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Slam dunk against cancer

Sixth annual Pink Zone basketball fundraiser set for Feb. 5

BY JACKIE CHARNIGA
AND EVAN PAPUTA
EDITOR IN CHIEF
AND SPORTS EDITOR

Schoolcraft scores another three points in the fight against breast cancer.

On Feb. 5, Schoolcraft College will host their sixth annual Play 4Kay Pink Zone basketball fundraiser for their men's and women's back to back doubleheader against Oakland Community College.

Play 4Kay was inspired by late North Carolina State women's basketball head coach Kay Yow who actively coached with breast cancer. Yow was diagnosed in 1987 and the cancer came out of remission in 2007. Yow continued to coach until her untimely death in January of 2009.

In the month of February, colleges across the country do a similar event. Athletic events at Schoolcraft normally do not charge admission, however this event's proceeds will go directly to the foundation. According to their website, the Play4Kay foundation has

raised over \$2.7 million since its inception in 2007.

Randy Henry, men's basketball head coach, can't stress enough the importance of a game where proceeds are donated to cancer.

"My sister is a cancer survivor, I lived it, and I believe that some of our players have gone through the same situation," Henry said.

Since Schoolcraft's first Pink Zone game in 2009, the college has donated \$6,216.00 to the foundation. According to The Play4Kay website the 2014 fundraiser event is an opportunity for coaches across the nation to raise breast cancer awareness and funds for research on the court, across campuses, and in their communities.

"Everybody knows about it, so it is easy to bring people in as a fund raiser, but it is also to raise awareness to this disease and to get people to understand how important it is to identify the symptoms of it as early as possible," Henry said. "The earlier the cancer is detected, the easier it is to fight for the cure."

Extraordinary Night
Schoolcraft Athletic Director Sid Fox knows that to put on



an event like Pink Zone is a combination of hard work and great personnel at Schoolcraft.

"The challenge remains for those of us, especially in the field of athletics who are generally blessed with good health, to provide the energy and enthusiasm to combat such a serious disease," Fox said. "This event is special because it touches so many lives."

Cali Crawford, Coordinator of Athletic Operations, has only been with Schoolcraft for the past year and a half but has already become deeply invested in the programs and charity event. Having worked

on the past two Spirit Nights, this is her second experience with Pink Zone. Crawford says that for her, the highlight of the event is watching the level of participation.

"It is nice to see both men and women's teams getting very active with pink socks or headbands, everyone comes together for one cause: to fight breast cancer."

Men's basketball captain Terrell Sewell is also eager to actively participate and help fight against cancer any way he can.

SEE SLAM DUNK
ON PAGE 2

Baby it's cold outside...



PHOTO BY SABRINA KEYES

Doug Wesolowski, a Schoolcraft Utility 1 worker, helps clear sidewalks on campus during Michigan's polar vortex.

In Other News



COMPILED BY NICK RENDE
ONLINE MEDIA SPECIALIST

NEARING MIDNIGHT

The Science and Security Board of the Bulletin of Atomic Scientists determined on Tuesday, Jan. 14, that the Doomsday Clock, a visual metaphor representing the earth’s impending doom, is to remain at five minutes until midnight, the same as last year. Every year, the board convenes to determine the likelihood of humanity’s annihilation, weighing factors such as nuclear fallout, war, global warming, diseases, etc. The closer the minute hand is to ‘12,’ the greater likelihood of a planet-wide catastrophe. The clock was created in 1947 by the Bulletin of Atomic Scientists, originally intended to predict the same thing but using nuclear war as the only factor. It was set at 11:53. The closest the clock was to midnight was a six-year period from 1953 to 1959, when it was set to 11:58, or two minutes to midnight. The furthest it was has ever been from midnight was from 1991-1994, where minute-hand was separated by a massive seventeen minutes. The only year since in which time was put back onto in the clock was 2010.

DEATH BY OLD AGE ... AT 17

Many are mourning of the loss of inspirational teenager Sam Berns, who passed away at the age of 17. Cause of death? Old age. Sam suffered from an incredibly rare genetic disorder (shared by roughly 200 others in the world) known as “progeria” which accelerates one’s aging process. According to an article written by Greg Botelho on CNN, New England Patriots’ owner Robert Kraft intended Sam to be the team’s honorary captain for their January 11th playoff game against the Indianapolis Colts. Botelho said this regarding Sam: “I loved Sam Berns and am richer for having known him. He was a special young man whose inspirational story and positive outlook on life touched my heart.” A memorial video about Sam was shown before the Patriots and Colts game to 70,000 fans, accompanied by a moment of silence, followed by one fan’s shout of: “Do it for Sammy!” According to Progeria’s Research Foundation’s website that, if desired, sentiments of sympathy or support are to be expressed #prfsam on Twitter, on the Foundation’s Facebook page, or “directed to The Progeria Research Foundation at P.O. Box 3453, Peabody, MA 01961-3453.”

MAKING IT RAIN AT THE 2014 WINTER CLASSIC

The 2014 NHL Winter Classic held on Jan 1 set many records for the sport: largest attendance, TV ratings, etc. It also made quite the profit, grossing \$20 million in profit. To put that in perspective, some of the most popular NHL teams, the Blackhawks, Maple Leafs, Canadians, and Rangers, generate only \$2 million to \$3 million each for one game. The 2012 Winter Classic generated \$5 million in gross profit, according to a story on Sports Business Daily’s website. According to the same article, two-thirds of the 30 million dollar revenue from this year’s Classic was selling over 105,000 tickets. The remainder came from merchandise sales. Of the \$10 million in costs to fund the Classic, three million was spent to rent out Michigan Stadium for three weeks. ■

Keep calm and carry on
Tips to keep safe at Schoolcraft

BY PETE HELMS
CAMPUS LIFE EDITOR

Schoolcraft prides itself on being a safe environment in which students can learn and study. While the college does all it can, from employing a campus police force to implementing the new RAVE emergency alert system, the first line of defense will always be the awareness of the student body.

Being vigilant to emergencies is the first step in preventing an escalating situation. A watchful eye can be the difference between a small fire and a burned-out shell of a building. Do not neglect your other senses, however. The scent of smoke or flammable gasses and the sound of shouting can be indicators of an emergency, too. Be aware of fire alarm, extinguisher, and AED locations, as well as egress routes and shelter-in-place locations near your classrooms.

Report all emergencies, threats, and suspicious activities to the Campus Police Authority at 734-462-4424 or call 911. Never assume someone else has reported the emergency unless you know for sure help is already on the way; it is better to over-report an emer-

gency than not at all. Be sure to follow all operator instructions and be as thorough as possible when giving information to the authorities. Never panic—panic never helps and may make the situation worse.

Fire Emergencies

In case of a fire, make sure to pull the nearest alarm and notify anyone you see to evacuate. As you are evacuating, take your belongings and make sure the last person to leave closes all doors and windows in order to choke the fire and keep it from spreading. Avoid elevators and other hazardous areas. Make sure not to re-enter a building until given the all-clear by emergency responders.

Gas Leak or Chemical Hazard Emergencies

In the event of a gas leak or chemical hazard, avoid using any light switches, alarms, or other devices which may cause the material to gas to explode. Close doors and windows to prevent access to or the spread of the hazardous material. Contact authorities from a safe location, making sure to provide as many details as possible, including the type

and quantity of the material, the time and location of the incident, and whether or not anyone has been injured.

Medical Emergencies

Medical emergencies are commonplace, be they in the classroom, on the field, or elsewhere on campus. It is important to respond quickly if the emergency is life threatening. Make sure to check for breathing and a pulse when you call emergency responders and follow their instructions when rendering aid. However, you should never put yourself in danger in order to render someone else’s aid.

Weather Emergencies

Weather emergencies are common in Michigan; Schoolcraft has experienced two in the last six months alone. It is important to monitor weather forecasts and pay attention for RAVE alerts to know when such emergencies may occur. In the case of tornadoes, know where the shelters are located; maps exist in all buildings showing their locations. In the case of flooding, shut off all unnecessary electrical equipment to prevent electrocution, secure vital equip-

ment or records if safe to do so, and evacuate to higher ground. In the case of snow or ice, avoid travel if possible and stay indoors to prevent frostbite and exposure.

Violent Emergencies

In the event of a violent situation, such as a bomb threat, suspicious package, or active shooter, the first priority is to call 911 from a position of safety. Gather as much information as you safely can, and in the case of a bomb threat, make sure to keep any phone lines open with the caller, noting the time, incoming number, and the caller’s exact words. In the event of a shooter, determine the best way to get to safety by running, hiding, or as a last resort, fighting. If you take shelter, lock the doors if possible and barricade your position. If you see a suspicious package, note its location and contact the authorities. Never touch a suspicious package!

Follow this advice and you should find your time at Schoolcraft safe and enjoyable.■

Report all emergencies, threats, and suspicious activities to the Campus Police Authority.
734.462.4424 or 911

Slam Dunk

CONTINUED FROM PAGE 1

“That night is special. It’s bigger than both teams, it’s bigger than a game,” Sewell said. “I just encourage everyone to spread awareness to the community because it’s definitely important to not only the team, but Schoolcraft.”

According to Henry, his team plays every game with a purpose, but the level at the Pink Zone game will be raised a little.

“Every game we play, we play with a purpose. This game has a special one,” Henry said. “We all want to do good for the cause.”

“Playing that night feels like you are playing for someone, knowing you have that on your shoulders, you just want to give it your all,” Sewell said.

Schoolcraft employee, April Hudson, will sing the National Anthem live and the Schoolcraft dance and break dance teams will perform at halftime to provide entertainment.

The women’s game commences at the Schoolcraft gymnasium at 5:30 p.m. and the men’s game is slated for a 7:30 start. A \$5 admission will be charged at the door and Play4Kay t-shirts will be for sale for \$10.

The Schoolcraft men’s team plans on wearing pink socks and pink headbands to show the public their support to the cause.

“Real men wear pink,” Henry said.

For more information regarding the Play4Kay organization or how donate to the cause, go to www.play4kay.org. ■

PINK ZONE

Wednesday
February 5, 2014

Women 5:30 PM
Men 7:30 PM

Schoolcraft College
Ocelots

VS

Oakland CC
Raiders

Admission
\$5.00

T-shirt
\$10.00

AN INITIATIVE SUPPORTING THE KAY YOW CANCER FUND

Play 4 Kay

The WBCA began PinkZone in 2007 as an initiative to raise breast cancer awareness in women's basketball, on campuses, and in communities. The late Kay Yow, former North Carolina State University head women's basketball coach, served as the catalyst for the initiative after her third recurrence of breast cancer in 2006. Kay lost her long battle in 2009*.



COMPILED BY MATT MURPHY
News Editor

Larceny

On Thursday, Nov. 21, an instructor returned to the Liberal Arts building at about 5:30 p.m. to retrieve a jacket she had left in her classroom. When she picked up the jacket, she found that a cell phone she had left in a pocket was missing. She tried to call the phone number, but the phone was turned off. Video cameras did not clearly show who entered or exited the classroom. No suspects have been identified. The case is closed.

Leaving the scene of a property damage accident

A call was received at 2:10 p.m. on Nov. 26 to meet with a student in the south parking lot. The student stated his vehicle was damaged while in class either Monday, Nov. 25 or Tuesday Nov. 26. The student stated he had only traveled between his residence and Schoolcraft College on these days. The officer noted damage to the trim under the right side doors, on the right rear rim and quarter panel behind the right rear tire. Also noted were white paint transfers and scratches on the vehicle, a blue 2010 Ford Fusion. A check of the video tapes did not show the victim's vehicle or the accident. Case closed pending identification of the other driver.

At approximately 5:50 p.m. on Nov. 26, a student entered the Schoolcraft College Police Authority building to report his iPad had been stolen from his vehicle. The student stated he had arrived on campus at about 3:15 p.m. and had parked his vehicle, a tan GMC Envoy, in the South Parking Lot, row "N", closest to the MC building. He said he left his iPad on the front passenger seat. He left the vehicle to enter the MC building, but was not sure if he had locked the doors. He returned to his vehicle at

about 4:50 p.m. and departed campus. He did not realize the iPad was missing until he was almost home. He immediately returned to campus to report the incident. Review of the video tape shows he arrived on campus at 3:15 p.m. and departed at 4:53 p.m.. There was no conclusive evidence of someone taking the iPad, due to the panning cycle of the camera. The case remains open, pending further information.

