

## MAKING PLAYOFFS



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## TOP CHEF

Meet the Schoolcraft culinary alumni on page 16.



# The Schoolcraft Connection

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Schoolcraft Sophomores Jack Cowper, right, and Thomas Posler star as journalists in the hit theatrical performance *The Star-Spangled Girl*.

## LOVE, WAR AND POLITICS

*"The Star-Spangled Girl" leaves audience laughing and wanting more*



BY LAUREN LUKENS  
EDITOR-IN-CHIEF

Neil Simon's 1966 comedy *"The Star-Spangled Girl"* involves two earnest men struggling to put out a "protest" magazine. When a former Olympic swimmer and all-American Southern girl moves in next door, a messy love triangle and politics are formed. The production, starring two current Schoolcraft students and one

alumnus, premiered the weekend of Oct. 24 and 25 in dinner theatre style at Schoolcraft's Livonia campus. There are three students, Jack Cowper, Thomas Posler and Ronya Rose Mallad, acting in the production, and the three were also the lead roles in Schoolcraft's *"All My Sons"* last fall.

For the first time in over 25 years, Professor James Hartman is not directly overseeing the theatre pro-

duction due to medical leave. In his place, Jason Kallas, who has worked with Hartman in the theatre department for over 18 years, is acting as Director Pro Tempore.

"I feel honored and grateful that I was chosen for this, but my thoughts and prayers go out to Professor Hartman for his speedy return," said Kallas.

In the production, Norman Cornell, played by Schoolcraft Soph-

omore Cowper, writes the entire magazine single-handedly, while Andy Hobart, played by Schoolcraft Sophomore Posler, is the editor and marketing manager for the publication. The two live together in a duplex studio apartment in San Francisco, California. Schoolcraft alumnus and current University of Michigan student, Mallad, plays So-

SEE STAR-SPANGLED GIRL  
ON PAGE 6

PHOTO BY MARGARET SHAW | STAFF PHOTOGRAPHER

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In other news



COMPILED BY ELAINE GEROU  
MANAGING EDITOR

MICHIGAN PIPELINE

Energy Transfer, a large partnership in the U.S., plans to build the ET Rover Pipeline that will span nearly 800-miles from Pennsylvania and West Virginia to Ohio and Michigan transporting 3.25 billion cubic feet of domestically made natural gas every day. About 150 miles of pipeline would be in Michigan and the Detroit Free Press said on July 7 that \$88.7 million is the estimated price (not broken down by state) that tax revenue from the states along the line will have to generate, creating 5,000 temporary jobs and 30 to 40 permanent jobs.

Property owners are being notified, and some believe the pipeline will be trespassing and violating their property rights, as well as negatively impacting property values if it is built in the future.

Although Energy Transfer representatives met with property owners, some Genesee County residents still did not have sufficient information and some residents of Genesee refused to allow surveyors from Energy Transfer Partners to survey their land, which could force the company to get court orders for surveying. Some community leaders have advised property owners to get attorneys.

If the federal government approves the proposal, construction is planned to start in 2016.

**OTTAWA SHOOTINGS**

Michael Zehaf-Bibeau attacked Canadian officials on Oct. 22 shooting and killing Nathan Cirillo, a Canadian soldier on ceremonial guard duty at the Canadian National War Memorial. The attacker proceeded to the Centre Block on Parliament Hill, where the Parliament of Canada members were attending caucuses, and shot at the doors until he was shot and killed by sergeant-at-arms, 58-year-old Kevin Vickers.

It was later discovered that the attacker carried a knife and had a lengthy criminal record of assault, robbery and drug offenses. Zehaf-Bibeau also had ties to jihadists in Canada who shared radical Islamist ideologies.

The mother of the attacker, Susan Bibeau, told officials that her son was mentally ill and desperate to go to Syria and could not because his passport was held by the government. The mother claimed her son's motives were not ideological or political although Canadian police reported otherwise.

Earlier that week a different Canadian soldier was killed by a Muslim convert in a hit and run near Montreal.

Secret Service Meltdown

Enforcement agency must shape up or ship out

BY DARREN BROWN  
STAFF WRITER

In recent events, President Obama's life has been put at risk due to errors involving the Secret Service.

On Wednesday, Oct. 22, 23-year-old Dominic Adestanya of Bel Air, Maryland climbed the north fence-line of the White House and began to descend toward President Obama's home before being attacked and subdued by Secret Service dogs and officers.

However, that was one of the few success stories coming from the Secret Service lately.

A middle-aged man from Texas named Omar Gonzalez was arrested on Sept. 20 for hopping the White House fence and bolting into the east room. Gonzalez was unarmed when captured, but when the secret service searched his car after the incident, they had found 800 rounds of ammunition, two hatchets and a machete. Gonzalez had two other

prior convictions, including a car search where Virginia State Troopers had found a map of the White House and a stash of weapons including a sawed-off shotgun.

Just four days prior to the Gonzalez event, an armed man was able to make his way onto an elevator with President Obama and the Secret Service was unaware on Sept. 16. According to the follow up and investigation, there is always supposed to be a screening of anyone that gets near the president, where the Secret Service does a background check, a thorough search of the person and asks a series of questions. The Secret Service did not perform any of these tasks though, allowing an armed man to come within inches of President Obama.

"You have a convicted felon within arm's reach of the president, and they never did a background check," said Jason Chaffetz (R-Utah), who is lead-

ing a House Homeland Security subcommittee investigation on the Secret Service.

Upon questioning, the man had no intent of harming the President; it was his job to have a loaded weapon with him at all times.

The incident came as the House Oversight and Government Reform committee grilled former Secret Service director Julia Pierson on President Obama's safety, and he was put into harms way by the fault of the Secret Service. "This breach was unacceptable and will never happen again," said Pierson.

However, a few days later, it happened again. Luckily, the President and his family had left just moments before Gonzalez had hopped the fence of the White House.

Pierson resigned on Oct. 1, but no one else from the Secret Service has lost their job as of Oct. 29 because the incidents are still under review. All nec-

essary actions will be taken to correct these faults to ensure these types of incidents do not happen again.



GOOGLE IMAGE

Former Secret Service Director Julia Pierson responds to questions from the House Oversight and Government Reform committee.

campus CRIME

BY DARREN BROWN  
STAFF WRITER

THEFT

On Oct. 8 in the Biomedical Technology Center, multiple items were stolen within minutes. The victim reported two of the main items stolen from him were his phone and wal-

let. Campus Police immediately sent a text to the victim's phone stating that it needed to be promptly returned. Police checked the surveillance videos conclude that an African American male wearing a red

Adidas jacket had picked up the victim's items and left the building with them. The victim stated that he did not want to press charges against anyone; he simply wanted to have his items returned.

**MISPLACED GPS**

Dating back to May and up until August, multiple GPS units have gone missing from Forum room 350. When campus police arrived and followed up with questions about the GPS units, it was certain that they were not loaned out

to anyone for personal use or borrowed by any faculty members, but instead taken without permission. The GPS units were stored in an unlocked locker in a classroom.

**STOLEN TRIFOLD**

In the hours of 9 to 11 a.m. in the fitness center, a brown trifold Columbia wallet was stolen from the back of the reception desk. Although there was no money in the wallet, it did contain a driver's license and an already cancelled debit card.

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# Jumping from XP to dollars

## Video game scholarship underscores the growth of eSports

BY KENNETH PORTER  
STAFF WRITER

Turning virtual skills into cold, hard cash is a pipe dream for most gamers, but students at Robert Morris University in Illinois are doing just that thanks to the school's first-of-its-kind video game scholarship. The program, announced in June, awarded 35 lucky students with yearly-renewable scholarships totaling more than \$15,000 for playing on the school's official varsity video game team.

The gamers will be very busy in the coming months. The small, private university of 3,000 students is set to join the Collegiate Star League, a competitive video game network of 103 colleges and universities.

The schools will battle on the virtual battlefield for a chance at winning the North American Collegiate Championship and a grand prize worth more than \$100,000 in scholarship funds.

Robert Morris' team specializes in League of Legends, a popular multiplayer online battle arena (MOBA) video game.

The team's "practices" do not occur on gridirons or playing fields. Instead, the athletes hone their skills in dim, glare-free and technologically advanced classrooms fitted with top-of-the-line gaming monitors and computers.

Matches can be extremely intense and absorbing for competitors and observers.

"[League of Legends] is very easy for spectators to get into," said Spike Tereshko, League of Legends expert and Schoolcraft student. "Play-by-play game commenters are very informative and entertaining. The game itself is enjoyable for people that are playing, but even observers can find something to get into."

Robert Morris' program is another watershed moment for the competitive video game community, known collectively as e-Sports. For years, detractors have insisted that competitive video game playing should not be considered a "sport" due to its relative lack of physical activity, and competitors in e-Sports have struggled to gain legitimacy in the world of mainstream athletics.

"[Playing video games is] not a sport, it's a competition," said ESPN president John Skipper at the Code/Media Series: New York conference. "Chess is a competition. Checkers is a competition. Mostly I'm interested in doing real sports."

However, the growth and popularity of e-Sports cannot be denied, and it has begun to receive the attention and respect of traditional media outlets throughout the world.

The proliferation of video streaming websites such as YouTube and Twitch have

caused the viewership of large-scale video game competitions to skyrocket, often competing with ratings totals for larger, more mainstream sports.

For example, last year's "Season 3 Finals" League of Legends competition was watched by 32 million people—double the average audience of the 2013 MLB World Series.

"A lot of League of Legends' features are similar to more traditional sports," continued Tereshko. "The game's turn-

based, asymmetric gameplay is very 'sports-like.' As streamed tournaments become more readily available and easier to watch, e-Sports in general will become more accepted."

But e-Sports is not just fun and games, it makes many gamers large amounts of money. According to consulting firm IHS Technology, e-Sports generated "\$32.8 million in online advertising revenue in 2013, and is set to grow by over 250 percent by 2018 as pro-

grammatic advertising, new regions and new platforms make their presence felt."

Esportsearnings.com estimates that top-ranked Defense of the Ancients (DotA) 2 player Zhihao Chen has made more than \$1.1 million in prize money in e-Sports competitions, and Amazon recently purchased video game streaming site Twitch for \$1.1 billion.

League of Legends and other competitive video games prove to be profitable pursuits for the best players, and programs such as Robert Morris' make a career in video gaming a realistic possibility for thousands of ravage fans.

Video games are no longer just a weekend hobby or pastime. For a lucky few, they can become a career.



GOOGLE IMAGE

Robert Morris University freshmen, from left, Sondra Burrows, Brian Rodonis and Alex Chapman playing the video game "League of Legends." The popularity of eSports has dramatically increased over the last few years and may become a new power in the sports and entertainment world.

# U.S. Department of Education recalculates

## Obama administration changes student loan policy to keep colleges open

BY CAITLIN LEROUX  
STAFF WRITER

A number of defaulted loans will not be acknowledged when calculating colleges' default rate, as stated in an announcement made by the U.S. Department of Education on Tuesday Sept. 23.

A default rate refers to the number of students that stop paying off their loans. Colleges that were previously in fear of losing their federal assistance because of the number of former students who defaulted on their loans will see a reprieve with the new evaluation. This decision also comes from the pushing of certain community colleges that encouraged the relief.

The U.S. Department of Education has the ability to retract federal aid from colleges that have an overabundance of student loan debts, which could result in the closing of numerous colleges across the country. As of Tuesday Sept. 23, the administration announced that leeway will be given to certain colleges, so they do not face a loss of aid.

In this bending of calculations, the U.S. Department of Education said they looked at

colleges who were on the brink of losing their federal aid due to students defaulting on their loans. Students that defaulted on one loan, but did not default on another will be removed from the list of defaulted student loans for their college.

Community colleges will substantially benefit from these recalculations, as they rely heavily on federal student aid provided by taxpayers, and without it, the colleges would lose a great number of students and consequently face potential closure.

Many have argued that this assessment is not equitable due to the fact that the U.S. Department of Education is not holding colleges accountable for the amount of debt held by their students, but student borrowers still have to deal with the consequences of these loans.

The department said a loan remains, "in its current status for collection and other purposes," according to the Huffington Post.

"If a school isn't held accountable for a default, then the borrower shouldn't be either," said Debbie Cochrane, a researcher at the Institute for College Access and Success, a school that advocates afford-



GOOGLE IMAGE

President Obama signs a bill that will keep many community colleges across the country open.

able education.

The administration is defending their decision for "recalculations" by acknowledging that many students have multiple federal student loans, which are often managed by numerous loan-servicing companies. The U.S. Department of Education has since declared that they have tried to ensure all student borrowers only have to deal with one loan servicing company when they make their loan payments.

"That can be a problem with students. We try to ensure that

the students only have to stay with one service," said Denise Arambasich, Assistant Director of Direct Student Loans at Schoolcraft College, also citing confusion students have over taking out one loan for fall and another for winter. Students are required to take out two separate loans, one for each semester. "It's highly possible that students don't realize that when they are paying on one that they aren't paying the other."

Others argue in favor of these recalculations, stating

that students should be solely responsible for the payment of the loans.

"I never even knew that the colleges could be penalized for defaulted loans," said Hannah VanBrakel, Schoolcraft College student. "It doesn't seem fair to hold the colleges accountable. If someone doesn't pay their loan, it should be the person's responsibility."

As of now, there are no plans for the U.S. Department of Education to excuse the loan borrowers if they defaulted on their student loans.



# State cuts food stamps

*End of “Heat and Eat” loophole means less aid for Michigan families*

BY CAITLIN LEROUX  
STAFF WRITER

This October, low-income Michigan families will receive a 15 percent cut to their food aid. This affects about 150,000 people and comes at a reduction of about \$76 per family of four who receive food stamps. This is due to the “Heat and Eat” program being altered, and cuts to the food assistance program started being introduced gradually on Oct. 1.

The federal farm bill, nicknamed “heat and eat,” gives families who live in northern states, such as Michigan, New Jersey and New Hampshire, a greater amount of federal aid, so that they can combat high heating bills. According to the Detroit News, about 20 percent of people receiving assistance for heat do not actually use it for heating bills, causing Michigan Human Service officials to decide against the extra expenditure.

The “Heat and Eat” assistance was a practice where many states were using a loophole to give extra food assistance to families who received

as little as \$1 a year in federal energy aid, according to the Michigan Department of Human Services. This money was given to families even if they had no heating costs, as in the case for those living in rentals or apartments. With the federal government’s new restrictions, families must be getting at least \$21 per household for heating costs if they are receiving aid. Michigan officials have decided against this; as it would be an extra \$8 million cost to the state per year. This payment would end up cutting into families that actually need the heating assistance, instead of helping them.

“We said we can’t justify the \$21 per household for those who do not have heating costs, especially after the tough winter we had last year,” said Bob Wheaton, a representative of the Michigan Department of Human Services said to the Detroit Free Press.

Some states, mostly with Democratic governors, are fighting for the prevention of these cuts, arguing that they are following the law and giving

assistance to their poorest residents. The states claim to be evading the issue by replacing the budget of these programs with funding from the general budget.

The Michigan League for Public Policy challenges the issue of the initial \$8 million costs by claiming that the investment of the money would end up generating about \$250 million in food assistance to families, enabling them to spend it at local grocery stores, and thus, bolstering the economy in Michigan.

Some Schoolcraft students feel that the cuts are unreasonable, especially to families.

“A lot of people don’t even have enough money to feed their children. It’s not fair to them,” said Chris McCarthy, Schoolcraft College student.

