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The Schoolcraft Connection

VOLUME 32 | ISSUE 4

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NOVEMBER 2, 2015

"Our Town" hits the heart



The cast of "Our Town" celebrating a wedding which is a major scene in the play.

Schoolcraft Theatre Department delivers emotional performance

BY DONOVAN SHEEHAN
CAMPUS LIFE EDITOR



It's a quiet little town, but it's a town packed full of emotion, meaning and grade-A actors. It's a play that will make you feel things in compartments of your heart that you forgot existed. The Schoolcraft College Theatre's production of "Our Town," which premiered on Oct. 23, will continue to show throughout the first half of November. It is a powerful look at the life, times and loves of a rural community that was expertly executed by its director, Professor James Hartman.

"It made me think about life, and the meaning of life, the meaning of relationships," said Hartman, speaking about his decision to produce the play. "Sometimes we get caught up in things that are not that important—and caught up to the point that people get destructive with their lives and forget about the really basic and most important things."

"Our Town" was written in the 1930s by Thornton Wilder, who envisioned the play as a rebellion against the theatrical trends of the time. Instead of relying on large, elaborate sets and long cat-

alogues of props, Wilder thought theatre should depend on the talent of the actors themselves and the power of the lines they spoke. While Schoolcraft's production of the play does use more of a set than Wilder's original did—the Liberal Arts Theatre has the exterior of a building built into the back of the stage, complete with doors, stairs and railings, and Hartman includes it in the performance—Wilder's vision can still be seen in the minimal use of props and the focus on acting, not scenery.

The place where the production really shines is in its actors, who play their parts with passion and plausibility. The interactions and relationships between characters—and the chemistry between the actors cast in those roles—is beautiful to watch. Most beautiful of all is the awkwardness; not the awkwardness of missed lines, but the natural uncertainty of heartfelt connections, whether it's the nervous affection of high school sweethearts or the sudden, panicked doubts of a bride and groom on their wedding day. The actors bring a truthfulness to their roles that, just as Wilder intended, is the soul of the show.

John Mullen, who played George Gibbs, gave a stellar performance in what was his first show at Schoolcraft.

"I like the range of emotions he has to go through," said Mullen about his character, whose role in the story evolves from son, to groom, to father. "I try to portray him as a happy-go-lucky guy. He's not really concerned with things in the future, he's concerned with being young."

"Our Town" is not a flashy play, and admittedly, it does start off slow. The show's strength is how it pulls in the audience, too gradually to be noticed right away, building up a connection with the characters, the plot and the town of Grover's Corners itself. What starts as a simple overview of some tiny, backwards New Hampshire town turns into a moving story of love and loss, with even minor characters causing a deep emotional impact.

SEE "OUR TOWN"
ON PAGE 2



IMAGES BY JAKE MULKA | PHOTO EDITOR & ALEC ADAMIC | PHOTO INTERN

Above: The Webb family pantomiming their breakfast. From left to right: Ana Cale (Mrs. Webb), Keri Tapella (Emily), Aidan Butler (Wally).

Below: Drama at the dinner table with Scott Gardner (Dr. Gibbs) and Melissa Benglian (Mrs. Gibbs).



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News briefs



BY JIMMY DYER
NEWS EDITOR

Local

On Oct. 26, Dearborn police responded to an email of an alleged school shooting threat via email at Divine Child High School. Principal Damian Hermann was sent two emails directly. The identity of the culprit has not yet been released, but it has been said that the one who sent the email was a former graduate from 2007. The school was not put on lockdown, but police authorities secured the campus. They now have someone in custody who will be tried in the upcoming weeks.

State Flint uses Detroit water

Out of necessity, Flint has started utilizing Detroit’s water system once again. The transfer began roughly a week ago and will take another two weeks to become fully complete and functioning. Through the help of the Environmental Protection Agency, Flint was able to make this transfer possible. Flint’s water system is so contaminated that it is unhealthy to consume. Flint cancelled the water system contract with Detroit last year because it became too costly, but now the water is so contaminated in the city, they were left with no other choice.

National Cat-Tastrophe

In Cranberry Township, PA, resident Peggy Tabachka was having her pool filled in with concrete when she soon came to realize, her cat Boo had accidentally gotten into the concrete as well. Peggy, thinking her cat was dead gave up all hope. She went to the pool to say her final goodbyes and lie down on the concrete. “But then I heard her!” said Tabachka. She heard a meow come from beneath the concrete and immediately contacted the company to come and help rescue her kitty. 2 hours later the cat was at once reunited with its caring owner, safe and healthy.

World New leader

For the first time in 10 years, Canada has voted for a new national leader. Justin Trudeau’s Liberal party won the absolute majority of the polls on Oct. 19. Former Prime Minister Stephen Harper had been in power since February of 2006. Trudeau’s victory left Harper in the trails for his fourth term and the Conservative party, but Harper will still remain in parliament as a lawmaker.

Speaking for a cause

Operations research analyst to deliver Veterans Day talk

BY CAMYLE CRYDERMAN
MANAGING EDITOR

As Veterans Day approaches, it is important to find ways to respect those who have served in the military. By offering a specialized speaker on Veteran’s Day who focuses on mathematics in regards to cost of war, Schoolcraft is combining both honor and education.

On Wednesday, Nov. 11, from 4:45 to 5:45 p.m., all are invited to attend this free event at the Biomedical Technology Center in room 350 on this topic.

The featured speaker, Chris Sommers, is the operations research analyst specializing in cost and systems analysis at the U.S. Army Tank-automotive and Armaments Command (TACOM) in Warren, MI. Systems analysis is an important duty that utilizes aspects of physics, economics, mathematics and psychology to solve a variety of problems in the military that are deemed to have no known solution. Since stepping into this position in 2008, Sommers has gained great amounts of experience in applied mathematics that he is eagerly willing to share with attendees.


“I’m excited to get the chance to explain to Schoolcraft that believe it or not, math is actually used in the real world,” said Sommers. “Attending this talk will give people a chance to ask me any questions they may have

about these topics.” Prior to his career at TACOM, Sommers acted as a volunteer math and statistics tutor at Schoolcraft’s Learning Assistance Center. With his experience on the subject of math applied to war, his eagerness to inform others and his overall passion, this presentation will leave attendees enthralled. “Some people might be reluctant to come to a math talk because they think it’ll be hard to understand, but Chris uses colorful slides to give an overview of his techniques, instead of getting too bogged down in the technical details,” said Schoolcraft mathematics professor Randy Schwartz. Thanks to its sponsor of the Math and Physics Club and co-sponsors, Veterans’ Services and the Mathematics Department, this event will be interesting and informative.

The United States Army, with the help of people like Sommers, use applied operations research to solve and prevent problems, such as maintaining navy fleets or military tanks. Attendees will learn about the methods of applied math and statistics that the Army utilizes to estimate these costs of war. Such methods include topics taught in Schoolcraft mathematics courses like optimization and linear regression, as well as new topics such as the Monte Carlo simulation and Beta


A PROGRAM FOR VETERAN'S DAY...

OPERATIONS RESEARCH IN THE ARMY: A COST ESTIMATING PERSPECTIVE



Chris Sommers
Operations Research Analyst, TACOM Cost and Systems Analysis,
U.S. Army Tank-automotive and Armaments Command (TACOM), Warren, MI



Wednesday, November 11, 2015 | 4:45 – 5:45 pm
Biomedical Technology Center | Room: BTC 350
Schoolcraft College | 18600 Haggerty Road | Livonia, MI, 48152



The United States Army regularly applies operations research to solve problems and inform decisions.

This talk will focus on methods of applied mathematics and applied statistics that are used to develop cost estimates for the Army, such as linear regression, Monte Carlo simulation, beta distribution, and optimization methods. Mr. Sommers will also provide insight into the Army's white-collar workforce at TACOM and the white-collar work environment.

For more information, please contact
Randy Schwartz at
rschwartz@schoolcraft.edu
or 734-462-7149



Sponsored by:
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IMAGE COURTESY OF SCHOOLCRAFT COLLEGE

Come engage in the details of mathematics and war with Chris Sommers at his Veteran's day speech.

distribution. “Any students who are interested in entering the fields of mathematics, statistics, data analysis or in helping serve our country will benefit from this insider’s view of the Army’s white-collar workforce,” said Math and Physics Club President Joe Pepper. “In addition, we would be honored to have any veterans, individuals in active service, or anyone who is curious about how the U.S. Army operates, to come and hear from someone working hard behind the scenes to support those on the front lines.” Aside from these math relat-

ed topics, Sommers will also be speaking on the topic of the Army’s white-collar workforce and the white-color work environment. Not only will this presentation provide viewers with information on mathematics, but it will also help increase awareness to what really goes on in the military. For all people, young, old and even past military workers, this speech will give an insight into the workings of war. By relating real-life applications of math to the upcoming Veterans Day, practicality and respect will coincide at this informative event.

“Our Town”

CONTINUED FROM PAGE 1

“I think it changed a lot of the cast members—as cheesy as that sounds,” said Ellen Gabelmann who played the Undertaker and managed the cast’s makeup. “I think people learned a lot from it, and it’s cool to see everyone grow together.”

While Hartman mostly keeps with tradition, there are some noticeable directorial changes. Instead of the original three acts, the play is condensed into two, in order to reduce interruptions in the plot. The Schoolcraft production is also more modern in some aspects, such as the casting of female actors as the town’s professor and undertaker—parts that in the original 30s production would have been invariably male. There are also a few added comments about issues like equality and social justices, which help smooth the modern audience’s transition into the old fashioned,

conservatively minded town. Despite the antiquated setting, the sometimes slow-moving plot and the general lack of props, “Our Town” is able to strike a deep, heart-quivering bond with almost any audience, and leave that audience with an aftershock of ideas and questions about their own lives. “I didn’t want people just to see a play,” said Hartman. “I wanted them to hear it and listen to what was being said, so that they went away feeling good about their own lives or thinking about what they can do to make their lives better.” “Our Town” is still showing, and if you’re looking for a night out to resurrect dead emotions, tickets can be purchased at the Schoolcraft Bookstore, or by phone at 734-462-4596.



IMAGES BY JAKE MULKA | PHOTO EDITOR & ALEC ADAMIC | PHOTO INTERN
The Gibbs family, sharing an early morning laugh. Left to right: Gina Couyoumjian (Rebecca), John Mullen (George), Melissa Benglian (Mrs. Gibbs).

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Use and abuse

Adderall abuse on college campuses

BY ELIZABETH CASELLA
STAFF WRITER

Many students in schools across the nation are afflicted by ADHD or have trouble focusing on a regular basis. The main drug to help focus students or those with ADHD is Adderall. This drug is one of the highest abused drugs on college campuses across the country and is abused by one in five college students according to USA Today. The epidemic of abuse is at an all time high in 2015. The drug is detrimental for educational settings and dangerous to students.

ADHD, short for Attention Deficit Hyperactivity Disorder, is often misunderstood and can be hard to diagnose. It is commonly diagnosed in many cases where it is very mild. Due to the disorder being difficult to control or understand, those who have ADHD are typically prescribed medication to help off put the effects of the disorder. Some of these effects include being easily distracted of impulsive, being unable to sit still, having anxiety, fatigue, depression and mood swings. Over 7 million were prescribed this drug in 2014 alone according to Management Information System health research. Since the release of this drug

in 1993, the prescriptions given have nearly tripled. The symptoms for Adderall usage can be easily faked, which is part of the massive increase in those using it nation wide. The largest market of use for this drug is teenagers and young adults— mainly students. Over 16 million people ages 20 to 40 are prescribed this drug. Many students also obtain this drug illegally through friends or sellers.

“Students feel that they can sell the drug to their friends to make some easy money because they can go back to their doctor to get more at any time. As long as they sell it in moderation, they feel they won’t get caught. It is a real problem,” said Dr. Maria Wienberg MD, Canton resident. In a study done by Business Insider in 2014, about 55 percent of college students across all types of universities and community colleges admitted to having used Adderall that is not prescribed to them or over their prescribed amount within the past year. This drug is a combination of two stimulants that can benefit users by helping to keep them focused for long periods of time, feeling alert and awake. Many students obtain the drug illegally to use it for studying, athletic performance, staying awake and



IMAGE FROM COLLEGE.USATODAY.COM

Adderall usage continues to increase regardless of prescription.

less commonly weight loss. It can become harmful if abused though with dire side effects, as it is addictive. The drug uses causes euphoria in the body that then releases pheromones to have the desired effects. Over time, the body can grow a tolerance to these stimulants, thus causing a need to increase the dosage over time. This drug can also shut down the creativity due to the anesthetizing side effects it has and causes a lack of motivation in creative environments or projects. “I find that it is an extremely easy drug to access and that it is dangerous. I have seen some of my friends that use the drug for years have to up their dosage several times because their body becomes immune to it, and it is sad to see that addictions start to

transpire,” said Schoolcraft student Aaron Andrews. Short term side affects of Adderall abuse are feeling continually fatigued when not on the drug, lacking focus, being unable to feel motivation, chest pains, fainting, uncontrollable shaking, lack of appetite and fast breathing with little activity. This can begin within a few weeks of abusing the drug. “I use Adderall to help me study for my test and finals because I need the help to focus and stay up for long periods of time. I try not to use the drug all the time, but it is a great help when I do need it. I don’t think it is dangerous to use without a prescription. Most of my friends use it as well,” said Schoolcraft student Jessie Campbell. Long-term affects of the drug

can be nervousness, seizures, volatile behavior, excessive tiredness and verbal or motor usage tics. These effects can be life altering and long lasting. Cases of abuse and emergency room visits due to Adderall have tripled in 2015 to an estimated 3,075 people each year according to NBC news. Adderall can be a very helpful drug to those who truly need it or when used in the properly supplied amounts. To those who abuse this drug, it can have major consequences that may never go away. It is important to be aware of the need for this drug because side effects from even the prescribed amount can linger as well. Information can be found from a doctor or a health care professional.

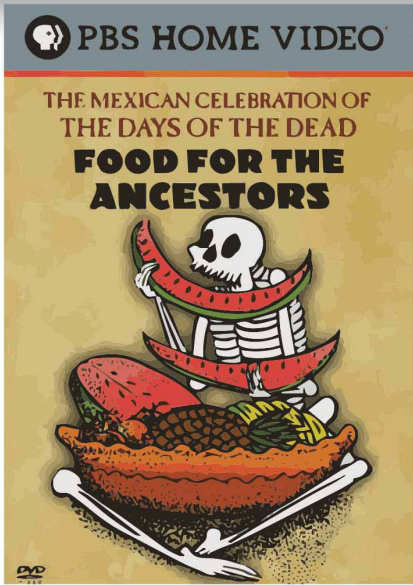


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BY JIMMY DYER
NEWS EDITOR

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Curious Caller

On Oct. 10, an employee of the Schoolcraft College Bookstore received a phone call on the store's help line. The man on the phone asked for the clerk's name who was a woman for the second time after she had already introduced herself prior in the phone call. The caller stated he was an instructor and claimed to be looking for a textbook for a female student. The clerk then put the man on hold. While holding, the caller asked if he could guess what the female who had answered the phone was wearing. He replied a bikini bottom under a skirt, and then said to cover up because "guys only have their mind on one thing."

A similar call was made this past Winter as well. There was no actual crime and the caller's number could not be tracked, and the director of the Bookstore has advised his staff to not engage in such calls if they were to happen again.

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-EDITORIAL-

They deserve more

What the United States needs to do to compensate veterans

By The Schoolcraft
Connection Editorial Staff

After risking their lives in war, veterans are welcomed home with little gratification. Veterans across the country suffer from homelessness and mental disorders every year, and the U.S. does not do enough to aid them. How can a country spend so much money on sending our brothers and sisters to war and neglect them in their postwar trauma? Physically and mentally injured soldiers should be looked at as a cost of war, and these soldiers should be compensated accordingly.

Mental illness tends to be persistent in post war life. Many diseases plague veterans, mainly Post Traumatic Stress Disorder, commonly known as PTSD.

According to the United States National Library of Medicine, “Almost 31 percent of Vietnam veterans, as many as 10 percent of Gulf War (Desert Storm) veterans, [and] 11 percent of veterans of the war in Afghanistan [suffer from mental illness].”

Such high percentages of returned troops having mental issues are a clear warning to our country that something needs to be changed.

Part of the issue is the separation and isolation from society that many veterans experience; while civilians can rely on their friends and family, many veterans feel totally alone or lost.

Veterans need to have a place and group of people they can gain support from; therefore, more support groups need to be formed for veterans specifically, because they will be able to relate to other veterans better than they could relate to average people.

Many veterans also often don’t have college degrees or relevant job experience due to their time in the service. This means that there are fewer job opportunities for them. Because many vets are unable to find sufficient work and income, many unfortunately end up homeless.

According to the U.S. Department of Housing and Urban Development, homeless veterans tend to be 91 percent male, 98 percent are single, 76 percent live in the city and 54 percent have a mental and/or physical disability.

About 1.4 million other veterans are considered at risk of homelessness due to poverty, lack of support networks and dismal living conditions in overcrowded or substandard housing, and approximately 49,933 (8.6 percent of) veterans were homeless on any given night in 2014 in the U.S., according to the U.S. Department of Housing and Urban Development.

