



ON THE FIELD
WOMEN'S SOCCER TAKING
THE LEAD ON PAGE 31.

NEW RELEASES
THIS YEARS NEW GAMES TO LOOK FORWARD
TO ON PAGE 23



The Schoolcraft Connection

VOLUME 29| ISSUE 1

WWW.SCHOOLCRAFTCONNECTION.COM

SEPTEMBER 21, 2015

Brews away!

College introduces Brewing and Distillation certificate program

BY ELAINE GEROU
EDITOR-IN-CHIEF

Schoolcraft has always enriched the community in numerous ways by being innovative and up-to-date with cutting-edge programs, and now the college may make students, faculty and local residents even happier. After much thought and research, Schoolcraft College has decided to dabble in the art of brewing and distillation.

This Fall semester marks the first ever classes offered to students in Michigan to earn a certificate that will assist students in obtaining a job at a brewery or distillery.

The program, offered through the Culinary Arts department, consists of seven courses equating to 24 credit hours, and is currently limited to 24 students. Registration for classes filled in about a week, according to Rich Weinkauff, Vice President and Chief Academic Officer, so there is hope to expand the program to 48 students by the Winter 2016.

Brewery on campus

With the creation of this newly developed program plans are in the works to create an actual seven-barrel system brewery on campus. It will



PHOTO BY JAKE MULKA|PHOTO EDITOR

Head Brewer of Liberty Street Brewing Company, Andy Hengesh, works with one of the many machines used to produce some of Liberty Street's finest beer on Sept. 2.

brew beers to be sold individually at the American Harvest Restaurant through a 10-draft system tap room, and six-packs will be sold for take out from the Main Street Cafe. Altogether, Weinkauff said the brewery renovation next to the bakery kitchens in the VisTa Tech Center will cost roughly \$1 million,

but will take just three and a half years to earn it back according to estimates.

How it started

The idea and concept of the program was all initiated a few years ago when Weinkauff began seeing breweries and distilleries opening in Michigan.

A home brewer of 20 years, he saw job opportunities. Last July, Schoolcraft's Research and Analytic Department conducted an environmental scan to gather further information on the fields of brewing, wine making and distillation. It was found that between 2014 and 2020, jobs in brewing are expected

to increase by 200 percent and distillation is expected to increase by 100 percent.

Weinkauff interviewed 18 breweries and distilleries between January and April 2015 through the thorough and detailed DACUM (Developing a Curriculum) process, which is the leading online resource for occupational analysis. This process takes one to two days to assess what workers do for tasks, duties, skills and traits. This information is collected, and then is presented in a graphic chart according to dacum.org.

Some of the breweries interviewed were: Shorts Brewing Company, Liberty Street Brewing Company, Jolly Pumpkin's Cafe and Brewery, Northern United Brewing Company, Fermenta, Witch's Hat Brewing, Michigan Brewers Guild, Block Brewing Company and even Metropolitan Brewing in Chicago.

"The point I took away from those interviews was they don't need degrees. What they really wanted was someone who could come in and hit the ground running and knew all of the background knowledge—the science—and how to work

SEE BREWERY
ON PAGE 3

The magic of science

Mind Trekkers STEM Road Show brings the WOW! of science to campus

BY ELIZABETH CHAPA
ONLINE EDITOR

Excitement and education co-existing is often unbelievable or impossible for many students, but Schoolcraft College has partnered with Michigan Technological University and other corporate sponsors to present Mind Trekkers, a science fair that is known to be extraordinary.

The event will take place on Schoolcraft's campus on Friday,

Oct. 9, from 9 a.m. to 2:30 p.m. and Saturday, Oct. 10, from 9 a.m. to 3 p.m. Friday will only be open to the middle schools in surrounding districts, while Saturday is open to the public at no cost.

An estimated 5,000 middle school students will attend and explore Schoolcraft's campus during the event to view a wide variety of sciences including technology, engineering and mathematics, also known as STEM. Attendees will experience and learn about what can

be done with STEM, including career opportunities.

Many students, especially at younger ages, struggle in the STEM categories. They look at those subjects as difficult and something they can never excel in. Mind Trekkers demonstrates to them it does not have to be that way. The interactive program shows students they are capable of being successful in any STEM related field. Not only does this event have a way to show how interesting some of the surrounding aspects that

come from STEM are, but it also exposes kids to the amusing side of math and science.

Michigan Technological University collaborated with countless companies in hopes of getting kids excited about science. This was done at a day-long event in Michigan known as the YES! Expo.

Children were given the opportunity to experience many STEM aspects hands on. While the kids learned about science, they also had fun. From there, the idea of Mind Trekkers was created.

Mind Trekkers is better understood as a traveling concert or carnival mixed with science.

In a documentary on Youtube by Daena Makela, Cody Kan-

SEE MAGIC OF SCIENCE ON
PAGE 3



PHOTO FROM WWW.MTU.EDU

Two students conduct a chemistry experiment together at the Mind Trekkers science fair.

News2
Columns4
Ocelot Opinions6
Dean's List8

Campus Life..... 14
A&E..... 22
Sports 30
Diversions 33



CONTACT
News/Advertising:
(734) 462-4422
Letter to the Editor:
sceditor@schoolcraft.edu

LIKE US
ON SOCIAL
MEDIA



/Schoolcraft
Connection
@ConnectionSAO



News briefs



COMPILED BY JIMMY DYER
NEWS EDITOR

Oil spill hazard

Oil line pipes built in 1953 that currently run through the Straits of Mackinac connecting Lake Michigan to Lake Huron are 62 years old and long past their expiration. The company in charge, Enbridge, ensures they are safe. Yet in 2010, the pipeline 6B burst into the Kalamazoo River, and from 1999 to 2010, there have been over 800 spills totaling to roughly 6.8 million gallons of oil leaked.

There are several broken structural braces and sections of completely unsupported pipeline beneath the lakes' surface. If one pipe were to erupt, it would turn into a 1.5 million gallon oil spill into the Great Lakes.

Book Tower buyout

The billionaire businessman, Dan Gilbert, has just recently bought the 38-floor vacant Book Tower in Detroit. The building has been vacant since 2009 when its last occupants, Bookies Tavern, left the building. Gilbert has plans to put \$30 million into the building to make a living and community center out of the monumental landmark in Detroit.

Homo Naledi is home

In the Rising Star Cave, South Africa, a new human ancestry species has been discovered. Lee Berger, a professor at University of the Witwatersrand in Johannesburg, South Africa, finally got his hands on something big after years of trying. It took his team two years to finally find their "masterpiece," being Homo Naledi. The fossils consisted of children, elder ancestors and middle-aged adults. The chamber was located 30 meters into the ground of the Rising Star Cave outside Johannesburg. They believe that Homo Naledi could have been the one to lead thee people into the cave by firelight. Homo Naledi is now the founding and defining character for Berger's career and will hope to help shape the previous ancestors before even greater than they stand today.

Hostages for sale

To extend their threat to a maximum potential, leaders of ISIS now believe they have the power to captive and sell hostages. They claim the hostages would have no use otherwise and could work for them in the meantime. They have acquired two more hostages in the past three weeks and continue to expand. They have mostly Norwegian hostages and have offered Norway several amounts of ransom, but Norway refuses to budge. ISIS planned on Norway buying out the hostages for close to a million dollars per hostage.

Cooking up degrees

College now offers a four-year culinary bachelor degree

BY ELAINE GEROU
EDITOR-IN-CHIEF

After years of researching, developing and planning, Schoolcraft is now offering something new this fall: a bachelor's degree program.

Featured through the Culinary Arts department, the Culinary and Dietary Operations Management Bachelor of Science degree is designed for advance culinary students who wish to pursue a four-year degree that will lead them to management positions in the food and nutrition industry. This is cutting edge for the college, as no other traditional two-year institution in Michigan offers this specific degree in which the Higher Learning Commission approved this year.

"It's an incredibly valuable program with an excellent curriculum design," said Rich Weinkauff, Vice President and Chief Academic Officer. "This will really help them move up into management at almost any large property or large corporation or even start their own business. This program should give students the tools to go out and start their own restaurant or consulting businesses."

Actual cooking will not be the focus of the curriculum, as this bachelor degree is a "2+2" program, meaning students entering into the program will be required to already have a two-year associate degree in Culinary Arts from an American Culinary Federation accredited program. Instead the first course, CAP 303, will be an assessment of all interested students to make sure they meet Schoolcraft's standards in knife skills, charcuterie, butchery and baking and pastry making skills. The program, focuses on the professional skillsets needed to manage, interview and discipline, in addition to teaching about adapting to the evolving diets of customers.

"The curriculum was approximately a two-year process of which Chef Chris Misiak put in all the time necessary for this program. He along with the Office of Curriculum and Assessment did many studies on the market and what would be a great way to build not only a bachelors degree program, but one that would sustain the market and stay strong for years to come," said Certified Executive Chef Shawn Loving, Department Chair for Culinary Arts and full time instructor.

The research and development put into generating the program took years of planning.

"We've been gathering information, doing environmental scans, looking at job opportunities, talking to people in the industry who would be hiring these students, asking them

what kind of competencies and skillsets were more important, using our advisory board, what the ACF [American Culinary Federation] requires for their four year degree, so we used a lot of research in order to determine exactly what skillsets [were needed], and we built course work around that," Chef Chris Misiak, Culinary Arts Program Coordinator said. "You are talking about a student's life. You don't want to just put anything together; you want to do it right. You want it to be valuable to the student."

To build the curriculum, there were several departments at Schoolcraft involved; including English, math and business, to ensure the higher skill sets needed for students would be taught at the 300 and 400 level courses.

The Office of Curriculum and Assessment aided in writing the actual documents of the program to make sure all the requirements of the Higher Learning Committee and American Culinary Federation were met.

"The four-year program is very complex, and without the help of the wonderful, talented people in the Office of Curriculum and Assessment, we never would have made the strides that we have in the program," said Chef Misiak.

One aspect Schoolcraft chose to emphasize in the curriculum was nutrition due to rise in allergens, diseases and health awareness in today's society..

"The industry is changing. People are becoming smart about what they eat, when they eat [and] diets that are healthy. We're being proactive in knowing this will be the norm and not the exception in a few years," Misiak said. "They're [the students] going to have to know these things in order to be successful."

With the two-year culinary program at Schoolcraft being one of the most prestigious in the nation, Chefs Loving and Misiak want to ensure the standards remain high.

"We want the four-year curriculum to be at the high set of standards we have already set for the two-year curriculum, and we feel that that level will create a four-year graduate that can have the same kind of success stories that our 200-level students are having right now," said Misiak.

Culinary graduates of the associate's degree programs have benefited from the two-year program. All of the businesses interviewed were actually businesses ran by Schoolcraft



PHOTOS BY JAKE MULKA | PHOTO EDITOR

Above: Chef Misiak, Culinary Arts Program Coordinator poses in front of his kitchen. He worked rigorously with the help of others to design the curriculum for the Culinary and Dietary Management Bachelor of Science degree.

Right: Christina Nestrovski stirs up a batch of gumbo



graduates.

Culinary Arts student, Jake Draves, who is enrolled in the two-year culinary associates program said, "I think it is both good for the students and the college [to offer a four-year degree]. I think the college can definitely use it as something to garnish more students, be more attractive to potential culinary students to get more experience in a better program."

With the addition of this program, additional staffing will be needed, both full-time and part-time. Emily Camiener, a Registered Dietitian Nutritionist and Master of Public Health with clinical dietitian experience at both the Oakwood Hospital and Henry Ford Hospital West Bloomfield, was hired full-time this fall to teach nutrition in the program.

"My passion for integrating food, wellness and nutrition will be shared with my students as they activate the skills needed for Chefs to run nutrition and dietary focused kitchens and facilities," Camiener said. "Students will be prepared to understand today's most recent nutrition information and become a culinary nutrition "expert" —distinguishing fact from fiction, myth from science, and

how to integrate a food sustainability perspective-so how to run a more "Green kitchen", to how to prepare and run a more "nutrition focused" kitchen in a hospital, hotel or grocery."

Currently, assessment courses are limited to 16 students, but if demand increases, as many as 96 students could be taught in one semester by adding more sections.

Through the addition of the Culinary and Dietary Operations Management Bachelor of Science degree, Schoolcraft continues to demonstrate its dedication to empowering its students by providing them with the training for in demand jobs of the future. Interested students should contact a counselor or academic advisor to enroll. More information regarding the degree, a sample plan, coursework and outlook can be found at <http://www.schoolcraft.edu/major/culinary-arts/culinary-and-dietary-operations-management/culinary-and-dietary-operations-management-bs-degree#.Vfhm9vPD9aQ>.

BREWING

CONTINUED FROM PAGE 1

on all this equipment,” said Weinkauf.

The art of Brewing

A real world curriculum will be taught in a commercial environment with no toy or pilot labs, and experienced brewers will teach the courses. Two brewers, Tom Block from Block Brewing Company in Howell and Joe Walters from Liberty Street Brewing Company in Plymouth, will teach the program along with Weinkauf.

“Our program really targets the most likely places you will be able to get a job while teaching you all the jobs,” Weinkauf said.

The total operation from brew to sell will be taught, and graduates will be “work ready,” capable of operating all commercial equipment. According to Weinkauf there is a lot of science involved in brewing, so he will teach brewing chemistry, biology, physics, gas laws, the dynamics of heat transfer and formal problem solving methodology all in one course. Students will need to be prepared for a rigorous education.

Currently, only three classes are being offered this Fall, but in the Winter 2016, all seven courses will be running. As of now, no spring or summer classes are planned, but internship opportunities with breweries such as Fermenta are in future plans.

The construction of Schoolcraft’s brewery will begin this month and is scheduled to be finished by April 2016. Schoolcraft hopes to be brewing its first batch of beer by May 2016. Until then, students will utilize the facilities local breweries are offering, such as the 30-barrel system of Liberty Street Brewing in Livonia and the seven-barrel system at the Block Brewery in Howell. Other breweries have also offered



PHOTOS BY JAKE MULKA | PHOTO EDITOR

Master Brewer and the Face of the Liberty Street Brewing Company, Joe Walters, Stands tall and excited with his partnership with Schoolcraft College to cultivate young minds trained in the art of brewing on Sept. 2.

to host, and Motor City Gas Whiskey in Royal Oak offered their distillery for teaching, as well as the Rusty Crow Distillery and Spirits in Dearborn.

“It is a lot of hard work and it doesn’t pay very much cash wise, but there are a lot of benefits to doing it. If students register for this program, it will be a major plus into getting a job at a brewery”, said Joe Walters, Brewmaster and General Manager of Liberty Street Brewing Company, the closest brewery to campus. “I absolutely look at this opportunity with the group that is going through this curriculum as pool of people that we will hire from. Not just me and Block Brewing, Tom and I have friends all over the state and country. We can help these people get jobs, if not with us,

with other people.”

If interested students did not make it into registration this semester, they should apply for the Winter 2016 term. The only requirement is that the student registers at or above 18 years of age since the law states that a student must be 18 to consume alcohol in a credit class in the presence of an instructor for tasting and learning purposes.

“I think that a new brewery would be sweet and a good opportunity for students,” said Schoolcraft freshman Riley McCordle. “Maybe my parents will go [back] to college. They’ve always wanted to open a brewery.”

If you have a passion for beer and are prepared for a rigorous, challenging and demanding

work environment, Schoolcraft has a niche for you.

Prospective students can find more information at http://www.schoolcraft.edu/major/culinary-arts/brewing-and-distillation-technology#.VfHDo_PD9aQ and are encouraged to meet with a Schoolcraft counselor or advisor to discuss admissions requirements.



Head Brewer of Liberty Street Brewing Company, Andy Hengesh, stands next to the machines he operates everyday to make high quality beer in Livonia, Michigan.

Magic of science

CONTINUED FROM PAGE 1

gas, now Director of Summer Youth Programs at Michigan Technological University explained, “Mind Trekkers is a science, technology, engineering and math road show. It’s kind of a big concert of sort; it’s a carnival—it’s a circus. It’s all that stuff smashed into one big monster, and it’s a science and engineering rock show.”

Mind Trekkers wants to emphasize putting more energy into exposing STEM education and being the initiative to create an interest for children, which in the long run could make a huge impact on their lives.

“With opportunities abounding in STEM careers, we are very excited to show middle school students what those opportunities are and show them

how Schoolcraft can help them achieve this goal,” said Charles Hayes, the Associate Dean of Science.

It is vital for Schoolcraft to come together as a community to take part in this event. Schoolcraft is still in search of volunteers for Mind Trekkers, so consider lending a hand. Any aspect of volunteering is helpful, including managing demonstrations and giving tours to middle school students and families. If interested in volunteering, please sign up at <http://goo.gl/forms/5TyBJRDH9U>.



IMAGE FROM FLICKR.COM

The family friendly event encourages young students to explore and enjoy the STEM sciences in a unique, exciting environment.

Schoolcraft
Connection Staff

Elaine Gerou
EDITOR-IN-CHIEF
Camyle Cryderman
MANAGING EDITOR
Jimmy Dyer
NEWS EDITOR
Austin Vicars
ARTS AND ENTERTAINMENT EDITOR
Natalie Shirvanian
SPORTS EDITOR

Alexandra Deykes
LAYOUT & DESIGN EDITOR
Jake Mulka
PHOTO EDITOR
Jimmy Modelski
VIDEOGRAPHER


Elizabeth Chapa
ONLINE EDITOR
Matt Trevarthen
WEB MASTER
Abby Snyder
AD MANAGER
Anthony Plesica
CIRCULATION MANAGER
Alec Adamic
PHOTO INTERN

STAFF

Alex Regish
Kris Covert
Sam Holik
Stephen Brown
Cari Wicker
Lizzie Casella
James Sears
Anna Nichols
Colin Hickson
Mitchell Sumner
Noah Engerer
Jimmie Paxson

Rena Laverty
ADVISER
Todd Stowell
ADVERTISING ADVISER
Adam Papp
COPY EDITING ADVISER INTERN

The Schoolcraft Connection is the award-winning, student-run newspaper published semi-monthly as an educational experience by the students of Schoolcraft College, 18600 Haggerty Road, Livonia, Michigan, 48152-2696. The editorial offices of The Schoolcraft Connection are located in the Student Activities Office on the lower level of the Waterman Campus Center. The Schoolcraft Connection is a member of the Michigan Community College Press Association, the Colombia Scholastic Press Association, College Media Advisers, the Student Press Law Center, Community College Journalism Association and the Society of Professional Journalists. Editorial Policy: Unsigned editorials represent the majority opinion of the Editorial Board. Signed columns solely reflect the opinion of the writer. The Schoolcraft Connection abstains from criticism of, or discrimination against any person on the basis of race, creed, color, sex, age, marital status, handicap, national origin, or sexual orientation. The Schoolcraft Connection is a student forum and is self-monitored. We reject censorship and support a free student press. Material in The Schoolcraft Connection may not be reproduced in any form without prior written consent. The Schoolcraft Connection corrects all errors of fact. If you have discovered an error, please contact the Editor in Chief, 734- 462-4422, or sceditor@schoolcraft.edu.



Schoolcraft
College

Board of Trustees

BRIAN D. BRODERICK CHAIR

CAROL M. STROM VICE CHAIR

JAMES G. FAUSONE SECRETARY

ERIC STEMPIEN TREASURER

GRETCHEN ALANIZ TRUSTEE

TERRY GILLIGAN TRUSTEE

JOAN A. GEBHARDT TRUSTEE

CONWAY A. JEFFRESS PRESIDENT

-EDITORIAL-

It can wait

Distracted driving needs to end

By THE SCHOOLCRAFT
CONNECTION EDITORIAL STAFF

Since the invention of smart-phones, it seems like everyone is constantly utilizing their devices, and it isn't just teenagers now how it was stereotypically a decade ago; children, young adults and middle-aged people are all glued to their smart phones today. The addiction is real for many. While it may not seem harmful, when someone cannot stay off of their phone for the duration of a drive, they and everyone around them are in harms way. The scary part is that drivers looking down towards their laps can be found everywhere, especially around Schoolcraft's campus and the surrounding metro area, which happens to be an extremely high traffic area in Michigan. According to InverstorPlace.com, cell phones are involved in about 1.6 million automob-ile-related accidents annually, which makes sense since fcc.gov stated that texting while driv-ing at 65 mph is equivalent to

driving the length of a football field blindfolded. Human brains cannot actually "multi-task," or do more than one activity at a time. Brains simply switch back and forth between tasks, which means that drivers cannot pos-sibly read, think of a response, type it out and press send all while focusing on driving. Text-inganddrivingsafety.com said that sending one text message increases the chance of crashing by 23 times; yet, 13 percent of drivers between the ages 18 and 20 are involved in a car crash admitted to texting or talking on their phone at the time of the crash. That percent seems fairly small, but it needs to be acknowledged that many drivers in a crash would not admit to their own phone usage being a factor contributing to the crash, so the real percentage must be higher. With so many crashes that could cause injuries and deaths involving distractions, one would think that people would discontinue their phone usage on roads for the sake of safety. Unfortunately according to



IMAGE BY JAKE MULKA | PHOTO EDITOR

Schoolcraft College hosted a texting while driving simluation during Welcome Week on Sept. 1, to show students the reality of the danger of driving while distracted.

www.distraction.gov, during any time zone across America, a steady number held since 2010, approximately 660,000 drivers are using cell phones or manip-ulating electronic devices while driving. Texting while driving can be a difficult temptation to avoid, but there are ways to evade this distraction. Many radios today are Bluetooth connected and allow driver to be more focused on the road rather than their phone. Drivers with this luxury have a duty to utilize it. Phone calls and music can be instantly connected leaving no room for the driver to have to even look at their phone. Of course not all radios are Bluetooth, but there other obvious ways to stay safe

and focused. Although it might be drastic, the most foolproof way to pay attention solely to the road is to leave the phone at home altogether. If this is not possible, the next best option is to put the phone in the trunk before leaving. Other ways in-clude handing over the phone to a passenger or turning if off. Whatever action is taken, just remember that no text or distraction is worth losing a life over. Today's drivers must acknowledge the staggering numbers of statics showing the problem within texting and driving and make a life change to better society; the change could save several lives. The message can wait.

