



Quiddich  
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Fall Recipes

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VOLUME 31 | ISSUE 3

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OCTOBER 19, 2015

# A grand reveal of change



IMAGE BY JAKE MULKA | PHOTO EDITOR

After years of planning and months of construction, the McDowell Center renovations are now completed and ready for a grand opening.

## McDowell Center unveils completed renovations

BY CAMYLE CRYDERMAN  
MANAGING EDITOR

After five years of planning, restorations and continuous labor, Schoolcraft College is proud to unveil the newly renovated McDowell Center. Staff and students have been understanding of the construction, but the improvements are now completed and benefit all.

Schoolcraft staff, students and community members are invited to attend an open house of the new center on Oct. 28 from 4 to 6 p.m. Complimentary food and refreshments will be provided

as attendees are lead around through a guided tour.

"The McDowell Center is now more user friendly," said Cheryl Hagen, Vice President and Chief Student Affairs Officer. "It [now] logically makes more sense."

### Navigation

Departments have been moved to new locations within the center and are all labeled on the new signage and maps. Names of departments have also been changed to be more straightforward to clear any confusion. The updated names are represented with new signs at the head of each department.

There is now also a color-coded process throughout the center that will make finding the new locations easier. College staff can simply direct students to a certain colored part of the building, and the student should know exactly where to go. A newly implemented help desk will also be present in the back of the main floor near the counseling wing to answer any further questions.

### Counseling and Advising

The main changes to the McDowell Center however, took place in the counseling and advising departments. Not only have they been relocated to separate rooms

in the center, they have also been redesigned. In order to streamline the process and help students meet with a staff member sooner, the two departments have been specialized and divided.

The advising component is now solely for school related topics. If students need help with an issue regarding registration or changing courses, they will be seen in advising.

If a student needs help for personal or mental health issues, they are invited to seek help in counseling.

"I feel like people will have more of an idea where to go for

certain problems," said Schoolcraft Student Jana Boster on the department separation, "I know I used to think that counseling and advising were the same thing. This will be more effective at helping."

These changes will not only help students receive more specialized aid, it will dramatically decrease wait times. Students will no longer have to sit and wait in the room either, as a new format for notification is soon to be

SEE MCDOWELL  
ON PAGE 4

## A year in review

### Schoolcraft and Wayne State partnership celebrates success, adds new program

BY CAMYLE CRYDERMAN  
MANAGING EDITOR

This fall marks a full year of great prosperity for Schoolcraft College and their partnership with Wayne State University. On Sept. 29, the duo celebrated their one year anniversary of teamwork through the Schoolcraft to U program that has provided nothing but success to both colleges.

The Schoolcraft to U partner-

ship began in the fall of 2014 when Wayne State University and University of Toledo were the first schools to partner with Schoolcraft. Through this program, students can earn higher level degrees including Bachelor's and Master's degrees from Wayne State University right on Schoolcraft's main campus. The Jeffress Center, located at the

corner of Seven Mile Road and Haggerty Road is the home of this program and hosts an increasing number of Wayne State courses.

"This partnership has been great for me," said Wayne State student Nathan Wilkerson, who is involved in the Schoolcraft to U partnership, "Being a full-time student and full-time employee makes it hard to commute to [Wayne State's] main campus every day. This extension center is a lot closer to my workplace and cuts down on the stresses of my commute."

Since the fall of 2014, enrollment in the Schoolcraft to U, Wayne State partnership has risen by 37 percent, proving that the program is a success. Variation of courses is also increasing to provide the best education possible to the students.



IMAGE BY JAKE MULKA | PHOTO EDITOR

Wayne State students are immersed in their business class in the Jeffress Center on Schoolcraft's Campus.

"With more and more students attending community colleges, it's important that Wayne State creates partnerships like this to offer pathways to a bachelor's degree," said Wayne State Director of Extension Centers and Programs, Diane Wisniewski.

Every enrolled student's

opinion is taken into account, thus the program is adding new majors to its curriculum that students voice an interest in.

One of these new programs is a bachelor's of Social Work.

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## News briefs



BY ELIZABETH CHAPA  
ONLINE EDITOR

### Law degree for less time

Oakland University and Wayne State University Law School are now in a partnership with each other to allow students to graduate and obtain their law degree a year faster. Going from seven to six years and a cut of approximately \$13,350 for tuition, Oakland University students will have the opportunity to transfer on their fourth year and start at Wayne State Law School. Once Oakland’s requirements are met (75 credits of undergraduate completed), they can apply for Wayne Law School 2016 fall semester starting June 1.

### Historical floods in South Carolina

There was a mandatory evacuation after a dam breach in South Carolina following days of rain from Hurricane Joaquin. Approximately 20 inches of rain fell between the span of three days from Friday, Oct. 2 to Sunday, Oct. 4. This caused a widespread emergency for the state of flooding, including many road shut downs. As of Oct. 13, the death toll is at 19 people in South Carolina — majority of the deaths were due to driving. The rain will cost what is believed to be billions of dollars in damage.

### Afghan hospital struck by U.S

On Oct. 3, the U.S. accidentally struck the Doctors Without Borders hospital in Afghanistan after they called for air support from the American military. 12 hospital staff and 10 patients were killed, in which three were children. At least 37 victims were injured. General John Campbell, the commander of U.S. forces in Afghanistan, said on Oct. 5 at a Pentagon address, that the Afghan forces were taking fire from enemies and asked for air support from U.S. forces. The strike was to eliminate the Taliban threat—not kill innocent victims.

### New species in MI

A never before seen tiny mud snail, known as the New Zealand Mudsnaill and a new algae known as “Didymo” have been discovered in the waters of Michigan. The tiny snails were found in the west area of Michigan, which could eventually work against native species and reduce native insect and fish population. They are now on the northern side of the state, creating a blanket of muck on the bed of the waterways, which will hurt the ecosystem and cause unwanted fishing activity by fishers. Both stand as a threat to the Great Lake state.

# Two for one

### Davenport, Schoolcraft concurrent enrollment program set to begin in 2016

BY ELIZABETH CASELLA  
STAFF WRITER

Students now have a new way of receiving two degrees at once in the same traditional four-year pathway of an average university. Beginning January 2016, Davenport University will begin a concurrent enrollment program for selected degrees. This program will allow students who enroll at Davenport University to earn an associates and a bachelor’s degree within three to four years simultaneously from Davenport.

The first program established within the concurrent program is a Bachelor of Science in Nursing. It is will be the fastest way to earn a BSN completion for current and future students, thus getting them into the workforce sooner.

“This is different than a traditional articulation agreement where a student can earn up to 90 credits at Schoolcraft prior to transferring out to a Bachelor degree. This involves highly motivated nursing students to take Bachelor of Science in Nursing

(BSN) courses from Davenport at the same time as their Associates Degree in Nursing courses and earn a BSN in less than four years,” said Laurie Kattuah-Snyder, Schoolcraft’s Associate Dean of Advising and Partnerships.

Other enrollment areas of study are in the works as well. Davenport is planning to add a marketing and accounting degree with the help of Schoolcraft coordinators that then will direct students to take the program and receive a degree from Davenport.

“It would be really great to get my associates and bachelors at the same if they are able to offer it to accounting majors. It would take a lot of dedication, but it would be worth it to be involved in a program such as this,” said Schoolcraft freshman Kayla Harper.

The concurrent enrollment option at Davenport is being modeled after other schools in Michigan that already have enacted the option. Schools such as Ferris State University, Wayne State University, Oakland University and Michigan



IMAGE FROM MICHOLLS.EDU

Davenport University starting in 2016 will offer concurrent enrollment for nursing students to receive an associates and bachelors degree within two to four years at the same time.

State University have programs for concurrent enrollment that work with community college students to achieve both degrees while they work on credits on other campuses as well as the university campus.

“I would consider joining the program. I have been trying to decide between schools that I will transfer to after Schoolcraft, but this program offering an associate and bachelors at the same time from one school would be a better option I believe. I would encourage anyone that is thinking of going into the degrees

offered by this to look into if it is right for them,” said Schoolcraft student Katie Lynch.

There are currently no students enrolled in the program yet, but if students would like to apply, they must first apply to Davenport University at davenport.edu. Once accepted, they can discuss this option with one of their admissions advisors to make sure this program is right for them. Students can contact their academic advisor for more information or can contact Laurie Kattuah-Snyder’s office at 734-462-4468.

# Cooking Up Awards

### Chef Misiak: Culinary Educator Of The Year

BY AUSTIN VICARS  
ARTS & ENTERTAINMENT EDITOR

Schoolcraft has always been a school of culinary excellence. This has made the school a sought after location for culinary students everywhere. Each classroom has a 16:1 teacher student ratio allowing students individual attention. Students are offered a degree that can get help them advanced jobs in the food industry. But behind the success of Schoolcraft’s students is an excellent staff of teachers.

Recently Schoolcraft Chef Christopher Misiak was awarded Culinary Educator Of The Year award by his peers through the Michigan Chefs de Cuisine. Chef Misiak has been working for Schoolcraft for nearly three decades now and has shown time and time again through his cuisine and teaching instruction that this award was well deserved.

“He’s a very hard working man,” said coworker Marguerite Anderson.

Upon winning his award Misiak will head to Hawaii to compete with chefs from other states. If he advances, he will head to nationals as one of the top four chefs in the country. Culinary student Katie Haycox said,

“He’s serious about what he does and is really passionate.”

Chef Misiak has been involved in culinary ever since his youth.

“My father was involved in community service, and as a young lad, I got dragged into working all the dinners for community service events. So I just got use to being in the kitchen,” Misiak said.

It is clear that being in the kitchen since he was a young boy has made Misiak the expert chef he is today. He also credits his teachers from the time when he was a student at Schoolcraft in the 80s. Chefs Richard Benson and Lenard Stack were both mentors and teachers to Misiak during his studies at Schoolcraft.

“I was lucky enough to be underneath them,” Misiak said of his professors.

Benson was awarded the Lifetime Achievement award the same night as Misiak received Culinary Educator of the Year. Misiak was given the opportunity to speak on his former teacher at the event as well, bringing everyting full circle.

Misiak believes what makes Schoolcraft’s programs so great is what he calls “the four F’s” fa-



IMAGE BY JAKE MULKA | PHOTO EDITOR

Chef Christopher Mesiak was awarded the Culinary Educator Of The Year.

cility, food, faculty and finance. Schoolcraft uses the highest quality ingredients imported from Boston. Misiak also credits the faculty members and Schoolcraft’s facilities. The final “f” being the financial aspect of Schoolcraft, charging only a fraction of the cost of other schools. These four factors separate Schoolcraft from the pack in

terms of culinary education.

Misiak follows a proud tradition of culinary excellence here at Schoolcraft. Over the course of his near 30-year tenor, he has helped pass his knowledge along to students and continue his passion for culinary.

“The School made me. There’s no doubt about that,” Misiak said.



# Ahead of the class

## College offers dual enrollment and SC Edge programs to high school students

BY ELAINE GEROU  
EDITOR-IN-CHIEF

With the price of college education continuously increasing, students need to know there are options to keep costs low. One way students can save money on tuition is by actually starting college while still attending high school. Through the SC Edge program and dual enrollment, students essentially get free education while jump-starting their college education.

### SC Edge

Last year, Schoolcraft implemented a “pilot” SC Edge program with only three students from Airport High School in Monroe. The students started as tenth graders and will continue an additional year after senior year in order to graduate with both an associate degree in Applied Science Computer Support Technology and their high school diploma.

In order to attain both educational accomplishments, students spend two periods of their six-period school day in their school’s library or computer lab with a facilitator working towards their associate degree.

“They’re [the students are] excited about it,” said Stacey Stover, Associate Dean of Admissions and Student Engagement. “The students going into this field [technology] are typically

very passionate about it.”

Students who want the experience and college credits, but don’t want to prolong their high school career have the option to earn a certificate in Computer Information Systems. It would work exactly the same, but students would only be in the program from tenth to twelfth grade. The Downriver Career Technical Consortium for downriver area high schools also offers it to additional schools.

The program is extremely cost-efficient for students because the only cost to them is for books and some additional fees that may not be covered. The school district and Schoolcraft College Foundation pay for the tuition and some fees, which amounts to \$5,684 for the Computer Information Systems Certificate and \$11,523 for the Computer Information Systems Associate Degree.

“I really wish I had the opportunity to do something like that. My brother is doing dual enrollment [a Schoolcraft], so I can see what its impact,” said Schoolcraft student Shelby Leksche.

Although this program takes place at the high schools, they are able to utilize any of Schoolcraft’s resources, and there is a required on-site orientation so

the students knows the campus’ locations and offerings.

From last year to this year, enrollment has gone up from three to 21 students—600 percent.

“We are happy with how everything is going,” Stover said.

Schoolcraft is currently reaching out to offer other surrounding high schools the SC Edge program.

### Dual Enrollment

Like the SC Edge program, dual enrollment is another cost-effective program for high school students, as the students only need to pay for books. A dual enrollment option is offered to every high school and offers more variety.

Any high school student can dual enroll at Schoolcraft. According to Stover, the college has even had dual enrolled students from the Upper Peninsula. All that must be cleared before applying though are an approval and planning session with both a counselor from the respective high school and a Schoolcraft counselor. After that, students are able to enroll in any class they choose to.

With dual enrollment, students get to choose what will suit their schedule and learning style best, and Schoolcraft offers on campus, hybrid

and online classes. Many students take advantage of the free tuition to knock out required credits, but others choose to explore their interests.

From Fall 2014 to Fall 2015, dual enrollment increased by 34 percent, and from Winter 2014 to Winter 2015, dual enrollment increased by 46 percent. Schoolcraft does not plan to stop there either, but rather strives to spread the word of this opportunity to the community.

According to Stover, students who dual enroll while in high school are 12 percent more likely to attend college within seven months of high school graduation, 11 percent more likely to continue through the second year of college and 28 percent more likely to go through the second year of college having completed 20 plus credits in freshman year. Dual enrollment has also been shown to increase rates of Bachelor degree attainment. These studies illustrated

these numbers by comparing high school and college transcripts were based off of comparing more than 400 dual enrolled students to students’ transcripts who didn’t dual enroll, but had GPAs and class rank.

“In essence, these students really do have an edge because they finish high school with college credits already earned. They also have more confidence, because they are already familiar with college work,” said Cheryl Hagen, Vice President of Student Services.

The SC Edge program and dual enrollment have a lot to say for the early bird getting the worm. Planning ahead of time really does payoff when students get nearly free education while either just accumulating college credits or working towards a certificate or degree. Interested high school students should contact their counselors immediately to discuss this opportunity.

“In essence, these students really do have an edge because they finish high school with college credits already earned. They also have more confidence, because they are already familiar with college work.”

—Cheryl Hagen,  
Vice President of Student  
Services

# REMEMBER TO VOTE NOV. 3!

# Wayne State

CONTINUED FROM PAGE 1

on-site degree completion by being able to earn a degree from a highly regarded research institution without leaving [Schoolcraft’s] campus.”

Not only is the convenience of the partnership ideal, but the passion of the instructors make it even more worthwhile.

“The program has been nothing but good to me,” said Wilkerson. “Between the advisors, professors and classes, this program has yet to let me down when it comes to something I need for my education.”

