you express, develop, and support your ideas about the text. What's form, you ask?

Form-centered is another way of saying that the essay is going to focus on how the author uses different literary devices and methods to imply meaning. Literary devices can be anything from the characters and what they symbolize to the images, ideas, and comparisons that could be subtle illustrations of the author's message or intent. You are being asked to form an argument for how and why the text was written using these specific devices.

Think of yourself as a detective trying to solve a mystery. You have to use critical thinking to analyze the small clues and pieces that make up the message (or messages) of the novel.

Start by asking yourself questions as you read: Who is narrating the story? What is the tone? How is the reader made to feel? How are the traits of each character shown through dialogue

and actions? Is the author making any references to other works or historical events?

After a complete reading, center the focus of your magnifying glass by brainstorming topics that you could possibly address. If you need inspiration for a topic, going over the novel's Cliffsnote's description and comparing it to your own observations can be a great start. There is no one "right" idea to focus your paper on as long as you select an idea or topic with several examples that can be used as evidence to support your argument, or thesis. For example, if you were writing about the Harry Potter series, an effective thesis could be: J.K. Rowling's Harry Potter series provides a powerful allusion to the horrors of ethnic cleansing and racism faced by Jews during the Holocaust by using the desire for racial purity as motivation for extreme violence.

The rest of the essay will function to reinforce the argument presented in your thesis. A good detective seeks out and investigates evidence to support their theory. Most of your evidence will be given in direct quotes, descriptions of key events, and through paraphrasing long sections of dialogue. Typically, professional scholarly articles or journals (on your topic as well as the novel) are also used. Many of these can be accessed for free online at Schoolcraft's Library Resources page or on Google Scholar. Investigate these sources and decide which ones will provide effective evidence for your thesis statement

and interpretation of the text.

To transition into writing, create an outline of your essay. A good method is to separate the pieces of evidence that closely relate to each other into individual sections (these will become your supporting paragraphs). Your thesis, introduction, conclusion, and these newly formed sections can make a great start to an effective paper.

Being able to analyze and interpret literature enriches your reading experience and allows you to connect the meaning you uncover to your own experience. Using literary analysis is liberating because you get to investigate the meaning of the events and then draw your own conclusions—don't restrict yourself!

—Haley Babij

Contact Us

Bradner Library, L119
P: 734-462-4436
fellows@schoolcraft.edu

Writing
Fellows 

STUDENT ACTIVITIES OFFICE club MEETINGS

PHI THETA KAPPA
Lower Waterman | Meeting times will vary

SCHOOLCRAFT CONNECTION
Conference Room E, Lower Waterman
Mondays 4p.m.

MATH AND PHYSICS CLUB
BTC 320 | Fridays 10:30

PHILOSOPHY CLUB
Meeting times and location will vary

BIO-MED CLUB CONNECTION
Meeting times and location will vary

METRO DETROIT ASSOCIATION FOR THE EDUCATION OF YOUNG CHILDREN STUDENT CHAPTER (MDAEYC)
Meeting time and location will vary

BUSINESS CLUB
Lower Waterman
Every other Monday 2 p.m.

VIDEO PRODUCTION CLUB
Lower Waterman
Every other Wednesday 4 p.m.

TRANSFERYOU
Lower Waterman
First and Third Fridays 11 a.m.

STUDENT ACTIVITIES BOARD
Lower Waterman | Tuesdays 4 p.m.

EDGERUNNER SKI & SNOWBOARDING CLUB
Meeting times and location will vary

PROJECT PLAYHEM GAMING CLUB
Lower Waterman | Mondays 2 p.m.

ECCENTRIC MOVIE CLUB
Conference Room D, Lower Waterman
Tues and Thurs 12 p.m.

TABLE TOP GAMING CLUB
Lower Waterman | Tuesdays 5 p.m.

DOCTOR WHO CLUB
Lower Waterman | Mondays 1:30

LACROSSE CLUB
Meeting times and location will vary

OTAKU ANIME
Lower Waterman
Every other Saturday 5 p.m.

PING PONG CLUB
Lower Waterman | Meeting times will vary

FIT CLUB
Fitness Center, PE Building
Wed 12-1 & 3-4 | Thurs 7-8 p.m. | Fri 12-3

BREAK DANCE CLUB
PE 210 | Tues and Thurs 1 p.m.

COLLEGE REPUBLICANS
Lower Waterman | Every other Thursday 2

YOUNG AMERICANS FOR LIBERTY
Lower Waterman | Mondays 1 p.m.

ENVIRONMENTAL AWARENESS GROUP
Lower Waterman | Every other Friday 6 p.m.

CHRISTIAN CHALLENGE
Lower Waterman | Tuesdays at Noon

CATHOLIC STUDENT ASSOCIATION
Meeting times and location will vary

STUDENTS FOR LIFE
Meeting times and location will vary

STUDENTS OF AMF
Lower Waterman | Every other Tuesday 4

LGBTQI ALLIANCE
Lower Waterman
Wednesdays 1:30

SCHOOLCRAFT FEMALE INITIATIVE
Lower Waterman | Wednesdays 2:30

ASIAN STUDENT ASSOCIATION
Meeting times and location will vary

NATIVE AMERICAN CLUB
LA 521 | Wednesdays, Oct 16 & Nov 20 4:30

ALL MEETING DATES AND TIMES ARE SUBJECT TO CHANGE. FOR MORE INFORMATION, VISIT THE STUDENT ACTIVITIES OFFICE OR CALL 734-462-4422

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club EVENTS

COMPILED BY PETE HELMS
CAMPUS LIFE EDITOR

TOOTSIE

Join the LGBTQI Alliance for finals movie fun featuring Tootsie on Dec. 11 at 1:30 p.m. in Conference Room E in the Lower Waterman. Come relax and unwind from with pizza, pop, and snacks. For more information, contact the Student Activities Office at 734-462-4422. ■

Author

CONTINUED FROM PAGE 13

you're never going to learn. Things could be better, but we're stagnant." Professor Susan Spolsky plans to make "Black Rain" required reading for her future social work classes, as she feels students need more exposure to the ideas and themes presented in Smart's novel.

Smart currently has four titles in the works, three fictions and one nonfiction. Moving away from themes of race, one details the thoughts of a man on the edge of suicide, another the clash of eastern and western culture, and the last involves a brother-sister trio who become assassins. Plans are in the works with the Schoolcraft College Foundation and Pageturners Coordinator Professor Elzbieta Rybicka to have Smart return for an encore visit. For more information about Pageturners events, please contact Professor Rybicka at erybicka@schoolcraft.edu. Copies of "Black Rain" are available for purchase at the Schoolcraft Bookstore and all major book retailers. ■

campus EVENTS

COMPILED BY BRADLEY MILLER
STAFF WRITERS

FRANKLIN UNIVERSITY CAMPUS VISIT

Dec. 10, 2013 from 12-5:00 p.m.
Radcliff Center

Thinking about transferring to a four-year university? A Franklin University representative will be at the Radcliff Center in Garden City on Dec. 10. The representatives will be there to answer any questions students may have regarding the transfer process.

WAYNE STATE CAMPUS VISIT

Dec. 11, 2013 from 9:00 a.m. to 1:00 p.m.

Jan. 15, 2014 from 9:00 a.m. to 1:00 p.m. in
Henry's, Waterman in VisTaTech Center

Students looking to transfer to a four-year university have a chance to talk with a representative from Wayne State University. The representative will answer questions regarding transferring and majors offered. Students with an interest are invited to attend.

BUSINESS LEGAL ISSUES

Dec. 11, 2013 from 4-7:00 P.M.
VisTaTech Center

Interested in business? This seminar will discuss different types of legal entities that are appropriate for structuring and starting a new business. Topics covered include tax and liability issues, basic elements of a contract, collections, licenses, registrations, employment, and property issues, leasing, and insurance. Prospective business owners will be guided in setting up the organizational structure that will help protect people from unnecessary legal challenges. There is a \$40 fee for this program. All interested may attend. For more information call 734-462-4438 or visit the Schoolcraft website.

ROCHESTER COLLEGE CAMPUS VISIT

Dec. 12, 2013 from 11:00 a.m. to 1:00 p.m.
Applied Science Building

A representative from Rochester College will be available in the Applied Science Building to answer any questions students might have regarding transferring into their program. All interested students are welcome stop by.

SCHOOLCRAFT COLLEGE WIND ENSEMBLE & SYNTHESIZER ENSEMBLE WINTER CONCERT

Dec. 17, 2013 from 7-10:00 p.m.
DiPonio Room, VisTaTech Center

Looking for some great music to kick off the holiday season? Well then, you're in luck! The Schoolcraft College Wind and Synthesizer Ensembles will be performing a free concert in the VisTaTech center. The entertainment will no doubt be eclectic and entertaining, so if you are looking for a great night out, this is the perfect event. Donations can be made at the door to support the music program.

STARTING A BUSINESS

Jan. 14, 2014 from 4-7:00 p.m.
VisTaTech Center

Considering self-employment or in the beginning stages of starting a business? If so, then this event may be worth attending. Delivered in a workshop format, this introductory session will help assess leadership ability to manage a company, as well as evaluate the market and sales potential for various products. Discover resources available to help launch new ventures in Michigan! This event costs \$30.00 and will be held in the VisTaTech Center. All are welcome to attend! Anybody looking for more information can visit the Schoolcraft website or call 734-462-4438.

SOCIAL MEDIA 101 FOR SMALL BUSINESSES

Jan. 16, 2014 from 6-9:00 p.m.
VisTaTech Center

How can social media impact small business? What can social media do to improve a business and get the word out to potential customers? This seminar will present the basics and etiquette of social networking for small businesses. Explore how to leverage social networks to help grow a business while reducing marketing costs. Discover the benefits, disadvantages and tricks of the major social networks (Facebook, Twitter, and LinkedIn). This event costs \$45.00. Anybody interested is welcome to attend. For more information visit the Schoolcraft website or call 734-462-4438. ■

The sweetest club on campus

The Schoolcraft Beekeeping Club makes a buzz

BY BENJAMIN GRESKO
STAFF WRITER

Of the over fifty clubs at Schoolcraft College, the long-standing Beekeeping Club has remained one of the most hidden treasures. The Beekeeping club's conception was only three years after Schoolcraft first opened in 1961. Roger Sutherland, the creator and President of the Schoolcraft Beekeeping club, is an iconic thread in the fabric of the college's colorful history.

