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The Schoolcraft Connection

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APRIL 18, 2016

Keeping campus safe

Schoolcraft Police Authority now certified force

BY KIM SORENSON
NEWS EDITOR

Crime has never been a big issue on the Schoolcraft College campus. This is in thanks to the hard working Schoolcraft Police Authority, who became a certified police agency on Monday, March 28.

Previously, the Schoolcraft Police were one step below a certified police agency as part of the Private Security Guard Act, which is Public Act 330, despite working at a public college.

The change put the Agency under the Public Act 331, a certified police agency such as the Livonia Police. Becoming a certified police agency made Schoolcraft College the eleventh community college in the state to do so, out of the 28 community colleges in Michigan.

"Day to day routines will pretty much stay the same," said Officer Ken Losey of the Schoolcraft Police, "It's always been our mission to keep the student populations safe and the faculty safe. So, that's

going to remain our mission even though we're moving to a full police department."

For students, this change won't be noticeable. The Schoolcraft Police have had the ability to arrest since 2007, with limitations and have made very few arrests each year. What spurred their de-

cision to become a certified police agency was the loss of some vital databases following an audit of their use of the Law Enforcement Information Network by the state. After the audit, the Schoolcraft Police lost the ability to look up driver's license images and the ability to see the law enforce-

ment sex offender database among other tools that helped the officers before the audit. Since the change in status, the Schoolcraft Police regained access to all the tools they lost and now have a better ability to keep campus safe. This change also allows police officers to make arrests out of uniform and to make arrests in the areas surrounding the



PHOTO BY ANNIE WELLMAN | PHOTOGRAPHY EDITOR

Schoolcraft College Police Officer Dave Jones and the rest of the Schoolcraft police force are now a certified police agency as part of the Private Security Guard Act.

Schoolcraft property.

"Our goal here is mainly to educate students and keep the campus safe, not to go out and arrest people," said Schoolcraft Police Chief Steve Kaufman. "If we have to arrest we will, but that's not a first choice."

The Schoolcraft Police are most interested in keeping students, faculty and the campus safe. Not only is safety a top priority, education is as well. As a police agency at a community college, the officers have the option to utilize the student discipline process instead of criminally charging. More often than not, the officers end up using the student discipline process; the average number of actual arrests they make is around three per year.

However, the Schoolcraft Police do more than just respond to calls. They also monitor social media. They monitor posts for law enforcement reasons, such as someone selling drugs or threatening someone, as well as responding to complaints about Schoolcraft College.

The change to a certified police agency will not make much of a difference for students, faculty and campus visitors. What this change will do is to make campus safer for everyone.

Clear the air

Schoolcraft to become smoke and tobacco free campus

BY ZOE MAKI
STAFF WRITER

According to the Americans for Nonsmokers' Rights, There are at least 1,483 100% smoke-free campuses in America. Of these, 1,137 are 100% tobacco free. As of August 1, 2016, Schoolcraft College will be included in this as well as the school adopts its new smoke free campus.

"The purpose of this campaign is to protect the health and safety of our students, employees and visitors, while creating a clean campus environment," said Brenda K. Leavens, Director of Business

Services & Risk Management at Schoolcraft College.

This campaign will help build a diverse smoke and tobacco free campus by not only finding individuals who will be affected by this policy but who will also help create and support the smoke and tobacco free campus initiative. The objective of this initiative will include identifying a leadership team to headstrong the project, developing an action plan to implement the idea on such a large scale, identifying team responsibilities to make sure the goal of a smoke free cam-

pus is reached, preparing the campus for the new policy and ensuring compliance and enforcement of the policies. This strategy will help organize and guide the campaign members in their overall goals. Representatives will include people related to the school's administration, athletics, campus police, faculty, human resources, staff and students in order to make the smoke free initiative is understandable, relatable and attainable.

Aside from developing a plan for action, they will also gather data through classroom and departmental surveys as well as gather information regarding other college campuses. In an effort to promote a safe campus, the team will advance and support Schoolcraft's new policy. The new policy soon to be implemented specifically states, "Use of all tobac-



IMAGE FROM STARTRIBUNE.COM

This fall, Schoolcraft's campus will become a smoke free and tobacco free establishment.

co products and electronic cigarettes is prohibited in all campus buildings, sidewalks, building entrances, common areas, and college owned vehicles, with the exception of

use in private vehicles. The college will follow federal law regarding the use of medical

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News briefs



COMPILED BY ELIZABETH CASELLA
MANAGING EDITOR

LOCAL

Helping hungry children

The national group “Blessings in a Backpack” has found a helping hand close to home in Livonia, Michigan with a set of volunteers. The Blessing in a Backpack-Livonia helps 175 students in five Livonia public school district schools. They provide students with free meals or reduced lunches in school who are eligible for help. The group is all volunteers and is made up of students and adults. Nearly 80 students from Garfield Elementary make up the groups biggest support team. The national organization partners with Meijer, Inc. to provide food, purchased with funds rose from local chapters. The group hopes to expand its effort in the coming years to continue to fight hunger.

