



SEE HOW THE NEW SOFTBALL AND BASEBALL TEAMS DID OVER SPRING BREAK ON PAGE 29 & 30.

CHECK OUT ONE OF SCHOOLCRAFT'S MOST POPULAR CLUBS ON PAGE 15.



# The Schoolcraft Connection

VOLUME 29 | ISSUE 10

WWW.SCHOOLCRAFTCONNECTION.COM

MARCH 21, 2016

## Honoring the earth

### College celebrates Earth Day

BY ELIZABETH CASELLA  
MANAGING EDITOR

Global environmental issues including climate change, species extinction

and bioaccumulation of toxins such as mercury and lead in aquatic ecosystems all threaten the survival and

well being of all living species both wildlife and humans.

Many people are unaware of these issues that can have tragic effects. Earth day an annual event celebrated on April 22 nationwide, is an opportunity to highlight and bring awareness to all of these pressing environmental issues, as well as an opportunity to emphasize the importance of making informed choices regarding an individual's carbon footprint. In addition to this, it is a chance to provide strategies for becoming better stewards of the planet's resources and not just consumers.

Schoolcraft provides learning opportunities touching all of these topics to students, faculty, staff and community members with upcoming events on campus. Students will have a chance to design a poster for a scholarship contest, attend a movie screening and listen to informative talks.

"For the past two decades, several hundred visitors each spring have partaken in the Schoolcraft College Earth Day celebration,"

said Schoolcraft Biology Professor Michael Orick.

#### Exposing two worlds

Kicking off Schoolcraft's Earth Day festivities on March 29, will be two showings of the film "Racing Extinction" by Louie Psihoyos. The first will take place at noon in the Lower Waterman of the VisTaTech Center and the second will take place at 3 p.m. in the Kehrl Auditorium room VT 550 of the VistaTech Center. An additional screening will also be shown on Wednesday, March 30 where free popcorn, cookies and punch will be offered to viewers at the same times and places.

"Racing Extinction" is the story of two secret worlds that are revealed by a team of artists and environmental activist(s). These two worlds that are uncovered are those of extinction and the harm from oil and gas companies. The film uses never before seen images to portray the hidden world of international wildlife trade that include fake markets at the expense of wildlife creatures.

"This film is a great way to bring acknowledgement to themes that need to be discussed

SEE "HONORING THE EARTH" ON PAGE 3



SNAIL IMAGE FROM SAGA.CO.UK | EARTH IMAGE FROM SOLARVIEWS.COM | PHOTO ILLUSTRATION BY HANNA OLSON | LAYOUT & DESIGN EDITOR

Schoolcraft honors the Earth on March 30 at their annual Earth Day celebration.

## A generous gift

Fire Academy receives fire truck from the cities of Plymouth and Northville

BY DYLAN RANDOLPH  
ONLINE EDITOR

This past February, the Schoolcraft Fire Academy received a generous joint donation from the City of Northville Fire Department and its sister fire house Plymouth Station of a 1980 Sutphen brand 100ft aerial ladder fire truck. With the average fire truck costing between \$990,000 and \$1.1 million the Fire Academy was honored to accept such a gracious gift and plan on utilizing it to improve the training program.

"Northville received a new truck and it was either they get rid of their old truck or they donate it. It's like having a two car garage with three cars," said Fire Technology Program Coordinator Liam Carroll. "The fact

that a truck with that amount of years on it is in such an amazing condition is fantastic."

all their equipment as well as carrying tools and operating the ladder. The aerial ladder truck is typically used for extractions of fire victims that are trapped above the flames and to put out flames from above. This will not only help trainees become more efficient in real world techniques, but help them become more comfortable with varying equipment.

"The truck makes it so the students can apply real world techniques to the situations that firefighters have to deal with. It's one thing for someone else to talk about what they can do in a fire but it's a completely different situation to put on the 75-pound equipment and

climb through tight spaces or 100 feet in the air," said Fire Academy Coordinator Dan Baker.

With the addition of this fire truck, the training academy now has two trucks to utilize for training. Now with twice the resources, the students are already benefiting through the ability to practice more drills at an improved pace.

"This is a win-win situation as Schoolcraft College wins as they have an additional training tool, the entire region wins as we are able to provide more training opportunities for new firefighters and the truck wins as this is the best use of a vehicle that as a lot of life still in it," said the Plymouth City Commissioner Colleen Probur when asked about the donation

This is the second piece of fire apparatus that has been donated by the City of Plymouth to the Schoolcraft College Fire Academy, now with the help of Northville. The first was an American LaFrance fire engine donated in 1998.



PHOTO COURTESY OF SCHOOLCRAFT COLLEGE

A representative from the Plymouth Fire Station poses for a photo in front of the donated truck with Liam Carroll, Fire Technology Program Coordinator.

With the new donation being provided to the Fire Academy it will make it much easier for candidates to train on an operating fire truck as they prepare for house fires, car fires, extraction drills and other emergency situations. With even more resources, Schoolcraft's training abilities will only continue to improve.

For more information about Schoolcraft College's Fire Academy program, call 734-462-4305.

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## News briefs



BY ZOE MAKI  
STAFF WRITER

### Presidential Selfies

Dorian Thompson, senior at Salem High School in Canton, has always been extremely passionate about politics. With the 2016 election rapidly approaching, he decided to meet all of the candidates first hand. Not only that, but he made it a personal goal to get a selfie with every major presidential candidate. As Thompson puts it, “This is my first time voting. I didn’t want to go by the clips and video footage. I wanted to hear directly from them.” In order to accomplish his goal, he has put nearly 4,000 miles on his car, stood in lines for up to six hours, and woken up as early as 2 a.m. After intense dedication Thompson was able to accomplish his selfie, though his selfie mission is complete, his journey into politics is just beginning.

### Gorilla in a Pizzeria

At 11 p.m., Little Caesar’s Pizzeria is often a dull place. However, beginning in November 2015 and continuing with multiple attacks, things have gotten a little wild late at night. A man dressed in a gorilla suit has been running into the pizzeria chain in Southgate, dumping sand on the floor, and driving off with his accomplice behind the wheel. Not only is he a repeat offender of the same crazy crime, but this incident has been reported numerous times with Little Caesars’ in Lincoln Park and across Michigan. However, it was discovered that two 50 pound bags of sand were stolen from a nearby ACO Hardware store a few miles down the road of the Southgate scene only one hour before the gorilla appearance. With such a small amount of information, authorities have yet to unmask the delinquent.

### Life on Mars

Permanent settlement on the planet mars is currently in the making with the first crew set to leave within the next fifteen years. In order to achieve this mission, researchers have been studying the soil on mars in an attempt to grow crops from it. Though experiments on growing crops with mars and moon soil have been going on for years now, the experiment has finally proven a surprising success; scientists found that they are able to use mars and moon soil to harvest tomatoes, peas, rye, garden rocket, radish, and garden cress. Still attempting to grow more, researchers in the Netherlands hope to provide a solid basis for growing crops in order to support the first settlers and further the future of space travel.

# Broadening horizons

*The importance of college internships*

BY MADDIE DARLING  
EDITORIAL INTERN

The end of the academic year is coming closer, graduation is nearing for some and with that comes new opportunities. During the summer, students can pursue a new chapter in their career path. Rather than working a typical part time job, students might find it more beneficial for the future to partake in an internship. Although there is no internship program specific to Schoolcraft, there are still plenty of opportunities to find suitable internships through local and out of state companies.

Internships are beneficial to the future, often times more so than an unrelated job. Some students might not see the pros of starting one, or the thought might have never crossed their mind. There

many benefits to having a college internship, including job experience, knowledge, and a better view on the field of interest.

“Internships offer students the opportunity to gain valuable entry-level experience and make professional connections that can advance their careers,” said JoAnne Stadnicar, Student Employment Specialist in the Career Services Department.

Gaining career experience will help students get a head start in both figuring out exactly what type of career they want to pursue as well as learning more about their selected career path. Students may learn from an internship that what they have chosen to study is not the best fit, which can save both money and stress. Although some internships may not offer college credit for Schoolcraft College, many four year universities



IMAGE FROM PROGRESSIONS.PRSSA.ORG

*Students explore the opportunities internships offer in their designated field.*

will, but experience is beneficial to all.

“An internship helps build your skills. Jobs are looking for real world experience, so it helps employers see your skill set and your ability to work in a professional setting,” said Wayne State University student Nima Branch, who currently interns with the Schoolcraft Connection as an Editorial Adviser.

Internships that are required for a certain elective at Schoolcraft are often unpaid, but that does not mean there are not paid options. Places such as Ford or GM offer many paid opportunities.

“Internships do benefit you,” said Bernard Pagarigan, Schoolcraft student and former intern at Procam. “It made me realize that the career that I wanted to do was not an easy path and it really takes hard work to succeed in it.”

Procam is a photo and video

For more information on how to get an internship or get further details, students can visit [www.collegecentral.com/schoolcraft](http://www.collegecentral.com/schoolcraft) to find intern or job postings, or [www.mitalent.org/internships](http://www.mitalent.org/internships) to directly contact students to employers.

store located in Livonia that offers numerous varieties of camera equipment as well as classes and educational experiences.

Regardless, the experience learned from an internship is worth it in the long run.

Internships are now becoming an important milestone for young students as they transition from the academic setting into the real world. Although the idea of finding one seems intimidating, in the end internships should not be overlooked.

# Preparing for the future

*Schoolcraft introduces additional articulation agreements*

BY KIM SORENSON  
NEWS EDITOR

Schoolcraft College has a long history of helping students succeed and is furthering that reputation with new articulation agreements. An articulation agreement is an officially approved agreement between two institutions that allows students to apply credits earned in specific programs at one institution toward advanced standing, entry or transfer into a specific program at the other institution. These usually occur between two year and four year institutions. Schoolcraft has recently introduced two new agreements with Grace College of Indiana and Wayne State University in Detroit.

Grace College is a regionally accredited private Christian

college based in Winona Lake, Indiana. They are regionally accredited, and now Schoolcraft students have an advantage to transferring there. Students interested in receiving a Bachelor of Science in Management at Grace College would be considered part of their GOAL program, Grace Opportunities for Adult

Learners. This program is taught locally, in White Lake, Warren and two locations in Detroit and is conveniently timed at one meeting per week.

The articulation allows Schoolcraft students who have maintained a grade point average of a 2.0 or higher at Grace and graduated with an Associate of Arts (A.A.), Associate of Science (A.S.), or an Associate in General Studies (AGS) from Schoolcraft to receive \$100 off per credit hour. Students may also transfer up to 75 credits



## Schoolcraft College

from Schoolcraft, allowing them to obtain a Bachelor’s degree at a much lower rate and faster time.

The GOAL program can be completed in 16 months with 45 credits. This agreement was recently approved by Dr. Jeffress and the Schoolcraft Board of Trustees in October of 2015 and will be in effect through October 2020. To learn more, visit [detroit.grace.edu](http://detroit.grace.edu).

In November of 2015, an articulation agreement was approved for the Wayne State Bachelor of Social Work (BSW). This agreement allows Schoolcraft students who graduate with an Associate of Arts (A.A.), Associate of Science (A.S.), or an Associate in General Studies (AGS) to transfer up to 71 Schoolcraft credits to the BSW program at Wayne State University. This will allow students to complete a minimum of 49 Wayne State credits in four semesters, ei-

ther at the Jeffress Center on Schoolcraft’s campus or on Wayne State’s main campus in Detroit. Students can learn more at [socialwork.wayne.edu](http://socialwork.wayne.edu) and are encouraged to attend an informational meeting prior to applying to the program. The next meeting will take place on April 6 from 4:30 to 6 p.m. Students are encouraged to bring a copy of their transcripts to the meeting.

Schoolcraft students have many opportunities to succeed at any university they may transfer to, as there are many existing articulation agreements and more to come in the near future. With these new additions, students have even greater chances at success along with saving time and money. With the help of partnering schools in the area, Schoolcraft is setting its students up for success, now and in the future.



IMAGE FROM GRACE.EDU



IMAGE FROM WAYNE.EDU



# Feeling the Bern

## Senator Bernie Sanders rocks the vote in Michigan

BY ELIZABETH CASELLA  
MANAGING EDITOR

“Feel the Bern” is the phrase that has swept the nation amongst the millennial generation as they flood to the polls. The phrase has generated hash tags, snapchat app filters and a generalized recognition for the campaign of Senator Bernie Sanders. In Michigan, Sanders’ message was heard loud and clear on March 8 when the primary was held.



IMAGE FROM LEEHERALD.COM

Senator Bernie Sanders surprised voters by winning the Michigan primary in an upset against Former Secretary of State, Hillary Clinton.

The Senator caused an upset by beating former Secretary of State Hillary Clinton when many poll predictions did not show the state in favor of him.

“I am excited about how the democratic side turned out. I’m happy that Bernie Sanders won Michigan. I think the masses turned out in favor of Bernie because he did a lot of campaigning in Michigan and put in a lot of work trying to win the vote of college students” said Schoolcraft sophomore Ally Laurentius.

Sanders’ focus in Michigan especially and throughout his campaign has been to visit college campuses and encourage young voters to go out and vote. College students are one of the lowest turnout groups for voting,

meaning they could make a large impact. He held rallies at Eastern Michigan University, Michigan State University, Macomb Community College and in Ann Arbor near the University of Michigan attracting crowds in the thousands. Sanders’ primary focus was on the wealth and income inequality within the nation in addition to racial injustice, gay marriage rights, college affordability and climate change. These are topics that much of the 18 to 25-year-old demographic connect to and focus on according to the-gaurdian.com.

“It was a close call for the democrats, which was interesting to watch as the votes were being polled. Bernie held major rallies at key colleges in the state, and really fired up the college generation crowd which is why I think he was able to win when it was predicted he wouldn’t. He also connects with his campaign in a unique way with his immense social media outreach,” said freshman Eric Gouth.

Social media and connecting with the young generation has been the driving factor of Sanders campaign strategy and is proving to work. The self-proclaimed democratic socialist has utilized the multitude of these sites such as Facebook, Instagram, Tumblr and Snapchat. On Facebook, 1.8 million people like his campaign page,

which is 0.6 million more than opponent Hillary Clinton. According to the social media monitor CrowdTangle, Sanders has the highest level of engagement on his individual page and posts than any other candidate running.

“I am happy about the primary results. I think they turned out the way they did because Bernie had more rallies and a snap chat filter to reach out and attract the millennial voters where Hillary did not do as much to reach that generation,” said sophomore Courtney Deska.

Just two years ago in the 2014 midterm elections, the 18 to 24-year-old demographic saw the lowest voter turnout rate ever at only 19.9 percent. There is much power in gaining the vote of this generation. It is proven by a study conducted by the Center of Information and Research on Civic Learning and Engagement

that three quarters of young people believe voting is not an effective way to change society and therefore do not participate. To gain mass turnout and some of the highest rates ever in the 2016 primaries is an immense accomplishment for Sanders and may be the tactic that wins him the nomination. In Michigan alone the senator gained 81 percent of the voters age 18 to 29, which is larger than expected according to the Detroit Free Press.

According to Campusvote-project.org, 21 percent of the voting demographic is made up of young adults age 18 to 29. With a demographic that big actually using the power to vote, immense change could actually happen within the nation. It is important to participate to make an actual change for the future of one’s own life.

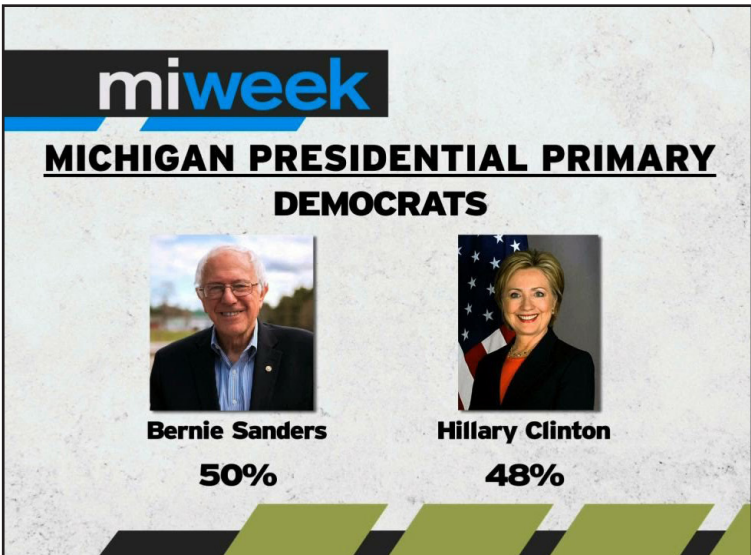


IMAGE FROM YOUTUBE.COM

# Glamorous guys

## Schoolcraft to host own drag queen show

BY CAMYLE CRYDERMAN  
EDITOR-IN-CHIEF

Glitz, glamour, glitter and guys? On Thursday, March 31 Schoolcraft is proud to host its first ever Drag Show. Put on by the LGBT+ Alliance on campus, the show will take place in the Lower Waterman of the VisTaTech Center at 6:30 p.m. with doors opening at 6 p.m.

Come and enjoy the spectacle as male and female Schoolcraft students transform themselves into drag queens

and kings. With elaborate wigs, heels, costumes and stage names, this event will be fierce, funny and one for the books. Professional Drag Queen Miss Chanel Hunter will be walking at the show as well.

Chanel Has been in the business for over 10 years and preforms in shows around the Metro Detroit area.

Aside from pure entertainment, the funds raised from Schoolcraft’s drag show will be used to help others as well.

“The drag show is a charity event for the Ruth Ellis Center, so attendees will not only be entertained by the queens, but be supporting charity,” said Stephan Brown, LGBT+ Alliance President and founder of the show.

The Ruth Ellis Center is located in Highland Park and specializes in helping homeless LGBT youth. LGBTQI youth make up a disproportionate percent of homeless young people and also make up 1 in 5 of the youth in foster care. The Ruth Ellis Center is one of only three licensed foster care homes specifically for LGBTQI youth in the entire country. The home can house up to nine young people at a time.

The Drag Show is open to the public and will cost \$5 per person at the door.  
For more information, call Student Activities at 734-462-4422.



IMAGE FROM REDDIT.COM

# Honoring the Earth

CONTINUED FROM PAGE 1

on Earth day. Most people just think that they need to recycle or change to ecofriendly ways of cleaning. There is much more happening due to climate change in modern day that needs to be discussed,” said Schoolcraft sophomore Evan bell.

## Making a difference

Following the film showing,

there will be a main celebration of Earth day that will continue on March 30 in the DiPonio room (VT500) in the VistaTech center from 11 a.m. to 2 p.m. Participants can enjoy informative and entertaining activities, including environmental organizations meet-and-greet, free raffle giveaways, film screenings, interactive demonstrations and student poster competitions. An interactive presentation highlighting alternative and renewable energy will be featured, with educational displays as well.

Several leading community organizations from the private, public and volunteer sectors will be available for meet and greets with the public. These include Companies such as the Detroit Zoo, DTE, Friends of

the Rouge, Southeast Michigan Land Conservatory, Michigan Solar Solutions and more will be in attendance. White pine tree saplings will be given to the first 50 participants. Throughout the event free raffle prizes, including Schoolcraft gift cards, items donated by community partners and an energy-themed grand prize worth over \$100 will be given away.

Join Schoolcraft’s celebration of Earth day on March 29 and 30 in the VistaTech Center and don’t miss the chance to receive free food, win a prize, hear from community organizations and celebrate the earth that everyone can take part in protecting.



ILLUSTRATION BY HANNA OLSON | LAYOUT EDITOR

Discussions, a movie preview and interactive events will be featured at the Earth Day Celebration.



# Exceptional journalism

## Connection honored in 2015 College Better Newspaper Contest

BY KIM SORENSON  
NEWS EDITOR

During Fall 2015, The Schoolcraft Connection staff submitted chosen entries to the 2015 Michigan Press Association Better Newspaper Contest. The contest judged articles, layout and photos from the 2014 -15 publication year. The results were announced during the Michigan Press Association Annual Convention in Grand Rapids on January 28 to 29. The Schoolcraft Connec-

tion staff is proud to continue the ongoing tradition of delivering an awarding-winning student newspaper to the College family and received 10 individual awards of excellence.

“We have a very high standard for our publication and we hope to bring home more awards in the future,” said Todd Stowell, Student Activities Office Director.

The Connection competed in Division 3 represented by two-year college publications or newspapers publishing less

than weekly. This division included several four year university student publications such as the University of Detroit Mercy and Olivet College.

“Schoolcraft stood up to the other colleges by proving that we are capable of competing. We pushed the boundaries and showed that not only were we able to meet the standards, but also rise above them,” said Schoolcraft Connection Layout Editor from 2014 to 2015, Alex Dykes.

The Connection staff as a whole brought home five of the ten awards, including first place for Online Newspaper, second place for Front Page Design and Non-Front Page

Design, third place for Front Page Design and honorable mention for Front Page Design. Individual winners included Nathan Gartner who received third place for Non-Front Page Design, Honorable Mentions for News-Only Photo and Non-Front Page Design. Staff Writer Tara Gessler, received an Honorable Mention for Sports News/Features, and staff photographer Tyler Kabrovich received Honorable Mention for Feature or Sports Photo.

“Schoolcraft continues to represent itself well against the competition. We are always striving to do better and go above and beyond,” said former Editor-in-Chief Elaine Gerou.

Members of the Pennsylvania News Media Association reviewed 671 entries submitted by 14 Michigan college newspapers.

These ten awards are a credit to the quality of students who participate on The Schoolcraft Connection, and to the overall quality of the education provided at Schoolcraft College. The winners are undoubtedly very proud of their accomplishments, and the future staff can only hope to continue the record of excellence on The Connection.