Roger Sutherland began his teaching career at Schoolcraft College in 1964 and was one of only two biology teachers at that time. Roger was also the head of the Continuing Education Department and was assigned the task of devising the classes that Schoolcraft offers. He chose one of his personal hobbies for inspiration, the art of beekeeping. The campus agreed and one year later there were fifty-three buzzing beehives in the area where the Childcare Center exists today.

"At that time, many Schoolcraft students didn't even know the hives were there!" chuckled Roger. The students enrolled in Professor Southerland's beekeeping class were in charge of maintaining and winterizing the hives, and eventually collecting honey, for purely educational purposes. The exceptional students who wanted to go above and beyond the curriculum were encouraged to join the "Schoolcraft College Honey-House Club," as it was known at that time. Roger used to



Roger Sutherland and his wife, Mary, educate students about Michigan bees at Earth Day 2013. (File photo)

have the students extract honey in his own garage off of Haggerty road, but Schoolcraft granted him some funding to set up a honey extraction facility on campus, complete with all the necessary equipment.

As the years passed, the college changed its curriculum and the beekeeping class was no longer offered; the hives and extraction equipment needed to be moved. The club's members still maintained their enthusiasm for beekeeping, so Roger moved his beehives to a pole barn in west Plymouth where they could meet and continue pursuing their passion.

Roger Sutherland retired from teaching at Schoolcraft College in 1991, but is still an active member of the campus community and the beekeeping community at eighty-six years young. Not only does he speak at Beekeeping club meetings, he participates

in awareness-raising events, such as Earth Day where he describes the ecological importance that bees have in our environment, such as pollination.

Roger and his wife, Mary Sutherland, have published a beekeeping newsletter for twenty-three years and have created a booklet that will be of great value to any aspiring beekeeper. The Schoolcraft Beekeeping club has merged with the Southeastern Michigan Beekeepers Association (SEMBA) and now has more access to the expertise of many more beekeepers. All those who may be interested in joining the Schoolcraft Beekeeping Club are encouraged to contact Roger Sutherland himself at rsuther@sembabees.org or visit the SEMBA website at www.sembabees.org. ■

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This girl is on fire

Action-packed sequel hits a bullseye

By CARLOS RAZO
A&E EDITOR



"The Hunger Games: Catching Fire" raises the stakes that were already set high in the first "Hunger Games" film. A heart-pounding thriller, this film takes advantage of that fact that it is the middle entry of a trilogy; instead of introducing the world and characters, the emphasis is on action, suspense, and furthering the journey of Katniss Everdeen and her inevitable revolution.

For those of you who are painfully unaware, "The Hunger Games" takes place in the newly reformed North America called "Panem." Consisting of 12 districts, the entire nation is ruled by a central government force called "The Capitol." In order to keep Panem under the Capitol's thumb, a yearly death match is held, where one boy and one girl from each district is randomly selected as a "tribute" to fight to the death.

After the events of the first film, Katniss (Jennifer Lawrence) and her closest friend, Peeta (Josh Hutcherson), struggle to cope with life after being the sole survivors of last year's Hunger Games. President Snow (Donald Sutherland), the tyrannical dictator of Panem, believes that Katniss must be killed, for he fears that her presence might lead the other districts

Based on Suzanne Collins' post-apocalyptic, sci-fi thriller, "The Hunger

into a revolt. Instead of having her executed, President Snow orders that Katniss, Peeta, and several other survivors get sent back into the games. If Katniss can be killed in the battle arena, the people's hope can be killed too.

Academy award-winner Jennifer Lawrence ignites the role of Katniss; they do not call her the girl on fire for nothing. Possibly the most iconic heroine of this generation, Lawrence sells every scene and engages every action with masterful technique. Hutcherson, while strong in his role, does not have as much material to work with, and unfortunately, is forced to spit out some of the cornier lines. Sutherland portrays President Snow with terrifying force; his very presence sends chills down your spine, as he is a worthy adversary for the bow-wielding protagonist.

Woody Harrelson returns as the alcoholic Haymitch Abernathy, and supplies some welcomed comedic relief. Other supporting cast members include Lenny Kravitz, Elizabeth Banks, Liam Hemsworth, Jena Malone, Jeffrey Wright, Stanley Tucci in a hilarious role as a talk show host, and Philip Seymour Hoffman in a welcome addition to the stellar cast.

The set-design of the film is fantastic. While the districts are poor, run-down villages, the capitol is

designed as a sprawling metropolis with its own fashion and architecture.

The battle arena (an island built to move like a massive

clock) makes for an exciting

and unpredictable final act, as the dangers and traps this time around are more hazardous than before. Each tribute must utilize their skill to the fullest as they are hunted down one by one, and the film keeps you on the edge of your seat the entire time. Though some may grow anxious by the first act's leisurely pace, once the games begin, the film never slows back down.

Exciting, heart-pounding, and boasting dozens of excellent performances, "The Hunger Games: Catching Fire" is an improved sequel and a worthy adaptation. With the final installment, "Mockingjay," being released in two parts next year, "The Hunger Games" has been leaving audiences hungry for more. Hopefully these final installments can live up to the hype, and considering the track record, the odds are definitely in their favor. ■



Enemy ghost spotted

Call of Duty sticks to its guns and launches another shooter

By TYRAN MEREDITH
STAFF WRITER



In-
finity
Ward
has

teamed up with Raven Software and Neversoft to bring forth the tenth installment of the “Call of Duty” franchise. One would think a new group with fresh ideas would be exactly what the game needed for a successful launch into the next generation of consoles. Unfortunately, boys and girls, all you get for Christmas this year are added pixels to the flying debris, along with improved fish A.I. (artificial intelligence) for a deep sea diving mission. Two additional space missions create zero gravity gunplay, and though it may feel out of place, it is an entertaining twist. Using the power of motion-capture technology, the dog models for the military canines have improved as well; simply put, the additional features available in this latest edition are few and far between.

One positive aspect of the game is the single-player mode. In this campaign, the player enters the combat boots of Logan—one of the two sons of the former U.S. General Elias Walker. The mission: to defend what remains of the United States after oil-rich South America forms “The Federation,” in response to a nuclear attack on the Middle-East. The Federation has reduced half of the United States to a bowl of mashed potatoes by using a powerful nuclear super-weapon called ODIN, which had been hijacked from the U.S. ten years prior to the game’s storyline. Walker leads the U.S. military resistance and (with the exception of his own sons) can only rely on a handful of elite soldiers: the Ghosts.

Though the story sounds gripping, the game falls flat on its face when it tries to engage an emotional foothold among its over-the-top set-ups. There is no character development between the main character Logan, his brother Hesh, and their lackluster, military father Elias. During the scenes dealing with the dog Riley, one would expect a connection like the one that Will Smith and his dog had in the movie “I am

Legend,” but there is none.

As dry and linear as the single-player campaign mode is, the multiplayer option is a push forward and takes the game to higher heights. Starting off with a detailed character creation system, 15 diverse maps, and the return of the infamous, “Search & Destroy,” “Free-for-All,” and “Death Match” game modes, players also receive seven new game modes. In addition, achievements, unlocking and purchasing weapons and equipment have changed as well. The game rewards players for leveling up. While playing online and gaining experience points, one accrues credit which can be used to unlock new weapons and equipment. The more the game is played, the more points one can earn and the more goodies can be unlocked, though this time it takes longer to gain those points.

Although it seems unlikely that “Call of Duty: Ghosts” will be the defining game of the next generation of gaming, it is too polished to be considered an utter disappointment. If you have not gotten bored with the “Call of Duty” franchise and are looking for an improved version of previous games, this game will meet those expectations. The gameplay is smoother, and the multiplayer is as fun as past versions due to the extra maps and seven additional modes of play. Despite the underwhelmingly short

trudge through the single player mode, the bells and whistles from the multiplayer mode make the game worth the price on any console. ■

CALL OF DUTY GHOSTS

Rated M, \$59.99

THE GHOSTS ARE REAL



what's on NETFLIX

BY ALANA KEENEY
STAFF WRITER

CHARLIE BROWN'S CHRISTMAS TALES (2002)



Not to be confused with the classic "A Charlie Brown Christmas Special," this 2002 TV series follows the Peanuts characters as they prepare for the Christmas season. Snoopy becomes a bell-ringer, Lucy tries to be kind

to everyone, Sally tries to cut down a Christmas tree without actually cutting it, and Linus tries to write a letter to Santa Claus, but instead develops a crush on a girl from school (though he does not know her name). The voice cast includes Wesley Singerman, Megan Taylor Harvey, Serena Bernman, Tim Deters, Lauren Schaffel, Christopher Ryan Johnson, and Bill Melendez.

MIRACLE ON 34TH STREET (1955)



This 1955 adaptation of the Christmas classic is about a department store Santa Claus named Kris Kringle. He stirs up controversy by telling customers they would be better off going to other stores for presents, rather

than shopping at Macy's. He makes more of a commotion by announcing he is actually Santa Claus. Doris Walker, the event director for Macy's, tries to fire Kris, but after company owner R. H. Macy promises her a Christmas bonus, she decides to keep Kris on board. They subject him to a psychological evaluation because they think he is delusional, which he passes with no trouble. He even manages to reconcile the bitter rivalry between Mr. Macy and Mr. Gimbel, a rival store owner. Doris eventually takes Kris to court claiming he is insane, but the case is dismissed when Kris brings in 21 bags of mail addressed to "Santa Claus." The cast includes Thomas Mitchell as Kris Kringle, Macdonald Carey as Doris' neighbor and eventual husband, Fred Gaily, Teresa Wright as Doris Walker, and Sandy Descher as Doris' daughter, Susan.