For local students, the food stamp cuts could mean an increased need for food assistance from local facilities such as Gleaner’s Food Bank of Southeastern Michigan and the Schoolcraft Food Pantry. According to the Schoolcraft Food Drive in 2011, 19 percent

of Michigan children were living in poverty, and enrollment in food assistance has increased within recent years. Likewise, food distribution by Gleaner’s Food Bank has increased by 43 percent in the

past four years. This is likely to increase again with less state aid available. These cuts will affect not only Michigan, but also New Jersey, Wisconsin and New Hampshire.



GOOGLE IMAGE

*Many low-income families in Michigan rely on food stamps for groceries and other necessities. Under new legislation, low-income Michiganders may find food stamps tougher to come by.*

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LEFT: Schoolcraft Sophomores Jack Cowper, right, and Thomas Posler tussle onstage during the performance.

PHOTO BY MARGARET SHAW | STAFF PHOTOGRAPHER



ABOVE: University of Michigan student Ronya Rose Mallad stars as the all-American girl. BELOW: Mallad shames and threatens Cowper for being creepy to her.

PHOTOS BY NATHAN GARTNER | PHOTO EDITOR

# Star-Spangled Girl

CONTINUED FROM PAGE 1

phie Rauschmeyer, the Star-Spangled Girl who moves in next door.

"This is my seventh production and third year, so I have been with Schoolcraft for awhile now. I love this theatre; it's like home to me. These [people] are like my second family," said Mallad. "I want to respect my cast mates as they respect me. Having as many lines as a lead does, it puts that much more pressure on you, but also makes it that much more rewarding."

The play begins with Hobart and Cornell, radicals who barely make a living working on their magazine, Fallout. When Rauschmeyer moves in next door, it is love at first sight for Cornell, but his feelings are not reciprocated.

Instead, Rauschmeyer finds his acts of affection creepy and threatens to call the police over it.

"I like the quirkiness behind it because, in every other show, I've always been the normal dude," said Cowper. "I'm the weird guy in this one, and the show helped me to find that part of myself."

Hobart is able to convince the Star-Spangled Girl to allow Cornell another chance at being a humble neighbor and proceeds to give Cornell

advice on his childish behavior.

Cornell ignores Hobart's advice, which ends up getting him arrested after costing Rauschmeyer her job at the YWCA, a public workout facility.

Due to Rauschmeyer's financial situation, she must take a job offered by Hobart, which consists of doing everything the two roommates ask of her for the same pay as her previous job.

No matter how hard Cornell tries to get over his crush on Rauschmeyer, he cannot deny his feelings for her. When Rauschmeyer falls for Hobart, the magazine and the men's friendship is in jeopardy.

"My favorite part about this play overall is how funny it is. I'm sure everyone will be laughing throughout the whole show, and it's one of the funniest shows I've been a part of or watched," said Posler.

Students, faculty, staff and the public are encouraged to attend additional dinner theatre performances of the play, with a three-course dinner served at 6:30 p.m. in the VistaTech Center. The performance will begin in the Liberal Arts building directly following dinner. Theatre only performances will also be held in the Liberal Arts building for \$15 per person.



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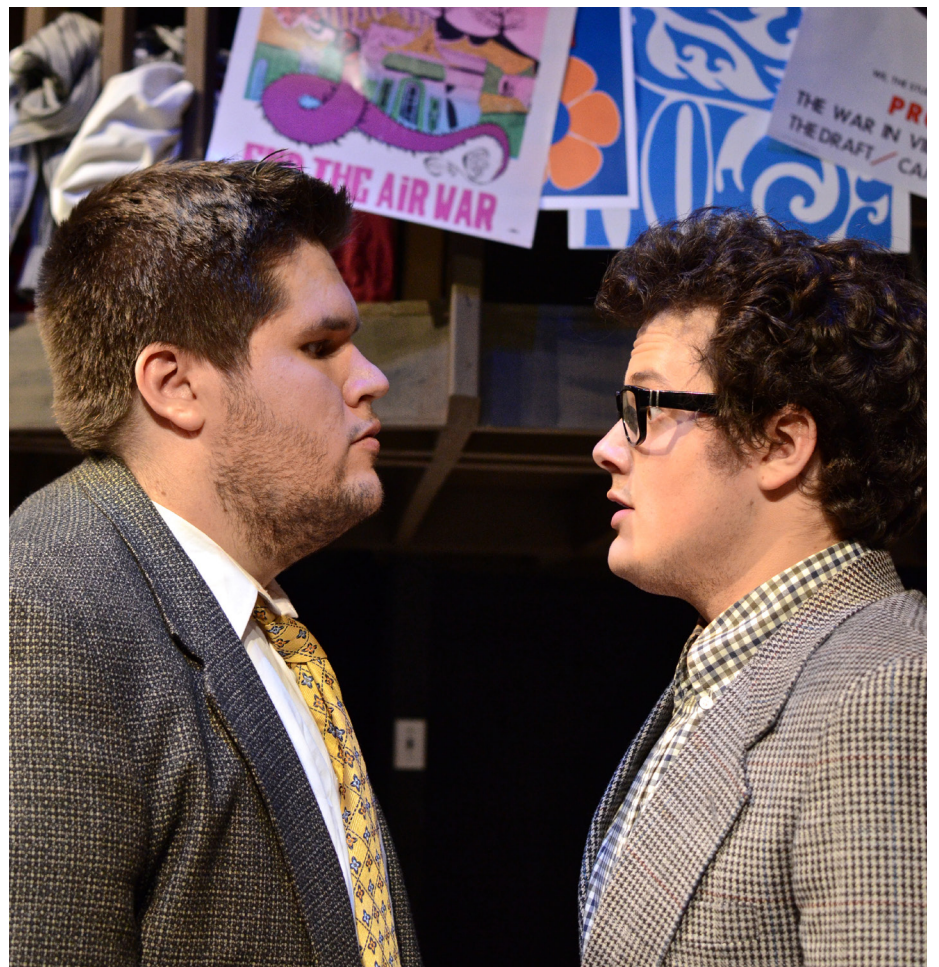


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ABOVE: Posler, left, and Cowper engage in serious face-to-face dialog.



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Single moms should take advantage of available student loans

The gift of life creates an indestructible bond between a woman and her child. When finding out one is unexpectedly pregnant, it is one of the bravest, most noble decisions a woman can make to keep and nurture the baby.

While the father oftentimes stays in the picture, women give up their normal routine for their child.

Sadly, some moms are forced to single-handedly raise children without a degree and with no reliable source of income or job benefits. This often happens when women get pregnant in high school or college because they must suspend their education to address the needs of their children. When a mom is living alone with her child, it becomes increasingly difficult to jump back into school and complete a degree.

Higher education is extremely expensive under the best circumstances, but single parents face even greater challenges paying for education.

That is why an assortment of grants and scholarships are available for single mothers.

While one does not have to pay back grants or scholarships, there is a distinct difference between the two. Grants are based on financial need demonstrated by recipients, while scholarships are usually based off grades and test scores. Common entities that finance grants and scholarships include federal and state governments, colleges and universities, private organizations, corporations and women’s advocacy groups.

Federal grants represent one of the most enduring and often used resources of financial aid. Most federal grants are considered to be need-based forms of college aid, but some funds have a merit-based component attached. While students, single moms in particular, have the advantage of receiving federal grants, performance is evaluated to determine eligibility, such as a minimum GPA and class completion rate.

Applying for federal aid is a straightforward, standardized procedure that starts with the Free Application for Federal Student Aid (FAFSA). FAFSA requests specific information about your family; including income, assets and number of members.

When filling out the FAFSA form, is it important to be knowledgeable and answer each question correctly. If one submits their FAFSA as an independent student, their parents’ financial status is not considered. This is an important distinction for single moms who are likely indepen-

dent, which may qualify them for substantially higher grant awards. Also, to be considered for the greatest amount of available aid, it is vital to file FAFSA on time.

In addition to FAFSA, one with financial need present is eligible for the Pell Grant. Since 1972, need based Pell Grants have been the foundation of college funding, using financial need, the total cost of attending school, enrollment and status as a full or part-time student to determine grant amounts.

While a combination of FAFSA and Pell funding is enough to pay for classes and supplies, one is not always eligible for these benefits due to financial status or academic performance.

In this case, one always has the option of applying for additional merit-based awards and scholarships. One can also take out some student loans and pay them back after graduation. For example, President Barrack Obama launched a student loan forgiveness

program this year called Pay As You Earn, which allows monthly Federal student loan payments capped at just 10% of discretionary income, supposedly saving borrowers hundreds to thousands of dollars per month.

Aside from help with school, single moms are oftentimes eligible for financial help with childcare, healthcare, food and supplies.

Whether a young mother that never got the opportunity to attend college or one who dropped out of college to care for their child, higher education is mandatory in the current economy due to competition in the job market. All students, single moms in particular, should take advantage of loans, grants and scholarships available to them.

With all of the free public and private financial support for students in America, there is no excuse not to pursue a degree. Single mothers in particular should consider finishing a college degree for the greater success of their child.



GOOGLE IMAGE

Single moms often have to balance several responsibilities at once while maintaining a healthy lifestyle.

Happiness over triumph



Elaine Gerou  
MANAGING EDITOR  
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Life is not all about society’s idea of “success”

According to many, John Lennon supposedly said, “When I went to school, they asked me what I wanted to be when I grew up. I wrote down ‘happy.’ They told me I didn’t understand the assignment, and I told them they didn’t understand life.”

The world is obsessed with wealth and status, as it has been for years. Go to school. Get good grades. Get the

highest paying job possible. Blah, blah, blah. Is this perception of success really what it is cracked up to be?

One definition of success on dictionary.reference.com said, “the attainment of wealth, position, honors or the like.” This definition represents society’s ideas well, and many people have the fallacy that happiness is a direct result from achieving this type of success. There are few stories told of when the man who got everything he wanted was content with it. The story is usually told that the man got what he wanted, then wanted more because that is what typically happens in real life.

People should try to achieve their goals, but should never beat themselves up for not achieving it. As long as a person tries their hardest, they should be content that they gave it their all and have no regrets.

Society’s definition of success is important to an extent,

and it is good to always want to improve, but happiness should come first. If someone thinks they will be happy once they are successful, they are mistaken because they will always want more. While trying to achieve goals, it is important to integrate activities that are enjoyable, whether it is hanging out with friends, playing sports for fun, watching movies, etc.

As for social status, one’s “ranking” should not matter. It means nothing for someone to have an entire clique of “friends” who are only there when things are going well for that person. To have one or two real friends that are supporting and helping all the time is what really matters. People need to stay true to themselves and build friendships with those who accept them for their unique personalities rather than pretend to be someone they are not to be accepted by the crowd.

Life is a journey, and lessons learned along the path to success are many times more valuable than the actual accomplishment. One can ben-

efit and learn from mistakes they make and apply that experience and knowledge into future situations.

There is a kind of success that is much more important than society’s, and that is one’s own definition of success. This could be accomplishing any goals that one sets for themselves and improving each day. Trying and achieving to be a better version of one’s self every day is true success, and the rewards are priceless. Of course there are times when one will fail, but with adversity comes motivation to try even harder the next day.

If one is always focused on earning “success,” they will drive themselves mad.

Constantly working to achieve status or wealth in the future is not living life. Of course it is smart to prepare for tomorrow, but one must live in the present day in order to enjoy life. Like Oscar Wilde, an Irish writer of the 1800s, once said, “Life is too important to be taken seriously.”



# Let it grow



**Nick Misiak**  
SPORTS EDITOR  
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## No-Shave November is a unique way to get scruffy for a cause

No-Shave November, otherwise known as “Movember,” is a pledge by men to not shave their facial hair for the entire month. The idea was originally used for fun, as a way for men to show their true beard-grow-

ing skills, but Rebecca Hill and Bret Ringdahl saw an opportunity to use the tradition as a way to promote cancer awareness after Hill’s father passed of cancer in 2007. In the last few years several sporting leagues, such as the NHL, have partaken in this tradition and used the publicity from their athlete’s untrimmed beards to promote men’s health issues such as prostate cancer, testicular cancer and mental health.

The American Cancer Society now sponsors No-Shave November as a way to literally grow awareness by having participants grow out their hair for a month and donate the money that is normally used on shaving and grooming services to the society.

The money donated is used to educate men about cancer prevention and to provide services for those who are currently fighting cancer and to

save lives.

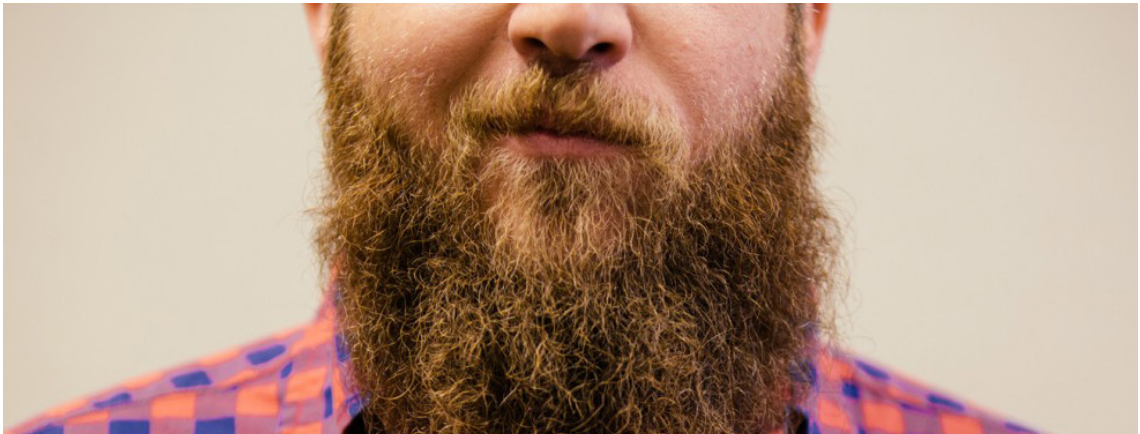
Growing a beard can be exciting, and there are several different styles of facial hair that one can experiment with by participating in this month-long event. This gives one an excuse to try and show off a handlebar moustache for a few days or possibly the rare fuman-chu look for guys looking

to get a little creative.

If able to grow facial hair, I urge you to throw away your razor this month, grow out your beard, donate and be creative with it. Not only will you have a luscious mane of hair on your chin by the end of the month, but you will also be supporting a good cause and helping individuals who are

fighting against some of the most deadly diseases in the world.

When the day comes that I can finally grow my own facial hair, I will be partaking in this challenge as well. For more information regarding the No-Shave November campaign, go to <http://www.no-shave.org/>.



GOOGLE IMAGE

*Growing beards helps raise awareness for men’s health every November.*

# True hate



**Casey Samyn**  
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## Points of view differ in the United States

I, like everyone else, have opinions and believe people should be allowed to voice their beliefs without others scorning them for having opposing ideas, which seems to be increasingly difficult in present day America. People need to agree to disagree in

order to maintain the peace and eliminate the growing hatred between various groups of people with opposing views.

Take Christians and atheists for an example of hate. Many atheists give Christians a bad reputation for forcing their beliefs down other’s throats, but numerous Christians feel the same way towards atheists. Friendships and families can be ruined if one is a Christian and the other is an atheist. A good majority of people I talked to in high school were atheists, and they assumed I was too because I fought with myself for a long time over religion. They made me scared to tell them I wasn’t an atheist because of the amount of hate they spat towards all religious beliefs.

The reason such hate exists is everyone’s fault; everyone participates and everyone

wants to fight for what they think is right. Think of two groups of people who have opposing views, such as political parties. Democrats roll their eyes about conservative views and scorn opposing republicans in the media and in person, and republicans do the same thing to democrats. Both group participate in the hate; therefore, it is both groups’ faults. Unfortunately, hour-long debates take place between friends regarding politics and new friendships are barred from existing because of the hate for conflicting ideas.