The Schoolcraft to U partnership with Wayne State has been a success thus far, and both Wayne

State and Schoolcraft administrative staffs are constantly working on how to further improve the experience.

“The goal is to develop a portfolio of cutting-edge programs and courses while maintaining academic quality, integrity and excellence,” said Wisniewski.

This partnership is only looking up, and there is no better way to receive a degree than through a great school on a familiar campus.

For more information on this program or how to enroll, speak with a counselor, visit the Wayne State facility on the third floor of the Jeffress Center or call 313-577-4501.



IMAGE BY JAKE MULKA | PHOTO EDITOR

Schoolcraft to U: Wayne State students focus on their course work to accelerate their degree process on Schoolcraft’s campus.

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# McDowell

MCDOWELL CONT.  
FROM PAGE 1

implemented where students will receive a text message when it is almost their time to be seen.

**Hinkle Center**

Another important addition to the McDowell Center is the new Hinkle Resource Center. Located in room 119 of the main floor, this area is focused on aiding everyone with major aspects of life.

“The Hinkle Center is a center for empowerment,” said Hagen. “It is sort of the reincarnation of the old Women’s Resource Center, but it’s for everyone.”

The Hinkle Center and the Counseling Department work hand in hand, but they have distinctions. The Hinkle Center offers information and guidance on certain aspects including career counseling, abuse, divorce, being a single parent and legal help that require something different than typical counseling.

There are seminars and workshops held at the center covering these topics, and people are al-

ways welcome to go to The Hinkle Center in times of need.

“It is a community outreach,” stated Dr. Michael Oliver, Associate Dean of Counseling and Career Services. “It will serve both the Schoolcraft population as well as the surrounding community. Anyone who needs help in a range of personal issues can utilize the resources of the Hinkle Center.”

With the implementation of these new renovations, Schoolcraft staff members are excited to see how the students’ experiences improve. Once the new improvements are evaluated, the layout will be finalized. In the future, the school has hopes of moving on to renovations to the McDowell Center lounge.

Thanks to student input and the care and understanding of the staff, the McDowell Center has improved tenfold. Enjoy the luxury of the new center, and show support and become acquainted with the changes during the open house on Oct. 28 from 4 to 6 p.m.



IMAGE BY JAKE MULKA | PHOTO EDITOR

The Admissions office was a major renovation made to the McDowell Center.

## McDowell Center open house

Oct. 28 from 4 to 6 p.m.  
Tours and refreshments available



campus

CRIME

BY JIMMY DYER  
NEWS EDITOR

IN CASE OF EMERGENCY, CONTACT  
THE CAMPUS POLICE AUTHORITY AT  
734-462-4424

On Oct. 3 at 2:34 p.m., a Grosse Ile resident reported that their identity was stolen in the past couple weeks. The culprit allegedly enrolled into Schoolcraft under the identity of the Grosse Ile resident and racked up thousands of dollars on the victim’s card. They acquired the victim’s social security, license and credit card numbers and have been using them continuously. The culprit is still unknown and has not yet been caught.

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-EDITORIAL-

Rock the vote

Young voters could outnumber  
Baby Boomers

By The Schoolcraft  
Connection Editorial Staff

Just like with exercising, there are a million and one excuses to not vote. One of the primary excuses when it comes to voting is not feeling the need to vote or feeling that one vote doesn’t matter. However, that perception is not the case, every vote matters.

With new issues and politicians present in governmental races, societal changes are bound to happen. Although these changes will affect everyone in the country, younger generations, such as the Millennials, will arguably be the most impacted. Millennials need to realize the fact that they can make an impact when it comes to voting. According to the United States Census in June 2015, there are 83.1 million Millennials that represent more than one quarter of the nation’s population, exceeding the Baby Boomers by about 8 million.

If every eligible young person voted, important issues that will be in place during majority of their lifetimes could be decided for the better. Although it is important for everyone to vote in America’s democratic society, if Millennials use their force in numbers, they can be more powerful than previous generations and make a real change.

As U.S. citizens, we are privileged with the right to vote, and it is our duty as citizens to register

and vote on Election Day. Unfortunately, according to [livescience.com](http://livescience.com) on Nov. 5, 2012, roughly 40 percent of Americans do not participate in the presidential election. This number needs to increase to ensure that the candidates voted in will represent America in the most accurate way possible. One problem keeping this number low is that some young eligible voters are unaware of the procedure of voting.

The first step is registering to vote. Without the power to vote, citizens do not have a voice. To vote in the state of Michigan, one must be a U.S. citizen, at least 18-years-old, a resident of Michigan and a resident of the town or city one is applying to register to vote in. Potential voters can register online at [vote.usa.gov](http://vote.usa.gov) or in person at their local Secretary of State office. Registration is only mandatory once unless you change addresses.

Once registered, it is time to attend the poll of the respective precinct on Election Day. All that is needed is a valid ID, and then voters are sent to a booth to bubble in the people they would like to vote for on the ballot. It is important to know that not everything on the ballot must be voted for. If there are several positions up for election, voters can choose to vote for as few or as many of the



Young voters need to be informed and enthusiastic to have the opportunity to vote in impactful elections.

positions as they choose. When the ballot is complete, voters place their ballot into a machine and are free to leave with a sticker promoting voting. After the first time attending the polls, voters may be eligible to fill out an absentee ballot for the next election, meaning they don’t need to go out of the way to the voting location. See [longdistancevoter.org](http://longdistancevoter.org) for the qualifications needed.

Before it is important to prepare as if you are preparing for a crucial test. Your decisions could affect years to come. Thus, it firstly is most important to evaluate your own beliefs and opinions on what needs to change in the community and what needs to remain the same. Even the most vocal and committed supporters of an issue might never have examined why they feel a certain way or why they believe what they do, but it is important to understand why you support certain campaigns and ideas.

Once voters know what they want, it is necessary to for them

to become educated on the candidates and view their proposals regarding economy, education, etc. in order to find the candidate that will best represent their beliefs. There are an abundance of resources voters can access to educate themselves on candidates running for office for city, state or presidency, but it is best to find nonbiased ones—a campaign page will only show you appealing aspects of a candidate. Voters can visit [vote411.org](http://vote411.org) for information about registering, voting, candidates and the importance of voting.

Break the trend and make politics and civic activity more important in society. The only way to do that is by making educated votes. The future of America is in the hands of every citizen, especially the Millennials, when it comes to the direction our country can take. By voting in the correct candidates, Americans can ensure their decisions will positively affect the future of this country.

Slow and steady



Elaine Gerou  
EDITOR-IN-CHIEF  
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Experience college  
at your own pace

As a college student, I constantly feel pressure from various sources to graduate “on time,” and although graduating in the shortest span of time possible can save money, I’ve realized I’m in no rush to earn my degree.

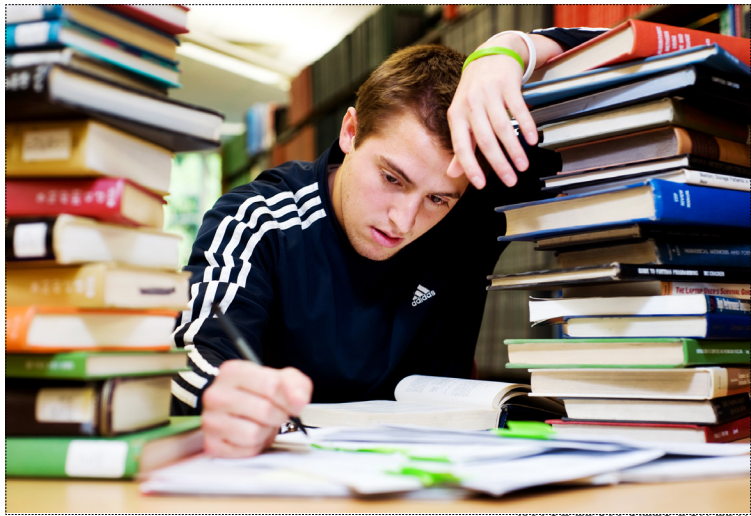
Like many students, I changed my major three times before I even figured out what I actually wanted to do. It took me over a year to decide I wanted to go into the medical field, which put me behind many students who decided when they started their freshman year.

Children growing up can’t wait to be teenagers, and when I was

a teenager, many of my peers couldn’t wait to graduate high school. On my 20th birthday this past April, I realized I was already entering my third decade of life, and I already reminisce about years past when I had time to sleep in, watch movies with my family and workout as much as I pleased.

This makes me realize that I do not want to rush through this period of my life. Many students do not enjoy academia and feel that it is best to take as many classes as possible and go year round, fast-forwarding themselves to finishing their degree in a more timely fashion. For students who enjoy the learning process though, why rush and stress yourself out in the process of earning degree(s)?

Additionally, sprinting towards the workforce does not sound appealing when according to a 2013 Gallup poll, 70 percent of Americans are “disengaged” from their jobs or unhappy. We have the rest of our lives to just work; while in college, there are opportunities to learn, explore interests, work cool odd jobs, have internships and maybe most importantly,



College should be taken at the pace at which each student wishes. If fitting all courses into a four-year period is too stressful, students should not feel pressure to cram their education. Education for one’s degree should be enjoyed, not dreaded.

not be restricted to the number of vacation days you can take. Last summer I was able to take a month long adventure in Europe to expose myself to other cultures, customs, foods and people. As soon as one enters the workforce, opportunities diminish. Now is the time to live and experience life before a job ties you down.

Although it sometimes sounds tempting to jump into a career that could earn a salary and benefits, it is not worth the stress. I do not want to look back at this time in my life and only remember how

hard I worked to earn a degree. I want to remember the memories I made with friends, peers and family.

Life is a journey, not to be rushed through. In the blink of an eye, we will have wrinkles and will reminisce on time spent in college. Every moment should be savored and enjoyed, so rather than let society’s pressure of finishing school quickly stress you out and make you dread class, take it at your own pace.



# The truth on the tag



**Camyle Cryderman**  
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## Food labeling needs to be regulated and properly enforced by the government

It is a fact that nourishment and substance are necessary to stay alive, and many people try to provide the best nutrition they can for themselves. In order to do this, they rely on the nutrition facts labels provided by the food company. They trust that what they see on a package is truthful; sadly, we Americans are being deceived.

One of the main pieces of information being hidden from Americans on food labels is genetic modification.

Ninety percent of certain foods groups, such as corn and soybeans, are genetically modified in today's society, according to a 2014 Washington Post online article. Yet, America has no federal laws enforcing the labeling of genetically engineered food, so this will not be known when shopping at the grocery store. There is no excuse for this lack of information. Genetically modified foods have been around for over 20 years, allowing plenty of time for

the government to see its harm and enact mandatory labeling. As stated by the Center for Food Safety website, 62 countries have already made labeling genetically engineered foods a law. These countries range from Ethiopia to the United Kingdom, but for some reason, the United States has not caught on.

Based on a 2014 study conducted by biologist David Schubert of the Salk Institute, ingesting genetically modified foods presents many health risks, especially to children. Using rats as a test group, it was discovered that those who were fed genetically engineered soy had much higher infant mortality rates. They also had drastically increased infertility in both males and females compared to those that were fed natural soy. It can be assumed that similar results would be present in humans. Whether or not a product is genetically modified, it should be required to be labeled on all foods.

While firms not labeling food accurately are deceiving and unfair to Americans, food companies have another problem: false labeling. Claims like diet, organic and lite are plastered all over the grocery store, but it is surprising to learn that one can't always trust what they read.

The ever popular Diet Coke is an offender of false advertising. The term diet means special foods eaten in order to lose weight or increase medical health, but aspartame, the artificial sweetener used in Diet Coke, has been found to actually cause weight gain. A

10 year study conducted by The Washington Post determined that people who even just occasionally drank a Diet Coke gained three times as much belly fat as those who did not. If a product is causing the exact opposite result of what it is advertised as, the company is obviously lying. It should never be acceptable to publically lie about a product, especially when it is in regards to personal health.

Another claim that is not always backed up is when companies state a product as organic. Recently, Driscoll's, a company that sells fruit in all major grocery chains, has been called out for falsely labeling their strawberries as organic. By claiming something as organic, the food must be grown naturally with no pesticides, hormones or genetic modifications. It has been discovered that Driscoll's strawberries are in fact fumigated with toxic chemicals, including Methyl Bromide, which has been banned in the United States since 2005.

People rely on truth in all aspects of life. If one cannot trust what they are reading on publically distributed items such as food, how do they know what is real and what is not? Food affects many aspects of people's lives, such as health. People try to better themselves by eating healthy, but end up being worse off due to the lies these companies are relaying. The quality of American lives are at risk. Shouldn't that be the highest priority in anyone's mind? Proper labeling and advertising of food should be legally enforced. Maybe then the health of society can prosper.

a woman statistically makes less money than a male of equal education and skill. Being a Hispanic woman in 2013, I would have only made 56.5 percent of what a white male would, according to infoplease.com, and a white woman makes 77.4 to the white male.

People have no control over what gender or ethnicity they are born into. One cannot change their identity over night, nor should one feel they need be someone else in order to be treated equally. So something needs to change, why are women still not getting paid equally? This issue is known and discussed and wished to be different but when are things going to start changing. Women are not only capable of generating the same work ethic, but some could also potentially go above and beyond what their male counterpart is doing in the workplace.

People need to become more aware of the struggles women face everyday, as well as be open minded to the evolving image women have in society. If people stop viewing women as sexual beings, there will be less trouble accepting we are all equal. As a society, we need to acknowledge that we are all human; our differences should not change how we are treated.

Women should not be subjected to objectification; one that has the ability to carry and bring life into this world and deserve equality to males.

# If it tastes like poison



**Donovan Sheehan**  
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## State of Michigan to blame for Flint's toxic water

People in Michigan aren't used to worrying about water. We usually consider running out of drinking water a problem unique to impoverished, third world countries. With the one notable exception of Detroit's water shut-offs earlier this year (an exception already mostly forgotten here in the suburbs), the idea of not having access to clean, drinkable, not fatally toxic water is pretty much taken for granted—unless you live in Flint.

In the last week of September, the Michigan state government stated there is a problem with Flint's water, a problem particularly close to the government's heart.

According to the Detroit Free Press in a Sept. 30 article, Governor Rick Snyder, "[There were] probably things that weren't fully understood when the switch was made."

The "switch" being that, sixteen months ago, Flint was kicked off of Detroit's water system and has been since pulling their water from the heavily-polluted Flint River, and the "things" being corrosive chemicals and lead poisoning.

People in Flint have complained about their water for the past year. Not only is it discolored, bad tasting bad smelling, it causes rashes and possibly hair loss. The City of Flint is actually charging more for the river water than the price the Detroit water had been. Bottled water became very popular in Flint over the past year, but those who can't afford it are left with the garbage from out of the tap.

Despite the complaints, the city's government, which for years has been under state oversight, insisted the water was safe to drink. People complained directly to the state and got the same answer from Snyder's administration.

Since then, the water has been tested by independent researchers, who discovered that not only

does the water look like poison, smell like poison and taste like poison, it has dangerously high levels of lead from the pipes. Another test found dangerously high levels of lead in children's blood; in some neighborhoods, levels that were double what they had been before the switch to river water.