Prepare for life



Elaine Gerou
EDITOR-IN-CHIEF
elaine.gerou@apps.schoolcraft.edu

High schools need
to incorporate
mandatory classes
for real world

What is the difference be-tween a subsidized and unsub-sidized loan? How do I build good credit? When is a good time to move out? For many high school graduates, the answers to these questions are unknown. High school is great for learn-ing about algebra and American literature, in addition to being forced to slowly waddle around the track, but the inconvenient truth is that these wonderful skill sets do not provide stu-dents the knowledge to survive in the real world. After one moves out of their parents' house, they must know how to apply for loans for cars and houses, how to achieve good credit and how to file yearly taxes amongst other adult responsibilities. In high school, every student can graduate without knowing how to do any of those adult

chores even though when they graduate, most are technically adults in the eyes of the law, be-ing 18-years-old. While physical education and learning foreign languages that may never be used outside of class are manda-tory high school graduation re-quirements, learning the basics of the real world is sometimes not offered. When courses do offer that knowledge, my ex-perience showed that it wasn't taken seriously by anyone in-volved. I took a course called "Living on Your Own" when I attended Plymouth High School, which taught on matters such as mort-gages, types of leases, finding compatiblw roommates and changing tires. Although the ma-terial had important topics, the class seemed to be treated like a blow-off. Homework was not given often, and when it was, it was easy work with few ques-tions. The tests were simple as well, and I believe we may have even been able to use notes on some. With how easy the course was, almost everyone should have gotten an A, but that does not make sense when not everyone gets an A in real life. In reality, people go broke and bankrupt, people move out too soon and have to move in with their parents again and other unwise decisions are con-stantly made. Supporting yourself is not always easy, so courses about living on your own should not be either.

One subject my class in high school seemed to completely skip was college. In today's society, the job market is get-ting more competitive, so jobs are increasing the credentials needed to weed applicants out. Almost every job with a decent pay requires a college education now, and high school students are usually not exactly sure how college works. Before a student leaves high school, they should have been taught how to fill out the Free Application for Federal Student Aid—also known as FAFSA, how to apply for scholarships and the difference between a subsidized loan, unsubsidized loan and a grant. Schools cannot rely on par-ents to teach their children this information for several reasons. Some parents simply "baby" their children and do their kids'

work for them rather than teach them, some parents are not fit to teach these subjects because they did not personally go through these experiences themselves and some parents are poor examples for their children to follow. Although many parents are capable and will teach their children how to survive on their own, our education system cannot rely on that back-up plan. With society evolving, high school curriculums need to as well. High schools cannot continue to send their students off into the real world without the information they need to succeed.

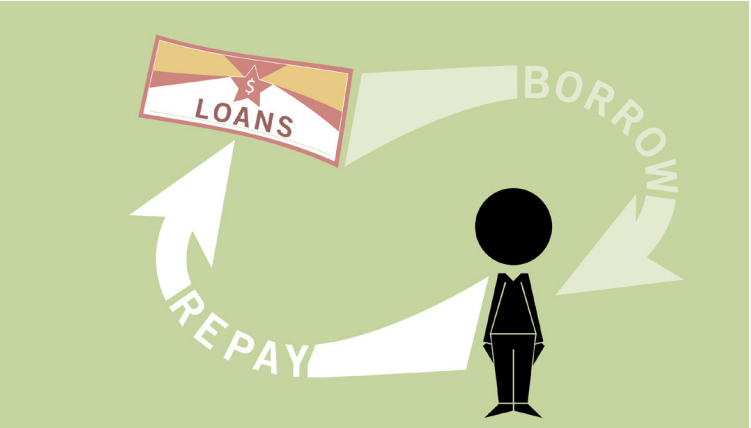


IMAGE FROM WWW.ED.GOV

High schools should prepare students for college and the real world by offering classes that simulate living independtely.

Equal opportunity



All extracurricular involvement should be treated fairly on applications

As students start nearing the end of their high school careers, they begin to focus on college—which colleges they will apply for and which would they like to attend. When filling out applications for schools and scholarships, one of the main factors is usually high school involvement, but that should not be the case. From the moment a student walks through the doors freshman year of high school, it is stressed that being involved in high school is enjoyable and important. Teachers and counselors constantly encourage students to join student council, tryout for sports, or take part in the school play. This is what counselors say universities look for, but what makes doing all these activities better than focusing on just one? Personally, I started dancing at just two years old. By the age of seven, I had joined the competition team and was

dedicating three days a week to the studio. As I grew older, the time spent dancing continued to increase, leaving almost no time for other activities. This continued every week until I was 18. When it came time for me to fill out college and scholarship applications, I was left to essentially write nothing in the huge spaces they allocate for high school involvement. Many students are strictly dedicated to one sport or activity outside of school that allows them little time for high school participation, and they should be praised too. It is understandable that colleges want to see a student who is involved and an active member of his or her school. It shows the student cares and is going to be an asset to that university, but only participating in one activity shows the same. By sticking to one hobby for many years, it shows dedication, focus, drive and passion, which are all traits colleges and scholarships, look for in a student. All other aspects aside, what makes someone more eligible simply because they were on the high school track team, a member of the chess club and had a role in a play? Nothing. They are equal. Alongside the pages and pages that ask for high school involvement on applications, there should be sections for involvement outside of school. If a young person chooses to dedicate their life to one activity not associated with the school, they should receive just as much consideration as those who don't. It takes a lot of drive and

passion to continue one hobby throughout childhood and high school. If a student is willing to miss sports games, dances and school events with their friends to partake in this activity, they demonstrate a real commitment. Colleges should not only take these characteristics into account on applications, they should look for them, and students should feel comfortable and confident with what they have chosen to dedicate their life to when filling these applications out. There are many aspects that may make one applicant more eligible for acceptance into a school or scholarship than another. Academics, volunteering and general involvement in activities are all important, but being involved in school activities rather than outside activities should not give one student the upper hand over the other. All students should be given the chance to state how they spent their time in high school. Colleges should consider each student equally; looking at what characteristics that student's activities proves them to have.



IMAGE FROM WWW.GRADEPOWERLEARNING.COM

Extracurricular activities outside of school should be held at equal value to activities sponsored by high schools for college resumes.

College effort trumps pro



Professional players struggle to maintain intensity

A common argument heard in many sport-related conversations is whether college basketball or the NBA is preferred. Regardless of one's opinion, there is a significant difference in the effort put into both levels with an undeniably much greater effort put in by collegiate athletes than there is at the professional level. When players start to sign multi-million dollar contracts, many seem to develop a mentality that they don't have to give 150 percent like they did in college. Player

effort exerted in college games are more significant because for many players, they are one step away from their ultimate goal to get paid to play professionally. Other than the playoffs, the NBA is a joke. It's ran by millionaires who pay players millions to give a half-assed effort 90 percent of the season, and if you're team is lucky enough to have a player like LeBron or Blake Griffin on your team, the players actually start to try when the postseason comes around. Growing up, basketball has always surrounded my life. My dad has been a high-school basketball coach since before I was even born, so I've learned about the game while growing up. I've been to a countless number of Detroit Pistons, University of Michigan and Michigan State games; the plays that are made, the defense, and simply overall, the play level is much more intense than an NBA game. Therefore, through my experiences I can say that college is 100 times more interesting than the NBA.

College basketball season is the greatest time of the year. There is so much enthusiasm in every single game you watch. Whether its Michigan vs. Michigan State or Hillsdale vs. CMU, nothing can closely compare to the excitement that goes into March Madness. The NBA just can't compete with college basketball's intensity—sorry LeBron. It is still enjoyable watching the NBA if it's a big matchup game, but other than that, it's just another channel on TV. There never seems to be any hustle put into the games when the players are paid millions of dollars to just jog up and down the court. At one time, professionals were the best of the best in college, and some even skipped college, but there is a lack of excitement in most games at the professional level. The level of effort is what makes the college games more intense than the NBA. I personally believe that college is and always will be more entertaining than the NBA. The players know that's it's their last chance to make it to the big show and are willing to do anything to get there.

Reversal of wrongful actions



Mainstream media exaggerates law enforcement stories

Recently, the exposure of law enforcement's actions to the public has become a trend for the media. It seems as though the media is blinding viewers and readers to other problems that are occurring every day, simply by propelling topics like police brutality out of proportion when reporting. The most recent unjust rep for law enforcement started in November 2014 with the Ferguson, Missouri riots. The event of someone getting shot by another person is always a possibility, whether it is an officer or a civilian. In certain cases when there is shooting towards police officers, the police officer is trained to defend and shoot back; which was exactly what happened. The difference was that the victim, according to eyewitnesses, supposedly put his hands up and was fatally shot 12 times. This event started a chain of riots and social media rants, along with sparking the media to expose situations similar to this case. People were bringing up similar past events after Ferguson made an impact in the media, along with tweets and posts on various social media platforms sharing offensive, spiteful comments about the shootings, resulting in a chain reaction of responses every time a similar situation occurred. The end result of all of this is the media placing a disproportionate focus on one type of story, taking away from larger scale problems occurring around the country. What people need to realize is that not all police officers are horrible people. One relies on law enforcement to save them from trouble, but as soon as the media blows a story and angle out of proportion, all police officers get a reputation of being heartless people and are no longer

trusted by the public. USA Today shared an article on Dec. 21, 2014 about two NYPD officers who were ambushed and killed execution style in the line of duty in retaliation for the Ferguson shooting. At this time, not only were police officers threatened when this was going viral, but the families of police officers were also receiving threats. This really hit home for me, as my father was a Detroit Police Department (DPD) officer and told me, "Don't tell people your dad is a cop because they're threatening families of officers." When stories follow the similar pattern of this law enforcement versus civilians' mindset, the media will be all over it. However, people must know that the angle used is one-sided. This one-sided perspective is taking the place of other important news-worthy stories to be shared because it is a way for the media to get readers'/viewers' attention and gain viewership. Also, when the media shares a story, they do not correct it if they falsely inform people. Relating back to the Ferguson shooting, facts that were shared by the media were mostly assumptions and based on witnesses accounts, not what actually happened. This shows the media jumps at the possibility of getting people's attention instead of accurately informing. It is wrong that the media uses trending topics to blind those who genuinely want to be informed of valuable news. Viewers are fed notions, because the media knows it will stir viewers' curiosity and get them to come back to their station for more news, which equals more views, thus more money. The stories being reported should not be used as a way to get people's viewership, or to present a biased perspective. They need to stick to the facts and stop blinding America with their hand-picked stories. News sources need to take it upon themselves to be more respectful and actually share non-biased news without being centered on getting hits by exaggerating stories. It is wrong that they withhold information that everyone should know. The shameful action of putting law enforcement in the light of negativity due to the media exaggerating a situation needs to be put to rest.



IMAGE FROM KTRS.COM

In recent months, police brutality has exploded in the media. Its been exaggerated and is preventing the public from being properly informed.

Taking violence off the field



Natalie Shirvanian
SPORTS EDITOR
yeran.shirvanian@apps.schoolcraft.edu

Professional leagues too lenient on domestic violence

A female almost beaten to death by a UFC fighter, the fiancée of an NFL running back assaulted senselessly in an elevator and a 4-year-old child

beaten by his father with a tree branch are just a few of the recent headlines revolving around the issue of domestic violence in sports in the recent year.

The average, everyday citizen is punished for crimes like this, facing jail time and fines; however, in professional sports, athletes are protected by their league and the business around the game that they play. Should athletes be punished any less than the average person due to their profession?

When taking a look into professional sports, athletes are idolized. Although some athletes have been convicted of their crimes, the trend of the punishment has been a slap on the wrist for many crimes committed.

In February of 2014, Balti-

more Ravens running back Ray Rice was arrested and charged for assaulting his then fiancée, Janay Palmer. In March 2014, Rice was indicted by a grand jury on third-degree aggravated assault, with a possible jail sentence of three to five years and a fine of up to \$15,000. Rice was suspended for only two games, whereas an average person may be terminated from their job for the jail time alone.

It can be understood that we are all human and make mistakes, but if one abuses someone, physically or mentally, justice should be handled the same way as with anyone else.

In June of 2014, Women's American Soccer goalkeeper Hope Solo was arrested and charged with two misdemeanor counts of assault in the fourth degree against her nephew and half-sister. Solo recently played in the 2015 Women's FIFA

World Cup, only sitting out one game; the National Women's Soccer Team also allowed her to continue playing soccer through the 2014 season. In January of 2015, the judge dismissed the charges against Solo due to the lack of cooperation from both alleged victims.

The frustration of domestic violence in professional sports has become preposterous. These insensible acts are causing spectators to question what these organizations are doing to offer mental health and anger management courses to help athletes with anger or underlying issues.

Professional athletes are paid millions of dollars, are role models to children and are constantly in the public eye. However, stress and anger that athletes may feel during games should be dealt with in an appropriate manner.

No matter which sport an athlete plays, at what level and in which league, consequences should be handled in a stricter manner. There are many ways professional sports leagues can better handle these acts, rather than protect their athletes. When a crime is committed, especially involving the inhumane act of assault and abuse of a significant other, it is unfair that a professional athlete is let off the hook.

Sport organizations need to implement stricter punishments on these violent cases. Professional athletes are just like anyone else in society, therefore the special treatment should discontinue. Getting support and paying the consequences are the only way players can find a balance with their careers and personal lives.

A new breed



Austin Vicars
ARTS & ENTERTAINMENT EDITOR
austin.vicars@apps.schoolcraft.edu

Young rising stars breathe life into America's pastime

Baseball is struggling to keep kids interest and is at risk of losing these fans to other sports. Young athletes are taking their talents to sports such as football and basketball, leaving Ameri-

ca's pastime in the dust. While baseball still remains strong in America, it has a disconnection with younger fans.

In today's ADHD society, kids would rather play fast paced, physical games like football and basketball where every moment counts versus baseball where thinking ahead and anticipation are vital. Bussinessjournalism.org statistics show that ratings and viewership of both Fox MLB Saturday and "Sunday Night Baseball" on ESPN have been on steady declines for over a decade now. Fox MLB Saturday went from averaging 3,377,000 viewers per game in 2001 to only 2,500,000 by 2012. The ratings also dropped, from 2.6 in 2001 to 1.7 in 2012. Baseball has enough fans to thrive now, but in another decade or two that could all change. The game of baseball must address its disconnection with young fans or risk

losing the next generation.

This is why this youth movement in baseball is so important. This past year's All-Star game featured 20 players age 25 or younger. In the 85 years the All-Star game has been played, the game has never seen this much young stars filling its rosters. This rise in young talent can only be positive. Young stars will prove to be marketable to a younger audience and will become the new faces of baseball. With Jeter retired and other aging stars facing retirement, baseball needs stars like twenty-two year old Washington Nationals right fielder Bryce Harper and twenty-three year old Los Angeles Angels of Anaheim centerfielder Mike Trout to represent the game.

A new wave of blossoming stars could spark interest in adolescent fans. This new push for young talent is sweeping the

league. Baseball's newest representatives will serve as role models for kids to admire and look up too. The National Football League (NFL) and National Basketball Association (NBA) are leagues dominated by recognizable superstars, so baseball gaining its own generation of superstars is crucial for America's pastime to survive.

These young players are already making an impact too. According to ESPN.com article written by Senior Editor Jayson Stark in July, eleven of the league's 30 teams are being led in Wins Above Replacement (WAR) by a player 25 or younger, as of the All-Star break in July. Harper, Trout, twenty-three year old Yasiel Puig of the Los Angeles Dodgers and twenty-five year old Giancarlo Stanton of the Miami Marlins are already some of the biggest names in baseball. Despite being

several years away from their primes these players have been dominating the league since their rookie years and show no signs of slowing down. Not only are young players commanding rosters right now, but there are still quite a few prospects in the farm systems who are loaded with potential. Twenty three year old Chicago Cubs' third baseman Kris Bryant was an All-Star in his rookie year and still has only shown a fraction of the talent he capable of.

This new generation of stars is exactly what a today's generation needs to become lifelong fans of baseball. Whether they want to or not, this generation of ball players has the potential to save baseball. Baseball may be fine now, but this youth movement is breathing much needed life into an aging game.

Ocelot Opinions

Interviews and Photos by Sam Holik |Staff Photographer



Ali Khater
"I don't smoke on campus so it wouldn't bother me."



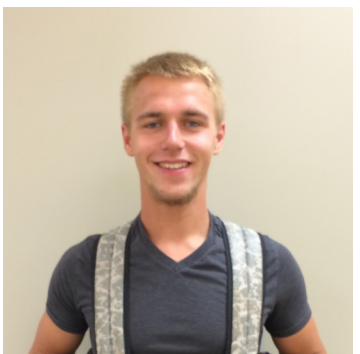
Rachel Harkness
"I would be really happy about that. My grandmother passed away of lung cancer."



Rhane Ingham
"I think a better decision would be to have designated smoking areas. That way you appease the smokers and non-smokers."



J.D. Williams
"I like that I can smoke here, but I see why they would do it. It's convenient, but I understand—especially if they were trying to become a university."



Mikey Weiss
"As long as the smokers aren't bothering other people, smoke it up."



Jon Wakefield
"I wouldn't like it. Between long classes and long lectures, it's nice to relieve stress."



Adam York
"That would be whack. I smoke, and I like smoking between my classes and on break."




Rachel Savastano
"Yes, please. I hate seeing the cigarette butts. I hate the smell. I hate the littering."



Jonah Benson
"I would prefer it, because it would be healthier for everyone."

HOW WOULD YOU FEEL IF SCHOOLCRAFT'S CAMPUS WAS SMOKE FREE?







Hungry? You aren't alone.

1 in 6 people in Michigan faces hunger.*
If you are one of those people Schoolcraft has help. The food pantry, located in the Lower Waterman provides aid to over 100 students with food insecurity per semester.

Sources *Feeding America

For inquiries please contact the Student Activities Office.
(734) 462-4422



Take advantage of your school ties.

Save on select Sprint monthly service with a discount for students, faculty and staff of Schoolcraft College



Waived activation fees for students

For new lines of service. Up to \$36 value.



Trade in your old phone from any carrier. Get an account credit back for eligible devices through the Sprint Buyback Program. Visit sprint.com/buyback.



SPRINT DISCOUNT PROGRAM

10% Student discount

18% Faculty and staff discount

Discount applies to select regularly priced Sprint monthly service.

Use these codes for the Sprint Discount Program.

Student Corporate ID: GMCT3_SCF_ZST 

Faculty/Staff Corporate ID: GMCT3_SCF_ZZZ 

Call: 866-639-8354

Visit a local Sprint Store: sprint.com/storelocator

Activ. Fee: \$36/line. Credit approval req. **Early Termination Fee** (sprint.com/etf): After 14 days, up to \$350/line. **SDP Discount:** Avail. for eligible university students, faculty and staff (ongoing verification). Discount subject to the university's agreement with Sprint and is avail. upon request for select monthly svc charges. Discount only applies to Talk 450 and primary line on Talk Share 700 and data svc for Sprint Family Share Pack, Sprint \$60 Unlimited Plan and Unlimited. My Way plans. Not avail. with no credit check offers or Mobile Hotspot add-on. **Sprint Buyback:** Offer ends 09/30/15. Limit of 5 returned devices per active mobile number during one 12 month period. 3 per transaction. Phone must be deactivated and all personal data deleted before recycling. Device will not be returned. Credit varies depending on phone condition and valuation. Credit applied to store purchase or account within 3 invoices. Also available at sprintbuyback.com. **Other Terms:** Offers and coverage not available everywhere or for all devices/networks. Restrictions apply. See store or sprint.com for details. © 2015 Sprint. All rights reserved. Sprint and the logo are trademarks of Sprint. Other marks are the property of their respective owners. N125549

LGBTQI

Join us!
The LGBTQI Alliance
Fun, Discussions &
Help Make Schoolcraft
a Safer Campus

**Every Wednesday
12pm & 5pm
Lower Waterman,
Conference Room C**



(734)462-4422



DEAN’S LIST

Each semester we recognize students for high academic achievement by naming them to the Dean’s List. The college sends a letter of recognition to students’ homes and notifies hometown newspapers. The minimum requirements for fall or winter semester are either full-time students with a semester grade-point average of 3.5 or higher or part-time students who, after completing a total of 12, 24, 36, 48 and 60 credit hours, have earned a cumulative grade-point average of 3.5 or higher. Here is the Dean’s List of Winter 2015.