*“We have a very high standard for our publication and we hope to bring home more awards in the future.”*

– Todd Stowell,  
Director of Student Activities

# Stranger danger

## Staying safe while utilizing Uber

BY DYLAN RANDOLPH  
ONLINE EDITOR

Introduced back in 2014, the transportation company Uber, was created to help those without use of a car get from point A to point B. According to expandedramblings.com now over one million people use Uber a day. When Uber was initially formed it was said to help bring down the accounts of drunk driving, and it may have succeeded. However, what people don't realize is how much of a risk it is to use the transportation service.

On February 20 an incident in Kalamazoo flooded the news as an Uber driver drove around the city shooting at random pedestrians, killing six people and critically wounding two, including a

14-year girl. Although that may have been the most recent report of an Uber driver performing reckless behavior, this is far from the only event where a driver has injured others.

As reported by www.whos-drivingyou.org in 2016 alone there has been over 20 occasions where passengers have been assaulted, including one where a driver molested a woman. The website also shows that in the year 2015 there was more than 40 reported cases of stabbings, theft, attempts of kidnapping and rape in Ubers. With all of these cases of assault it is a wonder why anyone would choose to use Uber.

Using Uber can be helpful and safe as long as correct precautions are taken.

“Always sit in the back seat behind the driver so you can watch any suspicious movement the driver might make during the ride,” said Schoolcraft sophomore Josh Hancock.

This tactic can be used to make sure the driver can't try anything to harm riders, but if the driver does, riders will be able to defend themselves by the time the driver reaches them.

“Make sure that your driver is sober,” warned Schoolcraft Professor Joseph Cook.

Ironically, at least four cases have surfaced of drivers being under the influence of alcohol or drugs as they transport customers trying to avoid drunk driving.

Other tips to keep in mind when taking an Uber are to confirm the driver's identity before getting inside the vehicle; wait inside for the Uber driver to arrive; keep in touch with friends and family during the drive; and make sure to check out the driver's rating on the app before hiring them for a ride.

As kids, parents always warned about stranger danger in order to keep them from getting hurt by unknown people. It seems that many Americans have forgotten this rule. If people are going to go out drinking and need a ride, there are plenty of other opportunities that are safer than getting into a car with a stranger.

“People should just walk, it's better exercise and it's free,” said Schoolcraft freshman Zach Tinglan.

While walking can be just as unsafe as Uber depending on the area a person is in, every-

one needs to know their own surroundings. Instead of walking or using Uber, try finding a friend or family member who will be the designated driver. If no one wants to be the designated driver, use Uber with caution. It can be helpful and has proven successful many times, but there is always the worry of the unknown. Uber was created in order to save lives, but with all these cases of passengers who were attacked, maybe Uber just made it easier for criminals to leave their mark on society.

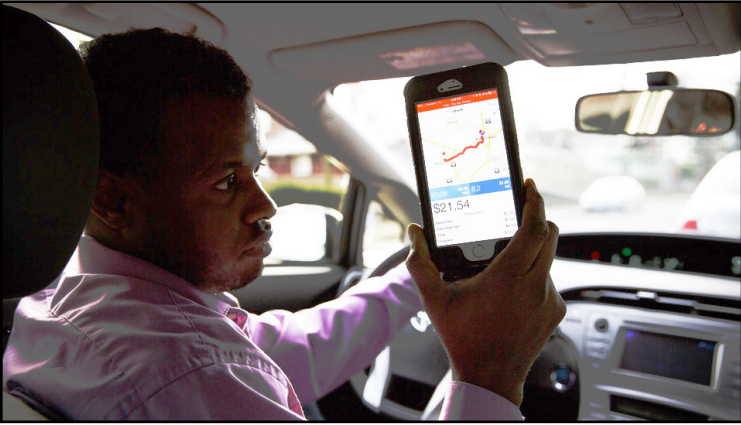


IMAGE FROM WSJ.COM

*Uber is a convenient service that can prevent many problems, but safety may be at risk.*

# Letter to editor...

I would like to address a couple of things about the recent article, “Feeble Schooling”, written by Christopher Skarnulis regarding his opinion on homeschooling. Mr. Skarnulis was of the opinion that homeschooling was not a good thing for the student and was too expensive for the parents. I disagree, for a number of reasons. I taught my youngest at home through 7th grade. The decision to enroll her in a public school was not an easy one to make and a lot of effort went in to making sure that this would be the best decision for the family and for her. One of the things that I did before enrolling her was to have her tested to see where she was in comparison with other students her age. She scored higher in every area, except math,

than her public school counterparts. She was more civically engaged than her peers and more independent. This is not just a testimony to my skills as a homeschool teacher, but rather a snapshot of a larger picture regarding the education received at home compared to public school.

Homeschooling gives the student the opportunity to learn at his or her pace, focus on their interests and allows advanced students to excel. Homeschoolers consistently perform better in national spelling bees, score higher on standardized testing, and outscore both private and public school students on the SAT and above average on the ACT. Many colleges and universities actively seek out homeschoolers to attend their schools be-

cause they are better equipped to handle academics at the college level and rarely need remedial classes to get them up to speed. Schoolcraft College is very active with our local homeschool community and many students who attend here are from homeschool households.

Thomas Smedley, from Radford University in Virginia, completed his Master's Degree research on the maturity level and skill level of homeschool and public school students. His study used the Vineland Adaptive Behavior Scales, which evaluate communication skills, socialization and daily living skills. His findings were that the homeschool students were more mature and scored in the 84th percentile, compared to public school students who scored in the 27th percentile. This study supported many other studies done on the differences in maturity between the two groups.

One reason that researches found that put the homeschool student higher than the public school counterpart are the many different opportunities that are available to the homeschool student, such as music, sports and Scouts. Studies have been conducted over the years that show that homeschool children are more self-confident and less peer dependent than traditionally schooled students, possible due to their interaction with more adults during their day, than would be found in the classroom. Another possible reason is that homeschooling promotes individual learning and time management.

Mr. Skarnulis also mentioned the cost of homeschool and that it was cheaper to send your child to public school. Public schools spend on average, \$8000 per students, and \$2500 on curriculum. Depending on the type of curriculum that is chosen for a homeschool, that cost can be anywhere

from \$2500 to practically nothing. And the investment in curriculum is not per child, but per family, so the actual cost could be much lower. There are many free resources available for the homeschool family that they utilize to keep the cost down. To send your child to public school, you are presented with a list of supplies that the child will need, including cleaning supplies, and many schools require a dress code or uniform that adds to the hidden cost of public schools.

There are many homeschool families in Michigan, and they come from all walks of life. They are professionals to blue collar workers, religious and non-religious and children with disabilities and those without. The one thing they do have in common is the desire to provide a better education for their children.

-Diane Roy





# campus CRIME

## iPhone appropriation

COMPILED BY CHRIS SKARNULIS  
ARTS & ENTERTAINMENT EDITOR

On Feb. 11, at approximately 10:10 a.m., the Intelligence Operations Center received a phone call from an unidentified male asking if anyone had turned in an iPhone 5C from the Student Activities area. The male stated he believed he had left the phone in the Student Activities area the prior day.

A public safety officer reviewed the video in the Student Activities Area from 6:05 p.m. to 6:41 p.m. that night and found that the phone was picked up by a black male wearing a red ball cap at 6:41 p.m. The following day, the video footage was further reviewed and that same male was noticed playing a video game in the Student Activities area in the same red cap. The officers responded to the Student Activities area and spoke with the suspect.

The male stated that he had picked up his own cell phone from the table the previous day and no one else's. The case was forwarded to Student Services for further review and turned over to the Livonia

Police Department for prosecution. The victim explained he did not give permission to anyone to take or use his cell phone. The victim was not acquainted with the male who had taken the phone. He intends to pursue a criminal complaint against the susupct.

IN CASE OF  
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CONTACT  
THE CAMPUS  
POLICY  
AUTHORITY AT  
**734-462-4424**

# The Sun

BY KELSEY MCGEE

The sun.  
The sun is  
So bright,  
So big,  
So immaculate,  
So wonderful.  
It is what lights up the big  
Blue sky on a cloudy day.  
It is what beams so  
Bright through gay sky.  
The sun is what makes the world bright  
With streams of bright orange  
And  
Yellow.  
The sun.



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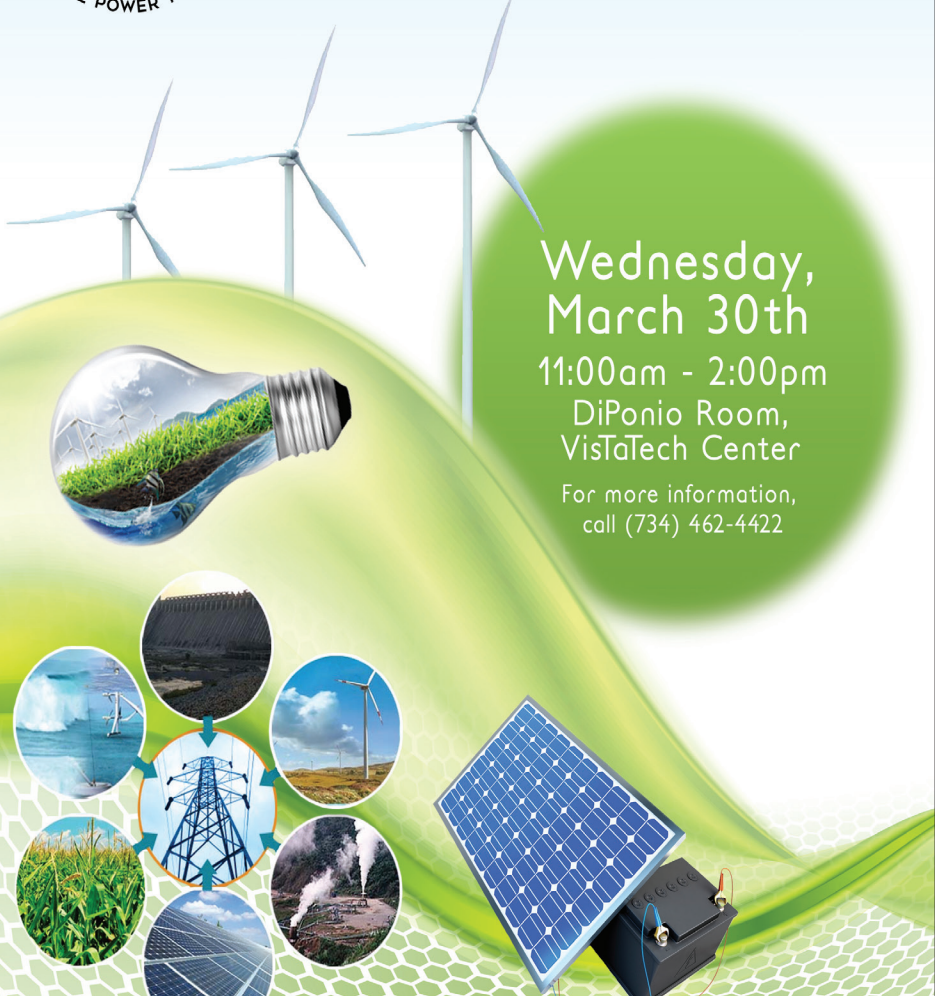
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## -EDITORIAL-

# Conserving the earth

## Simple ways to reduce the carbon footprint

By The Schoolcraft Connection Editorial Staff

As Earth Day approaches on April 22, it is important to think of ways that society can work together to improve the health of the earth. With increasing factory use, large scale production, and destruction of natural resources, everyone must come together to decrease pollution. While there are countless ways to do this, the following list of suggestions is a beginner's guide to becoming ecofriendly.

### Upcycling

Upcycling is a form of recycling by taking something seen as trash and using it in a new way. In the classroom or around the house items can be upcycled to keep their longevity of use. A simple way to upcycle items such as paper or household items is to decorate a bulletin board or poster board to create an abstract image or picture. Bottle caps can be used to decorate as well around the house. Old paper that is blank on one side can be glued together or combined to make notebook or scratch paper before being recycled. Items such as milk cartons or

pop cans may be used as portable supply caddies as well. Whether they be useful goods such as upcycling a broken shelf as a side table or just saving objects from the trash to use for arts and crafts, they are all helping by not contributing to landfills.

### Limiting water consumption

Another way to conserve the earth is to limit water consumption. According to waterinfo.org, American's use on average, 80 to 100 gallons of water a day. When people brush their teeth or shave they typically leave the water running, instead people should try turning the water off in between rinses. Other ways to cut down on water include taking taking an eight-minute shower by cleaning off and rinsing with haste instead of talking a twenty-minute-shower. While cleaning dishes, instead of constantly running the water for every dish, try filling up the sink and washing the dishes in the same water to preserve even more water.

### Composting

One of the easiest ways to recycle and make one's garden healthier is by composting.

Composting is a natural way to put good nutrients into the soil of a garden, thus growing better produce. Compost is made up of all the natural leftovers from the kitchen such as banana peels, carrot heads or apple cores. In the fall when leaves cover the ground, those can be collected and mixed with table scraps, garden weeds, lawn clippings, flowers, shredded paper, and even more easily accessible items. These items then decompose and mix together. Collecting multiple components and letting them recycle into a natural fertilizer is cheaper and all that is required is some space to let the compost decompose.

### Electricity

Human's biggest offense with waste comes from waste of electricity. Electricity is a necessity when it comes to survival, but it can still be conserved. By simply turning down the thermostat when not at home, washing clothes in cold water and making sure the fridge is shut all the way can make a difference. Shutting the lights off when leaving a room, unplugging cables form the wall or turning off the power strip when it is not in use can help as well.

### Paper conservation

A large problem that affects everyone in the school and work system is finding ways to conserve paper. There are surprisingly many ways that can help save money in the process. First, use cloth cleaning rags instead of paper towel, which allows rags to be

reused. Another idea is to pay bills online rather than postal mail. Online will also cost less money in the long run. Finally, instead of printing out receipts, save them on the computer. This option is now being offered in many stores as well, so people can tell them to email the receipt rather than printing.

### Cleaning Products

In the effort to go green, there are many ways to help preserve the earth. Cleaning products are one of the most important things to think about in doing so. They tend to be laden with toxic chemicals, not just for the environment, but for those who use them as well. However, there are many ways to clean eco-friendlier. One of these ways is to use natural cleaners rather than store bought alternatives. Vinegar and baking soda can be used to clean mostly everything, and adding warm water to either of them will produce a natural all-purpose cleaner. Store bought cleaners aren't all bad, however, so long as they are non-toxic, biodegradable and made from renewable resources.

It is necessary to protect the earth because without its health, civilization is not possible. By thinking about the effect that every action has and contemplating alternative methods, people can cut down extremely on their carbon footprint. By reducing, reusing and recycling, everyone can work together to better the earth.

# Over the limit



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## The growing population of the world is harming the planet

According to gohive.com, in 1966, the population of the world was 3.3 billion people. Now, in 2016, just 50 years later, that population has grown to an astronomical 7,404,976,783 people. If the populace of the earth continues to increase at this rate, it will become unsustainable.

The population has grown more in the past 50 years than in the entire history of the world. While some may not see that as a big deal, it represents the extreme percent of growth that is occurring each year. The United Nations, as stated on un.org, expects that the population will increase by over one billion people in the next 12 years, and reach over 9.6 billion total people by the year 2050. This number is almost unbelievable and with limited natural resources available and an increasing pollution, it might prove unsustainable.

While it is true that the percent of population growth has slowly been decreasing since 1962, the population is still

increasing, which causes a problem. No matter what the percentage is, if the amount of people on earth, continue to grow it will eventually become too much. Whether this limit is reached in 10, 100, or even 1,000 years it needs to be addressed now. When the earth's resources are used up, it will be too late.

Essentially, the only way to stop population growth is to stop reproducing. However, it is not logical or even ethical to suggest a ban or limit on having children. It should not be the job of the government to limit the amount of children people are having. Individuals need to thoroughly consider what the effects of bringing more life into the world are

before they reproduce. While the impacts of overpopulation may not show in this lifetime, parents need to think about their children's life and future.

According to an article from June 2014 on USAtoday.com, BP conducted a report that found at current production rates, the world only has 53.3 years of oil use left before it is gone. People don't often think about issues like this, but with nonrenewable resources like oil, they will one day run out. They will simply be gone. Is it really fair to bring more children into this world consciously knowing that they may have to live the majority of their life with available oil; one of the most widely utilized resources?

Everyone deserves to have a family if they so choose, but if they really consider the well-being of the future for their child and the earth, maybe they would reconsider. There is nothing wrong with reproduction, but family planning is essential. People need to take charge in limiting the growth of the population in order to help preserve the earth. Everyone needs to become aware of the importance of population growth and resource sustenance, because it could save the planet one day.

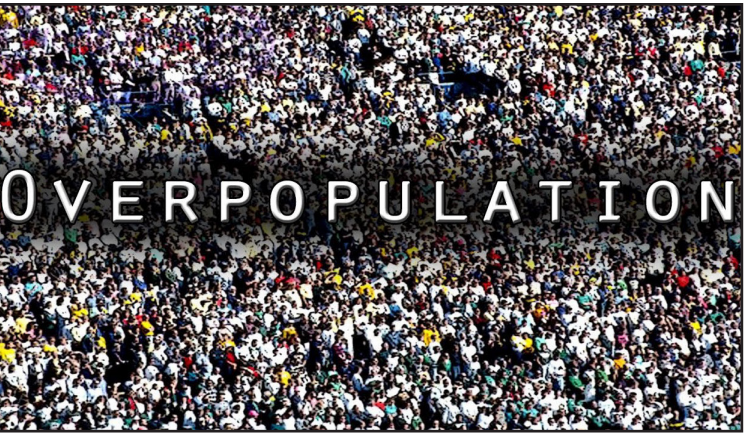


IMAGE FROM VEGANFEMINISMNETWORK.COM

If the population continues to increase at its current rate, the world could face catastrophe within the next century.



# Fueling the fire



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## Campaign ads effect voters' decisions

Mudslinging, personal attacks and policy disagreements between presidential candidates are all portrayed through their political ads, speeches and interviews during campaigns. Candidates play the game of he said she said. The campaigns must

use a multitude of strategies to wade through the screeching of the political scene that many try to ignore during election years. The most popular way to do this is by using ads and bombarding the television airwaves for months on end.

Ads range from positives about the candidate and promoting themselves, to attacking others policies or personal values, as well as the in between of simply stating what they support. In the 2012 election year the campaigns started to see a drastic turn towards the negative side. Since then it has been questioned if negative campaigning has the most effect on voters' decisions or not.

According to Journalists-resource.org, 84 percent of the 66,203 ads airing for all political parties between Jan. 31 and Dec. 9, 2015 were positively promoting a candidate rather than attacking an opponent. The results for whether negative campaigning has a clear positive

or negative effect is still open for speculation. According to countless studies, many organizations such as Scientific America and Journalist's Resource, have conflicting results.. The one result that can be concluded is that there is a noticeable effect on voters and that in recent years the negativity is worse than ever before. It has become the norm to campaigning methods. The current campaigning season has just seen the beginning of the negativity turning for the worse now that primary season is in full swing.

According to Journalistsresource.org the best campaign strategy is not the content of the ad, but when the ad is run. It is better to "back load"

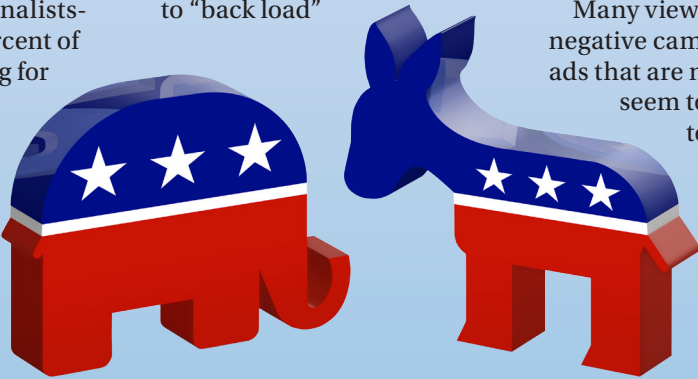


IMAGE FROM BCSM.COM  
Negative campaign ads are becoming more common due to the anger it brings out in viewers when it has no real affect on the vote.

ads rather than "front load" them.

The closer the ad is viewed to the actual voting day the better the results are that the ad has an influence. This is more effective because closer to Election Day voters are most susceptible to being influenced in the final moments before making the final decision.

With increasing hostility between candidates, the negative ads reflect the competition. These ads are meant to fuel anger or feelings of displeasure associated with whatever candidate is being attacked in said commercial. It also makes the negative ads easier to remember due to the anger it brings out.

Many viewers tend to dislike negative campaigns; however, ads that are new and creative seem to be the exception to this rule. But in the midst of an almost two-year campaigning cycle for just presidential elections, any ads become lost amongst the annoy-

ance of them all. Allowing voters to make decisions for themselves about the character traits, values and policies of a candidate should be left up to them through research and honest debating. The mudslinging, personal attacks and hullabaloo that the election cycle brings truly leads to the country looking ridiculous.

Other countries such as Canada have laws allowing only a certain number of days for campaigning and any candidate that disobeys these laws are disqualified from the election process. They have a different electoral system, but their election process takes merely 11 weeks from campaign to election. In Mexico, general election campaigns start just 90 days before Election Day. Japan's elections are the shortest worldwide with only 12 days of campaigning. That may be too short for America depending on how many candidates there are, but the point is that the election process is excessively long and campaign heavy. This leads to immense annoyance for any campaign ads negative or positive when only a small percentage actually have a real effect on voters.

WHAT DO YOU THINK?

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# Wrongful income



**James Paxson**  
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## Welfare recipients often don't deserve what they earn

According to statisticsbrain.com 35.4 percent of American citizens are on some type of welfare.

Federally funded and governed US welfare began in the 1930's during the Great Depression. The US government responded to the overwhelming number of families and individuals in need of aid by creating a welfare program that would give assistance to those who had little or no income.