To save money, the state-run government of Flint decided not to treat the water with a chemical that would stop it from corroding the plumbing. For sixteen months, the river water had been ripping microscopic pieces of lead off of the inside of the pipes. There were government departments who were supposed to make sure that it didn't happen because lead is extremely poisonous, and especially dangerous to children. The effects include everything from vomiting and weight loss to kidney failure, brain damage and permanent intellectual and emotional disorders. It's unacceptable that there are people in Flint who have been drinking that every day for a year.

The state government wasn't worried, at least not in public.

Spokesman for the Michigan Department of Environmental Quality, Brad Wurfel, said to Michigan radio in July, "Anyone who is concerned about lead in the drinking water in Flint can relax."

Snyder's government listened to Flint's fears, gave a thoughtful nod or two, then sent the worried citizens back with a pat on the head. For 16 months, no action was taken.

It took until the end of September for the state government to admit that there were potentially dangerous amounts of lead in Flint's drinking water. That's after months of ignoring the problem and the fact that an entire generation of Flint's children is getting brain damage from every glass of contaminated water they drink, the state is now working on plans, steps and strategies, but for many it may already be too late. Lead can't be cured.

The state gambled on Flint. Maybe using the river water would have side effects. Maybe not treating the water properly would have worse, but it saved money, so Snyder's administration went with it. Now, Flint is paying the price. If anything is to change, the officials responsible must be held accountable. If Snyder and his cronies want to gamble, they can do it in a casino and with poker chips—not in a water treatment plant and with people's lives.

# Wake up to inequality



**Elizabeth Chapa**  
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## Women are the largest group to suffer

The American culture we live in is a futuristic world with technology booming, making life easier for the everyday person. Yet the actions and feelings towards others are not evolving and following the same pattern. There are many groups of people who have to deal with unequal treatment, and the focus is usually put on different ethnicities and sexual orientations. However, the largest group that is overlooked for facing unequal treatment is women. The people who bring life to this existence are the ones who suffer the hardest.

The inequality of women to men starts with the most common, women being viewed as sexual objects through the media. Commercials flaunt women's assets as a tool in order to gain the attention of consumers. Women deserve the decency of a beau-

tiful human being, not as a hot girl, half-naked on a cover of a magazine. Some may say women agree to do those shoots, but that does not change the fact that these "advertisements" are what the consumers want. And it can go the same for men being shown off with ripped abs, but it is not looked as strongly as a woman on the cover. Therefore, most companies respond accordingly and use the woman sex appeal to sell their product. By using this technique, they exploit all women by treating them as less than human—simply an eye grabbing object or advertisement to help sell products.

According to Live Science online, this is a trend that has been on going for decades. The percentage of "sexy" women being used is much higher than a male being used, and the difference is only increasing.

As part of this society, one needs to step up and stop view people as an equal human rather than just an object or body parts. Some people get offended if breasts are showing when women breast-feed or are not wearing a bra. This happens because breasts are given the appearance of a sexual being rather than a normal human body part. Such offense would not happen towards a male.

Another sickening fact is that



IMAGE FROM ASSOCIATED PRESS  
A woman from Flint with water samples from her home.



# Is a college education worth it?



**Jimmy Dyer**  
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## Students with college degree aren't showing sufficient increase in pay

Generally, the point of going to college is to get a degree to get a job that pays well, but many people are entering the job market today confused as to why they aren't making the money they thought they would with a college degree.

College is expensive. For many families, it takes years to pay off debts from a 4-year university that costs on average \$20,000 a year.

"If the student is in school for four years to complete a degree, the total cost will be around \$88,000. If the entire amount is financed in loans at a fixed interest rate of 5.75 percent, the total cost of the loan would average out to approximately \$147,000," according to bestvalueschools.com.

In earlier times, a high school degree could get you through life. Now, it seems that not even a college degree can do the trick. It's crazy to think how so much money can go towards higher education but not mean anything in terms of making a greater salary.

According to the Huffington Post on Nov. 4, 2014, "Over half of U.S. grandparents currently contribute or plan to donate to their grandchildren's college funds,

according to a 2014 education study from Fidelity Investments. Of those, 35 percent will kick in at least \$50,000."

This shows how difficult it is to send kids off to college. It's becoming troublesome for homes that make roughly \$80 to \$100 thousand per year to pay off such debts.

Many recent graduates today are having a difficult time finding a well paying job.

According to the Washington Post on Jan. 30, "More than 4 out of 5 students graduate without a job."

Therefore, is college really worth all the money you spend? Why spend \$100 thousand in tuition at a school when you get a job that pays only \$30 to \$40 thousand a year? It's almost like you're losing double the money that you could've been making at a job that you would get with or without a degree instead of spending all this money.

Jobs in education for example, are especially scarce and pay close to nothing compared to other jobs. Then private schools only pay half of what a public school teacher could be making, so it seems pointless.

The National Education Association posted a table sharing the average starting salaries of teachers by state, and Michigan sat at a whopping \$35,000. On top of student loans, car payments, and other bills, \$35 thousand dollars is not sufficient and will leave the teacher paying off student debts for years.

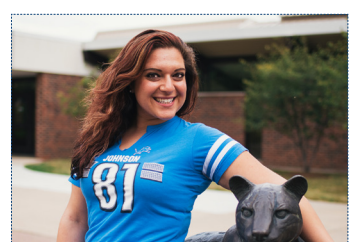
Community colleges, such as Schoolcraft, are a smarter path for most people to not only save money, but to figure out if college is really worth the money.

In the grand scheme, college will benefit the lucky few, but for the majority of students, a college degree does not hold its value like it used to.



IMAGE FROM LANTHORN.COM  
*This money is sometimes not worth the degree earned in college.*

# Heartbreaking losses



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## Sportsmanship should be taught at youth level

Heartbreaking losses can be, well, heartbreaking. Most of us have competed on some sort of level, whether on the field or in the classroom at one point in our lives; however, handling the disappointment afterwards shows respect for the game.

### Great skill, poor sport

Everyone wants to win. Athletes practice hard day in and day out for the thrill and excitement of the win; nonetheless, someone has to lose. Poor sportsmanship exists internationally and across all age groups, whether it is youth sports or professional sports. Most athletes take the loss like a champion and learn from their mistakes and give credit to their opponents with fairness;

however some athletes don't take losses well.

Many incidents in sports his-

tory have involved talented and skilled players showing flagrant acts on and off of the field or court. These players are role models to young children, especially young athletes who may mimic these actions. The skills displayed on the playing field for some athletes may be unbelievable; yet, the player continues to show poor sportsmanship, not only showing them as salty, but also leaving a foul mark on their team and family.

Poor sportsmanship leaves a sour taste in a spectator's mouth. It leaves an awful memory and image about that person that takes the love out of the game. Sports include the same ethics that someone would show in the real world. When a player demonstrates shameful acts, it also reflects on their team.

### Hostile parenting

Sportsmanship should be emphasized at a young age by coaches, peers and parents. There are many elements that develop good sportsmanship, ranging from respect for the game, one's teammates and opponents, as well as displaying the act of fairness from both teams.

Incidents that have occurred at youth and professional sporting events reported revealed athletes are not always responsible for poor sportsmanship. Parents, coaches and spectators displayed violent and vulgar acts, such as

riots and brawls at events. This disrespectful behavior not only demonstrates to children that it is okay to be a sore loser; this behavior, if continued by the parents and coaches, carry on into amateur leagues, as well as professional leagues.

It has become much more difficult to display good acts in the sports world, due to the elite level of competition between athletes; however, that is what is taught at a young age. It is not always about the win.

### Love of the game

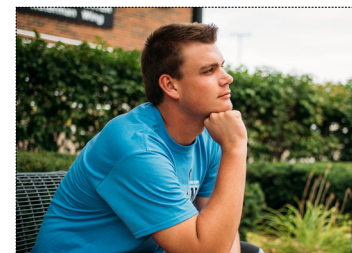
On the other side, great sportsmanship restores faith in humanity that the sport, the players, and the opponents are respected. Thankfully, many parents and coaches teach good sportsmanship at an early age to young athletes. However there should be a harsh consequence leading to termination from the game when demonstrating blatant activities to harm your own team, as well as your opponents.

Once the new generations of athletes begin to take over, parents and coaches must take responsibility on themselves to demonstrate to young athletes what good sportsmanship is. Professional athletes also learned from young age, through parents and coaching, how to play with respect and play fair. Win or lose, athletes must learn how to handle both.



IMAGE FROM MAVS BLOG.DALLASNEWS.COM  
*Indianapolis head coach Rick Carlisle attempts to break the brawl. This unsportsman like behavior sets a bad example for youth athletes and sports organizations.*

# What happened to jazz and rock?



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## Jazz is six feet under and rock could soon be joining it

Jazz has been dead for years. Don't believe me? Name one jazz record from the last decade. Most kids and young adults could care less about jazz, and unfortunately,

their lack of knowledge on America's most beautiful genre of music is justified.

I am a jazz musician. I play in Schoolcraft's combo and big band jazz ensembles. Classmates Keith Davis, 22, of Livonia; Joe May, 23, of Westland and I are the only members of the class who attend Schoolcraft classes outside of jazz. If this does not scream generational gap, nothing will. Jazz is not a genre our generation grew up with, or even a genre our parents' generation grew up with. This has ended a "passing of the torch" so to speak.

Jazz is a genre of music that worships tradition. This conservative attitude alienates potential fans and pushes them away. Another factor is the jazz musicians themselves, as most of the genre's biggest names have been dead for years.

At this point jazz feels more like a footnote to American history rather than a relevant genre of music.

Although this should not be news to anyone, what most people do not realize is that rock is next. If rock is not already dead, it is laying on the ground, bleeding out. Rock will die for the same reason jazz died: tradition. When thinking of modern rock bands like Foo Fighters, Green Day and Queens Of The Stone Age come to mind for some, but these bands are not exactly modern. Green Day was just elected into the Rock 'N' Roll Hall Of Fame, Foo Fighters have been a band for 20 years and Queens Of The Stone Age front man Josh Homme is 42. After these rock and roll veterans decide to retire, there is not a group of young bands to take their place.

As unfortunate as it may be, this very well may be the last generation of rock. Much like jazz, rock and roll is a genre of music that worships dead musicians and tradition. Bands like The Beatles and Rolling Stones may still be popular today, but it is hard to imagine future generations getting into bands that will not have a single living member.

No matter what the state of music is, rock and jazz will always be there for fans to admire and listen

to, but as far as new artists go, both genres are dead. This may be depressing, but we must look back on how much we have been given by jazz and rock. Fans have been blessed with decades of quality music in both genres. While neither genre is progressing forward, we can always look back (the beauty of the Internet). It is unlikely we will see a rock or jazz revival, but we can enjoy what we have and look forward to a future of new music.



IMAGE FROM HQWALLS4U.COM  
*Jazz is one of America's most beautiful art forms but the popularity is dying.*





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Ocelot Opinions

Interviews and Photos by Alec Adamic | Staff Photographer



**Erica Wenderlich**  
Major: Nurse Practitioner

"It's a poor choice because it takes your mind into another world of the music."



**Joe Wolfram**  
Major: Graphic Design

"Why would you distract yourself more when there are other things requiring your attention on the road?"



**Olivia Ghedotti**  
Major: Para Professional

"It's not a smart idea because you are unaware of your surroundings."



**Erin Seguin**  
Major: Education

"I mean it's a little risky, but I live for the thrill."



**Jose Ramirez**  
Major: Nursing

"I'd never do it. It's not a very smart choice when you're already on the road with other things to focus on."



**Manpneet Lcaur**  
Major: International communications

"I mean it's similar to having the volume all the way up, but with the headphones I use, you can't hear anything. I use headphones to block the world out."



**Jessica Guina**  
Major: Nursing

"I don't think it's a smart idea especially with other people in the car, like a child."



**Kira Freeman**  
Major: Culinary

"It's not smart because you can't hear the things happening on the road, such as ambulances, firetrucks and other vehicles that could possible get in your way."



**Steven Parris**  
Major: Electrical Engineering

"I've never done it. Sometimes even with my music on playing through the car, I won't be able to hear sirens, so I think having headphones in is somewhat un-needed."

IS IT OK TO WEAR HEADPHONES WHILE DRIVING?





# Life, love and death

Theatre department set to perform classic play “Our Town”

BY DONOVAN SHEEHAN  
CAMPUS LIFE EDITOR

This Fall, the Schoolcraft College Theatre Department presents “Our Town,” the classic story of life, love and death in rural New Hampshire. Beginning Friday, Oct. 23 and running until Nov. 14, the theatre company is hard at work preparing for opening night.

“It goes back to basics—what’s important in life,” said Professor James Hartman, Chair of the Department of Theatre and Drama, who is directing the play. “Relationships are important, and I think it deals with that.”

Written in 1937 by Thornton Wilder, the play tells the story of a small, rural town and its inhabitants as they make their way through life’s stages: youth, adulthood, marriage and finally, death. The play is famous for its minimalist set and metatheatrical style: Wilder wrote “Our Town” as a play within a play, so that the only props and scenery are items that would normally be found in a theatre, such as stage boxes and ladders.

Hartman is keeping with tradition for the most part, although he is setting the play in two acts instead of the original three, in order to cut down on interruptions.

The cast is made up of both current Schoolcraft students and members from the community. Hartman first introduced non-student actors into Schoolcraft’s theatre program when he took over the program 33 years ago, in order to counteract the turnover of student actors leaving after they complete their time at Schoolcraft.

“When I came to the college,” said Hartman, “I asked the college for three things: one, I didn’t want to be censored, I would censor myself; two, I wanted to do plays in a theatre, not a cafeteria; and three, open auditions.”

Due to these changes, the theatre program has seen a major transformation since Hartman’s arrival, resulting in the current theatre company that is producing “Our Town.”

The play will be performed in the Liberal Arts Theatre, which

was built with Hartman’s supervision. Before Hartman’s arrival, no physical theatre existed; all plays were strictly dinner theatre, performed in the cafeteria. Performing in a fully equipped modern theatre, with lighting and sound systems, allows the audience to have a more immersive experience.

As a director, Hartman is known for his emphasis on discipline.

“The way he runs the show is like as if you were in a professional theatre, and I think that helps a lot of us become better,” said Jack Cowper, an actor who plays the character of the Stage Manager.

Sean Thomas, who plays the character of Mr. Webb, commented about Hartman’s passion for theatre.

“He’s really passionate about what he does, and he reflects that in how he directs,” he said.

Both director, cast and crew are looking forward to the show.

“Everyone should be able to find one scene in this play that hits home for them,” said Cowper.



IMAGE BY JAKE MULKA | PHOTO EDITOR

Schoolcraft Student Keri Tapella ponders her lines for her role as Emily Webb for Schoolcraft’s upcoming play.

Hartman hopes that plays like this one will open up students to something new.

“That’s what collegiate theatre should be: to introduce people all over the campus, no matter what your major is, to excite you enough to see to see one theatre production while you’re on that campus, because maybe that will inspire you to see another one, on that campus or somewhere else in the world,” said Hartman. “It can do nothing but enhance your life.”