Aaron Armstead	Alex Beardslee	Melissa Borio	Antonio Bushell	Angela Choate
Christopher Arnett	Jacqueline Beazley	Nicole Borovsky	Brittany Bussell	Christopher Choi
Nicholas Arnold	Kristin Becker	Bethanne Borys	Nathaniel Butka	Katerina Chrisopoulos
Adam Arseneault	Lydia Becker	Tracy Bosanko	Philip Butler	Michael Christian
Sandra Asher	Jerika Beckom	Alanna Bosen	Erin Bybee	Sharon Christian
Camille Asztalos	Lisa Beeker	Olivia Bosen	Nathaniel Byberg	Christopher Chylinski
Joel Atallah	Joshua Beesmer	Jana Boster	Jayson Byrd	Alina Ciulinaru
Corey Atkin	Jesse Beever	Greg Bostwick	Julia Byrd	Alexandra Cizek
Brent Atkinson	Christine Begle	Andrez Botello	Joseph Bytner	Daniel Clapp
Nathan Atkinson	Stacy Beguhn	Alissa Boulton		Ashleigh Clark
Nicholas Atwood	Rachel Behr	Bradley Bowles		Ashley Clark
Angelina Auelua	Nicole Behrendt	Erica Bowman		Chadwick Clark
Sara Aulidge	Jackie Beiser	Jason Bowman	Brendon Caid	Sharilyn Clark
Aleece Austin	Bradley Belanger	Laura Bowman	Katherine Caines	Stephan Clark
Amber Austin	Steven Belanger	Daniel Bozaan	Alice Cakebread	Nicholas Clay
Joseph Avery	Gregory Belcher	Anne Bradford	Corrie Calado	Nathanael Clyde
Kathleen Avery	Bridget Belhabib	Sydney Bradley	Andrea Calderon	Ana Cale
Carol Avigne	Seyna Bell	Austin Brady	Ana Cale	Nikita Coakley
Louie Aziz	Marie Bellissimo	Nina Brahmhbhatt	Emili Cale	Kelly Coats
Lori Azzouz	Tiffany Bender	Angela Brandt	Emily Calhoun	Jessica Coatsworth
	Samuel Beney	Allyson Branton	Markie Calisti	Bryan Cochren
	Donald Benore	Erin Brashear	Emma Callahan	Katherine Coffey
Erin Babcock	Brandon Benson	Elizabeth Braun	Lauren Callegari	Bruce Cohen
Michael Badeen	David Benson	Erik Braun	Catrina Cally	Alisha Coku
Alicia Bailey	Jonah Benson	Kaja Brazil	Dominica Campbell	Steven Colby
Kimberly Bailey	Aleksandra Berberi	Raymond Brdak III	Pauline Campbell	Marc Cole
Mark Bailey	Rose Berg	Joseph Breidinger	Kara Campbell	Laura Cole
Karen Baker	Samuel Berger	Candice Brennan	Latoyia Cannon	Ashlin Coleman
Lauren Baker	William Berger	Laurynn Brenton	Sierra Cano	Katherine Coleman
Matthew Baker	Nicholas Berklich	Emily Brewer	Kailey Capen	Bridget Coletta
Renee Baker	Justin Berman	Jennifer Brewer	Christopher Caramia	Carolyn Collins
Devin Baker	Bridget Bernadotte	Kenning Brichford	Joseph Carbott	Christy Collins
Jihan Baki	Shelley Bernier	Christian Bridges	Dana Carelli	Jenna Collins
Ruban Balavenderan	April Berro	Brooke Briggs	Adrian Carey	Lindsey Collins
Sara Balint	Arlece Bertrand	Tessa Brinza	Alexis Carlson	Sheila Collins
Alicia Ball	David Bertus	Kelly Bristow	Joshua Carlson	Terein Collins
Nathan Baloga	Kajol Bhatt	Madison Brithinee	Arron Carlton	Tristan Collins
Josephine Bambi	Aditya Bhatt	Jamie Britton	Brandon Carrauthers	Shermica Colvin
Arnisa Bane	Anne-Marie Biasutto	Stephanie Britz	Katherine Carroll	Spencer Compo
Julie Baniowski	Colleen Biddinger	Jacob Broda	Audrey Carson	Gordana Condit
Jacqueline Barber	Cody Bieranowski	Brittany Brodie	Linda Carter	Cassie Conner
Oana Barbu	Christine Bietler	Amanda Brodzik	Zakariah Carwan	Matthew Connors
Toros Bardakjian	Anna Billings	Alexander Brooke	Jared Cash	Tara Conoff
Chad Barel	Jacob Billings	Blake Brooker	Ian Cashero	Tyler Conoff
Kimberly Barger	Samuel Bishop	Tiffany Brookins	Russell Cassara II	Ryan Conroy
Christopher Barile	Raeanne Blackburn	Angela Brooks	Christine Castro	Austin Conway
Steven Barnes	Stacey Blackburn	Jacob Brooks	Priscilla Cauchi	Sean Conway
Katie Barnes	Brandon Blackston	Brendon Brown	Pamela Caudill	Madison Cook
Charles Barnes II	Lydia Blair	Camille Brown	Isabella Cauffiel	Ryan Cooley
Deasia Barnett	Kristina Blalock	Christian Brown	Owen Cauley	Michael Coon
Ayen John Barrera	Brittany Blanchard	Elayna Brown	Brian Cavicchio	Alicia Cooper
Ryan Barrera	Shannon Blattert	Kathleen Brown	Sarah Cavin	Julie Cooper
Diana Barrett	Daniel Bleyaert	Ronald Brown	Zachary Cebulski	Sayrd Coradazzi
Laura Barsan	Devon Bleyaert	Dakota Brown	Danielle Cecil	Michelle Corbeille
Timothy Bart	Alec Blitz	Stephan Brown	Austin Centofanti	Mary Cordon
Angela Bartley	Amanda Bloom	Timothy Brown	Hami Chaboya	Amanda Corman
Devin Barton	Jessica Boback	Nathaniel Brown III	Mohamad Chahine	Kerry Cosmo
Sarah Bartoszyk	Robert Bockelman	Brittany Bryan	Jennifer Chamberlin	Nicole Cotham
Olga Baruk	Jordan Bodenlos	Catherine Buckalew	Benjamin Chambo	Jessica Courtney
Lauren Basalla	Jacquelyn Bodine	Daniel Buday	Katherine Champion	Malcolm Courtney
Irida Bashllari	David Bodley	Andre Bufalini	Elizabeth Chapa	Bradley Coutts
Audrey Baskin	Paige Boedigheimer	Terry Buford-Pendergas	Wadad Charaf Eddine	Joslyn Covault
Michael Bastien	Melanie Boertje	Melisa Bunio	Kevin Charara	David Covert
Nicole Bates	Matthew Boggs	Jacob Burcicki	Pamela Charles	Sarah Craddick
Miranda Bator	Amber Boike	Brian Burditt	Kathryn Chartrand	Edyce Craggette
Sarita Batra	Jan Bolinger	Jessica Burgess	Carmen Chavarria	Amy Craig
Lindsay Bauer	Kaitlin Bondie	Chelsea Burke	Shaun Chave	Scott Craig
Brandon Baumgart	Luke Bonkowski	Richard Burnett	David Chen	Anna Cratty
Lisa Baumgartner	Anthony Bonnett	Tristian Burnette	Hermann Chendjou	Daijon Crawford
Amna Bazon	Renee Bookal	Katelyn Burns	Nathaniel Chestnut	Devin Crawford
Zahra Bazzi	Joel Booth	Dillon Burrows	Daniel Chiatalas	Jason Crawford
Alexa Bean	Matthew Borders	James Bushaw	Alexis Chingman-Tijerina	Chelsey Cremona
			Michael Chiumento	Ryan Cristman

Dean’s List of Winter 2015

Cody Croletto	Beverly Downey	Latricia Fields	Melissa Glynn	Chad Hallam	Sheryll Holmes
Todd Crowley	Jacob Downing	On'neesha Fields	Rachel Goad	Sarah Halley	Ashley Holt
Francesca Cruciani	Matthew Dozier	Robyn Filip	Scott Goddard	Cameron Hamaker	Jackson Hoover
Samantha Cruse	Carmen Dragomir	Alexander Firestine	Renee Godell	Michele Hamlin	Jared Hopf
Rachel Cser	Monica Drain	Carter Fischer	Jacob Goeddeke	Arzey Hammoud	Alexis Hoppe
Nicole Cumming	Stephen Drain	Samantha Fischer	Renee Goetz	Fayz Hammoud	Joseph Hoskin
Trevor Cummins	Arthur Draper III	Eric Fisher	Marion Goff	Hisham Hammoud	Brittany Hottmann
Audra Cupp	Salena Dressell	Miyabi Fisher	Trevor Gogola	Ali Hammoud	Ciara Householder
Bradley Cupp	Nicole Driskell	Johnathan Fitchpatrick	Bailey Goldberg	Ramez Hamood	Maurice Houston Jr
Damon Currier	Rose Drury	Brandon Fitzgerald	Blaine Golles	Sarah Hanna	Austin Hovermale
Andrew Cutshall	Brittany Drzinski	Jasmine Fitzhugh	Samantha Gomez	Catherine Hansen	April Howard
Michael Czajka	Andrew Dubel	Mason Flack	Zachary Gomrick	Jacquelyn Hansen	Jessica Howard
Marie Czarnomski	Megan Dubrinsky	Patrick Flanagan	Kathleen Gomula	Amy Hanson	Donna Howard
Sarah Czarnomski	Stefania Dudek	Ian Flanagan	Maria Gonzalez	Fatima Harajli	Autumn Howe
D	Erin Dugan	Rebecca Fletcher	Chelsey Goodes	Nicholas Harding	Ryan Howe
	Valentina Duhani	Adam Flora	Darrell Goodman	Rachel Harkness	Justin Howell
	Cheyenne Duke	Carol Florkowski	Gabrielle Goodnight	Amber Harmon	Kathleen Howell
	Jessica Dunham	Jamie Fobar	Nicholas Gorski	Quinten Harper	Jurgen Hoxha
	Kendal Dunham	Joseph Foco	Jill Goryca	Symeon Harrington	Alban Hoxhallari
	Brian Dunn	Anne Foley	Sarah Gosdzinski	Ann Harris	Arber Hoxhallari
	Carrie Durante	Tiffany Foley	Mihaly Gosztonyi	Brianna Harris	Annette Hoyer
	Tara Durocher	Parker Follmer	Peter Goulet	Melissa Harrison	Xiaodie Huang
	Samantha Dye	Christopher Ford	Peter Goulet	Scott Hartzel	Peter Hubbard
	Nicholas Dykman	Danny Ford II	Alyssa Granowicz	Abdulameer Hashem	Laura Huff
Mareka Davey-Fortson	E	Britton Foreman	Breana Grant	Rana Hashem	Amy Hughes
Kimberly Davidson		Joshua Forrester	Cody Grant	Nimra Hassan	Ashley Humphrey
Ajsha Davie		Krysta Forrester	Emma Grant	Kelsey Hatley	Jejuan Hunley
Celeste Davis		Thomas Foskey	Christopher Gray	Andrew Hawkins	Sarah Hunt
Caitlin Day		Charles Foster	Kimberly Gray	Catherine Hawksford	Kimberly Hurley
Nathaniel Day		Marti Foster	Tarikk Grayer	Paige Hay	Rebecca Hurn
Avery Daymon		Paige Foster	Bianca Greco	Zachary Hay	Andrew Hurrle
Miguel De la Rosa		Tracy Foust	Autumn Green	Kathryn Haycox	Sarah Hussain
Joaquin De Los Santos		Paige Fowler	Cynthia Green	Brandy Hayden	My-Trang Huynh
Andrea Debord		Adriana Francavilla	David Green	Tiffany Hayden	I
Brittany Decamillo	Nadine El Abdallah	Alisia Francavilla	Melissa Green	Steven Haydon	
Allan Decker	Farah El Barake	Garret Francis	Bouakhanh Greene	Nicole Hayes	
Kristy Declercq	Honaini El Gharib	Emily Franks	Reagan Greenewald	McKenzie Hayes	
Renee Decook	Ali El Hariri	Julie Frazer	L Casey Greer	Tyler Haywood	
Victor Deflorio	Matthew Elder	Matthew Freed	Nicholas Greff	Kathy Hazlett	
Shelby Degolyer	Nahed Elhakim	Daniel Frenger	Shelby Gregory	Vance Hecimovich	
Danielle Dehetre	Jacob Eliett	Michelle Friedow	Alexander Greig	Erika Heegan	
Kevin Dehetre	Diana El-Kadi	Elizabeth Friesen	Robert Greig	Diana Heikkila	
Angjelin Delaj	Ihab El-Kadi	Amanda Frisbee	Dana Gresock	Jaclyn Heikkila	
Paola Delaj	Ziad El-Kadi	Angela Frisco	Joseph Griffin	Rebecca Heilborn	J
Mitchell Deleonardis	Heather Elkins	Cassandra Fuciarelli	Rick Grigg	Kyle Heinz	
Zachary Dell’eva	Margaret Ellis	Ciara Fullington	Sandra Grimaldi	Valerie Heiss	
Meagan Delph	Emily Elwart	Jaide Fuson	Nicholas Griwicki	Kayla Hellum	
Anthony Delpiero	Christine Elwell	G	Nicholas Grochowicz	Nicolas Hendzell	
Nico Deluca	Ann Emanuelsen		Nicole Grove	Jennifer Hengy	
Terra Dempsey	Michelle Emmanuel		Sara Grunkemeyer	Jessie Hengy	
Whitney Dennis	Kayla Engel		Susan Grunkemeyer	Elizabeth Henley	
Andrew Denniston	Jennifer Engels		Beth Gryniewicz	Cheryl Henning	
Kyle Denny	Nicholas Engels		Jenna Guck	Melanie Henrikson	
Nicole Deroeck	Julia Engels		Kalyani Gudimella	Douglas Henson	
Eric Desautel	Emily Engleby		Justin Guerra	Katherine Hepler	
Terri Destrampe	Keith English		Grace Guideau	Cheryl Herbon	
Emilie DeVaney	Kasey Ensign		Jessica Guindi	Adam Herbstreit	K
Shanel Dewalt	William Erickson	Zachary Garcia	Gabe Gulian	Adam Herman	
Megan Dewyse	Robin Escue	Deborah Gardner	Kelly Gunn	Nicholas Hernandez	
Alexandra Deykes	Jason Evans	Laurie Garland	Andrew Gunter	Peter Hernandez	
Geetinder Dhaliwal	Moranda Evans	Christine Garrisi	Urvashi Gupta	Yesenia Hernandez	
Hussein Dia	Lindsey Eveleth	Katelynn Gaskill	John Guth	Angela Herrick	
Carlin Diachun	Ali Ezzeddine	Monique Gaskin	Deborah Gutzman	Samantha Hess	
Larry Dickey	F	Lindsay Gaskin	H	Heidi Hester	
Robert Dicks		Courtney Gates		Amber Heuwagen	
Daniel DiDonato		Jeffery Gauci		Jordan Hickel	
Anthony Diegel		Michael Gavin		Amanda Hicks	
Anthony Difranco		Nicoma Gayle		Kristi Hicks	
Alexandria Dimaria		Joseph Gendron		Kelly Hier	
Michele Dimond		Elaine Gerou		Allison Hill	
Ashley Dingel		Nazy Ghannam		Brianna Hill	
Jessica Dishew		Zachary Giamporcaro		Jacquelyn Hillis	
Amanda Dixon		Erin Gibbons		Ami Hinglokwala	L
Joseph Dobis	Jeremy Fathers	Katelyn Gierak	Inas Haidar	Kim Hinzman	
Jake Dobronski	Hareem Fatma	Caleb Gietzen	Brittany Haight	Joanalyn Hodet	
Paul Dobry	Stephanie Faust	Anda Gigea	Aaron Halama	Amy Hodges	
Laurie Dobson	Erin Fedoronko	Emily Gilbert	Osama Halaseh	Mary Hoen	
Brianna Dobson	Jessica Fee	John Gilbert	Nicole Halash	Rita Hogan	
Amanda Doiron	Rebecca Feighner	Heather Gill	Afrim Halimi	Tyran Hogan	
Nathan Donofrio	Stephanie Fenzan	Jared Gill	Amanda Hall	Michael Hogan II	
Grace Doolittle	Dakota Fernandez	Dylan Girdley	Matthew Hall	Shelby Hohenshil	
Dante Dorazio	Sarah Ferrero	Christine Gisondi	Sharon Hall	David Holliday	M
Michael Doute	Linda Ferris	Dominique Gist	Carleton Hall	Ashley Holmes	
Tyler Dowdy	Jessica Fields	Earllisa Glynn	Cassandra Hall	Katrina Holmes	

Dean’s List of Winter 2015

Melyssa Judge	Halle Klockner	Lauren Leakan	Aishwarya Manoharan	Bethany McQuiston	Liyuan Mui
Alexander Jull	Samuel Klos	Ben Leck	Timothy Maraj	Jason Meade	Sarah Mulcahy
K	Julie Knechtges	Bruce Lee	Shannon Marcetic	Kristen Meade	Breonte Muller
	Andrew Knieriem	Indigo Lee	Matthew March	James Means	Victoria Muncie
Elie Kaadi	Laura Knoll	Shareece Lee	Stephen Marchand	Edward Meiers	Baldeep Munday
Jordan Kaatz	Paige Knope	Seung Pyo Lee	Robin Marchio	Julio Mejia-Andino	Shiara Mupas
Nicole Kaczor	Abigail Knoph	Robert Leighton	David Mardeusz	Evan Melvin	Emily Murphy
Kerry Kalinsky	Mohammed Kobeissi	Maggie Leins	Kristen Maretti	Kristina Menard	Haley Murphy
Nathan Kamal	Andrew Kobylarz	Mark Leja	Peter Marilley	Nicholas Mencotti	Heather Murphy
Audrey Kamrath	Amanda Kochanowski	Nicholas Lemere	Nicholas Marinelli	Brandon Mendez	Holly Murphy
Ranya Kandah	Kimberly Kochevar	Zachary Lempicki	Manar Marji	Amy Merath	Louis Murphy
Brandon Kanowski	Emily Koelzer	Kyle Lepore	Katelyn Mark	Jessica Merlino	Molly Murphy
Kirsten Kapchonick	Matthew Koepke	Caitlin Leroux	Kristin Markham	Rachel Mersereau	Michael Murphy
Anton Karamuco	Sudip Koirala	April Letsinger	Nicholas Marquette	Teresa Mester	Kacie Murray
Taulant Karasali	Stephanie Komondy	Timothy Levandowski	Zachary Marsh	Chad Mezigian	Samantha Murray
Melissa Karbon	Cynthia Konan	Michaela Levanseler	Felicia Marshall	Rose Micek	Mary Musallam
Chris Kassel	Poornima Kondagunta	Stephanie Levis	April Martin	Angel Michael	Rachel Muscat
Ahmed Kassem	Tori Koontz	David Levy	Daniel Martin	Micaela Middleton	Emilie Musleh
Jessica Kassis	Bogdan Korostetskyi	Scott Lewan	Eric Martin	Rebecca Middleton	Mark Myatt
Majed Kassis	Stephanie Kosloskey	Julie Lewandowski	Jessica Martin	Joseph Mifsud	Karisa Myers
Aalaa Katanani	Kenneth Kosmowski	Spencer Lewandowski	Stacie Martin	Emily Mikels	Nina Myers-Griffin
Jordin Katich	Sarah Kovie	Rebecca Lewis	Andrea Martinez	Spencer Mikols	Courtney Myres
Jonathan Katulski	Jason Kowal	Jo’el Liberati	Jordan Marx	Bradley Milks	N
Esther Kaufmann	Taylor Kowalski	Jacob Lickey	Mara Marx	Chanell Miller	
Gurpreet Kaur	Cassandra Kozan	Tameka Ligons	Kelsie Masters	Gwen Miller	Joshua Nadeau
Stephanie Kavanagh	Emily Kramer	Vjollca Lile	Christina Mastrangelo	Hannah Miller	Lauren Nagle
Erin Kaye	Kathleen Kretzschmar	Ludmila Lima	Chase Matson	Maia Miller	Zana Nahle
Sarah Kayyaly	Brooke Kreza	Michael Lince	Kelsey Mattei	Nancy Miller	Minji Namkoong
Ella Kearney	Gerald Kropf	Edward Linden	Andrew Matthews	Rebecca Miller	Shawn Napier
Amanda Keedle	Joshua Kubacki	Erich Lingg	Aulenthia Matthews	Richard Miller	Graham Nash
Bridgette Keehl	Samantha Kuder	Sheriah Little	Katherine Matthews	Stephen Miller	Lawrence Nastal
Daron Keeler	Jennifer Kuebler	Erik Liubakka	Kelsey Matthias	Timothy Miller	Chelsea Navarre
Alyssa Keeling	Danielle Kulesza	Mark Livingston	Sidnee Mattison	Christopher Miller	Courtney Neal
Breanna Keeney	Denise Kull	Brian Locke	Jeffrey Matusicky	Diane Miller	Richard Neal
Roger Keep	Emily Kumke	Katherine Loerlein	Kimberly Matykowski	Kyle Miller	Danielle Nedwash
Stephanie Keezer-Kirchoff	Zada Kummerl	Megan Lohn	Joseph May	Nicholas Millington	Alaa Nehme
Shawn Kehrner	Jenae Kurtz	Amanda Lonczynski	Noelle Mayer	Blake Mills	Jamal Nehmeh
Niky Keleman	Cora Kutnick	Stephanie Long	Laurie Mayers	Mason Mills	Kara Nelson
Jessica Kellerman	Jacquelyne Kuznicki	William Long	Carter Mayes	Angela Miracle	Sean Nemes
Connor Kelley	Bohyun Kwak	Michael Lorenz	Jacob Mayich	Hanifa Mirzada	Kaycie Newcomer
Alexandria Kelly	Gail Kwiatkowski	Shereka Love	Cassandra Maynard	Kaitlyn Mitchell	Shayna Newhouse
Grace Kelly	Andrew Kwiecien	Abigail Lovelace	Taylor Mazurek	Ilda Miti	Amber Newsome
Lori Kelly-Wheeler	L	Shawn Loving	Dominic Mazzola	Subham Mitra	Beth Newton
Rory Kemp		Laura Lowder	Jessica Mc Donald	Yurina Miura	Joanne Newton
Stephen Kennedy	Kaylynn Labean	William Lowry	Donnie McBride	Valerie Mobius	Huy Nguyen
Timothy Kennedy	Barbara Labean	Pam Luangrath	Jessica McBride	James Mohan	Jenny Nguyen
Staci Kent	Onnalee Lach	Maya Lubus	Melanie McCaffrey	Saeed Mohebi Nejad	Khanh Nguyen
Daniel Kerry	Whitney Lacombe	Destinie Lucas	Lori McCallum	William Mok	Linh Nguyen
Daniel Ketelhut	Kevin Lafave	Emma Lucas	Brandon McCarthy	Dorela Molla	Oanh Nguyen
Joshua Keyes	Thomas Laforge	Jaimy Lucko	Rachel McCarthy	Danielle Molnar	Thuy Nguyen
Colette Keyser	Sarah Lai	Kody Ludwig	Randale McComas	Thomas Monahan	Ryan Nguyen
Ashley Khalil	Jessica Laing	Lauren Lukens	Dakewah McCord	Megan Moncion	Rachel Nichol
Mazen Khalil	Devon Laird	Amanda Lumley	Elizabeth McCormick	Erica Monet	Julianna Nicholas
Ayesha Khan	Chelsea Lakatos	Rebecca Lyle	Meghan McCormick	Brian Money	Kaitlin Nichols
Julie Khazouz	Angie Lamar	Stephen Lyle	Victoria McCormick	Justin Mongrain	Lorraine Nichols
Rajkamal Khera	Sylvestre Lamido Wamba	Jessica Lyon	Timothy McCotter	Alba Montenegro	Melody Nicklaus
Roopkamal Khera	Jason Lampton	M	Cory McCuean	Tricia Montes	Niko Nicolaides
Noor Khoury	Katerina Lancaricova		Ryan McCullough	Claudia Montgomery	Andrew Nicolas
Marki Kidd	Heather Landau	Nicholas Maassen	Rainy McCune	Mary Montgomery	Joseph Nicpon
Matthew Kielian	Geoffrey Landis	Luke Macdonald	Kurt McDaniel	Thomas Montgomery	Michael Nielsen
Laila Kildani	Jessica Lang	Lisa Mackey	Megan McDermott	Matthew Monti	Natalia Nikulina
Ryan Kilgore	Kara Lang	Raychel Madin	Kelly McDougall	Brandon Moon	Jeanne-Marie Nill
Daniel Kilgore	Kathryn Lang	Molly Mahoney	Danielle McElroy	Carmen Moore	Timothy Nisenbaum
Andrew Killion	Mitchell Langell	Alonna Maiden	Thomas McGee	Colleen Moore	Daniel Nixon
Dohyung Kim	Hannah Langlois	Caitlyn Maiden	Justin McGlothin	Leslie Moore	Matthew Niziol
Ah-Lana Kimi	Daniel Lank	Jessica Maik	Kristy McGowan	Nicole Moore	Kenneth Njemanze
Bridgette King	Alan Lantto	Jane Makeski	Sarah McIntire	Tyler Moorman	Christopher Noel
Elizabeth King	Milda Lapait	Mahmoud Makki	Katlyn McIntosh	Meghan Morelli	Sarah Noelke
Katie King	Amy Lapere	Heba Makled	Virginia McIntosh	Brandon Morgan	Nathaneal Norman
Ronda King	Claire Lapointe	Hope Malatestinic	Keith McKae	Miho Morioka	Jaclyn North
Kelly Kinney	Donald Laporte	Miranda Malec	Brittany McKay	Eric Moroney	Kristina Nuss
Samantha Kinzinger	Heidi Larsen-Lipp	Brittany Malenfant	Kaitlyn McKay	De’leon Morris	O
Janess Kipp	Angela Larson	Richard Malenfant	Matthew McKaye	Jennifer Morris	
Mariah Kipp	Samantha Laurentius	Dhara Malkan	Molly McKenna	Shelby Morris	Sean Oberc
Wendy Kirk	Courtney Lautenbach	Michael Mallon	Trevor McKersie	Macy Morrow	Alexander O’Brien
Blake Kirkland	Joseph Lawless	Aaron Malocha	Jonathan McKinnie	Rachel Morrow	Daniel O’Connor
Robert Kirn	Jacob Lawrence	Thomas Maloney	Hannah McKinnon	Nicole Morse	Julianne Ogg
Jacob Kirsten	Rachael Lawrukovich	Eric Mancia	Jenna McKinnon	Tayba Morton	Kristin Ohannesian
Alyson Kiselis	Shelby Lawson	Thomas Mandernach	David McLaughlin	Anna Moses	Robin O’Harris
Savannah Kittell	Stephen Lawton	Kennedy Mang	Brandon McLeod	Samantha Mosher	Terence O’Keefe
Kelsey Klei	Amy Lazar	Marea Mangham	Diane McLeod	Sonila Mosh	Kaitlyn Okopny
Dawn Klein	Derek Lazarski	Alyson Mann	Ann McNally	Aaron Moyer	Karl Olepa
Alexi Kliza	Quynh Anh Le	Kelsey Mannarino	Elaysha McQueen	Kathryn Mrla	Danielle Oleszkowicz
Mallary Kloc	Tai Le	Nicholas Mannisto	Terrilyn McQueen	Alexa Mueller	Stacey Ollerich