Welfare was established for people who need additional help financially for a small

amount of time to get back on their feet, it is not a free pass do nothing or become a contributor in society. Unfortunately, there are many occurrences such as job loss or illness in life where people need additional assistance. Everyone has ups and downs and may needs help at a certain time in their life, however it seems that getting occasional help for some people has turned into a routine of undeserving paychecks from the government.

It has been known to be very successful and help many families, but it is not going in the right direction. Welfare needs to be used for common human needs, such as housing, food, household utilities and plumbing, however many welfare users spend the money they receive from the government for drugs, alcohol and items they do not need. Thirteen states now require a drug test to receive this assistance. The only way to solve this issue is to enforce drug testing in all 50 states.

There are states that are making steps toward eliminating abuse of government help and welfare. Maine, Minnesota, Pennsylvania, Virginia

and Wisconsin have made a bill that bans people who have committed felonies from receiving government aid. Only 10 percent of the country has this law, but the rest of America thinks it is okay to commit a heinous crime and receive money after it regardless.

Welfare is not used for paying for drugs, but once someone is given a large amount of money they can use it any way they please.

Sadly, welfare and government aid is constantly being abused daily in this country

and there needs to be change. Certain welfare users abuse the government help by receiving the money for too long. The abuse of power has users not looking for work or any way to provide for their family and themselves. This also leads to less spending on human needs and more spending on human wants.

Stringent qualifications across all 50 states for an individual to be allowed welfare in this country could prevent government assistance abuse. Major qualifications should

include a strict time period to be on government assistance and users should be drug tested to receive welfare. Finally someone who has committed a felony should not be receiving help. If an individual needs welfare, they need to eventually graduate off of welfare.

Everyone needs help from time to time, but the help cannot be consistent because everyone needs to make his or her own way. That being said, people should not receive money for not trying to make themselves better.

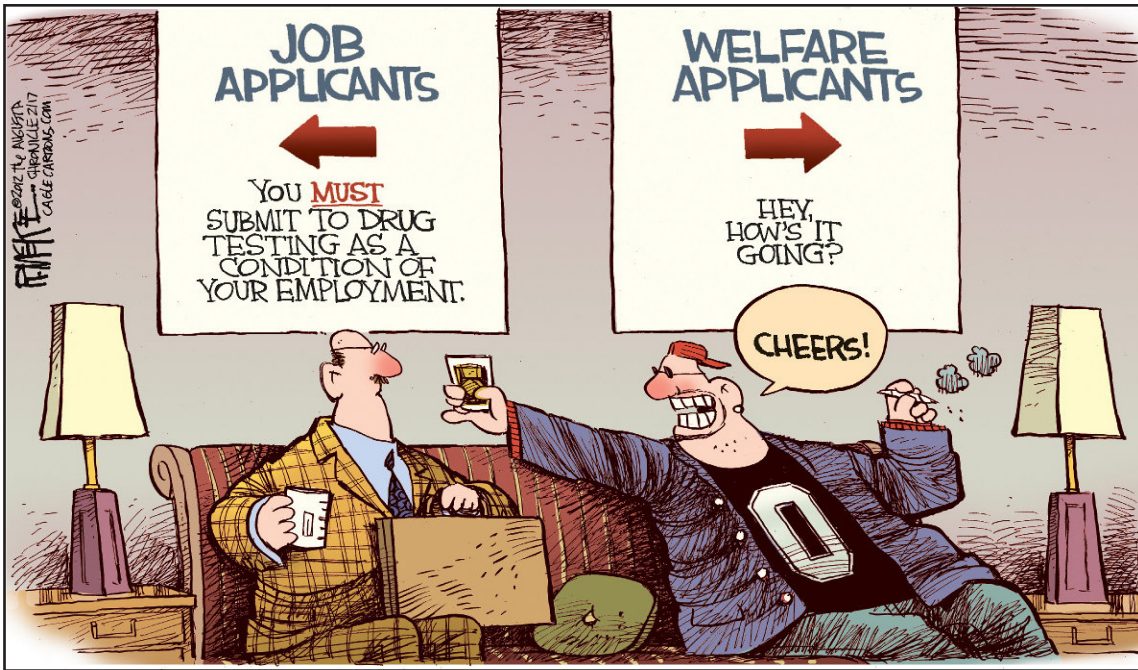



IMAGE FROM NJ.COM  
Many recipients of Welfare are using other worker's money to not buy essential items.





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# Queen of controversy



**Beyoncé's Super Bowl 50 performance incites debate**

People around the world have taken part in a controversial debate over whether Beyoncé's performance during Super Bowl 50's halftime show was ethical or not. The controversy revolves around Beyoncé purposely having her backup dancers dress up as Black Panther activists and do the famous pose from the Black Panther movement with

their fists in the air. Beyoncé chose an inappropriate platform in order to demonstrate the anti-law enforcement campaign. She has the right to her opinion regarding law enforcement but choosing to demonstrate this at one of the most viewed sporting events of the year is not the appropriate platform to do so. Making a public stand against something she believes in is one thing, but having her dancers dress up as activists that would kill law enforcement is unacceptable, especially in a world where law enforcement issues are already a highly controversial topic in the United States. By performing a stunt like this, she is placing blame on all law enforcement as ones who abuse their power and will take innocent lives on purpose. As well as saying that when these incidents occur, no consequences are given, but the fact is that is not true. Most police officers are law abiding citizens that will enforce fairly, just as anyone else will. Yes, there are a few that slip through the cracks, but that

happens with every profession. There have been doctors who have prescribed medicines that ended up killing people on purpose, but they do not get reprimanded or criticized as a whole, so why does law enforcement receive unfair judgment? Another aspect that Beyoncé chose to mention about the topic after a post-performance interview is that she is a proud supporter of the "Black Lives Matter" movement. African American lives do matter, but are they the only ones that matter? No, all lives matter; it shouldn't matter if the people are white, black, Hispanic, Asian, or any other ethnicity. If someone is innocently killed there should be consequences. The fact that Beyoncé is focused on that movement is very self-centered and unprofessional. Everyone can agree that things need to be changed in this country but it should not be solely about race. What it should be about is that innocent lives are being taken, but not just by law enforcement, but also in any unfair killing. When Quentin Tarantino chose to speak out against law enforcement he said, "only a few police officers actually behave professionally on the job." Now if this were true,

why is it now suddenly coming to the surface in the media? These celebrities don't realize that when it is them that need help because something was stolen or someone was hurt, that law enforcement are going to be the ones who show up, not the fans. With celebrities speaking out against law enforcement, such as LeBron James and Derrick Rose wearing shirts during their NBA games that say, "I can't breathe," referring to an incident where a young man was strangled by police, it is no surprise that law enforcement receive hate from the fans that idolize these celebrities. If any artist or celebrity wants to take a stand against law enforce-



IMAGE FROM BILLBOARD.COM  
Beyoncé's performance of the controversial song "Formation" at Super Bowl 50 was inappropriate.

ment or any other issues that plague America today, they need to do it in a professional matter.

WHAT DO YOU THINK?

HAVE ANY STORY IDEAS?

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# Green is the new black



**Humanity's harmful habits are too much to handle**

Most people on Earth seem to take this wonderful planet for granted. They relentlessly drill for oil, are careless with the waste they produce and deplete the planet of its resources. However, the earth cannot take this strain for much longer. With over 7 billion people plus all of the plants, animals, insects, fish to support, resources are becoming very limited. Fresh water

is becoming more rare as well as clean air. Despite enormous amounts of food waste, there are millions of undernourished and starving people around the world. These problems do not have one clear solution, but there are ways that every person can help. Eco-friendly habits have a bad reputation in the news. They are seen as things that only hippies and progressives do or care about, but they are things that could ultimately help save the planet. Simple things, such as turning off lights when leaving a room or using less water, can go a long way in reducing the amount of resources that a person uses. According to the Environmental Protection Agency (EPA), electricity and heat production account for 25 percent of the glob-

al greenhouse gas emissions, so cutting back on the amount of electricity used or the temperature of the thermostat in the winter can go a long way. Another way to cut down on waste is to save leftovers, recycle and to switch light bulbs from incandescent to LED. A lot of eco-friendly habits are very easy and require minimal effort, but many feel they are just too difficult or don't care about the effect they are having on the environment. Many eco-conscious actions help people save money, as well as help save the planet.

Reducing energy use and water consumption can lend a hand to greatly reduce water and electricity bills. Opting to car pool instead of drive separately can save on gas money along with gas emissions, which are extremely harmful to the environment. Transportation is responsible for 14 percent of the global greenhouse gas emissions, according to the EPA, so carpooling or using public transportation can make a big difference. It is almost ignorant to not switch to more planet-friendly practices, since they end up supporting the earth. Furthermore, people can collect returnable cans and bottles instead of throwing them in the trash. In Michigan, those bottles and cans are

worth 10 cents a piece, which can add up to a fair amount of money that can be redeemed at any bottle return. It is wise to buy locally grown produce rather than fruits and vegetables that have been imported. This not only supports local farms and growers, but cuts down on the amount of gas and other resources used in transportation. Cooking locally grown produce at home will save money on dining costs, and allows the cook to more accurately determine how much to use so food waste can be reduced. Waste and carelessness are huge problems in the United States and around the world. Any one person's actions make more of an impact than they realize, for better or for worse. Though simple actions, such as shutting off lights or recycling may seem unimportant or pointless, they will add up to something much greater. With everyone contributing, great changes can be made in the environment, which can ultimately lead to a healthier world.



IMAGE FROM ECOLIVING.SCOTIABANK.COM  
With over 7 billion people to support, resources are becoming limited. It is up to society to be more ecofriendly to help conserve these resources.

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# TV troubles

Television is not what it used to be



**Collin Hickson**  
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Many millennials probably consider themselves lucky that they are children of the 90s, growing up with channels like Nickelodeon, Cartoon Network and Disney Channel. Not only did those channels have classic shows like “Pound Puppies” or “I Dream of Jeannie,” but also originals like “Rugrats” and “So Weird,” which entertained older and newer audiences alike. It should come as no surprise that those types of shows still have a

place in people’s memories due to the creative premises, and the influencing some of today’s newest creative talents. These days, however, finding a show that appeals to both generations is a rarity. Most creators assume that to appeal to adults, the show needs to be as vulgar and rude as possible, while appealing to kids means dumbing things down. Some channels even seem to appeal to the lowest forms of intelligence, such as Discovery Family, the ridiculously unpopular successor to the Hub, which had both syndicated and original programming. A few shows today, however, actually go against these beliefs. When people look at shows like “My Little Pony: Friendship is Magic” and “Gravity Falls,” both aimed at an elementary aged demographic, they see that a valiant amount of effort went into both shows to make them appeal to everyone. But then

they look at shows like “Teen Titans Go!” and “Ultimate Spider-Man,” easily the two worst superhero shows ever made and they see very little effort was put into making them. Ranging from horrendous writing that insults the audience’s intelligence to trying to force the viewers to like the irritating characters, modern shows aimed at children are not enjoyable to many. It is not just animation that draws ire, as live action television can be just as bad. Shows like “Forever” and “Constantine,” despite having very vocal fan bases, both got cancelled after one season, while mindless shows like “Keeping Up with the Kardashians” and “Austin and Ally” will probably become long runners regardless if people like them or not. It is irresponsible thinking like this that has turned channels like Nickelodeon and Syfy into jokes due to their pointless programming.

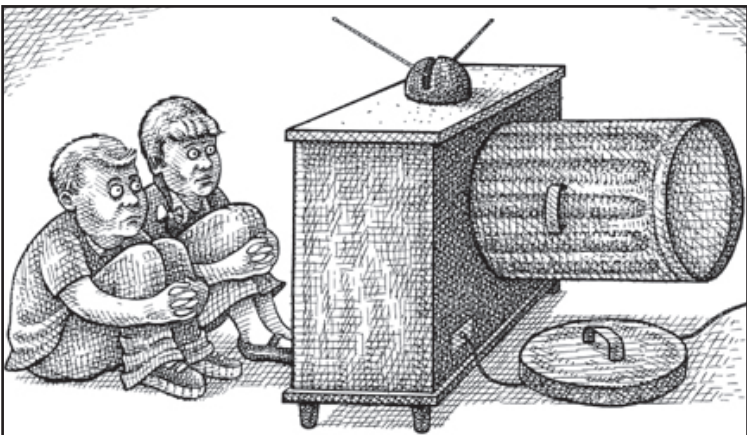


IMAGE FROM WITTYWORLD.COM

Television shows are becoming vulgar and dumbed down as opposed to the enjoyable shows from the past.

However, there is some light in this darkness. While televisions are still plagued by nonstop reruns of “Spongebob Squarepants” and “Teen Titans Go!” Nickelodeon has recently announced planned revivals for older shows and Cartoon Network is getting (mostly) better and more intelligent programming on their airwaves. Even some older shows like “Twin Peaks” and “Gilmore Girls” are making comebacks, while classics like

“Voltron” and “MacGyver” are getting new takes on them, so older viewers can either relive past joys or experience new spins on old favorites. This ultimately proves for every “Sanjay and Craig” or “Rosewood,” there is bound to be a “Rick and Morty” or “Legends of Tomorrow” to even things out, and give viewers some hope that maybe there is still hope for TV.

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## Ocelot Opinions

Interviews and Photos by Alec Adamic | Photo Intern



**Kevin Pentico**  
Major: Bio Medical Technology

“My mom because she’s hardworking and a good example of a person to live like.”



**Michael Austin**  
Major: General Education

“Abraham Lincoln, he’s my great grandfather and he’s caring and kind.”



**Samantha Holmes**  
Major: Digital Media and Photography

“Jennifer Aniston, she never ages and is the moisturising queen.”



**Ryan Felstow**  
Major: Medicine

“Beyoncé because she’s fabulous.”

WHO IS YOUR INSPIRATION IN LIFE AND WHY?



**Joy Johnson**  
Major: Liberal Arts

“Zendaya Coleman, she’s young and getting her stuff done. She’s also hella unique.”



**Khevna Phatt**  
Major: Business  
“My parents. My dad works very hard for being the age that he is, my mom is very loving and takes care of us all.”



**Sammy Roth**  
Major: Sound recording  
“John Petruzzzi, he can do anything that has to do with the composition of music of any genre.”



**Hannan Ramlawi**  
Major: Social Work  
“My second brother because he has been through a lot. Currently he’s going to Madonna to become a nurse, if he can do it so can I.”



# Blurred beauty



**Maddie Darling**  
EDITORIAL INTERN  
m.darling1398@gmail.com

## Sexualization in the media degrades women

The type of women plastered in the media tend to be considered the skinny or “sexy” type who will draw attention to the ads or music videos they are in. But what is really obtained from seeing those raunchy ads or watching scandalous music videos? They only send

harsh messages to adolescent girls who from a very early age learn that they must look a certain way due to the standards set by the media. These stereotypes also have an effect on how young boys will potentially view women and change their expectations to what a real woman should be. The sexual degrading of women in the media has a negative impact on the mental and physical well-being of young girls and boys, and is overall insensitive, vulgar, and offensive.

Teenage girls often have a lack of self-confidence. Seeing glorified women such as Victoria’s Secret models constantly shown in the media makes this feeling almost inescapable. These media models are often viewed as “perfect” and leave regular girls feeling incompetent compared to them. According to Anad.org only five percent of women actually have the ideal bodies that the media portrays. This idolized image is more fictional than a reality and is ludicrous to be desired. Additionally, according to Anad.org, almost 70 percent of young girls claimed that seeing how women in magazines were portrayed affected their idea of a perfect

body. Young girls are not being taught that individualism is beautiful; instead the lesson they learn is only one type of look is acceptable. Diversity is not being glorified like it should be.

The effects of the sexualization of women in the media is not just limited to girls. Boys can be influenced by what they learn from the media as well. By seeing the types of models that are in ads, whether they are scandalous or have unrealistic looking bodies, boys can have a limited perception to what is socially acceptable. This can leave long lasting effects on them and influence what they consider as the perfect body. Boys learn how to become judgmental by what they learn from the media. They may learn inappropriate ways to treat women by watching music videos they are featured in.

The sexualization does not stop at magazines or commercial ads; in fact it is taken to a whole new extreme in the music industry. It is not uncommon to see women in music videos portrayed as sexual objects. They are more likely than not to be groping something or someone and



IMAGE FROM NEWSTATESMAN.COM

*Women are constantly reminded about the unrealistic expectations portrayed by the media that surrounds them.*

wearing revealing clothing. It might be appealing to some people to see a woman exploit her body and display her sexual value for entertainment purposes, but it is a disgusting popular opinion. Women are not empowered by being degraded this way; it does not make them any more “fierce.” In fact, it creates limitations.

People watch sexualized music videos and commercials and begin to make assumptions against women, thinking that all that they are good for is sex. Vulgar song lyrics against women and displaying them in disrespectful ways create a message that it is okay to act this way towards women. In

reality, it is not okay to treat anyone like trash.

It doesn’t make any sense that young girls feel self-conscious about their looks because of the media’s twisted definition of what beauty is. Furthermore, boys should learn early on that they are entitled to determining their own standards of beauty and what they consider to be attractive. The media should not promote one look, it should promote an acceptance of diversity in appearances. People need to learn how to create their own definition of beauty, not allow the media to set the standard.

# WHAT DO YOU THINK?

# SEND US YOUR THOUGHTS



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# Legalize the love



**Chris Skarnulis**  
ARTS AND ENTERTAINMENT EDITOR  
christopher.skarnulis@apps.schoolcraft.edu

## Prostitution should be legalized throughout the United States

Prostitution is a charming industry that has enveloped the minds of both curious men and women for centuries. It’s a type of business that has operated in all continents throughout the world.

Although it is outlawed in a majority of these countries, one state in the United States, Nevada, maintained its legal status. The problem is that prostitution is a legitimate business, and it should be

recognized as one. Although the types of services offered by the business may not send the best message, it should not be breaking the law by any means necessary.

One barrier to legalizing prostitution is the belief that a higher percentage of individuals (prostitutes and customers) who engage in prostitution will become infected with a Sexually Transmitted Disease (STD) of some form. Therefore, the amount of STD cases in the United States would largely increase. However, this information proves to be false. According to a new study presented at the International AIDS Conference in Australia, the transmission of HIV among sex workers could significantly be reduced by around 33 to 46 percent if prostitution were decriminalized. Because prostitution is deemed criminal in the United States, prostitutes have very limited access to healthcare and are at a much higher risk of transmitting an STD. If prostitution were to be legalized, the government could put in place regulations that protect the well-being of those in the business. This could include frequent medi-

cal examinations and check-ups to make sure that the prostitute themselves are healthy when engaging in sexual services with clients.

The life of illegal prostitution can be quite violent. Whether the cause is from the pimp or the client itself, the correlation between violence and prostitution go hand-in-hand. Although prostitutes are deemed the stereotypical slutty, white-trash woman, they are people too and don’t deserve the physical and mental abuse that some receive. Once legalized, sex workers would hold the right to approach a police officer if they are in danger or having a problem with their clients or pimps. In addition, they would also be given an opportunity to conduct their business on their own without the control of an abusive pimp, which reduces the possibility of violence and abuse.

It is worth mentioning that it costs the United States government millions of dollars to outlaw prostitution. Why spend so much money on outlawing a profession that will continue to occur anyway? According to listland.com, in the U.S., law enforcement agencies spend at least \$2,000 for each arrest of a sex worker – that includes the arrest, court, and imprison-

ment costs. With the vast number of sex workers in the country, the Future of Freedom Foundation estimated that it costs the government more than \$120 million a year on prostitution control. That money could be better spent to combat a multitude of other issues.

However,

the fact of the matter is that even if not legalized, prostitution will continue to happen anyways. There will always be a surplus of customers looking to engage in a variety of services with a prostitute, so why fight a battle that can’t be won?

What legalizing this practice boils down to is the violation of rights a prostitute has to his/her body. The prostitute is aware of the business they work for, and understands the repercussions that may come with it. This country



IMAGE FROM GOSSIPKATTA.COM

*Prostitution would be a much safer and more legitimate business if legalized.*

was founded on free will, and to not decriminalize prostitution is a violation of that foundation.

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# Spring time drama

Schoolcraft Theatre Department presents “Come Back, Little Sheba”

BY CAMYLE CRYDERMAN  
EDITOR-IN-CHIEF

There is no better way to step into spring time than by enjoying a classic theatre performance. Schoolcraft’s Theatre Department is providing just that opportunity with their upcoming production of “Come Back, Little Sheba” which premiered on March 18 and is continuing on April 1, 2, 8 and 9.

“Come Back, Little Sheba” is a story that symbolizes lost hope and love in the form of a deceased dog named Sheba. The play touches on the marital strife of a couple along with the actions taken trying to rekindle their healthy emotional relationship. With a dramatic script and enticing character list, this play will be enjoyed by many. By including

current and past students as well as actors throughout the community in the play, “Come Back, Little Sheba” will be a well-rounded mix of emotion and enjoyment.

“Acting allows you to try out a new character and interact with other people. It helps gain self confidence,” said Justin DePriest who plays Elmo.

The performances on April 1 and 2 begin at 6:30 p.m. and will include a full three course dinner menu including parmesan encrusted chicken along with the play. The Final two performances will feature just the theater department’s enactment of “Come Back, Little Sheba” beginning at 8 p.m.

“[‘Come Back, Little Sheba’] is a play I have been wanting to do for years but was never sure I had the right actors available. I love the drama in the story.



PHOTOS BY ANNIE WELLMAN | PHOTO EDITOR

**Above left:** Doc (Tommy Patrick Ryan) falls to the floor after drunkenly attacking his wife, Lola.

**Above right:** Doc (Ryan) and Lola (Elizabeth Allen) discuss their past and future as the play comes to an end.

It is powerful with several dramatic scenes,” said James Hartman, Professor of Theatre and Drama and Artistic Director of Theatre.

