

INTO COMIC BOOKS?
CHECK OUT THE SAGA SERIES
on page 18.



DID YOU MAKE THE DEAN'S LIST?
Check out page 10 to find out.



The Schoolcraft Connection

VOLUME 30 | ISSUE 10

WWW.SCHOOLCRAFTCONNECTION.COM

FEBRUARY 20, 2017

Giving students a helping hand

University Bound program provides additional resources for students success

BY QUINN STORM
NEWS EDITOR

In an effort to ensure student's success to the maximum capacity, the Schoolcraft staff is constantly trying to come up with ways to help students out, especially when it comes to academics. The University Bound program at Schoolcraft is one resource that students always have, especially if they are struggling in a certain area. University Bound is a program that partners Schoolcraft with Wayne State to help students successfully complete their learning and transition smoothly into Wayne State, or any other university where they are looking to attend.

"The students gain study skills, they also gain topic skills, they gain real world views from a place other than where they're coming from, they get to experience business, science and professional workshops to help them in their future careers. Also, the

workshops are interesting and fun," said Terri Lamb, Math Learning Support Specialist.

University Bound provides a number of services, including: mentoring, academic insight and learning strategies, tutoring, identifying Schoolcraft support services, providing leadership opportunities, assisting with university paperwork, offering student success seminars and the Freshman Focus Program which helps freshman to stay on task and monitors their progress over the course of the academic year.

"You get individualized study professionals and skills that are sometimes not available, especially for more specialized and higher up classes such as engineering. But the majority of the focus is to retain students at college so they can proceed toward a bachelor's degree; that's our ultimate goal," said Olga Fryzel-Almaraz, University Bound Coordinator.

Students do not have to be



PHOTOS BY ATTICUS LAIRD | PHOTO EDITOR

Students learn valuable skills in the University Bound program and Student Success Seminars.

looking to transfer to Wayne State, as mentioned before, because the services and programs that University Bound offers ensures that students have the tools they need to be successful anywhere, no matter where they're looking to transfer to. This program does not cost students any extra money; all services are free.

Seminars

Although there is an opportunity to enroll in the University Bound Program, students may attend any seminar they wish at any time without en-

rolling in the full program. The seminars are open to the public. Also, students do not have to plan on transferring to another college to go to these seminars. All students are welcome. These programs have something to give to everyone, not just transfer students.

"These workshops are very in-depth, very detailed. What I really love about the workshops is that they show you ways that the book doesn't show you. It shows you different methods that are much more easier for students to un-

derstand that the book doesn't offer. So it gives me beautiful avenues that I can understand that math lab or a book cannot offer," said Business major, Jay Finch.

Any students interested in the University Program are invited to visit the Bradner Library to learn more. If one is interested in scheduling an appointment, the place to contact is the Learning Assistance Center in the Bradner Library; the LAC can be emailed at lac@schoolcraft.edu or reached by phone at 734-462-4436.



Terri Lamb, Math Learning Support Specialist, gives students a lesson on how to be successful in their math classes.

Upcoming Student Success Seminars

How to Conduct Yourself At A Job Interview

Tuesday, March 7, from 10 a.m. to 11:20 a.m. in LA 200

What Does it Take to be A Successful Student

Tuesday, March 14, from 10 a.m. to 11:20 a.m. in LA 200

Scholarships at Schoolcraft College and Beyond

Wednesday, March 15, from 12:30 p.m. to 1:50 p.m. in LA 200

Unleash Your Creative Energy

Tuesday, March 28, from 1:30 p.m. to 3:30 p.m. in LA 200

Get on the Right Track to Medical School

Tuesday, March 28, from 3 p.m. to 5 p.m. in LA 460

Importance of Using Correct Grammar in School, Workplace and Beyond

Thursday, April 6, from

10a.m. to 11:20 a.m. in LA 200

Math specific programs:

Fractions in 10 (Words or Less) + 5 Steps of Linear Equation Solving

Thursday, Feb. 23, from 1p.m. to 2:30 p.m. in L 105

Fabulous Factoring

Wednesday, March 8, from 6:30 p.m. to 8 p.m. Online

Little Red Radicals Hood

Monday, March 20, from 6:30 p.m. to 8 p.m. Online

A Little R-n-R to Help You Make It Through Your Final

Wednesday, March 29, from 2p.m. to 3:30p.m. in L 105,

Groovy Graphing

Thursday, April 13, from 6:30 p.m. to 8 p.m. Online

Story Problems & Me Oh My!

On Tuesday, April 18, from 3:30 p.m. to 5 p.m. in L 105.

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News briefs



COMPILED BY ELIZABETH CASELLA
MANAGING EDITOR

LOCAL

Universal playtime

On Feb. 16 the Livonia Parks and Recreation Department and the Rotary Club of Livonia hosted a public meeting regarding the need for a universal designed playground. This park will be the first of its kind in Livonia and will be located at Rotary Park (Six mile and Hubbard). A universal park design will allow a park to be built by going beyond the basic guidelines of the Americans with Disabilities Act. Most parks within Livonia currently meet these guidelines, but the city still feels it should do more for disabled children. The Parks and Recreation Department is seeking grant funding for the project from the Michigan Department of Natural Resources Trust Fund.

STATE

Shaking up the staff

Gov. Rick Snyder has named a new Chief of Staff for himself after former Chief of Staff Jarrod Agen left to accept a position with Vice President Mike Pence. Snyder named Lieutenant Governor and longtime advisor Dick Posthumus as his new right hand. Posthumus first was involved with the governor in 2010 and then came out of retirement to join his team officially in 2011. He was serving as the senior advisor to the Governor and his longtime friend ever since.

Another change in staffing for the Governor's office was Deputy Director of Legislative Affairs Darin Ackerman. He was promoted to Director of Legislative Affairs.

NATIONAL

The return of Snowden?

U.S. intelligence has collected information that Russia is considering turning over Edward Snowden as a so-called "gift" to President Trump. Trump has openly called the NSA hacker a "spy" and "traitor" who should be executed for treason. Intelligence has been detailing Russian deliberations and says that a handover is considered one of various ploys to "curry favor" with Trump.

Snowden faces federal charges that carry a minimum of 30 years in prison. Snowden's lawyers deny knowing anything of a return to the U.S. and Russian officials have also denied any claims of returning him too. Either way the American government would love to see his return, but warn President Trump to be cautious with any deals with Russia to return him.

Game on

Schoolcraft Hockey to play Michigan State Police in charity game, proceeds to benefit Fallen Trooper Memorial fund

BY ELIZABETH CASELLA AND JAMES PAXSON
MANAGING EDITOR AND SPORTS EDITOR

As the Schoolcraft College Hockey team's 2016-17 season comes to close, the team is taking to the ice one more time against a rather special opponent.

On Friday, Feb. 24, 2017 at 3 p.m. the team will be hitting the ice to play a charity hockey game against the Michigan State Police at USA Hockey Arena in Plymouth, Michigan. Tickets for the game are \$8 in advance and \$10 at the door. Doors will open at 2 p.m. Proceeds from this game will benefit the Michigan State Police Fallen Trooper Fund. To preorder tickets call the Student Activities Office at 734-462-4422. All members of the Schoolcraft team are also selling tickets in advance.

One hundred percent of the proceeds from the game including ticket sales, 50/50 raffle and Chuck a Puck will go to The MSP Fallen Trooper Memorial Fund and Michigan State Troopers Assistance Fund.

A ceremonial puck drop will take place prior to start to the game with State Police and College officials in attendance to help with the honors. Schoolcraft's own April Hudson will sing the national anthem and the game will take place from approximately 3:05-5:20 pm. This is the first annual game with all parties looking forward to future match ups in the years to come.

"With this only being our second year as a college hockey program this is certainly one of our biggest accomplishments. Everyone on the team has jumped on board as far as selling tickets and actively looking for sponsors. We are excited for the opportunity to make a difference and contribute in the Michigan State Police Fallen Trooper Fund," said Schoolcraft Assistant Coach Andrew Lindsay.

The Ocelots chose to raise funds for the Michigan State Police Fallen Memorial because it honors those who gave

the ultimate sacrifice for the citizens of Michigan. This incredible honorable cause is worth recognizing. The team believes it is important to give back to the community in as many ways as possible, those who keep the community safe especially. The State Police has a hockey team that plays other games throughout the year that are for charity, so the Schoolcraft hockey team thought it was a perfect match for them.

"The State Police hockey team consists of elite players whom have played junior, college, and professional hockey. It is going to be an exciting game for the community and us. We are incredibly honored to have this opportunity and it is for an amazing cause," said Lindsay.

The event is supported locally by the following businesses and Schoolcraft College departments: Schoolcraft Student Activities Office, Schoolcraft Career Center, Schoolcraft Learning Support Services, SC Media Center and the Schoolcraft College Sports Network, Comcast, Krave Salon, Burger Fi, The Looney Baker, Michael's Hair Salon, Scott Adams Residential, Dr. Papalia, Zukin's Rib Shack, Coach's Corner, Blue Line Nation LLC, Leo's Coney Island Westland, Handy Mart, Jonna's Market and Sienna Cleaners.

The Fallen Trooper Fund

According to the Michigan State Police website, the Michigan State Police Fallen Trooper Fund was established to honor those who have fallen in the line of duty. The funding campaign began in the fall of 1999. Groundbreaking for the Memorial began in the late spring of 2001. The dedication ceremony was Oct. 16, 2001. With the help of the Michigan State Police Troopers Association, a special Michigan State Troopers Assistance Fund was established to handle all contributions for the Fallen Trooper Memorial.

Since 1917 when the Michigan State Police were created every member takes an oath to, "preserve, protect and defend," the Constitution as well as the traditions of the MSP and the public safety for the citizens of Michigan. 52 members have fallen in the line of duty. This fund is a way to honor, teach and inspire future generations with the last full measure of devotion and honor these members gave.

This memorial was constructed on the ground of the Michigan State Police Training Academy near Lansing and was funded entirely by private donations. For more information on this fund visit the Michigan State Police website.

"All of us troopers have been playing since three or four years old and hockey has become a way of life for many us," said Michigan State Police Trooper Rob Lindsay. "The goal and outcome of this game is to have more events like this in the future and raise money for all the men and women who lost their lives in the line of duty doing the job they love."

Schoolcraft College Night at USA Hockey Arena

Following the completion of the charity game there will be a hockey game featuring the USA National Team Development Program U18s and Arizona State University. Puck drops at 7 p.m. Schoolcraft students who bring their student ID are eligible to purchase \$5 tickets to the game at the door. Tickets for all others are \$10 for executive reserved seating and \$12 for center ice seating. For more ticket information call USA Hockey Arena at 734-453-6400 or visit usahockeyarena.com.

So grab your friends and head over to Plymouth for a hockey doubleheader and some fun. The day is going to be a fun experience for everyone involved and will help an amazing cause.



IMAGES FROM VECTEEZY.COM, SCHOOLCRAFT.EDU AND FIRSTGIVING.COM



JOIN THE MSP



For more information, or to purchase tickets, please contact the Student Activities Office at 734.462.4422



Schoolcraft College Hockey Club

vs.

Michigan State Police Hockey Club

Benefit Hockey Game

100% of all admission to benefit the MSP Fallen Trooper Memorial Fund

50/50 Raffle & Chuck-a-Puck

Friday, February 24, 2017

Doors open at 2p.m.

Tickets are \$8 in advance or \$10 at the gate

Game & Ceremonial Puck Drop at 3p.m.

USA Hockey Arena
14900 Beck Road
Plymouth, MI 48170

sc.sao@apps.schoolcraft.edu

campus CRIME

COMPILED BY QUINN STORM
NEWS EDITOR

Profane Graffiti

On Jan. 26, it was brought to the attention of the Campus Police Authority that unknown individual(s) carved two small swastikas into a wooden bathroom door in the Applied Science building room AS 86. The Facilities Management Department re-

ported that they were removing the swastikas sometime that day. It is unknown at this time how long the symbols have been there or by whom they were placed.

Bathroom Damage

On Jan. 27, Radcliff Facilities advised the Campus Police Authority that there was damaged property in the unisex bathroom: unknown person(s) broke one of the stall doors off the hinges so that

the bottom hinge was broken and must be replaced. The damage had occurred over the past day, but there are no suspects or video footage of any suspects at this time.

Fitness Center Thief

An individual who went to the Fitness Center to work out had come back to the locker room to shower, placed his bag on the bench with his property in it and returned shortly thereafter to find his black Samsung Galaxy smartphone to be missing from his duffle bag. The victim stated that no one else was around when he set down the duffle bag, but did notice three boys around the age of 12 running

around the locker room after a basketball game in the gym had ended. The campus authorities checked the hallway but did not find any of the young men or the phone. The victim and police attempted to call the phone but it went straight to voicemail. There are no suspects at this time.

Office Theft

In the Academy Training Center one staff member was using their own personal hard drive. The victim unplugged it from his computer and set it on top of his briefcase on the floor behind his desk before leaving. Approximately three and a half hours later the victim came back and found the

hard drive missing. Usually, no one but office staff has accessibility to the area and other staff members did not witness anyone enter his office. There are no cameras that cover this area and no suspects at this time.

IN CASE OF
EMERGENCY,
CONTACT THE
CAMPUS POLICY
AUTHORITY AT
734-462-4424

Un-news-ual

COMPILED BY DYLAN RANDOLPH
EDITOR-IN-CHIEF

A different kind of "quick"

People all over the world visit their local supermarkets bi-weekly if not weekly every year in hopes to fulfill their hunger while also picking up supplies they may need in their homes. Although Wal-Mart has recently become a target of the media as a haven of the unusual due to their clientele,

one supermarket in Spain may have just topped the charts of bizarre places to shop.

According to mirror.co.uk a man had recently visited his local supermarket in Zaragoza, Spain to purchase the amenities he needed in his home. Among the groceries the man had purchased the chocolate milk powder produced by Nestle. When the man had opened the container hoping to enjoy the chocolaty goodness that is "Nesquik" he was shocked as he pulled out a small bag containing cocaine. The amount of cocaine removed the chocolate powder was no ordinary

amount either; after contacting the police, the man was informed that the amount was worth around 13,000 euros.

Spain's National Police unit has opened an investigation in order to figure out just how the cocaine ended up in this man's groceries. Although it is still unclear exactly how the cocaine was placed in the chocolate powder, the police believe that the Nestle factory had no involvement in the smuggling; rather they believe someone had tampered with the container inside of the supermarket. Upon reviewing the camera footage in the supermarket

no suspects have been found in the act leaving the police scratching their heads. Although it seems an unusual place to the class A narcotic, cocaine has also been found in pineapples, crates of bananas and even stuffed into frozen chickens.

While the police pursue the investigation in trying to find suspects, the man involved (who has asked to remain anonymous) has chosen to sue the supermarket. According to mirror.co.uk he is suing due to "moral damage" he

faced during the incident. He is also hoping to not become a local target for drug traffickers among the community.



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Ocelot Opinions

Interviews and Photos by Atticus Laird & Tessa Valentini
| Photo Editor & Staff Writer

WHAT IS YOUR
DREAM SPRING
BREAK
VACATION?



Amanda Ynclan

Major: Education

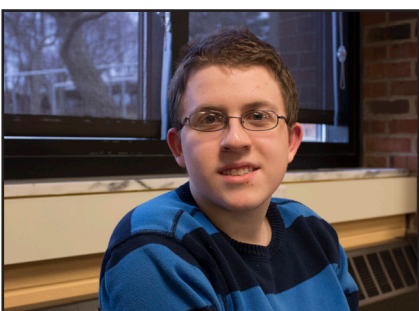
"My dream spring break would be with my whole family and friends. We'd go up to our cottage or down south, maybe do zip lining or an amusement park"



Celeste Thomas

Major: Graphic design

"My dream spring break would be going to Mexico with a big group of friends to party and hang out for a week"



Mateo Mauti

Major: Early childhood education

"I always wanted to go to California and see the sites. Also maybe Florida because I've never been there"



Cynthia Avery

Major: Nursing

"I would go to New York because it's a big city with a lot of great fashion. I'd go visit the Nintendo store and pick up some merchandise as well."



