

# A new form of engineering

## Plastics Technology program receives charitable donation

**BY DYLAN RANDOLPH**  
EDITOR-IN-CHIEF

Back when the automotive industry was first created it was not uncommon for all vehicles to be created out of steel. This element would dominate the automotive world until the 1990s when cars slowly started to integrate fiberglass and plastic into their design, creating a more lightweight and user safe mode of transportation. As more companies

start to introduce vehicles made almost entirely of plastics, they are also looking to train the new workforce that will be applying. In hopes to improve one's knowledge on how these machines work, the International Automotive Components (IAC) donated a 110-ton \$50,000 KraussMaffei injection-molding machine to the college to be utilized in the Plastics Technology training program. The idea for this ma-

chine initially came about during a Board of Trustees meeting in 2016. Once the machine was introduced to the Board and received approval, it was then transported and installed during the summer. Ever since the installment of the machine it has become a major component of the college's plastic materials and processing and plastics technology skills classes. "This is really a shot in the arm for the program,

and there are great things ahead," said Robert Leadley Dean of Occupational Programs and Economic Development in an interview with crainsdetroit.com. The KraussMaffei injection molding machine is designed to create plastics molds and help the students learn more about how each of these machines work so they are skilled in their profession once they enter the workforce. The way the machine works is that it takes melted down plastic in the form of granules and uses pressure to inject them into a specific mold. Once the mold cools down and hardens, the plastic can then be removed and copied through the same process making it so one can make exact replicas at tremendous speeds. "This is really an opportunity to connect how the part is designed to it being molded, and how it's molded. It's true learning. They learn in the class and they come out to the lab and apply it," said Professor Sassan Tarahomi, to crainsdetroit.com. Many companies have gotten involved in the college's plastic technology program in a variety of ways. The Detroit SPE chapter has donated \$50,000 to the school's program so they could purchase

additional parts for the machine while Milacron donated a chiller and a thermolator. RheTech also showed their support by pledging to donate \$10,000 over the next five years. On top of all the generous donations, KraussMaffei also donated a 200-ton injection-molding machine, which has not yet been installed in the program. Due of the extraordinary donations Schoolcraft has been given the ability to transform its once one credit class into a 16-credit certificate program as they train students with the new equipment. Students will now be able to get hands-on training with their new plastic injection-molding machine, as they will be able to create different molds for multi-purpose use. With over 40 graduates from the course already in the workforce and an additional 144 students currently enrolled in the course, the donations are sure to help students excel in their profession. Hopefully in the near future the college will be able to use the second injection-molding machine. Until then, students will get to explore the new age of technology with a more hands on approach. For more information on the plastic technologies program and the machines themselves please contact 734-462-4400.



Student Mohammed Mogally working closely with the new molding machine donated by local businesses.



Student Mohammed Mogally showing fellow student Blake Woolner and Ken Bennick of MME Engineering solutions inc. how the new plastic molding machine works.



The keychains are just an example of what the plastic injection molding press can do.



News briefs



COMPILED BY DYLAN RANDOLPH  
EDITOR-IN-CHIEF

LOCAL

It huffed and puffed and blew his fence down

On Wednesday, March 8, a major windstorm blew into Michigan causing hundreds of thousands of houses to lose power. According to fox2detroit.com within 24 hours almost 1 million DTE customers were without power. However, pedestrians weren't the only ones who lost their homes to the storm. As reported by clickondetroit.com, as the winds came in, a local family's pet pig escaped from his yard after the fence blew down from the winds. As the pig made his escape he would soon be found about a mile away at a Home Depot. The employees took in the pig as they searched for the pet's owner. With the help of police intervention, the little piggy went wee, wee, wee, all the way back home.

STATE

Restoring History

Michigan has always been an important part of American history, but one of the most important aspects that tend to be overlooked is the Native American footprint. On Mackinac Island the British fort tends to be the attention getter that is until now. One of the oldest houses on the island will be getting restored in order to preserve the Native history on the island. According to usatoday.com fundraising is already underway in hopes to raise an amount between \$250,000 to \$300,000 to restore the house as well as add more attractions to commemorate the rich history of the Natives.

NATIONAL

How do you like your steak cooked?

While Michigan was plagued by treacherous wind, the same storm took a different effect on the state of Kansas. According to CNN.com a cattle farmer was plowing a fireguard on his land when flames poured over his land at around 70 mph. As the farmer struggled to evade the flames that were surrounding him, his cattle were not so lucky. The farmer had over 150 cattle on his ranch all of which fell victim to the flames. The cattle, the farmer's house, hay barns, machine sheds and more. All together the farmer believes he lost around \$7,000 worth of property.

Scholarships galore

Foundation Scholarship opportunities help offset the cost of college

BY RACHEL FETTER  
STAFF WRITER

Attending college is known to be extremely costly. For many students, attending Schoolcraft College is the practical and affordable way to begin their college career. Unfortunately, not very many students know there is a large number of people, businesses and foundations who are willing to help pay for a student's education. As of right now the Schoolcraft College Foundation has 130 scholarship opportunities available to its students for the 2017-18 academic year.

"Receiving a scholarship from the Schoolcraft Scholars Foundation was an enormous blessing and came at the perfect time. It took a tremendous load off my shoulders and I am fortunate to say that I graduate in just 7 short weeks with zero student loans. Being able to focus on my classes and not have to worry about working was instrumental in being able to keep my grades up," said Kelly Kinney, who received a nursing scholarship. "I would encourage all students to apply for scholarships from the foundation. Take the time to fill out the application. Not only does the scholarship help pay for your education, there is a sense of accomplishment and amazement when you get selected. Just do it."

These available scholarships have different criteria for qualification based on student in-

terest, area of study, ability to overcome hardships and evidence of good standing academics. Not every student will receive the scholarship they apply for, there are many applicants and the donor(s) will choose who they think is a right fit for the scholarships.

Schoolcraft Special Events & Scholarship Coordinator, Mary Holaly, said "Scholarships can be important for students in several ways. The most obvious reason for most students is that scholarships help fund their education when savings, grants or loans don't cover all of their expenses. Scholarships can be an award for students who do well academically (such as the Trustee Award, or Faculty Academic Scholarships) or scholarships can be used as an incentive for students who are proving improvement after experience academic hardships. We literally have scholarships that meet most student profiles. Scholarships are important because scholarship recipients feel an incredible sense of pride when they are awarded money to complete their college dream, from someone they've never met, and just knowing someone out there is believing in them is a great motivation to do well and reach their goal."

The application process is fairly simple as well; not all of the opportunities require an essay or letters of recommendation for consideration, just the general application which is available online and is submitted auto-

matically, electronically.

Students can fill out the application at <http://scf.schoolcraft.edu/applying>. Although an essay may not be required for the application of a scholarship, students are required to write a thank you letter to their donor(s).

Students are eligible for one foundation scholarship per academic year, but there are always more opportunities available from other donors in the community.

"My best advice to students looking to earn a scholarship is to take some quality time to complete the application. Write a thoughtful, grammatically correct essay, make sure each question is answered, and read the directions carefully," said Holaly.

Applicants are also encouraged to apply and accept any and all scholarships available to them, even if it doesn't seem like a lot of money, a little goes a long way. One scholarship could pay for one or more classes, making it easier to pay for what may not be covered.

Sarah Mapes, another scholarship recipient said, "The scholarship helped to improve my academic career because it taught me how to organize my schedule effectively, gave me more confidence when talking to a large group of peo-

ple and this scholarship also offered a lot of ways to get involved at Schoolcraft and connect with other students. Receiving this scholarship meant a lot to me; it meant i could make new friends, go forward in my academic career and also gain new skills and experience to use for the rest of my life."

These scholarships are a help to many students, allowing them to save for a four-year university and can be used to help pay for tuition costs, books and more.

For more information on the Schoolcraft College Foundation scholarships please call 734-462-4455. For more information on all other scholarship opportunities please call 734-462-4433 or visit [www.schoolcraft.edu/aid](http://www.schoolcraft.edu/aid).



FIND US  
ONLINE



/SchoolcraftConnection



@ConnectionSAO

Un-news-ual

COMPILED BY ALEX WOODLIFF  
STAFF WRITER

Witches with a cause

United States Pagans cast a spell on President Trump

Donald Trump's actions as President, alongside his assembled administration, have caused various groups to mobilize in a response to President Trump's less than welcoming ideology including massive to smaller protest, as well as more vocal oppositions by both celebrities and even some Republicans.

One group that is surprisingly attempting to counteract President Trump's actions is

the Wiccan community. Pagans, both in the United States and internationally, are organizing monthly rituals that started Friday, Feb. 24. The other dates are March 26, April 24 and May 23. This effort will continue until President Trump and his administration are removed from office.

"The analogy I use is, it's not punching a Nazi in the face, it's tying a Nazi up, taking his bullhorn away, and smashing his phone so he can't tweet," said Michael Hughes, a self identified practitioner in an interview with the Huffington Post. Included in the global effort, Hughes and his group will be doing the spells outside of Trump Tower in New York.

A document is going around Witchcraft communities

to various other Paganism groups asking for a joint effort. There is even a Facebook group for those participating in the spell to keep updated. It has been vehemently stressed that the spells being performed are not to harm President Trump or his cabinet, but to bind them. A binding spell, which may be called various things in the Pagan community, is not used to hurt someone in any form: it is used to restrain someone's abilities or energy, not to harm them.


The organizers of the effort see this as a line of "self-defense," for the world. For those who want to participate in the spell but do not know how to go about it or do not have a local Pagan supply store, information can be found on

the organizers Facebook. The Facebook group is currently followed by 5,386 people.

The group stresses that for maximum effort, the spells need to be done at midnight in one's respective time zone during every waxing moon. Stranger things may have happened in the world; both before and after the election, and one can only wish them good vibes.







# campus CRIME

COMPILED BY QUINN STORM  
NEWS EDITOR

## Basketball Brawl

As an officer was working the men's Schoolcraft basketball game on Feb. 22, they noted a disturbance on the north

end of the bleachers. It was quickly concluded that a fight had broken out, as there were a lot of people moving quickly around. By the time the officer had begun moving towards the crowd, the fight had stopped. It appeared that two women were fighting and some people sur-

rounding them had attempted to break them up. One woman involved rushed past the officer, down the bleachers, as they neared the group. The other was later identified and also tried to leave quickly. The officer stopped one of the women and questioned her. It turns out that the women were fighting over a male basketball player that they were each fond of. One woman claims the other came to her in the bleachers and punched her in the face, she defended herself and then the fight broke out. The woman's companions backed this story up. The other

woman involved in the fight was found in the female bathroom. Although her story was similar, she claimed the other woman had come up to her and punched her in the head.

It was concluded that, from video footage in the follow up to the case, the first woman the officer spoke with was restrained by her friends twice before she broke away and went to assault the other woman involved. The woman stated that they were acquaintances, but at the time their conversation on the bleachers turned aggressive as some nasty comments were

IN CASE OF  
EMERGENCY,  
CONTACT THE  
CAMPUS POLICY  
AUTHORITY AT  
734-462-4424

shared between them. The second woman the officer spoke to claims she was sore from the fight, but not seriously injured and does not wish to pursue criminal charges.

# Real world learning

Students can obtain credit while helping their community

BY QUINN STORM  
NEWS EDITOR

Becoming an active member in one's community includes participating in serving and volunteering. At Schoolcraft, the Service Learning program combines both learning and volunteer work for the benefit of academic courses, credited students and the community surrounding Schoolcraft. Service Learning is a part of the curriculum for specific classes, taught by specific teachers. "Locate Service Learning courses when registering, or ask your professor if they'd sponsor an Individual Service Option in their regular course.

It is fun and educational, serves others, and builds your resume all at the same time," said Karen Schaumann, Associate Professor of Sociology and Service Learning Coordinator at Schoolcraft College. This program promotes turning learning into real world experiences as well as creates a sense of responsibility for students by teaching knowledge, growth and skills that may be transferable to life outside of the classroom. Schoolcraft is part of the Michigan Campus Compact, which is a statewide association that promotes the education and commitment of college students to be civically engaged citizens. Thir-

ty other colleges in Michigan belong to the organization to promote education and commitment of Michigan students to be active community members. Students that have taken a minimum of 15 credit hours of classes designated as Academic Service Learning Courses are eligible to receive a Service Learning Endorsement, something that students may find helpful when applying to four-year universities or in applying to jobs. "Service learning is the bridge between merely volunteering your time for the sake of it, which is great, however you get the chance to apply what you learned in classes to the community in a way that allows students to build better connections, retain what they learned even more, and finally prove to employers they

have hands-on experience in addition to their classroom education," said Nate Brown, Schoolcraft business administration major and Service Learning intern to Schaumann. The Schoolcraft Service Learning program partners with five local organizations: Bugs, Frogs & Water, Plymouth Community Arts Council, Business and Professional Women International, Realty Store and Red Wagon. Bugs, Frogs & Water is a nonprofit organization, which promotes keeping the Rouge River clean. The Plymouth Community Arts Council provides fine and performing arts to Wayne County. The Business and Professional Women International gives a voice to workingwomen. The Reality Store is a finance simulator that goes to middle schools in the fall and winter semesters to run online store booths. Lastly, the Red Wagon pro-

vides literary resources and influences for academically at risk children. "I think service learning is important because it gives students opportunities to learn more about the communities that surround us. This is my first semester being an intern so I haven't gotten too much into it yet, but I have been enjoying it thus far. I love working at the tables for School Daze because I can tell other students about the program and how much it can help them in the future," said science major and previous Service Learning student Katy Robinson. If anyone is interested in learning more about the program, information can be reached through the Schoolcraft Scholars Honors Program located in the Liberal Arts Building, room 524. The phone number is 734-462-4400 x 5156 and the email is honors@schoolcraft.edu.



## Financial Aid

Walk-In Advising – Winter 2017

**3:00 pm – 6:30 pm**

WSU Schoolcraft Center – 320 Jeffress Center  
18600 Haggerty Road, Livonia, MI 48152

**MONDAY**

January 9	February 6	March 6	April 3	May 8
-----------	------------	---------	---------	-------

Daisy Cordero – Financial Aid Officer (313) 577-2100  
ad6324@wayne.edu



Get a B-ball stress ball when you enter your bracket!



# Bracket Buster CHALLENGE

Tournament Brackets available at the Fitness Center Desk on **Monday, March 13\***

Brackets due by noon on Thursday, March 16

\* The first four games before the first round will not count for points to allow more time to complete your bracket.