Programs like Hiring Our Heroes, run by the U.S. Chamber of Commerce, have made progress, holding job fairs for veterans



IMAGE FROM KBIA.ORG

The United States of America does not sufficiently address veterans’ needs, which needs to be changed.

throughout the country. However, there are many more veterans than there are open jobs. According to pbs.org on March 20, 2014, there is a nine percent unemployment rate for veterans, while the unemployment for the nation is only at seven percent.

Sometimes, all someone needs is a companion that will listen and provide comfort. For veterans suffering from post-war trauma, a service dog can be just that. Service dogs are not exactly easy to register, because people take advantage of the system. People simply register their dog as a service animal to get easy benefits without the necessity, making it harder for people who actually need the animal. Also, since many veterans’ disabilities are mental health based, they cannot be seen on the outside, so they are subject to discrimination for not actually needing the animal. In order to help veterans excel in society, service dogs need to be more widely accepted in all areas and monitored more to be registered to only those who need them.

In addition to treating mental health issues, employability

needs to be taken care of. Free workshops on resume making and building, money management and other essential life skills need to be offered and encouraged for veterans to attend. An opportunity to take classes at the collegiate level should also be offered so soldiers can prepare for a career in the U.S.

Schoolcraft College actually offers a great resource for all veterans on campus in the McDowell Center. There, vets can get help with the application process, academic advising, communication with the Department of Veteran Affairs and more. For more information, visit schoolcraft.edu.

The post cost of war to care for veterans has to be budgeted better by the government. Most Americans would never go out to eat at a restaurant without the intent of being able to pay a fair tip in addition to their meals, so why should the government only budget for the actual war and not for the well being of the soldiers who made it possible? If situations for veterans can be improved in the U.S., this country could be a more rightly proud nation.

Cut down on meat consumption



Elaine Gerou
EDITOR-IN-CHIEF
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Eating meat has several overlooked negativities

I grew up eating a meat dish for almost every dinner I ate as a child, but now I think vegetarian entrees should be incorporated more often for everyone. After seeing the video “What Came Before, featuring Steve-O: the Truth About Meat and Modern Farms,” I am disgusted by the “American way.”

The 11-minute video tells stories from the lives of a pig named Nikki, a hen named Symphony and a cow named Fanny, all animals that were able to evade their former living conditions. The video then goes into detail with what

the living conditions consisted of for each of the livestock types and what would have happened to each animal if they were to continue living the way they were.

The short film revealed that all of the animals are locked in metal cages so small or pens so crowded they can barely move. Many pigs go insane due to stress, abuse and boredom, and chickens’ feet become disabled due to the metal flooring they must stand on their whole life. On top of that, due to genetically modified organisms (GMO), chickens grow to be so unnaturally large, they suffer heart attacks, have chronic pain and often develop leg disorders. Many of these animals are never able to see the sun or feel dirt and grass on their feet.

Farm animals are also physically abused by procedures they must go through with no pain relief, such as branding and castration.

When animals get sick, no care is ever provided to them, and they continue to live with the others in the farm (possibly infecting them) before a worker



IMAGE FROM HUFFINGTONPOST.CO.UK

Meat consumption should be cut down by everyone not only for health reasons, but to also save animals’ lives from the cruel treatments of the meat industry.

mercilessly kill them.

The healthy animals’ lives are ended terribly as well. To see for yourself, watch the video at youtube.com/watch?v=R1Bc38i2ep0.

The way our food is treated is inhumane. We would never treat a pet like that, and quite frankly, I don’t think it is healthy to eat animals that lived in conditions where they could not exercise or breathe fresh, clean air. You are what you eat, and I do not want to become a GMO with displeasing health conditions.

There are several benefits of eating less meat. Saving money because meat can cost more than vegetarian options, eating fewer calories and less fat, lowering the chance of heart disease and

bettering skin conditions due to antioxidants in fruits and veggies are only a few of the benefits of going vegetarian.

If you do not want to give up steak forever, you can do meatless meals or days by replacing meat dishes with eggs, milk products, beans, peas, soy, nuts and seeds. By doing so, you not only improve your health, you also contribute less to the animal brutality that goes on in the American food industry.

If more people jump on this bandwagon, it will cause the meat industry to lose more money and business, which means fewer animals will be mistreated. Who knew changing what you eat could better the world.

Great expectations



High hopes stop people from truly enjoying life

Whenever something is planned, whether it is an event, a project or just a meal, people have expectations of how it is going to turn out, so when it doesn't come out that way, they get frustrated. After all their hard work and planning, they may feel like they "failed." People need to learn to accept outcomes for how they are or they will live in constant disappointment.

A good rule of thumb to accept is that nothing goes as planned. Mistakes happen, and real life is not as perfect as the mind imagines. Instead of dwelling on what could have been done to make something better, enjoy what actually occurred. Use it as a learning experience.

For example, a few weeks ago I was trying to make a peach cobbler. When I took it out of the oven, instead of the typical crumbly top over warm peaches I expected, I saw a big pile of goopy

mess. At first, I was a little taken aback, but I still gave it a chance. It turned out to be the most delicious cake pudding concoction! It was so good that I have actually made it again.

Although a peach cobbler can't really be compared to a wedding party or other big event, the moral can be carried throughout all of life. Live life as it comes. If someone goes into an event with over the top expectations only to find that it is nothing like they imagined, their day is ruined. Instead, keep an open mind. Push aside any expectations and fill those thoughts with excitement. Regardless of what actually takes place, if you go in with lower expectations, you are bound to be pleased.

Having low expectations also allows for surprises. Just go with the flow and see what comes

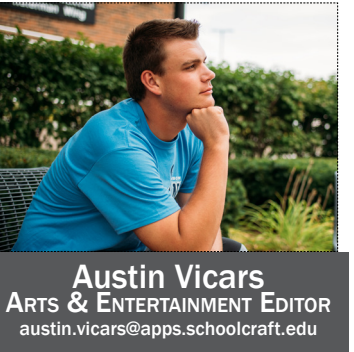
about. Yes, many aspects of life need structure, but letting up on the reigns a bit allows for spontaneity. This allows people to let loose and enjoy themselves regardless of what was supposed to happen.

Many people go through life meticulously planning how everything should take place. They keep track of every aspect and have grand expectations of how things will turn out, so something as small as accidentally burning a meal could throw them into a bad mood. This is why people need to lower their expectations. It allows them to accept when things don't go as planned, and instead embrace the opportunity. If everyone were to lower their initial expectations for an event, project, meal or anything in life, I think we would find that the world would be a happier and more accepting place.



People shouldn't let little things get them in a tizzy. Learn to expect less and enjoy things as they come.

Controversial lyrics



Why explicit songs should not offend

Since the beginning of time, it seems like musicians are always being questioned over lyrical content. Whether it is the drugs, sex and rock 'n' roll of the 60's, explicit language in hip hop or violent, "satanic" material in metal, musicians have always been under scrutiny of their music's message.

The problem here is a miscommunication and lack of understanding. There is a sense of hypocrisy and a generational gap at hand. Which raises the question, is lyrical content worth getting upset about?

In life, people want everything black and white; a sense of clarity— a clearly drawn line that says yes or no, but life isn't this simple. We have shades of gray, and not everything is clear-cut. This is the same with the music we enjoy. People want to take what artists say as literal truth or fact when such simplistic views can't be used to enjoy the art of music.

Hip hop artists have self indulgent songs, boosting themselves and ripping on their adversaries,

which are not a reflection of massive ego, but are more playful in nature. In Kendrick Lamar's hit song "Backseat Freestyle," the rapper boasts, "I pray my d*** gets as big as the Eiffel Tower / So I can f*** the world for 72 hours." While this may sound arrogant, Lamar later said, "'Backseat Freestyle' is being in the mind state of being 16 years old and not having no cares in the world. Not giving a damn about nothing, but life and money and what you see in front of you. It's not me talking now, it's me talking then."

Lamar recently received The Generational Icon Award from the state of California for the positive effect he's made on the community with his music and through donating hundreds of thousands of dollars to local schools to support their sports, music and after-school programs.

Metal lyrics often receive criticism for their violent nature. Many bands of the genre will often have songs about satanic rituals or violent killings, but much like hip hop, these lyrical themes are to be taken with a grain of salt. When asked about his band's violent

lyrics, Trevor Strnad of Michigan's The Black Dahlia Murder said, "It's just fun man, I've always been into the macabre aspect of death metal. That's kind of what attracted me to it. It's all tongue and cheek, you know? Kind of like a horror movie."

A certain level of hypocrisy takes place amongst people in lyrics too, often this is seen between different genres of music. A fan of rock may point to a genre like hip hop and criticize it for its lyrics about sex but have no problem with a song like "You Shook Me All Night Long" by AC / DC. A fan of hip hop may be critical of death metal for violent lyrics, but enjoy the song "Deep Cover" by Dr. Dre and Snoop Dogg, a song about killing an undercover cop. This genre-to-genre miscommunication and lack of understanding creates double standards for all music.

Song lyrics can't be censored out of misunderstanding. Music is an art form, and art, under no circumstance, should be censored. Instead of crying, "foul" maybe these critics need to take a closer look at their selves and their music, along with the music they are pointing fingers at.



From hip-hop to classic rock, all genres of music use profanity in their lyrics and should not be censored.

The fate for technology



Online networking is essential in today's business encounters

Online websites are the greatest tools for employment, whether a company looking to hire or one looking to get hired. A website that allows interaction is an imperative and valuable instrument to use today.

Websites like LikedIn allow employers and job seekers to connect with one another when before they may have not been allowed the opportunity. As a feature on LikedIn, it notifies the user that someone has viewed their profile. In a specific case, if one were to look at an employer's page before an interview, the employer would be notified and it would show how high the interest level is for the position to the employer.

One needs to do research before going into an interview and be thoroughly prepared. Without the tools of the Internet and social media sites, the level of knowledge one could easily attain would be limited. Knowing information about the company in an interview will be appreciated and will set one apart from those who do not know anything about them.

These websites also allow employers to get an idea of the type of person and qualifications they are hiring. A company does not want to hire someone that is going to represent the company name in a negative way. So if they would like to search potential employees on social media platforms they can.

A website like Internships.com opens thousands of doors for the average person. This allows one to search by major and location, therefore seeking for potential jobs in a different city can be

done conveniently on their website. If there was not a way to do this online, one looking to get an internship or a job would have to know people and then find out how to get the opportunity to get an internship. Basically, the website is minimizing the hassle of getting in contact with an employer or a front desk for a company. Even if an internship is not received, it still allows for users to market themselves online.

Companies turn to these websites to find qualified interns or employees. On a site for employing or networking, they are designed to make it easy to set up and display information.

Then there are sites like Twitter and Facebook still do present opportunities and possibility for achievement.

Facebook allows for many small businesses to get exposure. The high amount of people on Facebook gives businesses traffic onto their page. Not only can future customers see the page, but also future employees who are wanting to do research on the business/company. Often, one forgets that it's not just the company and management that has valuable time, everyone that is seeking for a position does too. As a potential employee, one should understand who they are about to put time into and if it is something they should continue pursuing.

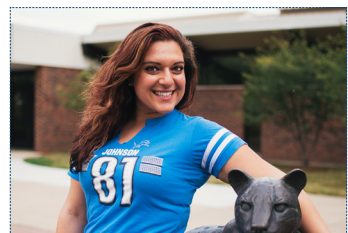
For Twitter, one can tweet anyone in a post, so if one needs to get the attention of someone higher up, they can tweet them in hopes of them seeing it and responding. Twitter does not allow messaging between people who are not following each other though; therefore, the only way to grab their attention is a tweet. This will be a short post because of the 140 character limit, so the words typed out must have high significance. Attempting to gain the attention of someone through Twitter is definitely a non-traditional method.

Social media and all online websites need to be viewed as a tool and not a just something to go on when bored. It is essential for everyone to have, whether one is accepting of it or not, this is the future.



Online social media platforms provide everyday people with greater opportunities for success.

Peace needed



Natalie Shirvanian
SPORTS EDITOR
yeran.shirvanian@apps.schoolcraft.edu

Violence and anger weakens humanity

“Anger is the enemy of non-violence, and pride is a monster that swallows it up,” said civil rights activist, Mahatma Gandhi.

Fatal crimes have existed for centuries, but the access to smart phones and cameras makes it easier to provide evidence of these tragic events. Young adults’ deaths, primarily African-American males, due to police brutality and uncooperative civilians have put many people in our society in fear of unexpected events on the streets.

Many have posted videos that have gone viral on social media,

showing young teens brutally beating each other on the streets and in classrooms while bystanders record the fight on their camera phones.

Entertainment websites, such as Worldstar Hip Hop, promote fights of this nature. As our nation continues to struggle with racism and police brutality, violence continues to grow.

While these stomach-churning videos go viral, it shows the anger built within our society. Racism, sexuality and many other human differences have created an opinionated nation, and social media continuously feeds our minds with opinions based on radical views. There is no such thing as a right or wrong opinion; that belief only stirs the pot to keep human beings opposed to one another. One blatant, regular opposing being covered by the media daily is the opposition between police and African American civilians.

Although police officers are supposed to protect and serve, some officers do not keep their promise. Brutal actions from police have been reported throughout the country this year, and although they are not heavily covered locally, the same kinds of occurrences happen in metro



PHOTO FROM SUNJOURNAL.COM

Instead of encouraging the use of guns to resolve issues, citizens should find more peaceful alternatives.

Detroit.

In March of this year, an Inkster police officer brutally beat an Inkster man, 57-year-old Floyd Dent. Ex-police officer William Melendez planted cocaine in Dent’s pocket, dragged him out of his vehicle, punched him 16 times and tasered him three times during a traffic stop. The officer was fired and charged, while other officers involved are still under investigation.

With violent acts becoming the norm, it gives other countries the notion that we are an angry,

ignorant and uneducated society. After the shooting involving Michael Brown of Ferguson, Missouri, the city rioted causing more devastation— not only for the families involved, but neighboring cities, states and the rest of America.

America struggles each and every day with many issues that involve every race, ethnicity, gender and religion in this country. Our nation has survived damaging events such as 9/11, Hurricane Katrina and various shootings across the U.S.; however, these

horrific acts unified us momentarily, but we quickly reverted back to our selfish ways and resorted to violence and prejudice views to release anger.

Media plays a tremendous role in elevating such hate and violence. Once we put our phones down, turn our laptops off and detach our eyes and ears away from televisions and radios, we can finally take our parents’ and teachers’ advice and treat others the way we would like to be treated. Maybe then there will be hope for the human race, once again.

DON’T FORGET TO VOTE NOV. 3!

Native American Cultural Club and
Civil Rights Action Club Present

“Two Spirits”

PBS Documentary Showing and Discussion

Wednesday, November 11th

11:30 a.m. - 12:50 p.m.

LA140

TWOSPIRITS

Fred Martinez was a Navajo boy who was also a girl.

In an earlier era, he would have been revered. Instead, he was murdered.

For more information, contact Student Activities at 734-462-4422.

STUDENT ACTIVITIES

Schoolcraft College

LGBTQI presents

HAVE A RAVE Houseparty

Thursday, November 19th, 1:00 p.m. – 4:00 p.m.

Lower Waterman, VisTaTech Center

Come join us for a dance-off and celebration of LGBTQI history and culture

STUDENT ACTIVITIES

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Ocelot Opinions

Interviews by Jimmy Dyer | News Editor
&
Photos by Alec Adamic | Photo Intern



Dwayne Chastain
Major: Undecided

“My dad: He has been there for me my whole life, he’s my role model.”



Luke Booth
Major: Finance

“Abraham Lincoln: He freed the slaves.”



Anthony Guzik
Major: General Studies

“Thomas Jefferson: He used intellect to create government policy.”



Manan Jayswal
Major: Undecided

“Salman Khan: His movies are a movement of real life and a good example of how to live.”



Chelsea O’Connell
Major: Music Performance

“Hillary Clinton: I believe in her outlook for the future of our country.”



Ami Hughes
Major: Music Therapy

“Robert Frost: I deeply admire his work.”



Hayley Hewitt
Major: Nursing

“Florence Nightingale: She was the first female nurse.”



Nate Phillips
Major: Business & Administration

“My Dad: He has a good job, and I admire him.”



Joe Holtzman
Position: Director of Bookstore

“MLK Jr.: He set an example for us to live our lives by.”

WHO IS YOUR
FAVORITE HISTORICAL
FIGURE & WHY?



Engraved in history

*Fire Technology alumna
Mona Markabani becomes first Lincoln
Park Arab-American firefighter*

BY CAMYLE CRYDERMAN
MANAGING EDITOR

Thanks to Schoolcraft College's real-world applicable programs and caring staff, many students have graduated and gone on to do great things with their career. Not often does a student make history though. Mona Markabani is one of these rare history-making alumni. After graduating from the Schoolcraft Fire Academy in November 2014, she went on to become the city's second female, first Arab-American and youngest firefighter ever at the Lincoln Park Fire Department.

In the tough career of firefighting, it takes a lot of passion to continue day to day. Markabani has had this passion for as long as she can remember and continues to display it with each task she performs.

"I realized I wanted to become a firefighter at the age of seven," said Markabani, who is now 24-years-old. "I was in an elementary school assembly, learning about fire safety, and one of the fire fighters happened to be female. That is when it stuck with me, and I continued on believing in my dream until I finally achieved it."