Dinner theatre performances of “Our Town” are on Oct. 23 and 24 and Nov. 6 and 7, with tickets at \$27, including the price of dinner. Strictly theatre performances are on Nov. 13 and 14, with tickets at \$15.

**Dates with dinner:**

Oct. 23 & 24  
Nov. 6 & 7  
Price: \$27

**Dates without dinner:**

Nov. 13 & 14  
Price: \$15

Tickets can be purchased in person at the Schoolcraft Bookstore or by phone at 734-462-4596.

# Culturally submerged

Foreign language professor leads interesting life through cultural experiences

BY ELAINE GEROU  
EDITOR-IN-CHIEF

At the age of 27 on Sept. 6, 1988, Anita Süess packed up two suitcases and left her family next to the castle in the vineyard covered town of Weinfelden, Switzerland to come to the United States. She came, not knowing anyone, to teach French at the University of Cincinnati for what was supposed to be only one year.

“I came here for just one purpose. It wasn’t my goal to live in America,” she said. “[But] I met my husband on a plane going to the University of Cincinnati.”

Süess came to earn an American Masters degree and her husband, Shailen Kaushik from India, came to assist in research at the university. Because they were both international students, they ended up bumping into each other often and eventually fell in love, which is why Süess decided to stay in America and thus teach at Schoolcraft today.

Before coming to the states, Süess earned a bachelor of Translation and Interpretation in Switzerland, a country with four official languages: Italian, French, German and Romansch. She then earned a masters in French Literature in France. Throughout her education, she spent one semester abroad in England, one in Germany, one in Spain, one in Italy and three in France.

She said she hesitated a lot before she decided to live in the States for one year, but knew it would be a great opportunity to teach and develop her fluency in English.

“It’s a completely different

world here. It is much more uniform,” Süess said. “In Switzerland, we have such defined different cultures within one country. Just because you change the language, it influences everything—the way people think, the political outlook. It makes it so interesting.”

Today, Süess is fluent in five languages: English, Spanish, French, German and Italian and speaks at least three of them every day.

**Impact on Schoolcraft**

Süess has been teaching here since August 2006. She teaches both French and German now, but also introduced the Italian program six years ago. Before hiring an Italian professor, Süess taught it by herself for two years.

Süess has also been taking Schoolcraft students traveling abroad for nearly a decade. This May, she is touring Eastern Europe for 12 days, visiting Poland, Germany, Czech Republic, Hungary, Austria and Slovakia. The cost for anyone under 23 years of age is \$3,311, which includes airfare, hotels, a full-time tour director and more. To sign up or to find more information regarding payments, dates, what is included and the itinerary, visit [explorica.com](http://explorica.com) and search Suess-Kaushik-8809. For anyone who signs up before Oct. 31, \$100 will be deducted from the price. Süess can also be contacted at [asuess@schoolcraft.edu](mailto:asuess@schoolcraft.edu).

“It was so much fun. She always had ideas of what to do and encouraged us to go out and do something in our free time rather than stay in the hotel,” said Schoolcraft student Samantha

Warra who went on the 2015 trip this past summer and also took French 102 with Süess. “She made it seem like it wasn’t going to be scary at all. This was my first time spending the night outside of my house without my parents, and it was completely secure.”

In addition to providing convenient opportunities to travel, Süess also helps Schoolcraft’s international students.

“She is like a mom to me. When I was lonely here, she was guiding me through the steps I would have to go through in order to be a successful student,” said international Schoolcraft student Herman Fokou from Cameroon.

Süess is now the faculty sponsor of Fokou’s new International Student Organization club.

“We couldn’t ask for more out of a faculty advisor because she knows exactly what we are going through because she went through that and was able to overcome it,” said Fokou.

**Family life**

Unlike most, Süess was able to experience three different weddings for her one marriage with Kaushik in 1990. They first got legally married in a Cincinnati court in July, then two months later on Sept. 1 in Switzerland and finally a traditional weeklong wedding in India in December with 500 people in attendance. Both international ceremonies were arranged strictly by hand written letters from the United States.

Then, from the births of both Süess’ son and daughter, she made a vow to only ever speak German to them.

“This is the gift I could give my



IMAGE COURTESY OF ANITA SÜESS

Professor Anita Süess rests on bridge in the old town of Bern in her home country, Switzerland.

kids; they could be bilingual,” she said. “Why would I not make that effort?”

Her children spoke English to their dad and at school, but also attended a German school in Bloomfield Hills. Süess didn’t even allow American TV at home until they were 12. Instead, Süess taped shows and movies in Switzerland to have them watch. She also had German audiotapes for them to listen to on car rides. This was culturally important because when her children traveled to Europe, they could relate to others.

“I wasn’t going to speak English to my kids. You can’t send a child mixed messages. It has to be one person, one language, and you have to be very strict and committed to it,” Süess said.

She saw that in families who were less strict, the children eventually gave the language up.

“It’s an effort for them to speak German. If I had let them, I would have lost the battle,” she said. “It’s amazing how they speak completely fluently like native speakers and the fact that it was only one person. I’m quite proud of my accomplishments.”

**Travel**

“I love to travel because of new experiences. What defines an interesting life is a lot of experienc-

es, and at the end of my life I want to have experienced as many things as possible because I find it very enriching,” Süess said. “It’s worth the effort; it has taught me so many things. Traveling lets you peek into the lives of thousands of other people—it gives you an inside to another culture.”

Süess travels with her children to Switzerland every year to visit family. She also goes to India regularly, but not as often, and takes various trips elsewhere for fun. Thus far, she has been to almost 30 countries.

Curiosity is what drives her passion. She loves to figure out what everyday life is like in other places and often goes to their supermarkets to find out.

She adds that traveling teaches patience and flexibility while it also opens up new perspectives. Traveling to her is a time to get out of your comfort zone and discover yourself, often boosting self-esteem.

Süess leads by example and inspires others to overcome fears of traveling and the difficulties of learning foreign languages. Although she appears to be just a cute, little lady with an adorable accent, her impact on the Schoolcraft community is powerful and widespread.



# Math mom off her notes?

Schoolcraft celebrity accused of lip-syncing

BY PETER HUBBARD  
STAFF WRITER

There is no parallel to math mom. Setting Schoolcraft as her domain since the dawn of the new millennia, she uses her powers in a positive manner to aid stressed students and ailing instructors alike. Two thirds superhero and one-third pop superstar, everybody thought her performance at this year’s School Daze fall festival would surge her popularity to a maximum. Instead, however, her fans became divided. During this year’s performance of her Grammy-winning songs “I Can’t Get No Satisfaction,” and “Friends in Learning Places,” a strange brew of adoration and appalment spurred from the audience. Although some cheered louder than ever, a common denominator in the crowd accused her of lip-syncing. Granting her the benefit of the doubt, student Phil Sisk, a tutor currently employed by the college, scolded these claims.

“I’d say her loyal fans will wait through this and see this for what it is, the press trying to trash her publicity,” Sisk said.

Others were quick to condemn

her for the act.

“It’s a shame. Her fear of disappointing the fans was irrational,” said Schoolcraft student Emily Bondy.

Many members of the faculty expect consolations. Professor Kheder, the Writing Fellow Coordinator at Schoolcraft’s Learning Assistance Center (L.A.C.), suggests she could rectify her actions only with a live concert at the VisTaTech Center. Also, it is mandatory that she comply to a change of costume. Attempts have been made to interview Math mom, but she could not be reached.

Regardless of whether or not these accusations are true, it is important that students remember what she has done for the college. Such a trivial concern cannot simplify her additions to campus. Out of anybody at the school, nobody should be more grateful than Terri Lamb, the Math Learning Specialist and Tutor Coordinator at the Learning Assistance Center.

“Math Mom has taught me everything I know,” said Lamb.

In a world where students di-



IMAGE FROM ARCHIVE  
Terri Lamb, AKA “Math Mom,” keeps the LAC interesting.

vide by zero and ignore decimals, the mysterious math magician’s influence has been a substantial factor of progress.

Out of all the areas on campus, her presence is raised to the highest degree in the Learning Assistance Center. Located in the Brander Library and free for registered students, learning is integrated here with respect to the individual. The product of personalized attention, Socratic questioning, simple explanations and students teaching students equates to its high probability of success among students.

The summation of services in

the Learning Assistance Center include peer revision and English tutoring from the Writing Fellows to Accounting, Algebra, Anatomy, Biology, Calculus, Chemistry, Economics, Music, Spanish, Statistics and Trigonometry.

“This place has the greatest rate of change out of anywhere on campus,” said Schoolcraft student, Jen Ibarra.

As to the speculation over math mom’s lip-syncing, the deviation seems to have little impact on her public opinion.

“She lives in the heart of every student who fears math and every professor that needs help. Her ac-

tions works against entropy in the universe,” said Dean of Education Programs Dr. Deborah Diaek.

Although her elaborate act and flashy costume are seen as silly in the eyes of some, math mom has been a great asset to Schoolcraft students. With her positive message and helpful tips, she has been a real lifesaver for students and teachers around campus.

Reportedly Daiek is trying to secure the position of her private agent. It is hard accounting for her agenda. Still, hints have been suggested.

# Muggle Quidditch flies onto campus

Student Activities Board to host Harry Potter style sport

BY STEPHAN BROWN  
STAFF WRITER

On Friday, Nov. 13 from 1 to 4:30 p.m. on the lacrosse field behind the Applied Sciences building, Student Activities Board will be hosting Schoolcraft’s first ever Muggle Quidditch tournament. Students will be able to sign-up for this magical event in the Student Activities Office for the price of \$10. The price covers the player’s House shirt and refreshments. House choices are first come-first serve.

For those unfamiliar with Muggle (a person who possess no magical ability), Quidditch is the game of “Quidditch” from the Harry Potter franchise redefined to allow for regular people to play. Muggles are ordinary, sad creatures incapable of grasping magic and flying on broomsticks as is played in the typical game defined in the books. Thus, changes are necessary. There are plenty of Harry Potter fans around campus, so the demand

for Muggle Quidditch is high.

“I love it. It brings the magic from the books to life in a unique way. And that’s just watching it,” said Schoolcraft student Brad Wilson.

There are four houses in Harry Potter; Gryffindor, Slytherin, Ravenclaw and Hufflepuff. Each house has their own Quidditch team that consists of seven players. Since the average person is incapable of flight, all actors must endeavor to hold the broom fast between their legs at all times. If a player drops a broom, they suffer a penalty and must return to one of their team’s three goals. Student Activities Board Muggle Quidditch will be B.Y.O.B — bring your own broom.

Both teams have hoop like goals on their side of the field, and each team consists of one keeper, one seeker, three beaters and two chasers. The keepers are responsible for securing these goals and ensuring they remain untouched. The chasers alternatively try to score points for their team by



PHOTO BY BEN HOLLAND | BENHOLLANDPHOTOGRAPHY.CA  
Schoolcraft College’s Student Activity Board will be hosting its first ever Quidditch event, which will look similar to the pictured University of California Los Angeles playing the University of Arkansas.

getting the quaffle ball through the hoop. Each goal is only worth 10 points and after a team scores, the opposing team’s keeper must throw the quaffle back into play. Beaters meanwhile attempt to get players out of play temporarily by throwing bludger balls at them. If any player is hit by the bludger, they must return their team’s goal. All of this goes on while each team’s seeker tries to catch the snitch.

The snitch is a key figure in Quidditch. The seeker that catches them secures their house 30 points and the game is immediately ended. It is in fact the

only way the game ends without the agreement of both teams. In Muggle Quidditch, the snitch is carried by a person, and the Student Activities Board has selected two lucky runners, one being Jose Grimwaldo.

“I hope I don’t get tackled into the ground by the two seekers. I’m a decent runner so hopefully that won’t happen,” said Grimwaldo.

Harry Potter fans and people with an interest in Quidditch will be remiss if they fail to take in this opportunity. Sign-ups are in the Student Activities Office and are first-come first serve.

“We’re expecting all of the spots to fill up fairly quickly and would love for all those interested to jump on this opportunity because it may not stick around for long,” said Sam Berger, President of Student Activities Board, who is overseeing the event.

This is a unique event that is new to Schoolcraft, so for all students looking to get involved in a fun way, this is that chance.

For more information, visit the Student Activities Office in the Lower Waterman of the VisTaTech Center or call them at 734-462-4422.