Careless driving

At 12:10 p.m. on Tuesday, Nov. 26, a Facilities Management employee behind the PE building observed a black-with-blue-stripe, Chevrolet Cobalt as it was driven up onto the sidewalk on the south side of the PE building. The employee watched as an Asian adult male exited the vehicle. The employee explained to the driver that he had driven on a sidewalk and instructed him to use the road in the future. The driver made an obscene gesture toward the Facilities Management employee, got on his skateboard and skated toward the BTC building. The officer dispatched to the scene met with two witnesses, both of whom had seen this individual use the sidewalk on more than one occasion. The vehicle is registered to a student of Schoolcraft College.

Stolen property

An officer of the Schoolcraft College Police Authority was approached by a student while he was on foot patrol in the Library. The student stated that her jacket, an Abercrombie hooded jacket/sweater had been stolen. She stated that she had her jacket on the north table near the "Study Zone" located on the east side of the library. She stated she left the jacket while she went to the copy machine on the other side of the library. She returned at about 7:00 p.m. and found the jacket was missing. Officers searched the area, but the jacket was not located. Library staff reported that no property had been turned in to them. Later, library staff located the jacket in the back of the library. The case remains open, pending review of the video tapes. ■

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Rick*



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The Schoolcraft Connection is the award-winning, student-run newspaper published semi-monthly as an educational experience by the students of Schoolcraft College, 18600 Haggerty Road, Livonia, Michigan, 48152-2696. The editorial offices of The Schoolcraft Connection are located in the Student Activities Office on the lower level of the Waterman Campus Center.

The Schoolcraft Connection is a member of the Michigan Community College Press Association, the Colombia Scholastic Press Association, College Media Advisers, the Student Press Law Center, Community College Journalism Association and the Society of Professional Journalists.

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Use your voice
(But don't wear it out)

It is difficult coming up with something clever to say on a daily basis.

With today's social media putting both verbal and non-verbal communication out of style, we travel through social and occupational circles online.

Using Facebook, Twitter, Instagram, and half a dozen other sites as our passports, it is as though each person is required to leave a stamp of their existence, a daily declarative that sets them apart from the sea of faces, using the Internet as a scrapbook for employers, friends, and family to explore at their leisure.

There is a lot of pressure on either sex to appear confident, attractive, interesting, and insightful in 140 characters

or less, or the full thousand if your medium is photography.

People who would otherwise have gone unnoticed by peers have the opportunity to publish whatever thoughts and insights they wish publicly to a captivated audience. This is probably why posts usually come in the form of song lyrics or photos of Starbucks cups.

While there are only so many stamps of individuality to choose from, it is difficult to distinguish between profiles and by proxy the humans they belong to on the Internet. It is understandable that those who grew up in the same circles will like similar things; they would be familiar with the same artists and visit the same hometown haunts. This happens often in smaller areas, when what few attractions they hold are visited so often it is hardly worth the effort to leave the house.

It's awful when you go online and everyone is saying exactly the same thing. What is worse is that we are encouraged to reTweet, which is the practice of literally copying down what someone else has said in a show of commonality.

Yeah, I'm pretty sure your beach vacation was the highlight of your summer, and all 45 images of your toes in the

sand were really inspiring and all, but whats the angle? Was there a shark attack? Did David Hasselhoff help you put on sunblock? This information is useless to me, unless the point you were trying to make was that your life is more interesting than mine is. And as I crouch in front of my laptop eating cereal at 3 in the morning, I have to agree with you there.

Whenever I type in a new password, some sort of monitoring software tells me whether my password is stable. Like, did I use enough numbers and is the level of probability of it being guessed by a hacker following my trail of cookies low? (I'm doing my best not to sound like a 60-year-old woman here.)

If Facebook posts had a similar screening process, where after a certain amount of characters one would be informed exactly how dull their words would sound to others if they press send, I feel as though my scrolling would have more purpose.

I understand as much as the next guy what it is to feel the need to post angst-y, somewhat redundant information because you seek both approval and camaraderie. I sympathize with the fact that there

is nothing edible in the house, your mom is the anti-Christ, you lost your wallet, and it's raining outside. #Naturalconsequenceswhenyouchooseto-pursueanormalhumanlife.

However, I salute those who come up with their own material. Those whose stories have a beginning, middle, and end. Something that makes me laugh, or bonds us in silent solidarity, only revealed by a subtle "Like" of approval. That (along with photos of animals falling off slick surfaces, film reviews, music, and those meme things that are so endlessly amusing) is why I have a computer. Oh, and to a much lesser degree for schoolwork and all of that. But mostly the cat videos.

It is difficult to find something clever to say on a daily basis and to find your voice and have the courage and confidence to both use it and own up to it. However, no matter how special your snowflake, there will be days unremarkable and uninspiring.

I encourage you to, instead of turning to your computer and struggling to say something amazing, go outside and be amazing instead. Venture out into that scary three-dimensional world on the other side of the window. You might inspire someone else to make a post of their own. ■

College Transitions Gone Wrong



Lauren Lukens
MANAGING EDITOR
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Why Community College is the perfect choice

Whether you are a parent or a high school student researching college options, community college should be high on the list.

While many students find the experience of going away to a university right out of high school an important experience that allows one to get involved with student organizations early, it has its drawbacks.

When room and board are included, the cost of public four-year universities have risen more rapidly in the last ten years than the preceding decades.

According to collegeboard.org, the current average price of attending a public four-year university while living

in a dorm for one year is about \$18,391, which is a 20% increase from the past five years. To attend and reside at a private, non-profit four-year university, the average cost is about \$40,917 per year, which is about a 14% increase from the past five years. This is compared to an average of about \$3,131 dollars spent yearly on tuition and fees at a two-year community college.

If you think about it, the money saved from staying home two extra years after high school and attending community college, especially while working, should add up to about enough to afford the next two years at a university of choice. This is a huge deal because one that normally would never be able to afford a four-year degree can literally receive the same diploma as one that attended all four years at an expensive university for a fraction of the cost.

Of course, there are ways to avoid the high costs of tuition, such as receiving scholarships and finding an on-campus or off-campus job. Unfortunately, jobs in college towns are scarce and scholarships are not always realistic achievements.

Aside from general tuition and boarding costs, students that decide to go straight to a

four-year university, depending on where they live, cannot escape a costly meal plan, transportation, and groceries on top of books and additional supplies. While these essentials may not seem likely to put a dent in one's bank account, it is often difficult for college students to afford everything needed for a healthy, enjoyable lifestyle after moving out.

Students lucky enough to have their parents pay for college or get financial aid help sometimes allow their freedom to get the best of them. When seventeen or eighteen year-olds are given the opportunity to live at college with other students their age, their first instinct is to go crazy.

Whether it is drinking too much, throwing weekday parties in one's apartment, or falling into a life of drugs, oftentimes these freshly graduated high school students lack the maturity to realize the importance of studying and showing up to every class, then end up falling behind because of failure or withdrawal from classes. This is less common in students that work throughout college and are supporting themselves, rather than relying on others.

After attending my first semester at Schoolcraft, I have noticed that many of the stu-

dents that were "sure of what they want to do" in high school and went away to a four-year university are now attending their second semester at a community college for various reasons. The most popular being that they have run out of money due to the inability to find a job in their university's town. Others realize they actually do not know which major to pursue, or what they want to do with their lives. In some cases, it is as simple as missing friends and family back home.

While it is logical for these people to move back home and earn transferable credits at a community college, they may already be in debt tens of thousands of dollars after only one semester at a university. If these people had started their college experience at a community college, they would have saved tons of money and received the same college credits, all while living in the comfort of their own homes.

My advice to parents and high school students researching college options is to consider doing their first two years of study at a community college. Though this option does not allow one the experience of living on their own immedi-

Going old school, Part One



Pete Helms
CAMPUS LIFE EDITOR
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How an “old-fashioned” hobby will make life more interesting

The modern world has it all: video games, computers, fast cars. Today, if you do things just right (well some folks may call it right), you can literally live life while never leaving your home by working through a computer and having all your goods delivered to your doorstep. How awesome

(awful) is that? One of the problems with modern living and working by using current technologies, other than the fact that it’s killing us slowly through obesity and a variety of cancers, is that it produces so very little in terms of skill or useful material goods. The iPhone is a wondrous piece of technology, but it’s little more than a paperweight without the electricity. Depending on the availability of electricity is often threatened by the weather faced by Michiganders which, in turn, will probably become less reliable due to the aging of our utility infrastructures, blackouts are sure to become more common. Another problem facing the modern world is the slow pace of the economic recovery which means that we need to stretch every dollar farther, especially when the Millennials take into consideration the

reduced viability of government entitlements over time. So what’s the fix? Forgive the cliché, but why not go old-school? Our great grandparents and their forebears lived through much tougher times than we are now. It should go without saying that they had things figured out before they let their technologies make them lazy and we should too. Here are some hobbies and skills everyone, male or female, rich or poor can make use of: Cooking—everyone should know how to cook, and hopefully, cook well. While it may be more convenient to order out, when you cook for yourself, you know exactly what’s going into your mouth and what it will do to your body. Even if you burn water, there are millions of cookbooks, cooking shows, websites, and tutorials to follow to create edible food. Additionally, there is

nothing more romantic than surprising your significant other with a meal of your own homemade dishes. Sewing—I am lumping knitting and crocheting here as well, because they all revolve around one thing: clothing. Clothing is expensive. Even a decent pair of socks can cost upwards of \$15. Making or repairing your own clothing or even just tailoring them to fit you better will extend the life of your wardrobe and save you money for the things you can’t produce yourself. They also make great, relatively inexpensive gifts for the holidays, especially hats, scarves, and mittens. Smithing—do you have any idea how valuable metal is, and how much fun it is heating and repurposing it is? Metal is too valuable to waste, and scrapping can be a hassle. Why not take that old file and turn it into a knife? Simple rebar can be shaped into tools, furniture, and more with a hammer, a hard surface, and some heat. Anyone can get

started with a simple backyard setup for around \$50, and the goods you produce are almost limitless. Gardening—while this may be a hobby for warmer months only, gardening is a great way to get eating healthy and learn what it takes to get that salad from seed to plate. With the rising concern over GMOs and the sometimes dubious labeling laws in the US, you can be 100% sure the food you’re eating is organic and pesticide free if you so choose. In addition, many local communities like Livonia allow limited ownership of livestock or poultry, which can ensure a safe supply of eggs, meat, or dairy, unless you just want a cute pot-bellied companion, of course. Not all hobbies have to produce a good; some will just better you as a person by improving your fitness, intellect, or nourishing your spirit. You’ll just have to wait until the next issue to find out! ■

So You Want to Cripple the Economy...



NICK RENDE
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A How-to Guide on Demolishing What is Left of a Healthy Middle Class

Congratulations, you have stumbled upon this how-to guide out of either sheer curiosity, have a very demented sense of humor, or you gen-

uinely want to see the end to the remainder of an otherwise “healthy” economy. Whatever the reason, this comprehensive guide will inform you on how to take it upon yourself to cripple the U.S. market, as we know it. At first, it may sound complicated, but as you’ll find out, a healthy personality and extreme sociability is really the only key required to achieving your goal. Here is how to collapse the economy: Join a bank. Make friends with every person in the country who belongs to a bank. Meeting your friends’ friends will help expedite this process. Get to know every adult in the U.S. who isn’t a member of a bank and convince them to join a bank. Again, a method

similar to that in #2 will help speed up the process. Very convincingly, persuade them to withdraw every bit of their money from any bank account they might have. Here are the dirty details: The U.S. banking system utilizes what is known as “fractional reserve banking”, meaning banks need only keep one-sixth of all the money that’s supposedly held in their bank. Knowing this, once all currency is withdrawn from the banks, they can only provide one-sixth of the total amount of money they owe you. Thus, the Federal Reserve must create and provide for the difference in what they owe – create it out of thin air, if you will. Because the “Fed” will print

more dollars, its value will plummet due to rampant inflation, as anything will once more of it exists. With the incredibly low purchasing power of the dollar, prices will skyrocket, and what is left of a healthy middle class will cease to exist. Best wishes, and enjoy anarchy. ■



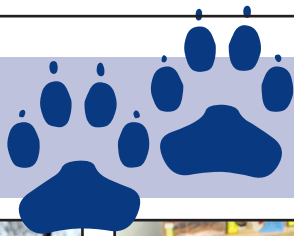
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Ocelot Opinions

INTERVIEWS AND PHOTOS BY APRIL VERNON
STAFF PHOTOGRAPHER



Adam Buttigieg
Major: Business
"You can only take off so much clothing in the summer time before you get arrested... think about it."