TOP 3 FINISHERS with the highest point total after the Championship Game can choose their prize:

1<sup>ST</sup> \$10 to Pancharo's or MOD Pizza *and* \$5 to Starbucks  
2<sup>ND</sup> \$10 to Pancharo's or MOD Pizza  
3<sup>RD</sup> \$5 to Starbucks

*Individual round winners receive prizes, too!*



Find Us on Facebook

State-of-the-art fitness equipment • Complimentary lockers  
Free towel service • Free fitness assessments and equipment orientation

**734-462-4348 • schoolcraft.edu/fitnesscenter**



Schoolcraft  
Connection Staff

EDITORIAL

- Dylan Randolph  
EDITOR-IN-CHIEF
- Elizabeth Casella  
MANAGING EDITOR
- Quinn Storm  
NEWS EDITOR
- James Paxson  
SPORTS EDITOR
- Christine Begle  
WEBMASTER
- Ken Narita  
ARTS AND ENTERTAINMENT EDITOR
- Hanna Olson  
LAYOUT & DESIGN EDITOR
- Atticus Laird  
PHOTO EDITOR
- Jimmy Modelski  
VIDEOGRAPHER
- Abby Snyder  
AD MANAGER
- Jacob Grosan  
CIRCULATION MANAGER
- Rena Laverty  
ADVISER
- Todd Stowell  
ADVERTISING ADVISER

STAFF

- Tessa Valentini
- Cameron Gwinn
- David Vega
- Anthony Plescia
- Rachel Fetter
- Alex Woodliff



The Schoolcraft Connection is the award-winning, student-run newspaper published semi-monthly as an educational experience by the students of Schoolcraft College, 18600 Haggerty Road, Livonia, Michigan, 48152-2696. The editorial offices of The Schoolcraft Connection are located in the Student Activities Office on the lower level of the Waterman Campus Center. The Schoolcraft Connection is a member of the Michigan Community College Press Association, the Colombia Scholastic Press Association, College Media Advisers, the Student Press Law Center, Community College Journalism Association and the Society of Professional Journalists.

Editorial Policy: Unsigned editorials represent the majority opinion of the Editorial Board. Signed columns solely reflect the opinion of the writer. The Schoolcraft Connection abstains from criticism of, or discrimination against any person on the basis of race, creed, color, sex, age, marital status, handicap, national origin, or sexual orientation.

The Schoolcraft Connection is a student forum and is self-monitored. We reject censorship and support a free student press. Material in The Schoolcraft Connection may not be reproduced in any form without prior written consent.

The Schoolcraft Connection corrects all errors of fact. If you have discovered an error, please contact the Editor in Chief, 734- 462-4422, or [sceditor@schoolcraft.edu](mailto:sceditor@schoolcraft.edu).

Schoolcraft  
College

Board of Trustees

BRIAN D. BRODERICK ..... CHAIR

CAROL M. STROM ..... VICE CHAIR

JAMES G. FAUSONE ..... SECRETARY

ERIC STEMPIEN ..... TREASURER

GRETCHEN ALANIZ ..... TRUSTEE

TERRY GILLIGAN ..... TRUSTEE

JOAN A. GEBHARDT ..... TRUSTEE

CONWAY A. JEFFRESS ..... PRESIDENT

-EDITORIAL-

Embracing the season

Welcoming spring and all it has to offer

By The Schoolcraft  
Connection Editorial Staff

Spring brings to life a sense of rebirth. The flowers and trees begin to blossom and the sun seems to finally be shining again after a long cold winter. The days seem brighter and the weather is in fact getting warmer, day-by-day. The new season brings many new opportunities to be active outside, rejoice in a new season and spend time enjoying all the activities one loves outdoors. Whether one spends time in a park, walking with an animal friend, spending time in the water or at the ballpark, there are endless opportunities to enjoy spring.

This time of year the parks become alive. Although nature is beautiful in every season, there’s so much more to do outside once the weather starts to get warmer. In the Kensington MetroPark, the nature center with the trails and

pond are very appealing. The State Parks have great things for park lovers too: Island Lake State Park has a ton of walking trails, and so does Maybury. One of the best aspects about Maybury, is that they have riding trails for horses. Anyone can sign up for a ride and have a ton of fun. Overall, every park has walking trails, places for kids to play and paved trails for bikers, joggers and anyone interested in outdoor exercise. It is a great universal spot for time with friends or finding one’s self love for nature.

Another activity to participate in as the ice and snow melt is catching some fish by the water. Michiganders are dropping their blankets, removing their sweatshirts and looking for activities to do as they wait for summer to make its way here. One of the best things to do with lovely weather is fishing, although fishing may not seem like a very entertaining activity it does

bring out a very relaxed state of mind. There is nothing better than sitting on the water as one casts their line waiting for a bite, then receiving the glory of catching a fish and releasing it back to its natural habitat to try for yet another. Many people bring coolers full of drinks and snacks to indulge in as they spend their day relaxing under the sun watching their bobber in the water.

For the more rambunctious soul the water can be enjoyed in many other ways. Boating, jet skiing, swimming and any other thought that pertains to water can finally be done. The deep blue waters of the beautiful lakes within the mitten are finally ready for fun under the sun. Whether it’s at a beach, in a state park or at a private cabin, soaking in the vitamin D and being in some water can be the best feeling in the world. It can be a freeing experience that puts the end to those winter blues. Michigan is not called the great lake state for nothing so grab a swim suite

and head to the nearest body of water, because that is truly pure Michigan.

One activity to indulge in that has also been off limits for a couple months besides fishing is the great sport of baseball; baseball and baseball related activities could happen now. Such as softball, kickball, baseball and tee-ball can all be enjoyed. Baseball is big here in Michigan with a lot of adult softball leagues, little league games and of course the Detroit Tigers. Going to Comerica Park and watching tigers games with the family in Michigan will be a tradition that will never end.

Whether it’s spending the day in a park, fishing and swimming or taking a few swings at the ballpark, Spring is finally here. Shake of the winter blues and be free in the outdoors to discover the sun again. There are countless ways to enjoy the season as long as its fun and outdoors, there can’t be a downside. So shed the blankets, sweaters and cold thoughts to discover what “Pure Michigan” truly means in this great state of ours.

Disco isn’t dead



Dylan Randolph  
EDITOR-IN-CHIEF  
[dylan.randolph@apps.schoolcraft.edu](mailto:dylan.randolph@apps.schoolcraft.edu)

Disco culture still  
exists today

The 1970s was a very different time for America. Hippie culture thrived as flowers, bell-bottom jeans, rock n’ roll and tacky wallpaper filled houses all over the nation. Although the 70s were great for rock n’ roll with bands like KISS, Aerosmith and Jimi Hendrix all making their appearance through the decade, it also brought a different style to the generation.

Disco culture would soon flood the nation, as Afros, colorful suits and dance clubs would start to pop up all-around the country. However, just as soon as disco began, its death would soon follow. Toward the late 70s and early 80s it was not uncommon to see “Disco is Dead” graffiti on the sides of buildings. However, contrary to popular belief, disco is not actually dead, it just has a new style.

The mainstream media has since recognized that disco music brought around a cer-

tain flare to fashion. Certain styles such as the long, straight, sparkling dresses have disappeared with the culture as it hid in the shadows of the extravagant fashion that it typically found today.

However, at the 59th Annual Grammys this year, there was a surge of 70s fashion that dawned on the red carpet. Artists such as Demi Lovato, Beyonce, Carrie Underwood and Maren Morris all wore 70s disco style dresses with a slightly new flair to them. Sequins, diamonds and gems sparkled bright as the artists took the stage. Although the styles are slightly altered it is apparent that they were influenced by the forgotten culture.

This time brought bands such as the Bee Gees, Earth

Wind & Fire and Stevie Wonder whom blessed the world with their music. “September,” “Stayin’ Alive” and “The Hustle” were all songs that everyone could boogie to when visiting clubs. However, as disco began to fade so did the wonderful music that the generation came to love.

As the 80s introduced the decade of “one hit wonders” many believed they would not be able to hear such music again. However, there are still many artists that perform today that use disco music to fuel their sound. French DJ’s Daft Punk relies heavily on music of the 70s. In tracks such as “Get Lucky,” “Around the World” and “One More Time” all have instrumental beats that remind the audience of Disco music due to its guitar and drums.

Techno music is not the only influence that disco has. At the Grammys last month, musicians such as Little Big

Town and Demi Lovato paid tribute to the Bee Gees as they sang some of their most popular song such as “Stayin’ Alive” and “How Deep is Your Love” to pay their respects to Barry Gibb and his fellow band mates. This wasn’t just a tribute to the Bee Gees, but to “Saturday Night Fever” and the disco era itself in regards to the strong influence it has had over musicians through all these years.

Disco itself may be dead, and people may not be walking around with Afros and bell-bottom jeans but that does not mean it has disappeared. The 70s have had a major impact through music, fashion and mainstream culture even today as we can see remnants of it everyday. Everything makes a comeback eventually, and for this era, disco is making its way back into everyone’s lives.



IMAGE FROM BILLBOARD.COM

Artists such as Little Big Town and Demi Lovato performing their tribute to the Bee Gees at the 59th Annual Grammys.



# Choosing to be happier



**Elizabeth Casella**  
MANAGING EDITOR  
elizabeth.casella@apps.schoolcraft.edu

## Showing gratitude leads to a better life

Today one of the most common themes to be lacking from the world and especially the millennial generation is the appreciation for not only life but also all the things it includes.

Saying “thank you” when someone opens a door and

actually meaning it seems silly, putting down the phone to help out others or really understanding the precious things in life, all of these may seem trivial or like a waste of time. They truly aren’t though. Now a days one of the most lacking things in society is gratitude.

The Webster’s dictionary definition of gratitude is, “the quality of being thankful; readiness to show appreciation for and to return kindness.” Many people do not truly understand this and take this at face value. Simply saying thank you as one passes someone by because they held a door open has become a formality, not a true show of appreciation. Actually going out of one’s way to help someone carrying groceries to the car or helping a friend in need and taking the time to listen are ways of showing true gratitude towards others. With technology and the self-indulgent attitude of the millennial generation, the art

of gratitude and practice of kindness is slowly dying.

Everyone is invested in what is happening on the screen and who likes what on whatever social media they so choose. It is all about them and not about enjoying life or others. One of the biggest problems is that gratitude is learned like every other human emotion by feeling it and seeing others experiences.

Learning by example is the best teaching method. If this generation does not start embracing more gratitude and setting examples it may be a practice completely lost to the next generation that is not being taught this.

Not only is gratitude important but also it truly can make life better. Choosing to be happier is one major benefit. By being kinder and thankful for more things in life the overall happiness level that one has goes up because gratitude ultimately gives individuals true happiness.

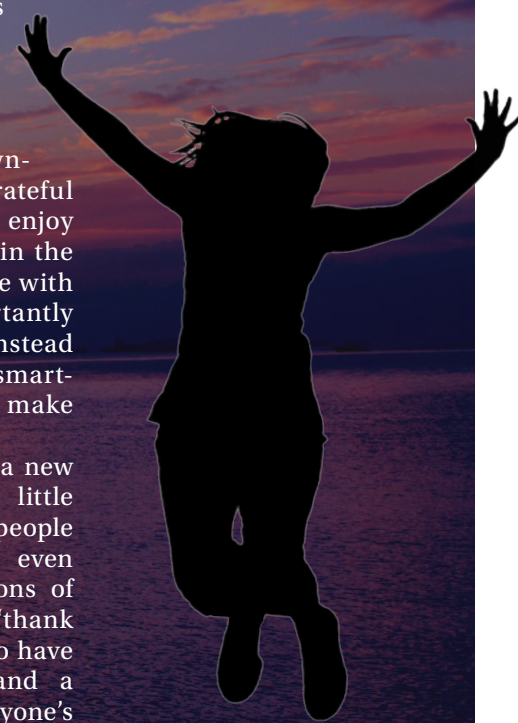
This practice also will draw

others in and make one more likeable. It makes one nicer, more sociable, friendlier and more caring. These are all qualities that people seek out in others to surround themselves with for a positive vibe. Gratitude makes us more optimistic, strengthens other emotions and gives definition to personality. The list of benefits goes on. There is no real downside to stepping back and readjusting one’s perspective.

There are no downsides to being more grateful and slowing down to enjoy life more. Being more in the moment, spending time with others and most importantly being present in life instead of hiding behind a smart-phone will all help to make one happier overall.

It will also give one a new appreciation for the little things in life and the people that surround them, even strangers. Simple actions of kindness met with a “thank you” that truly seems to have meaning behind it and a smile can change anyone’s day. It may even save a life.

So millennials especially need to take the time to really learn what gratitude is and embrace it for a happier life, healthier life. Not only for themselves, but those around them as well.



## WHAT DO YOU THINK?

Send us your thoughts!

[www.schoolcraftconnection.com](http://www.schoolcraftconnection.com)



/SchoolcraftConnection



@ConnectionSAO

# Farming of the future



**Quinn Storm**  
NEWS EDITOR  
quinn.storm@apps.schoolcraft.edu

## Urban farming’s rise in popularity is beneficial for the Earth

Although urban farming is not necessarily a new implementation, its rising popularity in recent years have pushed the growing public to recognize the great profitability it can give to cities. Urban farming is essentially the practice of growing and distributing food in a city; for example, there are place in cities such as Ann Arbor and Detroit that have community gardens where people can grow and cultivate their own food for their community.

One of the best things about urban farming is the fact that it allows people everywhere to get fresh fruits and vegetables

that are much less inexpensive than purchasing them at a supermarket. Many lower income households are capable of having a small window garden or participating in a community garden where they can feed their families healthy, homegrown products that are just as inexpensive as some of the food that can be bought at a grocery store for cheap. An easy comparison is a 12 package of ramen noodles to a package of tomato seeds; each package costs around \$2.50 but with the tomato seeds, many of them grow and one is able to replant the seeds from the sprouted fruits to get more. In addition, tomatoes are much healthier than ramen and do not have the outrageous sodium content that ramen has. So, urban farming makes it possible to eat well for around the same budget as one had before.

Another plus to urban farming is the sense of community. If one has a small window box garden for themselves they may give some of the things they grow to their neighbors or family as a treat. If one participates in a community garden that takes up a whole lot where many people come to plant and care for the growing plants, it creates a huge sense of community and togetherness that they may not

have had before. Also, this urban farming goes along with the trending idea right now of eating healthy, organic food. People who consider themselves “foodies” love things such as this. The products of these gardens could also be sold to local businesses or people for a profit, which, in turn, transforms a nice,

healthy hobby into a side business that not only provides food for one’s family but can also bring in a bit of extra money.

A great example of an urban farming sustained neighborhood is local: north end of Detroit. A total of three empty acres in the middle of a neighborhood was transformed into a two-acre garden with a fruit orchard, a children’s garden and more. Each year this urban garden provides about

2,000 households within 2 square miles fresh, free produce. The Michigan Urban Farming Initiative, a nonprofit organization that is bringing urban farming to Michigan in a big, productive way, does all this.

Overall, the urban farming movement is bringing positive attitudes and actions to cities all across the world, and the fact that they’re in Detroit is a huge step toward bettering the community and city.



IMAGE FROM OCCUPY.COM

Urban farming has taken off across the world and the positive effects it’s bringing can be seen from everywhere, especially locally.