YES, VIRGINIA (2009)



Set in New York City in 1897, the eight-year-old protagonist Virginia O'Hanlon searches to find an answer to her classmates' question: is there really a Santa Claus? She wanders the city and comes across a variety of

people including a Santa ringing a bell, a librarian with a large collection of Christmas books, and her quirky father. She is unable to find an answer from any of them, so she writes to the New York Sun newspaper for help. They pass off the question at first, but with the help of the Santa that Virginia talked to earlier, the New York Sun's editor, Mr. Church, writes an answer that becomes the paper's most famous editorial yet. The voice cast includes Neil Patrick Harris, Beatrice Miller, Jennifer Love Hewitt, Alfred Molina, and Michael Buscemi. This film is an animated adaptation of the 1974 hit "Yes, Virginia, There Is a Santa Claus." The special was sponsored by Macy's and in 2010, Macy's stores in major cities featured a window display for this film.

I LOVE LUCY (1951)



This classic comedy series is set in a New York City apartment building and focuses on Lucy and Ricky Ricardo, along with their best friends and landlords, Fred and Ethel Mertz. Ricky is a Cuban-American singer, and Lucy

wants to "make it" in show business despite her lack of talent. It has had great reception, with five Primetime Emmy wins and multiple nominations. It also was ranked 2nd on T.V. Guide's list of 50 Greatest T.V. Shows. The cast includes the late, great Lucille Ball, Desi Arnaz, Vivian Vance, William Frawley, and Keith Thibodeaux. ■



Enjoy your stay

Brutal remake of Korean masterpiece holds its own

BY CARLOS RAZO
A & E EDITOR



"Laugh, and the world laughs with you. Weep, and you weep alone."

This is the opening text to the original "Oldboy" film, the 2003 South Korean film based on a comic of the same name. Park Chan-wook's classic is revered as a cinematic masterpiece, and one of the greatest films to come out of Asian cinema in the last few decades. An American remake had struggled in Hollywood's "development hell" for years, attracting big names such as Steven Spielberg and Will Smith, until finally being handed over to veteran director Spike Lee ("Do the Right Thing," "Malcolm X").

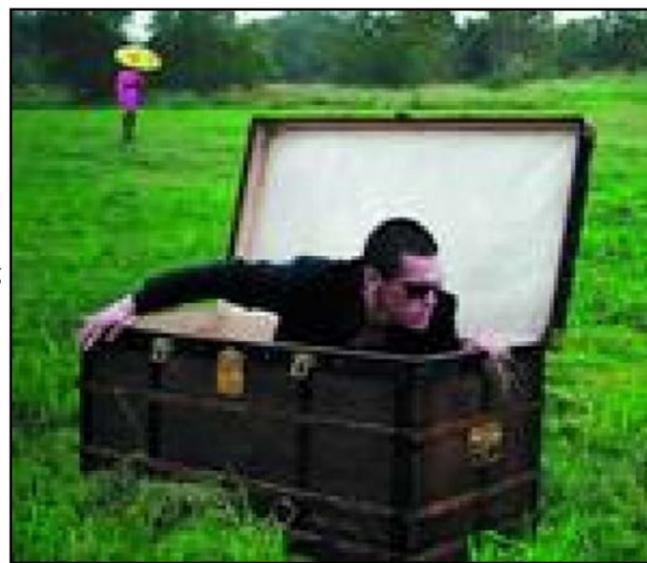
The result is a brutal and gut-wrenching revenge thriller featuring terrific performances from its leads.

Joe Doucett (Josh Brolin), a divorced, alcoholic advertising executive, is suddenly kidnapped and thrown into a hotel-like prison cell with no explanation for his capture. While imprisoned, he is framed for the murder of his wife, and is tortured with news footage of his daughter, Mia, where she expresses hatred for her father. With a single television as his only window into the outside world, Doucett plans

his escape, and ultimately, his revenge on his captors. Upon release, Doucett befriends a young girl named Marie (Elizabeth Olsen; the youngest Olsen sister) who offers to help him exact his vengeance, though the two may be tied together in ways neither could have imagined.

Spike Lee, known for his racially and politically charged commentaries, plays it straight for this film, though it never once feels safe. Containing dark subject matter, the film stays surprisingly close to the original, with subtle additions and tweaks made to appeal to a modern, American audience. Brolin ("W," "No Country for Old Men") plays Doucett with heart-breaking passion. You feel his loss, his anger, and ultimately, his self-hatred in every scene. Sharlto Copley ("District 9," "Elysium") plays Adrian Pryce, Doucett's captor, and discovering his motives for Doucett's punishment is fascinating, disgusting, and extremely tragic.

The original "Oldboy" contained one of the most iconic action scenes in recent memory, a brawl in a hallway in which Doucett's character



Joe Doucett, played by Josh Brolin, is released from captivity. *Oldboy*, in theaters everywhere, is rated R.

(originally named Dae-su) fights his way through an army of thugs armed with only a hammer. The battle is filmed in one uninterrupted wide-shot, and is often hailed as the film's most memorable scene. Lee managed to make his version of this scene feel fresh, and somehow, even more brutal than before. Another unforgettable piece of the film's puzzle is the shocking twist, and luckily, Lee and his crew have left this jaw-dropping finale exactly the way it was.

Ultimately, Spike Lee's interpretation of the "Oldboy" story feels surprisingly fresh, and at times more focused than its Korean successor. It lacks the offbeat, surreal quality the original was infamous for, which

SEE OLDBOY
PAGE 20



Horror television, resurrected

FX's acclaimed series returns with a vengeance

BY ALANA KEENEY
STAFF WRITER



"American Horror Story" is a horror-inspired television series that started in 2011 and is currently in its third season. The show is an anthology series, as each season features different storylines, characters, settings, and themes.

The first season, entitled "Murder House," explores themes of infidelity and addiction. It follows the Harmon family as they move to Los Angeles into a mansion known as the "murder house," which is haunted by the ghosts of everyone who has died on the property.

The second season, entitled "Asylum," addresses themes of sanity and religion, and takes place in 1964 at the Briarcliff Mental Institution. It follows journalist Lana Winters (Sarah Paulson) after she is committed to the asylum for being a lesbian. She explores the asylum in the hopes of exposing the corruption within, although while doing so, soon uncovers the occurrence of supernatural and extraterrestrial events as well.

The latest season "Coven," tackles the topic of oppression of minorities, as well as rivalries between them.

It takes place in New Orleans and follows a young group of witches in a house called a "coven" where they learn to hone their powers and better blend into society.

Compared to the past seasons, "Coven" has the strongest, most



American Horror Story brings viewers along for a memorable, if macabre, ride. Watch new episodes of season 3 on Wednesdays at 10 p.m. on FX.

interesting plot. It begins with Zoe (Taissa Farmiga) accidentally killing her boyfriend and consequently being sent to the coven. While there, Zoe meets the other students as well as the Supreme, Fiona played by Jessica Lange, a witch who has all magical gifts witches can possess, and her daughter Cordelia. She learns more about witchcraft and its history, and becomes aware of the rivalry between witches and the voodoo queen, Marie Laveau (Angela Basset), and her group of voodoo practitioners. Fiona also discovers a socialite from the 1830s, Madame LaLaurie (Kathy Bates), who is notorious for torturing and murdering slaves, for which, as a punishment, she is given an immortality potion by Laveau and buried alive.

The cast has generally stayed the same for each season. The main cast members include Jessica Lange, Evan Peters, Sarah Paulson, Lily Rabe, Taissa Farmiga, and Frances Conroy.

Other cast members include Zachary Quinto, James Cromwell, and Connie Britton.

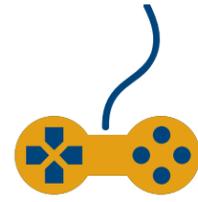
All three seasons of the show have been amazing. Seasons one and two have the same kind of psychological horror that was incorporated in the movie "Silence of The Lambs." Stunning cinematography adds to the eerie feel of the show. The addition of well-written characters and a strong cast helps. Jessica Lange's performances in every season have been fantastic; she can convincingly portray characters that range in scope from a seemingly friendly neighbor to the murderous leader of a witch coven. Each season, the writers of the show continue to develop each character in new and interesting ways--each personality has flaws as well as redeeming qualities.

The show also tackles social issues. Seasons one and two included gay characters without making the entire plot revolve around their sexuality. Season three hits on issues like slut-shaming, sexism, and oppression of minorities, once again

SEE HORROR
PAGE 20



Tuned into...



Arcade Fire

'Reflektor'

BY EMILY PODWOISKI
STAFF WRITER



Inspired by Kierkegaard's essay, "The Present Age," Arcade Fire's "Reflektor" takes an intriguing look at modern times

with refreshing synth-pop rhythms and electric sounds. Lead singers and lyricists, Win Butler and Régine Chassagne, relate Kierkegaard's essay to our generation, as "The Present Age" states, "Our age is essentially one of understanding and reflection, without passion, momentarily bursting into enthusiasm and shrewdly relapsing into repose." With thought-provoking themes and exhilarating beats, "Reflektor" is Arcade Fire's most outstanding album to date.

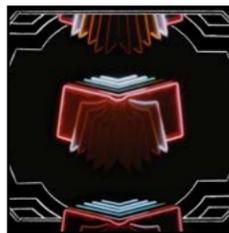
A cosmic blend of synth-pop, glam rock, and reggae, "Afterlife" borrows from opposing genres, but combines them in a way that is upside-down, original. "Here Comes The Night Time" is an explosion of genres; the electricity of synth-pop layered over the mellowness of reggae feels like a brand new genre of its own. Waves of electric guitar carry the listener through the track, as a playful piano melody lightens the sheer intensity of Butler's vocals, which

are reminiscent of Joe Strummer, lead singer of The Clash. Although "Here Comes The Night Time" is the most lighthearted song on the album, that fiery energy still sizzles through.

"Reflektor" is by far the best seven minutes on the album with its mysterious electro-pop beat, which builds up to an overwhelming grand finale with vocals accompanied by the one and only David Bowie. A Bowie-like feel is given with powerful vocals, a sexy saxophone riff, and abstract lyrics. The song is rumored to be about the digital age, and how we create separate personas or "reflections" of ourselves on websites like Facebook and Twitter. It feels like a journey to discover truth, as Butler belts out, "Now, the signals we send, are deflected again. We're still connected, but are we even friends? We fell in love when I was nineteen, and now we're staring at a screen." It is an ode to our generation's alienated and digital idea of romance.

