

Leo's Coney Island

FOR A DISCOUNT ON CASUAL GREEK DINING CHECK OUT PAGE 2.



Schoolcraft Connection

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BREW TO YOU

Brewing and Distillation certificate program is taking off

BY KIM SORENSON NEWS EDITOR

Implemented in the fall of 2015, the Schoolcraft College

Brewing and Distillation certificate program has recently begun its second semester. With increased enrollment and active involvement from students and

community members alike, this program is surpassing all expectations.

Last fall, the program began with only three of the seven

PHOTO BY ANNIE WELLMAN | PHOTO EDITOR

Schoolcraft's on campus brewery will be up and running by summer 2016.

necessary classes being offered and only 24 students enrolled. With hopes to up these statistics, Schoolcraft's on campus brewery began construction. With the construction well underway and expected to be complete within a few months, all seven classes are running and there are 67 students declared in the program thus far. This number exceeds the 48 declared students that the college had projected back in the fall, and is expected to continue growing. The program has proven to be so popular that the college has declared overloads in the classes whenever possible and implemented a substantial waitlist.

"It offers another opportunity for students to get a degree in an area they are interested in and do it well," said Dr. Conway Jeffress, Schoolcraft President.

The seven class, 24 credit hour certificate course is designed to be completed in two semesters. Despite the popularity of the program, no spring or summer classes have been planned as of yet. However, brewery students do not need to complete the program in order to get work. There have already been six students from the first semester of the program who have been hired by local breweries. In working with established brewers and learning in commercial breweries, students get the experience needed to hit the ground

running in the work place. They can also make beneficial connections through instructors and other avenues in the brewing and distilling industry to really set themselves apart from the competition.

With Schoolcraft's new on campus brewery soon to be available to students, the first-hand experience will only improve.

"We're going to be raising the bar on the kind of employee that breweries and bars now have to choose from," said Rich Weinkauf, Vice President and Chief Academic Officer. "Our approach has been to build a commercial brewery on site to give our students real world experience."

As for the Schoolcraft Brewery itself, the construction is on track and running smoothly. Early May is still the target for construction to be finished and production of Schoolcraft beer will be available.

Though the brewery may not look like much at the moment, it will soon be a full, seven-barrel, commercial level brewery right on the Schoolcraft campus. With experienced and knowledgeable brewers in charge, the beer is expected to be high quality. It will be available to purchase in 6-packs from the Main Street Café and individually from a 10-draft system tap room in

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Achieving Excellence

College's online Associate Degree in Business Administration program ranked 15th best in the country

BY ELIZABETH CASELLA MANAGING EDITOR

Thanks to the hard work of many of Schoolcraft's staff and students, OnlineColleges.net recently announced that Schoolcraft's online associate in business administration (ABA) program has been recognized as one of the best in the country. Schoolcraft was named fifteenth specifically in 2016. The college is also the only college in Michigan to make the top 25 list for this specific program.

This degree prepares graduates to transfer to a four-year school for their bachelor's degree. The core curriculum teaches distance learners that take online classes about all aspects of business, while also helping them

pursue an area of interest or specialty. This ABA degree is a fairly new addition to the online programs offered by the college. It began in the 2012-2013 school year with 271 enrolled within the program. Currently, there have been 237 graduates and a steady increase for enrollment within this program and Schoolcraft's business degree programs overall.

"Some of the standards that Schoolcraft met to receive this ranking are that we offer a wide variety of business courses online. Schoolcraft overall has a high retention rate and an excellent reputation for student's that either finish their degree or move on to four year schools as well," said Stacy Whiddon, Associate Dean of Distance Learning.

Schoolcraft's online programs are consistently being improved upon. There are major revisions that programs go through to review course work and update material to the most recent sources and strategies as possible. As technology upgrades, these programs also introduce these changes within the programs by adapting certain aspects of the course to meet these new learning tools. These revisions along with the high standards of the

Quality Matter standards and the Higher Learning Commission (HLC) the college must adhere to, the business program continues to shine and advance the learning of students to the best of their abilities.

"What makes Schoolcraft's online business program stand out is the expertise, creativity, resources and care put into designing our business courses. At many colleges, only the instructor decides what content to deliver online and how to go about it. At Schoolcraft, great care is taken when designing each and every online business class so that the course objectives are met and diverse learning activities are utilized to appeal to students' various learning

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IMAGE FROM DEGREESCAPE.COM

Schoolcraft's business administration online associate degree was named 15th best in the country by onlinecolleges.com

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NEWSANDFEATURES







COMPILED BY ELIZABETH CASELLA

Helping the hungry

National Honor Society students from the Plymouth- Canton Educational Park volunteered at the Open Door Ministry food pantry on Lilley south of Michigan Avenue. This group works to help fight hunger in the western Wayne County area. Students oversaw about 80 volunteers who packed bags of frozen meat, vegetables, fruit, canned goods and desserts for an estimated 460 families that need help putting food on the table. Seven of the students served as team leaders and made sure the volunteers kept the long line of cars moving.

Star-studded help

Rapper Snoop Dogg has joined the relief effort to help aide Flint residents after concern with the community's need for short term and long term support. He met with the mayor on Jan. 30 and agreed to discuss plans to better the city in ways that are yet to be revealed. Snoop Dogg wants to support the citizens with more than water donations and agreed to become a long-term member of support to the citizens of Flint. He brought along some of his friends that are also famous such as Flint native John Connor and R&B singer Keyshia Cole, to help with contributions in their own ways as well. They plan to donate funds of their own to the cause to be used for infrastructure plans.

Public Health Watch

The World Health Organization (WHO) has recently declared a public health emergency in the United Stated and around the world concerning the quickly spreading Zika virus. Zika causes birth defects in infants that include under developed brains and can lead to premature death. The virus is most prominent in areas of South America including Brazil and if an insect carrying the disease bites a pregnant woman, the unborn fetus is most at risk. For those who are not pregnant, I bite from an infected insect will only cause flu like symptoms that will subside. WHO is warning pregnant women to be aware of health risks such as these worldwide.



News briefs Casual dining for all

Leo's Coney Island opens location in College Park

BY CHRIS SKARNULIS ARTS AND ENTERTAINMENT EDITOR

One of the perks of living in Michigan is the Coney Island restaurants. Coney Island, a popular chain of restaurant located in the northern United States, primarily Michigan, has spawned several successful chains. One of the most well known Coney Island chains, Leo's, has over 50 locations in Michigan. The Livonia and Northville areas, and especially the Schoolcraft community are in for a treat. Leo's recently opened its newest location on Jan. 26 adjacent to campus in College Park within the previous location of Zoe's House of Pancakes.

Greek brothers Leo and Peter Stassinopoulous immigrated to the United States in the 1960s with the dream of opening their own restaurant. Both brothers had experience in the restaurant business, and in 1972, opened their own Coney Island in Southfield, MI. From there, it grew into a successful franchise, offering delicious American dining for an affordable price.

Leo's is the representation of American casual family dining. Named after the popular Coney Island hot dog, the





Chicken shwarmas and chicken kabobs are two popular menu items featured at Leo's Coney Island.

chain offers a wide variety of menu items, primarily American diner cuisine with a Greek twist. Menu items range from the popular breakfast menu to American classics such as coney dogs, burgers, sandwiches, soups and salads. The menu also includes Greek specialties, such as gyros and shawarma, as well as a section dedicated to healthy alternatives. All of the typical menu items and more are available at Leo's newest establishment within walking distance of Schoolcraft.

Norman Ayash, the owner of Livonia's newest location, couldn't be more proud. Ayash, an experienced restauranteur, has been employed by Leo's for over a decade and owns several other locations. Ayash entered the Coney Island restaurant

scene in 1991.

"I've worked every position, from prep to cook. I gradually moved up the ranks to management and from there I became an entrepreneur," said Ayash.

The positive experiences and hard work during his employment paid off, and motivated him to get involved in management.

"I opened my first Leo's in Plymouth in 2006. After the successful years of business we had, I had it in my mind to open locations nearby each other for convenience to diners. My goal was to expand the Leo's name and provide a family friendly dining atmosphere," said Ayash.

In partnership with Ayash isco-owner Maher Ali. He also worked his way up from



Leo's Coney Island takes pride in their specialty salads.

a cashier at Leo's in Roseville and now has stake in his own

Leo's places community outreach at the top of their priorities when it comes to advertising. They find participating in fundraisers and charities to be

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Casual dining for all

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both rewarding and a great opportunity to advertise their franchise.

"We've been actively involved in fundraisers with the community for years. Recently, we participated in fundraisers for the Livonia Police and Fire Departments. We hope to advertise to the Schoolcraft community in a positive way as well," said Ali.

Leo's Coney Islands have a family atmosphere, so employees tend to grow with the franchise. Stephanie Agius, who waitressed at Leo's Plymouth location for II years, recently became employed at the new Haggerty Rd. location.

"My managers are very friendly and my experiences with customers has been positive. I look forward to bringing great food to the local community," said Agius.

Leo's is always interested in adding new members to the team and are happy to provide this opportunity to Schoolcraft students.

"It's very simple. You can go to our website or walk in to any of our locations to pick up an application. Our managers would be happy to assist you," said Ali.

Leo's Coney Island is eager to serve the staff and students of Schoolcraft at their new location. With a convenient call ahead and carry out option for busy days, and 20 percent off of all orders for students and staff with a Schoolcraft ID, there is no better place to go.



Chicken lemon rice soup from Leo's can warm customers up on a cold winter day.



Greek salads are one of Leo's Coney Island's most popular selections.

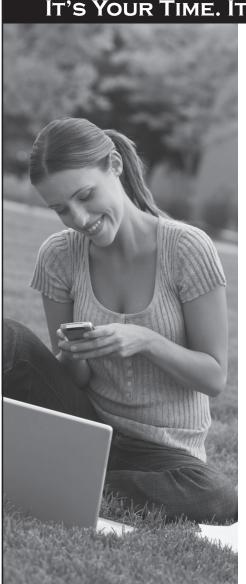
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Brew to you

CONTINUED FROM PAGE 1

the American Harvest Restaurant along with other Michigan Craft Beer.

"As a student, you will learn the science behind the brewing and distillation process, as well as hands on knowledge of the types of tasks you will perform everyday," said Bob Paulson, a student of the program, "Completion of the program should allow you to enter the brewing industry with confidence."

The new Brewing and Distillation certificate program

at Schoolcraft can be deemed a success based on its results so far. The projected growth of the program is sure to add to the College and student report. Students can expect a real world experience in breweries, and potential employers can expect professional, knowledgeable and experienced employees all while anyone over the age of 21 can enjoy a hand brewed student beer on campus. Schoolcraft College has found a perfect fit with the Brewing and Distillation pro-

"It [The Schoolcraft Brewery Program] offers another opportunity for students to get a degree in an area they are interested in and do it well."

-Dr. Conway Jeffress



PHOTO BY ANNIE WELLMAN | PHOTO EDITOR

Plumber Zack Balden, from John E Green, digs new trenches for the pipe system to be laid in the brewery.

Achieving excellence

CONTINUED FROM PAGE 1

styles," said Adjunct and online business Professor Carla Cardellio.

Schoolcraft offers a variety of innovative business courses that prepares students for success. According to Dr. Melissa Veneble, education editor at OnlineColleges,net, this played a major role in the ranking of Schoolcraft. The program evaluates each online program using a methodology that compares academics, student experience, financial

aid, and enrollment in the online associate in business administration program, to create a list of the best offers within the country.

"Schoolcraft's online business courses have allowed me to pursue a high quality degree in the midst of my busy schedule," said online business degree student, Camyle Cryderman.

Being ranked one of the best online Associates Degree in Business Administration in the country is quite the honor for the College as it continues to prepare its students for future careers.

For more information on the requirements of Schoolcraft's associate degree in business administration visit www.schoolcraft.edu/ ABA. A complete list of all



IMAGE FROM IDEACOMGC.COM

Schoolcraft offers many online programs and degrees to help their students receive a well-rounded education.

online business courses being offered during the Winter 2016 semester can be found at www. schoolcraft.edu/w16online.

The College has much to be

proud of and Ocelot pride is at an all-time high. There are many more things to praise the college for including its entire revered curriculum that is offered for students and dedicated professors that are willing to help student achieve success every step of the way.

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Bound and determined

The University Bound Program helps students get ahead

BY KIM SORENSON

Schoolcraft College has many services to help students get ahead in their education, such as the Learning Assistance Center (LAC), Writing Fellows and the Exam- a - Rama before finals each semester. While these opportunities are unique and useful, the most helpful event for students looking to transfer to a four-year university is the University Bound program.

University Bound is a resource offered to all School-craft students. Through simple communication, students receive specialized information that may help them in the transferring and general college experience. The program began in 2013 in conjunction with Wayne State University and

the King Chavez Parks grant initiative to help students in any way possible. Ryan Masters, a Schoolcraft professor, is the coordinator in charge.

To become a member, all students have to do is call the LAC and ask to make an appointment with Masters and fill out an application. They will then be put on a mailing list and receive alerts about helpful events going on around campus, such as seminars on math help, scholarship searches and stress management. The University Bound program also offers drop in tutoring for any subject, which will include one on one help. The tutoring can take place at any time that works for both the tutor and the student, usually taking place inside the Bradner library.

"[The University Bound program] is really good for



PHOTO BY ALEC ADAMIC | PHOTO INTERN

University Bound coordinator, Ryan Masters, diligently aids students with college related issues.

building skills and making sure you get your degree," said Cassidy Clarke, an LAC employee. "They really help you achieve your personal goals."

All students are more than welcome to join the program, and it is never too late. There are services available to students in their last semester at Schoolcraft, such as scholarship help and help with applications for four-year universities

that can be aided by joining University Bound. As well as a Freshman Focus aspect of the program which pairs freshman with more experienced students to provide a support system for first time students.

"Realizing that there is a wealth of resources that costs nothing is the best part of the program for students," said coordinator Ryan Masters. "It's all paid for by tuition or by

grant from another institution and there's many resources available."

University Bound is a great opportunity for students to take advantage of to give them a step up on the transferring process. It helps students acclimate to the college experience and gain skills for success now and in the future. For more information, call 734-462-4755.