Kelly McKay
Major: Film
"Bundled up."



Kelsey Dodd
Major: Ultrasound Technology
"Stayed indoors."



Dan Kairies
Major: Political Science
"My power went out so I used my alpaca blanket and stayed warm."



Hannah DeAngelis
Major: Baking and Pastry Arts
"What's a polar vortex?"



Yuvi Sandhu
Major: Engineering/ MDD
"Studied for DAT."



Dylan Ochala
Major: Environmental Studies
"Drove around and did snow removal and helped out people whose vehicles were stuck."



Natasha Jackson
Major: Pre-Med
"Going to the movies."



Azuana Hernandez
Major: Dental Hygienist
"Staying at home and drinking coffee."

How did you survive the polar vortex?



Interested in
Movies
Concerts
Video Games
Albums
Local Events



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is looking for a
new A&E Editor



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\$3 entry, signup at event.

For more information contact the Student Activities Office at 734.462.4422

Lukens

CONTINUED FROM PAGE 4

ately, the money saved may be worth the cost of experience. Spending two years at a community college can also give a person the chance to dabble in academic classes that will allow them to try out different career options without breaking the bank, which can help a person to lessen the risk of choosing the wrong major along the road.

Along with saving money and allowing more time to think about one's future, community colleges offer smaller class sizes, flexible schedules, qualified professors, and interesting clubs and organiza-

tions to get involved with. It also can be a way of easing the transition from high school to the college world. With the benefits of community college, students are more likely to boost their GPA's, which ultimately can boost confidence and eligibility when preparing to transfer to a university. Just remember that staying home for one's first couple years of college is not the end of the world. If one decides to live at home, they can easily visit friends at a nearby university and take advantage of their dorm or apartment situation without having to actually pay for it. Attending community college is arguably the best of both worlds. ■



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PLEASE HAVE MY CREDITS COUNT
PLEASE HAVE MY CREDITS COUNT

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Cooler than a polar vortex

Schoolcraft winter festival blows onto campus

BY BENJAMIN GRESKO
STAFF WRITER

Those who pine for the excitement of Schoolcraft’s annual School Daze event, the start-of-the-year tradition of college clubs and local businesses gathering to promote themselves, will not long be left out in the cold. On Jan. 22 and 23 from 10 a.m. to 2 p.m. in the Lower Waterman of the VisTaTech Center, a carnival will descend upon Schoolcraft College. Jack Frost himself can’t stop this one.

Schoolcraft College has much to offer students and the surrounding communities. School Daze gives students starting college in the middle of the year an opportunity to familiarize themselves with all that the campus has to offer.

Welcome to all students, the warm, indoor Winter Festival is a recreation of the event held in the fall semester to allow student clubs, student services, and local community sponsors encompass the entire Lower Waterman Student Activities area to provide valuable information for those who are interested. Highlights of the

two day event include scrumptious food, such as hot dogs and cotton candy, carnival-esque games, stress relieving massage tables, a caricature sketch artist, special DJ games, free promotional trinkets, and many other items and activities that will give students an excuse to take a quick break from their studies.

For students who have not joined a club, the Winter Festival will showcase over twenty-six clubs to choose from. Each club will have information about their upcoming events that members can participate in.

Student Activities Office Director Todd Stowell, says, “This is a fantastic opportunity for students to get all college campus related information in one place, all the while having a fun time with their friends and enjoying the events.” All students, faculty and staff are welcome to attend this winter extravaganza. For more information contact the Student Activities Office at 734-462-4422. ■

All are welcome to join in the fun!

ATTRACTIONS WILL INCLUDE:

- Minute-to-win-it games and prizes on the main stage
- Wii Winter Sports will be available courtesy of the Edgerunner Ski Club
- FREE chair massages courtesy of the Schoolcraft College Massage Therapy Program
- Psychic Readings for \$5
- 50 cent hot dogs
- FREE popcorn
- FREE caricature drawings
- FREE coffee and hot chocolate
- FREE games and prizes

PARTICIPATING STUDENT CLUBS:

- Phi Theta Kappa
- MDAEYC
- Dr. Who
- LGBTQI
- The Connection Newspaper
- College Republicans
- Native American Club
- EdgeRunner Ski Club
- Lacrosse Club
- Rugby Club
- Project Playhem Gaming Society
- Video Production Club
- Schoolcraft Dance Team
- Break Dance Team
- Student Activities Board
- Ping Pong Club
- Students for Life
- Catholic Student Association

- Baptist Christian Challenge
- Otaku Anime
- Math and Physics Club
- Business Club
- Environmental Awareness Group
- AMF
- Female Initiative
- Native American Club
- Fit Club

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JAN. 22-23
2014
10AM-2PM
LOWER LEVEL
VISTATECH

GAMES SNOW CONES
PSYCHIC PRIZES
READINGS 50¢ POPCORN
MUSIC HOT
FREE DOGS
MASSAGES CLUBS
JAN. 22-23

campus
EVENTS
COMPILED BY LAUREN LUKENS
MANAGING EDITOR

WRITING A BUSINESS PLAN
Tuesday, Jan. 21 from 4-7 p.m.
VisTaTech Center

Increase your chance for successful self-employment or business launch by attending this workshop. Specifics of marketing, finance, legal, regulatory, and operational issues will be discussed, as well as key components of information-based planning and management. Also, learn about the first steps for creating an effective business plan. This workshop has a fee of \$40. For more information, visit <http://schoolcraft.edu/docs/default-source/business-development-center/writing-a-business-plan12C7EF668741.pdf?sfvrsn=0>.

THEATRE AUDITIONS – BLITHE SPIRIT
Tuesday, Jan. 21 and Wednesday, Jan. 22 from 7-10 p.m., Liberal Arts Theatre on Main Campus
The Schoolcraft Theatre Department is pleased to announce that open auditions are being held for the winter production of Blithe Spirit. Auditions are open to all students, faculty, staff, and the general public.

LOAN WORKSHOP FOR GROWING BUSINESSES
Wednesday, Jan. 22 from 9-11 a.m. VisTaTech Center
If you are in need of a small business loan or a line of credit, then this workshop is for you. Learn about what is necessary to obtain financing, the key elements of a loan package, and options available for financing directly from financial institutions and small business con-

sultants. This workshop is free and open to the public.
CONCORDIA UNIVERSITY CAMPUS VISIT
Wednesday, Jan. 22 from 11 a.m. to 2 p.m., Liberal Arts building
Schoolcraft Students intending to transfer have the opportunity to meet with a college representative from Concordia University to receive more information about the university and ask questions.

VIDEO PRODUCTION CLUB – SCHOOLCRAFT SPORTS NETWORK
Wednesday, Jan. 22 from 2-9:30 p.m. for Basketball vs. Mott or Wednesday, Jan. 29 from 2-9:30 for Basketball vs. Wayne County
Are you interested in video production? Help the Video Production Club videotape the Men’s and Women’s basketball games. Set-up will begin at 2 p.m. and filming will begin at 3 p.m. The women’s game starts at 5 p.m. and the men’s game starts at 7:30 p.m. No experience necessary and training will be provided. Meet in the Physical Education building.

NORTHWOOD UNIVERSITY CAMPUS VISIT
Thursday, Jan. 23 from 2-6 p.m. Applied Science building
Students intending to transfer have the opportunity to meet with a college representative from Northwood University to receive more information about the university and ask questions.

UNIVERSITY OF MICHIGAN DEARBORN CAMPUS VISIT
Monday, Jan. 27 from 5-7 p.m. Radcliff Center
Students intending to transfer have the opportunity to meet with a college representative from the University of Michigan Dearborn to receive more information about the university and ask questions.

MARKETING YOUR BUSINESS
Tuesday, Jan. 28 from 4-7 p.m. VisTaTech Center
Discover practical applications of marketing concepts designed to grow small businesses. Market analysis and research, target marketing, assessing competitors, and key marketing implementation tools will be discussed. Examine a strategic, well-planned approach to marketing with several examples of effective hands-on marketing techniques that focus on creating and keeping customers. The workshop has a fee of \$40. For more information, visit

<http://schoolcraft.edu/docs/default-source/business-development-center/marketing-your-business-winter.pdf?sfvrsn=2>
MADONNA UNIVERSITY CAMPUS VISIT
Monday, Jan. 27 from 12-2 p.m. Henry’s, VisTaTech Center
Tuesday, Jan. 28 from 12-2 p.m. Henry’s, VisTaTech Center;
Thursday, Jan. 30 from 10 a.m. to 12 p.m., Liberal Arts building
Students intending to transfer have the opportunity to meet with a college representative from Madonna University to receive more information about the university and ask questions.
MATH WORKSHOP: STORY PROBLEMS
Tuesday, Jan. 28 or Thursday, Jan 30 from 6:30-8 p.m. in LA200
This workshop focuses on translating story problems into workable

formulae. For students in MATH 053 and above, attention will be paid to mixture, distance, and interest problems.
SCIENCES WORKSHOP: STRATEGIES FOR SUCCESS IN SCIENCE CLASSES
Wednesday, Jan. 29, from 11a.m. to 12p.m. in BTC225
Faculty and staff present strategies for approaching the sciences, from biology to chemistry, and more. Last Day for Address Changes (that impact tuition rates)
Friday, Jan. 31 from 8 a.m. to 11 p.m. Contact the Answer Center Help Line by calling (734) 462-4426, emailing registration@schoolcraft.edu, or going online to <http://www.schoolcraft.edu/registration> if this applies to you. ■



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Destination Detroit

Detroit: Home to more than just the Lions, Red Wings, Tigers, and Pistons

Since it was settled in 1701, Detroit has endured over three centuries of history that have created the city known and loved today. After a devastating fire in 1805, Augustus B. Woodward, the first Chief Justice of Michigan Territory, devised a street plan that created the largest and most fascinating city in Michigan, consisting of monumental avenues and traffic circles that fan out radially from Campus Martius Park in the heart of the city.

During the 19th century, Detroit grew into a

thriving hub of commerce and industry, with many manufacturing firms taking advantage of the transportation provided by the Detroit River and a parallel rail line. Various skyscrapers were built centering Detroit's downtown in the 20th century and, following World War II, the auto industry boomed, making the Metro Detroit area one of the largest in the United States.

Though Detroit's revenue, in inflation-adjusted dollars, fell 40% from 1962 to 2012 and continues to fall after the city of Detroit filed for

Chapter 9 Bankruptcy in July 2013, we should not neglect the city that holds much of Michigan's history. While everyone seems to make an occasional visit to the Motor City for ever-so-popular sporting events, I encourage people to support our beloved city by experiencing all that Detroit has to offer. Here are some affordable, winter-friendly destinations that will have you wanting to go back for more. ■

A DETROIT INSTITUTE OF ARTS (DIA) 5200 Woodward Ave.

The DIA covers 658,000 square feet that includes over 100 galleries that create a collection that is among the top six in the United States. Consisting of multicultural and multinational art from prehistory through the 21st century, this museum is surely one to experience. The museum can be enjoyed Tues. through Thurs. from 9 a.m. to 4 p.m., Fri. from 9 a.m. to 10 p.m., or Sat. and Sun. from 10 a.m. to 5 p.m. Residents of Wayne, Oakland, and Macomb counties are always free. The Detroit Film Theatre, located at the DIA and opened in 1927, is a must-see also with tickets for \$6.50 with a student I.D. or \$7.50 for non-members.

B EASTERN MARKET 2934 Russell St.

Since 1891, locals and tourists have shopped at Michigan's utmost and most colorful market, and the largest historic public market district in the United States. Every Saturday from 6 a.m. to 4 p.m., one can shop from an abundance of fruits, vegetables, breads, baked goods, jellies, jams, honey, cheeses, spices, herbs, plants, flowers, along with crafts and more. Covering 43 acres of Detroit's land, Eastern Market is the leading open-air flowerbed market in the United States and has over 150 farmers and vendors from Michigan, Ohio, and Canada that sell products year-round. During the winter, people can shop from heated Sheds 3 and 5.