"We Exist" feels like an authentic '80s Talking Heads song. With a busy blend of instruments, the daring bass line melts into the synthesizers, and violins heighten the ferocity of the song. "Afterlife" is a haunting track about lost love, with an authentic Haitian drumbeat and dreamy synthesizers. Régine Chassagne's back-up vocals blend beautifully with Butler's, and it is delightful to hear her voice more on this album.

A reflection on relationships and life during the digital age, "Reflektor" will revive listeners with a jolt of lightning and a storm of electro-pop glam. ■



FLASHBACK Arcade Fire

'Neon Bible'

BY EMILY PODWOISKI
STAFF WRITER



"Released in 2007, the dark and exhilarating "Neon Bible" put Arcade Fire on the indie rock map.

Recorded in a church the band bought and transformed into a studio, it is no wonder that the album has such a heavenly, yet haunting, feel.

The album opens with "Black Mirror," a chaotic, yet gloomy, track. Win Butler's ghostly vocals are muddled over by a hectic piano riff and drum-beat. When the chorus rolls around, the passion and power picks up as that same spooky piano riff returns and carries the song to its end.

The second single off the album, "Keep the Car Running," is instantly a classic. Energized with a speedy tempo and forceful mandolin strumming, the song is both thrilling and moving. It has an 80s new-wave vibe, similar to New Order's "Age Of Consent." "Keep The Car Running" picks up the beautifully hectic pace of the album and never turns back.

Opening with gorgeous church organs, "Intervention" is the glimmer of hope on this dark album. Butler's

vocals are raw, backed up by Régine Chassagne's light and uplifting voice. "Intervention" is that inspiring song that will stop listeners in their tracks and put them in awe. Another memorable track, "Neon Bible," opens with a slow and steady tempo that remains throughout the entire song, as violins accompany the heartfelt chorus and aching lyrics.

The heavenly "Ocean Of Noise" turns the album around with a lighter and softer beat, but that raw and moosey vibe is ever present with heavy piano riffs and waves of other instrumental music. Arcade Fire is noted for their impeccable use of several instruments, including the violin, mandolin, French horn and hurdy-gurdy. Their use of some abstract instruments truly sets them apart and above other indie bands, and "Neon Bible" gives listeners more than a taste of their talent.

The album ends with the "My Body Is a Cage," a track that masterfully merges blues with indie rock. The song has a strong Tom Waits feel, with a slow tempo and haunting rhythm. Church organs return on this track, and provide yet another glimmer of hope on this wonderful album.

"Neon Bible" perseveres through the dark moods with fantastic and overwhelming energy. Not once does the album become boring, as every song is extraordinary.

The album zigzags between pessimism and optimism, as well as hopefulness and hopelessness. "Neon Bible" is light and dark, and one of Arcade Fire's masterpieces. ■



The story so far...

Recapping the Marvel Cinematic Universe

BY COLIN HICKSON
STAFF WRITER



It is a rare occasion that moviegoers see their favorite franchises in a shared universe. In 2008, Marvel Studios and producer Kevin Feige made the dreams of millions of comic book fans come true when they launched the Marvel Cinematic Universe. Unlike past superhero movies, these films will have a shared universe that creates continuity between them.

Phase one of the MCU began with "Iron Man," which tells the story of billionaire-playboy Tony Stark (Robert Downey, Jr.). After being kidnapped in Afghanistan, Stark creates a suit of armor to escape his captors and transforms himself into a superhero with a high-tech apparatus. This film introduced the continuity when Colonel Nick Fury (Samuel L. Jackson) proposed the "Avengers Initiative" to Stark

at the end. Following "Iron Man" was "The Incredible Hulk." Unlike the 2003 Hulk movie, this version captured the essence of the Hulk: a monster that only wants to be left alone, though tries to do the right thing. Bruce Banner tries to discover a cure for his monstrous alter ego, or at least learn to control it. He is hunted by a Marine named Emil Blonsky, who soon becomes a creature called The Abomination. Like "Iron Man," the film helped mold the MCU when Tony Stark appeared and spoke to General Thaddeus Ross (William Hurt) about "putting together a team."

Next came "Iron Man 2." It showed that Tony was still developing as a superhero by introducing his alcoholism. It introduced the War Machine (Don Cheadle), the alter ego of Tony's best friend Jim Rhodes, and Black Widow (Scarlett Johansson), a superspy with a dark past. It also featured villains Justin Hammer (Sam Rockwell) and Whiplash (Mickey Rourke). "Iron Man 2" set up the next installment when Agent Phil Coulson (Clark Gregg) arrived at a crater in New Mexico with a mysterious hammer at its center. "Thor" was the next installment in the

series. After being banished to Earth for causing a war with creatures called Frost Giants, the god of thunder, Thor (Chris Hemsworth) must learn humility and responsibility in order to restore his godly powers. After sacrificing himself to save his earthly friends, his powers are restored and he is reunited with his hammer, Mjolnir. "Thor" had an appearance by another iconic Marvel superhero, marksman supreme, Hawkeye (Jeremy Renner).

After "Thor" came "Captain America: The First Avenger." This film displayed Steve Rogers' (Chris Evans) transformation from skinny New Yorker, into the superhuman fighting machine, Captain America. After being injected with an experimental "super-soldier serum," Rogers battled the Nazi organization HYDRA and their leader, the Red Skull (Hugo Weaving), before being frozen in ice. Years later, he awoke in modern times after being revived by Nick Fury for an important mission.

It finally paid off when Captain America, Thor, Iron Man, Hawkeye, Black Widow, and The Hulk assembled to fight Thor's half-brother, Loki, in "The Avengers." The unprecedented cinematic event broke numerous box-

office records, thus ending phase one on a high-note. In traditional MCU style, another famous Marvel character, Thanos the Mad Titan, made a cameo at the end. A longtime villain in the Marvel Universe, Thanos often wields an item called "the infinity gauntlet," a weapon powered by five "infinity gems" that give its owner absolute power.

Phase Two of the MCU began with the end of the Iron Man films, "Iron Man 3." Infamous for a controversial plot twist involving Iron Man's arch-nemesis, The Mandarin (Ben Kingsley), the film grossed over one billion dollars and gave way to the "Agents of S.H.I.E.L.D." TV series.

The most recent installment is "Thor: The Dark World," which sees the god of thunder returning to Earth to foil the machinations of the Dark Elf, Malekith the Accursed. It also set up for future films when a character called The Collector (Benicio Del Toro) reveals plans involving the infinity gems.

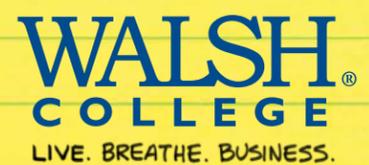
Phase Two continues next year with "Captain America: The Winter Soldier,"



WHAT DO YOU SEE?

Walsh grads see a case study in successful entrepreneurship.

HoneyBaked Ham is an iconic American brand started in 1957 in Detroit by Harry Hoenselaar. Lou Schmidt, Hoenselaar's grandson and a Walsh grad (Bachelor of Business Administration, Master of Science in Finance) is president of HoneyBaked's Michigan division, which operates 100 retail stores in 14 states. Lou's son and daughter are also Walsh grads who work at HoneyBaked. **Walsh grads see business in everything, and impact great companies everywhere. See more at livebreathebusiness.org/Ham. Winter classes begin January 6.**



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what's the BUZZ

COMPILED BY CAMYLE CRYDERMAN
EDITORIAL INTERN

Elf the Musical



Come see the whimsical holiday movie, "Elf," reinvented with more singing and comedy than before at the Detroit Opera House performance of "Elf the Musical." Follow the

main character Buddy as he discovers he is not truly a Christmas elf and journeys to New York City in hopes of finding his real father. Watch as he gains friends and insight along the way in hopes of restoring the town's holiday spirit. On Dec. 15, at 6:30 p.m., the musical will run for a little over two hours, and is sure to be a hit with audiences. Suitable for all ages, this show will be an exciting rendition of a well-known comedy, and is definitely something not to miss. For more information, visit detroit-theater.org.

The Science of Rock 'n' Roll Exhibit



Have you ever wondered how science and technology have impacted the expanding field of rock & roll? Then check out the

Science of Rock 'n' Roll traveling exhibit at the Michigan Science Center, open now until Dec. 31. Learn how the human brain reacts and connects to music through interactive displays and demonstrations, as well as gain basic knowledge on the composition of music. With seven interactive galleries that allow visitors to compose, record, and

remix their own songs, guests will gain a better understanding of how science has influenced the evolution of music, while also having a great time. Appropriate for all ages, this exhibit is sure to be a hit with everyone, and is a great way to spend your winter vacation. For more information, visit scienceofrock.com.

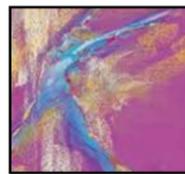
Zac Brown Band



Spend New Year's Eve welcoming the upcoming year as you listen to the Zac Brown Band play at the Joe Lewis Arena. For the second year in a row, the southern rock group is

spending the evening of Dec. 31 in Detroit, continuing their tour and celebrating the past and future year. Beginning at 8:30 p.m. and lasting until after midnight, this concert is highly anticipated, and is sure to be a great way to celebrate with friends or family. For a minimum of \$50, tickets for this concert are expected to go quickly, so do not miss out. There is no better way to spend the holiday than with fellow country music enthusiasts. For more information, visit zacbrownband.com.

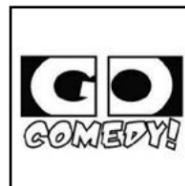
Artist Demonstration: Faina Lerman



On Jan. 19 join creative beginners and experts alike, as local painter Faina Lerman hosts a free artistic demonstration open for all willing to learn. Specializing

in paintings of sociological and emotional landscapes that emote human experiences, Lerman will provide techniques and walk-throughs on how to improve personal work. Located in the Detroit Institute of Arts' Prentis Court, this event runs from noon to 4 p.m., and is sure to leave viewers with plenty of artistic information. This unique opportunity is a great experience for budding artists, as well as those simply wanting to learn a new skill, so reserve the date on your calendar today. For more information, visit dia.org.