Men and women express hatred for each other in other ways that neither gender deserves. Take the hate that men get from feminists. Today, the definition of feminist is quite warped. What originally was an advocate for equal rights

amongst men and women has turned sour in many aspects from social media wars to protesting in public places. Some identifying as feminists incorrectly research their views and end up misguiding others into a further disarray of feminist beliefs. These self-proclaimed feminists reject the fact that there are men out there who do not view women as objects, but as equals. Of course, there are men who are the opposite, but often times, women wearing revealing clothing get mad at men for staring at their breasts and assume the men don’t respect them. If a woman literally puts her body assets out there, she cannot expect people to not look. Children will, men will and sometimes even other women will. It is not wrong of them, it just human nature.

Take a look at the hate

that breeds between black and white people, gays and straights and fat and skinny people. The hate goes both ways between the groups. Those are bigger issues though, and hate also exists at lower levels with music, movies and books, starting at a young age between school-children. There are different genres because people have different interests—that is okay.

No one should feel that they have to fight for stating their opinion. The United States was founded as a free country when our ancestors flocked to the New World for religious and political freedom. They fought wars for independence from the British monarchy. If attitudes don’t change, there will be another war, a war where one of these firm beliefs become a new monarchy.

# National debt problem still not solved



**Joe Zylka**  
NEWS EDITOR  
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## Here are the facts and why it matters

It’s a ticking time bomb and no one is listening. If this bomb detonates, it could have catastrophic effects on the American economy and everyone from the top 1 percent to the homeless citizens across the nation.

This time bomb is the national debt.

The outcry over the debt has subsided over the last few years because President Obama has slashed spending to the point where the spending deficit is almost zero. However, we should still be concerned because the deficit is not the same thing as the debt.

A budget deficit is caused when a government, person or business spends more than it earns in a given fiscal year. Suppose one had \$100 dollars to use in a week but spent \$110. That would be a budget deficit of \$10 for that week. The debt itself is the cumulative amount of money owed. If one spent \$10 over their budget for five straight weeks, that would add up to a total of \$50 in debt. The United States’ government is in the same predicament, it spends more than it brings in and the overall debt has grown every year since 2002, according to the Congressional Budget Office.

The Obama administration has been on the defensive because the national debt has spiraled out of control since he took office. Although the deficit for the 2014 fiscal period is \$483 billion, (that is the lowest amount since 2008) the debt itself is well over \$17 trillion and continues to rise every day.

Like a teenage girl with an unlimited credit card, the U.S. government can’t stop their spending spree. Forget about paying down the actual debt; the government is now having problems making the interest

payments on the debt.

Two-thirds of the debt is public debt; meaning the government owes money to people, businesses and other countries that purchased Treasury Bills, bonds or notes. The rest is owed to government programs like Social Security and Medicare.

The long-term effect of the debt is less spending and decision-making power for politicians and more influence in our government from people, corporations or countries that demand repayment.

U.S. economic expert Kimberly Amadeo warned About News of the consequences of rising national debt, “At any point, debt holders could demand larger interest payments to compensate for what they perceive as an increasing risk they won’t be repaid. When this happens, the United States will have to pay exorbitant amounts just for the interest.”

Although President Obama has temporarily silenced the ticking time bomb that is the national debt problem, citizens should still be concerned about it. One can call, e-mail

or even tweet their Congressional representative and tell them to fix the short-term and long-term debt problem, before America defaults on its debt.

In case one needs a reminder on what default looks like, check out the images of riots in Athens, Greece, after Greece came very close to defaulting on their massive debt.

If America wants to continue to be a leader in the 21st century, it must fix its messy debt problem before the time bomb hits zero.



GOOGLE IMAGE

*The national debt, stemmed from The Great Depression in the 1930s, grows rapidly every day.*





# Ocelot Opinions

Interviews and photos by Durwin Johnson | Staff Photographer



**Cornell Harkins**  
Major: Sports Medicine  
“I would thank the whole Army because if it weren’t for them protecting us, who would?”



**Stephanie Heller**  
Major: Criminal Justice  
“Anyone from the Vietnam War”



**Tessa Hechlik**  
Major: Computer Programming  
“I would thank my boyfriend’s father for serving because he is a medic who saves people’s lives.”



**Hannah Langlois**  
Major: Psychology  
“My family friend because he is sacrificing so much for our freedom.”



**Dan King**  
Major: Criminal Psychology  
“I would thank anybody who risks leaving their family to protect us.”



**Ryan Burzycki**  
Major: Networking Administration  
“Jake Seal. He came from nothing, and now he is a squad leader and has many other achievements.”



**Kathryn Stewart**  
Major: Health  
“My grandpa, who was a prisoner of war”



**Kody McCollum**  
Major: Mechanical Engineering  
“My friend from high school who was just an average kid like me, but made a life altering decision by serving the country.”



**Kohl Gerlach**  
Major: Undecided/ Business Sales  
“My buddy, Connor Meeuwen. He’s going into the Air Force.”

If you had a chance to thank someone who has served the military, who would it be?



# Silently suffering



**Elizabeth Casella**  
INTERN  
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## Anorexics need help raising awareness

As a recovering anorexic, I know the difficulties of the disorder and want to bring awareness to others. Anorexia causes dangerous problems for people who suffer from it such as osteoporosis and rupturing of the esophagus. Suffering anorexics need help because they often do not have courage to reach out for help.

I am a 17-year-old anorexic and have been struggling with this issue since I was 14. I started starving myself at a stressful time when I felt I had no control in my life. When I cut out meals, I gained more time to take care of important things, and it made me feel that I had control of something in my daily life. Another incentive was being on my high school equestrian team and needing to fit into competition outfits. I thought the only way to lose weight fast was to starve myself.

In a month, I lost five pounds, but figured I would stop after competition season; it would no longer be an issue, but the problem slowly grew. I found excuses to continue starving myself such as fitting into my dress for Homecoming or thinking, “one more week

won’t hurt.” Being anorexic became my control in life. It was relief from stress and boosted my self-esteem. After two years, I was 87 pounds with poor health effects beginning to show.

I experienced many internal issues with other symptoms as well. My ribs showed clearly through my back and chest, I passed out often and my hair fell out, which is common in many cases. My doctor warned continuing this behavior would have permanent internal damage within a mere few months.

With the support of my family and friends, I sought out help and am currently in therapy with an anorexia specialist, and I am still recovering. Anorexia is much like a drug addiction. Once one starts, it is hard to change habits and admit there is a problem. The issue will remain, much like a drug addict will always remain an addict even when not using.

According to the National Mental Health Association, 1,000 women die from anorexia in the United States each year. This disorder needs to be addressed because, in many cases, it becomes life threatening. According to the National Eating Disorder Association, any situation involving starving oneself for over a year can be diagnosed as a disease.

There are many physical and mental symptoms of anorexia that can harm the body. Some of the internal function issues are a slower metabolism, chest pains and low blood pressure. If symptoms are not treated, they can cause permanent damage within a year.

Many victims do not seek help and feel that they can handle the issue on their own. Regardless of the person or the severity of the problem, once the forceful starving starts, the damage to the body starts as well.

Others are still silently suffering on the inside while the signs of reaching out are unnoticeable. Awareness needs to be brought to this issue to notify people that there are professionals that can help by addressing the issue through education in schools and hold-

ing more public events.


Starving the body is never an acceptable way to deal with stress or other factors because it not only hurts the sufferer, but it also hurts people who love them. Instead of silently suffering, it is better to ask for help; it may save

someone’s life. It is possible to recover and live without having to fight a battle within one’s self over food. If I can do it, others can as well.

For more information regarding the disease or how to get help, go to <http://www.anad.org/>.


# FIT CLUB 2014!



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- **Meet new friends and have fun while getting fit!**
- Exclusive group for credit students!





For more information, call the Student Activities office at 734.462.4422 or the Fitness Center at 734.462.4348





PHI THETA KAPPA

HONOR SOCIETY

Career Actions

<div><div>S</div><div>pecific</div></div>	Research and find a specific field that you would like to pursue a career in.	What career field are you interested in?
<div><div>M</div><div>easurable</div></div>	Track your progress toward achieving this goal and evaluate your performance.	How would you measure your progress?
<div><div>A</div><div>ttainable</div></div>	Define your resources and be conscious of your capabilities. CHALLENGE YOURSELF!	What skills do you have/need?  How will you attain these skills?
<div><div>R</div><div>ealistic</div></div>	Can you imagine yourself pursuing this career? Is it reachable?	What activities are you engaged in that will help you grow?
<div><div>T</div><div>ime bound</div></div>	Pace yourself in achieving this goal. Work towards accomplishing the goal by a set time.	What is your expected time frame?

The SMART Goal setting system is provided, courtesy of The Phi Theta Kappa Honor Society at Schoolcraft College and is part of an awareness campaign that is meant to encourage students to set career goals and majors that help individuals achieve long term milestones.

Doran, G.T. (1981). There's a S.M.A.R.T. way to write management's goals and objectives. Management Review, Volume 70, Issue 11 (AMA FORUM), pp.35-36.




Schoolcraft College



STUDENT ACTIVITIES OFFICE

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PHI THETA KAPPA

HONOR SOCIETY



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2pm - 4pm  
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This is a program at [ptk.org](http://ptk.org) that will provide:

- Instructional videos by experts on critical thinking, scholarship application tips, professional etiquette, overcoming speech anxiety and more
- Activities to strengthen soft skills, completed individually or with your chapter
- An Online Portfolio, a central location for posting leadership and service experience, awards/honors and photos/videos of accomplishments; share your portfolio with those writing letters of recommendation, potential employers, scholarship providers, college admissions officials and others
- A Professional Resume, step-by-step instructions for creating a professional resume.
- Members who complete all 5 stars will get 3 stars towards the SC PTK service hours.

HELP US REACH OUR GOAL OF 50 FIVE STAR COMPETITIVE EDGE COMPLETERS

Bring your laptop (optional), PTK number and password

for more info,  
stop in the SAO in the lower level of the VisTaTech or call (734)462-4422



Schoolcraft College



STUDENT ACTIVITIES OFFICE

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# Advancing the education of promising students

*Jack Kent Cooke Scholarship is available to high-achievers*

BY SAVANNAH PLATUKAS  
STAFF WRITER

The cost of college increases every year, and while there are many ways to pay for it, the majority of students need to either take out student loans or get scholarships. There are countless organizations like Coca-Cola Scholars Foundation and the Dell Scholars Program willing to give scholarships to struggling students, granted that they are devoted to their classwork. The Jack Kent Cooke Scholarship (JKC) Foundation has aided students for 14 years and has awarded over \$125 million in scholarships to 1,800 students.

One of their most prestigious scholarships is the JKC Undergraduate Transfer Scholarship. The scholarship grants up to \$40,000 annually to 85 exceptional scholars. A scholarship of that stature comes with highly selective qualifications. Applicants must be enrolled at an accredited US community college or two-year institution. The students must be sophomore status or have graduated from the community college in the last five years. Students must also obtain an un-weighted cumulative GPA of 3.5 or higher and plan to transfer to a four-year college or university to continue with their bachelor's in the coming fall. Most importantly, students should be active in their school as well as their community and have heavy financial

burdens.

The application requires information of both academic and financial status, as well as two recommendations from professors at school. Student financial forms, including their latest Federal Tax Return, must be submitted. If the applicant is younger than 30, parental financial forms must also be submitted, along with their latest Federal Tax Return. The scholarship has no age restriction, however previous enrollment in a four-year undergraduate school disqualifies the applicant.

The 2015 application deadline is Tuesday, December 2, the online application must be completed before parent financial forms and recommendations forms are sent, therefore the parent financial forms and recommendations are not due until Tuesday, December 9.

The foundation is looking for students who stand apart from the crowd and show unprecedented academic promise. Schoolcraft College has been a host to four recipients of the JKC Undergraduate Transfer Scholarship. Matthew Cornett was the first student at Schoolcraft to receive the scholarship in 2011. Usha Kadiyala won two years later in 2013. Earlier this year two students, Maria Cielito and Jonathan Kris, were awarded the scholarship. Cornett was a member of Phi Theta Kappa and the other three were members of the

Schoolcraft Scholars Honors Program.

Deborah Taracuk, head of the Honors Program, said the scholarship was only the beginning. "The amazing thing is that they are just getting started—imagine what else they will achieve in the future!"

Kadiyala, the 2013 recipient, was profoundly involved on campus. She a student employee and a member of Student Ambassadors, Phi Theta Kappa, Math and Physics Club, Schoolcraft International Institute, University Bound Program, worked for "The Connection" and logged over 904 community service hours in the Honors Program.

Cielito, who won earlier this year, was also heavily involved; she tutored and mentored students, started and organized the food pantry at Schoolcraft's Radcliff Center, worked on "The Connection" and was a student employee as well.

Using their respective scholarships, Kadiyala transferred to the University of Michigan-Dearborn and Cielito to Cornell University. Cielito encourages other's to get involved and apply, no matter how esteemed the scholarship is. "I've come to learn the best way to approach life is not to believe any statistics," she said, and continued to say, "Use your resources at Schoolcraft and your possibilities are endless!"



PHOTO FROM JACK KENT COOKE FOUNDATION BLOG

*The Jack Kent Cooke Scholarship aids 85 deserving students transferring from two-year institutions every year.*

If one is willing to put in the time, the JKC Foundation is willing to help in any way they can. The Foundation, established from the fortune left by Jack Kent Cooke, a wealthy Canadian-born entrepreneur who owned several media branches, properties and sports teams, before his death in 1997, is dedicated to supporting low-income students reach beyond their goals and challenges them to succeed, as one of Cooke's biggest regrets in life was that he did not have

the means necessary to attend college earlier in his life. In addition to the Undergraduate Transfer Scholarship, the JKC Foundation offers the College Scholarship Program and for middle school and high school students it offers the Young Scholars Program. For more detailed information about the application process and other scholarships offered by the foundation visit <http://www.jkcf.org/scholarship-programs/undergraduate-transfer/application-material/>.

# The need to feed

*On campus food pantry assists low-income students*

BY ANTHONY PLESCIA  
STAFF WRITER

Thousands of college students across the country suffer from hunger with the rising costs of paying for college. However, Schoolcraft has established a support system for students who are being impacted financially and may have trouble paying for meals. Located inside the Lower Waterman of the VisTaTech Center, a short walk away from the Student Activities Office, is the Schoolcraft Food Pantry, maintained by the Student Activities Board (SAB) and designed for students of low-income families. The pantry offers free food to registered students.

## FULFILLING A NEED

AmeriCorps VISTA representative April Meyers introduced

the pantry in 2010 as the result of a yearlong project she conducted. After seeing research that Southeast Michigan had a high rate of food-insecure residents, Meyers realized that Schoolcraft needed to assist these people. She visited other schools that had similar programs and used the skills she learned to initiate the pantry at Schoolcraft.

"The pantry is a great resource for students who are financially strapped. We all need help at one point or another and students should not be afraid to ask for help when it is needed," said John Dalton, the Livonia Human Relations Commissioner.

Since the pantry's unveiling, 115 families have visited it. Each registered individual

is permitted to take one bag's worth of supplies from the pantry twice a month free of charge.

While majority of the pantry contains nonperishable food items, it also contains toiletries such as dental floss, toothbrushes, toothpaste and shampoo.

## HOW TO REGISTER

Signing up to use the pantry is easy and only requires a student ID.

"Once they come in, they fill out an intake form one time. Students just need to request the form and say, 'I would like to utilize the food pantry,'" said Todd Stowell, Director of Student Activities. "The only other requirement is to fill out the intake form to track usage."

Only registered Schoolcraft

students can sign up for pantry use.