This play will mark the final performance for Schoolcraft’s theatre department of the 2015-2016 school year. After months of preparing the cast and crew have worked hard for an exemplary piece to show to the audience.

“People should come see this play because of the level of talent and the message of family life,” said Melissa Bengilan, who plays Mrs. Coffman.

Everyone is encouraged to attend the showings of this play including members of the community; However, the subject matter may not be suitable or enjoyable for children.

“I truly believe that this is a production that the entire campus would be very proud of from Schoolcraft College. I think they will be entertained by a very powerful play,” said Hartman. “They will be pleas-



Bruce (John Mullen) watches as Marie (Keri Tapella) and Lola (Allen) engage in a goodbye before Marie and Bruce leave to get married.

antly surprised with the quality of the performances.”

For a night of enjoyable drama with a committed cast and an opportunity to support Schoolcraft’s Theatre

Department, there is no better opportunity than to attend the spring performance of “Come Back, Little Sheba.”

## International inquiry

Writing and Art Contest provides students with creative opportunities

BY CAMYLE CRYDERMAN  
EDITOR-IN-CHIEF

Calling all creatives! The fourth annual International Agenda Writing and Art Contest is underway and looking for participants. Presented by the Schoolcraft College International Institute (SCII) and funded by the Schoolcraft College Foundation, this contest gives students a chance to showcase their skills for a chance to win a scholarship.

This contest began in the Fall of 2012 and has been occurring once in the fall and once in the winter of every year since. This year the contest is calling for students to submit pieces of work that provide relevant discussion on international issues. Submissions are due no later than April 4.

“The contest is a way for students to be creative and to engage with global and cross-cultural issues,” said Randy Schwartz, Schoolcraft Mathematics instructor and International Agenda Editor.

“Because of the kind of world we now live in, we realize that these are important life skills that every student should acquire.”

There are two categories to the contest, writing and art, and winners will be selected from each category. First prize in both divisions is a \$250 scholarship and second prize is a \$150 scholarship. All four prize winning entries will also be published in the SCII semi-annual magazine. The magazine, titled “International Agenda” is published in print twice a year and can also be found online at schoolcraft.edu/a-z-index/international-institute/international-agenda. Space permitting, contest entries who did not win may also be published in the newspaper.

Aside from a scholarship, The Writing and Art contest provides students with the opportunity to have work published in a magazine. This unique opportunity serves as a resume booster as well as a morale builder.

“I encourage everyone to enter,” said previous contest winner Pete Helms. “I was never a writer before I entered the contest and it opened up a lot of future possibilities that I was not expecting.”

Students interested in writing are encouraged to submit creative essays, poems, films reviews, columns or news articles on any subject that touches on cross cultural issues. Those interested in art can submit any photographs, paintings, drawings, computer graphics or sculptures on the same topic. Sample subjects include trade issues, human trafficking or environmental effects.

“The contest is an outside-the-classroom way to reach a lot of students and to encourage them to grapple with global and intercultural issues. It’s a fun and creative activity but it’s also serious, because it’s important for everyone to understand the global forces that are shaping people’s lives,” said Schwartz.

This event is open to all Schoolcraft students who were enrolled in either the Fall 2015 or Winter 2016 semesters. For more information on the contest and how to submit articles, visit schoolcraft.edu/a-z-index/international-institute.

The International Agenda Writing and Art Contest has

been consistently growing and improving with each passing year and the Winter 2016 submissions are expected to be no different. By bringing light to international issues, ex-

pressing oneself through creativity, winning a scholarship and having work published, there is no better way to be represented than through this contest.



The International Agenda is pleased to announce its Winter 2016

## Writing & Art Contest

**Submission deadline:**  
**April 4, 2016**

Jueves 28 De Mayo

The purpose of this contest is to encourage students to—

- grapple with international and cross-cultural issues
- create relevant and publishable writing and artwork.

**Writing**  
1<sup>st</sup> Prize: \$250 Scholarship  
2<sup>nd</sup> Prize: \$150 Scholarship

**Art**  
1<sup>st</sup> Prize: \$250 Scholarship  
2<sup>nd</sup> Prize: \$150 Scholarship

*Jerez de la Frontera*

Enrique Ponce

Shanelle Sheeka, Art 106 (Prof. Sarah Olson, W/04)

For the entry form and complete rules, scan the code above, visit [www.schoolcraft.edu/a-z-index/international-institute/international-agenda](http://www.schoolcraft.edu/a-z-index/international-institute/international-agenda) or contact

Randy Schwartz, Editor, International Agenda  
rschwartz@schoolcraft.edu  
tel. 734-462-7149  
Office BTC510 | Biomedical Technology Center

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PHOTOS COURTESY OF SCHOOLCRAFT COLLEGE INTERNATIONAL INSTITUTE



# Gamers unite

## Project Playhem welcomes gaming enthusiasts

BY MADDIE DARLING  
EDITORIAL INTERN

Whether it's getting down to some classic Dance Dance Revolution, participating in a Smash Bros. tournament, or just some stress relief in shooter games, Project Playhem is a very diverse club, as it withholds a variety of gaming styles. Not only is it welcoming to every student who needs to take a study break, but playing a variety of video games is encouraged.

Project Playhem was originally in 2008 by Antonio Perez, but the club was taken over by current club president, Kyle

Smith, in 2013.

"Gaming brings people together, it's a place where people unwind instead of feeling stressed," said Smith.

Along with daily casual game play, the club hosts events and tournaments open to current students and on occasions to the general public. The basis of what types of events are hosted is solely determined by what the community wants. Past tournaments include: Super Smash Brothers, Halo 5, and NBA 2k16.

"Different people are drawn to different things so we want them to explore those opportunities," said Director of Stu-

dent Activities Todd Stowell, on the importance of the club.

Project Playhem is an environment in which many students can find a place where they belong. The club is very accepting of many game styles and it is a great connection to find not only other times of games, but even meeting new people.

"It is a Good Community and a good way to meet new people," said club member, Michael Ri'chard. "I've made a lot of friends last year coming to the club."

With such a welcoming attitude, this club is definitely a highlight to Schoolcraft's campus. Anyone who wants to make new friends or just enjoy a fantasy world for a few hours, Project Playhem is the club to join.

"I started the club because there simply wasn't a gaming club, but there was a lot of gamers. I wanted to create a club that could bring all of

these gamers together as well as organize events and tournaments to bring in other as well to have a good time," said Antonio Perez, Club founder.

On April 2 the club's biggest event of the year, Noize gaming tournament, will be held. The Noize gaming tournament will be held in the Lower Waterman of the VisTaTech Center in the gaming area. This event is free and open to the public and is a celebration of the gaming culture with classic games such as Rockband, Guitar Hero and many more. This will be in addition to the Super Smash Brothers tournament that will occur throughout the day. Although the Noize event is free, those who chose to participate in the Super Smash Bros tournament will have a pay to play fee.

Those who would like to compete can pre-register at [noizegaming.net](http://noizegaming.net) for a price of \$20, or attendees can pay \$25 at the door. This event will also have

food for purchase and a raffle. The raffle will have a surprise grand prize in addition to the giveaways from local business and Schoolcraft give cards. Proceeds from the fee of the Super Smash Brothers tournament will be used to go towards the raffle prizes as well as some donations returned back to Project Playhem as a fundraiser. Those planning to participate should bring their own equipment such as controllers, consoles and systems or games of their preference, but it is not required. This event is sponsored by Destiny Games, Gamestop, the Bookstore, Cricket Wireless, Game Start, and pulse gaming will be running the Super Smash Brothers tournament.



PHOTOS BY ANNIE WELLMAN | PHOTO EDITOR

Members of Project Playhem take a break from studying to play some Xbox.



Project Playhem members enjoy a friendly competition of "Dark Souls."

For more information on joining Project Playhem, contact the Student Activities Office at 734-462-4422 or visit the Lower Waterman of the VisTaTech Center. Meetings are on held on Mondays in the Student Activities Center in conference room E.

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# Destined for greatness

*Culinary Arts alumnus finds success in the restaurant business*

BY CAMYLE CRYDERMAN  
EDITOR-IN-CHIEF

Schoolcraft is known for its renowned culinary arts program and has a nationwide reputation for creating high quality, unique dishes. Creating chefs who represent themselves in some of the most recognized restaurants around the world, Schoolcraft prides itself with culinary greatness.

With its hands on learning environment, and new addition of a Culinary and Dietary Operations Management Bachelor degree, students are set up for success after graduation. While the program continues to grow, graduates of the program are showing that no matter what culinary arts path is taken, a Schoolcraft education can help aid in all facets of culinary careers.

James Rigato, 2005 graduate of the Schoolcraft Culinary Arts program is living proof that with passion, hard work and determination, people can

achieve their goals. Rigato, a Howell native worked his way up from a dishwasher as a young teen, to personal chef, to recently a successful restaurant owner.

Rigato, 31, opened his restaurant called Mabel Gray in Hazel Park in September of 2015. Now, roughly half a year later Mabel Gray recieved a nomination for the prestigious James Beard Foundation Best New Restaurant award and made it all the way to the semifinals.

"I was really honored to have this nomination because this organization is still free standing, this honor is tried and true and performance based," said Rigato. "However, nominations like this should be a byproduct of your goal," he continued. "It shouldn't be your final goal. You should be chasing something greater and these will show up unexpectedly."

The award, known as the "Oscars of the culinary world"

according to Rigato, represents restaurants around the country. These semifinalists, along with those nominated in other culinary categories were chosen from a pool of nearly 20,000 applicants by the Restaurant and Chef Award Committee.

Mabel Gray hosts a menu that features local ingredients and also changes daily. By utilizing only what he can get from local farmers that day, Rigato alters his menu to accommodate these fresh ingredients. This uniqueness is what makes his restaurant special. It separates Mabel Gray from any other restaurant in the Metro Detroit area and although it is new, it is making great strides in the culinary industry. With a focus on freshness, Mabel Gray provides the best of the best from farm raised beef to locally grown vegetables.

"James is so inspiring to work with," said Marie Fallon, manager of Mabel Gray. "He is

a great leader and beyond his years in creativity."

Rigato's Schoolcraft education has laid the foundation for where he is today and it is continuing to influence his future.

"The Schoolcraft culinary program really gave me the foundation and skills I call upon in my restaurant. It's a renewable resource, I graduated 11 years ago and still keep in touch and utilize the classes I took there."

Culinary Arts have been a part of Rigato's life since he was a child and he aims to keep it a main part of his life far into the future. With goals of becoming a Culinary Arts professor at Schoolcraft and continuing to build his restaurant business, Rigato sees nothing but hard work and success to come. Thanks to his strong past as a Schoolcraft graduate, Rigato has followed his passion proving inspirational for every student today.

The nomination was an honor for Rigato, but it does not

mean the end of his hard work.

"I don't really like having obtainable goal, I like having momentum and the worst thing you can do is have an easy goal," said Rigato.

Aside from growing the success of his restaurant, Rigato will be teaching two continuing education classes at Schoolcraft in the spring and summer. "Make a Restaurant Quality Meal: Hands On." Is set to take place on May 23 from 6 to 10 p.m. The cost is \$119 per person and will provide tips and techniques used in restaurants from seasoning to staying on time. "Join the Fun Cooking with Mystery Produce" will take place on July 18 from 6 to 9 p.m. The course is \$99 per person and focuses on how to prepare and serve food from a box of unknown fruits and vegetables. People can find more information on these classes online at [schoolcraft.edu/continuing-ed](http://schoolcraft.edu/continuing-ed).

"I am excited for James' upcoming classes," said Schoolcraft Culinary Arts Department Chair Shawn Loving. "He is a pleasure to be around and I know he will have more success in the future."

For reservations or further information on Mabel Gray call 248-398-4300 or visit the restaurant at 23825 John R Road, Hazel Park, MI 48030.



PHOTOS BY CAMYLE CRYDERMAN | EDITOR-IN-CHIEF



**Above left:** Located on John R in Hazel Park, Mabel Gray opened its doors in September 2015 and has proven to be a successful endeavor.

**Above right:** Mabel Gray owner James Rigato enjoys interacting and conversing with his customers.

**Below left:** Different flavors and seasonings play a large role in making Mabel Gray's daily menu unique.

**Below right:** Rigato receives new local vegetables and sustainable meats every morning before prepping his food for the evenings' menu.





# Community guidance

## Actively Moving Forward helps students deal with grief

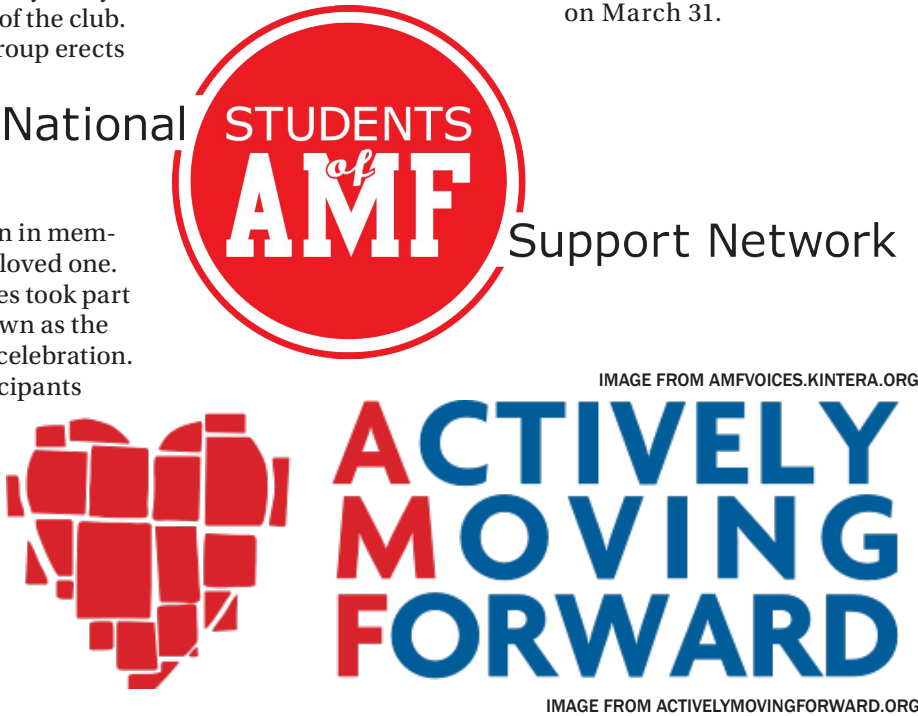
BY ANTHONY PLESCIA  
STAFF WRITER

Since the Fall of 2013, Schoolcraft College has provided its students with a well-known grief counseling club. This club is part of a nationwide support group that has chapters at colleges around the country known as Actively Moving Forward (AMF). AMF was founded in April 2006 by Georgetown University student David Fajgenbaum and his friend Benjamin Chesson. Fajgenbaum’s mother, Anne Marie, passed away in 2004 due to a terminal brain tumor she was diagnosed with a year earlier. When AMF first debuted, its initials stood for Ailing Mothers and Fathers and also represented the full name of David Fajgenbaum’s mother. As more and more students coping with the illness or death of a loved one became included in the association, it adopted the name Actively Moving Forward. Schoolcraft College is one of four schools in Michigan to offer this club and was the second in the state to do so. On campus, AMF offers a peer-to-peer support group for

students who are grieving the illness or death of a loved one. Additionally, a service group is available for all students, which is particularly helpful for students who know people who are grieving. “Peer to peer support is helpful for students because it helpsthem know that they are not alone. AMF allows students to surround themselves with other people their age who are going through similar situations,” said Casey Samyn, the chapter leader of the club. Each year, the group erects a memory tree for Christmas. The tree features snowflakes that members cut out and write names on in memory or support of a loved one. This year, associates took part in a new event known as the “Day of the Dead” celebration. In this event, participants shared stories and funny moments about their deceased loved ones. Grief was originally thought to have been a process that

people could overcome, but it is really a unique journey of emotions and reactions. Therefore, AMF provides several helpful tips for students to use to cope with this journey in a healthy way. These tips include eating healthy food, avoiding the use of alcohol or drugs, and speaking with others who have gone through similar experiences. AMF also recommends religious students to contact their places of worship and use the services they offer. While AMF wants its members to know they are not the only ones grieving, it also recognizes that some people who are grieving may be reluctant to join because they do not want others to know about their problems. “The problem is many peo-

ple don’t want to burden their friends or professors with the heaviness of their grief. This club gives grieving students a safe environment to share their experience,” said faculty advisor Anna Arciero. Since its inception, AMF has provided counseling to over 1,500 students from more than 170 colleges and universities across the country. Additionally, it provides assistance to people who have friends who are grieving. Even though grief is really a life-long journey that cannot truly be overcome, it is still one that can be made less burdensome to those who are experiencing it. AMF is a leading national grief counseling organization. The club meets every other Thursday at 6 p.m. in Student Activities. The next meeting takes place on March 31.



NEED A DISTRACTION? GO TO DIVERSIONS ON PAGE 35.

# The Quill

BY ELEKTRA TSAKOU  
WRITING FELLOWS CONTRIBUTOR

Is plagiarism that bad? Honestly, I don’t get it! I moved to the United States recently and plagiarism was never an issue in my country. How can someone own a series of words? Does that mean that the specific order of those words or the words themselves can never be repeated again unless we give credit to who said it first? Sincerely, Don’t-Want-To-Be-A-Copypat

Dear Don’t-Want-To-Be-A-Copypat,

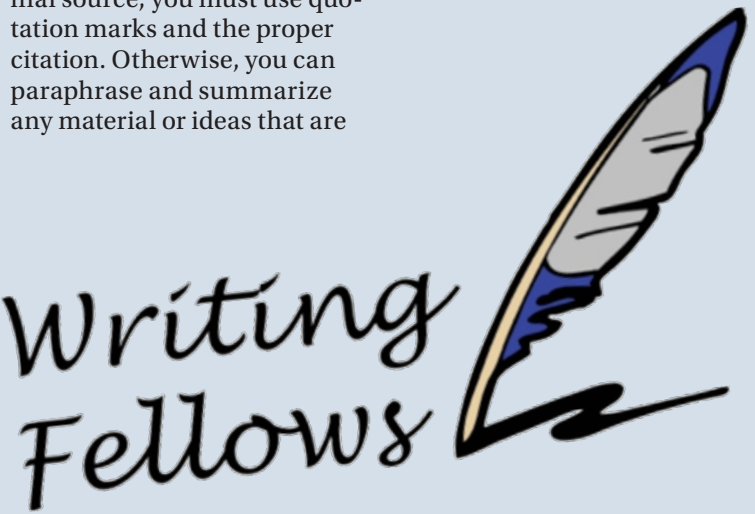
First, it is beneficial to understand what plagiarism is. Plagiarism is taking a writer’s hard work or ideas and passing it off as your own without giving any credit to the author. In other words, plagiarism is considered stealing. Do you

think it is okay to steal? The same way stealing can get one into trouble, plagiarism can lead to serious consequences. If one were to plagiarize for a school assignment, they could get suspended or expelled. Not only will it harm your reputation, but it will also harm your academic record. In the United States, educational institutions take plagiarism seriously and any allegations of such an action can endanger one’s entrance to another school. If you still think that plagiarism is not serious, copyright laws have become even stricter in recent years. Plagiarizing would bring you face to face with the law, and it is surely not appealing to have a criminal record. Now you must be wondering why it is okay to plagiarize in other countries. Although other countries are not as strict, plagiarism is still not acceptable because it is unethical to take someone else’s words and pass it off as your own. I am not from the United States, and I can admit that the issue of plagiarism was not brought up as much in my home country. With that said, I failed my art history paper back in college because I did not understand

the concept of plagiarism. I thought, “Why do I have to write my own ideas about an art era in 1950s? I did not live then, and I am not an expert on the field either. Why can I not use pieces of writings to create something new?” Even though I was not an expert on the field, I could have restated the research in my own words. Also, it is okay to borrow writings to strengthen your own; however, you must give credit to your sources. To avoid plagiarism, make sure you do not copy and paste any of the information into your paper. When you use the exact words from the original source, you must use quotation marks and the proper citation. Otherwise, you can paraphrase and summarize any material or ideas that are

used from another source, and properly cite it as well. It is important to note that an incorrect citation may lead to plagiarism; different writing styles (i.e. MLA, APA, etc.) follow different guidelines. Citing your sources gives credibility to your own thoughts and ideas by supporting your writing with the research of experts on the field. For more tips of how to avoid plagiarism, the Writing Fellows are available to help at the Learning Assistance Center in the Bradner Library. We will be happy to see you there!

- Elektra Tsakou



## Music Department to host free concert series in March and April

BY CHRIS SKARNULIS  
ARTS & ENTERTAINMENT EDITOR

Schoolcraft’s VisTaTech Center is well-known for offering a variety of free concerts to the local community. These concerts, courtesy of individual performers as well as musical groups from the metro Detroit area soothe the souls of avid music listeners. Throughout the months of March and April, three concerts will be available to the community. Anyone interested in classical and jazz music will have the pleasure of hearing the following performances.

### Demetrius Nabors Quartet

**Wednesday, March 30 at 12 p.m.**  
**VisTaTech Center, Kehrl Auditorium**  
Detroit native Demetrius “Krayon” Nabors, a well-known jazz composer will be making a stop at Schoolcraft to perform smooth jazz to fans of the genre alike. Nabors, an internationally renowned jazz composer, was awarded the 2011 and 2012 Detroit Music Awards in Outstanding Gospel/Christian musician. Known for his rhythmic beats and mild tempo, this is a show to be attended.

