



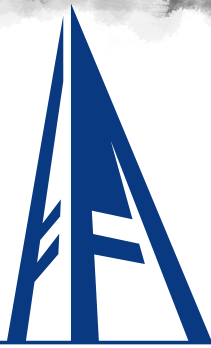
Are you interested in going to one of the scariest haunted houses in Michigan? Go to page 23 for a spooky photo story and a coupon.



Looking for the perfect seasonal dish? Go to page 18 for a mouth-watering pumpkin recipe.



Want to learn about the past in a fun and unique way? Find out about the Introduction to Archaeology class on page 10.



The Schoolcraft Connection

VOLUME 28 | ISSUE 3

OCTOBER 20, 2014

The numbers game

Michigan community colleges struggle to retain students

BY JOE ZYLKA
NEWS EDITOR

Everyone's parents, grandparents or loved ones have heard this same three-letter phrase over and over again: "Stay in school." Well, community college students in Michigan are not listening.

According to the Michigan Association of College Registrars and Admissions Officers, 25 of the 28 community colleges in Michigan experienced decline in enrollment from the 2012-2013 academic year to the 2013-2014 year, including Schoolcraft. Only Gogebic Community College in Ironwood, Henry Ford College in Dearborn and Kellogg Community College in Battle Creek had higher enrollment numbers last year. What is even more troubling is that just three in 20 Michigan community college students complete a two-year associates degree in three years, according to federal data on Michigan's community colleges.

Why all the dropouts? It is based on a number of factors. Due to improvements in the Michigan economy, more students are attending universities instead of community colleges. This usually happens when economic times are good; when they are bad, more students attend community colleges.

However, the main problem is that about 60 percent of community college students need to take remedial courses, or courses they should have passed in high school, but did not, according to federal data. These remedial courses can take one or more semesters to complete and do not count as college credits. Because of this, more students drop out because the road to a degree is much longer. Another factor is that many students are part-timers, which can stretch

SEE HIGH DROPOUT RATES
ON PAGE 3



PHOTO BY NATHAN GARTNER
PHOTO EDITOR

(from left to right) Julianna Nicholas, Kelsey Mathias and Cherie McBride put the finishing touches on pastries to be served at the American Harvest Restaurant in the VistaTech Center later in that day.

History in the making

Higher Learning Commission determines fate of culinary bachelor's programs

BY LAUREN LUKENS
EDITOR-IN-CHIEF

Years of dedication, hard work and planning have gone into the creation of prospective culinary baccalaureate programs at Schoolcraft College, and this could all be made possible within the next year. On Oct. 20-21, the Higher Learning Commission (HLC) will be on campus for evaluation. If approved by the HLC, three culinary bachelor's programs could launch as soon as spring 2015.

"The idea of Schoolcraft having bachelor level programs has been a goal for me for quite some time. It has not been easy," said Schoolcraft College President Dr. Conway A. Jeffress. "The legislation, the curriculum redesign, the staffing have all been 'uphill,' but that fact increases the satisfaction level geometrically."

Several departments at Schoolcraft have worked together to conduct significant internal and external research to design and develop programs of study that will en-

hance kitchen skills, as well as prepare students for advancing positions in the areas of business and nutrition as they relate to culinary arts. In the process, a comprehensive environmental scan, which included a summary of current culinary trends, was distributed widely and used to guide program development.

"Folks need to understand that we are not just adding on a four-year degree. We had to actually build all of the systems in place here to become a four-year college," said Vice President and Chief Academic Officer Richard Weinkauff. "Even though we are only offering three four-year degrees, we now have to operate like a four-year college."

If all goes well, students who receive their associate in culinary arts from Schoolcraft, those who have an associate from another school and professionals that want to go back to college will have the choice to take CAP 303, which would be an assessment of one's current skill set and preparation

for business courses required to obtain a bachelor's degree. After passing CAP 303, students would be given a pathway decision.

"It will give you 100 times more options," said Robert Dicks, second year culinary arts student. "It will give you flexibility that the two-year program wouldn't necessarily give you. You would also get management skills, be able to run and grow a restaurant,

have focuses in dietary and nutrition—the whole nine yards."

Those aspiring to be in one of the most prestigious culinary programs in the country would have the opportunity to join the Professional Chef Academy at Schoolcraft, which would consist of only 12 chef interns per year who would be evaluated, then chosen by an assessment team.

The assessment team would mostly involve Schoolcraft certified master and executive chefs who are the top in their field, have written their own books and are on National Federation Committees. These

SEE CULINARY BACHELOR'S
ON PAGE 4



PHOTO BY NATHAN GARTNER
PHOTO EDITOR

Chad Clark prepares part of the ingredients needed to make vegetable lasagna.

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COUPON INSIDE SEE PAGE 3

In Other News



COMPILED BY ELAINE GEROU
MANAGING EDITOR

STILL SEARCHING FOR MISSING PLANE

The GO Phoenix search vessel began its search for the Malaysia Flight 370 in the southern Indian Ocean on Oct. 6. Two other ships will accompany the vessel by the end of the month to help conduct detailed sonar sweeps in order to try to find wreckage of the plane that disappeared on March 8, seven months ago.

Australian authorities are taking charge of the search, and the Australian Transport Safety Board says the search could potentially last an entire year.

36TH DISTRICT COURT JUDGES UNDER SURVEILLANCE

The Michigan Supreme Court is keeping a close eye on the 36th District Court in downtown Detroit, demanding regular updates on case-loads, finances and even the judges' daily attendance and arrival times. The updates are being reported because in May last year, the court was \$5 million over its annual \$31 million budget due to the failing of collecting \$279 million in traffic tickets, misdemeanor fines and ordinance violations, according to the Associated Press. An administrator was assigned to reorganize the system, and apparently the major problems are fixed now.

MICHIGAN EXOTIC SWINE STUDY

In January 2015, scientists plan to trap at most 18 of the estimated 1,000 to 3,000 wild swine in Michigan and put radio collars on them for a five-year project. The state and U.S. Department of Agriculture are funding the study that will cost \$500,000 and will uncover movements and habits the unwanted species. Researchers from both the University of Michigan and Michigan State University are participating.

The pigs have been a problem because they host parasites and diseases threatening to humans, livestock and native wildlife, and they extensively damage forests and farms.

RELIEF AT THE PUMP

CNN reported that the national average gas price was \$3.19 on Oct. 15 and predicts it will drop even lower thanks to a steady decrease in crude oil prices. At that point in time, there were 10 states with average gas prices under \$3, and many pumps in Missouri, Oklahoma and South Carolina were as low as \$2.60.

New Detroit entertainment district breaks ground

Project offers hope and brings controversy

BY JOE ZYLKA
NEWS EDITOR

On Sept. 25, Detroit city leaders ceremoniously broke ground on the new sports arena that will house the Detroit Red Wings and many other forms of entertainment starting in late 2017. The massive 45-block entertainment district will include residential neighborhoods, office buildings and the new hockey arena. It will be located on Woodward Avenue, across I-75 if one was walking to it from Comerica Park.

The new arena will hold over 20,000 fans and force the closure of Joe Louis Arena located on the Detroit River, near the Cobo Center.

"I think what the Ilitch organization is doing is

outstanding," said Detroit Mayor Mike Duggan in an interview with Local 4 news. "It's going to be a lot of jobs for Detroiters, investment in our community and I love the fact that we're building a neighborhood and not just building a hockey rink."

Schoolcraft freshman Kyle Donehue agreed with Duggan, saying, "The new arena is not only a good idea to support the Red Wings, but is also a great way to improve Detroit's image."

However, recent controversy has emerged about how the arena/entertainment district will be paid for. The project is expected to cost a staggering \$650 million, but an estimated \$250 million will come from Michigan taxpayers, which means almost

"It's going to be a lot of jobs for Detroiters, investment in our community and I love the fact that we're building a neighborhood and not just building a hockey rink."

—Detroit Mayor Mike Duggan

40 percent of the entertainment district will be publicly funded.

"I don't like the idea of paying for it," said Angie Tsallis, Plymouth Township resident and taxpayer. "Ilitch has a lot of money. Why can't he pay for all of it? If he can give so much to charity, he could certainly do the same for his business and not need public

funding."

The issue with public funding is Wall Street banks are nervous about Detroit's bankruptcy, so they want more public money involved to help offset those concerns. The issuing of bonds will pay for the entertainment district, but because the bonds are expected to receive a low rating, banks like Merrill Lynch (who will be buying the bonds) want the \$15 million per year cap on public funding removed. While that likely will not happen, Wall Street wants a reserve account established, just in case.

"It will create a lot of jobs in order to build it and sustain it," said Tsallis. "It will be a really positive force in Detroit; hopefully people move into the city because of it and help grow Detroit's economy."

Time will tell how much resistance will come from taxpayers if they are forced to dish out more dollars, but the positives of the project cannot be denied.



DIGITAL RENDERING BY DENNIS ALLAIN

What the new entertainment district is expected to look like in 2017.

campus CRIME

STOLEN CELL PHONE

On Sept. 10, a student was attending class in the Liberal Arts building. Towards the end of class, she turned around in her seat to have a conversation with the students behind her. When she turned back around, she found her white iPhone 4S missing. The phone was on the table where she was sitting, and although a suspect could not be identified, it is believed the thief was someone seated near the back half of the class.

The victim stated that her phone is password protected, does not have a case on it and has a chip missing from the upper left corner of the phone.

CAR DAMAGE

On Sept. 16, a student re-

ported repeated damage to her vehicle while it was parked on campus. She noticed immediately that someone had written obscene phrases into the dirt on the side of her car when she came back from class on Sept. 15. The victim said there were also small scratches on both bumpers, and several small scratches on the drivers' side door, possibly from a key. All of these incidents happened on the east lot.

STOLEN IPAD AIR

On Sept. 18, a student at Schoolcraft said she parked her car in the south parking lot between the Liberal Arts building and the McDowell Center. She said her car was facing east. While she was away from her vehicle, someone stole her iPad air that was

on the backseat of her car. The victim said she was late for class and was unsure if she locked the doors of her car and did not notice damage to her car doors and locks.

The victim tried to track her iPad Air by GPS, but because it was offline, she was unable to do so.

FIGHT

On Sept. 24, a fight occurred outside the Library entrance and ended before Schoolcraft police authorities were able to reach the scene of the crime.

Police were unable to locate the suspects, but they found out from eyewitnesses and the victims that victims one and two were standing outside the northeast entrance to the Library when they were approached by two unknown males, one black male, one white. After arguments and shouting, victim one said the two individuals surrounded him and started to push and shove him. Victim one admitted to slamming the unknown black man to the ground after the man tried to strike

him. Victim one said he was kneeling on the black male's chest to contain him when the unknown white male approached. Victim two admitted that he also slammed the black man to the ground when the black man got up and tried to strike again. Witnesses called Campus Police, but by the time authorities arrived on the scene, people were dispersing. None of the witnesses knew the two suspects. The two unknown suspects were last seen heading away from the scene toward the south parking lot.

STOLEN PROPERTY

On Sept. 16, a student was attending class at the Liberal Arts building. On a break she left her bag in the classroom. She later discovered that an unknown suspect had stolen 25 dollars, her prescription medicine and her cell phone. A review of security footage showed no leads to possible suspects.

Schoolcraft “yaks” it up

New social media site Yik Yak takes college campuses by storm

BY JOE ZYLKA
NEWS EDITOR

The next big thing in social media is here—and it will remain anonymous. At college campuses across the nation, students have been furiously downloading Yik Yak, a social media app that launched in November 2013 and is adding a new hilarious and inappropriate element to college life everywhere.

Yik Yak has been compared to Twitter because it is a continuous feed of updates from users. However, it is different from Twitter because the posts on Yik Yak are anonymous.

Yik Yak utilizes the user's current location and displays



The brown Yak welcomes over 250,000 users nationwide each day to Yik Yak.

all of the “Yaks” within a 1.5-mile radius of that location. While residential neighborhoods may be boring on the Yak feed, college campuses are anything but boring.

Students on Yik Yak post about everything from experiences in class to what they've seen around campus to sexual conquests and more. When users see a Yak on their feed, they can either “up-vote” or “down-vote” the post, which is basically a “like” or a “dislike” to that post. If a post gets five down votes, it is deleted from users' feeds for safety reasons.

Yik Yak also allows users to peek at hundreds of college campuses across the country to see what they're Yaking about. While the user can't reply to or vote on posts from other places, it allows one to see what's popular at almost every college in America.

“I like Yik Yak,” said Schoolcraft Freshman Megan Bis. “It's very entertaining, especially the posts at big universities.”

However, not everyone sees humor in the new network. Schools in Chicago, New Mexico and Vermont have banned the usage of the app because of bullying concerns and the targeting of specific students. Although too many down votes will delete the Yak, inappropriate Yaks usually become the ones that make the Hot

List; the list of Yaks that have the most up votes and are the most popular.

“There is an element of dehumanization to it,” said Nancy Berns, a professor at Drake University in an interview with USA Today. “When you strip away that human contact, there is a tendency to stop thinking about the receiver of your message as another person with a life and feelings.”

“I don't think Yik Yak causes bullying or has a bullying problem on it,” Bis said. “Most people that use it here just post opinions, never names, and most people that use it are mature and use it for entertainment and opinions only.”

Immediately after downloading Yik Yak, users agree to not bully or harass other Yakkers. However, because it is anonymous, students say things on Yik Yak that they normally wouldn't say in a face-to-face setting or if their name was tied to the post.

Fortunately, fun and creative posts or witty one-liners balance the inappropriate and rude behavior out.

The Editorial Board of The Chronicle at Duke University put it best, saying, “as long as it is not used towards malicious ends, it seems harmless for now.”

Yak on, Schoolcraft. Just be sure to Yak for laughs, not bullying.

High dropout rates

CONTINUED FROM PAGE 1

a two-year degree into three or four years.

“Sometimes life just gets in the way,” said Michael Hansen, president of the Michigan Community College Association in an interview with Bridge Magazine. “Many students are finding jobs after graduating from high school or leaving college early to take jobs because employers can't wait for them to finish their programs.”

Another problem facing Michigan's community colleges is student retention. According to Governor Snyder's Administration, the percentage of first-year community college students who were still enrolled in their second year fell from 74 percent in 2010 to 71 percent in 2013.

“Community colleges should provide students with a better, more carefully tailored roadmap toward getting a two-year degree or credential,” said Brandy Johnson, executive director of the Michigan College

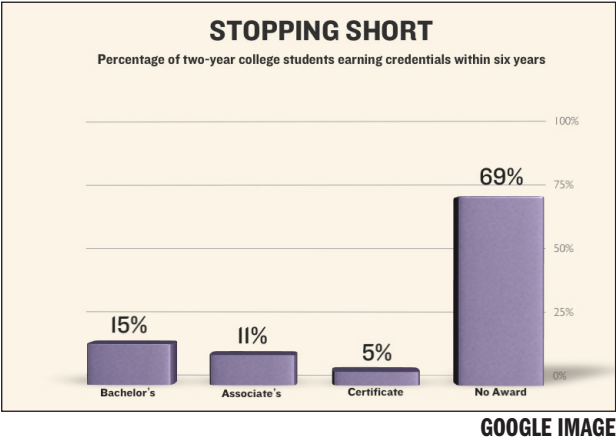
Access Network in the same interview with Bridge Magazine. “There needs to be much more structured pathways for college students, instead of giving them lots of choices that can be a waste of time.”

However, some students believe community college is putting them on the right track.

“I do believe Schoolcraft is preparing me and motivating me for a university education,” said Freshman Brianna Reed. “And I do plan on graduating from Schoolcraft (after two years) and pursuing a university education.”

Johnson said more low-income students might enroll if they were aware of Pell grants, which are federally funded sums of money that can award up to \$5,730 per school year, which can easily cover tuition at a community college.

Whatever the situation is, the best thing one can do for themselves is to stay committed to their long-term goals and stay in school. Although the road will be bumpy, the emotional and financial payoff at the end will be substantial.



Startling evidence shows that almost seven out of ten two-year college students do not receive any type of award.

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Culinary bachelor's

CONTINUED FROM PAGE 1

chefs are highly known and respected, such as Shawn Loving, a full-time instructor and the culinary department chairman at Schoolcraft, as well as the Certified Executive Chef for USA Basketball International.

"My hope for the four-year programs is that it will bring a different level of job opportunities," said Loving. "Job opportunities are critical today. My number one goal and priority is for students to be able to find more jobs after graduating."

The Professional Chef Academy would give students the choice of a Bachelor of Arts in Culinary Entrepreneurial Leadership or a Bachelor of Science in Culinary Nutrition and Leadership. Individuals that graduate from either program would have an American Culinary Federation credential opportunity, and those on the path to obtaining the Bachelor of Science in Culinary Nutrition and Leadership would also have the chance to be a Certified Dietary Manager.

Schoolcraft plans to offer a less competitive

Bachelor of Science in Culinary and Dietary Operations Management. This program would prepare students for a higher paying job with better hours, such as a chef manager, dietary manager, food service director, nutritionist or restaurant manager, but would not give one Professional Chef Academy experience. These students would have the opportunity to become a Certified Dietary Manager.