When asked what tips she would give to schools starting a similar program, Student Activities Board President Jennifer Engels, said, "When I started here at school, I didn't even know there was a pantry until I started with this organization. Promoting the program and getting people to donate is essential. The food pantry doesn't run unless you have people donating and collecting the food."

What began almost four years ago to help some of Southeast Michigan's food-insecure students has expanded and can now be easily accessed year-round by enrolled Schoolcraft students at both the main campus and Radcliff location in Garden City.

## MAKE A DIFFERENCE

In order to keep this support service available, donations from the community are key. Anyone can support the food pantry by attending various

events run by the SAB where access is gained by donating canned goods. Events include dances, concerts and much more. In addition, donations of non-perishable goods are always being accepted at any time to the Student Activities Office. For more information regarding the Food Pantry, contact the Student Activities Office at 734-462-4422.

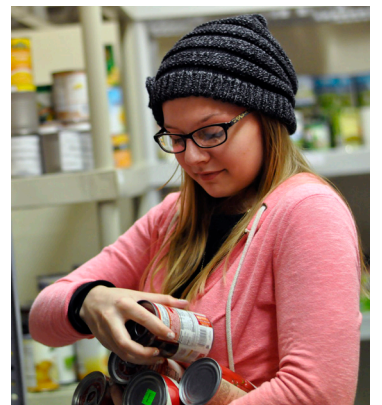


PHOTO BY NATHAN GARTNER | PHOTO EDITOR

*Schoolcraft students in need of food can fill up two bags of free supplies each month.*



SCHOOLCRAFT

STUDENT

ACTIVITIES

OFFICE

COLLEGE

club

EVENTS

COMPILED BY KELLY RESPONDEK  
STAFF WRITER

ARTISAN NOW ART CLUB

Every other Friday from 1 to 3 p.m. (next meeting Nov. 14)  
Aspiring artists at Schoolcraft can display their art and share ideas with each other. This group helps students express themselves artistically and boost their confidence by receiving constructive criticism on their artwork from peers.

BUSINESS CLUB

Tuesdays from 2 to 3 p.m.  
Come for guidance and to develop one’s knowledge of the business world. Discuss anything and everything business related at meetings and attend additional seminars and network possibilities for future employment.

BREAK DANCE CLUB

Fridays from 2:45 to 5:15 p.m.  
PE 140  
This club provides students with a chance to express themselves through dance. Have fun while learning about various dance styles, practicing them and meeting new people.

CHESS CLUB

First and third Friday of each month at 12:30 p.m.  
This club aims to create a network of chess players and teach people how to strategically play the game. Learn what moves to make and when to make them.

CHRISTIAN CHALLENGE

Tuesdays at noon  
This club challenges participants to explore the Lord’s Word and improve the overall college experience through God. Help others grow spiritually by promoting friendship and participate in bible discussions.

CIVIL RIGHTS – CIVIL RIGHTS ACTION CLUB

Every other Tuesday at 3 p.m. (next meeting Nov. 4th)  
LA 130  
This organization promotes, educates and works towards the expression of identity and rights of those on campus and beyond. Members strive to involve students, faculty, staff and the community to promote this purpose through several means including events, activism and discussion.

THE SCHOOLCRAFT CONNECTION

Mondays from 4 to 5 p.m.  
Become part of the bimonthly, award-winning student newspaper and help express student opinion and report college and world related news as related to Schoolcraft. Shoot, write, design, sell ads and edit to find a niche in media.

COLLEGE REPUBLICANS

Every other Monday at 3 p.m. (next meeting Nov. 10)  
Their wish is to gain more members of the party at the collegiate level by developing a greater understanding of the U.S. Constitution through sponsoring speakers, hosting question and answer sessions with public officials and debating and discussing current events.

DOCTOR WHO

Wednesdays from noon to 2 p.m.  
This group exists to bring students with an interest in science fiction together, as well as introduce newcomers to the show “Doctor Who.” The club hosts social events like costume parties and game nights themed around the show.

FIT CLUB

Mondays and Thursdays from 2:30 to 3:30 p.m.  
Fitness Center, PE Building

All clubs, unless noted, are in the Lower Waterman conference rooms. For more information, contact the Student Activities Office at 734-462-4422.

This group is designed to introduce various fitness principles and proper techniques through different exercises that will improve fitness levels and team building skills.

LGBTQI ALLIANCE

Wednesdays at 2 p.m.  
The alliance exists to create awareness of gender and sexual identities, as well as create a safe place for LGBTQI people not only during meeting times, but world-wide. Come to help inspire change and educate others through events like sponsor symposiums and social gatherings.

MATH AND PHYSICS CLUB

Wednesdays from 5 to 6 p.m.  
BTC300  
This group brings students currently seeking degrees in math or science related fields together. The club strives to foster higher levels of interest and understanding in math and physics related topics. Members receive the opportunity to participate in lectures and take part in Student Math League contests, tutoring and more.

NATIVE AMERICAN CLUB

Wednesday Nov. 12 from 3:30 to 4:30 p.m.  
LA521  
This club fosters an understanding of Native American culture, history and traditions through showing films, sponsoring guest speakers and hosting other cultural events. Call the Student Activities Office for club meeting times.

OTAKU ANIME

Saturday Nov. 8 from 5 to 10 p.m.  
While enjoying and promoting Japanese animation and pop culture, students can come together as a group to make friends and plan events.

PHI THETA KAPPA HONOR SOCIETY

Tuesdays from 2 to 4 p.m. in VT 440 and Nov. 5 from 7 to 8:30 p.m.  
Those who have a 3.5 GPA or higher and have completed 12 credit hours above the 100 level are invited to join this prestigious society with access to apply for certain scholarships. Students receive a membership certificate and pin, have the Phi Theta Kappa status listed on their official transcript, receive a gold seal for their diploma and will be eligible for honors regalia at graduation if they sign up and pay the \$110 membership fee. At meetings, leaders direct members on upcoming events to attend. Students can also visit the Student Activities Center at any time during the week to sign up.

PING PONG CLUB

Thursdays and Fridays 6 to 7 p.m.  
Come to this club for practices and casual mini tournaments, where contestants play up to 11 points and the winner continues on to the next round.

POKÉMON CLUB

Wednesdays at 4 to 6 p.m.  
This club is the place for those who are long-time Pokémon fans or those just starting out. Play and discuss the various facets of Pokémon.

PROJECT PLAYHEM GAMING CLUB

Mondays at 3 p.m.  
This group unites members by creating a sense of community among student-gamers academically, socially and competitively.

RUGBY CLUB

Monday, Wednesday, Friday, Saturday and Sunday from 5 to 6:30 p.m.  
Field behind the Applied Science building  
This is the first Rugby team at Schoolcraft College. They are preparing to compete in the Michigan Rugby League against other rugby teams from the state in the spring.

STUDENTS OF ACTIVELY MOVING FORWARD (AMF)

Every other Thursday at 6 p.m. (next meeting Nov. 6)  
This is a nonprofit organization run by students, dedicated to emotionally supporting college students grieving the illness or death of a loved one. The group connects students together for support and aims to raise awareness about the needs of various grieving college students.

STUDENT ACTIVITIES BOARD

Thursdays at 4 p.m.  
Along with involving students in community, the SAB hosts service projects on campus and with local charities. The SAB’s mission is to make those in the Schoolcraft community feel welcome and help them participate in events around campus. Join them on Nov. 7 from 2:30 to 5 p.m. to play dodgeball at the Schoolcraft Physical Education building.

TABLE TOP GAMING CLUB

Tuesdays and Thursdays from 2 to 10 p.m.  
This club is responsible for facilitating a fun and comfortable environment in which students can enjoy various non-electronic games.

VIDEO PRODUCTION CLUB

Thursdays at 1 p.m.  
This club helps those interested in the multimedia field learn more about the dynamics of media through writing, producing and more. Anyone interested in acting, writing and editing is welcome to come help the club work on their short horror video for the 48 Hour Film Project.

WALLYBALL CLUB

Monday, Wednesdays and Fridays from 1:30 to 3 p.m.  
Wallyball Courts, PE Building  
Wallyball is played on a racquetball court. The sport is similar to volleyball, but players utilize the walls.

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There are currently 49 million Americans who struggle with food insecurity. <sup>2</sup>  
Some studies say the number of college students is as high as 59%.

Do YOU know where your next meal is coming from?

<sup>1</sup> US Department of Agriculture, USDA Economic Research Service, 3 September 2013, web, 12 September 2014.  
<sup>2</sup> Megan M Patton-Lopez, Daniel F Lopez-Cevallos, Doris I Cancel-Tirado, Leticia Vazquez, University of Western Oregon Student Survey.





campus

EVENTS

COMPILED BY KELLY RESPONDEK  
STAFF WRITER

MONEY MATTERS IN DIVORCE

MONDAY, NOV. 3 FROM 4 TO 6 P.M.

MCDOWELL CENTER, ROOM 105

This is an opportunity for Schoolcraft students, alumni and members of the community to ask a certified financial analyst about the concerns of divorce from a financial standpoint. The clients will be seen on a first-come, first-serve policy. This event is free and open to the public.

STARTING A BUSINESS

TUESDAY, NOV. 4 FROM 9:30 A.M. TO 12:30 P.M.

JEFFRESS CENTER, ROOM 110

For those interested in self-employment or starting their own business, this event is provided to learn to manage a business. At the workshop, there will be help available to evaluate the market and the sales potential of products. There is a fee of \$35.

GAMING AND LIBRARIES

TUESDAY, NOV. 4 FROM 11 A.M. TO NOON

BRADNER LIBRARY, L110

This workshop for students and faculty explores the growing phenomenon of gaming and libraries. Contact Joseph Miller at jmillerschoolcraft.edu for more information.

HUNGER GAMES?

TUESDAY, NOV. 4 FROM 11: 30 A.M. TO 1: 30 P.M.

LIBERAL ARTS BUILDING, ROOM 200

This presentation focuses on the meaning, effects and coping methods for food insecurity. Learn how to give back to those in need and where to get food if you are the one in need.

USING MLA GUIDELINES IN THE HUMANITIES (RESEARCH WRITING FOCUS)

TUESDAY, NOV. 4 FROM NOON TO 1 P.M.

LIBERAL ARTS BUILDING, ROOM 320

This workshop will prepare one with the necessary tools and steps to properly format a paper using Microsoft Word. There is no cost, and all students and faculty are welcome.

DIVORCE SUPPORT GROUP – GROUP DISCUSSION

TUESDAY, NOV. 11 FROM 7 TO 9 P.M.

MCDOWELL CENTER, ROOM 105

The group discussion will be facilitated by Cynthia Koppin. Attorney Patricia A. Kasody-Coyle will also be available to answer questions in a private setting on a first-come, first served basis. Advance registration is not required, and the event is open to the public.

TEAM SBA: FINANCING ROUNDTABLES

THURSDAY, NOV. 13 FROM 9 A.M. TO NOON

VISTATECH

This seminar will debunk the myths and demystify the process of small business financing. A banker, a SBA business counselor and several business owners will give firsthand information on what credit criteria bankers have to students. Questions about finance will be answered, and advice will be given on steps to take to increase, expand and start a business. The roundtables are best suited to those who have good credit, a solid business idea and some money to invest in the business. The event is free and open to the public.

THE ONE-TWO PUNCH OF SUMMARIZING AND PARAPHRASING

THURSDAY, NOV. 13 FROM 10 TO 11 A.M.

BRADNER LIBRARY, ROOM L110

Learn to knock lengthy research papers down to size without plagiarizing. The workshop is free and open to all students and faculty.

FOCUS SERIES PRESENTATION: DR. JANINE LANZA

THURSDAY, NOV. 13 FROM 12:15 TO 2 P.M.

FORUM, ROOM 530

To help promote cross-cultural learning, the Schoolcraft College International Institute proudly presents another presentation in its Focus Series. This presentation will focus upon the various dimensions and catalysts leading to the Haitian Revolution.

MASSAGE THERAPY TOUR

THURSDAY, NOV. 13 FROM 5 TO 6 P.M.

RADCLIFF CENTER, ROOM 135

Take a tour and learn about the healing art and science of massage therapy. This scientifically based curriculum deals with the manipulation of the soft tissues of the body. To reserve a spot, sign up at www.schoolcraft.edu/tours and select department hours or call 734-462-4683.

NOON CONCERT, STEPHEN WEST, BASS-BARITONE

WEDNESDAY, NOV. 5 FROM NOON TO 1 P.M.

PRESENTATION ROOM, VISTATECH

Come and listen to the bass-baritone, Stephen West, in a free concert. Although the concert is free, donations will be collected at the door to go towards student scholarships.

MATH: RATIONALS

WEDNESDAY, NOV. 5 FROM 3 TO 4:15 P.M.

LIBERAL ARTS, ROOM 200

This workshop teaches one how to work better with fractions, rational expressions and equations. It is free for all Schoolcraft students and is recommended for student classes of Math 53 or higher.

THEATRE PERFORMANCE “THE STAR-SPANGLED GIRL”

FRIDAY, NOV. 7 AND SATURDAY, NOV 8 FROM 6:30 TO 10 P.M. AND FRIDAY, NOV. 14 AND SATURDAY, NOV 15 FROM 8 TO 10 P.M.

LIBERAL ARTS, ROOM 500

The Schoolcraft College Theatre presents “The Star-Spangled Girl” by Neil Simon. A three-course dinner is included with the ticket price of \$27.00. The public is welcome. Tickets can be purchased by at the Schoolcraft College Bookstore, or one can call at 734-462-4596.

ASK AN ATTORNEY

MONDAY, NOV. 10 FROM 4 TO 6 P.M.

MCDOWELL CENTER, ROOM 105

Ask An Attorney provides students, alumni and the community the opportunity to speak to an attorney about divorce and family law. The event is free of charge and is open to the public.

WRITING A BUSINESS PLAN

TUESDAY, NOV. 11 FROM 9:30 A.M. TO 12:30 P.M.

JEFFRESS CENTER, ROOM 110

Increase chances for successful self-employment or business launches by delving into business planning. The topics being covered include: specifics of marketing including finance, legal, regulatory and operation issues; key components of information based on planning and management and the first steps for creating a business plan. Actual examples of effective business plans are used as course material. This seminar is open to anyone with a fee of \$45.00.

COLLEGE VISITS

UNIVERSITY OF MICHIGAN-DEARBORN CAMPUS VISIT

WEDNESDAY, NOV. 5 FROM NOON TO 3 P.M.

HENRY’S, WATERMAN IN VISTATECH

MADONNA UNIVERSITY CAMUS VISIT

WEDNESDAY, NOV. 5 FROM 1 TO 3 P.M.

BIOMEDICAL TECHNOLOGY CENTER

WESTERN MICHIGAN UNIVERSITY: HAWORTH COLLEGE OF BUSINESS CAMPUS VISIT

THURSDAY, NOV. 6 FROM 2 TO 4 P.M.

HENRY’S, WATERMAN IN VISTATECH CENTER

SPRING ARBOR UNIVERSITY CAMPUS VISIT

TUESDAY, NOV. 11 FROM 9 A.M. TO 1 P.M.

HENRY’S, WATERMAN IN VISTATECH

THE UNIVERSITY OF TOLEDO CAMPUS VISIT

TUESDAY, NOV. 11 FROM 10 A.M. TO 2 P.M.

BIOMEDICAL TECHNOLOGY CENTER

CONCORDIA UNIVERSITY OF ANN ARBOR CAMPUS VISIT

TUESDAY, NOVEMBER 11 FROM 10 A.M. TO 1 P.M.

LIBERAL ARTS

NORTHWOOD UNIVERSITY CAMPUS VISIT

TUESDAY, NOV. 11 FROM 5 TO 7 P.M.