# Beyond the sidelines



**James Paxson**

SPORTS EDITOR

james.paxson@apps.schoolcraft.edu

## The sports world needs more female journalists

In a world where equality and rights are being challenged there is a profession that would benefit greatly by closing the gender gap. That profession is sports journalism.

Doris Burke, Sarah Spain, Sage Steele are just three female sports commentators that are extremely knowledgeable and have a passion for giving the correct need to know information about the sports they are discussing. In the past couple of months Brett Musberger retired, Craig Sager died from cancer and other reporters are leaving

ESPN. Its time to diversify the sports journalism world with more female journalists and as a result media outlets can regain ratings and get more people interested in sports is to expand demographics.

Doris Burke is a sideline reporter and color commentator for ESPN and ABC. She works in the National Basketball Association (NBA) and the NCAA for basketball games.

Sarah Spain is a columnist for ESPNW.com; a sports radio show host who has a daily show with Miami Herald writer Israel Gutierrez and is a sports beat writer and a Sports Center reporter for ESPN television.

Sage Steele is an American television anchor who is on Sports Center On The Road, she also hosts the Saturday and Sunday editions of NBA Countdown on ABC. These are all intelligent female sports minded journalists who diversify the sports journalism industry and it is exciting hearing an opinion from someone other than her typical male counterparts.

If the sports world diversified its ranks more with the inclusion of more women journalists potentially more women would be interested in sports. Statistically, fewer

women are color commentators or are reporting games compared to men.

The new type of world that we live in needs an opinion from every type of person; this includes different races, women and ages. Women in the sports journalism world will help bring a new type of intelligence and opinion. Women in the sports journalism world think about the outside world of sports and not just statistics and highlights; this could be better than the usual suspects.

According to an article from [www.workinsports.com](http://www.workinsports.com) written by Brian Clapp, "The percentage of women working in the sports newsroom is 35 percent." Clapp also states, "Sports journalism has historically been a difficult area for women to enter and to be taken seriously."

Women in sports journalism are typically seen working as sideline reporters, but the world of sports could benefit more with women being sports columnists and color commentators. It would show a difference in opinion that older and younger men would not be knowledgeable at talking about.

All of the main panels for the NFL on NBC, FOX, and CBS are male correspondents. The only major sports show that has a woman host is "His and Hers" which is on ESPN2. Other than a few sports shows on television there is little to no female journalists or the female journalists are delegated to being on the sidelines and given the job of asking questions to athletes and coaches between breaks.

With the journalism world opening up more opportunities to female reporters and tightening the gender gap it could potentially grow the fan response in sports.



IMAGE FROM ESPN.COM

*In the new savvy world of 2017 women have come on the seen as intelligent and part of the new wave of sports journalists.*

## WHAT DO YOU THINK?

Send us your story ideas!

[www.schoolcraftconnection.com](http://www.schoolcraftconnection.com)



/SchoolcraftConnection



@ConnectionSAO

# The voice of an artist



**Ken Narita**

ARTS & ENTERTAINMENT EDITOR  
quinn.storm@apps.schoolcraft.edu

## Musicians often hold the responsibility of representing minorities

In 2017 superhero movies are unavoidable. It almost seems as though there is a new movie or TV show of some superhero coming out each month. This year alone there are eight movies DC and Marvel will be releasing collectively. Out of all those movies all but one casts a white male as the main protagonist; the outlier being Wonder Woman. Only in a few of the movies is there even a single hero that is an ethnic minority.

Representation of ethnic

minorities has been a cause for concern in the United States since the Declaration of Independence. Till this day the number of minorities in US politics is still fewer when comparing minorities in the general population. According to the Pew Research Center, "Non-whites make up 17 percent of the new Congress, but that is below these groups' 38 percent share of the nation's population."

When it comes to the world of entertainment, representation is much more complicated than numbers alone. It can be argued that the entertainment industry allows all races to be represented. However in reality it is still an area that many minorities are continually battling to gain proper representation. Often a minority group gets misrepresented because of stereotypes attributed shown in films and shown as supporting characters or less important than the white main protagonist.

Many of those who read this may not quite understand what it feels like to questions ones worth due to skin color. Those that have not felt this way are truly privileged. Unfortunately many people grow

up wondering why they don't see anyone that looks like them on television or in movies. Worse yet, they might see a stereotypical representation of their race or gender.

Politics and some forms of entertainment fall behind when properly representing minorities. However, music has been an area where many have found leaders for their people. Musicians today hold so much power. The voices of

those that feel unheard artists become their voice.

Artists in the rap community have held the role of community leaders more often than other genres. The politically driven music of "A Tribe Called Quest" relays the message of black oppression. "Killer Mike" has been the voice for his Atlanta community for years. More recently he was a strong endorser of Bernie Sanders and was invited to Sanders rallies to speak on occasion. Even Hillary Clinton realized how much influence these art-

ists hold and got endorsed by "Waka Flocka" during the last election.

Inequality and the lack of representation will be a problem for a long time in the United States. Music will be the voice for those who seek to be heard. Music holds the power to represent minorities that have been marginalized in the past. Though it may seem many people of color are being pushed out of US politics, artist will continue to hold the burden of representing their people on a national level.



IMAGE FROM I.CBC.CA

*Music and artists have a duty to represent more minorities with their work. Music is a great way to reach all people, no matter their differences.*

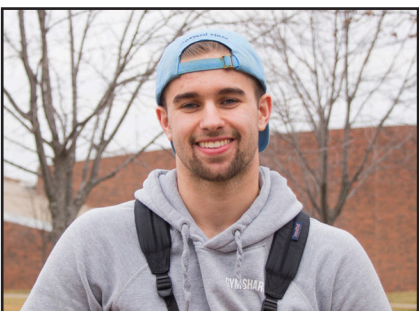


Ocelot Opinions

Photos by Tessa Valentini & Interviews by Anthony Plescia | Staff Photographer & Staff Writer



**David Curving**  
Major: Homeland Security  
“I would create my own business for homeland security to protect American lives.”



**Cody Cavanaugh**  
Major: General Studies  
“If I had a million dollars, I would donate a quarter of it to charity, for 500,000 I would take it and store it away, and 250 I would invest in other companies just to make more money.”



**Matt Apeland**  
Major: Psychology  
“I would give the million dollars to the A21 organization because I am totally against human slavery and sex trafficking. I have met women and men who have been trafficked.”



**Kristen Mason**  
Major: Biomedical Tech  
“I’d save some of it, but I’d take a trip to Japan. I want to learn Japanese and I just want to visit there and explore and try all of their food and everything. I would also buy a nice house and make sure I had some for retirement.”



**Esa Abduljami**  
Major: Criminal Justice  
“With half the money, I’d give it back to help those in need, invest 200,000 of it, and the 300,000 I have, I would just live out with it.”




**Dan Dwyer**  
Major: Computer Information Systems  
“A quarter of it, I’d invest, build schools with another quarter, and the rest of it I would keep to stabilize my life.”



**Gwendolyn Cretney**  
Major: Nursing  
“I would most likely put some of it towards charity. Some people are going through serious health issues, so I would want to put more money toward science to help improve those conditions.”



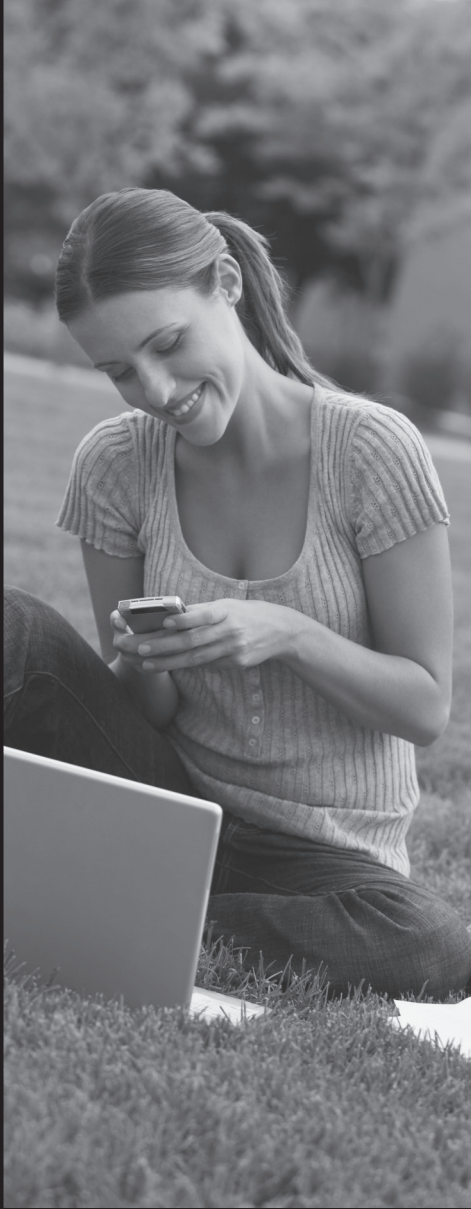
ALEX AND ANI®  
SPRING 2017



ORIN JEWELERS


available at:  
29317 FORD RD  
GARDEN CITY | 734.422.7030  
101 E. MAIN ST  
NORTHVILLE | 248.349.6940

IT'S YOUR TIME. IT'S YOUR MONEY.



Manage your accounts whenever and wherever it's convenient for you with Michigan Educational Credit Union's Mobile Banking solutions and Internet Home Banking. Need quick cash? We have ATMs right on campus, and you'll save money with our great rates and minimal fees.

So why not join MECU today? You're eligible for membership if you live, work or worship in Wayne, Washtenaw, Oakland, Macomb, Livingston or Jackson County. Find out more at [www.michedcu.org](http://www.michedcu.org).

**Michigan Educational Credit Union**  
Plymouth Main Office  
9200 Haggerty Road  
Plymouth, MI 48170  
(734) 455-9200  
[WWW.MICHEDCU.ORG](http://WWW.MICHEDCU.ORG)  
This credit union is federally insured by the National Credit Union Administration.

Livonia  
(734) 261-1050

Ann Arbor  
(734) 761-7505

Brighton  
(810) 494-6000

Royal Oak  
(248) 399-7473

Macomb  
(586) 566-5599





## Auto Loans Made Easy

**Let Us Put You in the Driver's Seat.**

Community Financial can help you into your new car with low payments and flexible terms on new and used auto loans.

We'll explain the process and give you options. There are no application fees and you can even manage your loan online.

**Call, visit [cfcu.org](http://cfcu.org) or stop by any branch to apply today!**



**COMMUNITY FINANCIAL**  
right here right for you

[CFCU.ORG](http://CFCU.ORG) | 877.937.2328

PLYMOUTH | CANTON | NORTHVILLE | NOVI | LIVONIA

Federally insured by NCUA. ©2016 Community Financial

Now On Special...



# Buy 1, get 1 free slice of pizza!




**9,300**  
STUDENTS

**100+**  
DEGREE PROGRAMS

**56%**  
OF STUDENTS  
ARE TRANSFERS

**\$43 million**  
IN SCHOLARSHIPS  
OFFERED

**130**  
STUDENT ORGANIZATIONS

**700**  
CO-OP & INTERNSHIP  
PLACEMENTS ANNUALLY

**11**  
VARSITY SPORTS



# M

## DEARBORN

**We are maize and blue, leaders and best.**

Discover why we are a great destination for transfer students. Meet with an admissions counselor to learn more about our campus, scholarships, and degree programs. We will also review your application and transcripts, and provide you with an admissions decision on the spot.

## VISIT&EXPLORE

Check us out at:  
**Spring Open House**  
**April 22 | 12:00 - 3:30 pm**

You can also attend a Transfer Night or take a tour of our beautiful campus.

**EARN THE MICHIGAN DEGREE!**  
The degree that makes the difference.

[umdearborn.edu/schoolcraft](http://umdearborn.edu/schoolcraft)  
313-593-5100

# NOW HIRING

**\$50 Hiring Bonus!**



## Our Plymouth/Middlebelt and 7 Mile/Farmington Restaurants are Hiring

- ▶ Earn tuition reimbursement
- ▶ Cell phone discount from Sprint and Verizon
- ▶ Free uniforms
- ▶ 50% meal discount
- ▶ Flexible hours
- ▶ Career opportunities

Apply within or at  
[www.mcdonalds.com/careers/5853](http://www.mcdonalds.com/careers/5853)  
[www.mcdonalds.com/careers/11852](http://www.mcdonalds.com/careers/11852)







**Schoolcraft  
College**

**16<sup>th</sup> Annual**

# **MULTICULTURAL FAIR**

**an international celebration**

**Thursday, March 30, 2017**

**10 AM – 3 PM**

**DiPonio Room • VisTaTech**

**FREE!**

Cultural Displays

Performances

Language Demonstrations

International Foods

**Take a Trip Around the World!**

**Students, Faculty, Staff & Community Welcome**

For More Information Contact:

Helen Ditouras | [hditoura@schoolcraft.edu](mailto:hditoura@schoolcraft.edu)

Josselyn Moore | [jmoore@schoolcraft.edu](mailto:jmoore@schoolcraft.edu)

Kimberly Lark | [klark@schoolcraft.edu](mailto:klark@schoolcraft.edu)

Laura Leshok | [llavoie@schoolcraft.edu](mailto:llavoie@schoolcraft.edu)

*Sponsored by*

Schoolcraft College International Institute, Student Activities Office, and Counseling.

Supported by a generous grant from the Schoolcraft College Foundation.



**Schoolcraft  
College**  
FOUNDATION



# Enriching life experiences

*16th annual Multicultural Fair celebrates diversity around the world*

BY ELIZABETH CASELLA  
MANAGING EDITOR

Traveling the world can be an amazing experience. Immersing in the language, culture and experiencing diversity of another part of the world can often be enlightening and priceless. On Thursday, March 30, from 10 a.m. to 3 p.m. in the DiPonio Room of the VisTaTech Center, students, staff, faculty and community members can experience a trip around the world featuring 25 different countries at Schoolcraft's 16th annual Multicultural Fair.

The purpose of the Fair is to prepare students for living and working in an internationally connected and increasingly globalized world. It is a hope from organizers that this event will foster an increased awareness and knowledge of cultural neighbors as well as around the globe.

## Celebrating the world

This Fair is a one-day five-hour event that represents countries from around the world through informative tables and displays that are set up by Schoolcraft students, ei-

ther about their native country or a country they have visited.

Representatives will also be adorned in clothing from their native land and will showcase a wide variety of things such as photographs, food, parcels and some of the languages from their respective country to share with attendees.

Most continents will be represented through countries such as China, Greece, Morocco and Venezuela, which have been popular representations in the past. With language and firsthand knowledge to share attendees are sure to have a great experience while gaining a great world education.

