

Going for gold

Veterans Resource Center achieves gold standards

BY ALEX WOODLIFF STAFF WRITER

The Schoolcraft College Veterans Resource Center has been recognized has a gold star level program by the state of Michigan for the 2016-2017 academic year.

The Michigan Veterans Affairs Agency (MVAA) along with Governor Rick Snyder and Director James Robert Redford bestowed the honor on the Center. The MVAA was made in order to act as a central coordinating point to better serve those who have served their country, along with their families. Michigan's Veteran-Friendly School program recognizes academic colleges and universities that have high commitment to supporting veteran students and dependents. Schoolcraft College is one of forty-four higher education facilities to achieve gold status.

The MVAA program has three levels of recognition: gold, silver and bronze. In or-

der to be recognized as gold, a higher institution Veterans Center must meet several different criteria. These include an established process to identify current student veterans, a veteran specific website, an active students operated veterans club or outreach, a program dedicated to advising veterans on academic and specific career services, an on campus staff member appointed to aiding veterans and dependents system to examine and award credit based on prior military experience, training, monitoring, evaluating veteran and dependent students' academic retention, transfer and graduation rates.

Pam Paxton-Keehner, the Veterans Services Coordinator, takes great pride in the services that the Veterans Center provides. "The longer we're open the more veterans are comfortable with coming in here. They can come here and do their homework, they can visit with each other and they come here if they're having any kind of issues at all. Clearly as time goes on more and more of them are taking advantage of having a space of their own. In order to be different from everyone else I wanted that one-on-one," said Paxton-Keehner.

This is a high honor for not only the Veterans Center, but for the Schoolcraft community. The Veteran's Resource Center at Schoolcraft is relatively new, having only opened in 2014. Receiving this award shows just how much time, care and effort is put in by those working in the Center. The facility provides many services to both veterans and dependents. The Center guides about 250 veterans and dependents. These services include study areas, computer and printing services and quiet areas.

According to Paxton-Keehner though unfortunately not all veterans use the services offered by the Center. Everyone in the Center tries to make sure veterans on campus are aware of the facility.

"I am happy to have joined the team at Veterans Services. It's satisfying helping out students in their academic endeavors," said Veterans Center Assistant and School Certifying Official Sarah Woods.

The Center is also having a toiletry drive this month for veterans, one of the many



Pam Paxton-Keehner and Sarah Woods (left to right) of the Veterans Resources Center are valuable resources for students with questions about assistance and resources for on-campus veterans.

acts that make it a top center amongst Michigan colleges. Students, staff and community members are encouraged to drop of toiletries in the box outside of the center or in designated areas on campus. Not too many other Veteran Centers offer the hours or genuine face-to-face meetings that Schoolcraft does. Many four year Universities treat their veterans as just a number or have very understaffed offices. This was something Paxton-Keehner set out from the start to set Schoolcraft's office apart from other schools. The Center hosts many social events for on campus veterans as well. These include Labor and Veterans Day events, veteran specific career fairs and coffee and donuts during the first day of class.

Sophomore and Veteran Eric Hensley also notes the difference between our Center versus other universities, "I can definitely say from other

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Break a sweat while breaking a record Fall Frenzy competition returns to campus ^{go in and bike ride as many} ^{go in and bike ride as many} ^{go in and bike ride as many}

BY QUINN STORM NEWS EDITOR

As of Oct. 4, Fall Frenzy has raced into Schoolcraft. Hosted by Expresso, this competition gives colleges around the country an opportunity to compete against one another for the title of Expresso Champion and the honor of receiving the Golden Spokes Fall Frenzy 2016 trophy.

"Fall Frenzy is an event that has the ability to bring the whole campus community together for 'Team Schoolcraft.' For up to five weeks, students, faculty/staff, Fitness Center

MAGES FROM CLIPARTIX.COM & GDBAIF.COM

members and members of the community can come together and work toward a common goal of winning a national biking challenge, that involves competition against other colleges throughout the country. It's fun, it's exciting and it's an event that the Fitness Center staff looks forward to promoting and facilitating every year," said Patty Donohue Ebach, Fitness Center Manager. Every and Tuesday Wednesday for five weeks, Fitness the Center hosts 48 hour periods where participants c a n

go in and bike ride as many miles as possible. Every round starts and finishes at midnight on each of the days. In a bracket competition, schools are placed against one another and the team, or school, which rides the most miles, moves forward while the other is eliminated from the competition. Oct. 4 and 5 was the brings a positive and energetic environment and fosters a sense of community instead of people normally coming in and doing their different set of workouts. It's also great for Schoolcraft to be recognized nationally among other colleges, universities and recreations," says Lisa Cunningham, Fitness Center Assistant Recreation Manager.

This year marks the fourth annual year of the Expresso Fall Frenzy; Schoolcraft has entered this competition every year since it began in 2013. Two years ago, the college came in first place in the competition and last year the college placed second overall. Hopefully, this year will be another year where Schoolcraft takes home the first prize of \$500 and the Golden Spokes trophy, one of which is currently displayed in the Fitness Center. Another in-

Qualifiers round, Oct. 11 and 12 was the Super Sixteen, Oct. 18 and 19 is the Electric Eight, Oct. 25 and 26 is the Fearsome Four and Nov. 1 and 2 is the Championship. After each round there are teams cut and the ones who are thriving move onto the next round.

"Besides the physical benefits and the individual goals for course times and mileage, the competition brings students, alumni and community fitness members together for a common goal. So that

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NEWSANDFEATURES

COMPILED BY DYLAN RANDOLPH EDITOR-IN-CHIEF

LOCAL Ford drives more than just cars

Michigan was built by the auto industry so it is no surprise that Henry Ford Automotive company has a huge impact on neighborhoods across metro Detroit, and it has just been announced that Ford will be investing five million dollars into a Detroit neighborhood. Ford will be opening a resource center to increase educational opportunities over the upcoming years. The Detroit Public School Foundation will be looking over the upcoming program which will be housed in the Fisher Magnet Upper Academy school on Detroit's east side. The five million dollar investment will be released into the program over a course of five years.

STATE

A growing epidemic

Gun violence has been a growing issue in the United States for the past decade and there seems to no end in sight. On Sunday, Oct. 9, shots erupted in a shopping mall in Grand Rapids, MI. The shooting occurred at 3:45 a.m. during a party that the business was throwing after hours with approximately 80 individuals in the store. One individual was fatally wounded while eight others, four men and four women, were injured during the incident. Police have not found the suspect nor have they given a description of the shooter. The suspect is still believed to be armed and dangerous.

NATIONAL It's raining, It's pouring

News briefs Breaking new ground

ARC program offers shortcut to teacher certification

BY EMILY ESPINOZA STAFF WRITER

Schoolcraft has always assisted their students in finding just the right major and career path for every individual. But where does one turn when their original plan doesn't quite fit anymore? For various reasons many people turn to a teaching certificate to fulfill their new career choice, but this transition is not always the easiest and often ends up costing thousands of dollars and many extra years in the classroom. For these reasons, and many more, Schoolcraft is now offering a new program on campus known as The Alternative Route to Interim Teacher Certification (ARC).

This type of program has been implemented, rather successfully, in other states for the past four to five decades, but is the first of its kind in Michigan. After completing the program one is free to teach in the state of Michigan. Transferring one's education abilities to another state is not difficult, including simply reapplying for a new certification in another state. ARC is perfect for the working student, someone who is already involved in another career or someone who

simply wishes for a quick and easy transition into the world of education. Individuals in the program can be certified to teach in the state of Michigan in as little as one semester. Tully Bradford Quinn, an ARC student, is living proof of how fast one can complete this rigorous program.

"I should be in the classroom and teaching by next fall, which is much sooner than other programs told me," said Quinn.

Although the program is very appealing to incoming students, there are a few simple requirements students must complete before jumping on board.

First, one must have completed at least a bachelor's degree from an accredited college or university, maintained a minimum GPA of 3.0, obtained certification in CPR and First Aid and have passed a background check. Having completed a standard Bachelor's degree is essential to the program in implementing your prior knowledge to the world of education.

Second, a student must have had experience in both the field and academics. Any education courses that are required of the program are offered on the Schoolcraft Livonia campus for students to take. As for classroom experience, each student will get 105 hours of field experience before they can be introduced to the ARC. Before anyone is introduced into the program, they must ensure that all the requirements of the program were met within five years of them entering; that is, if one took the pre-requisites seven years ago and just now wants to get their teaching degree, this person may be required to take certain classes over again.

Lastly, it is important to understand that students are not able to use the ARC to receive degrees or certification in the Special Education or Early Childhood programs. The ARC program is specifically meant to be used for initial teacher certification, adding a certain subject verification to an already existing certification or adding elementary or secondary certification to an already existing teaching certification.

"ARC students may have completed a Bachelor's degree in mathematics, a field of science, English or writing and can use those skills in the classroom after completing the ARC series of courses,"

said Shannon Smith, an instructor in the ARC program.

The Alternative Certification Program also has a sure fire method of monitoring their students once they finish the program and have begun employment in a teaching position. This mentoring process allows the entire process of becoming certified to be much more personalized and hands-on. During the first three years of teaching, graduates of the ARC will be provided with a peer mentor to help ensure that they are doing well, as well as to ensure that the program itself is up to par. Along with mentoring during the first three years, students will also have to participate in workshops and development activities in the spring and summer.

"Once a person is certified, we continue to mentor them for three years," said Dr. Dennis Genig, Associate Dean of Education.

The people working in the ARC are extremely dedicated to their program and push their students to go the extra mile while still giving them an easy and inexpensive path to obtain the skills they need to enter a career in education.

Those who are interested and looking for additional information on the ARC can contact Dr. Dennis Genig, Associate Dean of Education, at 734-462-4400 Ext. 4335, or by email at dgenig@schoolcraft.edu.

Fall Frenzy is bringing a

competitive buzz to the Fit-

ness Center as participants

compete to push the college

into first place. Anyone inter-

ested in competing can head

over to the Fitness Center for

more information and pick up

a packet on what Fall Frenzy

is all about. As Expresso says,

"The Roads are Digital, but

to win a \$500 prize. The top 25 riders in the college will receive custom t-shirts. Finally, if the college reaches into the Fearsome Four portion of the competition it will be awarded with a plaque of honor.

"It's just a lot of fun. It helps you stay active and you get to meet a bunch of cool people and it's just a really great time," says Luke Wellman, science major, who is a participant in this year's Fall Frenzy. To bike in the tournament,

a rider has to create a MyExpresso account by registering online. Also, riders must make sure that they are completing their laps and biking on the correct mode because incomplete laps, guest rides, training mode and Dragon Fit game miles will not be put toward the team's total miles in the tournament.



Break a Sweat... CONTINUED FROM PAGE 1

centive for contestants, riders receive a ticket every ten miles of biking, and a drawing will be help at the end of the competition for one racer

Over the weekend the southeastern seaboard was bombarded by Hurricane Matthew. As the hurricane hit the eastern side of Florida, occupants were forced to evacuate their homes and business and get to safety from the incoming floods. Although people made a commotion about Disney World being evacuated, the real news is still pouring in about casualties in the hurricane. In North Carolina 1,500 thousand individuals have been stranded by flooding as well as 20 people have been confirmed dead after the storm.



PHOTO BY JIMMY MODELSKI | VIDEO EDITOR Left to right: Lauren Thomes and Alen Liddaviekh put in miles on the Espresso bikes for Fall Frenzy.

PHOTO BY MIKEY CEBULSKI | PHOTO EDITOR

Jack Washka watches as Michael Richards works towards mile goals.

Welcoming to all College offers services to students with disabilities

BY QUINN STORM NEWS EDITOR

It is the policy of Schoolcraft College that no people should discriminated against be based on race, religion, color, gender, age, marital status,

disability, sexual orientation or national origin. Any people should not be denied benefits from any program, activity or employment.

So, in order to give all students equal opportunities, the college provides disability support services to those who may be in need of them.

 $Students \, looking \, for \, services$ that are provided by the Disability Support Center must arrange a meeting with Denise Schell or Amy Ockerman, Disability Support Services Counselors, or contact the Career and Transfer Center. Once arrangements are made,

memos are sent to a student's instructors and arrangements are made to acknowledge their needs. Services that are available include testing in the Testing Center, bringing a recording device to class, having a note taker in classes and having a private room or test reader for testing. The services that students acquire, though, must relate directly to their disability.

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"In working with my students, they give as much to me as I give to them," said Denise Schell, Disability Support Services Counselor.

According to data from the U.S. Department of Education, nearly twelve percent of students may have a disability. This broad spectrum covers an array of disabilities, which may include mental illness, ADD, ADHD, learning disabilities, physical impairments and so forth. Because this number is so high, Schoolcraft uses their resources wisely and provides students with materials and services that cater to their specific needs. This may include differentiating symptoms or effects of disorders and planning accordingly in a student's education plan; for example, a student with ADHD may not necessarily need the same resources that a blind student may need.

"The accommodations we provide through the Disability Services Office give our students the extra help they need in order to turn what they thought was impossible into something possible. What makes my job rewarding is seeing students come in, anxious about this new college environment, but then leaving our office with a positive outlook and the tools they need to be successful," said Bob Cox, Alternative Media and Disability Support.

Throughout the college equality and opportunity are praised and support systems are available for any person who may need counseling and assistance. The welcoming atmosphere of the Disability Support Services Center is another aspect as to why Schoolcraft is an exceptional college.

"Working with students through the Disability Support Services Office is an incredibly rewarding experience," said Amy Ockerman, Disability Support Services Counselor.

Through empowerment in education and the great array of learning assistance and general help around campus, the Disability Support Services Center is creating a welcoming atmosphere for people of all abilities at Schoolcraft. Any students who may be interested in support services can contact the Disability Center in the Mc-Dowell Center, room 105, or call 734-462-4330 to schedule an appointment with a counselor.



Amy Ockerman, Robert Cox and Denise Schell (left to right) offer opportunities for education assistance to students with disabilities.

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Going for gold

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universities that I've been to, even including the military one, this one has the most face-to-face assistance of any place I've been to. It's nice coming in here knowing I can talk to a person instead of waiting in line or filing a form then waiting to be contacted back. I've pretty much always had streamlined service."

The Veterans Resource Center provides services that all veterans on campus should take advantage of. The Center is located on the third floor of the McDowell Center building. It is open Monday from 8 a.m. to 6 p.m. and Tuesday through Friday from 8 a.m. to 4:30 p.m.