STATE

Presidential delegate dilemma

On Saturday, April 9, Michigan’s 59 national convention delegates met after the conclusion of the Michigan Republican Party’s state convention. They met to elect the eight representatives to four committees that decide on voting credentials, presidential candidate nominating rules, the party’s platform and convention operations. Each state or territory gets two representative on the committees, one man and one woman, at the July 18 to 21 Convention in Cleveland, Ohio. All three candidates won delegates in the primary on March 8, but now Trump’s and Kasich’s delegates have agreed to support one another’s candidates to try and block Cruz out of the convention all together. With this possible outcome there is no telling what will happen at the actual convention in July.

NATIONAL

Pranks galore

Several states across the country have had incidents with fast food restaurants falling victims to prank calls that have ended in felony charges. These prank calls have lead to employees breaking through the windows of the restaurants. They do this because the caller on the phone has claimed that there is a gas emergency within the building and the only way to vent it is to smash out the windows. These restaurants have been in Minnesota, Arizona, Oklahoma and California. When caught though these pranksters could face felony charges such as terrorist threats, criminal damage and property damage as well.

Equal opportunities

College to offer unisex restrooms

BY KIM SORENSON
NEWS EDITOR

Schoolcraft is working to become an inclusive college for all students to attend and are now one step closer to their goal. Throughout the spring, certain restrooms in various campus buildings will be relabeled as unisex restrooms. All

unisex restrooms will be single use and able to be locked from the inside. Many of the dedicated unisex restrooms already have locks, but those without locks will have a lock installed before operation as a restroom.

Unisex bathrooms will benefit many different types of students on campus, as well

as guests visiting campus. Dads will have an easier time changing diapers or taking young daughters to the bathroom. Moms will be better able to take their young sons to the restroom, along with offering more privacy while changing diapers. Genderless bathrooms will also better accommodate LGBTQ+ students. Transgender or transitioning students will not need to worry about which bathroom to use or receive any backlash for using the “wrong” one. There are also many students that simply feel more comfortable using private restrooms. Students with disabilities will also benefit from the genderless bathrooms; the bathrooms will have much more space than a stall, therefore better accommodating to those who need a little extra room. The ability to assist those with disabilities will also be improved. With more room, adults accompanying those with limited mobility will be better able to assist them in private.

“The LGBTQIA+ Alliance is very excited for LGBT students on campus to have more options to safely use the restroom,” said LGBT+ Alliance President, Stephan Brown.

The addition of the

unisex restrooms will occur in the Applied Science, Liberal Arts and Forum buildings on the main Livonia campus. Unisex restrooms will also be added to the Radcliff Center in Garden City. Despite the addition of genderless restrooms to these buildings, separate restrooms will still be available. The existing gendered restroom with stalls will not be removed and students can feel free to use those instead. Schoolcraft adopting unisex bathrooms does not mean that all students need to use them, but the opportunity is available for those who would like to utilize them.

“I think they’re a great idea,” said nursing major Lisa Charleston, “I’m not sure if I’d ever use them but it’s nice to have the option and to have an inclusive campus.”

“I guess it makes me feel a bit safer,” said business major Drew Sadleman, “Even though nothing ever happens on this campus.”

Students, faculty and guests of Schoolcraft College will all benefit from the addition of these unisex restrooms. It is a simple act, but will go a long way to making campus more inclusive and safe for all.



IMAGE FROM AMAZON.COM

By creating more unisex restrooms, many people will feel more comfortable on campus.

Funding the future

Financial aid helps students finance schooling

BY CAMYLE CRYDERMAN
EDITOR-IN-CHIEF

With the 2016 winter semester ending, it is time for students to begin thinking about the future. Whether they plan on staying at Schoolcraft or transferring to a university, an important aspect to consider is finances. Aside from scholarships and college savings, a main way that people can receive funding for school is through financial aid.

To apply for financial aid, students must be admitted to the college or university they plan to get funding for and complete the Free Application for Federal Student Aid (FAFSA) form. The FAFSA can be found at fafsa.gov and a necessary electronic ID will need to be found beforehand at FSAID.ed.gov. By completing the FAFSA, students become eligible for government funding including consideration for grants, student loans and need based scholarships that are not available through other outlets.

“If you don’t complete the FAFSA, you won’t know how much government funding

you may be eligible to receive,” said Schoolcraft Financial Aid Student Employee and business major, Alene Archie. “It’s smart if you want to save money and pay less out of pocket for school.”