All three programs would take full-time students about two years to complete, and each would include about 65 semester credit hours.

"There's a lot of logistical planning to make sure everything flows properly without changing the success we've had with the 100 and 200 level courses," said Chris Misiak, Certified Executive Chef, program coordinator and full-time instructor. "The purpose of the program is not just to create the program. The purpose is to give students a greater possibility of finding better jobs and having a better life. That's the end point."

While the first CAP

303 course is expected to launch in spring 2015 in preparation for full bachelor's programs in fall 2015, these proposed programs are not guaranteed until the HLC approves them.

After over 50 years of offering a culinary associates degree and the creation of a new facility in 2003, including the American Harvest restaurant and Main Street Café, Schoolcraft is on the track to offering its first bachelor's programs in history.



PHOTOS BY NATHAN GARTNER

PHOTO EDITOR

(top) Tolani Anthony, left, and Jessie Dunham prepare dough before putting it in the oven for their pastry and baking class taught by Certified Master Chef Jeffrey Gabriel. (bottom) Eric Williams does prep work for the following day's food at the American Harvest restaurant in the VistaTech Building.



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Tampering with tradition

Trick-or-treating is an essential part of childhood



Lauren Lukens
EDITOR-IN-CHIEF

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As a child, the changing of leaves and the necessity to wear a jacket only meant one thing—Halloween. There was nothing more exciting than going from one spooky house to the next in a costume, either creepy or cute, and gathering absurd amounts of candy. When settling at home after multiple trips around the block, I remember sorting out all of my favorite candies and eating them with my sister and friends until getting a stomach ache or passing out; whichever came first.

Traditions of Halloween, trick-or-treating in particular, have gone on for decades, but in recent years, children and adults have been hearing and sharing rumors that pranksters taint Halloween candy with drugs, razor blades, pins, needles, harmful substances and even poison, then randomly distribute the goodies to innocent trick-or-treaters. The slim possibility of this happening has resulted in the media encouraging parents to prevent children from trick-or-treating and to create alternative traditions for the holiday, such as going to a Halloween-themed party.

It is sad that a holiday that has been thoroughly enjoyed and looked forward to by kids across the U.S. for so long is

slowly being sanitized out of existence in the name of safety. It is even more devastating that there appears to be little reason for it.

While it is a possibility to come across altered candy while trick-or-treating, documented cases of such tampering are rare and non-existent in the case of poison. Nearly all such cases turn out to be nothing: they are pranks, false reports, a manufacturing accident or a coincidence.

For example, a woman from Reno, Nevada was angry and terrified to find what looked like prescription pain medication wadded up with a lollipop in her son’s Halloween bag in 2013. After police arrived, it was confirmed that the pills were vitamins and the case reported was uncommon, according to KOLO 8 News Now on Nov. 2, 2013.

Another false case occurred on Halloween in 2013 when a Facebook post from a mom warned parents that several children in the Amelia, Ohio area had been taken to the hospital after ingesting Halloween candy. Upon further investigation and validation of local hospitals, police confirmed that no such cases were reported and the Facebook post was a hoax, according to Cincinnati’s WLWT 5 on Nov. 2, 2013.

Similarly, a wrapped insulin needle was found in a bag of Halloween candy in Algonac, Michigan in 2013. When the child got home, the mother checked the bags of candy and found the insulin needle in cellophane wrapper. Because no other reports of this issue occurred and nothing else in the bags of candy indicate

candy being tampered with, it is believed to be an accidental manufacturing issue, according to The Times Herald on Nov. 1, 2013.

While it is understandable for parents to be concerned for their children’s protection, it is important to allow small children the opportunity to participate in the classic traditions of Halloween. Trick-or-treating as a child is one of the most memorable and cherished memories as one grows older, and nobody should miss out due to the slim possibility of a mishap.

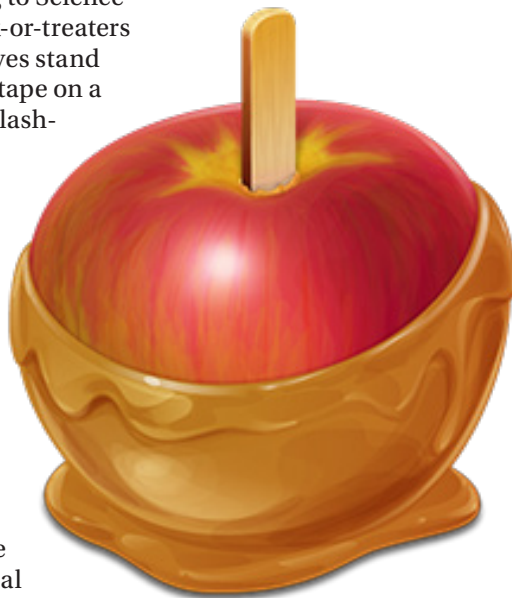
Instead of prohibiting a child from trick-or-treating altogether, parents should take extra precautions to ensure their child’s safety. Those old enough to go without adult supervision should also be aware of safety procedures.

Make sure to be visible to automobile drivers because the real terror of Halloween is that a child is four times more likely to be hit and killed that night than any other time of the year, according to Science Daily in 2010. Trick-or-treaters can make themselves stand out with reflective tape on a costume or bag, a flashlight, glow sticks or highly visible colors. Also, an adult should accompany children under 10-years-old, and trick-or-treating should only be done in familiar areas.

Before leaving to go trick-or-treating, make sure to have a filling meal so that kids will not be

tempted to snack on candy during their voyage around the neighborhood. After porch lights are off and children have returned home to evaluate their collection of candy, nothing should be eaten until someone of accurate judgment evaluates the stash and throws away any candy that appears to be unwrapped, rewrapped or suspicious in any other way. Once old enough, kids can judge their own candy and make educated choices for themselves.

Foreign objects hidden in Halloween loot have become a part of the trick-or-treat experience over time, but these incidents are few and far between. The fear of such events happening is greatly out of proportion with the likelihood of it occurring. Do not let the fear of an avoidable accident prevent young children from enjoying a tradition that has gone on for decades.



Rap is crap



Elaine Gerou
MANAGING EDITOR

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Popular rap lyrics negatively impact listeners

Rap music is dominated by male rappers, with few female rappers in the game such as Nicki Minaj and Iggy Azalea. The songs the genre produces can be catchy with hard rhymes and nice flow, but the messages it often portrays are derogatory, and unfortunately

influence listeners to applaud and imitate ignorance.

Rap glorifies sex, drugs and money. There is nothing wrong with enjoying sex, but portraying women as sexual objects is wrong. Drugs are many times beneficial to its users, but the abuse of drugs rappers preach about is not good for one’s body, mind or spirit, and the abuse also negatively impacts the people in the user’s life. There is nothing wrong with liking money because it is difficult to go anywhere, do anything or eat any food without it, but broadcasting money as the most important value in life is a lie.

“F*** b*****, get money” is a common phrase tossed around lightly in rap culture, and its loose interpretation shows listeners that money is more important than anything else. Money is merely a concept though, and dollars are only representations of what money is worth. It is all imag-

inary; the money one has in his or her bank account is not physical, and nobody needs money to live. People need food, air, water and love to live. Love comes from companionship. Family and friends should be more important than money, because when one has no money, they usually only have friends and family. Sure some rappers have real life situations of unfortunate family situations, but their stories should not encourage listeners with good families to put money over their family.

Rap also tells listeners that drugs are awesome. “Pop a molly I’m sweating,” are the lyrics of Trinidad James’ “All Gold Everything.” Tyga, Kayne West, French Montana, Rick Ross, Nicki Minaj and several other rap artists also mention the drug in their songs. While those songs were top hits on the radio, it seemed that there was an increase in people using the drug because of the

songs’ influence. Rap promotes many other dangerous drugs that are known to be damaging to the body, such as alcohol and lean (a.k.a. cough syrup).

Rap is also blatant in constantly talking about sex and oral sex in a detailed manner, which is not good to have young listeners hear. This teaches listeners that sex is not intimate and does not need to be with someone special, which inhibits the “on-to-the next one” mentality. With this mentality, it not only increases the number of partners individuals sleep with, but also increases the chances of obtaining an STD or having an unwanted pregnancy, which are beneficial in no way. The parents usually cannot support the child properly and either put the child into foster care or the family on govern-

Prescription for abuse

Turning to drugs to cope



In today's world, the solution to every problem seems to be taking a pill. If someone is hyper, they should take a pill to calm down. If someone Suzies not have enough energy, they can take a pill to speed up. Cannot sleep? Take a pill. Too much sleep? There are pills for that too. For every "extreme" behavior, there seems to be something to fix the person's behavior to become what everyone else describes as "normal behaviors."

Some high school and college students, 14 or older, who are being prescribed medications—such as Xanax, Ad-derall and Ritalin—are taking

an extra pill or two here and there, with the excuse that they are extra anxious or need to concentrate a little bit more to get something done. Those who have been prescribed these drugs might reason with themselves thinking that because the doctor prescribed it to them, it's safer. Those that think this way are not taking into the account that doctors take important information like people's weight and other medication's that they might be taking into consideration when prescribing a dosage for a drug.

In 2010 the Center for Lawful Access and Abuse Deterrence reported that the number of fatal overdoses with prescription medication was 38,329, or 6,657 more than deaths caused by firearms.

Taking more than what is prescribed is an unacceptable coping skill that can lead to dangerous life-long habits.

Xanax is used to treat anxiety disorders, panic disorders and depression. In 2013, according to the CDC and FDA, Xanax was listed as the tenth most

abused prescription abused. People who abuse it exhibit side effects such as mood swings, nervous breakdowns and crying spells.

Hypothetically, an 18-year-old girl named Suzie lives with her parents who pay for her doctor's visits and prescriptions. Suzie was diagnosed with depression, anxiety and sleeping troubles early in her high school career and takes Xanax for anxiety. After taking medications for several years, she feels content and thinks there is no need to continue her medication. She stops taking all of her medications on her own. Realizing that she is unhappy without them, instead of going back on all of her medication, she decides that she will try to take her recommended dosage of just her Xanax (because she is sleeping okay, but is feeling stressed out). Suzie was prescribed .5 mg (the smallest amount is .25mg) of Xanax originally. But instead, she takes .75mg, and it hits her hard the first few times. She feels good, and her

anxiety is decreased, but then she builds up a tolerance to that dosage and increases it again and again until she maxes out on the highest dose medically recommended (2mg).

What happens next?

Suzie is worried. She has been taking 2mg of Xanax for quite a while, but is still feeling anxious. She starts taking 2mg two times a day, just to be safe, but is not feeling that well. She gets dizzy and tired (two side effects of taking Xanax). Suzie is sitting in her house one day, alone. She is feeling depressed (another side effect of too much Xanax) after taking her second dose of the day. She thought maybe it would be a good idea to take some of her antidepressants because her dizziness is giving her insomnia, so she takes her sleeping medication, just in case. Xanax Suzies not mix well with several other medications when taken in extreme amounts.

A major problem is that there are websites luring young people into a false sense of security about these drugs. Forums on

these websites improperly educate students on dosages and side effects.

This leaves troubling questions

How can this be stopped? There is no way to monitor the internet for these websites.

How Suzies one deal with this prescription drug abuse fad? Students who have addictive behaviors so young cannot be trusted if their problem is "solved." It's hard to monitor what they are taking every morning and night with everyone's busy life style.

Ultimately, friends need to recognize behavioral changes and not tolerate abuse. Parents should look into the side effects and addiction levels in harmful drugs before giving them to their child. On top of that, a true friend will intervene and report the abuse to their doctor prescribing the drugs, which, in the long run, prevents not only the student prescribed abusing the drugs, but also the student selling or giving them to others.

Untapped potential

Why an outdoor athletic complex and additional sporting programs should be considered



With all of the improvements and expansion of campus over the past decade, Schoolcraft College has been able to improve its facilities and has continued to elevate its impressive academic pro-

grams that have benefitted both its image and enrollment. The addition of and an athletic complex and the expansion of the athletic programs would be another fine addition to the campus, and could be another tool to recruit possible students.

The athletic fields should include a turf soccer field that would be easier to maintain than the run down grass field that the team currently uses and would allow for better drainage after rain. A new soccer field would better suit the highly successful Schoolcraft Soccer Program that has been one of the most successful pro-

grams in its conference.

The space that would be needed to build such a complex is available, as college has a bare grass field that lies between the north parking lot and I-275/I-96 that could easily fit a multisport athletic complex

The money that would be needed to create such a program is a hurdle the college would have to clear.

Schoolcraft has a history of utilizing its monetary assets to benefit its facilities and students. The college has spent millions dollars purchasing and refurbishing the Jeffress Center, building the BioTech

Center and constructing the VisTaTech center. Making another large investment in a facility that would only improve the college's image and increase enrollment would be extremely beneficial in the near and far future. Federal grants, donations and sponsorships would help bring the cost of the project down as well.

This would also be an incentive for high school student athletes to come to Schoolcraft, considering the various sports programs in close vicinity to the college.

Two additional sports that would benefit from this expan-

sion would be the addition of both a baseball and softball program. With over 75 high school baseball and softball programs within a 50-mile radius of campus, only one community college, Henry Ford, has a baseball and softball program. Schoolcraft houses five scholarship and five non-scholarship sports, but fails to field a baseball or softball team.

Fourteen out of the 19 community colleges that comprise the Michigan Community College Athletic Association (MC-

SEE UNTAPPED POTENTIAL ON PAGE 8

Working towards a better tomorrow

Michigan state laws protect LGBT hate crimes



Lesbian, gay, bisexual and trans-genders (LGBT) may soon have protection against crimes of cruelty and hate through Michigan state laws. In late September, Democratic Representative Brandon Dillion (Grand Rapids) announced new legislation that will be brought to congress after the November elections. This will be a part of a new movement in Michigan government to advance the rights of the LGBT community.

This legislation could not have come sooner. It is desperately needed because of the dramatic rise in hate crime

towards LGBT's in recent months. Every citizen, no matter their sexual orientation, should have protection against crimes towards them. It is wrong that LGBT's have not been protected sooner due to the beliefs people have about their sexual orientation.

Michigan's current hate crime law covers race, color, religion, gender and national origin. The current law makes ethnic intimidation a felony that is punishable by up to two years in prison or a fine of up to \$5,000. The law also allows individuals who suffer property damage or injury to bring civil suits up against the accused, regardless of criminal prosecution.

Michigan is one of 18 states that do not protect sexual orientation in its hate crime law and one of 22 states without gender identity protections. More legislation is needed in Michigan to protect LGBT's

against hate crimes. More legislation is also needed that gives police the ability to investigate cases of hate crimes for all citizens including LGBT's, so these cases can go to trial. It is unacceptable that Michigan has denied these rights to LGBT people for this long.

The federal ruling that temporarily struck down Michigan's gay marriage ban and put it on a review has helped the advancement of LGBT rights throughout the country and in Michigan. This ruling and similar rulings have caused the amount of harassment and violence towards LGBTs to rise immensely. Recently there were three fatal shootings and several non-fatal of transgender individuals who were being shot at in Detroit.

In April, two days after the strike down of the gay marriage ban, a lesbian woman

who appeared on television getting married to her partner, was punched in the face, knocked unconscious and called numerous gay slurs in Washtenaw County.

No reported violent crimes have occurred in the Livonia area, but every day in schools and public places, LGBT people are harassed. Earlier this year in Kalamazoo, a lesbian couple's home was broken into. Possessions were stolen, wedding photos were destroyed and the words "move or die" were spray painted onto the wall. This couple called the police, who could do nothing besides investigate due to no laws protecting LGBT hate crimes in Michigan. The police passed the case onto federal jurisdiction, but most likely nothing will come of the case due to the excessive rise in this type of crime and the limited resources of federal investigators who

have the jurisdiction of these cases.

The problem, of limited or no protection for LGBT's against hate crimes, lies in the laws of the states. Local authorities need to be given the jurisdiction to prosecute criminals of such hate crime cases for the protection of all citizens of the state.

The bill proposed by Dillon and co-sponsored by 37 other democrat representatives would update Michigan's current "Ethnic Intimidation Act" to cover age, physical disability, gender identity and sexual orientation if it is passed. This would benefit all citizens of Michigan from hate crimes, not only LGBT's, which are the main focus and driving force to changing this law. The law benefits all citizens because it

SEE LGBT ON PAGE 9

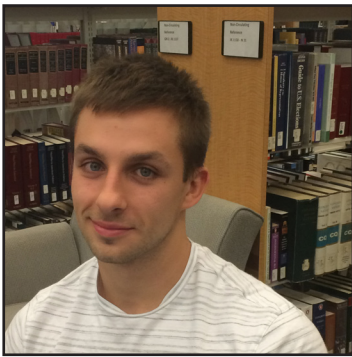


Ocelot Opinions

Interviews and photos by Caitlyn LeRoux · Staff Writer



Dan Bozaan
Major: Electrical engineering
“Cheesy Doctor”



Eric Fisher
Major: Geology Major
“Giorgio A. Tsoukalos, the Ancient Aliens Guy”



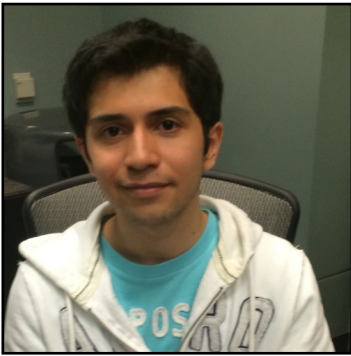
Andriana Russo
Major: Nursing Major
“Dorothy [from the Wizard of Oz]”



Ruby Araj
Major: Nuclear engineering major
“Pilot”



Dania Baraka
Major: biochemistry major
“A fairy”



Jose Ramirez
Major: Nursing Major
“Horse mask costume”



Anna Ansara
Major: Psychology major
“Groot”



Jeni Angle
Major: Business major
“Chuck”



Kaitlyn McCarthy
Major: Cosmetology Major
“Cat”

What is your favorite costume to wear on Halloween?