Michael Faus

Major: Engineering

"I would go partying in the Bahamas with some friends"



Savannah Siepierski

Major: Nursing

"I would go to Italy. Enjoy the sites and take a swim in the beautiful waters around Italy"



Mikel Ibanez

Major: Business

"My dream spring break vacation would be going back to my country in Venezuela with my family"

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-EDITORIAL-

Ways to stay motivated

Getting through the mid semester funk

By The Schoolcraft Connection Editorial Staff

Midway through the semester for many students can be great. They are in the flow of the semester and class schedule, work and school is starting to even out and things don't seem so scary anymore. The other side to the middle of the semester that many face is the rut that starts to hit. That is the feeling of not wanting to go to class or try as hard on assignments. The burnout period that can be detrimental to grades if not overcome or be broken before finals come around. Here are four ways that this feeling can be overcome and one can get back on track to finish the semester strong.

1. Study buddy

A great way to overcome the mid semester hump is to start

the buddy system, not in the manner of going to the bathroom in twos, but in a study sense. Finding others in the class to do homework with and study before tests is a great way to stay engaged in learning. The group discussions can also give one new study tips or organizational skills to taking notes. It is always great learning from peers or teaching something to others because it helps you remember it better as well as helps you understand it fully if you can explain it to others.

2. Planners

For the majority of students who see themselves as some extent of a visual learner, it is ideal to keep a log of what events or due dates one might encounter throughout the semester. Considering the majority of college students have other commitments outside of school,

keeping oneself balanced and not overbooked is vital to overall performance as well as simple peace of mind. There is a large selection of planners one can choose from, ranging from dollar store value to larger planners for in-depth scheduling. Not only does keeping a planner allow one to spatially organize their life, but also the physical action of writing out an event can help one remember the event with more clarity.

3. Get more sleep

Another reason students may falter midsemester could be due to a lack of sleep. According to Brown University on brown.edu, 11 percent of students report good sleep, while 73 percent report sleep problems. Some tips on how to sleep better are avoid caffeine a few hours before bedtime, shut down electronics 30 minutes before trying to going to bed and sleep in only an hour longer on the weekend than the usual weekday wakeup time to keep your sleep cycle in a routine.

4. Positive Affirmations

The midway point of a semester is always the hardest on students, but pushing through those boring classes and the winter blahs is easy with positive affirmations. Daily reminders that "you can do this," and "you're capable of getting through the day," are helpful when one is feeling down. If you aren't sure where to start, try putting sticky notes on things you'll see first thing in the morning, such as the fridge so you start your day off well. Another way to do this is by putting notes in a planner, notebook or textbook so it's visible throughout the day as well. Positive reinforcements make everyone feel better and can help you to push through the blah days.

Don't let the middle of the semester burn out get the best of you. Consider working with friends, using a planner, adjusting to get more sleep, or leaving encouraging notes as a starting point. Take advantage and stay ahead for the benefit of yourself and your grades.

Implications for the future generation



Dylan Randolph
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Why Betsy Devos should not be the Secretary of Education

Schools from all over the nation have suffered from the lack of funds provided to them for a means of furthering education. Whether it is using that money to renovate the buildings, such as those in the Detroit Public School system, or giving students new equipment like desks, books, iPads etc.

Meanwhile, on the other end, college students are forced to suffer from rising tuition rates and increased book prices to add to their mountain of debt.

Although these increases in prices does not seem to have an end in the near future, something can be done about helping public education and the rising student debt. The only way to ensure that education issues receive aid is to place someone in the position of Secretary of Education who can be trusted and who knows what they are doing.

As President Trump began to announce whom he was appointing to his cabinet, he nominated Betsy Devos for his Secretary of Education. Once his candidate was released into the mainstream media, social

media went berserk. People on all platforms of media have spoken out about why Devos should not hold the position of Secretary of Education, but those who are unaware may not realize how dangerous she could be.

Upon the confirmation hearing of Education Secretary the Senator of Massachusetts, Elizabeth Warren made it perfectly clear just how unqualified Devos is for the position when Devos was questioned about her experience running a bank, managing and/or participating in a loan program. In fact, Devos confirmed that she has had no experience whatsoever with financial aid or a management of higher education.

How can we put the trust into a woman who has not dealt with the system of which so many college students are participating in?

Another issue that was brought up during the hearing was about making sure the money that is invested into schools is to be used correctly and not used by criminals in fraud cases. When Warren questioned Devos about her plan to counteract this, Devos simply said she would hire individuals to enforce laws that were already in place, rather than having an actual plan.

During the same hearing that was held on Jan. 17, Senator of Virginia Tim Kaine showed that Devos should not be allowed anywhere near the position with the questions that were presented. When Kaine asked Devos if her or any of her of her children have attended public schools, Devos simply answered no.

Again, why should someone who has never been a part of the public education system

have control over its funding which can drive a system's success?

The simple answer is that they shouldn't.

Another important argument was when Kaine said, "In a 2015 speech on education, you were pretty blunt quote 'Government really sucks' and you called the public school system a 'dead end.'" Public education provides schooling to around 90 percent of the youth enrolled in school; Devos should have no control over public education funding if she truly thinks it is a "dead end" because she has made it clear she has no interest to further it.

Kaine would also make another point which should be extremely unnerving to those worried about the funding and management of education. Kaine asked Devos "Public, public charter or private K-12 schools, if they receive federal funding should be held equally accountable?"

Devos would answer "No."

After she avoided the question multiple times when she answered "I support accountability." This means that she is willing to let certain school systems not be held accountable for certain actions, while other schools are.

His next question should make anyone question her morals as well as credentials as he asked, "Should all K-12 schools receiving governmental funding be required to meet the requirements of the individuals with the Disabilities Education Act?"

Her response was "I think that is an issue that's best left to states." Kaine would then ask her the same question regarding federal funding, of which she again avoided answering.

Meaning she does not believe schools should be required to follow the federal law regarding individuals with disabilities. She cannot even support those who are unfortunate enough to not be able to support themselves.

To end Kaine's questioning he asked, "Should all K-12 schools receiving governmental funding be required to report the same information regarding instances of harassment, discipline or bullying?"

Her answer was, "I would look forward to reviewing that revision." Her indirect response means not all schools (public or private) would have to report the same information, which means that a school could be abusing their students and they would not be forced to report it, nor would they be forced to report instances of bullying.

These facts presented by the panel of Senators and Devos' responses should prove to every single person, Republican or Democrat that she is not qualified to hold the position of Education Secretary. Out of all of Trump's cabinet picks, Devos is arguably the most unreliable risk to the country. If public education is to have any hope of growing at all, she must be voted out of office.



IMAGE FROM PBS.TWIMG.COM

Devos received her position through money, not by qualification.

The glass ceiling



Elizabeth Casella
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Women still misrepresented, discriminated and excluded in news media

Women form 50.8 percent of the population in the United States of America. In society though in many ways women are still seen and treated as a minority group. In the case of media this is still heavily an issue. Although women have made great strides toward equality in recent years they continue to experience misrepresentation and underrepresentation in the modern day media.

Not only do media corporations perpetrate unhelpful stereotypes and scrutinize women in sexist ways, but also the media industry itself is lacking in women and undoubtedly, even if they don't mean to be, is sexist. For example inquiries-journal.com points out at the CBS Evening News, 29 percent of the stories are given to women reporters to cover while the rest of covered by men. The stories that typically feature women are those involving accidents, natural disasters or domestic violence.

Politically Correct

Women in politics are similarly pushed to the side. Politically active women are typically focused on for their domestic aspects rather than her actual position on issues or her policies. Instead of this media talks about how she had high heels in her bag as she walked to work or if she is considered for being lady like or not at all times.

First off, these women politicians have private lives where they may not always fit a professional criteria and that should be off limits and second it is incredibly offensive that these topics would even be brought up. Therefore she should be talked about when it comes to her policies, stances on issues and influence in her job; that is it. That is all that is mainly discussed when talking about male politicians. The same respect should be given to the women.

Behind the desk

Addressing the issue facing female reporters brings up a completely different issue. Women journalists are put on

the lighter feature stories or disasters such as natural or violence because they are seen as being more delicate. It gives sensitivity to the story while a male figure may not and makes it more compassionate. That is fine and all, but women should be able to get just as many of the hard-hitting stories as well to balance this out.

Denied expertise

Women should not be counted out for their brains either. It always seems that the news is looking for beauty before brains. An extreme example of this is Greta Van Susteren who moved from CNN to Fox in early 2002. During the move she got a makeover and went to the extreme to have her face surgically altered to appear younger and more beautiful. When her new show aired her hair was always perfectly coiffed and she sat behind a table, instead of a desk like many male figures, so that her short skirt and legs could be shown. It is outrageous that she had to literally alter her face for a show and then was shown in a "sexier" manner. She is an incredibly intelligent woman and should be respected for her brains, not because she has an attractive body or face.

Most media outlets also lack in women experts for their stories. The amount of men that are experts in the business field, sports, medicine or any other field one brings up is astoundingly higher than women. According to the Women's Media Center, on Sunday talk shows on TV women comprise only 14 percent of those interviewed and 29 percent of roundtable guests. There is also a margin of nearly 3 to 1

regarding male front-page bylines at the top of newspapers outnumbered females bylines. Men are also far more likely to be quoted than females in newspapers, television and public radio. The number of women in key roles at newspaper is significantly lower and continuing to drop each year. The numbers continue on and on regarding women lacking in all of the fields of media and in entertainment media such as producing shows, directing or writing.

It is unacceptable the way women are not only treated in media, but exemplified as well. Without trying women are still objectified from the clothes they are subjected to wear on a broadcast or the way the media coverage portrays them from a personal side instead of their professional views. It also objectifies women as being the victim most of the time or exemplifies their family life when it is not needed. The gender gap in this field is astounding and needs to be rectified. It is not simply OK to ignore these injustices and continue to view women as delicate flowers that can't handle the hard news or objectify them in an image of dainty or more delicate on camera. Equal opportunities in all fields are a must, but especially in media.

The horrific views that objectifying women for sexual means or to get more viewers is never OK. Women are not the victim or some mannequin to take advantage of for their beauty or their legs. Women are just as serious as men in their professions and should be treated as such.



PHOTO BY KINOART.COM

News media in particular is incredibly bias towards women. They exclude women from jobs and feminize them even though it is wrong.

Too much Tomi



Quinn Storm
NEWS EDITOR
quinn.storm@apps.schoolcraft.edu

Talk show host Tomi Lahren is irrelevant

Whenever there's a strong, relevant female presence in mainstream media, whether it's from the left or the right, people feel the need to attack her on her personality, appearance and how she speaks her mind. Obviously, that's not a good way to critique anyone. Disagreeing with the way someone thinks and voicing one's opinion on it, then trying to hurt their feelings are completely different things. That being said, Tomi Lahren's conservative views are extremely ignorant.

Tomi Lahren is a 24-year-old talk show host from South Dakota for the conservative

news and entertainment network, Blaze TV. In her earlier beginnings, she also had a show on the One America News Network called "On Point with Tomi Lahren." That ended in August 2015 and she soon moved to Blaze TV, in Nov. 2015, with a show called "Tomi." What's most popular about her current show is the final segment; she does quick, three-minute segments of her "final thoughts" that essentially wrap up her show. They've become popular on social media for two reasons: one, they're usually around three minutes and that's considered a reasonable amount of time to pay attention to a video on a Facebook feed for, and two, because they're so off the wall that they're hard not to watch.

Lahren isn't a "regular" conservative. Most of her thoughts that she debuts on her show are quite extreme; especially when she tries to personally attack those she disagrees with. Everyone that's a liberal, to her, is a "snowflake." This is her way of insulting leftists as being "weak" or "having everything handed to them." This is seen in her video where she goes off on Colin Kaepernick for

kneeling during the national anthem. In this video she calls him, "a whiny, indulgent, attention seeking cry-baby."

Now, I'm not saying one has to like everyone and I'm definitely not saying they have to agree with everyone, but I really believe one should at least try to respect everyone. There is no way that everyone is going to agree with the majority all the time, and Lahren needs to realize that. Freedom of speech is one thing, I understand that she has the right to call anyone anything she chooses and voice her opinion until she can't anymore. However, the things she's voicing seem less like factual opinions and more like personal attacks. As in the Kaepernick example, I understand that many conservatives disagreed with what he did, but I've also encountered some liberals that disagree with it too.

It's the same the other way; conservatives and liberals are all allowed to have their own opinions on the situation. But, there's having an opinion and then there's being a jerk about it.

Lastly, Lahren doesn't seem to grasp any of the things she talks about. For example, she says the Black Lives Matter movement started off with good intentions but went downhill because now it's all about loot-

ing, rioting and fighting. This isn't even close to what the mission statement of the movement is. One movement cannot be blamed for the actions of the individual; that's like saying all Muslims are terrorists because of the acts of some extreme individuals (even though some people, sadly, may believe such things). I truly believe that one cannot have an opinion on something without being educated on the whole issue. Ignorance makes one look stupid, to be quite frank, especially when

that opinion is being heard on almost every social media platform there is.

In general, Tomi Lahren is almost someone that could, potentially, earn some of my respect in the regard that she got a show so young. Also because she's able to have an influence over so many people in a platform that's extremely popular right now. Sadly, though, I lose respect for her when her ignorant comments are used in the name of speaking her opinion.



IMAGE FROM RADIO.FOXNEWS.COM

Tomi Lahren, the conservative host of Tomi on TheBlaze, has made waves in social media with her opinionated videos.

A call for honesty



Alex Woodliff
STAFF WRITER
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Combating fake news

It is no secret that we live in a world in which the media has always been a very powerful and influential tool. With almost everyone having access to smartphones in today's society, anyone can seemingly become a reporter. From tweeting breaking news to blogs, if one has an opinion they can more than likely find an audience. It is important to be informed and to have an opinion about what is going on within one's community and the world today, however, we must remember to be unbiased when it comes to reporting news. Over the last year, news outlets have come under increased scrutiny with the prevalence of so-called "fake news."

With the current administration dubbing journalists or publishers who disagree with them as fake or according to Trump advisor Steve Bannon, "The opposition party," journalists need to be more vigilant.

Whether employed by a large company, a small town paper or a blog, journalists need to remember to better vet their sources. Yes, journalists live in the world of the ever-shortening deadlines and there is always the great feeling of being the first to break a story, but that need to be the first person to publish without fully verifying a source can lead to disastrous consequences. At any point in their career, especially now when stories are digital, it will follow for the rest of one's life.

Ronald Reagan once said "Trust, but verify." Just because a source might have always been reliable doesn't mean they will not eventually get something wrong. Sometimes it is an honest mistake, which we all make. Other times, it might be because the source might hold something against the subject of the article. Make sure sources understand the differences between "on the record, background and off the record." Try to find a secondary source that can verify what the origi-

nal source said.

This might take up more time and one might not be the journalist who breaks the story but in the end it is better to be correct than to have to issue a retraction. No journalist likes having to write a retraction.

With the public becoming more critical of what they read or watch on the news, journalists need to regain their trust. They do that by verifying and writing news without bias, which in this current atmosphere might be difficult. So called journalists, who are desperate for clicks and retweets are utterly destroying

the credibility of hard working journalists when they publish actual fake news.

Such is the case of the 23-year-old Davidson College graduate, Cameron Harris, who published the fake ballot-stuffing story. His story and website became viral, with lots of people believing and sharing not just that story but also other false stories. Harris himself admitted in a New York Times interview that he mostly published the false stories for money.

There was also the incident a few weeks ago when a Time magazine reporter mistakenly wrote a article saying that the bust of Martin Luther

King Jr. was removed from the Oval Office. Fortunately it turned out the bust was just moved to another side of the office. This goes to show that both fake news and immediately jumping the gun without checking first can be dangerous for big news outlets and small ones alike.