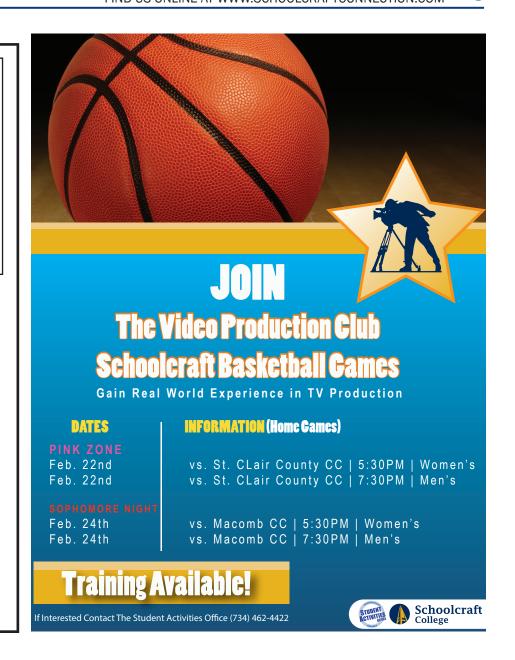
COMPILED BY KIM SORENSON

IN CASE OF EMERGENCY, CONTACT THE CAMPUS POLICY AUTHORITY AT 734-462-4424

Fraud Fright

On Tuesday, Jan. 12 the SCampus Police Authority (CPA) received an email from an FBI agent out of Oakland County. He advised the CPA that he was investigating unauthorized wire transfer to a local business account from a Schoolcraft IP address. After contacting the Detroit FBI Office, the CPA verified this claim and found that a college node was compromised on September 28 and 29. That compromised node and a business's bank credentials were used to initiate over 20 wire transfers from their primary bank. In total, approximately \$150,000 was transferred. The FBI agent guessed that malware was placed on the machine and was used as a proxy to initiate the

transfers from another location. The IP number used was traced and was found to be the college's public IP address, so it could have been any of the computers on campus or any of the students on wireless. While there was little information to go on, it was still found that the timing may have aligned with three compromised machines that the I.T. Department addressed in November. These three computers were in Food Service, the Academy Training Center and the Transfer Coordinator at MC respectively. All of the computers have since been taken out of service and cleared out of viruses. This case is still open.





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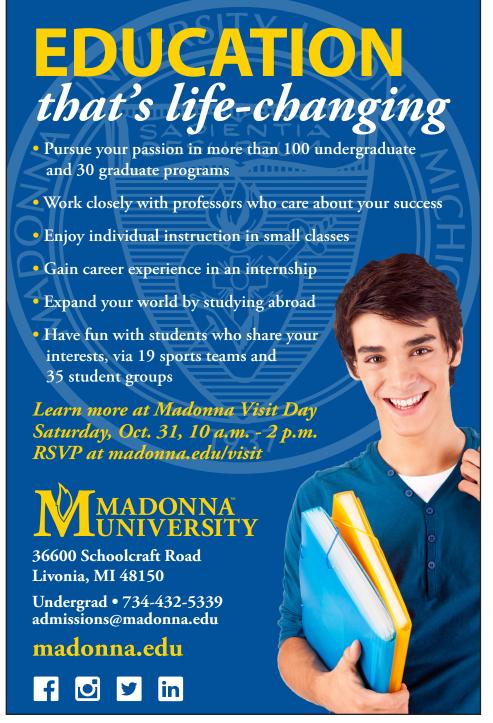
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-EDITORIAL-

Keeping it old school

Online learning may be innovative, but in person classes remain the best option

By The Schoolcraft Connection Editorial Staff

In this ever changing world, technology seems to constantly evolving, so society has had to evolve along with it. One instance of this change is the growing popularity of online college courses, but online classes are not for everyone. The debate between the preferred ways of learning has been the subject of dispute among American students for years now.

According to results of a new National Research study, 78 percent of more than 1,000 students surveyed still believe it is easier to learn in a classroom setting. Despite this fact, it seems that online learning has increased in popularity and even surpassed the old fashioned chalk and blackboard style of learning. It is important to incorporate technology into learning, but certain methods just can't be attained without in person instruction.

Online classes require not only a computer and a comfortable atmosphere to learn in, as well as an abundance of self-discipline. There are key aspects that make effective learners able to teach themselves if and when an issue arises. When learning over the World Wide Web stu-

dents are physically distancing themselves from the teacher. Not only are students taking themselves away from the instant clarification of a teacher, but also depriving themselves from the individuals who are on the same journey. Part of a instructors job is to interact with their students and get to know the way each of their students learn individually. To make this possible for instructors, students must physically be in class.

There are many attributes to face to face learning that are superior to online classes. Some of which include structure and individual attention.

The structure of in person classes ensures that the majority of students stay up to date in their classes, assuming that they show up to class and pay attention. It gives students a reason to get up, get out of their houses and get their work done. For some students, it's hard to get the motivation to do their online classes, but face-to-face classes are the push that those students need.

Also, students can get more individual attention from their instructors and discuss topics that they may not understand. It is more difficult to build a relationship with a instructor over emails than in person.

Online coursework is struc-

tured completely based on reading and writing. The coursework is graded through test scores, essays or online activity points. In class coursework ranges in a variety of ways. There are tests, small quizzes, class work, homework, group activities, presentation and simple class participation.

The variety of in person classes offer students the opportunity to gain points in ways that benefit every student's learning type where online is extremely selective. In class students have the chance to talk to teachers face to face to discuss concepts and topics. This is beneficial when falling behind or wanting to receive partial credit where as online does not always offer this opportunity.

Online classes seem to work better for some students though. Many college students, especially at commuter schools like Schoolcraft have full schedules. A majority work full time and have other commitments and responsibilities that cannot be stopped just because they are in college. Online classes allow people with hectic schedules more flexibility in their educational pursuit. In an ideal world instructors and employers would be understanding of



IMAGE FROM THEODYSSEYONLINE.COM

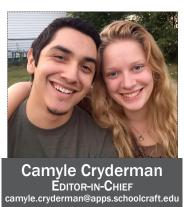
In class learning and cousework still remains the best option for most students.

those trying to balance school, work and household commitments. In reality not all are willing to work around a school or work schedule. That should not hinder a person from being able to take the classes they need to graduate and further their career goals.

Like most things in life, there are pros and cons on each side of the debate. It is true that online learning is less stressful than physically being in class and literally sweating on exam days. However, if one is a kinesthetic learner, which means they learn by doing, staring at a screen is not an ideal way to spend tuition dollars.

Also, the thought of staying home for school like someone in an education connection commercial seems like the current American dream; But being in a school environment allows you to meet new people, network and make friends. The Internet seems to be the new frontier for education but some things should just stay old school.

The Schoolcraft Connection is the award-winning, student-run newspaper published semi-monthly as an educational experience by the students of Schoolcraft



America's food waste is at epic proportions

According to endhunger.org, 133 billion pounds of readily available food went uneaten in America in 2010. That equates to 31 percent of all food production and equals \$161.6 billion wasted. Majority of this food is in safe, edible condition, yet all of it ends up in a landfill. While there will never be a 100 percent use rate of any good, The United States needs to reform their food waste to save money, resources and possibly lives.

As stated on the same website, the U.S. spends \$1 billion

each year disposing of this edible food waste. That, combined with the cost of the food product purchased that goes wasted, America could be saving hundreds of billions of dollars each year if this food is used. One problem in America that causes this exponential rate of waste is the idea that everything needs to be perfect.

When grocery shopping, people tend to choose the goods that look the best on the outside. If an apple has a scratch, a box is dented or a banana has a small bruise, consumers will not choose it. Due to this aversion to slightly less than visually perfect food, these completely edible goods end up in the trash. Not only are the companies to blame for food waste, the consumers are too.

In 2014, 46.7 million people were in poverty and facing hunger according to feedingamerica. org. As stated by the Economic Resource Service, the food thrown away each year equates to 141 trillion calories. If instead of throwing food away at the end of every night, grocery stores donated the unused food to shelters and food pantries, each person in poverty could have an abundance of 8,272 calories of free food per day.



IMAGE FROM FALLINGFRUIT.ORG

According to endhunger.org Americans waste 133 billion pounds of food a year.

America could essentially solve domestic hunger.

Many people may think that this idea is irrational, if the food is being thrown away, it must be bad, but that is simply not the case.

Thousands of people in The United States called freegans live solely off of the prepackaged, unopened and unexpired food they find in grocery store dumpsters. They find an assortment of diverse and healthy foods ranging from eggs to spinach to sandwiches; and they find enough to fully survive off of it with excess. It may seem gross to eat what others deem as

trash, but what is actually gross is the amount of waste Americans produce.

This epidemic of extreme waste occurs in every city around the country whether big or small. Not only do stores actively throw edible food away, they don't seem to care.

This complete disregard needs to change in order for America's waste to lesson. With less waste companies could truly make a difference. Take a look in the local grocery store dumpster, you'd be surprised at what you find.

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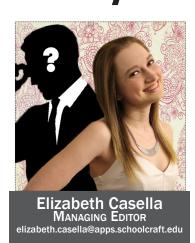
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Skewed reality



Many people's perception of events is different than reality

Perception and reality are two concepts that people fight with in their minds. Perception is how someone understands something or someone whereas reality is the true state or quality of being real whether an individual perceives it as such or not. Often times, one's understanding of a situation or concept is mistaken for the reality of it. Every individual views the world from a different angle,

which can lead to many versions of the same reality without anyone realizing that their view may be slightly different than the person right next to them. Perception is not always a bad thing, but separating personal views from reality is important to learn.

Due to these concepts seeming to be one in the same individuals are often unaware that their reality is clouded. Some people involved in car accidents can vividly recall the chain of events, however their perception alters when bystanders give their report on what happened which can lead to new or multiple perceptions of the same accident. Another example of skewed reality would be a student and their grades.

Many college students look at their GPA and think that a 2.7 is a bad grade, but in reality it is a 74 percent depending on what grading scale the school goes by, whereas a 2.7 would be considered close to 50 percent and a failing grade in many high schools.

This causes a skewed perception of the actuality of a situation because one has not adjusted or accepted a new viewpoint.

There are several ways to untangle perception and reality from each other and get closer to the true reality of life. The first thing to do is to think about an issue or problem that can be solved. Next, define the exact issue that needs to be

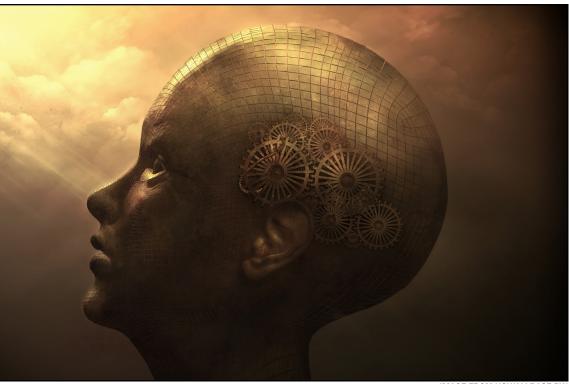


IMAGE FROM HQWALLBASE.PW

People's perception of reality is often a clouded view of the world.

changed, shifted or is simply a bother. Then think over all of the pertaining factors and causes, even if they seem extreme. This will bring thoughts and feelings to mind that could be a contributing factor. When all possible thoughts have been exhausted ask some friend's views as well to broaden the possible perceptions and realities the situation or problem can have. Then evaluate all of the possibilities and find support to justify these ideas. Once all choices have been considered a new way to redefine the problem

and a new reality closer to the real truth can be reached. This then can help create new solutions and ideas or a new way of thinking as well.

I often have a clouded perception of things when I am angry or scared because I'm reacting to my instincts and not accepting the full reality of a situation. Stressing out, feeling lost or becoming overly emotional can be factors for having clouded perceptions as well.

This creates a close-minded and quick to judge viewpoint. Learning to separate actual re-

ality from personal perception creates a well-rounded and open-minded viewpoint for an individual. It can help to improve a magnitude of situations. The one thing that personal views of the world will never change is reality itself.

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The most overrated "Holiday"



Kim Sorenson News Editor kimberly.sorenson@apps.schoolcraft.edu

Valentine's Day is a waste of money

In today's day in age, relationships are most defined by what is bought for one another and posted on social media. Followers will comment heart emojis and "#goals" when a girl posts a picture of all the expensive and useless things her boyfriend buys her, making it seem that is what healthy relationships look like. Valentine's Day exemplifies this as a holiday designed to make money and it is completely overrated.

Today's society places a massive amount of importance on significant others getting each

other presents, or more accurately, men buying things for their significant other. If he forgets, then he is condemned as a bad boyfriend/husband and put in the "doghouse," or at least that is how it is portrayed in the media.

There is so much importance placed on who gets the most expensive thing for their partner, and not getting anything is seen as a mortal sin. In healthy relationships, though, this is not important at all, at least it shouldn't be. Showering your partner with affection for one mandatory day of the year is not what is going to make a relationship last. Both partners giving each other love and affection every day of the year is what keeps people together. Forced gifts and flowers don't make up for all the days of a bad relationship.

For single people, Valentine's Day is just another tool to feel bad that they aren't living up to societies expectations. So much importance is placed on finding a relationship that it's almost seen as a character flaw to be single. Few days showcase this like Valentine's Day does.

There are countless movies and shows revolving around a single person's desperate search for a Valentine. The only purpose these shows and movies serve is to perpetuate the idea that being single on Valentine's Day is the worst thing a person could go through. In reality, it doesn't matter at all.

Not having a partner on one day of the year is not any better or worse than having one on any other day. The flowers will die, someone can buy the chocolate for himself or herself and the other gifts aren't worth the trouble.

Valentine's Day was created for one purpose; to make money. All the stores that sell Valentine assortments make a killing this time of year. Hallmark, Godiva and flower shops are all swamped during the days leading up to and on Valentine's day. Most of what's bought didn't come cheap, either. This holiday seems to be mocking the less fortunate, as they can't afford to spend money on all the expensive Valentine gifts for their partner.

Men especially take this pret-

ty hard when they see all the pictures posted of what other guys have gotten their girl-friends. This holiday has turned into a competition to see who can get their partner the best and most gifts, and serves its intended purpose of making companies tons of money.



Valentine's Day is a shallow holiday designed to make money, not a holiday of love.

Proceed with caution



Elderly drivers should be retested to keep licenses

The main age group that pose a driving danger to American people are drivers under the age of 18. They tend to drive too fast, don't listen, don't have respect and don't stop at red lights. Last month a five car pileup occurred on Five Mile and Levan. There was a sense of wonder of how this tragic accident happened and who was to blame. Livonia police later revealed that an 80-year-old man from Livonia crossed the center line of Five Mile near Levan and hit a Ford Focus head on.

Inside the focus were two women, 67 and 88. All three were killed.

In many instances, senior drivers pose a higher threat than teenage drivers. The question now posed is, should older drivers be required to take a road test to keep their license?

It is no secret that elderly people are not the best drivers. As we age, we start to lose our hearing, our vision becomes impaired and reaction time is glacially slow. Statistically drivers over the age of 70 are getting into more accidents as the years progress. According to motorist.com, the risk of driver fatality increases sharply for drivers over the age of 75.

The older people get the poorer their driving skills are. Older drivers lose their ability to act fast in chaotic situations. In the state of Michigan there are four months of the year where the weather is treacherous for even the sharpest driver.. Acting fast in slippery situations saves lives and without this ability people could suffer. Elderly drivers tend to drive under the speed limit, forget to use their turning indicator, don't drive straight and of course have difficulty parking correctly in parking spaces.

Many states are making older drivers pass a vision test, but that is the only test being re-

quired. If everyone wants the safest driving conditions possible there needs to be more of a test for drivers who are older than 70. Older drivers taking a registered driving test when they reach a certain age would be the best option for everyone.

In America the law does not

allow a person under the age of 16 to drive a motor vehicle, and America does not let anyone drive (legally) without passing a driving and written test. There is a point where a driver is not as skilled as they used to be. In ten years more than 30 million drivers will be over the age of 65, some of these drivers will not be good enough to keep their license, but there is no test to determine this.