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<div><div><div><div>CLASS REMINDERS</div></div></div><div><div><div>1st 7-week Last Day of Class Oct. 19 from 8 a.m. to 11 p.m. This is the last day of class for the fall semester 1st 7-week classes. Last Day for OE/OE Schedule Adjustment/Refund Oct. 22 from 8 a.m. to 11 p.m. For the fall semester, the OE/OE schedule adjustment and refund period will be over. 2nd 5-week Last Day for “W” Oct. 22 from 9 a.m. to 11 p.m. This is the last day for a withdrawal for the 2nd 5-week classes in the fall semester. 1st 12-week &amp; 9-week Last Day for “W” Oct. 25 from 8 a.m. to 11 p.m. This is the last day for a withdrawal for both the 1st 12-week and 1st 9-week classes in the fall semester. 2nd 7-week Classes Begin Oct. 27 from 8 a.m. to 11 p.m. First day of classes for the 2nd 7-week classes beginning on the week of Oct. 27, 2015. 2nd 7-week Last Day for Schedule Adjustment/Refund Nov. 3 from 8 a.m. to 11 p.m. This is the last day for schedule adjustment or refund for the 2nd 7-week classes of the fall semester. 14-week Last Day for “W” Nov. 5 from 8 a.m. to 11 p.m. For the 14-week classes this fall semester, this is the last day for a withdrawal.</div></div></div><div><div><div>ENTERTAINMENT</div></div><div><div><div>WEDNESDAY NOON JAZZ CONCERT, DAVE TATROW DIXIE Oct. 21 from noon to 1 p.m. VistaTech Kehrl Auditorium Dave Tatrow Dixie will be performing with his band, who are known as one of the most entertaining jazz bands around. The event is free and open to the public. It will last approximately one hour. Any donation made will fund student scholarships.</div><div><div>SPEAKING OF MUSIC, ELLEN ROWE Oct. 21 from 1:30 to 3 p.m. VistaTech Kehrl Auditorium Ellen Rowe, Paul Keller and Pete</div></div></div></div></div></div>	<div><div><div><div>Spiers will be performing in five after-concert presentations. These will be held after the Noon Concert Series and is also free. Introduction to Graphic Novels Oct. 22 from 3:30 to 4:30 p.m. Bradner Library, LI05 Come explore the world of graphic novels in this free workshop. Resources and recommendations will be shared.</div></div></div><div><div><div>SOUNDS OF AUTUMN Oct. 25 from 7 to 9 p.m. The Wind Ensemble, directed by Paul Michalsen, and the Synthesizer Ensemble, directed by Barton Polot, will be showcased by performing an assortment of popular and classical music selections. Admission is free, and donations will be taken at the door.</div></div></div><div><div><div>DEFAMATION THE PLAY Oct. 27 from 11 a.m. to 1 p.m. VistaTech Center, Diponio Room The play is a riveting courtroom drama that illustrates common perceptions of race, class and religion, and the audience will actively participate as jurors which will prompt critical thinking. A post-show discussion will continue about issues raised in the play. Admission is free.</div></div></div><div><div><div>BUSINESS SOLUTIONS</div></div><div><div><div>FORMING YOUR LLC/DBA DO IT NOW! Oct. 20 from 4 to 6 p.m. VistaTech Center, VT440 Attorney Adil Daudi will be pres-</div></div></div></div></div>	<div><div><div><div>ent to assist with this hands-on workshop and will go over the necessary documents needed to form and register a business including Articles of Incorporation, and Employer Identification Number. This workshop is free and open to the public.</div></div></div><div><div><div>WRITING A BUSINESS PLAN Oct. 21 from 4 to 7 p.m. Jeffress Center, JCI03, Southeast entrance For a fee of \$45, this seminar will cover topics including specifics of marketing, finance, legal, regulatory and operations issues; key components of information based planning and management; and the first steps for creating a business plan. Actual examples of effective business plans are used as course material.</div></div></div><div><div><div>COOKING UP A SUCCESSFUL FOOD RELATED BUSINESS Oct. 22 from 6 to 9 p.m. Biomedical Technology Center, BTC 100 This 5-week course is for anyone serious about becoming a successful food-business entrepreneur. The fee is \$249.</div></div></div><div><div><div>PINTEREST FOR PROFITS Oct. 27 from 4 to 7 p.m. Jeffress Center, JCI28, Southeast entrance For a fee of \$90, come learn how to master Pinterest, which drives more web traffic than LinkedIn, Google + and Twitter combined.</div></div></div><div><div><div>STARTING A BUSINESS (ENTREPRENEUR SERIES) Nov. 3 from 9:30 a.m. to 12:30 p.m. Jeffress Center, JCI10, Southeast entrance This introductory workshop will help assess ability to lead and manage a company, as well as evaluate the market and sales potential for products. Discover resources available to help launch new ventures in Michigan. The fee is \$35.</div></div></div></div>	<div><div><div><div>TEAM SBA: FINANCING ROUNDTABLES Nov. 5 from 9 a.m. to noon Jeffress Center, JCI10, Southeast entrance Attend a free financing roundtable including an SBA (Small Business Advice) representative, an SBA business counselor and business owners. Get first-hand information on what credit criteria bankers have and answers to financing questions. This seminar is open to the public.</div></div></div><div><div><div>JOB SEARCH SOLUTIONS WORKSHOP SERIES Job Interviews Oct. 28 at 1 p.m. McDowell Center Come find out helpful tips on how to have successful job interviews at this informational workshop.</div></div></div><div><div><div>JOB FAIR ETIQUETTE Nov. 4 at 1 p.m. This informational workshop will provide helpful hints for proper job fair etiquette.</div></div></div><div><div><div>LEGAL WORKSHOPS</div></div><div><div><div>ASK AN ATTORNEY Oct. 19 from 4 to 9 p.m. McDowell Center, Hinkle Center rm. 119 This is an opportunity to ask an attorney about divorce and family law. An attorney from the firm of Creighton, McLean &amp; Shea will be available on the second Monday of the month, and an attorney from the firm of Marie A. Pulte, PC will be available on the third Monday of the month to help participants on a first-come, first-served basis.</div><div><div>DIVORCE SUPPORT GROUP - DIVORCE AND MEDIATION Oct. 27 from 7 to 9 p.m. McDowell Center, Hinkle Center rm. 119 Open to anyone contemplating, in the process of or having difficulty adjusting to divorce, Marie A. Pulte, Attorney at Law, will discuss the process of divorce and media-</div></div></div></div></div></div>	<div><div><div><div>tion. There is no fee, and advance registration is not required.</div></div></div><div><div><div>MONEY MATTERS IN DIVORCE Nov. 2 from 4 to 6 p.m. McDowell Center, Hinkle Center rm. 119 This is an opportunity to ask a certified financial analyst, Vicki D. McLellan, about the financial concerns relative to the recently divorced. Anyone interested may sign in beginning at 3:30 p.m. and will be served on a first-come, first-served basis. This service is free and open to the public.</div></div></div><div><div><div>COLLEGE VISITS</div></div><div><div><div>NORTHWOOD UNIVERSITY CAMPUS VISIT Oct. 19 from 10 a.m. to 1 p.m. Liberal Arts CENTRAL MICHIGAN UNIVERSITY CAMPUS VISIT Oct. 20 from 10 a.m. to 2 p.m. Henry's, Waterman in VistaTech THE UNIVERSITY OF TOLEDO CAMPUS VISIT Oct. 20 from 5 to 8 p.m. Radcliff Center CONCORDIA UNIVERSITY CAMPUS VISIT Oct. 22 from 10 a.m. to 1 p.m. Liberal Arts WALSH COLLEGE CAMPUS VISIT Oct. 22 from 10 a.m. to 2 p.m. Applied Science CONCORDIA UNIVERSITY-DEARBORN CENTER CAMPUS VISIT Oct. 27 from 10:30 a.m. to 1:30 p.m. Henry's, Waterman in VistaTech EASTERN MICHIGAN UNIVERSITY CAMPUS VISIT Oct. 28 from 10 a.m. to 2 p.m. Henry's, Waterman in VistaTech EASTERN MICHIGAN UNIVERSITY CAMPUS VISIT Nov. 2 from 4 to 6 p.m. Henry's, Waterman in VistaTech</div></div></div></div></div>
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2) Once completed, submit your online scholarship application.

3) Click on the “opportunities” option and type either the department name or “Faculty” in the search option.

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**Please contact us for any additional information:**

**Anna Arciero** – Counselor, Faculty Advisor  
[aarciero@schoolcraft.edu](mailto:aarciero@schoolcraft.edu)

**Casey Samyn** – Chapter Leader  
[casey.samyn@apps.schoolcraft.edu](mailto:casey.samyn@apps.schoolcraft.edu)



**NEED A DISTRACTION? GO TO DIVERSIONS ON PAGE 28**



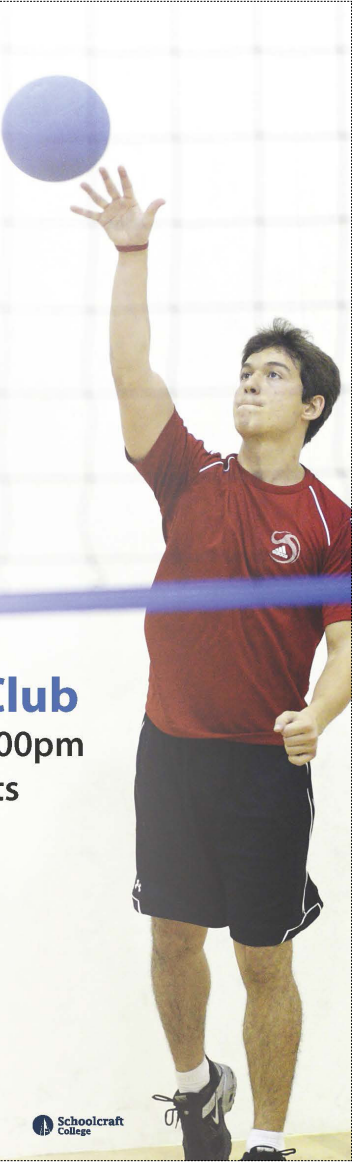
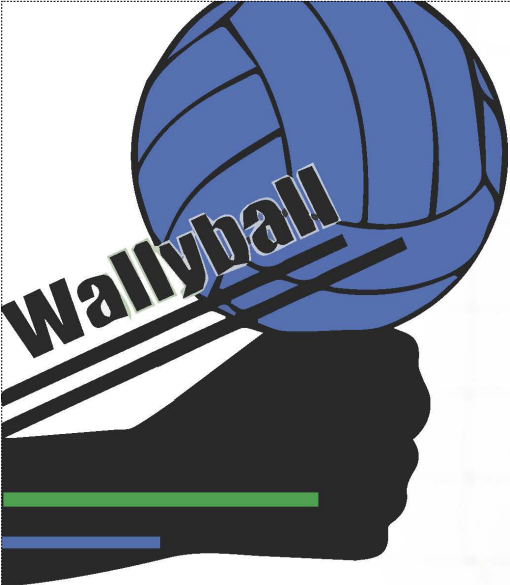
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# DIY Halloween costumes

## Last-minute Halloween costumes at an affordable price

BY ANNA NICHOLS  
STAFF WRITER

Store-bought Halloween costumes can often be extremely expensive, and there is no guarantee of finding a suitable one. Thanks to a little ingenuity and creativity though, the perfect costume can be crafted, proving that dressing up for Halloween can be simple, affordable and easy. By making a DIY (do-it-yourself) costume rather than purchasing one from the store, one can be exactly what they want. Halloween shouldn't cost an arm and a leg, so save the gore and money by using already owned items and creativity to make a quick and affordable costume.



**Jay Gatsby & Daisy Buchanan**

**Gatsby:** Wear any suit and tie combination for a classy roarin' twenties look. Go for all white if on hand for a sleek representation of the character.

**Daisy:** A short, fringed and sparkly dress paired with black or sparkly heels will make a great Daisy look. Short, bobbed hair will add to the authenticity, but for those with long hair, curl and pin it up to give the same flapper effect. Put on some pearls or a sparkly head band, and it's off to the party!

IMAGE FROM DAYSECHAIN.COM



**Miss Universe**

Who doesn't love a pun? Buy a plastic crown from the dollar store and write Miss Universe on a thick ribbon long enough to make a sash out of. Find anything clothing with galaxy print and wear that as the base outfit. Galaxy print is trendy right now, so it won't be difficult to find at a store, online or from a friend to borrow. Perfect a pageant wave, and bam, you are Miss Universe.

IMAGE FROM PINTEREST.COM



**Elliot & Gertie from "E.T."**

**Elliot:** A little ingenuity is needed for this costume. The basis requires the iconic red hoodie, then throw on some jeans and the crafty part begins. Unless an E.T. doll is already in possession, simply print off a picture of E.T. from the internet. Wrap the picture in white fabric and attach to handle bars of a bike or a pipe painted to look like them.

**Gertie:** This adorable costume requires a pair of overalls. Add a striped shirt and some pigtailed with ribbon to complete this simple costume. Carry flowers for an extra option; fake ones can typically be found at the dollar store.

IMAGE FROM PINTEREST.COM



**A Scarecrow**

Pair together a plaid shirt, scruffy hat, jeans and casual boots. Overalls work well too. For added effect, paint "sew lines" on the corners of your mouth and a colorful patch on your nose.

IMAGE FROM STYLEPOOHAHS.COM



**Forrest Gump and Jenny**

**Forrest:** For this costume, wear a blue and white checkered button-up with khaki pants. A khaki jacket and running shoes are a great addition as well. Make a "Bubba and Gump Shrimp Co." hat using a plain, red baseball cap as a finishing touch. Cut out a small piece of white fabric, glue it on to the hat, and write the words using a Sharpie.

**Jenny:** All things bohemian make up this ensemble. Rock a light, flowy dress with a faux suede jacket to represent Jenny's hippie phase. Loosely braid a couple sections of hair or sport a flower crown to complete the look.

IMAGE FROM MARYCOSTAPHOTOGRAPHY.COM



**A Tourist**

Two words — fanny pack! Pair it with cargo shorts and a cheesy landmark t-shirt from any gift shop. This is a costume that is bound to make people smile. Carry around a map or binoculars and strut everywhere in tall socks and sandals.

IMAGE FROM PIXGOOD.COM



**Peter Parker/ Spider-Man**

Draw the Spider-Man symbol and the iconic web pattern with a sharpie or fabric marker on a simple, red shirt. Conceal the shirt under a button up, but still let some of the undershirt show. Wear dressy pants and shoes, and don't forget the nerdy glasses. (note: a Clark Kent/Superman costume works the exact same way. Swap out the webbed shirt for a blue one with a Superman symbol made of felt.)

IMAGE FROM WWW.BRIT.CO

# Undercover hitman

## "Sicario" gives off intense chilling vibes

BY ELIZABETH CHAPA  
ONLINE EDITOR



**Duration:** 121 Minutes  
**Rated:** R

Unsettling and raw, the latest movie released by Lionsgate, "Sicario" will have viewers squirming, yet enthralled by what will happen next. The film had a limited release on Sept. 18 before a nationwide release on Oct. 2.

"Sicario" follows Kate Macer, played by Emily Blunt known for her roles in "Edge of Tomorrow" and "The Devil Wear Prada," as she is asked to join a mission involving the drug cartel. Strictly being an FBI

agent in the department of kidnapping, Kate was out of her comfort zone and expertise to be a part of the fight against Mexican drug lords. Her partner Reggie Wayne, played by Daniel Kaluuya, is not asked to aid on the task force, which was rather interesting at the beginning. The movie follows the plot of the drug cartels at the border of Mexico and Texas with the squad attempting to capture one guy in particular, Manuel Diaz.

"Sicario" had similarities to the movie, "Savages" released in 2012. Both movies

relate to the war against drugs surrounding the border and Mexico and star Benicio Del Toro.

Blunt played a similar action filled role, in "Edge of Tomorrow," but in this film, she played a strong female lead role. She did a superb job of capturing the stress her character endures throughout the film's 121 minutes. The fact that she was the only female running on these intense missions made her stand out.

The shootings throughout the movie will keep viewers on the edge of their seats. If one has a weak stomach, this would not be the right movie to see. "Sicario" had a balance of intensity and sarcasm from the characters, and it was appreciated that this crime-action thriller found a way to involve a comical aspect at times. In addition to humor and action, there are numerous plot twists to keep viewers attached to

the screen.

For this film, director Denis Villeneuve already has been nominated for an award at Cannes Film Festival for Palme d'Or, which is the highest prize awarded at the Cannes Film Festival. Villeneuve did an remarkable job of getting an overview and grasping the idea of the drug issues Mexico faces everyday. Along with putting into prospective how cities near the border live, "Sicario" captured the overpopulated city of Juarez, Mexico in an aerial view, which gave a different perspective of the city to viewers. Villeneuve also had a way of seizing the way the police force in Mexico is and gave viewers the scary thought that young children are exposed to such violence everyday.

Overall, this movie is worth the money. If one can handle a violent and dark movie, it is a must see.



IMAGE FROM SLASHFILM.COM

Strong female role, Emily Blunt, stars in "Sicario," which focuses on the war against drugs at the border of Mexico and Texas, as they hunt down a cartel boss.



# Sweet Tooth Cravings

## Haunting sweets for the fall season

BY NATALIE SHIRVANIAN  
SPORTS EDITOR

### Caramel Apple Nachos

Credit: www.lilluna.com

**Serves 4**

This fun recipe is not only delicious and juicy, it is also a healthy snack that can be shared among friends or eaten alone. There are many ways to get creative to your likings of toppings, as well as your choice of apple types.

**Ingredients**

- 3-4 gala apples
- 3-4 granny smith apples
- ½ package Kraft Caramels (un wrapped)
- 1 water
- White chocolate (vanilla) candy coating
- Mini chocolate chips
- Heath toffee bits

**Directions**

- Place Heath bits and mini chips into separate bowls. It is important to have these ready so they can be sprinkled on as soon as the caramel and white chocolate are on the apples.
- Cut a Ziplock bag at the corner. This will be for the white chocolate to drizzle on the apples.
- Cut your apples right before working on candy coating and caramel, so they do not brown.
- Place the apples on your prepared dish.
- Unwrap caramels and place in small pot with 1 tbsp. of water. Heat on low-medium temp until melted. (If you opt to use ice cream caramel topping, skip

this step.)