"Every year, over 3000 visitors, from both the campus and community, attend the Fair because it is fun. There will be two-dozen cultural display tables, nonstop ethnic performances, free snacks, henna painting and samples of world languages/ writing. As "travelers" enter the Fair, the World Trivia Game will test your knowledge of global geography and cultures and offer the chance to win prizes. Then "world travelers" are then given "passports" which

can be stamped at each country table. And don't forget the free 10-minute Chair Massage sponsored by the Schoolcraft Massage Therapy Program," said Co-Chair of the International Institute and Professor Josselyn Moore.

## Visual entertainment

There are many exciting live performances to look forward to this year that will occur throughout the day. Performances range from an Armenian Dance troupe and a rousing African Drum & Dance Ensemble, to Irish Step Dancers and Capoeira, a Brazilian athletic dance. This year the Macedonian singer Lambe Alabakovski, a Macedonian Eurovision Song Selection finalist was added to the lineup as well.

"Given the current climate of heightened public concern

about other cultures and other peoples, we believe it is especially important to provide this opportunity to experience a positive conversation and contact among people from a variety of cultural backgrounds," said Moore.

## Interacting with others

This fair encourages and highly recommends interactive entertainment and displays. Upon entering the event attendees will receive a passport to take around to all of the countries with them. Each table they visit they will receive a stamp to commemorate the experience. "Travelers" are encouraged to ask questions and interact with students at the different country tables as well as check out the native memorabilia that will be displayed. This is not the same as a real passport, but this is a great commemorative piece that can serve as a reminder of all of the cultures that one has learned about.

Local businesses will also be present with free samplings of International and American foods. To add to the cultural experiences some student booths will feature cultural snacks and native cuisine to make the country they represent come to life in a flavorful burst.

Whether it be to experience other cultures, gain knowledge of diversity throughout the world, watch a dance or win prizes everyone is encouraged to attend the Multicultural Fair and immerse himself or herself in a new experience. This is one of the most anticipated events of the year with increasing participation and new attractions to keep returning visitors entertained.

The Schoolcraft College Foundation offers a generous grant to this event to allow students, faculty, staff and community members explore the cultures of the students. Attendees will go home not only more accepting and knowledgeable about other cultures, but with a memorable experience to share with others as well.



Students put together displays that celebrate their selected countries' culture and society.



Favors such as the travel passports and keychains are great souvenirs for guests to remember and share their experience to others.



PHOTOS COURTESY OF SCHOOLCRAFT ARCHIVES

Performers such as these will be non-stop throughout the day. They range from singers to dances and even forms of self-defense demonstrations.



The Multicultural Fair gets thousands of guests each year that can come for free to experience cultures from all over the world.



# The Harward/Malinowski Prize

*Annual English Department award to benefit students in honor of former faculty*

BY TESSA VALENTINI  
STAFF WRITER

There are always those who excel in English and art or those that are math and science minded. Those that are driven in the English field can be honored in many ways such as being published, writing stories or books, gaining a career or being honored by an award. The Harward/Malinowski Award is a special award that was started to honor the accomplishments of former Schoolcraft English faculty members Janet Harward and Michael Malinowski.

Every year the award is given to students who present the best essay on a work of literature. Students awarded the scholarship will be given \$500 to put toward their education. "For the Harward/Malinowski Prize we are looking for well developed essays. It

should have a good introduction, a body consisting of a minimum of three paragraphs, and a strong conclusion. The essay should be free of grammatical and punctuation errors, just a good essay that addresses a topic," said Chair of the English Department Anna Maheshwari.

In order to qualify for the scholarship students must be currently enrolled in or have completed classes at Schoolcraft College during either the Fall or Winter semester of this academic year and have completed or will be completing two English classes at the end of the current semester. They must have an overall GPA of 3.25 and receive a GPA of 3.5 in English classes. Then fill out and turn in an application by March 30 with a typed six to eight page essay on a work of literature and the impact it has on the reader.

"It's important for students who apply to really connect with the text they are referencing. The point of the award is to highlight the way in which a piece of writing has inspired them and transformed their way of thinking," said Assistant Professor of English Helen Ditouras.

The application is simple; students must fill out their basic information, list any English classes they are currently enrolled in or have taken in the past, describe any contributions (past or present) to the community or Schoolcraft College, and attach their essay on a work of literature they have selected.

"Scholarship is an opportunity for students to showcase their writing prowess and academic skills," said Ditouras.

All applications must be turned in by March 30, to Di-

touras's mailbox in the Liberal Arts building room LA575. The English Department will announce a winner by April 3. All entrants will be notified of the winner.

Scholarships offer students a chance to gain money and awards to

academic career. It is a great way for students to showcase their skills and putting them toward a great use. The Harward/Malinowski award is an honorable way to honor the accomplishments of former faculty by helping to benefit the future of students. The Harward/Malinowski Scholarship Endowment through the Schoolcraft College Foundation funds the prize.



*The Harward/Malinowski scholarship is a great way to advance one's academic career and honor former staff as well for the college.*

IMAGE FROM FINANCIALPLAN.BYU.EDU

## FIND US ONLINE



/SchoolcraftConnection



@ConnectionSAO

# Honors and awards await those who seek them

*Computer Graphic Technology Student Show seeks student work*

BY MICHELE DIMOND  
WRITING FELLOWS

Schoolcraft College's Computer Graphics Technology (CGT) is sending out a siren call for participants for the 2017 CGT Student Show. This year's show will be held April 14-24 inside the Bradner Library, but the March 31 deadline for submissions is quickly approaching.

Every year the North end of the Bradner Library is transformed into an art gallery where students, staff, faculty and community members can view the crème de la crème of student work in graphic arts, web interactive media, 3D and video, or photography. Photographs, websites, animations, videos, and print work created with programs in the Adobe Creative Suite are some examples of what viewers will see in the show.

This is a magnificent opportunity for students to show their work to an audience other than their classes. The show is open to all students who submit work in the previously mentioned categories. However, not all submissions will appear in the show. The show is "juried," meaning the artwork showcased as part of the Student Show will be carefully selected by CGT instructors and other industry specialists who will diligently review submitted work.

Involvement in a juried show looks admirable on resumes and an exceptional way for students to showcase their work to family, friends and community members.

### Submission process

Students may submit as many pieces as they wish; however, they must be work created for a class after last year's student show. Students may not resubmit previous works whether or not they had been previously selected.

To submit work, students are required to visit [cgtat-schoolcraft.com/show](http://cgtat-schoolcraft.com/show). Here, they must fill out an elec-

tronic registration form and a printed version of a submission form to attach to the back of their original artwork. While on a computer, students will also navigate to the CGT folders on the school's server and drop their original artwork files in the appropriate folder located inside the student show submissions folder. Online submissions must be in the original program's file format with a .pdf.

After online submission, students are required to print their piece to be displayed if selected. Artwork sizes for each category is at the dis-

cretion of students, but they must fit on black mat board sized to 15x20, 16x20, 32x20 or 30x20. Images may be easily mounted by using Schoolcraft's EZ Tac system which applies a moveable adhesive to the back of images. See [cgtatschoolcraft.com](http://cgtatschoolcraft.com) for the hours of operation.

Students who are submitting a web interactive or video should print the most important frames from the piece and mount them to display. The original videos and websites will also be a part of the jurying process. Matted work must be given to any CGT pro-

fessor by Friday, March 31 to be considered for the show.

### Award opportunities

As if the experience alone is not enough, participants in the show also have the chance to win awards for their outstanding work. One student will be awarded best of show and there will be a single "best of" winner for each of the three CGT disciplines and photography. The award ceremony will be held on April 21, 2017, in the Bradner Library during the opening night reception. Time of the event is yet to be determined.

Do not miss out on this exciting opportunity to have work displayed amongst many other talented students.



PHOTOS COURTESY OF SCHOOLCRAFT

CGT Students were asked to vote on the three CGT Student Show Posters; the winning poster's design will be used to promote the Student Show and Award Ceremony. Images Courtesy of the Practical Application Class, CGT 250.



# Representing oneself

Art department hosts student self-portrait contest

BY QUINN STORM  
NEWS EDITOR

Art can take on many forms; it can be realistic or unrealistic, and many times it portrays how an artist feels. With the self-portrait contest put on by the Schoolcraft Art department, students are encouraged to participate in the creation of a work of art that portrays one or more aspect of themselves, whether that is an image of their face or a description of their personality.

“Students have an opportunity to creatively present images of how they define themselves which may reveal new insights to the viewer. This often initiates dialogue which results in an enhanced sense of community,” said Art Department head, Professor Sarah Olsen.

The art contest runs from Thursday, March 23 at 9 a.m. until Wednesday, April 12 at 3 p.m. Students that wish to

participate must be currently enrolled or have enrolled in a Schoolcraft art class in the fall 2016 or winter 2017 semester. The portrait may be in any medium, except for digital, and must be able to hang on the wall to be displayed in the Forum building. Each student is permitted one entry; however, the entry may be a diptych or triptych if the segments are attached to one another: all work must be ready to be hung.

“The limitations are really open, there are not very many restrictions, so that leads the student to be able to approach it how they want. For the receiving end of people coming to the gallery, they’re really able to see literal and figurative representations of the students here at Schoolcraft. So in a way we all get to know each other a little better,” said Fine Arts major and Art Department student employee, Lexie Takis.



PHOTO BY ATTICUS LAIRD | PHOTO EDITOR

(Left to right) Students Stefan Piccone and Jonah Globka work on art projects during open studio hours.

The winning piece of artwork will win the artist a prize of \$1,000. Schoolcraft administrators, staff, faculty and students will be viewing the work and voting on the winner.

“It’s a way to express yourself. But, for me, it’s a sense of pride that I was able to create

something that people want to look at. For a community college, you wouldn’t think Schoolcraft would have something as elaborate as this, and I think it shows the school puts a lot of emphasis on the arts that people can get into and get out into that field as a good start-

ing point,” said Ryan Lankford, fine arts major.

Anyone interested in viewing the artwork, can do so in the eastern hallway of the forum building, hanging on the walls. Everyone is invited to come and see the great ability of fellow classmates and students.

## FIND US ONLINE



/SchoolcraftConnection



@ConnectionSAO

# Yu-Gi-Go

A look into the world’s best-selling collectible card game

BY KEN NARITA  
ARTS & ENTERTAINMENT EDITOR

Most have seen or at least heard of Yu-Gi-Oh. It is both the name of the card game and it’s television counterpart. The trading card game is played with 40 to 60 cards in each main deck. Players

take turns placing cards into “the field.” Monster, spell and trap cards are used to lower the opponent’s life points. Both players start off with eight thousand health points. There are a few different ways to win a match. The most common is to cause the opponent to reach zero life points.



PHOTO BY ATTICUS LAIRD | PHOTO EDITOR

Greg Alder, a member of the Card Club, is also an avid Yu-Gi-Oh player and fan.

“When I saw people on campus play Yu-Gi-Oh it surprised me. Then I slowly got more and more into it. Most people think it’s a nerdy game,” said student Greg Alder, on the misconceptions surrounding the game. “I’ve met a lot of good people playing Yu-Gi-Oh and made a lot of good friends.”

Yu-Gi-Oh was developed in Japan by Konami and released in 1998. By 2009 the game held the Guinness World Records of the best-selling trading card game. In 2011 there was more than 25 billion cards sold worldwide according to Guinness World Records. To this day, Konami continues to release new decks of cards.

The success of Yu-Gi-Oh cards can be credited largely to its community. “The crowd (at Schoolcraft), everyone was so fun loving,” said student Trevor Corn, when asked about what drew him into the game.

“The creativity on what you can do is endless. There are so many archetypes. Everyone can have their own personality.” When asked about makes a good Yu-Gi-Oh player he said, “It’s about knowing what’s good. It’s about understanding what other people think is good is good and adapting around that.”

There are thousands of unique cards that are available. This allows gameplay to be very diverse. Like every trading card game Yu-Gi-Oh has the potential to be a very expensive hobby. According to germ.com, a website dedicated to collectible items, the most expensive Yu-Gi-Oh card in the world is worth around 10 million dollars. This one of a kind card was awarded to the winner of the first Yu-Gi-Oh tournament held. Though starter decks and be bought for \$10 many spend much

more over time.

The reach Yu-Gi-Oh cards have has grown since it’s beginning. The cards were originally sold outside Japan without authorization from Konami by the Upper Deck Company according to an article on the Yu-Gi-Oh website. The immensely popular card game can be found in many stores. Cards can also be purchased at the Schoolcraft bookstore.

Often Yu-Gi-Oh cards are seen with a protective sleeve over them. “It’s to protect the cards, and in tournaments it prevents making the back of the cards,” said student Garrit Hartwig. “I love my cards. I feel a connection to them.”

The growth of Yu-Gi-Oh comes hand-to-hand with the rising level of competitiveness. Tournaments can be found all over the world and range from local events to world championships. Last year’s world champion was Shunsuke Hiyama from Kanagawa Japan. Hiyama became the first player to ever win a world championship two years in a row.

The nearly 20-year-old card game is only gaining popularity with its age. Those who are interested in Yu-Gi-Oh may also be interested in joining the Card Club at Schoolcraft. The club meets on Wednesdays from 2 p.m. to 5 p.m. More information can be found by visiting Student Activities Office in the Lower Waterman of the VistaTech Center or by calling (734) 462-4422.



Yu-Gi-Oh cards and other card games cards may be purchased at the Schoolcraft main campus bookstore.













**Our degrees change lives!**

**Schoolcraft Transfer Student Night  
at Claddagh Irish Pub**

**Wednesday, Nov. 16, 4-7 p.m.**

**17800 Haggerty Road, Livonia, 48152**

**FREE, no hassle, and we'll provide the food.**

**RSVP at 734-432-5339 or just show up!**

- Visit with Madonna admissions reps
- Find out how you can apply existing credits toward a bachelor's degree
- Learn about scholarships, financial aid, and more

**MADONNA  
UNIVERSITY**

*Join us on social media!*



**20% OFF**  
with your faculty or student ID  
at Claddagh Irish Pub Livonia

**GREAT HAPPY HOUR SPECIALS**  
MON-THURS 3PM-6PM & 9PM-CLOSE  
FRIDAY 3PM-6PM

**Bring in this ad for a FREE  
Pretzel Appetizer\***

**CLADDAGH**  
IRISH PUB & RESTAURANT  
LIVONIA, MI

17800 Haggerty Rd.  
Livonia, MI 48152  
734-542-8141  
[claddaghirlishpubs.com/livonia](http://claddaghirlishpubs.com/livonia)

\*free pretzel appetizer with the purchase of a beverage

**zeal**  
CREDIT UNION

**HARD WORKING AMERICANS  
BANK ON US!**

Open your account at [zealcreditunion.org](http://zealcreditunion.org).  
Use the Promo Code **SCHOOL** & get **\$25!\***

\*\$25 incentive is for members age 18+. Deposit will be made to your account within 30 days of account opening. Offer expires 4/30/2017.