For more information visit schoolcraft.edu under the Veterans Resource Center or call 734.462.4351 to talk to Pam Paxton-Keehner or 734.462.4352 to speak with Sarah Woods.

Un-**news**-ual-

No laughing matter

appearing before them. ject of purported clown sightings in the area. Although the videos released on Twitter were merely alleged sightings, the joke was taken to a major extreme. On Oct. 6, a clownmasked individual committed a string of robberies. Police investigated an armed robbery at a hotel Thursday morning in Livonia involving a person wearing a clown mask. The armed robbery happened at the Embassy Suites on Victor Parkway at 7:12 a.m. A man in a clown mask entered the lobby and robbed guests, taking a purse and wallet. The hotel was also robbed. The gunman was described as black and was wearing a black hooded sweatshirt, gray sweatpants and a clown

mask. It is believed he was us- the time. Police then began a federal charges Tuesday in Livonia has been the sub- ing a blue car to flee the scene. Authorities said the robbery and description matches similar incidents across Metro Detroit. Livonia police was in contact other departments to coordinate an investigation. The armed robbery suspects wearing masks tried to rob several hotels in Livonia and was still on the loose after officials say he fired several shots on Merriman Road, police said Thursday. Livonia police Capt. Robert Nenciarini said the suspect, who was wanted in the robbery of the Embassy Suites in Livonia earlier Thursday morning while wearing a clown mask, apparently tried to rob the Days Inn near Ann Arbor Road. Police said the suspect was wearing the same outfit, but may have had a "pumpkin" mask on at

pursuit when the suspect reportedly pulled a gun out and attempted to shoot police.

Ohio, and likely will face federal charges in Michigan, according to the report. There is no telling when this clown epidemic will end, but it is has definitely created a wave of terror that has swept the country. Hopefully, this trend will come to the end in preparation of the Halloween season.

Clown masked thief terrorizes metro-**Detroit** area

COMPILED BY CHRIS SKARNULIS **ARTS & ENTERTAINMENT EDITOR**

October 2016 has without a doubt been the month of the clown. Beginning in late September and continuing throughout October, America has been terrorized by a series of individuals dressed as clowns. In recent weeks, all media outlets, most notably social media, has been reporting on the random clown sightings. It is massively trending on Twitter and Facebook, as individuals are making videos and vines of clowns

Just recently, authorities had located and arrested a clown-masked suspect in a spree of crimes in the past week in Southeast Michigan, according to a report. The FBI was seeking 37-year-old Todd Raymond Keith of Ypsilanti, who faces bank robbery charges for two incidents in the past week in Washtenaw County and is a person of interest in several others.

According to Mlive.com, it was reported that the FBI and several police agencies caught Keith in a barn just after 10 p.m. Friday, Oct. 7 east of Cincinnati near the Ohio-Kentucky border. He's a suspect in two armed robberies in Ohio. Keith will face



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COLUMNS

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Abby Snyder

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STAFF

Alex Woodliff **Emily Espinoza** Felix Olivas-Lopez Hunter Martin



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-EDITORIAL-Bringing in the cinema season

The Connection's top Halloween movie picks

By The Schoolcraft **Connection Editorial Staff**

The Halloween season offers ghouls, goblins, costume fun and some of the great cinema hits of the year. Within the Halloween genre there are a variety of classics for all to enjoy from classic scary movies, to family friendly features and even the horror that only those who love to be scared straight would dare to watch. No matter one's taste there is a Halloween themed movie to be enjoyed this time of the year for everyone. Some of the staff's favorites are the original "Halloween," "Halloweentown," "Hocus Pocus," "The Nightmare Before Christmas" and the original "Nightmare on Elm Street."

"Halloween"

"Halloween" is arguably the most iconic Halloween movie there is. First debuting in 1978, "Halloween" follows the story of Michael Myers who, as a six-year-old child, stabbed his sister to death. After being put away in an insane asylum for 15 years, he escapes and makes his way back to his hometown to kill again. The soundtrack, score and lighting all create the spooky vibe that

New faces of fear



is so sought after for a creepy movie on Halloween night. Although it may not have as fantastic of graphics as some of the more current movies, this throwback is definitely scary enough to watch during a scary movie marathon.

"Halloweentown"

During the crisp fall months everyone is ready for the creepy, spooky and terrifying movie dramas that come with it. But the kids may not always be able to join in on those thrillers. The classic Disney Channel series "Halloweentown" is perfect for family members of all ages. Most of us grew up watching this series about a young girl named Marnie and her siblings as they discover the world of magic within an alternate universe called Halloweentown that her mother tries to hide from them. The movie makes magic seem real and the décor that goes into make this movie alive is really distinctive. The best part is that St. Helens, the city where they filmed the movie, decorates the city just like they did in the movie.

"Hocus Pocus"

Another family friendly feature and some would argue is one of the greatest Halloween movies of all time is "Hocus Pocus." The reason why is this movie is beloved is because it's nostalgic. People have grown up watching it their entire lives since the release of the movie in 1993, and it never gets old. "Hocus Pocus" is about the three Sanderson witch sisters who are resurrected from the dead by three kids on Halloween night. The children struggle to catch the witches and stop them throughout the night as they try to gather all of the children within the town to eat by morning and forever be young and beautiful. It's a pure classic.

"The Nightmare Before Christmas"

If there is one movie people all over the country get excited to see around Halloween it is Tim Burton's "The Nightmare Before Christmas." Released in 1993 as well some of Halloween's most famous characters such as Jack Skellington, Sally and Oogie Boogie are all featured. This music filled story illustrates "Halloween Town" filled with monsters and ghouls living their everyday lives preparing for the greatest day of all, Halloween. However, the town's leader Jack Skellington has grown tired of the creepiest he has lived with

everyday and strives for something more. Upon stumbling upon "Christmastown" he realizes that the grass isn't always greener on the other side once he discovers he wasn't fit for Christmas. One of the main points behind the success of this movie is that it is friendly for all ages with no blood, guts or profanity.

"Nightmare on Elm Street'

On a different note, for those that really love guts and gore then Wes Craven "Nightmare on Elm Street" is a must see. Released in 1984, this terror film revolutionized the meaning of scary. Not even one's dreams are safe anymore. The serial killer Freddy Krueger who kills his victims in their dreams hunts several people. Survivors are left questioning why exactly they are chosen in an attempt to stop the killer, while Krueger never misses a chance to haunt their dreams in an attempt to add to his victims.

Any movie that celebrates the spirit of Halloween and the special feeling this time of year brings from scaring one's pants of to enjoying a family classic is a great film to watch. There are a multitude of movies out there that celebrate the different feelings of the season. Grab some friends, pick a few films and start the marathon before the month comes to an end.

ie villain because he made it so victims could never escape from his grasp because he would invade their nightmares and either kill them in their dreams or make them kill themselves from paranoia and exhaustion. But again with every trend, there comes a downfall. Once people developed enough courage to fight off these villains, horror movies needed to adapt.

In 1973 the first glimpse of what people would soon come to know as their present day terror with the hit classic, "The Exorcist," directed by William Friedkin. Although viewers would not really see a taste of the paranormal/demonic realm again until the 2000's with the "Paranormal Activity" series, people all around the world today flood movies theatres on opening nights to get a look into what many people would call real life experiences. While it is argued that ghosts and demons do not exist, these films bring the possibility to life and have audiences jumping with fright in every scene. After watching films like "Paranormal Activity," "The Conjuring" and "Insidious" people would go home and try to sleep with all of the lights on as they questioned what exactly made the floors creak in the hallway.

While many of these new horror films don't put a face to the terror that does not make them any less horrifying. Hollywood as a whole is adapting to their new audiences every year, but horror movie classics have been evolving since the creation of the film industry. What will be next, Aliens? Plague? Childhood nightmares? The only way to find out is to keep lining up every few months or so to see what will send chills down the spine next.

ever, once audiences realized

EDITOR-IN-CHIEF dylan.randolph@apps.schoolcraft.edu

The horror movie industry is evolving in the right direction of Notre Dame" and "The Blob" or basically any supernatural entity the mind could think of. The reason that these movies struck such fear into people's hearts was due to the fact that there was absolutely no way to fight these monsters, having an enemy that they could not kill or that was never heard of petrified people to think that there may be some possibility of the monsters plaguing the earth. How-

these ghouls had a weakness

and were seemingly unrealistic

So the question was, how do

movies scare audiences with-

out involving these supernatu-

the fear started to go away.

ral entities?

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Nosferatu, Frankenstein's monster and The Blob are just some of the monsters that used to terrify audiences all around the world. Some would even say that monsters such as Dracula, the Werewolf and Frankenstein's monster were the "Godfather's of horror." While this argument may be debatable, what isn't debatable is that horror movies have evolved over the years and it may be for the better.

When horror movie cinema was created back in 1896 with the film "The House of the Devil" it would only be a glimpse of what was to come in the future. Soon cinema would see creations such as "The Hunchback

Well Alfred Hitchcock figured out the solution to this dilemma in 1960 when he released his classic "Psycho." Movies such as "Psycho," "Halloween," "The Texas Chainsaw Massacre" and many more spawned a new realm of darkness, which brought real life terror to crowds. These movies were successful due to the fact of reality. Screenplays like these honed in on the fact that people are vulnerable, giving them no place to hide when killers are around. Realizing that they can't trust anyone because the stranger that they are meeting is actually a self deranged serial killer looking for their next victim.

When these slasher films really hit home was in the 1980's with Wes Craven's "Nightmare on Elm Street." Freddy Kruger was such an iconic horror mov-



IMAGE FROM FILMAKER.COM

Hollywood as a whole is moving in the right direction with new age horror films by finding new ways to scare viewers.

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Defying reality



Elizabeth Casella MANAGING EDITOR elizabeth.casella@apps.schoolcraft.edu

Exploring supernatural entities

Ghost, goblins, ghouls and other creatures of the night all come out to play around the Halloween season; or at least everyone likes to believe they do to participate in the seasonal spirit. Some of these creatures that range within the supernatural such as ghosts, the Loch Ness Monster and the well-known Bigfoot are all believed by many to be real and have proven that they very well could be. It is up to one's own personal beliefs to really decide if they are real or not, but there is enough evidence for substantial arguments that these beasts are indeed real.

Ghost are commonly sighted or "felt" among people all over the world. There are millions of different stories that vary from one being haunted themselves or the house in the woods that continually is sold and bought again because of the eerie going on's within. Photos turn up with a "shadow" in the background that then turns into the view of a face or figure when filters are added or photo editing enhances the actual ghost that haunts the background. Mysterious chills or noises around the house can all be evidence that these mystical creatures lurking about within the different plains of the universe. Many people even make careers out of talking to those that have passed or using the Ouija board to communicate with those that can't be seen. It just takes simple believing

to realize that they are there. A little less believed creature of the supernatural that has been argued over being real is the Loch Ness Monster or "Nessie" as many have pet named the creature. Whether one believes the cheesy video that could be evidence of the Loch Ness Monster being real or not there is actual proof of an aquatic fossil unveiled in Scotland that scientist have deemed as the "Loch Ness Monster." In a different lake in Edinburgh, Scotland the BBC reports that a large 164 million year old fossil was found. This dolphin like dinosaur or Ichthyosaur is now deemed the "Storr Lochs Monster." The monster was said to actually been found over 50 years ago by a local power station manager, but the bones could not be retrieved until recently. The original Nessie or "water beast," as it was originally referred to, has had myths surrounding it for centuries in a different lake in Scotland and was made famous in 1934 when a surgeon released a black and white image of the head and neck poking out of the water. It was proven to be a hoax 60 years later though according to Syracuse.com.

Another highly debated mythological creature is Bigfoot. Scientist themselves still highly debate about the reality of him or her because there is not much evidence to support the existence of a being. The classic photos of "Bigfoot" have been proven many times as fake or people in gorilla suits lurking through the forest at night and creating extra large footprints in the woods. Bite marks, teeth and rib peelings have been found across the United States and examined as possibly being a human like being that had larger feature much like a gorilla as well. This could be evidence to prove that Bigfoot is real and is some mixture of human and gorilla. This one is still highly under debate though and is truly left up for one to decide themselves.

Real or not, these beings are something for people to believe in as more to this world. They also help to explain the unusual and sometimes completely unexplainable situations that occur within this world. There is more than meets the eye and one can be close-minded and choose to ignore these differences within reality or be open to a whole universe and several plains of possibilities from those creatures of fantasies.

IMAGE FROM HUBPAGES.COM

Supernatural creatures, such as Big Foot, are believed to be real by some and have been proven to some extent to actually exist.

WHAT third ? Send us your thoughts DOYOU SchoolcraftConnection @ConnectionSAO





James Paxson

national ice hockey tournament and was the third installment of the National Hockey League (NHL)-sanctioned competition, 12 years after the second World Cup of Hockey in 2004.

This tournament was created by the NHL and its players' association, is less of a global competition than a platform for the league and its stars. It was designed to make hockey even more appealing, have the National Hockey League gain more profits and improve the competitive nature of the sport. Most games were close, but this was a flat out bad idea. Having the Olympics and the NHL proves who the best hockey players are; World Cup of Hockey proved us nothing. For starters, it was not watched as much as it should have been. On Sept. 20, the first Tuesday night of the tournament, there were no other competing sporting events being televised during that same time slot. The game did not make the top five of the most watched ratings of the night. According to novacapsfans.com the World Cup of Hockey was the ninth most watched event on Sept. 20 in the United States.

an early exit, but interest in watching the final game on Thursday, Sept 29 had a measly 148,000 viewers. This is an extremely low number considering this is a major sport and a championship game. Hockey fans did not really seem to care on the outcome of the end of the World Cup of Hockey because they already knew it before it started.

For the United States team they went 0-3 losing to Canada twice and the Czech Republic in the first round. The result of not winning one game should have made these coaches and players want to stay home and prep for the NHL. The preseason for the National Hockey League started at the same time the World Cup of Hockey was going on so a good majority of players were playing for their home countries instead of the professional teams they work for. Not playing with their professional team could possible make hockey a bad sight later this season. For example, according to thehockeywriters.com Red Wing players Dylan Larkin, Thomas Tatar, Justin Abdelkader and Petr Mrazek all participated missing the first couple weeks of practicing right before the preseason games. All of these players are starters and now the team is practicing in game



james.paxson@apps.school<u>craft.edu</u>

World Cup of Hockey gets shutout by viewers

This past September 17-29, 2016 in Toronto, Canada, for the first time in twelve years The World Cup of Hockey debuted an international tournament featuring the eight best countries, The teams that competed in the tournament were Canada, USA, Sweden, Russia, Finland, North America U23 (under 23 years old), Team Europe and the Czech Republic. Most people have no idea what the tournament was about because the World Cup of Hockey had nearly no popularity in the United States.