The FAFSA takes into account aspects such as income based on taxes, parent’s income depending on the student’s age and other personal demographics to create funding that is tailored to every applicant. Funding received can be used for tuition or other school related costs.

While the application deadline for the Summer and Fall 2016 FAFSA has passed, the deadline to apply for Winter 2017 is quickly approaching on Sept. 1. Once completed and the financial aid goes through,

students are allowed to use this funding for tuition and any left over at the Schoolcraft Book Store, or at a transfer institution. Students can use financial aid at the Schoolcraft bookstore for the spring semester from April 25 to May 13, for the summer semester from June 20 to July 15 and for the fall semester from Aug. 15 to Sept. 23. In order to keep their funding, students must receive an average grade point of 2.0, have a completion rate of at least 67 percent and have not completed more than 90 credits.

Schoolcraft aims to help every student receive the necessary funding available through the government, so they offer free FAFSA Open Houses. With guidance from Financial aid workers, these workshops help any student who may be nervous about the process get assistance.

“Our FAFSA workshops provide a venue where students can obtain help completing the FAFSA. The application can be intimidating and there may be questions that can be confusing to students,” said Caroline Logan, Scholarship Program Coordinator. “These workshops allow us to assist students with any questions they may have in the application process.”

Future workshops will be held on May 17, May 24, June 7 and June 14 from 10 to 11 a.m. in the McDowell Center room 050.

Planning ahead can make college life go much smoother and having federal funding can add even more. For help, guidance or more information, do not hesitate to attend a helpful FAFSA Open House. For more information contact the Financial Aid Office at (734) 462-4433.



IMAGE FROM ELCENTROCOLLEGE.EDU

FAFSA is an important form that can help students gain additional grants and financial aid to pay for their education.

Congested commute

I-275 construction project to begin by the beginning of May

BY CHRIS SKARNULIS
ARTS & ENTERTAINMENT EDITOR

It’s safe to say that the average driver has a strong dislike for several months long of construction on their favorite highway used for their commute. However, Michiganders have a slightly stronger aversion, because road conditions in Michigan are dreadful; one can find potholes and bumps on about every stretch of road, and they remain there for long periods of time. Aside from all the construction and hard work dedicated to improving road conditions, they are still not adequate for safe travel.

“The goal of this project is to improve highway conditions that may have been neglected after the completion of the I-96 project. Our hope is that the pavement will be more durable and hold a lifespan of 25+ years,” said Ishrat Jahan, Metro Region Design Engineer for MDOT.

The first massive construction project in decades was done on I-275 in the summer of 2014. Spawning several months, the project appeared to have been a success; it

appeared to look fresh and updated. The addition of new landscape was fresh and guardrails were replaced. Then, after further inspection, the I-275 rehabilitation project was instituted by Wayne County, in order to improve the road surface, which is in rapidly declining condition. The project is projected to begin at the beginning of May and conclude by the beginning of fall.

“The project will include two phases of construction. The first phase will include the southbound commute being blocked off and worked on. The second phase will follow suit, only this time the northbound commute will be worked on. The entire construction project will begin in late April, and students who wish to receive updates on the construction timeline, and any other information related to campus, visit our Twitter account, @sccampuspolice,” said Lieutenant Engstrom, Schoolcraft College Police Department Officer.

The work that will be conducted on this long stretch of highway is extensive and involved to say the least. The overall primary work includes

88 lane miles of concrete pavement replacement and repair work from 5 Mile Road north through and including the I-96/I-696/M-5 interchange. There will also be a fresh coat of ramp pavement placed on 6 Mile, 7 Mile and 8 Mile Road, replacing the dilapidated old pavement. Eastbound and westbound I-696 pavement repairs from the I-96/I-696/M-5 interchange east to just east of Telegraph Road will be altered as well. Drainage improvements will be made to lessen the amount of storm water. Several guardrails will be replaced. Permanent sign replacement as well as landscaping work activities, including replacement and addition of trees throughout the project limits will be included.

“The construction on I-275 will be a setback in my daily commute. It typically takes me 20 minutes to get to campus, but now I will be forced to take the back roads, and that will alter my commute heavily. It will now take me around 40 minutes to get to school,” said undeclared major Anthony Guzik.

According to Michigan.gov, MDOT (Michigan Department



PHOTO BY ANNIE WELLMAN | PHOTOGRAPHY EDITOR

The I-275 construction project will begin in the coming weeks. Commuters should expect delays and be aware of closures.

of Transportation) conducted traffic analysis and based on that, it’s determined that traffic will redistribute to as far east as M-39, west to US-23, south to I-94 and throughout southern Oakland County and western Wayne County.