C CHARLES H. WRIGHT MUSEUM OF AFRICAN AMERICAN HISTORY 315 E. Warren Ave.

The world's largest African American history museum serves to educate the public about the history, life, and culture of African Americans. This informational and historic museum is open Tues. through Sat. from 9 a.m. to 5 p.m. and Sunday from 1-5 p.m. Admittance is always free, as the museum runs on donations.

D BELLE ISLE AQUARIUM 8109 E. Jefferson Ave.

This public aquarium opened in 1904 and is located on Detroit's Belle Isle. The building stood as the oldest continually operating aquarium in North America until it closed in 2005. It reopened to the public on Sept. 15, 2012 and is now run entirely by volunteers. The aquarium is open every Saturday from 10 a.m. to 3 p.m. with free admission and parking.

E DETROIT HISTORICAL MUSEUM 5401 Woodward Avenue

Over 250,000 artifacts that represent over 300 years of our region's history are signified in these collections. One can hear the fascinating stories of how cars were built in Metro Detroit and how cars built Metro Detroit at America's Motor City exhibit. Also, get a better understanding of the Detroit Underground Railroad at Doorway to Freedom exhibit. Finally, explore the legacy of Detroit's musical influences at Kid Rock's Music Lab, and much more. Enjoy the museum Tues. through Fri. from 9:30 a.m. to 4 p.m. or Sat. and Sun. from 10 a.m. to 5 p.m. Admission is always free.

F PEWABIC POTTERY 10125 E. Jefferson St.

At the height of the Arts and Crafts Movement in 1903, Mary Chase Perry and her partner Horace Caulkins founded Pewabic Pottery. In 1991, the building which houses the pottery and its contents were designated a National Historic Landmark and is now Michigan's only historic pottery facility. People can take classes, look around, and purchase pottery Mon. through Sat. from 10 a.m. to 6 p.m. and Sunday 12 p.m. to 4 p.m.

G MICHIGAN SCIENCE CENTER 5020 John R. St.

Detroit's science museum allows one to discover science beyond the classroom from its five museums to its hands-on exhibit galleries, which focus on life, space, engineering, physical science, and more. People can enjoy the museum (hours TBD after Jan. 10) for an adult fee of \$12.95 or a youth (2-12 years old) fee of \$9.95. IMAX and planetarium tickets are sold separately.

N PIZZA PAPALIS 553 Monroe St.

The best authentic Chicago-style pizza is located in the heart of Greektown. Though this is not the only Pizza Papalis in the area, one cannot beat the view of looking out the second-story building windows to observe all the activity that Greektown has to offer, especially at night. Their pizza is made of the finest, fresh-cut vegetables and meats around, but if one cannot handle eating a lot of cheese, I recommend taking a look at the soup and salad menu. Try this delectable cuisine any day from 11-1 a.m.

P SLOWS BAR-B-Q 2138 Michigan Ave.

Opened in 2005 across from the long-abandoned central train station, this restaurant has become a destination restaurant known nationwide for their delicious pulled pork and dry-smoked ribs. They have increased capacity by adding a new room with more tables and a new bar been recently built on. Slows also offers 56 craft beer taps plus a weekly firkin. Enjoy Detroit's best barbeque Sun. and Mon. from 11 a.m. to 10 p.m., Tues. through Thurs. from 11 a.m. to 11 p.m., or Fri. and Sat. from 11 a.m. to midnight.

H HITSVILLE USA 2648 W. Grand Blvd.

Motown Historical Museum was once the home of Motown Records and Tamla Records during Motown Sound's prime in the 1960s. People come from across the nation and throughout the world to stand in Studio A, where their favorite artists and groups recorded much-loved music. In this little museum, one can also view the restored upper flat where Berry Gordy lived with his young family during the company's earliest days. Tours are given Tues. through Sat. from 10 a.m. to 6 p.m., but the last tour begins at 5 p.m.

R GRAND TRUNK PUB 612 Woodward Ave.

What was once the Grand Trunk Railway ticket station is now one of Southeast Michigan's finest drinking establishments. The original early 1900s architecture consisting of 25-foot vaulted ceilings, brass chandeliers, brick walls, and hardwood floors creates an unforgettable atmosphere just one block from Hart Plaza and Campus Martius. Open seven days a week from 11-2 a.m. with the kitchen closing at midnight, this is a pub those of age should not miss out on.

S ASTORIA PASTRY SHOP 541 Monroe St.

Voted the best bakery in 2013 among various other awards over the years, this pastry shop located in Greektown is widely considered the preeminent bakery in the Metro Detroit area. One can enjoy unforgettable European desserts, cappuccinos, and ice cream Sun. through Thurs. from 8 a.m. to 11 p.m. or Fri. and Sat. from 8 a.m. to midnight.

J PEOPLE MOVER Multiple stops throughout city

Detroit's 2.9-mile automated people mover system, originating in 1966 and owned by Detroit Transportation Corporation, gives people a different view of Detroit as one goes from place to place on their visit to the Motor City. There are 13 stations including Times Square, Michigan Ave., Fort/Cass, Cobo Center, Joe Louis Arena, Financial District, Millender Center, Renaissance Center, Bricktown, Greektown, Cadillac Center, Broadway, and Grand Circus Park. Costing only 75 cents per individual ride, the experience is worth it.

K LAFAYETTE CONEY ISLAND 118 W. Lafayette Blvd.

This 1970s-style hotdog diner located right next to American Coney Island offers a no-frills menu of chili-topped hotdogs, hamburgers, and fries. Visit one of Michigan's most well-known Coney Island locations, any day from 7:30- 4:30 a.m. Don't forget to stop by the bank before your visit because this Coney Island takes cash-only.

L MEXICAN VILLAGE 2600 Bagley Ave.

Detroit's oldest Mexican restaurant located in Mexicantown has an atmosphere that makes one feel like they're having the true Central-American experience. Their menu includes specialties that include Caldo Can-Can, burritos, steaks, homemade desserts, and specialty drinks that can be enjoyed Sun. through Thurs. from 11 a.m. to 10 p.m. or Fri. and Sat. from 11 a.m. to midnight.

M THE OLD SHILLELAGH 349 Monroe St.

John Brady, a retired Detroit police officer, opened the Irish pub in February of 1975. Not only does the restaurant serve tasty food and more than 20 beers on tap, but they also provide a free shuttle to all major events and concerts downtown. If you're planning to drink like an Irishman, plan to spend your evening at the biggest and best St. Patrick's Day party hosted at The Old Shillelagh. Enjoy this restaurant responsibly Mon. through Fri. from 11-2 a.m. or Sat. and Sun. from 2 p.m. to 2 a.m.

O PEGASUS TAVERNAS 558 Monroe St.

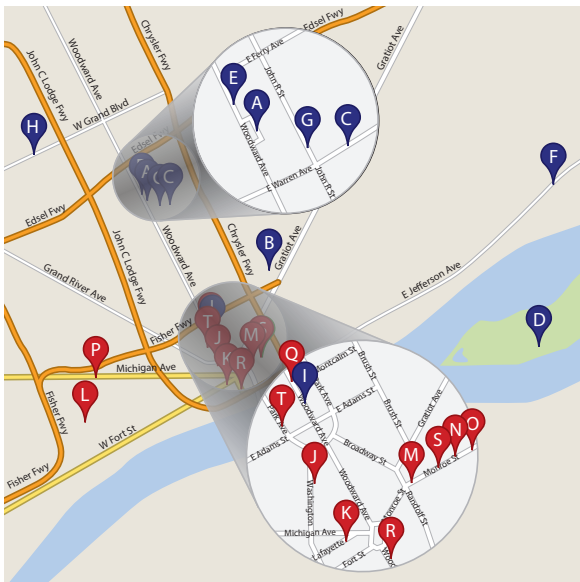
Attached to the Greektown Casino, this Greek-style restaurant is the place where dreams of flaming saganaki have come roaring to life for nearly 25 years. For hearty Hellenic food outside of a coney island, Pegasus is your best bet. Experience Greektown's most famous Greek food Sun. through Thurs. from 11-1 a.m. or Fri. and Sat. from 11-2 a.m.

Q HOCKEYTOWN CAFÉ 2301 Woodward Ave.

Named Detroit's #1 sports bar and the #2 sports bar in America by ESPN2, this restaurant located right next to the Fox Theatre is one to experience. From fresh salads, to pizza, to burgers, to homemade soups, to a gluten-free menu, Hockeytown Café has something for everyone. Not to mention, Hockeytown Café offers a complimentary shuttle before every Red Wings home game and select events at The Joe. Stop by for lunch or dinner any day from 11 a.m. to 5 p.m.

T BUCHAREST GRILL 2040 Park Ave.

The best shawarma in Detroit are made in Bucharest's traditional style kitchen, but that is not all they have to offer. Customers get to pick from a variety of options, including hotdogs, wraps, burgers, salads, and house specialties, such as the ribeye steak dinner. Stop by for original recipe, handmade food Mon. from 10 a.m. to midnight, Tues. through Fri. from 10-2 a.m., Sat. from 11-2 a.m., or Sun. 11 a.m. to midnight.



Utilize this map of featured locations to plan your next trip downtown!.



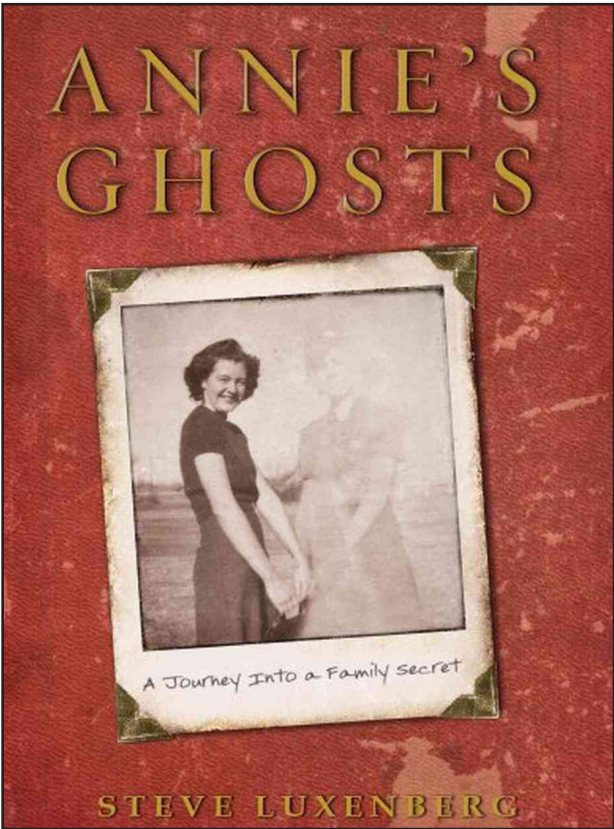
Ghosts of the past

Pageturners showcases “Annie’s Ghosts”

By PETE HELMS
CAMPUS LIFE EDITOR

The Pageturners Book Club is starting off the Winter 2014 semester with the thrilling “Annie’s Ghosts: A Journey into a Family Secret” by author and “Washington Post” editor Steve Luxenberg. Receiving an average rating of 4.3 of 5 stars on Amazon.com, “Annie’s Ghosts” details the shocking revelation of a secret aunt, hidden away by the author’s family to cover what was considered a family shame. Dealing with issues of mental illness and treatment in the mid 1900s, the murky history of his “only child” mother’s past, and the desire to understand, Luxenberg recounts his investigation into his aunt Annie. The Pageturners will be holding two discussions of the

work on Monday, Jan. 27 from 4-5 p.m. and Tuesday, Jan. 28 from 1:30-2:30 p.m., both in the Bradner Library, room 105. In addition, they will be screening the film “Stories We Tell,” by the Academy Award nominated Sarah Polley on Wednesday, Jan. 29 from 11:30 a.m. to 1:15 p.m. in LA200. The film is a collection of interviews of a family keeping secrets, and relates to the themes presented in “Annie’s Ghosts.” The highlight of the month will come Thursday, Jan. 30 at 1:15 p.m., when the Pageturners will host Luxenberg for a Meet the Author event in VT 550. Luxenberg will be on hand to discuss how he learned of his aunt Annie and the digging he did to discover the details of her story. For additional information, please



“Annie’s Ghost” is a candid thriller exploring author Steve Luxenberg’s dark family secrets. He is visiting Schoolcraft to discuss his book on Jan. 30.

contact the Pagturners coordinator Professor Ela Rybicka at erybicka@schoolcraft.edu. ■

Secrets of the Quill

I dislike papers where you have to come up with your own topic; I think it’s a trick. Which topic does the instructor actually want, and how do I narrow it down?
-DislikingMindGames

Dear DislikingMindGames, There is no trick. While it seems as though teachers plan assignments in a sadistic plot to obliterate your social life and shake you to your very core, the option to choose your own topic is intended to make writing easier for you. The next time a teacher assigns an ambiguous topic, be not afraid of failure. Instead, recognize that you are the greatest material at your disposal. It is far easier to create a written experience based off of legitimate detail. Your most prized anecdotes can be turned into excellent essays. The phrase, “Write what you know,” encourages you to write about your own life experience. Real-life familiarity with a topic allows you to be more detailed and involved with your writing, giving it a depth that could only be achieved authentically.