The role of the media is to inform and educate citizens with facts. To be trustworthy when our government is not. To let citizens take those facts and decide about things for themselves. If incidents like this continue on, we're just throwing dirt onto a coffin that we all are in; especially in this current atmosphere.



With multiple news facets in the world today, journalist and viewers must work together to combat the fake news of society.

IMAGE FROM THEPREACHERSWORD.COM

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Calling all creatives

The International Agenda holds its Art and Writing Contest

BY EMILY ESPINOZA AND KEN NARITA
CAMPUS LIFE EDITOR AND STAFF WRITER

There has never been a more appropriate time to creatively express current, international issues or truths about the current state of our world. The official magazine of the Schoolcraft College International Institute (SCII), International Agenda, has been utilizing the artistic capabilities of the Schoolcraft College student body to showcase the effects of challenging times in a rapidly changing environment.

The purpose of the International Agenda is to, “allow students, faculty, staff, and community members to exchange information and ideas about international and intercultural issues, and to delve into these issues in our courses and extracurricular activities,” said Randy Schwartz, chairman of the publication. “The SCII and its magazine actually help to bring the College more fully onto the international stage.”

Scholarship opportunity

The Writing and Art Contest, held by the International Agenda, is gifting a total of \$800 in scholarship money to be dispersed amongst a select number of top winners, courtesy of the Schoolcraft College Foundation. All of the work will be published in the semi-annual issue of the International Agenda magazine.

Submissions from categories of both written as well as visual creation are accepted in the contest; first place prizes for

writing and art is \$250 in scholarship money each, while both second place winners will receive \$150 in scholarship money. Before participating in the contest, one must first submit an application before the deadline on Monday, Apr. 3, 2017.

Last year's contest

Last fall of 2015, the International Agenda received four writing submissions and twelve art submissions. This year the magazine is hoping to even further enrich the winter 2017 issue through creative and thought provoking pieces. Entries can be new or old work done for classes previously.

Last issues first place in the writing category was given to Leigh Young, an English major from Canton, MI. She wrote a short story in the first person perspective of a woman in an abusive relationship. The story begins with the woman calling 911 after defending herself from her husband and ultimately resulting in his death. Young writes about the emotions this woman goes through as the police officers come to her house. In the end the woman is taken to custody and she sits in the back of the police car as she says to one of the officers, “Now what?” For this incredible short story Leigh Young took the first place prize in writing of \$250.

The artwork first place winner in last issues International Agenda was Juria Takei, a Digital Art major from Novi, MI.

The entry was titled “Worldwide Flooding.” The artwork used graphics to bring attention to global warming. It was formerly a project for a Computer Graphic Technology class at Schoolcraft.

Donald A. Ryktarsyk founded the International Agenda in 1996. The publication had a short two-year run until 1998. In 2007, Randy K. Schwartz from the Mathematics department at Schoolcraft brought the International Agenda back to life. An editorial committee currently runs the publication with Randy Schwartz as the Chairman.

Judging Criteria

A panel consisting of Schoolcraft College faculty and staff volunteers will judge all of the entries. Each submission will be critiqued based on three judging criteria according to International Agenda Editor, Randy Schwartz.

“The three judging criteria are content, how well the submitted work speaks to international or cross-cultural issues, originality, and appeal [or] style/aesthetics of the work,” said Schwartz.

In order to have a chance at winning the Writing and Art Contest, students must fulfill a set of necessary requirements; some of which include mandatory enrollment in either the fall 2016 or winter 2017 semesters at Schoolcraft College.

First and second place winners of the contest will both receive a sum of the scholarship money prize as well as have



The International Agenda is pleased to announce its Winter 2017

Writing & Art Contest

Submission deadline:
April 3, 2017

The purpose of this contest is to encourage students to—

- grapple with international and cross-cultural issues
- create relevant and publishable writing and artwork.

Writing

1st Prize: \$250 Scholarship
2nd Prize: \$150 Scholarship

Art

1st Prize: \$250 Scholarship
2nd Prize: \$150 Scholarship

Jerez de la Frontera

Enrique Ponce

Shanelle Sheela, Art 106
(Prof. Sarah Olson, W'04)

For the entry form and complete rules, visit www.schoolcraft.edu/a-z-index/international-institute/international-agenda or contact

Randy Schwartz, Editor, International Agenda
rschwartz@schoolcraft.edu
tel. 734-462-7149
Office BTC.510 | Biomedical Technology Center

Supported by a generous grant from



their entries published in the winter 2017 issue of the International Agenda along with all of the other entries submitted.

Although winners are greatly praised, panelist judge, Sarah Olson, said the contest is all just part of a bigger picture. “The contest is an extension of the International Agenda’s focus on raising awareness of other cultures. When students enter the contest they are required to research an international issue in depth.”

The 48 page magazine can be downloaded freely as a PDF off of the International Agenda website or printed in black and white from hallway drop-boxes around campus. Here, students can celebrate the creative talents of members from their

very own community, while still admiring and discussing different pieces of international magnitude.

“The subject matter can be anything that deals with cross-cultural material, such as an aspect of another country or culture, the impact of other cultures within the U.S., or a treatment of a global issue such as the environment, trade, health, or human trafficking,” said Schwartz.

For more information on the Art and Writing Contest as a whole or even on the International Agenda magazine itself please contact editor Randy Schwartz by email at rschwartz@schoolcraft.edu or by phone at 734-462-7149.

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Anime adventures

Bradner Library hosts anime nights

BY RACHEL FETTER
STAFF WRITER

A call out to anime lovers everywhere. The Bradner Library is bringing people together twice a week to watch and sometimes discuss anime.

Anime Night takes place on Wednesday and Thursday from 5 to 7 p.m. It is completely free and open to the public. Another great attribute for Anime Night is the people who attend are different on both nights, which creates diversity in not only the people but in the anime genres that are shown.

Anime Night is designed to bring people together whether they already love it, or have never seen it before in their life.

Joseph Miller, Facilitator, said, “The night is especially for anime lovers who want to view anime on a bigger screen.”

For those unfamiliar with Anime is much different from American animations. Japanese anime is not always produced for children; it is made to please people of all ages, including adults and comes in every genre. Typically, there is an anime for everyone to enjoy.

How Anime Night works is, whoever attends can choose anime from virtually any genre to watch completely advertisement free. Each night the genre changes based on the people who want to watch it. This is a great way to meet oth-

er anime lovers without feeling pressured. It is encouraged to bring friends and family. Attendees who do not know about anime would say they were, “pleasantly surprised to learn more about it.” Another perk of attending Anime Night is, Miller gives out a free trial of Crunchyroll.com once a month to allow an attendee to stream any anime they want for free and without ads for about 30 days. Anime Night is a great way to bring attention to anime and get people with a similar interest, together in the community.

Pratima Gurung says, “Anime Nights brought back many memories of being a kid.”

Anime Nights started about one year ago, and has been open to families, friends, classmates and many others of all ages. Miller started Anime Night because he wanted people to be able to watch and

enjoy Crunchyroll.com and take advantage of the free subscription the Bradner Library has to offer.

Anime Night takes place from 5 to 7 p.m. Wednesday and Thursday every week in

the Bradner Library on the main campus. For questions regarding Anime Night call the library circulation desk at 734-462-4440 and ask for Joseph Miller.



IMAGE FROM WALLUP.NET

Join anime lovers from all around every Wednesday night in the Bradner Library to watch and explore anime of all kinds. This night is filled with episodes and fun fueled discussions for anime of all types.



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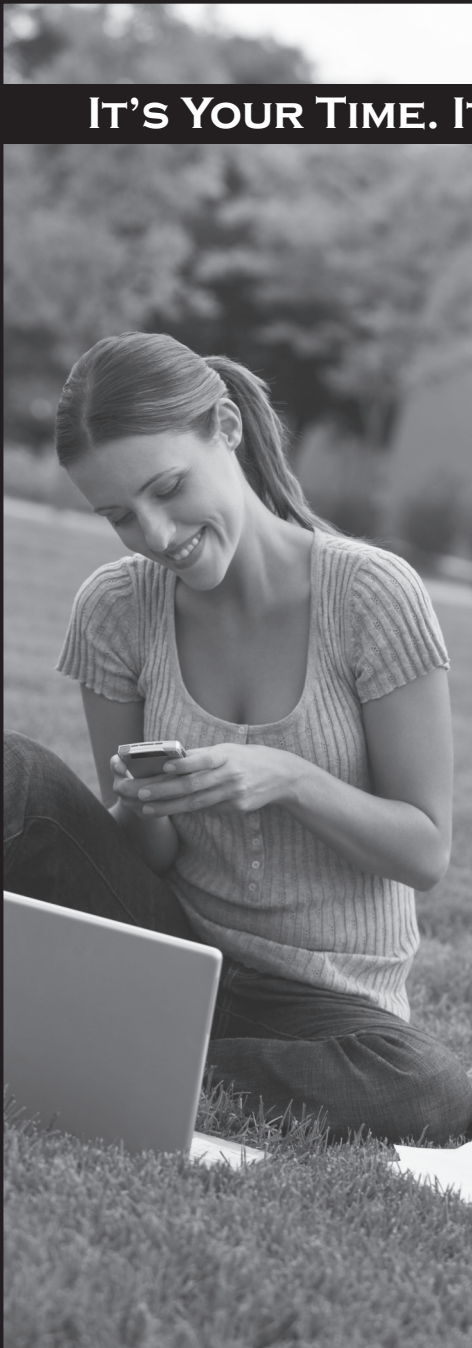
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DEAN’S LIST

During the fall and winter semesters, the college recognizes students for high academic achievement by naming them to the Dean’s list. The college sends a letter of recognition to the students’ home, publishes it on the Schoolcraft website and publishes it in the student newspaper, the Schoolcraft Connection. The minimum requirements for full-time students is a semester grade-point average of 3.5, or higher and part-time students who, after completing a total of 12, 24, 36, 48, in increments of 12 credit hours, have earned a cumulative grade-point average of 3.5 or higher.

A	Marta Avery	Samuel Berger	Timothy Brown	Kelly Chance	Kelsie Craig
	Teresa Avery	Paul Bergerson	Todd Bryant	Lauren Chandler	Ryan Craig
D	Reem Awada	Jessica Berishaj	Kayla Bryant Collins	Gregory Chappel	Heather Crandall
	Ghassan Ayyad	Deonte Berry	Alyssa Bucciarelli	Alexandra Charara	Brooke Cranston
H	Sarah Azzouz	Katie Beshara	Brooke Buchanan	Nickolas Chase	Ashley Crawford
	Joey Aceste	David Best	Brandon Buckenberger	Khadija Chaudhry	Gwendolyn Cretney
P	Paige Adam-Danlovich	Tyler Bester	Antonio Bufkin	Eric Cheek	Matthew Cretney
	Aaron Adamkiewicz	Reem Beydoun	Jezanna Bugaski	Katheryne Chiesa	Mary Crombez
B	Erin Babcock	Tahsine Beydoun	Matthew Buhagiar	Stephanie Childress	Robyn Crongeyer
	Haley Babcock	Nihar Bhingaradia	Melisa Bunio	Christine Chin	Michael Crosby
J	Jessica Babcock	Cory Bias	William Buraconak	Joseph Chinavare	Chloe Cross
	Megan Adams	Nicole Bidigare	Jordyn Burdick	Christopher Choi	Crystal Crutchfield
M	Moriselade Adio-Moses	Cody Bieranowski	Roland Burgaj	Diana Choi	Gage Cruz
	Taylor Adkins	Bradley Billings	Hannah Burke	Jordyn Chouinard	Rachel Cser
Benita Adoghe	Benita Adoghe	Zaklina Bilobrk	Shannon Burke	Zachary Chouinard	Ian Culton
	Abdullah Afify	Zeljka Bilobrk	Lakeisha Burks	Shelby Christensen	Kaci Cunningham
Vanessa Agrusa	Vanessa Agrusa	Khulja Biraku	Adam Burns	Nicole Chua	Julia Czaplicki
	Rosario Aguas	Alivia Birmingham	Justin Burton	Nickolas Ciesielski	Sarah Czarnomski
Melanie Aguilera	Mohamad Balaghi	Jennafer Bizek	Emily Buscemi	Dan Clancey	Martyna Czopek
	Katee Balley	Ross Blackley	Gregory Busche	Ashley Clark	D
Hector Aguirre	Arnisa Bane	Kristina Blalock	Danielle Bushaw	Mitchell Clark	
	Jennifer Banka	Delaney Blas Martinez	Nathaniel Butka	Michael Clayton	Chaiane Keisser Da Silva
Patricia Ahern	Ariel Banks	Crystal Blazeveski	Mary Butler	Kathryn Cleary	Dayle Daane
	Tauseef Ahmad	Marilyn Blessing	Chad Button	Collin Close	April Dabelstein-Shepler
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	Fayez Al Sunna	Lucas Bochenek	Julia Byrd	Jessee Cochran	Mikku Dahiya
Luma Alaboosi	Porsche Banks	Stephanie Bochenek	C	Bryan Cochren	Jordan Dalaly
	Michele Banyash	Nicole Bocian		Katherine Coffey	Heather Damman
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	Joel Baird	Richard Boisvert	Katherine Caines	Adriane Cohen	Meagan Dardas
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	Sydney Bardelli	Trisha Bolinskey	Lindsey Cairns	Karen Cole	Katie Darichuk
Karma Alashkar	Christopher Barile	Stephanie Boltryk	Morgan Cairns	Breanne Coleman	Himadri Das
	Ashley Barker	Katelyn Bonanno	Ana Cale	Latosha Coleman Clark	Ashly Daugherty
Salam Alashkar	Ashley Barker	Matthew Bondar	Emili Cale	Darian Colley	Heather Davidson
	Laura Barnett	Kaitlin Bondie	Emily Callahan	Jacob Collins	Kimberly Davidson
Emmie Albers	Hillary Barr	Austin Booms	Emma Callahan	Leah Collins	Keith Davis
	Jessica Alexander	Luke Booth	Nicholas Callegari	Tristan Collins	Marc Davis
Jad Al Farah	Ayen John Barrera	Jennifer Borawski	Sarah Caloia	Philip Collop	Noah Davis
	Robert Bartley Jr	Olivia Borgdorff	Hannah Cameron	Noah Colon	Ryan Davis
Bethany Alhachami	Megan Barto	Jennifer Borgula	Kevin Camilleri	Victoria Colone	Kailyn Davison
	Devin Barton	Jenna Bossio	Christopher Campbell	Kathryn Colter	Avery Daymon
Rachael Alholinna	Kerry Bartsch	Sonja Botes	Marianna Campbell	Zachary Colter	Nayanne De Souza
	Elsian Basho	Zahn Boussi	Noah Campbell	Linda Comini	Mary Decock
Mohamad Ali	Cameron Basila	Rosemarie Bowen	Lesley Candler	Erin Conklin	Zeohna Defrank
	Michael Bastien	Sidney Bowerman	Cheyenne Canney	Alexandria Conn	Mitchell Deleonardis
Omar Ali	Brian Batcheller	Melanie Bowles	Kimberly Cao	Emma Connor	AnneJeanine Delgado
	Michelle Batchelor	Tara Bowman	Kaylyn Cape	Matthew Connors	Madeline Delis
Batricia Allnassrallah	James Batsakes	Heather Boyd	Nicolette Cardellio	Tara Conoff	Anthony Della Mora
	Kiana Bauer	Shaunah Brace	Samantha Carfes	Jessica Considine	Meagan Delph
Erica Almas	Ian Baughman	Heather Bradford	Sabrina Carlin	Alexis Consiglio	John Delpizzo
	Lisa Baumgartner	Maia Brake	Ryan Carlington	Annette Cook	Gillian Demeter
Lily Alonso	Tori Baxter	John Brandon	Arron Carlton	Brandy Cook	Leah Dempsey
	Alexandra Bay	Jennifer Brandt	Angelique Carr	Hannah Cook	Kevin Deras-Enriquez
Lexis Alstead	Ryan Baynes	Troy Branton	Arturo Carranco	Shelby Cook	Luke Deshano
	Mohamad Bazzi	Sheree Braswell	Leslie Carter	Alicia Cooper	Brianna Detherage
Tariq Alsunna	Mohamed Bazzi	Alyssa Braun	Molly Caruso	Brendan Cooper	Brigid Devlin
	Kyley Bearden	Joshua Braun	Clarissa Carvalho	Calissa Cooper	Avalon Dewaele
Mahmood Amer	Karen Beaver	Leah Bridge	Douglas Cary	David Cooper	Caitlin Dewicki
	Blake Beck	Alex Brochue	Kelsey Cary	Julie Cooper	Eric Deyonker
Melissa Anastasia	Kristjan Becka	Jacob Broda	Elizabeth Casella	Courtney Cope	Rajinder Dhaliwal
	Jillian Becker	Lauren Brooks	Pieter Casteleyn	Matthew Cormendy	Michael Diaz
Matthew Andro	Christine Begle	Nicole Brosch	Erica Caudillo	Nicholas Cornell	Jenna Dicker
	Rachel Behr	Parker Brose	Philip Cavanaugh	Janee Cornett	Paige Dickman
Carol Aninos	Kristin Bejarano	Dylan Bross	Lesley Caves	Maura Cortes Marquez	Andrew Dietz
	Bradley Belanger	Zachary Brough	Madison Caves	Sara Couchman	Angelo Difrancescantonio
Olivia Antko	Brianna Belanger	BrendonBrown	Brian Cavicchio	Haley Coutts	Madeline Dilisi
	Gerald Belanger	Brianna Brown	Katarina Cavins	Michaela Coutts	Michele Dimond
Tatyana Argote	Hayley Belcuore	Christian Brown	Joseph Cawley	Kristopher Covert	Nertila Dinellari
	Jordyn Bell	Dakota Brown	Vladimir Celeda	Dennis Cox	Paul Dinicola
Griffin Armstrong	Susan Bell	Deborah Brown	Brandyn Chambers	Jessica Crachiola	Joshua Diroff
	Tonya Bell	Raymond Brown	Marielos Chan	Kaylee Crafton	Nicholas Ditri
Timothy Armstrong	Brandon Bellant				
	Amanda Benedict				
Hamayun Ashraf	Jennifer Bennett				
	Donald Benore				
Yaa Asihene	Jonah Benson				
	Nathan Bentley				
Elie Atallah	Aleksandra Berberi				
Shane Atkinson					
Angelina Auelua					
Sara Aulidge					
Lauryn Auspitz					
Courtney Austin					