Dean’s List of Winter 2015

Hanna Olson	Jason Phelps	Elisa Reames	Gabriel Sarnacki	Abdoulaye Sidibe	Kirk Stevenson
Kathryn Olson	Mary Anne Phillips	Austin Reed	Adam Satterlee	Shawn Siefman	Holland Stewart
Rachel Oncza	Pam Phlippeau	Sean Reeves-Carson	Jorge Saucedo	Zachary Siemieniak	Theresa Stewart
William Oneill	Michael Pietron	Taylor Reeves-Carson	Miguel Saucedo-Castilo	Christine Sikora	Andrea Stirsmann
Frank Opett	Andrew Pike	Alex Regish	Christopher Saunders	Matthew Sikora	Myrlande St-Leger
Brenda Orlando-Kargus	Joshua Pilarski	Chelsey Reiche	Korrine Sauve	Ashley Simigian	Jacquelyn Storinsky
Jennifer Orzel	Kaitlin Pingilley	Jon Reid	Brittany Saville	Felicia Simmons	Jaimie Straley
Michael Orzel	Kelly Pinkham	Ryan Reitenga	Deborah Sawman-Fawkes	Jaqualine Simmons	Taylor Strich
Sarah Osen	Jael Pioch	Andrew Rellinger	Melinda Sayyae	Rebecca Simmons	Molly Stuart
Ashley Ostrowski	Ashley Piper	Abigail Rembinski	Angelica Scanlon	Brooklyn Sims	Joseph Sturm
Luke Otto	Rachel Pitz	Nicholas Rende	Ryan Scarcliff	Derek Singer	William Sturm
Alainna Ouillette	Savannah Platukas	Carolyn Renneker	Christopher Schaefer	Gagandeep Singh	Gina Suiter
Chelsea Outlaw	Lydia Plencner	Alexander Reno	Devyn Schafer	Manmeet Singh	Xhoana Sulollari
P	Anthony Plescia	Carolyn Reyna	Nicole Schaffer	Melissa Singh	Dominic Sultana
	Sean Pluff	Timothy Rezaie	Joseph Schell	Priyanka Singh	Colleen Summers
Kristi Pace	Kelsey Podczervinski	Lynn Rhodes	Katherine Schilling	Alex Sinn	Alexander Summers
Kristy Pacifici	Alexander Podolski	Kimberly Richards	Nancy Schipper	Philip Sisk	Laura Sumstad
Joshua Page	Bradley Podulka	Steven Ridley	Megan Schlanser	Sarah Sisk	Leah Sumstad
Kenneth Page	Emily Podwoiski	Dawn Riley	Evan Schlaud	Vikki Sitarski	Melissa Susalla
Brian Pagels	Jacqueline Pogorel	Janelle Ringger	Lindsay Schmandt	Jennifer Skindell	Anthony Suzio
Gary Pahl	Carla Pointer	Brian Rissman	Jacob Schmid	Rhaja Skipper	Caleb Swanner
Serena Panigada	Raymond Pokerwinski	Konstantinos Risvanis	Kelly Schmidt	Chris Skowronek	Gavin Swantick
Mayra Panuco	Kaylee Polderdyke	Elyse Robb	Paige Schmidt	Benjamin Slater	Kevin Sweet
Lindsay Papazoglou	David Pollack	Deirdre Roberts	Michael Schmidt	Tyler Sluck	Dionza Swift
Madison Papenheim	Julia Pollington	Jequane Roberts	Amber Schmitt	Angela Smart	Zachery Swim
Vishakha Pardeshi	Malik Polly	Nancy Roberts	Dustin Schnau	Kelsey Smedley	Paige Swiney
Darshil Parikh	Chelsea Polydoras	Jon Robertson	Nicholas Schnotala	Amanda Smith	Holly Swirtz
Steven Paris	Sophia Pomponio	Amanda Robinson	Kelly Schoen	Anthony Smith	Kyle Switala
Cedric Parker	Paraschiva Popa	Chase Robinson	Christopher Schram	Artelia Smith	Sarah Sydor
James Parker	Rose Poremba	Emma Robinson	Andrew Schramm	Carole Smith	Sidrah Syed
Lorna Parks	Kenneth Porter	Julia Robinson	Eric Schrank	Courtney Smith	Brandon Syme
Robert Parks	Jill Potter	Kristen Robinson	Jared Schreefel	Jason Smith	Amanda Synowiec
Margaret Parks	Christian Potvin	Myrtle Robinson	Brian Schroeder	Melissa Smith	Kaitlyn Szaflarski
Silvia Parra-De-Mccarthy	James Potvin	Natalie Robinson	Lynn Schueller	Rachel Smith	Thomas Szczygiel
Arthur Parran III	Austin Pousho	Ryan Robinson	Stephanie Schuetzler	Shana Smith	Rachel Szopko
Alex Parrinello	Emily Powers	Katy Robinson	Marcy Schultz	Taylor Smith	Larissa Szwast
Rachael Paslawski	McKenzie Powers	Christopher Robles	Brandon Schulz	Tessa Smith	T
Angela Pate	Gwendolyn Poyntz	Scott Rochon	Michael Schwartz	Loraine Smith-Hines	
Darshin Patel	Mukta Prasad	Eric Rodriguez	Barrett Schwarzlose	Samantha Smothers	Alex Tabaka
Dhruvin Patel	Kelly Preston	Esmahan Rodwell	Aaron Scott	Susan Smuk-Jorgensen	Brittany Tabor
Jay Patel	Carly Price	Corrie Roe	Caroline Scott	Samantha Sneed	Shawn Tague
Kajal Patel	Luke Price	Landry Roebuck	Kyle Scott	Isaac Snellgrove	Lisa Tahal
Parth Patel	Nicholas Price	Michael Rohl	Brittany Scurlock	Annaliese Snider	Joshua Talarek
Ronak Patel	Christine Prince	Georjeanne Romain	Kathleen Selgado	Abigail Snyder	Kourtnei Talley
Sweta Patel	David Proctor	Mihail Roman	Nicole Senczyszyn	Aubrey Soave	Austin Tally
Urvashi Patel	Jonathan Proctor	Ovi Rosales	Jung Seo	Sarah Sobeck	Shelly Tam
Raj Patel	Korey Proulx	Daniel Rosales	Margaret Seros	Stephanie Socha	Keri Tapella
Smit Patel	Jacquelyn Provenzola	Jill Rosales	Rachel Sersen	Tyler Socha	Matthew Tarcha
Dylan Patterson	Victoria Provenzola	Claire Rose	Sarah Setian	Kimberly Solak	Alora Tarolli
Krystal Patterson	Bryan Prudil	Julie Rose	Emily Sever	John Solimanto	Imani Tarpeh
Jocelyn Paul	Erik Prudil	Joshua Rosemary	Nahla Shafi	Alexis Solomon	Dawn Tatarzyn
Whitney Paul	Briana Pryor	D’angelo Roston	Shayan Shafiei	Frederick Sonntag	Sarah Tattonetti
Rebecca Paul	Mallory Przygocki	Meghan Rousseau	Rohit Shah	Tiffany Sonntag	Michael Taylor
Alyssa Pauls	Nicole Pullen	Heather Royer	Omar Shajrah	Kimberly Sorenson	Trent Taylor
Ryan Paulus	Julene Pummill	Hunter Rubley	Kimberly Shakespeare	Ashley Sova	Alexander Teasdale
Jane Pawelski	Steven Pyle	Jaclyn Rudnicki	Angela Shaney	Michael Spangler	Zlatko Temelkov
Gabriella Paz	Andrew Pyon	Brian Rujan	Carrie-Charlene Shannon	Jeremy Sparkman	Steven Tenaglia
Dillon Pearce	Q	Emily Rumrill	Catherine Shapiro	Victoria Spencer	Jenine Terrasi
Connor Pearson		Michelle Runyon	Mrinal Sharma	Sandra Spernoga	Colleen Terry
Jamie Pelack	Angeles Quesada	Maria Rus	Melissa Sharpe	Alexa Spierling	Marie Thacker
Michal Pelic	Sara Quinn	Andriana Russo	Kelly Shashlo	Jordan Spiller	Mark Theisen
Emily Penner	R	Richard Rutenbar	Brandon Shatter	Charles Sprecher	Keith Thering
Joseph Peper		Courtney Ruzyllo	Aliseah Shaw	Suchada Srivitaya	Amanda Thieleman
Mitchell Pepper	Natalie Race	Maria Ryan	Andrew Shaw	Denise Stabley	Gina Thomas
Kelly Perez	Neda Radic	Julie Ryan	Margaret Shaw	Robert Stafford	John Thomas
Santiago Perez	Joshua Raitz	Adam Rybinski	Micheal Shaw	Savannah Stahl	Lori Thomas
Annie Perkins	Jorge Ramirez	S	Ashley Shay	Jamey Stamper	Joseph Thomas
Caitlin Perkins	Jose Ramirez		David Shenkenberg	Holly Stanfel	Derek Thompson
Cally Perkins	Hannan Ramlawi	Lauren Saam	Sarah Sheridan	Lauren Stanford	Emily Thompson
Kelly Perkins	Cary Ramsay	Mazen Saber	Nathaniel Sherrit	Brittany Stanko	Justin Thompson
Jennifer Perpich	Amanda Randall	Farzad Saeidi	Cassandra Shetron	Jeffrey Stankoff	Kyle Thompson
Katalin Persha	Clinton Randall	Emily Saffiedine	Lynda Shimbo	James Stanulet	Nicole Thompson
Marissa Peters	Rebecca Raniszewski	Julia Sager	Wonjung Shin	Cheryl Starrs	Shannon Thompson
Michael Peters	Anna Ranzani Imbuzeiro	Laurie Sak	Jacqueline Shipley	Krystle Stasik	Tamara Thompson
Danielle Petersen	Anson Raschke	Kristin Saleh	David Shipper	Alexandra Stassen Goff	Justin Thomson
Jamie Peterson	Cody Rash	Kelsey Sall	Dawn Shock	Mindy Steen	Robert Thornsberry
Leon Peterson-Williams	Fisher Rasmussen	Vincent Salvia	Joshua Shoemaker	Joanne Stefanik	Melissa Thrall
Kelly Petit	Jacqueline Ratkos	Jasmine Samet	Annika Sholander	Marko Stefanovski	Allison Tierney
Viktor Petrovsky	Marc-Anthony Ratliff	Michelle Sample	Sierra Sholander	Amy Stefanovski	Ashley Tingelstad
Julie Petrusha	Katelyn Rauen	Sharon Samulski	Elis Sholla	Steven Stefanovski	Clifton Tisher
Michael Pfeifer	Raymond Rauen III	Brandon Sanchez	Darryl Shongedza	Danielle Stephens	Joshua Toccilino
Mindy Pham	Ali Raychouni	Jessica Sandoval	Alexander Shuart	Casondra Stepp	Rachel Toccilino
Anh Phan	Dana Reader	Garrett Sangala	William Shwaihat	Andrew Sterling	Britney Todd
Joseph Phares		Anthony Sapienza	Faisal Siddiqi	Javanna Stevens	David Tolfree

Dean’s List of Winter 2015

Thomas Tomasso	V	Everett Waldo	Adrian West	Duane Wilson	Y
Andrew Tomaszewski	Kendall Vallely	Spencer Waldo	Fredanne West	Kelly Wilson	Kathleen Yaeger
Daniela Tomazela	Rosa Valles	Myles Walimaa	Cody West	Linda Wilson	Burhan-Dean Yaish
Ana Tonu	Monica Van Der Putten	Dasia Walker	Adam Westerbur	Zachary Wilson	Naomi Yamashita
Kristi Trader	Shae-Lynn Van Gassen	Kevin Walker	Robert Westfall III	Briana Wilson	Jonah Yamine
Richard Tran	Lucas Van Vlerah	Lesa Walker	Michael Westra	Tracy Wilson	Christian Yap
Marmoretha Trapp	Lisa Vancamp	Marie Walker	Grace Westwood	Adam Winger	Laura Yarnevich
Richard Traskos	Sonja Vanderaa	Marie Walker	Jessica Whaley	Brett Winkel	Ismael Yasin
Samantha Trenkle	Elizabeth Vanooy	Karen Wall	Gina Wheaton	Julia Winklepleck	Alek Yawfimetz
Matthew Trevarthen	Michelle Varisto	Doug Wallin	Jennifer Wheeler	Kyle Winter	Sarah Yee
Sylvan Triggs	Kayla Vasiliauskas	Stephanie Walsh	Joseph Whipple	Christopher Wioskowski	Hyun Yoo
Christopher Tripi	Jennifer Vasquez	Lauren Wandzel	Cassie Whitaker	Lindsey Wise	Christopher Young
Amanda Troisi	Hope Vaughan	Duo Wang	Minta Whitaker	Elizabeth Witt	Sara Young
Rebecca Trosclair	Viviana Veber	Melissa Wang	Thomas Whitaker	Nicholas Wittbrodt	Natalia Yung
Chandler Troszak	Estefany Velazquez-Gutierrez	Imri Warfinan	Lexus White	Erin Witte	Wood Yung
John Troupis	Victoria Vellucci	Cody Warner	Kellie White	Brittany Wobig	Beth Yurmanovic
Jessica Truesdell	Jeremiah Vera-Burgos	Michaela Warner	Darren Whitefield	Gabrielle Wobrock	
Mario Trujillo	Janet Verdi	Peter Warner	James Whitman	Kortney Woelke-Lajko	Z
Janis Tsai	Rita Verma	Tessa Warner	Joshua Whitton	Jackilyn Wolf	Jillian Zafarana
Elektra-Georgia Tsakou	Rena Vernier	Crystal Warra	Kathleen Wickens	Morgan Wolfe	Sharon Zafarana
Hannah Tschetter	Rachel Verstraete	Samantha Warra	Emily Wicker	Justice Wong	Lindsay Zagata
Ting Jou Tseng	Courtney Viers	Margaret Warren	Thomas Widak	Wah Wong	Baligh Zaibi
Alecia Tsermengas	Raquel Vileo	Kaylee Warrington	Ariel Wiegand	Heather Wood	Tyler Zajac
Ana-Maria Tsourapas	Jose Villarreal	Kevin Wasiukanis	Nicholas Wiertella	Paige Wood	Kevin Zaka
Sachiko Tsuzuki	Dimitrie Vincent	Alexis Watson	Sauna Wilbert	Rita Woodard	Morgan Zalewski
Britni Tucker	Gerald Vinuya	Eric Watson	Megan Wilkins	Erica Woodford	Dawn Zamora
Septimiu Tudor	Lacey Vivian	Monique Watson	Samantha Wilkinson	Haley Woodhouse	Susan Zarzycki-Swigart
Charlotte Tumminello	Zackary Voiles	Crystal Watt	Alexander Williams	Zhenadia Woods	Kayla Zawol
Nadia Turfe	Elizabeth Vondy	Blake Wayne	Ashley Williams	Rebecca Woody	Valentyna Zebrowski
De’ Abram Turner	Ryan Voyles	Samantha Weak	Brooke Williams	Jason Wooley	Allison Zeglis
Kimberly Tuttle	Emily Vradenburg	Michelle Weaver	Christa Williams	John Woolston	Mengjie Zhang
	Kara Vusich	Blake Weaver	Christopher Williams	Traci Woolston	Joseph Zigila
	Mark Vyletel	Madeleine Weber	Colin Williams	Daniel Worniak	Zachary Zoltowski
	Andrea Vyse	Haley Wechter	Johnnie Williams	Andrea Wos	Charles Zurawski
		Ashley Weddle	Marcus Williams	Michelle Wright	Emily Zwarka
		Alyssa Weeks	Micaiah Williams	Nikkole Wyrabkiewicz	Michael Zylik
		Tammie Weick	Paige Williams	Jason Wysocki	Joseph Zylka
		John Weigand	Taylor Williams	Selvije Xhilaj	Mark Zywiol
		Nada Weng	Lynn Willis-Carr		
		Dustin Werner	Heather Wills	X	
		William Werthman	Tara Wilmoth	Feng Xu	
		Jennifer Wesley	Crystal Wilson		



FREE Online TUTORING

AVAILABLE 24/7/365

If you have access to **Blackboard®** for *any* class, you have *complete* access to NetTutor!

NetTutor is a free, 24/7/365 online tutoring service for Schoolcraft students available via Blackboard®. The service can be accessed from a computer or mobile device.

- Accounting
- Allied Health
- Astronomy
- Biology
- Business
- Chemistry
- Computer Science
- Economics
- English Writing Lab
- Finance
- Humanities & Social Sciences
- Math
- Spanish
- Statistics

Terri Lamb
Faculty Facilitator
Learning Assistance Center
734 462-4436
schoolcraft.edu/LAC

SCHOOLCRAFT'S

COMIC CON



STUDENT CLUB

Games | Discussions | Movies

3:00pm
September 30th 2015
Conference Room D
Lower Waterman

for more info (734) 462-4422





Schoolcraft Dance Team



Prepare to be determined
hard-working, and to have fun!

TRYOUTS!

Friday, September 25th
3:00pm - 5:15pm
PE 140

Boys & Girls Welcome!

MEETING:

Wednesday, September 23rd
3:00pm - 4:00pm
Student Activities



For more information, call Student Activities (734) 462-4422



SAB

STUDENT ACTIVITIES BOARD

"Work with students to plan and implement special events and activities that cover a wide variety of interests and opportunities."

SAB's First Meeting of Fall Semester
September 9, 2015 @ 4:00pm
Lower Waterman Conference Room C

for more info (734) 462-4422



ZAP ZONE

FUN CENTER

DOUBLE TICKET WEEK
SEPT. 25-30



WWW.ZAP-ZONE.COM

Turn this ad in during double ticket week for 100 bonus tickets

Expand the focus

Focus Series enlightens students on Southeast Asian life

BY CAMYLE CRYDERMAN
MANAGING EDITOR

As the semester carries on and students continue to follow a daily schedule, it can be difficult not to get stuck in a monotonous routine. Taking a break and engaging in an outside activity is a positive way to change it up and gaining knowledge while doing so proves even better.