This tournament was an inter-

The United States team had

IMAGE FROM VANITYCITY.COM

The World Cup of Hockey proved what Hockey fans already know; Canada is the best.

situations without the leaders of their team.

Team Canada is known around the hockey universe as having the best team and also has the best players that come from there. It was no surprise that in the final game of a two out of three game series team Canada beat the team Europe two to one to win the tournament and the series.

It was not going to be a contest; amazing hockey players come from Canada. Canada won the last two Olympic hockey gold medals, which is another reason not to have this

tournament.

Canada is the best hockey country in the world and that is known without having this tournament to prove so. Hockey fans want the most even playing field to watch the best hockey available; having the Canadian All-Stars on one team against everyone's mediocre lineup won't be the best hockey to watch. The players' time would have been better spent preparing for the NHL season with their own teams than wasting times on a failed tournament.



L6 FIND US ONLINE AT WWW.SCHOOLCRAFTCONNECTION.COM

Misinformation is killing America

Quinn Storm NEWS EDITOR quinn.storm@apps.schoolcraft.edu

Fighting for the cause

In 2013, a hashtag began trending that would soon change the way people see social activism. This hashtag, #BlackLivesMatter, not only changed the way people thought, but ignited passion in almost everyone- whether this passion is positive or negative is up to one's opinion on the protest. Now, three years later, the trend not only fuels progressive feelings, but also hatred and, in some cases, fear. Why is there such a misconception, though, of what the group is attempting to do? Misinformation and misguided rage is very prominent in the twisting of information.

Black Lives Matter, much like feminism and other equal rights social movements, is subject to ignorance and hate. In all reality, there will be some racist people who hate the group just for the sake of it being a black oriented group, just as there will always be people who will hate feminism because it is a woman centered group or hate groups who fight to end world hunger because it doesn't affect them. However, personal opinions aside, hate and prejudices affect everyone in this country. Meaning, everyone should support groups such as Black Lives Matter just for the fact that America, and other countries, should be working together to be creating

driven society. Many people argue that it shouldn't be Black Lives Matter; it should be All Lives Matter. What these people don't realize, because of misinformation thrust on us by the media, is that the Black Lives

a more inclusive and equality

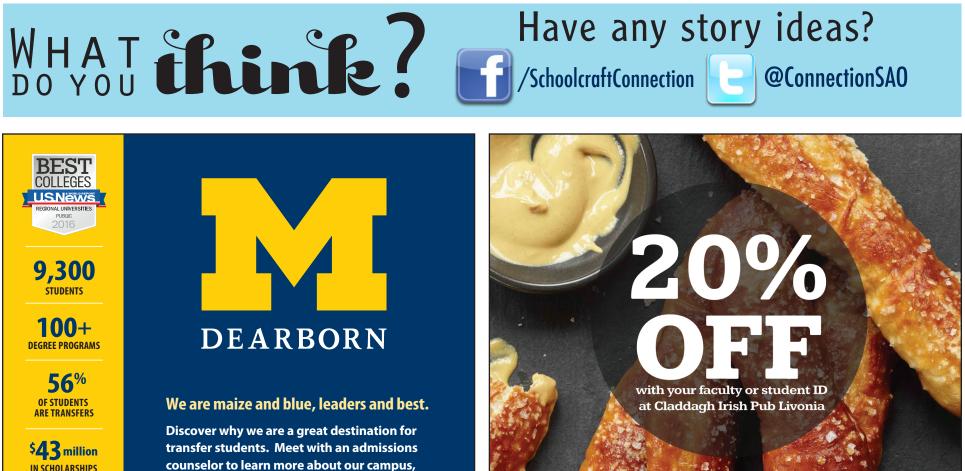


#BlackLivesMatter is a growing social movement that preaches activism and support for the black community.

Matter movement supports everyone. These are people that will fight to end prejudice and racism because they realize how it may deteriorate certain groups. The focus on black lives is because recently in the media and all over the country, there have been many incidents involving black people that are unfortunate. Most definitely, there have been unfortunate incidents involving other races but what the media and society has focused on, for the moment, is the black community. Black Lives Mat-

ter activists do not want innocent people to be harmed, no matter their race or profession. True supporters of the Black Lives Matter group do not want police killed, they do not want white people killed, they do not want anyone harmed just for the sake of "payback." In simple terms, supporters want equal rights and opportunities, as they believe other people have received. Just because they choose to focus on one race at the moment does not mean they are denying the importance of the other races.

Whether or not one believes it should be #BlackLivesMatter or #AllLivesMatter, one cannot deny that what everyone wants is to rid the world of prejudice and injustice. Killings have to stop, racial bias has to stop and all other unfairness towards people of any kind must stop. Most importantly, misinformation and hate based prejudices have to stop circulating through the media to cause even more tension between people of social movements and those who do not understand or do not care.



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*free pretzel appetizer with the purchase of a beverage

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Schoolcraft

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For more information, call (734) 462-4422

St. Leo's Soup Kitchen

PHITHETA KAPPA

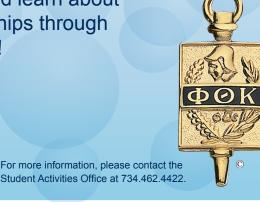
7 Schoolcraft ΡΗΙ ΤΗΕΤΑ ΚΑΡΡΑ PRESENTS...

COLLEGEFISH.8

Lower Waterman, **VT** Conference Room Oct. 14, 2016 or Oct. 17, 2016 3:00p.m.

Join us for one of our College Fish meetings and learn about transfer scholarships through Phi Theta Kappa!







Entrepenuer Event Traits of a Successful Entreprenuer

Presented by the Business Club **Co-sponsored by the Schoolcraft Connection** & the Schoolcraft Career Services Center

Guest Speaker Derrick E. George, Esq. The mindset of an entrepreneur

MEETINGS

Mondays @ 4:00pm

the

Join us the following Saturdays from 8am-1pm:

October 22nd

November 19th

December 10th

Schoolc

EDUCATION PROGRAMS

Located in the Conference Room of Lower Waterman, VisTaTech

QUALIFICATIONS

Be enrolled in at least six credits Have completed less than 90 credits Have an overall GPA of at least 2.5 completion rate



- Preliminary organization of your business concept
- Laws and next steps to start a business

Q&A session and networking to follow presentation.

October 20, 2016 1:00 PM **Wilson Room**

by the Cafeteria in the VisTaTech Building

For more information, please contact the Student Activities Office at 734.462.4422

STUDENT

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CAMPUSLIFE University bound and beyond

University Bound helps students prepare for the future after Schoolcraft

BY DYLAN RANDOLPH & ELIZABETH CASELLA EDITOR-IN-CHIEF & MANAGING EDITOR

Many students coming into college suffer serious anxiety realizing that they are not prepared to further their educational careers. Often times students find themselves overwhelmed with all of the information and resources offered on campus such as the Learning Assistance Center (LAC), Career Services, Student Activities and Financial Aid, among others. Possibly the main concern these incoming students have is that they simply do not know what to pursue for their careers. Over the past sixteen years the college has been providing a solution to these worries with the help of the University Bound Program.

"Helping students exploit the resources around campus like scholarship opportunities, figuring out what classes they need to take and how they apply to transferring to the university of their choice, and to help them get more involved in the community itself is one of our main goals," said University Bound Coordinator, Ryan Masters.

A student can simply ask for help and with this help comes specialized information to aid them in transferring and overall enhance the general college experience. University Bound is run in conjunction with Wayne State University and the King Chavez Parks grant initiative to offer assistance to students in any way possible. Certain things Masters and other University Bound members may help the students with are scholarships, writing certain essays, transferring and even simple tasks such as navigating university websites.

"When not giving any prompts on how to go about

tasks like transcript requests that's where I come in and help students who they need to refer, where to go, and walk them through a step by step process in occasions like that," said Masters.

To join this program, students can call the LAC and make an appointment with Masters. Then fill out the application. They will be put on a mailing list and receive alerts about helpful events on campus, such as seminars about help in different subjects, scholarship searches and stress management. The program also offers drop-in tutoring for all subjects, in addition to one- on-one help. The tutoring also caters to the schedule that is set up by the student and tutor at a time that works for both of them, and usually takes place within the Bradner Library.

All students are welcome to join this program and at any time. Even in the last semester of a student's time at Schoolcraft this program can offer help such as scholarship opportunities for the school they will be attending next, help with applications for fouryear colleges and universities. There also is a Freshman Focus aspect to the program that pairs freshman with more experienced students to provide a support system for any first time students.

"This program is made to show that students are not alone in their journey. With all of this overwhelming information we provide structure and assistance to the whole experience. We try to take some of the stress of the students by helping them figure things out" explained Masters.

University Bound is an remarkable program geared to assist students on navigating their way through Schoolcraft as well as helping them to take the next steps on the road to a four- year college or university with workshops which are featured throughout the school year. It is a great resource to take advantage of to gain skills professionally and collegiately for success for now and in the future.

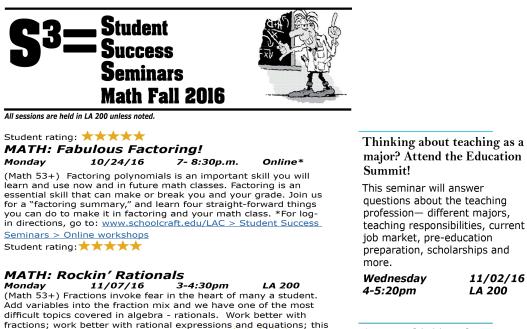
For more information on joining the University Bound Program students can either call the LAC at 734-462-4436 or attend some of the workshops that the program will be sponsoring around campus.





PHOTOS BY MIKEY CEBULSKI I PHOTO EDITOR

Left to right: Stephanie Melvin, Ms. Calhoun, Ms. Viney, Dr. Kanoyton, Ms. Strobes-Donofrio, and Professor Ryan Masters running a Freshman help seminar on Oct. 13.



MATH: A Little R-n-R to Help You Make it Through to Your Final!

workshop will show you how. Student rating: ≯

Wednesday 11/9/16 7-8:30pm LA 200 Student Success Seminars > Online workshops.

www.schoolcraft.edu/LA

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go

directions,

log-in

For

Are you thinking about a career in criminal justice? This seminar will explore different majors, necessary skill sets for careers in the field, companies employment



The University Bound program Coordinator Ryan Masters does not just help students transfer, but helps them excel towards their career path.

(Math All) Just when you thought you couldn't make it another day. it's LAC to the rescue! Come Renew-n-Recharge to help prepare yourself for what lies ahead-YOUR FINAL EXAM! Discover the final exam tips of the pro's and prepare for your math final in stress-free style! Student rating: $\pm \pm \pm \pm$

MATH: Logs: Out of the forest and into Math Class

11/30/16 2-3:30pm Wednesday L-110

(Math 113+) A Logarithm isn't a dancing pine or oak, so get out of the forest and into math logs! Review and practice the properties of logarithms, common logs, and natural logs. Logs, logs, logs... we go LOG crazy, so you don't have to!

MATH: Groovy Graphing Thursday 12/1/16 4-5:30pm

LA 200 (Math 53+) Graphing linear equations can give math students fits! Not anymore!! Find out how easy graphing those lines can be, when you become better acquainted with your new *BFF* in graphing lines and watch your graphing troubles drift away! Student rating: $\star \star \star \star \star$

MATH: Little Red Radicals Hood!

| Tuesday | 10/18/16 | 3-4:30pm | LA 200 |
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| simplifying to s delivered to yo | come find out about solving radical equiput in the same dow | ations, this works vn to earth manne | shop has it, er Schoolcraft |
| | grown to know an | | ow nice those |
| radicals can be | e, and avoid that b | ig bad wolf! | |

* For log-in directions, go to: www.schoolcraft.edu/LAC > Student Success Seminars > Onl

opportunities, Career preparation and developing trends will also be discussed.

| Monday | 11/21/16 |
|-------------|----------|
| 3:30-4:50pm | LA 200 |

The World of Apps!

There are apps for finding cars, apps for counting steps, but what about apps for helping you succeed in college? This seminar will focus on three apps that can help you handle your college coursework. The apps focus on writing, note taking, memory brainstorming, and scheduling. This is an interactive seminar; bring mobile devices - phones, tablets.

| Tuesday | 10/25/16 |
|----------|----------|
| 3-4:20pm | LA 200 |

PHOTOS COURTESY OF UNIVERSITY BOUND PROGRAM

Gettin' down to business Business Club resumes under new leadership

BY CHRIS SKARNULIS ARTS & ENTERTAINMENT EDITOR

Following a period of transition of leaders, the Business Club has been revived at Schoolcraft. They were re-founded on the principles of promoting an enjoyable club environment while educating students on the fundamentals of business. Since the new leaders have been active for a short time, the club has begun to attract the attention of students on campus. The club is open to all students and is flexible when it comes to attending events.

The club hopes to continue to grow its membership.

"We welcome newcomers at all times. This is a good opportunity to network and meet new people while learning about business. Our hope is that the club will teach those involved different aspects of this subject," said Zainab Elbishir, Secretary of the Business Club.

The period of transition ended when current President Josh Hunter had the ambition and interest in reviving it this semester. Joined by Vice President Luke Tappen and Secretary Elbishir, the club is eager to gather new members and get a head start on club events. The main focus of the club will include a variety of instructed seminars from the club's leaders as well as outside resources. A major goal of the club looks to promote a relaxed and fun environment through group activities.

"Our goal is to build on business skills and forming positive relationships with fellow members of the club. We aim to offer guidance and steer club members in the right direction if business be the career they wish to pursue," said Hunter.

Hunter's goal is to network the club both on and off Schoolcraft's campus. The club has reached out to local business firms in the metro-Detroit area in hopes of gaining exposure.

Tappen is just as excited to move forward with the club's events. "This is a subject I think can relate to a lot of students. Combined with a comfortable atmosphere, the club should be a great learning experience for those involved," said Tappen.