Free U2 album angers Apple users

Significant backlash to Apple’s experiment



Joe Zylka
NEWS EDITOR
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There’s no question that smartphones have become a staple in society. Each day, more and more Americans have the ability to update statuses, play games and schedule appointments on the go from the palm of their hand.

Two in every five American adults who own a smart-phone own an iPhone, according to the NPD Group, and organization that provides market data. Many Americans were surprised and angry on Sept. 9 when they found a U2 album sitting in their phone’s music library. At first, many people thought it was a practical joke, but after social media exploded about it later that day, iPhone owners realized this was no joke.

Turns out Apple and U2 planned this “free” album and the results could not have been more catastrophic for the tech giant. Apple and

U2 have always had a close relationship, so Apple agreed to pay U2 upwards of \$100 million to give away the album to its 500 million iTunes users around the world. It seemed like a great idea; however, no one anticipated this kind of backlash.

English writer Warren Ellis hit the nail on the head tweeting, “Apple owes me a new iPhone, because I had to purify this one with fire after finding a U2 album on it.”

While many iPhone users didn’t break out their flame-throwers when they saw the album, they were still upset. Why? Simply put, Apple did it without permission. Like taking candy from a baby, Apple dropped this album into iTunes accounts without permission, and infuriated users.

What made people most angry, however, was the fact that because the album was automatically downloaded and took up storage space on Apple devices. Why is that a big deal? Well, imagine one had a bag full of groceries at the store, almost too heavy to hold, and the store plops a free bag of moldy potatoes on top of it. The bag breaks because of the new item and all items in the bags spill everywhere. It’s the same concept with Apple’s storage system. Often times, people

have hundreds of songs, pictures, messages and apps that use up the storage on their device, so when U2’s album was automatically dropped into their music libraries, it used up coveted storage space.

If one wants to get rid of the album from their device, there are several options. One can swipe to the left when viewing the album’s playlist and a “delete” button will appear on the track. One could also go to the Music section in the Settings application and turn off “show all music.” That makes it so the phone will only show music that has been downloaded to the device.

Not all responses were negative to the automatic

download though. Users downloaded over 2 million copies of the album when it first appeared, and U2’s exposure went through the roof. They had 26 albums crack the iTunes Top 200 album chart after the stunt. By comparison, U2 had a grand total of zero albums in the Top 200 before the release.

Many wonder if Apple has set a new precedent with this surprise album. Some argue it is a great idea in order for an artist/band to become popular. Many disagree. Next time, Apple should make a “free” album optional. The last thing people want on their phones is a free album put there without their knowledge or consent.



Apple and U2 planned this “free” album with the launch of the iPhone 6 and the results brought in mixed reviews with consumers.

Untapped potential

CONTINUED FROM PAGE 7

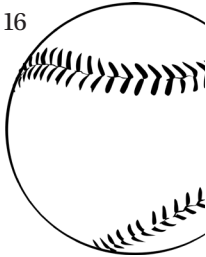
CAA) have baseball programs and 16 of them have softball programs.

Fields can be built in the athletic complex and would be able to accommodate not only Schoolcraft teams, but can be rented out to various local youth teams as well.

To establish a baseball and softball program, funding must be available to pay for coaches, indoor batting cages, training equipment, uniforms, umpires and scholarships for players. These costs would easily be covered by the increase of enrollment from potential baseball and softball players and the attraction of a new state-of-the-art athletic facility.

There would be no problem with filling the teams’ rosters, as yielding two new teams of 18 athletes would be easy with the incentive of a new outdoor facility that would accommodate Schoolcraft athletic teams.

The money is there, student athletes are there and the MC-CAA has a strong baseball and softball association that Schoolcraft could easily join. The scenario is perfect for Schoolcraft to invest some thought into building a premiere athletic complex and to yield baseball and softball teams.



Rap

CONTINUED FROM PAGE 6

ment aid, and every taxpayer pays for the carelessness.

Another annoying thing rappers promote is cheating and claiming other men’s women. In Trey Songz’ “Smart Phones,” he sings about how his girlfriend caught him cheating, and he says he will tell her any lie to keep her, not being man enough to tell her the truth. This encourages not only cheating, but also lying, which is bad because lies usually only lead to more problems. Jeremih’s song “Don’t Tell Em” says, “I got a missed call from your b****,” and proceeds to talk about the sexual things she wants to do with the rapper rather than her boyfriend. Majority of women do not think this way, and this shows rappers are ego centric. Messing with someone else’s significant other is not okay because it will get both the cheater and outside party into trouble with the person cheated on.

One of the worst things rap has done though, is create the dance called “twerking.” This is the dumbest dance that women can do to show men that they are sexual toys. The shaking of booty fat may be a turn-on for men, but it should not be videoed and put on You-

Tube for the world to see, nor should it be done in public. That behavior is “ratchet” or in other words, obnoxious, slutty, gross and ghetto.

The worst part about this sex-crazed genre though is rappers bragging about what is inside their pants: its’ size and how well it works in bed. It is sickening because nobody cares, but the rappers think everyone cares.

Lyrics referring to women as “hoes,” “b-words,” “thots” or “tricks,” and seeming to only value women for their sexual assets is wrong. Any man that feels that way deserves no intimacy, nor can he handle it with his boyish mentality. Rap shows men that it is “ok” to call women derogatory names, but ironically, many of the black rappers inappropriately referring to women curse the n-word repeatedly with pride and expect no one of a different race to call them the derogatory term. This is hypocritical—do not spoon out medicine that cannot be swallowed by one’s self.

While rap can be extremely fun to jam to at times, it is vital that its messages are not taken literally by its listeners. This should be taught to all people at a young age by parents and music teachers. If rap’s messages continue to influence behavior, society will not improve in the aspects of mentality on drugs, sex and money.

LGBT

CONTINUED FROM PAGE 7

extends the current law to cover all genders and sexual orientation involved in hate crimes. It also increases the authority police have legally in investigating and prosecuting hate crimes.

The bill is hoped to be welcomed in the Republican led house, which means that the majority of representatives are republicans, as a bi-partisan act that will be passed before November.

More than just one bill protecting the area of hate crimes needs to be passed in Michigan, but this is definitely a step in the right direction towards equality and protection for all. It is up to every citizen to work together to force this change. Citizens ranging in years from 18 to 25 in Michigan need to make their voice heard among the vast majority because they are the main group targeted by their peers and even adults in hate crime attacks. This age range has the most motivation for change. Together, change for the better can be achieved.

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Digging up the past

Intro to Archaeology class offers a look into history

BY MAREN GIORDANO
STAFF WRITER

Different thoughts come to mind when thinking of the study of archaeology. Indiana Jones rescuing gold statues from tombs infused with curses? Lara Croft's character from the "Tomb Raider" franchise retrieving an ancient relic that holds the secrets of time? Such examples have some legitimacy, but popular culture tends to play up the more thrilling side of archaeology, such as the mystery in discovery and the potential threats that may occur in the processes. Archaeology is still an exciting subject, as it is the study of the past through the systematic recovery and analysis of material remains, but what many do not realize is that there is much more than what the media portrays it to be.

It may be a surprise to some that Schoolcraft has its very own Introduction to Archaeology class that is offered every fall semester, allowing students to delve into the archaeology world and its many wonders.

This year, the class is structured in a way unlike past

offerings in which students are engaged through both lecture and hands-on activities. Taught by Professor Cynthia Jenzen, this class (ANTH 117) meets every Monday from 6:30-9:24 p.m. and is a part of the anthropology and sociology department course elective. Archaeology can be taken to satisfy possible credit hour requirements in the social sciences, depending on one's current education plan or career path.

When asked why she decided to take this course, student Courtney Morris said, "To get exposed to the basics of archaeology."

She explained she had been thinking about minoring in the subject, but also thought it would help her improve her desired field, theology. Another student enrolled in the class, Sloane Alexander, said she is mostly interested in anthropology, but wanted to look at the concepts of the subject from another perspective, and archaeology seemed like the perfect fit.

"What I want people and the students in the class to understand is exactly what goes in to being an archaeologist and

how the information they find can be translated into understanding cultures that came before us. It is our history: be it in Europe, Asia or here. It is all a part of us and those who do not know about the past and mistakes made in the past are doomed to repeat them," said Jenzen.

Jenzen also said that there is group and individual projects done, like cave painting with real ochre, which is what pre-historic individuals used. Students are also required to examine and document individual dig-boxes, which are explained by Jenzen as miniature archaeological sites designed to enhance learning and understanding of concepts.

"Archaeology has always been a tough one to fill up or even get past ten, but I think we are going to remedy that problem," said Jenzen. "I think that a change in [class] time might make a difference."

The five students currently enrolled in class agree that the study of archaeology is extremely interesting, but understand why the time frame this semester may make it undesirable to some. Jenzen hopes the course will be earlier in the day and more will decide to join in on the fun of digging up the past next fall.



PHOTOS BY MARGARET SHAW
STAFF PHOTOGRAPHER

(top) Students Amanda Lyon, right, and Rachel Harkness examine and discuss castes of early human skulls in class.



(left) Introduction to Archaeology class, located in the Liberal Arts building, is equipped with castes of hominid and early human skulls.

Advocates for all

Counseling and advising department provide roadmaps to student success

BY CASEY SAMYN
CAMPUS LIFE EDITOR

The Schoolcraft Counseling and Advising department is welcoming and willing to work with all students to help them reach their fullest potential. As a leader in Michigan in providing clean-cut transfer information, Schoolcraft strives to graduate and transfer knowledgeable and motivated students. Schoolcraft has gotten its status with the strong backbone it has, made up of counselors who assist students with managing time and stress, and advisors, who help with academic schedule planning.

ACADEMIC ADVISING

There are four full-time advisors and four part-time advisors who meet with students to address their educational needs. Academic advising assists students in areas such as selecting a major or program to study and creating educational plans to map out a student's success to lead up to a transfer if necessary.

Laurie Kattuah-Snyder, the

The Counseling and Advising department is located in MC105 in the McDowell Center on Schoolcraft's main campus. For more information about these services or to make an appointment call 734-462-4429 during the hours of 8 a.m. to 7:30 p.m. on Monday through Thursday and Friday from 8 a.m. to 4:30 p.m.

Associate Dean for Advising and Partnerships, oversees academic advising, transfers, college partnerships, registration and the answer and retention centers. She also works with students who are veterans or international students. With a growing population of worldwide students and veterans, it is essential that advising and registration is available to all students, especially if they want information on transferring.

"Academic advisors are a valuable resource for all stu-

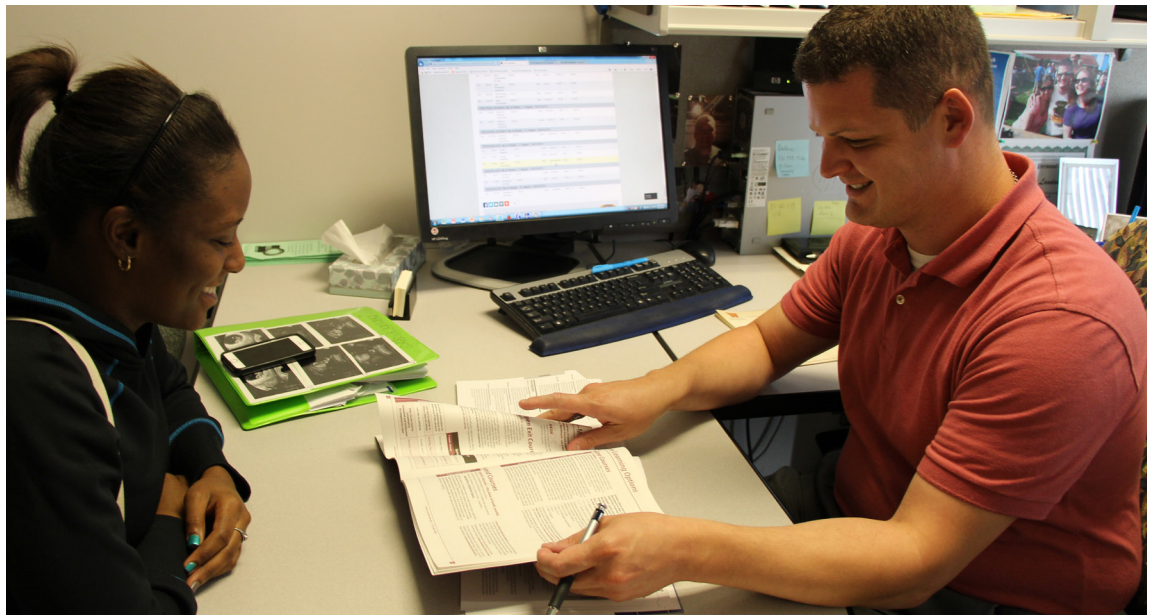


PHOTO BY ABIGAIL SNYDER
STAFF PHOTOGRAPHER

Senior Academic Advisor Brent Landau works with a student on planning out her schedule for the upcoming academic year.

dents to help them with goal setting, degree planning, transfer planning and course selection. It's best if students stay with the same advisor or counselor throughout their degree completion," states Kattuah-Snyder.

COUNSELING SERVICES

The counselors of Schoolcraft provide coping skills for issues anywhere from the loss of a loved one to time management. Each counselor is well versed in referrals to outside resources that might provide more help to Schoolcraft students.

Schoolcraft's counseling

staff consists of four full-time counselors and four part-time counselors who work 20 hours a week. There are counselors dedicated specifically to working in the area of Disability Support Services available for students as well.

Counselor Stuart Baker said, "The Counseling Staff is dedicated to helping students succeed. They can help guide students as they face the academic rigors of college as well as the challenges that they encounter that can interfere with or impede their success."

When asked about how students pick counselors,

Baker said, "Students can choose to form relationships and continue to meet with a specific counselor by making appointments with them or requesting to see them during walk-in counseling and advising times."

The counseling department helps students deal with a variety of circumstances by hosting several events, such as the annual depression and substance abuse awareness series. Also, a divorce support group meets once a month, where "Money Matters in Divorce" and "Ask an Attorney" information sessions go on.

3-D artists pop into the spotlight

Schoolcraft teachers present their sculptures

ELIZABETH CASELLA
INTERNS

Professors Robert Bielat, John Albert Murphy and Daniel Borton have come together to display their works of ceramics and sculptures to the public. These works of art can be seen at the Livonia Civic Center in the Fine Arts Gallery located on the second floor in a showcase called “Three Dimensional Art in Sculpture and Ceramics.”

The gallery exhibits several works of 3-D art from Bielat, Murphy and Borton, who also display their works in museums and collections all over the world. The professors have won awards for their works and have been developing art for most of their lives. Each has a different journey, but they are now all working as art teachers in the fields of ceramics, sculpture and Continuing Education at Schoolcraft College.

Bielat has worked at Schoolcraft for twenty years and graduated with a fine arts degree in ceramics from the College for Creative Studies in Detroit. He is inspired by top graphic studies with artificial features involving bronze bi-metal cast pieces, which is a process where two alloys are poured and centrifugally cast into one metallurgical bonded gear blank.

The main piece of Bielat’s work involves the concept of, descending and looking out the window when in an airplane. “When coming down on the ground, there is a monumental piece such as a lake. In my piece, I portrayed the view from the window just on a smaller scale,” according to Bielat.

Murphy started working in

ceramics as a teacher in 1968 at Henry Ford Community College. Prior to ceramics, he made jewelry, but decided to major in ceramics at Eastern Michigan University where he fell in love with the art. Since then, he has been sharing his ceramics.

In 1992, Murphy started teaching at Schoolcraft College, and he has taught ceramics and Continuing Education classes involving ceramics. Inspired by the journey he is taking in life, he is showing slip cast porcelain pieces in the gallery that have a translucent quality to them. Slip casting is a technique where liquid clay is poured around the body into a slip and then is poured into plaster molds and allowed to form a layer called the cast on the inside cavity of the mold.

“The look I wanted to reminisce was abstract expressionism and pointillism specifically,” said Murphy.

One artwork by Murphy on display titled “Gravity,” was inspired by the popular 2013 movie of the same name, which portrayed a catastrophe in space. Several pieces show different messages, and “Gravity” has several similar pieces with a wave shell and an egg centered in the middle.