Schoolcraft’s annual Focus Series put on by The Schoolcraft College International Institution can do just that. Started in 2004, the series is returning this fall with an emphasis on Southeast Asia. The focus series allows students to interact with other attendees and learn from experienced speakers on first-hand accounts about all things Southeast Asian. With no pressure from homework or memorizing information, this series is purely informative and enjoyable with no stress.

“The series aims to introduce students and attendees to issues surrounding the Southeast Asian region while hopefully cultivating an interest and appreciation for what the region represents,” said International Institute Focus Series Coordinator and full time English Instructor Helen Ditouras.

She believes all students, faculty and staff would benefit from attending the series.

Beginning on Monday, Sept. 21 from

12 to 3 p.m. in Room 200 of the Liberal Arts Building, there will be a total of five meeting dates for the Focus Series this fall. Continuing on Oct. 5, Oct. 29, Nov. 3 and finishing up on Nov. 4, each date will cover topics such as colonialism, pop culture, legal aid and cinema in different countries around the region. Everyone is invited to try it out and can attend as few, or as many of the meeting dates as they wish. Sessions are open to the public and free to attend.

“I encourage those to attend who are interested in history, media, immigration and politics, among other topics,” said series guest speaker and Director of Journalism Graduate Studies at Michigan State, Geri Alunit Zeldes.

She will be speaking on the socio-political context of Ann Arbor in the 1970’s and presenting a limited release documentary on the subject as well on Oct. 5 from 10 a.m. to 12 p.m. in the Liberal Arts building room 200.

The first four meetings will feature specialized speakers from Schoolcraft College, Forest Park College, Michigan State University and Wayne State University. The fifth will offer a film overview of related film “The Bet Collector,” directed by Jeffrey Jeturian, and they will all provide in-depth information on Southeast Asia as well as open discus-

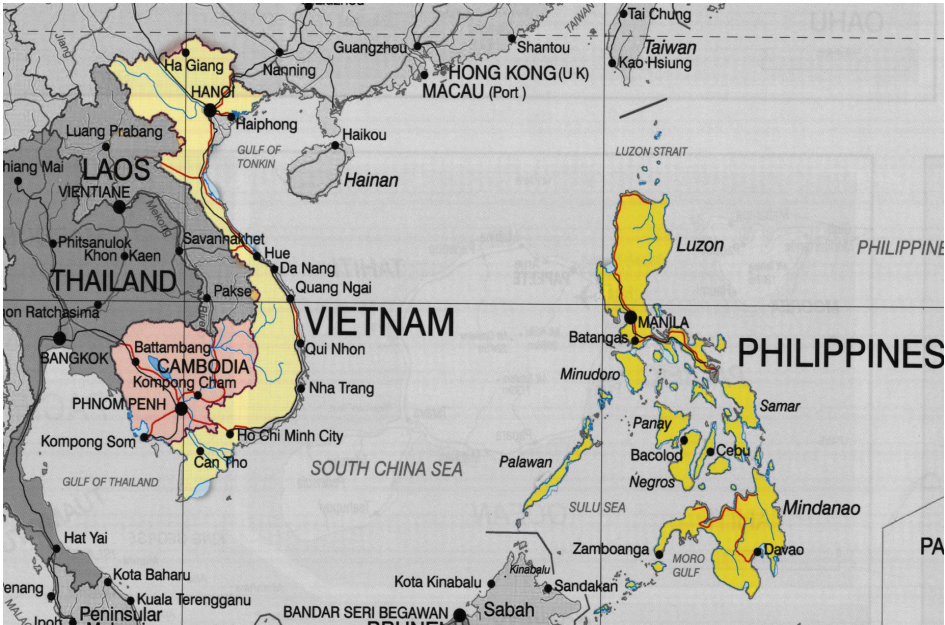


IMAGE EDITED ALEC ADAMIC | IMAGE FROM WWW.GA.GOV.AU

Every year, Schoolcraft College hosts a Focus Series on a region of the world. This year, the focus is on Southeastern Asia to spread awareness of culture.

sion.

Shining light on places such as Vietnam, Cambodia and the Philippines, this series allows attendees an inside look at places they may never be able to experience in person. By engaging in activities and discussions, students will learn about a new culture and maybe even discover a new passion. By simply attending one or all of the meetings, new friendships can be formed and new knowledge can be gained.

For more information on specific times and locations, visit www.schoolcraft.edu/a-z-index/international-institute/focus-series.

“The series aims to introduce students and attendees to issues surrounding the Southeast Asian region while hopefully cultivating an interest and appreciation for what the region represents,” said International Institute Focus Series Coordinator and full time English Instructor Helen Ditouras.

Language Fellows unites cultures

Striving to assist and globalize campus life

BY GRACE GUIDEAU
WRITING FELLOWS CONTRIBUTOR

Students from around the world come together at Schoolcraft’s McDowell Center to rejoice in their differences, create friendships and seize opportunities within the community. This student haven is known as Language Fellows and began in July 2014 with Brianne Radke at the helm, under the guidance of Niran Kheder, Writing Fellows Coordinator. The program provides assistance to English as a Second Language (ESL) students in the areas of English grammar, writing, vocabulary and conversation. The students involved in the program represent a variety of ages, hail from all continents and follow a multitude of career paths.

“I think that there is a huge misunderstanding when people don’t speak the same language--a misunderstanding that goes far deeper than linguistics. That’s what makes what we do here incredibly important,” said Radke of the program.

Language Fellows offers a

comfortable environment for students to practice conversation, make mistakes and learn without worry of being graded or judged. Students are encouraged to participate in discussions and ask questions, which is what Radke believes helps them best. Talk of cultural differences is common, allowing students to understand various world perspectives. They watch American television shows and discuss the plot and phrasing. This leads into explanations of common American idioms and traditions. American party games, such as Apples to Apples, are played in an effort to boost English vocabulary. Practical skills are also taught, such as obtaining a driver’s license, enrolling in health insurance, creating resumes and practicing interview questions.

“Those are the moments that I think make this such a wonderful place--those opportunities to really help people in such a practical way and make the transition to American life easi-

er,” said Radke regarding helping students with their day-to-day needs.

Language Fellows works closely with students, many of whom are working towards a degree or planning on transferring. The program also works with the Continuing Education and Professional Development ESL students at the Jeffress Center.

The International Student Organization (ISO) is one of Schoolcraft’s newest clubs, founded by Hermann Chendjou. Chendjou is an international student from Cameroon who traveled solo on his daunting move to America. While attending Schoolcraft and meeting peers through Language Fellows, he developed a deep-seated ambition to help others transition smoothly to American life. Through ISO, he is creating Global Companions, which will link up native and non-native speakers.

“Ideally, the native speakers are foreign language learners. A student studying Spanish might connect with one of our students from Mexico, and they could help each other learn language and build friendships,” said Radke regarding the club.

Meetings for ISO are hosted by Language Fellows, and the club plans on taking part in events such as the Multicultural Fair and School Daze.

Language Fellows takes pride in helping international students in ways that seem small to locals, but mean the world to them. “What happens in

this room is this rich, cultural experience. I feel like I have learned more from my students than I could ever possibly give to them,” said Radke. With a sentiment such as this, it is easy to see why international students flock to Language Fellows. Brianne has created a place of advocacy, acceptance, and support. With the backing of the Dean of Educational Programs, Dr. Deborah Daiek, PhD and the Associate Dean of Educational Programs, Dr. Dennis Genig, PhD, the Language Fellows are thriving. While Radke will be moving on from Schoolcraft this semester, her contribution and devotion to the program and students will continue as her legacy.



Turn the page

Pageturners book club is back with new fall schedule

BY CAMYLE CRYDERMAN
MANAGING EDITOR

The art of reading is typically done alone, but the addition of open discussion with others often helps clear confusion and provokes thought. Schoolcraft College offers this interactive dialogue through their very own Pageturners book club.

Returning this fall for an exciting year filled with new perspectives and new books, Pageturners has chosen three novels for discussion thus far. Beginning in September, attendees are invited to read “Burying the Typewriter” by Carmen Bugar. This memoir depicts the true story of Bugar’s childhood growing up as a political dissident in Romania. It follows her trials and tribulations, trying to love her protesting father who caused her family to be put on house arrest. This Bakeless Prize winning book is a strong reminder of the dramatic time in Eastern European history that affected so many.

Those who have read the book are encouraged to attend the first meeting on Sept. 24, at 1:15 p.m. in room 530 of the Livonia campus Forum Building. The related movie “Children of the Decree” will be shown, and there will then be further discussion of both the novel and film in room 645 of the Radcliff Center from 4 to 5 p.m. the same day. Open to students, faculty, friends and the public, Pageturners is free to attend, and they invite everyone to try it out.

“I encourage everyone to try Pageturners,” member Danielle Bushaw said. “You’ll strengthen your reading ability and gain a deeper knowledge of what a book may mean, therefore, giving yourself a more vast understanding.”

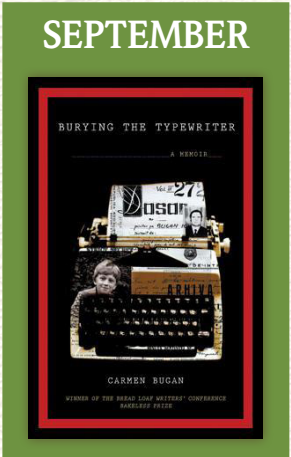
September discussions on the same novel will finish with meetings on Sept. 28 from 4 to 5 p.m. and Sept. 29 from 1:30 to 2:30 p.m., both in the Bradner Library room 105. If attendance in September is not possible, there are discussions throughout October and November as well.

October’s discussions will feature the classic “Frankenstein” by Mary Shelley. This timeless piece was published in 1818 and has since been adapted into countless movies, plays and other novels. It follows a young inventor who successfully

Pageturners

Book Club Schedule

Fall 2015



Burying the Typewriter: A Memoir by Carmen Bugar

One quiet day when her mother was away from home, Carmen Bugar’s father put on his best suit and drove into Bucharest to stage a one-man protest against Nicolae Ceaușescu, leader of Communist Romania. He had been typing pamphlets on an illegal typewriter and burying it in the garden under his daughter’s bedroom window. This is the story of what happened to Carmen and her family, isolated and under surveillance in their beloved village home.

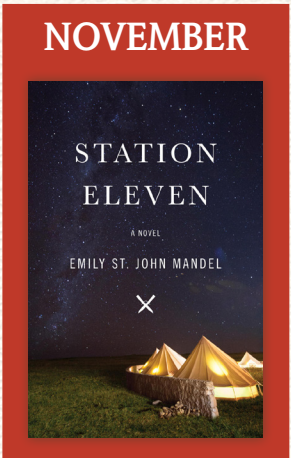
THUR	September 24	1:15 – 2:30 p.m.	F 530	Movie: <i>Children of the Decree</i>
THUR	September 24	4:00 – 5:00 p.m.	RC 645	Book Discussion
MON	September 28	4:00 – 5:00 p.m.	L 105	Book Discussion
TUE	September 29	1:30 – 2:30 p.m.	L 105	Book Discussion



Frankenstein by Mary Shelley

When an eccentric scientist decides to play God with nature, a horror quite unlike any other unfolds. This classic Gothic tale raises questions at every turn: religious, existential, moral and philosophical—while maintaining a gripping storyline. It is a feat all the more remarkable given that Shelley was not yet twenty-one years of age when she completed the work.

THUR	October 22	1:15 – 2:30 p.m.	F 530	Movie: <i>Frankenstein</i>
MON	October 26	4:00 – 5:00 p.m.	L 105	Book Discussion
TUE	October 27	1:30 – 2:30 p.m.	L 105	Book Discussion
THUR	October 29	1:30 – 3:00 p.m.	LA 200	Panel Discussion



2015-16 Great Michigan Read: Station Eleven by Emily St. John Mandel

Station Eleven is the story of the Traveling Symphony, a troupe of Shakespearean actors and orchestral musicians traveling the shores of the Great Lakes in a post-apocalyptic Michigan. Striving to maintain their humanity in the altered landscape of a world where 99% of the population has been wiped out by flu pandemic, the Traveling Symphony operates under one credo: “Survival is insufficient.”

MON	November 16	4:00 – 5:00 p.m.	L 110	Book Discussion
TUE	November 17	11:30 – 1:00 p.m.	VT 550	<i>Station Eleven</i> program performed by the Pigeon Creek Shakespeare Company
TUE	November 17	1:30 – 2:30 p.m.	L 105	Book Discussion
THUR	November 19	4:00 – 5:00 p.m.	RC 645	Book Discussion

Please visit our website at: <http://sites.google.com/site/scpageturners/>
For more information, please contact Ela Rybicka | erybicka@schoolcraft.edu | 734.462.4400, Ext. 5685 | Office: LA 551
Pageturners is the book club of Schoolcraft College. It is open to all students, faculty, staff, administrators and community friends.
Discussion sessions are facilitated by Schoolcraft students. Pageturners is supported by a grant from the Schoolcraft College Foundation.

reanimates a dead body. After being rejected by mankind, this monster realizes how he came to be and seeks revenge on his creator for all the anguish he has endured.

November will host “Station Eleven” by Emily St. John Mandel. This best seller follows the lives of a small group of performers after a flu pandemic wiped out much of modern civilization. The group travels around in hopes of keeping art and humanity alive, but encounters many people that threaten their existence. Set in Michigan, this book has been named the

2015-2016 Great Michigan Read.

Also showing the corresponding “Frankenstein” film on Oct. 22 from 1:15 to 2:30 p.m. in Forum 530 and live performance of “Station Eleven” by the Pigeon Creek Shakespeare Company on Nov. 17, each month’s readings are interesting and interactive.

All discussions are led by Schoolcraft students, so attendees feel comfortable and valued in their opinions. Boasting a welcoming environment, Pageturners meetings are meant to provide a platform for members to express new ideas and think

about the novels in different ways than they had before.

“Expect to discover new books, discover more about yourself, meet interesting people, feel empowered by sharing your opinions with others and enjoy delicious snacks,” said Pageturners coordinator Elzbieta Rybicka. “Bring your love and enthusiasm for reading, and you’ll fit right in.”

All books chosen for discussion by the Pageturners book club are available for purchase at the Schoolcraft Bookstore, so they are readily accessible for those looking to participate.

Whether searching for a new atmosphere to discuss literature or to learn different ways of interpreting symbolism, the Pageturners book club welcomes all. Through interaction between fellow members and thought-provoking discussion, Pageturners is the perfect intellectual club that encompasses both enjoyment and academics. For more information, visit <http://sites.google.com/site/scpageturners/>.

EAT WHAT'S FUN!



HAM+CHEE



TOM+CHEE



PESTO+TURKEY



BBQ+BACON

AS SEEN ON:

"SHARK TANK," "THE CHEW," TRAVEL CHANNEL'S
"AMAZING EATS," & "MAN V. FOOD NATION"
www.tomandchee.com

18875 Traditions Drive • Northville, MI 48168
(located in Northville Town Center)
248-308-3996



FIND US ON
SOCIAL MEDIA



/SchoolcraftConnection



@ConnectionSAO

club EVENTS

COMPILED BY CAMYLE CRYDERMAN
MANAGING EDITOR

MOST CLUB MEETINGS END ON MONDAY, MAY 4, CALL THE OFFICE FOR INFORMATION
REGARDING A SPECIFIC CLUB'S MEETING SCHEDULE.

ALL CLUBS, UNLESS NOTED, ARE IN THE LOWER WATERMAN CONFERENCE ROOMS. FOR MORE INFORMATION CONTACT THE STUDENT ACTIVITIES OFFICE AT 734-462-4422.

BREAK DANCE CLUB

Wednesdays from 2:30 to 5:30 p.m. and Thursdays from 3 to 5 p.m.

PE140

Get together with classmates and peers to explore the movements of breakdancing. Learn to express feelings through the art of dance, and learn new moves along the way. Students who wish to have fun and grow their confidence will benefit from the Break Dance Club.

BUSINESS CLUB

Tuesdays at 2 p.m.

Conference Room C

Those looking for guidance and greater knowledge in anything business related should attend the Business Club. Featuring open discussions and seminars, this club gives attendees vast networking and even scholarship opportunities.

CHRISTIAN CHALLENGE BIBLE STUDY

Tuesdays from noon to 1 p.m.

Conference room D

By challenging students to explore God's word, this club aims to im-

prove the overall college experience both morally and ethically. Help others grow spiritually, and make an impact on the campus through Bible study.

COMIC CON CLUB

Wednesdays from 3 to 5 p.m. beginning on Sept. 30

Conference room D

Interested in comic books and superheroes? Come check out Schoolcraft's Comic Con Club. Offering related games, discussions and movies, this club is all about entertainment. Discuss comic topics with like-minded people and maybe go home with a new favorite character.

DANCE TEAM

Meeting on Sept. 23 from 3 to 4 p.m. in Lower Waterman

Auditions on Sept. 25 from 3 to 5:15 p.m. in PE140

For those who wish to continue dancing in college, the Schoolcraft Dance Team is the perfect fit. Ready for a new season to begin, this team combines technique and talent to showcase their abilities. With performances at school events, the Dance Team keeps everyone entertained.

LGBTQI

Wednesdays at noon and 5 p.m.

Conference room C

By raising awareness of gender and sexual identities, LGBTQI aims to create a safe place for everyone. LGBTQI is open to all and invites those who have a passion to inform

and support others to attend. With meetings, campus events and symposiums, this club is doing all they can to create awareness.

OTAKU ANIME CLUB

Every other Saturday from 5 to 10 p.m. Next meeting on Sept. 26

Lower Waterman

The love of Japanese animation and pop culture can be shared with others by attending this club. By promoting and simply enjoying this form of artwork, attendees can feel comfortable and learn more about the anime. Through planned outings and events, the love of Japanese pop culture can thrive.

PROJECT PLAYHEM

Tuesdays from 1 to 1:45 p.m.

Conference room C

For those with an interest in video games, card games and more, Project Playhem is the club to join. By having a fun group community, this club celebrates and plays games. With tournaments of all types throughout the year, this club is competitive, yet inviting.

SCHOOLCRAFT CONNECTION NEWSPAPER

Mondays at 4 p.m.

Conference room E

Calling all writers, photographers, designers and cartoonists, The Schoolcraft Connection newspaper is a great way to cultivate a talent and earn money at the same time. Offering an inviting and instructive environment, everyone is welcomed

to join and help in the publication process.

STUDENT ACTIVITIES BOARD (S.A.B.)

Tuesdays at 4 p.m.

Conference room C

The Schoolcraft Activities Board aims to make those on campus and in the community feel welcomed and have the opportunity to participate in various activities. By helping students get involved, as well as participating in local charities and food drives, this club benefits all.

STUDENTS OF ACTIVELY MOVING FORWARD

Every other Saturday at 6 p.m. Next meeting on Sept. 24

Conference room C

As a non-profit support network, AMF works to help students who are grieving the illness or death of a loved one. For students who are going through this difficult time, AMF offers a safe environment to express feeling. With chapters on campuses nationwide, this club provides awareness and keeps the memory living on.

TABLE TOP GAMING CLUB

Tuesdays and Thursdays from 2 to 10 p.m.

Conference room D

Come share in the love of non-electronic gaming. Put skills to the test and see who reigns victorious in games that can be played table top. Enjoy some friendly competition with others and kick back and relax for a while.

VIDEO PRODUCTION CLUB

Tuesdays at 1 p.m.

Conference room E

For any student interested in the multimedia field of video, the Video Production Club has all the necessities. Take part in writing, producing, editing and directing short films to improve skills and build creativity. Work with others of similar interests to put out quality productions.

WALLYBALL CLUB

Monday through Thursday from 1:30 to 3 p.m.

Wallyball courts - PE building

Build up skills in the game of wallyball regardless of past experience. Learn with other students, and take part in weekly games. This club provides an opportunity to socialize as well as stay active all while learning the game of volleyball that utilizes all walls.





COMPILED BY ELAINE GEROU & CAMYLE CRYDERMAN
EDITOR-IN-CHIEF & MANAGING EDITOR

ALL EVENTS, UNLESS OTHERWISE NOTED, ARE FREE OF CHARGE.

CLASS INFORMATION

9-week last day for Schedule Adjustment/Refund
Sept. 21 at 8 a.m.

1st 5-week Last day of classes
Oct. 3

Last day of 4-week classes
Sept. 25, 2015

2nd 12-week Classes begin
Sept. 22 at 10 a.m.

WORKSHOPS

MATH SEMINAR: STORY PROBLEMS

Sept. 21 at 1 p.m.

Bradner Library, Room 105

The LAC will be helping students identify and set-up mixture, distance and interest math story problems. Available for all students in math 53 or higher, this seminar will help students develop proven techniques to improve math skills.

ASK AN ATTORNEY

Sept. 21 from 4 p.m. to 6 p.m.

Hinkle Center in McDowell Building, Room 119

Come ask an attorney from the firm of Creighton, McLean & Shea any question regarding divorce and family law. Answered on a first-come, first-serve basis, be sure to arrive early.

AFTER THE FIRST MATH TEST: NOW WHAT?

Sept. 28 at 2 p.m.

Liberal Arts Building, room 200

For students currently taking a Schoolcraft math course, this workshop helps examine test taking skills and results. It includes an error analysis that will help improve test scores in the future and help fix mistakes through a test taking strategy.

BUILDING AN EFFECTIVE RESUME

Sept. 30 from 1 to 2:30 p.m.

McDowell Center

The first in a series of job search solutions workshops, this meeting day will help students learn how to improve chances of employment through an impressive resume.

WRITING RESCUE WORKSHOP

Oct. 1 from 5 to 5:50 p.m.