- At the same time, melt white chocolate by placing candy coating in a small pot on low heat and stirring constantly until melted and smooth.
- Place in Ziplock bag with cut corner as soon as it is done.
- Drizzle white chocolate and caramel on the apples as soon as they are melted and smooth.
- Sprinkle toppings (toffee bits and mini chips) on immediately.
- Serve immediately.



### Hot S'mores Dip

Credit: www.fivehearthome.com

**Serves 4-6**

This recipe will give the same effects of s'mores by the fire. All of the ingredients come together to share with a group or enjoy alone.

**Ingredients**

- 1/2 tablespoon butter
- 1 1/2 cups chocolate chips (semi-sweet, milk chocolate, or a combo)
- 15 jumbo marshmallows, halved
- Graham cracker squares

**Directions**

- Adjust the rack to center position of the oven and place an 8-inch cast iron skillet on the rack.
- Preheat the oven to 450°F with the skillet inside.
- Once the oven is preheated, use a potholder to remove hot skillet from the oven.
- Place a pat of butter in the skillet and use a pot-holder to hold the handle and swirl the skillet, so that the melted butter coats the bottom and sides.
- Pour chocolate chips in an even layer into the bottom of the skillet.

•Taking care not to burn fingers on the sides of the skillet, arrange marshmallow halves over the surface of the chocolate chips, covering the chocolate completely.

- Bake for 5 to 7 minutes or until marshmallows are toasted to your preference (watch closely!).
- Use an oven mitt to remove the skillet from the oven, and allow resting for 5 minutes.
- Serve immediately with graham cracker squares or sticks, but be careful because the dip and the skillet will be very hot.



### Pumpkin Spice Brownie

Credit: www.insidebrucecrewlife.com

**Serves 24 bites**

Prep time: 40 minutes  
Cook time: 25 minutes

Truffles can be a pain to make, taking much time and money. Pumpkin spice brownie bites can replace truffles, still giving that sweet taste, if not more. With these simple ingredients and steps, these sweet treats will give the feeling of rich indulgence.

**Ingredients**

- 1 box brownie mix (for a 9x13 pan)
- 24 pumpkin spice kisses
- 12 oz. melting chocolate (like Candiquik)
- 1/4 cup white chocolate chips
- 1 1/2 tsp. shortening

**Directions**

- Bake the brownies according to the two egg directions on the back of the box. Cool completely and cut into 24 squares
- Place one unwrapped kiss in the center of each brownie and roll the brownie around the kiss.
- Place in the freezer for at least 30 minutes.
- In a microwave safe bowl, place the melting chocolate and one teaspoon of shortening. Heat for 30 seconds and stir. Repeat until melted and smooth.
- Remove the brownie bites from the freezer.
- Place one bite at a time in the chocolate and swirl it around until coated.

- Remove with a fork and tap off the excess chocolate.
- Place on a wax paper lined tray.
- In another small microwave safe bowl, heat the white chocolate chips and 1/2 teaspoon shortening for 20 seconds and stir. Repeat until melted and smooth.

\*If you want, you can add a little bit of orange gel color and stir it in. Place in a plastic bag, and cut a tip off. Drizzle the tops of the brownie bites.



### Easy Pumpking Mug Cake

Credit: www.thegunnysack.com

Prep time: one minute  
Cook time: one minute

**Serves 1**

Sometimes there is not time to serve the sweet tooth; however, with this simple and delicious pumpkin cake, there are no excuses to turning down an indulgence.

**Ingredients**

- 3 tablespoons cake mix (regular or sugar free)
- 1 tablespoon pumpkin puree
- 1 tablespoon water
- ½ teaspoon pumpkin pie spice

**Directions**

- Put 3 tablespoons of cake mix (regular or sugar free), 1 tablespoon pumpkin puree, ½ tsp pumpkin pie spice and 1 tablespoon water into a small greased, microwave safe bowl or mug. I used a small ramekin.
- Mix with a fork until mostly smooth.
- Microwave on high for 60 seconds.







## The Running Youngs make a push in the local scene

The Running Youngs are the latest alternative rock band out of metro Detroit making a name for themselves on the local music scene. What separates The Running Youngs from their peers is their wide array of influences. The group takes inspiration from bands like Blink 182, Brand New, Foo Fighters, The Hotelier, Pearl Jam and American Football. This makes for a sound that blends a hard rock attack with pop punk melodies.

The Running Youngs released their debut album “Don’t Go Away” on Friday, Oct. 16 and had a supporting show the following day on Oct. 17 at 5 p.m. at the Diesel Concert Lounge in Chesterfield, Michigan.

The Livonia, Michigan natives consist of members Jack Hoover (guitar/bass/vocals), Sam Klos (guitar/bass/vocals), Andrew Brauer (guitar), Zack McCarter (keys) and Brian Oliverio (drums).

“Don’t Go Away” was recorded by the band themselves in Hoover’s basement. This old-school DIY approach works very well for the band’s punk rock style.

“We just had to put our nose to the grindstone,” Hoover said.

The album has a raw emotion from start to finish and is diverse throughout.

Songs like “Jesse” have a strong build up that boils over into a wall of distorted guitars and Hoover’s raspy voice. The songs on the album vary in style though. Songs “Labor Day Is Bad For Lovers” and “Fader” lead into one another and create

a 13 minute epic.

However, not all the songs have such an intense song structure. “You Done Good, Hasselhoff” and “80 Wide” take a more fundamental approach but in turn deliver catchy melodies and choruses that sure to get stuck in listeners heads.

“Our goal after finishing the album is to play as many new places, as well as former places, as we can,” drummer Brian Oliverio said.

The Running Youngs also put on a great live show. One of their recent shows occurred on Sept. 19 at Skateland West in Westland, Michigan. The show was a benefit in support of the Lilly family, who recently lost their mother and are looking to raise money to help support children Andrew (19) and Amy (17).

The group’s live show contains an impressive energy and soundscape. The Running Youngs are energetic live, but not at the expense of their musicianship, making for a musically and visually pleasant experience.

Between their new album “Don’t Go Away” and their upcoming show, at The Phoenix Café in Hazel Park on Nov. 13 at 7 p.m., The Running Youngs are ready to run wild in the hearts of music lovers all over Metro Detroit.

BY AUSTIN VICARS  
ARTS & ENTERTAINMENT EDITOR



The Running Youngs performing live at Skateland on Sept. 19.



Above: The Running Youngs New Record “Don’t Go Away” is out now on Spotify, Bandcamp and iTunes.



Left: The Running Youngs are a 5-piece alternative rock band out of Livonia, Michigan



# Dead Weather reawakens

“Dodge and Burn” struggles to claw its way out of the shadow of former work

BY JUSTIN HOGUE  
STAFF WRITER

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After a five-year hiatus, Dead Weather, an alternative rock band composed of superstars, such as Jack White and Alison Mosshart, has released their third studio album under Third Man Records on Sept. 25 titled “Dodge and Burn.” It is almost hard to believe that it was just a spontaneous jam session at White’s studio that brought together such a powerhouse of musicians. The band is still sticking to their original formula with Mosshart providing lead vocals, White on the drums and backup vocals, Jack Lawrence playing bass and Dean Fertita on keyboard and guitar.

“Dodge and Burn” seems to have been unfortunately eclipsed by their previous album “Sea of Cowards,” which brought an unfiltered rawness to the U.S. on May 11, 2010 that makes “Dodge and Burn” not shine quite as

bright in comparison. “Sea of Cowards” was a powerhouse album, giving the listeners little time to recuperate before being hit with another barrage of guitar riffs, merciless drumming and wonderfully crazy lyrics. Their first single from “Sea of Cowards” was “Blue Blood Blues” which has White howling out lyrics, “Check your lips at the door woman / Shake your hips like battleships / Yeah, all the white girls trip when I sing at Sunday service.” Somehow, White manages to pull off verses like these providing a crazy edge that his new album seems to be missing.

Make no mistake; this album does have its gems. Mosshart’s voice soars on “Lose the Right” where she opens with the chilling verse, “I always knew you put poison in your potion.” The lyrics flow in perfect synchronicity with the music, as if daring the listeners not to sing along. “Mile Markers” is another hidden treasure that has Mosshart spitting out razor sharp verses as White shows how skilled he is on the drums.

The most surprising moment



IMAGE FROM THEDEADWEATHER.COM

Detroit native Jack White and his band The Dead Weather.

on the album is perhaps “Impossible Winner.” The song kicks off with Mosshart singing, “I am the desert sun / The ever endless sea / Not a drop of blue or white / Is where it shouldn’t be.” This, however, feels like a completely different Mosshart. Her voice is softer and more feminine, but still has a bit of grittiness to it that causes the listener to latch on to every word. The rest of the band, following Mosshart’s lead, softens their playing as well, which works to produce a song that is nothing

less than uplifting

Dead Weather, while perhaps not producing their best ever, has managed to come out with another rather powerful album. It checks off many of the boxes to what a good rock album should contain. It takes the listener through a series of thrilling emotions and provides intense guitar solos and pleasing harmonized vocals.

This album does, however, leave a few boxes unchecked. It does not really provide the listen-

er with a new sound, which is a bit disappointing. Anyone who has ever witnessed Dead Weather perform live knows that they usually piggyback off their music because it sounds so earth-shattering when they perform it live. So the biggest disappointment that this album brings is the fact that Dead Weather won’t be touring it anytime soon—a true disappointment indeed. Listeners can only enjoy the recorded music while in hopes of attending a show in the future.

# Not quite a sequel

“Samurai Warrior’s 4-II” disappoints

BY STEPHEN BROWN  
STAFF WRITER

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**System:** PC, PlayStation 4, PlayStation 3, PlayStation Vita  
**ESRB Rated:** Teen  
**Genre:** Hack and Slash  
**Publisher:** Koei Tecmo  
**Developer:** Omega Force  
**Release Date:** September 29

Last year, Koei Tecmo came out with a highly anticipated entry into its “Samurai Warriors” series, the well-received “Samurai Warriors 4.” This year on Sept. 29, they released “Samurai Warriors 4-II.” It does feel like a sequel, as it is significantly more than a simple expansion pack, but it does not live up to standards.

The game only slightly alters its hack and slash gameplay, but opts to change the entire structure of its story mode. Even though Omega Force recycled nearly all of the stages, characters, voice-acting and art from “Samurai Warriors 4,” the game still manages to feel unique from its immediate predecessor.

The core concept of the game

has not changed from the series much. Players are Ronin or Daimyo and are tasked with defeating enemies and completing battlefield objectives. The battles typically play out with the player character unrealistically plowing through hordes of enemies with objectives that usually have a somewhat historical context. The strongest distinction this sequel makes from its predecessor is the story mode. The storyline follows individual characters rather than the different clans’ conquest of Sengoku period Japan. Because of this shifted focus, the backstory of characters’ situations are more difficult to follow. Without having played “Samurai Warriors 4” or any of the previous titles, players will lack the context for the story. While the game is rooted in Japan’s history, specifically its Warring States period, Omega Force still drastically distorts many events for the sake of creating melodramatic character soap operas. It is worse than usual in this iteration, but most of the stories are actually compelling.

The game does have updated combat mechanics too, but the change failed to impress. It stuck with “Samurai Warriors 4” system of hyper attacks, normal attacks



IMAGE FROM POLYGON.COM

Carve your way through Japan, in “Samurai Warrior 4 – II” released by Koei on Sept. 29.

and power attacks, varying their effectiveness against different opponents and adding in a few new minimal elements. It adds mighty attacks and counterattacks, which are triggered in combat primarily through button prompts. Fulfilling the conditions of stunning an enemy and having their health below a certain point makes the mighty attack prompt appear allowing players to use a powerful execution combo on an enemy officer. Counter attacks work in much the same way. The improved AI combined with these

features add to the intensity of battle particularly on higher difficulties. It was an interesting improvement made on a small scale, but ultimately had little impact on the eventual monotony of the game.

The game ends up being a decent semi-sequel to “Samurai Warriors 4.” It is undoubtedly the best the series has to offer in terms of gameplay. It takes the solid battle system of “Samurai Warriors 4” and improves upon it, but not in a significant enough way to mitigate the boring feel

the series is known to eventually evoke. The stories are somewhat compelling, but play out with so much melodrama that the messages they try to convey become tangled with outlandishness. Without schema of the Sengoku period, newcomers will have a rough time following the stories as well. It is easy to dismiss the game as fan-filler until the inevitable “Samurai Warriors 5,” and that would be a fair dismissal, as only die hard musou fans will get much out of this entry.



# the buzz

BY ELIZABETH CASELLA  
STAFF WRITER



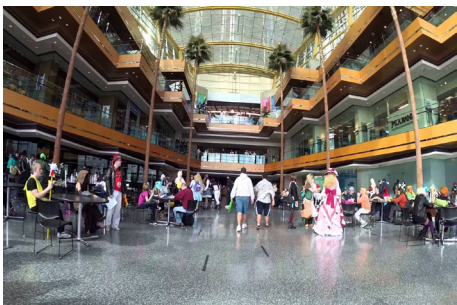
**Attraction** **Detroit Beer Festival**  
Friday, Oct. 23 from 5 to 9 p.m. and Saturday, Oct. 24 from 1 to 6 p.m.  
Eastern Market (2934 Russell St. Detroit, MI 48207)

The 7th annual Detroit Beer Festival is presented by the Michigan Brewers Guild and is one of the largest all-Michigan beer tastings around the state. Food from Detroit area restaurants will be available as well. This can all be enjoyed while listening to a talented line up of all local musicians for the price of \$45 to \$50. Over 600 beers from more than 75 Michigan breweries will be available. Attendees must be 21+ and bring legal identification with them. Tickets can be bought on the day of the event at the gate or online at [mibeer.com/Detroit-fall-festival](http://mibeer.com/Detroit-fall-festival).



**Attraction** **Monster Ball 2015**  
Friday Oct. 30 from 9 p.m. to 2 a.m.  
The Fillmore (2115 Woodward Avenue Detroit, MI 48201)

Detroit's most exclusive Halloween celebration is here once again. The Monster Ball is one of the biggest Halloween parties in the Metro Detroit area and features some of the area's finest DJs. Live stage entertainers and performers are featured as well. This event is open to anyone over 18 years of age for as little as \$10, and ticket prices range up to \$75 for VIP packages. Tickets can be purchased at [detroitmonsterball.com](http://detroitmonsterball.com). Stilt walkers, highwireaerialists, acrobats, illusionists, fire performers and fortunetellers will all be present. A fun, frightful night awaits.