### Gabriel Bolkosky and Michele Cooker

**Wednesday, April 13 at 12 p.m.**  
**VisTaTech Center, Kehrl Auditorium**  
Talented violinist Gabriel Bolkosky and pianist Michele Cooker will make a stop at Schoolcraft to enrich the minds of music fans. What makes Bolkosky’s work unique is his use of diverse repertoire. He has worked closely with several famous composers such as William Bolcom, John Harbison, John Lindberg and others. In addition, Bolkosky teaches violin at the University of Michigan as well as working as executive director of an Ann Arbor nonprofit organization, The Phoenix Ensemble. Partnered with Bolkosky is pianist Michele Cooker. Cooker has participated in several live concerts shown on TV channels PBS, CBC in Canada and others. She is also a frequent collaborator with members of the Detroit Symphony Orchestra and teaches piano at Kerrytown Concert House in Ann Arbor. This dynamic duo is sure to touch the hearts of classical music lovers.

For more information on the free concert series, visit [schoolcraft.edu/a-z-index/music/events/concerts-and-other-events](http://schoolcraft.edu/a-z-index/music/events/concerts-and-other-events).



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STUDENT  
ACTIVITIES  
OFFICE

club  
EVENTS

COMPILED BY  
CAMYLE CRYDERMAN  
EDITOR-IN-CHIEF

MOST CLUB MEETINGS END ON MONDAY, MAY 4. CALL THE OFFICE FOR INFORMATION REGARDING A SPECIFIC CLUB'S MEETING SCHEDULE.

ALL CLUBS, UNLESS NOTED, ARE IN THE LOWER WATERMAN CONFERENCE ROOMS. FOR MORE INFORMATION CONTACT THE STUDENT ACTIVITIES OFFICE AT 734-462-4422.

## SPORTS

### DANCE TEAM

**Mondays from 2:30 to 5:30 p.m. & Fridays from 3 to 5:15 p.m.**  
**Physical Education Building, PE 140**  
To those who were involved in dance, come continue to build skills and showcase talent through performances at school events.

**HIP HOP DANCE DIVISION**  
**Wednesdays from 2:30 to 5:30 p.m. & Thursdays from 3 to 5 p.m.**  
**Physical Education Building, PE 140**  
Love hip-hop and dying to bust a move? Join the Schoolcraft Hip Hop Dance Division. Meet with like-minded dancers, and learn moves from your peers. No experience is necessary. All skill levels are welcome.

## RESUME BOOSTERS

### BUSINESS CLUB

**Tuesdays from 2 to 3 p.m.**  
**Conference Room C**  
Those looking for guidance and greater knowledge in anything business related should attend the Business Club. Featuring open discussions and seminars, this club gives attendees vast networking and scholarship opportunities.

**THE SCHOOLCRAFT CONNECTION NEWSPAPER**  
**Mondays from 4 to 5 p.m.**  
**Conference Room E**  
Calling all writers, photographers, designers and cartoonists, the Connection newspaper is a great way to cultivate a talent and earn money at the same time. Offering an inviting and instructive environment, everyone is welcomed to join and help in the publication process.

**MATH & PHYSICS CLUB**  
**Wednesdays from 4:30 to 5:45 p.m.**  
**Biomedical Technology Center, BTC 350**

Join other students currently seeking a degree in math or science related fields to foster a higher level of interest and understanding of various math and physics related topics.

**PHI THETA KAPPA INTERNATIONAL HONOR SOCIETY**  
**General meeting on April 5 2016.**  
**New member orientation**  
**VisTaTech Center, Kehrl Auditorium**  
Join Phi Theta Kappa and find out about the many benefits of membership such as graduating with honors, transfer scholarships, leadership opportunities and much more.

**FABULOUS LAS VEGAS NIGHT**  
**March 22 from 6 p.m. to 10 p.m.**  
**Lower Waterman of the VisTaTech Center**  
Enjoy a night of poker, bingo, casino games and more in a themed night on the strip. Enjoy a game of Cards Against Humanities all while benefitting Phi Theta Kappa.

**PUG THERAPY**  
**March 22 from 1 to 4 p.m.**  
**Conference room E of the Lower Waterman**  
Feeling stressed from studying? Take a break and enjoy playing with adoptable dogs that will be brought in by the Michigan Pug Rescue.

**CHEMISTRY CLUB**  
**Wednesdays from 5 to 6 p.m.**  
**Biomedical Technology Center, rm. 245**  
Come join a club for students who are interested in Chemistry. Conduct experiments, discuss current events that relate to chemistry and present topics on how chemistry relates to everyday life.

**CIVIL RIGHTS ACTION CLUB**  
**Mondays from noon to 1 p.m.**  
**Liberal Arts, LA 130**  
Come join to help promote, educate and work towards the expression of identity and rights of all beings on campus and beyond through events, activism, and discussion. All are welcome.

**STUDENT ACTIVITIES BOARD (SAB)**  
**Tuesdays from 4 to 5 p.m.**  
**Conference Room C**  
The Schoolcraft Activities Board aims to make those on campus and in the community feel welcomed and have the opportunity to participate in various activities. By helping students get involved, as well as participating in local charities and food drives, this club benefits all.

### VIDEO PRODUCTION CLUB

**Tuesdays from 1 to 2 p.m.**  
**Conference room E**  
For any student interested in the multimedia field of video, the Video Production Club has all the necessities. Take part in writing, producing, editing and/or directing short films to improve skills and build creativity. Work with others of similar interests to put out quality productions, like the USA NTDP Hockey games and the Schoolcraft men's and women's basketball games.

## CULTURAL DIVERSITY

**INTERNATIONAL STUDENT ORGANIZATION (ISO) CLUB**  
**Every other Friday from 11 a.m. to 12:30 p.m.**  
**Jeffress Center, Lower Level**  
For both international and domestic students alike, come learn more about Schoolcraft College and assist international students with a smooth transition to this college. Learn more about the club in their feature in Campus Life.

## CARDS, T.V. & GAMES

**CARD FIGHT CLUB**  
**Wednesdays from 2 to 5 p.m.**  
**Conference Room E**  
The Card Fight Club plays the games of MAGIC, Pokémon, Yu-Gi-Oh and Vanguard among others of similar genres. The games get intense, so be prepared to battle.

**CARTOON CLUB**  
**Wednesdays from 6 to 7 p.m.**  
**Conference Room C**  
Come join fellow cartoon lovers to discuss favorite comics and collaborate with like-minded people.

**CHESS CLUB**  
**Fridays from 12:30 to 1:30 p.m.**  
**Lower Waterman, VisTaTech**  
Come join a network of chess players to learn or teach how to play chess. Also have meaningful conversations, create friendships and have fun.

**COMIC CON CLUB**  
**Wednesdays from 3 to 5 p.m.**  
**Conference room D**  
Offering related games, discussions

and movies, this club is all about entertainment. Discuss comic topics with like-minded people and maybe go home with a new favorite character.

**EUCHRE CLUB**  
**Tuesdays from 1:30 to 2:30 p.m.**  
**Lower Level, VistaTech Center**  
Experienced players and beginners alike are welcome to enjoy in the fun of a good game of euchre.

**HARRY POTTER CLUB**  
**Fridays from 1 to 3 p.m.**  
**Lower Waterman of the VisTaTech Center**  
Calling all Harry Potter lovers! This club is for anyone interested in Harry Potter and wants to discuss the books, movies and fandom with other Potterheads.

**OTAKU ANIME CLUB**  
**Every other Saturday from 5 to 10 p.m.**  
**Lower Waterman**  
The love of Japanese animation and pop culture can be shared with others by attending this club. By promoting and simply enjoying this form of art, attendees can feel comfortable and learn more about the anime.

**POKE PALS**  
**Tuesdays from 4 to 5 p.m.**  
**Conference Room E**  
The Poke Pals offers a fun, inviting environment for all fans to play both card games and video games.

**PROJECT PLAYHEM**  
**Tuesdays from 1 to 1:45 p.m.**  
**Conference room E**  
For those with an interest in video games, card games and more, Project Playhem is the club to join. By having a fun group atmosphere, this club celebrates and plays various video games. The club hosts competitive, yet inviting tournaments throughout the year, such as Noise happening this spring.

**TABLE TOP GAMING CLUB**  
**Tuesdays & Thursdays from 2 to 10 p.m.**  
**Conference room D**  
Come share in the love of non-electronic gaming. Put skills to the test and see who reigns victorious in games that can be played on table tops. Enjoy some friendly competition with others, and kick back and relax for a while.

## ACCEPTANCE & SUPPORT

**STUDENTS OF ACTIVELY MOVING FORWARD (AMF)**  
**Every other Saturday at 6 p.m.**  
**Conference room C**  
As a non-profit support network, AMF works to help students who are grieving the illness or death of a loved one. For students who are going through this difficult time, AMF offers a safe environment to express feeling. With chapters on campuses nationwide, this club provides awareness and keeps the memory living on.

**LGBTQI**  
**Wednesdays from noon to 1 p.m. and 5 to 6 p.m.**  
**Conference room C**  
LGBTQI is a club that raises awareness of gender and sexual identities and aims to create a safe place for everyone. LGBTQI is open to all and invites those who have a passion to inform and support others to attend.

**ACTIVE MINDS**  
**Thursdays at 4:30 pm**  
**VistaTech Center, Lower Watermen, Conference rm. C**  
Come join Active Minds and raise mental health awareness around campus. Help stop the stigma that surrounds mental illness and make campus more accepting for everyone.

## RELIGION

**CHRISTIAN CHALLENGE**  
**Tuesdays from noon to 1 p.m.**  
**Lower Waterman, Conference Room D**  
Come for the free pizza and pop; stay for the bible study and club meeting. Discuss the teachings of the Christian faith, and spread the word around campus.



COLLEGE VISTS

For any students wanting to transfer to a different university after Schoolcraft, this is the perfect opportunity to meet with representatives and discuss options. All college visits take place at Henry's in the VisTaTech Center. Unless stated otherwise.

ROCHESTER COLLEGE

March 21 and 28 from 11 a.m. to 3 p.m.

UNIVERSITY OF MICHIGAN DEARBORN

March 22 from 10 a.m. to 1 p.m.

NORTHWOOD UNIVERSITY

March 22 from 10 a.m. to 1 p.m.

EASTERN MICHIGAN UNIVERSITY

March 23 from 10 a.m. to 2 p.m.

OAKLAND UNIVERSITY SCHOOL OF NURSING

March 23 from 10:30 a.m. to 2 p.m.

Biomedical Technical Center

OAKLAND UNIVERSITY

March 24 from 11 a.m. to 3 p.m.

WAYNE STATE SCHOOL OF NURSING

March 24 from 1 to 3 p.m.

Biomedical Technical Center



IMAGE FROM SUSTAINABLEFURNISHINGS.ORG



**NOIZE**   **SCHOOLCRAFT College** **PROJECT PLAYHEM**

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Wii U

## TOURNAMENT

**During the NOIZE Event** **Money Pot Prize**

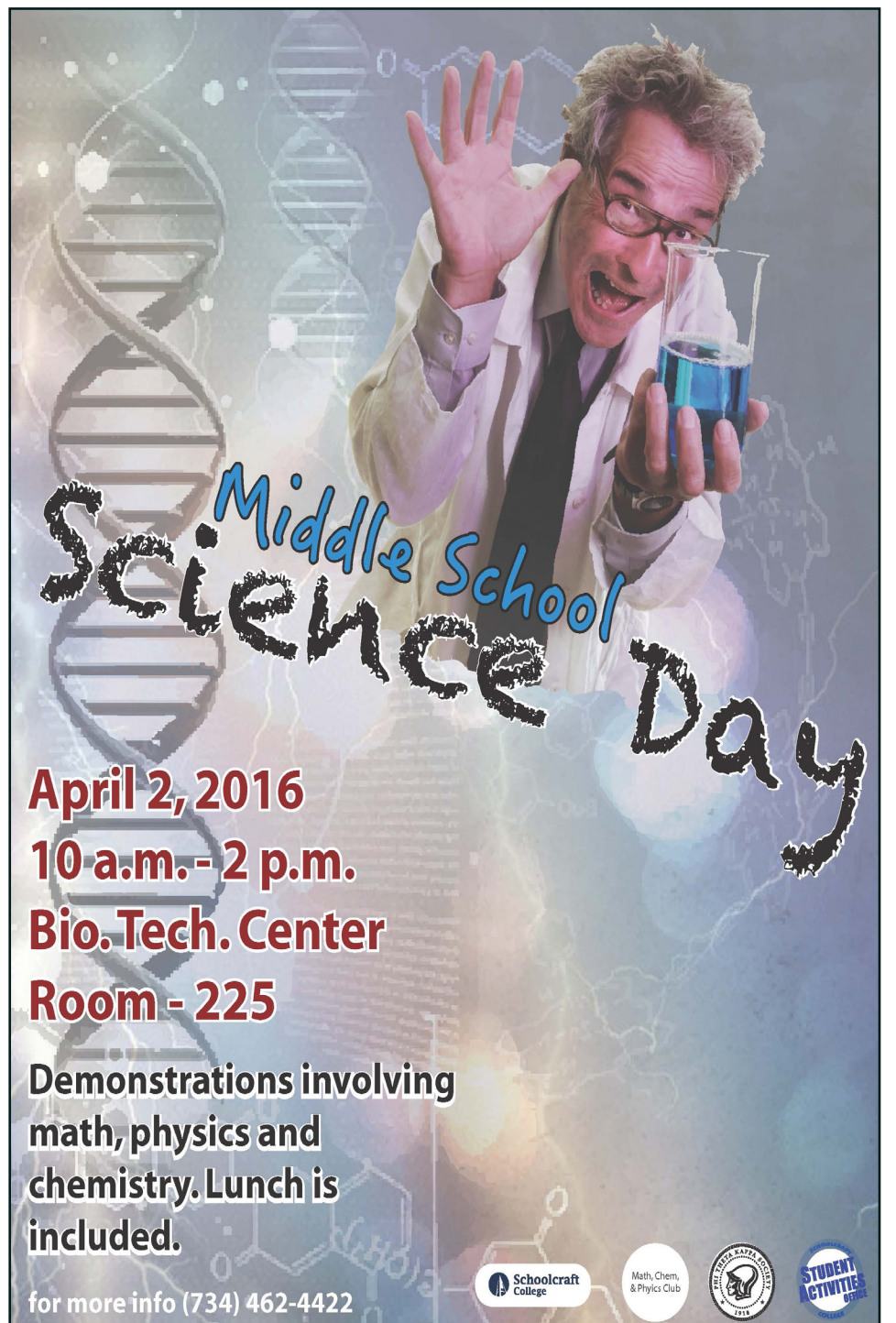
# Saturday, April 2nd

10:00am - 8:30pm

Please go to [NoizeGaming.net](http://NoizeGaming.net) and sign up for the Super Smash Bros Tourney. All rules sets are located on the SSB4 link on the website.



For more information, call Student Activities at (734) 462-4422.







# Middle School Science Day

**April 2, 2016**  
**10 a.m. - 2 p.m.**  
**Bio.Tech. Center**  
**Room - 225**


Demonstrations involving math, physics and chemistry. Lunch is included.

for more info (734) 462-4422

# THE HUMAN RACE MACHINE

## SEE YOURSELF IN A DIFFERENT SKIN



There Is No Gene For Race

For more information, call (734) 462-4422





The Human Race Machine will be at the bookstore the following days:

- March 17th 8:30am-7:00pm
- March 18th 8:30am-4:00pm
- March 21 8:30am-7:00pm
- March 22 8:30am-7:00pm
- March 23 8:30am-2:00pm


It will be at the Multi-Cultural Fair located in the VisTaTech Center March 24th 9:00am-4:00pm




The Human Race Machine captures an image of your face and transforms it with stereotypical features of each race to give you an idea of what you would look like if you were a different race.



Sponsored by the Schoolcraft International Institute, Student Activities, the Schoolcraft Bookstore, and the Schoolcraft Foundation

**See Yourself in a Different Skin**  
 There is ONLY One Race. the Human Race



# LGBT+ Alliance's

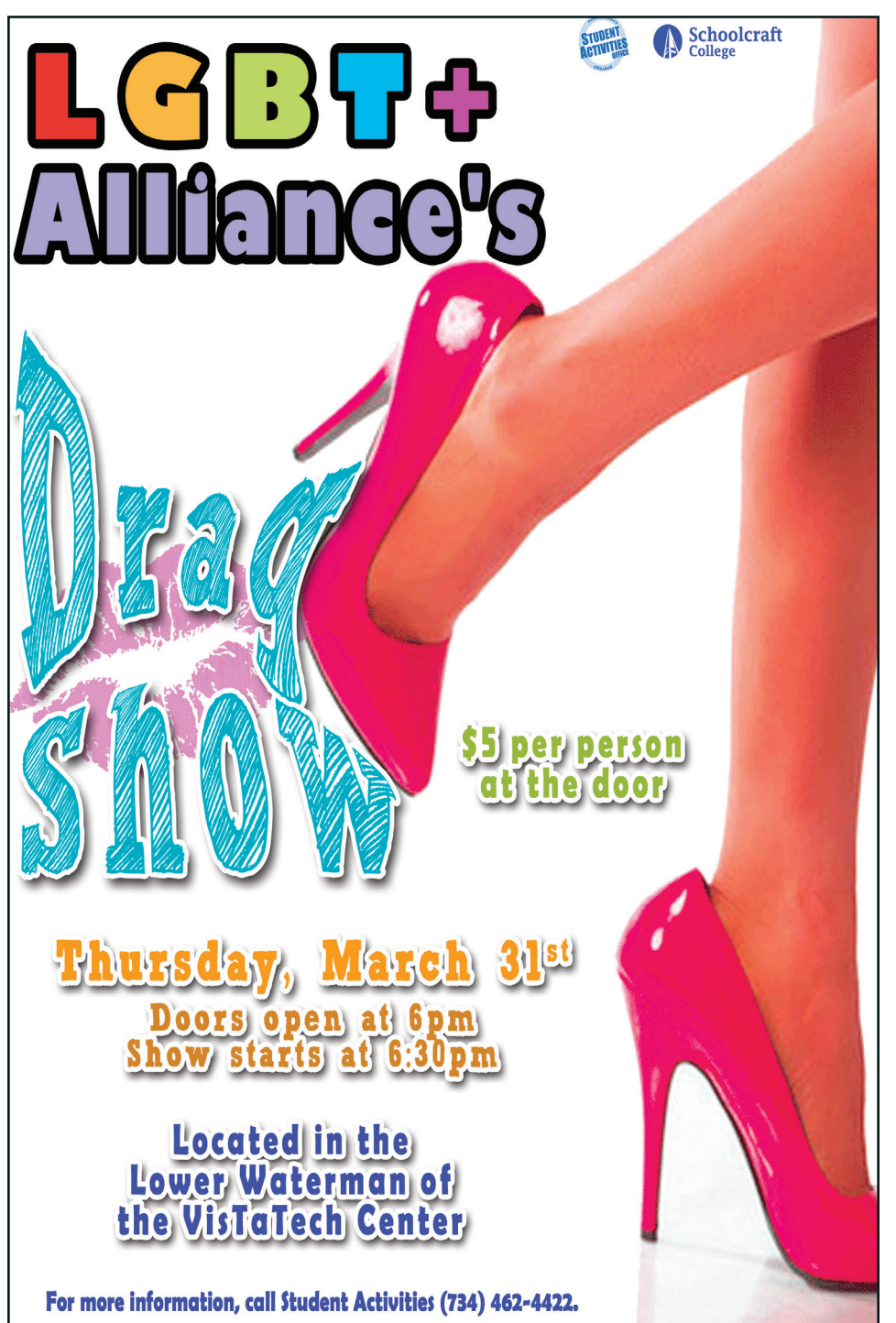
# Drag Show

**\$5 per person at the door**

**Thursday, March 31<sup>st</sup>**  
 Doors open at 6pm  
 Show starts at 6:30pm

**Located in the Lower Waterman of the VisTaTech Center**

For more information, call Student Activities (734) 462-4422.





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# Chillaxing at home

TV shows and movies popular on Netflix

BY DYLAN RANDOLPH  
ONLINE EDITOR

With conventional TV becoming less of a pastime activity, people all over the world are using Netflix's convenient services in order to fill the entertainment void in their lives. Due to Netflix's popularity, it receives a new shipment of television, exclusive shows and movies every few months. Devoted followers of the hit service have been raving over some of the recent additions to the Netflix experience.



IMAGE FROM CDN.IENTRY.COM

## "Dexter"

In the suspenseful drama "Dexter," Michael C. Hall plays a blood spatter analysts named Dexter Morgan who works for the Miami Police Department during the day. However, his nighttime job is on the opposite side of the law. As Dexter lurks through the streets of Miami, Florida, he hunts down killers who have slipped through the cracks of the judicial system. With the Police Department constantly interfering in Dexter's extra-curricular activities, Dexter runs into many obstacles to achieve his kills.

## "F is for Family"

South Park's obscenity meets Family Guy's outrageous antics as famous comedian Bill Burr voices a post Vietnam veteran in the 70s, named Frank Murphy. Murphy, a short fused father deals with the everyday occurrences within his family in an enjoyable animated approach. Between dealing with his terrible job as a TSA union representative to coming home and putting up with kids, even the smallest thing can set Murphy off into a rampage that shakes the foundation of the entire neighborhood.



IMAGE FROM I.YTIMG.COM

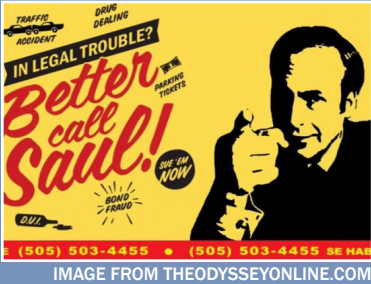


IMAGE FROM THEODYSSEYONLINE.COM

## "Better Call Saul"

Formerly known as "Saul Goodman" on the record breaking series "Breaking Bad," Bob Odenkirk portrays the role of James McGill, an unrecognized lawyer in the city of Albuquerque, New Mexico. As McGill tries to make a name for his work as a lawyer throughout the state, he must deal with ridiculous defenses, such as three teenage boys dismembering a body in the city morgue. When things end up not going his way he decides to take matters into his own hands and work outside of the law to get the ruling in court he wants.