By choosing your own topic for a paper, you dictate the rules. It is essential to choose one that you are passionate about. If you’ve ever seen someone give a speech on a topic they care little about, you understand the importance of feeling passion for your topic. Slack-jawed, vacant eyes staring through a classroom of students.... Infomercials are more exciting than an apathetic speaker! The great advantage of choosing a topic based on your own experience is all the captivating details that come with having savored that experience. Put your reader through the same involvements you endured. For example, having suffered a broken bone, you would be able to better describe the sting of splintered cartilage and throbbing muscles. Likewise, if you’ve savored a hot slice of apple pie a la mode, you will be able to best describe the delightful experience. Biting into the crumbly crust, inhaling the sweet-spiced sauce as it dribbles down your chin, and finishing with the contrastingly smooth and cool ice cream are all details that can be easily explained afterward. Facts become more tangible if they relate to your

life or the lives of those closest to you. Living your writing is an incentive to be interesting. Putting yourself into the work makes it feel as though the reader knows you. Knowing someone makes you more inclined to care about their failures and successes. You are more likely to listen to the woes of a friend than those of a stranger, and the same goes for writing. Fill out the story like you’re inflating a balloon by giving it dimension and depth through your experience. Great authors have been known to utilize their life experiences in their writing. Jack Kerouac’s journey On the Road would not have been nearly as descriptive had he not grasped the true American experience for himself. One truly bad trip can turn into an odyssey of

disturbing discovery like Hunter S. Thompson’s Fear and Loathing in Las Vegas, without whom the media could never have paved the way for cinematic triumphs like The Hangover. Life experiences are the pages which collect to form the cliché novels of our lives. Drawing upon others’ experiences is dipping your pen in the ink of their experiences. When seeing a doctor for pain management, one does not describe the pain of someone else. If pain is not described from your perspective, it can be misdiagnosed. Relying on the words, descriptions, and feelings of others to describe yourself is a small betrayal of your human condition. —Jackie Charniga ■

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Bradner Library, L119
P: 734-462-4436
fellows@schoolcraft.edu



club MEETINGS

PHI THETA KAPPA
Lower Waterman | Meeting times will vary

SCHOOLCRAFT CONNECTION
Conference Room E, Lower Waterman
Mondays 4 p.m.

MATH AND PHYSICS CLUB
BTC 320 | Fridays 10:30

PHILOSOPHY CLUB
Meeting times and location will vary

BIO-MED CLUB CONNECTION
Meeting times and location will vary

METRO DETROIT ASSOCIATION FOR THE EDUCATION OF YOUNG CHILDREN STUDENT CHAPTER (MDAECY)
Meeting time and location will vary

BUSINESS CLUB
Lower Waterman
Every other Monday 2 p.m.

VIDEO PRODUCTION CLUB
Lower Waterman
Every other Wednesday 4 p.m.

TRANSFERYOU
Lower Waterman
First and Third Fridays 11 a.m.

STUDENT ACTIVITIES BOARD
Lower Waterman | Tuesdays 4 p.m.

EDGERUNNER SKI & SNOWBOARDING CLUB
Meeting times and location will vary

PROJECT PLAYHEM GAMING CLUB
Lower Waterman | Mondays 2 p.m.

ECCENTRIC MOVIE CLUB
Conference Room D, Lower Waterman
Tues and Thurs 12 p.m.

TABLE TOP GAMING CLUB
Lower Waterman | Tuesdays 5 p.m.

DOCTOR WHO CLUB
Lower Waterman | Mondays 1:30

LACROSSE CLUB
Meeting times and location will vary

OTAKU ANIME
Lower Waterman
Every other Saturday 5 p.m.

PING PONG CLUB
Lower Waterman | Meeting times will vary

FIT CLUB
Fitness Center, PE Building
Wed 12-1 & 3-4 | Thurs 7-8 p.m. | Fri 12-3

BREAK DANCE CLUB
PE 210 | Tues and Thurs 1 p.m.

COLLEGE REPUBLICANS
Lower Waterman | Every other Thursday 2

YOUNG AMERICANS FOR LIBERTY
Lower Waterman | Mondays 1 p.m.

ENVIRONMENTAL AWARENESS GROUP
Lower Waterman | Every other Friday 6 p.m.

CHRISTIAN CHALLENGE
Lower Waterman | Tuesdays at Noon

CATHOLIC STUDENT ASSOCIATION
Meeting times and location will vary

STUDENTS FOR LIFE
Meeting times and location will vary

STUDENTS OF AMF
Lower Waterman | Every other Tuesday 4

LGBTQI ALLIANCE
Lower Waterman
Wednesdays 1:30

SCHOOLCRAFT FEMALE INITIATIVE
Lower Waterman | Wednesdays 2:30

ASIAN STUDENT ASSOCIATION
Meeting times and location will vary

NATIVE AMERICAN CLUB
LA 521 | Wednesdays, Oct 16 & Nov 20 4:30

.....

All meeting dates and times are subject to change. For more information, visit the Student Activities Office or call 734-462-4422

Women’s

Basketball

Men’s

2014 SCHOOLCRAFT BASKETBALL SCHEDULE:

1.15.14 @ 5:30 & 7:30 VS. ALPENA
1.22.14 @ 5:30 & 7:30 VS. MOTT
1.29.14 @ 5:30 & 7:30 VS. WAYNE COUNTY
2.5.14 @ 5:30 & 7:30 VS. OAKLAND
2.8.14 @ 1:00 & 3:00 VS. HENRY FORD
2.15.14 @ 1:00 & 3:00 VS. MACOMB
2.19.14 @ 5:30 & 7:30 VS. ST. CLAIR
2.26.14 @ 5:30 & 7:30 VS. KIRTLAND

Sex, drugs and Wall Street?

Who knew drug addicted, sex-crazed stockbrokers could be so interesting?

By RACHEL NICHOL
WEB MASTER



A film based on the life of a stockbroker may not seem like the most interesting to watch, but this three-hour flick keeps viewers consistently engaged and entertained. "The Wolf of Wall Street" is based on the true story of Jordan Belfort, whom is played by Leonardo DiCaprio. This film is an interesting choice for the actor, and compared to his role more sensitive role in his recent hit, "The Great Gatsby", he is clearly as versatile an actor as

ever. DiCaprio tells the story of a wealthy stockbroker, beginning with Belfort's roots.

Jonah Hill plays a humorous character who begins Belfort's drug addiction, making him a key role. Mathew McConaughey makes an appearance, but not as long as someone with his acting chops would be expected to. His rather small role in this movie really provides the main character with a push and is presumably someone in which Belfort looked to aspire to be.

The beginning moved along at an acceptable pace, but in comparison to the rest of the movie is boring. "The Wolf

of Wall Street" progresses towards constant drug use and sexual encounters. Although "The Wolf of Wall Street" is not classified purely as a comedy, this movie continuously has its audience laughing. If seeing Jonah Hill trip terribly on drugs, and seeing Mathew McConaughey's incredibly scary weight loss wasn't enough, Leonardo DiCaprio isn't too shy about showing off his behind. This movie should not have been rated R, and it is not recommended for family nights = . It really pushes the envelope of restricted filmography

Belfort deals with fraudulence, appearances by the federal government, and white-collar crimes during his work as a stockbroker. The real Belfort wrote a book on these instances and thus inspired this film. Wild, entertaining,

and out of hand, would be a great way to describe the parties Jordan Belfort has throughout his time as a stockbroker. What seems like a film that involves nothing but parties and living the high life, reveals a deeper meaning and an inspiring ending. Without spoiling the ending, it's true to say that this film provides more than meets the eye. ■



Phony Romance

Heartfelt romantic “dramedy” adds a relevant twist

By CARLOS RAZO
STAFF WRITER



Have you ever seen someone spend so much time on their smart phone that you wonder, “Why don’t you just marry the damn thing?”

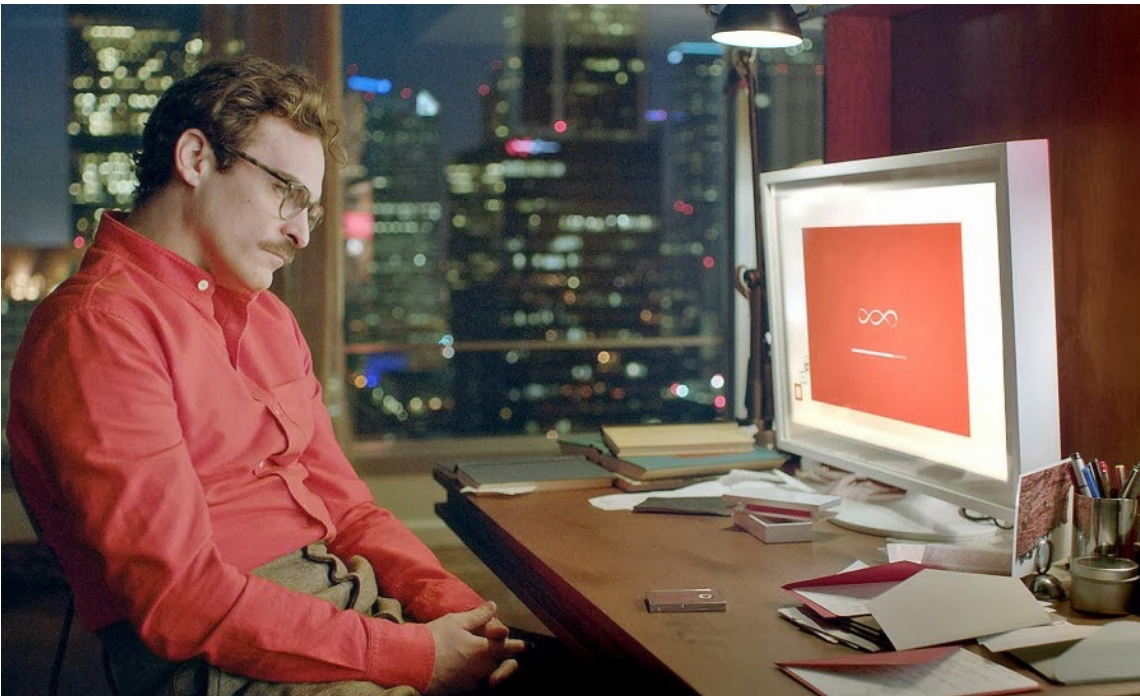
Director Spike Jonze (“Being John Malkovich,” “Where the Wild Things Are”) has crafted a thought-provoking and tender love story that addresses this issue in society, simply titled “Her.”

Joaquin Phoenix (who was famously “Joaquin the line” as Johnny Cash in “Walk the Line”) stars as Theodore Twombly an awkward and introverted man living in a slightly futuristic version of Los Angeles. After recently breaking up with his wife Catherine (Rooney Mara), Theodore struggles to find happiness in his empty life, while his divorce lawyers struggle to get him to sign his papers. Working for a company that writes love letters for couples who have trouble expressing their true feelings, Theodore’s loneliness is con-

stantly being thrown in his face.

Soon though, he sees an advertisement for a new computer operating system that features an artificial intelligence designed to respond, think, and adapt much like a human. The A.I., Samantha (Scarlett Johansson), and Theodore hit it off right away, quickly becoming friends, and not long after, fall madly in love.