**SAVE TIME.**

**Order  
ONLINE.**

**[Noodles.com/Order](http://Noodles.com/Order)**

**DOWNLOAD OUR APP!**

**GET THE INSIDE SCOOP.**

**JOIN OUR ECLUB.**  
[noodles.com/eclub](http://noodles.com/eclub)

**NOODLES  
& COMPANY**  
World Kitchen

**NORTHVILLE** Haggerty Rd & 6 Mile Rd  
**LIVONIA** Plymouth Rd & Middlebelt Rd  
**NOVI** Novi Road & Grand River Avenue



# MORE THAN MEETS THE EYE

Netflix series “Stranger Things” takes the world by storm

BY DYLAN RANDOLPH  
EDITOR-IN-CHIEF



The 1980s were a time for rubix cubes, music television and Pac-man, which entertained families all across the country. As television evolved over the years media would see a change from sitcoms like “Full House” into much more graphic series like “The Walking Dead.” Although much of 80s culture has disappeared, an up and coming Netflix series has revived the culture with its fan favorite show “Stranger Things.”

“Stranger Things” is a show created by the Duffer brothers that tells the story of four friends who encounter a

bizarre string of events after a character named Eleven (played by Millie Bobby Brown) stumbles upon the boys. The show begins with the four boys in Mike Wheeler’s (played by Finn Wolfhard) basement playing a role playing game known as Dungeons and Dragons. At the end of the exciting game Mike’s friend Will Byers (played by Noah Schnapp) and the others leave Mike’s house to get home before a storm hits. However, on his way home Will would vanish sending the whole town on a witch-hunt to figure out what happened to him.

Hours after Will’s disappearance Mike, Dustin Henderson (played by Gaten Matarazzo) and Lucas

Sinclair (played by Caleb McLaughlin) would run into Eleven out in the woods as they looked for their friend. The boy’s discovery of the young girl would precede an alarming amount of unsettling events that would soon occur in the small town.

Since its original release on July 15, 2016, the show has taken the world by storm. Thousands, if not millions of fans have watched the series on Netflix to tune in to see what happens in the search for Will Byers. The show uses many elements in 80s pop culture to relate to their fans whether it is the cars that the characters drive, some of the slang that the children use or the music that Jonathan Byers (played by Charlie

Heaton) listens to. Viewers are overcome with a sense of nostalgia as the show reflects on what life would have been like back in the 80s.

Another aspect that draws the audience in is the unpredictability of the story. As the town searches for the missing boy, many storylines branch off causing the viewer to focus on something other than the possible impending doom of young Byers. For instance, a story that develops is the romance between Nancy Wheeler (played by Natalia Dyer) and the cool kid in school Steve Harrington (played by Joe Keery) or the secret government agency stationed just outside of the town where alien-like

creatures may be originating. It is clear that viewers would not be bored with the series, as there is always something new around each corner.

On Superbowl Sunday, Feb. 6, 2017, audiences were introduced to a teaser of the upcoming season when the original “Eggo Waffles” commercial aired, only to be interrupted by what looked to be a gigantic alien overlooking the small town where the boys live. The ad introduced the release date of the second season, which will take place on Halloween of 2017. “Stranger Things” is an addiction for any sci-fi/horror fan out there. If one is interested in watching the show, it can be found on Netflix year-round.





# Making strides

*Livonia based band "As We Divide" heating up the music scene*

BY KEN NARITA  
ARTS & ENTERTAINMENT EDITOR

The young Livonia based band, "As We Divide" have been hard at work since day one. Only being together for little over a year they have already performed at the Warp Tour and opened for "We Came as Romans." The band consist of vocalist Robbie Hunt, guitarists John Murphy, Tedd Turnwald and Jake Danke who also plays piano and controls synth, drummer Zach Paryaski and bassist Robert Thompson. The band has a four song EP released and is currently in the works of a full-length album.

The upcoming full-length album is yet to be named but can be expected to be released later this year.

"What's inspired us to write this album is the addition of John and wanting to get better and better with each song," said Hunt.

In an interview with Robbie Hunt and John Murphy they explained why they make music together. The band is

nothing more than a bunch of friends that love to make music. After spending the last two weeks together in the studio Murphy said, "I already miss everybody, I'm happy I get to work with them."

"The music has changed a lot since our first EP," said Hunt, when asked about the content on the upcoming album. "We talk about everything from losing friendships because of conflicts and suicide, gaining friendship along the way and a few songs just discuss our passion about what we do."

Hunt and Murphy struggled to place their music in any genre. This is partially due to the diversity of interest in music between the members. Influences of music range from punk like "Sum 41" or "Rise Against" to more heavy music like "Slipknot." If needed to place a label on their music they would call it post hardcore.

The band's accomplishments are not limited to the shows they have played. Recently the band has signed with

Eternally Nocturnal for their management. Eternally Nocturnal started out as a clothing company that later branched out and began sponsoring and managing bands. As We Divide is the first and only band that is managed by Eternally Nocturnal but sponsors a few other bands as well. Hunt would consider the biggest accomplishment being, "that we are still together."

Murphy was first introduced to playing guitar when a guitar was handed down to him from his family at the age of six. "My uncle looked at me and told me 'You Should probably stop. This is awful.' And as a angst six-year-old I remember I'm going to keep playing and get better than you one day," said Murphy. "Unfortunately, He died before I really got a chance to play with him. But the cool thing is he has inspired me to keep pushing myself."

As We Divide is yet to be signed to a label but hopes to begin "label shopping" within the next year. Other hopes for the future include going on tour and getting their music out further than the metro Detroit area. Ease the Pain, a single that will be on the upcoming

album, has over two thousand hits on YouTube and has been played on the alternative rock radio station 89X.

The new single from the group "Ease the pain" can be found at the groups page on Facebook or on Youtube. It has accumulated over 2,400 views on Youtube since its debut last October. The previously released

four song EP can be found at [aswedivide.bandcamp.com](http://aswedivide.bandcamp.com).

The very young As We Divide has been making moves. The talented members of the band have a genuine passion for music. With already a dedicated fan base the group is sure to only gain popularity with the release of their first full-length album.



IMAGES FROM FACEBOOK.COM

*This is a Livonia based up and coming band ready to get make their grand debut.*



FIND US ON  
SOCIAL MEDIA



/SchoolcraftConnection



@ConnectionSAO

# The ultimate Netflix binge

*New noteworthy shows to watch out for*

BY RACHEL FETTER  
STAFF WRITER

## Iron Fist

This Netflix original series showcase the Marvel character Daniel Rand, played by Finn Jones in its first season; Rand loses both his parents when his

father takes them to visit the interdimensional city of K'un Lun. Rand is then taken in by the people of K'un Lun and receives martial arts training. After defeating a dragon in K'un Lun Daniel acquires the Iron Fist. The cuffs, containing the heart of a dragon, give Rand

superhuman strength. With his new power, he returns to New York to avenge and carry on his family legacy. The series aired March 17.

Bill Nye Saves the World

The beloved Bill Nye the Science Guy will officially return April 21, the eve of Earth Day. The show will feature guest stars such as supermodel Karlie Kloss and comedian Na-

zeem Hussain, amongst others to make experiments more interesting. The show will talk about various issues regarding global warming, alternative medicine, space exploration, fad diets and more. Nye will perform experiments and bust myths throughout the segments. Regardless, people who grew up watching Bill Nye are ecstatic for Nye's return to his very own Netflix show. This will be the first season of the show, but judging by the anticipation from fans, more will soon follow.

## Girl Boss

In its first season on air this show is based off the New York Times best-selling book #Girlboss, by Sofia Amoruso, a memoir about her journey to become the founder and CEO of the brand Nasty Gal. Sofia, played by Britt Robertson, will be showing how Nasty Gal became a successful multimillion-dollar fashion brand through selling vintage clothing on eBay. In the show, Sofia will transform from an anti-social misfit to being the boss of her own company through her love of fashion.

The Show portrays a woman as a business owner and shows the complications she ran into being her own boss. The show is set to air April 21.

## Dark

For those who speak German and love supernatural stories, the Netflix original series Dark is the show to watch. The family oriented saga is set in a present day German town. Four different family's lives get turned upside down when two children disappear from their town. They begin to frantically look for answers but end up exposing dysfunctional relationships and dark secrets among the families. During their search for the missing children the families somehow get sent back to 1986. The goal of this German series is to be appealing to a global audience and encourage diversity. The series is set to air in late 2017 with an exact date still to be announced.

No matter what one enjoys either drama or actions, Netflix is now offering a wide variety of originals to fuel the binge obsession. They have shows for any interests and fan base to keep the frenzy alive. The site grew from just a streaming website for shows and movies that already existed and has skyrocketed to the top of the business. Now they are shifting focus to creating their own shows and movies for their viewers alike. So sit back, relax and browse the vast world of Netflix, binge watching is sure to ensue.



IMAGES FROM FANPOP.COM, HOLLYWOODREPORTER.COM, AND CBR.COM

*Netflix has many new original series to watch out for later this year, along with more seasons to returning shows.*



# Sharing stories with the world

## World storytelling day set for March 20

BY CHRISTINE BEGLE  
ONLINE EDITOR

"Storytelling is a universal cultural expression; it's the thing that binds us all," says Kiran Sira, President of the International Storytelling Center. This universal cultural expression is celebrated on World Storytelling Day (WSD), March 20, 2017.

According to the National Story League, WSD is celebrated on or around March 20, or the March Equinox. Its goal is to celebrate the art of oral storytelling, and have as many people possible throughout the world telling and listening

to stories.

Why celebrate World Storytelling Day?

Everyone, of every age, loves a good story, and everyone tells stories, whether over coffee, around campfires, in schools or libraries, or onstage, like professional storytellers. Stories permeate everyday life, from books to movies and television, to music and poetry, to internet memes and urban legends.

Stories come in all shapes and sizes, such as myths, folktales, historical fiction, ballads, epic poetry and personal narratives. Storytellers talk to groups of children or adults, or

a mixture. Every culture tells stories. Some stories, like Cinderella, appear in almost every culture, and according to [www.readyed.com.au](http://www.readyed.com.au), there are somewhere between 300 and 1500 different versions of this popular folktale.

Stories sprout like seeds, take root and grow, from the first, "Did you hear. . ." to the best-selling novel on The New York Times list. So, too, did the World Storytelling day begin.

According to [www.free-webs.com/worldstorytelling-day](http://www.free-webs.com/worldstorytelling-day), WSD had its genesis in the early 90s in Sweden, in an "All Storytellers Day" celebrated on March 20. The idea began to spread around the globe through various countries, and by 2003, was known as

"World Storytelling Day." The World Storytelling website organizes participants, publishes the different events around the world, and discusses what the theme of the year should be. This year's theme will be "Transformations."

As far as storytelling goes, themes can be interpreted in a number of ways. This year's theme seems to hint at the power of storytelling to change the world. According to Sirah, "To achieve peace in our world, we must continue to tell our stories." Stories educate, appeal, and help one put oneself in someone else's shoes. That's when transformation can begin.

Sometimes, the transformation begins with one life. Laura Simms was a keynote speaker at the 2012 National Story Network Conference in Cincinnati, OH. She told the story about how she fostered a former child soldier from Sierra Leone, and how as he got off the plane, he looked so big, intimidating, even, and so far removed from a child that she didn't know how they would make this new family work. But later that night, knowing that she was a storyteller, he asked her to tell him a story. That's when she knew how they could make it work, by restoring the childhood he never had, in a large part, through stories. He went on to write a best selling memoir and is a human rights activist.

Many of the storytellers at the 2012 NSN Conference, like Laura Simms, were people who traveled widely and

did amazing things. Yet many were everyday people. A large percentage of storytellers one might meet are teachers or librarians; some are from unrelated professions and are simply interested in telling stories. When one compares Laura Simms, who has told around the world to people of all ages, to the preschool teacher who only tells in her classroom, at first glance, they seem to be from different worlds. Yet when they tell, one sees that in truth, they share one spirit--the spirit of storytelling.

In that realization, there is an even greater truth--that there is a little storyteller in everyone, and that connection that greatness is part of what is celebrated in World Storytelling Day. The closest official event to Metro Detroit, according to the World Storytelling Day calendar, is in Ontario, Canada, but one can find storytelling events all over Michigan for people of all ages at [www.michigan-storytelling.org](http://www.michigan-storytelling.org). One can also listen to stories from The Moth on NPR, or on their website, [www.themoth.org](http://www.themoth.org). So don't forget to tell or listen to a story on March 20.



IMAGE FROM WIKIPEDIA.COM

Mats Rehnman from *Fabula Storytelling* in Stockholm, designed the World Storytelling Day logo.



IMAGE FROM WIKIMEDIACOMMONS.COM

Storytelling is for all ages and fits a variety of entertainment venues. Story telling is a great way to connect with others through experiences and imagination.

## what's the BUZZ



BY TESSA VALENTINI  
STAFF WRITER



IMAGE FROM LATIMES.COM

### attraction Drawing in the galleries for youth & adults

Friday, March 24, from 6 to 9 p.m.  
Detroit Institute of Arts (5200 Woodward Avenue Detroit, MI 48202)

For anyone that loves the DIA and enjoys drawing this is a perfect event. One can enjoy the DIA's beautiful exhibits while drawing them. Drawing instructors will be in the African galleries to help attendants create their own pencil drawing to take home and enjoy. There is no need for experience and all supplies will be provided. This is a fun activity for all ages to try their hand at something new. The cost of the museum will be the only cost for those that live outside of the Wayne, Oakland and Macomb and are \$12.50 for adults, \$6 for youth (6-17) and \$8 for seniors. College students with a photo ID are \$7. For ore information visit [dia.org](http://dia.org) or call 313.833.4005.



IMAGE FROM GRIZZLYROSE.COM

### charity Jammin' for Joseph Benefit

Wednesday, March 22, at 5:30 p.m.  
The Fillmore Detroit (2115 Woodward Avenue Detroit, MI 48201)

Headlining the fifth annual Jammin' for Joseph benefit, Eli Young Band and many other country music sensations will perform at The Fillmore Theatre in Detroit. This even is to raise money to help find a cure for Duchenne Muscular Dystrophy. The Jammin' for Joseph benefit originated in Detroit and is supported by local radio, strong ticket sales and sponsorships. A main sponsor and partner with Team Joseph for this event is 99.5 WYCD radio station. All ages are welcome to this concert. Tickets are available on [livenation.com](http://livenation.com) or at [jammminforjoseph@gmail.com](mailto:jammminforjoseph@gmail.com). Ticket prices start at \$25 per person. This year the organizers are excited to host their biggest and best concert yet. More information on this event is available at [teamjoseph.info](http://teamjoseph.info).



IMAGE FROM KEWLINC.COM

### musical Rent the musical

Tuesday, March 21, through Sunday, March 26  
The Fisher Theatre (3011 W. Grand Boulevard Detroit, MI 48202)

Celebrating its 20th anniversary, "Rent" will be onstage at the Fisher Theatre for five nights. "Rent" follows the lives of Mark, Mimi and Roger through a year as they try to find their place in the world with their chosen careers in Manhattan's East Village. Many of the characters are also trying to find love as young HIV/AIDS patients. The group faces crushed dreams, losses of loved ones and attempted love stories. All order to create a beautifully emotional story of New York City in the late 1980s. Performance times are: Tuesday to Saturday at 8 p.m., Saturday and Sunday matinee at 2 p.m., and Sunday evenings at 7:30 p.m. Tickets can be ordered at [broadwayindetroit.com](http://broadwayindetroit.com) and start at \$35 per person.