Her own hard work and dedication played a big part in her accomplishing her goal of

becoming a firefighter, but another important aspect was the Schoolcraft Fire Academy. The academy and pro-active instructors provided Markabani with all the tools needed to become successful in her field. Aspects like the hands on fire training prepared her for fighting flames in the most efficient way possible. A strict ranking system used in actual fire departments that the academy utilizes as well also gave her a taste of what a real department would be like. Markabani received exactly what she needed to take what she learned into the real world and transition smoothly from classroom to career. On July 16 she did just that when she was sworn in by the Lincoln Park Fire Department (LPPD).

"Mona was hard working and determined. While she was at the Fire Academy, she placed in the rank of Guidance Officer which is the fire academy student who is the Liaison between the class and the instructors. She was able to keep her class organized and help other students strive towards success during her time in the fire academy," said Schoolcraft Fire Academy instructor and retired LAPD Fire Caption Mike Harper. Before attending Schoolcraft,

Markabani received her Associates in Applied Science in Paramedics from Henry Ford Community College in 2014. While there she was the chairwoman of the Paramedic Program's Hospitality Committee and went on to work as an emergency medical technician (EMT) and paramedic for HealthLink in Taylor. Firefighting was always her dream job though, but it took a grueling seven-month wait time after her application to be hired.

Although she has been working at the LPPD for less than four months, she is already an integral part of the team.

"She came in with her personality and hard work ethic, and she's fitting right in," said Lincoln Park Fire Chief Al Dyer in an interview with The Arab-American News.

By learning from her fellow firefighters who have many years of experience, Markabani is becoming more knowledgeable every day. While she is still a probie (a term commonly used by firefighters to identify a probationary/rookie firefighter) she continues to strive for more with great excitement.

Markabani has been out on sev-



IMAGES COURTESY OF THEHERALDNEWS.COM

Mona Markabani, Lincoln Park firefighter, checks the equipment around the station as part of her daily routine.



Mona Markabani looking eager and excited at her swearing in ceremony to the Lincoln Park Fire Department on July 16.

eral small fires during her short time at the station so far, but she is still waiting for her "big fire." When not out in the field, she is studying city maps going over the equipment and even reviewing EMS material. Although it is a tough job, she enjoys the outcome of making someone's bad day a little bit better.

"What keeps me going is self-motivation, positivity and determination," said Markabani. "The rest of the guys at the station, they push me to do my best every day."

It's not every day that people achieve their dreams, so in cases such as Markabani's, one can look

at her with admiration. Due to a passion, hard work and dedicated instructors helping her along the way, she was able to make history. Young people have this opportunity every day, but are sometimes squelched by reality. Follow the lead of Markabani and make a dream into reality.

"Never give up on your dreams, no matter how many hurdles you come across," said Markabani. "If you have your mind set on a certain path, go for it. Do not let anyone stop you from pursuing your goals. In the end, it is your future and your happiness, nobody else's."

Euchre club hits the deck

Social card game club unites students

BY JIMMY DYER
NEWS EDITOR

Debuting this fall, Schoolcraft's Euchre Club is a mixture of fun and friendly competition right on Schoolcraft's main campus. The club is gaining popularity and looks to extend the skill of the game to others on campus.

The club's founder, Brandon Albrecht, created this club for quality entertainment, and has seen an increase in participants since its inception. It is open to everyone on campus and is accepting of all skill levels. Although it is a bit competitive, it is a completely stress free for students to use to relax from school and work's worries.

The club meets every Tuesday at 1:30 p.m. in the Lower Waterman of the VisTaTech Center. For those unsure of how to play the

game, the club is willing to teach.

For those unfamiliar with the game, Euchre is a card game played with four players, in teams of two. Only cards 9-Ace are utilized during euchre, so the full deck is not used. The object of the game is to get 10 points before the opposing team. Partners must win three out of the five hands to get a point. If a team wins all five hands, they receive two points. There are also loner-hands when one single teammate may go alone against the other team and try to win all of the hands themselves. If achieved, the round is worth four points awarded to the winning person and their partner.

"I've always been a big fan of the game and thought it would be fun to get something going around campus," said Albrecht.

The club hopes to hold two tournaments in the school in the



IMAGE BY JOELLE SABBAGH | STAFF PHOTOGRAPHER

The club meets every Tuesday at 1:30 p.m. in the Lower Waterman of the VisTaTech Center.

upcoming year to get more people involved.

"I'm seriously considering joining, I always used to play Euchre with my friends in highschool," said Schoolcraft student Tim Braum.

Albrecht hopes to expand the club and get more of Schoolcraft's

student body involved and playing on a weekly basis.

"It could be a great opportunity for people who just need to fill some time between class or to even just play for fun. It's a great game and always keeps the mind fresh," commented Albrecht.

If you are interested in the

game, lookout for the club every Tuesday in the basement of VisTaTech around 1:30 p.m. To find out more about the club, you can reach them by going into the Student Activities Office or by calling 734-462-4422.

Want more stories?

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Defying the odds

Schoolcraft alumna overcomes illness to publish own book

**BY CAMYLE CRYDERMAN
MANAGING EDITOR**

Tiffany Young appears to be a typical 31-year-old-woman; she is a Kroger employee, a Schoolcraft graduate and an avid writer. What makes her unique though is not only that she used her passion for writing to publish her own book, but that she came back from the brink of death to do so.

At the age of 17, Young contracted Meningitis and Encephalitis. Medical professionals told her family that she would never recover. She lost her memory and suffered many lasting physical and mental conditions that still affect her today. Although she managed to graduate high school, Young had to fight for her life. As she continued to improve, she used the doctor’s doubt to push herself even harder and become the woman she is today.

“I had doctors tell my parents that I wouldn’t be normal, I wouldn’t go to school, read or do things like I used too. They counted me out and wanted to send me to a mental institution,” said Young of her situation. “I was inspired to write this book because of what happened to me when I was ill.”

Young’s book “Aden the Beginning” follows two story lines: one about a young prince who is struggling to cope with life after the death of his father and the other about an ambitious yet naive girl who always seems to attract trouble. This book has been nearly 10 years in the mak-

ing and was not always smooth sailing. Through her continued mental and physical struggles due to her past illness and general dissatisfaction with the book at times, there were many times that Young simply felt like giving up. She pushed on though, and following the release of her first book, Young continued to work on two related books to finish out the trilogy, the next of which comes out in March of 2016. Young will be present for a book signing of “Aden the Beginning” in Henry’s of the VisTaTech Center on Nov. 12 from 11 a.m. to 2:30 p.m.

As if recovering from a life altering illness, writing and publishing a book was not enough already, Young accomplished one of her other lifelong goals as well—graduating from college. In 2012—10 years after graduating from high school and one of the lowest points in her life, Young earned what many people deemed impossible for her, a degree from Schoolcraft College. She had to work even harder than the typical student and concentrate on things like focusing in class and comprehension. Even though many days were a struggle, thanks to the motivation of her family and the Schoolcraft staff, Young graduated with an Associates of Arts degree.

“Graduating from college was a must for me; I was determined to do it. I don’t remember my high school graduation, so this was an experience I had to have,” said Young. “The feeling of walking

across the stage was like a wedding day to me— that’s how important it was.”

Young’s family is what has kept her progressing throughout her illness and continues today. They never let her use her sickness as an excuse for anything causing difficulty or let Young feel sorry for herself. They continue to support her and help her throughout every stage of her writing. They are the biggest motivators in every aspect of Young’s life.

“We try to empower her with reminders of how far she’s come,” said Debra Young, Tiffany’s mother. “Sometimes everyday things are a challenge for her because of what she goes through, but because we show her our love, it helps her to be strong and work through short and long term goals.”

Now, 14 years after her diagnosis, Young is still feeling the effects of her illness. She continues to suffer from mood disorders and anxiety attacks, as well as the physical side effects of the countless medications she will have to take for the duration of her life. She doesn’t let any of this get her down though as she has high hopes for her future. Aside from writing more books, Young hopes to turn her works into movies one day. She also has a goal to return to school and become a child psychologist and open her own publishing company.

Tiffany Young has overcome such adversity in her life, yet continues to put off a positive aura,



IMAGE COURTESY OF TIFFANY YOUNG
Tiffany Young stands proudly, displaying her self-published book “Aden the Beginning.”

motivating everyone who interacts with her. She is the embodiment of inspiring, and Schoolcraft College is proud to call her one of their own.

Young’s book “Aden the Beginning” is available for purchase online at amazon.com, in Barnes and Noble and Kroger stores nationwide. For inside information and a personal book signing by Young, visit her at her book signing on Nov. 12 from 11 a.m. to 2:30 p.m. in Henry’s of the VisTaTech Center.

Meet the Author/Book-signing sponsored by: The Schoolcraft Connection

“Aden the Beginning” book signing

Thursday, Nov. 12 from 11 a.m. to 2:30 p.m.
Henry’s in the VisTaTech Center

Lifelong learning

Continuing Education continues to add new course offerings

**BY GABRIEL TORRES
STAFF WRITER**

Beginning in January 2016, Schoolcraft is excited to introduce new courses to the Continuing Education and Professional Development (CEPD) program curriculum. With a variety of courses ranging from culinary to technology, these classes are real-world applicable and will benefit anyone who enrolls.

“Each semester we offer a variety of new courses based on what we are seeing our students asking for, perhaps trends in the industry,” said Michele Bialo, Program Manager for Continuing Education.

Some of the most talked about courses are the new culinary programs. One of these culinary classes that have been added is called “Chef Squared.” This program joins professional chefs Shawn Loving and Jeff Gabriel for a series of classes being taught about soups, salads, seafood and more. With the help of these Schoolcraft chefs, students can improve their skills and leave the class as a seasoned cook.

On a more technological base, new photography classes will be starting as well. A cell phone photography class is being introduced where students will be taught the ins and outs of how to take quality photos with camera phones. They will learn how to optimize their phones for taking better photos.

Another new tech savvy course being introduced is focused around all Apple products. In this course, students will learn how to manage and operate their Apple products more efficiently, including iPhones, laptops and iPads. Aimed at students of all ages who may not be completely understanding and up to date on the ever-changing Apple gear, this course will better equip individuals in this technology ridden society.

For students who are more interested in physical fitness, a new course titled Werq may fill that gap. Combining popular music and engaging moves, even those who need to brush up on their fitness skills will have a fun workout in



IMAGE FROM SCHOOLCRAFT ARCHIVES
Ceramics is just one of the new opportunities available to Schoolcraft students and the local community.

this course. Anyone who has an interest in Zumba but is more engaged by pop and rock music may appreciate this course.

“It [Werq] is basically along the lines of Zumba where it is a dance fitness class, but it is set to rock and pop music,” said Bialo.

Aside from courses that are aimed to improve everyday life, a new art course based on ceramic teachings will become available as well. This course will be focused on Raku — a way of firing ceramic pieces in a kiln. Once the kiln reaches a certain heat, the students will then add a combustible material, such as paper or sawdust, to then create a special effect on the ceramic piece.

In the area of healthcare, a dementia care program has also been added to increase the quality and importance of care for those suffering. This program will educate students on how to care for a person with dementia. Students will sit through a series of classes on the detailed actions to best care for dementia patients taught by a professional in the field. Students will also spend time with real individuals currently dealing with dementia.

“I really like this course. It is hands on and the instructor makes me feel comfortable with what I am learning,” said School-

craft student Nour Aljanabi.

The Winter 2016 semester will have a wide variety to offer lifelong learners. With a slew of courses being added to the CEPD program and enough students to keep up with the interests, Schoolcraft will go a long way. For more information, go to the Continuing Education Professional Development office located inside the Jeffress Center. You can also pick up a copy of the CEPD catalog located throughout campus or call the CEPD office at (734) 462-4448. To take a look at courses on a computer go to schoolcraft.edu/continuing-ed/cepd.