APPLIED SCIENCE

OAKLAND UNIVERSITY CAMPUS VISIT

WEDNESDAY, NOV. 12 FROM 10 A.M. TO 2 P.M.

HENRY’S, WATERMAN IN VISTATECH

WALSH COLLEGE CAMPUS VISIT

WEDNESDAY, NOV. 12 FROM 2 TO 6 P.M.

APPLIED SCIENCES

THE UNIVERSITY OF TOLEDO CAMPUS VISIT

THURSDAY, NOV. 13 FROM 8:30 TO 11:30 A.M.

RADCLIFF

CENTRAL MICHIGAN UNIVERSITY CAMPUS VISIT

THURSDAY, NOV. 13 FROM 10 A.M. TO 2 P.M.

HENRY’S, WATERMAN IN VISTATECH

FRANKLIN UNIVERSITY CAMPUS VISIT

THURSDAY, NOV. 13 FROM 10 A.M. TO 2 P.M.

HENRY’S, WATERMAN IN VISTATECH

EASTERN MICHIGAN UNIVERSITY CAMPUS VISIT

THURSDAY, NOV. 13 FROM 3 TO 7 P.M.

HENRY’S, WATERMAN IN VISTATECH

Secrets of the Quill

*I have a presentation coming up in a week, and I’m freaking out! I’ve never been good at preparing and delivering presentations, and I really need a good grade. What should I do? How should I approach this? I’m completely lost, and I don’t know what to do. Please help! - Scaredsilly*

Dear Scaredsilly,

Fear of public speaking is extremely common, so you are not alone. Standing up in front of an audience to present something that people expect you to be knowledgeable about can be a scary prospect. However, with plenty of time to prepare and practice, you will feel much more confident when it comes time to present, and you may even enjoy it!

There are many different types of presentations and

many different ways to present, but a common underlying process is applicable to all. In order to ensure that well-deserved grade by giving a successful presentation, you must reduce nervousness through preparation. Start as early as possible, preferably right when you receive the assignment. Working on it a little every day will help you feel in control and less overwhelmed, which will reduce nervousness as the day approaches. Preparation is the cure for presentation anxiety.

An important part of the preparation process is working with your professor. Understanding exactly what is expected of you will eliminate the stress of the unknown. You should approach your professor at least twice. The first time should be about your presentation itself, and it should be done as soon as possible. Confirm the assignment, talk about your audience, where you’ll be speaking, and so on. The sec-

ond time should be about the technicalities of your presentation, and it should happen a couple of days before you present. Go over exactly how the room will be set up, the order of speakers (if you’re not the only one presenting), and what equipment you will be working with. If you’re presenting a PowerPoint, make sure you can easily access any website links, any videos you’re using are embedded correctly, and all animations function. It’s always a good idea to have open windows on the computer of any websites or videos that you wish to present. That way, if for some reason something malfunctions, you have your links ready and waiting. When you arrive the day of your presentation, you will not only be able to set up everything you need without any difficulties (decreasing stress!), but you will also avoid cutting into the allotted time given to present.

When giving the presenta-

tion, some speakers use pages of notes, some like notecards, and the most daring prefer to improvise with only a few points jotted down. What you choose to do should be dependent upon your familiarity with the subject matter and your comfort level. This is where starting early and getting extensive practice will come into play. Although, no matter how prepared you are, a good tip is to always have a complete script of what you want to say handy in case your mind blanks or you misplace your notes or notecards. Having this as a backup will increase your confidence.

However, the best confidence builder, and the most important part of preparing, is practice. Videoing yourself while practicing can be quite helpful. This will show you how well you’re implementing tactics that will guarantee an impactful presentation: eye contact with the audience, volume, voice inflection, and body language are all important components. This is also a good way to time yourself,

enabling you to hear your rate of speech in the process. Being able to assess how confident you appear is another bonus. No matter how you feel inside, or even if you make some mistakes, if you appear to be confident and you’re enthusiastic about your subject, the audience will be enthused and receptive to your message.

Public speaking is challenging, but it is also rewarding. Preparation will help you channel nervous energy into excitement about connecting with an audience and sharing knowledge that you’ve gained. Preparation will make presenting a more enjoyable process – and will get you that good grade!

-McKenzie Hayes







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# Enlightened by the

## International Institute concludes focus on Caribbean series

BY MAREN GIORDANO  
STAFF WRITER

Throughout 2014, the Schoolcraft International Institute (SCII) has brought attention to many issues in the Caribbean and its surrounding areas through its tenth annual Focus Series. The International Institute promotes cross-cultural learning by featuring films, presentations, exhibits and much more.

This year's Focus Series, Estampas del Caribe Nicaragüense, or Portraits of the Nicaraguan Caribbean, gave a glimpse into the everyday lives of individuals residing in the area's coast through the camera lenses of María José Alvarez Sacasa and Claudia Gordillo. The exhibition featured over 40 photographs that offered an anthropological and socio-cultural view of the region.

Professor Helen Ditouras, head of Schoolcraft's English Department, coordinator of the Focus Series and member of Schoolcraft College's International Institute, said that she reached out to History Miami, a cultural institution located in Miami, Florida, because of its many regional highlights.

"As the Focus Series coordinator, I try to organize events for students, faculty and the public that provide a diverse sampling of the region in focus," said Ditouras.

Although she has visited both Cuba and the Dominican Republic in the past and has enjoyed their vibrant, unique and diverse cultures, the International Institute decides as a committee which region will be focused upon each year.

By looking at these photographs, one can visualize the region's rich, complicated history. Many of the photographs taken seem to highlight an adherence to tradition and nod to days past while showing signs of growth and modernization with regards to the time period in which they were taken.

On Oct. 13, the International Institute hosted Dr. Katherine Rowell, a professor of sociology and the director of the Center for Teaching and Learning at Sinclair Community College in Dayton, Ohio. The main theme was race and its position in a social and cultural context, with regards to tourism and governmental census taking.

When asked why this particular speaker was chosen, Ditouras said, "Dr. Katherine

Rowell is a colleague of mine from the Midwest Institute. I had the privilege of listening to her present this topic at our annual conference last year. I reached out to her in hopes that she would be willing to come to Schoolcraft College and deliver the same fascinating presentation."

Rowell spoke about how Costa Rica is essentially re-shaping their whole cultural and racial identity and their census for tourism purposes. By changing the wording or the questions on the censuses themselves, Costa Rica has been claiming that the country is nearly one-hundred-percent "white." By doing this, Costa Rica is effectively targeting Westerners for tourism purposes and shifting the way outsiders view it, but also denying the unique aspects of the country.

"I wanted to tie it into my history class because I am writing about French colonies and English colonies, so I'm interested in that time period and how they are recovering from that. That would definitely be something I would write about," said Maria Hall, a student of Professor Burke's history class who attended the

presentation.

In comparison to the white-washing in Costa Rica, a greater percentage of people in the United States are choosing the category "mixed" over any other category in a survey, as they are becoming more comfortable with identifying themselves as such.

Rowell went on to explain not only the idea of "race," but also stated that the concept of race is a socially constructed one, and humans bear little to no difference in a biological or chemical sense regardless of race.

The institute hopes to enhance the international content of every part of Schoolcraft College through various programs and activities each

year or individual semester, so students, faculty and other community members better appreciate the diversity and underlying similarities between us and citizens of other cultures.

Not only can one become more globally and culturally aware by taking part in SCII, but there are also scholarship opportunities for students who wish to submit a work of art or writing that deals with a global topic or issue. Be sure to check out all that the Schoolcraft International Institute has to offer this upcoming winter semester for its next Focus Series, Southern Asia. For more information go to <http://www.schoolcraft.edu/a-z-index/international-institute#>.



GOOGLE IMAGE

The Schoolcraft International Institute made students aware of issues in the Caribbean and its surrounding areas.



# Ruthless cooking

Bravo's reality cooking show features culinary alumni

BY ELIZABETH CASELLA AND ELIZABETH CHAPA  
INTERN AND ARTS AND ENTERTAINMENT EDITOR

A new spin off show of “Top Chef” called “Top Chef Duels” has come to an end, and many critics consider the introduction to the twelfth season a success.

“Top Chef Duels,” which premiered Aug. 6 on Bravo, brought back some of the best culinary chefs seen on earlier seasons of “Top Chef” and “Top Chef Masters.” In each episode, two chefs are pitted against each other in a battle to test their skill, speed and creativity in the kitchen. The season finale winner was Chris Jacobson, also known as “CJ.”

With the end to the spin off series came the premiere the twelfth season of “Top Chef” on Oct. 15. Returning this season as judges are Tom Colicchio, Gail Simmons and Hugh Acheson. Also returning is host Padma Lakshmi. For the first time ever, a “Top Chef” winner, Richard Blais, is joining the show as a judge

This season of “Top Chef” includes Schoolcraft alumni James Rigato and Mei Lin in the cast, and features battles between sixteen fresh cooks taking place in Boston. Each week, one or more chefs may be sent home depending on what surprises are in store for

the competitors each week.

“The chefs will go knife-to-knife at iconic Boston locales including Fenway Park, Plimoth Plantation and Cheers! Mirroring Boston’s own rich history, Season 12 is full of firsts, including the first meal ever served on the field underneath the Green Monster, a challenge using only ingredients that would have been on hand at the first Thanksgiving meal, the first ‘Top Chef’ food festival and the first fan appreciation challenge where fans of the show were invited to dine inside the ‘Top Chef’ kitchen,” according to Bravo. “The show will also feature a challenge highlighting Boston’s finest from the police and fire departments.”

Season 12 will also introduce sudden death “Quickfire” challenges that will occur without warning throughout the season and will feature a revamped judges table to surprise every chef.

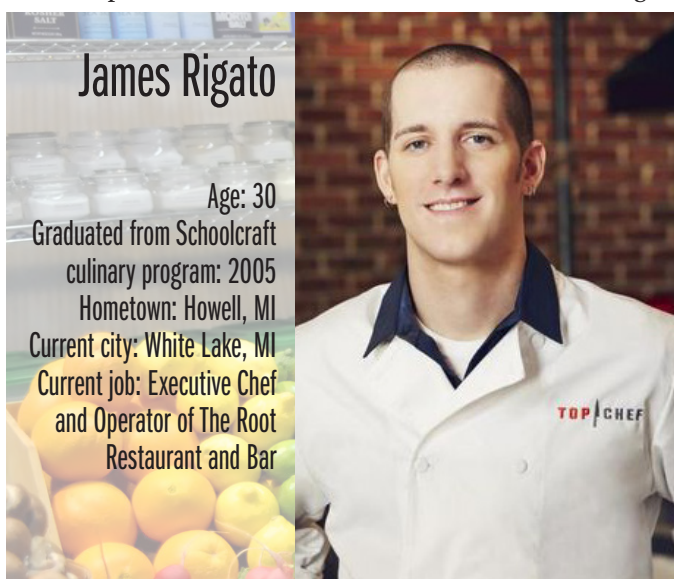
In the first episode George Pagnois was kicked off after challenging Gregory Gourdet to a cook off. The green team who completed the challenge first, securing their spot on episode two, which consists of team members: Adam Harvey, Aaron Grissom, Doug Adams

and Keriann Von Raesfeld.

Rigato and Lin both competed well in the first episode and remained in the competition even with the very first “Quickfire” challenge thrown into the show as a twist for the competitors.

In the second episode Joy Crump is sent home after presenting uncooked veal to the judges as her final dish. The contestants were able to compete to win \$5,000 instead of a team challenge and Chef Rigato was the challenge winner. He prepared sautéed mussels with boar bacon broth, sautéed fiddlehead ferns, sauerkraut and tosaka seaweed.

In episode three that aired on Oct. 29, Chef Gourdet was the winner of the “Quickfire” challenge gaining himself immunity from elimination. Unfortunately, Chef Ron Eyester was told to pack his knives and was sent home after serving a less than fine dining dish and disappointing the judges. Watch to see how far alumni James Rigato and Mei Lin go in the competition. It is definitely a show that any cooking fan should indulge in. Tune in every Wednesday night on Bravo at 10 p.m. for “Top Chef.”



James Rigato

Age: 30  
Graduated from Schoolcraft culinary program: 2005  
Hometown: Howell, MI  
Current city: White Lake, MI  
Current job: Executive Chef and Operator of The Root Restaurant and Bar



Mei Lin

Age: 28  
Graduated from Schoolcraft culinary program: 2007  
Hometown: Dearborn, MI  
Current city: Los Angeles, CA  
Current job: Sous Chef at Ink. Restaurant

*“There are two Schoolcraft students that are on Top Chef right now. I think that that is a statement and a standard that all graduates need to uphold. If you go to Schoolcraft and go into the culinary program, you have a responsibility to uphold that reputation.”*

—Chef James Rigato

**Q: What’s your all-time favorite dish to make and why?**

A: It doesn’t exist. I love to be challenged by every dish, but I would say that nose-to-tail is my favorite style.

**Q: What was your best experience on “Top Chef”?**

A: I’d say that the best experience on “Top Chef” was meeting all of the chefs and developing a network with like-minded individuals.

**Q: What is it like working and being judged by some of the best chefs in culinary?**

A: It’s exciting and stressful. Sometimes it was rewarding, and other times frustrating.

**Q: Who was your favorite chef to work with on the show and why?**

A: I really like all of the chefs, honestly, but I feel like Rebecca [LaMalfa] and Mei [Lin] were my favorite people that I’m interested in cooking with again. I like them all, but I felt closest to Rebecca and Mei and I really like their poise and professionalism.

**Q: How did Schoolcraft prepare you for the challenges on “Top Chef”?**

A: Schoolcraft lays out a wonderful foundation for culinary ethos and professionalism. To me, there is a way that chefs should hold themselves. I think Schoolcraft does a great job of teaching that and they certainly treat you the ethics and professionalism required in all culinary arts.

*“If you’re serious about this industry, it takes a lot of hard work, sacrifice, determination, passion and commitment. If you lack any of these qualities, it’s not going to work out. Being a chef is not glamorous, a lot of times you’re underpaid and overworked.”*

—Chef Mei Lin

**Q: What’s your all-time favorite dish to make and why?**

A: My favorite dish to make is congee, which is a rice porridge. Not only is it easy to make, but it’s super comforting and very versatile. You can put anything you want in it. My favorite version is with thousand-year-old egg and pork. Very classic.

**Q: What was your best experience on “Top Chef”?**

A: My best experience on “Top Chef” was just simply being able to meet such wonderful people. The relationships we made are going to last forever.

**Q: What is it like working and being judged by some of the best chefs in culinary?**

A: Working next to some of the best chefs inspire you to be better, and again, being judged by some of the best in the industry...nerve racking.

**Q: How did Schoolcraft prepare you for the challenges on “Top Chef”?**

A: Schoolcraft taught me foundation. I learned the fundamentals, the importance of organization, working clean, and most importantly, having a sense of urgency.

**Q: Who mentored you in your journey to “Top Chef”?**

A: I’ve had a lot of mentors, all of which who have guided me in the right direction. I have learned a lot from all the kitchens I’ve worked in. But working at Ink. has made me develop my cooking style.