Once again, Phoenix gives another unforgettable performance as the character Theodore; an Oscar nomination would not be surprising. As supporting characters try to resurrect the laid-back Theodore that has long since gone, Phoenix pulls the audience in with striking emotional honesty. Johansson gives a fantastic vocal performance as Samantha, and even though she is never seen, shares wonderful chemistry with Phoenix. The audience feels her passion with every emoted word and audiences will find, that they have not been treated to an inanimate object this personified since Wilson in “Cast Away.” Amy Adams plays, well, a character named Amy, and



A lonely writer develops an unlikely relationship with his newly purchased operating system that’s designed to meet his every need. “Her,” written and directed by Spike Jonze, stars Joaquin Phoenix and Scarlett Johansson.

as usual, brings her natural charm and charisma to the story.

Indie rock group Arcade Fire provides the score for the film, and like most of Jonze’s films, the soundtrack is unique and fitting. It is not a traditional musical score at all, combining Arcade Fire’s sound with the film action while not being distracting.

Jonze’s script and directing are top notch, seamlessly combining humor, heartbreak, and hope.

While the idea of dating a phone is not condoned in the film, the idea of finding solace and companionship in unexpected places is. The wonders, pain, and reward of falling in love are all dissected in the narrative, because as Amy puts it, “falling in love is a crazy thing to do. It’s like a socially acceptable form of insanity.” As Theodore and Samantha’s relationship begins to deteriorate, Theodore begins to notice just how many people like him have become lost to their mobile devices, ignoring each other and the beautiful world around them.

Jonze’s ability to pull emotion out of the simplest dialogue is one his greatest strengths. Like with “Where the Wild Things Are,” the dialogue and characters seem completely authentic, which draws you into the emotion shared by the performances.

Sentimental, quirky, and relevant enough to spark conversation, “Her” is a soaring success and an exciting beginning to the 2014 movie year. The performances are all nuanced, the script is genuine, and the themes will stick with audiences long after the credits roll. Just like Theodore’s character in the film, it will not take audiences long to also fall in love with “Her.” ■

what's the BUZZ

COMPILED BY CAMYLE CRYDERMAN
EDITORIAL INTERN

American Idiot the Musical




Beginning on Jan. 31 and lasting until Feb. 2, the Detroit Opera House will be hosting the Broadway smash hit, American Idiot the Musical. This two-time Tony Award winning piece follows the life of three friends who are faced with the tough decision of staying safe in their hometown or following their dreams. Based on Green Day’s award winning album American Idiot, this theatrical journey features hit songs including Boulevard of Broken Dreams and 21 Guns. For tickets as low as \$45, this emotionally thrilling piece is sure to be the hit of the season, and enjoyable for all. For more information, visit michiganopera.org.

Detroit Auto Show




Get away from the harshness of winter and enjoy one of Detroit’s grandest tourist attractions at the North American International Auto Show. On Sunday, Jan. 26, the show at Cobo Center is open to the public from 9 a.m. until 7 p.m. for the price of \$13 per adult and \$7 per child and senior. Come enjoy the displays of over 500 vehicles and witness the upcoming, innovative techniques used by designers in the making of these cars. Featuring on-site photography contests and live entertainment, this event will be not only enjoyable, but also interactive. For more information, visit naias.com.

Joey’s Comedy Club—Livonia

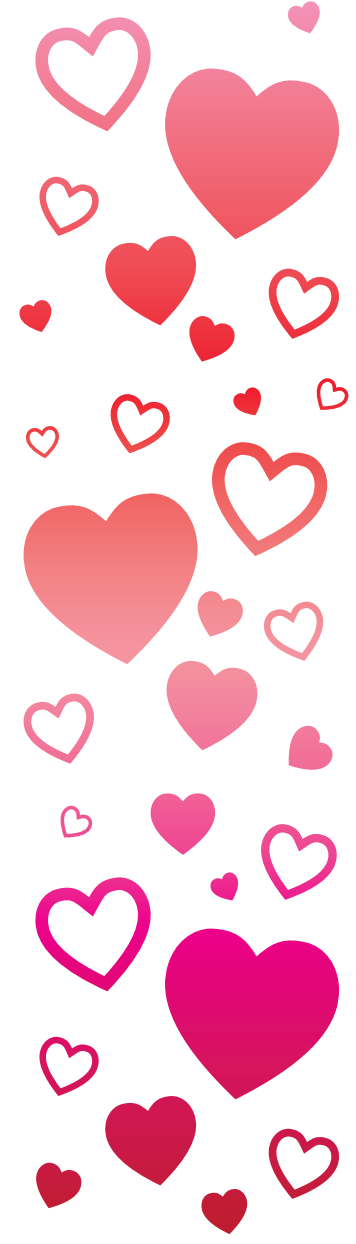


Gather up your best jokes and head over to Joey’s Comedy Club as they host “The World’s Greatest Open Mic!” on Tuesday, Jan. 21. Beginning at 8 p.m., novice and professional comedians alike will get the chance to showcase their skills in hopes of leaving the audience amused. Allowing five minutes of stage time for each comedian, this performance is the perfect way to share some laughs without feeling overwhelmed. In order to secure a spot, reservations must be made in advanced at the club’s box office by calling 734-261-0555. Whether participating as an up and coming comedian, or simply watching from the audience, this is sure to be a humorous night filled with laughing and jokes for all. For more information, visit joeyscomedyclub.net.

SkyRobics



Finding time to exercise amidst a busy college schedule can be difficult, but thanks to Canton’s own indoor trampoline park, Skyzone, exercise and entertainment are now easily combined. On Tuesday, Feb. 4 at 10 a.m., join specialized instructors and other participants for an hour of revolutionary SkyRobics. The low impact aerobics class combines core exercises with advanced calisthenics all while taking place on the innovative wall-to-wall trampoline courts. Interested individuals of all fitness levels can take part in this dynamic and effective workout for just \$12. Finding time to exercise often seems to interfere with having a good time with friends, so gather up a group or come alone and enjoy both at Skyzone’s SkyRobics. For more information, visit skyzone.com. ■



Do something special for the one you love this Valentine’s Day... have a photo of the two of you printed in The Connection!



Submit your digital photo by email to sc.connection.photo@gmail.com. The first 10 photos* will be printed in Issue 10 of The Connection.



*Photos must be appropriate for distribution. Editorial staff must approve all photos! Photos must be submitted by Jan. 30, 2014.



Beyoncé

BY CAMYLE CRYDERMAN
EDITORIAL INTERN



Since launching into fame with her group Destiny's Child in 1997, Beyoncé has yet to leave the public eye. As her albums continue to hit record chart highs, and her music is praised for its empowering messages, she is increasingly adored after each release. With the recent drop of her fifth studio album that carries her own name "Beyoncé," she has done it again.

After unexpectedly releasing the album to iTunes with no prior announcement on Dec. 13, "Beyoncé" immediately debuted at number one on the Billboard charts. Reaching one million copies sold in six days, and becoming the best-selling debut week for a female artist in 2013, this album is definitely Beyoncé's best to date. The 14 tracks on this album not only promote her common message of self-empowerment, but begin to introduce more mature topics. Touching on aspects of depression and insecurities, Beyoncé incorporates R&B music with

free flowing lyrics to merge both sides of life's joys and pains.

"Pretty Hurts," one of the more emotive tracks on the album, focuses on the constant pressure society puts on people to look perfect. Beyoncé does not beat around the bush in this song, as she outright states "Vogue says, 'Thinner is better'", and "perfection is a disease of a nation." Her straight-forward message gets her point across strongly, that society's perfect views are flawed, and shows just how wide spread of an issue body image is. Opposing track, "XO" has more of a classic Beyoncé feel. This playful song emotes the true bliss surrounding love, and tells listeners to simply show their feelings and just go for it. Lyrics "You better kiss me, before our time has run out," shows Beyoncé's desire for people to show their feelings for someone while they can. While opening line, "Your love is bright as ever, even in the shadows," prepares the listener for a song filled with a truly joyous and loving message.

Bearing a softer presence, and songs with deeper subjects, Beyoncé's new album is certainly different, but one to be respected. Connecting with listeners as she comments on relatable issues and intimate moments, Beyoncé has most definitely proven herself once again. For diehard fans and casual listeners alike, "Beyoncé" is a must hear for all, and definitely one of her best yet. ■



FLASHBACK X-ray Spex

'Germ free
Adolescents'

BY BENJAMIN GRESKO
STAFF WRITER



"Little girls should be seen and not heard. Oh bondage! Up yours!" screams Poly Styrene (Marion Elliot), the cute, intelligent, female, British singer of the 70's punk band, The X-Ray Spex. This album, "Germ Free Adolescents" (1978), was ahead of it's time in style, political message, science-fiction-tinged conceptual lyrics, the identification of a dystopian, sterile, consumer-driven, plastic society (hence the name Poly Styrene), and a good dose of punk-rock feminism.

One's interest is sparked from lyrics discussing genetic engineering to create the perfect race on the track "Genetic Engineering," to fear of a nuclear explosion causing the daytime sky to turn a permanent glow on "The Day the World Turned Day-Glo," and to how we are all exploited in different degrees in the appropriately named track, "I Live Off You."

The music has wailing sax, heart throbbing, gut rumbling drums, chainsaw guitars, and Poly Styrene's guttural, high-pitched, yet melodic assault of raging vocals that tune one's ear in for more. There is also some 50's style, softer pop songs to groove to between the hard-rock that strongly display Poly's British accent.

This is truly one of the greatest punk albums and has found its way onto more than one "Top 100" punk album lists. "Germ Free Adolescents" is sure to quench one's musical and intellectual thirst. Check it out on YouTube! ■



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The Schoolcraft Connection

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High-scoring Ocelots win three of four

Schoolcraft men's hoops square off to 9-4 start

BY EVAN PAPUTA
SPORTS EDITOR

Jan. 15: Ocelots outduel Lumberjacks
SCHOOLCRAFT 91 ALPENA CC 79

Schoolcraft put a six-point halftime deficit behind them as they pulled away late to preserve the 91-79 victory.

The Ocelots went on a 19-5 run in the final five minutes of the game after Alpena help a two point lead.

Terrell Sewell led Schoolcraft in scoring with 22 points and Terrence Coles had 19.

The trio of Devonta Riley (13 points), Olushakin Cole (12), and Joshua Campbell (11) provided depth for the Ocelots offensively.

Alpena CC was led by Kharri Dailey and Travon Howard with 23 and 22 points respectively.

Jan. 8: Ocelots outgunned by OCC in high-scoring shootout
OAKLAND CC 115 SCHOOLCRAFT 94

MEN'S BASKETBALL



The threesome of Terrence Coles, Terrell Sewell, and Joshua Campbell scored early and often accounting for three quarters of the Ocelot points in the Jan. 8 loss to Oakland Community College.

Oakland's high-scoring Raiders opened the game on an 18-7 run in the first six minutes and never relinquished that lead. The Ocelots were within 14 at halftime, but Schoolcraft's defense struggled giving up 61 second half points.

Sewell led the way with 28 points and Coles finished with 27. Campbell was the only other Ocelots in double figures with 16. Michael Harvey chipped in with six points.

Jan. 4: Schoolcraft sneaks by Delta
SCHOOLCRAFT 68 DELTA 67

In the thrilling victory over Delta, Terrence Coles (12 points) broke a 67 all tie with one second remaining in the second half. Coles made the first of two free throws and missed the second, but grabbed the rebound as time expired.

A see-saw battle took place in which no team lead by more than ten points. Delta led by ten with four minutes remaining in the first half before Schoolcraft went on an 18-6 run to close the half.

Early in the second half, the teams battled and the score was within six points. Schoolcraft went on a quick 6-0 run with four minutes remaining in the game to boost their two point lead to eight making it their largest lead of the day.



Freshmen Michael Harvey (21) and Joshua Campbell (23) compete for a rebound during the Ocelot's victory over Alpena Community College on Jan. 15.

Delta answered with a 13-5 run of their own to tie the game at 67 before Coles' free throw.

Terrell Sewell led the way for the Ocelots with 30 points.