It is no secret that elderly drivers are worse drivers than younger drivers, and some older drivers are downright dangerous. Most people are very scared and get nervous when they are driving near an older person.

Driving is a privilege and a dangerous activity where if a driver does not pay attention for one second something tragic can occur. The one way to keep everyone safe is to have dangerous drivers off the road, and unfortunately most of those drivers are over 70.



IMAGE FROM MENTECATTO.COM

As people age, their driving becomes more hazardous to those around them.

Feeble schooling



ARTS AND ENTERTAINMENT EDITOR christopher.skarnulis@apps.schoolcraft.

Homeschooling is an illogical form of education

The word "homeschooling" sounds very appealing to the average child. The idea of staying home all day to get their education sounds like every youngsters dream, but is the idea of homeschooling really that glamorous?

While kids may jump at the idea, parents who choose to homeschool their children pay the real price. Although Americans hold the right to ultimately decide how their children should be educated, they have the right to understand the difficulties that come with it. Homeschooling is an inefficient form of education.

According to home-school. com, over two million students complete their education from home, a 75 percent increase from 1999. More parents are pulling their children from public and private schools than ever before. The reason? Parents have become dissatisfied with the curriculum that American school systems offer. Although parents may be under the belief that they're doing their children a favor by educating them from home, schooling children at home comes with a price, and it isn't cheap.

The question boils down to whether parents are prepared to make a lot of sacrifices for the "well-being" of their child. These sacrifices include cost, time, socialization and patience. It's more of an inconvenience for parents to teach their children, because they have to take time out of their busy schedules to be with their kids and at the same time work their jobs in order to finance themselves.

Although parents may have their own reasons for wanting to homeschool their children, they're unaware that they're hurting themselves and their children more than helping them due to the ultimately poor education they are receiving.

It's expensive to homeschool



Homeschooling hurts children's overall learning ability.

children. As opposed to public school systems that offer free education, parents have to worry about gathering the necessary resources to ensure that they are following the correct curriculum. Parents are responsible for purchasing textbooks, course materials (assignments and assessments) and software such as a new computer. At the end of the day, is all that spent money really worth it?

Socialization plays a prominent role in the development of a child. Children that go to public school have the opportunity to mature and interact with children their own age. By receiving education from only a parent,

the child is limited to socially interact with others. This could effect the emotional development of the child in a negative manner, because they've never had the opportunity to interact and befriend children their own age.

Patience is key when it comes to parents teaching their children. Parents that can't keep their children focused on what they're trying to teach are in for an arduous journey. Some children aren't motivated to learn from their parents and think of the idea of homeschooling as more of a joke. This in turn can cause a giant dilemma when it

comes to the child not learning what's included in the curriculum.

It's ultimately the Americans choice on how they want their children to be educated. Although homeschooling may seem like an easier method of instructing; the actual concept is very difficult to grasp. It deals with many factors that really aren't worth the hastle. Public and private school education is more efficient, and should be recognized as such.

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Ocelot Opinions

Interviews and Photos by Annie Wellman and Alec Adamic Photo Editor and Photo Intern



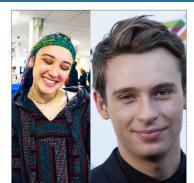
Andrew Lindsay Major: Criminal Justice

"Selena Gomez"



Chad Sakow **Major: Physical Therapy**

"Jennifer Aniston"



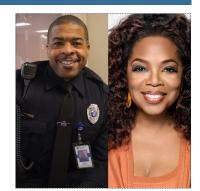
Claudia Abboud **Major: Art Therapy**

"Flume"



Ctatika Patel **Major: Computer Science**

"Tom Cruise"



Kevin Edmonds Campus Police Authority Officer

"Oprah Winfrey"



Nate Brown Major: Business Administration

"Allyson Felix"



Nikki Taylor **Major: Nursing**

"Vin Diesel"



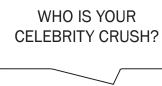
Ryan Cubr Major: Pre Law

"Emma Watson"



Nathan Byberg Major: Liberal Arts

"Laura Bailey"





The Quill

BY ZOE RAINE MAKI WRITING FELLOWS CONTRIBUTOR

Dear Writing Fellows, Lately I have been trying to write my own songs, but I just cannot seem to figure out the lyrics. To start, how do I even pick a topic? Once I pick a topic, how will I get the lyrics to flow well? What if I cannot think of any clever rhymes? How do I get the syllables to fit with the rhythm of my song? I am desperate, please help!

Dear Curious Lyricist,

This is a struggle that many writers go through, so do not worry if it takes some time to get the hang of! Practice is key, for songwriting is not an art that

Sincerely, Curious Lyricist

is to be rushed. Start off by choosing a topic you are passionate about; perhaps you wish to write about something or someone you really love or hate. Carry around a journal or some scrap pieces of paper, for sometimes, inspiration strikes at the most unexpected times.

To push your creativity further, it may be useful to pick out an object: a dresser you have had your whole life, a bridge you drive over on your way to school, your favorite sweater. Study the object, and write down any detail to describe the way it looks or what it represents to you or anyone else that may stumble across it. This is a fun writing exercise because it forces you to look beyond the obvious and draw a new perspective on entirely ordinary objects. Once you have decided on a topic, begin writing down everything you wish to say about it; this ensures that your lyrics have meaning and purpose, and you are not just writing certain verses to fill space. Remember: quality over quantity.

Once you have everything written out, it is time to organize your words into beautiful lyrics! You may want to try rewriting sentences to condense them or put them into a different order; for example, if the original sentence states,

"I drive under the trees as I face the sun that is setting in the West," it may sound better as "The sun descends as I face west, driving under the trees."

Now, the phrase is slightly shorter (making it easier to fit into a rhythm), and it ends with the word "trees" which opens up a lot more rhyming possibilities than "west." It is not absolutely necessary to rhyme, for there are no rules to songwriting; however, if you do wish to rhyme, there are infinite possibilities for rhyming patterns. You can rhyme two phrases in a row, every other phrase, or you can rhyme two phrases in a row, skip a phrase, and rhyme the fourth one with the first two. There are no limits or rules to what you can do, though there are many formatting ideas that you may choose to follow. Also, do not feel limited to exact rhyming such as "free" and "tree," for "free" and "bleed" are similar enough to sound just as poetic. The word for such a resemblance of sound is referred to as "assonance" and is actually more prevalent in lyrics than having exact rhymes. Do not be afraid to look up inspiration or synonyms for new words or ideas. Most importantly, be open to revision because your lyrics are going to change. A lot. Never feel rushed, and remember to continue pursuing new ideas and pushing your creative ability!

Yours truly, Zoe Raine Maki











10 CAMPUSLIFE

Highly commended

Schoolcraft professors receive Roueche Excellence Award

BY CAMYLE CRYDERMAN **EDITOR-IN-CHIEF**

Schoolcraft prides itself in staying up to date in current technologies and teaching methods to provide the best curriculum possible for its students. While Schoolcraft as a whole displays great use of modern techniques, certain professors stand above the rest. This year, Professors James Hartman and Michael Waldyke have received the honor of the Roueche Faculty Excellence Award due to their leading use of innovative teaching methods.

Each year, Schoolcraft awards two staff members with this unique title for their continued work and passion in their field. Founded by John and Suanne Roueche, this award has been around for over 35 years and continues to honor new staff members every year. This award is not limited to Schoolcraft though.

Roueche award recipients are named at community colleges across the country in conjunction with the League for Innovation in the Community College. From there, the award recipients are invited to attend the League for Innovation's four day conference held in the spring. This year, the conference is being held in March in Chicago, Illinois and will feature a series of special events, activities and presentations for the winners to take part in as well as a special hon-

oring ceremony. Schoolcraft's winners have shown exceptional ability and will represent the college well at this year's conference.

Creativity in chemistry

Professor Michael Waldyke, who teaches a variety of chemistry classes on campus has had a passion for his craft since he himself was in elementary school. He found his love for teaching chemistry at Schoolcraft in 1991 and has been an asset to the staff ever since.

"This award is really nice validation that I'm doing something right," said Waldyke. "I've always tried to get students to succeed and this shows that other people feel that it's working. It's a great honor."

Throughout his career as a professor, Waldyke has continued to update his teaching techniques with the modern technology. Although he doesn't focus solely on technology to teach his class, he uses it to his advantage to help his students.

"Even is a student messes up, he never gets angry," Said one of Waldyke's Chemistry 120 students, Harsh Gill. "He explains every concept from bottom to top and encourages students to ask questions."

Theater innovation

James Hartman, Professor of Theatre and Drama and Artistic Director of Theatre has been teaching and directing at Schoolcraft since 1981. In those nearly 35 years, Hartman has directed 70 Schoolcraft productions. With each passing semester Professor Hartman continues to improve his teaching to keep up with modern techniques and to relate to students.

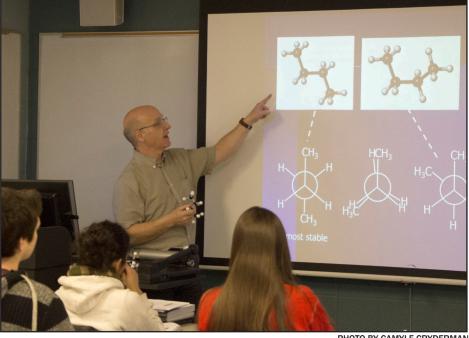


PHOTO BY CAMYLE CRYDERMAN

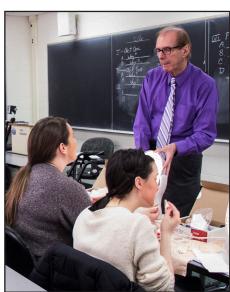
Above: Professor Michael Waldyke utilizes technology to instruct his chemistry 120 course. below: Professor James Hartman is hands on when teaching his stage makeup course.

"I try to connect with my students," said Hartman. "I think by building a strong rapport with students I am able to realize what works and what doesn't work in the classroom."

In his artistic field, it is important to stay up to date with technology and current events. Not only does Hartman attempt to do so, he excels.

While receiving this award may have come as a surprise to Hartman and Waldyke, it did not come as a surprise to their students. Through their continued efforts to constantly improve

themselves and their classrooms, both professors have succeeded in creating a positive learning environment. Schoolcraft is proud to be the home of many professors that shine in all fields.



Aiding the community

Allied nursing fair brings healthcare opportunities to campus

BY CAMYLE CRYDERMAN

Health Care related jobs account for the fastest growing professions in the United States. With so many variations of health care occupations from nursing to personal aide, there will never be a shortage of need. Schoolcraft has been nurturing this need with related classes and degrees since its founding, but now students have the opportunity to gain first-hand experience in the field with the upcoming Allied Health and Nursing

Taking place on Feb. II in the VisTaTech Center Di-Ponio Room from I to 3 p.m., this event has been a staple on campus for more than 25 years. Hoping to have another successful year, Schoolcraft College Career Services is hosting this event in conjunction with over 35 local health care businesses and universities. Some of these representatives include Infinity Primary Care, University of Michigan Health System and Healthlink/ Concord EMS, all of which will be available to answer questions and provide further information.

"This fair is a good way to learn what programs and opportunites are out there, it will be very informational," said EMT student Austin Scurlock

Aside from just providing information, the exhibitors will be accepting resumes from interested and qualified individuals in various health care positions. These po-

sitions include registered nurses, massage therapists, paramedics, medical receptionists and countless more.

For any student, alumni or member of the public hoping to attend, this event is free and inclusive to all. With such a unique opportunity that

provides an inside look at local healthcare professions, attendees can get their foot in the professional door and have a step up on the competition.

"It can be very difficult for job seekers to actually talk with someone face-to-face," said Jo-Anne Stadnicar, Student Employee Specialist in the Career Transfer Center. "The Allied Health and Nursing Job Fair gives job seekers this opportunity to not only learn about the available jobs and careers, but to also make an impression and gain a competitive edge over job applicants who are not able to talk to a real person."

Prior to the Allied Health and Nursing fair itself, Schoolcraft's Career Service office is hosting a job fair etiquette workshop on Feb. 10. For individuals seriously interesting in finding a career at this year's fair, this workshop will provide even more knowledge and suggestions on how to properly interact with vendors.

Schoolcraft aims to provide students with the best opportunities available to aide them in their professional future. From simply gaining information to applying for a career, the Allied Health and Nursing job fair is one of these opportunities that can drastically change someone's future for the better. Do not be afraid to take

advantage of this event, it could lead to great things. For more information call Career Services at 734-462-7427.

& Nursing

Thursday, February 11, 2016 1:00 p.m. - 3:00 p.m.

Schoolcraft College VisTaTech Center - DiPonio Room

More than 30 exhibitors will be represented

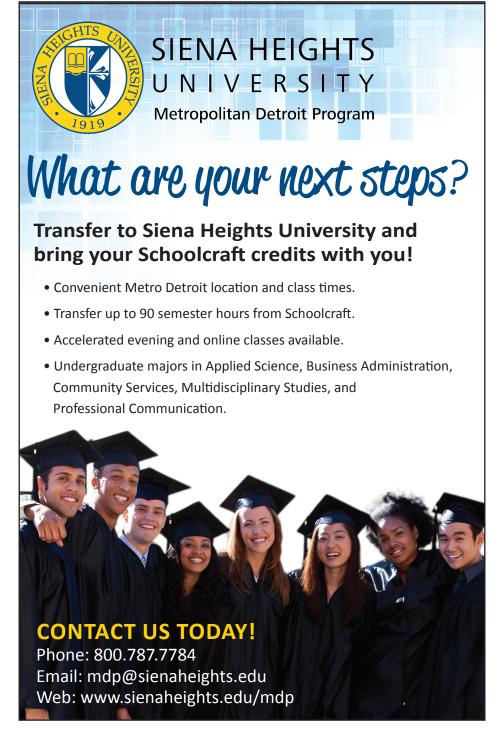
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- For additional information, contact the Schoolcraft College Career Services Office 734-462-7427 • careerservices@schoolcraft.edu









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Focus on change

Schoolcraft focus series shines light on modern immigration

BY CAMYLE CRYDERMAN **EDITOR-IN-CHIEF**

After a successful fall semester focusing on South East Asia, the Schoolcraft College International Institute (SCII) is proud to present the continuation of its annual focus series. Covering the topics of immigration and immigrant communities, this semester's focus series is expected to bring about more conversation than ever before due to the controversy of the subject matter.

Now in its fourteenth year, Schoolcraft's focus series have provided popular topics of debate and discussion since its debut. However, this semester adds a bit of a change to its traditional programing. For the first time, the focus series is not choosing a region of the world to research and discuss, but instead will be covering a theme. This theme will be immigra-

"Learning more about immigration will help students understand the concept," said Schoolcraft student Tiana Johnson.

This change will not only allow the focus series to awaken more discussion, but will give attendees the chance to learn about international cultures on a relatable level as well.