Elizabeth Chapa

ARTS AND ENTERTAINMENT EDITOR  
elizabeth.chapa@apps.schoolcraft.edu

**Q: I really want to go tanning, but I have always been told that I shouldn't go because it is bad for you. What process would I go through to get tan?**

**A:** Before going tanning, realize that you are putting yourself at risk. That counts for outdoor tanning just as much as indoor tanning. However, indoor tanning can lead to a higher

# ASK LIZ

chance of getting skin cancer, which increases with how frequently you intend on tanning. According to [skincancer.org](http://skincancer.org), "Indoor ultraviolet tanners are 74 percent more likely to develop melanoma than those who have never tanned indoors." Be aware that outdoor tanning is just as dangerous, and one should always wear sunblock. Before going tanning, think about the dangers associated with it. Now that you are aware of the risks involved, if you decide to proceed become educated about going to a tanning booth. When one tans indoors, the best way to extend the length of how long your tan lasts is to always keep your skin moisturized. Applying tanning lotion before and normal lotion after will increase the chances of ob-

taining a better tan. When one walks into the tanning salon, there is a wall of lotions, and it is impossible to know which one to get. There are four main types of lotions. The most common tanning lotions are bronzer and intensifier/accelerator. Intensifier or accelerator lotion is basic and hydrates and tans one's skin. Bronzer lotion enhances a tan to a darker color and also aids in maintaining a tan longer. Bronzers give a healthy glow and help avoid streaks. Note that there are also bronzer lotions with self-tanner, and the self-tanner bronzer is stronger and should be used less frequently. There is also tingle lotion and cooling lotion. Tingle lotion causes micro-circulation, which brings blood to

the surface of the skin, so UV light can reach it more easily. This process creates a deeper tan. However, there are a few things one should know before applying this lotion: never put it on your face, along with the knowledge that one could feel the tingling up to an hour after using the lotion, and that it gives a feeling of heat on the skin. Redness could also occur. Cooling lotion gives a cool, soothing and refreshing feeling, rather than a tingle. However, one should realize that there are plenty of alternatives so you don't have to lie under harmful UV rays to get that sun-kissed look. Choosing to go with sunless tanning is a great way to get tan without actually exposing your skin to harmful rays and is often overlooked. Getting a spray tan is one of the most common options used. One can step into a booth that sprays them or one can get a spray tan done by hand. Spray tanning can get a

bit pricey, but you get what you pay for. Another option is buying self-tanners from the store and applying it yourself. Whether it is buying self-tanning lotion or a self-tanning spray, note that when using tanning lotions, always wash your hands after in order to prevent future unwanted marks. From experience, one of the best lotions to use is Jergens Natural Glow, which comes in two different types, a face lotion and an all-over lotion along with the option for different skin tones. The lotion is very inexpensive and is used as a daily moisturizer and will give a gradual tan the more frequently it is used. So before you go tanning indoors at a tanning salon, keep in mind the risks as well as the alternative options of sunless tanning.

## The rust shines

### Rusty Bucket Restaurant and Tavern adding second location

BY JANIS TSAI  
STAFF WRITER

Life outside of Schoolcraft is getting more delicious as the Rusty Bucket is a confirmed tenant at Northville Park Place, the under-construction 82-acre shopping and dining plaza built on the site of the former Northville Psychiatric Hospital on the southwest corner of Haggerty Road and Seven Mile. It will be Northville's second Rusty Bucket location, and other confirmed tenants include Chipotle, Granite City Food and Brewery, Jimmy Johns, BurgerFi and Sherman Williams. Construction is still in progress and opening day has not been finalized.

Until the plaza opens, the Rusty Bucket in Northville on Sheldon Road is worth the 10-minute drive across four and a half suburban miles.

"We are very excited, and we look forward to being part of the community and growing our brand in the Michigan market," said Steve Slack, the general manager of Rusty Bucket Northville.

The original Rusty Bucket opened in Dublin, Ohio in 2002 and the brand has expanded to 13 restaurants scattered across Ohio, Michigan and Indiana.

It is easy to see why crowds have responded positively to this casual tavern where sports and news accompanies hearty American fare. The staff members at the Sheldon Road location are competent and courteous, and the dishes are tasty and memorable.

Northville residents Mark and Mary Jo Renauld are regulars at Rusty Bucket who keep coming back for the clean atmosphere, which is focused on sports and the nostalgia of De-

troit's automotive Golden Age. Mark Renauld comes in for the weekly specials, and Mary Jo Renauld always gets the BBQ Chopped Salad.

"We also come here for the TVs," Mary Jo said. "Mark likes to watch the game."

Instead of ice water, the strawberry lemonade is recommended. The berries are pureed in-house and added to the lemonade. Raspberry, blueberry and blackberry lemonade are also options.

The Rusty Bucket's appetizers consist of a good mix of bar classics like deep-fried pickles and chicken fingers, along with more quirky offerings such as mussels and pork potstickers.

Their Bucket O' Shrimp is an excellent appetizer. It is served in a silver bucket filled with ice. The shrimp, which must be peeled, are covered in Old Bay seasoning and are accompanied with cocktail sauce mixed with mayonnaise, which the servers nicknamed "Texas Peddle." The best part is an option of buying a half portion for half the price.

"Yes is our motto," said Amanda Laberge, Rusty Bucket waitress and Novi resident. "If we have the ingredients, we will try to accommodate you. People ask for a half order of the Bucket O' Shrimp so much [that] we even have a button for it."

They offer pizza, sandwiches and burgers, as well as comfort food like meatloaf and macaroni n' cheese. Venture into trying their pesto chicken pasta, which is spaghetti sautéed with garlic, white wine, olive oil, fresh baby spinach, mushrooms and oven roasted tomatoes. It is topped with a pesto marinated grilled chicken breast and served with garlic

cheese bread. The pasta's pan sauce makes the dish worth ordering again. Something addictive seems to happen when the garlic, seasoning and white wine are sautéed.

Despite the Rusty Bucket Restaurant and Tavern's crude name, the restaurant is more similar to a shiny silver pail like the one presented in the Bucket O' Shrimp. The food is wonderfully prepared and a few Americanized ethnic dishes like the Double-Stacked Quesadilla, Pork Potstickers and the Asian Tuna Wrap keep the menu lively. With the Rusty Bucket establishing a second location very close to Schoolcraft, students, faculty and staff will have a social place to indulge in nibbles and libations.



PHOTOS BY NATHAN GARTNER | PHOTO EDITOR

ABOVE: The Rust Bucket features delicious appetizers, such as the seasoned Bucket O' Shrimp.

BELOW: Awtec co-workers, Jeff Greene, left, and Sean Cartwright enjoy a Buffalo Chicken Sandwich and a Philly Cheese Steak Sandwich during their lunch hour at the Rusty Bucket.





# music



Singer of the single “Same Love,” Mary Lambert releases debut album “Heart On My Sleeve.”

GOOGLE IMAGE

## Spilling secrets Female vocalist of “Same Love” releases debut album

BY CAITLIN LEROUX  
STAFF WRITER



Less than two years ago, singer Mary Lambert was working as a bartender in Seattle, creating spoken word poetry in her free time. When an up and coming hip-hop duo named Macklemore approached her to help with the hook of their track “Same Love,” her life changed. After peaking at No. 11 on the US Billboard Hot 100 chart and receiving a 2014 Grammy nomination for the single, Lambert has shed her association with the rap infused melody, producing a pop sound all on her own with her debut album “Heart On My Sleeve” which was released on Oct. 14.

Losing her rap infused sound is evident on the lead single of the album “Secrets,” which is a buoyant piano led tune released on July 15. The track with creative lyrics that serve to prove Lambert’s poetic background are quirky and catchy, in contrast to the more somber feel of the rest of her album. The song is both confessional and whimsically exaggerated in a humorous edge, telling listeners many of her “secrets” and declaring “so what” to caring what the world thinks of them. The track even has an operatic bridge where Lambert proves her singing

prowess and transcends into a fit of giggles, further proving a carefree defiance to society.

Lambert’s personality truly shines in “Secrets” through its energetic melody, an energy that is missing in most of the album.

The rest of the songs on the album, while offering standouts, are much more somber in contrast. This is not necessarily a bad point in the case of Lambert, since her distinctive lyrics are her true expertise, aiding to keep the quieter songs a worthwhile listen. This quiet magnitude is exemplified in the track “When You Sleep” where Lambert croons, “I could be your love song, I could be long gone.” The combination of Lambert’s wispy vocals and her romantic words help carry the majority of the songs on the album. Many lines such as the lyrics in “So Far Away” that plead, “every day is a heartache, and every night I lie awake,” emphasize the woeful undertone of many of the tracks on the record, pulling a similarity to pop singer Adele.

Lambert differentiates herself by adding her quirky and wistful spirit even amongst many of the sadder tones with lyrics such as “said I’ll never grow old” in the song “Chasing The Moon.” Lambert also proves her genuine proficiency with poetry through her dis-

tinctive spoken word track. The track titled “Dear One” is a lovelorn ode with tender verses such as, “What heaven did you leap from dear love?”

Another, standout on the record is Lambert’s cover of the 80’s pop hit “Jessie’s Girl” by Rick Springfield. She takes a pop heavy and upbeat melody and tears it down to a faint violin backed track, turning it from a stereotypical pop song into a haunting and melancholy track. Both of these tracks fall close to being problematic because of the non traditional song choice for pop music, but Lambert’s earnest voice gives them the solid sound they need.

Lambert’s album offers highs and lows in emotion, although expressly heavier on the low. Lambert’s talent is undeniable, but the album only dips into her niche of being emotionally vulnerable through lyrics. Tracks like “Secrets” help to keep the album lighthearted, while “When You Sleep” serves to be a chorus for those struggling with a love lost.

“Heart on my Sleeve” proves Lambert’s superior vocals and superb song writing skills by conveying this range of emotion and proves that Mary Lambert is capable of succeeding on her own.

## Resurrecting alternative sound

New Found Glory’s latest album is a hit among fans

BY AMANDA KOCHANOWSKI  
STAFF WRITER



The Florida based Alternative band, New Found Glory (NFG), released their eighth studio album titled, “Resurrection” on Oct. 7 under Hopeless Records. This is the first record with just four members and first without founding member Steve Klein. New Found Glory has had a long journey over the past 17 years. Vocalist Jordan Pundik, guitarist Chad Gilbert, bassist Ian Grushka and drummer Cyrus Bolooki are just along for the ride.

NFG gained popularity while headlining the alternative festival Warped Tour in 2002.

“Selfless” was the first single released from their latest new album in late August. It has a sound similar to the popular alternative band All Time Low. The song features heavy electric guitar and showcase’s Pundik’s high vocals. The song’s title is a perfect summary of its message, and its lyrics say, “I want to live selfless instead of just floating by, living every day like it’s my last, I can catch up on my sleep when I die.”

“Ready and Willing” was the second single released from “Resurrection,” which debuted Sept. 9. This song is popular among NFG fans. The vibe is that of a college spring break, with a generic beach party

sound. This tune could be the soundtrack of almost any youthful, energetic movie scene. The lyrics describe a strong and brave journey saying “Oh I’m ready and I’m willing to take you on, oh I’m ready and I’m willing to lose it all.” The song is upbeat and has a sound similar to Blink-182’s famous “All The Small Things.”

The record runs for just above 40 minutes, with 13 original songs all written and composed by the band. While the album did not make its way onto the music charts it’s still a hit among listeners. The classic alternative sound and creative lyrics make this album a great buy and will be a great success for New Found Glory.

The day of the album’s release, the band’s guitarist Chad Gilbert posted a heartfelt message for fans on Twitter, “The #resurrec-

## Better than the original Revamping old cover songs with a twist

BY ELIZABETH CHAPA  
ARTS AND ENTERTAINMENT EDITOR

**Rock** “Everlong” by The Color Morale  
Originally by The Foo Fighters  
Duration: 4:03 Minutes

The song that was originally made popular by the Foo Fighters with its crazy and strange music video has now been covered by The Color Morale. Released in 1997, the rock song gets twisted into a more alternative sound by the band vocals. The cover was featured on the “Punk Goes 90’s, Vol. 2” as the band recently switched over to Fearless Records, just months before the release of their album “Hold On Pain Ends.”

**Acoustic** “Fast Cars” by Boyce Avenue feat. Kina Grannis  
Originally by Tracy Chapman  
Duration: 5:04 Minutes

Boyce Avenue is known for their dozens of popular cover songs presented on YouTube. A classic Boyce Avenue is “Fast Cars” that was originally released in 1998 by Tracy Chapman. The cover gives the song a softer acoustic sound compared to its faster tempo and pop original. With Kina Grannis being featured as a female vocalist, she gives just the right touch to harmonize the cover with her vocals alongside of Boyce Avenue.

**Rap** “Sail” by Machine Gun Kelly  
Originally by AWOLNATION  
Duration: 3:13 Minutes

Originally released in 2011 and made popular by the electronic rock band, AWOLNATION, “Sail,” has been remade into a rap song by rapper Machine Gun Kelly (MGK). The instrumental track of the original song that includes great bass and electronic sound is used in the remake along with MGK adding his own rap verses in between AWOLNATION’s chorus. MGK turns the hit single into an iconic cover song with his original lyrics.

**Acoustic** “Little Talks” by Julia Sheer & Jon D  
Originally by Of Monsters and Men  
Duration: 3:39 Minutes

The alternative band, Of Monsters and Men, had huge success with the song “Little Talks” off of their album “My Head Is An Animal” released in 2012. The song was covered by duo Julia Sheer & Jon D who turned the indie pop song into an original acoustic single. Julia Sheer & Jon D did phenomenal work with complimenting each other with their opposite vocal range turning it into an acoustic, romantic melody.

**Country** “Home Sweet Home” by Justin Moore feat. Vince Neil  
Originally by Mötley Crüe  
Duration: 3:50 Minutes

Country artist Justin Moore takes a break from his genre to cover the heavy metal band, Mötley Crüe’s, “Home Sweet Home” that was originally released in 1985. Moore puts his own spin on the song by adding his twangy country vocals and pairs up with Mötley Crüe vocalist Vince Neil. The cover is featured on “Nashville Outlaws: A Tribute to Mötley Crüe” and is by far the most popular song off the album on iTunes.

**Rock** “Payphone” by Crown the Empire  
Originally by Maroon 5  
Duration: 4:15 Minutes

The pop song “Payphone” made it big on radio stations across the country in 2012 when it was released by Maroon 5 off of their album “Overexposed.” In November 2012, Crown the Empire contributed to the album “Punk Goes Pop, Vol. 5” by doing a cover of Maroon 5’s hit song. Crown the Empire turns “Payphone” into a hardcore alternative song, making it the perfect balance of singing and screams to jam out to.

tion has occurred. Thanks to everyone who went out and picked it up the first day. You have no clue how much it means to us.”

“Resurrection” can be purchased in stores and online now. A special edition with exclusive

art cards can be purchased only at Best Buy. For more info on New Found Glory be sure to check out: <http://www.new-foundglory.com/>.



GOOGLE IMAGE

Band New Found Glory releases eighth album “Resurrection” under Hopeless Records.



# Egoistic conscious

## “Birdman” comic spin-off hits the big screen

BY ELIZABETH CHAPA  
ARTS AND ENTERTAINMENT EDITOR

Rated: R  
Duration: 119 Minutes  
Rating: 7 out 10



The film “Birdman or (The Unexpected Virtue of Ignorance)” is a battle of ego and ignorance featuring a washed up iconic superhero struggling to regain fame in a Broadway play after being a movie superhero many years prior. The movie which was directed by Alejandro Gonzalez Ináritu, known for his trilogy drama films of “Amores Perros,” “21 Grams” and “Babel,” brings intensity and arranged chaos to the screen with his choices made in this dark comedy. Ináritu was nominated for an Academy Award in 2006 for best director for “Babel,” a dark movie that tells the story of an interlocking out of sequence storyline. This movie however was a step in a different direction for the director.