Go Comedy! Improv Comedy Hour



Take time to relax and unwind as winter classes start up, and instead have a good laugh at the Go Comedy! Improv Comedy Hour. On Jan. 8, from 8-9 p.m., Go Comedy!

Improv Theater in Ferndale, Michigan is presenting the hilarious improvisations of guest comedian Margaret Edwartowski. Headlined by local humorist Nancy Edwards, this show, filled with couch surfing and witty jokes, is sure to bring the audience to an uproar. Equipped with a full service bar and table side service throughout the show, those who attend are sure to have a hysterical yet relaxing night. With tickets costing only \$7 and free event parking, this is a reasonable and enjoyable way to escape away from daily stresses. For more information, visit gocomedy.net.

Oldboy

CONTINUED FROM PAGE 18

might upset some die-hard fans. It will not be remembered in the same way the first film was, but fortunately, this "Oldboy" still feels new. ■

Horror

CONTINUED FROM PAGE 18

without making those points the main focus of the plot. "American Horror Story" may not be for everyone because it has a decent amount of blood, gore, and sensitive topics (such as rape). On the other hand, the television series is well on its way to becoming one of the great T.V. classics of this century. The psychologically thrilling plots filled with genuinely chilling moments, killer cast, and award winning presentations are sure to entice more viewers as the seasons concludes. ■

Marvel

CONTINUED FROM PAGE 19

which pits the shield-wielding super soldier against an assassin with a tragic secret. "Guardians of the Galaxy" will introduce audiences to space faring superheroes Star Lord, Groot, Drax the Destroyer, Gamora, and Rocket Raccoon (a talking raccoon with anger issues and a love for firearms). 2015 will see the release of "Avengers: Age of Ultron," which sees Earth's Mightiest Heroes battle a powerful and highly intelligent android called Ultron (James Spader).

Phase Three will focus on lesser-known heroes like "Ant-Man," who can shrink to microscopic size while still maintaining his strength, and also dons a helmet that controls insects. Other heroes getting the phase three treatment will be the sorcerer supreme, Dr. Strange, and Black Panther, the ruler of a fictional country called Wakanda. It was announced that in 2015, Marvel and Netflix will produce shows based on smaller franchises like Daredevil, Luke Cage, Iron Fist, and Jessica Jones, which will be expanding the universe. When Marvel Comics first launched in 1939, it never imagined that its properties would reach the big screen and create a universe of their own. With solid critical responses and total box-office grossing's of nearly \$5.5 billion, Marvel has redefined the superhero movie. So what else will the Marvel Cinematic Universe grant its audiences? The possibilities are infinite. ■

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Pick up on Dec. 17
 Order forms in the Student Activities Office

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The Schoolcraft College Student Food Pantry needs your help

Donate nonperishable goods and hygiene products. Place donations in the food pantry boxes on campus or bring to the SAO.

For more info contact the SAO at 734-462-4422

Lions should implement alternate jerseys



EVAN PAPUTA
SPORTS EDITOR

sc.connection.sports@gmail.com

NFL teams without alternate jerseys have disadvantage

When you look good, you feel good.
When you feel good, you play good.

The Detroit Lions do not look good, and this reflects their performance, as they have not played to their potential for any consistent stretch of time this season. Then again, they have not played consistently since 1958 when Bobby Layne cursed the team.

A lack of excitement in the wardrobe department is one of many factors to blame for the Lions inconsistency.

Let's look at the facts—out of the 32 teams in the NFL, only nine of the teams do not have an alternate jersey. Of those nine teams, only four have had successful seasons in 2013, including the Lions.

The Colts, Chiefs, and the Saints do not have an alternate jersey for the 2013 season and are in position to earn playoff berths respectively.

On the other hand, the Browns, Dolphins, Jets, Raiders, and Titans all have played subpar football up to this point and are all without alternate jerseys.

Alternate jerseys provide an extra edge and spark to teams that have them.

When the 3-6 Pittsburgh Steelers beat down the 6-3 Lions on Nov. 17, the Steelers wore throwback jerseys from the 1934 season.

The Steelers looked sharp, and that propelled them to an upset victory over the Lions. Although most fans of the NFL thought that the Steelers looked like prison inmates or bumblebees, they played with an advantage over the Lions.

The Steelers felt good and that was part of the reason that they put up 37 points and held the Lions scoreless in three of the four quarters.

Alternate jerseys give the teams that wear them a certain "swagger" to them, or an edge.

With the curse the Lions have been going up against for the past 55 years, they could use whatever advantage that would potentially benefit the team. The jersey doesn't even have to be something brand new from 2013. How about a historical throwback?

The Lions rich history leaves them with plenty of historical jerseys pre-1958 since they were formed in 1930.

How about the throwback jersey they wore on Thanksgiving from 2001-2004? Or the all black uniforms they wore from 05-07?

Alternate jerseys make teams play with certain poise and "swagger" that the Detroit Lions have been missing for the past six years since wearing their last alter-

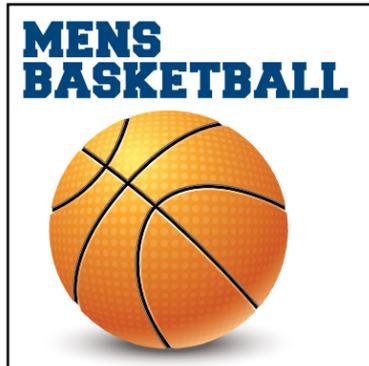
SEE PAPUTA
ON PAGE 23

Holding their own

PHOTOS BY JORDAN WYNN

Men's basketball team continues to improve

BY EVAN PAPUTA
SPORTS EDITOR



The Schoolcraft Men's basketball team has won nearly half as many games this season as they had last season. As of Nov. 25, the Schoolcraft Ocelots are 3-3, while last season they finished 7-20.

The Ocelots have won all three of their home games and lost each of their three road games.

Defense falls short in loss to Mid-Michigan

Nov. 22 Schoolcraft (78) vs. Mid-Michigan (91)

Although Schoolcraft's offense played extremely well Nov. 22 on the road at Mid-Michigan College, the defense cost the Ocelots the game, giving up nearly 100 points.

The host Lakers defeated Schoolcraft 91-78 and the Ocelots were also hurt by three starters fouling out.

Andrew Mapley (1:13 left), Terrence Coles (0:48 left), Terrell Sewell (0:39 left), and Basal Ibriaham (0:04 left) all fouled out in the final moments of the second half making a Schoolcraft comeback improbable.

The closest Schoolcraft got in the second half was within three at 70-67 with 4:44 left of play.

Coles led the Ocelots with 22 points and Mapley finished second with 19. Nate Kamal and Basal Ib-



Sophomore co-captain Terrence Coles goes airborne for a layup. Coles led Schoolcraft with 22 points in the Nov. 22 contest against Mid-Michigan College.

riaham chipped in with 12 and 10 points respectively.

Scoring gap costs Schoolcraft in Ohio

Nov. 16 Schoolcraft (66) vs. Sinclair (76)

Dayton, Ohio's Sinclair Tartans beat Schoolcraft 76-66 on Nov. 16.

Sophomore Terrence Coles led the Ocelots with 22 points in the contest on the road against host Sinclair.

Additional scoring success came from Andrew Mapley (12 points) and Terrell Sewell (10 points) which were the only other Ocelots to reach double figures.

Sinclair's Marquez Carpenter-Mathis made life tough for the

Ocelots as he shot 4 for 7 from three-point range and led all scorers with 24 points. Other Tartans in double figures were Trace Cureton (12), Rammar Hairston (11), and C.J. Reed (12).

Schoolcraft out-rebounded the host Tartans 48-47 and were led by Coles with 11 and Sewell with nine.

Spirited victory Kellogg Community College (72) vs. Schoolcraft (89)

The gymnasium came alive for the annual Spirit Night on campus Nov. 13. Schoolcraft hosted Kellogg Community College on an east meets west cross-conference showdown. The Ocelots out clawed the Bruins 89-72.

Early on, fouls caused both teams to take a more conservative approach to the game.

Kellogg's Robert Aldridge fouled out with 4:58 left in the first half and the teams shot a combined 35 first half free throws.

Terrence Coles and Andrew Mapley each had double-doubles for Schoolcraft. Coles (19 points and 14 rebounds) and Mapley (15 points and 11 rebounds) made their presence known in the paint as the duo grabbed nearly half of Schoolcraft's rebounds.

Every member but one of Schoolcraft's team grabbed at least one rebound and as a team out-rebounded the Bruins 59-38 as a team.

Devanta Riley (15 points), Nate Kamal (14 points), and Basal Ibriaham (11 points) added to Coles and Mapley's double-figure scoring.

Schoolcraft shot a scorching 46.4 percent from the field, but just 42.1 percent from the free throw line with no makes in the second half. ■



Freshman Nate Kamal drives to the basket against Mid-Michigan College during the Nov. 22 game. Kamal scored 12 points in the loss.

Happy Holidays and good wishes for the New Year from the Connection Team!

Learning curve

Women's basketball off to rocky 2-3 start

BY JOSH COVERT
STAFF WRITER

Back to winning ways

Nov. 20 Marygrove College (45) vs. Schoolcraft (56)

Schoolcraft squared off at home against Marygrove College on Nov. 20 and pulled out a 56-45 victory.

The win snapped a three-game losing skid for Schoolcraft (2-3) as the team displayed two halves of stifling defense, holding Marygrove to just 25.7 percent shooting for the game.

Sophomore forward Alexis Smith led the charge for Schoolcraft with 21 points, as well as eight rebounds and three assists.

Freshman center Teniece Roberts also put together a stellar outing, totaling 10 points, 12 rebounds, and three steals.