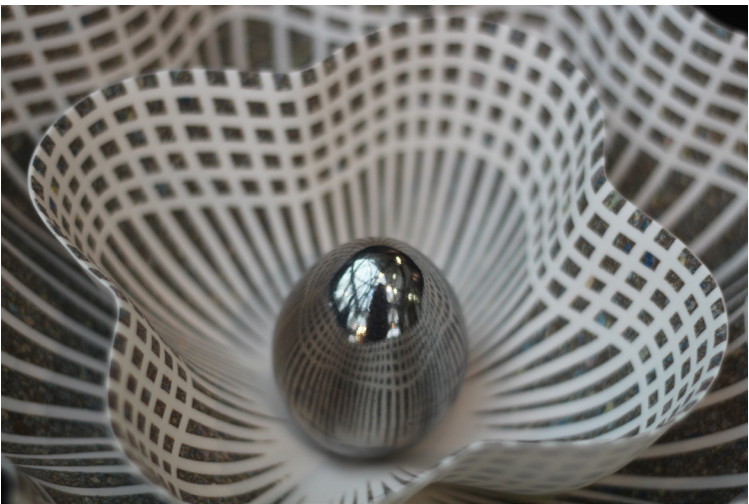
“I tell my students they should always have a message for their artwork. The message or meaning can be about current events, something that is enjoyed or a daydream. I sometimes daydream and work out ideas in my head and then my heart. It can take weeks or days, but my pieces always come from my heart,” said Murphy said.

Borton has been teaching

at Schoolcraft since 2006 in several different departments. He is showing pieces of art that are functional, but still hold beauty. Overall, he would like viewers to see the elements behind making ceramics.

“I am showing a variety of ceramics that include functional artistic forms along with sculptures and wall reliefs. My work is inspired by the history of antiquity and pre-Columbian ceramics, as well as some of the great masters such as Bernard Leach and Shoji Hamada,” said Borton.

The “Three-Dimensional Art in Sculpture and Ceramics” gallery can be found on the second floor of the Civic Center Library at 32777 Five Mile Road, Livonia MI 48154. The show is open until Oct. 31 during library hours: Monday through Thursday from 9 a.m. to 9 p.m., Friday to Saturday from 9 a.m. to 5 p.m. and Sunday from 1 to 5 p.m. The show is free and open to the public. Stop by and see the amazing works from local artists and Schoolcraft College professors.



PHOTOS BY ELIZABETH CASELLA
INTERNS

(top) John Albert Murphy’s artwork titled “Gravity” is on display in the gallery.
(bottom) Daniel Borton’s 3-D artwork titled “Hanging Wall Relief.”



Professors Robert Bielat, John Albert Murphy and Daniel Borton pose in front of their artwork at the Livonia Civic Center in the Fine Arts Gallery.

No tricks, just treats

Student Activities Board to host Halloween dance

BY ELIZABETH CASELLA
INTERNS

Grab a costume, put on your dancing shoes and get ready to have a terror-ific time. On Oct. 30 from 7-11 p.m. the Student Activities Board (SAB) is hosting its Halloween dance in the Student Activities Center, located in the Lower Waterman of the VisTaTech Center. The evening will feature dancing, a haunted hallway that is as spooky as a graveyard, classic Halloween movies, contests, plus many delectable treats to enjoy.

“The dance is pretty amazing, tons of fun and everyone should come. Peo-

ple can mingle, eat candy, dance, meet new people and be a part of a new experience if they have never been before,” said Student Kyle Smith, who has attended the dance the past three years.

“We always have a wide variety of candy so that every sweet tooth can be satisfied, and there are plenty of beverages to go around,” said SAB President Jennie Engels.

In addition to dancing, there will be Halloween and fall themed games, such as the doughnut game, where contestants compete to eat a doughnut suspended by string using only their

“I am excited to attend. All of the plans sound like they will be really entertaining.”

mouth.

“I am excited to attend. All of the plans sound like they will be really entertaining,” said Roger Keep, student activities board member.

The event is free and open to the public. So bring a friend and get in the spirit for a spooktacular evening. For more information, contact the Student Activities Office at 734-462-4422.



FILE PHOTO

Two Schoolcraft students enjoy the Halloween dance in the Lower Waterman of the VistaTech Center.

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Unexpected turns

Science professor’s passion leads to new career opportunity

BY ELAINE GEROU AND CASEY SAMYN
MANAGING EDITOR AND CAMPUS LIFE EDITOR



PHOTO BY NATHAN GARTNER
PHOTO EDITOR

Professor Bonnita Taylor explains to Anatomy and Physiology students the common sports injuries that can be done to the human knee.

Life is not a plan that can be etched in stone expected not to change. It is more like a message in the sand. It may stay the same for a long time under the right circumstances, but many times waves wash it away or wind blows it in a different direction. Schoolcraft professor Bonnie Taylor understands first-hand how life’s journey can take unexpected turns.

Taylor originally got her bachelor degree in animal science in hopes of becoming a veterinarian, but did not make the cut for her original dream job. Similar situations happen to students trying to transfer to a prestigious university or get into a competitive grad school.

“It’s funny how life presents opportunities that don’t look like opportunities at the time,” Taylor said, showing that when one door closes another opens.

After working a humbling job in the food processing industry early on in her career, Taylor realized this wasn’t the path she wanted to take and decided to return to school in hopes of teaching science at the middle school level.

“Full time jobs did not materialize like they were supposed to,” she said, which unfortunately seems to happen to many graduated students looking to put their degree to use.

The roadblock led Taylor to

use her teaching certificate to substitute teach and teach adult education at Plymouth-Canton High School and Brighton High School until she earned her masters degree and could pursue teaching opportunities at the community college level. After working part time for nine years at Schoolcraft, Washtenaw and Oakland Community College her perseverance paid off. In 2002, Taylor got offered a fulltime professor position at Schoolcraft and accepted the offer.

“I identify with a lot of returning students. I understand how hard it is career changing-shifting gears midstream and balancing family, work and kids,” said Taylor.

Taylor’s determination and motivation is what got her to the position she is in today and she wants to encourage students to succeed and work hard saying, “You can do more than you think you can. Nothing beats motivation; nothing beats a purpose. Once you find your purpose, nothing can stop you, but don’t be afraid to ask people for help. It looks on the outside that you’re handling it, but a lot of times you do need help to free up a little time so you can study. People will help you if you ask them, but you have to ask. They tend not to volunteer.”

She has been at Schoolcraft

in both a full and part time capacity for 21 years, preparing students to become nurses, pharmacists, doctors and more. She teaches Biology 101, Basic Anatomy and Physiology (biology 105) Anatomy and Physiology, (Biology 237 and 238) and Biology 240.

Biomedical Equipment Technician major Dante B. Combs said, “The thing I like about Professor Taylor is that even though anatomy and physiology is a difficult class with all the information, it is very structured. It’s proba-

bly the most structured class I’ve had when it comes to the biological sciences. Professor Taylor gives you every opportunity to learn and she has a lot of resources.”

Despite not being in the profession she originally chose to pursue, Taylor has welcomed her alternative career path with open arms. “I was upset about not being able to be a veterinarian at one time, but I think I am where I am supposed to be. When I look back, I think that really wasn’t supposed to happen for me,”

Taylor said. “I’m now in a place where I love my job working at Schoolcraft College. Every semester brings new challenges and new opportunities to connect with students, and that’s the best part of my job. It’s the best job in the world.”

As a professor, Taylor helps students, especially returning students, reach their education and career goals. Although she did not originally see herself where she is now, she knows this is where she is supposed to be and is proud to call Schoolcraft her home.

For the love of the game

Men’s rugby club team established on campus

BY NICK MISIAK
SPORTS EDITOR

It is a combination of strength, speed and strategy; involves minimal to no protective gear; resembles the game of football, but is an entirely full contact, free flowing game of physicality. This is rugby.

For the first time in the history of the college, there is a rugby club team competing in the Michigan Rugby League against various other club rugby teams from around the state of Michigan.

The Schoolcraft College Rugby team was established in October 2013 by business major Emiljan Vukaj and three friends. Vukaj, who began playing rugby during his sophomore year at Northville High School, felt there was enough interest in the sport in the campus community that he decided to try and establish a club through Student Activities for students like himself to participate in. The team is the first rugby team to be associated with a community college in the state of Michigan.

“Rugby is a little different, simply because you can have

people that are not aggressive, but still like to play, and then you have the different spectrum where you have the aggressive people that love hitting someone,” said Vukaj, who also acts as the team captain. “The people I would look for to get involved would be the ones who are dedicated to being physical and are committed to working hard at practice. That is what appeals to me.”

Rugby is a full contact sport that is similar to football, and although it is not very popular in the United States, it is played throughout Europe, New Zealand and Australia. The popularity of the sport has risen in the Americas over the last few years, and ex-high school football players that were not able to continue their playing careers through college have begun to join rugby teams to keep their athletic careers going.

“It’s for guys like me and other guys around the school that couldn’t go away and play college ball,” said team member Brandon Lemoncelli. “It gives you an outlet to maybe get some frustrations out and



PHOTO BY NATHAN GARTNER
PHOTO EDITOR

Schoolcraft students gather five days a week for rugby practice.

have a good time playing some sports.”

Practices for the rugby team are held every Monday, Wednesday, Friday, Saturday and Sunday from 5 to 6:30 p.m. on the athletic field behind the Applied Science building. Anyone who has signed up for the club or just looking to get in shape is welcome to come.

There have been students in the past that have lost twenty pounds by practicing with the team according to Vukaj, and their practices include distance running to improve stamina and rugby drills that are focused on improving skills necessary for the games.

In cases of inclement weather, workouts are held in the

Fitness Center and are focused on building muscle.

Students interested in joining the team or getting a workout should go to the Student Activities Office, located in the Lower Waterman of the VisTaTech Center, or call 734-462-4422.

SCHOOLCRAFT

STUDENT

ACTIVITIES

OFFICE

COLLEGE

club

EVENTS

COMPILED BY CASEY SAMYN AND ALEXANDRA CIZEK
CAMPUS LIFE EDITOR AND STAFF WRITER

Artisan Now Art Club
Every other Friday from 1 to 3 p.m. (next meeting Oct. 27)
Aspiring artists at Schoolcraft can display their art and share ideas with each other. This group helps students express themselves artistically and boost their confidence by constructive criticism on their artwork.

Business Club
Tuesdays from 2 to 3 p.m.
Come for guidance and to develop one's knowledge of the business world. Discuss anything and everything business related at meetings, attend additional seminars and network possibilities for future employment.

Break Dance Club
Fridays from 2:45 to 5:15 p.m.
PE 140
This club provides students with a chance to express themselves through dance. Have fun while learning about various dance styles and practicing them.

Chess Club
First and third Friday of each month at 12:30 p.m.
This club aims to create a network of chess players and teach people how to strategically play the game.
Christian Challenge
Tuesdays at noon
This club challenges participants to explore the Lord's word and improve the overall college experience through God.

Civil Rights – Civil Rights Action Club
Every other Tuesday at 3 p.m. (next meeting Oct. 21)

LA 130
This organization promotes, educates and works towards the expression of identity and rights of those on campus and beyond. Members strive to involve students, faculty, staff and the community to promote this purpose through several means, including events, activism and discussion.

The Schoolcraft Connection
Mondays from 4 to 5 p.m.
Become part of the bimonthly, award-winning, student-run newspaper and help express student opinion as well as report college and world related news from a student perspective. Shoot, write, design, sell ads and edit to find a niche in media.

College Republicans
Every other Monday at 3 p.m. (next meeting Oct. 27)
Their wish is to gain more members of the party at the collegiate level by developing a greater understanding of the U.S. Constitution through sponsoring speakers, hosting question and answer sessions with public officials and debating and discussing current events.

Doctor Who
Wednesdays from noon to 2 p.m.
This group exists to bring students with an interest in science fiction together, as well as introduce newcomers to the show "Doctor Who."

Fit Club
Mondays and Thursdays from 2:30 to 3:30 p.m.
Fitness Center, PE Building
This group is designed to introduce various fitness principles and techniques through different exercises that will improve fitness levels and team building skills.

LGBTQI Alliance
Wednesdays at 2 p.m.
The alliance exists to create awareness of gender and sexual identities, as well as create a safe place for LGBTQI people.

Math and Physics Club
Wednesdays from 5 to 6 p.m.
BTC300
This group brings students currently seeking degrees in math or science related fields together. The club strives to foster higher levels of interest and understanding in math and physics related topics.
Native American Club
To foster an understanding of Native American culture, history and traditions, the group shows films, sponsors guest speakers and has other cultural events.

Otaku Anime
Oct. 25, Nov. 8 & 22, and Dec. 6 & 20 from 5 to 10 p.m.
While enjoying and promoting Japanese animation and pop culture, students can come together as a group to make friends and plan different events.

Phi Theta Kappa Honor Society
Nov. 1 at 10 a.m. and Nov. 5

and Dec. 3 at 7 p.m.
Those who have a 3.5 GPA or higher and have completed 12 credit hours above the 100 level are invited to join this prestigious society with access to apply for certain scholarships. Students receive a membership certificate and pin, have the Phi Theta Kappa status listed on their official transcript, receive a gold seal for their diploma and will be eligible for honors regalia at graduation if they sign up and pay the \$110 membership fee. At meetings, leaders will direct members on upcoming events to attend. Students can also visit the Student Activities Center at any time during the week to sign up.
Join PTK on Sat. Oct. 25 at 8 a.m. to volunteer for St. Leo's Soup Kitchen. Return to Schoolcraft by 1 p.m.

dedicated to emotionally supporting college students grieving the illness or death of a loved one.

Student Activities Board
Thursdays at 4 p.m.
Along with involving students in community, the SAB hosts service projects on campus and with local charities. The SAB's mission is to make those in the Schoolcraft community feel welcome and help them participate in events around campus. Join them for the Dueling Piano show on Oct. 22 from 11 a.m. to 3 p.m. Bring any canned food for the Schoolcraft food pantry and get a walking taco. On Oct. 30 from 7 to 10 p.m. join them for the Halloween dance.

Table Top Gaming Club
Tuesdays and Thursdays from 2 to 10 p.m.
This club is responsible for facilitating a fun and comfortable environment in which students can enjoy various non-electronic games.

Video Production Club
Thursdays at 1 p.m.
This club helps those interested in the multimedia field learn more about the dynamics of media.

Wallyball Club
Monday, Wednesday and Friday from 1:30 to 3 p.m.
Wallyball Courts, PE Building
Wallyball is played on a racquetball court. The sport is similar to volleyball, but players utilize the walls in this game.

Project Playhem Gaming Club
Monday at 3 p.m.
This group unites members by creating a sense of community among student-gamers academically, socially and competitively.
Rugby Club
Monday, Wednesday, Friday, Saturday and Sunday from 5 to 6:30 p.m.
Field behind the Applied Science building
This is the first Rugby team at Schoolcraft College. They will compete in the Michigan Rugby League against other rugby teams from the state.

Students of Actively Moving Forward (AMF)
Every other Thursday at 6 p.m. (next meeting Oct. 23)
This is a nonprofit organization

Secrets of the Quill

Dear Writing Fellows, I am taking an art class and have to write an artist statement. Why should I have to write about my art? Shouldn't my artwork just speak for itself? How on earth do I write about my paintings, photography, etc?
Sincerely, ArtsyFartsy

Dear ArtsyFartsy,
Do not overlook the importance of writing about artwork. Writing is an art in itself! As an artist, you already communicate with your paintbrush, your camera and your pencil. Now it is time to communicate with Microsoft Word.

Writing about your artwork is vital to your growth as an artist. Yes, artwork may already stand on its own; however, the artist statement is needed to support your artwork and answer any questions your audience may have.

So what exactly is an artist statement?

An artist statement is written in first person and generally consists of a paragraph or two and should not be longer than a page. Similar to a thesis statement, an artist statement is a concise and basic introduction to what your artwork is about. It is all about what you think and how you feel as an artist. An artist statement gives the audience a glimpse into the artist's mind.

Determining an artist statement relies on a theme that connects all of the pieces within the collection or gallery. Van Gogh created a series of nighttime paintings that were connected by swirling brush strokes, deep blue scenery, and dreamy golden stars. The three paintings are vivid interpretations of the night, containing themes of both life and death. Van Gogh even declared, "We take death to reach a star."

When writing an artist statement, ask yourself: How is my series connected? What colors do I stick to? What

themes are prevalent in each painting? What about the texture or patterns? Write about the visual aspects first. Then, write about what these visual aspects mean. Did you use red to convey passion? Did you use messy brush strokes to display chaos? Are the photographs black and white to express simplicity? Questions like these will force artists to dig deeper into their artwork for answers, and these answers will create your artist statement.

Putting your artistic thoughts into words is the tricky part. Aim to be descriptive, even a little poetic. However, once you begin writing,

try to avoid artspeak, also known as the elitist (and often nonsensical) language of the art world. Let's be real, not everyone is going to understand what you mean when you say your painting represents "the sublime space matrix of Post-structuralism." Instead, stick to normalspeak; write to everyone in your audience, not just the artists.