Devanta Riley and Olushakin Cole chipped in with seven points each. ■

Not little brother anymore

Rose bowl victory puts doubters to bed



EVAN PAPUTA

SPORTS EDITOR

sc.connection.sports@gmail.com

The accomplishments of the Michigan State football team are impossible to ignore this season.

As of 2014, the roles have been reversed and tables have turned.

When Michigan State completed their 12-1 season in 2013 culminating with a 24-20 Rose Bowl victory over Stanford, they were no longer considered the lesser team in the state of Michigan.

Now, kids are becoming fans of the green and white rather than the maize and blue. That is from the Spartans triumphs and Wolverines disappointments since 2008.

This time, nobody can underplay the legitimacy of the Spartans. This time, there are no question marks.

In today's college football, teams are judged on what have they done lately.

It's all about facts; Michigan State won the Rose Bowl in 2014. Michigan hasn't won one since 1998.

Michigan State won the undisputed Big Ten title in 2013. Michigan hasn't won it outright since 2003.

Michigan State has defeated Michigan in five out of the past six years.

All Michigan State does is play tough football. Spartan teams of the past got caught up in the trash-talk and excuses while their rivals from Ann Arbor kept their mouth shut and won.

Michigan started primarily non-seniors including many players that head coach Brady Hoke did not himself recruit and were still unable to defeat MSU on the field.

Michigan has turned into the Michigan State teams of the 90s and early 2000s all talk, no play.

In 2010, MSU won their first big ten title since 1990. It was shared. Wolverine fans and national college football critics said it did not mean a thing and they could not do it again.

In 2011, an even hungrier Spartan team won their division and made it to the inaugural Big Ten Championship Game. While they ultimately lost a high scoring battle to Wisconsin, they finished with a bowl win over Georgia in the Outback Bowl.

The Spartans stumbled to a 7-6 record in 2012 and lost to Michigan for the first time since 2007. Even amidst horrendous season, Michigan State found a way to end on a positive note as they beat TCU in the Buffalo Wild Wings

Bowl.

Michigan State had more questions than answers during the offseason leading up to the 2013 season.

They did not know who their starting quarterback would be or who was going to be able to be their offensive sparkplug.

After the loss to Notre Dame in late September, the Spartans reeled off ten straight gutsy wins. They saved their best for last with a Big Ten Championship game drubbing of Ohio State, ending their 24-game win streak.

Completing their mission on New Year's Day, Michigan State beat Stanford in the Rose Bowl. This time, the whole country of college football fans was watching and they had to be impressed with what they saw.

Michigan State did not play perfectly. When they made mistakes, they countered them with answers.

Also importantly, the win marked three straight bowl wins for Michigan State. The last time Michigan won three bowl games in a row was from 1998 to 2001 when the Wolverines won four straight.

Completion

Head coach Mark Dantonio summed everything up during his postgame interview on the field after the 24-20 Rose Bowl win.

Dantonio said that the win was completion.

Michigan fans laughed at the

SEE PAPUTA
ON PAGE 18

Disaster on the field

2013 Michigan football season ends bitter and sour

BY JOSH COVERT
STAFF WRITER

The clock hit zero, the players and coaches shook hands, and the 2013 Buffalo Wild Wings Bowl mercifully came to an end as Kansas State celebrated its first bowl win in over a decade. Head coach Brady Hoke and his Michigan team trudged to the locker room, thumped and stumped once again. The Wolverines couldn't figure out Kansas State's vaunted offense or crafty defense.

It was a perfectly fitting end to a disastrous season for Michigan, one that inevitably conjured up painful memories of the Rich Rodriguez era the program is still trying to forget. The similarities between this season's team and those coached by Rodriguez from 2008-2010 were eerily apparent – a promising start followed by a total collapse in Big Ten play, including losses to top rivals Michigan State and Ohio State.

While Michigan limped to the finish line of their fourth six-loss season in the past six years, Hoke came under fire for the first time in his tenure as he oversaw the first real failure of a season since arriving in Ann Arbor three years ago. Granted, the fan base

may have set the bar a bit high following Hoke's 11-win debut season, but that is simply part of the gig. There is no doubt in my mind that Hoke understood full-well what he was signing up for when he accepted the position as head football coach at the University of Michigan, and that includes passionate fans with big-time expectations.

Hoke beat Ohio State in his first season at the helm, snapping an excruciatingly long seven year slide in the series. In year two, Hoke guided Michigan to their first win over Michigan State in five meetings.

Both seasons had great moments to go along with some forgettable ones. Still, the 2013 season was approached with optimism and excitement. Sure, the Wolverines were rather young across the board, but many people had faith in the coaching staff to begin developing the nationally ranked recruiting classes they had been reeling in.

In the beginning everything appeared to be going as planned: Michigan throttled Central Michigan in the first game and followed it with a thrilling shootout victory under the lights against the 2012 National runners-up, Notre Dame. But that was where the fairytale ended.

Michigan came out in weeks

SEE COVERT
ON PAGE 18

Disappointing December transfers to January

Women’s cagers lose three straight

BY EVAN PAPUTA
SPORTS EDITOR

Jan. 15: Defense paves way for Ocelots win over Alpena
SCHOOLCRAFT 76 ALPENA CC 52

A stellar defensive effort across the board told the story as Schoolcraft held the Lumberjacks to just 52 points.

WOMEN’S BASKETBALL



The Ocelot foursome of Alexis Smith (21 points), Tabitha Mann (13), Jessica Parry (10), and Chelsea Wesley (9) not only led the way offensively, but outscored the entire Alpena CC team with 53 points combined.

Kayla Shephard was the only Lumberjack to hit double digits at 17 points.

Every Ocelot player clocked at least two minutes and all but two played eleven minutes or more. All buy two Ocelots recorded at least one point.

Jan. 8: Oakland dominates second half en route to victory
OAKLAND CC 85 SCHOOLCRAFT 67

A respectable first half for the Ocelots was put to waste as Oakland CC outscored Schoolcraft 55-34 after the Ocelots held a 33-30 advantage at half-time.

25 and 20-point performances from Tanner McCune and Miranda Fuerst respectively notched Schoolcraft’s hopes of ending their two-game losing streak.

Tabitha Mann led Schoolcraft with 22 points and Alexis Smith finished with 13.

Briana Berberet and Sara Gammons chipped in with 11 points each.



Freshmen Sara Gammons and Jessica Parry trap an Alpena ballhandler in the Ocelot’s Jan. 15 victory.

Jan. 4: Late Delta run sinks Ocelots
DELTA 80 SCHOOLCRAFT 52

Delta stormed past Schoolcraft in the Jan. 4 Pioneer 80-52 victory.

The Pioneers improved to 10-2 with the win and the trio of Champagne Arthur, Taylor Mantyla, and Dy’Mond Perry proved to be too much for the Ocelots as they combined for 59 points.

After Schoolcraft scored the

first two points, Delta went on a 20-3 run to gain their lead.

The Ocelots got to within six points with seven minutes remaining, but Delta closed the game on a 26-4 run.

Jessica Parry led the Ocelots with 12 points and Tabitha Mann chipped in with 10.

Dec. 7: Offense slowed in loss to Kalamazoo Valley
KALAMAZOO VALLEY CC 77 SCHOOLCRAFT 50

Sara Gammons and Alexis

Smith had 12 points each in the Dec. 7 loss to Kalamazoo Valley CC.

Schoolcraft struggled to find scoring outside of Gammons and Smith as the other Ocelots combined for only 26 points.

Kalamazoo Valley jump-started their offense with three three-pointers in the first six minutes of the game. They never looked back and led 43-23 at half en route to the 77-50 victory. ■

MCCAA Sports Standings

As of January 17, 2014

MEN’S BASKETBALL STANDINGS									
SCHOOL	MCCAA	OVERALL	GB	HOME	AWAY	NEUTRAL	STREAK		
Oakland	6-0	1.000	16-1	.941	-	8-0	5-0	3-1	Won 12
Wayne Cnty	6-0	1.000	12-2	.857	-	5-1	4-1	3-0	Won 9
Mott	4-2	.667	13-4	.765	2	9-0	4-4	0-0	Won 1
Schoolcraft	3-3	.500	10-6	.625	3	5-0	4-6	1-0	Lost 2
Macomb	3-3	.500	9-7	.563	3	5-4	3-3	1-0	Lost 1
St.Clair Cnty	2-4	.333	9-8	.529	4	4-3	3-5	2-0	Won 1
Delta	2-4	.333	7-10	.412	4	5-5	1-5	1-0	Lost 1
Alpena	2-4	.333	4-10	.286	4	3-4	1-4	0-2	Won 1
Henry Ford	1-4	.200	6-9	.400	4.5	4-4	2-5	0-0	Lost 1
Kirtland	0-5	.000	4-9	.308	5.5	3-3	1-4	0-2	Lost 5

WOMEN’S BASKETBALL STANDINGS									
SCHOOL	MCCAA	OVERALL	GB	HOME	AWAY	NEUTRAL	STREAK		
Macomb	6-0	1.000	13-1	.929	-	9-0	4-0	0-1	Won 10
St. Clair Cnty	6-0	1.000	13-2	.867	-	4-0	6-1	3-1	Won 9
Delta	4-2	.667	13-4	.765	2	10-1	2-3	1-0	Won 1
Mott	3-3	.500	9-8	.529	3	4-4	4-4	1-0	Won 2
Waynt Cnty	3-3	.500	3-9	.250	3	3-2	0-5	0-2	Won 2
Alpena	2-4	.333	5-8	.385	4	4-2	0-5	1-1	Lost 1
Schoolcraft	2-4	.333	6-10	.375	4	3-2	2-8	1-0	Lost 2
Oakland	2-4	.333	3-14	.176	4	3-5	0-6	0-3	Lost 2
Kirtland	1-4	.200	4-6	.400	4.5	3-2	1-4	0-0	Lost 4
Henry Ford	0-5	.000	1-11	.083	5.5	0-5	0-5	1-1	Lost 8

Upcoming Schedule		
WOMEN'S BASKETBALL		
Date	Opponent	Time
Jan. 22	vs Mott	5:30 PM
Jan. 25	at Kirtland	1 PM
Jan. 29	vs Wayne County	5:30 PM
Feb. 1	at Delta	1 PM
Feb. 5	vs Oakland	5:30 PM
MEN'S BASKETBALL		
Date	Opponent	Time
Jan. 22	vs Mott	7:30 PM
Jan. 25	at Kirtland	3 PM
Jan. 29	vs Wayne County	7:30 PM
Feb. 1	at Delta	3 PM
Feb. 5	vs Oakland	7:30 PM



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Paputa

CONTINUED FROM PAGE 16

remarks because they thought it might make more sense to think of a National Championship as completion.

Nevertheless, that just proves the point: The roles have been reversed, and the tables in Michigan have been turned.

Michigan has not won anything significant since the 2011

season, which was the magical Sugar Bowl victory over Virginia Tech. Before that, it was the conclusion of the 2007 season when they best Tim Tebow's Florida team in the Capital One Bowl.

For the time being, Michigan State is not only the best team in the state of Michigan, but arguably one of the top 15 most stable programs in the country. ■

Covert

CONTINUED FROM PAGE 16

three and four against over-matched Akron and Connecticut squads and looked lost from the onset in both, escaping what would have been catastrophic losses. Michigan fans, like they always do, blamed the back-to-back near debacles on something other than the players or coaches.

They thought it was just a couple of letdowns following an emotional "high" produced after the Notre Dame win. They were wrong, unfortunately; the nightmare had only just begun.

All was not yet lost, however; Hoke had come to Michigan

declaring brashly that his team's top goal would always be the Big Ten title. With conference play still on the horizon, it appeared to be the perfect time to start backing up his talk.

Alas, Michigan teased their fans once again with a blowout win over Minnesota. Michigan lost three of their next four games and was humiliated by MSU in the process.

Worse still, not one person could pinpoint the root of Michigan's problems – one week it would be the offense puttering to -48 yards rushing, the next it would be the defense getting torched for 300 passing yards. This did not matter, as Michigan was not able to put four quarters of team football together after

the Notre Dame game.

If Michigan had pulled off the upset against Ohio State in the regular season finale, the season would have a radically different tone to it. But they didn't, and at the end of the day, football comes down to winning and losing. There is no way to call a 7-6 season anything but failure.