Dean’s List of Fall 2016

Mahogany Dixon	Stephanie Fenzan	Caleb Gietzen	Ali Harajli	Justin Iller	Candace Kearns
ThuVan Doan	Elizabeth Ferguson	Anda Gigea	Fatima Harajli	Rhane Ingham	Katlyn Keeler
Paul Dobry	Jack Ferguson	Jasmine Gill	Nicholas Harding	Hillarie Ipavec-Guzman	Madelyn Keeler
Anna Dodge	Dakota Fernandez	Julian Gjonaj	Maheshwari Harikumar	Mariko Ito	Kyle Keener
Alexis Doe	Olivia Ferreira	Sierra Gladden	Kayla Harper	Irene Ivanac	Roger Keep
Jaclyn Doerr	Maranda Ferrell	Kayla Glass	Megan Harper	Angelina Ivezaj	Sara Keiffer
Charly Dolan	Rachel Ferrero	Camille Glidden	Brandon Harris	Thomas Iwinski	Winter Keith
Katherine Dolgos	Sarah Ferrero	Earllisa Glynn	Brittany Harris		Heather Keleman
Steven Dolin	Austin Fetner	Hanna Gocaj	Karilyne Harris		Jessica Kelley
Mark Dombrowski	Klodiana Fetolli	Ashleigh Goddard	Briana Harrison		Jenna Kellow
Alyssa Dominick	Rachel Fetter	Jorge Godinez Lopez	Caitlin Harrison	Julian Jabbour	Shannon Kellums
Cody Doss	Christopher Fields	Kevin Godlewski	Toni Harrison	Katherine Jaber	Conor Kelly
Meaghan Douglas-Lyman	Jessica Fields	Alex Godziszewski	Benjamin Harthun	Elizabeth Jackson	Shannon Kelly
Jennifer Drabik	Walter Filipiak	Karin Goedert	Matthew Hartman	Enrique Jackson	Keegan Kendall
Stephen Drain	Umy Firmasari	Justin Goethe	Corey Hartshorne	Kayla Jackson	Nicholas Kerpet
William Drake	Evan Fisher	Austin Goff	Diana Hasbani	Taylor Jacobs	Bushra Khaleel
Olivia Drapeau	Colleen Fitzgerald	Joshua Gonzalez	Amin Hashwi	Benjamin Jakes	Ismail Khalid
Jacob Draves	Sabrina Fitzgerald	Jasmine Gooch	Sarah Hasley	John Jaksim	Amanda Khalil
Edward Drogmiller	William Fitzgerald	Chelsey Goodes	Majdi Hatem	Danielle Janevski	Mohammad Khalil
Liliana Drogmiller	Kandace Fitzpatrick	Marianne Goodman	Jeani Hatkow	Happy Jani	Nayel Khalil
Megan Dubrinsky	Megan Fix	Abigail Gotberg	Michelle Hattar	Poojan Jani	Kaifussahar Khan
Alison Duda	Kendall Flack	Madeline Goulet	Nicole Havro	Kaylin Janiczek	Rahma Khan
Allie Dudash	Carol Florkowski	Nathan Gozdor	Ashirah Hawkins	Keith Janis	Zakia Kharbib
Jake Dudek	Jennifer Flournoy	Alyssa Granowicz	Austin Hayek	Alexandrea Janowiak	Julie Khazouz
Tyler Duden	Paul Folk	Emma Grant	Blake Hayes	Juliana Jarosz	Rohit Khullar
Madison Duffiney	Karla Georgina Fonseca	Heather Gratwick	Kayla Hellum	Joshua Jarvis	Maddison Kiefer
Jeremy Duford	Montes de Oca	Charles Gray	Jasmine Henderson	Evan Jaslow	Daniel Kilgore
Valentina Duhani	Chad Ford	Autumn Green	Melissa Hendrick	Linnea Jaworski	Andrew Killion
Ayonna Duncan	Hannah Ford	Brenden Green	Joseph Henkel	Rebecca Jaworski	Conor Kilpatrick
Ruchi Dungrani	Corinne Forrest	Chardae Green	Andrew Henry	Ruth Jeffery	Eden Kim
Melissa Dunn	Carly Foster	Malik Green	Kyle Henry	Nicole Jennings	Myrtle Kincade
Yen Duong	Paige Foster	Nicholas Green	Erica Hensley	Yong Hoon Jeong	Alex King
Carrie Durante	Brittany Fox	L Casey Greer	Chavon Herndon	Tianying Jiang	April King
Michael Durham	Lindsay Foy	Russell Gregory	Devon Hervey	Yuting Jiang	Aubrey King
Katherine Durnik	Veronica Fradette	Sydney Grenier	Alex Hessling	Wayne Jobman	Christian King
Karla Duval	Kyle Francek	Alexandria Griffith	Jacob Hester	Octavia Johnny	Deborah King
Tammy Duval	Tyler Frank	Jacob Griffith	Kevin Hickey	Ashley Johnson	Kelly Kinney
Josiah Dymont	Alysa Frascato	Joshua Griffith	Kelly Hier	Jennifer Johnson	Jacqueline Kirouac
Corey Dziadzio	Kira Freeman	Jonathan Grims	Nolan Higgason	Tessa Johnson	Olesya Kisheeva
Timothy Dziendziel	Brenna Freilich	Meagan Grims	Andrea Hill	Holly Johnston	Jule Kitanoska
	Taylur Friend	Frank Grisa	Katherine Hill	Pamela Jolly	Kari Klavon
	Richard Frost	Kaitlynn Grone	Sara Hill	Wesley Jolly	Melanie Kleino
	William Fryer	Hailey Gross	Shekinah Hill	Brad Jonckheere	Emelia Klug
Brian Earle	Derek Fuller	Justin Gross	Austin Hocking	Ashley Jones	Jason Knapp
Micah Early	Eijah Fuller	Ryan Gross	Amy Hodges	Jessica Jones	Jacob Knight
Garrett Edgell	Ciara Fullington	Deborah Grzywacz	Gabriel Hoffman	Kendra Jones	Haley Knochel
Brenden Edwards	Ilya Furman	Maureen Guardiola	Grace Hoffman	Lauren Jones	John Kochan
Sarah Efrusy	Nicholas Furness	John Gubachy	Ryan Hoffman	Liana Jones	Justine Kochanski
Nicholas Eicher	Koji Furuse	Ross Guider	Steven Hogg	Naria Jones	Ersa Kokalari
Honaini El Gharib	Mikayla Fysh	Lucas Gumbel	Kassem Hojeij	Valencia Jones	Joseph Kolley
Mahmoud Elboraii		Erlin Guri	Kristen Holbrook	Kyle Jordan	Kevin Komander
Hassan El Hallani		Peter Gurnee	Jonathan Holden	Nia Jordan	Nicholas Koons
Diana El Kadi	Eric Gabbard	Andrew Gury	Ashley Holmes	Sarah Jouni	Faik Korcari
Austin Elliott	Stephen Gagnon	Ariana Gusway	Braedon Hooker	John Jourdan	Bogdan Korostetskyi
Rebecca Elliott	Isabela GaloNey	Sydney Gutowski	Jackson Hoover	Alexander Jull	Erica Kot
Brittany Ellis	Connor Gamache	Anthony Guzik	Brandon Hopson	William Justice	John Kotlarczyk
Margaret Ellis	Sarah Gamrath		Emma Horalek		Franceline Kouassi
Sydnee Ellis	Taylor Garcia		Ana Horden		Christopher Koumariotis
Zachary Ellsworth	Allison Gardella		Lindsey Horning	Nataly Kaadi	Mikayla Kour
Julia Elsner	Christopher Gardiner	Nadine Hachem	Kimberly Horvath	Brian Kaatz	Chelsea Kovacs
Emily Elwart	Jon Gardner	Nathan Haddad	Courtney Howe	Sean Kaczmarek	Sharon Kovacs
Nicholas Engels	Oliver Garland	Ashton Hadley	Kelley Howe	Savannah Kaipio	Timothy Kozar
Emerald Epelman	Rosemary Garvin	Katelynn Hagemann	Arber Hoxhallari	Ethan Kaitner	Samantha Kozdron
Kelly Epperson	Kryzia Garza	Jamie Hagerman	Jessica Hrutkay	Samantha Kaledas	Christopher Koziara
Rachael Erickson	Ryan Gasparovich	Rachel Hahn	Monica Hubahib	Adriana Kalota	Benjamin Kraft
Cady Ericson	Alexander Geelhood	John Haines	Tanisha Hubbard	Audrey Kamrath	Simeon Kraft
Cameron Ernest	Robdrell Gentry	April HaireSeymore	Jeffrey Huber	Evan Kamrath	Brauley Kramer
Angela Esguerra	Angela Georgeson	Jeremy Haist	Claire Huddas	Joslyn Kane	Wen Krause
Derek Evans	Olivia Georgeson	Bassam Halaseh	Matthew Hudson	Sudha Kanukurti	Nick Kraynak
ElisemeneExavier	Sarah Georgis	Joseph Hall	Danielle Huettner	Issam Kaoud	Lucas Krupski
	Adriana Gerardo	George Hall IV	Celia Huey	Kirsten Kapchonick	Heather Kudron
	Lisa Geremia	Mason Halseth	Brandon Hughes	Kara Karaim	Denise Kull
Joseph Farah	Steven Gergely	Samantha Hamill	Paul Hughesdon	Taulant Karasali	Jenae Kurtz
Malak Fares	Caroline Gerlach	Rachael Hamlin	Danyelle Hunter	Annika Karlson	Kristen Kuspa
Megan Farmer	Elaine Gerou	Hassan Hammoud	Joshua Hunter	Jennifer Karpinski	
Akram Farran	Chelsea Gerring	Minseok Han	Michael Hutchison	Kathleen Kase	
Mehar Fatima	Joshua Gertley	William Hanes	Brandon Hutton	Ahmed Kassem	
Zachary Favazza	Nazy Ghannam	Eleanor Hanna	Erjola Hyska	Majed Kassis	
Jason Fedak	Olivia Ghedotti	Alec Hannan		David Kaulbars	
Erin Fedoronko	Daren Giangrande	Rachel Hannon		Gurpreet Kaur	
Teresa Fee	Callum Gibbs	Cameron Hanson		Manpreet Kaur	
Haley Fenn	Elizabeth Gibbs	Michael Happ		Yara Kayyali	
Lindsey Fenner	Morgan Gibbs	Shaima Haq		Carly Kazimierczuk	
Hannah Fenton	Melissa Gierak	Alexsia Harajli			