The club meets Tuesdays at 1 p.m. in Conference Room C in the lower VistaTech Center and on Thursdays at 1 p.m. in Henry's Food Court cafeteria. On Thursdays, the group will be meeting here to listen to guest speakers with experience in the world of business and their perspective on the field of study. This way, members will gain exposure to the fundamentals and proper etiquette in the world of business through a series of demonstrations.

Now that the club has a new direction with leadership, it has lots of room to grow and

flourish. By promoting a positive message and friendly atmosphere, the Business Club is sure to move in the right direction. For more information, contact sc.business@apps. schoolcraft.edu or Josh Hunter at (734) 770-5390.



9

PHOTOS BY MIKEY CEBULSKI | PHOTO EDITOR

President Joshua Hunter and Vice President Luke Tappen working diligently on ways to recruit students and make the club more active on campus.



Hunter and Tappen outlining the club's agenda for the year.



Hunter and Tappen discuss matters for future business club events and guest speakers.

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www.SchoolcraftConnection.com





Dear Me Myself and I,

Let us start with the difference between first, second, and third person. First person is when you use terms like "I believe" and "In my experience." Second person is when you are addressing the reader directly, like the way that I am addressing you in this response. Second person is how we talk in conversations. It is classified by the use of we, you, and us. Third person is when you are not talking about yourself and you are not talking to other people. Instead, you say things such as "the students" or "people." It can be hard to break that habit of writing in first and second person but it is actually a very simple fix. When you find yourself writing things like "in my opinion red is the best color" you can take out "in my opinion," and suddenly, that is not in first person anymore! The person reading the paper already knows that you are the author; they know that it is your opinion, and they do not need to be reminded. Removing statements like "I believe" also make you sound surer of your opinion when writing a research or persuasive essay.

Breaking away from second person can be just as easy. When you address the reader as you or we, simply change that to a group of people. For example, "We need to practice using third person in papers" could become, "Students need to practice using third person in papers." This makes it a more general statement. It is a good practice to avoid second person because you do not want to assume that the reader is the intended audience. Maybe the person reading your essay does not need to practice writing in third person. They may have become uninterested because they now believe the work is not written for them, even though it very well Writing Fellows could be.

Writing in third person is the best option. It clarifies who you are writing about and makes you sound more confident in your writing ability and opinions. Hopefully this helped you, Me, Myself, and I. If you need more assistance with writing in third person, or any other writing questions, feel free to visit us in the LAC in the Bradner Library.

Dear Writing Fellows,

I was told to write in third person but I don't even know the difference between first, second, and third person! When I'm stating my opinion, shouldn't I say that it's what I believe? When I'm writing for an audience, shouldn't I say we and you since somebody will be reading it?

Please help,

Me, Myself and I.

Happy writing, The Writing Fellows



Exploring the world through creative expression

The Fall International Agenda writing and art contest now accepting entries

BY ELIZABETH CASELLA MANAGING EDITOR

For the past five years Schoolcraft has been offering a special opportunity to students to explore their fascination with other nations, cultures and international issues through art. The International Agenda writing contest is open to any student that is currently enrolled or was enrolled in classes for the winter 2016 semester. Each year the numbers of entries have grown and it is hoped that participation will continue to rise.

Each semester (fall and winter) the selection committee selects a first and second prizewinner in each category, writing and art, for a total of four prizes that amounts to a total of \$800 in prizes. The subject matter can be anything that deals with cross-cultural material, such as an aspect of another country or culture, the impact of other cultures within the U.S., or a global treatment of an issue such as trade, health, human trafficking or the environment.

"The contest is a way for stu-

dents to be creative and to engage with global and cross-cultural issues. Because of the kind of world we now live in, we realize that these are important life skills that every student should acquire. The contest is also a way for Schoolcraft students to actually get their writing or artwork published, maybe for the first time in their lives," said Mathematics Professor and Editor, International Agenda, Randy Schwartz.

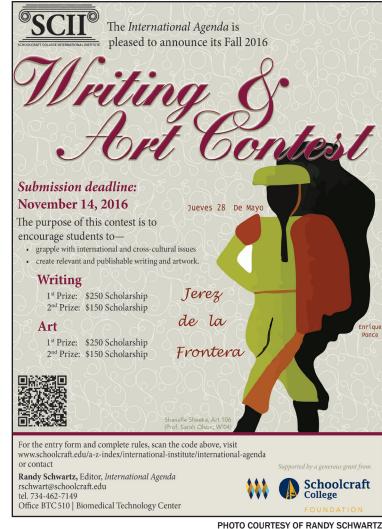
Last year the contest, 11 in art and 11 in writing received 22 entries. The first place winner in both categories receives a \$250 prize and \$150 prize for the second place winner. Their work also gets published in the International Agenda magazine, along with other select few entries the committee picks to be published. The judging committee consists of six faculty members and staff members. The three judging criteria are content (how well the submitted work speaks to international or cross-cultural issues), originality and appeal (style/aesthetics of the work).

"This context presents an opportunity for students to

have their good work recognized, to win scholarship money and to have their writing or art published. Quite a trifecta! Whether they win or not, there is a sense of accomplishment as they polish their work and they can take pride in the final product," said Anthropology-Sociology Professor and Faculty Co-Chair, International Institute, Josselyn Moore.

In the artwork category, any form of visual art that can be digitized is eligible, such as drawing, painting, computer graphics, a photograph, a portfolio of related photographs or photography of an original work of sculpture. In the writing category, they look for essays, creative writing, poems, research papers and film reviews. They also want news stories and opinion columns, but haven't received many entries of those types thus far.

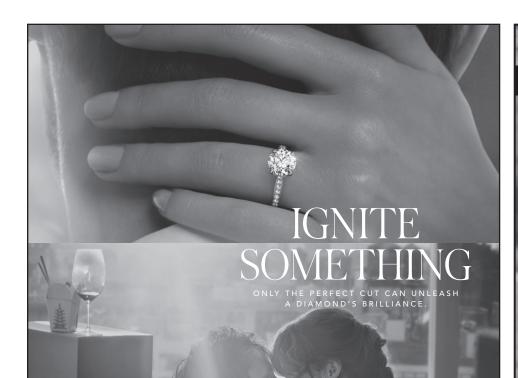
"It was an honor to win and means so much to me, not just because of the scholarship [money], but because this will be the first time any piece of mine has been published. The scholarship will help me immensely, though, with the winter semester," said Katie Brown, former student and 2015 fall contest winner, in a thank you letter to the judging committee.



This contest is open to all students enrolled in the fall 2016 semester and winter 2016 semester. It is one of the great opportunities that Schoolcraft offers for students to win scholarship money and have their work published. It is a great outlet that offers a wide range of categories for anyone interested in the arts to let their cre-

ative juices flow.

The submission deadline is Nov. 14, 2016. To get the contest flyer and application that must be turned in with the entry visit www.schoolcraft.edu/a-z-index/international-institute/international-agenda or contact Randy Schwartz at rschwart@ schoolcraft.edu or by phone at 734-462-7149.



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Ocelot Opinions



Nathan White Major: Computer Aided Design

"My favorite scary movie is 'Cabin in the Woods'. It's different than a lot of horror movies these days."



Michael Peaul *Major: Criminal Justice* "'The Woman in Black' is a great scary movie but also has an interesting story."



Interviews and Photos by Mikey Cebulski | Photo Editor

Luke DeShano Major: Business "Stephen King's' It' is the scariest movie I've seen. It makes it even scarier with all of the clown stuff going on recently."



Jaide Fuson Major: Science "The scariest horror movie I've seen is 'Texas Chainsaw Massacre' and that's because I like blood and gore."





Monica Vanderputten *Major: Nursing* "'When A Stranger Calls' because it involves real life situations."



Jose Murguia *Major: Engineering* "The Conjuring 2' is the scariest movie I've seen. The nun person really scared me."



Carly Foster *Major: Early Childhood Education* "My favorite movie is 'Darkness Falls.' It's really scary and I will have to sleep with a night light on."

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> Attend a Campus Visit Day Saturday, October 15 & 29 36600 Schoolcraft Road, Livonia, MI 48150 734-432-5339 | madonna.edu/visit





campus EVENTS

CLASS REMINDERS

21st 7-week Last Day of Class Monday, Oct. 17

Last Day for OE/OE Schedule Adjustment/Refund

Thursday, Oct. 20

2nd 5-week Last Day for "W" Thursday Oct. 20

Ist I2-week and 9-week Last Day for "W"

Sunday, Oct. 23

2nd 7-week classes begin Tuesday, Oct. 25

Web Registration begins for Winter 2017 Credit Classes

Saturday, Oct. 29

DIVORCE SUPPORT

ASK AN ATTORNEY

Monday, Oct. 17 from 4 to 6 p.m. McDowell Center 119

Come to this public event to talk to an attorney from the Marie A. Plute, PC firm about divorce and family law. Clients are seen on a first-come, first serve basis. Sign in begins at 3:30 p.m. Notice: if nobody signs in or calls 734-462-4443 by 4:30 p.m., the attorney may leave. Call the above number or email hinklecenter@schoolcraft.edu for more information.

DIVORCE SUPPORT GROUP- DIVORCE AND MEDITATION

Tuesday, Oct. 25 from 7 to 9 p.m.

Hinkle Center

Marie A. Pulte, Attorney at Law, will discuss the process of divorce and mediation including assisting couples in negotiating their divorce, property settlement, custody, post-divorce, and co-parenting issues. For more information call 734.462.4443 or email hinklecenter@schoolcraft.edu.



in the same down to earth manstep how to turn this dream into ner Schoolcraft students have a reality. From costing and sourcgrown to know and love. Call 734-462-4426 for more information or

email lac@schoolcraft.edu. Vis-

it www.schoolcraft.edu/lac for

Thursday, Oct. 20 from I to 2:30

This workshop is free and open

to the public. This workshop

features a professional resume

writer will show job seekers how

strategically sells skills and ex-

perience to employers. It also

will highlight what employers are

looking for in a resume and cover

letter. For more information call

LIVE MATH WEBINAR:

FABULOUS FACTORING

Monday, Oct. 24 from 7 to 8:30

For Math 53 and up, this live

webinar will show factoring poly-

nomials and will teach straight

forward things one can do to

make factoring easier.

Liberal Arts, LA200

THE WORLD OF APPS

Tuesday, Oct. 25 from 3 to 4:20

Learn about all of the differ-

ent apps that are used to help one

succeed in college. It will focus

specifically on three apps that

help students in writing, note tak-

ing, memory brainstorming and

scheduling. Bring mobile devices-

phones, laptops, tablets, this sem-

inar is interactive. For more infor-

mation visit schoolcraft.edu/lac.

Wednesday, Oct. 26 from 4 to

JOB INTERVIEWING

WORKSHOP

McDowell, MC100

5:30 p.m.

more information as well.

RESUME ESSENTIALS

McDowell Center, MCI00

WORKSHOP

734.462.4421.

p.m.

p.m.

p.m.

ing to cutting through the endless red tape, this course is a great tool and a must for anyone who is serious about taking steps toward a successful food-business. This is a five week course and cost \$249. For more information visit www.schoolcraft.edu/docs/ default-source/business-development-center/Fall-2016/cooking-up-successful-food-flyerfall-2016.pdf.

STARTING A BUSINESS

Wednesday Oct. 19 from 4 to 7 p.m.

to build a targeted resume that Jeffress Center, JC 103

> Delivered in a workshop format, those who are considering self- employment, or are in the beginning stages of starting a business, this will help them to access their abilities to lead and manage a company, as well as evaluate the market and sales potential for products. Discover resources available to help launch businesses. The fee is \$35 and more information can be found www.schoolcraft.edu/docs/ at

> default-source/business-development-center/Fall-2016/starting-asmall-business-flyer-fall-2016.pdf.

GOVERNMENT CONTRACTING 101

Thursday Oct. 20 from 9 a.m. to 12 p.m.

Registration for this important event is open through WebAdvisor and Continuing Education. For details on how to register contact the Admissions and Enrollment Center at 734.462.4426. This seminar will teach how to sell goods and services to the federal government and the State of Michigan. In addition, learn about the services and continuous support the Procurement Technical Assistance Center (PTAC) has available to help with the contracting process and learn much more.

MINDSET OF AN ENTREPRENEUR- GUEST SPEAKER DERRICK E. GEORGE, ESQ.

Thursday, Oct. 20 from I to 3 p.m.

Wilson Room, VisTaTech Center

The Guest speaker will discuss the mindset of an entrepreneur, focusing on organization; traits one needs to be successful and laws needed when starting a business.

ALL EVENTS, UNLESS OTHERWISE NOTED, ARE FREE OF CHARGE.

The fee is \$45 to increase one's chance for successful employment, or business launch by developing a business plan. Topics that will be covered are specifics of marketing, finance, legal, regulatory and operation issues as well as much more. For more information visit www.schoolcraft. edu/docs/default-source/business-development-center/Fall-2016/writing-a-business-planflyer-fall-2016.pdf.

ON CAMPUS RECRUITING

TERNES PACKAGING ON CAMPUS RECRUITING

Wednesday, Oct. 19 from 11 a.m. to I p.m.

Career Service Center

UPS ON CAMPUS RECRUITING

Wednesday, Oct. 26 from 11 a.m. to I p.m.

Career Services

CLIPS COUPONS OF SOUTH LYON RECRUITING

Thursday, Oct. 20 from II a.m. to I p.m.

UNITED STATES AIR FORCE RECRUITING

Thursday, Oct. 20 from IIp.m. to I p.m.

VECTOR MARKETING RECRUITING

Tuesday, Oct. 25 II a.m. to I p.m.

UNIVERSITY OF MICHIGAN-TRANSFER TO MICHIGAN INFORMATION SESSION

Thursday, Oct. 20 from II a.m. to 12:30 p.m.

McDowell Center, MC100

University of Michigan representatives from LSA, Nursing, Engineering and others will present opportunities for transfer students at U of M. Making the cost of U of M affordable will also be discussed and this event is open to all

Thursday, Oct. 27 from II a.m. to I p.m.



WEDNESDAY NEWS JAZZ **CONCERT: 'A TRIBUTE TO** LOUIS ARMSTRONG'

Wednesday, Oct. 19 from 12 p.m. to I p.m.