## "Rockstar"

Mark Wahlberg takes on the character of Chris Cole, the lead singer of a tribute band for the band "Steel Dragon." After years of dressing up and perfecting Cole's image of Steel Dragon's lead singer Bobby Beers, he is soon summoned to meet with the band to take over for their former vocalist. As Cole and his girlfriend Emily Poule (Jennifer Aniston) tour around the country with "Steel Dragon," Cole gets to live out his dream of being a famous rock star, but with a price.



IMAGE FROM SORDC.COM



IMAGE FROM PBS.TWIMG.COM

## "Dope"

Set in the decaying suburbs of southern California, Malcolm (Shameik Moore) a nerdy teenager stuck in the mind-set of the 90s, deals with the everyday struggle of bullies, avoiding gangs and talking to girls. On a night out with his friends, Malcolm is thrown a curveball as a club he is at is raided by the S.W.A.T. team. When Malcolm arrives to school the next day he finds out the local drug dealer, Dom (A\$AP Rocky) had hidden a few pounds of the concentrated drug, Molly in Malcolm's backpack. Soon Malcolm and his friends are out running as gang members as they try to get rid of their newly obtained product.



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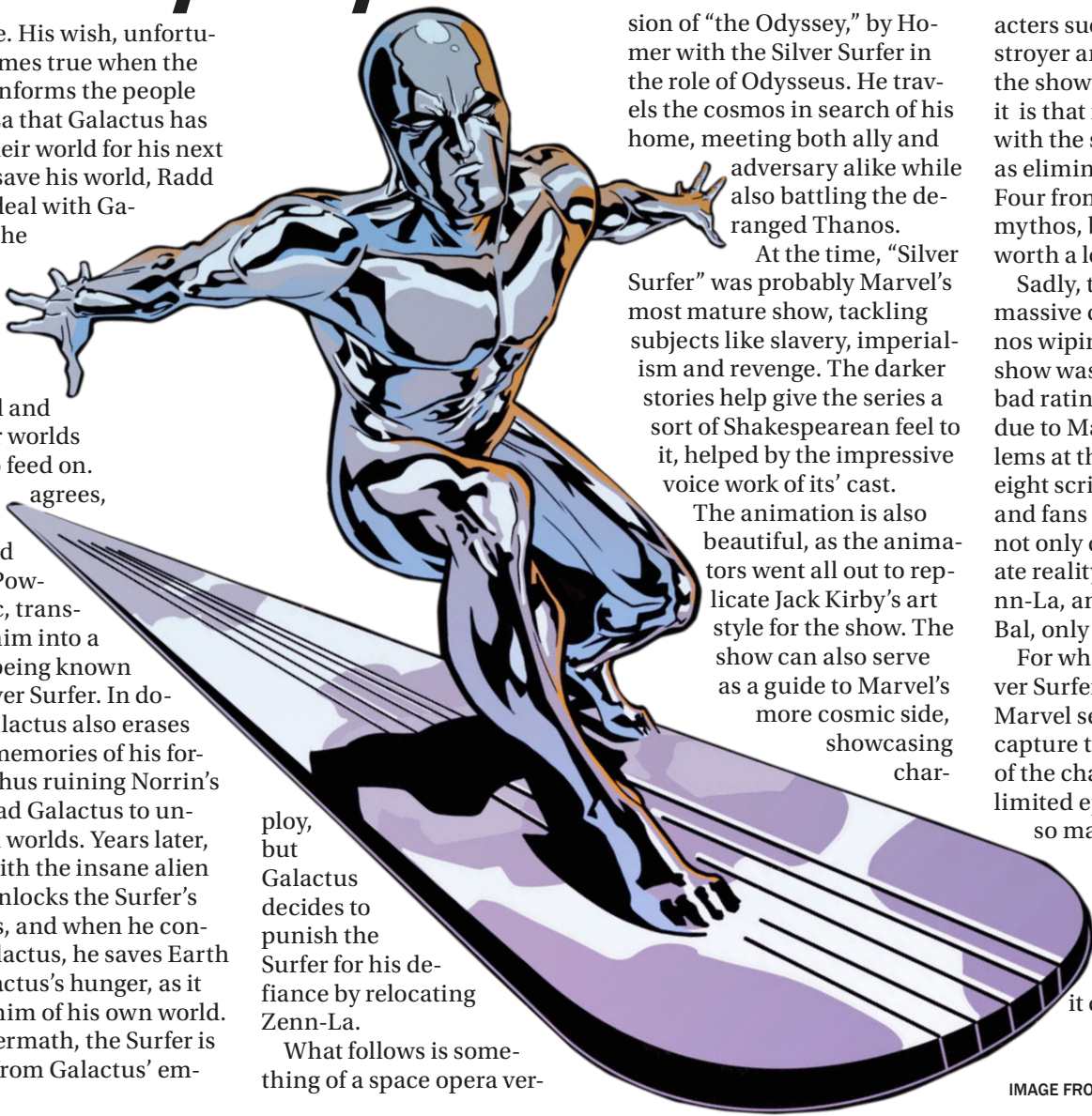
# Outer space odyssey

A recap of "Silver Surfer: the Animated Series"

BY COLIN HICKSON  
STAFF WRITER

Back in the 90s, Marvel achieved television success with "X-Men: the Animated Series" and "Spider-Man: the Animated Series" on Fox Kids. But there were other shows based on Marvel properties in that decade and one such series was the short lived "Silver Surfer: the Animated Series." Created by the legendary duo of Stan Lee and Jack Kirby, the Silver Surfer first appeared in the pages of "Fantastic Four." Later it would generate two solo titles, his second one running from 1987 to 1998. Originally the herald of the world consuming Galactus, the Surfer rebelled against his master when he saw the true beauty of the world with the aid of blind sculptress, Alicia Masters and was trapped on Earth for several years before escaping with help from the Fantastic Four. As the series opens, the Watcher, a being who observes humanity and comes to its help every now and again, presents the viewer the tale of Norrin Radd, an inhabitant of the peaceful world of Zenn-La, who longs for

adventure. His wish, unfortunately, comes true when the Watcher informs the people of Zenn-La that Galactus has chosen their world for his next meal. To save his world, Radd strikes a deal with Galactus: if the devourer spares Zenn-La, Radd will be his herald and search for worlds for him to feed on. Galactus agrees, and endows Radd with the Power Cosmic, transforming him into a god-like being known as the Silver Surfer. In doing so, Galactus also erases Norrin's memories of his former life, thus ruining Norrin's plan to lead Galactus to uninhabited worlds. Years later, a battle with the insane alien Thanos unlocks the Surfer's memories, and when he confronts Galactus, he saves Earth from Galactus's hunger, as it reminds him of his own world. In the aftermath, the Surfer is released from Galactus' em-



ploy, but Galactus decides to punish the Surfer for his defiance by relocating Zenn-La. What follows is something of a space opera ver-

sion of "the Odyssey," by Homer with the Silver Surfer in the role of Odysseus. He travels the cosmos in search of his home, meeting both ally and adversary alike while also battling the deranged Thanos. At the time, "Silver Surfer" was probably Marvel's most mature show, tackling subjects like slavery, imperialism and revenge. The darker stories help give the series a sort of Shakespearean feel to it, helped by the impressive voice work of its' cast. The animation is also beautiful, as the animators went all out to replicate Jack Kirby's art style for the show. The show can also serve as a guide to Marvel's more cosmic side, showcasing char-

acters such as Drax the Destroyer and Adam Warlock. If the show does have any flaws, it is that it takes a few liberties with the source material, such as eliminating the Fantastic Four from the character's mythos, but the show is still worth a look. Sadly, the show ended on a massive cliffhanger with Thanos wiping out all reality. The show was not cancelled due to bad ratings; the series ended due to Marvel's money problems at the time. However, eight scripts were prewritten, and fans can rest assured that not only does the Surfer recreate reality, but also finds Zenn-La, and his beloved Shalla Bal, only for tragedy to strike. For what it is worth, "Silver Surfer" was a truly great Marvel series. It managed to capture the awe and majesty of the character despite its' limited episode run. And like so many shows of the past getting a new lease on life, maybe someday, the Silver Surfer's story will reach the conclusion it deserved.

IMAGE FROM VINYLIMATIONKINGDOM.COM



# Affordable fashion

*Thrift stores provide stylish clothes for a fraction of the price*

BY KIM SORENSON  
NEWS EDITOR

Everyone likes to look and feel good and a wardrobe that reflects personal style can help in accomplishing that. As most college students or anyone on a budget knows, it can be difficult to be fashionable without spending big bucks. Shopping at thrift stores is a clever way to get stylish clothes for less. Places like the Goodwill or the Salvation Army can have unique one of a kind, fashionable articles of clothing. Since anyone can donate to these places, it is sometimes hit or miss to find something that fits a person's personal taste, but the effort is usually worth the end result. Those dedicated enough to sift through the unfavorable clothes can find designer treasures ranging anywhere from a dollar to ten dollars, a fraction of the original retail price.



Going to the thrift store is a new adventure every time. While finding the perfect article of clothing is never guaranteed, saving big on clothing staples is always worth it in the end. From vintage to upscale, thrift stores have options for all. Go out and hunt through the aisles, people may be surprised at what they can find.

## Ladies:

Complete outfits of all types can be found at the thrift store. A second hand dress, scarf and boots can be combined to make a cute spring time outfit. Thrift store shoppers can also make cute cut-offs from outdated jeans with designer labels, such as Tommy Hilfiger's, Gucci and True Religion. Cute and functional athletic wear can be found at the thrift store, with a wide variety of styles and sizes. There is also a wide array of jewelry, from rings to broches, in all sorts of colors and styles.

## Men's:

Men can find plenty of fashionable clothing at thrift stores as well. There is a surplus of stylish sweaters. Oxford shoes are available at most thrift stores, along with rugged boots and mildly used tennis shoes. One can find affordable, high quality work out clothes, since spending money on clothes just to sweat in doesn't really seem worth it. There are plenty of quality jackets that guys can find at their local Salvation Army, usually heavier coats that are fashionable and warm.

## Local Thrift Stores:

### Goodwill

12651 Middlebelt Rd  
(734) 245-0115

### Salvation Army

33600 Plymouth Rd  
(734) 425-7573

### Disabled American Veterans Thrift Store

8050 N Middlebelt Rd  
(734) 513-6020





# Not so legendary

## The Heroic Legend of Arslan fails to impress

BY STEPHAN BROWN  
STAFF WRITER



Most gamers would think Japanese video game publisher, Koei would tire of making the same games over and over again, but apparently they would be wrong. Koei has decided to develop another ‘Warriors-esque’ title with someone else’s property, this time an anime called “The Heroic Legend of Arslan.” The adaption came unexpectedly to fans of both, but it is an excellent fit.

The anime the game is based on follows the story of a prince, Arslan, of a powerful fictional country of Pars. Pars is invaded by a neighboring zealous country of Lusitania and Arslan’s father is held hostage. Arslan must gain loyal allies to reclaim the country.

The gameplay mostly follows the conventional Koei formula of slashing the characters way through hordes of enemies.

The developers added in a “Mardan Rush” which allows the player, at certain areas of the map, to plow through enemies and obstacles either with cavalry, archery, or infantry. The game’s combat also features infinite chain attacks that are prove the game has parts that are broken.

Arslan features a story mode and free mode like most “Warriors” titles. Story mode

takes players through various missions and follows the anime’s plot. The cut scenes are very long, because they’re taken straight from the anime. They’re a little compressed and filtered to save on memory. In free mode gamers can play any unlocked stage or mission using the unlocked characters. The characters level all the way to 50 and have weapons that can level up to 4. The weapons can be slightly customized to have various effects. The game also has an encyclopedia like the other titles; however there is not nearly as much info as there would be about the romance of the three kingdoms in a “Dynasty Warriors” title.

The themes found within

“The Heroic Legend of Arslan” are far more compelling than the game’s plot. Arslan is constantly torn between tradition, faith, and his own ideals for the country. These conflicts bubble constantly underneath the surface of a story which focuses heavily on slavery and class warfare. Military science and strategy are also a heavy focus of Arslan. Many of the strategies championed by prominent eastern figures like Sun Tzu are used by Arslan’s advisors.

The game does not deviate from the story much at all and most of its cut scenes are direct skits from the anime. The game does not deviate from Koei’s typical formula from other games much, but focuses

heavily on the excellent story of Arslan, which meshes really well the Koei format. It is poorly optimized on PC like most “Warriors” titles and performs better on consoles. The story is captivating especially if players like historical fiction or military science. The game is a satisfying experience for its niche audience, but does very little to draw in players unfamiliar with the anime or “Warriors” franchise.

“The Heroic Legend of Arslan” is recommended to fans of the anime who want to recap the show before season 2, or Koei fans who want a break from “Samurai Warriors 4” or “Dynasty Warriors 8 Empires.”



IMAGE FROM HULU.COM

The Heroic Legend of Arslan brings gamers new modes, exploration and animation that will keep their minds occupied.



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# Checking in

## “Bates Motel” season four set to premiere March 7

BY CHRIS SKARNULIS  
ARTS & ENTERTAINMENT EDITOR

“Bates Motel,” a television series that serves as a prequel to the events that occurred in the highly popular and iconic thriller film “Psycho,” directed by Alfred Hitchcock, will make its return to TV screens on March 7. “Bates Motel” eases away from the plot of “Psycho” and instead centers around a young Norman Bates (Freddie Highmore) and his stunning, as well as youthful and alive mother Norma Bates (Vera Farmiga) as they move and purchase a motel in White Pine Bay, Oregon. This is a “fresh start” from the disastrous life they left behind. It’s the evolution story of how Bates became the psychotic serial killer that he’s portrayed as in “Psycho.”

Season one opened with Norman Bates and Norma Bates as they move to Oregon in the midst of Norman’s father’s accidental death. Following the purchase of the Bates Motel, Norman and Norma Bates adjust to the vibrant town life that is

White Pine Bay. As Norman adjusts to a new environment surrounded by new obstacles such as school and his personal demons, trouble begins and unfortunate events plague the Bates family. Norma is surprisingly raped by the former owner of the motel and Dylan, (Max Thieriot) Norman’s half-brother, shows up in need of a place to stay. Things get interesting when the Bates’ discover that the

town’s commerce is made through the marijuana distribution business. As Dylan becomes more involved in the business, Norman’s mental stability and dependability on his mother begins to rise, leading to erratic behavior.

Season two picked up where season one left off, with the family becoming closer and more acquainted with one

another. As Dylan moves up the ranks of the business, the attention of White Pine Bays’ Sheriff Deputy Alex Romero (Nestor Carbonell) is caught as the behavior of the business’ hierarchy becomes increasingly dangerous. In need of restoration of order for the survival of White Pine Bay, Dylan and Romero team up to combat the issues of rival gangs and mobsters to ensure peace. Meanwhile, Norman becomes friends with a fellow student, Cody Brennan (Paloma Kwiatkowski) while working on the town’s community theater play.

As Norman and Cody bond, Norma feels threatened by their friendship, and has several mental breakdowns. It doesn’t help either that Norma’s estranged brother; Caleb Calhoun (Kenny Johnson) appears out of the blue looking for hospitality.

It’s revealed that Calhoun serial raped Norma at a young age, and has maintained no contact since.

Due to Dylan’s connections, Norman becomes a prime suspect in the murder of one of the drug leader’s mistresses, and events escalate from there.

Following a series of loose ends, that had yet to be resolved by the end of season two; season three portrays Norman as he becomes more unstable. He begins practicing unhealthy behaviors, such as sleeping in his mothers’ bedroom every night, refusing to go to public school and never leaving his house. He also begins having serious hallucinations where he acts as his mother, has moments of violence that spur him into someone he never thought he’d become with consistent daily blackouts. As Dylan bonds more closely with Calhoun, Dylan and Norma’s relationship deteriorates, leaving a family divided. Even more insane events transpire that involve Norman and his surrounding friends and family. Death seems to plague the Bates family, and continued to do so by the finale.

Season four is expected to draw from the same format as the previous three seasons. With more killings and a crazier Norman Bates than ever before, this season is sure to be just as wild a ride as the previous have proven to be.



IMAGE FROM SEQUART.ORG

A young Norman Bates evolves into a notorious serial killer in “Bates Motel.”



# what's the BUZZ



BY MADDIE DARLING  
EDITORIAL INTERN



IMAGE FROM PINTEREST.COM



IMAGE FROM YOUTUBE.COM

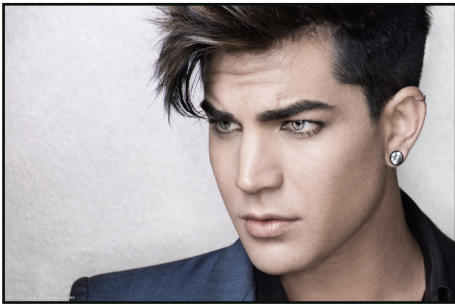


IMAGE FROM THEPEOPLEBIO.COM



IMAGE FROM MTV.COM

music

### Bunnyville

Friday March 25 and Saturday March 26  
10 a.m. to 4 p.m.  
Detroit Zoo (8450 W 10 Mile Rd, Royal Oak, MI 48067)

The Detroit zoo is bringing back their popular Bunnyville event in the spirit of Easter. The activities of the day come complimentary with admission of \$14 to the zoo. Activities include Easter egg hunts for all ages, additional games, whisker painting and pictures with the Easter Bunny. The off Broadway production of “The Bunny Follies” will also be shown at hour intervals from noon to 3 p.m. Visitors are encouraged to donate non perishable or canned foods to Gleaners Community Food Bank with entrance. Admission to the zoo will be reduced to \$9 to those who donate. Tickets can be purchased at the zoo or on the website.

exhibit

### Shakespeare First Folio

Tuesday March 8 through April  
3DIA (Detroit Institute of Arts, 5200 Woodward Ave, Detroit, MI 48202)

Assembled seven years after the death of Shakespeare, the “First Folio of Shakespeare” containing 36 of his plays is now at the DIA. Had it not been for this compilation of all these works, the world may have never known Macbeth or heard from Hamlet and his famous words. The book also carries multiple plays that were never published, and of course his most famous plays. This is one of the largest “First Folio” books and is only available at the DIA for limited time. Admission to the DIA is \$12.50 for adults or a reduced price of \$7 for students. For more information, visit dia.org.

attraction

### Adam Lambert

Friday March 25  
7 p.m.  
The Fillmore (2115 Woodward Ave, Detroit, MI 48201)

Five years have passed and now it is the return of Adam Lambert to Detroit. This singer/songwriter who made it big on American Idol will be performing at the Fillmore with Alez Newell. Tickets can be bought on ticket sites such as Live Nation or Ticketmaster, and prices range from \$25 to \$45. The American Idol runner up is best known for his theatrical performances and rocker vibes. After touring with Queen from 2014 to 2015, Lambert launched his 2016 tour: The Original High Tour. With his latest album being some of his strongest work, attendees to his concert are likely to witness an Adam Lambert that has finally grasped his full potential.

music

### Smashing Pumpkins

Friday April 1  
7 p.m.  
The Fillmore (2115 Woodward Ave, Detroit, MI 48201)

Smashing Pumpkins returns to Detroit for a show, April 1. Headlining along with Liz Phair, Smashing Pumpkins are back since their last show 7 months ago. Originally from Chicago, Illinois, the band is made up of Billy Corgan, Jimmy Chamberlin, and Jeff Schroeder. The group formed in 1988 and have been associated with many music labels. Smashing Pumpkins has also been actively recording new music in the past couple of years. They are very well known for their notable music videos and being prominent figures in the alternative rock scene. Ticket prices start at \$45 and are available on multiple websites such as livenation.com.

## NEED A DISTRACTION? GO TO DIVERSIONS ON PAGE 35.

# Into the Wild

The true story of a soul desperate for adventure

BY ZOE MAKI  
STAFF WRITER



“Into the Wild,” written by Jon Krakauer, is a non-fiction book based on the life of adventurer Chris McCandless, also known as Alexander Supertramp. Upon graduating Emory University in Georgia, McCandless decides he has grown tired of functioning in a society based around money and success. He donates all of his savings to charity, burns the items in his wallet (including his money, license, and social security card), and begins driving West with no destination in mind.

Almost immediately after he leaves on his journey, his car is damaged in a flash flood, and the rest of his unknown journey is spent hitch-hiking or traveling on foot. He spends two years meeting unique individuals,

traveling the country, and having breathtaking experiences on a daily basis. However; he decides his ultimate goal is to reside in Alaska and after two years of travel and preparation, he heads North only to be faced with the harsh reality of surviving in the wild.