Dean’s List of Fall 2016

Ivy Lam	M	Felice Phillip Menna	Paul Nadjarian	Gary Pahls	Arekeyta Porter
Stephanie Lambert		Gopika Menon	Nichole Naegel	Julia Paine	Henry Porter
Katerina Lancaricova	Nicolaus Machcinski	Jared Merandi	Stevin Nafaa	Bryan Palmer	Victoria Porter
Rachel Landry	Themba Machila	Christian Mercure	Melanie Nagalski	Alexis Papazoglou	Sydney Potratz
Lauren Langan	Gabrielle Maciag	Haley Merriman	Dana Naidas	Madison Papenheim	Glenn Potts
Kimberly Langolf	Samantha Mackey	Seth Merriman	Laura Nason	Christopher Paquet	Kelsie Powell
Alan Lantto	Ryan Mackie	Elijah Merritt	Ahmad Nasr	Jacqueline Pardee	Jordan Power
Milda Lapaite	Sree Manasa Maddila	Allison Mersereau	Lawrence Nastal	Jongmun Park	Devon Powers
Elise Lapointe	Ronald Madison	Marlene Mester	Chelsea Navarre	Kristyn Park	Sirintip Pramnoi
Samantha Laporte	Jenna Maher	Christy Michaels	Gabrielle Ndakwah	James Parker	Lisa Pratt
Timothy Lareau	Amanda Maier	Kayla Michalik	Courtney Neal	Pamela Parker	Alexandra Preston
Janice Larente	Robert Maisonville	Nathan Mickel	Sophia Nelms	Jonathan Parkinson	Troy Priebe
Angela Larson	Zoe Maki	Joseph Mifsud	Kaitlin Nelson	Robert Parks	Wesley Pringle
Samantha Larzelere	Juliette Malaniak	Krasimir Mihaylov	Colleen Nemes	William Parks	Kaleigh Prokic
Brandon Lashbrook	Tarek Malek	Monica Mikolon	Matthew Netter	Channon Partee-Bates	Kyle Provençal
Robert Lashev	Mayada Mallad	Shannon Millane	Kaycie Newcomer	Michael Pascaris	Erik Prudil
Hailie Last	Amna Mallick	Ashleigh Miller	Shayna Newhouse	Madison Paschen	Barbara Pryor
Faraaz Latif	Shannon Malone	Ashley Miller	Joseph Newman	Chilkaben Patel	Anthony Przytulski
Fardeel Latif	Brandon Mancuso	Don Miller	Stanimira Neykova Kendeva	Harshang Patel	Julia Puckett
April Lavier	Timothy Mangan	Gwen Miller	Uyen Ngo	Ishan Patel	Erica Pugh
Courtney Lawson	Tyler Manns	Jacob Miller	Khanh Nguyen	Jayvik Patel	Jessica Purcell
Stephen Lawton	Darren Maples	Nicholas Miller	Linh Nguyen	Kevin Patel	Sara Puskas
Alicia Laycoe	Anthony Marcum	Paige Miller	Nhut Nguyen	Kimiben Patel	
Charles Laymond	David Mardeusz	Richard Miller	Kaitlin Nichols	Neel Patel	Q
Benjamin Leach	Kristen Maretti	Taylor Miller	Michael Nicholson	Priyank Patel	Hiba Qamar
Tabita Leahu	Eduard Margina	Caleb Miloser	Niko Nicolaides	Urvashi Patel	Yulin Qi
Brian Leakan	Justin Marinelli	Tatiana Milosevski	Anthony Nitowski	Varun Patel	Zachary Quartz
Ryan Ledbetter	James Marker	Zachary Minnick	Joseph Nixon	Yashkumar Patel	Nicole Quenby
Alex Lee	Kristin Markham	Emily Minshew	Latifa Niyigena	Dylan Paull	Glen Angelo Quicho
Christian Lee	Madison Markwardt	Manuel Miranda Pantoja	Sarah Noelke	Allison Paulus	Antonio Quillen
Indigo Lee	Elizabeth Marlinga	Nicholas Misiak	Brandon Nofs	Alex Pavlak	Bryan Quinlan
Joshua Lee	Brandon Martin	Garrett Miskotten	Stephanie Nollar	Trisha Payne	Gina Quinn
Melissa Lee	Jessica Martin	Ashley Mitchell	Nathaneal Norman	Alyson Payran	Lisa Quint
Melissa Lelekatch	Scott Martinelli	Sarah Mitchell	Brendan Nostrant	Ariella Pearlman	Morgan Quist
Cassandra Lentz	Alexandra Martinescul	Lindsay Mitoraj	Haley Novak	Cristen Pedersen	
Karen Lenz	Andrea Martinez	Michelle Mkrtumian	Jacob Nowak	Jessica Pedersen	
Maria Leopardi	Stephanie Martini	Ambreen Moeed	Gage Nunnally	Jeremy Peer	R
Trisha Lesinski	Alaina Martoia	Jamie Molnar	Bahar Nuredin	Kaitlyn Pelech	Jaycie Raby
Kaitlyn Letherwood	Ali Mashhour	Anastasiia Molnieva	William Nuttall	Nathan Penski	Neda Radic
Marissa Letizio	Kristen Mason	Erica Monet	Ramz Nuzha	Edward Peper	Chelsea Radke
Kathy Letwinski	Rebekah Mathers	Tricia Montes	Sandi Nuzha	Kelly Peper	Paige Radtke
Marina Leverenz	Jennifer Mattingly	Jeffery Montgomery		Sarah Peper	Sarah Rakowicz
Elizabeth Lewandowski	Giulia Mauti	Milena Montgomery		Nicholas Pepera	Molly Ralko
Spencer Lewandowski	Nathan Maynor	Sandra Montgomery		Louis Peppas	Jorge Ramirez
	Celeste Mays	Shawn Montgomery		Sarah Perelli	Jose Ramirez
Karen Lewis	Joseph Mazurek	Andrew Montie		Andrew Perez	Melissa Ramirez
Jeff Ley	Jessica McBride	Erika Moore		Santiago Perez	Dylan Randolph
Anthony Liberatore	Emma McCammon	Lauren Moore		Frank Perlaki	Rebecca Raniszewski
James Liedel	Shannon McClure	Hector Morales		Donald Permuy	Conner Rash
Anna Ligeski	Timothy McCotter	Viviana Morales		Brent Perry	Amanda Ratliff
Kostana Ligori	Janie McCue	Joel Morandini		Darien Perry	Robert Rausch
Angelica Lilly	Cory McCuean	Mario Morelli		Meaghan Perry	Sarah Raymond
Julia Linden	Rainy McCune	Derek Moreno		Nina Perry	Domonic Rea
Ana Claudia Lintner	Shannon McDermott	Meghan Morgan		Olivia Perry	Stephenie Rechonie
Kassidy Lipinski	Adam McDonald	Katie Morris		James Peterson	Skylar Reddick
Jacob Little	Colin McDonough	Kristina Morris		Aurora Petrovich	Zachary Reddmann
Hannah Lloyd	Caitlyn McDougall	Drake Morse		Nicole Pettit	Matthias Reed
Wendy Loehr	Adam McDowell	Anna Moses		Jessica Pezzopane	Michael Rees
Megan Lohn	Hannah McGeachy	Amanda Mosquera		Cuong Phan	Taylor Reeves-Carson
Nicholas Lombardo	Jolynn McGee	Jared Moss		Linh Phan	Conner Reinhart
Raquel Lombardo	Thomas McGee	Setreeda Moukalled		Quinn Phan	Andrew Rellinger
Alyssa Long	Latrisha McGill	Lance Mousseau		Danielle Phelps	Christopher Rembisz
Jennifer Long	Logan McGlinn	Mary Mouton		Nathan Phillips	Nicholas Reno
Michael Long	Mary McGrath	Adriana Mraz		Matthew Piasecki	Marina Renzi
Simon Long	Joshua McGruther	Indrit Mucllari		Rebecca Piasentin	Ethan Resetar
Tiara Lopez	Katlyn McIntosh	Silda Mucollari		Jacob Piche	Brittney Resinger
Tiffany Lord	Colleen McKay	Ronetta Muha		Melanie Pickert	Kelly Respondek
Nicole Loren	Justin McKillop	Liyuan Mui		Michael Pifer	Paul Revere
Katelyn Losey	Margaret McKolay	Keerat Multani		Svitlana Pikhunyk	Daniel Rexius
Jeffrey Luke	Bryan McLaughlin	Shiara Mupas		Matthew Piotrowski	Jodee Reyes
Anna Lukens	Kristin McLean	Tracey Murff		Nathaniel Pippin	Timothy Rezaie
Megan Lukity	Ryan McLean	Hannah Murphy		Richard Pitt	Jonathon Rich
Annamarie Lumetta	Kristen McManus	Kara Murphy		Rachel Pitz	Kelcey Richard
Jessica Lumley	Maranda McMaster	Kevin Murphy		Cameron Plofchan	Ashley Richardson
Georgena Luoma	China McMurtry	Melissa Murphy		Anna Plumley	Michael Rickard Jr
Mildred Lyle	Rachel McNamara	Nicholas Murray		Stephen Poe Jr	Clifton Ricks
Allison Lynn	Robert McNamara	Ian Muscat		Andrea Poeana	Victoria Rife
Danialle Lynn	Renita McNeal	Lailah Muscat		Elliana Pogrebinsky	Skyler Riffle
Randy Lyon	Matthew McNeff	Rachel Muscott		Samantha Pollack	Aaron Riley
Elise Lys	Bethany McQuiston	Thomas Myler		Austin Pollard	Emma Rimatzki
Marco Lytwyn	Morgan Meier			Annette Porcaro	Gina Ripperda
	Bernard Meinke			Megan Poremba	Kyle Rissman
	Mackenzie Meldrum			Christopher Porreca	Pierce Ritter
	Jessica Melinte			Sophia Portelli	
		N	P		
		Mohammad Nadeem	Ana Pachadjieva		
		Moteeba Nadeem	Matthew Pachota		
			Jase Paciocco		
			Justin Packman		

Dean’s List of Fall 2016

Alaa Rizk Megan Schulz
Jacob Roberts Jessica Schwartz
Nicolas Robertson Bryan Scott
Taylor Robertson Jessica Scott
Hayley Robins Joseph Scott
Dylan Robinson Philip Scott
Erica Robinson Samuel Scott
Victoria Robinson Victoria Scupholm
Kelcie Rocheleau Samantha Sears
Rachel Rodeheffer Tyler Secco
Amber Rodenbeck Marla Sedlak
Matthew Rodey Eric Selberg
Santiago Rodriguez Hunter Sellers
Jarrett Rogers Kelly Senczyszyn
Kaitlyn Rogers Damian Serafimovski
Michael Rohl Jennifer Serrano
Kayla Rollins Omar Serrano Chaparro
Andrew Roman Sarah Setian
Nicholas Romanauski Carter Seyka
Joshua Rosemary Piaangela Shabazz
Dennis Rosett Rohit Shah
Matthew Ross Syed Shah
Matthew Rowland Anum Shahab
Nicole Rowley Jennifer Shamon
Madeline Rozanski Ayesha Shamsher
Jennifer Rudnicki Casey Shaughnessy
James Ruff Jasmine Shavers
Kristen Rumon Michael Shay
Brandon Runyon Paige Shay
Jason Ruprich Samantha Shelton
Alexandra Rushing Eliezer Sherizen
Anthony Rushlow Colin Sherrod
Charles Russell Shrey Sheta
Andriana Russo Lynda Shimbo
Reno Russo Mario Shkemi
Austin Rynicki Joshua Shoemaker
Elis Sholla
Colleen Shortal
Guljemal Shyhmyradova
Michael Siburt
Uzma Siddique
Benjamin Sieloff
Madeline Siemiantkowski
Savannah Siepierski
Hassan Siklaoui
Christine Sikora
Madison Silkowski
Antonio Silvestri
Yanni Silvestri
Ann Simpson
Marissa Sims
Shannon Sims
Arvinder Singh
Taarika Singhal
Kevin Sites Jr
Emily Sitler
Edward Sitzes
Christopher Skarnulis
Andrew Skedel
Marisa Skelly
Courtney Skynar
Michael Slack
Kyle Slatten
Drew Slawski
Monica Sloan
Denys Slyusar
Ryan Smelt
Alicia Smith
Ashley Smith
Brian Smith
Chelsey Smith
Daniel Smith
Daniel Smith
Daniel Smith
Deborah Smith
Helen Smith
Mark Smith
Maxwell Smith
Melissa Smith
Mia Smith
Sean Smith
Tyler Smith
Windell Smith
Ashley Sneed

Corey Snyder Kaitlin Tatseos
Elizabeth Snyder Amy Taube
Karine Snyder Bushra Tayab
Nicolette Soave Alex Taylor
Angela Socotch Brianna Taylor
Jaykumar Solanki Melissa Taylor
Alexis Solomon Nicole Taylor
Theodore Sommers Patrick Taylor
Jacob Sonnenberg Nicholas Tefend
Amanda Soulliere Oya Tekesin
Jeffrey Sowa William Teodorescu
Alyssa Sowders Colin Tetrault
Franceska Spallari Mansi Thakar
Aspyn Spears Sophia Thanoi
Marissa Spears Kyle Thom
Casey Spencer Celeste Thomas
John Spencer Donna Thomas
Carolyn Spendlove Chad Thompson
Antonio Spinale Daniel Thompson
Angela Spino David Thompson
David Stabnau Jameka Thompson
Ryan Stafford Kyle Thompson
Joseph Stafiej Savanna Thompson
Savannah Stahl Audrey Laure Tidjou
Stacey Stamper Tashayna Tillman
Maddison Stanchina Thomas Timmis
Julie Standifer Armani Tinsley
Claire Stapleton Britney Todd
Katie Starr David Tolfree
Krystle Stasik Gregory Tollefson
Brian Statz Malachi Toma
Taylor Staubach Raquel Tomazela
Ryan Steele Anthony Tonegatto
Madonna Stephan Joshua Tordrup
Emma Stephens Jamar Torrence
Olivia Stepp Gabriela Touche
Amanda Sternthal Jacob Tratar
Amber Stetson Samantha Trenkle
Alexis Stieber Chandler Troszak
Gregory Stille Taggart Trottier
Gabrielle Stojkovic Elektra Georgia Tsakou
Amanda Stolarczyk Meagan Tucker
Lisa Storc Miranda Tucker
Travis Stott Samantha Tucker
Tracei Stover Natanael Tunduc
Samantha Strachan Yi Chien Tung
Hunter Straight Kayla Turner
Ryan Stramy Lindsey Turner
Matthew Stuart Robert Turner
Jennifer Stubbs Jacob Turowski
Joseph Styers
Shashank Subramaniam
Christian Sullivan
Armand Sulo
Innis Sumbulla
Megan Summers
Carrie Sumnik
Jessica Sundberg
Raphael Sweetman
Amanda Swidan
Matthew Switzer
Helen Syme
Rebecca Szetela
Shelley Szuran

Alex Tabaka
Cassandra Tackett
Ryan Taft
Lisa Tahal
Siya Takawale
Juria Takei
Zhane Taliaferro
Richard Talley
Austin Tally
Collin Tally
Sarah Tanas
Mark Tanski
Habiba Tariq
Alora Tarolli
Imani Tarpeh
Glynn Tarrant
Nikolce Tasho

Caroline Wright
Hao Wu
Stefan Wunderlich
Ashley Wynn
Sydney Wynnns
Ronaldo Xhaja
Mengmeng Xing
Feng Xu
Benjamin Yaekele
Nathan Yaekele
Burhan Dean Yaish
Lauren Yake
Grace Yang
Hitomi Yaoita
Katelyn Yaremko
Ahmad Yasin
Ismael Yasin
Katie Yates
Stephanie Yates
Matthew Yee
Amanda Ynclan
Grant Young
Joshua Young
Leigh Young
Olivia Young
Sara Young
Ayman Youssef
Hannah Zabowski
Victoria Zaharia
Jose Zambrano
Jose Zamora Lozano
Amanda Zanger
Mary Zehnder
Maha Zeidan
Weida Zhou
Joseph Zigila
Marie Zimmer
Nicholas Zimmerman
Veronica Zimmerman
Mackenzie Ziomek
James Zitnik
Jennifer Zobel
Jennifer Zuccarini
Humna Zulfiqar
David Valencia
Monica Van Der Putten
Lisa Van Gorp
Michelle Varisto
Hailey Vaughan
Lakisha Vaughn
Parker Veach
John Venditti
Alisa Vensko
Jeremiah Vera Burgos
Tonya Vernier
Morgan Vetter
Blaine Vick
Stephen Villarreal
Sabrina Villeneuve
Erika Vitalez
Katherine Vitella
Lacey Vivian
Hayley Vlaz
Michael Voelz
Haley Vogrin
Briana Voiles
Benjamin Vomastek
Alexander Voyles
Emily Vradenburg
Harsh Vyas
Vidhi Vyas
Alexa Wade
Michael Waeghe
Emilie Wagner
Spencer Wagner
Zachary Waldron
Deborah Walker
Joshua Walker
Kaylee Walker
Keith Walker
Lynda Walker
James Walkup
Lukas Walkuski
Karen Wall
Daylan Waller
Carissa Wallner
Daniel Walters
Erin Walters
Sarah Walworth
Shasta Warddell
Deidre Wasson
Jack Watson
Robert Watson
Sherri Watts
Blake Wayne
Andrew Webber
Kylie Weiner
April Welch
Ann Wellman
Anane Wells
Erica Wenderlich
Samuel Wensley
Kimberly Werman
Thomas Wesley
Emma West
Cortney Westbay
Robert Westfall III
Sean Weyers
Benjamin Wheeler
Joseph Whipple
Kaitlyn Whisler
Brandon White
Eden White
Ellen White
Madison White
Jordan Whitehouse
Jamie Whitney
Scott Whitteaker
Kathleen Wickens
Ariel Wiegand
Candice Wiesner
Matthew Wilde
Megan Wilkins
Benjamin Williams
Bryan Williams
Hannah Williams
India Williams
Kelsey Williams
Reseanda Williams
Aaron Wilson
Duane Wilson
Genna Wilson
Zachary Wilson
Jacob Wing
Michael Wirick
Brandon Wisniewski
Ryan Witkowski
Brittany Wobig
Kortney WoelkeLajko
Melanie Wogaman
Trevor Wojciechowski
Danielle Wojcik
Julia Wolfgram
Andrew Wolschleger
Mackenzie Wolschleger
Allyson Wonfor
Hannah Wonfor
Kaylyn Woodcock
Haley Woodhouse
Michelle Woody
Blake Woolner
John Woolston
Caleb Wright

STUDENT
ACTIVITIES
OFFICE

club

EVENTS

COMPILED BY
RACHEL FETTER
STAFF WRITER

CALL THE OFFICE FOR INFORMATION REGARDING A SPECIFIC CLUB'S MEETING SCHEDULE.