IMAGE FROM GATEWAYCLASSICCARS.COM

### attraction Cars & Coffee

Saturday, March 25, from 9 a.m. to noon  
Gateway Classic Cars (15000 Commerce Drive N Dearborn, MI 48124)

For anyone that needs to chill off the winter blues and get into the summer car show spirit early, Cars & Coffee is now year-round. This event is simple: Bring in a classic car or come and enjoy breakfast and coffee while admiring others. If one doesn't want to bring their classic car, they get it, so bring the everyday vehicle and still enjoy the doughnuts and coffee on them, no problem. This event will take place at all Gateway Classic Cars locations. It will be hosted on the last Saturday of every month, from 9 a.m. to noon This event is free to the public and all ages are welcome. Cost for food and coffee is the only expense. For more information call any Getaway Classic Cars locations.



# Indulge in diversity

## Multicultural Recipes

COMPILED BY RACHEL FETTER  
STAFF WRITER

### Sweet Potato Curry with Spinach and Chickpeas

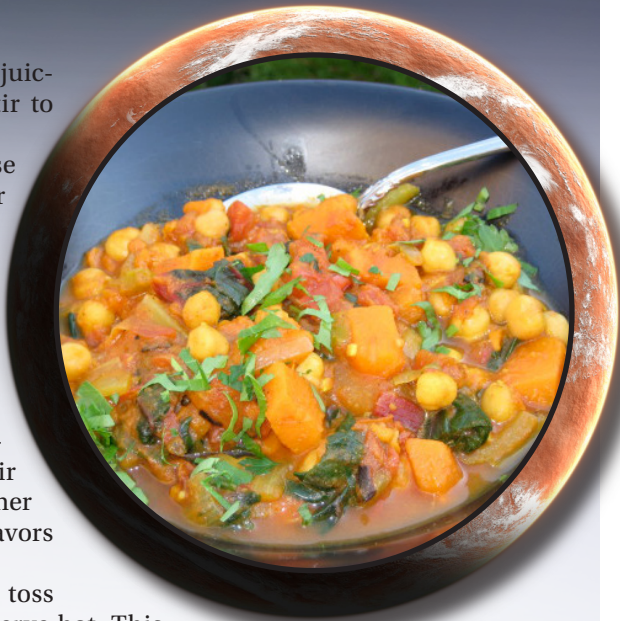
Ingredients:

- ½ large sweet onions, chopped or 2 scallions, thinly sliced
- 1 -2 teaspoon canola oil
- 2 tablespoons curry powder
- 1 tablespoon cumin
- 1 teaspoon cinnamon
- 10 ounces fresh spinach, washed, stemmed and coarsely chopped
- 2 large sweet potatoes, peeled and diced (about 2 lbs)
- 1 (14 1/2 ounce) can chickpeas, rinsed and drained
- 1/2 cup water
- 1 (14 1/2 ounce) can diced tomatoes, can substitute fresh if available
- 1/4 cup chopped fresh cilantro, for garnish basmati rice or brown rice, for serving

Directions:

- Peel, chop and steam potatoes in a veggie steamer for about 15 minutes.
- While sweet potatoes cook, heat 1-2 tsp of canola or vegetable oil over medium heat.
- Add onions and sauté 2-3 minutes, or until they begin to soften.
- Add the curry powder, cumin, and cinnamon, and stir to coat the onions evenly with spices.

- Add tomatoes with their juices, and the chickpeas, stir to combine.
- Add ½ cup water and raise heat up to a strong simmer for about a minute or two.
- Add the fresh spinach, a couple handfuls at a time, stirring to coat with cooking liquid. Cover and simmer until just wilted, about 3 minutes.
- Add the cooked sweet potatoes to the liquid, and stir to coat. Simmer for another 3-5 minutes, or until flavors are well combined.
- Transfer to serving dish, toss with fresh cilantro, and serve hot. This dish is nice served over basmati or brown rice.



### Cornish Finnish Michigan Pasties

Ingredients:

- 4 1/2 cups all-purpose flour
- 1 cup shortening
- 1 1/4 cups ice water
- 1 teaspoon salt
- 5 1/2 cups thinly sliced potatoes
- 2 carrots, shredded
- 1 onions
- 1/2 cup diced rutabaga
- 1 1/2 pounds lean ground beef
- 1/2 pound lean ground pork
- 1 tablespoon salt
- 1 teaspoon ground black pepper
- 1 1/2 teaspoons monosodium glutamate (MSG)
- 1 cube beef bouillon
- 1/2 cup hot water

Directions:

- Whisk together flour and salt in a large bowl. Cut shortening. Make a well in the center of the mixture, and quickly stir in ice cold water.
- Form dough into a ball. Set aside.
- Dissolve the bouillon cube in the hot water.
- Combine uncooked vegetables, uncooked meats, salt, pepper, monosodium glutamate, and bouillon.
- Roll out pastry dough into 6 x 8 inch rectangles.
- Place about 1 1/2 cups of filling in the center of each rectangle. Bring 6 inch sides together, and seal. Cut a slit in the top of each pasty. Place on dull, not black, baking pans.
- Bake at 425 degrees F (220 degrees C) for 45 minutes.



### Armenian Pilaf

Ingredients:

- 1 1/2 Cup long grain white rice
- 2 Ounces vermicelli (May substitute Angel Hair Pasta)
- 2 Tablespoons butter
- 1 Tablespoon safflower oil (Olive oil may be used, but may taste slightly different)
- 3 Cups organic chicken broth (unsalted)
- 1/2 Teaspoon salt
- 1 1/2 cups long grain white rice
- 2 ounces vermicelli (May substitute Angel Hair Pasta)
- 2 tablespoons butter
- 1 tablespoon safflower oil (Olive oil may be used, but may taste slightly different)
- 3 cups organic chicken broth (unsalted)
- 1/2 teaspoon salt

Directions:

- Put the butter and oil in a medium saucepan. B
- reak Vermicelli into two inch pieces and place in butter.
- Heat the butter, oil and Vermicelli, on medium heat, stirring constantly, until the Vermicelli is golden brown. During this time, the butter and oil will foam. This is fine, just keep stirring until all of the Vermicelli is golden brown.
- Pour the chicken broth into the pan, which will stop the frying of the Vermicelli.
- Add rice, and continue to heat, until the broth starts to boil.
- Cover the pan, with a tightly fitting lid, lower heat, to lowest temp, and allow to simmer for 20 minutes, without stirring or lifting the lid.
- After 20 minutes, stir rice mixture, and recover.
- Allow to sit another 10-15 minutes. When the liquid is fully absorbed, it is ready to serve.



### Lebanese Vegetarian Sauteed Dandelion

Ingredients:

- 2 bunches of dandelion leafs
- 4 medium sized onions
- 1/4 cup of olive oil
- 1/2 teaspoon of salt (you could increase to 1 teaspoon)
- 1/3 cup of lemon juice or to taste

Directions:

- Rinse the dandelion well (to help wash away bitterness) and cut them into pieces of about 2.5 to 3 inches long.
- Add the dandelion to a boiling pot of 4 cups of water, and let boil for 35 minutes on low to medium heat. The way to tell if it's cooked is if the stem can be easily

smashed. Alternatively, you can also steam the dandelion; this tends to keep more nutrients in it however it may yield a slight bitter taste.

- Once done, rinse the dandelion with cold water, then press them with your hands well to get rid of as much water as possible, then them spread on a cutting board.
- Sprinkle salt and mix well.
- Once done, rinse the dandelion with cold water, then press them with your hands well to get rid of as much water as possible, then them spread on a cutting board.
- Sprinkle salt and mix well.
- Meanwhile, cut onions into long pieces and fry in 1/4 cup of hot olive oil for 10-15 minutes or until they turn light brown.
- Add cooked dandelion to frying pan, mix well, and cook for 5 more minutes.





# Springtime sparkles

BY ELIZABETH CASELLA AND TESSA VALENTINI  
MANAGING EDITOR AND STAFF WRITER

*Fun nail designs for the upcoming season*

The warmer weather and changing of the season brings out a whole new color scheme for fashion. It days becomes lighter so the colors become brighter either in a bold way or the pastel takes over. No matter the occasion one's nails should always be a priority and on point because they are the shining stars of one's hands and can complete any look. Either classy or fun, spring offers an entire new season of diverse nail possibilities to leave anyone impressed.



## Walk on the dark side

Spring is normally the season where colors begin to lighten up, however a darker color can always still be used and still have a nice spring feel to it. A beautiful dark purple, for example, with a lighter accent nail and possibly even a design can be a good transition from winter into spring. Just because the sun is shining on a bright new day does not mean the darker colors have to go away. Darker nails accented with light and airy outfits work well and give one more depth to their look. Also these can be seen as rebellious or stand out nails, but still look elegant.



## Bring on the glitter

One can never go wrong with glitter. Adding a subtle glitter accent to a nail that or going for the full effect with a full glitter explosion is a great way to burst into the new season. A way to compromise these two options is too have a solid lighter colored nail with a sparkle ombre effect over top that either starts at the bottom and fades up or starts at the top and fades down. Having a solid color with an out of the ordinary from the gold or silver glitter by using a different color glitter is a bold option as well.



## Fade it out

A ombre nail is a great way to blend two colors together and get a brand-new look for spring. The ombre look can be done with any two colors and can have a more muted tone or bright and vibrant tone to go with any mood. Mixing colors is a great new way to add a little more color to any look. It works best with accent colors or colors that compliment each other.



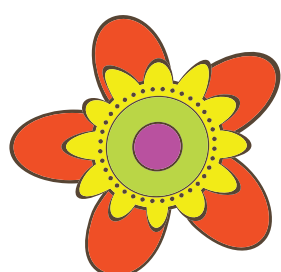
## Classy pastels

Springtime is a time of rebirth and new growth in nature and this season always seems to favor soft pastel colors. These are great colors that mix well together and may be subtle but still can look extremely classy for any outing. Mixing pastels such as a pink or green will look lovely. Any other pastel colors typically flow together nicely or sticking to a solid pastel and accenting with a design instead is another lovely option. A way to break up the colors or add detail to a single color is to have a color divide with metallic silver or other bold pattern that gives a slight hint of change.



## Playing with paint

Want a funky fresh new look for nails? Try adding a watercolor look on top of a white base. This is a fun way to add more colors to a manicure. With this look any colors will work together and will be a fun way to spice up any style. It can be planned out or be an array of colors just sloshed on top of one another to give it that sporadic look that leaves everyone wanting more.





# Surviving the wild

Netflix's "Frontier" sheds new light on the North American Fur trade of the 1700s

BY ELIZABETH CASELLA  
MANAGING EDITOR



The fur trade in the 1700s does not always seem all that interesting. One may not expect to find an interesting show on it either, when if one really delves into the details a truly amazing adventure is revealed.

Netflix and Discovery Channel Canada decided to take a chance and present a new side to the times. Instead of releasing another ordinary documentary about the thrilling fur trade in the early colonies, they created a Canadian-American historical drama series instead. Co-created by Brad Peyton, Rob Blackie and Peter Blackie, "Frontier" chronicles the North American Fur trade of the 1700s.

With action and adventure, trying to portray a historical tale the series first aired on Nov. 6, 2016 on Discovery Channel Canada and Netflix in America. The show was renewed for a second season on Oct. 25, 2016, even though it met mixed and mostly negative reviews from critics. The series itself follows Declan Harp (Jason Momoa), a part Irish, part Cree outlaw who is campaigning to breach

the Hudson's Bay Company's monopoly on the fur trade in Canada. Momoa was praised heavily for his outstanding performance that debuted a powerhouse character. The story itself was criticized for being sluggish and at times uninteresting.

The first season adorned fans with only six episodes that are 47 minutes without commercials. Harp is introduced as trying to overthrow Hudson's Bay Company's monopoly on the fur trade, but also as he seeks personal revenge on Lord Benton (Alun Armstrong) for killing his wife and young son. He has help along the way from his fellow Cree, Somaset (Zahn McClarnon) and Sakanon (Jessica Matten). Other settlers have joined his cause along the way as well, but a special Irish settler that Harp takes a liking to is Michael Smyth (Landon Liboiron). He lived in London and was trying to raid a ship when his companion Clenna Dolan (Lia Porter-Follows) is caught and her brother is killed. Smyth jumps ship in hopes of saving her and ends up in for the long ride to Canada. There he is discovered and used by Lord Benton to try and infiltrate Harp's camp. Instead Smyth takes Harp side is trying to bring Benton down also while at-



IMAGE FROM STORYPICK.COM

*This drama depicts a dark, but realistic side to the fur trade that anyone seeking an action drama would enjoy.*

tempting to save his girl.

Along the way Harp's gang gets involved with others concerns that forces them to hunt, kill and rescue other characters along the way. In Harp's attempt to overthrow Benton he ends up getting caught himself in an attempt to save his friends. He is beaten and bloodied almost to the point of death. His friends refuse to leave him for dead though and end the series with a successful rescue attempt. Viewers are then left questioning what will happen to Harp and his friends in their plight to overtake Lord Breton and the

British's trade company.

The show has a slow start and is incredibly dark when it comes to lighting most scenes. The action scenes are another example of this darkly lit shot that leaves viewers struggling to see what is actually happening and who is fighting who.

In a time when action and dramas are popular in TV it does not do the show justice that these key elements and scenes cannot even be seen. Other elements of the show are bland when it comes to detail or story telling. It is seen as just filler, but needed in keeping the story going

even if one does not care that much.

The actors such as Momoa and Liboiron do offer outstanding qualities to the show with their powerhouse and realistic performances that leave the viewers wanting more. If all the scenes were all them all the time the critics would have nothing to complain about.

Overall the hope for a better story telling in the second season and the same if not better acting skill offered makes it a worthwhile watch. It is a show to watch out for in the long run and an overall quality production.





# Abrupt ending

## Men's basketball out for the count

BY JAMES PAXSON  
SPORTS EDITOR

After a brilliant year of amazing highlights and impressive freshmen the Schoolcraft men's basketball season ends in an upset against Wayne County Community College on Thursday March 8. Schoolcraft ended the season losing in the quarterfinals of the tournament after having a regular season record of 22-6 and a conference record of 14-2. The Ocelots won the Michigan Community College Athletic Association championship against Lansing Community College, but then lost their next game and went home early.

"It was a brand new team and we did show growth. Academically, the team did well the first semester as well. We won our conference again and won another State Championship. That being said, from a basketball standpoint, I would say that not getting to the Final Four is a terrible disappointment. Our success will be measured by the academic results we achieve this semester," said Schoolcraft men's head coach Abe Mashhour.