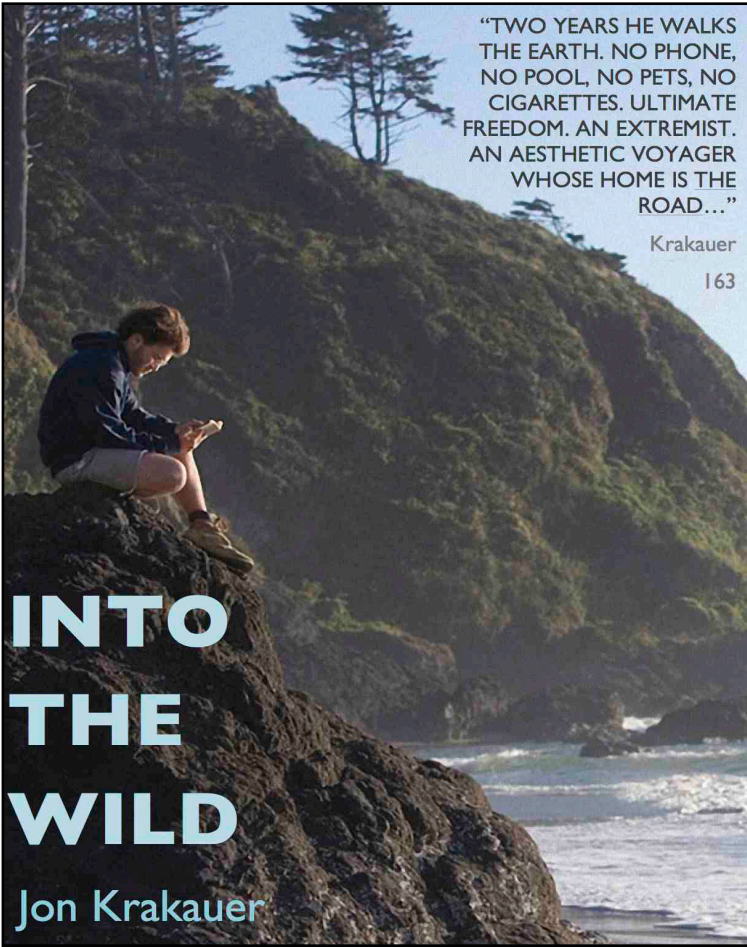
In this novel, Krakauer attempts to follow the breadcrumbs left by McCandless after his untimely death in the harsh Alaska winter. In doing so, he includes numerous interviews by those who encountered Alexander Supertramp as well as any documentation he left behind. This includes the journal he kept, photos he took, and letters he wrote. In one letter written to Ron Franz, a good friend of McCandless, the reader begins to see the logic behind his unethical way of living. The letter reads:

“So many people live within unhappy circumstances and yet will not take the initiative to change their situation because they are conditioned to a life of security, conformity, and conservatism, all of which may appear to give one a peace of mind, but in reality, nothing is more damaging to the adventurous spirit within a man than a secure future. The very basic core of a man’s living spirit is his passion for adventure. The joy of life comes

from our encounters with new experiences, and hence there is no greater joy than to have an endlessly changing horizon, for each day to have a new and different sun.”

By reading this novel, the reader begins to question their own thirst for adventure within life. A new perspective is developed, and one is left to admire the freedom and experiences that Supertramp was able to achieve. The book is filled with a plethora of information and artifacts involving Supertramp, but it also includes the discoveries that Krakauer made while following in his footsteps.

Though the author gives personal information on himself throughout the book, he leaves the opinion of Supertramp’s life to the reader. He sticks to interviews and letters so that the reader is free to decide if Christopher McCandless is selfish and arrogant or bold and brilliant. However; the never ending series of facts causes the reading to be slightly dry and boring. It is a book full of facts as opposed to an actual story line. At times it becomes hard to follow due to its lack of a timeline; it often switches back and forth between the story of Alexander Supertramp and the story of Jon Krakauer. Instead of putting Supertramp’s story in chronological order, he tells the tale in the order of which he found the information.



“TWO YEARS HE WALKS THE EARTH. NO PHONE, NO POOL, NO PETS, NO CIGARETTES. ULTIMATE FREEDOM. AN EXTREMIST. AN AESTHETIC VOYAGER WHOSE HOME IS THE ROAD...”  
Krakauer  
163

“Into the Wild” is an interesting account of two events that will appeal to a specific audience.

Due to its contemplative content, “Into the Wild” was turned into a major motion picture of the same name. Portraying the same story line, many people may enjoy viewing it rather than reading it, but it is a good comparison between the real life events that took place.

Overall, “Into the Wild” is an endless supply of docu-

ments and artifacts that may become tedious and dull to the average reader. However, McCandless’ story will leave a lasting impression on anyone who ventures to read it and the reader will likely gain a new perspective on happiness and success.



# When Captain America throws his mighty shield...

## Ten Captain America Facts that may surprise fans (part 2)

BY COLIN HICKSON  
STAFF WRITER

Captain America was first introduced to the world 75 years ago. Through his valiant fights and nostalgic uniform, he represents a piece of “Marvel” superhero history. Although he has unsurmountable popularity, there are many facts about him that people may not know.

**5. Even the Joker hates the Red Skull:**

Two of the most vile, psychotic villains ever created, one would think the Joker and the Red Skull would be a match made in Hell. In “Batman/Captain America,” a crossover set in the “Superman/Batman: Generations” universe, DC’s two most prominent heroes age in real time from the 1940’s onwards. The Harlequin of Hate joins forces with the Nazi of Nightmares, under the assumption the latter is merely a Nazi themed super-villain. However, later on, the Joker discovers the Red Skull really is a Nazi, and turns on him.

**4. The Captain America Who Never Was:**

While the Falcon taking over

as the new Captain America was undoubtedly a controversial and unnecessary move, it is not the first time the mantle of Captain America was given to a person of a different race. During his well-received run on the Star Spangled Avenger’s comic, writer J.M. DeMatties introduced a stereotypically magic powered Native American superhero called Black Crow, who DeMatties planned to have after the events of “the Death of the Red Skull,” while Steve Rogers remained an old man. Naturally, they shot this down, probably not because of his race, but possibly because a more fantasy themed Captain America would not have done well with readers.

**3. DC’s OMAC was intended to be Captain America of the future:**

One of comic’s most prolific creators, Jack Kirby was arguably the signature artist for his co-creation, Captain America, with his dynamic, explosive art style befitting the world of the character. Kirby even returned to Captain America for a time in the seventies to pencil and script the character, giving readers some

bizarre, but engaging stories. Kirby also had an idea about creating a Captain America of the future that was never used. However, during his time at DC, Kirby retooled the concept for his newest character, OMAC (One Man Army Corps). In fact, OMAC’s origin eerily parallels Cap’s, with a much darker tone.



**2. The Green Arrow/Green Lantern storyline “Hate Crimes” was originally written for Captain America:**

While more known for his

work at DC, Chuck Dixon has also written for Marvel, having scripted Moon Knight and the Punisher. But during the early stages of Marvel’s “Heroes Reborn” storyline, Dixon was slated to write “Captain America,” with artist-writer Rob Liefeld providing the art. Unfortunately, creative differences between the two caused Dixon to leave the book and be replaced by Jeph Loeb. However, during his tenure as writer of “Green Arrow,” Dixon retooled a storyline intended for the Sentinel of Liberty for the then Emerald Archer, Connor Hawke and the then current Green Lantern, Kyle Rayner. The story, “Hate Crimes,” features Connor and Kyle teaming up to stop a pair of racist politicians from inciting a race war, only to learn that neither politician exists, but are actually holograms. In Dixon’s original version, the mastermind behind the fake politicians was

the Nazi’s own Captain America ripoff, Master Man, and Captain America and the Falcon put a stop to it. Just goes to show what happens when you retool an old idea of your’s for new story!

**1. There was supposed to be a Captain America animated series:**

Back in the 1990’s, a good portion of Marvel’s properties were being turned into TV shows, the most successful being X-Men and Spider-Man. However, Marvel and Saban Entertainment were planning to give Captain America his own TV series in the fall of 1998, which would have been set in World War II, and featured the Red Skull as the main villain. The only downsides were that “Steve Rogers” was just going to be an alias, with Captain America’s real name being Tommy Tompkins. Due to censorship issues, Captain America could not fight Nazis.

Unfortunately, Marvel’s bankruptcy and a change in management caused the show to cease production. Fortunately for fans, the pilot reel is currently up on YouTube, so we can see what we could have gotten all those years ago.

IMAGE FROM MARVEL-MOVIES.WIKIA.COM

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# The beginning of an American rapper

## Remembering Busta Rhymes 1996 debut album “The Coming”

BY ELIZABETH CASELLA  
MANAGING EDITOR

★★★★★

Between 1993 and 1996 the sounds of rap and hip-hop drastically began to change. The “Leaders of the New School” were a prominent rap group that lead the industries sounds and created many future rap artists. With the disbanding of this group in 1993 there was a change that came to the industry and a gap allowing for new artists to break out into their own careers. One of these “Leaders of the New School” rappers was Trevor Tahiem Smith, Jr. better known as Busta Rhymes.

Between 1994 and 1995 he began to work on his debut album. In 1996 the album, “The Coming” was released and it was just that, his coming into the industry all on his own under the label Elektra with producers DJ Scratch, The Ummah and Rhymes himself.

“The Coming” is a reflection of the slow, spare and quietly menacing funk quality and soundscapes of the “Wu-Tang

Clan,” another popular and groundbreaking group during that time. This album is representative of the time when Busta Rhymes was not making music for the sole purpose of making a few dollars, as it seems he is today.

Overall “The Coming” was a critical and commercial success for Rhymes as it reached sixth on the Billboard 200 in ’96 and has received a platinum certification from the RIAA (Recording Industry Association of America) since.

The album is centered on an Apocalypse theme, although there are still some fun and lighthearted tracks such as “Woo Ha!! Got You All in Check” and “It’s a Party.” These are both party tracks with lyrics such as

“How dare you ever try to step on my suede shoes, Top Gun shut down your firm like Tom Cruise. Please let me get down and blow a fuse.”

On the intro track “The Coming (intro)/ A Black Child was Born/ The 8th Wonder/ Keep Falling” Busta Rhymes discusses people who he feels are misrepresenting hip hop

and tells the ones that fell off the scene to keep falling because the industry is better without them. Other tracks such as “Abandon Ship” have guest artists on them, in this case, Rampage. Tracks like these brought out the best of the album and Rhymes due to the duo pushing each other to the limits in an almost duel like style that comes together nicely.

Rhymes’ old group, “The Leaders of New School” have a reunion on the track “Keep It Movin’.” This track was the last that the group ever recorded together. It has an aggressive instrumental backbeat, and is truly a highlight of the album as the group proves to have preformed together well for a reason. As an almost farewell track to the group it has lyrics such as



“Three in this to grass it up like me, besides TNT, see an N and BG. My visionary, which is skippin on my D-O-G. I guess it was an S-O-S from G-O-D.”

It is one to listen to.

Some low points of “The Coming” are the tracks “Hot Fudge” and “The Finish Line.” These tracks seem uninspired by Rhymes’ lyrics as well as having slightly disappointing backtracks compared to the rest of the album sound amateur. The tracks were long and seemed to drag on, which proved to make it hard to get through the entire song. Overall, “The Coming” is a quality album and can be recommended for any old school hip hop fans. Besides the lengthy tracks and some unnecessary skits at the end of several tracks, the album has solid backbeats, lyrics and vision overall. Compared to his quick paced, almost impossible to follow tongue of modern day and less than impressive songs, this is certainly another side to Busta Rhymes that is intriguing to hear.

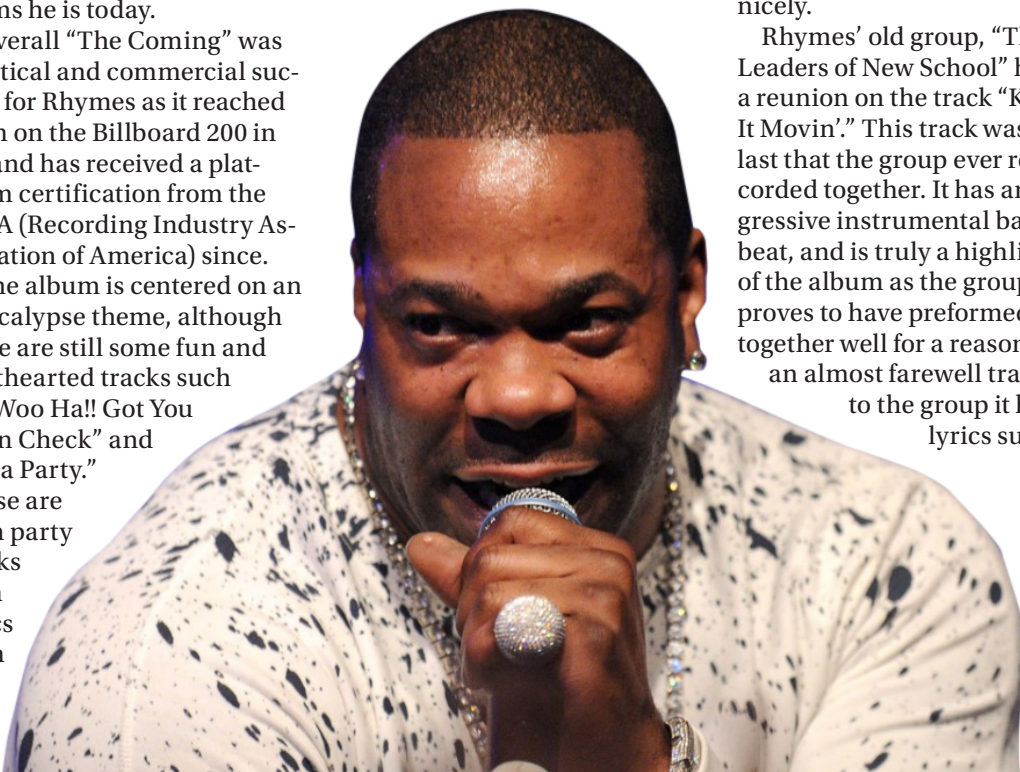


IMAGE FROM BET.COM

In Busta Rhymes’ debut solo album impressive lyrics and beats were combined to deliver a quality album.



# Springing into shape

Healthy recipes to prepare for the summer season

BY CAMYLE CRYDERMAN  
EDITOR-IN-CHIEF

With spring officially started and the weather warming up, thoughts of summer fill the air. At just three months away, now is the time people often start eating healthier in order to prepare for beach season. Eating healthier can sometimes be intimidating, but with these recipe guidelines it can be simple, nutritious and delicious.

## SPRING PASTA WITH FAVA BEANS AND PEAS

Credit: myrecipes.com  
Serves: 4

- Ingredients**
- 1 1/2 cups shelled fava beans (about 1 3/4 pounds unshelled)
  - 6 ounces uncooked campanelle or farfalle (bow tie pasta)
  - 2 tablespoons extra-virgin olive oil, divided
  - 6 center-cut bacon slices, cut into 1/2-inch pieces
  - 1 1/2 cups sliced red onion
  - 8 garlic cloves, sliced
  - 3 ounces thinly sliced mushrooms
  - 1 cup fresh shelled or frozen green peas, thawed
  - 2 teaspoons fresh lemon juice
  - 1/4 teaspoon kosher salt
  - 1 1/2 ounces fresh pecorino Romano cheese (about 6 tablespoons), grated and divided
  - 1/2 cup torn basil leaves

- Preparation**
1. Place fava beans in a large pot of boiling water; cook 1 minute. Drain; rinse with cold water. Drain well. Remove tough outer skins from beans.
  2. Cook pasta according to package directions, omitting salt and fat; drain.
  3. Heat a large nonstick skillet over medium-high heat. Add 1 tablespoon oil to pan; swirl to coat. Add bacon; sauté 3 minutes or until bacon begins to brown. Add onion and garlic; sauté 3 minutes or until vegetables are tender. Add mushrooms; sauté 3 minutes or until mushrooms begin to brown. Add fava beans and peas; sauté 2 minutes. Stir in remaining 1 tablespoon oil, pasta, juice, and salt; cook 2 minutes or until thoroughly heated. Remove pan from heat. Stir in 3 tablespoons cheese. Divide pasta mixture evenly among 4 bowls, and top evenly with remaining 3 tablespoons cheese and basil. Serve immediately.



IMAGE FROM MYRECIPES.COM

## SALMON WITH FRESH SORREL SAUCE

Credit: Cooking Light  
Serves: 8

- Ingredients**
- SAUCE:**
- 1 cup coarsely chopped fresh parsley
  - 1 cup chopped sorrel
  - 2/3 cup water
  - 1/2 cup chopped fresh chives
  - 1/4 cup coarsely chopped walnuts, toasted
  - 1 tablespoon capers
  - 1/2 teaspoon salt
  - 1/4 teaspoon freshly ground black pepper
  - 2 garlic cloves, chopped
  - 1 (1-ounce) slice white bread
- FISH:**
- 8 (6-ounce) salmon fillets (about 1 inch thick)
  - 1/2 teaspoon salt
  - 1/4 teaspoon freshly ground black pepper
  - Cooking spray

- Preparation**
- To prepare sauce, combine first 10 ingredients in a food processor; process until smooth. Preheat broiler.
- To prepare fish, sprinkle fish with 1/2 teaspoon salt and 1/4 teaspoon pepper. Place fish on a broiler pan coated with cooking spray; broil 10 minutes or until fish flakes easily when tested with a fork. Serve fish with sorrel sauce.



IMAGE FROM MYRECIPES.COM

## ANGEL DELIGHTS

Credit: Eatingwell.com  
Yield: 4 dozen

- Ingredients**
- 1/4 cup unsalted butter
  - Land O Lakes Butter Whipped Sweet Cream Unsalted
  - 1 cup sugar
  - 1 1/2 cups chopped pitted dates, (8 ounces)
  - 1/8 teaspoon salt
  - 1 teaspoon vanilla extract
  - 2 cups toasted rice cereal, such as Rice Krispies
  - 1 cup shredded coconut

- Preparation**
1. Combine butter, sugar and dates in a large saucepan. Cook, stirring constantly, until the butter is melted, the sugar is no longer white and the dates are mostly melted, 8 to 15 minutes. The mixture should be a shiny, brown sticky mass. Remove from the heat.
  2. Add salt, vanilla, cereal and coconut; stir well to combine.
  3. When cool enough to handle, squeeze and roll the mixture into 1-inch balls. Place on a wax paper-lined baking sheet. Refrigerate until chilled.



IMAGE FROM EATINGWELL.COM





# Successful ride ends in heartbreak

## Women's basketball comes up short in District H Tournament semifinals

BY JAMES PAXSON  
SPORTS EDITOR

The Schoolcraft Women's basketball team lost in heart breaking fashion, dashing their hope for a repeat run at a national tournament berth. The team lost in the final second against Macomb Community College, 59-58, on March 3 at University Center, MI. The semi-final loss knocked the Ocelots out of the National Junior College Athletic Association (NJCAA) District H tournament.

The matchup was evenly paced throughout the game with both teams jostling for the lead. With just under a minute and a half remaining in the fourth quarter, sophomore guard T'era Nesbitt made a jump shot to close the scoring gap against Macomb, 57-54. Macomb followed with a missed a shot and Nesbitt got fouled. At the line Nesbitt sank both free throws making it a one-point game, 57-56, with 52 seconds remaining.

Schoolcraft took a brief time out with 20 seconds left in the game to regroup before putting on a full court press. With 12 seconds to go, Nesbitt struck again

with a layup putting the Ocelots into the lead, 58-57. Both teams used time outs with six seconds remaining on the clock in regulation. When play resumed and the clock winded down to the last second, it was Macomb's Courtney Aikens who made a valiant layup for two at the buzzer to seal the win for Macomb and end Schoolcraft's season.

"My team played hard and even though we lost I am still proud of how hard we played as a whole this exciting season," said freshman Jade Smith.

The entire team has worked hard throughout the season in order to reach the playoffs. Two sophomore players, T'era Nesbitt and Elise Tolbert averaged 14 points and over five rebounds each per game.

Sophomore forwards Rikki Sherdt, Elise Tolbert, Stefani Polowski and guards Ashley Bland, and T'era Nesbitt played their final game as an Ocelot.

All of these players have proved to be an important part of the team since they joined the squad. They have shown leadership, handled the ball well and played wall-like defense and offense that made the Ocelots difficult opponents to play against.

"I have never really seen a player like (Tolbert), she is able to play any position on the floor and do it with confidence," said teammate Ashley Bland.

Schoolcraft has six projected veterans returning from the freshmen class who will have big shoes to fill. These fresh-



PHOTOS COURTESY OF SCHOOLCRAFT ARCHIVE

*The Lady Ocelots huddle during a time out to discuss future plays.*

men include: guards Rainey McCune, Riana Williams, Riana Scott, Jamyra Wilson and Phoenix Douthat as well as forward Jade Smith.

Freshman forward Jade Smith led the freshman in points with 10 average and 4.3 rebounds per game. Being a young leader on and off the court she will be a big asset to the next year's squad.

"Jade made a big impact this year, not many forwards are willing to run the floor and she made a huge difference," said freshman Rainy McCune.

The Ocelots finished with a record of 13-3 in the Eastern Conference of the Michigan Community College Athletic Association (MCCAA) and were 26-5 overall, good for a share of the conference championship with Oakland CC. The team won 19 of their first 20 games. Despite the falling just a few games short of a National Tournament berth, the Ocelots have a strong foundation in place to make another run next season for a National Championship.



*Forward Jade Smith goes for a lay up to increase Schoolcraft's score over the other team.*

# Ocelots prevail

## Men's basketball advances to quarterfinals in National Tournament

BY JAMES PAXSON  
SPORTS EDITOR

The Schoolcraft Men's basketball team opened the first round of the NJCAA Division II National Championship against the Cecil Community College Seahawks in Dansville, Illinois on March 16 with a 14-point win, 96-82. Schoolcraft is riding a 14 game winning streak, with their last loss coming on Jan. 16.

"We plan to stick together and go as far as we can in the tournament this year," said Tyler Johnson sophomore guard.

The game started off evenly paced with neither team taking a commanding lead until around the eight minute mark when Schoolcraft's offense started to click. With 12:37 left to play the Ocelots took a ten-point lead over the Seahawks and held onto a double-digit lead until the end of the first half ensuring that Cecil gained no momentum. At the end of the first half, Schoolcraft led 50-43.

The sophomore and freshmen duo of guards DeShawdre Black and Bryon Collins were the difference makers for Schoolcraft. Both made big plays throughout the first half at crucial times keeping the Ocelots ahead. Cecil continued to foul Collins and Black and both continued to be perfect from the line.