'We are a part of a global village and therefore surrounded by cultural diversity. The Focus Series encourages students and community to explore the culture, politics, economics and history of the featured region and its relation to the rest of the world," said International Institute Focus Series Coordinator and full time English Instructor Helen Ditouras.

This 2016 focus series began on Jan. 26 with an interactive speech by Wayne State University Political Science professor Brad R. Roth. Roth's discussion targeted the issues of how immigration has caused some of America's most regrettable decisions in regards to constitutional adherence.

The series continues with two further discussions and a movie screening to round out the topic. The first of which will take place on Feb. 17 at 11:30 a m in McDowell Center room 100. This discussion will feature Henry Ford Community College English Professor Dr. Peter Kim. He will specifically be discussing the cultural makeup of immigration and the settlement of Chinese immigrants in America, as well as answering any questions attendees may have.

The next featured discussion is set for March 9 at 11:30 a.m. in VisTaTech room 550. This speech, provided by Dr. Matthew Jaber Stiffler, American Culture Lecturer at the University of Michigan will provide commentary and interaction on the issue of immigration. Specifically, this event will focus on Middle Eastern immigration and settlement in America. It will cover prior cases of immigration and also highlight the recent Syrian refugee crisis with an accompanying exhibit.

"I am excited to show people the long history of Syrian and Arab immigration to Michigan, and to highlight some of the most interesting events and people that have emerged from that community," said Stiffler.

Rounding out the winter focus series on April 14 will be a film screening of the 2007 movie "Facing Sudan." Beginning at II a.m. in Liberal Arts room 200 the film will be prefaced with an introduction by Dr. Daniel Yezbick, professor of English at Forest Park College. The movie retells the stories of suffering and survival inside Sudanese refugee camps through the eyes of unassuming, everyday people. The perfect finale to an informative focus series, this film will provoke thought and discussion.

Free for anyone to attend and open to the public. With the opportunity to hear first-hand accounts and discuss the effects of immigration with like and different minded people, this series is a unique educational opportunity. There is no better way to gain knowledge on a topic than to be completely immersed in the subject matter. Join Schoolcraft's focus series for this exclusive chance.

"We are a part of a global village and therefore surrounded by cultural diversity."

-Helen Ditouras



F≱cus Series

The Schoolcraft College International Institute Presents another in its Focus Series ...

Tuesday, January 26th: Dr. Brad R. Roth

How Panic over Immigration Threatens the Rule of Law

11:30 a.m.-12:30 p.m., room 100, McDowell Center

Panic over immigration and immigrants has been responsible for some of this nation's most regrettable lapses in adherence to constitutional principles. That history merges with recent legal innovations in the "Global War on Terrorism"—especially, the attainting of detainees as "unlawful enemy combatants," entitled neither to the rights of criminal suspects nor to those of captured enemy fighters—to produce a major threat to basic human rights.

> Dr. Brad R. Roth is a Professor of Political Science and Law at Wayne State University. He holds a J.D. from Harvard University (1987), an LL.M. in international and foreign law from Columbia University (1992) and a Ph.D. in jurisprudence and social policy from the University of California at Berkeley (1996). He is the author of Governmental Illegitimacy in International Law (Oxford University Press, 1999), Sovereign Equality and Moral Disagreement (Oxford University Press, 2011), and a wide range of book chapters, journal articles and commentaries dealing with questions of sovereignty, constitutionalism, human rights and democracy.

Wednesday, February 17th: Dr. Peter Kim

Chinatown of the American Imagination

11:30 a.m.-12:30 p.m., room 100, McDowell Center

Dr. Kim's presentation, will present an updated examination of the work he began with his dissertation, providing a brief overview of cultural representations of the immigration and settlement of Chinese in American cities and how these narratives inform "the Chinatown of the American imagination.

Dr. Peter Kim has been teaching English at Henry Ford College for over fifteen years. Dr. Kim earned his doctoral degree at Wayne State University, where his dissertation focused on the representation of Chinatown in American literature and

Wednesday, March 9th: Dr. Matthew Jaber Stiffler

Syrians in Michigan: 125 Years of Migration

11:30 a.m.-12:30 p.m., room 550, VisTaTech Center

Arabic speaking people have been setting in Michigan for well over a century, with the earliest of these immigrants, and the largest number, originating in Greater Syria (today the countries of Syria, Lebanon, Palestine, and Jordan). The recent influx of refugees from Syria is part of this long history of Arab migration to Michigan. This talk, and accompanying exhibition, will add historical and contemporary context to the Syrian refugee crisis.

> Dr. Matthew Jaber Stiffler is the Research and Content Manager at the Arab American National Museum in Dearborn, MI, where he oversees the development of the archives and library as well as leads the AANM's community outreach and racial equity work. Matthew is also a lecturer in American

Culture at the University of Michigan, where he earned his PhD in 2010. His scholarly work explores the relationship between religious, cultural, and political identities of Arab Americans. He is the author of multiple articles about Arab American identity. His work is inspired by growing up in a Lebanese Christian community in Pennsylvania.

Thursday, April 14th: Dr. Daniel Yezbick

Film screening: Facing Sudan (2007) 11:00 a.m.-1:00 p.m., room 200, Liberal Arts

Join us on for a screening of the acclaimed documentary Facing Sudan (2007) which will include an introduction by Dr. Daniel Yezbick (English) from St. Louis Community College.

Film outline: Brian Burns is a seemingly ordinary person. When we meet him, he is sweeping the floors in a suburban high school. But looks can be deceiving. Brian has a story to tell. It is a story of suffering. It is a story of death. It is a story of refugees running for cover at the ominous sound of a plane engine. But it is also the story of strength, courage and hope. It is the story of Sudan. Told through the eyes of ordinary people, living seemingly ordinary lives, Facing Sudan is truly about the Sudanese people struggling to survive. It is the story of the countless thousands who live day to day in refugee camps. It is the story of the world's reaction to the atrocities and violence in that war-torn African nation. The film demonstrates that seemingly ordinary individuals can do extraordinary things. A custodian. A housewife. A pediatrician. A grandmother. Seemingly ordinary individuals. Yet these individuals have a story to tell. It is the story of Sudan and what it takes to make a difference there.

Dr. Daniel Yezbick is Professor of English and Intercultural Education Coordinator at Forest Park College in St. Louis, MO. He is the author of Perfect Nonsense: the Chaotic Comics and Goofy Games of George Carlson from Fantagraphics Books.

The Focus Series presentations are sponsored by the Schoolcraft College International Institute and supported by a grant from the Schoolcraft College Foundation.

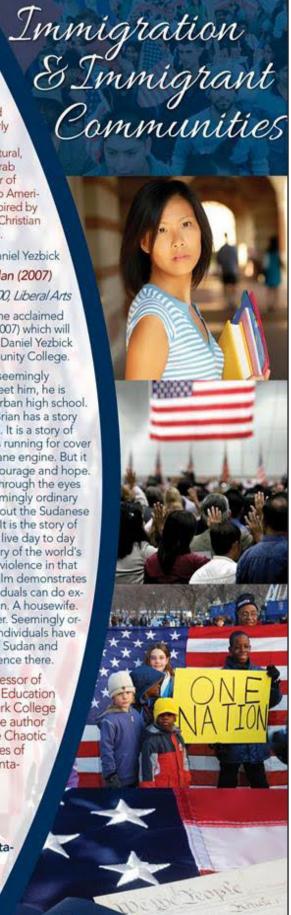


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COMPILED BY DYLAN RANDOLPH STAFF WRITER

ALL EVENTS, UNLESS OTHERWISE NOTED, ARE FREE OF CHARGE.

CLASS REMINDERS

14-week Last Day for Schedule Feb. 8 from 8 a.m. to 11 p.m.

The 2nd 12-week classes last day for schedule change.

Last Day for Address Changes
- Winter Semester

Feb. 8 from 8 a.m. to 11 p.m. Last day to update addresses that may impact tuition rates.

Feb. 15. from 8 a.m. to 11p.m. 2nd 5 week classes begin

DIVORCE SUPPORT

ASK AN ATTORNEY

Feb. 8 from 4 to 6 p.m. Hinkle Center, rm. 119

McDowell Center An attorney from the firm of Creighton, McLean & Shea will be available to provide an opportunity to talk with an attorney about divorce and family law. Clients will be seen on a first-come, first-served basis. Anyone interested may sign in beginning at 3:30 p.m. on the day of the meeting, if no one has signed in or called to be added to the list for these services by 4:30 p.m., the attorney may leave. Cancellations due to inclement weather conditions may occur. This event is free and open to the public.

ON CAMPUS RECRUITING

KENNEDY CARE ON CAMPUS

Feb. 10 from II a.m. to I p.m.

Kennedy Care representatives will be accepting resumes for child and senior caregivers.

FUN ON CAMPUS

SCHOOLCRAFT COLLEGE NIGHT AT THE PALACE OF AUBURN HILLS

Feb. 21 from 3:30 p.m. to 7:30 p.m.

Join Schoolcraft in watching the Pistons take on the New Orleans Pelicans and participate in a power-game free throw show on the court. Exclusive ticket prices range from \$17 to \$40 dollars. To purchase, visit www.pistons/schoolcraftcollege

PAGETURNERS BOOK CLUB

Feb. 11 from 10 a.m. to 12:15 p.m., Feb. 16 from 1:30 p.m. to 2:30 p.m., Feb. 18 from 4 p.m. to 5 p.m.

Bradner Library, L 105, Radcliff Center, R 645, Liberal Arts, LA 200 Calling all book lovers! Come read and have discussions about what is read with Pageturners, this month they will be reading "The Perks of Being a Wallflower" by Stephen Chbosky. Pageturners is free and all are welcome.

WEDNESDAY NOON CLASSICAL CONCERT, MI PHILHARMONIC MARIMBA DUO

Feb. 17 from noon to 5 p.m. Kehrl Auditorium, VistaTech Center

Lynn LaPlante the "Latin Jazz Machine"

Hear a taste of Cuban and Puerto Rican music as Lynn Laplante puts on an exciting and energetic show.

INFORMATIONAL EVENTS

ALLIED HEALTH AND NURSING JOB FAIR

Feb. II from I to 3 p.m.

30 local employers and representatives will meet in the VistaTech Center to meet with applicants and accept applications.

FINANCIAL MANAGEMENT

Feb. II from 4 to 7 p.m. Jeffress Center, rm. JC123 Schoolcraft College offers opporBecome familiar with the basics of financial management. Topics include how to apply the information from key financial statements to help you manage your business; accounting language, including debits and credits and much more for a fee of \$45.

WRITING WORKSHOPS

SELECTING RELIABLE WEBSITES FOR RESEARCH WRITING

Feb. 10 from I p.m. to 2 p.m.

Bradner Library room 110

Gather information on the worst and best websites to use when writing an important paper. Some websites may seem reliable but in reality provide false information. Get a step up at this free event.

COOKING UP A SUCCESSFUL FOOD RELATED BUSINESS

Feb. 16 from 6 to 9 p.m.

From costing and sourcing, to cutting through the seemingly endless red tape, this course is a must for anyone who is serious about taking positive steps towards becoming a successful food-business entrepreneur with a fee of \$249 dollars.

COLLEGE VISTS

For any students wanting to transfer to a different university after Schoolcraft, this is the perfect opportunity to meet with representatives and discuss options.

All college visits take place at Henry's in the VisTaTech Center.

EASTERN MICHIGAN UNIVERSITY

Feb. 9 from 10 a.m. to 5.p.m.

NORTHWOOD UNIVERSITY

Feb. 10 from 8 a.m. to 5.p.m

CONCORDIA

Feb. II from II a.m. to 5 p.m.

OAKLAND UNIVERSITY Feb. 15 from 10 a.m. to 5 p.m.

MERCY COLLEGE OF OHIO

Feb. 16 from 11 a.m. to 5 p.m.

NORTHERN MICHIGAN UNIVERSITY

Feb. 18 from 10 a.m. to 5 p.m.







ALL CLUBS, UNLESS NOTED, ARE IN THE LOWER WATERMAN CONFERENCE ROOMS. FOR MORE INFORMATION CONTACT THE STUDENT ACTIVITIES OFFICE AT 734-462-4422.

SPORTS

WALLYBALL CLUB

Monday through Thursday from 1:30 to 3 p.m.

Wallyball courts - PE building

Build up skills in the game of wallyball, regardless of past experience. This club provides an opportunity to socialize, as well as stay active all while learning the game.

DANCE TEAM

Mondays from 2:30 to 5:30 p.m. & Fridays from 3 to 5:15

Physical Education Building,

To those who were involved in dance, come continue to build skills and showcase talent through performances at school events.

HIP HOP DANCE DIVISION

Wednesdays from 2:30 to 5:30 p.m. & Thursdays from 3 to 5

Physical Education Building,

PE 140

Love hip-hop and dying to bust a move? Join the Schoolcraft Hip Hop Dance Division. Meet with like-minded dancers, and learn moves from your peers. No experience is necessary. All skill levels are welcome.

RESUME **BOOSTERS**

BUSINESS CLUB

Tuesdays from 2 to 3 p.m. **Conference Room C**

Those looking for guidance and greater knowledge in anything business related should attend

the Business Club. Featuring open discussions and seminars, this club gives attendees vast networking and scholarship opportunities.

THE SCHOOLCRAFT CONNECTION NEWSPAPER

Mondays from 4 to 5 p.m. **Conference Room E**

Calling all writers, photographers, designers and cartoonists, the Connection newspaper is a great way to cultivate a talent and earn money at

COMPILED BY DYLAN RANDOLPH STAFF WRITER

the same time. Offering an inviting and instructive environment, everyone is welcomed to join and help in the publication process.

MATH & PHYSICS CLUB

Wednesdays from 4:30 to 5:45

Biomedical Technology Center, BTC 350

Join other students currently seeking a degree in math or science related fields to foster a higher level of interest and understanding of various math and physics related

PHI THETA KAPPA INTERNATIONAL HONOR SOCIETY

General meetings on March 8 and April 5 2016.

New member orientation VisTaTech Center, Kehrl **Auditorium**

Ioin Phi Theta Kappa and find out about the many benefits of membership such as graduating with honors, transfer scholarships, leadership opportunities and much

VOLUNTEER TO HELP THE HUNGRY

Feb. 20 from 8 a.m. to 1 p.m. St. Leo's Soup Kitchen

Join Phi Theta Kappa to help give back to the community at St. Leo's Soup Kitchen. Students will prepare and serve food at St. Leo's Soup Kitchen to citizens in need in Detroit. Phi Theta Kappa members will earn ¼ star per hour of service, so one star in total, but everyone is welcome to attend. Call the Student Activities Office at 734-462-4422 for more information. Join Phi Theta Kappa and find out about the many benefits of membership such as graduating with honors, transfer scholarships, leadership opportunities and much

CHEMISTRY CLUB

Wednesdays from 5 to 6 p.m. **Biomedical Technology** Center, rm. 245

Come join a club for students who are interested in Chemistry. Conduct experiments, discuss current events that relate to chemistry and present topics on how chemistry relates to everyday life.

CIVIL RIGHTS ACTION CLUB

Mondays from noon to I p.m. Liberal Arts, LA 130

Come join to help promote, educate and work towards the expression of identity and rights of all beings on campus and beyond through events, activism, and discussion. All are welcome.