<div><div>CLASS REMINDERS</div><div><p>2nd 7-week Last Day for Schedule Adjustment/Refund Nov. 3, 8 a.m. to 11 p.m. This is the last day for schedule adjustment and refund for the 2nd 7-week classes of the fall semester.</p><p>14-week Last Day for “W” Nov. 5, 8 a.m. to 11 p.m. For 14-week fall semester classes, this is the last day to get a withdrawal.</p><p>2nd 5-week Last Day of Class Nov. 8, 8 a.m. to 11 p.m. This is the last day of classes for the 2nd 5-week classes of the fall semester.</p><p>15-week Last Day for “W” Nov. 8, 8 a.m. to 11 p.m. This is the last day to withdraw from 15-week fall semester classes.</p><p>3rd 5-week Classes Begin Nov. 9, 8 a.m. to 11 p.m. For the fall semester, this is the first day of class for the 3rd 5-week classes.</p><p>3rd 5-week Last Day for Schedule Adjustment/Refund Nov. 12, 8 a.m. to 11 p.m. This is the last day for refunds or schedule adjustments for the 3rd 5-week classes of the fall semester.</p><p>17-week Last Day of Class Nov. 13, 8 a.m. to 11 p.m. This is the last day of class for the 17-week fall semester classes.</p><p>9-week Last Day of Class Nov. 14, 8 a.m. to 11 p.m. For the 9-week fall semester classes, this is the last day of class.</p><p>2nd 12-week Last Day for “W” Nov. 16, 8 a.m. to 11 p.m. This is the last day to withdraw from the 2nd 12-week fall semester classes.</p></div></div> <div><div>LEGAL HELP</div><div><p>MONEY MATTERS IN DIVORCE Nov. 2, 4 to 6 p.m. Hinkle Center, rm. 119 in McDowell Certified divorce financial analyst, Vicki D. McLellan, will be available to provide advice and answer questions about financial concerns relative to divorce. This event is free, open to the public and will be held on a first-come, first-serve basis.</p><p>ASK AN ATTORNEY Nov. 9, 4 to 6 p.m. & Nov. 16, 4 to 6 p.m. Hinkle Center, rm. 119 McDowell Attorneys will be available to an-</p></div></div>	<div><p>swer questions and provide guidance about divorce and family law. This informational session is free, open to the public and first-come first-serve.</p><p>DIVORCE SUPPORT GROUP - GROUP DISCUSSION Nov. 10, 7 to 9 p.m. This support group is for anyone contemplating, in the process of or struggling with divorce. A group discussion will be facilitated by Cynthia Koppin, while one-on-one sessions will be held with attorney Patricia A. Kasody-Coyle on a first-come, first-serve basis. This group is free and open to everyone.</p></div> <div><div>JOB AND BUSINESS SOLUTIONS</div><div><p>STARTING A BUSINESS (ENTREPRENEUR SERIES) Nov. 3, 9:30 a.m. to 12:30 p.m. Jeffress Center, JC110 For a fee of \$35, this introductory workshop will assess leadership and management skills, along with the market and sales potential of products. Discover resources available to help launch new ventures in Michigan.</p><p>HERITAGE MANAGEMENT ON-CAMPUS RECRUITING Nov. 3, 11 a.m. to 1 p.m. VistaTech Center Bring plenty of resume copies, as representatives from Heritage Management will be on site to accept resumes and discuss financial planning and management job openings with interested applicants.</p><p>JOB FAIR ETIQUETTE Nov. 4, 1 to 2:30 p.m. Hinkle Center, rm. 119 McDowell This informational workshop will provide helpful tips for proper job fair etiquette. This workshop is free, open to the public and no advance registration is required.</p><p>TEAM SBA: FINANCING ROUNDTABLES Nov. 5, 9 a.m. to noon Jeffress Center, JC110 This free financing roundtable will debunk myths and demystify the process of small business financing. An Small Business Administration representative, SBA business counselor and business owners will give first-hand information on what credit criteria bankers have and will answer all financing questions. The roundtables are best for those who have good credit, a solid business idea and some money to invest in the business.</p><p>YOUR BUSINESS</p></div></div>	<div><p>PERSONALITY (MARKETING AND YOUR BUSINESS PERSONALITY SERIES) Nov. 5, 4 to 6 p.m. Jeffress Center, JC102 For a fee of \$35, discover business personalities and how clients perceive brands, products and services. Sharpen your marketing efforts by defining your business and discover how business personality can give an edge.</p><p>WRITING A BUSINESS PLAN Nov. 10, 9:30 a.m. to 12:30 p.m. Jeffress Center, JC110 Writing a business plan can be hard, but this informational seminar will cover all aspects of how to write an effective business plan. The fee is \$45.</p><p>SKILLED TRADES JOB FAIR Nov. 11, 3 to 5 p.m. DiPonio Room, VistaTech Dress professionally and bring plenty of resumes, as the Schoolcraft College Career Services Office and the Michigan Coalition for Advanced Manufacturing (M-CAM) will be holding a Skilled Trades Job Fair with more than 30 employers in the manufacturing and skilled trades industries. Attendees will have direct access to employers with full-time employment opportunities, network with employers and gain insight about the exciting careers in the skilled trades industry. This event is free and open to the public.</p><p>LISTENING TO YOUR CLIENTS Nov. 12, 4 to 6 p.m. Jeffress Center, JC102 Come learn how to effectively listen to clients, which will lead to more developed brands, products and services. The fee is \$35. Women’s Business Enterprise Certification Seminar Nov. 16, 9 a.m. to noon In this seminar, the Michigan Women’s Business Council invites women business owners to learn what it means to be certified as a Women’s Business Enterprise. Gain helpful knowledge of the certification process and other resources available for small businesses. To register for the seminar, please call Center for Economic Empowerment and Development at 734-677-1400. The fee is \$25.</p><p>GOVERNMENT CONTRACTING 101 Nov. 17, 9 a.m. to noon Jeffress Center Come learn what it takes to become a successful government</p></div>	<div><p>contractor and what services and resources are available to a small business pursuing the government market. The fee is \$45.</p><p>MARKETING YOUR BUSINESS Nov. 17, 9:30 a.m. to 12:30 p.m. Jeffress Center, JC110 For \$45, discover practical applications of marketing concepts designed to grow small businesses. Examine a strategic, well planned approach to marketing with several examples of effective marketing techniques that focus on creating and keeping customers.</p><p>BUILDING AN EFFECTIVE RESUME Nov. 18, 4 to 5:30 p.m. Hinkle Center, rm. 119 McDowell This informational workshop will give helpful insight into how to write an effective resume. This event is free and open to the public.</p></div> <div><div>ENTERTAINMENT</div><div><p>WEDNESDAY NOON JAZZ CONCERT, JERRY MCKENZIE’S JUST JAZZ Nov. 4, noon to 1 p.m. VistaTech KehrI Auditorium Come enjoy the musical stylings of talented drummer, Jerry McKenzie, and his band of world class jazz musicians. This concert is free and open to the public. Donations are appreciated and will go toward student scholarships.</p><p>SPEAKING OF MUSIC, ELLEN ROWE Nov. 4, 1:30 to 3 p.m. VistaTech KehrI Auditorium After watching Jerry McKenzie perform, grab lunch and come back to the auditorium to listen to world-renowned jazz pianist, Ellen Rowe. Currently the Professor and Chair of the Department of Jazz and Contemporary Improvisation at the University of Michigan, Rowe is sure to impress. This concert is also free and open to the public.</p><p>DINNER THEATRE PERFORMANCE “OUR TOWN” Nov. 6 & 7, 6:30 to 10 p.m. VistaTech Center & Liberal Arts For just \$27, come enjoy a night out starting with dinner in VistaTech at 6:30 p.m. followed by the performance of “Our Town” in Liberal Arts at 8 p.m. The play is one of the greatest in American history, and the original playwright is Thornton Wilder. Nov. 13 & 14, 8 to 10 p.m. Forum The American classic, “Our Time”,</p></div></div>	<div><p>written by Thornton Wilder will be performed for these two nights only. Don’t miss this wonderful opportunity to see one of the greatest American plays for just \$15.</p><p>WEDNESDAY NOON CLASSICAL CONCERT, KAZIMIERZ BRZOWSKI, PIANO Nov. 11, noon to 1 p.m. VistaTech KehrI Auditorium Kazimierz Brzozowski is a widely recognized, talented pianist, specializing in the music of Chopin. Come enjoy his performance for approximately an hour. This concert is free and open to the public. Donations are welcome and will go toward student scholarships. Speaking of Music, Louis Nagel Nov.11, 1:30 to 3 p.m. VistaTech KehrI Auditorium After the performance of Brzozowski, the talented University of Michigan professor, Louis Nagel, will be performing on the piano as well. This wonderful pianist will be performing for free, and all are welcome.</p></div> <div><div>COLLEGE VISITS</div><div><p>EASTERN MICHIGAN UNIVERSITY Nov. 2, 4 to 6 p.m. Henry’s, Waterman in VistaTech</p><p>NORTHWOOD UNIVERSITY Nov. 4, 1 to 4 p.m. Applied Science Nov. 18, 11 a.m. to 2 p.m. Henry’s, Waterman in VistaTech</p><p>WAYNE STATE UNIVERSITY Nov. 5, 9 a.m. to 1 p.m. Henry’s, Waterman in VistaTech</p><p>EASTERN MICHIGAN UNIVERSITY Nov. 12, 10 a.m. to 2 p.m. Applied Science</p><p>OAKLAND UNIVERSITY Nov. 16, 10 a.m. to 2 p.m. Henry’s, Waterman in VistaTech</p><p>WALSH COLLEGE Nov. 17, 10 a.m. to 2 p.m. Applied Science</p><p>NORTHERN MICHIGAN UNIVERSITY Nov. 17, 10 a.m. to 2 p.m. Henry’s, Waterman in VistaTech</p><p>UNIVERSITY OF MICHIGAN TO DEARBORN Nov. 18, 10 a.m. to 1 p.m. Liberal Arts</p><p>CONCORDIA UNIVERSITY Nov. 18, 11 a.m. to 2 p.m. Liberal Arts</p></div></div>
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club STUDENT CTIVITIES EVENTS				COMPILED BY KIM SORENSON STAFF WRITER		MOST CLUB MEETINGS END ON MONDAY, MAY 4, CALL THE OFFICE FOR INFORMATION REGARDING A SPECIFIC CLUB'S MEETING SCHEDULE.	
ALL CLUBS, UNLESS NOTED, ARE IN THE LOWER WATERMAN CONFERENCE ROOMS. FOR MORE INFORMATION CONTACT THE STUDENT ACTIVITIES OFFICE AT 734-462-4422.		EQUALITY FOR ALL! Nov. 19, 1 p.m. Come join the Civil Rights Action Group with guest speaker Zooeey Sophia Pook and learn about science, culture and exclusion. "Science, Culture and Exclusion: The Nihilism of Capitalism" is free and open to the public.		HARRY POTTER CLUB Fridays from 1 to 3 p.m. Lower Waterman of the VisTaTech Center Calling all Harry Potter lovers! This club is for anyone interested in Harry Potter and who wants to discuss the books, movies and fandom with other Potterheads.		Liberal Arts, LA 521 Come help the NACC celebrate their Ghost Supper and their Dia de Los Muertos pot luck. All students are welcome. The Native American Cultural Club is looking to promote greater understandings of the culture.	
ASIAN STUDENT ASSOCIATION CLUB Contact Student Activies Office for location & time Come help the Asian Student Association spread awareness of South Asian culture and its growing influence. All students are welcome.		COMIC CON CLUB Wednesdays from 3 to 5 p.m. Conference room D Offering related games, discussions and movies, this club is all about entertainment. Discuss comic topics with like-minded people and maybe go home with a new favorite character.		HEALTH INFORMATION TECHNOLOGY CLUB Contact Student Activies Office for location & time Come develop and maintain an interest in the field of Health Information. Meet with like-minded students to complement schooling and develop expertise in the area of Health Information Technology.		OTAKU ANIME CLUB Every other Saturday from 5 to 10 p.m. Next meeting is Nov. 7 Lower Waterman The love of Japanese animation and pop culture can be shared with others by attending this club. By promoting and simply enjoying this form of art, attendees can feel comfortable and learn more about the anime.	
BASKETBALL CLUB Contact Student Activies Office for location & time Open to anyone with an interest in basketball. Come to meet new friends, have fun, and play basketball with the Basketball Club!		THE SCHOOLCRAFT CONNECTION NEWSPAPER Mondays from 4 to 5 p.m. Conference Room E Calling all writers, photographers, designers and cartoonists, the Connection newspaper is a great way to cultivate a talent and earn money at the same time. Offering an inviting and instructive environment, everyone is welcomed to join and help in the publication process.		PHI THETA KAPPA Nov. 9, from 2:30 to 3 p.m. and 6 to 7 p.m. Lower Waterman of VisTa Tech Phi Theta Kappa, the international honor society of two-year colleges, is having membership meetings at these times. This is also a break out session regarding the Honors in Action Project for the year. This year, they are researching clean energy and its effect on the environment. Participating in a college project like this will look tremendous on a resume.		RUGBY CLUB Contact Student Activies Office for location & time For any and all interested in rugby, come join the Rugby Club! Get an opportunity to work on skills and play in games.	
BUSINESS CLUB Tuesdays from 2 to 3 p.m. Conference Room C Those looking for guidance and greater knowledge in anything business related should attend the Business Club. Featuring open discussions and seminars, this club gives attendees vast networking and scholarship opportunities.		DANCE TEAM Mondays from 2:30 to 5:30 p.m. & Fridays from 3 to 5:15 p.m. Physical Education Building, PE 140 To those who were involved in dance, come continue to build skills and showcase talent through performances at school events.		HIP HOP DANCE DIVISION Wednesdays from 2:30 to 5:30 p.m. & Thursdays from 3 to 5 p.m. Physical Education Building, PE 140 Love hip-hop and dying to bust a move? Join the Schoolcraft Hip Hop Dance Division. Meet with like-minded dancers, and learn moves from your peers. No experience is necessary. All skill levels are welcome.		SAFE HAVEN CLUB Contact Student Activies Office for location & time For anyone seeking help or support, Safe Haven is a safe environment to get information and connections.	
CARD FIGHT CLUB Wednesdays from 2 to 5 p.m. Conference Room E The Card Fight Club plays the games of MAGIC, Pokemon, Yu-Gi-Oh and Vanguard among others of similar genres. The games get intense, so be prepared to battle.		DISC GOLF CLUB Contact Student Activies Office for location & time Come have lots of instructive fun with the Disc Golf Club. Learn and practice the game in a friendly, stress free environment. Players of all skill levels are welcome!		VOLUNTEER TO HELP THE HUNGRY Nov. 21 and Dec. 12 from 8 a.m. to 1 p.m. St. Leo's Soup Kitchen Join Phi Theta Kappa to help give back to the community at St. Leo's Soup Kitchen. Students will prepare and serve food at St. Leo's Soup Kitchen to citizens in need in Detroit. Phi Theta Kappa members will earn ¼ star per hour of service, so one star in total, but everyone is welcome to attend. Ask the Student Activities Office any questions.		STUDENT ACTIVITIES BOARD (SAB) Tuesdays from 4 to 5 p.m. Conference Room C The Schoolcraft Activities Board aims to make those on campus and in the community feel welcomed and have the opportunity to participate in various activities. By helping students get involved, as well as participating in local charities and food drives, this club benefits all.	
CARTOON CLUB Wednesdays from 6 to 7 p.m. Conference Room C Come join fellow cartoon lovers to discuss favorite comics and collaborate with like-minded people.		DR. WHO CLUB Contact Student Activies Office for time Lower Watermen, VistaTech Center Calling all Whovians! Come meet with the Doctor Who Club to watch the show and have discussions about it with like-minded people. All Doctor Who fans welcome!		INTERNATIONAL STUDENT ORGANIZATION (ISO) CLUB Contact Student Activies Office for location & time Student Activities For both international and domestic students alike, come learn more about Schoolcraft College and assist international students with a smooth transition to this college. Come assist with the globalization of campus!		STUDENTS OF ACTIVELY MOVING FORWARD (AMF) Every other Saturday at 6 p.m. Next meeting on Nov. 5 Conference room C As a non-profit support network, AMF works to help students who are grieving the illness or death of a loved one. For students who are going through this difficult time, AMF offers a safe environment to express feeling. With chapters on campuses nationwide, this club provides awareness and keeps the memory living on.	
CHEMISTRY CLUB Wednesdays from 5 to 6 p.m. Biomedical Technology Center, rm. 245 Come join a club for students who are interested in Chemistry. Conduct experiments, discuss current events that relate to chemistry and present topics on how chemistry relates to everyday life.		EDGE RUNNER SKI/ SNOWBOARD CLUB Contact Student Activies Office for location & time For all skiers and snowboarders, this club is a ton of fun. Come promote and organize ski/snowboarding trips, both local and national.		LACROSS CLUB Contact Student Activies Office for location & time The Lacross club is for all LAX lovers, experienced players and beginners alike. Come learn new skills and make new friends.		POKE PALS Tuesdays from 4 to 5 p.m. Conference Room E The Poke Pals offers a fun, inviting environment for all fans to play both card games and video games.	
CHESS CLUB Fridays from 12:30 to 1:30 p.m. Come join a network of chess players to learn or teach how to play chess. Also have meaningful conversations, create friendships and have fun.		FIT CLUB Contact Student Activies Office for location & time Schoolcraft Fitness Center, Physical Education Building For people of all fitness levels, come join the Fitness Club to help each other set goals and reach those goals. Learn proper techniques, body mechanics, nutrition and much more. Come get support on your journey to good fitness!		PRE-HEALTH PROFESSIONALS CLUB Contact Student Activies Office for location & time The Pre-Health Professionals Club will hold discussions, workshops and assist with test preparation for all students going into the medical field. Anyone considering a profession in the medical field is welcome.		TABLE TOP GAMING CLUB Tuesdays & Thursdays from 2 to 10 p.m. Conference room D Come share in the love of non-electronic gaming. Put skills to the test and see who reigns victorious in games that can be played on table tops. Enjoy some friendly competition with others, and kick back and relax for a while.	
CHRISTIAN CHALLENGE Tuesdays from noon to 1 p.m. Lower Waterman, Conference Room D Come for the free pizza and pop; stay for the bible study and club meeting. Discuss the teachings of the Christian faith, and spread the word around campus.		EUCHRE CLUB Tuesdays from 1:30 to 2:30 p.m. Lower Level, VistaTech Center All are welcome, experienced players and beginners alike, to enjoy in the fun of a good game of euchre.		PROJECT PLAYHEM Tuesdays from 1 to 1:45 p.m. Conference room E For those with an interest in video games, card games and more, Project Playhem is the club to join. By having a fun group atmosphere, this club celebrates and plays various video games. The club hosts competitive, yet inviting tournaments throughout the year.		VIDEO PRODUCTION CLUB Tuesdays from 1 to 2 p.m. Conference room E For any student interested in the multimedia field of video, the Video Production Club has all the necessities. Take part in writing, producing, editing and/or directing short films to improve skills and build creativity. Work with others of similar interests to put out quality productions.	
CIVIL RIGHTS ACTION CLUB Mondays from noon to 1 p.m. Liberal Arts, LA 130 Come join to help promote, educate and work towards the expression of identity and rights of all beings on campus and beyond through events, activism, and discussion. All are welcome.		HATE THE WASTE CLUB Contact Student Activies Office for location & time The Hate the Waste Club is a group of students dedicated to reducing food		MATH & PHYSICS CLUB Wednesdays from 4:30 to 5:45 p.m. Biomedical Technology Center, BTC 350 Join other students currently seeking a degree in math or science related fields to foster a higher level of interest and understanding of various math and physics related topics.		WALLYBALL CLUB Monday through Thursday from 1:30 to 3 p.m. Wallyball courts - PE building Build up skills in the game of wallyball, regardless of past experience. This club provides an opportunity to socialize, as well as stay active all while learning the game.	
METRO DETROIT ASSOCIATION FOR THE EDUCATION OF YOUNG CHILDREN STUDENT CHAPTER (MDAEEYC) Contact Student Activies Office for location & time For all looking to have a career teaching/working with children and families, the MDAEEYC provides valuable professional development opportunities. Looks great on a resume!		NATIVE AMERICAN CULTURAL CLUB Nov. 12, from 3:30 to 4:30 p.m.					

Secrets of the Quill

Dear Writing Fellows,

I have always had trouble with the difference between a homophone and a homograph. I have been told they are both homonyms, but what are those? More importantly, why do any of them exist? Did the English language run out of words at some point and we just assigned some of them double duty?

**Sincerely,
Homophone-a-friend**

Dear Homophone-a-friend,

First off, both homographs and homophones are different types of homonyms. Homophones are words that sound alike, but are not spelled the same or have the same meaning, such as to, two, and too. Homographs are words that are spelled the same, but do not necessarily mean or sound the same, like desert (the hot, sandy kind) and desert (to leave someone), or

lead (to lead a group) and lead (the heavy metal).

From its Greek roots, the word homonym means “having the same name.” However, this can mean either term: the same spoken name (homophone), or the same written name (homograph). Consider this mnemonic: We talk on the phone, so a homophone is spoken, but we write on a graph, so a homograph is written. Homonym is also specifically used to refer to a word that is both a homograph and homophone, for example, scale (the weighing implement) versus scale (to climb something).

Secondly, as to why either type of homonym exists, it really is still a mystery. On paper, it makes sense to have a unique word for every single idea or concept that we could imagine. Of course, that would be a pain to remember, and obviously the English language does not work this way! Instead, some words have the same pronunciation or spelling, but multiple meanings, hence the existence of homonyms. There are a few potential theories as to why either exists.

During the 17th Century, the English language was closer to the practice of having separate words for each idea. There was

even a point where silent letters in words such as “knight” or “knave” were actually pronounced, possibly to make them clearer to understand. It is generally believed that these letters became silent as a result of mispronunciation, or alternatively because certain groups or individuals in power favored a simpler pronunciation, likely speaking them similar to words they already knew well.

It is also the case that centuries ago, some words that currently sound alike were pronounced very differently. An example of this would be most of Shakespeare’s classic work; a traditional performance of one of Shakespeare’s plays sounds differently than the way you or I would speak (or read) it. Over time, the way we spoke and wrote these words changed, and likely became more similar to other words than when they were originally created. Why this happened is a mystery to

time. That being said, as most homonyms find their use in a rhyming or poetic intent, one could assume their evolution was in some small part purposeful.

None of this is much trouble for us, however. We can generally understand the differences between homophones and homographs by applying context to what we write or say. This is also a probable reason why both types of homonyms came to be used and have become a staple of our language. Although they can be confusing at times, they add a unique style of poetry to the English language. Ultimately, English prose would be quite dull without them!