Voila! Your artist statement is well on its way. Remember to be precise, eloquent, and descriptive. Avoid artspeak at all costs. Most importantly, give the audience insight to your masterpieces. When it is time to reveal your Mona Lisa to the world, make sure you have a thoughtful artist statement that suggests the reasons behind her subtle smile.

-Emily Podwoiski



Contact Us
Bradner Library, L119
P: 734-462-4436
fellows@schoolcraft.edu

campus EVENTS

COMPILED BY ALEXANDRA CIZEK
STAFF WRITER

Ask an Attorney

Monday, Oct. 20 from 4 to 6 p.m.
McDowell Center, Room 105
This event allows students, alumni and community members the opportunity to ask questions about divorce and family law.

Know Your Numbers-Five Keys to Using Financial Statements

Tuesday, Oct. 21 8:30 a.m.
Jeffress Center, JC110
This is a statewide program is engineered to help business owners strengthen their financial literacy and help them learn how to improve their ability to access capital in order to grow. Some topics being touched on during this talk include: identifying problems using balancing sheets and income statement, providing ways to increase a company's cash flow, using break-even analysis to improve decision-making and more. The registration fee for the event is \$25.

Eastern Michigan University Campus Visit

Tuesday, Oct. 21 starting at 9 a.m.
Liberal Arts building
Students intending on transferring have the opportunity to meet with a representative from Eastern Michigan University.

Writing a Business Plan

Tuesday, Oct. 21 from 4 to 7 p.m.
VisTaTech Center
This event allows one to increase their self-employment success or launch a business by investigating various business planning. Topics that will be covered during this event include: specifics of marketing, finance, legal, regulatory and operations issues; key components of information based planning and management and more. The fee is \$45.

Wayne State University Campus Visit

Wednesday, Oct. 22 from 9 a.m. to 1 p.m.
Henry's, Waterman in VisTaTech Center
Students intending on transferring have the opportunity to meet with a representative

from Wayne State University.

Dueling Piano Show

Wednesday, Oct. 22 from 11 a.m. to 3 p.m.
Join the Student Activities for the Dueling Piano show. Bring a canned good for the Schoolcraft Food Pantry and get a "make it, take it" walking taco.

Plagiarism Detection Resources and Tools

Wednesday, Oct. 22 from 11 a.m. to noon
Bradner Library room L110
This workshop provides a wide variety of free resources that are available concerning the education and detection of plagiarism.

Motor City Casino

On-Campus Recruiting
Wednesday, Oct. 22 from 11 a.m. to 1 p.m.
VisTaTech Center, Henrys Food Court
The Motor City Casino Hotel is currently looking for line and prep cooks. Resumes will be accepted for these positions. Please dress professionally and be ready to discuss one's own qualifications.

Northwood University Campus Visit

Wednesday, Oct. 22 from noon to 2 p.m.
Liberal Arts
Representatives from Northwood University are available to meet with Schoolcraft students intending on transferring.

OER (Open Educational Resources): "What are they and where can I find them?"

Wednesday, Oct. 22 from 1:30 to 2:30 p.m.
Bradner Library L105
This workshop familiarizes faculty with a wide variety of free high quality open educational resources that are available to them from a variety of disciplines.

The University of Toledo Campus Visit

Wednesday, Oct. 22 from 5 to 6 p.m.
Radcliff Center
Representatives from the University of Toledo are available to meet with Schoolcraft students intending on trans-

ferring.

Government Contracting 101

Thursday, Oct. 23 from 9 a.m. to noon
Jeffress Center, JC110
This seminar will provide tips on becoming a successful government contractor and show the services and resources that are available to small businesses pursuing the government market. The fee is \$45 per person. For more information visit <http://bit.ly/1sNYBva>.

Clauses, Commas and Parenthetical Expressions

Thursday, Oct. 23 from 10 to 11 a.m.
Bradner Library
This workshop promises to help writers, of any level, on the essential elements for good writing.

ADHD Awareness

Thursday, Oct. 23 from 10:30 to 11:30 a.m.
Liberal Arts Room 200

Join Schoolcraft College's Disability Support Services counselors, Denise Schell and Brad Minton, for an informative presentation on Attention-Deficit-Hyperactivity Disorder (ADHD).

Panel Discussion: "The Sorrows of Young Werther"

Thursday, Oct. 23 from 2 to 3 p.m.
Liberal Arts Room 200
This event is run by the Pageturners Book Club, where they will explore the novel "The Sorrows of Young Werther" and discuss it as one of the world's finest best sellers.

University of Michigan Flint Campus Visit

Thursday, Oct. 23 from 5 to 8 p.m.
Applied Science
Representatives from the University of Michigan Flint Campus are available to meet with Schoolcraft students intending on transferring.

Cooking Up a Successful Food Related Business

Thursday, Oct. 23 from 6 to 9 p.m.
Jeffress Center, JC103

Learn a step-by-step plan to turn dreams of food and cooking into a reality. This course is a must for anyone who is serious about taking steps towards becoming a successful food-business entrepreneur. The fee is \$249.
Theater Performance "The Star-Spangled Girl"
Friday, Oct. 24 from 6:30 to 10 p.m.

Main Campus Liberal Arts Theater
The Schoolcraft College Theater presents a dinner and show featuring "The Star-Spangled Girl" by Neil Simon. This play is a fast moving, vibrant comedy that deals with two heartfelt, young men struggling to extinguish a "protest" magazine. Meanwhile an all American girl moves in next door and sends each man into a spiraling romance. Dinner theater prices are \$27 and theater only tickets are \$15 and can be bought by a visit to the Schoolcraft College Bookstore or by calling 734-462-4596.

Madonna University Campus Visit

Monday, Oct. 27 from 10 a.m. to noon
Forum Building
Representatives from the Madonna University Campus are available to meet with Schoolcraft students intending on transferring.

Book Discussion "The Sorrows of Young Werther"

Monday, Oct. 27 from 4 to 5 p.m.
Tuesday, Oct. 28 from 1:30 to 2:30 p.m. Bradner Library Room L112
This event is run by the Pageturners Book Club where they will explore the novel "The Sorrows of Young Werther" and discuss it as one of the world's finest best sellers.

Writing for Accounting

Tuesday, Oct. 28 from 3 to 4 p.m.
Bradner Library
This workshop helps with everything from working with tables and charts to writing a strong thesis statement. All accounting questions can be answered here, whether one is a business major or simply looking to expand their writing expertise.

Public Safety Career Expo-New Location

Tuesday, Oct. 28 from 4 to 7 p.m.
VisTaTech Center
Representatives from local, state and national public safety agencies will be present to discuss careers in the field of law enforcement, public safety, fire technology and emergency medical technology. Many representatives will be accepting resumes and applications. This event is open to the public.

Divorce Support Group-Divorce/Mediation

Tuesday, Oct. 28 from 7 to 9 p.m.
McDowell Center - MC105
Marie A. Pulte, Attorney at Law, will hold this seminar and will discuss the process of divorce and mediation including assisting couples in negotiating their divorce, property settlement, custody, post-divorce, and co-parenting issues.

Noon Concert, Pete Siers Trio

Wednesday, Oct. 29 from noon to 1 p.m.
Presentation Room, VisTaTech
This is a beautiful noon concert starring Pete Siers on the drums, Dave Bennett with the clarinet and Tad Weed on piano. It is free and open to the public, but donations are welcome.

Lawrence Technology University Campus Visit

Thursday, Oct. 30 from 10 a.m. to 2 p.m.
Henry's, Waterman in VisTaTech Center
Representatives from the Lawrence Technology University Campus are available to meet with Schoolcraft students intending on transferring.

Book Discussion: "The Sorrows of Young Werther"



Thursday, Oct. 30 from 2 to 3 p.m.
Radcliff Center Room 645
This event is run by the Pageturners Book Club. Members of the public are welcome to attend and explore the novel "The Sorrows of Young Werther," one of the world's finest best sellers.

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(734)462-4422

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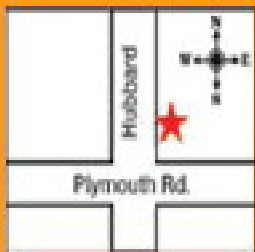
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SC

DIY: Halloween costumes

GET INSPIRED FOR THE WICKED NIGHT WITHOUT BREAKING THE BANK

BY ELIZABETH CHAPA
ARTS AND ENTERTAINMENT EDITOR

Sometimes buying a costume from the party store can be over rated, whether it is because of the options given or simply because one is on a budget. If the night of Halloween will consist of going to an event that requires one to wear a costume, there are some simple and fast costumes that can be made, either if attending solo or with a date.

COUPLES:

Pikachu & Ash
Ladies - Pikachu: All that is needed is a yellow dress or a yellow shirt with black shorts. To stylize the look, a tail and some ears will be needed. The ears can be cut outs and added to a headband. Finish off the costume with face make-up of a little black nose and some circular red cheeks.

Guys - Ash: Wear a blue zip-up vest with a white t-shirt underneath it. Finish off the look with a white and red hat with an “L” on it, along with a Poké Ball.

Bonnie & Clyde
Ladies - Bonnie: Think vintage. Wear a straight skirt, with a nice sweater shirt tucked in. Add an old fashioned scarf to tie around the neck and finish off the look with a French-style beret and a fake gun to play the part.

Guys - Clyde: A trip to the thrift store might be what is needed. Wear a suit or a vest with a long

sleeve button up. Finish the costume with a felt fedora and maybe even a fake gun.

Catwoman & Batman
Ladies - Catwoman: Going with the dramatic, this Halloween look can be done with an eye mask, cat ears, fake eyelashes and some red lipstick. Wear either black leather pants or black leggings with a black shirt. Finish off the costume with a pair of black stilettos.

Guys - **Batman:** A classic of the superheroes and a very simple costume to put together. It would be ideal to find a black shirt with the batman logo, but if not one could be made with a black shirt and yellow fabric to cut out the logo. The most important element of the super hero look, the cape, use some black fabric to attach to the shirt or tie around the neck. Wear black pants with a yellow belt, and finish off the costume with a traditional batman eye mask.

LADIES:

Circus Leader: A top hat is a must for this costume. Wear a blazer over a white crop top paired up with black shorts and fishnet tights. To add more character to the costume, wear red lipstick and possibly carry a whip or dance cane.

Rosie the Riveter: All that is needed for this costume is a red bandana, a denim shirt with the sleeves rolled and some red lipstick. A fierce attitude is needed to



portray this costume as well.

GUYS:

Superman: A button up shirt with a t-shirt that has the superman “S” logo underneath is needed. One could add suspenders and wear some thick black glasses too. Be sure to leave the shirt half unbuttoned to reveal the super shirt underneath.

“50 Shades of Grey”: Literally 50 shades. For this costume, make a trip to the hardware store and get a ton of paint strips, all grey of course and attach them to a shirt. With this costume, one can get creative on how they lay the colors out. Someone crafty could even make a tie out of the strips. Add some grey make-up and hair color to perfect the grey scheme.

Flicks you'll fear

BY ALEXANDRA CIZEK
STAFF WRITER

“Hocus Pocus” can often be seen on the Disney channel during October and is a children’s classic. A 1993 American comedic horror film by Kenny Ortega is based on one town’s Halloween tales. After three centuries, the three Sanderson Sisters are witches resurrected in Salem, Massachusetts, on Halloween night. If the town is to survive unharmed, it is up to two teenagers, a young girl and an immortal cat to put an end to the witches’ reign of terror once and for all.

“Beetlejuice” is a 1988 American comedy horror fiction film directed by the one and only Tim Burton. The plot revolves around a young, recently deceased couple, played by Alec Baldwin and Geena Davis, who have become ghosts looking to go back to their life before their sudden death. The only people in the way are the new owners of their home. The couple seeks the help of an obnoxious and devious ghost named Beetlejuice, played by Michael

Keaton and the new owners daughter, Lydia, played by Winona Ryder.

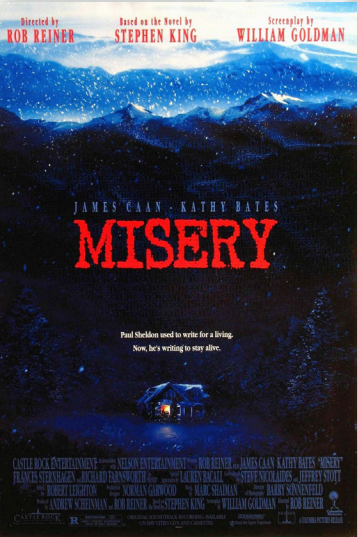
“The Shining” is a classic 1980s British-American psychological horror film directed by Stanley Kubrick and based on the novel “The Shining” by Stephen King. This film follows a family of three to their madness. Jack Torrance, a writer and recovering alcoholic, takes a job as an off-season caretaker at the Overlook Hotel. His young son, played by Danny Lloyd, possesses psychic abilities and is able to see things from the past and future, such as the ghosts who could inhabit the hotel. Soon after the family settled in, they are trapped in the hotel by a snowstorm, and Jack progressively becomes influenced by a supernatural presence and descends into madness.

“Misery” is a 1990 American psychological thriller based on Stephen King’s 1987 novel under the same name directed by Rob Reiner. A famous writer, Paul Sheldon, played by James Caan, is completing work on his latest

novel of a popular series he has written featuring a character named Misery Chastain. Paul gets into a car accident and is saved by obsessed fan Annie Wilkes, played by Kathy Bates, who nurses him back to health. Annie insists on reading his latest work and is enraged to find out that Paul has killed off the main character. Paul is all healed up and ready to go home, but Annie needs a new ending to ease her before she allows Paul to go home, and she will do whatever it takes to get her happy ending.

“The Silence of the Lambs” is a 1991 American thriller film that blends together elements of horror and crime. Directed by Jonathan Demme and based on Thomas Harris’ 1988 novel of the same name, this film follows a young top of the class F.B.I. cadet, Clarice Starling, played by Jody Foster, and her special assignment. The F.B.I. is investigating a vicious murderer by the name of Buffalo Bill who enjoys killing young women and removing the skin from their bodies. In order to get

The best scream-fest October films to rent



STANLEY KUBRICK'S
THE SHINING

any insight on this case, the F.B.I. wants to interview the psychopathic psychiatrist, Dr. Hannibal Lecter. They believe that Clarice, young and beautiful, will be the bait to get him talking, but when Lecter starts to talk to Clarice about her past, she is put into a position of weakness and vulnerability. This film mingles psychological horrors with criminal acts to reveal a disturbing end.

Where did she go?

The haunting mystery of a man and his missing wife

BY KELLY RESPONDEK
STAFF WRITER

Rating: 7 out of 10 

Duration: 145 minutes

Rated: R

“Gone Girl,” a chilling suspense movie based off the novel by Gillian Flynn, held high expectations for moviegoers and readers. The movie, which premiered on Oct. 3 starring Ben Affleck and Rosamund Pike, carries a story-line about a man whose wife disappears under strange circumstances, leaving him to become the prime suspect in her abduction.

The movie was directed by David Fincher, known for his other films such as “Fight Club,” “The Social Network” and “The Girl with the Dragon Tattoo.”

Beginning with Nick Dunne, played by Affleck, waking up on the morning of his fifth wedding anniversary, he finds that his wife is missing. Dunne then quickly calls the police who determine the evidence is consistent with abduction. Nick is perplexed and agrees to do all he can to help find his wife, Amy, who is played by Pike.

Amy’s disappearance is soon national news, and people all over are taking action and aiding in the search for her. Suspicion turns to Nick after he appears apathetic in the news coverage and inconsistencies in his story are found. People nationwide begin accusing



him of being responsible for her disappearance.

Holding fast to his claim of innocence, Nick hires a high-powered lawyer who is known in the media as the saint of wife killers. Together, with his lawyer and his sister, the three set out to prove his so-called innocence.

The first half of the film is divided into scenes alternating from Amy’s point of view in the past by way of journal entries to Nick’s perspective in the present. Amy’s story helps build the foundation of the characters while showing who they were and whom they have become leading up to the disappearance. Nick’s view, on the other hand, shows what is currently happening and gives a contrasting angle to the past and people written about in Amy’s journal.

The casting of “Gone Girl” was better than anticipated. The duo of Affleck and Pike’s characters was very complex,

and the actors played their roles beautifully, though the characters themselves were not abundantly in depth or relatable due to the writing. Tyler Perry and Neil Patrick Harris were also among the cast, both top notch playing Nick’s lawyer and a recurring acquaintance from Amy’s past respectively. The rest of the supporting cast did their job by helping to set the right ominous mood for the movie.

“Gone Girl” was entertaining, even with the film’s somewhat unlikable main characters and its tendency to leave issues unresolved. While its premise with promises of mystery, deception and murder is guaranteed to get people into the theater, the question of how the movie will end will hold them in their seats until the credits roll. “Gone Girl” will definitely be a movie that is impossible to forget.



Scene from the movie “Gone Girl,” starring Ben Affleck.

GOOGLE IMAGE

ASK LIZ



Elizabeth Chapa
ARTS AND ENTERTAINMENT EDITOR
elizabeth.chapa@apps.schoolcraft.edu

Q: It’s not too far into the semester, and I’m already overwhelmed and stressed out with homework, work, my relationship and maintaining friendships. What should I do?