Bradner Library, room 105

This workshop will be beneficial to any student who will be writing an essay in any genre or style. Whether it be compare/contrast, research, narrative or other, students will be walked through step by step and organizational processes to simplify the writing process.

GRAMMAR ON THE GO!

Oct. 1 from 8 p.m. to 8:50 p.m.

Bradner Library, room 105

In this age of extreme abbreviation and laidback texting lingo, this workshop will help to improve student's grammar in and out of the classroom. Focusing on all aspects of grammar, this workshop will be beneficial to all.

DEMENTIA CARE INFORMATION SESSION

Oct. 3 from 11 a.m. to 12 p.m.

Biomedical Technology Center, room 200

Whether a health care professional, personal caregiver, or concerned loved one, this training and informative session will help improve understanding of dementia. Instructors will answer questions and provide practical care strategies at this free event.

JOB RECRUITMENT

D&D BICYCLES AND HOCKEY ON CAMPUS RECRUITING

Sept. 22 from 11 a.m. to 1 p.m.

Henry's-VisTa Tech Center

Representatives from D&D Bicycles and Hockey will be present to

discuss job opportunities through the company. Dress professionally, and bring an updated resume if interested in possible working for this business.

PUBLIC SAFETY CAREER EXPO

Sept. 29 at 4 p.m.

Public Safety Training Complex

More than 30 public administration agencies will be represented at this expo, both local and national. For those interested in possibly pursuing a career in law enforcement, EMT/paramedic, corrections or fire technology, come dressed professionally and with a resume.

SCHOOL DAZE FALL FESTIVAL

Sept. 22 and Sept. 23 from 10 a.m. to 2 p.m.

Outside between the Forum and Liberal Arts Buildings

Come to the tent to meet all of the Schoolcraft clubs and organizations, as well as get informed on the services the campus offers. Local businesses will attend, and there will be a DJ, games, free popcorn, prizes and \$0.50 hot dogs.

COLLEGE VISITS

Eastern Michigan University
Sept. 21 at 10 a.m.
Henry's in the VisTa Tech Center

Northwood University
Campus Visit
Sept. 24 at 10 a.m.
Applied Science building

Central Michigan University
Sept. 22 at 10 a.m.
Henry's in the VisTa Tech Center

EDUCATION

that's life-changing

- Pursue your passion in more than 100 undergraduate and 30 graduate programs
- Work closely with professors who care about your success
- Enjoy individual instruction in small classes
- Gain career experience in an internship
- Expand your world by studying abroad
- Have fun with students who share your interests, via 19 sports teams and 35 student groups

Learn more at Madonna Visit Day
Saturday, Oct. 31, 10 a.m. - 2 p.m.
RSVP at madonna.edu/visit



36600 Schoolcraft Road
Livonia, MI 48150

Undergrad • 734-432-5339
admissions@madonna.edu

madonna.edu



WELCOME BACK

STUDENTS!



Bring this ad in for buy one get one **FREE** in Livonia or Northville.

Buy one bowl and get a deliciously FREE bowl of equal or lesser value with this ad. Sorry, you can't swap this offer for cash, Crave Cards or a unicorn. Hurry this is valid through November 30, 2015, only at our Livonia or Northville locations.

NOODLES

& COMPANY

GET THE INSIDE SCOOP. JOIN OUR ECLUB.
NOODLES.COM/ECLUB

Looking for a fun place to work?



If you are looking for a part-time job, Kroger offers flexible schedules and a great work environment. Apply today!

Jobs.Kroger.com



@MI_Kroger

©2015 The Kroger Co.

Staying fit on campus

Schoolcraft College Fitness Center

BY CAMYLE CRYDERMAN
MANAGING EDITOR

For a lot of people an important part of life is staying healthy, yet unbeknownst to many, there is a great way to be fit and stay involved on campus at the same time: The Schoolcraft College Fitness Center. With the fall semester in full swing, there is no better way to relieve the stress of school than physical activity. The Schoolcraft Fitness Center provides the facility for just that. At only three years old, the high quality, multi-purpose center is unmatched by others in the area and meets the needs of every person.

Open seven days a week, the Fitness Center offers hours that will work with most schedules. Open Monday through Thursday from 5:30 a.m. to 9 p.m., Friday 5:30 a.m. to 7:30 p.m., Saturday 7 a.m. to 5 p.m. and Sunday 10 a.m. to 4 p.m.

The center is not only focused on stationary workouts. On top of their state of the art cardio, strength and free-weight equipment, the fitness center boasts courts that can be reserved for activities such as wallyball, a 25-yard lap pool with diving wells, and structured fitness classes. “We have a great professional degree staff,” stated manager Patty Donohue Ebach, “which isn’t always the case with other fitness centers.”

With fitness goals and competitions constantly being posted at the center, and the staff on hand to answer any questions, there is no better time to engage in physical activity at Schoolcraft.

The best part about the fitness center for credit earning students though is that it is absolutely free. One just needs to print out a copy of their schedule for the current semester, bring it in and fill out a membership form. The fitness center is available to those who are not students as well. Anyone who lives in the area and would like to have access to the

top workout facilities of the Schoolcraft Fitness Center can get a membership for just \$25 a month. “They have a lot of great equipment, and the atmosphere is quiet,” said community member Joe Lavery. “I like working out here.”

Those who would simply like to temporarily test the fitness center have an option as well. For just \$5 anyone can try out the center for an entire day. All that is required is a form of I.D. and a health form that will be filled out on site.

No matter if someone is training for a triathlon or just beginning to work out, the Schoolcraft College Fitness Center can accommodate it all. “It is a fun place to be, but it is also relaxing,” stated student and fitness center worker Joshua Costa. From the reasonable rates to the high quality equipment, there is no better way to combine fitness and school involvement. For more information, visit www.schoolcraft.edu/campus-life/fitness-center or call 734-462-4348.

FITNESS CENTER

PHYSICAL EDUCATION BUILDING

P: (734) 462-4FIT (734-462-4348)

F: (734) 462-4562

SCFITNESSCENTER@SCHOOLCRAFT.EDU

HOURS OF OPERATION:

MONDAY THROUGH THURSDAY 5:30 A.M. TO 9 P.M.,

FRIDAY 5:30 A.M. TO 7:30 P.M., SATURDAY 7 A.M. TO 5 P.M. AND SUNDAY 10 A.M. TO 4 P.M.



PHOTOS BY ALEX REGISH | STAFF PHOTOGRAPHER

Above: Husam Ateya spots Danny McBride on the bench press.



Above: Waymond Lemon planks on an exercise ball to strenghten his core muscles.

Left: Debbie Kiefiuk uses the chest fly machine to stregthen her pectoral muscles.



Above: Devon Hervey performs the dumbbell shoulder press.



The Fitness Center offers the best, new equipment for students, professors and locals alike. Treadmills, ellipticals and stationary bikes are a few of the options members can use for cardio workouts. There are also free weights as well as machines for strength training.

Creating educators

New accelerated teaching program brings opportunity to existing graduates

BY CAMYLE CRYDERMAN
MANAGING EDITOR

Education is an important aspect throughout all stages of life, but many people do not realize they have a passion for educating until they feel it is too late. Schoolcraft's new Alternate Route to Interim Teacher Certification (ARC) Program provides the perfect platform for individuals to cultivate this passion.

Introduced earlier this year, Schoolcraft's ARC program is one of only four in Michigan, and is the only one available through a community college. Unlike regular teaching programs though, ARC students can actually complete this program in just one semester.

What makes this program unique is that instead of spending four years working towards a degree in teaching, students utilize their previously earned college degrees to supplement their program of study, thus accelerating the certification process. This allows students to save time and money. Enrolled students will need to take just

four night classes at Schoolcraft over the course of one or two semesters before they can be recommended to the state for their interim teacher's certification.

"For those who feel they have missed their opportunity to teach when they were younger, this is a golden opportunity," said Schoolcraft Associate Dean of Education Dennis Genig.

After completion of the classes, students must then perform three years of successful classroom teaching to earn a Michigan Provisional Teaching Certificate. Schoolcraft will be present throughout the whole process to provide mentors and supervisors for students' success. Schoolcraft is also working towards partnerships with Detroit and Ypsilanti public schools to form bridges for students to enjoy an easier and faster hiring process.

"The real strength of our program is Schoolcraft's commitment to high quality field experience and ongoing mentorship,"



PHOTO BY JAKE MULKA | PHOTO EDITOR

Professor Jan Farmer works with ARC student Debbie Shute to transform her existing business degree into a teaching certificate.

stated ARC course professor Jan Farmer.

This program is not open to everyone, however. It is more selective than the typical college acceptance rates. In order to qualify, students must have a minimum of a bachelor's degree from an accredited college or university, have completed that degree with a minimum of a 3.0 GPA, have passed the required standardized Michigan Test for Teacher Certification exam, be CPR and first aid certified and have a clean criminal record. Once accepted, students are well on their way to teaching.

"It made teaching possible for me," recent Schoolcraft ARC

graduate Helen Loundsbury said of the program. "When I wanted to start teaching, I was told I would have to start over as a freshman, so when I was told about ARC, I enrolled immediately."

For anyone wondering how to get into teaching without going back to school for a whole new degree, this is the perfect program. Unlike traditional teaching degrees, the ARC program certifies students to teach in many fields that relate to their degree, not only one specific field.

"For example, someone who graduated with an accounting degree could be certified to teach in math and business, or

a nurse could be certified in sciences. It's not necessarily only what you graduated in," said Genig.

The ARC program will be accepting applications for the Winter semester until Nov. 1, so speak with a counselor if you're interested in applying.

The ARC Program is an exciting asset to Schoolcraft that will provide many new opportunities. By giving those who have the desire to pursue education the ability to do so, not only will the students benefit, but the community will as well.

South
UNIVERSITY™
ESTABLISHED 1899

Call 800.504.5278 or visit us online at SouthUniversity.edu



We're ready for you. Learn how to transfer your earned credits today.

When you're ready to take your next big step, we're ready to deliver the focused curriculum and personal support you need to succeed. Learn more about our bachelor's, master's and doctoral degrees by calling or visiting us online.

Call 800.504.5278, or visit SouthUniversity.edu, to apply today.

Transfer credit is evaluated on a case-by-case basis. South University offers no guarantee that credit earned at another institution will be accepted into a program of study offered by South University. Programs, credential levels, technology, and scheduling options vary by school and are subject to change. Not all online programs are available to residents of all U.S. states. South University, Novi, 41555 Twelve Mile Road, Novi, MI 48377. ©2015 South University. All rights reserved. Our email address is materialsreview@southuniversity.edu.



Start the school year off right!

Get Fit for FREE!

This BEAUTIFUL, state-of-the-art Schoolcraft Fitness Center is FREE for all registered CREDIT students

- ✓ Purchase Books
- ✓ Finalize Class Schedule
- ✓ Find a job on campus
- ✓ Sign up for your favorite student activity clubs
- ✓ JOIN the fitness center!

Conveniently located in the Physical Education building

Schoolcraft College
FITNESS CENTER



Like us on Facebook



Follow us on Twitter @scgetfit

For more information

Professional staff are waiting to help you meet your health and fitness goals!

- Lots of cardio, free weights and weight machine options
- Complimentary lockers
- Free towel service
- Sign up for free fitness challenges and programs
- Open 7 days a week

Call 734-462-4348 or visit www.schoolcraft.edu/fitnesscenter

Ready to roll

Local blues rock band “Rolling Blue” gaining momentum



Bassist Kyle Mikolajczyk of the Rolling Blue jammed with his fellow band mates on Friday, Sept. 4, at the Detroit Pub in Clinton Township.

Photos by Jake Mulka | Photo Editor

BY AUSTIN VICARS
ARTS AND ENTERTAINMENT EDITOR

In this day and age, rock ‘n’ roll is on the decline. Bands like The Black Keys, Royal Blood and Kings Of Leon are few and far between leaving rock fans wondering, whose rock’s next big band? Metro Detroit may not have to venture far to find the answer, as Redford’s Rolling Blue takes classic sounds and gives them new life.

Established just over a year ago, by members Joe Worrall (Vocalist/Guitar) and Brianna Ray (Drums), Rolling Blue brings a heavy influence of 1960’s and 70’s rock to their sound. The band cites groups like Led Zeppelin, Jimi Hendrix, The Beatles, The Who and Rolling Stones as influences to their classic rock sound. While this style has been done decades before their time, Rolling Blue’s modern twist brings a breath of fresh air to rock.

On Sept. 4, Rolling Blue opened for Atlanta, Georgia band, Kickin Valentina at the Detroit Pub. Despite being only 20 (Ray) and 22 (Worrall), Rolling Blue stole the show. From their energetic stage presence to their unmatched sonic qualities, Rolling Blue plays like seasoned veterans.

Front man Worrall brought energy to the music through his scruffy singing and soulful guitar playing. The rugged vocals suit the blues-rock style perfectly and are similar to many classic blues artists. His guitar riffs and solos show technical proficiency but never at the expense of flavor. Unlike many young guitar wizards, Worrall knows when to step on the gas and, more importantly, when to step back and let the song breathe. His guitar playing is nostalgic and will remind listeners of guitar gods Jimi Hendrix and Stevie Ray Vaughn.

Drummer Brianna Ray compliments the band’s style with her hard hitting drumming. The percussionist’s style is a cross between the heavy hitting of John Bonham, Keith Moon’s energy and Ringo Star’s strong backbeat. Her intense delivery lays a strong foundation for guitarist Worrall to riff overtop of. Whether it is laying down a great groove or imple-

menting a drum fill, Ray’s playing is always on point.

On top of having great individual talent, Rolling Blue works well as a unit. Worrall and Ray have an undeniable on stage chemistry, which could be contributed the fact that the two are engaged. This connection shows in Rolling Blue’s live performance, which is always in sync like a well-oiled machine. Worrall and Ray live together, crediting their relationship and living situation to some of the band’s success.

“I think it helps us get better faster,” Worrall said.

While Rolling Blue has spent more than a year dominating the local scene, the band may soon take on the country. Late 2015 or early 2016 could prove to be the band’s most important stretch of time yet. Rolling Blue hopes to make tour plans around this time and wants to release an album near the end of the year as well. While the group has no official planned dates for their tour or album, they show ambition. For fans who cannot wait for the album and tour, Rolling Blue has several recordings on reverb nation (<https://www.reverbNation.com/official-rollingblue>) where they feature some of their best tunes including “Like The Breeze” and “Moonshine.”

Rolling Blue is all music.

“The only reason I’m into music is for the music,” said front man Worrall.

It is evident that Rolling Blue is all business when it comes to their music, from their fine tuned live shows to their quality songwriting; this band should be on everyone’s radar. They may not be rock stars right now, but do not be surprised if one day the radio is blaring Worrall’s raspy howl.

For more information on Rolling Blue checkout: <https://www.facebook.com/OfficialRollingBlue>
<https://www.reverbNation.com/officialrollingblue>
<https://instagram.com/official-rollingblue/>.



Lead Vocalist and Guitarist, Joe Worrall displayed his immense musical talent at the Detroit Pub in Clinton Township on Sept. 4..



Drummer Brianna Ray of the Rolling Blue put a beating on the drums on Sept. 4 at the Detroit Pub in Clinton Township..

May the season begin

Fall 2015 set to please gamers across the nation

BY STEPHEN BROWN
STAFF WRITER

Industry leading videogame developers always push to get their best videogames out just in time for fall season. From September through Black Friday, gamers can find new releases hitting store shelves and online every week. This year boasts an especially exceptional lineup that surely will satisfy any gamer’s needs. If gamers are looking for an action-packed adventure, Ubisoft has them covered this fall. Ubisoft’s flagship franchise, Assassin’s Creed, launches its next edition “Assassin’s Creed: Syndicate” on Oct. 23. Despite the disappointment surrounding the previous entry, “Unity,” this game has still generated hype in the gaming community. Ubisoft is also releasing Tom Clancy’s “Rainbow Six Siege” ten days earlier on Oct. 13. Shooter fans are excited and can look forward to destructible environments, awesome gadgets and innovative cooperative gameplay. If Ubisoft is not top choice for gamers this fall, Nintendo has an excellent line up as well. To hold fans over until Zelda U, release date TBA, Nintendo is releasing “The Legend of Zelda: Triforce Heroes” on Oct. 23. and “Yoshi’s Woolly World” on Oct. 16. In addition, Nintendo

has also recently released the iconic “Super Mario Maker” on Sept. 11 and will release “Star Fox: Zero” this fall as icing on the cake. No one can accuse Nintendo of taking it easy this year. Other Japanese developers have some fantastic games in store. Two weeaboo dream games are slated for North American release with “Dengeki Bunko: Fighting Climax” coming out on Oct. 6 and “Dragon Quest: Heroes” coming out on Oct. 13. On Nov. 10, gamer’s favorite archaeologist and ass kicker, Lara Croft, gets an origin story with the release of “Rise of the Tomb Raider” as well. When Nov. 10 rolls around, most role playing gamer fans can kiss their social lives goodbye because the most anticipated game of the year “Fallout 4” hits stores that day. For other gamers looking for an alternative, the new entry to the popular Japanese ‘Tales’ franchise comes out Oct. 20. “Tales of Zestiria” is an especially notable entry because it is the first in the series to be released on PC as consoles. Strategy fans have not been forgotten this seas on either; the new “Civilization: Beyond Earth” is expecting a massive



Image from www.gamerhaven.net
Ubisoft’s Assassin’s Creed: Syndicate is set to release on Oct. 23.



Image from youtube.com.
Fans will see their long awaited Star Wars BattleFront on Nov. 17.

expansion “Rising Tide” on Oct. 9, and on Sept. 1, “Nobunaga’s Ambition” launched from Koei. Strategy gamers on PlayStation 4 will get countless hours of entertainment conquering Japan. Many notable indie strategy titles are coming out this fall too, such as “Sword Coast Legends,” “Act of Aggression,” “The Talos Principle” and console versions of “Wasteland 2.” Shooter fans will certainly be too pre-occupied to bother other genres with all the action

packed treats coming. The long awaited “Halo 5” is slated for Oct. 27. While not as anticipated as its two predecessors, it still leaves gamers waiting with bated breath for the next entry into one of the biggest franchises in the industry. That is not all the genre has to offer for the season though. Call of Duty fans are optimistic the new gameplay mechanics might revitalize the franchise in “Call of Duty: Black Ops 3” on Nov. 6. Star Wars fans will also get a game sequel



Image from slashgear.com.
Fallout 4 is slated for a Nov. 10 release.

they have been waiting on for a decade with the release of “Star Wars: Battlefront 3.” Fall 2015 will be amazing, but at what price? This sentiment can be applied not only to the season, but many of the games from EA, Ubisoft and other AAA developers. Take cover and hide that wallet, the AAA developers are coming.

A super fall for television

Superhero based shows sure to delight fans

BY COLIN HICKSON
STAFF WRITER



“SUPERGIRL”
OCT. 26
PREMIERES AT 8:30 P.M- THEN MOVES TO TIME SLOT OF 8 P.M.
CBS

Looks like Superman’s not the only Kryptonian on Earth. Rocketed to the planet the same day as her famous cousin, Superman, Kara Zor-El was raised by her foster family to conceal her powers until a disaster forces her into the public eye. Now, Kara dons her own blue and red uniform, and begins to forge a legend of her own as Supergirl. This show will premiere on Oct. 26 at 8:30 p.m., then moves to 8 p.m., on CBS.



“GUARDIANS OF THE GALAXY”
SEPT. 26
9 P.M.
DISNEY XD

What do a self-proclaimed “legendary” space outlaw, an ex-assassin, a talking raccoon with a flair for excessive gunplay, a vengeance-minded alien gladiator and a tree monster with a limited vocabulary have in common? They are the stars of Marvel’s latest TV series. Picking up after the events of the movie of the same name, Star-Lord, Gamora, Rocket Raccoon, Drax the Destroyer and Groot learn of an object that could bring about the end of the universe, and they must race to destroy it. The super group must also fight the likes of Thanos, Ronan the Accuser and Loki along the way. The series will premiere on Sept. 26 at 9 p.m. on Disney XD.



“THE FLASH”
OCT. 6
8 P.M.
CW

On the upcoming season of the hit series, the Scarlet Speedster (Grant Gustin) will have his hands full. Not only will he have to deal with new enemies like Zoom (Tony Todd), Tokamak (Demore Barnes) and Atom-Smasher (Edge), he will also meet new heroes such as Hawkman (Falk Hentschel) and Jay Garrick (Teddy Sears). Life is never dull for Barry Allen, is it? Season two premieres on Oct. 6 at 8 p.m. on the CW.



“JESSICA JONES”
PREMIERES ON NETFLIX ON NOV. 20

Bullets won’t stop this private eye; they will only slow her down. Based on the comic “Alias,” the second installment of Marvel’s Netflix show follows the eponymous Jessica Jones (Krysten Ritter). The former superhero, turned detective, solves cases involving other superhumans. Jessica soon learns that the past can never stay dead for long when the villain Zebediah Kilgrave (David Tenant) resurfaces. “Jessica Jone” will premiere later this year as a Netflix exclusive. With comic-based TV shows beginning to dominate the small screen, these shows prove that in this day and age, it is not a crime to like comics. Fanboys and fangirls everywhere can rejoice in seeing their favorite characters starting to appeal to wider audiences and gain new fans in the process.

the buzz

BY AUSTIN VICARS
ARTS AND ENTERTAINMENT EDITOR



Attraction DIY Street Fair
Friday, Sept. 25 6 p.m. – midnight
Saturday, Sept. 26 11 a.m. – midnight
Sunday, Sept. 27 11 a.m. – 11 p.m.
Downtown Ferndale

This art fair features over 130 local and regional artists looking to display and sell their art. In addition to the art there will be over 20 Michigan made microbrews and over 40 performing bands. This family friendly event also raises thousands of dollars for several charities. Come to Downtown Ferndale for the Chevy sponsored DIY Street Fair for free Friday through Sunday. For more information go to ferndalediy.com.