Mann stellar in loss

Nov. 16 Schoolcraft (63) vs. Sinclair CC (80)

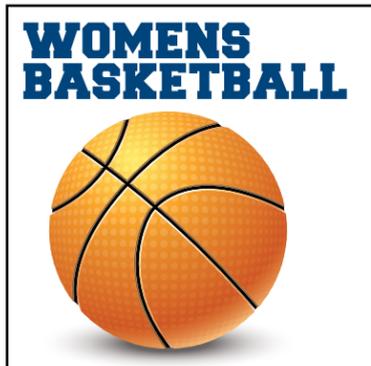
Schoolcraft dropped their third straight contest on Nov. 16 against Sinclair CC in Dayton, Ohio 80-63.

Although the game appeared to be slipping away early as the Ocelots (1-

3) trailed Sinclair 43-29 at the half, a hard-fought second half brought the team within striking distance. The task proved to be too much, as Schoolcraft could not get the defensive stops they needed.

Sophomore center Tabitha Mann had a banner day in the loss, racking up a double-double with 20 points and 16 boards in just 29 minutes played.

Freshman guard Chelsea Wesley contributed an 18-point double-double performance herself, but in the end it was not enough to earn Schoolcraft a road victory.



Offense Disappears

Nov. 13 Kellogg CC (62) vs. Schoolcraft (44)

The Ocelots fell 62-44 to Kellogg CC



The Schoolcraft Women's basketball team huddles around head coach Kara Kinzer who led them on to win the Nov. 20 contest against Marygrove 56-45.

on Nov. 13. The loss marked the second in a row for Schoolcraft (1-2) as they suffered their lowest offensive output of the young season.

The team trailed by just seven at halftime and dominated the glass throughout, but they simply could not match the offensive prowess of the Bruins.

Schoolcraft was led in scoring by

freshman guard Chelsea Wesley, with 12 points. Sophomore forward Alexis Smith tallied 11 points of her own to go along with four steals, and freshman guard Sara Gammons tacked on six points in the effort. ■

MCCAA Sports Standings

As of December 9, 2013

2013 MENS BASKETBALL STANDINGS

SCHOOL	OVERALL	GB	HOME	AWAY	NEUTRAL	STREAK	
Macomb	3-0	1.000	-	1-0	2-0	0-0	Won 3
Delta	2-0	1.000	-	2-0	0-0	0-0	Won 2
Kirtland	1-0	1.000	-	0-0	1-0	0-0	Won 1
St. Clair Cnty	2-1	.667	-	0-0	1-0	1-1	Won 1
Mott	1-1	.500	-	1-1	0-0	0-0	Lost 1
Oakland	1-1	.500	-	1-1	0-0	0-0	Won 1
Schoolcraft	1-2	.333	-	1-1	0-1	0-0	Lost 2
Alpena	0-0	.000	-	0-0	0-0	0-0	
Wayne County	0-1	.000	-	0-0	0-1	0-0	Lost 1
Henry Ford	0-2	.000	-	0-1	0-1	0-0	

2013 WOMENS BASKETBALL STANDINGS

SCHOOL	MCCAA	GB	OVERALL	HOME	AWAY	STREAK	
Oakland	3-0	1.000	-	3-0	0-0	0-0	Won 3
Mott	2-0	1.000	-	1-0	1-0	0-0	Won 2
St. Claire Cnty	2-0	1.000	-	1-0	1-0	0-0	Won 2
Macomb	1-0	1.000	-	1-0	0-0	0-0	Won 1
Delta	2-1	.667	-	1-0	0-1	1-0	Won 1
Henry Ford	2-1	.667	-	2-0	0-1	0-0	Lost 1
Schoolcraft	2-1	.667	-	2-0	0-1	0-0	Won 1
Alpena	0-1	.000	-	0-1	0-0	0-0	Lost 1
Wayne County	0-1	.000	-	0-1	0-0	0-0	Lost 1
Kirtland	0-3	.000	-	0-1	0-0	0-2	Lost 3

Paputa

CONTINUED FROM PAGE 22

notes in 2007.

Five of the nine teams that do not have alternates for the 2013 seasons

have played bad football thus far, and that is due to their lack of pizzazz in the uniform department.

The Lions would take the NFL by storm with an alternate jersey this season. ■

Upcoming Schedule

WOMEN'S BASKETBALL

Date	Opponent	Time
Dec. 14	vs Edison CC	1 PM
Jan. 4	vs Delta	1 PM
Jan. 8	at Oakland	5:30 PM
Jan. 11	at Henry Ford	1 PM
Jan. 15	vs Alpena	5:30 PM
Jan. 18	at Macomb	1 PM
Jan. 20	at St. Clair County	5:30 PM

MEN'S BASKETBALL

Date	Opponent	Time
Dec. 14	vs Edison CC	3 PM
Jan. 4	vs Delta	3 PM
Jan. 8	at Oakland	7:30 PM
Jan. 11	at Henry Ford	3 PM
Jan. 15	vs Alpena	7:30 PM
Jan. 18	at Macomb	3 PM
Jan. 20	at St. Clair County	7:30 PM

COME OUT AND CHEER YOUR
OCELOTS TO VICTORY!

Ocelot men take 13th at Nationals

Cross Country team finishes season strong

BY EVAN PAPUTA
SPORTS EDITOR

The Schoolcraft men's cross country team took the competition by storm as they placed 13 overall of 24 teams in the National Championship race run on Nov. 9.

The National Championship race was held in Holyoke, Mass. and the course is said to be one of the most difficult in the country. Gary Smolyak (Howard CC), first place, ran a time that was two minutes slower than his personal best.

Ethan Levack led the Ocelots with his 33rd-place finish, which was in the 25th percentile in the nation.

Levack ran a time of 29:54 on the hilly course with weather conditions that were sunny, but temperatures ranged in the mid 20s. His time was his second best of the season.

Brian Duszkievitz finished behind Levack with a time of 31:41, which was his highest placing on the team of the season.

Captain Derek Puishes finished next for Schoolcraft with a time of 32:06 and Caton Hacker finished behind Puishes at 33:02.

Joel Simpson rounded out the Schoolcraft men with a 33:21.

Unfortunately there were no female participants from Schoolcraft in the National Championships.

OCELOT RUNNERS HONORED AT BANQUET

Schoolcraft honored their team captains at the annual award banquet on Nov. 20.



(Above) Five members of the Schoolcraft men's cross country team take a quick photo before the November 9th, 2013 National Championship race. Left to Right: Joel Simpson, Caton Hacker, Brian Duszkievitz, Ethan Levack, and Derek Puishes. (Below) Cross-Country team captains Derek Puishes and Layne Marinski receive their leadership awards at the team banquet on Nov. 20. Photos courtesy of Ed Kozloff.



Captains Derek Puishes and Layne Marinski earned awards from head coach Ed Kozloff in their leadership for their respective men's and women's teams.

Puishes was the first-place finisher for the team's 15 races over the past two seasons.

Marinski was an All-American last season but fought injuries this season.

Brandon Sutton won most improved

runner. He comes from a basketball background and never missed a race the entire season.

Ethan Levack was awarded Most Determined and Most Valuable Runner. He finished first in eight races and had the fastest 5K and 8K times of the season. ■





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Bowling Team**

**Men's & Women's
teams forming now**

**FOR MORE INFORMATION
CONTACT COACH GREG
734.462.4600
x 5802**



Howse to be featured in PBS documentary

Schoolcraft runner Scott Howse will be featured in a PBS documentary "A Wider World" on Dec. 10 at 5:30 p.m. PBS came to a practice and filmed the team training as well as the Spartan Invitational. ■



All American honors

Kelly McKay

Forward Kelly McKay has been named a NJCAA Division I third team Women's Soccer All-American. McKay Scored 13 goals and added five assist in 15 games this year. She had a total of 53 shots and 38 were on goal. McKay also had five game winnings goals for the ocelots who won the MCCA and Region XII regular season titles. ■



Romario Georgis

Sophomore forward Romario Georgis has been named a NJCAA Division I Men's Soccer third team All-American. Georgis scored 20 goals and added 11 assists for 51 points in 17 games. He had a four game winning goals for the Ocelots. He had 74 shots of which 45 were shots on goal. ■

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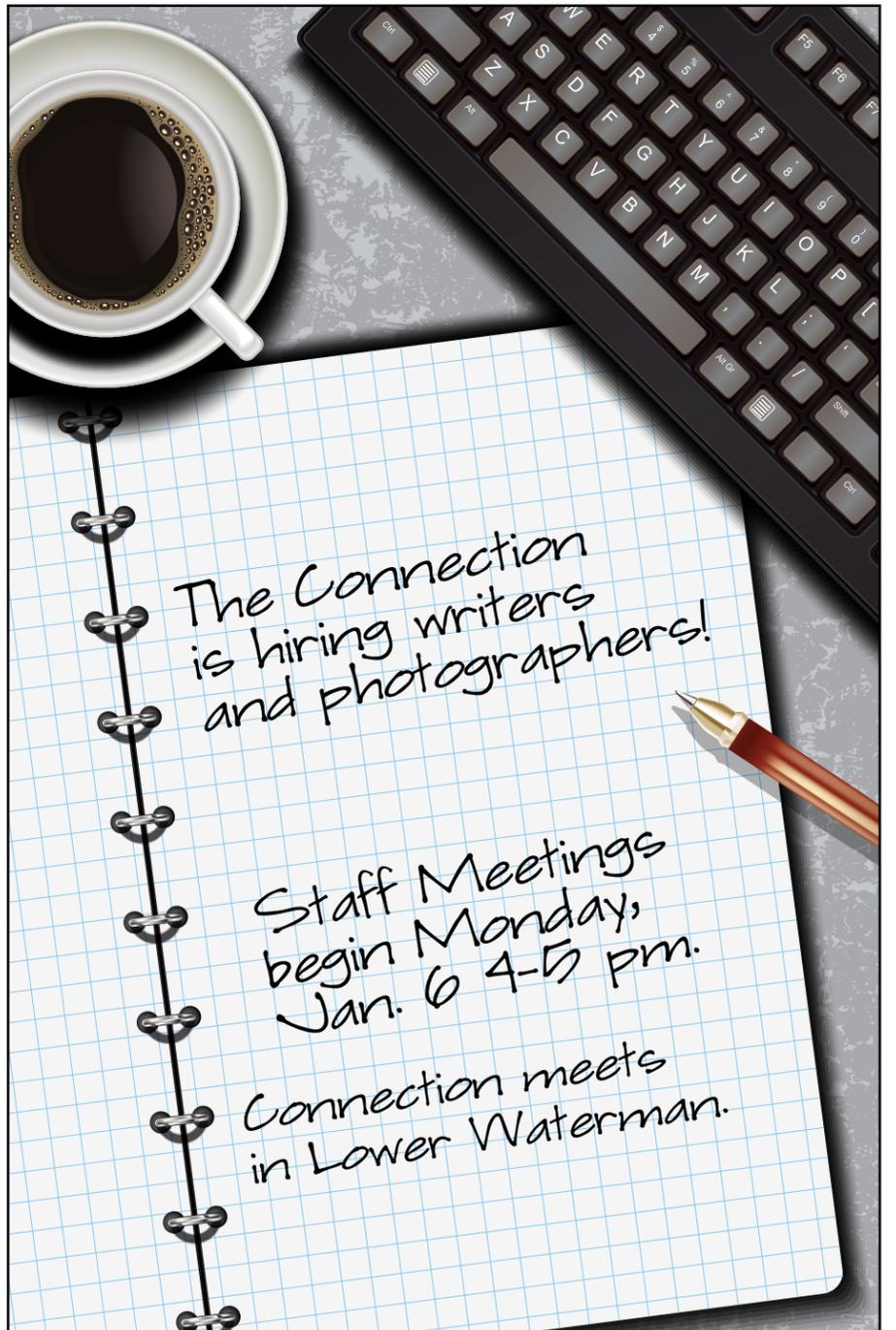