A: One cannot juggle everything going on in their life at once without feeling stressed out and overwhelmed, so you need to set your priorities and figure out an effective way to manage time. With managing time, it is necessary to set some time aside for yourself whether it is working out, meditating or even just taking five minutes in the day to just do absolutely nothing. “You time” is essential to find a way to relieve your stress, as holding stress in will not do any good because it only builds on top of more stress. You need to know your priorities and where they fall, knowing time requirements and what is at the top of your list. It is vital for you to decide what is more important in your life. One cannot give the same amount of time to everything without failing or going crazy. Taking a minute to set your priorities in a hand written list can help you cope with the various activities you spend your time doing. When dealing with stress, you must identify what is causing the stress. Some questions that you need to consider are: Are you taking on too much at once? Do you feel as if you cannot let others down, so you put others before your needs? Are you taking on too many demanding factors or important roles? Whatever the cause of your overwhelmed feeling is, it is important to acknowledge what the problem is.

Know that it is okay to say no to people. You cannot and should not take on so much that it is stressing you out to the point of exhaustion. Maybe it is time that the tables turn and you are the one that needs to ask for help.

If school is your number one priority; your friends and significant other should understand why you are putting schoolwork before them, and if they don’t, they are not good for you. Adapt to your busy lifestyle. Maybe you can still accommodate being with your friends and significant other while doing homework and encouraging them to do school work along with you.

Just make sure that you have your priorities set and how much time each will need. If your stress is the result of something that could be avoided, address it. For example, is it possible that you have been procrastinating? If so, stop it. Do not wait until the last minute to do things. It is probably one of the worst things to do when dealing with stress because it only makes it harder to get things done with the time frame you are allowing yourself. The sooner you get things done, the better. You do not want to stay up until the early morning doing homework because you waited too long. It is something that is avoidable and could help you out in the long run. Lastly, do not overlook sleep. Not getting enough sleep could be the start of a downhill spiral. It is a human necessity and makes one physically and mentally ready to endure everything the following day holds.

Remember not to take on more than you can handle, and that it is okay to say no. One must allow time for themselves to get mental break as well. Set your priorities and make note of who is getting your time and how much time. Just breathe. Nothing is worth being so stressed out that it affects your happiness and wellness.

To be featured in the newspaper, ask for advice needed or send questions to AskLizAnonymous@gmail.com. No real names or contact information will be shared.

what's the BUZZ

BY SAVANNAH PLATUKAS
STAFF WRITER

Showing of Rocky Horror Picture Show
Friday, Oct. 24 and Saturday, Oct. 25 at 11:59 p.m.

Michigan Theatre in Ann Arbor

There is no better way to celebrate Halloween than to watch the classics. The infamous 70’s film “Rocky Horror Picture Show” will be presented in a midnight showing. Doors will open at 11:15 p.m. and tickets are only \$7. Viewers will be singing the “Time Warp” all the way home.

The Haunted Detroit Tour
Friday, Oct. 24 and Saturday, Oct. 25 at 7:30 p.m.

Metro Detroit

It’s one thing to watch a ghost hunting show, but it’s even better to experience it firsthand. Lead by experienced guides, the three hour tour takes one through the history and haunted attractions of Metro Detroit. Visit <http://www.brownpapertickets.com/event/858169> to purchase tickets for \$35.

American Authors Concert
Tuesday, Oct. 28 at 6:30 p.m.

The Crofoot Ballroom in Pontiac, MI

The alternative rock band, most known for their new hit single “Best Days of my Life” off their 2014 album “Oh, What a Life” are currently starring in the 2014 Honda Civic Tour. Visit <http://www.ticketmaster.com/American-Authors-tickets/artist/1795672> to purchase tickets. Tickets are available for \$18.

Pretty Reckless Concert
Sunday, Oct 26. At 6:00 p.m

Saint Andrews Hall

The rock band featuring former actress Taylor Momsen is currently on their Going to Hell Tour. Their album debuted at No. 5 in the Billboard 200 chart earlier this year in March. Joining them are bands, Adelitas Way and Crash Midnight. Visit <http://www.ticketmaster.com/The-Pretty-Reckless-tickets/artist/1501760> to purchase tickets for \$27.

Rustic comfort food

“Al forno” translates to “baked in the oven” in Italian. This autumnal al forno is absolutely fulsome for its five kinds of cheeses that incorporate pumpkin, the epitome of fall’s bounty. Make this dish unforgettable by choosing diced mozzarella instead of shredded for deeper pockets of flavor.

Play with the recipe. Add different kinds of cheese, vegetables and meats not listed in the recipe during step four to personalize the dish.



Pasta al Forno is the perfect fall dish to share with friends and family.

PHOTO BY NATHAN GARTNER
PHOTO EDITOR

Pasta al Forno with pumpkin and ham

BY JANIS TSAI
STAFF WRITER AND CULINARY ARTS STUDENT

Servings: 3 to 4
Prep Time: 20 minutes
Cooking Time: 35 minutes

Ingredients:
2 ½ cups pumpkin puree
½ cup diced ham
2 cups medium pasta shells
1 cup heavy cream
¼ pound diced mozzarella
¼ cup shredded asiago
¼ cup parmesan
3 Tbsp crumbled gorgonzola
1 Tbsp ricotta
1 Tsp chopped Thyme
Salt and Freshly ground black pepper to taste
¼ cup Olive Oil

- Method:
1. Preheat the oven to 500°F.
 2. Crisp ham in a thin layer of olive oil until both sides are light brown on a skillet pan, then set it aside.
 3. Bring a large pot of salted water to a boil, possibly 8-9 inches in diameter for the pot. Cook the pasta for five minutes, then drain the water and run cool water over it for about 10 seconds. Set the noodles aside in the colander.
 4. Combine the pumpkin puree, which can be found at store in a can, with the cheeses, salt, thyme and crisped ham in a large bowl and stir gently. Add the pasta and fold/mix with a sturdy spoon until combined.
 5. Spread the pasta evenly in a casserole or baking dish. Bake until the top is browned and the bottom layer of pasta is tender. This will take between eight and 12 minutes.
 6. Let the dish sit for a few minutes before serving.



PHOTOS BY JANIS TSAI
STAFF PHOTOGRAPHER

(top) Layout of all the ingredients before starting.
(bottom) Once all the ingredients are mixed, choose a pan to bake in and spread.

music

Almost nondescript

Review of the Script’s fourth released album

BY CAITLIN LEROUX
STAFF WRITER



The Irish pop-rock band, The Script released their latest album “No Sound Without Silence” on Sept. 28. The album has the classic components of the band’s music catchy hooks, talented vocals, a soft rock melody and emotion bearing lyrics. However, even with these similar elements, the album does not meet the expertise level found in the band’s past work, such as “Science and Faith” released in 2011.

The album includes The Script’s characteristic pop rock, but does so in a lackluster fashion and churns a redundant sound from the band. While many of the album’s songs are easy, and even enjoyable to listen to, they do not offer much uniqueness, especially compared to the band’s biggest hits such as “Breakeven (Falling to Pieces)” or “Hall of Fame.” The album would be considered a good effort, even more impressive had it come from a different artist, but in comparison to The Script’s past albums it doesn’t quite hit the mark.

The vocals are admirable, as they have become expected of lead singer Daniel O’Donoghue’s soulful, yet rocky voice, and the lyrics are imaginative and insightful. There is also smooth rhythmic guitar throughout, but the album seems to blend together, leaving little room for standouts.

The lead single “Superheroes” from the album was released July 22, and further permeates dullness to parts of the album. While the verses are led by creative lyrics and a unique bass, the chorus seems to have a somewhat cliché subject matter about the “unsung heroes” of the world, all the while encouraging the listener to turn the “pain into power.” The song’s subject is approached creatively with catchy verses that will be remembered more than the bland chorus which makes this track a weak choice for the lead single of the album.

Likewise, many of the songs are indistinguishable from one another when listening to the album. Despite this, there are a few tunes that make it worth the listen.

One of the more inventive songs on the album is “Flares,” a track co-written by One Republic’s lead singer, Ryan Tedder. The track has a piano based melody, significant for its imaginative metaphor used in the song of comparing a glimmer of hope to flares in the sky. Another more distinguishable track is the album’s opener “No Good in Goodbye” that starts with a stirring guitar solo transcending into what sounds like the epitome of pop rock, where O’Donoghue croons “can’t take the ache from heartbreak.” This is a song that could easily find its fit playing as the end credits roll in a movie.

“It’s Not Right for You” seems to be capable of being the band’s next single from the album, complete with long sung “oh’s” and a rap-like infused pre-chorus where the band sings about following dreams with the enthusiastic line, “you’ve got one life to love what you do.”

Overall, the album is a lot like The Script’s past work, just not as notable. It fails to bring forth a uniqueness that also seemed to be commonplace for the band with each new release. The band has always been perceptive with their song writing and had no trouble handling their powerful melodies, something that is no different with this album.

With “No Sound Without Silence” being The Script’s fourth album, it would have been interesting to see the band step out of their comfort zone a bit more and experiment a little with their music. The



album is decent, but fails to reach the goal of greatness that has been typical of The Script’s past albums. “No Sound Without Silence” is available on Amazon and on iTunes.

“The X Factor” newest sensation

Boyfriend-girlfriend music duo makes waves in the music scene

BY AMANDA KOCHANOWSKI
STAFF WRITER

Pop duo Alex & Sierra debuted on the third season of “The X Factor USA” in 2013. The couple, Alex Kinsey and Sierra Deaton, from Florida, both in their early twenties, had huge success gaining many fans on the reality show. While both are great singers, Sierra seems to be the lead vocalist with Alex playing guitar in many of their performances.



Prior to their reality show debut, the couple posted cover videos on YouTube. Casual performances include “Baby It’s Cold Outside,” made famous by Johnny Mercer and Margaret Whiting, “Come and Get It” by Selena Gomez and “If I Didn’t Know Better” by The Civil Wars. Their most popular video was a jazzy, swing-style cover of Taylor Swift’s hit “I Knew You Were Trouble.” The video has over one million views.

The couple auditioned for “The X Factor USA” in New Orleans, Louisiana, and sang a slow, sultry cover of Britney Spears’ “Toxic.” The judges were impressed, and the duo moved onto the next round.

“The X Factor USA” was an amazing way to show off Alex & Sierra’s talent. The chemistry between the two was clear, and they had extremely unique performances. Each song they sang was vastly different from the original artist’s performance, with new original style from the duo. Alex & Sierra’s specialty seemed to be slow, acoustic covers of songs, so they continued this trend with “Blurred Lines” by Robin Thicke, “I Heard It Through The Grape Vine” by Marvin Gaye and “Best Song Ever” by British pop band One Direction.

As the deserved winners of the reality show, Alex & Sierra’s career is sure to be a huge success. They released their first album on Oct. 7 under Columbia Records. The record, entitled “It’s About Us,” includes 13 original songs. The duo wrote nine of the 13 songs off the album, accompanied by Jason Mraz as a co-writer for one of the songs, “Its About Us (Interlude).”

Alex & Sierra released a video of their lead single, “Scarecrow,” this summer July 11. “Scarecrow” is a fast-paced, exciting song. Even though the duo is considered pop, the single manages to be different from others before it with the use of acoustic guitar that makes it softer than most. This acoustic guitar gives a folk sound, similar to the sound of the popular band Of Monsters and Men. The song is a great sing-along tune with a message that will touch listeners’ hearts, with lyrics that say, “You’re standing like a scarecrow, and I’m begging you to speak... I just want to believe in you and me.”

Another single released before the album was “Bumper Cars.” The song showed off what seems to be the couple’s signature style. It is a ballad with a piano accompaniment. The lyrics also carry the message of love, much like the rest of the album.

With a small touch of indie-rock, the duo’s sound compares to that of The Lumineers. Fans will be excited to finally hear original songs from the duo instead of covers. However, one disappointing factor is the lack of Kinsey’s use of vocal range. He proved on “The X Factor USA” that he can hit some extremely high notes, but it is barely evident on their recent record.

Overall, the album is entertaining and has notable instrumentals. Other popular songs off the album include “Little Do You Know” and “Just Kids.” Alex & Sierra’s debut album “It’s About Us” is available to purchase on iTunes. To find out more about the band, visit <http://www.alexandsierraofficial.com>.

Caillat sings her “Gypsy Heart” out

New album features creative writing and vocals

BY AMANDA KOCHANOWSKI
STAFF WRITER



Singer-songwriter Colbie Caillat recently released her fifth studio album “Gypsy Heart” under Republic Records. The 28-year-old California native is well known for her hits “Bubbly” and “Realize,” both from her debut album “Coco” released in 2007.

“Gypsy Heart” hit No. 10 on iTunes the day of its release, Sept. 30. The record is compiled of 12 songs, all written by Caillat. As a bonus, a 13th iTunes exclusive song “Him or You” is included in digital downloads of the album.

While the album seemed to get lost in a long list of new releases from stars, such as Blake Shelton and Lady Antebellum, that were released the same day, it is a catchy collection of songs. Caillat has added a little more of a pop sound to this record, but stayed true to her style with an acoustic, folk-like sound. The album easily compares to those of Sara Bareilles and Natasha Bedingfield because all three ladies having strong vocals and an interesting arrangement of instrumentals.

Caillat wrapped up her Gypsy Heart Tour two days before the album’s release. The tour consisted of 15 shows across the United States and featured the first five songs of “Gypsy Heart,” which were released in June on iTunes as the “Gypsy Heart EP.” Caillat was joined by the pop duo Alex & Sierra, who were also promoting a new album.

While Caillat was excited about her latest album release, she made sure to connect with her fans. On Oct.1, the day after the release of “Gypsy Heart,” Caillat tweeted, “Thank you so much to everyone for all the love & messages about Gypsy Heart!”

Caillat also received congratulations from fellow artist Gavin DeGraw, who tweeted to his fans that they should pick up a copy of the album.

Caillat made appearances on television shows “Good Morning America,” “Dancing With the Stars” and “The Meredith Vieira Show” to perform songs from the new album starting a few days after its release. The singer-songwriter has an additional new song “In Love Again” that appeared in the recently released Nicholas Sparks movie “The Best of Me,” though is not included on “Gypsy Heart.”

“Gypsy Heart” is available to purchase in stores and on iTunes. It is worth a listen. For more information on Caillat, follow her on Twitter @ColbieCaillat, or visit her official website <http://www.colbiecaillat.com>.



Comic hotspot

The newest comics will fly off the shelf

BY COLIN HICKSON
STAFF WRITER

Wonder what is new in the comic world this fall? Here is a sneak preview of the latest comics:



“The Flash: Season Zero” # 1

Based on the upcoming “Arrow” spin-off, this digital first release takes place between the pilot and later episodes of the series. Nine months after Barry Allen was caught in the explosion of a particle accelerator, he gained the power of super speed. He now has to juggle his two jobs as a Central City policeman and the city’s resident superhero, The Flash, as well as his crush on Iris West.

The comic is written by Andrew Kreisberg and illustrated by Phil Hester. The comic went on sale Sept. 24.



“My Little Pony: Friends Forever” # 10

The pony domination of comics continues in the “My Little Pony” comic spin-off replacing “My Little Pony Micro Series.” Iron Will, a minotaur motivational speaker whose bad advice briefly turned Fluttershy into a bully, returns to Ponyville. Everyone’s favorite wimpy, but lovable Pegasus tries to help him get in touch with his softer side, and it will not be easy.

Written by Christine Rice with art by Agnes Garbowska, the comic is expected to be released this month on Oct. 22.



“All-New Invaders” # 11

Seventy-four years ago, young Prince Namor flooded New York, and only the original Human Torch could stop him. Now, following the events of the last issue, Jim Hammond has gone mad and only the Savage Sub-Mariner can stop his old enemy turned friend’s rampage. The comic will hit the stands on Oct. 22. James Robinson wrote the comic, and Steve Purgh illustrated.



“Bart Simpson’s Treehouse of Horror” # 20

It is all zombies in this year’s “Treehouse of Horror” comic. In the parody of “The Walking Dead,” Homer leads a group of survivors against the living dead, and Bart and his friends fight for their lives against the brain eaters when they find themselves trapped in Springfield’s mall. The poor zombies have no idea who they are up against. Homer and Bart also try to defend the power plant from zombies. The comic went on sale Sept. 24.

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10 AM - 5 PM

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For more information
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Costume Contest

Come and show off your costume and have a chance to win some FANG-tastic prizes

There will be five categories to compete in. Best overall costume, Scariest costume, Most unique costume, Best cosplay costume and Funniest costume.

Halloween Party
October 24th 7pm-10pm
Judging Starts at 9:45pm
Location: Lower Waterman



for more information stop by the SAO or call (734) 462-4422



TURKEY BOWL

You are invited to the Turkey Bowl!
WED NOVEMBER 26th | 12pm-3pm
LOCATED AT THE SCHOOLCRAFT SOCCER FIELD

Don't forget to sign up for the BBQ in the Student Activities Office. Located in the Lower Waterman of the VisTaTech Center or call (734) 462-4422.