VisTaTech Center, Kehrl **Auditorium**

This performance features: David Greene-Trumpet & Vocals, Vincent York-Alto Sax, Aleks Starostka-Clarinet, Flute, Zach Lands-Trombone, John Douglas- Trumpet, Alex White-Drums, Ibrahim Jones- Bass, Ron English-Guitar, Stefan Kukurugya-Piano. The Noon Concert events are free, open to the public and last approximately one hour. Donations are accepted at the door and will help fund student scholarships. For more information visit schoolcraft.edu/music or call 734-462-4403

SOUTHEAST MICHIGAN **SCIENCE AND ENGINEER FESTIVAL**

Saturday Oct. 29, from 9 a.m. to 3 p.m.

Schoolcraft College will be hosting the Michigan Technological University's Mind Trekkers. Mind trekkers staff and volunteers will take over several locations across Schoolcraft College's main campus in Livonia, to show off their experiments and demonstrations for exploring STEM (science, technology, engineering and math).

SOUNDS OF AUTUMN

Sunday, Oct. 30 from 7:30 to 8:30 p.m.

The 'Sounds of Autumn' Concert will showcase three of Schoolcraft College's music ensembles at the Radcliff Center. The Wind Ensemble, directed by Paul Michalsen, the Synthesizer Ensemble, directed by Dr. Barton Polot, and the Schoolcraft Collegiate Chorale, directed by Dr. Jonathan Drake will present an assortment of popular and classical music selections. Admission is free. Donations are accepted at the door



MATH SEMINAR: LITTLE **RED RADICALS HOOD**

Tuesday, Oct. 18 from 3 to 4:30 p.m.

Liberal Arts Room 200

For students in Math 113 and up, come find out about the world of radicals. From simplifying to solving radical equations, this workshop has it, delivered to you

BUSINESS LANNING

This will show job seekers how

to prepare for an interview and

put their best foot forward. For

more info call 734.462.4421

COOKING UP A SUCCESSFUL FOOD **RELATED BUSINESS**

Tuesday, Oct. 18 from 6 to 9 p.m.

Biomedical Technology Center, BTC 215

If your passion is to turn food or cooking into your business come to this seminar to learn step-byWRITING A BUSINESS

PLAN

Wednesday, Oct. 26 from 4 to 7

p.m.

Jeffress Center, JC103, Southeast

Entrance

students. For more information call 734.462.4429.

MOUNT BRIGHTON ON CAMPUS RECRUITING

Thursday, Oct. 27 from II a.m. to l p.m.

HOME DEPOT ON CAMPUS RECRUITING







ALL CLUBS, UNLESS NOTED, ARE IN THE LOWER WATERMAN CONFERENCE **ROOMS. FOR MORE INFORMATION CONTACT** THE STUDENT ACTIVITIES OFFICE AT 734-462-4422.

SPORTS

DANCE TEAM

Mondays from 3:30 to 4:30 p.m. & Wednesdays from 3:30 to 4:30 p.m.

Physical Education Building,

PE 140

To those who were involved in dance, come continue to build skills and showcase talent through performances at school events.

HIP HOP DANCE DIVISION

Thursdays from 3 to 5 p.m. **PE140**

Whether you are a skilled dancer or have never busted a move in your life, you are welcome to join in on the fun and learn from others while listening to danceable tunes.

RESUME **BOOSTERS**

THE SCHOOLCRAFT **CONNECTION NEWSPAPER**

Mondays from 4 to 5 p.m. **Conference Room E**

Calling all writers, photographers, designers and cartoonists, the Connection newspaper is a great way to cultivate a talent and earn money at the same time. Offering an inviting and instructive environment, everyone is welcomed to join and help in the publication process.

MATH & PHYSICS CLUB

Wednesdays at 4:30 p.m. **Biomedical Technology** Center 255

Join other students currently seeking a degree in math or science related fields to foster a higher level of interest and understanding of various math and physics related topics.

ΡΗΙ ΤΗΕΤΑ ΚΑΡΡΑ **INTERNATIONAL HONOR** SOCIETY

Join Phi Theta Kappa and find out about the many benefits of membership such as graduating with honors, transfer scholarships, leadership opportunities and much more.

COMPILED BY DYLAN RANDOLPH EDITOR-IN-CHIEF

COLLEGEFISH.ORG Oct. 17 at 3 p.m.

Conference room VT in the Lower Waterman of the VistaTech Center

Ever wonder if there are scholarships for transferring to a 4-year university? Phi Theta Kappa will be hosting an event where they will discuss transfer scholarships. Another aspect the honor's society will be discussing is how they benefit students around campus and what opportunities they offer.

CHEMISTRY CLUB

Tuesdays from 5 to 6 p.m. Forum 120

Come join a club for students who are interested in Chemistry. Conduct experiments, discuss current events that relate to chemistry and present topics on how chemistry relates to everyday life.

CIVIL RIGHTS ACTION CLUB

Wednesdays from 2:30 to 3:30 p.m. **Conference room C**

Come join to help promote, educate and work towards the expression of identity and rights of all beings on campus and beyond through events, activism, and discussion. All are welcome.

STUDENT ACTIVITIES BOARD (SAB)

Tuesdays from 3 to 4 p.m. Lower Waterman, Conference Room C

Wednesdays from 3 to 4 p.m. Lower Waterman, Conference Room D

Join the others on at these meetings to help plan fun activities for all of Schoolcraft's students. Your input and ideas are both welcomed and valued.

HELP THE HUNGRY

Saturday Oct. 22 from 8 a.m. to I p.m.

Students are invited to join the Student Activities Board and Phi Theta Kappa in helping the hungry throughout Michigan. Students will meet in the Student Activities Office in the Lower Waterman of the VistaTech Center. Participants will car pool to St. Leo's Soup Kitchen in Detroit to help serve the homeless and hungry during their troubled times.

CALL THE OFFICE FOR INFORMATION REGARDING A SPECIFIC CLUB'S MEETING SCHEDULE.

ANNUAL HALLOWEEN PARTY

Thursday Oct. 27 from 7 p.m. to II p.m.

Students are cordially invited to spend an evening with the Students Activities Board as well as their fellow classmates in a night of fun, laughter and dancing. A costume contest will be held with music being provided by a DJ. Food and drinks will also be provided so students do not have to worry about bringing their own provisions.

VIDEO PRODUCTION CLUB

Wednesdays from 4 to 5 p.m. Lower Waterman, Conference Room C

For any student interested in the multimedia field of video, the Video Production Club has all the necessities. Take part in filming news and sporting events for the award-winning Schoolcraft Connection newspaper. The club also does short films and broadcast TV. Training is available.

CULTURAL DIVERSITY

NATIVE AMERICAN CLUB

Wed. Sept. 14th 3:30-4:30, Meet and Greet, plan Schooldaze LA521

Wed. Oct. 26th Plan Ghost Supper/Dia de los Muertos 3 :30-4:30 in LA521.

Wed. Nov. 16th 3:30-4:30 in LA521. Plan beadworking session 3 :30-4:30 in LA521. Fostering an understanding of Native American culture, history and traditions. The group will have meetings, show films, sponsor guest speakers and other cultural events.

CARDS, T.V. & GAMES

CARD FIGHT CLUB

Wednesdays from 2 to 6 p.m. **Conference Room E** The Card Fight Club plays MAGIC,

Pokémon, Yu-Gi-Oh and Vanguard among others of similar games. It gets intense, so be ready to battle.

COMIC CON CLUB

Wednesdays from 3:30 to 5:30 p.m.

Lower Waterman, Conference Room C

WAYNE STATE UNIVERSITY

Tuesday Oct. 18 10 a.m. to I

Offering games, discussions and more, this club is all about entertainment. Discuss comic topics with like-minded people.

OTAKU ANIME CLUB

Saturday, Oct. 8 from 5 to 10 p.m.

Lower Waterman

Share your love for Japanese animation and pop culture with others by attending this meeting. Anime-everything will be discussed and practiced.

POKE PALS

Mondays from 5:30 to 7:30 p.m.

Conference Room E

For those interested in video games, card games and more, Project Playhem is perfect. With a fun group atmosphere, this club celebrates and plays various video games and hosts competitive tour-

naments throughout the year.

PROJECT PLAYHEM

Oct. 27 from 4 p.m. to 7 p.m. Ever dream about becoming a Pokémon trainer and earning all the badges? Join Project Playhem and Poke Pals in catching Pokémon as well as battling at gyms. Snacks will be provided for Pokémon Trainers as they partake in awesome adventures throughout campus.

TABLE TOP GAMING CLUB

Mondays from 4 to 10 p.m.

Tuesdays from 3 to 10 p.m. Thursdays from 2 to 10 p.m.

Every other Friday from noon to 6 p.m.

Every other Friday from 12 to 6 p.m.

Conference room D This club joins to play War Hammer, The World of Darkness, D &D, Fantasy Age, and Pathfinder Adventures. If any students have questions, contact sctabletopgaming@apps.schoolcraft.edu.

ACCEPTANCE & SUPPORT

SEXUALITY AND GENDER ACCEPTANCE (SAGA)

Game Night Mondays from 6 to 10 p.m.

Lower Waterman, Conference Room C

Meetings Wednesdays at 1:15 and 5 p.m.

UNIVERSITY OF MICHIGAN COLLEGE OF LITERATURE,

Lower Waterman, Conference Room D

SAGA is a club that raises awareness of gender and sexual identities and aims to create a safe place for everyone. SAGA is open to all and invites those who have a passion to inform and support others to attend.

ACTIVE MINDS

Wednesdays from 6 to 7 p.m. **Conference room C**

This is a non-profit organization that raises mental health awareness on college campuses and works to reduce the stigma surrounding it. All students are welcome, and leadership opportunities are available.

THE GREEN PARTY CLUB

Meetings on Tuesdays from 12 p.m. to 1p.m. and on Wednesday from 10 a.m. to II a.m.

Conference room E in the Lower Waterman of the VistaTech Center.

Tired of watching presidential candidates making fools of themselves on TV? Interested in learning about other opinions of a third party? Well then check out the Green Party Club. This club will explore the Green Party ideals and discuss Green Party candidates that are running for the presidential election. The club also covers world events as well as participates in fun social activities.

PUG THERAPY

Oct. 20 from I p.m. to 4 p.m.

Conference room E in the Lower Waterman of the VistaTech Center

Feeling stressed from studying, work or just everyday life? Take a second and enjoy playing with Pugs. Phi Theta Kappa has teamed up with the Michigan Pug Rescue "Pug Luv." All students are welcome to come enjoy playing with Pugs for a three-dollar donation to the rescue program.

RELIGION

This clubs seeks to help others

strengthen their faith by having a

support group. Come to discuss the

teachings of the Christian faith, and

spread the word around campus.

CHRISTIAN CHALLENGE Tuesdays from 12 to 1 p.m.

Conference Room D

COLLEGE VISITS

For any students wanting to transfer to a different university after Schoolcraft, this is the perfect opportunity to meet with representatives and discuss options.

All college visits take place at Henry's in the VisTaTech Center. Unless stated otherwise.

Schoolcraft students interested in transferring can meet and talk to representatives from the following schools. If advising is listed next to the school name, an academic advisor from the school will be present to discuss transfer options with Schoolcraft students on a walkin basis. Students must first sign-in at the front desk in the Advising Office in McDowell 175.

WAYNE STATE FINANCIAL AID WALK IN ADVISING

II a.m. to 6:30p.m.

November 14

December 5

Jeffress Center room 320.

Learn more about the affordability of attending Wayne State University through their walk in advising sessions. Ask questions and gain information on financial aid without an appointment. For more information call (248) 533-3848.

EASTERN MICHIGAN UNIVERSITY ACADEMIC ADVISING

Monday Oct. 178 a.m. to 5 p.m.

McDowell 175

UNIVERSITY OF MICHIGAN-DEARBORN

Monday Oct. 17 II a.m. to 2 p.m.

Henry's

p.m. and 4 p.m. to 6 p.m.

Henry's

MARYGROVE COLLEGE

Wednesday, Oct. 19 11 a.m. to 2 p.m.

Henry's

ROCHESTER COLLEGE ADVISING

Wednesday Oct. 19 I p.m. to 5 p.m.

McDowell Center

DAVENPORT UNIVERSITY

Wednesday, Oct. 19 1:30 to 3:30 p.m.

Henry's

DAVENPORT UNIVERSITY

Biomedical Technology Center

AND THE ARTS **ADVISING**

Monday, Oct. 24 8 a.m. to I p.m.

McDowell Center

EASTERN MICHIGAN UNIVERSITY

Monday, Oct. 24 10 a.m. to 2

p.m.

Henry's

OAKLAND UNIVERSITY ADVISING

Monday Oct. 24 | p.m. to 5

p.m.

McDowell Center

NORTHWOOD UNIVERSITY

Tuesday, Oct. 25 9 to 10 a.m.

Liberal Arts

Tuesday Oct. 25 10:30 a.m. to l p.m.

Thursday, Oct. 27 5 to 7 p.m.

Applied Science

WALSH COLLEGE

UNIVERSITY OF MICHIGAN **DEARBORN ADVISING**

Wednesday, Oct. 26 8 a.m. to 5 p.m.

McDowell

GRAND CANYON UNIVERSITY

Thursday, Oct. 27 II a.m. to 2 p.m.

Liberal Arts

OHIO UNIVERSITY

Thursday, Oct. 27 II a.m. to 3 p.m.

Biomedical Technology Center

14 **SPORTS** Running for Nationals

Cross Country continues to dominate despite injuries

BY JAMES PAXSON SPORTS EDITOR

The Cross Country team has made a lot of positive strides since the beginning of this season. The team continues to improve with current runners making personal records late into the season.

"The past couple weeks the team has developed the ability to run longer races and we have developed a team chemistry that has helped us become better runners," said freshman runner, Eric Wilkerwitz.

On Friday Oct. 7, the Ocelots traveled to Lansing, Michigan to compete in the Lansing Community College Invitational. The men's team ran an 8k (4.97 miles) and the women team ran a 5k (3.1 miles). The autumn air was crisper and the warmer weather was going away for this meet.

The team experienced a setback when Wilkerwitz pulled his hip and did not qualify in the race due to injury. The rest of the men put up impressive numbers despite their teammates injury. Freshman runner Ian McCracken finished the race in 33 minutes and 49 seconds and freshman Todd Kazlukas finished at the top for the men with a final time of 32 minutes and two seconds.

One runner who continues to improve in final times every race is freshman Ibrahim Mourad. He finished with a PR (Personal Record) time in Lansing with a final time of 36 minutes 45 seconds. This time was 38 seconds faster than Mourad's fastest time this season.