“I think casting is one of the biggest decisions as a director. I tried to cast actors who would not make a caricature of these characters, but who would understand their humanity and give them depth even when the circumstances are absurd,” said Ináritu. Featured cast members include Michael Keaton, Emma Stone, Naomi Watts, Edward Norton, Zach Galifianakis and Amy Ryan. Keaton plays the role of the main character, Riggan Thomson, with precision. Confusing love for admiration his whole life, the once super hero actor is borderline delusional of what is reality and what is an illusion. Throughout the movie, Riggan is followed by his constant nagging figure of his imagination and companion super ego, Birdman. Riggan believes Birdman is crazy, while Birdman believes Riggan has lost his mind. Riggan

is attempting to put his career back into focus with the play “What We Talk About When We Talk About Love,” based on the story by Raymond Carver. Watts plays Lesley, a Broadway actress who makes her debut in Riggan’s play. Growing up, her biggest dream was to be a star on Broadway, and she made sure nothing would get in her way of achieving this goal not even her boyfriend, Mike. Norton, known for the movie “Fight Club” plays the nothing, but trouble boyfriend of Lesley, Mike Shiner, who is brought onto the production last minute. Stone plays Sam, Riggan’s assistant and troubled daughter out of rehab. Galifianakis known for his role as Alan in “The Hangover” plays Jake, Riggan’s attorney, play producer and best friend. The film takes place in the Broadway Theater in New York City and takes viewers on the journey of Riggan Thomas attempting to make himself relevant again and gain his fame back by writing and performing in his play. Riggan will do just about anything to make this play a success, even if it costs him his sanity. Throughout the movie previews of the play are performed by cast members in nights leading up to the opening play. When they run into a major critic just nights before the opening play, they are threatened she will ruin their play by the review she

will give, which put Riggan on edge. However, Riggan pulls a shocking act during the play that has people across the country praying for him, making him a relevant, hot topic on the front page of the newspaper. “It was a very short shooting. It was 29 days, so it was a very, very, very fast shooting—very effective,” said Ináritu. “It was very intense and meticulous work of precision with actors and camera and the crew and everything was designed for match the needs of the film... We were walking on the wire, and so it was exhilarating.” The standout film was a non-stop production. Instead of taking many different shots of scenes, the actors had to rehearse before they filmed. “It was the hardest thing I have ever done because it is

one unbroken shot, continuous scenes, several actors, room to room, and 15 pages of dialogue. You cannot mess up... Because of the way he shot it, it’s everybody’s moment all the time,” Watts said. The filming choice really contributed to the whole feel of madness and amusement in the film. In a recent interview, Ináritu said he wanted the long take to make people really feel the experience of Riggan. The movie is a thrilling experience. Viewers watching “Birdman” will feel the intensity between characters and will be on the edge of their seats anticipating what the borderline crazy Riggan will do next. “Birdman” is now playing in selected theaters. For more information, go to <http://www.birdmanthemovie.com>.



GOOGLE IMAGE

Michael Keaton stars in dark comedy “Birdman or (The Unexpected Virtue of Ignorance)” as Riggan Thomson.

## Ice-cold comics

### So long fall, hello winter action

BY COLIN HICKSON  
STAFF WRITER

As the cold, white blanket of annoyance and inconvenience slowly begins to form, here are some reading recommendations to take one’s mind off the cooler weather. “The Batman Adventures” reprint The first ten issues of the tie-in to “Batman: The Animated Series” are reprinted in this re-release/expansion of the original trade. Relive the action as Batman clashes with foes such as the Joker, Killer Croc, the Penguin and the Scarecrow in the stories with art that looks like it came straight from the show. The comic is written by Ty Templeton, Martin Pasko and Kelley Puckett, with art done by the late Mike Parobeck. It will be on sale Nov. 5. “Sub-Mariner and the Original Human Torch” Written by Roy Thomas and Dann Thomas and illustrated by Rich Buckler, this comic depicts, 75 years ago, a mechanical man with power over fire was created and went from public menace to hero. Meanwhile the half-human prince of Atlantis declared war on the surface world, not knowing

that soon he would soon ally himself with humanity. Now, all twelve issues of the “Saga of the Sub-Mariner” and all four issues of “Saga of the Original Human Torch” have been collected in this new trade. The comic is written by famed “Avengers” and “Justice Society” scribe Roy Thomas, and his wife, Dann, with art by Rich Buckler, of “The Mighty Crusaders” “Fantastic Four,” “Deathlok” and “World’s Finest fame.” This trade is welcome to any Marvel fan’s collection and was released Oct. 7. “My Little Pony: Friends Forever” # 11 Wonderbolts captain, Spitfire, invites Rainbow Dash, “the fastest, most awesome pegasus in all of Equestria,” to attend a special training camp where Rainbow Dash learns a secret regarding the famed Wonderbolt. Find out if Rainbow Dash can help Spitfire in this comic written by Ted Andersen with art by Jay Fosgitt. The comic will be on sale November 2014. “Creepy” # 18 Happy 50th anniversary, Uncle Creepy. As per any issue of the finest in illustrated horror, various writers and artists bring their talents to the magazine as the famed horror host celebrates the big five-oh! Various writers and illustrators do the story plot and art. Check out the work that was released on Oct. 8.



“The Batman Adventures” is set in the continuity of Batman: The Animated Series developed by Bruce Timm and Eric Radomski.

GOOGLE IMAGE

# the buzz

COMPILED BY SAVANNAH PLATUKAS  
STAFF WRITER



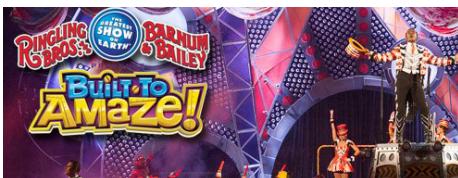
**Jason Mraz Concert**  
Thursday, Nov. 6 at 7:30 p.m.  
Fox Theatre Detroit  
Popular singer and songwriter Jason Mraz is currently promoting his newest album “YES!,” which was released early July this year. Joining him is rock-folk band Raining Jane, who co-wrote the album with Mraz. Don’t miss out on this amazing acoustic show. One can purchase tickets at <http://www.ticketmaster.com/Jason-Mraz-tickets/artist/849358>.



**Gridiron Glory: The Best of the Pro Football Hall of Fame**  
Oct. 3, 2014 to Jan. 4, 2015 from 9:30 a.m. till 5 p.m.  
Henry Ford Museum  
The Professional Football Hall of Fame is celebrating its 50th anniversary at the Henry Ford Museum. The exhibit features artifacts from legendary players, old and new. For sports fans this is an exhibit that one would not want to miss! Tickets are available for purchase at <http://www.thehenryford.org/events/gridironGlory.aspx>.



**Usher Concert**  
Tuesday, Nov. 4 at 7:30 p.m.  
The Palace of Auburn Hills  
The R&B superstar is currently on his worldwide “The UR Experience” tour. Usher, while releasing singles like “She Came to Give it to You” featuring Nicki Minaj, has yet to confirm a release date for his latest album. Perhaps he’ll give a sneak peek into some of the tracks on tour. Tickets start at \$48.90 and are available for purchase at <http://www.ticketmaster.com/Usher-tickets/artist/766722>.



**Showing of Ringling Bros. and Barnum & Bailey: Built To Amaze**  
Thursday, Nov. 13 and Saturday, Nov. 15 at 7:30 p.m., Friday, Nov. 14 at 11 a.m. and Sunday, Nov. 16 at 5 p.m.  
The Palace of Auburn Hills  
Since the 1900s the Ringling Bros. and Barnum & Bailey have wowed with their awe-inspiring circus acts. This is the 143rd edition of what has been deemed “the greatest show on earth.” Tickets start as low as \$22.65 and can be purchased at <http://www.ticketmaster.com/promo/ih58v5>.





PHOTO BY ANDREW RELLINGER | STAFF PHOTOGRAPHER

# Grand Larson-y

## Ocelots steal win in 2OT; capture MCCAACrown

BY AUSTIN VICARS AND NICK MISIAK  
STAFF WRITER AND SPORTS EDITOR

For the fifth time in the past six seasons, the Mens Soccer team has captured the MCCAAC championship. With a Nathan Bergeson goal in double OT over 109 minutes into the game, the Ocelots completed their 4-3 victory in their last regular season game over Lake Michigan.

The Ocelots improved their conference record to 7-1 and sealed their lock on first place in the MCCAAC. The victory also gave the Ocelots a bye in the quarterfinal round of the NJCAA Region XII Tournament.

Freshman phenom Victor Contreras opened the scoring

for the Ocelots in the third minute of the game, firing the ball past Lake Michigan goaltender Christian Haack to give Schoolcraft a 1-0 early lead.

Lake Michigan responded quickly, netting a goal less than ten minutes later to knot the score at 1-1, but Jon Quintana connected with Contreras who buried his second goal of the game and his fifteenth of the season at 30:53 to reclaim the one goal advantage for the Ocelots.

A pair of goals late in the first half from Jason Fisher and Jose Perez gave Lake Michigan a 3-2 advantage going into the half.

In the seventieth minute, the dynamic duo of Contreras and

Quintana struck again when Quintana received the ball from Contreras behind a Red Hawk defender and snuck it past Haack to tie the game at 3-3.

The game would remain scoreless until Bergeson received a pass from Quintana from the left side of the field and buried a shot from about fifteen yards out in 2OT for the game winner.

Freshman goalkeeper Colton Robison recorded his fourth win of the year for the Ocelots and had four saves in the effort.

Both Contreras and Quintana have had a remarkable season, with Contreras scoring 14 goals in 15 games and Quintana having five goals and five assists in

LEFT: The Ocelots celebrate their 5-4 double overtime win over Lake Michigan that clinched their eighth MCCAAC Conference Championship in nine years. BELOW: Freshman goalkeeper Colton Robison makes a save against Lake Michigan on Oct. 25.



PHOTO BY NATHAN GARTNER | PHOTO EDITOR

16 games.

Schoolcraft will begin its run for a National Title on Sat. Nov. 1 at 12 p.m. when they face the lowest seeded winner of the Region XII Quarterfinals, which features Lake Michigan facing Owens CC and Cuyahoga CC against Cincinnati State. For results of the Ocelots games please visit [www.schoolcraftconnection.com](http://www.schoolcraftconnection.com).

**SCHOOLCRAFT SHUTOUTS LAKELAND CC**

Colton Robison recorded his first career shutout and Victor Contreras and Billy Werthman both tallied a goal in a 2-0 Ocelot victory against Lakeland CC on Oct. 24.

Schoolcraft opened the scoring at 22:52 when Contreras received a pass from just outside the box from Jon Quintana and buried it in the back of the net for a 1-0 lead. The only other scoring in the game came early

in the second half, when Werthman scored off of an assist by Nathan Bergeson to make it 2-0.

Ocelots fall short against Cincinnati State

On Oct. 18 the Schoolcraft Mens Soccer team would take their worst loss of the season, losing 4-2 in a rematch against Cincinnati State. The loss marks the team's second loss on the season, and dropped their National Ranking to ninth.

Despite their best efforts Schoolcraft couldn't slow down a powerful Cincinnati State offense led by Mohamed Thiaw. Thiaw would score three goals in his incredible performance, earning himself a hat trick. Noah Kiser would score Cincinnati's other goal off of a Thiaw assist.

Schoolcraft would net two goals of their own on two penalty kicks by both Jon Quintana and Victor Contreras.

# Ending it with a bang

## Last minute goal by Mulcahy seals victory for Ocelots

BY NICK MISIAK  
SPORTS EDITOR

Emily Mulcahy scored with under five minutes left to go in regulation to clinch a 5-4 victory over Lake Michigan on Sat. Oct 25 in Schoolcraft's final regular season game. The victory also guaranteed the Ocelots their fourth straight MCCAAC regular season title and a top seed in the NJCAA Region XII Tournament.

In an afternoon filled with intensity, the Ocelots were able to battle through tough weather conditions and two offensive outbursts by the Red Hawks in order to end their season with another victory in the win column.

"Overall, I thought despite the conditions our team played well and showed a lot of resilience," said Head Coach Deepak Shivraman "I have seen teams unravel and come apart, but our players kept their heads and played with composure till

the end."

Schoolcraft exploded offensively in the first half, scoring three goals in a dominant performance. Lacey Chanady opened the scoring 7:41 into the game when she rifled a shot past Lake Michigan goalkeeper Christy Jo Gonzalez to give the Ocelots an early 1-0 advantage. Shae van Gassen scored off of a Mulcahy assist seven minutes later to increase the Ocelot lead to two. After a Red Hawk foul in the box at 41:51, Hannah Hasbrouck scored on the ensuing penalty kick, making the score 3-0.

Lake Michigan came out looking to erase their first half deficit, and responded by scoring two goals in the first five minutes of the second half. Red Hawk's Morgan French scored on the first shot of the half and Skylar Cooper scored on a penalty kick less than two minutes later to tighten the gap to 3-2.

Sophomore co-captain Jessica Parry regained the two

goal Ocelot advantage at 56:23, scoring on Schoolcraft's second penalty kick of the game.

The Red Hawks would not go down quietly however, and again erupted for two goals, this time in seven minutes; both coming from Cooper, tying the game at 4-4.

The score would remain deadlocked until Mulcahy, who had entered the game just 27 seconds earlier, received a pass from Tiffany Gales and scored, giving the Ocelots the 5-4 lead that stood at the end of regulation.

The victory improved the Ocelots to 10-1-1 on the year and 7-1 in MCCAAC conference play.

Schoolcraft is scheduled to begin their postseason on Sat. Nov. 1 against Jackson in the NJCAA Region XII Tournament at Delta College. For coverage and results of the Womens Soccer team and their run in the playoffs, please visit [www.schoolcraftconnection.com](http://www.schoolcraftconnection.com).



PHOTO BY SILVIA PARRA DE MCCARTHY | STAFF PHOTOGRAPHER



PHOTO BY NATHAN GARTNER | PHOTO EDITOR

ABOVE: Schoolcraft sophomore Jessica Parry boots the ball past Lake Michigan goalkeeper Christy Jo Gonzalez on Oct. 25.

LEFT: Emily Mulcahy battles for a ball against Lake Michigan defender Jessica Malschmidt.



# Formidable performance

## Ocelot runners excel in Region XII Championships

BY NICK MISIAK  
SPORTS EDITOR

The Region XII Championship held at Lansing's Grand Woods Park on Sat. Oct. 25 ended the Cross-Country team's regular racing season. Starting on Aug. 9, this was the twelfth straight race and week that the team has raced, making this season among the most events that a community college has competed in during a cross-country season. Ideal racing conditions prevailed for the race, and the Ocelot runners turned in respectable numbers.

In the men's 8k, freshman Liam Cardenas, with a time of 29:22, topped sophomore Ethan Levack, 30:03, for the first time in five races. In doing so Cardenas ran the team's fastest time of the year and became the fourth fastest runner at the 8k distance since the men's cross country program was reinstated in 2008. Levack remains third on the all time list with his time of 29:10 last year. One of the top ranked Division III schools, Lorain Community College, placed just one runner ahead of Cardenas, with Levack right behind a second one.

Sophomore Caton Hacker, who missed two practices this past week due to minor injuries, was still able to run and finished in 32:04. Fellow sophomore Brandon Sutton was able to break 35 minutes (34:45) for the first time this season. Hampered by major surgery earlier this year, Suttons comeback continued each race this year, but he could not reach his best from last year when he was the team's most improved runner.

Freshman Ryan Stamper rounded out the school's five Harriers with a time of 37:54. A late addition to the team, he has great future promise based on his pre-collegiate running experience.

In the women's 5K, freshman Audrey Baetz (21:18) continued her run of steady performances since the beginning of the season. Grace Doolittle, in just her third race with the team, also ran a competitive time of 22:12. Both finished ahead of all the other Division III women in the race.

The Ocelots will travel to Canadaigua, New York on Nov. 8 to participate in the NJCAA Division III National Cross Country Championships.