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Schoolcraft's Student Activities Board Invites You To

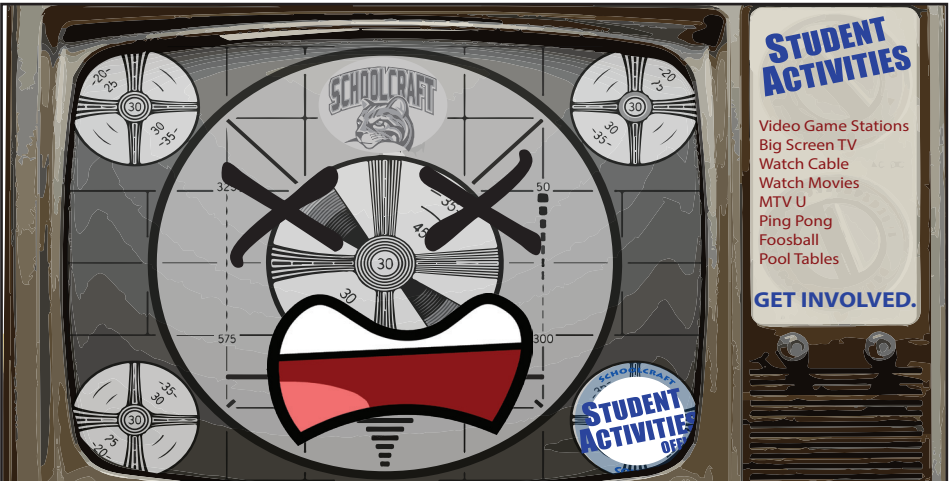
HAVE A BALL!

DODGEBALL!

November 7th 2014

2:30-5:00pm

@ The Schoolcraft PE Building



STUDENT ACTIVITIES

Video Game Stations
Big Screen TV
Watch Cable
Watch Movies
MTV U
Ping Pong
Foosball
Pool Tables

GET INVOLVED.

DUELING PIANOS



OCTOBER 22ND
11am - 3pm
Lower Level, VisTaTech

Bring a canned good for our food pantry and get your "make it - take it" walking taco.

for more information (734) 462-4422

SCHOOLCRAFT STUDENT ACTIVITIES OFFICE COLLEGE

ΦΘΚ

Join us **Phi Theta Kappa Honor Society**
at our next meeting!

Saturday, November 1st at 10:00am
AND
Wednesday, November 5th at 7:00pm

Located in the Lower Waterman Conference Room

Breakout Session: Five Star Competitive Edge



Phi Theta Kappa meetings give you opportunities to make new friends, share ideas, and develop your leadership skills. Get a leg up on the competition for scholarships, transferring and your dream job. Your college classes are only part of your education. Soft skills- such as communication, professional etiquette, team building and critical thinking - are just as important and can give you an advantage over others!

See you there!

Schoolcraft College **PHI THETA KAPPA HONOR SOCIETY** **STUDENT ACTIVITIES**

PHI THETA KAPPA HONOR SOCIETY

Phi Theta Kappa Members: Get Started On Competitive Edge TODAY!



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1. Go to the web link: <http://www.ptk.org/>
2. Click on Competitive Edge icon.
3. Click the green "Get Started" button near the bottom of the webpage.


(You must have a login e-mail address and password.)

HELP US REACH OUR GOAL OF 50 FIVE STAR COMPETITIVE EDGE COMPLETERS

for more info, stop in the SAO in the lower level of the VisTaTech or call (734)462-4422

Schoolcraft College **STUDENT ACTIVITIES OFFICE**

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For more information or to apply, visit the **Student Activities Office** or call **(734) 462-4422**.

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Career Actions

S pecific	Research and find a specific field that you would like to pursue a career in.	What career field are you interested in?
M easurable	Track your progress toward achieving this goal and evaluate your performance.	How would you measure your progress?
A ttainable	Define your resources and be conscious of your capabilities. CHALLENGE YOURSELF!	What skills do you have/need? How will you attain these skills?
R ealistic	Can you imagine yourself pursuing this career? Is it reachable?	What activities are you engaged in that will help you grow?
T ime bound	Pace yourself in achieving this goal. Work towards accomplishing the goal by a set time.	What is your expected time frame?

The SMART Goal setting system is provided, courtesy of The Phi Theta Kappa Honor Society at Schoolcraft College and is part of an awareness campaign that is meant to encourage students to set career goals and majors that help individuals achieve long term milestones.

Doran, G.T. (1981). There's a S.M.A.R.T. way to write management's goals and objectives. Management Review, Volume 70, Issue 11 (AMA FORUM), pp.35-36.

 Schoolcraft College






Thanksgiving Turkey Basket Giveaway


Know a Schoolcraft Student in need of a little giving?

If you know of a Schoolcraft student struggling to make ends meet, **nominate** this person and their family for a **Thanksgiving basket**.

Nominations must be submitted to the Student Activities Office by 5pm on NOVEMBER 11th.

For more information
(734)462-4422

 Schoolcraft College



engage

Engage to succeed.
Get involved today!

You get out of college what you put into it. Participating in student activities can complement your course work and build your resume. The SAO offers opportunities to socialize at events and give back to the community through volunteer service projects.

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Engage in social activities.
Get involved.

 (734)462-4422

 sc.sao@apps.schoolcraft.edu

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 Schoolcraft College




GET INVOLVED. STAY CONNECTED.

"Few will have the greatness to bend history itself, but each of us can work to change a small portion of events. It is from numberless diverse acts of courage and belief that human history is shaped. Each time a man stands up for an ideal, or acts to improve the lot of others, or strikes out against injustice, he sends forth a tiny ripple of hope, and crossing each other from a million different centers of energy and daring those ripples build a current which can sweep down the mightiest walls of oppression and resistance."

-Robert F. Kennedy



 Schoolcraft College



Although this is only its second year in operation, Hush Haunted Attraction has made a name for itself. Voted as one of Michigans top five haunts by Channel 4 News, it has drawn the attention of many and is only going up in quality as time progresses. This year, the attraction is a completely new experience and is three times bigger than the year before. The haunt has quality staff and attention to detail is what really sets it apart from the competition, especially when it comes to make-up. Boasting a quality group of make-up artists that includes Ken Clark IV, who came very close to competing on the second season of the SY-FI Channel original show "FACEOFF". Located in front of Schoolcraft's Radcliff Center in Garden City, it is something definitely worth going for anyone interested in a good scare.

For more information go to:
www.hushdetroit.com

Located at:
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Westland, MI
734-502-6026

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LOCATED JUST 3 MILES
EAST OF I-275



HUSH
LIVING TECHNOLOGIES



Photo story by Nathan Gartner

VICTORY-Y

Men’s Soccer downs Ancilla and improves to 10-1

BY AUSTIN VICARS
STAFF WRITER

After suffering their first loss of the season against Ancilla on Sept 26, the Men’s Soccer team has made strides to redeem that loss in the record books. Schoolcraft followed up the loss with three consecutive wins against Muskegon, Jackson and Cuyahoga between Oct. 1-10, setting up the perfect rematch against Ancilla on Oct. 12.

The intensity of game felt like a playoff caliber matchup with both teams looking to get one step closer to securing the Michigan Community College Athletic Association conference title with a win.

The Ocelots struck first when Victor Contreras scored at the 3:27 mark of the game off of an assist by freshman Costa Wells making it 1-0.

After the quick goal by the Ocelots, sophomore goalkeeper Andres Hernandez was the difference maker providing a solid presence in net. Hernandez had ten saves in the game holding back a vicious Ancilla attack that consistently tried to find the back of the net at every opportunity. His biggest save came with just seconds remaining in regulation where he reached up and deflected a hard shot up over the cross bar by Ancilla’s Dayle Robertson to preserve the win. It was Hernandez’s fourth shutout of the year, and his third in as many games.

“The first time around nothing was going in and we knew we were better than them, so to go out and get the win the second time around was a good result” said freshman goalkeeper Colton Robison.

The Ocelots record currently stands at 12-1 overall, 6-1 in the conference. Schoolcraft officially clinched a share of the conference title but the Ocelots will need a win or tie on Oct. 25 against Lake Michigan (1 p.m. at Schoolcraft) for the outright MCCA championship. The team has not given up a goal in its last 275 minutes of play.

ROAD WARRIORS

On Oct. 10 the Ocelots traveled to Cuyahoga and soundly defeated the Challengers 2-0 behind a first half goal from leading scorer Victor Contreras.

Nathan Bergeson added a goal late in the second half from Alex Podolski to secure the Ocelot victory.

Hernandez recorded his third shutout of the season and only had to make three saves all game thanks to an outstanding defensive effort by Schoolcraft.

Two days earlier on Oct. 8, second half goals by freshmen Aaron Gerbauer and Jon Quintana powered the Ocelots to a 2-0 victory over Jackson.

After a seemingly uneventful first half, the Ocelots struck quickly early in the second half, with Gerbauer



scoring his first of the season just over eight minutes into the second frame.

Just under five minutes later, freshman Jon Quintana scored off of a rebound after Costa Wells took a shot that dinged off of the post and shot back out in front of the net.

Hernandez made four saves on the day to record his second shutout of the season.

Schoolcraft is now ranked 8 in the country in the NJCAA Division One rankings and looks to continue to climb up the polls with three regular season games left to play this year.

The Ocelots take to the road for the next two games on Oct. 22 at Owens and Oct. 24 at Lakeland before returning home on Sat. Oct. 25 to close out the season against Lake Michigan at 1 p.m.



PHOTO BY REBEKAH HERNANDEZ
STAFF PHOTOGRAPHER

(top) Freshman Victor Contreras attempts to get the ball past Ancilla goalkeeper Samuel Lopez. (bottom) The three consecutive shutouts recorded by Andres Hernandez this season is the longest shutout streak for Schoolcraft since 2012.

Declawed Injury plagued team suffers first loss of season

BY NICK MISIAK
SPORTS EDITOR

A late goal in regulation and another in double overtime were enough to hand the Womens Soccer Team their first loss of the season against

Muskegon Community College on Oct. 12.

The Ocelots found themselves at a disadvantage entering the game with a short bench. Freshmen forward Cienna Rael-Whitsitt, keep-

er Kaitlyn Dangelmaier and sophomores Remy Houttekier and Jessica Parry were all sidelined due to injuries.

Head Coach Deepak Shivraman did not use that as an excuse, and believes that despite

his shortened roster, his team should have come away with a victory.

“I felt that they outworked us and did all the little things that a team needs to do to win games” said Shivraman. “They were very physical and won most of the 50-50 balls and we didn’t respond with the composure and discipline that was required.”

Schoolcraft opened the scoring ten minutes into the game when Shae van Gassen scored her team leading seventh goal of the season to give the Ocelots an early 1-0 advantage.

Muskegon responded just before the fortieth minute with a goal of their own to knot the score at 1-1.

Just before the end of the first half, van Gassen connected with Tori Koontz who buried the ball into the back of the net to give the Ocelots a one goal advantage heading into halftime.

The injury bug continued to bite the Ocelots in the second half when freshman Kelly

Schmidt was fouled and hit her head hard on the field. She left the game with a concussion.

A late Muskegon goal by Kaitlin Richardson with under three minutes to play in regulation forced the game into overtime.

The first overtime featured a mad scramble at the end, with Schoolcraft getting three shots off in the final 15 seconds before the end of the ten minute overtime however Muskegon was able to keep the ball out of the net, and the game advanced to a second overtime.

Just 1:18 into the second extra frame, Muskegon’s Alyssa Benedict ripped a shot past freshman keeper Aly Mann to secure the win for the Jayhawks.

Despite only having five shots on net all game, Muskegon was able to capitalize on their scoring opportunities. Jayhawks goalkeeper Haley Twigg faced 18 shots on goal by



PHOTO BY NATHAN GARTNER

Freshman Shae van Gassen drives towards the net in a previous game. She had a goal and an assist in the Ocelot’s loss against Muskegon.

Back on track

Ocelots snap 3 match losing streak

BY ANDREW LEACH
STAFF WRITER

The Schoolcraft Womens Volleyball team dropped the first set of the night, but rebounded and swept the next three sets, defeating St. Clair 20-25, 25-23, 25-14, 26-24 on Sept 30. The evening match-up was full of intensity and teamwork on both sides of the court.

The first set proved challenging for the Ocelots, as the Skippers had a deadly serving game. Most of the serves were on the mark and bounced off players uncontrollably. St. Clair won the set 25-20.

The second set was a shoot out as both teams kept a tight score throughout. It was not until Head Coach Shannon Pumill called a timeout did the Ocelots have some fire under them. Freshman Nicole

Sprinkles showed amazing hustle diving for everything that came near her. Sophomores Morgan Copperstone and Ajsha Davie held down the net with amazing blocking attempts. Schoolcraft tied the match, winning the second set by a score of 25-23.

The Ocelots had momentum and the hometown crowd behind them going into the third set. Schoolcraft pounced on the Skippers and rallied, earning a commanding 10-point lead that maintained throughout most of the set. Schoolcraft was clicking in all areas of the court. They showed tremendous poise through their great teamwork, toughness and talent.

With Schoolcraft leading 24-13, Copperstone received a perfect set up from Davis and

had the power to spike the ball down over the net to get the match-winning kill.

The fourth set featured a seesaw back and forth battle with Schoolcraft clawing to close out the win and St. Clair trying to force the game a sudden death fifth set. The Ocelots managed to gain a two-point advantage off of a St. Clair error and managed to seal the victory by winning the set 26-24.

Going into the match against St. Clair, Schoolcraft was on a three match losing streak, and had dropped six of its last seven.

The Ocelots improved their record to 7-9 overall and 1-3 in conference play.

Schoolcraft will close out its 2014 season on Tues. Oct. 21 at 7 p.m. against Mott at home.



PHOTO BY NATHAN GARTNER
PHOTO EDITOR

Nicole Sprinkles and Morgan Copperstone watch a ball fly over the net in a match against St. Clair.

Whalers dominate Peterborough 8-4

Chatham records hat trick in win

BY NICK MISIAK
SPORTS EDITOR

Connor Chatham netted a hat trick and Francesco Vilardi and Matt Mistele each had a goal and two assists as the Plymouth Whalers rolled to an 8-4 victory over the Peterborough Petes on Sat. Oct. 11 at Compuware Arena.

The Whalers also received goals from second year players Cullen Mercer and Vincent Scognamiglio and overage defenseman Gianluca Curcuruto. Sixteen-year-old rookie Will Bitten added three assists on the night as well for the Whalers.

The win comes after a two game skid for Plymouth, who lost games to the Belleville Bulls and the Oshawa Generals, the top two teams in the Eastern Conference.

The Whalers opened the scoring on the power play at 6:11 of the first period when Mercer received a pass from behind the net from Vilardi and was able to force it behind the Peterborough goaltender.

The Petes responded 0:32 later with a laser shot that went under the blocker of Plymouth goalie Alex Nedeljkovic that tied the game at 1-1.

Chatham would score his first of three goals on a backhand move on a breakaway that gave Plymouth a 2-1 advantage. Just over a 1:19 later, Bryce Yetman found Scognamiglio on a backdoor play that gave the Whalers a two-goal lead.

In the second period, Mistele roofed a shot over the shoulder of the Petes' goaltender and just under the crossbar

at 11:16 to extend the Whalers lead to 4-1.

Again the Petes responded in 0:32 to make the score 4-2, but Chatham quickly reclaimed the three goal lead for Plymouth with a quick shot from the left dot 49 seconds later to make it 5-2.

Peterborough once more responded with a quick goal at 14:53, but it was Chatham again who responded for the Whalers as he completed his hat trick, burying a top shelf goal to push the score to 6-3.

Curcuruto and Vilardi both added power play goals in the third to complete the scoring for the Whalers, who went 4-10 on the power play.

Plymouth outshot Peterborough 40-34.

The win bumps the Whalers back up to 3-3-1-0 (7 points)

and into a tie for fifth place in the OHL Western Conference with the Saginaw Spirit and the Sarnia Sting.

Plymouth returns home on Fri. Oct. 24 against the Mississauga Steelheads at 7:05 p.m. at Compuware Arena.



PHOTO COURTESY OF PLYMOUTH WHALERS

Connor Chatham scores his first of three goals against the Peterborough Petes.

Like a broken record

Tigers fall short in postseason again

BY NICK MISIAK
SPORTS EDITOR

Four straight Central Division titles, three Cy Young Award winners, two league MVP's and one more year before the Detroit Tigers will be able to contend for another shot at the World Series title. The Tigers were swept by the Eastern Division champion Baltimore Orioles in three games in the American League Divisional Series (ALDS) making for yet another early play-off exit.

The Tigers were favorites heading into the series, backed with years of postseason experience and a pitching rotation that featured the last three AL Cy Young Award winners in David Price, Max Scherzer and Justin Verlander; but the younger Orioles team was able to capitalize on a weak Tigers bullpen throughout the series and escorted the perennial World Series contenders out of the playoffs.

This is the first season that

the Tigers failed to reach the ALCS since 2010, and the fourth straight year that they have gone to the playoffs, but have not won a league championship.

GAME 1: DETROIT 3, BALTIMORE 12

Detroit starting pitcher Max Scherzer gave up two runs in the bottom of the first on a Nelson Cruz home run to right-center field that scored Nick Markakis who had reached earlier in the inning on a single to center.