- Nate Norman



Tupac lyrically lives

“Me Against the World” still relates 20 years later

BY ELAINE GEROU
EDITOR-IN-CHIEF



Musical notes and dark lyrics paint a vivid picture of life in the ghetto in Tupac Shakur’s “Me Against the World.” Released on March 14, 1995 through Interscope Records, this album has evoked thought and influenced listeners for the past 20 years.

During the time of the record’s debut, Shakur’s life was extremely rough. The previous month, at 23 years old, he was sentenced to up to four and a half years in prison, accused of sexually abusing a fan to which he denied. His life beforehand was not much different, having been arrested six times since 1993 with problems ranging from assault to gunfight, having the charges dropped.

With this lifestyle, “Me Against the World” is an album from the shadows, portraying life in the ghetto, living in poverty, dealing

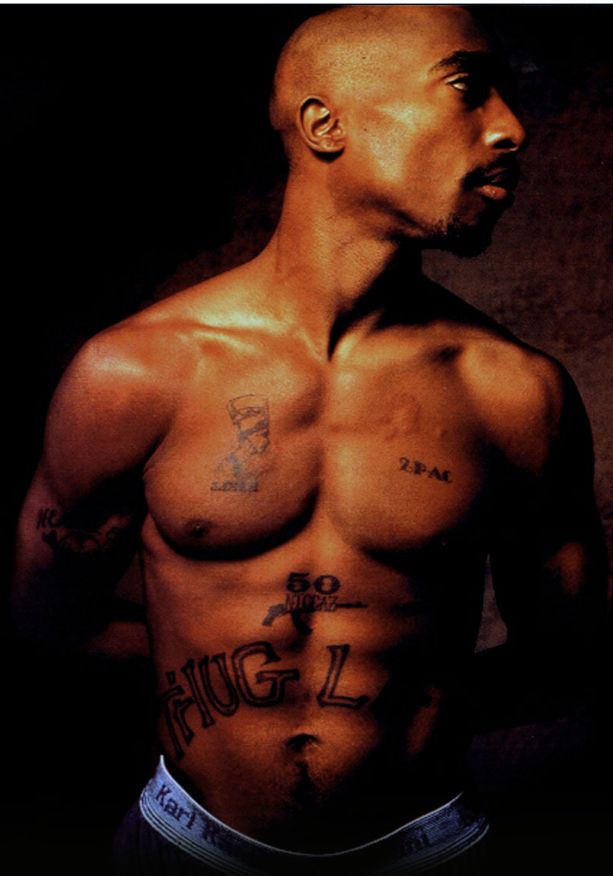
with often-racist police and the fear of death. In a sense, the album is like a journal of Shakur’s life, chronicling events and his emotions towards them. It is one of the realest, most heartfelt albums of all time as Shakur holds nothing back in his lyrics.

“Me Against the World” is filled with lyrics describing the deaths in Los Angeles. This reflected Tupac’s life, as he had many whom he knew fall to bullets. He said, “Addicted to killing and the appeal from the cap peeling,” talking about how the murders were out of control. Many cities can still relate, as Detroit had 333 criminal homicides in 2014 according to huffingtonpost.com and Los Angeles, Shakur’s home, had 285 murders within the first six months of 2015 with 70 percent being from gunshot according to homicide.latimes.com.

“It Ain’t Easy” is also relatable today, talking of the hardships of living in the ghetto, which nearly every city has. It’s a smooth song with a jazzy feel and catchy beat.

Shakur starts off saying, “I took a shot of Hennessy/ now I’m strong enough to face the madness.” Many people still use alcohol to boost confidence although it is proven to be a poor method of coping with stress. He also expresses the fear of going to jail repeatedly in the chorus, “Will I see the penitentiary or will I stay free?”

The rapper shows a different side in “Dear Mama” though, singing a love song to his mother to show his appreciation and their forgiveness towards each other. The song portrays the tension filled relationship they shared as Tupac grew up and is an inside look on Tupac’s family life—or lack of one. He mentions how not having a father caused him anger and influenced him to hang out with thugs, saying, “Even though they sold drugs/ they showed a young brother love.” These family issues are still often seen today with fathers leaving the picture early on, leaving mothers to parent single handedly. He mentions that it



is difficult for a woman to raise a man, having no one to set an example for him. The forgiveness towards each other is shown through Shakur’s mother taking him back in after she kicked him out at 17-years-old and Shakur loving his mother unconditionally throughout her own difficulties with drug addiction and incarceration.

Listening to the entire album is really like traveling back in time to hear a memoir of what happened. It is a personal per-

spective of the happenings of the time that unfortunately still happen today with racial tension between police and civilians, fatherless children and the fear for safety in ghetto areas. Shakur lets you into his mind with him questioning his own sanity under the stress of his life, which in turn somewhat gives a perspective for many living in the hood. The album is worth multiple listens. Something different can be taken away every time from Shakur’s thought-filled lyrics.

IMAGE FROM AMBROSIAFORHEADS.COM

Historically thrilling

Director Steven Spielberg recounts the U-2 spy incident in “Bridge of Spies”

BY ANNA NICHOLS
STAFF WRITER



Duration: 135 minutes
Rate: PG-13

Director Steven Spielberg’s latest film “Bridge of Spies” captures the true story of a painstaking trade between the Soviet Union and the U.S during the Cold War. Both nations have captured an enemy spy and both nations want their rightful spy back. It is a suspenseful film with inspiring dialogue about justice and morals, chronicling a time where such things were at the brink of collapse.

“Bridge of Spies” was released Oct. 16 and within two days of release acquired a box office sale of \$15.4 million dollars, according to Rentrak. The film is being well received by the public, but is

attracting a more mature demographic, with the vast majority of younger moviegoers storming the theaters for more popular films.

The film’s hesitant hero, lawyer James Donovan (Tom Hanks), agrees to defend Soviet spy Rudolph Abel (Mark Rylance) in a trial that seems doomed from the start. The always cool under pressure spy is arrested in his Brooklyn apartment due to an illegitimate search by the FBI.

Before he is taken he is able to destroy an important message he had just received, Donovan faces great adversity and danger as he tries his hardest to defend his client. Just an insurance lawyer with a little experience in prosecution of criminal law, Donovan is never expected to save Abel from death row.

Throughout the film though it seems as though Donovan is the only person who truly desires to uphold what it means to be an American, trying to serve justice. He is the lone voice of reason in



IMAGE FROM ORLANDOSENTINEL.COM

Tom Hanks stars in Steven Spielberg’s latest film Bridge Of Spies.

an atmosphere of panic and tension.

Abel’s trial creates quite the ruckus amongst the American public and paparazzi. The courtroom dissolves into chaos after Donovan is able to convince the judge to forgo the death sentence and instead rule 30 years imprisonment. Soon after, American spy pilot, Francis Gary Powers (Austin Stowell), is captured as well as the young Frederic Pyor (Will Rogers), a civilian. Abel becomes the most valuable asset to America to get the captured spies back.

A trade is arranged, and Abel

will be returned in place of Powers and Pyor. Once again the unlikely hero, James Donovan, is sucked back into the world of spies, bureaucracy and danger. Donovan has to fight both sides for the trade and displays bravery that inspires viewers. Donovan puts value not only on the life and liberty of Powers the pilot and Pyor the civilian, but also Abel the Soviet spy. His adamant willingness to do the unpopular thing, defending the human rights of everyone and upholding the constitution, ultimately puts his life in danger.

“Bridge of Spies” is a fantastic film overall. The dramatic style in tight framing and wide shot, each done at just the right moment keeps viewers in a state of suspense until the very end. Shot with ominous lighting, the film has an easily distinguishable worrisome atmosphere. The subject matter itself, a fragile, seemingly impossible trade at such a combustible point in history makes for a truly thrilling film. Watch to see what happens to Donovan, Abel, Powers and Pyor.

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CROCKPOT COMFORT

FOODS

Recipes to warm the soul

BY NATALIE SHIRVANIAN & ELIZABETH CHAPA
SPORTS EDITOR & ONLINE EDITOR

Fall is the season of change; the change of climate and the change of desires. The cool, crisp air can make any person crave comfort meals. Due to hectic schedules and meal budgets, it can be difficult to duplicate favorite fall meals; however, the crockpot has been a lifesaver for many, including individuals who may not be the best cooks. Simple recipes and a crockpot can help create an unforgettable meal that will also feed the soul.



Tomato Soup with Grilled Cheese Croutons

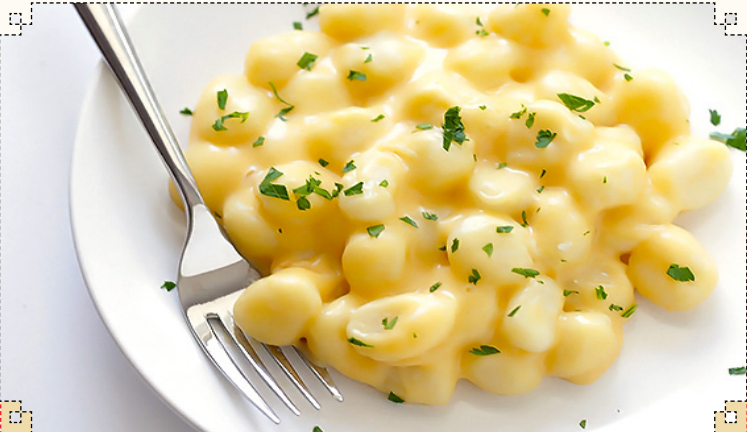
Total time: 35 Minutes
Serves: 4
Credit: damndelicious.net

Ingredients

- 3/4 c. vegetable broth
- 1/2 c. heavy cream
- 1 Tbsp. olive oil
- 1 Tbsp. brown sugar
- 1/4 tsp. red pepper flakes
- 3 garlic cloves
- 1 bay leaf
- 1 onion
- 1 Tbsp. fresh parsley leaves
- 2-28oz cans whole tomatoes
- Ingredients for croutons:
- 1 Tbsp. olive oil
- 4 slices of bread
- 2 Tbsp. unsalted butter
- 4 oz shredded cheddar cheese

Instructions

- Heat olive oil in a saucepan over medium-high heat.
- Spread butter over one side of each slice of bread. Turn over and top two slices with cheddar and place remaining slices on top, butter side up. Add sandwich to pan and grill until golden with the cheese is melted (approximately 2 to 3 minutes per side).
- Let cool for one minute and cut into 1-inch cubes, set aside.
- Heat olive oil in a large stockpot over medium heat. Add onion, garlic, red pepper flakes and a bay leaf and cook, stirring frequently, until onion is translucent (about 3-5 minutes).
- Stir in tomatoes with a potato masher, until broken down into smaller pieces.
- Stir in heavy cream and brown sugar.
- Bring to a boil. Then reduce heat and simmer until slightly thickened (about 8-10 minutes). Remove bay leaf.
- Puree with an immersion blender. Stir in vegetable broth until heated through (about two minutes), and season with salt and pepper
- Serve immediately, add grilled cheese croutons and garnish with parsley



Gnocchi Mac and Cheese

Total time: 35 Minutes
Serves: 6 to 8
Credit: gimmesomeoven.com

Ingredients

- 2 16 oz packages DeLallo mini potato gnocchi (or gluten free option; 3 12 oz packages DeLallo gluten-free potato and rice gnocchi).
- 3 tbsp. cornstarch
- 1 c. vegetable or chicken stock
- 2 Tbsp. butter or extra virgin olive oil
- 3 minced cloves garlic
- 1 c. warmed milk
- 1 1/4 c. grated fontina cheese
- 1 c. grated sharp cheddar cheese
- 1/2 c. grated Parmesan cheese
- 1/2 tsp. salt or to taste
- 1/4 tsp. ground black pepper or to taste
- Optional: Finely chopped fresh parsley, basil, extra Parmesan cheese

Instructions

- Cook gnocchi in large pot of boiling water; follow package instructions.
- Drain and set aside.
- While waiting for pasta to boil, make the cheese sauce.
- Start by whisking the cornstarch and vegetable/chicken stock in a bowl until dissolved.
- Heat butter or olive oil in a separate large saucepan over medium heat. Add garlic and sauce for 1 to 2 minutes. Stir in the cornstarch mixture, and add milk. Whisk until combined.
- Continue cooking, whisking constantly, until the mixture reaches a low boil.
- Remove from heat and stir mixture of cheeses until they are melted and smooth. Season the sauce with salt and pepper.
- Combine the cooked gnocchi and cheese sauce in the large pot, and toss together until the gnocchi are evenly coated.
- Serve immediately.



Crockpot Chicken Tortilla Soup

Serves: 4-6
Total prep time: 5 1/2-6 hours
Credit: cupcakediariesblog.com

Ingredients

- 3 boneless skinless chicken breasts, thawed
- 1 (4oz) can chopped green chilies, drained
- 2 cloves garlic, minced
- 1 (15oz) can diced tomatoes
- 1/2 c. chicken broth
- 1/2 c. half and half OR heavy cream
- 1 tsp. cumin
- salt and pepper for your desired taste
- Corn tortilla chip strips OR crushed up tortilla chips of your liking
- 2 Tbsp. cilantro, chopped
- 1 lime, cut into wedges

Instructions

- Place chicken breasts in the crock pot.
- In a separate bowl combine diced tomatoes, chilies, garlic, chicken broth, and cumin. Mix together, and pour over chicken.
- Cook on low 5-5 1/2 hours, or until chicken is cooked through.
- Remove chicken from the crock pot and shred with two forks; place back in the crock pot.
- Add half and half or heavy cream and stir and allow to simmer for 15 minutes before serving.
- Serve with tortilla chip strips or crushed tortilla chips, cheese, cilantro and a squeeze of lime.



Crockpot Chicken and Dumplings

Total time: 6 1/2 hours
Serves: 4-6
Credit: Lindsay Deegan

Ingredients

- 2 lbs. chicken breast
- 1 small yellow onion diced
- 3-4 large carrots peeled and cut
- 2 celery stalks chopped
- 2 cans cream of chicken soup
- 1 large container low sodium chicken stock
- Black pepper to taste
- 2 tsp. garlic powder or fresh garlic
- 1 can refrigerated home-style biscuits

Instructions

- Pour half of the broth in first before placing chicken breasts to avoid sticking.
- Pour both cans of cream of chicken soup on top of chicken, along with carrots and diced onions.
- Stir in garlic and pepper seasoning.
- Set to low and cook about 4 hours depending on your slow cookers settings.
- After 4 hours, take a fork or electric beater to shred chicken. If water level is low, add 2 cups water to the chicken.
- Dice or cube the raw home-style biscuits and place on top of the liquid. Cook an additional 1 to 2 hours to bring to a boil and bake the dumplings in.
- Serve and enjoy.

Rising above sea level

*We Lost The Sea
grows through adversity*

BY AUSTIN VICARS | ARTS & ENTERTAINMENT EDITOR

In March of 2013, We Lost The Sea vocalist Chris Torpy committed suicide at the age of 24. This devastating loss put the band's sound and future in question. Rather than let this adversity stop them, We Lost The Sea has crafted one of the most intense and best releases on July 23 with "Departure Songs."

"Departure Songs" is inspired by failed, yet epic and honorable journeys throughout history and the progress of the human race itself. This is a celebration and a tribute. Each song has its own story," the band said on their bandcamp.com page.

While the album has no lyrics to tell these stories, the music speaks for itself, telling clear and cohesive tales through dense soundscapes that resonate deep with listeners.

"Departure Songs" is hauntingly beautiful, sprinkled with a thick atmosphere of somber melodies. With death being the overwhelming theme, it should go without saying that "Departure Songs" is a dark record. Despite this, We Lost The Sea sprinkles in beautiful melodies that leave traces of hope.



The opening track "A Gallant Gentleman" tells the story of Captain Lawrence Oates and his expedition into Antarctica. During his expedition, Oates developed gangrene and frostbite. Knowing his condition would effect the survival of his companions, Oates left his tent to walk into a blizzard, sacrificing himself for his troop. This selfless act is represented in the song's intense buildup. The music reflects this bravery and sacrifice with a slow melodic build that boils over into a distorted wall of sound, as cymbals crash, a choir sings and guitars roar. The sound is epic and creates a sense of heroism without forgetting the cold agony of defeat.



The next song "Bogatyri" is a dark, as it explores the radiation-riddled Chernobyl. It tells the tale of The Chernobyl Three, a group of men (Valeri Bezpalov, Alexie Ananenko and Boris Baranov) who underwent a mission of certain death to open an underwater valve and prevent a nuclear explosion that could have potentially left all of Europe a nuclear wasteland. In the search for this underwater valve, these men lost their only source of light, but were still able to find the valve and save the day. Although they were victorious, the men would all go on to die as a result of their exposure to the radiation. The song shares an appropriate grim mood throughout its near 12-minute stay and comes to an epic conclusion.



Song three "The Last Dive of David Shaw" is the mid-way point of the album and tells the story of David Shaw, an Australian diver that attempted to retrieve the body of deceased South African diver Deon Dreyer by diving 890 feet down. Things took a turn for the worse when

Shaw got caught in his lifelines, ultimately leading to him to an early death. The sonic elements show the peace of Shaw's ocean dissent with a slow, atmospheric melody that builds into distorted guitars, symbolizing his untimely passing. It is almost as Shaw comes to terms with his death at the end, as the song works its way back down into moody guitars and eventually a delicate piano led passage.