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Merry Christmas & Happy New Year

We wish you and yours a happy and safe holiday season. The Connection staff appreciates your continued support and we look forward to bringing you more news next semester.



Happy Hanukkah

The Connection staff hopes our Jewish friends had a blessed Festival of Lights.



Happy Kwanzaa

The Connection staff warmly wishes you all the happiness, hope, and harmony of Kwanzaa.



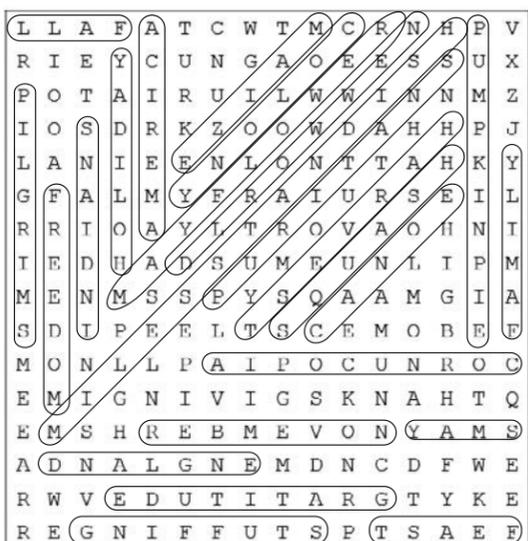

KEEP CALM AND STUDY FOR EXAMS

The Connection Team wishes good luck to you!

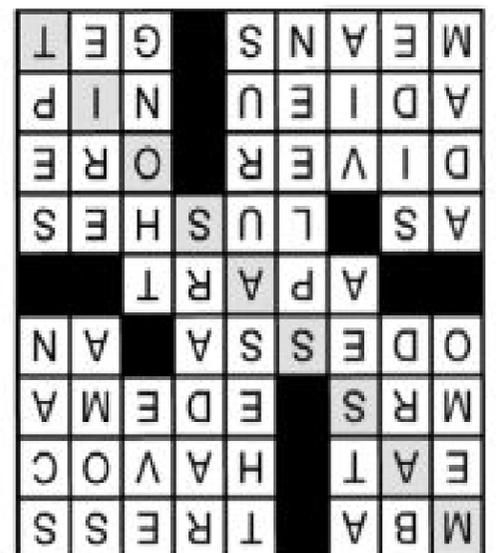
Warm regards—

Jackie Charniga, Kate Mrla, Lauren Lukens, Peter Hubbard, Pete Helms, Carlos Razo, Evan Paputa, Lindsey Wells, Urmila Bilgi, and the rest of The Schoolcraft Connection staff.

Solutions



8	7	1	4	3	9	6	5	2
2	5	4	8	1	6	7	3	9
6	3	9	5	7	2	8	1	4
9	8	7	2	4	1	3	6	5
1	6	3	9	8	5	4	2	7
4	2	5	7	6	3	9	8	1
7	4	6	1	5	8	2	9	3
5	9	8	3	2	4	1	7	6
3	1	2	6	9	7	5	4	8



Classifieds

GOT A ROOM?

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-Novi- 23890 NOVI ROAD

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SEE OUR AD ON PAGE 3

SCHOOLCRAFT COUNSELING DEPARTMENT

Schoolcraft College has licensed Counselors on staff to help you cope with your grief or to make referrals. Sometimes meeting with others who are experiencing a similar loss or situation can be helpful. Schoolcraft also has a peer to peer support group called Students of AMF (stands for Actively Moving Forward) that helps students who are grieving the illness or death of someone significant. (Meets every other Tuesdays @ 4pm in lower Waterman. Last group of the semester – 12/10/13. For more information, look for AMF on FaceBook under Schoolcraft College Students of AMF.)
Contact counseling office at 734.462.4429

SEE OUR ARTICLE ON PAGE 8

FERRIS STATE UNIVERSITY

Ferris @ Schoolcraft
Ferris offers the Criminal Justice Bachelor's Degree at Schoolcraft College.
In addition to the Criminal Justice program here at Schoolcraft, we have fully online degrees and certificate programs, as well as a host of online classes available. For more info, call (586) 263-6773 or visit ferris.edu/gardency

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SCHOOLCRAFT FITNESS CENTER

The final days of FITNESS for 2013.
Work out for a chance to WIN a great little prize each day between:
December 9 through December 31!
When you are done working out, sign the "Yule Log Book" at the Fitness Desk for a chance to win a prize everyday just for working out!

For more info call 734.462.4348 or visit our website schoolcraft.edu/fitnesscenter

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SEE OUR AD ON PAGE 14

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Saturday, January 4, 2014 – 9 a.m. to 2 p.m.
Student Services office in McDowell Center
You will find help with:
-Registration
-Student Financial services
-Academic Advising
-Counseling Center
-Testing Center
-Admissions and Welcome Center
For more info contact us at 734.462.4426

SEE OUR AD ON PAGE 3
FOR CLASS START DATES FOR WINTER 2014.

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Please have my credits count
Please have my credits count
Please have my credits count
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SEE OUR AD ON PAGE 5

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Offer for students and employees of Schoolcraft College

SEE OUR AD ON PAGE 11

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SEE OUR AD ON PAGE 21

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Visit: www.accumulink.com/link-270 Use referral name: Schoolcraft

Christmas comes to the D



On the evening of November 22, 2013, downtown Detroit lit up as the city's official Christmas tree was illuminated at the 2013 Tree Lighting Ceremony. On the grounds of Campus Martius Park, hundreds of people from around Michigan crowded the streets to begin the festivities. As well as a 60-foot, glowing, tree, this event also featured many entertainers and street performers, ranging from singers and skaters to flame throwers. The evening commenced the season for the world's largest kettle, as the 56-foot, red Salvation Army kettle was set up in its downtown home. Along with the anticipated lighting of the tree, the ceremony served as the kick-off of the Campus Martius skating rink, Detroit's Holiday Marketplace, offering the sale of local goods from home town vendors. Woodward Avenue was packed with cars as anticipating hopefuls made their way to the park to join in the excitement. The food carts and warm drinks kept all who attended satisfied throughout the night as they enjoyed the festivities. Including special guests like Detroit Tiger's mascot Paws and the lovely snow queen, all who attended were continually entertained, and had a great time with the events around the park.



Photostory by Camyle Cryderman
Graphic Layout by Urmila Bigli

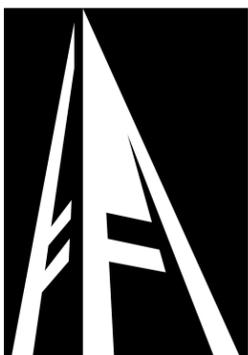


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RIPARIAN ADVENTURE WALK

LOLA VALLEY PARK
REDFORD TOWNSHIP

Explore the meandering Rouge tributary, learn the park history, see stream dynamics in action, wander through mature hardwoods and native flower plantings.

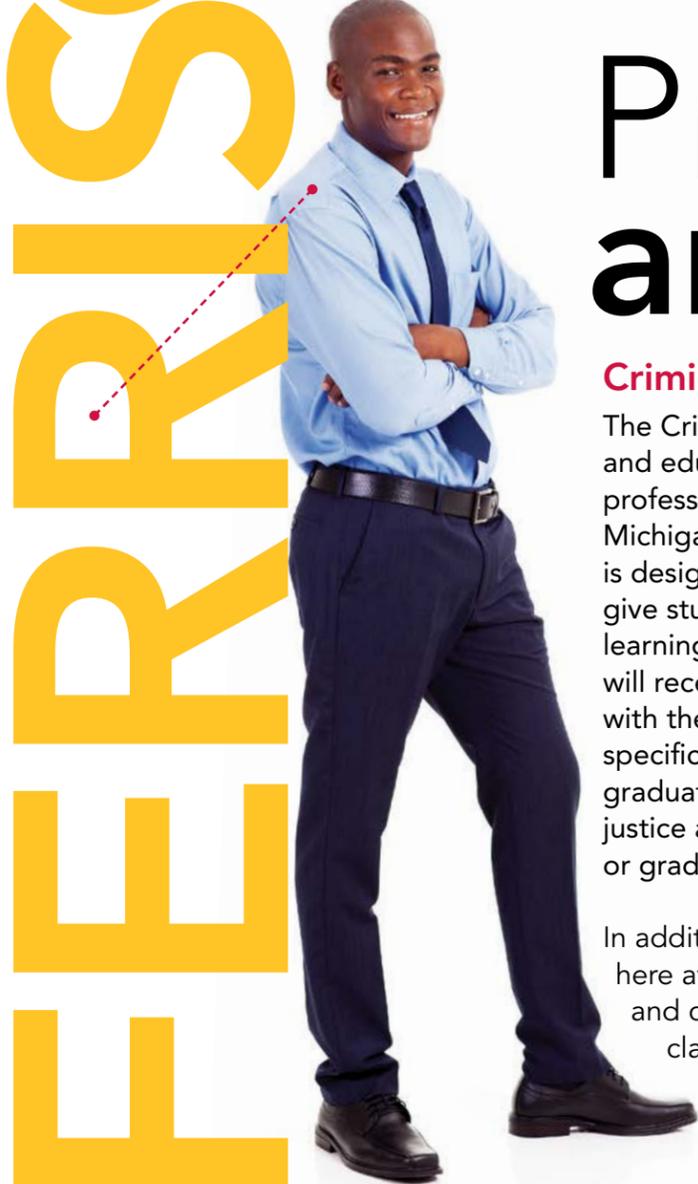
SATURDAY, DEC. 14
WALK BEGINS AT 1 PM

The ENVIRONMENTAL AWARENESS GROUP is organizing a group to attend this outing. Please contact MJS7759@hotmail.com for additional information. All are welcome to attend.