For the women, returning sophomore Caitlin Goyer finished the race with a final score of 24 minutes and 23 seconds. Goyer was held back last season with a shin splints injury and could not race in some meets and the ones she did race in, she was not 100 percent.

"I think I have done way better this year. My injury held me back last year and me being healthy this year has made me done a lot better," said Goyer.

Another female runner, Rajulai White, was nine seconds away from putting up a PR. White finished the Lansing Invitational meet with a time of 25 minutes and 49 seconds.

With just one more race left before the Region 12 Championship race in Lansing; the team is looking ahead to the Eastern Michigan University Fall Classic. This final race of the regular season will be the first 5k for the men all season.

"Our next race the East-

ern Michigan Fall Classic is unique race because it is a 5k for the men. Most of the male runners have not ran a 5k since high school, and this will be cool for them to see their improvements and see where they were before and after all of these long 6k and 8k races," said Schoolcraft Cross Country Coach, Wright Wilson.

The Region 12 Tournament is scheduled for Saturday Oct. 29 and will have runners from rival school Lansing Community College competing. Lansing won the National title last season and will have a number of runners in the playoffs this season.

For a schedule, rosters and results go to the MC-CAA website at www.mccaa.org. Rajulai White comes within nine seconds of a personal record.

PHOTO COURTESY OF COACH WILSON

Teamwork fundamentals

Women's soccer holds onto first place, post season in sight

BY CHRIS SKARNULIS ARTS & ENTERTAINMENT EDITOR

The Women's soccer team has maintained an outstanding record and are riding an eight game winning streak as of Oct 9. The team currently holds a 10-2 overall record and a 7-0 record in the Michigan Community College Athletic Association (MCCAA) with the victory against the Cincinnati

State Surge on Oct. 9, 2-1. Rematch of rivals

This was the second time the Ocelots and the Surge faced off this season. Both teams played on Sept. 18 at Cincinnati in which Schoolcraft won 3-2. Cincinnati State travelled to The Mitten in search of redemption. Sophomore Captain Colleen McKay and freshman forward Lauren Wynns both scored for Schoolcraft two-fold; McKay scored early in the first half at the ten minute mark with an assist from Wynns, while Wynns scored in the second half at the 82 minute mark with an assist from McKay. McKay has played consistently well throughout the season and continues to lead the team to success.

The team kept their cool during the first half; scoring the only goal for Schoolcraft.

"I think the team has played really well the past few games. Everyone is determined and eager to win each game so that we are successful. Cincinnati is always a tough opponent because they play in a style similar to ours." said McKay.

The first half ended with a score of 1-0 Schoolcraft.During the first half, Schoolcraft mostly kept the ball in their possession.

Towards the middle of

Escaping with a narrow victory, Head Coach Dave Carver was satisfied with the end score, "Despite a close victory, our team played well. Cincinnati is a very strong team that plays smart. Obstacles such as the wind and deflections were hardships that were handled well; it was a great thing for our players to endure. Tactically, we were able to see the game out and pull another win against Cincinnati, which is a great feeling," said Carver. From the second half onward, it was all a game of strategy. Cincinnati took several shots against Schoolcraft, but to no avail. Although Cincinnati scored once during the second half at the 82-minute mark, the Ocelots were able to hold off strong until the end.

The team is in the final stretch of the regular season and has just two remaining home games before post-season action. The Ocelots will face off against Jackson on, Oct. 19 and then close out the season against Lake Michigan on Oct. 23. To find team schedules, rosters and scores go to the MCCAA website at www.mccaa.org.





PHOTO BY MIKEY CEBULSKI | PHOTO EDITOR

Raven Buck fights for the ball near the sideline.

the second half, Schoolcraft scored another goal while Cincinnati was yet to. Being new to the team, Wynns has stepped up and played great offense for the team. Her score and assist during the game helped with victory morale.

"I think we played well although we were nervous. Overall, our team has really good chemistry and that pays off during practice and games. Sharing a passion for this sport and being able to rely on each other really mix when it comes to playing well," said Wynns.

During the game both teams played dirty, racking up a number of fouls. The Ocelots were the only team to get a yellow card in the second half at the 78-minute mark. Mallory Bryant dribbles the ball away from the Cincinnat State defensemen.

PHOTO BY FELIX OLIVAS-LOPEZ | STAFF PHOTOGRAPHER



BY JAMES PAXSON SPORTS EDITOR

The Women's volleyball team beat the St. Clair County **Community College Skippers** three sets to one on Oct. 11 at home in front of a cheering crowd. The lady Ocelots are currently ranked 14th in the National Junior College Athletic Association (NJCAA) Division II Volleyball Poll Rankings as of Oct. 11 and have won nine matches in a row. Schoolcraft's current record stands at 18-3 with a Michigan Community College Athletic Association (MCCAA) Eastern Conference record of 8-1; only losing to conference rival Owens Community College on September 3.

"This is the best team I have ever had. We have the most depth that Schoolcraft has had in a really long time. We've got six players that play with chemistry and that has helped make this season a good season so far," said Schoolcraft Volleyball head coach, Shannon Pummill.

So far this season Schoolcraft has two members who have scored more than 200 points: sophomore outside hitter Gabrielle Maciag has scored 206 points and sophomore outside hitter/right side hitter Erin Parrinello has scored the most points on the team with 240. The Ocelots have also made a lot of digs, which are balls close to hitting the floor, with a team total of 1109.

The Skippers had a record of 9–9 coming into to match hoping to upset the near perfect Ocelots on their home court. Schoolcraft beat St. Clair earlier in the season on Sept. 20 by a sweep, winning all three sets.

The match started with Schoolcraft diving for balls and making difficult plays to keep it close with the Skippers. Once a team had a lead it was gone and the set was mostly a tie game until the end. At the end of the first set, St. Clair got some momentum and pulled off an upset winning the set, 25-22.

The second set started with the Ocelots going on a 6-1 point streak. The Skippers would have had more points in the second set, but sophomore libero Marissa Sims stopped every close point possible. She ended the match with 19 digs helping Schoolcraft keep their lead throughout the second and third set. The second set ended with Schoolcraft on top 25-20.

The third set had a lot of hard-hitting spikes from Schoolcraft. Parrinello and sophomore right side hitter and middle blocker Shannon Malone scored a lot of key points to help maintain a comfortable lead. The third set ended with Schoolcraft's scoring attack being successful winning the set 25-17.

Throughout the final three sets sophomore Amanda Rybak took control of the offense and assisted the big hitters to continue taking big leads. The Skippers had no idea how to combat the Ocelots offensive attack. Malone and Parrinello ended the game with a combined 40.5 points; almost half of all of the Ocelots points.

"Team chemistry is a major reason why this am is win-



PHOTO BY FELIX OLIVAS-LOPEZ | STAFF PHOTOGRAPHER

Schoolcraft women's volleyball celebrates winning nine games in a row after a win against St. Claire Community College.

ning so much," said Coach Pummill.

The fourth set was a team effort as Schoolcraft gained momentum and defended their side of the net tightly. The set and match ended with the final set score of 25-8; the Ocelots won their ninth game in a row by winning sets, 3-1.

Up next on the schedule for the Ocelots is against Henry Ford Community College in Dearborn on Oct. 18. The team will finish out the regular season with two home matches against Oakland Community College on Oct. 20 and Macomb Community College on Oct. 25. These next three games will be good preparation for post season.

"I think we can be number one in this year's National Tournament. This is what we are aiming for," said sophomore outside hitter, Gabrielle Maciag.

The playoffs start with the Region 12 Tournament starting in the beginning of November. To find a team schedules, rosters, and recent stats go to the MCCAA website at www.mccaa.org.

Ocelots in postseason

Men's Soccer clinch Region 12 tournament berth

BY JAMES PAXSON SPORTS EDITOR

The Men's soccer team has found the rhythm they have been looking for by not having a defeat in three weeks. The Ocelots tied Cincinnati State on the afternoon of Oct. 9, 2-2. Even though the result ended in a tie, the boys still clinched a berth in the Region 12 Michi g a n C o m m u n it y



ation (MCCAA) Tournament. The team is very excited to be in the postseason and hope to continue to keep the momentum as the post season arrives in a few weeks.

"I put pressure on the guys to treat this game like a tournament game and I think they received that message well. My goal is to correct these errors in preparation for playoffs," said Head Coach Rick Larson.

Playoff clinching tie

On a cold windy afternoon of Sunday Oct. 9, the men's soccer team prepared to take on regional rival the Cincinnati State Technical and Community College Surge on home turf. Nearly a month



Michael Machila, forward, takes control of the ball at mid-field.

season giving him the second most goals scored on the team.

Within the next ten minutes, The Ocelots kept the immaculate passing in the offensive not hitting the back of the net. The last 20 minutes of the game took a turn that had Cincinnati State getting the offensive breaks they needed.

teams, the first overtime ended with no definite winner.

The second overtime started with both teams playing very defensive to ensure no one

Forward Hector Morales assited to Hector Aguirre to go up 2-0 in the first half.



hoolcraft making a huge effort to get on the board by keeping the ball in the opponent's zone. The game plan worked with sophomore forward Jacob Rosen scoring an unassisted goal at the five minute mark. This was Rosen's zone and kept finding great scoring chances. At the eleven minute mark, freshman midfielder Hector Morales made a pass to an open sophomore defender Hector Aguirre to score his first goal of the season and take the lead, 2-0. The first half ended with Schoolcraft dominating on defense and limiting Cincinnati to only four shots on goal with no major scoring chances. The half ended with the Ocelots up 2-0.

"We came out strong in the beginning. I was still pleased with how the team performed," said sophomore goalie, Cameron Gwinn.

Momentum was moving towards a redemption win for Ocelots in the second half as the score stayed 2-0. Both defenses continued to battle to prevent the other team from At the 76 minute mark Cincinnati State scored a well strategized goal by forward Zane Ross that put momentum back in the Surges's offense making it 2-1. The momentum continued five minutes later with the Ocelots giving up another goal to Cincinnati States forward Ramiesh McKnight. At the end of 90 minutes both teams were deadlocked at a 2-2 tie heading into overtime.

In the first overtime The Ocelots put pressure on Cincinnati's defense by taking a lot of shots and keeping possession of the ball in the Surges zone. Cincinnati's defense kept pressing and would not let Schoolcraft get many quality scoring chances, as most shots were aimed away from the net. Although there was lots of offensive strategy by both the would give up a goal. With no team scoring a winning goal in the second overtime the game ended in a tie.

"Although we tied, I was happy with how our team performed today. Cincinnati State is a great team and they put up a good fight," said sophomore forward, Kebba Saneh.

The rest of the regular season leading up to the Region 12 Tournament will have some key division games to help Schoolcraft battle to be the number one seed over Ancilla College. The remaining two matches will be against Lakeland CC on Oct. 22 and one against Lake Michigan CC at home on Oct. 23 to end the regular season. For team rosters, scores and a look at the team schedule go to the mccaa.org.

PHOTO BY MIKEY CEBULSKI | PHOTO EDITOR fifth goal of the

16 ARTS&ENTERTAINMENT

Bruiser brigade

Rapper Danny Brown releases fourth studio album

BY CHRIS SKARNULIS ARTS & ENTERTAINMENT EDITOR



The most unique quality that Detroit native rapper Danny Brown brings to the Hip-hop music game is eccentricity. Contributing factors to Brown's eccentricity is his unusual image; comedic, dark lyricism and unique high-pitched voice help listeners delve into the mind of a man plagued by many demons. Brown does things differently, and he is passionate because of it.

Brown refrained from media headlines the past few years in the midst of the release of his third studio album, "Old" in 2013. Needless to say, Brown returned in 2016 with a bang. Brown's fourth studio album, titled "Atrocity Exhibition," was released on Sept. 27 under Warp Records and Fool's Gold Records.

Brown released his debut album, "The Hybrid" in 2010 under the label Rappers I Know.

One year later, Brown signed to the English record label Warp and Brooklyn-based Fool's Gold Records. Under them, Brown released a sequential three studio albums: "XXX"(2011,) "Old"(2013) and "Atrocity Exhibition" (2016).

"Atrocity Exhibition" was initially announced in early February. Throughout the early spring months, Brown was persistent with teasing the album until making a formal announcement in June. During the summer months, the album spawned three singles: "When it Rain," "Pneumonia" and "Really Doe." At this time, the album's official release date was revealed, as well as further album promotion; Brown revealed the track listing and the accompanying "Exhibition Tour" in support of the album's release.

Like previous projects, "Atrocity Exhibition" features a mix of several featured artists, including rappers Kendrick Lamar, Earl Sweatshirt, Ab Soul and Cypress Hill frontman B-Real, as well as

singers Petite Noir and Kelela. Artists connect with their coordinated track, enhancing the overall experience.

Brown gives a whole new definition to "catchy sounds" in modern day Hip-Hop. In previous projects, Brown masterfully crafted the use of classic East Coast Hip-Hop sounds blended with EDM (electronic dance music) and touches of R&B. This time around, Brown uses jazz elements and aims the album's overall tone to one of fellow rapper Earl Sweatshirt's sophomore studio album, "I Don't Like S***, I Don't Go Outside."

"Atrocity Exhibition" is best described as the follow-up to his second studio album, "XXX." The album is Brown's most dark and daring project yet, intertwining themes of poverty, sex, drugs and fame from personal anecdotes into the project's lyrics. The lyrics are gritty and nasty; all the while supported by unorthodox instrumentation that makes the entire project come together in a memorable manner.

Being a Detroit native, major topics covered in Brown's songs involve the further dilapidation of the city of Detroit, fueled by increasingly alarming crime rates and corrupted politics.

The track that sticks out the most is "Pneumonia." Brown's



The Bruiser Brigade rapper returns strong with the release of his newest album.

fast-paced subject matter in this track is incredibly delirious, yet rewarding. This track in particular provides the listener an incredibly surreal ride. Brown raps "Powder stains on my Balmain/ Slurp that p**** up just like lo mein," referring to the dangers of fame, using drugs and high fashion as prime gateway examples.

Danny Brown's newest album, "Atrocity Exhibition" is

/SchoolcraftConnection

without a doubt his best work yet. All elements of the album flow very well, showing Brown delivered in every category. In the midst of its release as well as the announcement of his "Exhibition" tour kicking off later this fall, Brown is back in headlines stirring up anarchy as a mainstream rap sensation more than ever before.