Music Young Thug and Tory Lanez Live
Saturday, Sept. 26, at 8 p.m.
St. Andrews Hall
431 E Congress St, Detroit, MI 48226

On Sept. 26, Young Thug comes to Detroit accompanied by Tory Lanez. Fresh off of his new album “Barter 6,” Young Thug will be ready to rock St. Andrews Hall in downtown Detroit. Lanez has also put out new material this year through the release of his EP “Cruel Intentions” in June. These two upcoming rappers are going to put on a party hip-hop heads will not want to miss. Tickets can be found on concerts.live.nation.com for \$41.50 a pop.



Attraction Belle Isle Bliss Summer Saturdays
Saturday, Sept. 26, from 10 a.m. to 3 p.m.
Bell Isle Island, Detroit, Michigan

Enjoy free fun on Detroit’s historic Belle Isle. This day has a little bit of everything. From outdoor activities, games, sports, yoga, art, culture, food and more, this island has something for the whole family. Attendees can take a bike ride around the Isle, sketch the Isle’s beautiful scenery, play bocce ball, bean bag toss and much more. Sept. 26 is the last official summer Saturday of the year on the island, so be sure to drop by for some family fun with an emphasis on art and culture. For more information visit belleisleconservancy.org.



Art Ancient Middle East Gallery Opening
Thursday, Oct. 1, at 6 p.m.
Detroit Institute Of Arts
5200 Woodward Ave Detroit, Michigan

On Oct. 1, the DIA will unveil its reinstalled gallery of Ancient Middle Eastern art. The artifacts found here cover an 8,500 year period and hail from present-day Iran, Iraq, Turkey, Syria and Yemen. The gallery will please art enthusiasts and anyone who has in interest in Middle Eastern culture. Ticket pricing can be found on www.dia.org. Entry includes cocktails, a walk through Middle East dinner in Prentis Court, the viewing of priceless ancient artifacts and what is sure to be a great night.



FIND US ON
SOCIAL MEDIA



/SchoolcraftConnection



@ConnectionSAO



Schoolcraft
Business Club

Join the Schoolcraft Business Club
Where we talk and exercise the principles of business with you, the leaders of tomorrow.
Tuesdays 2pm | VisTaTech Lower Level | Conference Room C





Schoolcraft
College

COUNSELING AND ADVISING

WHAT'S MY MAJOR?

TRANSFERRING OUT?

Need directions?
We can help.
Call today
for an
appointment.

PERSONAL CONCERNS?

DEGREE PLANNING?

NEED A JOB?

734-462-4429
www.schoolcraft.edu





FIND US ON
SOCIAL MEDIA



/SchoolcraftConnection



@ConnectionSAO

Acid Bath's 1993 debut inspires

"When the Kite String Pops" 20th anniversary is a Deep South assault on the senses

BY JAMES SEARS
STAFF WRITER



There are two kinds of heavy metal albums; there is heavy and there is overwhelmingly heavy. Louisiana sludge metal band, Acid Bath's, "When the Kite String Pops," 1996 debut album released under independent label Rotten Records fits the latter description quite well with its own brand of southern rock infused hardcore metal.

The record is like an ethereal funeral dirge, which is probably the best way to describe the grinding, crunching atmosphere that makes this Acid Bath stand out amongst the prevailing trends of their time. In their short time-span, Acid Bath influenced several bands out of the southern region such as Crowbar, Down, and Corrosion of Conformity.

Unfortunately, this was an artistic statement that remained unheard in most mainstream circles and was inevitably ignored. Perhaps what gives it its

underground appeal is Acid Bath's poetic perspective into the deeper inner workings of the human psyche—a subject too sensitive for even the most daring writers to pull off.

The record starts with an impenetrable blast derived from its rhythm section, composed of guitarists Sammy Duet and Mike Sanchez, late bassist Audie Pitre, and drummer Jimmy Kyle. The sound is further underpinned by the brooding vocals of lead singer Dax Riggs, whose fluctuation between fractured screams and bluesy howls is sure to send a shiver into the bones of any metal-head.

Despite the band's similarities to bands of their ilk, such as the Melvins and fellow southern contemporaries, such as Eyehategod, Acid Bath differentiates themselves from the rest with their morbid subject matter. Tackling subjects such as drug abuse in "Dope Fiend" and "Tranquilized," murder/fetishism in "Cheap Vodka" and "Jezebel" and death itself in "The Mortician's Flame" and "What Color is Death," to describe the

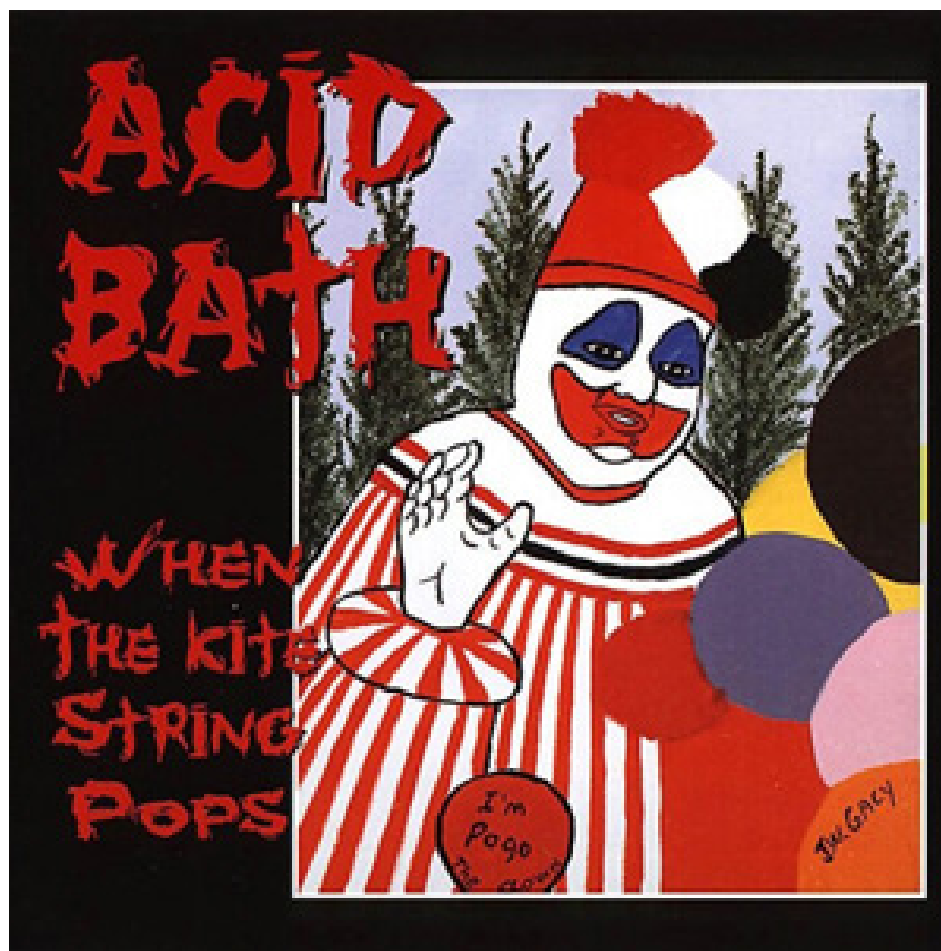


IMAGE FROM WWW.REVOLVERMAG.COM

20 years ago Acid Bath shook metal's landscape forever.

album as "dark" is an understatement. Perhaps the two definitive tracks of this unknown masterpiece are "Screams of the Butterfly" and "Toubabo Koomi." "Screams of the Butterfly" is an unusual folk song, which complements the sinister tone of the record while "Toubabo Koomi" blends equal parts of avant-garde death metal and Slayer.

Part metal, part southern-fried macabre, "When the Kite String Pops" may prove a bit disconcerting, especially for those unfamiliar or lacking an interest in heavy music, but for those looking for something a little beyond the realms of Metallica, it is time to give Acid Bath's "When the Kite String Pops" a spin.

Keeping it real

The Weeknd brings his finest effort to date in "Beauty Behind the Madness"

BY NATALIE SHIRVANIAN
SPORTS EDITOR



“We are not the same I am too reckless / I’m not tryna go in that direction,” Abel Tesfaye (The Weeknd), sings in the first line of “Tell Your Friends.” Tesfaye’s second studio album, “Beauty Behind the Madness” released on Aug. 28 through Republic Records.

With opening lyrics as such, The Weeknd remains himself, reflecting the style from past mixtapes and debut album, "Kiss Land." Fans anxiously awaited for "Beauty Behind the Madness" to drop, unknown of Tesfaye's future. Although The Weeknd made the decision to go mainstream with his music, he makes it clear that he is not changing his music or himself due to the exposure of the limelight.

As Tesfaye embarked on his journey to fame, he experienced struggles with homelessness, heartbreaks and drugs, making him a self-made, independent artist. Combining the events in his life, Tesfaye mysteriously writes lyrics using innuendos that may not be easy to understand for some.

The Weeknd's first number one hit single "Can't Feel My Face," produced by Max Martin, was dubbed one of the hottest songs of the summer. Unbeknownst to many, the track references Tesfaye's two favorite things: cocaine and sex.

“Beauty Behind the Madness” uniquely became a pivoting album by The Week-

nd, creatively mixing in dark and grimy lyrics, like his new hit single, “The Hills.” The track is similar to Tesfaye’s past tracks, such as “Wicked Games” from his album “House of Balloons.” The eerie under tones and deep bass make it feel as though it is a horror film.

Although Tesfaye moved into the spotlight, he does not stray from his usual lyrics of drug infested parties and lustful fantasies. He is not afraid to tell his new fans and critics what The Weeknd is all about on “Tell Your Friends,” where he sings, “Don’t believe the rumors b****/I’m still a user/I’m still rocking camo and still roll with shooters.”

However, "As You Are" reveals a side of Tesfaye that you may not be familiar with. The chorus shows emotion towards a girl with a broken heart in which he accepts her the way she is: "Show me your broken heart and all your scars/ Baby I'll take, I'll take, I'll take, I'll take you as you are/I'll take you as you are."

The record introduces Tesfaye manipulating his pipes to show a wide vocal range. Many songs have a unique style like in the Ed Sheeran collaboration “Dark Times.” As Sheeran is a pop/blues artist, he plays bluesy guitar in the song, which grabs the attention of listeners, and the raw voices and passion of the Weeknd and Sheeran take over the track. They sing, “In my dark times I’ve still got some problems I know/driving too fast but just moving too slow/and I’ve got something I’ve been trying to let go/pulling me back every time,” singing of their temptations, accompanied with



IMAGE FROM WWW.DEADSHIRT.NET

"Beauty Behind the Madness" is to be one of the biggest records of 2015.

celebrity lifestyles that easily can draw them to alcohol, drugs and sex.

From the beginning of the record, The Weeknd invites his listeners into his world, giving a small glance into his life as he does soul-searching on the beautiful collaboration "Prisoner," featuring Lana Del Ray. The Weeknd shows that the appetite for drugs, sex and music is very much alive. "Maybe I've been always destined to end up in this place/yeah/I don't mean to come off selfish/but I want it all," Tesfaye sings, knowing he has always been destined to be where he is with his career.

The Weeknd concludes “Beauty Behind the Madness” with the track “Angel,” which sonically represents an 80s power ballad, singing of an angelic girl he lets go so that she can find someone who actually cares about her.

The Weeknd created “Beauty Behind the Madness” knowing it was going to be mainstream; however, his talent and diverse songs show his maturity as an artist and a young man. The thrill of “Beauty Behind the Madness” was worth the wait, as The Weeknd introduced new mainstream material while keeping true to himself.

**FREAKY
FAST!
FREAKY
GOOD!®**



SERIOUS DELIVERY!™

**TO FIND THE LOCATION NEAREST YOU
VISIT JIMMYJOHNS.COM**

©2014 JIMMY JOHN'S FRANCHISE, LLC ALL RIGHTS RESERVED.



HEARTS ON FIRE STORES, AUTHORIZED RETAILERS, HEARTSONFIRE.COM



Garden City | 734.422.7030 • Northville | 248.349.6940
orinjewelers.com

HEARTS ON FIRE®
THE WORLD'S MOST PERFECTLY CUT DIAMOND®

It’s not stranger danger

“Humans of New York” features New York City through photographs and interviews

BY ANNA NICHOLS
STAFF WRITER



In his book “Humans of New York,” Brandon Stanton chronicles his encounters with complete strangers by taking photographs. Each uniquely brilliant photo is paired with an equally awesome caption. Often, the phrase “don’t judge a book by its cover” flashes through readers’ minds. If there is one lesson to be learned from this book, it is that people are often delightfully surprising.

Stanton began as a bond trader in Chicago who enjoyed his job but also had a love for photography. After losing his job in 2010, Stanton turned his weekend



PHOTO BY BRANDON STANTON

Author and photographer, Brandon Stanton shows off one of his photos.

hobby into his profession. That summer he packed his bags and went on a photo tour across America. The trip altered his life forever. He planned on only spending a week in New York, but quickly realized something felt right there. He left the city in August only to come back in November of that year and began his blog entitled “Humans of New York.”

Brandon Stanton has been creating his “photo census” of New York for years. St. Martin’s Press released the book in October of 2013, and at the time was the number one New York Times Best Seller. Part of the reason for the book’s massive success is Stanton’s online viewership. Thousands of his photos can be seen on Tumblr, Facebook, Twitter and Instagram, where he has 3.8 million followers. Every day fans are given a new

photo with a different story. Stanton takes snapshots of everyday New Yorkers, and in doing so, showcases the part of the city that makes it so special: the people.

Some photos are exactly what they appear to be, while others are more in-depth, making for an interesting dynamic. Some captions make readers laugh, others make them think and some do both.

In one caption, Stanton says, “I found this girl a few days before Halloween, walking through a hurricane-damaged neighborhood. Nobody was handing out candy, so I asked her dad why she was carrying a bucket.”

“She’s an optimist,” he replied.

“Humans of New York” is an incredibly easy book to get lost in with hundreds of colorful personalities pep-

pering the pages. The diversity found here makes it highly recommendable to almost any reader. Even though some of the people photographed are rather off-kilter, there is a sense of unification through differences. Readers can relate to some of the feelings and experiences described.

Back by popular demand, Stanton’s second book will hit the shelves this October. “Humans of New York: Stories” will present a whole new set of people. Readers can look forward to longer and more in-depth stories as the sequel makes its debut this fall.

For more information on Stanton and his work, go to <http://www.humansofnewyork.com>.

Fall TV preview

Fall brings season premieres of old and new alike

BY CARI WICKER & LIZZIE CASELLA
STAFF WRITERS

In a world that is always on the go, people don’t always have the luxury to make time for television. With work, school, family and many more obligations, finding time to catch one’s favorite shows is difficult. Whether you watch it live, DVR or a combination of both, start making plans now to catch all one’s favorite shows. Here are a few fall premieres one will not want to miss. Time to sit back, relax and fall in love with these fall premieres.



“THE MIDDLE”
WEDNESDAY, SEPT. 23
ABC
8 P.M.

After six seasons on ABC, the beloved Heck family and their crazy adventures have returned for a new season. Airing on Wednesday, Sept. 23 at 8 p.m., the show is set in Orson, Indiana. Mike (Neil Flynn) and Frankie (Patricia Heaton) head this working middle class family of five. Together these parents raise their three children, Axl (Charlie McDermott), Sue (Atticus Shaffer) and Brick (Eden Sher). As a family, they try to make ends meet while growing up facing the issues typical for coming-of-age teens. McDermott may not be seen much in this series due to his new show on CBS called “Super Clyde.” Should that series flop, it is expected he will return to “The Middle” full time.



“BLACKISH”
WEDNESDAY, SEPT. 23
ABC
9:30 P.M.

On Wednesday, Sept. 23, the family that highlights polarizing social issues in a comical way returns with the premiere of its second season at 9:30 p.m. on ABC. Season two will discuss topics such as the n-word and gun ownership, according to lead actor Anthony Anderson through an interview with Entertainment Weekly.

Anderson plays Dre Johnson, the father of the family. The other family members are mother Rainbow (Tracee Ellis Ross), Zoey (Yara Shahidi), Andre Johnson Jr. (Marcus Scribner), Jack (Miles Brown) and Diane (Marsai Martin). The show is expected to continue to push the envelope, but resonate with viewers because of its honesty.



“GREY’S ANATOMY”
THURSDAY, SEPT. 24
ABC
8 P.M.

The perfect combination of tragic and thrill, this show is centered on Meredith Grey (Ellen Pompeo), a surgeon at a Seattle hospital. At the end of season 11, many traumatic events happened to Meredith and her coworkers, including (spoiler alert) the death of Meredith’s husband Derek Sheppard (Patrick Dempsey). Fans still in devastation over his death are anxious for season 12 with uncertainty of what will happen next. Rumor of Christina Yang’s (Sandra Oh) return has sparked the “Grey’s Anatomy” fan base as well. With new relationships, surgeries and traumas on the way, season 12 is bound to be a thriller. Tune in on Thursday, Sept. 24 to ABC at 8 p.m. to see it all unfold.



“CRIMINAL MINDS”
WEDNESDAY, SEPT. 30
CBS
9 P.M.

This suspenseful and hair-raising show premieres season 11 on Wednesday, Sept. 30 at 9 p.m. on CBS. The show is about a group of FBI agents working together to solve crimes before their perpetrators strike again. It has been said that actress Aisha Tyler will be on the show as Dr. Tara Lewis, who will also be Dr. Reid’s (Matthew Gray Gubler) love interest for the season. Only time will tell if this team can come together to solve their cases.

Between the Buried and Me does it again

Seventh album “The Coma Ecliptic” pleases metal fans

BY MITCHELL SUMNER
STAFF WRITER



The progressive metal band, Between the Buried and Me, released their seventh studio album “The Coma Ecliptic” on Metal Blade Records on July 10. The album was highly anticipated, as the band was coming off the critically acclaimed album “The Parallax II: Future Sequence.”

The first single released off the album “Memory Palace” came out on April 3, and created quite a buzz in the progressive metal community. The single opens with a lively opening guitar riff that will give listeners goose bumps and created quite the buzz for the new album. The song was more based in the realms of progressive rock than the band’s previous work.

On May 13, the band released their second single “The Coma Machine” with an accompanying music video. The song was boring and empty at times, failing to live up to expectations. The riffs were monotone and not unique. The song’s tedious nature causes it to drag on and really overstay its welcome. The much-anticipated full-length album

was finally released in July. One thing is for sure: Between the Buried and Me evolved, both technically and stylistically. Since their early work, the band continues to mature musically. “The Coma Ecliptic” features a mellower and much softer sound accompanied with more vocals than previous works by the band. The improvement proves the group’s creativity only continues to progress, showing much versatility. However, Between the Buried and Me do not abandon their heavy roots. There are still a handful of songs on the album with aggressive screams and fast drums.

The album starts off slow with an intro track and single “The Coma Machine.” It is not until the fourth song on the album “Famine Wolf” that the album picks up the tempo. The middle of the album is truly eccentric and could be considered its defining section. Songs like “The Ectopic Stroll” and “Famine Wolf” are unique, progressive and technical, making them some of the best songs on the record.

What was once a weak point for the band, vocalist and keyboardist Tommy Rogers’s vocals are without a doubt the best aspect of this album. “The Coma Ecliptic” shows off some of the best vocal moments in the band’s discography. Rogers’s vocal style has changed immensely, and he now uses a wide range



IMAGE FROM METALINJECTION.NET

Between the Buried and Me takes new direction on their seventh album “Coma Ecliptic.”

of vocals throughout. His singing proves to have variety, incorporating different styles across the record.

Rogers’s screaming style has changed as well. While screams were previously raw and heavy, his current growls are raspier and more subtle. “The Coma Ecliptic” is a more theatrical record than past releases. The album’s theatrics are reminiscent to the classic Queen album “A Night at the Opera.” The album’s story-driven narrative is comparable to concept albums “Tommy” and “Quadrophenia” by The Who.

Although there are some amazing passages throughout, this album could have been much better. There were many times the songs felt empty and came up

short, and some moments were truly genius. Overall, the album lacks substance.

Despite its flaws, “The Coma Ecliptic” is definitely an album worth listening to. Old fans will hear the changes “Between the Buried and Me” has made to evolve their sound, but also hear the heavy roots they love.

For more information on Between The Buried And Me and their latest album, go to www.betweentheburiedandme.com. The band will be making a stop in Metro Detroit on Nov. 20 at St. Andrew’s Hall in Detroit, Michigan. To purchase tickets to the show go to www.ticketmaster.com.

Online Services

That Fit Your Schedule

- Free Mobile Banking
- Free Bill Pay
- eAlerts
- eStatements
- eDeposit

Open Your Account Today!

COMMUNITY ALLIANCE CREDIT UNION
EST. 1966
Your Guide To Financial Success

Member Service & Lending Center:
39500 High Pointe Blvd., Suite 200
Novi, MI 48375

Livonia Branch:
(at Newburgh)
37401 Plymouth Road
Livonia, MI 48150
734.464.8079

Open 7 Days in Livonia Full Service

Bring in this ad and we’ll give you the first **\$10.00** to open your account!

* Offer ends 12/31/15

communityalliancecu.org

NCUA Federally Insured by NCUA

SIENA HEIGHTS UNIVERSITY

Metropolitan Detroit Program

Looking to further your Public Safety Degree?

Stop by the Public Safety Career Expo and meet advisors from Siena Heights University to learn about the transfer options available to complete your bachelor’s degree.

September 29, 2015 • 4 - 7 p.m.

Public Safety Training Complex
(on the campus of Schoolcraft College)

CONTACT US TODAY!
Phone: 800.787.7784 | Email: mdp@sienaheights.edu

www.sienaheights.edu/mdp

Huzzah & Cheers for 37 Years!

Seven Weekends!