Schoolcraft won the first half of the battle against Wayne County by having a seven-point lead of 38-

31, but in the second half Schoolcraft had no answer for Wayne County's sophomore guard Rayvlon Croon who ended the game with 31 points and 16 of them coming in the second half.

The game was tied at 70 with six seconds to go when a foul was committed on Schoolcraft's freshman guard Walt Kesler. Croon missed the first free throw, but made the second free throw to make the score 71-70 to almost ensure the Wildcats a one point victory. With one final chance to win the game The Ocelots gave Kesler a redemption shot, but missed and Schoolcraft was not able to move on with the sad reality that the regular season conference champion got upset by a team they should have had no problem beating.

Over the course of the season Schoolcraft had an exceptional six players average double digit points throughout the season. These players include Delo Hansbro, Armani Tinsley, Charles Penn, Tariq Jones, Walt Kesler and Kevin Hayes. The three freshman guards Kesler, Tinsley and Hansbro are a good sign for next year seeing no major backcourt players will be leaving.

"I think the team next sea-

son will be one of the best seasons at Schoolcraft yet. The freshmen I played with this season were very talented and at Schoolcraft you are most likely going to get some good recruits coming in," said sophomore Esa Abduljami.

The Ocelots had an outstanding home record of 13-1 and never lost back-to-back games this season. The proud showing at home and winning the conference title helped Abe Mashhour win MCCAAC coach of the year. Along with their many other achievements sophomore Charles Penn received all Region 12 first team, all Michigan Community College Athletic Association and all eastern conference first team. The Ocelots also had some players receive second and third all-team mentions. Tariq Jones received the all second team mention for the eastern conference and Delo Hasbro, Kevin Hayes and Walt Kesler were all named on the third all-team for the MCCAAC eastern conference.

Schoolcraft will miss their talented sophomores who include: Charles Penn, Tariq Jones, Kevin Hayes, Esa Abduljami and Carlos Taylor. Taylor and Abduljami the teams captains showed leadership throughout the season on and off the court.

Returning forwards next season will include Donovan Williams and Deyuan (Yan) Heard. Heard averaged 4.3 rebounds and 5.3 points and Williams averaged 3.2 rebounds and 2.2 points



PHOTO BY DAVID VEGA | STAFF PHOTOGRAPHER

Freshman Forward Donovan Williams and Sophomore Forward Carlos Taylor celebrate winning the Michigan Community College Athletic Association Conference Championship.

throughout the season coming off the bench.

With eight returning freshmen next season Schoolcraft

should have no problem getting back to the top. To look up scores and a team schedule go to the MCCAAC.org website.



FIND US ON  
SOCIAL MEDIA



/SchoolcraftConnection



@ConnectionSAO

# Travel ban could cost the U.S.



Cameron Gwinn

STAFF WRITER

cameron.gwinn@apps.schoolcraft.edu

## FIFA may not allow 2026 World Cup in the U.S.A.

In October 2016 ESPN FC published an article that U.S.A was the prime candidate for the 2026 World Cup. That could all change now. Recent postings on ESPN FC, have shown FIFA's discomfort with the U.S. hosting the 2026 World Cup because of President Trump's travel ban.

The U.S.A. hosted the 1994

World Cup, which sparked the soccer revolution here in the states. Soccer has always been seen as a foreign concept of a sport and wasn't something most Americans liked or followed. However, in recent times it has seemed like the rolls have switched with football here. The popularity for soccer is on the rise in America. The Major League Soccer (MLS) is a prime example to show the growing popularity.

The MLS in the past five years has added four expansion teams in Orlando, FL, New York, NY, making the league turn to 22 teams now to increasing nearly 20 percent. The MLS is also having talks about adding two more teams in 2019, either in Charlotte, NC, Cincinnati, OH, Detroit, MI, Indianapolis, IN, Nashville, TN, Phoenix, AZ, Raleigh, NC, Sacramento, CA, San Antonio, TX, San Diego, CA, St. Louis, MO or Tampa, FL.

All that is nice, but do to the political status of the U.S. the

idea of World Cup 2026 being a home soil may be ripped out from under us. President Trump called an executive order to ban the traveling back and forth from six Muslim countries.

"Teams who qualify for the World Cup need to have access to the country," said Gianni Infantino president of the international soccer governing body, in a press conference. "Otherwise there is no World Cup. That is obvious."

Countries like Iran, Somalia, Yemen, Sudan, Libya, and Syria could qualify for the World Cup, but according to the travel ban they wouldn't be able to get into the country. Although this ban only will last at most 120 days from March 16, when the ban is scheduled to start.

President Trump is not only making rifts in America, he is possible hurting the sporting community. If the travel ban is affecting something that would be happening almost a decade from now, what could the ban do in the short term?



IMAGE FROM FIFA.COM

President Trump's political actions, such as the travel ban, may have dire effects on future global sporting events within the nation.

The Little League World Series, which is held in various cities in the U.S. This means that it wouldn't be possible for the teams from the six countries to get into the U.S. Even the Olympics would be in question for the time being.

For now there's nothing that we can do about it, aside from protest, which will not change

President Trump's mind. The travel ban isn't only affecting the lives of those from the banned countries, but is also having major effects on the sporting world. America is always in the running for hosting major sporting events, but don't expect anything special for, at least, the next four to eight years.



# Spring break 2017

## Schoolcraft baseball goes to 1-4 during first four games

BY CAMERON GWINN  
STAFF WRITER

While most students were taking a break from their college responsibilities during spring break, the Ocelots baseball team was hard at work preparing for their second season.

Just like Major League Baseball who head to warmer climates for spring training, the Ocelots headed south to play five games in Kentucky and Tennessee from Feb. 25 through Feb. 27.

"This team is very talented," said Schoolcraft Head Coach Rob Fay. "They [Schoolcraft players] want to get better, they work hard every day."

This trip wasn't meant to be easy though. Coach Fay wanted Schoolcraft to be challenged by teams in leagues above National Junior College Athletic Association (NJCAA) Division III, which Schoolcraft is in.

The Ocelots were looking to get a quick start to the sea-

son as well because being in Michigan around February makes it difficult for a teams to get in actual games due to weather conditions. The team has been limited to indoor practice facilities to hone their skills. This southern trip allowed players to get acclimated to outdoor play in a warmer climate and better prepare them for actual playing conditions.

"We showed some really good signs," said sophomore pitcher Drew Garrison, "We were for sure rusty, but we also did play the No. 6 team in the nation competitively."

The Ocelots returned home from the trip with a 1-4 record. The teams could have made it two, but weather ruined a 3-2 lead against Hiwassee College in Tennessee. The game ended early due to weather. Hiwassee is a part of the National Christian College Athletic Association (NCCAA), and went to the National Championship in 2016.

Two of their losses came from Parkland College 8-3

and 10-0 on Feb. 26. Parkland is from Illinois and participates in the NJCAA, but is in Division II and dominates in their division. So far Parkland has an 11-3 record and is ranked seventh in the Nation.

Another loss for Schoolcraft came against Volunteer State from Tennessee on Feb 25 with a final of 12-2 that was called in 5 innings. Volunteer State is also in the NJCAA, but is a Division I team. Volunteer so far is 12-7 and puts up big numbers with their hitting.

The Ocelots lone win came against Union College in Kentucky on Feb 27. The Ocelots bats were in full swing in game one of the doubleheader against Union posting a 12-0 win. Union is a part of the National Association of Intercollegiate Athletics (NAIA), which is considered to be a higher division than NJCAA.. In game two, the Ocelots fell one run short in a heartbreaking 9-10 walk off loss.

From the eyes of freshman pitcher Nick Cotter the trip was a great experience "be-



PHOTO BY ATTICUS LARID | PHOTO EDITOR

*Freshman catcher, Tyler Chase, practice batting off the tee to work on focus, accuracy and bat speed.*

ing a freshman this trip was an eye opener to what college baseball is like for all of us."

This early start for Schoolcraft is designed to show the freshman what it's like to transition from high school ball to college ball. The squad is working hard to improve every day, working on their techniques. This trip was also

the first time this team had an opportunity to play on dirt and grass.

Schoolcraft will begin conference play at Kalamazoo Valley for a doubleheader Tuesday, March 21 starting at 2 p.m.

For more information on the team, schedule, stats and roster go to [www.mccaa.org](http://www.mccaa.org).

# From bittersweet to heartbreak

## Women's basketball falls short in turnaround season

BY CAMERON GWINN  
STAFF WRITER

The Schoolcraft women's basketball season came to an abrupt end on March 10 in the semi-finals of the National Junior Community College Athletic Association District H Tournament against Delta College. Unfortunately for this team it ended too quickly.

The start of the 2016-17 season was a bitter one for the Ocelots, having a record of 1-13 in their first 10 games set the team into a deficit during the first two months of the season. However, the Ocelots were able to turn their season around quickly when conference play started in January.

The Ocelots solidified their game and competed in the Michigan Community College Athletic Association (MCCAA) Eastern Conference rising in the standings. Schoolcraft concluded their season with a record of 11-3 in MCCA play, good for a second place tie with Delta College in the standings.

"The season was slow and rocky to begin," said sophomore guard Rainey McCune. "But we picked it up tremendously in conference play."

### Semi-final heartbreak

After beating Alpena (March 7) 71-45 in the quarterfinal opening round of the NJCAA District H Tournament, the Ocelots faced Delta College (March 10). Both teams matched up perfectly. This

game showed how close these teams were all season and came down to overtime to produce a winner. Unfortunately for the Ocelots, the Pioneers came out on top and the Ocelots lost 50-58 in the OT heartbreaker.

At the half, Delta had a 24-23 lead and held that lead through the third quarter. Going into the fourth quarter Delta had the lead 37-36, but the Ocelots never quit fighting forcing the game into overtime. Unfortunately, due to injuries Schoolcraft had a short bench only having three subs for the game. Delta wore out Schoolcraft through the game leading up to overtime.

In overtime Delta made the last push, scoring 11 points and held Schoolcraft to only 5. With a final score of 58-52, Delta moved on to the semi-finals in the NJCAA District H Women's Tournament, but Schoolcraft's head coach Kara Kinzer was happy about how her freshman played this season.

"We had a lot of freshmen playing big roles," Coach Kinzer said. "It took the first part of the season for them to find their role."

### Moving forward

The Ocelots started playing solid basketball when the team found their game. The team turned their season around after starting the season 1-13 through December and went 11-3 to conclude the regular season. This is some-

thing big that the team can build on. One freshmen that made a big impact this year that will be someone to look for next year is guard Victoria Robinson.

Robinson was a commanding offensive player who was able to pick up the pace when sophomore guard Rainey McCune got hurt. Robinson was a major scoring threat on offense and did her job on defense leading the team in steals and scoring.

Some sophomores that shined this season and will be missed next year are guard Rainey McCune and forward Jade Smith. McCune ran Schoolcraft's offense game after game and Smith commanded the paint making it hard for opponents to get easy baskets on defense.

Robinson has confidence in the squad next year. "I plan to go all the way next year" said Robinson.

This team has growing to do for next season, but have a very bright future ahead. With 6 of their 10 roster players being freshmen you can expect to see a lot of the same faces with some new talent that the coaching staff is going to be bringing in.

The Ocelots late season heroism was enough to get MCCA awards. Sophomores Rainey McCune, Jade Smith and freshman Victoria Robinson were recipients.

Jade Smith was picked to be an All-Region XII Team First



PHOTO BY ATTICUS LAIRD | PHOTO EDITOR

*Late in the season, the Lady Ocelots excelled by playing defense and Sophomore player, Jade Smith, was a big contributor to the team.*

Team along with All-MCCA and All-Eastern Conference First Team. Smith was the only player on the Ocelots to be selected on the Eastern Conference All-Defensive Team.

A leader for the Ocelot team, Rainey McCune, was given the All-Eastern Conference Second Team despite being injured in parts of the season.

Victoria Robinson received the most awards being a part

of the All-Region XII Team First Team and All-MCCA also All-Eastern Conference First Team with Smith. Robinson was also selected to be on the Eastern Conference All-Freshmen Team and the NJCAA District H All-Tournament Team.

For more information on team schedules, stats and rosters go to [www.mccaa.org](http://www.mccaa.org).





Presented by the Schoolcraft College Asian Students Association and *Taj Cottage*

**Tickets** \$10 Advance  
\$12 At the Door

For more information, contact

**Anna Maheshwari**  
Office: 734-462-7188  
Mobile: 248-345-5313

**Rachna Chandra**  
734-620-4933

**Sanjay Koka**  
248-880-7725

100% of the proceeds will support the  
Schoolcraft College Food Pantry  
Saturday, May 20, 2017 | 5 PM – 10 PM  
Schoolcraft College VisTaTech Center  
**CASH PRIZES & MORE**



Welcome to college.  
[schoolcraft.edu](http://schoolcraft.edu)





ESTABLISHED IN CHARLESTON, IL  
IN 1983 TO ADD TO STUDENTS GPA  
AND GENERAL DATING ABILITY.

**JIMMY JOHN'S**  
Since **JJ** 1983  
GOURMET SANDWICHES

**8" SUB SANDWICHES**  
All of my sandwiches are 8 inches of homemade French bread, fresh veggies and the finest meats & cheese I can buy! We slice everything fresh daily in this store! It tastes better that way!

**#1 PEPE®**  
Real wood smoked ham and provolone cheese, lettuce, tomato & mayo. (The original)

**#2 BIG JOHN®**  
Medium rare choice roast beef, mayo, lettuce & tomato.

**#3 TOTALLY TUNA®**  
Fresh housemade tuna, mixed with celery, onions, and our tasty sauce, sliced cucumber, lettuce & tomato. (My tuna rocks! Sprouts\* optional)

**#4 TURKEY TOM®**  
Fresh sliced turkey breast, lettuce, tomato & mayo. The original (Sprouts\* optional)

**#5 VITO®**  
The original Italian sub with genoa salami, provolone, capicola, onion, lettuce, tomato, & a real tasty Italian vinaigrette. (Hot peppers by request)

**#6 THE VEGGIE**  
Layers of provolone cheese separated by real avocado spread, sliced cucumber, lettuce, tomato & mayo. (Truly a gourmet sub not for vegetarians only. Sprouts\* optional)

**J.J.B.L.T.®**  
Bacon, lettuce, tomato & mayo! (My B.L.T. rocks)

**★ SIDES ★**

- ★ Soda Pop
- ★ Chocolate chip or oatmeal raisin cookie
- ★ Real potato chips or jumbo kosher dill pickle
- ★ Extra load of meat
- ★ Extra cheese or extra avocado spread

**ORDER ONLINE @ [JIMMYJOHNS.COM](http://JIMMYJOHNS.COM)**

**FREEBIES (SUBS & CLUBS ONLY)**  
Onion, lettuce, tomato, mayo, sliced cucumber, hot peppers, dijon, Jimmy Mustard, yellow mustard, oil & vinegar, oregano, sprouts\*

**SLIMS™**  
Any Sub minus the veggies and sauce

**SLIM 1** Ham & cheese  
**SLIM 2** Roast beef  
**SLIM 3** Tuna salad  
**SLIM 4** Turkey breast  
**SLIM 5** Salami, capicola, cheese  
**SLIM 6** Double provolone

**Low Carb Lettuce Wrap**  
**JJ UNWICH®**  
Same ingredients and price of the sub or club without the bread.

**Catering**  
★ **MINI JIMMYS** ★  
★ **BOX LUNCHES** ★  
★ **PARTY PLATTERS** ★  
WE PREFER 24 HOUR NOTICE  
BUT IF YOU CALL, WE'LL DO WHAT WE CAN TO MAKE IT HAPPEN!