The Wolverines were young all around, but they had a returning quarterback with some experience, and a head coach in the third year of a promising turnaround. Now, at the end of a lost season, which saw alarming issues plague both sides of the football team, the Michigan program is heading into the 2014 season with far more questions than answers. ■



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Schoolcraft College



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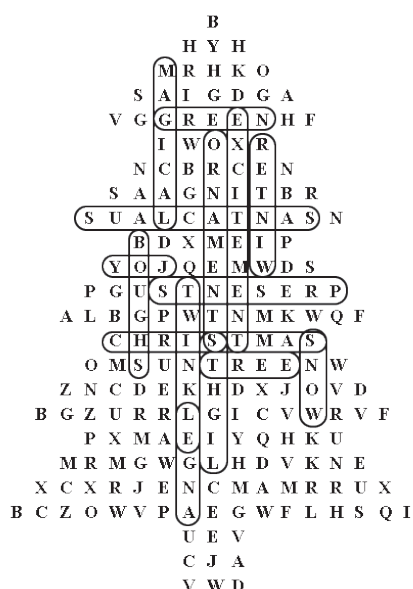
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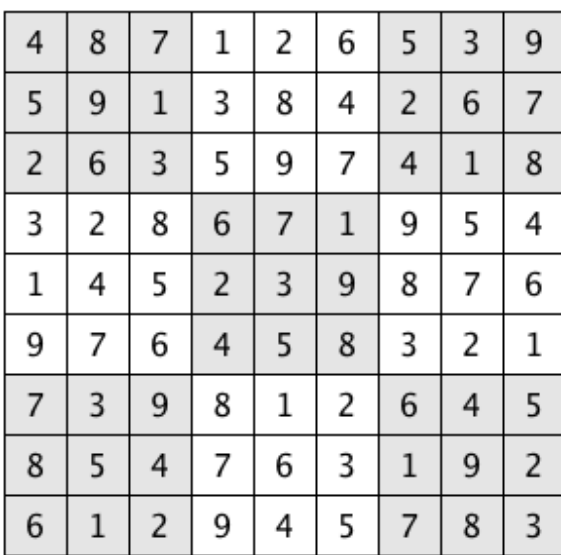
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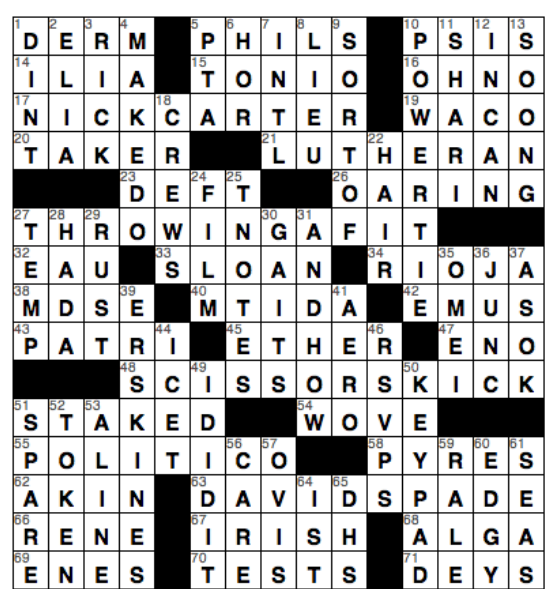


HOLIDAY JUMBLE

bellspoinsettia candle gingerbread wreath carols reindeer stocking cookies

eggnog sleigh elves presents garland mistletoe gift holiday angel

noel ornaments december snowman candy cane tinsel yule





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Sudoku

			1		6			9
5								7
	6	3						
	2				1		5	
	4				9			
9		6	4					2
							4	5
8				6	3			
					5	7		

Horoscopes

CAMYLE CRYDERMAN
EDITORIAL INTERN

♓ Pisces Feb 20 – Mar 20

Pisces, you have recently gotten yourself into some sticky situations, try to lay low for a while and let things mellow out. Take more time to listen to the opinions of others instead of interjecting one of your own, and observe. While attempting to be less abrasive, you will certainly be awarded for your efforts.

♒ Aquarius Jan 21 – Feb 19

You have been coming off as stiff to your loved ones recently Aquarius, beware of your attitude and change things up. Try to act more considerate to others while creating a softer edge to yourself, and the favor will be returned. Spend more time with your friends, yet pay attention to others around you, a new love will soon enter your life.

♑ Capricorn Dec 23 – Jan 20

Try to make yourself appear more approachable Capricorn, although you may be respectful, others tend to perceive you the wrong way. This new sense will draw people to you, and open up a great new opportunity. Perfect your interaction skills, and you will certainly find success in business.

♐ Sagittarius Nov 23 - Dec 22

Your sophistication is represented in everything that you put forward Sagittarius, stay consistent, and you will always be respected. Stay humble, and continue to work hard, yet be sure to be aware of your spending choices. If money is spent in small, conscious amounts, you will then be financially rewarded.

♏ Scorpio Oct 24 – Nov 22

You have a very authoritative presence Virgo, you command all attention when you enter a room. Although you may be revered by many, beware of those around you. Stay humble to avoid unwanted confrontations, and you will find great success in your ability to work with others.

♎ Libra Sep 24 – Oct 23

You are very energetic and upbeat Libra, and can spark a conversation with anyone, but do not let all in. Beware of who you become close with, and do not put too much trust into any one person. There are always enemies lurking in the shadows hoping to bring you down, so keep yourself in mind when taking risks.

♍ Virgo Aug 24 – Sept 23

Recently, you have seemed to blend in with the crowd Virgo. Try working harder toward your achieving your goals, and you will begin to differentiate yourself from others. Keep focused on one task at a time, and do not over exert yourself. Stay determined, and you will be greatly rewarded.

♌ Leo Jul 24 – Aug 23

You are a necessary part of your work, school, and social life, Leo, keep up with your strengths and continue the hard work. Do not push yourself over your limit though, because a harmful injury may come your way if you do not relax. Know your body and stay true to yourself.

♋ Cancer Jun 22 – Jul 23

Your style and home are quickly becoming outdated, try focusing on the appearance of the environment around you to better your moods. Incorporate more modern pieces into all aspects of your life to avoid unwanted stress. Beware of those who try to lead you down a different path, stick to a modern style and your life will greatly lighten.

♊ Gemini May 22 – Jun 21

Gemini's life seems to be a bit dull lately, and it's time to start a new routine to get yourself out of the dumps. Try a new route driving to school, go to a new restaurant, or take a spontaneous trip. You will meet someone in an unexpected new place, who will prove to be very important in your life.

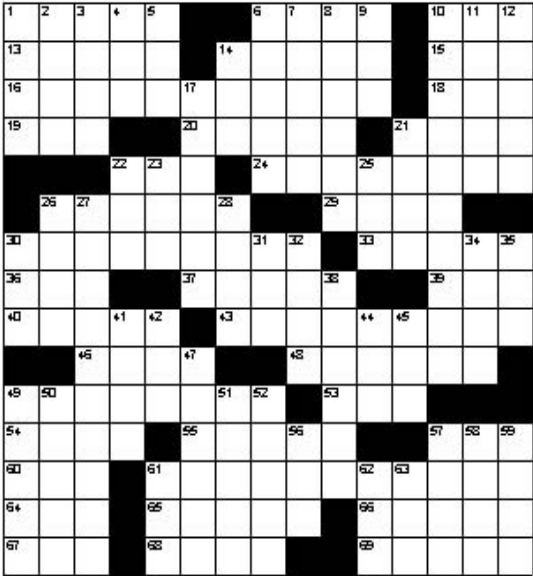
♉ Taurus Apr 21 - May 21

Strange stares and criticisms may be coming your way Taurus, but do not let the skepticism get you down. Keep your chin up, and continue marching to your own drum. With confidence, and originality, a new opportunity will open up to you; take the risk and go for it.

♈ Aries Mar 21 – Apr 20

The extended cold temperatures seem to be hindering your communication skills, Aries. Try not to let these miscommunications keep you on the edge, but instead try to listen more. Learn to manage your enemies and things will work to your advantage. ■

Crossword



© 2013, The New York Times

ACROSS

- Covering of tiny ice needles on a cold morning
- Layers of snow covering mountain peaks, e.g.
- Health club
- Uncles' wives
- Small, medium and large
- Point of a pen
- It's freezing when this is lower than 32° Fahrenheit
- Cheer for a bullfighter
- Suffix with Siam or Japan
- Put forth, as power
- Hit, as a fly
- Caesar's 1,200

- Sudden, sharp declines in stock prices due to heavy trading: Hyph.
- Real
- Pronoun of the South
- Digging out after a snowstorm
- Outerwear worn in winter
- "Electric" fish
- Letters after K
- ____-Kan (dog food brand)
- Seaport in northwest Germany
- Extremely cold outside: 2 wds.
- Feature of a winter cap that protects the ear
- Woodland

- Penetrate through the pores of
- "Adios!"
- "Cornflake Girl" singer
Tori
- Daddy
- Tummy muscles
- Jogged
- Abnormally low body temperature that may result from cold exposure
- Model builder's purchase
- "Fear of Flying" novelist
Jong
- "Jurassic Park" star Sam
- Capone and Gore
- Wealthy
- Precipitation in the form of ice pellets

- Actor's prompt
- Fond du ____, Wisconsin
- Attention-getting sound
- Air-mass zone transitions that result in chilly weather: 2 wds.
- Arm or leg, e.g.
- Observe
- Dir. from Providence to Boston
- Tiger Woods's game
- Like lemons
- ____-mo replay
- Bigwig
- Shade trees
- No, in Scotland
- Dryly humorous
- 26th letter of the alphabet
- Writing materials of ancient civilizations
- Hooded cover-up for extreme cold
- Cyberspace letters: Hyph.
- Subject
- Geologic time period
- School org.
- French girlfriend
- Liver secretion
- Stuff sprinkled on icy roads
- That girl
- Naval officer: Abbr.
- Family member: Abbr.

DOWN

- Destiny
- Regrets bitterly
- Abba's "Take a Chance ____": 2 wds.
- Motor oil additive brand
- Communist leader Mao ____-tung
- Quotes
- Blue color of the clear sky
- In a smart-mouthed way
- 180° from NNW
- Symmetrically patterned winter precipitation units
- Rice dish
- Aids in wrongdoing
- Kenny G's instrument
- Bring back from memory
- Song for one
- "Total Request Live" network

Word Search



avalanche
blanket
blizzard
chimney
Christmas
coat
cold
December
earmuffs
February
fireplace
freeze
freezing rain
frigid

gloves
hail
Hanukkah
heater
hibernate
hockey
holidays
hot chocolate
ice fishing
ice skates
icicles
igloo
Jack Frost
jacket

January
Kwanzaa
lunar new year
melt
migrate
mittens
New Year's Day
quilt
scarf
shovel
skiing
sled
sleet
sleigh

slippery
slush
snowball
snowboard
snowdrift
snowflake
snowman
snowmobile
snowplow
snowstorm
sweater
vacation
Valentine's Day

Quotable Quotes

"My car finally heats up when I reach my destination."

—Anonymous

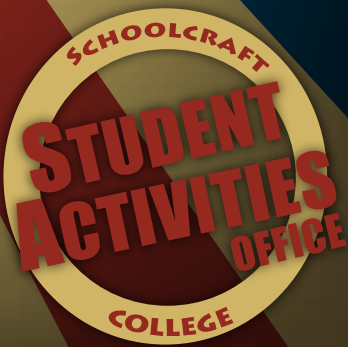
"When it snows, you have two choices: shovel or make snow angles."

—Anonymous

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2014
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VISTATECH

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PSYCHIC **PRIZES**
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MUSIC **HOT** **POP**
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JAN. 22-23



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PLYMOUTH ICE FESTIVAL

January 10–12



Streets around Downtown Plymouth were lined with ice sculptures and interested people.



There were many vendors present, selling food as well as hot chocolate to cold customers.



Wood carvers were also present. Above is one in action, the finished product on the left.



Another team in the group carving competition works to create a pegasus.



Families stop to pose and take pictures with designated ice sculptures.



Pictured above, a team of three participates in the group carving competition. Each member is responsible for a specific piece of the final sculpture, which will be a giraffe eating from a tree.



This team of two works collaboratively to sculpt a fish leaping from water with extreme detail. To speed up the process, one member works with the chainsaw whilst the other uses a small drill.