@ConnectionSAO

Electric feels

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Electronic music duo Zed's Dead drops new project

BY CHRIS SKARNULIS ARTS & ENTERTAINMENT

Contemporary electronic music and EDM was redefined in 2009 by the musical duo Zed's Dead. Formed by friends DC and Hooks in 2009, this Canadian-born pair rose to prominence from that year onward with the release of several original songs and remixes. They utilized a variety of genres of electronic music, such as UK Garage, house, electro house and trap that made for satisfying end results. The duo have remained active since the onset of their careers and released a new highly anticipated project, titled "Northern Lights" on Oct. 14. The band name originates from a quote in director Quentin Tarantino's 1994 neo-noir crime thriller film "Pulp Fiction." When Butch Coolidge, played by Bruce Willis, steals a chopper from a rapist named Zed, Butch then shoots Zed and tortures him until he can

no longer stand and ultimately ends up killing him. When Coolidge gets home, his partner asks him, where he got the chopper and he tells her he got it from Zed, when she then asks, "Who's Zed?" He replies with "Zed's dead, baby. Zed's dead."



Following the release of several singles the band prepared for the release of their first project. "The Victor EP" was released in March 2012 on record label Mad Decent's Jeffree's label. The album was a partnership between Zeds Dead and Toronto-based artist Omar LinX. It featured Omar's rap vocals over seven Zeds Dead tracks. It was released to acclaim from critics and fans alike. The duo released a new EP just months later, titled "The Living Dead." It was released in July 2012 on Ultra Records and was the second col-

laborative album with Omar LinX released that year.

They kicked off the new year with the release of their third project, "The Hot Sauce EP." It was released in January 2013 Dirtyphonics. under artist Diplo's Mad Decent label. The EP was noted to as a breakout album for the group, showcasing their adeptness in making music that a showcases a variety of genres. Their most recent release was in 2014. Zeds Dead released the "Somewhere Else" EP in

The album contains collabora-

tions and features with artists

Twin Shadow, D'Angelo Lacy,

July 2014 under Mad Decent. merous albums and EP's throughout the years, each different and more hype than the last. They released their newest project, titled "Northern Lights," on Oct. 14. Verv little details were released regarding the contents of the album. The duo remained quiet: they refrained from releasing information regarding production and guest appearances both on social media and interviews. However, this is a good thing. The unknown will build more anticipation.

"Northern Lights" is available for purchase and digital download now.

Big Gigantic, Bright Lights, Sean Price, Perry Farrell and "Somewhere Else" charted several Billboard charts upon release, including the Billboard Top 200. The group has become known for their collaborations with sev-

Zed's Dead" has redefined electronic music with their collaborations and talent in production.



eral high-profile artists and fellow music groups. The band has released nu-



POOR tacular Easy Halloween costumes to make at home

Halloween is the best time of year to dress up and be anything one can possibly think of to be. From the most extravagant costumes, to the simplest, it doesn't matter as long as the ageless spirit of the season is enjoyed. Costumes do not have to be pricey though. Here are some ways to make a fun and creative costume without busting the budget.

Some black leggings and a black top are sommonly owned items. These paired with some red wings with black dots and with some red wings with black dots and red antennas that can be purchased at any party store will be one of the cheapest and party store will be one of the cheapest and implest costumes of the season. For someone that wants to truly make the entire outfit themselves they can use some red and black felt to make their own wings and attach them felt to make their own wings and attach due to the shirt with safety pins. It can be dressed to the shirt with safety pins. It can be dressed some red shoes for a pop of color.



Warm up some honey and have a ball with this lovable character. Another versatile and simple outfit, Winnie the Pooh requires simply a red crop top or shirt and yellow bottoms. A flirty and whimsical way to spice the outfit up is with a yellow tutu and then the yellow letter that spell out "Pooh" on the shirt and bear ears will complete the outfit. Yellow pants or tights can also be worn as a substitute.



MANAGING EDITO

This is a fun way to be a classic Dr. Seuss character. This outfit can be simple or flirty with a few different variations available for a low price. For this one just needs a white shirt with a black cardigan sweater to go over it. Then for bottoms black tights and a black tutu can be worn with a cattail connected to the top of the tutu with a safety pin. Another alternative could be black leggings with the cattail connected instead for more warmth. Then a red bow tie or normal tie to be different and the white and redstriped hat with some simple black cat whisker and nose make up will complete the outfit. The hat, bow tie and tutu can all be purchased cheaply online or from any party store.







A red flannel shirt, some brown

A red flannel shirt, some brown suspenders, brown work boots and a fake ax will do to complete this ensemble. The ax can be purchased at any party store or stores such as Target. One can add some extra flair by choosing to add a brown beanie or not to the display.

A classic crowd pleaser and outfit to win all of the hearts of the lovely ladies is the iconic nerd. This costume can be simply made by wearing khakis, suspenders and some glasses adorned with tape in the middle. It can have accessories such as a calculator or a backpack with all the nerdy needs of a notebook, pencils and any other office supplies one may find lying around the house. This can be even more fun with crazy suits, high waist pants, a full suit coat and enhancing the character with nerdy facts and dialogue to rattle off throughout the night. **Society** If one is an actual soccer player then they an gather up the team and get the festivities tarted. Non soccer players can also suit up the agame jersey and some shorts, lace the icats around the neck and carry a soccer ball to become a player for the night. Any pair of the teams and jersey for soccer teams will athletic shorts and jersey for soccer teams will tennis shoes are fine to complete the overall sporty ensemble.

LAYOUT BY HANNA OLSON | LAYOUT EDITOR PHOTOS BY ELIZABETH CASELLA | MANAGING EDITOR IMAGES FROM CLIPARTKID.COM, WALLPAPERCAVE.COM, AND CLIPARTPANDA.COM



Horror has a new sound

Figure releases "Monsters 7" for the upcoming season

other remixes of the previous

BY DYLAN RANDOLPH EDITOR-IN-CHIEF



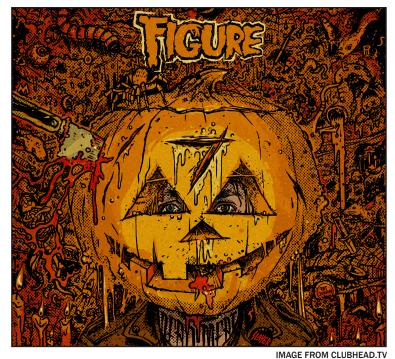
Halloween soundtracks such as "The Monster Mash," "Ghostbusters" and "Thriller" are just some of the songs that flood parties all over the country during October. However, over the past couple years, famous drumstep artist, Figure, has been releasing tributes to some of the most famous horror movies ever created; bringing a new sound to horror. This year is no different as Figure again has released "Monsters 7" to add to his series of spook-tacular sounds.

Josh Gard, better known by his stage name of Figure, has been on the scene of mainstream music since 2011 with his release of "Monsters of Drumstep Vol. 1" which introduced audiences to famous tracks such as "Aliens," "Zombies," "Vampires" and "Frankenstein," along with a couple songs listed. Once fans got a hold of the bass pounding tracks, they were hooked immediately and the only thought they had was "When is the next Monsters album coming out?" Over the course of the next few years listeners would wait anxiously until October to hear the next playlist of face melting drumstep mixes.

"Monsters 7" brings familiar elements to each track that fans are comfortable with as well giving them a little bit more of a background into his personal influence. The leading track of the album titled "The Exorcist" is homage to William Friedkin's cult classic film. The beginning of the song starts off with the famous piano notes played throughout the movie while the viewers watched in suspense. Over the course of the song, audio samples from the movie are heard throughout. However, parents beware that the audio samples do contain explicit sentences, which are followed by speaker blowing bass drops.

Another song that fans will really enjoy is "RedRum," inspired by one Stephen King's novels and movies "The Shining." As the song starts a steady drumline flows out of the speakers and the tempo starts to increase. As the tension builds and one waits for the bass to drop, the term "RedRum" is repeated over and over again as the bass line increases with increased high hats and snares to build the effect. Once the earth shattering bass drops, fans can hear Figures influence with a screamo sample of the word "RedRum" as well as some of the movies more famous lines such as Jack Nicholson's most famous line "Here's Johnny."

One of the more interesting tracks heard on "Monsters 7" is the mix "The Ritual," which figure created with another famous artist Dack Janiels. This song has a very hardcore feel to it so much to where it sounds as if the artist remixed a "screamo" song. With a guitar



Artist Figure released "Moster 7" on Sept. 30. This newest album from Figure will certainly spice up the Halloween season with the popular drumstep beats and combinations of songs inspired by famous Halloween movies.

riff being played throughout the track as well as samples of screaming lyrics being added, fans may find this track interesting to listen to. Many followers of Figure know of his background in dark, supernatural culture that makes it no surprise to hear such demonic sounding noises.

Overall the album was fantastic. The new feel to each of these famous movies show the audience that Figure has not lost his step in remixing horror. Other selections in the playlist feature movies such as "The Omen" and "Hellraiser." If any reader wants to listen to "Monsters 7" or and of the "Monsters of Drumstep" volumes they can visit Figure's SoundCloud page.



Humanizing super heroes Marvel's Luke Cage premiere ily involved in the gang scenes and is not one to cross as he will

excites audiences



MANAGING EDITOR

On Sept. 30, fans of the Marvel superhero universe were introduced to the newest installment, "Luke Cage." Fans were first introduced to Cage (Mike Colter) in the Netflix original series "Jessica Jones." He was her boyfriend and helped her try to defeat the evil mastermind Killgrave. In his own spin off show, Cage has changed scenery and fled to Harlem, New York, where he is in hiding. Here he must battle his own enemies from his past and the crime bosses that are trying to run the city themselves in the shadows. Another familiar face, Claire Temple (Rosario Dawson), from the series "Daredevil" and "Jessica Jones," appears to help Cage yet again. Temple is a nurse that has been removed from her post in New York general in Hell's Kitchen and moves back home to live with her mom in Harlem. She first met Cage when Jessica Jones brought him under her care at the hospital with severe head

trauma that would kill anyone without enhanced powers.

The first season of "Luke was impressive. It Cage" brought the classic action and drama that fans have seen in other superhero series such as these. Each episode presents a new battle to Cage, whether it is physical or run ins with the law, he never gets a chance to unwind. In addition to being wanted by police within Harlem for his actions as a "vigilante" he also is on the run from federal police in Georgia as well. He broke out of prison after an accident that gave him his superhuman strength and virtually indestructible and bullet proof capabilities. He was presumed dead in the explosion and had to change his name to remain in hiding before he could return to Georgia to prove himself innocent. Along the way Cage faces two big foes, one being Cornell Stokes (Mahershala Ali), "Cotton mouth," the gang leader of Harlem that runs most of the streets and wants to gain even more ground as well as Willis Stryker (Erik LaRay Harvey), "Diamondback," his childhood friend who also is revealed to be his half-brother. Diamondback also is heavily involved in the gang scenes and is not one to cross as he will kill whoever he needs to gain power. He has a deep hatred for Cage due to a childhood of being compared to him as the mistake child and feeling he was never good enough. Other players from the streets reveal themselves as enemies along the way and what they plan their role to be within the Harlem scene, but some may surprise viewers with how important they actually are and how they know Cage.

The series does not reveal much of his backstory until episode four, "Step in the Arena," where viewers are introduced to a very different side of Cage. A side that is easily sympathized with as well as leaves more questions that unfortunately will not get answered this season. It is presumed that these questions will be addressed within the coming season from where the story ended. Viewers are left with the image of the hero turning himself into the federal police to face his charges within Georgia because he is tired of running and ready to clear his name. Overall, this series is refreshing because it makes superheroes seem realistic and possible within the real world. Cage brings hope to Harlem, but still isn't perfect. He brings



IMAGE FROM COMINGSOON.NET

Netflix's newest superhero series was released on Sept. 30. "Luke Cage" is an action packed thriller of a series and is a must see.

clarity to the crazy world and brings a sort of hope that someday people really won't have to worry. It also brings a new inspiration to see a hero that is African American and walks around in just a hoodie and jeans. He tries to be just an everyday guy that can be depended on as well.



Haloween Recipes compiled by QUINN STORM NEWS EDITOR

Chocolate Crescent Witch Hats

pillsbury.com)

Servings: 8

Ingredients:

- 1 can (8 oz) Pillsbury[™] refrigerated crescent dinner rolls
- ¹/₄ cup miniature semisweet chocolate chips
- 2 teaspoons powdered sugar or unsweetened baking cocoa

Directions:

- Heat oven to 375°F and separate the dough into 8 triangles
- Sprinkle a heaping teaspoon of chocolate chips on wide end of crescent triangle
- Roll over once to form brim of a witch hat
- Form the rest of the crescent triangle into hat shape and repeat for the remaining crescent triangles
- Place on ungreased cookie sheet and bake 9 to 11 minutes, or until golden brown
- Sprinkle crescent hats with powdered sugar or cocoaserve warm



(thekitchenmccabe.com)

Servings: enough cake for a 9x13 pan

Ingredients:

- 9x13 pan
- Red velvet cake mix
- Cream cheese frosting
- Melted red chocolate
- Molding chocolate
- Melted white chocolate
- Piping bag with small circular tip
- Sucker sticks

Directions:

- Bake the red velvet cake in the 9x13 pan
- Cool the cake
- Crumble the cake and mix it with the cream cheese frosting until it feels like a dough
- Roll the "dough" into small balls, pinching to make an apple shape

Bat Wings (marthastewart.com)

Servings: 10

- Ingredients: • 1 cup soy sauce
- 1/4 cup plus 2 tablespoons oyster sauce
- 1/4 cup light-brown sugar
- 1/4 cup black bean sauce
- 1 teaspoon black paste food coloring
- 20 large whole chicken wings with tips

Directions:

- Whisk soy sauce, oyster sauce, sugar, black bean sauce, and food coloring
- Set aside 1/3 cup soy sauce mixture
- Place chicken wings in a large resealable plastic bag and pour remaining soy sauce mixture over wings; seal bag
- Toss bag until wings are coated
- Refrigerate and let marinate for at least 2 hours- turn the wings every 30 minutes to coat evenly
- Preheat oven to 375 degrees and line two baking sheets with parchment paper or a nonstick baking mat
- Remove wings from marinade and shake off the excess
- Place them in an even layer on prepared baking sheets arranged so that the wings are out
- Bake until juices run clear (20 to 25 minute) and brush with reserved soy sauce mixture every 10 minutes
- Remove from the oven and brush any remaining soy sauce mixture over the wings
 Coal the acimentalization
- Cool the wings slightly before serving them

Halloween Witches Wart Juice

Servings: As many test tubes as you buy

- Ingredients/ Supplies:
- Test Tubes
- After they're shaped, freeze them for 45 minutes
- Dip the tip of the sucker sticks into the melted red chocolate and stick the sucker stick into the bottom of the apple shaped cake pops
- Dip the whole cake pop into the red chocolate
- Mold the molding chocolate into a small stem and place on top of the cake pop- allow the stem to set on top
- Pipe onto the apple eyes and a mouth with the piping bag, and then drip white chocolate over the rest of the apple so that some of the red is visible
- ¹/₂ cup small tapioca pearls
- 6 cups water
- Food coloring (mixed to make brown)
- Mountain Dew

Directions:

- Boil 6 cups of water and add tapioca pearls
- Simmer for 20 to 25 minutes, stir occasionally
- Take off heat and add food coloring
 - Stir and let sit uncovered for 20 minutes

*HINT: The top of the water will become slimy, drain and rinse the pearls with cold water to clean them off

• Drop a teaspoon of pearls into a test tube and fill with soda

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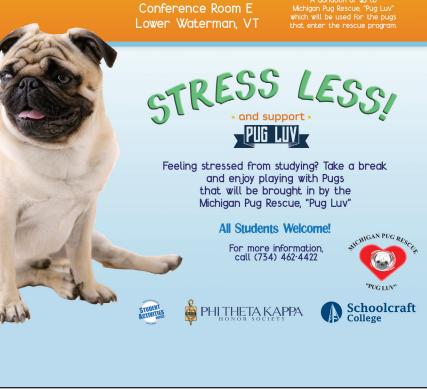
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Long awaited return

American rock band Sum 41 releases sixth album after five year break

BY MIKEY CEBULSKI PHOTO EDITOR



Angsty pop-punk music is a genre in and of itself these days. However, 15 years ago, this was a new genre and the general public seemed to love it. Green Day pioneered this genre and it blew up. Sum 41 took the world by storm with the release of their debut album in 2001, "All Killer, No Filler," and they have finally made their way back into the public eye after a five year break.