The Tigers quickly responded in the top of the second, when Victor Martinez launched a solo home run over the right field stands and on to the street below to pull Detroit to within one. The very next batter, J.D. Martinez, followed in suit and launched a solo shot of his own over the wall in right to tie the game 2-2

The Orioles responded in the bottom of the second with a Markakis RBI single to right

that scored Ryan Flaherty to retake the lead 3-2.

Baltimore would add another run in the seventh when J.J. Hardy launched a solo home run into the Baltimore bullpen in left-center off of Scherzer.

Two time league MVP Miguel Cabrera lined a solo home run to right-center to pull the tigers to within one in the top of the eighth at 4-3.

The Orioles entered the bottom of the eighth up by one, and after Alejandro De Aza doubled with one out, Joba Chamberlain was called in to replace Scherzer. The Orioles would go on to rally and score eight runs in the inning off of the Tigers bullpen, highlighted by doubles by Jonathan Schoop and De Aza, who became the first player ever to hit two doubles in the same inning of an ALDS game.

Baltimore would hold the Tigers scoreless in the ninth, and took the first game of the series 12-3

GAME 2: DETROIT 6, BALTIMORE 7

The eighth inning was again the Achilles heel for Detroit as they blew a three run lead capped off by former Tiger Delmon Young's pinch hit three run double that ultimately won the game for the Orioles.

Baltimore again opened the scoring, this time in the bottom of the third when Markakis hit a home run to right field that barely made it over the fence and was reviewed by the umpires before it was upheld.

The Tigers then lashed out for five runs in the top of the next inning, as V. Martinez hit an RBI single to right, J. Martinez hit his second home run in as many days, driving in three runs and Nick Castellanos hit a solo shot to right to give Detroit a 5-2 advantage.

Baltimore would add a run in the bottom of the frame off of a Hardy RBI single to left.

The score would remain unchanged until the eighth, when V. Martinez doubled to left

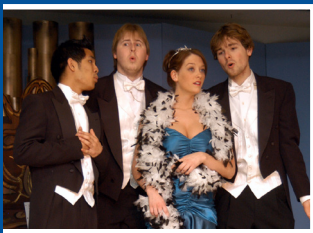
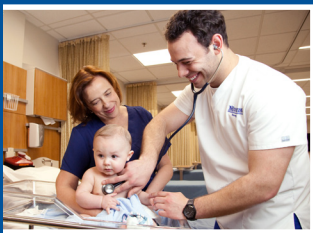


center with two runners on. The first runner, Torii Hunter, scored easily, but Cabrera was gunned down at the plate, limiting Detroit's scoring to only one run.

Then, in the shades of game one, Baltimore exploded for another eighth inning rally that would deflate the Tigers. After a Steve Pearce RBI single to get the Orioles within two, Delmon Young unloaded on a first pitch fastball that he turned on and lined down the left field line for a three run double.

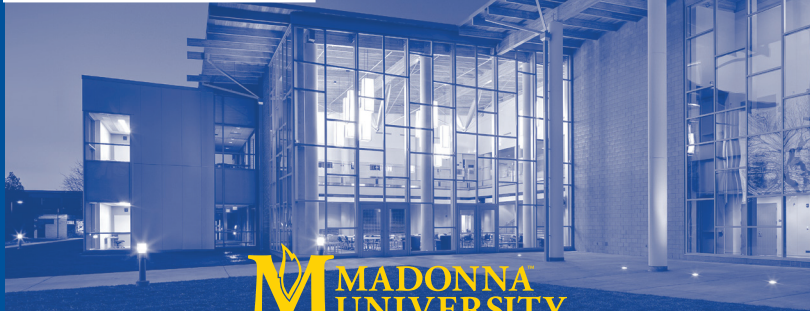
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In the blink of an eye

Photo finish highlights Ocelot's performance in Lansing

BY NICK MISIAK
SPORTS EDITOR

The Schoolcraft Cross-Country team traveled to Lansing on Oct. 3 to race in the Lansing CC Invitational. An easing rain fell periodically before the race began, making the course damp with the occasional mud puddles. However that did not seem to hamper the team's performance.

A week ago, Audrey Baetz improved her 5K time by nearly two minutes and on Friday, she lowered her personal best by another 54 seconds, finishing in a time of 22:19. Her racing form and pacing have continued to improve as the season has progressed.

In the men's 8K, improvement also continued.

In a scenario similar to last week's OCC Invitational, freshman Liam Cardenas and sophomore Ethan Levack were separated by less than a second. Cardenas set the pace, coming through the two and four mile points in 11:19 and 23:41. He was followed closely by the veteran, Levack, who had splits of 11:36 and 23:44. In the sprint to the finish, Levack again edged Cardenas, this

time by just four-tenths of a second, with times of 29:25.4 to 29:25.8. Levack's last mile time of 5:41 was just enough to give him the edge, while Cardenas' was 5:44.

Third for the team was sophomore Caton Hacker, who came through the two and four mile points in 11:55 and 24:23. Hacker was also able to break six minutes for the last mile with a time of 5:52 and had a final time of 30:15.6.

This was the second fastest top three finishes ever by a Schoolcraft men's team. The fastest was at last year's Regional Championship, and that time was only two seconds faster than Saturday's performance. Their times in this race placed all three in the top 50 runners in Division III so far this year.

Brandon Sutton and Ryan Stamper finished fourth and fifth for the team, with final times of 35:39.4 and 37:35.6.

Scott Howse, running unattached, finished in 31:34.3 after splits of 12:21 and 25:15.

Tigers

CONTINUED FROM PAGE 25

The Tigers were once again silenced in the ninth, and Baltimore took a dominating 2-0 lead in the series.

GAME 3: BALTIMORE 2, DETROIT 1

David Price threw eight strong innings and only gave up two runs, but the Baltimore pitching staff was able to silence the Tigers bats and hold them to only one run to clinch the series for the Orioles.

Nelson Cruz hit a two run shot to right field in the sixth inning to provide the only scoring for Baltimore.

The Tigers looked to have a little bit of life left in the bottom of the ninth when the Martinez duo hit back to back doubles and pulled Detroit to within one. With a runner on second and no one out, the Tigers looked poised to complete the comeback, but the next three batters were retired in order to complete the sweep for Baltimore.

The Tigers weaknesses in their bullpen showed throughout the series, as the lack of an effective power arm and shut down man allowed Baltimore to stay in the game, even with Detroit leading late.

For the fourth straight year, Detroit sports fans were teased with the thought of bringing home a World Series title for the first time since 1984, but again were disappointed. The Tigers will look to rebound next season, and General Manager Dave Dombrowski will look to make some moves to improve the back end of Detroit's pitching staff.

Declawed

CONTINUED FROM PAGE 24

the Ocelots and kept her team in the game, The loss ends the Ocelots winning streak and brings their record to 8-1 overall (6-1 conference).

Ocelots sweep pair of weekend games

Schoolcraft swept a pair of home games the weekend of Oct. 4, defeating Delta 2-0 and Jackson 2-1.

On Saturday October 4 against Delta, freshman keeper Kaitlyn Dangelmaier recorded a shutout and sophomore Hannah Hasbrouck and freshman Emma McLaughlin esch had a goal for the Ocelots as they easily defeated the Pioneers for a second time this season.

Schoolcraft outshot Delta 23-3, with eight of their 23 shots hitting the net.

On Sunday Oct. 5, Taylor Breault scored two second half goals in just over two minutes to lead the Ocelots to a 2-1 victory over Jackson. Schoolcraft played the game without four of their players due to injury.

Jackson opened the scoring in the first half off of a penalty kick that freshman keeper Aly Mann was unable to stop.

Schoolcraft came out firing in the second half, and scored goals on back to back shots by Breault. Her second goal was a beauty, as Hasbrouck crossed the ball to the middle and Breault headed it into the back of the net to give the Ocelots a 2-1 advantage.

"I am so proud of our team because of the challenges that they faced and their response" said Shivraman, "We had significant injuries to at least four of our players and needed other team members to step up and push this team forward, and to make it even harder, the weather and field conditions didn't suit our style of play. The teams we played this weekend are solid adversaries, and to pull both games for wins says a lot of our players and their commitment to excellence this season."



PHOTO BY MARGARET SHAW
STAFF PHOTOGRAPHER

Audrey Baetz has seen significant improvement in her racing times since joining the Schoolcraft team in August.

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P	S	T	F	E	E	Y	A	P	P	R	H	P	N	P
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P	S	U	W	E	L	W	S	L	W	C	L	W	N	D
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K	S	X	L	S	X	L	S	X	L	S	A	L	E	O
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C	D	F	L	A	S	H	L	I	G	H	T	S	D	S

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The words can be forward, backward or diagonal.
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2. SAFETY

3. TRICKS

4. TREATS

5. COSTUMES

6. MAKE UP

7. PARTIES

8. DECORATIONS

9. PUMPKINS

10. EVENING

11. GHOSTS

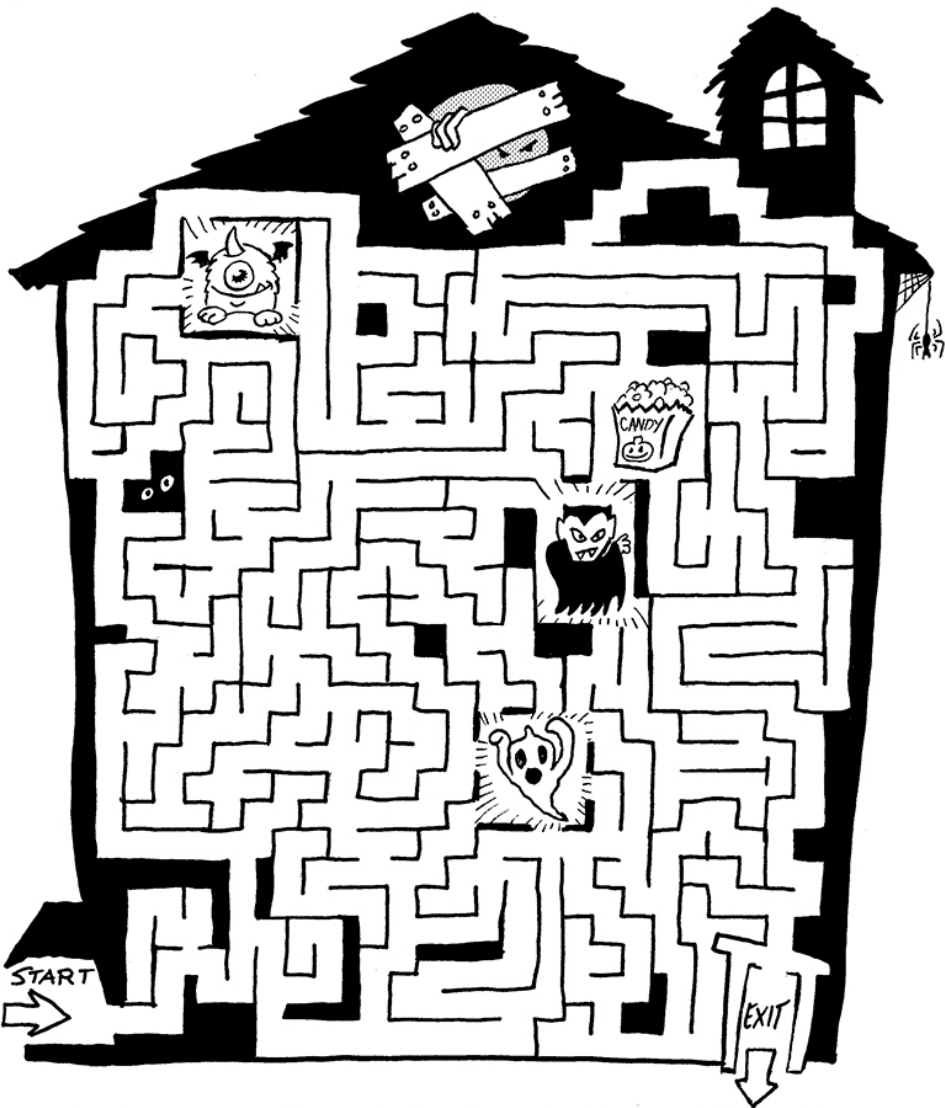
12. HOLIDAY

13. KIDS

14. ADULTS

15. FUN

16. FLASHLIGHTS



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		S			
r			c		s
	t		k	c	r
c				s	
	s		t	r	k
t	r				c



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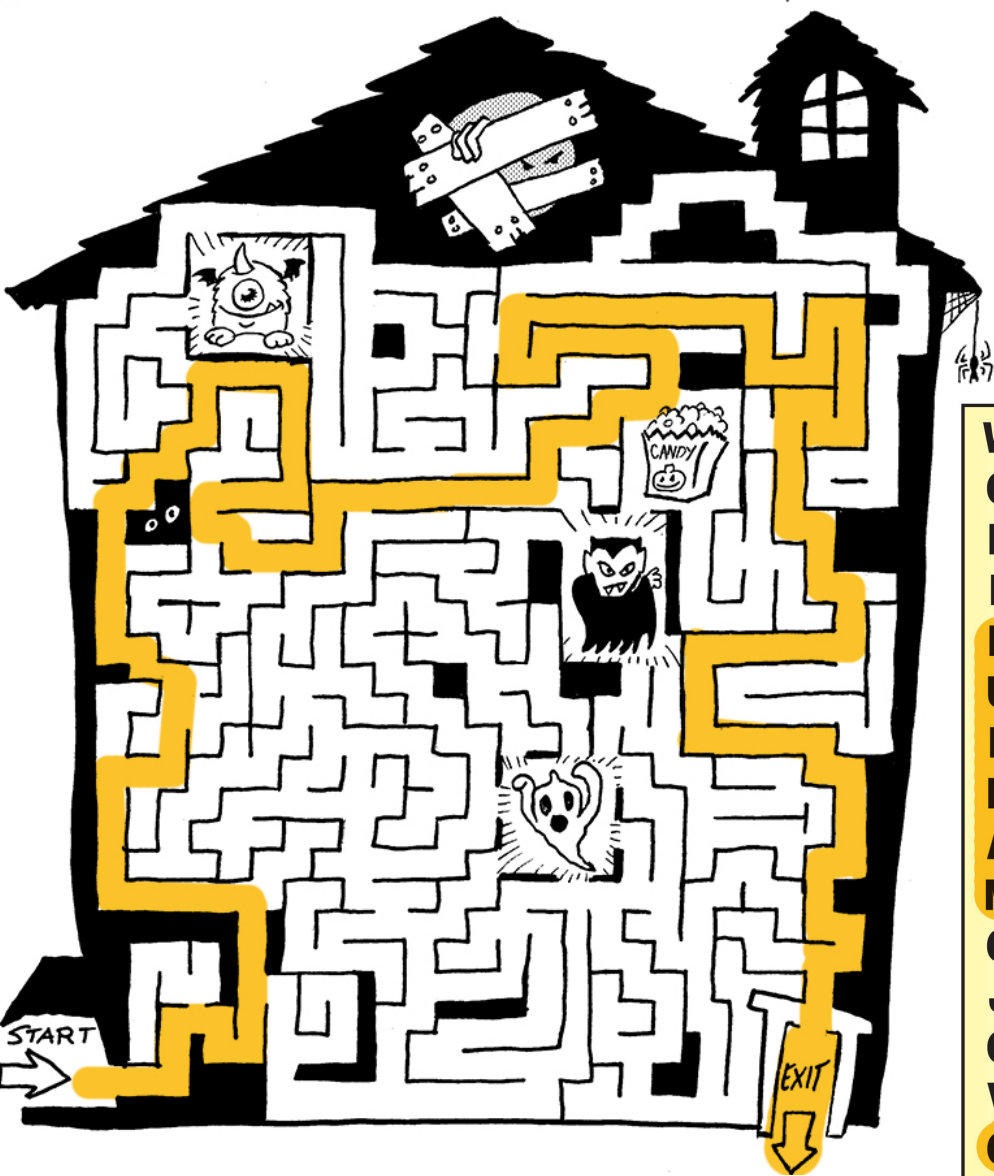
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c	k	r	i	s	t
i	s	c	t	r	k
t	r	k	s	i	c

W	C	X	W	C	X	W	C	S	T	S	O	H	G	X
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You will be given a gun, t shirt, a beer and a medal upon completion.

Interactive 5k Zombie Obstacle Course

Horton Lake has been contaminated with an unknown substance. Locals have been showing signs of zombification. Once infected, the zombies begin hunting you- their prey! No one is safe! Your gun will only slow them down, not kill them! The only way to stop the outbreak is to find the antidote. Are you brave enough to complete the Horton Lake Outbreak zombie obstacle course, find the antidote and save us all?

Every Saturday & Sunday • October 18 - 26

**PHANTOM'S
FEAST**

Halloween Musical Comedy Dinner Theater!

The Phantom of the Opera invites you to wine & dine with him as he reviews your favorite Halloween cult classics, Rocky Horror Picture Show, Little Shop of Horrors, Young Frankenstein and many more! Enjoy a five course gourmet feast, games, prizes and a souvenir goblet! Dress to impress!

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