MOST CLUB MEETINGS END ON MONDAY, MAY 4. CALL THE OFFICE FOR INFORMATION REGARDING A SPECIFIC CLUB'S MEETING SCHEDULE.

STUDENT ACTIVITIES BOARD (SAB)

Tuesdays from 4 to 5 p.m. Conference Room C

The Schoolcraft Activities Board aims to make those on campus and in the community feel welcomed and have the opportunity to participate in various activities. By helping students get involved, as well as participating in local charities and food drives, this club benefits all.

VIDEO PRODUCTION CLUB

Tuesdays from 1 to 2 p.m. Conference room E

For any student interested in the multimedia field of video, the Video Production Club has all the necessities. Take part in writing, producing, editing and/or directing short films to improve skills and build creativity. Work with others of similar interests to put out quality productions, like the USA NTDP Hockey games and the Schoolcraft men's and women's basketball games.

CULTURAL DIVERSITY

INTERNATIONAL **STUDENT ORGANIZATION (ISO)**

Every other Friday from II a.m. to 12:30 p.m.

Jeffress Center, Lower Level

For both international and domestic students alike, come learn more about Schoolcraft College and assist international students with a smooth transition to this college. Learn more about the club in their feature in Campus Life.

CARDS, T.V. & GAMES

CARD FIGHT CLUB Wednesdays from 2 to 5 p.m.

Conference Room E

The Card Fight Club plays the games of MAGIC, Pokémon, Yu-Gi-Oh and Vanguard among others of similar genres. The games get intense, so be prepared to battle.

CARTOON CLUB

Wednesdays from 6 to 7 p.m. **Conference Room C**

Come join fellow cartoon lovers to discuss favorite comics and collaborate with like-minded people.

CHESS CLUB

Fridays from 12:30 to 1:30 p.m. Lower Waterman, VisTaTech

Come join a network of chess play-

ers to learn or teach how to play chess. Also have meaningful conversations, create friendships and have fun.

COMIC CON CLUB

Wednesdays from 3 to 5 p.m. **Conference room D**

Offering related games, discussions and movies, this club is all about entertainment. Discuss comic topics with like-minded people and maybe go home with a new favorite char-

EUCHRE CLUB

Tuesdays from 1:30 to 2:30

Lower Level, VistaTech Center

Experienced players and beginners alike are welcome to enjoy in the fun of a good game of euchre.

HARRY POTTER CLUB

Fridays from I to 3 p.m. Lower Waterman of the

VisTaTech Center

Calling all Harry Potter lovers! This club is for anyone interested in Harry Potter and wants to discuss the books, movies and fandom with other Potterheads.

OTAKU ANIME CLUB

Every other Saturday from 5 to 10 p.m.

Lower Waterman

The love of Japanese animation and pop culture can be shared with others by attending this club. By promoting and simply enjoying this form of art, attendees can feel comfortable and learn more about the anime.

POKE PALS

Tuesdays from 4 to 5 p.m. **Conference Room E**

The Poke Pals offers a fun, inviting environment for all fans to play both card games and video games.

PROJECT PLAYHEM Tuesdays from I to I:45 p.m. Conference room E

For those with an interest in video games, card games and more, Project Playhem is the club to join. By having a fun group atmosphere, this club celebrates and plays various video games. The club hosts competitive, yet inviting tournaments throughout the year, such as Noise happening this spring.

TABLE TOP GAMING CLUB

Tuesdays & Thursdays from 2 to 10 p.m.

Conference room D

Come share in the love of non-electronic gaming. Put skills to the test and see who reigns victorious in games that can be played on table

tops. Enjoy some friendly competition with others, and kick back and relax for a while.

ACCEPTANCE & SUPPORT

STUDENTS OF ACTIVELY MOVING FORWARD (AMF)

Every other Saturday at 6 p.m. Conference room C

As a non-profit support network. AMF works to help students who are grieving the illness or death of a loved one. For students who are going through this difficult time, AMF offers a safe environment to express feeling. With chapters on campuses nationwide, this club provides awareness and keeps the memory living on.

LGBTQI

Wednesdays from noon to I p.m. and 5 to 6 p.m.

Conference room C

LGBTQI is a club that raises awareness of gender and sexual identities and aims to create a safe place for everyone. LGBTQI is open to all and invites those who have a passion to inform and support others to attend.

ACTIVE MINDS

Thursdays at 4:30 pm VistaTech Center, Lower Watermen, Conference rm. C

Come join Active Minds and raise mental health awareness around campus. Help stop the stigma that surrounds mental illness and make campus more accepting for everyone.

RELIGION

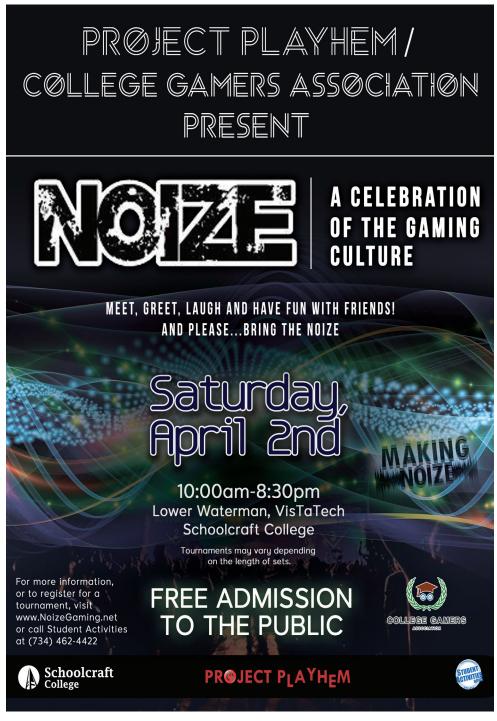
CHRISTIAN CHALLENGE

Tuesdays from noon to I p.m. Lower Waterman, Conference Room D

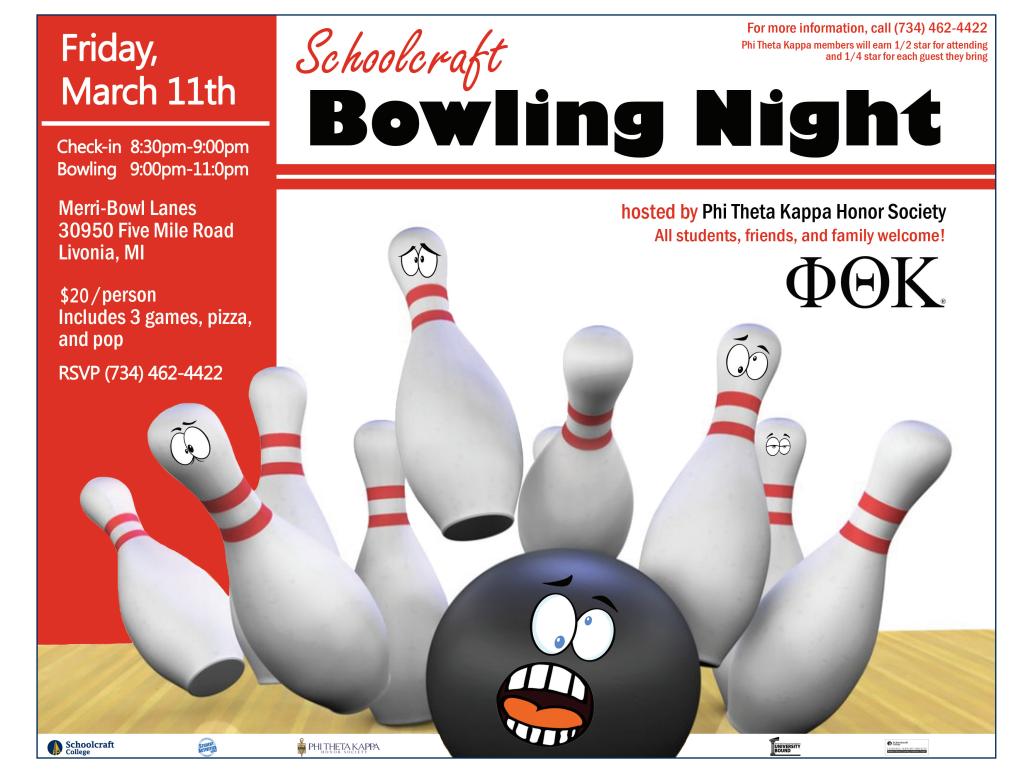
Come for the free pizza and pop; stay for the bible study and club meeting. Discuss the teachings of the Christian faith, and spread the word around campus.











16 ARTS&ENTERTAINMENT

Actions speak louder than words

Netflix's original documentary "Making a Murderer" causes controversy

BY CHRIS SKARNULIS









Did Steven Avery do it? That's the question that "Making a Murderer" directors Laura Ricciardi and Moira Demos leave for the viewer to decide. This Netflix show documents the real life of wrongly accused Wisconsin man Steven Avery who lost 18 years of his life in prison for the sexual assault of a woman he didn't commit.

What leaves the viewers shocked though, is that Avery is accused of the murder of a young Wisconsin photographer just two years following his exoneration. The highly controversial documentary that took ten years to make finally premiered on Netflix on Dec. 18, 2015. Nearly two months later this show continues to stir up a frenzy regarding the innocence of convicted murderer Avery since its start.

Steven Avery was born in Manitowoc County in 1962 to Allan and Dolores Avery. The Avery family owned 40 acres of land that they used to operate a salvage yard, called Avery's Auto Salvage. At a young age, Avery had several run-ins with the law. In one instance in 1985, Avery's cousin filed charges against him after he ran her off the road and held her at gunpoint demanding to know why nasty rumors were being spread about him around town. Soon after she filed charges, he was apprehended and sentenced to six years in prison. Later that year, Avery was convicted of first-degree sexual assault, attempted first-degree murder, and false imprisonment of Penny Beerntsen, a young housewife from a middle class family. He was sentenced to 32 years in prison, but maintained his innocence, claiming he was wrongly accused.

It took 18 years for him to be exonerated of these charges, and he was then released. Avery spent the next two years readjusting to life and acting as normal as he possibly could. That all changed when Teresa Halbach, a young ambitious automobile photographer, scheduled an appointment with Avery to photograph his sister's minivan for an ad in Auto Trader Magazine. That day she went

> missing. A massive manhunt went in search of her for two weeks. A search party finally came across her car in Avery's Auto Salvage, with Steven Avery's blood on the inside. Soon after, her scorched bones and car key were found on Avery's property. Avery was then apprehended, in addition to his nephew, 16-year-old Bren

dan Dassey. Dassey claimed he was an accomplice in the rape and murder of Halbach. Both were arrested for the murder of Halbach.

The series throws the audience a curveball when Dassey later confesses that he made up the story of his involvement. He claims he did this to stop officials from pestering him regarding his alleged involvement.

The series does a terrific job documenting the eyebrow-raising trials of Steven Avery and his nephew as well as the alleged conspiracies surrounding the Manitowoc County Police Department's framing of Avery. The real life footage shows how such a simple Wisconsin family's bond can be torn apart and in turn alienated from the entire community.

The series examines this in a thorough manner, using actual footage from the trials, interviews with several notable defense attorneys that have defended Avery in the past and the perspectives of his family and surrounding community The combination of both the defense and the prosecution teams give two different sides to how the events transpired and require the viewers to use strong critical thinking to form their own opinion regarding Avery's innocence.

The series alternates between beautiful

candid shots of the Wisconsin country to distressed shots of a messy salvage yard. This, combined with eerie background music gives the documentary a dark and menacing tone.

Making a Murderer is an overall masterpiece. It examines what could be considered the most controversial murder trial ever in America. The filmmakers' use of several outside sources input made the series even more satisfying to watch. It's safe to say that Avery isn't done fighting for his freedom; only time will tell.

On March 19, Avery's defense attorneys Dean Strang and Jerry Buting, will be available for a discussion with the public at the Royal Oak Music Theater at 8 p.m. For those interested in inside information and firsthand accounts of the events of "Making a Murderer," this unique opportunity will provide the needed thrill.

"Making a Murderer" conversation with the show's featured Attorneys Dean Strang and Jerry Buting will present their thoughts on the criminal justice system as well as information on Steven Avery's post-convic-

Saturday, March 19 at 8 p.m.

Royal Oak Music Theater

Tickets are \$55 and can be purchased at royaloakmusictheater.com



Steven Avery maintains his innocence in Making a Murderer.

Yeezy Season Approaches

Kanye West's highly anticipated album nears release

BY CHRIS SKARNULIS ARTS & ENTERTAINMENT EDITOR

Kanye West is easily one of the most controversial figures in pop culture today. His arrogance, narcissism and need for attention have been the subject of gossip by the general public for the majority of his career. From interrupting Taylor Swift's 2009 MTV Awards acceptance speech to his announcement of his intention to run for president in 2020 at the 2015 Grammy Awards, it seems West can't get enough of the limelight.

However, amidst the controversy, he's had a very rewarding career. His career as a successful hip hop artist has spawned six successful studio albums, entrance into the fashion industry and high profile marriage to Kim Kardashian has generated him millions. West himself along with fans will have more to celebrate on Feb. II when his seventh highly anticipated studio album, "Swish", will be released.

It's common for albums in the entertainment industry to be delayed. Artists may not feel comfortable with releasing their project as it is because they feel it's incomplete and needs work. To say that

"Swish" has been delayed would be a severe understatement. "Swish," formerly titled "So Help Me God," has been in development for over two years, beginning with its announcement in 2013.

West has since continued to push back its release date. West released the album's first single in Jan. 2015 titled "Only One," followed by the single "All Day" in Mar. 2015. Tracks such as "Wolves' and "Fade" have been released via the Internet in mid-2015 but have yet to be officially released by West himself.

"Swish" has been the subject of mystery since it was announced. Reports that West has played the album in its entirety to fellow celebrities and a select few in the general public have been circulating on the internet for the past year. Fellow rapper Theophilus London reported in September 2014 that West hosted a listening party during Paris Fashion Week, where he was one of 20 individuals to hear West's complete album. Comedian Seth Rogen claims that in December 2014 he and his wife were invited to sit in a limousine and listen to Kanye rap his entire album.

In early January, West began releasing tracks off "Swish" like a madman. Kim

Kardashian West took to Twitter to promote the return of "G.O.O.D. Fridays," a promotional technique West used leading to the release of his fifth studio album "My Beautiful Dark Twisted Fantasy." He released a new track each Friday leading up to the release of his new album. West has released three tracks via his SoundCloud page to commemorate the return of G.O.O.D. Fridays. Tracks

released include "Facts," "Real Friends" and "No More Parties in LA."

It's safe to say that Kanye West's latest project is expected to be a major commercial success. West has acquired a fan base that spans all ages and demographics. The hype, anticipation and rumors all point in the right direction that "Swish" will be terrific. Fans can decide for themselves, when the album drops on Feb. II.



West's involvement in his YEEZY Season clothing line has contributed to his albums delay.