Royal Pet & Ale Fest
August 22 & 23

Highland Fling
August 29 & 30

High Seas Adventure
September 5, 6 & 7

Wonders of the World
September 12 & 13

Shamrocks & Shenanigans
September 19 & 20

Harvest Huzzah
September 26 & 27

Sweet Endings
October 2, 3 & 4

2015 Michigan Renaissance Festival

Open Weekends & Labor Day • August 22nd - October 4th
Plus Festival Friday, October 2nd • 10am to 7pm

Rain or Shine • 248.634.5552 • #MichRenFest • MichRenFest.com

Theme Weekends



Royal Pet & Ale Festival
Aug. 22 & 23
8th Annual Pet Fest • Disc Dogs
Craft Beer Tasting • Pet Vendors
Weiner Dog Races



Highland Fling
Aug. 29 & 30
US/Canadian Highland Games
Scottish Village & Dancers
Beer Tasting

High Seas Adventure
Sept. 5, 6 & 7
Beard Competition
Tattoo Contest
Beer Tasting



Wonders of the World
Sept. 12 & 13
Belly Dance Championships
Beer Tasting • Steampunk Invasion
Armrestling Championships



Shamrocks & Shenanigans
Sept. 19 & 20
Irish Heavy Games Championships
Wine Tasting • Men in Kilts Contest



Harvest Huzzah
Sept. 26 & 27
State Royal Archery Championships
BBQ Competition • Pie Wars
Wine Tasting • Deaf Awareness

Festival Friday
Oct. 2
Ladies' Shopping Day
School Day
Masquerade Ball



Sweet Endings
Oct. 3 & 4
14th Annual Chocolate Festival
State Royal Fencing Championships
4th Annual Cupcake Crusades



FREE Parking provided by

AL SERRA
AUTO PLAZA

LIVE JOUST
brought to you by



Advance discount tickets available at participating



Discount coupons available
at participating



Kick, shoot, score

Lady Ocelots continue shutout

BY NATALIE SHIRVANIAN
SPORTS EDITOR

Although Schoolcraft's women's soccer team dropped five spots on the regular season National Junior College Athletic Association, the lady Ocelots continued on their winning streak. Schoolcraft defeated Lake Michigan College on Sept. 12 in a second matchup this season, 4-0.

"We acted like we never

played them before, we really just came out there like a 0-0 game every half," said sophomore goalkeeper Katie Dangelmaier about heading into the second match against Lake Michigan this season.

The Ocelots did not wait long to put numbers on the board when freshmen forward Katie Vitella scored on the Red Hawks at 6:12 minutes, assisted by freshmen forward Samantha Alatto. According to Dangelmaier Lake Michigan had

an advantage by knowing how the Ocelots play, "that's why we only got one in." Schoolcraft, however continued to play a strong defense against the Red Hawks, not allowing any goals past the net.

In the second half, the ladies put an offensive show on the field as they communicated with one another, scoring three goals to the end. Freshmen midfielder Emily Bondy did not hesitate in the start of the half when she sank the ball in Lake Michigan's



PHOTOS BY KRIS COVERT | STAFF PHOTOGRAPHER

Schoolcraft Freshman Forward, Devon Powers (#13), takes a shot on Lake Michigan's goal keeper on Sept. 12.



Schoolcraft's forward Katie Vitella ended the game with two goals in 4-0 win.

Refuse to lose

Men's Soccer continues to dominate

BY JAMES PAXSON
STAFF WRITER

The Schoolcraft Men's Soccer team continues to run circles around the competition, adding up victory after victory. As of Sept. 16, the team is now 4-0-1 and sits on top of the Michigan Community College Athletic Association standings. The team also remains ranked seventh in the nation for the second straight week in the National Junior College Athletic Association (NJCAA) Division II men's soccer poll.

With back-to-back games scheduled for Sept. 13 and 14, the Ocelots endurance and tenacity was certainly tested.

On Friday, Sept. 13, Schoolcraft traveled to host Cuyahoga Community College in Cleveland, Ohio. The team continued to utilize their offensive attack shutting out the Tri-C with a 6-0 win. Sophomore Victor Contreras put the Ocelots on the board at 09:22 mark, with an assist by sophomore Jon

Quintana to make it 1-0. The Ocelots continued to push and found the back of the net again with a goal by with sophomore forward Connor Rutz and Quintana with the assist at 21:01 making it 2-0.

Just over a minute later at 22:14, Schoolcraft capitalized on Cuyahoga mistakes giving Quintana a free kick in which he scored, making it 3-0. Quintana wasn't done yet and found the back of the net for his second goal of the half at 38:44 with the assist by Victor Contreras. Schoolcraft finished the first half with a hefty 4-0 lead on Tri-C.

Cuyahoga had its work cut out to catch up to the 4-0 lead going into the second half. Unfortunately they were no match for the Ocelots. Sophomore midfielder Davide Di Poce scored being assisted by sophomore forward Costa Wells and freshmen forward Youssef Barakat, extending the lead to 5-0 at the 76:08 mark. Just over a minute later, freshmen midfielder Johnny Garcia scored on

a header making it, 6-0, with an assist from Barakat at 77:44 and clinching the win.

"After yesterday's game, we have a really good connection, and the whole team is confident going into these challenging games," said Quintana.

Just over 24 hours later, the Ocelots were back on the pitch going against visiting Lake Michigan College on a chilly Saturday afternoon. The team gave Lake Michigan a run for their money from start to finish. "The guys are really starting to come together, [and] I think they understand that for us to be a higher level team that they have to think about how they're going to do things in collective groups," head coach Rick Larson said.

Within 15 minutes of play, freshman defender Ian Walker scored a goal at 15:16, assisted by Quintana. Quintana then followed up the incredible play with a goal at 29:40 minutes, assisted by sophomore midfielder Jeff Drzyzga. Lake Michigan continued to put up a fight against the Ocelot's strong defense, but still trailed at halftime 2-1.

The Ocelots did not take long to continue putting numbers on the board though. Five minutes into the second half sophomore captain and midfielder Billy Werthman scored on a free



PHOTOS BY ALEX REGISH | STAFF PHOTOGRAPHER

Lake Michigan defender Jon Baldwin chases down Schoolcraft's forward Victor Contreras during the first half.

kick at 51:56, widening the lead to 3-1. The Ocelots fourth goal was scored just three minutes later by freshman forward David Tetaj at 54:32, assisted by Contreras.

"One thing that helped us in this game was building momentum on the last game; winning 6-0 gives the team a huge hope to win many games," said Quintana.

Even with a 4-1 lead, the Ocelots slow their game down. At the 67:09 minute mark, Drzyzga scored his second goal assisted by sophomore defender Leopoldo Arevalo. Just ten minutes after assisting the previous goal, Quintana scored again at 76:11 with an assist by Werthman to win the game 6-1.

"We have been shooting the

ball well and communicating great to ensure good team victories, I am positive we will win more games with this mentality," said sophomore goaltender Andres Hernandez.

The Ocelots have proven that any team they play will have to put up a strong fight on the road to the national title. "I have stepped up my game to where we are on this great winning streak that won't seem to end," said Contreras. His mentality and skills on the field has also reflected on his teammates as they continue to win games.

For more stats, schedules and the roster, visit www.MCCAA.org.

Run for the hills

Women's Cross Country improves times

BY NOAH ENGERER
STAFF WRITER

Sophomore Cross Country runners Audrey Baetz, Grace Doolittle and Caitlyn Goyer represented Schoolcraft College at the brutal 5k course at Cass Benton for the 29th Annual Running Fit Detroit Titan Invitational on Saturday Sept. 12.

The race set pace at Cass Benton, located off Hines Drive in Northville, which is notorious for being a very difficult, hilly course. Fortunately for the Ocelots, it was like home field advantage for them, due to often holding practices there.

The ladies ran with determination and focused minds to improve their times from the previous race, the Golden Grizzly Invitational held on Sept. 6 at Oakland University. Although the temperatures were in the brisk 60s, it made for perfect racing conditions.

Baetz finished with a time of 22:07 (7:08 per mile pace), Doolittle finished in 24:33 (7:55 per mile pace), and Goyer closely followed, finishing strong with her best time of 25:00 (8:04 per mile pace).

"She [Baetz] improved by over three minutes and is well ahead of last year when she was a top contender in the National Division III Cross-Country," head coach Ed Kozloff said about Baetz, who is competing for All-American.

Doolittle and Goyer also had improved times of over a minute. Doolittle ran two and a half minutes faster than her race at the Golden Grizzly the previous week.

"The goal for her [Doolittle] at this race was to finish in the 25 minute range, [and] her time well exceeded expectations," explained Kozloff.

Doolittle had a strategy to her success.

"I tried to maintain my place and not let anyone pass me on the hill, and then after the hill, the goal is to take three quick steps so you can pick up the pace," commented Doolittle.

This was Goyer's second race ever, and she improved her time from the previous week by nearly a minute and a half.

"I feel a lot more confident, and I know what to expect now," said Goyer.

This is head coach Ed Kozloff's eighth season with smallest team he has ever coached at Schoolcraft. However, he continues to inspire his runners to run fast, improve their times and bring out the best in them. Baetz is in training for a national championship run, Doolittle continues to improve her time in competition and Goyer is competing for the first time ever in her academic years.

The team has the Spartan Invitational, the Lansing Community College Invitational on Oct. 9 and the Detroit Free Press 5K before the NJCAA Region XII Division III Championship race.

The team will head into the toughest part of their training in the next few weeks in order to get into tip-top shape for the end of their season. The coming weeks will include peak mileage and tough workouts before the Ocelots begin preparing for the post-season championship run at Nationals. Based on their improvements this early on in the season, the ladies look like they will be able to post faster times as their training continues.



PHOTOS COURTESY OF THE GOYER FAMILY

Audrey Baetz leads the pack and finishes the Titan Invitational in 22:07 (7:08 per mile pace).



ABOVE: Caitlyn Goyer is running her first year ever of competitive cross-country, improving each race.

RIGHT: In the Titan Invitational, Grace Doolittle cut down her time by about two and a half minutes from the Golden Grizzly race the week prior.



FREE PIZZA!



Be somebody who gets a free pizza.

Give Blood

Wed. Oct. 7, 2015 10:00a-4:00p

Thur. Oct. 8, 2015 12:00p-6:00p

Schoolcraft College

Student Activities Center

APPOINTMENTS PREFERRED

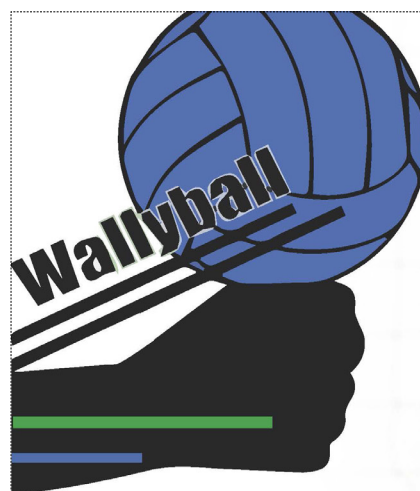
Questions? Contact (866) MIBLOOD (642-5663) or go to miblood.org

Michigan Blood
MI blood saves lives.™

For Appointment or More Info: www.miblood.org • 1-866-MIBLOOD (642-5663)

Pizza for Pints

Everyone who signs in to donate receives a coupon for a FREE medium one topping pizza from



Schoolcraft Wallyball Club

Monday - Thursday | 1:30pm - 3:00pm
PE Building | Wallyball Courts

EVERYONE CAN PLAY!

No experience?
No coordination?
NO PROBLEM!



for more information
(734) 462-4422





Quick Lane®
TIRE & AUTO CENTER
at Bill Brown Ford

32230 Plymouth Rd., Livonia, MI 48150
www.quicklanelivonia.com (734) 367-4843

Quick Lane Tire & Auto Center Hours
Monday through Friday 7 AM to 7 PM & Saturday 8 AM to 5 PM
No Appointment Necessary! Service While You Wait



Why Go Anywhere Else? Our Technicians are Factory Trained
Servicing All Makes All Models



Back to School Savings Special

Get your vehicle ready for your daily commute with our Back to School Savings Special

Spend \$100 - \$199	SAVE \$10	Spend \$400 - \$499	SAVE \$40
Spend \$200 - \$299	SAVE \$20	Spend \$500 - \$599	SAVE \$50
Spend \$300 - \$399	SAVE \$30	Spend \$600 - \$699	SAVE \$60

Present this coupon to your Service Advisor to receive a discount on your service work. Offer only valid at the Quick Lane® Tire & Auto Center at Bill Brown Ford. Not valid on prior visits. OFFER EXPIRES 9/30/15



Purchase 4 Select Tires

Receive Up to \$100

IN TIRE MANUFACTURER MAIL-IN REBATES*
See Quick Lane® Manager for details through 9/30/15.

On these name brands: BFGoodrich®, Bridgestone, Hankook, Michelin and Pirelli™

THE LOW PRICE TIRE GUARANTEE

* Quick Lane® installed retail purchases only. Up to a \$70 tire manufacturer rebate on select BFGoodrich®, Bridgestone and Michelin, Up to a \$100 tire manufacturer rebate on select Hankook, Up to a \$60 tire rebate on select Pirelli™. Offer valid between 9/1/15 and 9/30/15. Submit rebate by 10/10/15. See Quick Lane® Manager for vehicle applications, rebate and details through 9/30/15.

The Low Price Tire Guarantee is valid on Quick Lane® installed retail purchases only. Requires presentation of competitors current price ad/offer on exact tire sold by Quick Lane® within 30 days after purchase. See Quick Lane® Manager for details through 12/31/15.



Synthetic Blend Oil Change • Tire Rotation and Pressure Check • Brake Inspection
Vehicle Check-Up • Fluid Top-Off • Battery Test • Filter, Belts and Hoses Check

We Will Also Inspect...

Air Conditioning & Heating System, Braking System Components, Engine Cooling System
Exhaust System Components, Windshield Wipers & Washers



\$39⁹⁵*

* Retail purchases only. Up to five quarts of Motorcraft® Synthetic Blend oil and oil filter. Taxes, diesel vehicles and disposal fees extra. Hybrid battery test excluded. See Quick Lane® Manager for details through 9/30/15.

Motorcraft® MAX Battery



\$25

MAIL-IN REBATE*

100 Month Warranty

* Warranty includes free towing on Quick Lane installed retail purchases only. With exchange. Taxes and installation extra. See Quick Lane® Manager for details through 9/30/15.



Use the Quick Lane® Credit Card to make a qualifying purchase of \$250 or more and receive a

\$25



MAIL-IN REBATE*

* Subject to credit approval. Rebate valid on qualifying purchase before tax; not valid on prior purchases. Complete purchase must be made on the Quick Lane® Credit Card. Offer valid through 9/30/15. Submit rebate by 10/31/15. Limit one \$25 mail-in rebate per visit. Rebate by prepaid debit card. Cannot be combined with other Quick Lane® Credit Card offers.


See Quick Lane® Manager for details through 9/30/15.

Dealership Quality at After Market Prices!
Quick Lane® and Motorcraft® are registered trademarks of Ford Motor Company

Will We Blame The Victim?



YOU REPORT • WE RESPOND
www.schoolcraft.edu/scaware



Together We Are Stronger

Community isn't just part of our name, but the core of everything we do.

Visit Community Financial Credit Union today and experience the difference!


PLYMOUTH
500 S. HARVEY ST.

CANTON
6355 N. CANTON CENTER
47463 MICHIGAN AVE.

LIVONIA
34000 W. 7 MILE RD.

NORTHVILLE
400 E. MAIN ST.

NOVI
23890 NOVI RD.



COMMUNITY FINANCIAL
right here right for you
CFCU.ORG | 877.937.2328

Federally insured by NCUA.

Fill in the missing numbers. Numbers cannot repeat in any 3x3 box, column, or row.

A circular maze with a central circle. The maze is composed of many concentric rings of paths and walls. The path starts from the outer edge and winds inward, eventually leading to the central circle. The maze is symmetrical and has a complex, non-linear structure.

Life seems to be stuck in a routine lately, and outside encounters are withering because of it. Try to break away from a schedule to welcome new joys. Remember to take time for rest because quiet moments are always vital.



Canton

Leisure Services
Creating Great Experiences

Now Hiring!

Flexible and Rewarding Part-Time Job,
check out these challenging positions:


-  * Summit on the Park Swim Instructors
-  * Summit on the Park Life Guard (Free Training)
-  * The BLOCK Youth & Teen Center Counselors
-  * Therapeutic Recreation Counselors

Don't miss this opportunity to join
a great team!

Apply today at www.canton-mi.org
EEOE


For more info, call 734-394-5260

IT'S YOUR TIME. IT'S YOUR MONEY.




Manage your accounts whenever and wherever it's convenient for you with Michigan Educational Credit Union's Mobile Banking solutions and Internet Home Banking. Need quick cash? We have ATMs right on campus, and you'll save money with our great rates and minimal fees.

So why not join MECU today? You're eligible for membership if you live, work or worship in Wayne, Washtenaw, Oakland, Macomb, Livingston or Jackson County. Find out more at www.michedcu.org.



Michigan Educational Credit Union

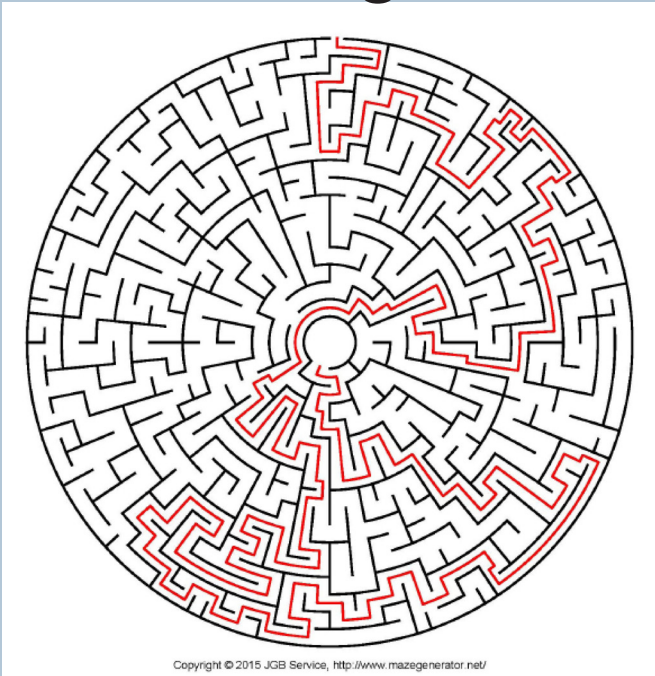
Plymouth Main Office
9200 Haggerty Road
Plymouth, MI 48170
(734) 455-9200



WWW.MICHEDCU.ORG
This credit union is federally insured by the National Credit Union Administration.

Livonia (734) 261-1050	Ann Arbor (734) 761-7505	Brighton (810) 494-6000	Royal Oak (248) 399-7473	Macomb (586) 566-5599
---------------------------	-----------------------------	----------------------------	-----------------------------	--------------------------

Answer Key from Page 33



Copyright © 2015 JGB Service, <http://www.mazegenerator.net/>

9	5	7	2	6	1	8	4	3
2	6	1	8	3	4	7	9	5
8	3	4	9	5	7	2	6	1
5	4	9	6	2	8	3	1	7
7	2	3	4	1	5	6	8	9
6	1	8	3	7	9	5	2	4
3	9	6	5	4	2	1	7	8
1	8	5	7	9	6	4	3	2
4	7	2	1	8	3	9	5	6

e	e	s	N
y	o	n	O
h	r	l	E
qu	o	a	e

125 POSSIBLE ANSWERS

aeon
ale
alee
aloe
aloes
alone
arose
ear
earl
earn
earns
eel
enol
enrol
ens
eon
eons
esne
eye
eyen
eyes
eyra
hoar

hoe
hoses
hole
hon
hone
hones
honey
hons
hora
horal
horn
horns
hos
hose
hosen
hosey
hoy
lar
lea
lear
learn
learns
leary
lee
lenes
leno

lenos
lens
lense
leone
leones
lone
lorn
lory
lose
near
nee
neon
neons
noel
noes
noh
nolo
nolos
none
nones
nonoral
nonsolar
nor
nos
nose
nosey

oar
oes
oho
ole
olea
oleo
oleos
one
ones
ono
onos
ons
ora
oral
orle
orlon
orlons
ose
oyes
rale
rho
rhos
roe
roes
role
rose

rye
ryes
see
sen
sene
senor
senora
sol
sola
solar
sole
solo
solon
son
sone
sora
sorn
soy
yen
yens
yes
yon

Student Activities Office Presents

SCHOOLCRAFT

SCHOOL

DAZE!

Fall Festival

September 22nd - 23rd, 2015

10am - 2pm

festivities can be found in the tents between the forum and liberal arts buildings

for more info

FLY ON OVER

to the SAO

SCHOOLCRAFT

STUDENT

ACTIVITIES

OFFICE

SCHOOLCRAFT

COLLEGE

FIND

clubs to join

LEARN

about student services

DISCOVER

local businesses

PARTICIPATE

in games and activities

FOOD

\$0.50 hotdogs, free popcorn

WIN PRIZES

on main stage with DJ

Schoolcraft

College

HEAR YE, HEAR YE!



A new jousting team will perform this year.



A small village replica of the 16th century is the atmosphere for all attendees.



Dress in authentic costumes is encouraged and done by many



The jousting team is talented and prepares daily to perform in front of audiences



Falconry produces bird shows to wow all eyes



Live music and entertainment will be provided at the festival

The 37th annual Michigan Renaissance Festival is in full swing and promises to be a joyous occasion for all. The festival runs weekends & Labor Day, Aug. 22 through Oct. 4, plus Festival Friday, Oct. 2. Hours are 10 a.m. to 7 p.m., rain or shine.

The events range from jousting to live sword combat with some of the most exciting and talented actors from around Michigan. If the live events do not suit your fancy, there are plenty of side attractions ranging from some of the finest food in the state to a large number of Renaissance themed shops.

As you walk through the large wooden gates of the Renaissance Festival, the outside world becomes a distant thought as the whimsical events capture the enjoyment of all who attend.

For more information regarding tickets and general info, go to www.michiganrenfest.com.