The last song is broken into two parts, "Challenger part 1 - Flight" and "Challenger part 2 - Swan Song." It tells the story of the NASA space shuttle "Challenger" when it had its O - Ring system fail, and the rocket was destroyed in front of millions on TV. This killed everyone aboard the shuttle and shocked people around the world. These two songs are an epic conclusion to an epic album. It is impossible not to feel the emotion behind this piece of music, as the dynamics of both songs rise and fall in context to the emotion behind this tragedy. The addition of trumpet and cello adds another layer of depth to this already sonically rich tune.

We Lost The Sea has crafted a stunning record that serves as tribute to the bravery and courage to the characters of these tales and to their late friend Chris Torpy. Words cannot do this album justice. Such an emotionally intense experience can only be felt through listening. The songs here have a haunting sense of beauty and bleed the emotion the band felt during the loss of their friend and vocalist Chris Torpy. We Lost The Sea's "Departure Songs" is one of the year's best releases and should be heard by all music listeners.

Girl of steel

The long and strange history of Supergirl

BY COLIN HICKSON
STAFF WRITER

On Oct. 26, Supergirl finally stepped out of her cousin’s shadow and became the focus of a new TV series on CBS. However, before that, the character of Kara Zor-El (Supergirl) had a rather strange history in the DC Universe. Created by writer Otto Binder and artist Al Plastino, Supergirl debuted in the pages of “Action Comics” issue 252. The daughter of Zor-El, the younger brother of Superman’s father, Jor-El and Kara, was sent to Earth to avoid kryptonite poisoning after a meteor shower damaged the lead foil used to keep the kryptonite ground of Argo City from killing her. However, due to her inexperience, Superman advised his cousin to keep her existence a secret until the time was right, allowing Kara to train in secret and have numerous adventures. Following

her career, Kara became a member of the Legion of Super-Heroes and formed friendships with fellow female fighters, Wonder Woman and Batgirl. The only problem was Kara never really had much luck maintaining a solo series, mainly being a feature in titles such as “Adventure Comics” and “The Superman Family.” Despite this, Kara went out with a bang when she died fighting the Anti-Monitor in “Crisis on Infinite Earths.” Due to an editorial mandate that followed the 1985 reboot, Superman was to be the only surviving Kryptonian. This did not stop artist-writer John Byrne from creating a new version of the character. In this incarnation, Supergirl was a protoplasmic being named Matrix, hailing from a pocket universe who shape-

shifted into a young woman with a feminized Superman costume and initially worked for Lex Luthor before finding out his true nature. Matrix would later merge with a young woman named Linda Danvers, and become a sort of Earth-born angel. Despite her bizarre history, Matrix/Linda is a fan favorite character who many feel has been horribly mistreated by DC in recent years. Kara, in the meantime, was introduced to new audiences in “Superman: the Animated Series” and “Justice League Unlimited.” Due to the aforementioned mandate, she had to come from the planet Argo, which was in the same galaxy as Krypton. In 2003, Kara was reintroduced to the post-Crisis DCU with a new version of her backstory, which the TV series will use. Unfortunately, the writers and editors of DC seemed to have forgotten how Kara originally acted, with the former having her act more like a villain and spoiled brat than a hero, while the latter tried to force fans to like her. It was not until writers Mark Waid and Sterling Gates got their hands on her that Kara was straightened out and began to act like a hero again. Despite a convoluted history and editorial mishandling, Supergirl is still a character worth checking



IMAGE FROM GSTATIC.COM.COM

Super Girl makes a comeback with premiere this fall.

out, either in comics or on TV. Perhaps the Maid of Might will gain more mainstream recog-

niton and be seen as more than Superman’s cousin.



BY COLIN HICKSON
STAFF WRITER

In 2011, Nickelodeon launched the late night program block called “The 90’s are All That,” on TeenNick. The block was composed of popular Nickelodeon shows like “Kenan and Kel” and “Doug” and in no time gained quite a following due to its nostalgic appeal. After a while however, Nickelodeon seemed to not care about the block anymore, regardless of the success it was enjoying, very rarely changing the line-up and sticking only to animation. That all changed on Oct. 5. When the block was rebranded as “The Splat.” Starting at 10 p.m., “The Splat” is essentially a longer, more diverse version of “The 90’s are All That,” as it also includes shows from the 80s and early 2000s. Among the shows on the

block are well-known shows like “Hey Arnold!” and “Rugrats” and forgotten gems such as “You Can’t Do That on Television” and “Hey Dude,” the latter of which was on “The 90’s are All That” for a short time. However, do not expect fan favorites “The Adventures of Pete and Pete” and “KaBlam!” to show up anytime soon, as both shows, despite their popularity, are still in the abyss known as legal limbo, due to music issues surrounding the former and royalty issues. Do not expect to see any syndicated shows Nickelodeon aired in the past either such as “Tiny Toon Adventures” or “Beetlejuice,” as this block is exclusive to Nickelodeon shows.

The block also seems to suffer from bizarre scheduling issues,

as a show slated to air will not do so until five to ten minutes into its supposed airtime, and at times, only half an episode will air. On the plus side, “The Splat” also airs classic bumpers and has a rotating line-up, which allows for a wider viewing experience, as opposed to the original “five shows a week” approach “The 90’s are All That” had. And like the previous block, “The Splat” is also interactive thanks to being on Twitter and Facebook.

So, when the clock strikes ten, grab some Reptar bars and orange soda, don some gear to avoid getting slimed, and prepare to rejoin all your friends at Nickelodeon on “The Splat,” complete with the adult jokes kids never understood, pop culture references and much more.

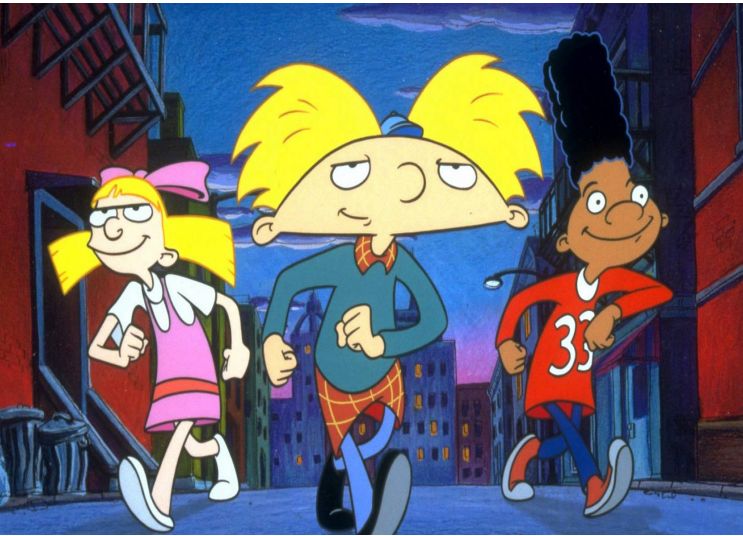


IMAGE FROM NICKELODEON.WIKIA.COM

Nickelodeon’s new throwback show The Splat offers a dose of 90s classics.



IMAGE FROM CULTURECROSSFIRE.COM

Doug returns to TV to bring back memories of childhood.

NEED A DISTRACTION? GO TO DIVERSIONS ON PAGE 28.

the buzz

BY ELIZABETH CASELLA
STAFF WRITER



Concert
All Time Low and Sleeping with Sirens
Friday, Nov. 6 at 6 p.m.
EMU Convention Center (799 North Hewitt Road Ypsilanti, MI 48197)

For as little as \$30 and a drive to the campus of Eastern Michigan University, pop-punk fans can see All Time Low live in concert. All Time Low is on their “Back to the Future Hearts” tour with the bands Sleeping with Sirens, Neckdeep and One OK Rock. The band formed in 2003 and has been writing music and touring ever since 2005, releasing six studio albums with their latest being “Future Hearts.” Tickets for their “Back to the Future Hearts” tour can be found at Detroit.eventful.com and Ticketmaster. More information on the tour can be found at alltimelow.com or Detroit.eventful.com.



Attraction
Classic Cartoon Festival
Saturday, Nov. 14 at 2 and 8 p.m.
Redford Theatre (17360 Lahser Road Detroit, MI 48219)

Any fans of classic cartoons such as “Bugs Bunny” or “Tom and Jerry” will surely enjoy the Classic Cartoon Festival at the Redford Theatre. This event shows a collection of rare and legendary cartoons in rare 35mm form. Programming for this event is still being added, but “Birth of a Notion” (1947), Tex Avery’s “Symphony in Slang” (1951) and the classics, such as “Bugs Bunny,” “Felix the Cat,” “Tom and Jerry” and “Mr. Magoo” have already been announced. Tickets cost \$5 and can be bought online at redfordtheatre.com.



Attraction
Ringling Bros. Barnum & Bailey Circus Presents: Legends
Wednesday, Nov. 11 to Sunday, Nov. 15
Wednesday, Thursday, and Friday at 7:30 p.m.; Saturday at 11:30 a.m., 3:30 p.m. and 7:30 p.m.; Sunday at 1:00 p.m. and 5:00 p.m.
The Palace of Auburn Hills (6 Championship Drive Auburn Hills, MI 48326)

The newest edition to the Ringling Brothers B&B Circus is “Legends.” This presentation unites iconic circus stars with living mythological creatures. It’s a celebration of the “legends” that have captured the imaginations of viewers for centuries. Ringmaster Jonathan Lee Iverson leads Paulo the Legend Seeker on a quest to discover real, living legends from around the world. Tickets begin at \$21 and can be found online at Palacenet.com and ticketmaster.com or can be purchased at The Palace ticket store. Tickets can also be bought by phone at 800-745-3000. More information can be found at Ringling.com and Palacenet.com.



Attraction
Run of the Dead 5K/ 10K 2015
Saturday, Nov. 7 at 7 a.m.
Patton Park Recreation Center (2300 Woodmere Street Detroit, MI 48209)

Walking, jogging or even sprinting is acceptable in southwest Detroit during the Day of the Dead 5K and 10K runs. Participants will be able to enjoy live performances as well as traditional Day of the Dead celebrations during this run. The route includes trips through the historic Woodmere and Holy Cross cemeteries as well. The 5K costs \$25, and the 10K costs \$30. Registration starts at 7 a.m., and the first race will begin promptly at 9 a.m. Registration and more information can be found online at Active.com/Detroit-mi. Registration is also available on site the day of the race beginning at 7 a.m. and ending at noon.

DON'T FORGET TO VOTE NOV. 3!

Wild boy composes

Machine Gun Kelly debuts sophomore studio album

BY ELIZABETH CHAPA
ONLINE EDITOR



Machine Gun Kelly, also known as MGK, released his sophomore studio album titled “General Admission,” consisting of 16 tracks, on Oct. 16. The wild boy of hip hop/rap music from Cleveland, Ohio has been touring while writing and producing his latest album. “General Admission” made it to number one on the top R & B/Hip Hop Albums of Oct. 27. “General Admission” begins with the song “Spotlight,” which features beautiful female vocals from Lzzy Hale and amazing instrumentals — specifically drums. The song is not an upbeat, hyper song like much of MGK’s other pieces, but rather a gentle tune with a steady beat. “A Little More” will be the radio

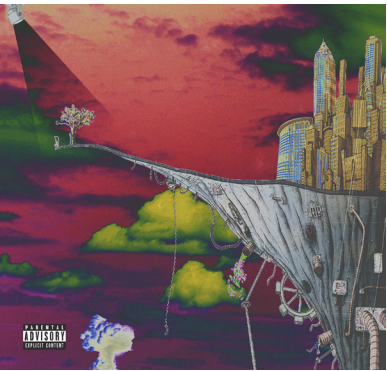
mainstream song to come from this album, as the sound is more pop rather hip-hop. It is representative of the message he wants to make public with his song of wanting to be a positive influence to world. Providing a sharp contrast, MGK also goes into very depressed storytelling in this album with the songs “Merry Go Round” and “Gone.” The single “Gone” features Leroy Sanchez and is lyrically similar to Eminem’s “Mockingbird.” The song is from the point of view of a rapper apologizing to his daughter for not being there the way he used to before he found fame and money. With Eminem being an influence of MGK, it is no surprise that the song turned out similar. The lyrics rapped in “Gone” demonstrate the similarity, “Baby girl’s in the kitchen, tears dripping, wondering where

her pop’s going... I wanna write you a symphony, but instead she said all I ever wanted is you to stay a while, damn.” MGK does have a young six year old daughter, Casie, who he shows his love for any chance he can to his fans through Instagram. “World Series,” a single that was released weeks prior to the album release, has a very interesting choice of beats and violin instrumentals but is paired up with MGK’s raw rapping sounds. It is a subtle song and seems to be missing the “wow” factor. An interesting twist on the album is Michigan native Kid Rock’s appearance on “Bad Mother F*cker,” which infused the song with a southern rock sound. This song stands out because it contrasts the flow of the rest of the album. With the exception of this one song, all the others have the similar subtle beginning and an intricate mixture of instrumentals with small variances from song to song. The sound from the original MGK album is lost in “General Admission.” The “in your face” vocals and destructive beats are not there in majority of the songs. However, “Till I Die,” which was released before the album on Jan. 6, is an exception. With this



Machine Gun Kelly avoids a sophomore slump with his latest album “General Admission.”

song, MGK shows his faithfulness to his home city and has had great success since its early release due to it portraying MGK’s original sound. Overall, “General Admission” is far from the original releases that came from MGK and is definitely a more refined and thought out sound than the craziness and intensity of wild beats and rapping. “General Admissions” can be purchased at any local store that sells records and on iTunes. For more information on MGK, go to machinegunkelly.com.



“General Admission” reached #1 on the R&B/HipHop charts.

"The Dare" to listen

Fifteen year-old Loren impresses in debut album

BY KIM SORENSON
STAFF WRITER



"The Dare," an indie/pop EP released by Loren, greatly exceeds what one would expect a 15-year-old from Walloon Lake, Michigan to put out. On Oct. 23, 15-year-old singer/songwriter released her debut on iTunes and the Google Play Store, wowing listeners. These tracks have a heavily electronic influenced soundscape with surprisingly strong vocals and lyrics.

Songs from Loren's EP could easily be played on the popular radio stations. The songs are generally upbeat and easy to sing along to without being repetitive. Some even start out slower, such as the song "Runaways."

Loren is influenced from a wide range of artists from Bach and Chopin to Sia and Florence & the Machine. Sia and Florence are apparent in her intense pop sound, while the influence of Bach and Chopin can be heard in the haunting piano elements in the songs.

Loren's song "Broken Telephone" is remi-

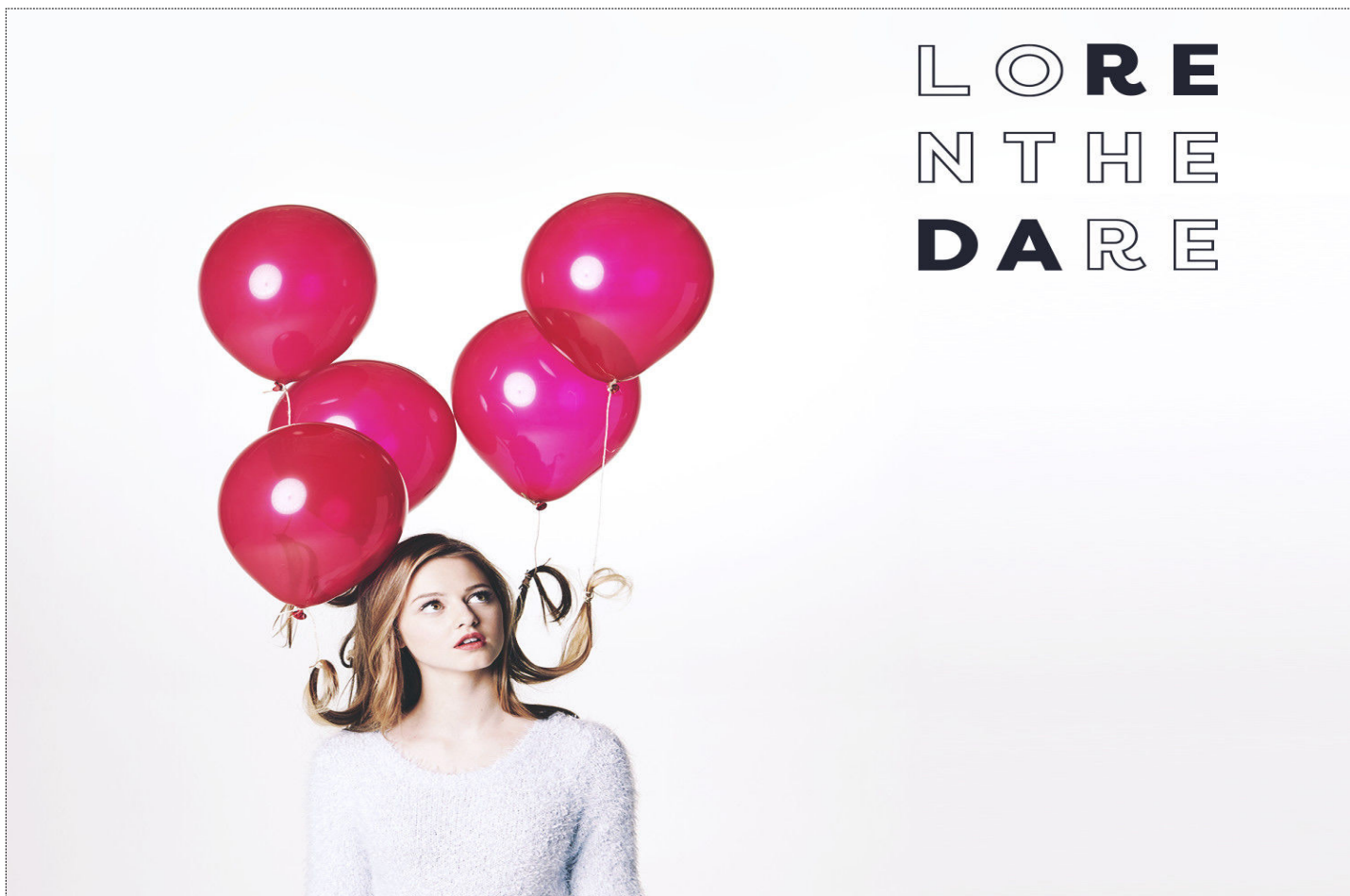
niscient of Demi Lovato's "Cool for the Summer," but definitely has its own twist, as it is a song about a girl who gets bullied rather than a girl looking for fun. "All she wants to be left alone / But the bullets keep flying / The girls keep on lying," Loren sings in the song.