**Attraction** **Youmacon 2015**  
Thursday, Oct. 29 through Sunday, Nov. 1 at Thursday, 5 p.m. to 5 a.m.  
Friday, 1 p.m. to 5 a.m.  
Saturday, 9 to 5 a.m. Sunday 9 a.m. to 7 p.m.  
Cobo Hall (1 Washington Boulevard Detroit, MI 48226) and The Renaissance Center (400 Renaissance Drive Detroit, MI 48243)

The largest fan convention hosted in Detroit is back for everyone who likes to celebrate Japanese pop culture. This event is similar to "Comic Con," but focuses on the influence that Japanese pop culture has had in the U.S. over the past several decades instead of comics. This convention features many wonderful events such as a costume contest, guest speakers, workshops, games and a variety of contest. In these four days of fun, visitors will be anything but bored. Prices range from \$20 to \$60. These can be purchased at the door or online at [youmacon.com](http://youmacon.com) under registration details.



**Musical** **Joseph and the Amazing Technicolor Dreamcoat**  
Musical (Touring)  
Friday, Oct. 23 and Saturday, Oct. 24 at 8 p.m.  
Fox Theatre (2211 Woodward Avenue Detroit, MI 48201)

A fun family-oriented night is just around the corner. For \$30 to \$70 per person, the Fifth Third Bank Concert series offers two nights of the show "Joseph and the Amazing Technicolor Dreamcoat (Touring)." The show is a retelling of the biblical story of Joseph, his eleven brothers and the coat of many colors. This musical is directed and choreographed by Tony Award winner Andy Blankenbuehler. Tickets can be purchased at [theaterdetroit.com](http://theaterdetroit.com) or by phone at 844-854-1450. Tickets can also be purchased at the box office at Fox Theatre.

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PHOTOS BY JAKE MULKA | PHOTO EDITOR

Above: Sophomore forward Shae van Gassen (16) battles a Muskegon defender for the possession of the ball.



Above: Freshman Mid-Fielder Colleen McKay takes a shot on Muskegon's goal.



Left: Freshman Mid-fielder Emily Bondy battles a Muskegon defender for possession of the ball.

Right: The Ocelots celebrate a goal against Muskegon on Oct. 11.

# Final countdown

## Women's soccer clinches MCCAAC Championship, extend perfect record

BY NATALIE SHIRVANIAN  
SPORTS EDITOR

The Schoolcraft Women's Soccer team kicked into the 2015 season with confidence and determination to redeem themselves from last year. With an undefeated record of 12-0 overall and 9-0 in the conference as of Oct. 7, the lady Ocelots clinched their fourth MCCAAC (Michigan Community College Athletic Association) Championship since 2011, redeeming themselves after losing the title last season.

"The team has become a lot more creative in the attack as the season has progressed. We continue to think the game at a higher level as we go, which is allowing us to break down our opponents with a greater variety of scoring opportunities," said head coach Dave Carver.

The Ocelots' season has been deemed successful, not only because they are undefeated in the conference, but because the team has proven their strength in defense. They have only had one goal scored on them all season when they played at Delta College on Oct. 4. The game at Delta did not stop the ladies from taking the win with a big number of 8-1, however.

Schoolcraft prevailed The Ocelots played Muskegon Community College on Oct. 11 to win the MCCAAC Championship game after defeating Muskegon, 5-0.

Schoolcraft started fast when sophomore captain and forward Shae van Gassen fired one in the net, unassisted at the 11:50 mark making the score 1-0. When the opportunity for a free kick came for the Ocelots, there was no missing those easy shots, and sophomore midfield Tori Koontz scored to add to the lead, 2-0.

The Ocelots continued to get ahead of the game and secure the win in the second half. Not even a minute into the second half, van Gassen scored her second goal, unassisted again at the 45:54 mark, putting the Ocelots up 3-0. At the 69:51 mark, freshman forward Samantha Alatto nailed one to the net, with an assist by soph-

omore midfielder Erin McDonald, Ocelots 4-0. Van Gassen topped off the win with her third unassisted goal against Muskegon at the 76:22 mark, ending the game 5-0 Ocelots.

As Schoolcraft celebrates their victorious season in the MCCAAC, they continue to train hard to prepare for the NJCAA Region XII Tournament that will be held on Oct. 31 in Cincinnati. "Preparing for the regional tournament is exciting and motivating. Every girl on the team is giving 110 percent because we all want to have the chance to win a national championship," said McDonald.

The success of the Ocelots' season this year includes contribution and hard work from every player on the team. With a fair mix of returning and incoming players, the chemistry and communication on the field is key to winning the games for Schoolcraft.

Ocelots take on the reigning champions Schoolcraft plays the 2014 reigning champions Monroe College from Bronx, N.Y. on Saturday, Oct. 17 in Perrysburg, Ohio at Owens Community College (recap will be posted on [www.schoolcraftconnection.com](http://www.schoolcraftconnection.com)).

"Monroe will definitely be a different game, so in the first 10 minutes, we have to come out strong and win every 50/50 ball. They are going to be our most challenging game, so we have to play together as a team, if we want to do well against them," said van Gassen.

Coach Carver also added, "This will be a massive game for us to try to bump our National ranking up. We feel privileged to have last year's National Champs on our schedule and are very excited for the challenge. We will prepare the same way as any other game to play an attacking style of soccer and set a high tempo early on in the game."

For more information about schedules, statistics and rosters visit [www.MCCAAC.org](http://www.MCCAAC.org).





# Securing a spot

## Men’s Soccer clinches a playoff berth in the NJCAA Region XII

**BY JAMES PAXSON**  
STAFF WRITER

The Schoolcraft’s Men’s Soccer team clinched a playoff berth (a secured spot in the playoffs ahead of the season’s conclusion) in the National Junior College Athletic Association (NJCAA) after a much needed win against Muskegon Community College on Oct. 11 at home. The Ocelots are now 10-2-1 overall, 5-2-0 in the Michigan Community College Athletic Association (MCCAA) conference and 9-2-1 in Region XII play.

The determination of the team has shown on the field during the last two games, as the men are bouncing back from a rough stretch of eligibility issues that changed the lineup. They are now hungrier and more optimistic about the remainder of the regular season.

“We have a lot of talent on this team; we just need to work harder than before to make sure it is not wasted,” said sophomore captain and midfielder Jon Quintana.

As the game started, Muskegon took first bite and scored a quick goal by the Jayhawk’s Jake Ra-

jewski, assisted by Jesus Corona to make the score 1-0 at the 10:25 mark. With accurate passing, Schoolcraft looked like the team earlier in the season that won six straight games instead of the team struggling against a team standing low in the conference.

Schoolcraft got on the board with a goal by freshmen forward Aidan Shennan who assisted sophomore forward Victor Contreras at the 16:41 mark. Muskegon countered and added one more goal to the board before halftime scored by the Jayhawk’s Chaise Schuiteman, ending the half at 2-1, Muskegon.

When play resumed for the second half, with just two minutes in, sophomore captain and defender Billy Werthman made a spectacular pass to freshman midfielder Youssef Barakat who tied the game at the 47:05 mark.

Freshman forward David Tetaj shot one in the net at the 55:29 mark, assisted by Contreras. Only three minutes after at the 58:41 mark, Werthman also fired one in, once again assisted by Contreras.

Within a 12 minute span of



PHOTOS BY JAKE MULKA | PHOTO EDITOR

*Sophomore Forward Jeff Drzyzga beats a Muskegon defender for possession of the ball.*

time, the Ocelots went from nearly suffering another loss to winning by two goals. Defense was the difference in the second half for the Ocelots, and with Schoolcraft’s late insurance goal, making it a 5-2 victory. The win clinches a playoff berth for the Ocelots in the NJCAA Region XII tournament.

“[I am] very thrilled and excited to see what my team can accomplish in the future,” said head coach Rick Larson.

The Ocelots have been unstoppable much of this season and are gaining ground once again, so when it comes to game plans and strategies, the team relies on consistency.

“Our game plan has not changed one bit. Our plan is to keep doing what we are doing and



*Sophomore Forward Victor Contreras (10) battles a Muskegon defender for possession of the ball on Oct. 11.*

execute better,” said Werthman.

As the men continue to work hard, Schoolcraft is looking forward to obtaining their next goal

of a National Tournament berth.

For more information about schedules, stats and rosters visit [www.MCCAA.org](http://www.MCCAA.org).

# All-out effort

## Women’s volleyball falls short against Raiders

**BY NATALIE SHIRVANIAN**  
SPORTS EDITOR

Schoolcraft’s Women’s Volleyball team worked hard, made several improvements and position changes to come close to capturing a win against Oakland Community College (OCC) at home on Oct. 6. Despite the effort, the team fell short in all three sets. With a record of 8-8 overall and 0-4 in the MCCAA (Michigan Community College Athletic Association), the Ocelots remain optimistic and focused to close out the regular season with some more wins.

Some major changes were made in the lineup with positioning on the court that made an impact for the Ocelots defensively and offensively.

“Our defense did great last night. We just had an off day with hitting,” said assistant coach Brandi Dunn.

After moving players’ positions around, the team feels more confident taking on their next opponents of St. Clair Community College on Oct. 20.

The Ocelots had a team total of 78 digs, 134 total attempts and 20 kills. The team has found their touch, and with the changes, they are looking forward to what the future holds for the team.

“Yesterday with the changes that we made, just knowing that

the season is coming to a close pretty soon, you can tell they want it more, and they’re playing harder for it,” Dunn said.

Freshman middle blocker/libero Marissa Sims had 29 digs from all three sets, contributing greatly to the defense.

“I think change was good, because we were kind of in a rut,” said Sims.

Along with Sims, freshman Erin Parinello had nine digs and 27 total attempts.

“The first set we kind of dug ourselves a hole. We were down 7-1, but then we fought back,” said Parinello. “We thought we were going to have the game, but we lose on our errors.”

Although the ladies lost the three sets, they came close to the win. The first set ended as 24-17, the second set was 26-24 and the third set was 25-23.

Freshman middle blocker and right side hitter Shannon Malone helped the team with five kills, 25 total attempts and six digs. Freshman setter Amanda Rybak contributed with 11 digs and 17 assists.

With a team stacked with freshman, they work hard and compete against opponents. As the Ocelots prepare for final few weeks of the regular season, a few games the team looks forward to are their second meeting against Macomb Community College which hap-



PHOTOS BY ALEX REGISH | STAFF PHOTOGRAPHER

*Sophomore Nicole Sprinkles (17) and Freshman Erin Parrinello (2) jump up to attempt to block an Oakland spike on Oct. 6.*

pened on Oct. 13 (game recap on [www.schoolcraftconnection.com](http://www.schoolcraftconnection.com)) and St. Clair Community College on Oct. 20.

“I’m hoping next week will be the time where the defense and the servicing is really hitting, because I feel like once we start winning, we’ll keep winning,” said Parinello.

The Ocelots will play a double header at home against Alpena Community College on Oct. 24 at 1p.m., and their last home game against Mott Community College is on Oct. 27 at 7p.m. For more information on schedules, stats and rosters, visit [www.MCCAA.org](http://www.MCCAA.org).



*Freshman Setter Amanda Rybak (13) tips the ball over the net into Oakland’s territory.*



# On pace

## Fall weather brings improved times

BY JAMES PAXSON  
STAFF WRITER

With the State and Region XII Cross Country championship a few weeks away, the Ocelots aren't showing any signs of slowing down.

On Oct. 9, the team traveled to Lansing for the Lansing Community College Invitational. The invitational was held at Grand Woods Park which is the same course the State and Region XII championship will use on Oct. 31. One major advantage to this event is that the runners can learn the course prior to the second most important race of the year, the National Championship.

At the Lansing Invite, which was a 5k (3.1 miles), Schoolcraft had a lot of standout scores and a fair share of improved times. The best score of the day came from sophomore captain Audrey Baetz with a time of 22:09, which is a full ten seconds faster than her time last season, continuing her season of impressive times.

"I trained all year round for this season, especially in the winter. This way, I can be in better shape for the beginning of this season," said Baetz.

Coming in behind Baetz was freshman Chelsea Kovacs with a time of 22:35, which is an improvement of three seconds from her best time of the year. Kovacs times continue to improve in lieu of the fact that this was only her second race with the team. Sophomore Grace Doolittle finished third for the team with a time of 24:13, and rounding out the team was freshman Caitlin Goyer with a time of 25:11.

"Caitlin has improved a lot this year, she is becoming more of a distance runner and improving the early season times," Baetz said of Goyer.

Goyer commented on her improvements as well.

"This season I have done more speed and agility workouts. An-



IMAGE COURTESY OF THE GOYER FAMILY

Members of the Women's Cross Country Team, from left to right, Freshman Lindsey Gallagher, Audrey Baetz, freshman Chelsea Kovacs, sophomore Grace Doolittle and freshman Caitlyn Goyer, pose for a photo after a recent meet.

other thing that has made my times go down have been running with faster people," she said.

As the team finishes out the season, there is no relaxation in sight. With more work and possible improvements still to come, the cross country team plans to finish strong.

"Hard training will be the order of the day, as just three weeks remain until the regional," said head coach Ed Kozloff.

For more information about stats, schedules and roster visit [www.MCCAA.org](http://www.MCCAA.org).



Freshman Caitlyn Goyer remains focused on the course to improve her time at the Spartan Invitational on Sept. 18.


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The Fall Frenzy is an annual national biking tournament that utilizes virtual Expresso bikes.

Schoolcraft College was the 2014 Fall Frenzy Champion after logging in the most miles over the course of 5 rounds against a total of 124 other competing colleges and universities!

**Join the 2015 Schoolcraft Team** and help us **defend our Championship Title** to bring home the Golden Spokes trophy for the second time! The action starts on October 6th!

See the Fitness Center Staff for more details on how to join and get involved!



### 2015 Fall Frenzy Schedule

<b>Qualifying Round:</b>	Oct 6-7
<b>Super Sixteen:</b>	Oct 13-14
<b>Electric Eight:</b>	Oct 20-21
<b>Fearsome Four:</b>	Oct 27-28
<b>Championship:</b>	Nov 3-4

734-462-4348 • [schoolcraft.edu/fitnesscenter](http://schoolcraft.edu/fitnesscenter)





# Halloween Party

Thursday, October 29th – 8:00pm - 12:00am

Lower Waterman, VisTaTech Center

DJ and Dancing

Costume Contest

Free snacks and drinks

Fee: Donation of a canned food item or \$1.00 donation towards the Schoolcraft Student Food Pantry

for more info (734) 462-4422



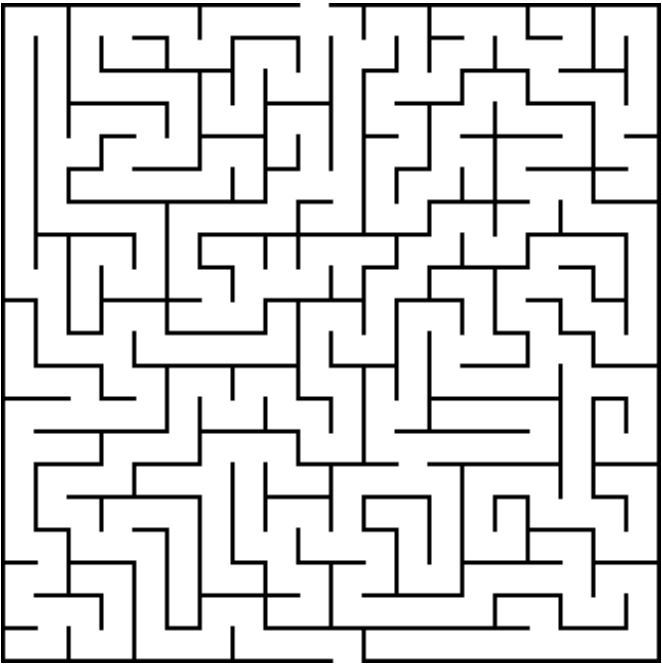
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3		9		7			5	
	7			1		3		

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Maze and solution from: <http://www.mazegenerator.net/>

BY CAMYLE CRYDERMAN  
MANAGING EDITOR



The coming cold temperatures seem to be hindering communication skills. Try not to let these miscommunications cause frustrations though; instead, try to listen more openly. Learn to manage enemies and pay attention to all people. Things will work out in the end.