DITCHING THE DINNE

Alternative Valentine's Day dates for couples

DESIGN BY HANNA OLSON LAYOUT & DESIGN EDITOR

Valentine's Day is often expected to be an amazingly romantic night. Couples spend a lot of money on chocolates, flowers or stuffed animals as gifts. In addition, dinner or a movie typically accompany these gifts for the perfect romantic outing. Valentine's Day doesn't have to be some extravagant night of romance. There are plenty of unconventional alternative ideas that can fill the day. Here are five ideas couples can consider for the perfect Valentine's Day.



Game night may seem like an old school family event, but having a friendly, fun competition can make a great date night. Board games, such as "Monopoly" or "Jenga" will harbor hours of enjoyment, while a card game such as "War" will be a more fast paced thrill. The competitive edge in each other may come out and create a fun, lighthearted atmosphere. Videogames of any kind are also an excellent decision.

Whatever the game of choice may be, these options can create a completely inexpensive yet enjoyable night in with the significant other.

IMAGE FROM RENT.COM



In the midst of winter many may shudder at the thought of going outside, however it is the perfect time to enjoy a romantic night on the ice. Slipping and sliding all over for beginners or showing off the moves as an experienced skater can always be laughable. Ice rinks and skate rentals have open skating available and are priced reasonably for those on a tight budget. Campus Martius or Eddie Edgar ice arenas are always good choices.

For something even less expensive simply making snow angels or building a snowman can be fun as well. Enjoying the outdoors by walking around in a downtown area in your community can always be a nice option to enjoy the season while having a romantic night out on the town.

IMAGE FROM ATTHEBARREANDBEYND.COM



Taking classes such as cooking or painting has become increasingly popular. This is relatively inexpensive and can last more than one night. Couples classes of any sort offer a chance for couples to get out of their comfort zones and experience new things together.

One may already be an amazing cook and want to share that talent with the other or both within the relationship may not know how to paint and want to learn together. Whatever the class may be from dancing, to working out, to sewing it can be a fun time to spend with a significant other as well as other couples.



MAGE FROM HOUSTON-DANCE-LESSONS.COM

IMAGE FROM IGBT-HIP.ORG



Letting loose in front of one another can be great way to get to know each other, however it can be an incredibly embarrassing experience. A perfect example of this is singing karaoke. Instead of making Valentine's about spending money, why not just have a few laughs singing at the local bar, restaurant or even at home. Sing loud and proud and don't be afraid to act a fool.





An expensive, fancy camera is not needed for this activity. Going out and taking photos this time of year can be a beautiful experience. Visiting favorite date sites and snappinga photos for a scrapbook or a walk down memory lane together can be a cute idea. This is a fun way to get outside to different places and take photos that can last a

IMAGE FROM ARTICLESGALARY.COM

IMAGE FROM CATHOLICLANE.COM

To Boldly Go Where No Fan Has Gone Before...

Ten "Star Trek" facts to commemorate the 50 anniversary (Part 2)

BY COLIN HICKSON STAFF WRITER

Fifty years ago, writer Gene Roddenberry created the iconic science fiction TV series, "Star Trek," which set new standards for the genre with its' stories and themes. Despite the original series only lasting three seasons, it managed to spawn a massive franchise that still runs strong to this very day. However, there are many facts that people might not be aware of regarding the series.



IMAGE FROM THEFEDERALIST.COM

5. Star Trek met the X-Men twice:

Anyone who watches the popular web-series "Atop the Fourth Wall," a show that reviews bad comics, may be familiar with this fact, but for the unfamiliar, both the Original Series and Next Generation crews actually crossed over with the X-Men. The first, written by then "X-Men" writer Scott Lobdell and starring the TOS crew, featured the combined menaces of longtime X-Men villain Proteus and one-off Star Trek villain Gary Mitchell, and just to really cause problems, the Shi'ar. The second, a prequel to a crossover novel and starring the TNG crew, has both teams being duped by major Avengers villain Kang the Conqueror before turning on him. Neither are very good, save for one scene featuring Dr. McCoy and the Beast both answering to "Doctor McCoy" in the first crossover.

3. Blood and Fire:

Originally penned as an episode for "The Next Generation," "Blood and Fire" was never filmed, as the writer claims many of the production staff reacted negatively to its' positive portrayal of a gay couple. However, it was reworked as a tie-in novel, and later filmed as an episode of the fan series, "New Voyages".

4.The crew of the Enterprise-D once met the Eleventh Doctor:

As with the X-Men stories, the "Star Trek: The Next Generation" and "Doctor Who" miniseries, "Assimilation Squared," was published by current "Star Trek" "Doctor Who" license holder IDW, and was also featured on "Atop the Fourth Wall". In the story, recurring TNG villains the Borg team-up with the Doctor's enemies, the Cybermen, but in doing so, are causing both universes to merge. Naturally, if Cybermen are involved, you can be sure the Doctor will stop them. The story is a bit confusing, but it still makes more sense than Star Trek meets the X-Men.



IMAGE FROM YOUTUBE.COM

2. Writer/producer Harve Bennett hadn't seen a single episode of the original series until "Wrath of

Known for his work on shows like "The Six Million Dollar Man" and "The Mod Squad," Harve Bennett had never actually seen a single episode of The Original Series, as he found it "boring." But when he was asked to produce the second Star Trek movie, he actually watched all three seasons to prepare himself. It was the episode "Star Seed," which features the first appearance of iconic villain Khan Noonien Sing, that gave Bennett the idea for the movie.



IMAGE FROM AWESOMEWALLPAPERSBLOG.COM

1. The first movie actually started off as plans for a revival TV series:

Following its cancellation in 1969, "Star Trek" a boost in popularity thanks to syndicated reruns, to the point where a sequel series was planned, the series, which would have been called "Star Trek: Phase II," would have seen the return of the original crew undergo another five-year mission, and encounter the same themes as the first series. However, Paramount wanted to cash in on the success of "Star Wars" and "Close Encounters of the Third Kind," and decides to revive the franchise as a movie series, with the pilot "In Thy Image," being made into "Star Trek: the Motion Picture".



IMAGE FROM WALLCONVERT.COM

Forgettable Farces

"Dirty Grandpa" provides nothing new

BY COLIN HICKSON STAFF WRITER

Ever since the final "High School Musical" film, Zac Efron has been breaking away from the disgustingly squeaky clean Disney franchise to bigger and better things in his rising career. "Dirty Grandpa" is not one of

The film opens with lawyer Jason Kelly (Efron) attending his grandmother's funeral. Amidst the sadness of losing his grandma to a decade long war with cancer, Kelly is also immersed in preparing for his upcoming wedding. Seeing how uptight his grandson has become, Jason Kelly's grandfather Dick Kelly (Robert De Niro) tricks him into taking him down to Florida, just so he can get Jason to loosen up a bit. Although it all seems in good fun, Dick Kelly reveals his true colors as a dishonest, womanizer with an incredibly foul mouth while on the trip. He seems to have a rather odd knowledge base for someone who claims to have been a mechanic in the army, yet his

actions exemplify that he truly does miss his recently deceased wife. Once the two reach Florida, Kelly endures the madness that happens while just trying to get back in time for his wedding. What results is a "Hangover" wannabe that, with proper execution, could have been better.

Despite the interesting sounding plot, "Dirty Grandpa" fails to deliver. There are some scenes one might find amusing, like when Kelly unknowingly smokes crack, but those are few and far between, as the film focuses too much on vulgarity.

There is nothing wrong with crude humor, but unless done

right, it only makes the filmmakers look immature. In contrast, films like "South Park: Bigger, Longer, and Uncut" and "The Hangover" also have lowbrow humor, but unlike "Dirty

Grandpa," they do not completely revolve around things like shock jokes or constant cursing. This mostly gives the film the atmosphere of being made by eighth graders who had nothing better to.

In terms of acting, De Niro does give a somewhat decent performance as the sleazy Dick, but even a legendary actor like him cannot

Admit One Admit One RATED: R

also plays his character well, but said character does not really have much going for him in terms of personality. The film also seems to revel in humiliating Kelly whenever the opportunity arises, ranging from being the literal butt of a gag to being forced to wear body fluid stained clothes left behind from

wonder if the director hated the "High School Musical" films and wanted to make Efron suffer for them just for the sin of being the main character.

In a nutshell, "Dirty Grandpa" is not exactly a worthwhile film, even with De Niro and Efron as the leads. It is not a total box office flop, but is nowhere near

> as good as "The Hangover" or "Hot Tub Time Machine."



COMPILED BY ELIZABETH CASELLA MANAGING EDITOR



AN EVENING WITH THAT 1 GUY AT THE PIKE ROOM

FRIDAY FEB. 12 AT 8 P.M. THE CROFOOT (1 SOUTH SAGINAW **PONTIAC, MI 48342)**

Mike Silverman aka "ThatIGuy" has set himself apart as a true one of a kind talent through his unique and imaginative performances that feature curious instruments and a copious amount of originality. With a jazz and funk style, this out of the box talent has made waves in the music industry and performed across the country at numerous festivals. Silverman started off as a typical self-proclaimed music geek with a jazz musician father. He joined the local jazz scene after enrolling in the San Francisco Conservatory of Music. Silverman's talents have been brought to Pontiac's Crofoot for \$15 advance tickets or \$18 tickets at the door. Tickets can be purchased online at thecrofoot.com.



JAM SESSION PART 3 SATURDAY FEB. 13 AT 8 P.M. JAZZ CAFÉ AT MUSIC HALL DETROIT (350 **MADISON DETROIT, MI 48226)**

For \$10 "Project Recap TV" can be enjoyed at the third jam session held at the Jazz Café at Music Hall Detroit. Producer "Bree" was born and raised on the eastside of Detroit. Project Recap was started by Bree to help local businesses, artists and entrepreneurs doing something positive within their community be featured on an online show. She wanted to put an emphasis on the positive things happening throughout Detroit. Her hope is to one day is to expand into a company to help people all over the world. To buy tickets to this special preview event go to ticketmaster.com. Visit jazzcafedetroit.com or call 313.887.8501 for more information.



LOVE GONE WILD

SUNDAY FEB. 14 AT 4 AND 6 P.M. DETROIT ZOO (8450 WEST 10 MILE ROAD **ROYAL OAK, MI 48067)**

Anyone 21 and older for \$50 can find romance during the day and enjoy the exotic and wild animals of the Detroit Zoo. This event offers a candid and entertaining look at how "love goes wild" and how zoo animals do their "wild thing." Animal "dating" and mating escapades are open to be viewed by all. Strolling hor d'oeuvres prepared by the culinary team at the zoo, two drinks and a commemorative surprise gift are all included in this event. Tickets can be purchased online at detroitzoo.org or by phone at 248.541.5717.



IMAGE FROM MICHIGANRADIO.COM

FIFTY YEAR'S OF COLLECTING: DETROIT INSTITUTE OF **ARTS' FRIENDS OF PRINTS** DRAWINGS AND PHOTOGRAPHS **ANNIVERSARY EXHIBITION**

NOW THROUGH JUNE 18

DURING MUSEUM HOURS

DETROIT INSTITUTE OF ARTS (5200 WOODWARD AVENUE DETROIT, MI 48202)

Members of Wayne, Oakland and Macomb counties can receive free admission to the DIA and view this wonderful exhibit. The Friends of Prints, Drawings, and Photographs (FPDP) is celebrating 50 years of this support group to the DIA. As one of the departments that work with the DIA every year this auxiliary exhibition is welcomed with new collections of artwork. This year some featured works on display include Berenice Abbott's "New York at Night," Robert Frank's "Belle Isle Detroit," Edvard Munch's "Lovers" and Charles Burchfield's "In the Parlor" to name a few. More information can be found at dia. org. 313.833.7900 or online dia.org.









Wham, bam, thank you, man

David Bowie releases farewell album "Blackstar"

BY DYLAN RANDOLPH



Although it's been 2016 for less than two months, it has not been a good year for entertainment fans around the world. With many famous musicians and actors dying within the first month, the passing of the music legend David Bowie came as one of the biggest shocks. The start of the year has been pretty grim, but the former legend may have foreseen this event coming sooner rather than later with the release of his last album "Blackstar" on Jan. 8.

David Bowie's latest album came as a huge shock to fans around the world, yet it topped the charts within its first week on iTunes. Very few people aside from Bowie's inner circle knew that Bowie was even in the recording studio preparing the soundtrack.

Bowie went on a musical hiatus after releasing "Next Day" in 2013 which made the release of "Blackstar" on his birthday even more surprising. Even without much speculation around the album, it seemed that "Blackstar" was going to be a huge hit.

Although most of the public did not know of Bowie's battle with cancer, it seemed that he knew that his time on earth may be coming to a close. Just two days after he released this album, he lost his battle making "Blackstar" his farewell

Upon listening to the soundtrack, it is clear that this album could have been David Bowie's swan song. On the second track of the album called "Lazarus," Bowie's first words are "Look up here, I'm in Heaven, I've got scars that can't be seen." While it is unclear whether this was a message to his fans warning about his closing hours, or just lyrics written

for the album, it is obvious that this album was not going to be very upbeat.

Listening to the album, one could hear familiar tones of sorrow throughout. Some found this album to be very slow and mournful. However, the lyrics throughout the album were deep and meaningful; in fact, some believe that they showed a deeper, softer-side of Bowie.

For instance, in the song "Sue (Or in a Season of Crime)" Bowie says "Sue, the clinic called, the x-ray's fine, I brought you home, I just said home." It is almost as if Bowie is confessing the wrongs and lies he

has told this woman. In fact, at one point Bowie even says "Good-bye Sue" in order to finally have closure over everything they have gone through.

However, on the soundtrack "Dollar Days" it seems as if Bowie is saying his final goodbyes as well as acknowledging his successes; Bowie utters "If I never see the English evergreens it's nothing to me, nothing to see." Here it sounds as if Bowie is saying before he passes he wants to see all of the thing he hasn't before, but if his time comes before he can, then he has seen so much in his life that he will have no regrets.

Although "Blackstar" was understand-

ably mournful, overall it was melancholy and difficult to listen to. Most of the tracks were slow and compared to Bowie's previous rock sound, they were boring. The album had a lot of potential to be great, and if Bowie would have made it more upbeat, it may have been a better record. Instead, it came out sounding like an album a misunderstood teenager would listen to in the late hours of the night. There is no doubt that Bowie left his mark on the world through his musical genius. "Blackstar" may have been the last album released before Bowie's passing, but his legacy is what any music lover will remember.