The album was released through Hopeless Records and produced by frontman Deryck Whibley, lead singer and guitarist of the band. After waiting a half decade, "13 Voices" was released to the public on Oct. 7.

Sum 41 has been hyping up their album for the past few years, following the release of their fifth album, "Screaming Bloody Murder" in 2011. Sum 41 enjoyed the fame for a while, as they brought a fresh spin into the music world that many people were not accustomed to. However, as the years passed and the band aged, they lost their fun, youthful aspect to them. This was obvious in "13 Voices."

Sum 41 took a different, darker path for their sixth project. After Whibley's struggles with alcoholism, a lot of songs relate back to the experiences he went through whilst fighting alcoholism and his trek from the hospital back into the public eye. Whibley is seemingly healthy once again, despite what he had gone through.

The album shines on multiple levels. From catchy lyrics from Whibley himself, to guitar shredding and drum solos from new drummer Frank Zummo and returning lead guitarist, Dave Baksh. Being a band that blew up in the early 2000s, they have lost some momentum in the years past. However, that is not necessarily a negative thing. It's a different road that the band is not used to travelling, but it seems as if they have made themselves at home.

The track that stands out the most is "Breaking The Chain." Whibley goes on about "breaking the chain" of the life he knew and moving onwards to a greener pasture and leaving his darkness behind him in the dust. "I've done my time with the devil in disguise," Whibley sings about the dark thoughts that have haunted him in his past. Listeners will find the song extremely catchy and wonder why it's not on a Linkin Park album. The track allows each member their time in the spotlight, with guitar, drum solos, vocals and lyrics that shine from Whibley.

For the next month, the band will be embarking on the "Don't Call It a Sum-Back" Tour, and will be making stops all over the country as well as Detroit on Oct. 19. "13 Voices" was a crowd-funded project that met fan's expectations and left them wanting more. It is exciting to see a band that has had its fair share of struggles release a worthwhile project. After a rather disappointing release five years ago, it is a relief to hear a fresh, new album release from Sum 41.

Sum 41 will be at Saint Andrews Hall in Detroit on Oct. 19 at 6:30 p.m. Tickets range from \$66 to \$400 and can be purchased at stubhub.com or ticketmaster.



After a five year hiatus, Sum 41 is back with their sixth album release titled "13 Voices."

/SchoolcraftConnection

IMAGE RROM I.YTIMG.COM

@ConnectionSA0





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> COMPILED BY ELIZABETH CASELLA & HUNTER MARTIN MANAGING EDITOR & STAFF WRITER



IMAGE FROM DETROITZOO.ORG

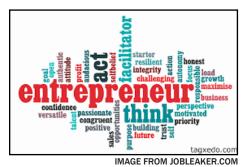
Zoo Boo Friday through Sunday, Oct. 21 to 22 from



Green Day Monday, October 24 at 6:30 p.m. The Fillmore (2115 Woodward Detroit, MI 48201)



Beyond Downtown Walking Tour-New Center



Entrepreneurs EXPO Saturday, Oct. 28 from 9 a.m. to 7 p.m.

Friday through Sunday, Oct. 21 to 23 from 5 to 8 p.m. Detroit Zoo (8450 W. 10 Mile Road, Royal Oak, MI 48067)

The Detroit Zoo sponsors this event. This is an event catered to young ages. Its main attraction is the trick-ortreating inside of the park. However, it is BOYB (bring your own bag) event. In addition, there will be some entertainment such as spooky street performers, amazing pumpkin-carving demonstrations and a performance of the popular musical, "Zoo Boo Revue." This is an event for all ages and tickets bought on ticketmaster.com are \$9 but at the front gate \$13. Doors open at 5 p.m. This is a rain or shine event and parking is an additional \$6 per car. For more information visit detroitzoo.org.

Green Day is back and on tour again. Their latest album, "Revolution Radio," was released on Oct. 7. Green Day is an American punk rock ban formed in 1986 in East Bay, California. The band currently has three members, Tre Cool (drummer), Jason White (guitarist) and Billie Joe Armstrong (singer, guitarist). With almost 30 projects under their belts and a wide range of lvrical talent this band is a must see act. Hits off of this album along with their fan favorites can all be enjoyed at this concert. Tickets for the main floor begin at \$60 and can be purchased at ticketmaster.com.

Wednesday, Oct. 26 from 6 to 8 p.m. Pure Detroit (3011 West Grand Boulevard #101, Detroit, MI 48202)

Detroit has a new second downtown area for all to come and visit called "New Center." It is filled with gems such as the Fisher building and Cadillac Place. It is adorned with charming townhouses and will have access to the coming Q-line. This event is a walking tour of this new and upcoming area within Detroit. Those that love to stay updated on the new attractions within the Detroit area and love to walk around the growing and changing city can have a splendid night doing just that on a guided tour. This event is free and the tour begins promptly at 6 p.m.. For more information visit evenbrite.com.

Laurel Park Place Mall (37700 West Six Mile Road, Livonia, MI 48152)

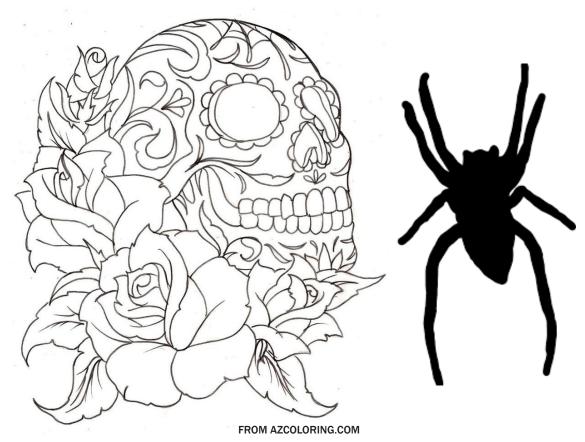
A number of entrepreneurs will be gathering at Laurel Park Mall in Livonia to showcase some of the most talented entrepreneurs in metro-Detroit. During this time, there will be a free bingo lunch and exhibits of amazing products made in the city. This event caters to aspiring entrepreneurs. It will include exquisite demos performed by these entrepreneurs and offer their experience in this line of work. The event is scheduled to start at noon and is open to all ages. Tickets are \$79 to \$210 to purchase a table or booth to participate and can be purchased at Laurel Park Mall. Tickets can also be purchased at evenbrite.com.

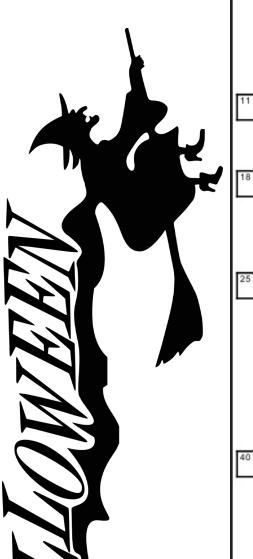
22 DIVERSIONS

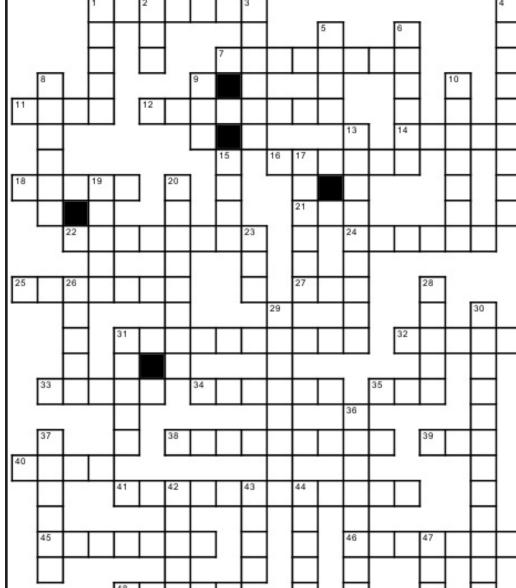
Sudoku: How to Play

Fill in the missing numbers. Numbers cannot repeat in any 3x3 box, column, or row.

| 3 | | | | 7 | 1 | 2 | | |
|---|---|---|---|---|---|---|---|---|
| | | 6 | 9 | | | | | |
| 1 | | 8 | 3 | | 2 | | | |
| | 6 | | | 1 | | 3 | | |
| 7 | | | 2 | 9 | 5 | | | 8 |
| | | 2 | | 6 | | | 1 | |
| | | | 7 | | 6 | 8 | | 5 |
| | | | | | 9 | 6 | | |
| | | 7 | 5 | 2 | | | | 4 |







HAUNTED HALLOWEEN (ROSSWORD

1. These are found in the corners and ceilings of a haunted house.

- A witch's pet. (5-3)
 Bloody and gross.
- 12. A monster made from
- bones. 14. A monster from Egypt.
- Another word for scary.

18. She wears black clothes and rides a broom.

21. It looks like a mouse but much bigger.

22. What kids wear on Halloween.

24. The creature that makes



| 48 | ┝┰┼┙┝┥┝┥ | | cobwebs. |
|---|--|---|---|
| | | | Have a ghost inside. The Cyclops has one. |
| Down What children get at Halloween. Flying animal found in haunted houses. Flying animal found in haunted houses. The kind of bullet you need to kill a werewolf. A place with many tombstones. Where you get goose bumps. The weather around haunted houses. The walking corpse. The color of blood. | Dracula. You can hear these in the hallways of a haunted house at night. Little animals with long tails. This wears a patch and has a sword. This wears bright colorful clothing. A big black pot that witches use to make potions. The kind of light that vampires hate. The monster the stairs. | 28. What vampires drink. 29. The time when werewolves come out. 30. What kids say on Halloween. 31. Something that haunts houses. 36. A monster that changes from human to wolf. 37. Makes me scared; gives me the 42. A monster from space. 43. The opposite of good. 44. Frighten. 47. A night bird. | 31. What you get on your skin when you are scared. 32. These slam shut or creek open. 33. Witches ride this. 34. Vampires hate this. 35. Another word for strange. 38. October 31st. 39. What a ghost says. 40. A big black bird. 41. A monster with stitches or his face. 45. What children carve. 46. The month of Halloween. 48. Sharp teeth. |

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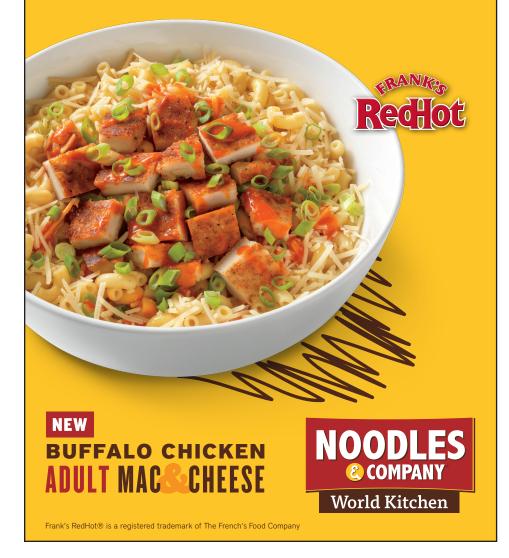
Answers from page 22

hosted by Student Activities Board Thursday, October 27th, 7pm-11pm. Lower Waterman, VisTaTech Center **DJ & Dancing Costume Contest** Free snacks & drinks

Canned food or money donations welcome. All proceeds will go to Schoolcraft College Food Pantry.



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BY MIKEY CEBULSKI PHOTO EDITOR

Many things symbolize that autumn has arrived; leaves changing colors, pumpkins and

shorter days, but few are as tradition-based as a trip to the cider mill. Each and every year, between late August through mid-November, cider mills, like Parmenter's open their doors to thousands of patrons who are hungry for warm donuts and fresh cider. Parmenter's has been serving loyal patrons each autumn ever since they were first established in 1873. What originally began as a vinegarproducing mill has grown into a massive apple cider mill that specializes in some of Metro Detroit's best apple cider, donuts and now wine. Parmenter's may be small but it has a lot to offer. From pumpkins to arts and crafts, there is something for everyone. A day at the cider mill is the best way to spend a fall afternoon with family and friends. Load up the family and take a trip to your local cider mill.

Thousands upon thousands of apples are pressed into the best possible apple cider.



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Parmenter's only uses perfect donuts to serve to their customers.

LAYOUT BY HANNA OLSON | LAYOUT EDITOR PHOTOS BY MIKEY CEBULSKI | PHOTO EDITOR Many cider mills offer pumpkin patches to their patrons.

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