Another one of the songs on this EP, Echo, sounds almost like a song by Lorde, but with different vocals. "I'm still in love with an echo/ Still in love with an echo/ Still in love with an echo echo echo," is how

the chorus goes. Her third song, Runaways, is about her desire to get away with her partner. "We can be runaways/ Runaways/ Runaways/ Tattoo the skies/ It could be/ It could be/ Just you and I," she sings.

The lyrics flow nicely throughout and sound like they were written by professional songwriters rather than a 15-year-old high school student. Loren has created songs that paint a picture and do a great job of allowing the listener to visualize what is going on throughout the EP.

With her strong messages and catchy lyrics, Loren sounds more like an established artist rather than an up and coming artist. Her songs will draw listeners in and make them want to press repeat. The future is bright for Loren in the music industry; if she can debut an EP of this quality at such a young age, there is no telling what else she has in store for her listeners. She is definitely an artist to watch. Overall, this EP is a great listen and shows potential for this talented singer/song writer.



L O R E
N T H E
D A R E

IMAGE FROM HIPPOWALLPAPERS.COM

At 15-years-old, Loren released her first EP "The Dare," which shocked listeners due to her talent level at a young age.

Up and coming

Metro Detroit Indie rock band Nature's Garbage heating up on the local scene

BY AUSTIN VICARS
ARTS & ENTERTAINMENT EDITOR

Nature's Garbage is a three-piece indie rock band out of Detroit that is turning heads and catching listeners' attention. Nature's Garbage has been working tirelessly to make their presence in the local scene known by consistently playing shows and releasing music. They're most recent release "Raisin Boy" is a series of demos recorded in the band's basement. This is coming hot off of their EP "Something Something," which was released on June 30. These can be both found online on the band's bandcamp page. Between this constant stream of music and shows, Nature's Garbage is finding their niche in the local scene.

In their short existence, the group has evolved. They started off as a pop-punk band named The Flows. After acquiring new drummer, Caleb Horvath, and changing their name to Stayhome, the group took

a more indie rock approach to their sound. After working out the kinks, the group developed their sound into a math rock, indie, punk, alternative hybrid and changed their name to Nature's Garbage. The group now consists of vocalist and guitarist Kenny Hill, bassist Billy Lasso and drummer Caleb Horvath.

Nature's Garbage's latest release "Raisin Boy" demonstrates their evolved sound and the band's growth as musicians. Since the demos were recorded live in a basement, there is an added sense of rawness and emotion to the band's ascetic. This old school punk rock approach of recording compliments the songs nicely and adds a sense of grit to the band's sound.

"We try to put meaning in all of our songs," said front man Hill. "I'm inspired by the entire math rock scene of the 90s, as well as the more emotional blend of rock that grew from that."

"Raisin Boy" makes a strong set with its 6 tracks. The band ranges from aggressive songs like "After Party Mice" to the more



IMAGE FROM FACEBOOK.COM

Nature's Garbage has released both "Raisin Boy Demos" and "Something Something EP" this year.

melancholy and reflective "Baby Lung Mac". This blend of emo, alternative, math rock and punk creates for an effort that is as honest as it is raw.

Nature's Garbage played their most recent show on Oct. 14 on Wayne State's campus for free. The group plays shows frequently and has several upcoming shows, including three in November: on the seventh at B-Side in Ann Arbor, on the thirteenth at Phoenix Café Hazel Park and

on the twenty-eighth at the Student Center on Wayne State's campus. Nature's Garbage has been bringing their live music to metro Detroit for over a year and is determined to continue to spread their sound.

Between a steady flow of shows and regularly releasing music, Nature's Garbage is easily one of Detroit's most promising young acts and ready to take on the city.

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PHOTOS BY ALEX REGISH | STAFF PHOTOGRAPHER
The lady Ocelots celebrate a goal against Ancilla at Schoolcraft College on Oct. 16.

Roaring into the post season

Women’s Soccer poised for National Championship berth

BY NATALIE SHIRVANIAN
SPORTS EDITOR

All season, the Women’s Soccer team has brought the challenge to their opponents, as they clinched the Michigan Community College Athletic Association Championship on Oct. 11 after defeating Muskegon Community College; however, the team suffered their first loss this season against the defending NJCAA Division I women’s soccer National Champions, Monroe College (Bronx, NY) on Oct. 17 at Owens College’s soccer field in Perrysburg, Ohio, 2-1.

The now 15th ranked Ocelots had anticipated the match up against Monroe College all season, looking forward to the challenge against the Mustangs.

“We were leading until the last ten minutes, so it was a great feeling. We played really well first half and dominated,” said sophomore captain and forward Shae van Gassen.

The ladies did exactly that in the first half, as van Gassen scored for the Ocelots at the 11:57 mark with a penalty kick, 1-0 Schoolcraft.

The Ocelots pressed hard and played strong defensively against the Mustangs the entire first half and carrying over into the second half. With less than ten minutes left in the game, Monroe’s Aline Delima put one on the board at the 83:18 mark, tying the game 1-1. A penalty kick at the 85:57 mark again by Monroe’s Delima did not help the Ocelots with less than five minutes of play making the score, 2-1 Monroe.

“That was the best game we’ve ever played,” said sophomore midfielder Erin McDonald.

Competing against Monroe allowed the Ocelots to experience a tough, championship caliber team.

“We’ve been having a really good sea-

son. We’ve been very confident, and this was a really good opportunity for us to see where we fit nationally,” said head coach Dave Carver. “I was extremely impressed in the way we carried ourselves throughout the game. I think there were periods of the game when the other team had a lot of ball, but we did very well to stay composed, disciplined, defend when it was time to defend and find moments to create our own chances.”

Following a tough loss against the Mustangs, a big win of 3-0 against Cincinnati State Technical and Community College on Oct. 18 gave the Ocelots a perfect 14-0-0 record in the Region and clinched the number one seed in the National Junior College Athletic Association (NJCAA) Region XII Tournament.

Schoolcraft has outscored their opponents 96-3 over the 15 matches played this season, placing them third overall in the NJCAA for highest scoring team.

“Going into championship games we just have to keep doing what we are doing: score on teams fast and shut them down in the first 15 minutes of the game,” said van Gassen.

The Ocelots are looking forward to going into Region XII Tournament on Oct. 31 at 12 p.m. at the Wyoming Recreation Center in Cincinnati. The team will face the fourth seed in the region, planning on bringing their confidence, talents and skills to make it to the NJCAA Division I Women’s Soccer Championship starting Nov. 16 and going through the 21 at Titan Stadium in Melbourne, FL. For more information about stats, schedules & rosters, visit MCCA.org.



Above: Schoolcraft sophomore defender Lacey Chanady (7) clashes with an Ancilla forward for possession of the ball at Schoolcraft College on Oct 16.
Lower Left: Schoolcraft Sophomore Forward Shae van Gassen (16) beats an Ancilla Forward for the ball at Schoolcraft College on Oct 16.



Schoolcraft freshman forward Samantha Alatto (22) battles an Ancilla defender to create a chance for a Schoolcraft goal at Schoolcraft College on Oct 16..

Playing for par

Men’s Golf hit low numbers for the fall

BY ROSS GUIDER
STAFF WRITER

Golf requires athletic ability, proper mechanics and most importantly, mental strength. Fourth season head coach of the Ocelots Golf team Paul Brown has assembled a talented group of men for the 2015-2016 season that demonstrate all of these skills. However, during the fall season, the leaves fell from the trees along with the Ocelots scores.

Sept. 18-Kirkland Invitational
To tee-off the season coach Brown and the team traveled north to Roscommon, MI, where the team competed at the Kirtland Community College Invitational on Sept.18 hosted by Redwood Golf Course. Leading into the round, sophomore Ray Pokerwinski was the number one golfer on the team. Pokerwinski also had course experience on his side. Redwood Golf Course was the location where Pokerwinski worked and played over the summer.

“I was pleasantly surprised when I saw the schedule, all the rounds I played really gave me an edge,” said Pokerwinski.

As a team, the Ocelots shot 28 over par. The solid round earned the team a fourth place finish in a field of nine.

Freshman Mike Maiden shot a

stifling five over par, which was amongst the top rounds of the invitational. Leading into the 72-par, 6,418-yard course, Maiden strategized.

“Not aiming right for every flag but aiming at the center of the greens will improve my shot accuracy,” said Maiden.

Sept. 21-WC3 Invitational
Confidence was high going into the Wayne County Community College Invitational on Sept. 21, at the Rackham Golf Course. The grounds crew listed the beautiful 71-par course at 6,555 yards. Eight schools participated in the invite as Mott Community College ran away with the event shooting a single digit six over par. The Ocelots gave a noble effort; finishing fifth with a team total of 39 over par. Yale led the team, shooting two over par, which was amongst the top six lowest scores in the invitational.

Sept. 25-Sam Kromer Invitational

Next up was the Sam Kromer Invitational played at the 72-par at the 6,482-yard Huron Elks Golf Club on Sept. 25. The Ocelots finished fourth with a team total of 36 over par. Berger stepped up with a single digit round of three



IMAGES BY ALEX REGISH | STAFF PHOTOGRAPHER

Schoolcraft freshman Trent Moody takes a well placed shot on Sept. 28.

over par, shooting the third lowest round of the day.

Oct. 12-Schoolcraft Invitational
The Ocelots have the ball rolling in their favor after a well-earned fourth place finish at the Schoolcraft College Invitational hosted by Walnut Creek Country Club in South Lyon on Oct. 12. This 72-par at 6,525 yard course required the team to preform their proper mechanics from the first tee-box to the eighteenth green. Collectively, Schoolcraft shot 34 over par. Individually for the Ocelots, the lowest scores were shot by three freshman: Benedict Yale, Mike Maiden and Trent Moody who shot a combined score of 15 over par. Their performances on Oct. 12 were amongst the top twenty lowest scores played at the invitational.

Strong finish
Schoolcraft’s strong finish in

the Michigan Community College Athletic Association (MCCAA) Eastern Conference Championship four round tournament award the Ocelots a third place finish. “Coming into the season, our goal was to finish third,” Brown said, and that goal was achieved.

Looking ahead to the spring season, Brown has aspirations in competing in the National Junior College Athletic Association (NJCAA) Region XII.

“We need to strive to win once when we travel to Ohio and Indiana,” Brown said about the upcoming spring schedule.

Achieving the goals for the second half of the season became a lot easier for the Ocelots with the addition of freshman Maiden to the team. Maiden was awarded MCCAA All-Eastern Conference honors and was also named to the

All-Freshman Team. Schoolcraft looks to improve individually and as a unit entering the spring portion of the season in 2016. The Ocelots will work on their overall shot accuracy, pitching and chipping techniques and toning their putting stroke. The team knows positive results will not be handed to them. Time and effort from the team will have to be demonstrated in order to achieve their aspirations.

Looking forward
The Ocelots season tees back up on April 8 at the Oakland Community College Invitational. Brown and the crew will look to have a quick positive start to the highly anticipated spring season. For more stats, schedules and the roster, visit MCCAA.org.

Trailed off

Ocelots face minor setback at OCC Invitational

BY JAMES PAXSON
STAFF WRITER

On Oct. 16, the Schoolcraft Women’s Cross Country team went head strong heading into the Oakland Community College (OCC) Invitational, but temporarily got off track.

Sophomore captain Audrey Baetz, freshman Caitlin Goyer and freshman Chelsea Kovacs have all bettered their times from earlier in the season. The cooler weather has seemed to help the runners pick up the pace and continue to progress with each race. The OCC Invitational course has become more challenging over the past few years, making it difficult for the runners to become familiar with the course each season. In past seasons, this race was held at the end of September at the Orchard Ridge Campus in

Farmington Hills. Instead, this race was scheduled about three weeks after the usual date at Bloomer Park in Rochester Hills.

At the start of the race, Baetz and Kovacs stayed close to the lead, passing through their first mile with a time of six minutes and 40 seconds. A setback occurred at the second mile of the race, making many racers unhappy.

“Somewhere in the second mile, they [Baetz and Kovacs] and some other runners lost sight of the leaders, and with no course markings, lost between 30 to 40 seconds before finding the correct route. They were still able to maintain their positions in the race,” said head coach Ed Kozloff.

Baetz ran through the finish at 22:25 minutes (7:14 per mile) coming in fifth overall at the in-



PHOTOS BY JAKE MULKA | PHOTO EDITOR

The 2015 Schoolcraft Women’s Cross-Country team, starting from left to right: freshman Chelsea Kovacs, freshman Caitlin Goyer, sophomore Audrey Baetz, sophomore Grace Doolittle & freshman Lindsey Gallagher

vitational. Kovacs came in ninth place overall with a final time of 22:46 minutes (7:21 per mile). Facing similar obstacles, Goyer finished in at 25:29 minutes (8:13 per mile) with Grace Doolittle right behind her in 25:34 minutes (8:15 per mile).

“There were so many girls who got 30 to 40 seconds slower than usual because of this course,” said Baetz.

This was definitely not the way the girls wanted this race to go, but unfortunately was the last race for most girls. Regardless,

the ladies remain strong and focused as potential qualifiers look forward to racing in the National Junior College Athletic Association Division III Women’s Cross Country Championship on Nov. 7 at Stanley Park in Westfield, MA.

According to coach Kozloff, Baetz and Kovacs look like the two strongest candidates that have the best shot to qualify for the NJCAA Championship. These two girls have worked extremely hard this year, improving course times and being great leaders for the younger girls. They hope

to be the great runners they are next year at different colleges, but nothing is set in stone yet

Audrey Baetz said, “No matter what happens next year, I will still continue running because it has always been a great hobby of mine.”

In a sport that is all that matters, is the athlete having fun and continuing the activity they have worked so hard at. For upcoming invitationals and scores, go to the National Junior College Athletic Association website.



IMAGES COURTESY OF THE GOYER FAMILY

Audrey Baetz paces herself at the 20th Annual Fall Color 5K run at Maybury State Park.



Audrey Baetz poses with Schoolcraft head coach Ed Kozloff at The Crusader 5K on Sept. 26.



Audrey Baetz pauses with teammates freshman Caitlin Goyer and freshman Lindsey Gallagher at The Crusader 5K on Sept. 26.



Audrey Baetz prepares to race at The Spartan Invitational on Sept. 18.

Determination, persistence and dedication

Audrey Baetz pushes herself to the limit

BY NATALIE SHIRVANIAN
SPORTS EDITOR

The life of a college student can be overwhelming with school and work schedules, and it can become frustrating and stressful, turning a person's demeanor into a negative attitude, but in many situations and given circumstances, staying positive is important to gain the success.

"In general, I do consider myself to be a pretty positive person," said Schoolcraft sophomore captain and runner Audrey Baetz.

Baetz is in the midst of her second year at Schoolcraft and looking to finish her running career the same way she finished her 2014 season with the Ocelots, earning Academic All-American recognition. The Academic All-American award is presented to collegiate student-athletes who are nominated by members of the College Sports Information of America (CoSIDA). CoSIDA members may nominate student-athletes only from their own institution. Only student-athletes who start or are important reserves with at least a 3.30 cumulative grade point average (on a 4.0 scale) are eligible to be nominated.

Excelling in the classroom

It all starts in the classroom for Baetz. She is currently enrolled in 15 credit hours when only 12 are needed to be eligible to play. This fall term, Baetz is studying Chemistry 111, Physics 181, Anthropology 112 and History 134, maintaining a cumulative GPA of 3.579.

After Baetz completes her final year at Schoolcraft, she plans to move on to a four-year institution, preferably Michigan State University, where she plans to join the running club and major in

biology.

"I'm not sure where I'm going with it [biology] yet," Baetz said. "[But] I've been interested in marine biology for a while, but I've also been checking out genetics and other [biology] fields."

As she studies, Baetz also works at Gaucho's Brazilian Steakhouse in Northville as a server and has been there since September 2014. Baetz puts in 15 to 20 hours a week at work, along with her heavy class and training schedule. Her positive attitude, however, keeps her on task to earn the All-American award.

Study hard, run hard

Baetz has been running for eight years. She began in middle school and continued through high school at Northville High School. She joined cross-country her sophomore year in high school when a neighbor convinced her to try it.