ALL CLUBS, UNLESS NOTED, ARE IN THE LOWER WATERMAN CONFERENCE ROOMS. FOR MORE INFORMATION CONTACT THE STUDENT ACTIVITIES OFFICE AT 734-462-4422.

SPORTS

DANCE TEAM

Mondays from 3:30 to 4:30 p.m. & Wednesdays from 3:30 to 4:30 p.m.

Physical Education Building, PE 140

To those who were involved in dance, come continue to build skills and showcase talent through performances at school events.

HIP HOP DANCE DIVISION

Thursdays from 3 to 5 p.m.

PE140

Whether you are a skilled dancer or have never busted a move in your life, you are welcome to join in on the fun and learn from others while listening to danceable tunes.

WALLYBALL TOURNAMENT

Tuesday, Feb. 21, from 11 a.m. to 12:30 p.m.

Racquetball courts in the PE Building

Business club is offering a fun filled

twist on volleyball to get your blood pumping and experience some friendly competition. For more information, contact the Student Activities Office at (734) 462-4422.

PINK ZONE BASKETBALL GAMES

Wednesday, Feb. 22

Women's game: 5:30 p.m.
Men's game: 7:30 p.m.

Come cheer on the Men's & Women's Basketball teams as they take part in the 2017 Play 4 Kay Pink Zone event benefitting the Kay Yow Cancer Fund. The Women's game tips off at 5:30pm and the Men start at 7:30pm. Admission is \$5 and a Pink Zone t-shirt is an additional \$5. Cancer survivors will be honored at halftime. For more information call 734-462-7696.

DODGEBALL

Thursday, Feb. 23, from 11 a.m. to 12:30 p.m.

Soccer Dome

Join the Student Activities Board and head over to the new soccer dome to enjoy a few games of dodgeball. Arrive at 11 a.m. in order to sign in. The event is free.

HOCKEY CLUB

Schoolcraft College Hockey Club versus Michigan State Police Hockey Club Benefit Game

Friday, Feb. 24, at 2 p.m.

USA Hockey Arena at 14900 Beck Rd, Plymouth, MI 48170

Join the Schoolcraft Hockey Club and the Michigan State Police Hockey Club for a benefit hockey game in support of the MSP Fallen Trooper Memorial Fund. Tickets are \$8 in advance, \$10 at the door: Game and puck drop begins at 3 p.m. at USA Hockey Arena. To purchase tickets in advance, contact the Student Activities Office at 734-462-4422.

RESUME BOOSTERS

THE SCHOOLCRAFT CONNECTION NEWSPAPER

Mondays from 4 to 5 p.m.

Conference Room E

Calling all writers, photographers, designers and cartoonists, the Connection newspaper is a great way to cultivate a talent and earn money at the same time. Offering an inviting and instructive environment, everyone is welcomed to join and help in the publication process.

MATH & PHYSICS CLUB

Wednesdays at 4:30 p.m.

Biomedical Technology Center 255

Join other students currently seeking a degree in math or science related fields to foster a higher level of interest and understanding of various

math and physics related topics.

PHI THETA KAPPA INTERNATIONAL HONOR SOCIETY

Join Phi Theta Kappa and find out about the many benefits of membership such as graduating with honors, transfer scholarships, leadership opportunities and much more.

PHI THETA KAPPA CollegeFish.org Meeting

Tuesday, Feb. 21, at 1 p.m.

Lower Waterman, Conference Room

Phi Theta Kappa members are encouraged to attend College Fish meeting to learn about transfer scholarships. Every member will earn ¼ star for attending. RSVP on Sign Up Genius or call the Student Activities Center at (734) 462-4422 for more information.

CIVIL RIGHTS ACTION CLUB

Wednesdays from 2:30 to 3:30 p.m.

Conference room C

Come join to help promote, educate and work towards the expression of identity and rights of all beings on campus and beyond through events, activism, and discussion. All are welcome.

p.m.

Conference Room E

For those interested in video games, card games and more, Project Playhem is perfect. With a fun group atmosphere, this club celebrates and plays various video games and hosts competitive tournaments throughout the year.

PROJECT PLAYHEM

Ever dream about becoming a Pokémon trainer and earning all the badges? Join Project Playhem and Poke Pals in catching Pokémon as well as battling at gyms. Snacks will be provided for Pokémon Trainers as they partake in awesome adventures throughout campus.

TABLE TOP GAMING CLUB

Mondays from 4 to 10 p.m.

Tuesdays from 3 to 10 p.m.

Thursdays from 2 to 10 p.m.

Every other Friday from noon to 6 p.m.

Every other Friday from 12 to 6 p.m.

Conference room D

This club joins to play War Hammer, The World of Darkness, D &D, Fantasy Age, and Pathfinder Adventures. If any students have questions, contact sctabletopgaming@apps.schoolcraft.edu.

STUDENT ACTIVITIES BOARD (SAB)

Tuesdays from 3 to 4 p.m.

Lower Waterman, Conference Room C

Wednesdays from 3 to 4 p.m.

Lower Waterman, Conference Room D

Join the others on at these meetings to help plan fun activities for all of Schoolcraft's students. Your input and ideas are both welcomed and valued.

MOCKTAIL PARTY

Thursday, March 9, from 11 a.m. to 2 p.m.

Join the Student Activities Office for an alcohol awareness program featuring music, free non-alcoholic cocktails, games like root beer pong and more. This event is free.

VIDEO PRODUCTION CLUB

Wednesdays from 4 to 5 p.m.

Lower Waterman, Conference Room C

For any student interested in the multimedia field of video, the Video Production Club has all the necessities. Take part in filming news and sporting events for the award-winning Schoolcraft Connection newspaper. The club also does short films and broadcast TV. Training is available.

CARDS, T.V. & GAMES

CARD FIGHT CLUB

Wednesdays from 2 to 6 p.m.

Conference Room E

The Card Fight Club plays MAGIC, Pokémon, Yu-Gi-Oh and Vanguard among others of similar games. It gets intense, so be ready to battle.

COMIC CON CLUB

Wednesdays from 3:30 to 5:30 p.m.

Lower Waterman, Conference Room C

Offering games, discussions and more, this club is all about entertainment. Discuss comic topics with like-minded people.

POKE PALS

Mondays from 5:30 to 7:30

ACCEPTANCE & SUPPORT

SEXUALITY AND GENDER ACCEPTANCE (SAGA)

Game Night Mondays from 6 to 10 p.m.

Lower Waterman, Conference Room C

Meetings Wednesdays at 1:15 and 5 p.m.

Lower Waterman, Conference Room D

SAGA is a club that raises awareness of gender and sexual identities and aims to create a safe place for everyone. SAGA is open to all and invites those who have a passion to inform and support others to attend.

ACTIVE MINDS

Wednesdays from 6 to 7 p.m.

Conference room C

This is a non-profit organization that raises mental health awareness on college campuses and works to reduce the stigma surrounding it. All students are welcome, and leadership opportunities are available.

RELIGION

CHRISTIAN CHALLENGE

Tuesdays from 12 to 1 p.m.

Conference Room D

This clubs seeks to help others strengthen their faith by having a support group. Come to discuss the teachings of the Christian faith, and spread the word around campus.



The

Schoolcraft Connection

Now Hiring

For Fall 2017 Semester

Scholarship positions

Editor-in-Chief

Managing Editor

News Editor

Arts & Entertainment Editor

Sports Editor

Campus Life Editor

Layout Editor

Assistant Layout Editor

Photo Editor

Videographer/Multimedia

Ad Manager

Circulation Manager

Webmaster

Online Editor

Staff Writers

Staff Photographers

No Experience Necessary

Qualifications:

1. Must be enrolled at SC in at least six academic credits

2. Must have completed less than 90 credits at SC

3. Maintain a minimum cumulative GPA of 2.5

4. Must be available to work varying hours (editors)

5. Maintain at least a 67% completion rate (staff)

Mandatory Editor Meetings on Mondays at 2 p.m., Staff Meetings at 4 p.m. in the Conference Room of Lower Waterman, VisTaTech Center

SCHOOLCRAFT

STUDENT
ACTIVITIES
OFFICE

COLLEGE

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College

For more information, please contact the Student Activities Office at 734-462-4422.

American spirit and style

The Henry Ford Museum features 130 years of fashion and family

BY RACHEL FETTER
STAFF WRITER

The Henry Ford Museum of American Innovation is known for displaying America's greatest inventions, ideas and stories. Walking through each exhibit people of all ages can become mesmerized by the decades of history from before or even during his or her life. Currently, the Henry Ford has 130 years' worth of fashion and keepsakes on display. The museum wanted visitors to see the difference between the Haute Couture already on

display, and the middle to upper middle classes. This collection was donated in memory of Augusta Denton Roddis by her niece Jane Bradbury; naming the collection after her novel, "American Style and Spirit: 130 Years of Fashions and Lives of an Entrepreneurial Family."

Mary Rousseux of Detroit described the collection as "Beautiful and well curated, it definitely speaks to a certain demographic, and gives a nice family history."

The exhibit will be on display until April 2. Admission to American Style & Spirit is free

for members. Non-member ticket prices include admission to the museum and are \$21 for adults (12-61), \$15.75 for youth (3-11), \$19 for seniors (62+) and children 2 and under are free. Go to www.thehenryford.org to purchase tickets online or may be purchase in person at the museum box office.

The Family

The Roddis family was of upper middle class from the late 1800s all the way through the 1900s. Hamilton Roddis and Catherine Prindle Roddis raised six children. They resided in Marshfield, Wisconsin where Mr. Roddis purchased a struggling woodworking company. The company, Roddis Lumber & Vaneer Co., today Marshfield DoorSystems, grew rapidly. Over the years, the Roddis women felt it was important to hold on to their prized garments, receipts, letters, magazines and more as memories and keepsakes. Augusta Denton Roddis was the fourth of six children. She is the one who held on to these garments and various other assets from the late 1800s, through the 1900s until her passing in 2011 at the age of 92. Nineteen nieces and nephews survive Augusta, one of which being Jane Bradbury. Jane spent years growing up and visiting the house, but

discovering the artifacts of Augusta's past was astonishing. She recovered her aunt's memories and magnificent collection and began studying the different fabrics and designers. Jane was willing to donate some pieces to museums and write a wonderful novel.

The Collection

When stepping into Augusta's collection the 130 years' worth of fashion, memories and family, illuminates the dimly lit exhibit. The history of the Roddis Family is portrayed perfectly through the stitching and silhouette of each garment and the descriptions the girls used in letters.

Jean Russell of Pleasant Ridge, MI said, "This exhibit is a wonderful opportunity to connect with my love of fabrics and construction."

Some of the fabrics used through the decades include: silk, lace, glass beads, wool and tweed, amongst others. The Roddis women sewed and stitched their garments with care, becoming homemade couture and made improvements to hand-me-downs as well as modifying items they purchased. The women would use Vogue Pattern Books and Butterick Fashion News as their inspiration for new dresses, suits and coats. From the 1890s to the 1950s department stores were in their prime: large window displays featured ready-to-wear of high quality, sometimes even imported pieces.

Looking at the collection is like looking at a timeline of fashion and social events. For example, the Roddis family wore elegant dresses, feathered hats and gloves to garden teas and special occasions. People would typically wear black for mourning and fashion; it was seen as a symbol of status for married and older women. The staple suit was worn for any occasion, most of the time casually. The suit consisted of a knee-length skirt and jacket. Eventually, a designer named Coco Chanel came out with "The Little Black Dress," every woman had to have a black cocktail dress in her wardrobe. In one description, it was said "success meant dressing with taste, practicality and economy." People used their clothing to tell a story about themselves, as a way to reveal themselves to others with giving too much away. Some would choose their outfit based on if it made them look like they were very wealthy; when families traveled to Paris, the center of fashion, in the early 1900s they would come back with exquisite and unique pieces to prove they were well-off, enough to be traveling overseas.

At the end of the day, the gorgeous clothing has the ability to tell the story of the life the Roddis family lived, specifically Augusta Denton Roddis. The collection at the Henry Ford Museum of American Innovation is a perfect way for people with a love of fashion to learn about the history of fabric and patchwork; and to understand how families lived decades ago.



PHOTOS BY ELIZABETH CASELLA | MANAGING EDITOR

This dress and shoes were one of the first pieces of the collection kept from 1850.



The exhibit offers an area for anyone to draw and even design their own clothing using scraps of material and fabric to keep the love of fashion alive.



The family would sew their own clothes or would buy gowns and use their sewing machine to embellish or alter the outfits themselves.



Fancy gowns and outfits such as these were worn by multiple generations within the family. They would update the outfits and alter them as needed. These are examples of the outfits that were purchased abroad and worn on vacation in places such as Paris.



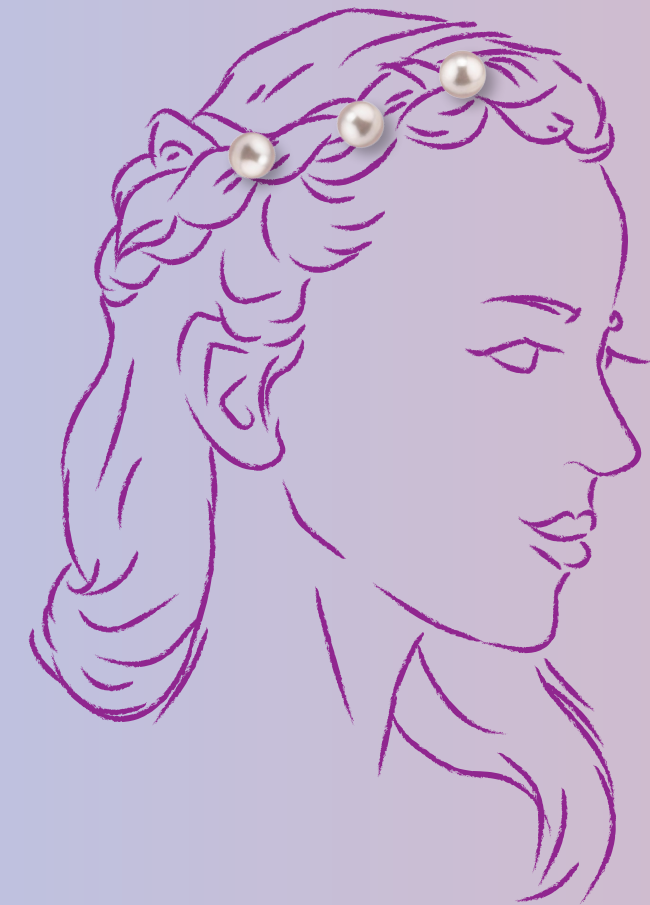
A vast array of fashion can be found within this exhibit. Fancy evening gowns, business suites and even everyday wear that was passed down throughout the generations can be seen. It shows a changes of the times through fashion as well.