WALK|WANDER|WITNESS

For more information, contact the Student Activities Office at 734.462.4422.

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CALL OUR OFFICE at **(586) 263-6773** to schedule an appointment with an academic advisor or to **FIND OUT MORE** about the affordable Ferris programs available to you right here at **Schoolcraft College**.



FERRIS STATE UNIVERSITY

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FerrisSE@ferris.edu
www.ferris.edu/gardencity

DIVERSIONS



Crossword

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17				18							19			
20							21			22				
			23		24	25		26						
27	28	29					30	31						
32				33					34		35	36	37	
38			39		40				41		42			
43				44		45				46		47		
			48		49						50			
51	52	53						54						
55						56	57		58		59	60	61	
62					63			64	65					
66					67						68			
69					70						71			

- Across
- Suffix with pachy-
 - Singers Ochs and Collins
 - Greek letters that resemble pitchforks
 - Mother of Romulus and Remus
 - Gasp after an accident
 - Marilyn Henderson's writing name
 - Texas city
 - Greedy one
 - Like most Finns
 - Like a handyman
 - Crew member's task
 - Going ballistic
 - It's used to put out French fires
 - Ashcan School painter
 - Dry Spanish wine
 - Store goods: abbr.
 - Crete's highest pt.
 - Relatives of ostriches
 - Father: prefix
 - Upper regions
 - Brian of ambient music fame
 - Sidestroke technique
 - Was an angel
 - Made by hand, as a rug
 - Officeholder
 - Final fires
 - Related by blood
 - "Just Shoot Me" co-star
 - Russo of "Ransom: 1996"
 - Kind of coffee
 - Tiny aquatic plant
 - Endings for hydrocarbons
 - Lab work
 - Old Tunisian rulers
 - DOWN
 - Force or effort
 - Pen name of Charles Lamb
 - Barry of basketball
 - Get by
 - Local educ. support group
 - Not vert.
 - U.N.-like
 - Place.
 - More or less
 - Neckwear that makes a statement
 - Harry's daughter
 - Of an old Andean empire
 - Ching-ling or Mei-ling
 - Workers on ships
 - "Let the Sunshine In" musical
 - What soap may leave
 - Fed. securities
 - Office fill-in
 - "Mary _____ little lamb"
 - Corrosion sign
 - Pace and trot
 - "You bet!"
 - Sichuan peak
 - Crossroads: abbr.
 - Dilbert coworker
 - Writer Caldwell and trumpeter Hawkins
 - Prefix with plane
 - Host of VH1's "Rap School"
 - Replies to an invitation, briefly
 - "_____ my way"
 - Dialing device
 - Trunk item
 - Rider's buy
 - Skirt style
 - The "C" in T.L.C.
 - Sheep genus
 - Chest rattle
 - Restive
 - The Aegean and others
 - Doer's suffix
 - Non-fielding A.L. players

Word Search

B
H Y H
M R H K O
S A I G D G A
V G G R E E N H F
I W O X R
N C B R C E N
S A A G N I T B R
S U A L C A T N A S N
B D X M E I P
Y O J Q E M W D S
P G U S T N E S E R P
A L B G P W T N M K W Q F
C H R I S T M A S
O M S U N T R E E N W
Z N C D E K H D X J O V D
B G Z U R R L G I C V W R V F
P X M A E I Y Q H K U
M R M G W G L H D V K N E
X C X R J E N C M A M R R U X
B C Z O W V P A E G W F L H S Q I
U E V
C J A
V W D

- Angel
- Boughs
- Christmas
- Excitement
- Green
- Joy
- Lights
- Magical

- Ornaments
- Presents
- Santa Claus
- Snow
- Tree
- Twinkle
- Winter

Sudoku

			1		6			9
5								7
	6	3						
	2				1		5	
	4				9			
9		6	4				2	
							4	5
8				6	3			
					5	7		

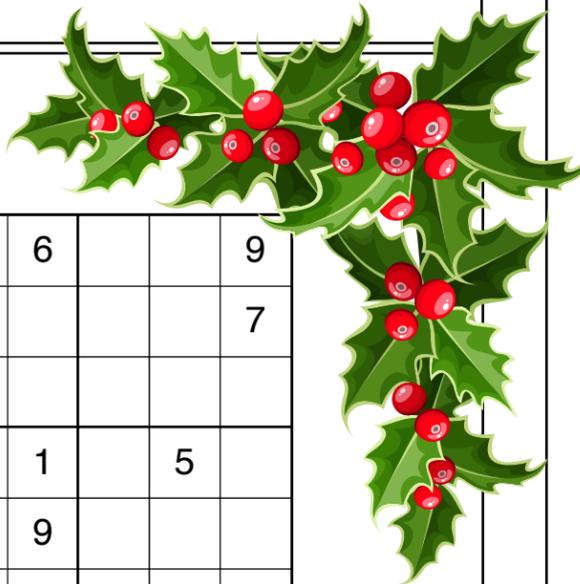
Quotable

"The main reason Santa is so jolly is because he knows where all the bad girls live."

—George Carlin

"Blessed is the season which engages the whole world in a conspiracy of love."

—Hamilton Wright Mabie





Word Scramble

- lelbs _____
- isentpiota _____
- cleand _____
- gigabrndeer _____
- tewhar _____
- scralo _____
- edinerer _____
- gostinck _____
- esokoci _____

- gngego _____
- gliseh _____
- leves _____
- tenessrp _____
- dranlag _____
- sottlemie _____
- fitg _____
- yalohid _____
- legan _____

- leno _____
- stranemon _____
- credembe _____
- womanns _____
- dancy enca _____
- sliten _____
- eylu _____

Drop Quote

Drop the letters down the column to spell words to a popular holiday tune.

B	E	A	G	E	E	H	B	D	E	A	E	L	A	A	G	G	I	E	E
H	I	L	L	L	O	J	I	E	G	L	I	N	E	I	L	H	L	E	
I	O	N	S	O		O	I	E	H	L	S		F	I	N	O	N	H	
J	S	R	T	S		R	P	N	L		S		J	L	N		T	T	
	W		Y					W	N		T			U					



Horoscopes

BY MADAME TABOO
Occultist in Residence

Happy Birthday Capricorn!

Pisces
Feb 20 - Mar 20

Pisces accepting personality is something everyone loves about the Fish Sign. Pisces will provide profound inspiration to someone yet unmet, and this currently unknown person will be extremely grateful for it.

Sagittarius
Nov 23 - Dec 22

Although Sagittarius is very optimistic, that will change in December. Taken with a grain of salt Sagittarius will get back on track. The Archer's trademark competitiveness will come in handy for this.

Virgo
Aug 24 - Sept 23

Virgo's hard-working and considerate nature will deliver positive outcomes in December. It is a well-deserved reward for Virgo and will be arriving sooner than expected.

Gemini
May 22 - Jun 21

True to the dual nature of the Twins, Gemini receives notice of both the end of a journey and the beginning of a new, and exciting, journey. Gemini's wide breadth of interests will make this an enjoyable experience.

Aquarius
Jan 21 - Feb 19

Winter leaves outdoor activities in the past for Aquarius. Being spontaneous will come in handy to kill boredom and Aquarius may decide to take a trip, even if it's somewhere relatively local.

Scorpio
Oct 24 - Nov 22

Scorpio may begin to grow suspicious towards someone The Scorpion cares for deeply. Thankfully, there is nothing to worry about, and Scorpio will soon find they have just been overthinking things, as they often do. Having a conversation with that person will resolve the situation.

Leo
Jul 24 - Aug 23

Strong opinions may get in the way of Leo's personal life when those opinions take center stage in The Lion's professional life. Comments made in jest are just that, and any perceived wrong on the part of Leo will soon be forgotten.

Taurus
Apr 21 - May 21

Taurus' reliability will shine in December. The Bull will feel appreciated, and this will motivate Taurus to get something done that has been put off for far too long.

Capricorn
Dec 23 - Jan 20

Keeping focus during this time of the year is very important. Trying not to attempt taking control of every aspect of life will let others help out and will ensure that Capricorn will never lose focus of those things that are most important.

Libra
Sep 24 - Oct 23

Now is the time to be utilizing the sociable aspects of Libra. The Scale Sign will come in contact with some great resources for future endeavors, and first impressions are always important.

Cancer
Jun 22 - Jul 23

Being self-protective can be a good thing, but soon Cancer will see that walls that have been built up must come down sometime. The Crab will meet someone new to open up to. This person is trustworthy enough that Cancer will not regret letting those thick walls down.

Aries
Mar 21 - Apr 20

Although this time of year can be quite boring for the Ram, Aries always manage to spend time wisely. Additionally, December brings something new and exciting that will get the Ram out of the house. ■

SCHOOLCRAFT WINTER CARNIVAL

JAN. 22-23
2014
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LOWER LEVEL
VISTATECH

GAMES SNOW CONES
PSYCHIC PRIZES
READINGS 50¢ POPCORN
MUSIC HOT POP
FREE DOGS
MASSAGES CLUBS
JAN. 22-23



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