Strange stares and criticisms may be coming, but do not let this skepticism cause sadness. Maintain confidence and continue to walk with poise. With self-assurance and originality, a new opportunity will come. Take the risk, and go for it.



Life seems to be a bit dull lately, so try to start a new daily routine to get out of this slump. Take a new route driving to school, go to a new restaurant or take a spontaneous trip. An unexpected person will be met in one of these new places.



Personal style is quickly becoming outdated; try focusing on the appearance of the environment to better individual moods. Incorporate more modern pieces into all aspects of life to avoid unwanted stress, and life will greatly improve.



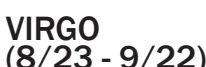
Sophistication is represented in everything that is put forward, so stay consistent, and respect will always be present. Continue to gain admiration, yet do not become big headed. If humbleness is maintained, great recognition will come.



Try to put off a more approachable vibe. Although not the truth, others tend to have misconceptions on personality. This new sense will draw people closer, and open up a great, new opportunity. Perfect interaction skills, and success will come.



Individual authoritative presence commands the attention of everyone around. Although revered by many, beware of those who seem conniving. Stay humble to avoid unwanted confrontations, and great success in ability to work will follow.



A sticky situation has recently come about in personal life, so try to lay low for a while to let things mellow out. Take more time to listen to the opinions of others, and these efforts will certainly be rewarded.



A stiff aura has been coming off to loved ones recently. Beware of this attitude, and be sure to change things up. Try to act more considerate to others while creating a softer edge, and the favor will be returned.

Below are different translations in the languages available to learn here at Schoolcraft College. Do you know another language not represented here? Go to the Schoolcraft Connection Facebook page and tell us how you say “Good bye.”

Language	Translation	Pronunciation
Arabic	Ma'a as-salaama	With safety/peace
Chinese	Zài jiàn	tzai-JIEN
French	Au Revoir	oh-VWAHR
German	Auf Wiedersehen	owf-VEE-der-zayn
Italian	Arrivederci	ahr-REE-va-DER-chee
Spanish	Adios	ah/DIOHS

Want to learn more? Look at [wikiHow.com](https://www.wikihow.com/Say-Goodbye) for discussion and illustrations about appropriate ways to say “Good bye” in different contexts.

To find out more, go to [wikiHow.com](http://wikiHow.com) > “How to Say Good bye in Several Different Languages.”

Find words by connecting letters up, down or diagonally. Letters must be connected in the correct order. You can use each letter only once per word. Names and other proper nouns do not count. There are 121 solutions.

Z	P	U	E
M	J	O	Y
E	D	E	K
A	R	I	O

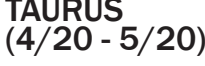
\*Answers on page 31



Work, school and social life are all reliant on personal skills. Keep up with strengths, and continue the hard work. Do not push past the natural limit though, because a harmful injury may come if you do not relax.



Recently, actions and personalities have seemed to blend in with the crowd. Try working harder toward achieving goals to stand out, and differentiation from others will occur. Stay determined, and a great reward will come.



An energetic and upbeat personality can spark a conversation with anyone, but do not let everyone in. Beware of who becomes close, and do not put too much trust into any one person. There are always enemies lurking in the shadows.



29



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# Native American Cultural Club



## NACC CLUB MEETINGS

- **Wed. Sept. 10th 3:30-4:30**  
**Meet and Greet, plan School Daze LA521**
- **Wed. Oct. 15th 3:30-4:30**  
**Plan Ghost Supper/Dia de los Muertos pot luck in LA521.**
- **Wed. Nov. 12th 3:30-4:30 in LA521.**

## NACC Events

- **Tues., Wed. Sept. 22nd & 23rd**  
**10am-2pm School Daze NEED VOLUNTEERS for table**

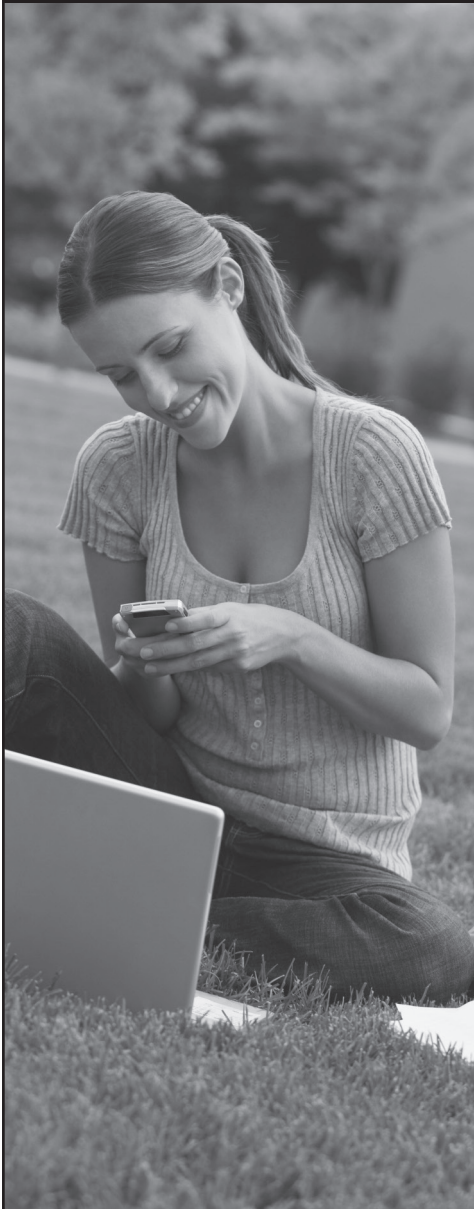
Your ideas for meetings/activities? Questions?  
Contact Karen Schaumann-Beltrán  
734-462-4400 x5804  
[kschauma@schoolcraft.edu](mailto:kschauma@schoolcraft.edu)

## NACC Events con't

- **All movies, LA 140 11:30AM- 12:50PM**
  - **Mon. Sept. 28th Black Indians**
  - **Wed. Oct. 21st In the Light of Reverence: Protecting America's Sacred Lands**
  - **Wed. Nov. 11th Two Spirit Sexual orientation, identity and Native world view documentary**
  - **Wed. Nov. 18th Reel Injun movie showing. Produced by Clint Eastwood, featuring Graham Greene, Adam Beach, John Trudell, Russell Means**
  - **Mon. Nov. 30th In Whose Honor Native American mascots in sports.**
- **Sat. Sept. 26th Native American Heritage Day Nankin Mills, mini-pow wow.**
- **Mon. Oct. 12th 11:30-12:30. LA140.. Native Veteran Eric Cox, On Spirituality. Indigenous People's Day**
- **Mon. Nov. 2 11:30am to 1pm, LA140 Ghost Supper/Dia de los Muertos pot luck and film "Food for the Ancestors" (bring your deceased loved ones favorite dish to pass and photo to display)**
- **Wed. Dec. 9th 11:30 -1pm LA140 Beading Workshop**



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**SAB** | **The Harry Potter Club**  
Student Activities Board

# Quidditch

**November 13th | 1 pm - 4:30 pm**

**Location: Rugby/Lacrosse Field (behind the Applied Science Building)**

**B.Y.O.B. (bring your own broom)**  
**Sign up in Student Activities Office**  
**\$10 per person | Includes T-Shirt**

*Ever dream of being more than just a "muggle",  
come play Quidditch with the Student Activities Board.*



*for more info (734) 462-4422*



# Answer Key from Page 28

## Alphabet Soup Answer:

121 answers

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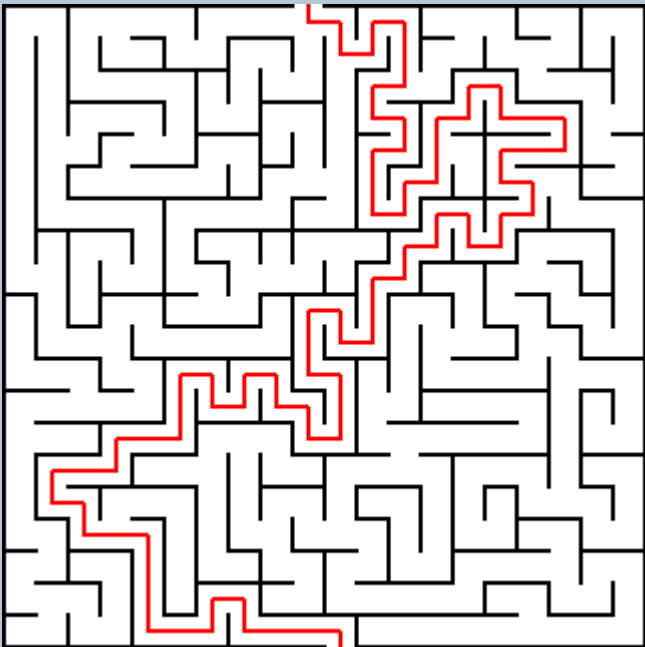
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## Chess Club

Meetings Fridays from 12:30 p.m. - 1:30 p.m.  
Lower Waterman, VisTaTech Center

Maybe you know how to play, maybe you haven't a clue.  
Teach us new games, or learn something new--  
just be ready to have a great time in great company!  
--Chess Club No Stress Club--



If you have any questions, or want more information, feel free to contact: Grace Doolittle at [sc.chessclub@apps.schoolcraft.edu](mailto:sc.chessclub@apps.schoolcraft.edu) or the Student Activities Office at 734-462-4422.



# ΦΘΚ

## Phi Theta Kappa Honor Society

### Join us at our monthly membership meetings:

Mon, September 28th:  
2pm-3pm and 6pm-7pm

Breakout Session:  
Five Star Competitive Edge

Five Star Competitive Edge is a Phi Theta Kappa exclusive program that increases personal development by teaching soft skills. The program uses videos, quizzes, and articles to teach things like public speaking techniques, job interview tips, and resume writing. Get the scoop first on the newly updated program!

Mon, October 19th:  
2pm-3pm and 6pm-7pm

Breakout Session:  
College Project/Honors in Action

Each year, our Phi Theta Kappa chapter works on two major projects: The College Project and Honors in Action. This year, our chapter is researching clean energy and the effect it has on the environment. Bulk your resume by participating in either of these projects. Learn more during this breakout session!

Mon, November 9th:  
2pm-3pm and 6pm-7pm

Breakout Session:  
College Fish and Scholarships

Did you know that there is over \$90 million in scholarships for eligible Phi Theta Kappa members? There is also over \$37 million in transfer scholarship opportunities. Get the biggest return on your investment and learn more about how to win these scholarships and utilize CollegeFish.org!





# Calling the shots



Brian Belesky and Matt Seawald set up cameras behind the net at the USA Hockey arena on Oct. 8.

BY ELIZABETH CASELLA  
STAFF WRITER

For over ten years, Schoolcraft's broadcasting program and production team has filmed a variety of events, such as concerts and sports games, but most commonly, hockey games. This season, the crew is focusing on USA hockey at the USA Hockey Arena, formally known as Compuware.

The broadcasting program offers interested students and volunteers the opportunity to film and work behind the scenes on productions to gain experience in the field. Students can get involved by joining the Video Production Club in the Student Activities Office, to then be connected with Samuel Gooden, Director of Media

Services.

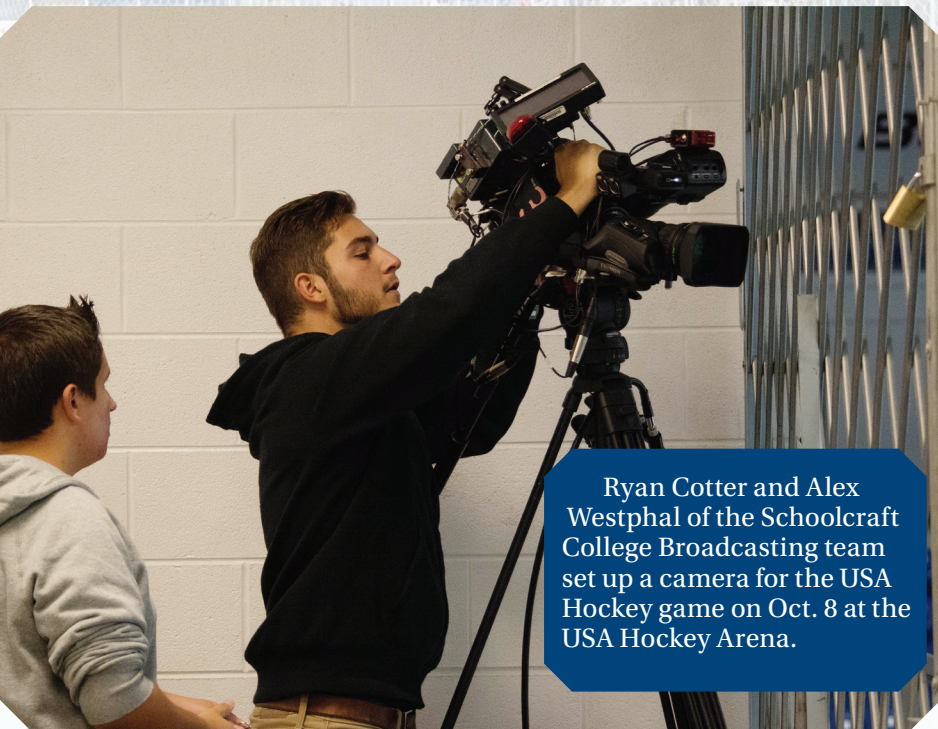
The broadcasting crew is composed of both students and volunteers who are responsible for setting up, taking down and operating all of their equipment for each assignment.

The USA Hockey games offer the most in-depth broadcasting experience of any Schoolcraft program. It is also a beacon for Schoolcraft College to gain exposure.

Schoolcraft broadcasting is not only about bringing viewers a great experience; it is about having fun in a real life situation, introducing students to new opportunities.



The Schoolcraft College Broadcasting department's truck houses the control center for the camera equipment and transmits the live stream from the USA Hockey Arena.



Ryan Cotter and Alex Westphal of the Schoolcraft College Broadcasting team set up a camera for the USA Hockey game on Oct. 8 at the USA Hockey Arena.



Left: Matt Seawald of the Schoolcraft Broadcasting team scanning the ice for the action Friday night as the USA Hockey Team takes on The Chicago Steel.

Right: Chris Nelson of the Schoolcraft Broadcasting team sets up and prepares his gear for the first game at USA Hockey Arena the following day.