UPGRADE THE UPDO

BY ELIZABETH CASELLA AND TESSA VALENTINI
MANAGING EDITOR AND STAFF WRITER

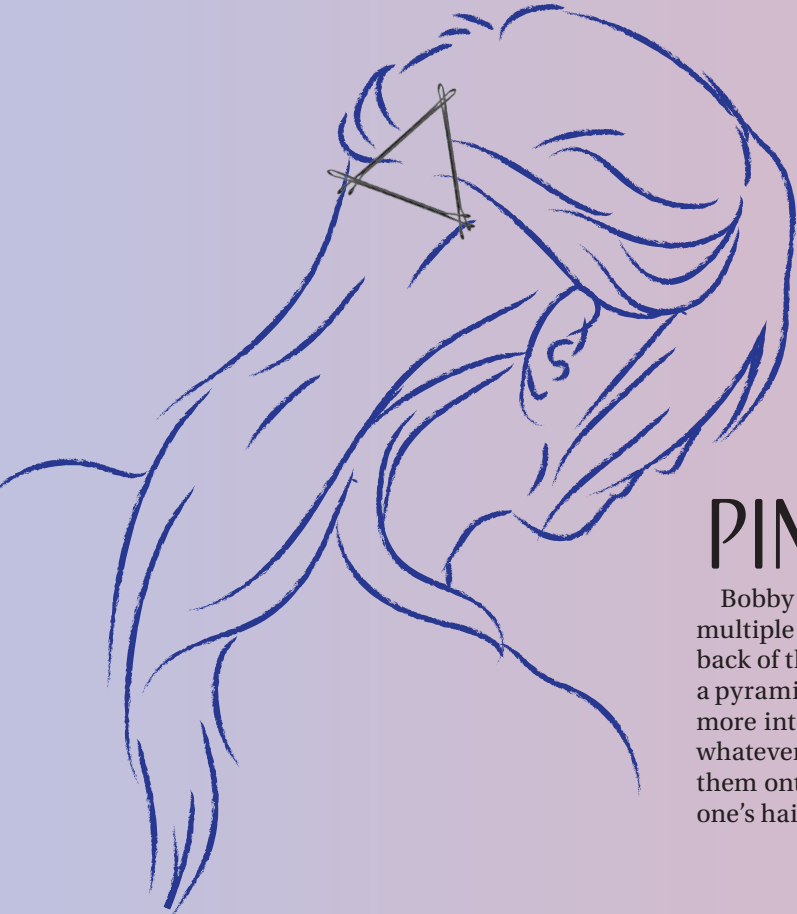
Creative ways to accessorize hair

Wearing one’s hair down is preferred by many, but can get boring after day in and day out of the same look. Just like there is fashion for clothing there is also great ways to change one’s lovely locks to optimize and accessorize. Simple ways such as adding headbands or other smaller clips and pins is a creative way to spice up any typical look. This is without having to wear one’s hair completely up or lose all hope for a fantastic look head to toe.



HEADBANDS FOR DAYS

The go to and forever-popular hair accessory is the headband. The typical plain fabric one does not have to be the choice for one’s fabulous new upgrade though. A way to make a casual look fancy is by adding a headband with more style and elegance. Ones that are metal material instead of fabric give a more refined look without being too flashy or can be plain. To go the extra step having a metal headband with a leaf design or flowers looks even better. If one does not like the feel of metal band though a subtle but still chic and fancy headband is to have fabric with a lace applique. This can add a softer side to an outfit or fit the silent fashionista perfectly. Lace fits almost any outfit and can be any color for different options.



“BOW”TIFUL STYLE

Another way to accessorize hair is with small or large bows. Bows are a classic way to add some color and playful attitude into any do. While bows with just a solid color have simple elegance, bows with a pattern such as ones that look like a bandana add a flirty and lively presentation. Although most bows for hair have clips, there are very easy ways to make bows at home. By taking an old hair tie and hot gluing a piece of fabric to it is an easy DIY project to add just a simple pop to anyone’s hair.



BEDAZZLE AWAY

The half up half down look is classic, however, it can look plain at times. Adding pins with shapes and designs add a fun flare and boldness to any look. These pins can take the simplest look and turn it into a brand-new creation. Another pin to try is a pin that twists into the hair. These are a simple way to add a little bling to an everyday look and are great because they stay faceted in the hair better than normal pins.



PIN IT UP

Bobby pins are an easy way to help keep hair back but instead of using just one bobby pin try using multiple and make a graphic design with them. Using three pins and making a little triangle on the back of the head is a fun way to keep hair out of one’s face. A Chevron pattern where pins are laid in a pyramid style in a line is cute as well. An incredibly easy and cute way to make the pins themselves more interesting is to add a flower or bow onto the end of them. This can be done with hot glue or whatever way one chooses too. Even cutting out shapes from fabric or rubber materials and sliding them onto the pins with a hole is an idea. This will dress up boring old bobby pins and add flare to one’s hair as well in the simplest way possible.

BRILLIANTLY BONKERS

Brian K. Vaughan's "Saga" comic book series is a must read

BY ELIZABETH CASELLA
MANAGING EDITOR



"Saga" is a story that could be described as a mashup of "Stars Wars" meets "Game of Thrones." It is one of the strangest, twisted and perverse comic books on the market today but it does it in a brilliant fashion that readers just can't put down.

Among all of the crazy stories and gore though there is one of the sweetest and romantic love stories found in a comic series. It truly offers a story that embraces parts that any avid comic book or non-comic book lover can appreciate. It also is said to be a great start for those not familiar with the comic book world.

The premise of the story on the surface is pretty simple. "Saga," written by Brian K. Vaughan and illustrated by Fiona

Staples is an epic space opera/fantasy. It depicts husband and wife, Alana and Marko, from long warring extraterrestrial races, fleeing authorities from both sides of a galactic war as they struggle to care for their daughter, Hazel. Hazel is born at the beginning of the series and also occasionally is seen as the narrator of the series from an unseen adult. These new parents simply want to adore their daughter and show her the world while being left alone. To their dismay though they are out to be destroyed for fear that their relationship will show that peace is possible.

Vaughan got the idea for the comic from ideas he conceived as a child and as a parent, but the series is also heavily influenced by "Star Wars." This first creator-owned work to be published through Image Comics represents the first time he employs narration in his comic writing.

The first issue of "Saga" was printed in March 2012. It became an instant success and has consistently kept successful sales. The comic also has won numerous awards

including several Eisner and Harvey Awards in 2013, 2014 and 2015. The first trade paperback collection won the 2013 Hugo Award for best graphic story. The story has most notably been acknowledged for its diverse portrayal of ethnicity, sexuality and gender social roles and for its treatment of war.

The base story of this comic may be simple, but everything in between the romance and family is not simple at all. Plenty of insane characters show up throughout the series from a babysitter that is the ghost of a dismembered teenage girl, to a guy named The Will who seems pretty normal and human, aside from the fact that his sidekick is a giant blue cat named Lying Cat. This cat knows when someone is lying and will even say so. This story also includes an entire race of TV headed robots, the main character from this race being Prince Robot IV, among many weird, but graphically visual

creatures found in the universe.

The comic is rated for 17+, which is appropriate. It is both sexually and violently explicit in unusual ways and even though it is illustrated still shows mature images. Even with all of the weird and crazy characters, plot points and battles that are introduced in the story it truly is written beautifully. It spreads the messages of hope, relationships, family and survival. The weirder the story gets, the more normal things really seem to be.

Each character has motives, emotions and needs just like any real person. They even each have their own little quirks or issues to humanize them more. Alana struggles with drug addiction from her job as an actress on interstellar TV where she feels she can't get through the day without a hit. Marko faces being a stay at home dad that deals with feelings for another due to his lack of connection with his wife. Prince Robot IV faces

PTSD from the interstellar war he has served in. His wife is pregnant and he just wants to complete his mission in time to return home for the birth of his child. The Will also faces freeing a young slave girl and then becoming her caretaker while suffering from feeling of unrequited love for another freelance killer who is now dead.

No matter the crazy unthinkable situation or space battle being fought the story humanizes the characters to make them relatable to the real world. It is not only a lovely romance story with action and adventure, but also a catalyst for political and personal liberation. This brilliantly bonkers creation is a must read because once the cover is opened and the story begins, it truly is hard to set down.



IMAGE FROM IMAGECOMICS.COM

Bella Cibo!

RECIPES FROM ALLRECIPES.COM

COMPILED BY TESSA VALENTINI
STAFF WRITER



Bow ties with sausage, tomatoes and cream

Ingredients:

- 1 package bow tie pasta
- 2 tablespoons olive oil
- 1 pound sweet Italian sausage, casings removed and crumbled
- ½ teaspoon red pepper flakes
- ½ cup diced onion
- 3 cloves garlic, minced
- 1 can Italian-style plum tomatoes, drained and coarsely chopped
- ½ teaspoon salt
- 3 tablespoons minced fresh parsley

Directions:

- Bring a large pot of lightly salted water to a boil. Cook pasta in boiling water for 8 to 10 minutes, or until al dente; drain
- Heat oil in large, deep skillet over medium heat. Cook sausage and pepper flakes until sausage is evenly brown. Stir in onion and garlic, and cook until onion is tender. Stir in tomatoes, cream and salt. Simmer until mixture thickens, 8-10 minutes.
- Stir cooked pasta into sauce, and heat through. Sprinkle with parsley.



Angel Chicken Pasta

Ingredients:

- 6 skinless, boneless chicken breasts halves
- ¼ cup of butter
- 1 package dry Italian-style salad dressing mix
- ½ cup of white wine
- 1 can condensed golden mushroom soup
- 4 ounces cream cheese with chives
- 1 pound angel hair pasta

Directions:

- Preheat oven to 325 degrees F
- In a large saucepan, melt butter over low heat. Stir in the package of dressing mix. Blend in wine and golden mushroom soup. Mix in cream cheese, and stir until smooth. Do not boil. Arrange chicken breasts in a single layer in a 9x13 inch baking dish. Pour sauce over.
- Bake for 60 minutes in preheated oven. Twenty minutes before the chicken is done, bring a large pot of lightly salted water to a running boil. Cook pasta until al dente, about 5 minutes. Drain. Serve chicken and sauce over pasta.

Baked Spaghetti

Ingredients:

- 1 package spaghetti
- 1 pound ground beef
- 1 onion, chopped
- 1 jar meatless spaghetti sauce
- ½ teaspoon seasoned salt
- 2 eggs
- 1/3 cup grated Parmesan cheese
- 5 tablespoons butter, melted
- 2 cups small curd cottage cheese, divided
- 4 cups shredded mozzarella cheese, divided

Directions:

- Preheat oven to 350 degrees F. Lightly grease a 9x13 inch baking dish.
- Bring a large pot of lightly salted water to a boil. Cook spaghetti in boiling water,

stirring occasionally until cooked through but firm to the bite, about 12 minutes. Drain.

- Heat a large skillet over medium heat; cook and stir beef and onion until meat is browned and onions are soft and translucent, about 7 minutes. Drain. Stir in spaghetti sauce and seasoned salt.
- Whisk eggs, Parmesan cheese, and butter in a large bowl. Mix in spaghetti to egg mixture and toss to coat. Place half the spaghetti mixture into baking dish. Top with half the cottage cheese, mozzarella and meat sauce. Repeat layers. Cover with aluminum foil.
- Bake in preheated oven for 40 minutes. Remove foil and continue to bake until the cheese is melted and lightly browned, 20 to 25 minutes longer.



Fettuccine Alfredo

Ingredients:

- 24 ounces dry fettuccini pasta
- 1 cup butter
- ¾ pint heavy cream
- Salt and pepper to taste
- 1 dash garlic salt
- ¾ cup grated Romano cheese
- ½ cup grated Parmesan cheese

Directions:

- Bring a large pot of lightly salted water to boil. Add fettuccini and cook for 8-10 minutes or until al

dente; drain.

- In a large saucepan, melt butter into cream over low heat. Add salt, pepper and garlic salt. Stir in cheese over medium heat until melted; this will thicken the sauce.
- Add pasta to sauce. Use enough of the pasta so that all of the sauce is used and the pasta is thoroughly coated. Serve immediately.



“I’m Gunna be Great”

Nobodies debuts self titled album

BY KEN NARITA
STAFF WRITER



The Nobodies are a South Florida based rap duo. The group consists of Matthew Christian and Jahmel Persaud, better known by their stage names MTFR and Jah. The two met while attending

high school together in Miramar, Florida but did not begin making music till a few years after graduation. This past December the duo struck a deal with Blackhouse Records and released their debut self titled studio album “Nobodies.”

While their debut album was just released in 2016, the duo has been releasing mixtapes since 2014. The Nobodies have also worked with FXRBES to

produce music videos for some of their songs. FXRBES is a Miami based director and video producer that has worked with Denzel Curry and other South Florida rappers.

The Nobodies debut album has a diverse atmosphere featuring hardcore hip-hop with Dark tones to all the way to borderline R&B tracks. Jah produces most of the songs on the album and only two other artists that are not part of the Nobodies are featured on the album. A truly unique and

personal approach to music is noticed in each of the songs.

“Nobodies” houses some songs fans will be familiar with and new music as well. The album begins by featuring three of the Nobodies most popular songs from their time as independent artists: “Hermes Trismegistus,” “Meteor” and “Trident” featuring Supa Bwe.

As “Hermes Trismegistus” starts playing Jah states, “Said I wanna be great, so I’m gunna be great.” The base is nearly entrancing. MTFR claims that, “God isn’t coming he sent me instead, I am the brother of Satan,” in this dark and near satanic sounding song. Jah goes in on his verse sounding almost as if he is telling a riddle before stating one last time that, “I’m gonna be great.”

The fourth song on the album “Bounce” featuring Art-GodSavii is more high-energy with the same dark tone. The two members of the Nobodies seamlessly transition from each other’s verse. Crashing cymbals accompanied with an almost constant hi-hat sets a high speed pace.

The next track up “Zero Tolerance / Inaction” is really two independent songs. Before any music is even play a sample from SpongeBob Squarepants is used as an intro. The sample is from the “Tea at the Treedome” episode

where SpongeBob is all dried up and staring at a glass of water while saying, “I don’t need it, I definitely don’t need it.” The first part is a solo by Jah spitting over an instrumental that oddly pairs well after the SpongeBob sample. Both Jah and MTFR talk about the reality of being an underground rapper and the financial struggles they encounter.

“Nobodies” end with the single “Reality Check” that dropped a few months before the album. The song starts off with sounds of mic interference fading in and out before an Egyptian sounding synth takes over. After the second chorus the song quiets and a DTMF tone starts to play louder until the song starts back up with a new sound.

The album is an overall success as the Nobodies debut into a label production. The group exhibits a new wave of hip-hop with its punk/alternative approach to their music. The downside to this great album is its length. The track list only holds nine songs and the total playtime for all of the songs is a mere half-hour. This album leaves fans with a little less than needed to satisfy and not a lot of new music. Still the potential of the Nobodies shines through on this project and hopefully will come out with more albums in the future.



IMAGE FROM LANDOFNOBODIES.COM

The Nobodies are a rap duo from South Florida that’s latest album is a great project. They include a mix of rap and R&B sounds that mix well to create an inventive album.

WHAT DO YOU THINK?

Send us your thoughts!

www.schoolcraftconnection.com

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what's the BUZZ

BY KEN NARITA
STAFF WRITER



IMAGE FROM YOUTUBE.COM

attraction

The Noise Presents: Pop Evil

Friday, Feb. 24, at 7 p.m.
The Fillmore Detroit (2115 Woodward Avenue Detroit, MI 48201)

The Michigan native band Pop Evil is back performing at the Fillmore Detroit. The alternative metal band released their fourth studio album “Up” in 2015. Aug. 21, the day “Up” was released, was officially declared “Pop Evil Day” in Grand Rapids by the mayor. Leigh Kakaty formed Pop Evil in 2001 in North Muskegon. Other band members now consist of Hayley Kramer, Dave Grahs, Matt DiRito and Nick Fuelling. Red Sun Rising and Bad Flower will perform as opening acts. General admission tickets are \$20 per person and can be found at livenation.com.



IMAGE FROM PENNLIVE.COM

music

Gabriel Iglesias – FluffyMania World Tour

Friday, March 3 at 7 p.m.
The Masonic Temple (500 Temple Street Detroit, MI 48201)

Gabriel “Fluffy” Iglesias is on tour to celebrate his 20-year anniversary in comedy. Many know him from his first DVD feature by Comedy Central of his stand up tour “I’m Not Fat... I’m Fluffy.” He since has been killing the comedy scene and made himself a household name. Gabriel Iglesias is known for his family friendly jokes and is sure to have people of all ages in tears at some point of the night. Tickets start at \$55 per person from livenation.com.