**DELIVERY ORDERS** may include a delivery charge.

**THE J.J. GARGANTUAN®**  
The original gutbuhstuh! Genoa salami, sliced smoked ham, capicola, roast beef, turkey & provolone, jammed into one of our homemade French buns, then smothered with onions, mayo, lettuce, tomato & our homemade Italian vinaigrette.

**GIANT CLUB SANDWICHES**  
My club sandwiches have twice the meat or cheese, try it on my fresh baked thick sliced 7 grain bread or my famous homemade French bread! Tell us when you order!

**#7 SMOKED HAM CLUB**  
1/4 pound of real wood smoked ham, provolone cheese, lettuce, tomato & mayo!

**#8 BILLY CLUB®**  
Choice roast beef, smoked ham, provolone cheese, dijon mustard, lettuce, tomato & mayo.

**#9 ITALIAN NIGHT CLUB®**  
Genoa salami, Italian capicola, smoked ham, and provolone cheese all topped with lettuce, tomato, onion, mayo & our homemade Italian vinaigrette. (Order it with hot peppers)

**#10 HUNTER'S CLUB®**  
A full 1/4 pound of medium rare roast beef, provolone, lettuce, tomato & mayo.

**#11 COUNTRY CLUB®**  
Sliced turkey breast, real wood smoked ham, provolone, and tons of lettuce, tomato & mayo! (A very traditional, yet always exceptional classic!)

**#12 BEACH CLUB®**  
Fresh baked turkey breast, provolone cheese, avocado spread, sliced cucumber, lettuce, tomato & mayo! Sprouts\* optional

**#13 GOURMET VEGGIE CLUB®**  
Double provolone, real avocado spread, sliced cucumber, lettuce, tomato & mayo. (Try it on my 7-grain whole wheat bread. This veggie sandwich is really yummy! Sprouts\* optional)

**#14 BOOTLEGGER CLUB®**  
Roast beef, turkey breast, lettuce, tomato & mayo. An American classic!

**#15 CLUB TUNA®**  
The same as our #3 Totally Tuna except this one has a lot more. Housemade tuna salad, provolone, sliced cucumber, lettuce & tomato. (Sprouts\* optional)

**#16 CLUB LULU®**  
Sliced turkey breast, bacon, lettuce, tomato & mayo. (JJ's original turkey & bacon club)

**#17 ULTIMATE PORKER™**  
Real wood smoked ham and bacon with lettuce, tomato & mayo! (This one rocks!)

**OK, SO MY DREAMS REALLY AREN'T GOURMET AND WE'RE NOT FROM ETHER. MY DREAMS JUST TASTE A LITTLE BETTER. THAT'S ALL I WANTED TO CALL IT JIMMY JOHN'S TASTY SANDWICHES, BUT MY MOM TOLD ME TO STICK WITH GOURMET. REGARDLESS OF WHAT SHE THINKS, FRESHLY FAST IS WHERE IT'S AT. I HOPE YOU LOVE 'EM AS MUCH AS I DO! PEACE!**  
Jimmy John

**WE DELIVER! 7 DAYS A WEEK**

**TO FIND THE LOCATION NEAREST YOU VISIT [JIMMYJOHNS.COM](http://JIMMYJOHNS.COM)**

**"YOUR MOM WANTS YOU TO EAT AT JIMMY JOHN'S!"®**

\*WARNING: THE DEPARTMENT OF HEALTH ADVISES THAT EATING RAW OR UNDER-COOKED SPROUTS POSES A HEALTH RISK TO EVERYONE, BUT ESPECIALLY TO THE ELDERLY, CHILDREN, PREGNANT WOMEN, AND PERSONS WITH WEAKENED IMMUNE SYSTEMS. THE CONSUMPTION OF RAW SPROUTS MAY RESULT IN AN INCREASED RISK OF FOODBORNE ILLNESS. FOR FURTHER INFORMATION, CONTACT YOUR PHYSICIAN OR LOCAL PUBLIC HEALTH DEPARTMENT.  
©1985, 2002, 2003, 2004, 2007, 2009, 2013, 2014 JIMMY JOHN'S FRANCHISE, LLC. ALL RIGHTS RESERVED. We Reserve The Right To Make Any Menu Changes.



# Transfer to

# MARYGROVE COLLEGE

Easy, Painless, The Best Move You'll Ever Make!

Focused on your career? So are we?  
With more than 35 career-oriented degrees like a BBA and BA in Business, Criminal Justice, Education, Dance, and many others, you'll come to the right place at the right time, right here in the D.

Apply now for summer or fall 2017 and get ready to rock your future.

**More info?**  
**[info@marygrove.edu](mailto:info@marygrove.edu) or 313-927-1240**

# PRESTIGE EYEWEAR

FRIENDLY, PROFESSIONAL AND EAGER TO SERVE!



Meritain Schoolcraft Vision Plan Accepted  
Other Insurances & Outside Perscriptions Welcomed  
Highly Skilled at fitting Progressive lineless bifocals & Repairs  
Huge Frame Selection • Unique Vintage, Sun & Sport Frames  
Eye Exams & Contacts

**Hours: Tues-Fri: 10-6 Sat:10-2 • Closed Sun-Mon**

Join our Facebook Family • Mention this ad for a special offer!

Visit our web page:  
[www.prestige-eyewear.com](http://www.prestige-eyewear.com)

27854 Ford Rd. Garden City, MI 48135  
734-525-1145 • Look for the Purple Building

# Get Involved!

Students who participate in extracurricular activities are more likely to have better grade point averages and may have an advantage in job searches, as well!

# IT'S EASY!

<http://schoolcraft.edu/clubs>



**Choose from our various clubs & join multiple clubs at once!**

1. Click on the smiley One-stop
2. Enter name & email address
3. Click NEXT
4. Check off the clubs in which you have interest. You will be contacted at the submitted email address.
5. Click NEXT to see all active clubs
6. After five pages, click SUBMIT

 **Schoolcraft College**

For more information, please contact the Student Activities Office at 734.462.4422.



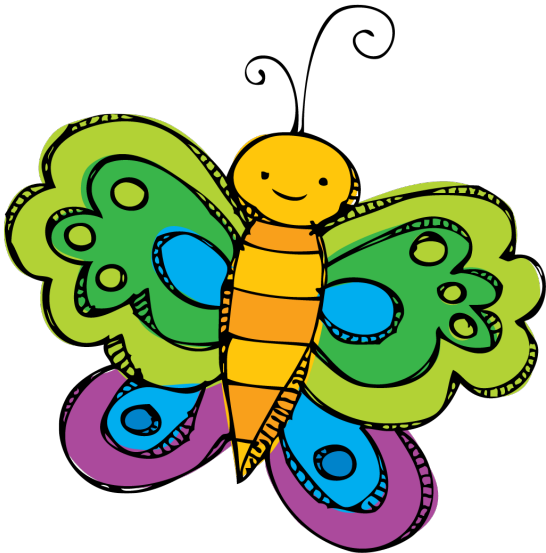


# DIVERSIONS

## Sudoku: How to Play

Fill in the missing numbers. Numbers cannot repeat in any 3x3 box, column, or row.

6	2		5				1	3
			8					9
		3					5	7
						6		4
	1		6		9		3	
3		8						
4	7					3		
5					1			
2	8				3		4	6



## spring flowers wordsearch

H	F	M	H	R	U	M	I	N	O	H	M	R	J	M	H	A	L	L	T
W	A	G	E	R	A	N	I	U	M	A	A	V	L	A	Y	I	S	I	W
U	Q	W	I	J	O	P	P	M	R	O	R	P	I	E	A	S	I	D	H
P	Q	X	T	K	A	A	O	I	M	H	B	N	L	N	C	E	R	O	S
I	V	R	J	H	N	S	G	R	A	C	E	J	A	O	I	R	I	F	M
L	X	Y	B	S	O	O	M	I	D	D	C	Y	C	M	N	F	J	F	B
N	L	R	Y	A	L	R	N	I	R	W	L	G	M	E	T	C	Z	A	V
R	I	E	H	D	E	O	N	A	N	I	O	X	W	N	H	D	J	D	N
P	T	K	B	G	G	P	G	C	L	E	K	N	J	A	Y	P	P	O	P
S	I	M	E	E	E	G	X	E	C	O	Z	M	S	P	I	R	E	A	J
O	U	L	B	T	U	Q	W	O	Z	H	S	O	W	D	R	O	S	E	D
U	T	C	U	A	S	L	R	J	L	I	H	A	I	L	O	N	G	A	M
F	A	N	O	T	Y	N	B	O	S	O	N	H	Q	R	B	B	P	O	L
C	I	G	O	R	F	U	R	N	S	M	C	N	J	O	J	D	S	W	X
A	P	J	A	L	C	I	U	Q	J	R	N	N	I	J	R	B	R	Q	Y
H	I	D	O	N	P	K	Z	U	O	U	N	T	W	A	P	B	Q	Z	A
L	S	W	N	M	A	C	C	I	Y	P	W	P	J	T	N	K	O	O	E
O	E	E	Q	I	K	A	E	L	N	K	M	Q	W	G	I	G	B	E	S
R	A	E	L	A	Z	A	A	G	L	D	O	G	W	O	O	D	N	Y	T
S	N	E	I	T	A	P	M	I	J	T	M	M	E	L	H	Y	O	M	A

Azalea

Anemone

Begonia

Bluebell

Cornflower

Crocus

Daffodil

Dogwood

Fresia

Gardenia

Geranium

Hawthorn

Hyacinth

Impatiens

Iris

Jasmine

Jonquil

Lilac

Lily

Marigold

Magnolia

Orchid

Pansy

Petunia

Poppy

Rose

Snowdrop

Spirea

Tulip

Zinnia



The

Schoolcraft Connection

# Webmaster Needed!

### Job Description

Manages technical side of schoolcraftconnection.com.  
Responsible for overseeing all social media sites.

Attends weekly editor staff meetings on Mondays at 2 p.m. and 4 p.m.

Maintains office hours (minimum 10 hours per week).  
Some off site work.



### Compensation

\$1,100 scholarship per semester (\$2,200 per academic year) renewable upon successful evaluation at the end of the Fall semester.

### Requirements

No experience necessary, but experience with WordPress preferable.

Ability to work additional hours as needed.

Organization skills a must.

Must have a good eye for detail, with excellent spelling, grammar, and punctuation skills.

Ability to meet deadlines.

Be currently enrolled for 6+ credit hours for the Fall and Winter semesters.

Maintain a GPA of 2.5 or higher. Must meet standard academic progress with an academic completion of 67% or higher.

Must have completed less than 90 credit hours at Schoolcraft College.



For more information, please contact the Student Activities Office at 734.462.4422.





# Stress Less

# LUAU

# PARTY

hosted by the

STUDENT ACTIVITIES BOARD

THURSDAY, APRIL 20TH

11:00AM - 2:00PM

LOWER WATERMAN, VISTATECH

FREE FOOD, FREE DRINKS, MUSIC AND GAMES




 Schoolcraft College

For more information, call (734) 462-4422.





# Mo' network for Motown.

We have more 4G LTE coverage than T-Mobile or Sprint.



Visit us today!  
29235 W 7 Mile Rd  
Livonia MI 48182





## The Schoolcraft Connection


# Layout Editor Needed!

### Job Description

Responsible for the layout production of the newspaper. Creates visually stimulating ways to present information to the viewer and attract readers.

Attends weekly editor staff meetings on Mondays at 2 p.m. and 4 p.m.

Maintains office hours (20 hours per week.



### Compensation

\$10/hr for 20 hours per week (flexible hours)

\$1,100 scholarship per semester (\$2,200 per academic year) renewable upon successful evaluation at the end of the Fall semester.

### Requirements


High level of knowledge of modular design, typography, and graphics. Is knowledgeable about mini-column grids, design trends, and points of entry. Able to meet deadlines.

Experience with Macintosh computers including in-depth experiences with Adobe InDesign as well as experience with Adobe Photoshop and Illustrator.

Be currently enrolled for 6+ credit hours for the Fall and Winter semesters.


Maintain a GPA of 2.5 or higher. Must meet standard academic progress with an academic completion of 67% or higher.

Must have completed less than 90 credit hours at Schoolcraft College.



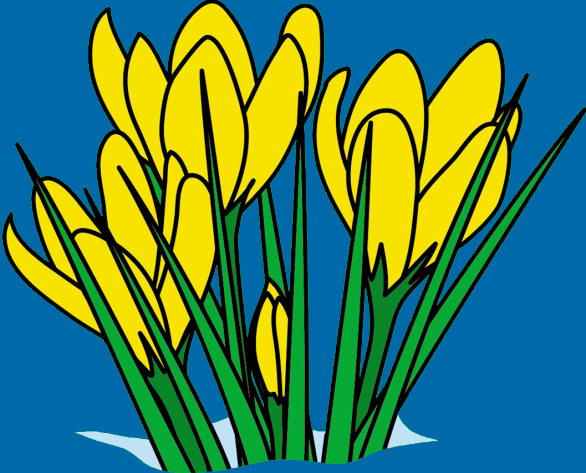
**Schoolcraft College**

For more information, please contact the Student Activities Office at 734.462.4422.



## Answers from page 26

6	4	1	3	5	7	9	8	2
2	8	7	1	4	9	6	3	5
5	9	3	6	8	2	1	7	4
1	2	9	5	7	4	8	6	3
8	3	5	9	2	6	4	1	7
4	7	6	8	1	3	2	5	9
7	5	4	2	6	1	3	9	8
9	6	2	7	3	8	5	4	1
3	1	8	4	9	5	7	2	6





# Are you interested in:



Writing



Photography



Video/Multimedia

**NO  
EXPERIENCE  
NEEDED**

**Join the  
Schoolcraft  
Connection  
Staff!**

## MEETINGS

**Mondays @ 4:00pm**

Located in the Conference Room  
of Lower Waterman, VisTaTech

Call (734) 462-4422 for more information

## QUALIFICATIONS

- Be enrolled in at least six credits
- Have completed less than 90 credits
- Have an overall GPA of at least 2.5
- Maintain at least a 67% completion rate