David Bowie's last album shocked fans with its release.

no other alternative than to work with

Cobblepot to stop the reign of terror

that's destroying Gotham. Meanwhile,

Bruce Wayne continues uncovering se-

crets about his parents with the help of

Lucius Fox (Chris Chalk), Pennyworth,

and Kyle alike. Another situation comes about when Wayne becomes acquainted

with the Galavan's niece, Silver St. Cloud

The freeze is coming

"Gotham" season two holds a promising midseason premiere

BY CHRIS SKARNULIS
ARTS AND ENTERTAINMENT EDITOR

The Fox TV series "Gotham" is unique in that it follows a separate format from the typical storyline of the adult Bruce Wayne as Batman. Its storylines are interconnected in that they explain the evolution of both the heroes and villains in Gotham City. With an ensemble cast portraying multiple characters from the Batman universe, it's a series that portrays a dark and gritty Gotham City, fueled by cor-

Gotham's main storyline follows rookie detective James "Jim" Gordon (Ben McKenzie) and his role in the early days of the Gotham City Police Department (GCPD.) One

ruption and anarchy.

sub-plot follows young billionaire heiress Bruce Wayne (David Mazouz) in the midst of his parents being murdered, and his quest to find the identity of the man who killed them. The other sub-plots are origin stories of notable Batman villains including the Penguin/Oswald Cobblebo (Robin Lord Taylor), the Riddler/Edward Nygma (Cory Michael Smith), Catwoman/Selina Kyle (Camren Bicondova), Poison Ivy/Ivy Pepper (Clare Foley), the

Scarecrow/Jonathan Crane (Charlie Tahan) and the yet to be announced loker. Gotham's season one followed newly

instated detective James Gordon and his assigned detective partner Harvey

IMAGE FROM HOLLYWOODREPORTER.COM

Bullock (Donal Logue) as they investigate the murder of Bruce Wayne's parents. Troubles arise when Gordon's then-fiancée, Barbara Kean (Erin Richards) suspects that Gordon spends too much time worrying about "cleaning" up Gotham. Gordon calls off his engagement to Kean, and begins a romantic relationship with GCPD psychologist Leslie Thompkins (Morena Baccarin). Separate plotlines involve lowly gangster Oswald Cobblebot and

ster Fish Mooney (Jada Pinkett Smith). After Cobblepot betrays Mooney, he is nearly left for dead. He slowly nourishes himself back to health and builds up his own rival criminal empire. All while this is happening Bruce Wayne does his own extensive research on his father's company, Wayne Enterprises, with the help of Selina Kyle and his butler/mentor Alfred Pennyworth (Sean Pertwee) to find the man who murdered his parents. Along the way they uncover dark secrets that change

ever. Season one was full

of twists and turns that

Season two proves to be

great pace.

just as good. Season two picks up right

where season one left off. New threats

emerge, including a band of psychotic

criminals known as the Maniax led by

the sinister brother-sister duo Theo and

Tabitha Galavan, James Frain and Jessica

Lucas. Following a massacre carried out

by the Maniax at the GCPD, Gordon has

progressed the storyline at a

his war with former employer and mob-

at a Wayne Enterprises meeting. Cloud (Natalie Alyn Lind) begins attending school with Wayne. After a series of encounters, Wayne suspects that she is a dangerous threat to the security of Gotham and takes the necessary steps to stop her. The first half of season two didn't disappoint.

It introduced plenty of new characters, piotiines and drama.

The second half of season two is set to premiere on Feb. 29. It's reported that the story of cryogenic mastermind Mr. Freeze, Nathan Darrow, will be introduced.

It's also been reported that actor Paul Reubens will reprise his role as Oswald Cobblepot's father, Tucker Cobblepot, following his cameo in the second feature film of the Batman franchise, Batman

Gotham is a series that is sure to keep audiences captivated. Its interconnected storylines, drama, and action all make for a worthwhile addition to the Batman franchise. Make sure to tune in to Gotham on Feb. 29 on Fox at 8 p.m.

A tour of Erebonia

"The Legend of Heroes: Trails of Cold Steel" lives up to its name

BY STEPHAN BROWN STAFF WRITER



System: PlayStation 3, PS Vita

ESRB Rated: Teen

Genre: RPG

Publisher: XSEED

games

"The Legend of Heroes: Trails of Cold Steel" is a Japanese role-playing game (jrpg) developed by Nihon Falcom as a new entry into "The Legends of Heroes" franchise. "Trails of Cold Steel"launched on the Play-Station 3 and PlayStation Vita on Dec. 22 has lived up to the reputation of its counterparts. "The Legend of Heroes" has a large cult following for being some of the most polished and memorable jrpg games around. Games within the franchise had been released in Japan since

as early as the late 1980s. The franchise is also known for its excellent writing that creates a memorable and nostalgic experience. The "Trails" games are often remembered for being exceptionally long and "Trails of Cold Steel" is no exception, with an experience easily lasting over 100 hours.

The game follows a class of students enrolled at a military academy in the fictional country of Erebonia. Each student plays a major role in the game and while at first seeming like archetypical tropes they all develop into relatable three-dimensional characters. Most of the npc's (non-player characters) in the game are named characters with their own backstories as well. The gameplay takes elements and inspiration from countless classic jrpg titles, and makes them its own. It allots bonding points to sharing time with classmates to pass the days, while maintaining a tactical combat experience that is disruptive enough to rarely become tedious. The biggest difference between "Trails of Cold Steel's" combat system and other titles in the franchise is the combat link system. Combat links are

formed between party members to increase the efficacy of your team, the strength of which depends on the bonds developed between classmates. It misses out on the opportunity to bring something new or innovative to the table, but is able to combine those elements for an incredibly polished and cohesive experience. The end result being a story and cast as memorable as any classic.

The game does suffer from slow pacing issues early on, but after the first few chapters this issue dissipates. This is almost to be expected because the game carries a significant amount of depth to its gameplay, and yet negates the learning curve by introducing new gameplay concepts at

a slow pace. Players can easily come across new tutorials hours into the game. Combining this with a long, albeit enjoyable, exposition makes the pace at the beginning feel sluggish.

"The Legend of Heroes: Trails of Cold Steel" should absolutely be recommended to any fan of jrpg games or anybody who wants to consider getting into the genre. The game caters to fans of jrpg games and the franchise, however is just as enjoyable to rookies of either. The game's greatest asset is its writing; players will find themselves constantly laughing and empathizing with the colorful

cast of students and teachers the game follows. The writers had their work cut out for them with the shear amount of content they had to write; helping build the world and universe the game takes place in. Pacing is the game's biggest draw, but is a relatively minor nuisance. "Trails of Cold Steel" incorporates clever gameplay, humor and drama into an end result that is very refreshing.



IMAGE FROM GEARNUKE.COM

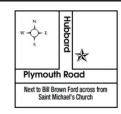
The sequel in the Legend of Heroes franchise delivered on most of fans expectations.



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Date night: Dinner for two

Valentine's Day dinner ideas to melt your sweetheart



Heart-shaped caprese salad

Serves: 2-3 Credit: education.com

Ingredients

- Fresh mozzarella
- Tomatoes
- Fresh basil
- Heart-shaped cookie cutter
- Good quality extra virgin olive oil
- Good quality balsamic vinegar
- Sea salt
- Freshly ground black pepper

Preparation

- I. Cut the mozzarella into I/4 inch thick slices. Use a cookie cutter to cut out heart shapes from each slice. Wrap and refrigerate the scraps of cheese
- 2. Slice the tomatoes into 1/4 inch thick slices. Try to use tomatoes that are about the same size around as the mozzarella for a more attractive pre-
- 3. Layer the mozzarella, tomato, and basil on a platter.
- 4. Drizzle with olive oil and balsamic vinegar.
- 5. Sprinkle with sea salt and freshly ground black pepper. Enjoy!



Credit: sistersavingcents.com

Credit: Becky Luigart-Stayner



IMAGE BY BECKY LUIGART

Pork tenderloins with balsamic strawberries Serves: 4

Ingredients

- I (3-lb.) package pork tenderloins
- I/2 teaspoon freshly ground black
- · 2 teaspoons kosher salt, divided
- 10 bacon slices
- 2 (8-oz.) packages haricots verts (thin green beans)
- 2 tablespoons olive oil, divided
- 4 garlic cloves, divided
- I/2 cup balsamic vinegar
- I/3 cup strawberry preserves 1/2 cup quartered fresh strawberries

Preparation

- I. Preheat grill to 400° to 500° (high) heat. Sprinkle pork with pepper and one tsp. salt; wrap five bacon slices around each tenderloin, and secure with wooden picks.
- 2. Place green beans, one tbsp. olive oil, two garlic cloves, and remaining one tsp. salt in center of a 24 x 18-inch piece of heavy-duty aluminum foil; toss tocoat. Bring up sides of foil over beans; double fold top and side edges to seal, making a
- 3. Turn off one side of grill. Arrange pork and foil packet over unlit side, and grill, covered with grill lid, 25 to 30 min-
- 4. Meanwhile, mince remaining two garlic cloves; sautéin remaining one tbsp. hot olive oil in a medium skillet over medium-high heat 2 to 3 minutes or until golden. Add vinegar; bring to a boil over medium-high heat. Boil five minutes. Remove from heat, and stir in preserves. Reserve half of mixture for basting. Stir fresh strawberries into remaining mixture.
- 5. Remove foil packet from grill; transfer pork to lit side. Baste pork with reserved strawberry mixture. Grill five more minutes over lit side, turning once. Remove pork from grill; reserve one tenderloin for Pork Pesto Panini. Slice remaining tenderloin, and serve with strawberry mixture and green beans.

Cheesy heart-shaped bread sticks

Ingredients

- 2 I/2 cups very warm
- 2 packages active dry
- I teaspoon sugar
- 6 cups all-purpose white flour
- I tablespoon salt
- I cup grated Italian
- 3 Cheese Mix (or fresh
- I/2 teaspoon garlic powder

Preparation

I. In a large bowl, combine the warm water, yeast, and sugar. Allow it to sit until bubbly-about five minutes.

2. If using a stand mixer, use a dough hook attachment. Add three cups of the flour and the salt. Mix well. Add the remaining flour. Let the mixer knead the bread for five minutes. If you are making the bread by hand, once the salt and flour is added and thoroughly mixed, put the dough on a floured surface and knead for 7-8 minutes.

Yield: 20

3. Place dough in a large greased bowl and let it rise until doubled -about one hour.

Credit:

- 4. Punch the dough down, flip it over, and allow it to rise again until doubled.
- 5. Place a large pan of hot water on the bottom rack of the oven and heat the oven to 425 F. The hot water will help make the bread sticks crusty.
- 6. Chop the shredded cheese lightly to make smaller pieces. Mix with the garlic powder and pour out onto the working surface, behind the area where you will be shaping the hearts.
 - 7. Cover two large baking sheets with parchment.
 - 8. Punch the dough down and divide it into 20 even pieces.
- 9. Roll each piece into an 18-inch rope. After each rope is made, roll it firmly in the cheese mixture. Pinch the two ends together to form a drop shape. On the rounded end, push down in the middle to create the top of the heart, pinching in the middle to make a point.
- 10. Place 10 hearts on each cookie sheet. Bake for 18-20 minutes. Cheese should be browned and you will see a little bit of golden brown along the bottom of the hearts. Brush lightly with melted butter and sprinkle with salt. May be eaten hot or cold.
 - *These freeze well when wrapped tightly in foil or in a freezer bag.

Strawberry chocolate kebabs

Ingredients

- Strawberries
- Marshmallows
- · Cake bites / donuts
- Skewers
- Melting Chocolate

to offer your valentine and proceed as needed. This

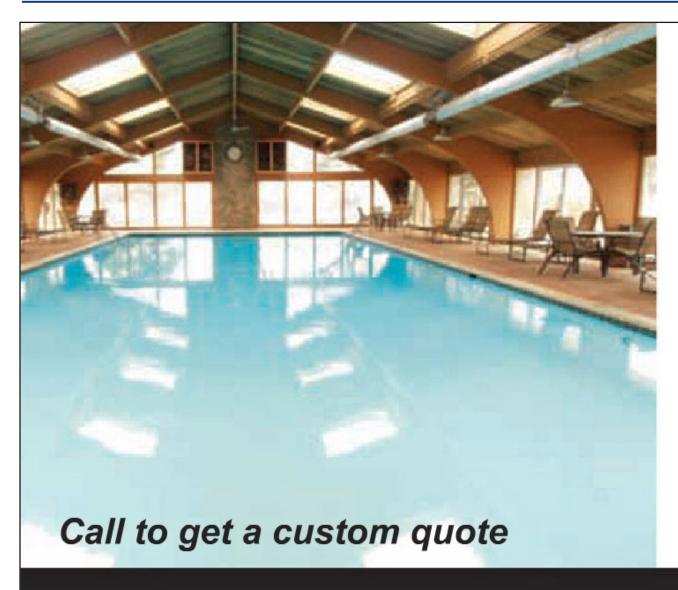
penniesintopearls.com **Preparation** Decide on which assembly process you would like

recipe is self-explanatory; alternate which ingredients are placed on the skewers. Once the kebabs are put together, melt a little chocolate to drizzle over the top, as





IMAGE FROM PENNIESINTOPEARLS.COM



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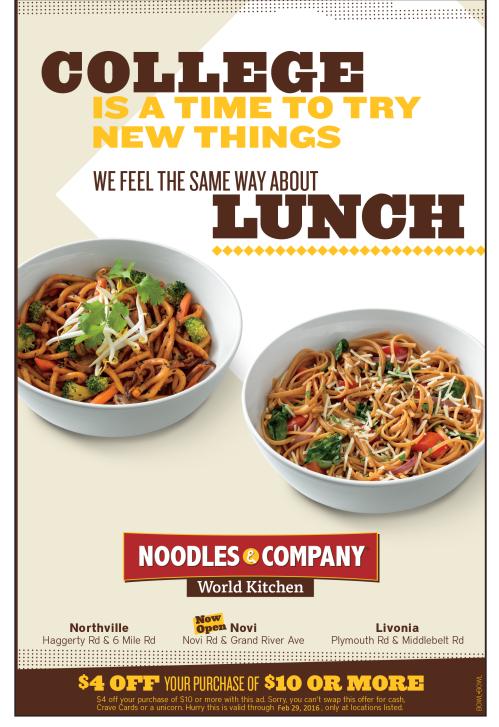


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SPORTS

Shooting for excellence

Men's Basketball team dunks into conference play

BY NATALIE SHIRVANIAN

The men's basketball team experienced a minor setback mid-season bringing their record to 9-10 overall in the National Junior College Athletic Association (NJCAA). To obtain this record, the Ocelots played Henry Ford Community College (Jan. 13), Mott College (Jan. 16)



Schoolcraft player Tyler Johnson executes a layup against the hard fought Aplena team.

and Delta College (Jan. 23), falling short only to Mott 94-76.

On Jan. 23, Schoolcraft hosted Delta taking the win with big numbers, 94-65. Sophomore guard Ja'Christian Biles racked in the points for the Ocelots with 25. Sophomore guard Dre Black also followed with 12 points and ten rebounds.

In the first half, sophomore guard Tyler Johnson shot for 12 points and sophomore forward Anthony Wartley-Fritz

made 10, giving the Ocelots a commanding lead, 47-33. The Ocelots didn't back down when they headed into the second half, dominating the

Although the men averaged 61.1 percent (II-I8) in free throws, the Ocelots made 48.1 percent (13-27) of their three-points. They also made 25 points from turnovers from Delta, compared toonly nine from Delta.

Taking a win from Delta has helped the Ocelots regain their confidence on the court. When Schoolcraft traveled to Flint to face Mott Community College on Jan. 16, the loss may have been disappointing, but humbled them after pushing hard, 94-76.