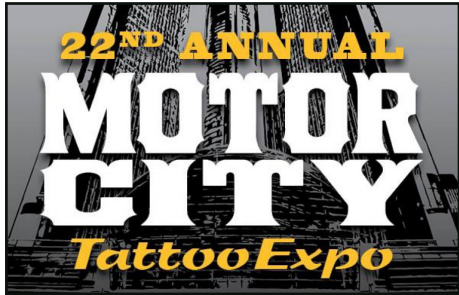


IMAGE FROM INK.COM

attraction

Motor City Tattoo Expo

Friday, March 3 to Saturday, March 5
Detroit Marriott at the Renaissance Center (400 Renaissance Drive West Detroit, MI 48243)

Tattoo enthusiasts from around the world will be back in Detroit for the 22nd Motor City Tattoo Expo. Anyone from the tattoo expert to someone simply interested in tattoos is welcome. There will be over 170 booths and 300 artists present at the expo. Tattoos and artists of every style will be on display. Tickets begin at \$20 for one day passes, \$30 for two day passes and \$40 for weekend passes. Children 14 and under are free. To learn more information or to purchase tickets visit thmotorcitytattooexpo.com.



IMAGE FROM HIPHOPGRINDTV.COM

music

Kevin Abstract

Saturday, March 4 at 8 p.m.
El Club Detroit (4144 West Vernor Highway Detroit, MI 48209)

The critically acclaimed artist Ian Simpson or better known by his stage name of Kevin Abstract is making his Michigan stop for his “American Boyfriend” album tour at El Club Detroit. “American Boyfriend” is his third studio album and was released November 2016. Kevin Abstract first gained mainstream attention after his debut album “MTV1987” was talked about by media outlets like Billboard, Complex and 2DopeBoyz. Since then he has been a talked about figure in both hip-hop and pop music. General admission tickets are available for \$15 per person from ticketfly.com.

The Kings are back in town

Young artists to make stop in Detroit

BY ELIZABETH CASELLA
MANAGING EDITOR

The summer party is making a stop a little early to the metro Detroit area this year. The band "We the Kings" brings their tour to the Shelter at St. Andrews Hall in Detroit Saturday, March 4, at 6 p.m. This

year the tour titled "WTK 10," brings special guests Cute are What We Aim For, Plaid Brixx and Astro Lasso along for the ride. This is the band's 10 year anniversary tour celebrating their first self-titled debut album.

This tour is exciting because the band revealed that they

would play their first album in its entirety. Some of their most popular hits such as "Check Yes Juliet," "Secret Valentine" and "Skyway Avenue" are featured on this album.

"Press play and let nostalgia kick in, reminding you of the exact time you heard your first We The Kings song...now add every other song from our first album and BOOM that's a party," frontman Travis Clark said in a press release. "This is going to be some of the best and most fun shows we've ever played and we can't wait to see everyone who comes out for a night unlike anything we've ever done before. Start studying our first album because we're playing EVERY SINGLE SONG off it!! See you at the show!"

Another exciting addition to be seen at this show will be opening band Plaid Brixx. This band originates from Columbus, Ohio with an alternative pop sound that is perfect compliment for this tour. Their most recent EP is titled, "Plaid Brixx EP" was released July 8, 2016, on Plaid Robot Records.

The EP only holds five tracks, "Don't Look Down," "Since You Came," "The Greener Side," "Renegades" and "Away We Go." Three members make up this band, Mike Duggan (Vocals and Guitar), Mark LeRose (Drums) and Jared Sawaya (Keys). They have previously released another EP called "Chemistry" in 2014.

Their sound started off as alternative rock and even got them nominated for Best Alternative Rock EP of 2014 by the Independent Music Association. Their new style and sound is a shift to pop alternative, but meshes well with the sounds of We The Kings in their early days. It is fitting for them to be guests on this 10th anniversary tour because of the matching melodies of the bands. For a band that was founded in 2013 they have come a long way and should be welcomed by fans of all types.

This show won't disappoint. Tickets for the "WTK 10 Tour" Saturday, March 4, at The Shelter can be purchased starting at \$25 from livenation.com. They also can be purchased online at saintandrewshall.com/theshelter or by phone at 313-961-8961.

We The Kings, Plaid Brixx, Astro Lasso and Cute is What We Aim For

- Saturday, March 4. Doors open at 6 p.m.
- The Shelter located below St. Andrew's Hall, 431 East Congress Street, Detroit
- Tickets start at \$25
- Call 313-961-8961 or visit saintandrewshall.com/theshelter



IMAGE FROM MUSICTIMES.COM

Plaid Brixx is an up and coming band from Columbus, Ohio that will be one of the opening bands at the We the Kings concert in Detroit. They are an alternative pop band to watch out for.



IMAGE FROM BUSINESSWIRE.COM

We the Kings are on their tenth anniversary tour. "WTK10."



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For more information, please contact the Student Activities Office at 734-462-4422.



Student Activities Board
Presents:



Schoolcraft Wallyball Tournament
Tuesday, Feb. 21, 2017.
P.E Building
11:00a.m. - 12:30p.m.



For more information, please contact the Student Activities Office (734) 462-4422.



Statement win

Men's basketball wins big, secures post season berth

BY JASON GREEN
STAFF WRITER

Nearly one month ago on Jan. 11, 2017, the Ocelots fell to Henry Ford College Hawks in a close game, 83-80. After losing that game, the team was looking for revenge. Schoolcraft (9-2,17-5) wanted to come out on Saturday, Feb. 11, and make a statement against the visiting Henry Ford (4-6,7-13) and they did. The Ocelots won 87-66. The Hawks had a tough time holding on to the ball turning it over on multiple possessions.

"Proud of the team so far and all they have accomplished; but I hope the team still continues to become more of a family and closer," said Head Coach Abe Mashhour.

Early in the first half Schoolcraft freshman guard Armani Tinsley knocked down back-to-back three point field goals to put the Ocelots up 8-2. Sophomore forward Charles Penn also got going by being aggressive on the offensive end with four offensive rebounds that resulted in four points for the Ocelots.

Late in the first half Penn got shook up by a nose injury, but remained in the game and continued to contribute points. Penn went back in the game late in the first half and ended as the points leader for the Ocelots with 16.

Heading for halftime freshman guard Delo Hansbro attacked the Hawks inside game by scoring on a one-on-one possession and then driving to the lane untouched on the next possession.

"We have been working on playing together and being unselfish. When we play together as a team we are one of the best in the country," said Hansbro.

The defense for the Ocelots showed up by them switching from 3-2 to a 2-3 on every other defensive possession and resulted in the Hawks only taking outside shots when they were open.

Going into halftime the score was 41 to 25 and Hawks Head Coach Anthony Woods knew for his team to remain in this game they would have to cut down on the turnovers and have better possessions

with the basketball.

The second half was similar to the first. The Ocelots largest lead was by 22. The middle of the second half the Ocelots went on a 12-2 run forcing Head Coach Anthony Woods to call a timeout. Throughout most of the game the Ocelots pressed the Hawks coming out of timeouts, free throws and turn-

overs, which bothered the Henry Ford and cost them to turn the ball over twice on back to back possessions. Five Ocelot players finished in double figures. Charles Penn had a game high with 16 and Tariiq Jones finished with 14 points and 10 rebounds.

"The defense was great I thought we played hard with our press and really got under

their skin," said Jones after the game.

The last win against Henry Ford clinched Schoolcraft a berth in the Region XII playoffs. The next game for the Ocelots will be on Feb. 22 against Delta Community College.

For more information on team schedules, stats, and scores go to www.mccaa.org.



PHOTO BY DAVID VEGA | STAFF PHOTOGRAPHER

The Schoolcraft Ocelots men's basketball team have clinched the region 12 playoffs with help from freshman point guard, Delo Hansbro.

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Breezing past the competition

Ocelots overtake Raiders, 95-51

BY CAMERON GWINN
STAFF WRITER

The Women's Basketball team bounced back after their loss Macomb (Jan. 28), winning two straight against Alpena (Feb. 1) and Wayne County (Feb. 4). The team was looking to continue their streak against the Oakland Community College (OCC) Raiders Feb. 8, 2017 and was able to do so with a 95-51 win.

The Ocelots have continued to be victorious on their road to the playoffs. After starting out this season slow, the Ocelots are currently in second place in the Eastern Conference of the Michigan Community College Athletic Association (MCCAA) with a record of 8-1 and 9-14 overall. The team has also secured a berth in the National Junior College Athletic Association District H tournament.

Head Coach Kara Kinzer says the sudden success is because of their defense. "Our defense has cliqued," Kinzer said, "we were able to hold Wayne County to only 11 points."

The team together was able to keep the turnovers down to only 12 against Oakland. Kinzer was really proud of her team for that. "We took care of the ball well and kept the turnovers low," she commented.

Heavy hitters sophomore forward Jade Smith and freshman guard Victoria Robinson had game highs of 16 points helping the Ocelots to their season high 95-point win. Robinson also had a game high 7 assists and has played phenomenal the entire season along side Smith.

Smith has found her rhythm along with the rest of the Ocelots. She plays an important role in the Ocelots offense, making herself a big presence in front of the hoop. She is able to make herself an option on nearly every play by fighting for a good position. If she doesn't get a good look at the rim then she is able to keep the ball moving with her passing ability.

"Sharing the ball is very important to us," said freshman guard Taia Parker. Parker preaches those words

ever game and this game is proof. Having six players score in double digits, the team has proved how important sharing the ball is to securing wins.

Parker plays another big role for this squad. She was able to light up the scoreboard

again against OCC, scoring 14 points, but she also had 6 assists. Parker is turning out to be one of the leaders on this team and has found her role in running the offense.

Parker's abilities don't stop on the offensive side of the ball, but defensively she is a force to be reckoned with. Parker's speed makes it hard for her offensive opponent to get past her and her strength

allows her to fight around screens that should slow her down, but they don't.

With only four games left in the regular season the Ocelots are playing lights out defense and their offense is firing on all cylinders wreaking havoc for their opponents.

For more information on team schedules, stats and rosters go to www.mccaa.org.



PHOTO BY DAVID VEGA | STAFF PHOTOGRAPHER

Team defensive effort to stop the Skippers offense, picture shot at previous game.

Taking a step forward

Baseball preps for second season

BY JAMES PAXSON
SPORTS EDITOR

Last season the Ocelots ended with an overall record of 15-30 and a conference record of 8-17. The season started off on edge with seven losses in their first 10 games. As the season progressed the team found some stability and found themselves in postseason play. Schoolcraft beat Region XII rival Lorain County

Community College (Lyria, Ohio) in two playoff games to advance, but fell to Wabash Community College in the second round.

Schoolcraft hopes to improve from last season with a main group of returning sophomores who can provide key leadership.

"Last season we played good, but not good enough. This year we plan to beat

more teams early to and develop players more to the end of the year," said Head Coach Rob Fay.

The Ocelots have most of their team returning as sophomores and are ready to compete against the competitive schools this year. Captains for this year's squad are sophomores, Nick Romanowski (catcher), Waymond Lemon (outfielder/pitcher), Jared Merandi (outfielder/pitcher) and Christian Mercure (pitcher).

These four were impact

players who provided huge support to the Ocelots baseball organization during the 2016 season. Romanowski had a batting average of .355 and five stolen bases last season.

"It's no secret that we had a slow start last season but this year we are going to start off hot and hit the ball hard," said Romanowski.

Lemon had only two errors and had a batting average of .315 while Merandi had an average of .333. All three captains hit with an average of over .300 and are expected to have another impactful season at the plate.

Other notable performers from last season are RBI leader sophomore first baseman Jordan Pressley who had 27 and stolen base leader and sophomore outfielder Darius Fluellen who had 18.

In addition to the returning sophomores are incoming freshmen that will contribute right away like outfielder Blake Sloan who transferred from Concordia University.

"I came here because Coach Fay gave me an outlook of a promising organization and a chance to play as a freshman as soon as I transferred. The captains here help us freshman get used to the college, keep us focused and are willing to help every member of the team," said Sloan.

The Ocelots will head south to start their season. On Feb. 25 the Ocelots will take to the field against Volunteer State

Community College (Gallatin, Tennessee). The first home game for the Ocelots is scheduled for March 25 at 1 p.m. against Mott Community College at Ford Field in Livonia.

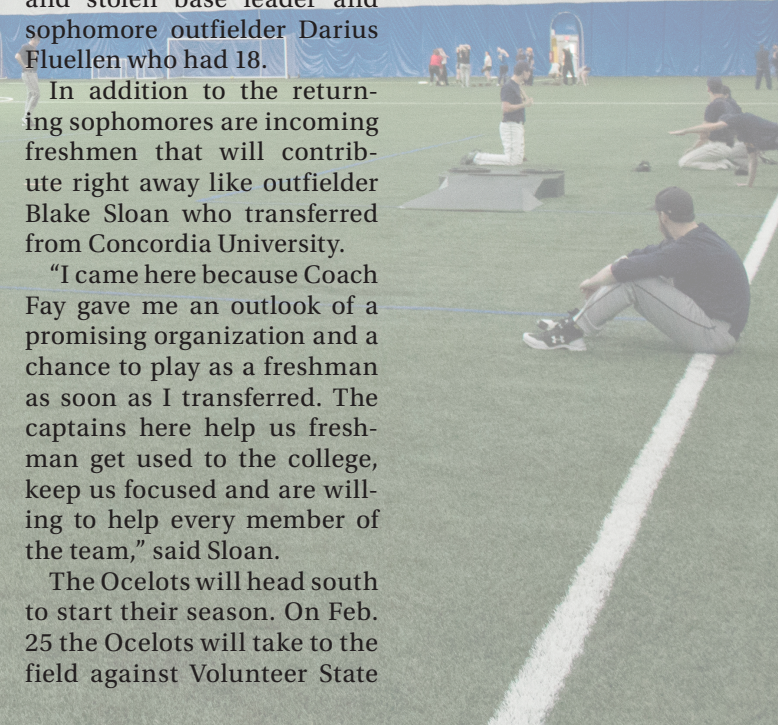
Some key games this year will be against last season's Region XII champion Jackson Community College (April 21-22), conference rival Henry Ford College (March 31-April 1) and Kellogg Community College who is ranked 14th in the country in National Junior Community College Division II preseason baseball polls.

To find a team schedule and scores go to www.NJCAA.com.



PHOTOS BY ATTICUS LAIRD | PHOTO EDITOR

Schoolcraft baseball team in off season preparations. Captain Christian Mercure warming up.



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Countdown to spring

BY ATTICUS LAIRD
PHOTO EDITOR

The outside weather may still be cold but under the roof of Schoolcraft’s new sports dome is a warm space buzzing with activity.

The year-round \$6 million multi-sport dome officially opened this past year and is giving the baseball and softball teams a warm and open space to practice in preparation of their spring season.

The dome stands tall at the southeast corner of campus measuring at 110,500-square-feet. It supports multi-sports and Schoolcraft College Head Baseball Coach Rob Fay is taking full advantage of the new facility by holding full team practices inside the dome for the upcoming season.

The dome offers the teams to practice in a real game like environment and unlike years before, players no longer have to drive to off campus facilities in order to get indoor practices. This is a huge competitive advantage for both teams and the players and the teams are looking forward to the 2017 spring season.



Freshman Nick Cotter follows through with a fast pitch as the Head Coach, Rob Fay, keeps a close eye observing his performance.



Christian Mercure loosens up during warm ups with his teammate.



Head Baseball Coach, Rob Fay, carefully studies his players as they are practicing their pitching drills.



Sophomore catcher Nick Romanowski gets all geared up and ready for the spring season as he practices some fast pitches thrown from his fellow teammates.



In addition to the baseball team, the softball team has started utilizing the dome getting ready to show off their hard work in the spring season.