ABOVE LEFT: Sophomore Brandon Sutton sprints towards the finish line during the Detroit Free Press 5K race on Oct. 18. ABOVE RIGHT: Freshman runners Audrey Baetz, left, and Grace Doolittle embrace after completing the 5K. Both placed ahead of every other Division III school runner. BELOW: The 2014 Mens Cross-Country team composed of Caton Hacker, Ryan Stamper, Brandon Sutton, Lian Cardenas and Ethan Levack.



PHOTOS BY SILVIA PARRA DE MCCARTHY | STAFF PHOTOGRAPHER

# Bears claw past Ocelots

## Despite loss, team looks forward to post season

BY ANDREW LEACH  
STAFF WRITER

The night of Oct. 21 marked the last regular season match for the woman's volleyball and the proved to be the most challenging as they hosted top seeded conference opponent Mott Community College. The Ocelots came into the night riding a three match losing streak, and hoped to amend their past few losses with a win. Unfortunately, the outcome was another disappointing one, as the team got swept by Mott 19-25, 24-26, 17-25 in three sets.

Mott was strong with their net presence and seemed to have the edge on the Ocelots right from the start, executing better technique and experience. Even though the Ocelots couldn't find a way past the Bears excellent teamwork, they showed that they still had chemistry in a few of the plays that they executed well.

The month of October had been a struggle for Schoolcraft, winning only one match (Oct. 4 at Alpena) and four of the 20 total sets they have played in.

The loss brings the Ocelots final record to 8-14 overall and 2-8 in MCCAAC confer-

ence play.

Schoolcraft finished fifth in the MCCAAC Eastern Conference and fell short to qualify for the Michigan Community College Athletic Association Conference Tournament. However, despite the teams below .500 record, they managed to qualify for the NJCAA District E Tournament where they will face Oakland Community College on Fri. Oct. 31 at 4 p.m.

First year head coach Shannon Pummill did not have the regular season that she hoped for, but is hopeful that

her team can surprise some teams and make a run in the National Tournament.

Schoolcraft faced Oakland CC twice during the regular season and lost both matches. On Sept. 23, Oakland swept the Ocelots in three sets 25-13, 25-20, 25-12 and repeated their success on Oct. 9, sweeping Schoolcraft again 25-16, 25-18, 25-13.

For coverage and results of the womens volleyball team in the NJCAA Tournament please visit [www.schoolcraft-connection.com](http://www.schoolcraft-connection.com).



RIGHT: Sophomore Ajsha Davie sets a ball during the second set of the match against Mott. LEFT: Sophomore Kathleen Summers attempts a serve against Mott Community College on Oct. 21. The Ocelots lost in three sets to the Bears.



PHOTOS BY NATHAN GARTNER | PHOTO EDITOR



# MEET AJSHIA DAVIS

## Sophomore • Womens Volleyball



**Q: What is your major?**

*A. Currently, I am majoring in Marine Veterinary Science.*

**Q. When did you start playing volleyball?**

*A. I started playing volleyball when I was in seventh grade.*

**Q. How did you become interested in volleyball?**

*A. I didn't play any sports in elementary school, when I got to middle school; I tried everything (soccer, basketball, cross-country, track). I really liked volleyball though, so I stuck with it.*

**Q. Why did you choose to study at Schoolcraft?**

*A. I chose to study at Schoolcraft because I wasn't sure what I wanted to study at first. I didn't want to go to a university and not be sure of what I wanted to do.*

**Q. What is it like being on the Schoolcraft Volleyball team?**

*A. My teammates are amazing. They are really goofy actually, but I really like my teammates because we can mess with each other without anyone getting upset. It is really cool because if somebody is off, they can always depend on someone to pick you up.*

**Q. What is it like having Shannon Pummill as your head coach?**

*A. My coach is really cool. I can talk to her about anything. If I am doing anything wrong, if I don't understand something or if I mess up on a pass, I can go to her, and she is always willing to tell me what I can fix. She is always there to help.*

**Q. How have you personally been playing this season and how has the team been doing overall?**

*A. So far I feel that as a team, we have been playing all right. This season has been up and down with our playing. Personally, I feel my playing could get a lot better. I have not been playing my best. I have had good games, but I want to be playing better games.*

**Q. Do you think you have improved your play this year compared to last year?**

*A. I have improved a lot this year compared to last year. I feel my coach has had a lot to do with that. This year we have had practices where we focus on one thing as a team like just defense or blocking all practice. I feel that she is more hands on with the team in practice, which is very helpful because last year we didn't focus on the things we need to get better at.*

**Q. Do you have or plan on having a job after the season?**

*A. I don't, and I am fortunate to not have to play volleyball, attend school and have a job. Volleyball feels like a job with my schedule. After the season is over though, I am planning on coaching an Amateur Athletic Union (AAU) team. During the summer, I plan on interning in New Jersey with my aunt in an animal based environment to get experience in my field of study.*

**Q. What do you plan on doing after leaving Schoolcraft?**

*A. I plan on going to Florida where I can play volleyball at a school that offers my field of study.*





# Win an iPad mini

## Sign Up.

Fill out a club application in the Student Activities Office.

## Show Up.

Attend a club meeting before December 12, 2014.

## Be Entered To Win.

Each club meeting attended gives you one entry in the raffle.

**Drawing will be held December 17, 2014**

For more information, contact the Student Activities Office at 734-462-4422.

# 48HR

FILM PROJECT

Looking for focused, hard working individuals who want to help make a short horror video.

**ACTORS, WRITERS and EDITORS WANTED!**

We will be working on this project every Thursday leading up to the event  
 Thursdays @ 1pm | Lower Waterman - Conference Room E  
 EVENT DATE: November 8th 2014 @ 4:30pm

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for more info on the Breckenridge Trip in March**

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**Contact:** RSM Shantell Becton  
**Phone:** 734-953-6616  
**Email:** [mi130@vjfoods.com](mailto:mi130@vjfoods.com)





Word Search

P	S	A	C	R	I	F	I	C	E	P	J	S	P	H
S	L	J	R	E	T	C	A	R	A	H	C	D	O	K
W	H	I	S	T	O	R	Y	M	Z	U	L	N	U	L
D	P	Y	X	Y	M	D	P	H	X	Y	O	X	T	M
E	O	A	R	M	I	S	O	R	H	R	N	C	H	N
C	U	H	V	R	L	L	U	H	V	E	B	V	A	E
I	Y	S	R	E	I	D	L	O	S	S	R	B	N	C
V	W	N	N	D	T	F	W	N	N	W	C	O	K	I
R	S	V	A	Q	A	R	Q	A	G	Q	X	G	S	T
E	L	Y	M	A	R	T	C	G	M	A	Z	M	A	S
S	A	T	H	S	Y	I	T	T	H	S	A	H	S	I
B	D	E	J	D	R	B	L	E	J	R	Q	J	D	M
N	E	W	K	E	P	C	O	U	R	A	G	E	F	R
M	M	Q	M	G	W	M	K	Q	N	W	W	N	G	A
K	O	A	L	H	S	N	A	R	E	T	E	V	H	E

- See how many of these newspaper related words you can find in the puzzle.  
The words can be forward, backward or diagonal.
1. Veterans

2. Honor

3. Service

4. Military

5. Armistice

6. Character

7. Soldiers

8. Americans

9. Holiday

10. Courage

11. Wars

12. Sacrifice

13. Medals

14. History

15. Hero

16. Thanks

Sudoku

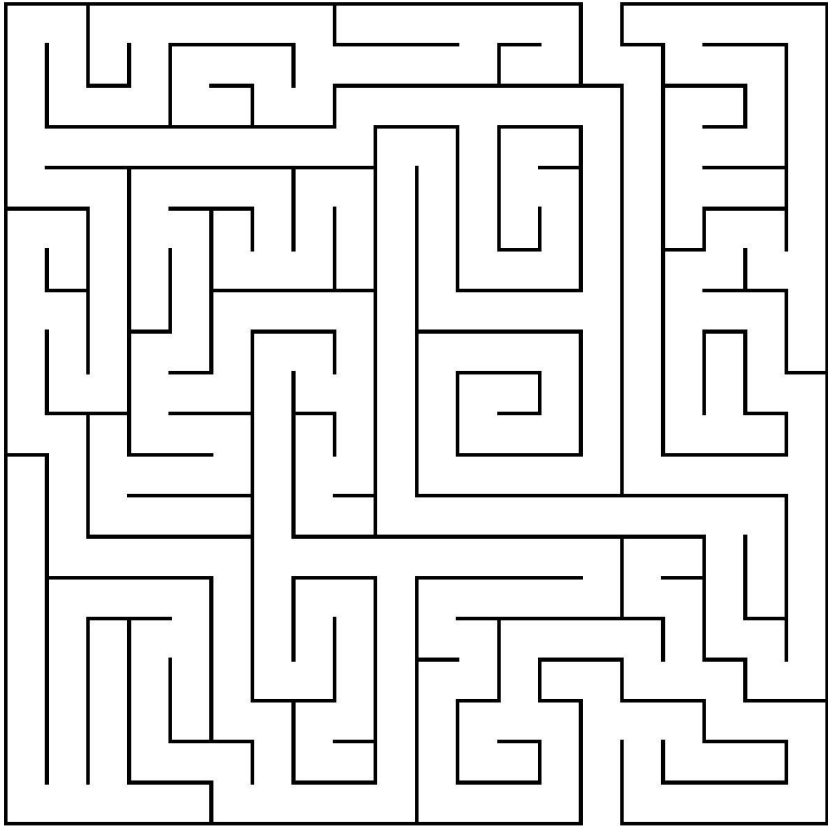
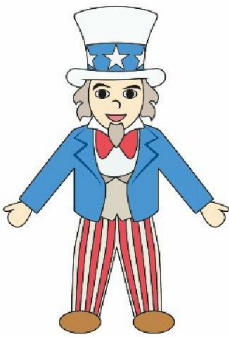
				9			8	1	
		9			5	2	3		4
								5	2
7			6		4				
			5				7		
					8		4		6
3	6								
4			8	3	6			9	
		5	1			7			



color me

Maze

Uncle Sam has bought a new hat for the parade.  
Can you help him find his way through the maze to collect it?





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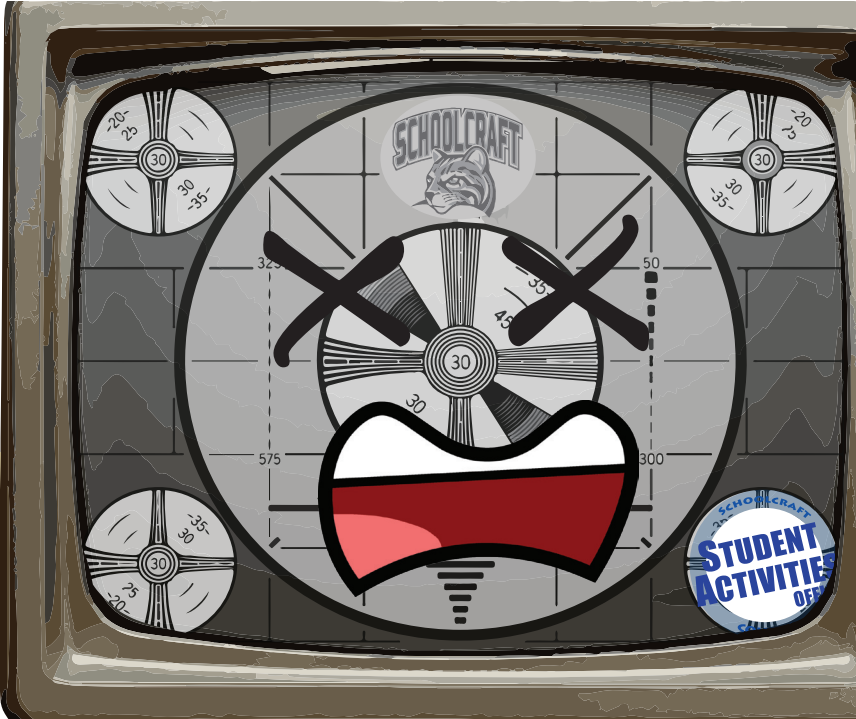
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**GET INVOLVED.**


# Diversions Answer Key



P	S	A	C	R	I	F	I	C	E	P	J	S	P	H
S	L	J	R	E	T	C	A	R	A	H	C	D	O	K
W	H	I	S	T	O	R	Y	M	Z	U	L	N	U	L
D	P	Y	X	Y	M	D	P	H	X	Y	O	X	T	M
E	O	A	R	M	I	S	O	R	H	R	N	C	H	N
C	U	H	V	R	L	L	U	H	V	E	B	V	A	E
I	Y	S	R	E	I	D	L	O	S	S	R	B	N	C
V	W	N	N	D	T	F	W	N	N	W	C	O	K	I
R	S	V	A	Q	A	R	Q	A	G	Q	X	G	S	T
E	L	Y	M	A	R	T	C	G	M	A	Z	M	A	S
S	A	T	H	S	Y	I	T	T	H	S	A	H	S	I
B	D	E	J	D	R	B	L	E	J	R	Q	J	D	M
N	E	W	K	E	P	C	O	U	R	A	G	E	F	R
M	M	Q	M	G	W	M	K	Q	N	W	W	N	G	A
K	O	A	L	H	S	N	A	R	E	T	E	V	H	E

5	2	4	9	3	6	8	1	7
8	9	7	1	5	2	3	6	4
6	1	3	4	7	8	9	5	2
7	8	6	2	4	9	5	3	1
2	4	5	6	1	3	7	8	9
1	3	9	7	8	5	4	2	6
3	6	2	5	9	4	1	7	8
4	7	8	3	6	1	2	9	5
9	5	1	8	2	7	6	4	3





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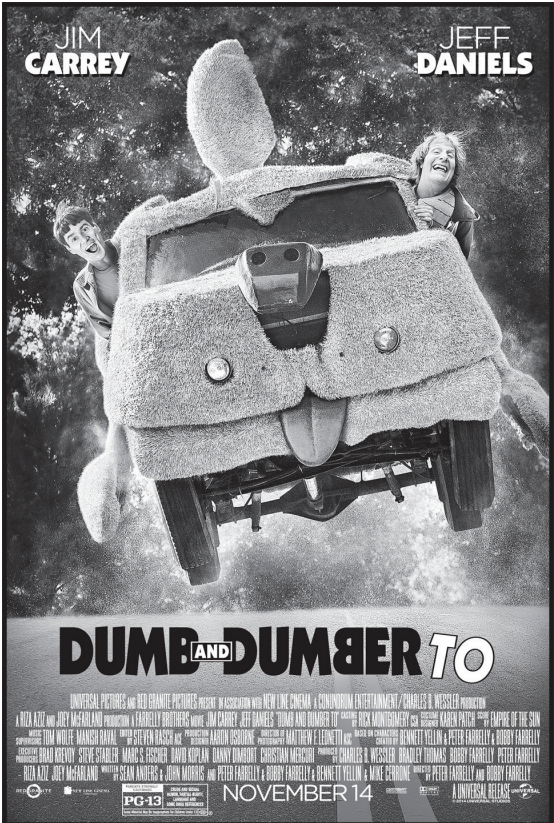
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The screening is on Wednesday, November 12 at 7:00PM at Emagine Novi.

While supplies last. NO PURCHASE NECESSARY. Pass admits two (2). Please arrive early. Seats are not guaranteed, as the theatre is intentionally overbooked to ensure capacity. Seating is on a first-come, first-served basis. DUMB AND DUMBER TO has been rated PG-13 (Parents Strongly Cautioned - Some Material May Be Inappropriate for Children Under 13) for crude and sexual humor, partial nudity, language and some drug references.

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Layout and Photos by Nathan Gartner