Cecil pressed hard at the start of the

second half bringing the score within five points at the 16:02 mark but Schoolcraft kept their composure. The Ocelots sank four three pointers in the first ten minutes of the second half being up by 13 points at the ten minute mark of the second half.

"We won the game with offense and defense, but more with offense. We were hitting a lot of tough shots," said sophomore guard Ja'Christian Biles.

The Ocelots had multiple players that contributed ten or more points during the game including guard Ja'Christian Biles (22), forward Davon Taylor (19), and guard DeShawndre Black with 12. With the win, Schoolcraft moves on to the quarterfinals to be played on March 17.

"Here at the tournament the pressure is on and teams know there is a need to win," said Coach Mashhour.

For up to date scores, team schedule and game stats go to the National Junior College Athletic Association website at [www.njcaa.org](http://www.njcaa.org).

### Overtime victory against Macomb punches ticket to Nationals

The game that punched the Ocelots ticket to the National Tournament didn't come easy for the Ocelots on March 5 at the NJCAA District 10 Men's Basketball Championship held at University Center, Michigan. Macomb



PHOTOS BY FRED PANCOAST

*Number 24, Jermaine King, goes for the rebound against the Cecil players.*

Community College was looking to steal the Ocelots hopes of making a second straight National tournament appearance and had a double-digit lead at halftime with a score of 43-27. If the Ocelots wanted to keep their post-season hopes alive they would have to enter the second half and take control.

Guards Tyler Johnson and DeShawdre Black led the scoring for the Ocelots most of the second half. Down by two with 20 seconds to go, sophomore forward Davon Taylor made the game tying layup with a big play extending the game to overtime with a score of 74-74.

Black made the final two free throws and helped the Ocelots win the game in overtime 89-85. Black Ja'Christian Biles led the team with 20 points and Davon Taylor had 19.

The win sent the Ocelots to the National Tournament for the second consecutive year.



*Schoolcraft forward Samuel Bunkley scores 2 points for the Ocelots.*



# Building momentum

Softball kicks off the 2016 season

BY JAMES PAXSON  
SPORTS EDITOR

The Schoolcraft Softball team started their inaugural season on Feb. 28 in Clermont, Florida with nine games in five nights. With a lot of hard work and dedication, the team finished the trip with a 3-6 record and well fought wins and losses.

### Mercyhurst Victories

On Feb 28, Schoolcraft made their National Junior College Athletic Association (NJCAA) Division III debut against the Saints of Mercyhurst North East University. Mercyhurst was ranked 19 in the nation in the NJCAA Division II Women's Softball preseason polls.

Schoolcraft took a commanding 2-0 through the bottom of the fifth inning. For the first four innings sophomore pitcher and team captain Elaine Gerou only gave up a few hits and kept Mercyhurst scoreless. During the bottom of the fifth Mercyhurst gained quick momentum and scored three quick runs, to take the lead 3-2.

In the sixth, Schoolcraft responded back with two runs to regain the lead 4-3. Freshman Mariah Coleman came in relief in the sixth to finish the game in relief of Gerou and is credited with the win. Schoolcraft scored 4 runs on eight hits and committed five errors. Mercyhurst scored three runs on six hits and committed two errors.

"We did well competing in games that we were behind in, we always fought our hardest until the end," said Gerou.

The Ocelots played Mercyhurst two more times during their Florida trip. On February 29 the Ocelots shut out the Saints, 5-0, behind freshman pitcher Kelly Prowse. Prowse only

gave up two hits and no runs pitching a complete seven innings to receive her first win of the season.

On March 3, both teams were tied 2-2 heading into the bottom of the sixth then Schoolcraft's bats came alive scoring three runs. The Ocelots held off the Saints in the seventh to seal the win, 5-2 and sweep the three game series. Freshman right-fielder Rebekah Mathers was a key contributor to the win. Mathers went 1-2 at the plate with three RBIs.

### Losing Four Straight

After the impressive shutout against Mercyhurst on Feb 29, the Schoolcraft team took an unexpected downhill tumble starting with Muskegon Community College on March 1. Schoolcraft got shutout as they gave up an eleven hits, losing the game 13-0 in a six inning mercy.

Later that evening on March 1, the Ocelots played against Davenport Universities Junior Varsity team. Schoolcraft led 9-5 heading into the bottom of the seventh inning. The Ocelots had nine total hits including seven different batters with runs. During the bottom of the seventh, Davenport rallied with five hits and two RBI walk off doubles taking the lead 11-9 to end the game stealing a win from the Ocelots.

"We will have to play better and improve on all aspects of the game since most teams have more experience than us," said Schoolcraft freshman first baseman Rosie Garvin.

On March 2, the Ocelots faced Muskegon Community College for the second time in two days. Schoolcraft found themselves in a 9-2 scoring deficit heading into the bottom of the seventh. Demonstrating their talent, the team scored four runs in the bottom of the seventh inning but came up short,



PHOTOS BY KRIS KOVERT

Rosie Garvin practices her swing to improve her game for the upcoming season.

suffering a 9-6 loss.

On March 2, Schoolcraft was ahead of their next opponent, Austana Colleges Junior Varsity for much of the game and was hoping to pull out another victory. That changed when the Austana scored five runs in the bottom of the sixth taking the lead 6-4. Despite an effort in the top of the seventh to make a comeback with a single to lead off the inning from Sabrina Coleman and Mackenzie Quinn reading first on an error to put both players in scoring position, the Ocelots fell short taking the loss, 6-4.

In the first nine games, the Ocelots record stands at 3-6 with some impressive wins, but also some disappointing losses. All players and coaches expect to build off of their experiences.

"With more practice and more experience in the future I think the team will play better and win more games," said Softball Coach Rey Linares.

### Looking toward the future

Schoolcraft's first home game will be against Macomb Community College on March 26 for a doubleheader starting at 1 p.m.. All games are played at Ford Field in Livonia.

To find out past games scores and a softball schedule go to [MCCAA.org](http://MCCAA.org).



Caitlin Fitzpatrick demonstrates the steps to a proper swing.

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# Take me out to the ball game

Men's baseball has tough start in debut

BY ROSS GUIDER  
STAFF WRITER

The first baseball program at Schoolcraft College made its debut on the diamond on February 28. Head coach Rob Fay sent his twenty-six-man roster to Davenport, FL where the team played nine games in a five-day span to kick off the 2016 season.

## Series split versus Wartburg College JV (Feb. 28)

Pitcher Christian Mercure got the nod to open the series against Wartburg College in game one of the doubleheader. Mercure pitched 4 innings, gave up two hits, one run, one walk and three strikeouts. Unfortunately for Schoolcraft, the game came down to a walk-off hit in the seventh inning that gave Wartburg a 3-2 edge.

Game two was another well pitched game by both teams. Schoolcraft freshman Nick Montroy was on the mound to start the game for the Ocelots and pitched a gem. This time

around, the bats heated up for SC and due to a well-rounded play out in the field and in the batters box, the Ocelots won 6-3. After getting the first win out of the way, SC was able to get settled for the remainder of the week's schedule.

## University of Findlay JV overtakes Ocelots (March 1)

the hard throwing Jason Rakowicz was Schoolcraft's starting pitcher in game one; Rakowicz was able to shut out two batters but allowed five runs in the 7-9 loss. After getting shutout in the first two innings, the team found themselves down six runs and had to dig themselves out of a deficit in the remaining five innings of the game.

Game two was a defensive battle lead by Schoolcraft starting pitcher Christian Werner; the ace had 11 strikeouts in the five inning no hitter. In the end, Findlay won 2-0.

"Christian (Werner) was in full control, only let up one

run from a squeeze bunt," said Coach Fay.

## University of Mary JV wins thriller (March 2)

The Ocelots struck first with two runs but then let up five runs in the second inning and just could not get back on top despite scoring an abundance of runs. The University of Mary JV team walked away with a 13-10 victory. Reflecting on the loss, Schoolcraft short-stop Garrett Edgell, who batted in one run batted in and had one stolen base, knows the team can win against teams of that caliber.

"Mary JV is definitely a team we could have beat but we did not play our best," said Edgell.

## SC sweeps Mesabi Range (March 3)

The Ocelots took care of business against Mesabi Range; winning both games with scores of 10-3 and 8-4. Freshman Nick Romanowski contributed three hits along with one double and two singles while catching all seven innings.

"Pitching was dominant, fielding was good and everybody hit well," said Romanowski.

First baseman Jordan Pressley also had an outstanding series that consisted of two RBIs along with a perfect 7-7 at bat record. Pressley finished runner up for national player



PHOTOS BY KRIS KOVERT

Number 23, Dakota Lowery, practices hitting a home run.



Donovan Thacker and Colin Elgas practice catching bullpen to prepare for their upcoming games.

of the week.

Head Coach Rob Fay was pleased with the Ocelots overall batting average of .315 and the 3-6 record.

"We saw what we needed to see, now we know what we have to work on moving for-

ward," said coach Fay.

Schoolcraft travels next to Rochester College on March 24 for a double header. For more stats, schedules and the roster, visit MCCA.org.



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# Representing well

*Schoolcraft soccer players taking their game to the next level*

BY JAMES PAXSON  
SPORTS EDITOR

Two of Schoolcraft soccer team’s stand-out sophomores will be taking their game to the next level. Men’s Soccer captain Billy Werthman recently signed with the Toledo United Football Club and has committed to play for Madonna University this fall and Women’s Soccer captain Shae van Gassen committed to play for University of Miami (Ohio). Werthman, a defender, led The Ocelots far into the play-offs during the two seasons (2014-15) he played and made a positive impression on Toledo United.

Toledo United Football Club is a new expansion soccer team that will compete in the Premiere League of America. They will be facing in the Northeast and Midwest and their plan is to have a family friendly environment where

all soccer fans can enjoy watching the game.

Werthman had a total of six goals and five assists and started all 22 games for the Ocelots during the 2015 season. He has shown that he can play on the defensive side and offensive side being versatile at scoring goals and defending the competitors’ opportunities.

“Billy is driven to be at his best. Maximizes all of his potential, understands how to win and will be an important player on any team he is on in the future,” said Schoolcraft Head Coach Rick Larson.

Werthman is a hard-working team player that tries to get everyone else on the team involved. He impressed Toledo last January in an exhibition game between Schoolcraft and Toledo. He will be attending Madonna University this fall playing soccer and continuing his studies in natural science.

“Werthman’s natural athleticism and solid technical skills

and technical sense will allow him to compete at the next level in PLA and beyond,” said Toledo United on their team website.

Shae van Gassen will be attending the University of Miami (Ohio) next season to play soccer at their successful division one soccer team.

van Gassen has proven to be one of the best soccer players at Schoolcraft being the major difference in making the Ocelots a Nationally recognized team. She is ranked in the top ten nationally at shots, points, goals and game winning goals.

“Schoolcraft has helped me mature overall and it’s given me a better idea of what I want to study in the future which is sports management. Soccer wise, Schoolcraft has helped me develop my skills and opened my options to be able to play division one soccer,” said van Gassen.

Schoolcraft’s soccer program has continually pro-



PHOTOS COURTESY OF SCHOOLCRAFT ARCHIVES  
*Shae van Gassen dribbles the ball in defense away from the other team.*



*Billy Werthman throws the ball back in to play helping his team take home the win.*



Shae van Gassen

Billy Werthman

PHOTOS COURTESY OF SCHOOLCRAFT ARCHIVES

*Shae van Gassen and Billy Werthman developed their soccer skills while at Schoolcraft and are now proud to represent next level soccer teams.*



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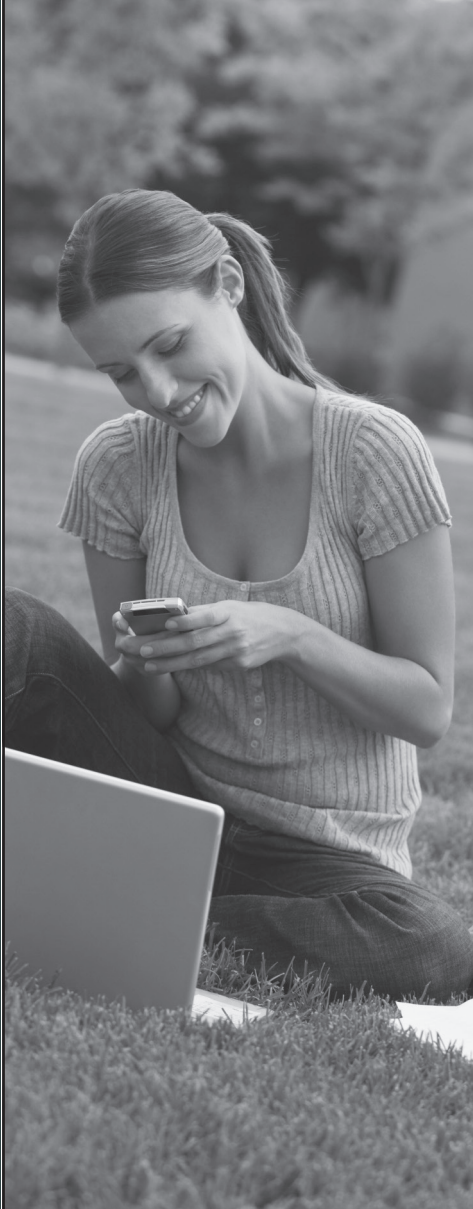


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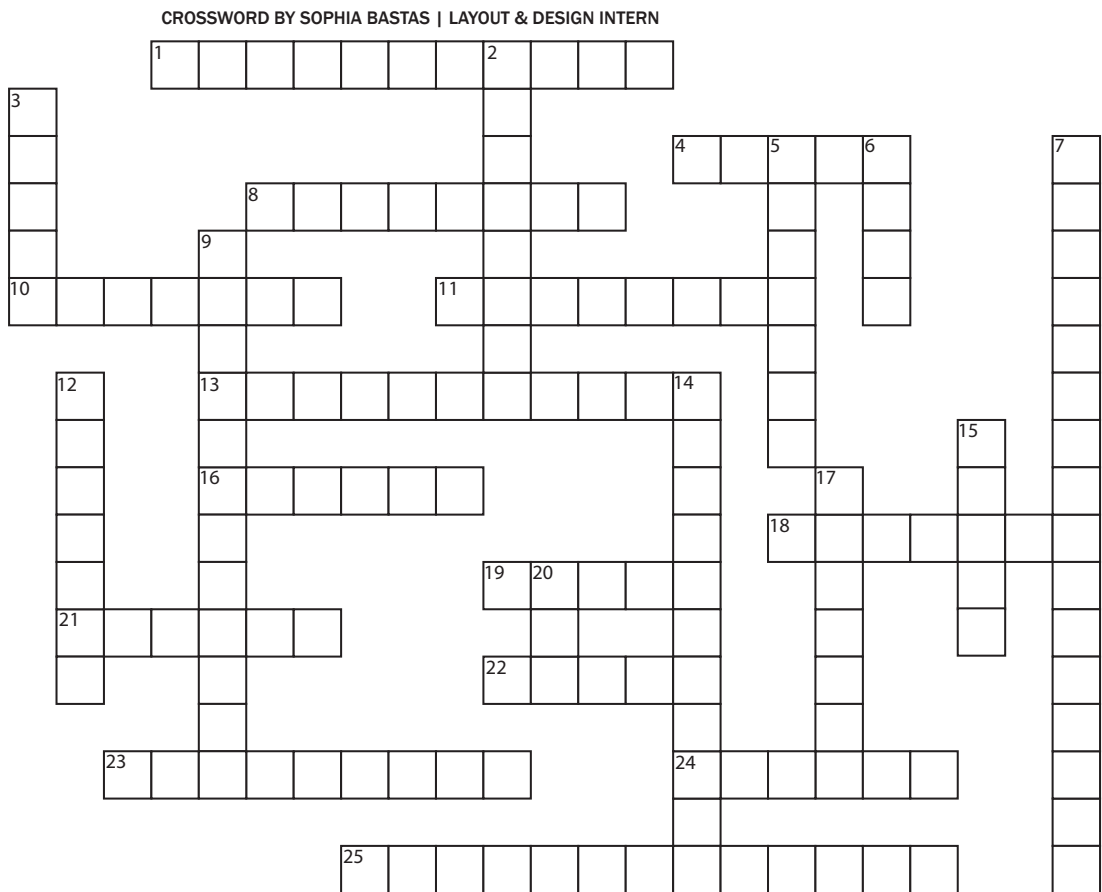
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	2		6				4	
		9	5		4		6	
	9					2		
7	8						3	4
		6					7	
	5		4		1	3		
	6				7		1	
1		2		8				



## ACROSS

1. A place where garbage is hauled and burned.
4. Many people plant these on Earth Day.
8. April 22. (Two words.)
10. Turns fruit and vegetable waste into rich soil for gardening.
11. A place where garbage is hauled and buried.
13. Using a resource in such a way that it is not depleted or damaged.
16. To use less.
18. To contaminate the environment with man-made waste.
19. Chemicals, industrial waste, and sewage are often allowed strems, rivers, or oceans, polluting this.
21. Please put your trash in the trash can. Don't \_\_\_\_\_.
22. A popular color on Earth Day.
23. Resources that can be replenished or replaced through careful management.
24. Turning off the lights helps conserve \_\_\_\_\_.
25. The destruction of earth's trees.

## DOWN

2. Polluted precipitation that can damage the environment. (Two words.)
3. Poisonous; capable of causing serious harm or death.
5. The study of the relationship between organisms and the environment.
6. \_\_\_\_\_ pollution is a build-up in the earth's surface of toxins, chemicals, salt, and other substances that adversely affects plant life.
7. Raw materials supplied by nature. (Two words.)
9. Planned management of natural reasources to prevent waste, exploitation, or destruction.
12. To process waste in such a way as to reclaim raw material for future use.
14. The physical conditions that surround and create a home for all living things.
15. To use again.
17. Gaylord Nelson, a U.S Senator from Wisconsin, is considered the \_\_\_\_\_ of Earth Day.
20. Polluted by smoke and exhaust fumes.



# HOROSCOPES

BY ALEC ADAMIC  
PHOTO INTERN

## ♈ ARIES (3/21 - 4/19)

You know the direction you are headed. Your character's destiny stands with immense purpose, be sure to try your hardest not to butt heads with the ones who challenge your path.

## ♉ TAURUS (4/20 - 5/20)

Half of the journey is the struggle throughout life, when you prevail, you glisten. Guidance throughout Venus will come to you soon enough as the warmer months approach.

## ♊ GEMINI (5/21 - 6/21)

You have two cents about everything and that's beautiful. Make sure you understand that you don't know everything and neither does everyone on this journey. Embrace change with your adaptability and versatility, as plans may be new or that of a change.

## ♋ CANCER (6/22 - 7/22)

You know the esteem you work yourself up to obtain isn't what will make or break you but it's just how you present yourself to the world. Look for those who may need a hand this month, you are good at lending one.

## ♌ LEO (7/23 - 8/22)

Independence is something you are born with, but because of this, you understand that some people need a helping hand. Look for your other cancer friends to help you see that it's okay to depend on others. Trust is the gift within.

## ♍ VIRGO (8/23 - 9/22)

Your ability to analyze every atom in a situation is one of your many powers, kept pure within your aura. Because of this it's hard to let things flow throughout, recognize that everyone continues with or without your energy.

## ♎ LIBRA (9/23 - 10/22)

You see everyone's specialties and embrace them. People love the warmth you bring to the circle and it's always a welcoming time. You know that someone special will come along but their specialties may need to be embraced by you to show them the light in life.

## ♏ SCORPIO (10/23 - 11/21)

Keep on going, I promise you will make it through. You are the bearer of good will and when the promised land reaches you, you will bring in the news that it's time to enter.

## ♐ SAGITTARIUS (11/22 - 12/21)

Stay grounded, life hasn't handed you that amazing experience that makes it all worthwhile but all things come and go with time.

## ♑ CAPRICORN (12/22 - 1/19)

As said in the past, you need your space. You are the compass people look to in times of journey but you also have your own internal compass, don't be afraid to wander and come back. People will come to you with an abundance of love and knowledge.

## ♒ AQUARIUS (1/20 - 2/18)

Your loved ones are so proud of how far you've come, you've crushed pass your time doing good things for this world and we thank you. Keep going as we move onto those alike, watch and support their growth.

## ♓ PISCES (2/19 - 3/20)

Hello, hope you are well. Welcome to this time, watch as your vibrations become more powerful. You are a beautiful abstract painting that we will all gaze at in awe during this time.



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# MOCKTAIL PARTY

Anyone can tell a college student about the dangers of drugs and alcohol, but hosting an interactive event can raise awareness even more. The Schoolcraft Student Activities Office hosted their 8th annual Mocktail Party in the lower Watermen at the VisTaTech center on March 10. The program helped bring awareness to the slippery slope that is substance abuse and alcoholism by bringing in The

Reality Check Game Show. The game show allowed students to answer questions about such problems and play mini games to win cash money. Students could guess at trivia facts and walk around in beer goggles. Other activities included free root beer floats, vendors, and root beer pong.

PHOTOS BY CAMYLE CRYDERMAN AND ANNIE WELLMAN | EDITOR-IN-CHIEF AND PHOTO EDITOR



**Left:** Jacob Ohm attempts to walk in a straight line with beer goggles.

**Above:** Schoolcraft students learn about the drug and alcohol abuse within the college aged community.



**Above left:** Matteo Maupi, Student Activities Board member, instructs attendees on the events of the Mocktail Party.

**Above right:** Sam Berger, Student Activity Board President, prepares a root beer float for Todd Stowell, Student Activities Director, to bring awareness to alcohol abuse.

**Left:** Reality Check Game show host Orlo Azul quizzes students on the effects of drugs and alcohol.