"After the loss, our focus has been getting better each day," said Freshman Carlos Taylor. "We have to continue to grind and take one day at a time."

The Ocelots started strong in the first half keeping a two point lead until Mott's Darrin Mayo put up two



Bryan Collins blocks Alpena from advancing on the court.

three-pointers and Aaryon Davis made one, helping Mott keep a close game with Schoolcraft. The Ocelots were down in the first half by eight points, 41-33 when Mott's Davis completed another threepoint shot.

In the second half, the Ocelots continued to keep up with Mott; however, Schoolcraft fell short with the field goal percentage at 40 percent (28-70) against Mott at 47.4 percent (27-57). With many shot attempts, the Ocelots were off on the shooting.

Although Mott took charge on the court, five Ocelots put up double digits on the board; Black with 14 points, Johnson with 13, Taylor with 12, freshman guard Juwan Clark with 11 and Biles with

"This has been a tumultuous year with ups and downs and learning opportunities for all of us," said Coach Mashoour.

Black was strong on the court against Mott not only leading in points, but also had four defensive rebounds, five assists and two steals. Biles also took charge, especially on the defensive end with eight rebounds and three steals.

On Jan. 13, Schoolcraft hosted Henry Ford Community College (HFCC), head coach Abe Mashoour's previous team; the Ocelots dominated, taking the victo-

From the reserves, freshman guard Bryan Collins and freshman forward Carlos Taylor stepped up on the court. Collins put up 12 points, including four assists and three steals. Taylor made II points and had four rebounds.

"My goal this year was to make sure I be a leader and have a big role on the team," said Biles.

The Ocelots continue to shoot for excellence moving along into the season. For more information about schedules, stats and rosters, visit MCCAA.org.

Never Settled

Women's basketball holds onto top spot in MCCAA Eastern Conference

BY ROSS GUIDER

The win's keep adding up for the Ocelots and the team continues to hold steady at the fifth spot for the fourth straight week in the National Iunior College Athletic Association (NICAA) Division II polls. The 18-1, 8-0 Ocelots closed out recent victories over both Mott and Delta College and are currently on a a seven game winning streak asof

Consistency on both sides of the court for the Ocelots has been the difference. In the nineteen games played, the team has been averaging 66.3 points, 46.9 rebounds, and 15.9 assists per game.

Ocelots maul Bears, 70-51

On Jan. 19, the Ocelots traveled to Flint to take on the Bears of Mott Community College. The Bear's came into the matchup ranked 12 best in the NJCAA in defensive rebounds with 30.2 and 17 in opponents' field goal percentage at 33.8. The contest was fairly one sided with one tie (2-2) at the 8:44 time mark. After that point, the Ocelots never allowed

Mott to come close, outscoring Mott 21-4 in the first quarter. At the half the Ocelots forced II turnovers and had an 8 rebound differential. Sophomore Elise Tolbert lead all scorers with 11 points and of the 8 turnovers Mott lost in the first half, Tolbert accounted for 2 of them.

"As a team we started off strong with a big lead, said Tolbert. "They went on a little bit of a run but we held our own," said Tolbert.

Sophomore Ashley Bland was the top performer for the Ocelots, playing 40 min, grabbing six rebounds, assisting nine, stealing two, blocking two, and

"We played as a team, communicated, and played strong the whole 40 minutes," said Bland.

Sophomores Rikki Scherdt and Elise Tolbert combined for totals of 19 rebounds, eight steals, and 25 points.

Ocelots cut down Pioneers, 60-39 The Ocelots played host to the high



PHOTO BY ALEX REGISH

The Lady Ocelots watch as their teammates dominate the court.

scoring Delta Pioneers (11-7) on lan. 23. The Pioneers squad averages 69.6 points per contest. The Ocelot defense shined in this matchup, scoring 17 points on14 turnovers, grabbed 35 defensive rebounds, and held the Pioneers to I-18 from three point range. Despite Schoolcraft shooting 36.8 percent from the field, they were still able to create anoffensive rhythm.

"It was an off shooting day for us but we still managed to contain Delta and pull through for the win," said Bland.

The team leader in points for the matchup was sophomore T'era Nesbitt with 23 points in 29 minutes. Freshman Jade Smith aided as well by diving on the floor after loose balls and boxing out under the basket led toan all-around game of 3 steals and 7 rebounds.

Nationwide sports coaches preach how "offense wins games" while "defense wins championships" and the Ocelots have been listening. A key component for the Ocelots has been their stellar defense, holding opponents to a staggering 29.8 field goal percentage (second in NJCAA). For more stats, schedules and roster, visit MCCAA.org or NJCAA.org.

2!

Bowling spotlight

Getting to know Schoolcraft bowler Sean McKinney

BY JAMES PAXSON SPORTS EDITOR

Sean McKinney Age: 19 Sophomore Major: Undecided

Q: Out of all the sports and activities what influenced you to select bowling?

A: I started bowling by accident. One of my best friends needed a partner in a youth bowling league back in seventh grade. When I was practicing with him the coach came up to me and said I had some potential and I have been playing for the schools I attended ever since.

Q: How do you spend your time outside of bowling?

A: I work a lot at the Super Bowl in Canton. I mostly work the counter and I like that be-

cause I am able to talk to everyone who comes in. I also go to college full time.

Q: What are some things you like to do for fun?

A: Of course I go bowling a lot. I like to just chill and hang out with friends and on Sundays I like to spend the whole day watching football.

Q: What is your usual daily routine like?

A: I go to class in the morning then after that I go to bowling pract ice and then to finish my day I go to work before heading home for the day.

Q: What is one thing you try to do while bowling and in your outside life?

A: I try to always be consistent, never too high and never too low. Whenever I do make a mistake I just try to shake it off and whenever I do something

positive I try to not get too

Q: Where do you see yourself in ten years?

A: I hope to continue my bowling career, I want to stay close to home and stay in Michigan, and I want to be successful in whatever I attempt to do. I like my life being unpredictable.

Q: What is the best score you have ever gotten in a game?

A: I have gotten two 300s in my career, my best score this season is a 279.

Q: Who is someone who has always been there for you?

A: My mom has always been there for me. She has always shown tons of moral support and always been there through the good and bad times.

Q: What is one important thing you have learned from being a student athlete?

A: I have learned the most important thing in being a student athlete is managing your time. Make time for each thing you have to do. If you coordinate school, work and the sport, your life is a lot easier and less stressful.

Q: What is one thing you want people to remember you by?

A: I want people to remember me as the guy that was easy to get along with, fun to be around and a friend to everyone who needs one.



PHOTO BY ALEX WOODLIFF

Schoolcraft Sophomore Sean Mckinney bowls for a strike during practice.

Pin hunting

Schoolcraft bowling teams compete to win

BY ROSS GUIDER STAFF WRITER

Winning has not been an issue for second year Schoolcraft bowling Head Coach Patrick Yelsik. Right from the start, his coaching techniques have stuck with his players. Last seasons talented roster represented Schoolcraft at the National Junior College Athletic Association (NJCAA) na-tional tournament among nineteen other schools. Nationally, the Ocelots finished in the top fifteen for both men's and women's during the 2014-2015 season. This season, Coach Yelsik and his talented rosters look to continue the winning tradition.

"Tournaments aren't competition between bowlers," said Freshman Ashley Schou. "They connect talented individuals with the same concept: success."

On Jan. 15 the Ocelots squared up against eight sizable opponents as talented community colleges and four year universities participated in the Great Lakes Classic Tournament located held at Muskegon, MI. In the end, the Ocelots were rewarded for their strong team effort allowing them to finish fourth on the men's side and fifth on the women's side. Freshman Ashley Schou for the women rolled a team best of a 741 four game series, earning her a spot on the All-tournament team. As for the men, freshman Kacey Brezovsky headlined the top performance after rolling a 741 four game series

"Overall I was happy with our performance with it being the first tournament of the year, it was a pretty deep field on both the men's and women's sides so it was a good experience for what wemay be seeing later on in the season," said Coach Yelsik.

Next up for the Ocelots was a two-hour road trip north to West Branch, MI where the men and women competed against five other schools in the Kirtland Community College Tournament on Jan. 22. School-craft performed well with the men placing first and the women placing third. The men were 387 pins in front

of second place Kirtland and placing third was the Muskegon Jayhawks. Top performers for the men were sophomore Ben Jakes who rolled a 658 three game series and sophomore Sean McKinney who rolled a 657 three game series.

For the women, Mid-Michigan took first while Muskegon finished second in front ofSchoolcraft. Ashley Schou led the team inan overall 503 three game series.

"Coming in first on the mens side was great, but it was even better seeing them perform to their potential," said coach Yelsik. "This is such a hard working group so its good to see it pay off for them."

"Our goal is to get better each week and perform well at our home tournament on Feb. 5 and then really be hitting our stride for the Regional Tournament which will determine who goes onto Nationals," said coach Yelsik.

Moving forward, the Ocelot bowling team is set to host two tournaments at Merribowl in Livonia, MI. The Feb. 5 contest will consist of five competitive teams while the Regional Tournament on Feb. 12 at 10 a.m. will be a battle against Wayne, Muskegon and Kirtland. The winner ofthe Regional Tournament heads to nationals in Buffalo, NY. Head Coach Patrick Yelsik and his two squads realize they have a great opportunity presented with playing in front of friends and family but know it will not be obtained without performing.

For more stats, schedules and the roster, visit MC-CAA.org.

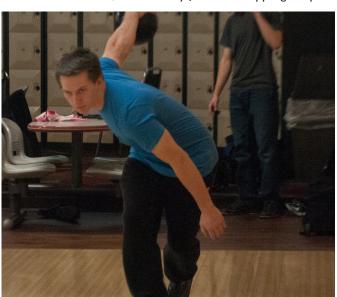
"Our goal is to get better each week and perform well at our home tournament on Feb. 5 and then really be hitting our stride for the Regional Tournament."

-Coach Yelsik



PHOTOS BY ALEX WOODLIFF Above: Freshman Ashley Schou approaches the lane.

Below: Freshman, Andrew Gury focuses on toppling the pins.



DIVERSIONS

Horoscopes

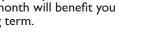
BY ALEC ADAMIC **PHOTO INTERN**



This is your time, and you are welcomed by all. This is the dawning of the Age of Aquarius assome people may sing. What you choose todo may be the complete opposite of the position you hold but this is because you have the strength of your Gemini to see both perspectives, therefore allowing you todo what you please. Don't take advantage of this asitis only for a short while, take what you've learned and exercise your fixed positions and you may just find a new home.



You are good at taking charge in situations and should be proud of this attribute. People often look to you for guidance because of this. When challenged, you are direct and open to what crosses your path but sometimes go too far. Don't be afraid to quit occasionally, what you miss out onin this month will benefit you in the long term.



You adjust to new situations very well, but often when you seek comfort you have contradicting opinions. You know there isno such thing as the complete comfort when it comes down toit and you are prepared to keep adjusting to what comes your way. Keep in mind you have multiple perspectives, but they will make you into a very developed individual if you take

GEMINI (5/21 - 6/21)

VIRGO (8/23 - 9/22)

both in heed.

Your energy is unlike any other of the signs. You have a pure sense about you and at first glance you are able to appear as almost nothing, making you invincible. You are a master at being looked over; use this as your advantage. You can fly under radars and accomplish what itis that's on your table. Keep working hard and find what itis today's purpose entitles.

SAGITTARIUS (11/22 - 12/21)

CAPRICORN (12/22 - 1/19)

This is a time of extreme focus

for you, the beauty in this is that

you will do so with grace. Shift

your focus to repairing broken

nance. When the days become

longer and the sun warms, these

aspects will thank you for what

you've done in the short cold

days weare living

aspects and financial mainte-

Key facts to important decisions will come your way as you have been longing for these to move in a new direction. Watch the situation calmly and arise with the issue, keep in mind that after this issue is resolved you will have your answer. Be the persistent goat you are and do your calculations inside in order to deal with these situations. Do not let anyone take anything from you.

PISCES (2/19 - 3/20)

A situation that has been playing out since the end of the past year will finally come to a close. You cannot breathe easy yet; this may arise in confrontation but stay level minded and just know they will become resolved by the beginning of the week. Look for an old friend to coach you through this situation as they may have been through a similar issue. Do not grow dependent onthis friend though as they are an old friend for a reason, instead be the caring and give hospitality in exchange for knowledge.



You are not out of the cold yet Taurus, but things will start to warm if you allow them too. There are people reaching out to you, some have good intentions while others have bad intentions. Just keep your roots on good soil because time will work in your favor.

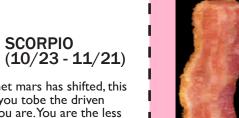


2 (7/23 - 8/22) You are a natural at making sure People see you as the king, but those you love and look out for a mouse is your worst fear. You feel as protected as they can appear bold and tamed to the be. Your rich red color is also madness going on around you representative of a cardinal, and but the smallest thing can put initiates the start ofeach season. a splinter in your foot. Show With this in your favor take the even the mouse that you are time to exercise initiation in the tobe feared and never tauntthings you want to see cross ed because you walk with an your path with each changing athletic stride able to keep up month. with anyone, keep on possessing

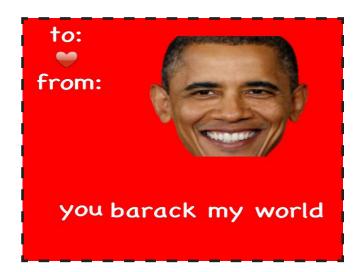
confidence.

LIBRA (9/23 - 10/22)

enables you tobe the driven animal you are. You are the less confrontational type and would rather work behind the scenes, look to a Virgo for assistance asthey are on the same journey as you. Do not let your secretiveness be pushed over, especially insituations where you are in charge. Make sure your effectiveness is known.



The planet mars has shifted, this









don't go bacon my heart this valentines day

to: from:





CAKLAND COUNTY PARKS

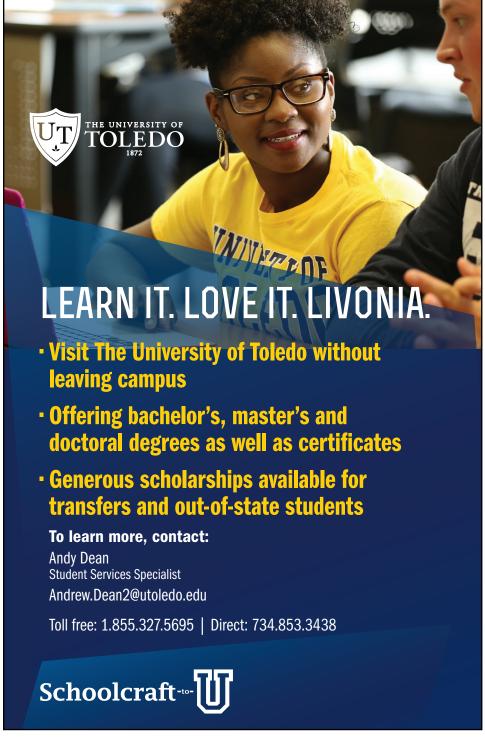
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