"Our warm-up was to run an eight minute mile," Baetz said. "I was thinking 'I'm never coming back,' but I came back."

Her determination and competitive mindset is what sets her apart from many.

"I just want it to pay off," Baetz said. "Running means the world to me."

Her running career has had ups and downs, forcing her to face adversity. While on spring break in Colorado last year, she fell at warm-up during her fifth run on the slopes, breaking her wrist.

"I went down [the slopes] two more times, but eventually I couldn't move it," Baetz said.

This did not stop her from running though.

"Her dedication to the sport shows. She ran through the whole

winter in blizzards, so she's definitely going for gold on this one [All-American]," sophomore teammate Grace Doolittle said.

Leader on the course, leader to the team

Baetz has inspired and guided her teammates and close friends, pushing them to their limits, to bring out the best in them.

Doolittle said, "She [Baetz] brings a sense of determination and seriousness to the team."

She also brings a sense of cheer.

"I always try to make them [my teammates] feel valued. If they have a bad day or relationship issues, I always try to push them to do their best," Baetz said.

Her positive attitude and willingness to help others better themselves reflects on her success within herself and among her teammates.

"I told her how upset I was, and she told me even though it stinks that I had a bad race, there are plenty of other races left in the season to do well in," said freshman teammate Caitlin Goyer.

"Audrey has inspired me because of her dedication to running."

Potential All-American

Baetz's strategy has allowed her to remain focused and committed to each race she runs.

"Her [Baetz] goal is to become an All-American, and I think she has a good shot at it," head coach Ed Kozloff said.

As Baetz continues to work hard this season, her love for cross-country runs deep. Her passion for the sport shines through her runs.

"I want to run, I just want to run," she said.




IMAGE BY JAKE MULKA | PHOTO EDITOR

Audrey Baetz applies her determination and focus to her studies as well.

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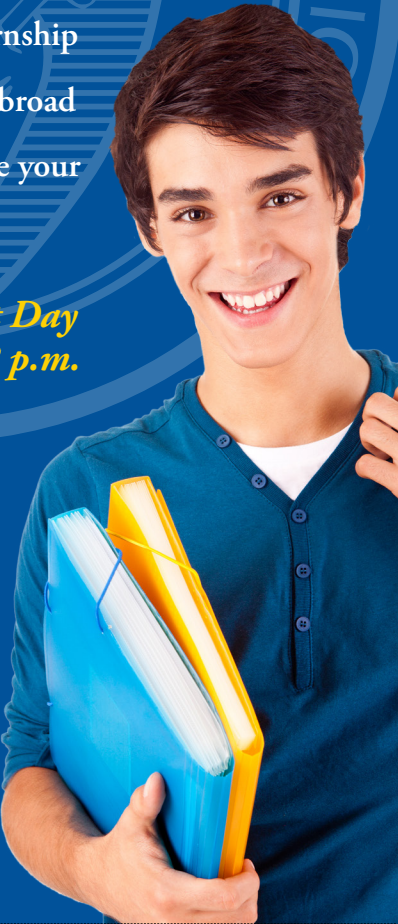
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DOING PIANOS

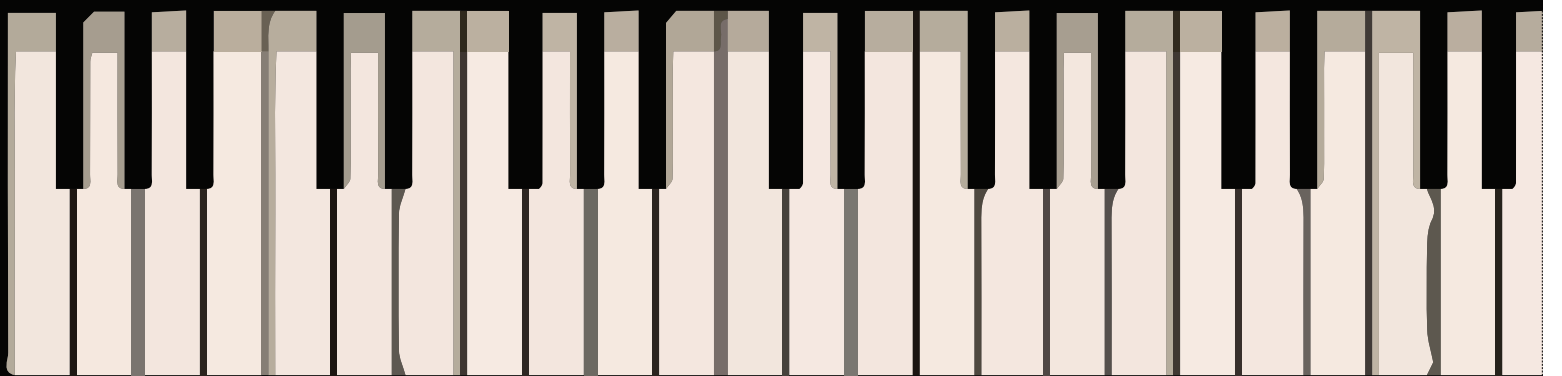
NOVEMBER 11th

11am - 2pm

Lower Level, VisTaTech

Bring a canned good for our food pantry.


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Fall 2015

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- November 5, 2015
- November 19, 2015
- December 3, 2015

Meetings are held in Student Activities and begin at 6:00 pm.

No one can fully understand the grief you're experiencing; talking to those who "get it", listening to their stories, and sharing your feelings can help you feel like you're not alone.



"I can't and won't forget, but I can and will Actively Move Forward."



Please contact us for any additional information:

Anna Arciero – Counselor, Faculty Advisor
aarciero@schoolcraft.edu

Casey Samyn – Chapter Leader
casey.samyn@apps.schoolcraft.edu



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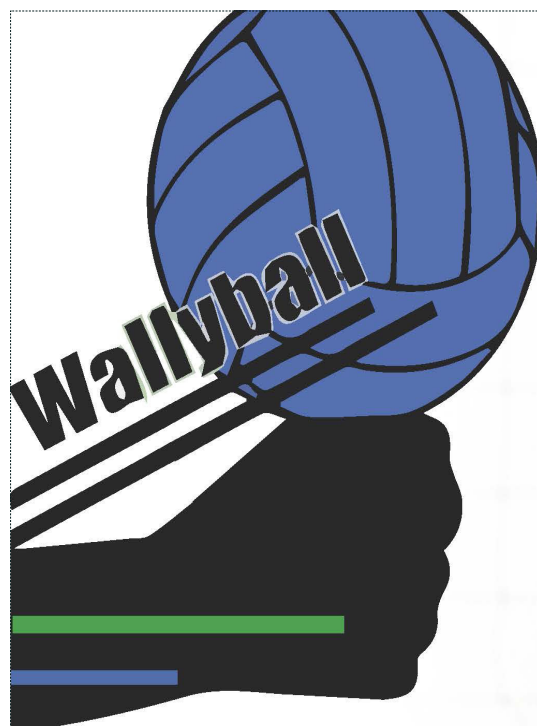
Chess Club

Meetings Fridays from 12:30 p.m. - 1:30 p.m.
Lower Waterman, VisTaTech Center

*Maybe you know how to play, maybe you haven't a clue.
Teach us new games, or learn something new--
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--Chess Club No Stress Club--*



If you have any questions, or want more information, feel free to contact: Grace Doolittle at sc.chessclub@apps.schoolcraft.edu or the Student Activities Office at 734-462-4422.



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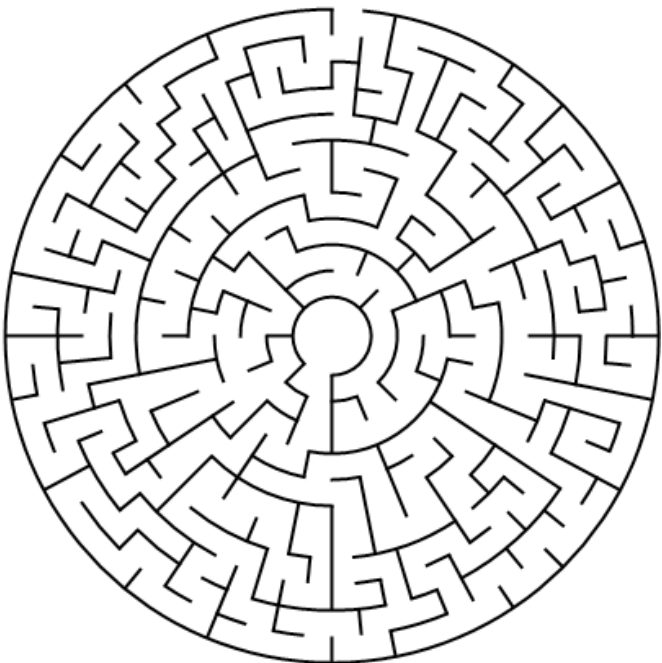
**Sign up to play in the
Student Activities Office or
call 734-462-4422.**



Fill in the missing numbers. Numbers cannot repeat in any 3x3 box, column, or row.

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Generated by <http://www.opensky.ca/sudoku> on Tue Oct 20 05:12:20 2015 GMT. Enjoy!



Maze and solution from: <http://www.mazegenerator.net/>

BY CAMYLE CRYDERMAN
MANAGING EDITOR



Hard work and dedication will soon pay off in the form of financial security. Do not spend it all in one sitting though; continue to save and invest. Money must be spent wisely, so be wary of all expenses, for incorrect investments will cause problems.



The happenings of daily life have become stagnant. Try to change up the schedule and leave some events unplanned. Be spontaneous and enjoy life's unexpected moments. Break away from a routine, and personal happiness will improve.



Aspects of life may seem difficult at the moment but do not worry, they will pass. Do not let these hardships cause deep pain. Every situation will work itself out, and the joys and pains of life will help everything fall into place.



A stressful decision has recently come up. Although the correct choice will make itself known, it will be tempting to choose the opposite. Do not question gut instincts or overthink this action, and the choice will prove prosperous.



Continue achieving success, but do not become boastful of accomplishments. Set goals that may seem unreachable in order to achieve even more. Do not back down to any obstacles, and future goals will soon be within reach.



Step away from the center of attention for a while and take time to recall personal aspirations. Although friendships are important, focus solely on internal happiness at this time. With personal serenity, the rest will fall into place

Below are different translations in the languages available to learn here at Schoolcraft College. Do you know another language not represented here? Go to the Schoolcraft Connection Facebook page and tell us how you say “You’re welcome.”

Language	Translation	Pronunciation
Arabic	Aafwaan	aff-wan
Chinese	Bu Ke Qi	Boo Ker(British accent without the “r”) Chi
French	De Rien	duh ree-ahn
German	Bitte schön	bitta-shune
Italian	Prego	PREH/goh
Spanish	De Nada	deh NAHthah

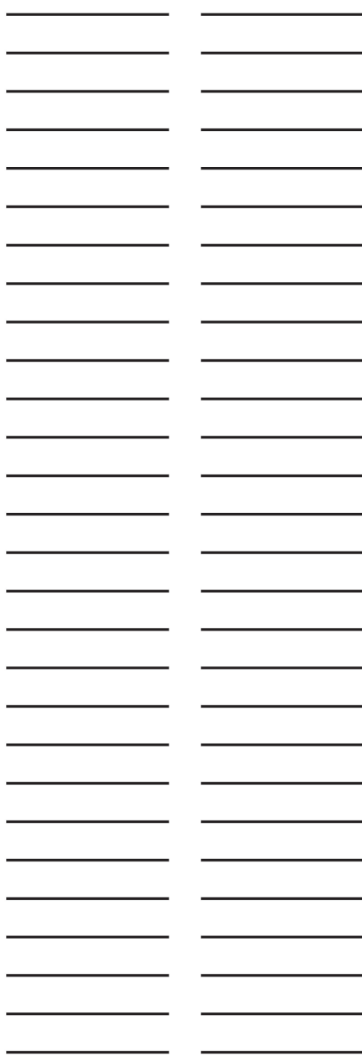
Want to learn more? Look at [wikiHow.com](https://www.wikihow.com/Respond-to-Thank-You-Notes) for discussion and illustrations about appropriate ways to say “You’re welcome” in different contexts.

To find out more about languages, go to wikiHow.com.

Find words by connecting letters up, down or diagonally. Letters must be connected in the correct order. You can use each letter only once per word. Names and other proper nouns do not count. There are 84 solutions.

M	O	E	T
A	C	I	G
O	U	B	P
T	J	A	I

***Answers on page 31**



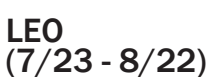
Recognition for a well-deserved deed will soon be received. Although this hard work has paid off, it is important to continue to strive for even more. Try to act with humility, and larger rewards will come in the future.



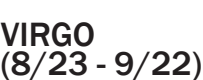
Others have become more observant of personal actions recently. Live confidently, yet be aware of what is said around. Do not change for others, but rather analyze within. This will bring about more positivity in everyday life.



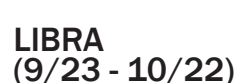
Old romantic flames are trying to make their way back in. No matter how tempting though, keep this person at bay. Past feelings may resurface, but remember why it ended in the first place. Do not try to reconnect with the past, and peace will follow.



Physical appearances have become drab recently, so take time to mix it up. Demand attention with a risky new change, even if it means leaving the comfort zone. This new look will attract others, possibly even those in the professional world.



An intriguing purchase has recently presented itself. Stay in control, and resist this temptation. Although enticing, this purchase will only do harm, so do not overindulge. A proper balance will bring better things into the future.



An introverted personality has shut others out recently. Try to step out of the box, and associate with others. Interact with new people in order to become more comfortable. By doing this, new friendships will come about.



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Tuesdays 2pm | VisTaTech Lower Level | Conference Room C



Schoolcraft
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Answer Key from Page 28

Alphabet Soup Answer:

84 answers

- abut (1 pt)

ace (1 pt)

aua (1 pt)

auto (1 pt)

baju (1 pt)

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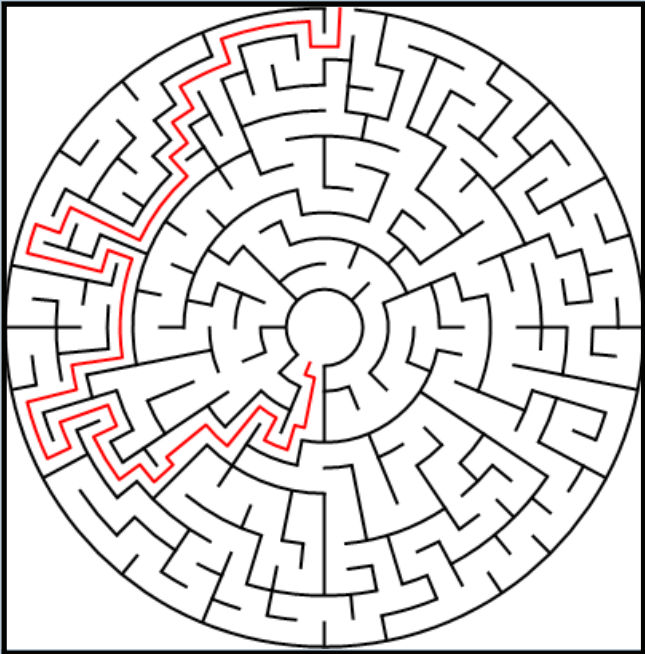
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7	5	2	8	1	4	6	9	3
9	3	6	7	2	5	1	4	8
1	4	8	6	9	3	2	7	5
8	1	4	5	6	2	7	3	9
6	7	9	4	3	1	8	5	2
5	2	3	9	8	7	4	6	1



Harry Potter Club



Club First Meeting
October 2 – 1:00 – 3:00 p.m.
Lower Waterman, VisTaTech Center
All students are welcome.

Join us to discuss all things Harry Potter and make new friends.
Make a Pottermore account and discover which house you are in.



for more info
(734) 462-4422



Schoolcraft
College

NEW! Volleyball Club

Everyone is welcome.

No experience necessary.

Come out to play and have fun!

Tuesdays at 1:30 p.m.

The field between the LA and Forum Building

for more info (734) 462-4422



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DIAMOND IN THE ROUGH



Steve Regish backside 5-0s across the steep quarter pipe built by the community push at the Wig in Detroit Michigan on October 25th 2015

BY JAKE MULKA
PHOTO EDITOR

Community Push is an organization started by a group of skateboarders that have come together to build skate parks in desolate urban areas to promote positive activities within the community in Detroit. Community Push's first project at The Wigle Recreation Center, located at 801 Seldon St, affectionately called "The Wig," sought to turn a forgotten building into a positive environment for all people in

and out of the city to enjoy. With the help of skateboarders in the community, the first phase of the park was constructed in September of 2014. Now, with the help of companies, such as Converse, Redbull, the Ryan Sheckler Foundation and others, skateboarders and art additions are continually added to the park. For more information on how to get involved look up Community Push on Facebook and spread the word.



Steve Regish does a beanplant to fakie on the volcano quarter at the Wig in Detroit Michigan on Oct 25t.



The Wig Skate park a product by community push, converse skateboarding and red bull aims to promote a positive environment in Detroit for the youth through skateboarding.



Justin Zimmerman shoots the gap while Steve Regish takes a load off at the Wig in Detroit Michigan in Oct 25th.



Ryan Sprutte goes against the grain and fastplants this bench at the Wig in Detroit Michigan on Oct 25th.