“It is better to work on the north and southbound portions now. It may be a slight inconvenience for the time, but by repaving both parts to improve its condition during the summer is a good plan,”

said computer engineering major Joseph Baczkowski. Construction projects are not popular among most, if not all drivers, due to the inconvenience it creates. However, if necessary repairs are made, Interstate I-275 could be remade into a beautiful stretch of expressway making a smoother commute for years to come. For updates on progress on the construction, visit revive275.com.

Clear the air continued

CONTINUED FROM PAGE 1

marijuana.” This policy will go through a few phases, but it will create a much healthier

campus for all. The first necessary phase has been accomplished; the new policy has been approved; now it will need to be implemented. Implementation will include hanging proper signage across campus and utilizing social media to spread the word while providing education and awareness about the policy as

well as promoting programs that will support the campus community who uses tobacco products. Finally, the last phase includes enforcement. It is a responsibility of all Schoolcraft staff and students to help enforce the smoke free policy. Students, employees and visitors are expected to comply with the smoke and tobacco free environ-

ment. Persons who repeatedly disregard this policy will be subject to the appropriate disciplinary actions. “It’s very bizarre having to see people smoke all around our campus,” said Schoolcraft Computer Engineering major Brandon Micallef. “It’s a relief knowing I won’t have to worry about it anymore.” In an effort to help improve

the health and well-being of all people who step foot on campus, Schoolcraft is pleased to implement its upcoming changes. Implementing this initiative will not only improve the health of the school, but possibly bring the school closer to a world where tobacco related illness is uncommon.

Stalking awareness

College to host presentation on stalking prevention

BY ELIZABETH CASELLA
MANAGING EDITOR

College is a place for students to learn and grow while preparing for one’s future career. Schoolcraft is known for its excellent programs that help students to excel. The campus’s top priority is also the safety of the students. The college continually offers new innovative ways to educate students as well as the campus community on how to stay safe and be aware of dangers. Stalking is one such danger that can occur at any time, anywhere. This is danger that occurs on many campuses across the country.

On April 22 from 1 to 2:30 p.m. the Counseling and Hinkle Center are co-hosting a Stalking Prevention on Campus presentation. The presentation is free and open to the public and will be held in the McDowell Center, room

100. This is apart of a larger initiative that comes out of the Campus Accountability and Safety Act to educate the campus community on violence such as domestic violence, dating violence, sexual assault and stalking.

According to the Stalking Resource Center website at www.victimsofcrime.org, majority of stalking victims are pursued by someone that they know. Statistically, 66 percent of female victims and 41 percent of male victims are stalked by current or former intimate partners. The main group of victims for stalking is under the age of 25 and research has shown that the rates of stalking on college and university campuses are higher than in the general population.

“Stalking is any series of actions that makes you feel afraid or in danger. Stalking is often underreported in our



IMAGE FROM DOMESTICSHELTERS.ORG

The April 22 presentation will cover the definition of stalking, stalking safety tips, how to create a stalking safety plan and how students can report incidents of stalking.

society even though it is a crime in all 50 states, the District of Columbia, the US territories and the Federal Government. Stalking is real. It’s dangerous and it’s a crime,” said Schoolcraft Counselor Mary LaJoy.

The presenters will be Mary LaJoy and Karen Krystyniak, who are both licensed professional counselors in the state of Michigan as well as counselors at

Schoolcraft. There will be a short video and then an open discussion regarding the topics presented by the speakers. Student, faculty and staff need to report any incidents of stalking or any other topics regarded under the Campus Accountability and Safety Act through the SC Aware reporting tool. In addition to this, if one is a victim of stalking they can

make an appointment with Counseling at 734-462- 4429. Resources and support are also available at the Hinkle Center on campus. Stalking is a dangerous crime. If left unreported it could lead to dangerous situations such as violence or death and should not be ignored. All are encouraged to attend to learn about safety and awareness on campus regarding stalking.

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-EDITORIAL- Keyboard warriors

Bullying in any form is not okay

By The Schoolcraft Connection Editorial Staff

The definition of cyber bullying is the use of electronic communication to bully a person, typically by sending messages of an intimidating nature. In the ever changing age of technology, this form of bullying is becoming more and more pronounced, but bullying of any form is never okay.

Cyber bullying or bullying of any kind can have an immensely destructive impact on one’s emotional and psychological well being. According to osteopathic.org, bullying can cause one to have anxiety, depression, loneliness, feel unhappiness and can lead to poor sleep and exhaustion. Victims of any age may not feel that they can conceal the fact that bullying is occurring to someone else or want to ignore the problem. Those that face bullying can appear to be less confident and act more anxious, heightened levels of anger may also be seen due to the immense stress put on the individual from these scenarios. Overall, bullying can cause one to withdraw from the activities or social

experiences they enjoy due to the harassment and attacks they have faced from others on social media or in person.

People do not realize how much of an issue cyber bullying is, it is not something that can just be turned off by shutting down a computer or blocking a number in a cell phone. According to bullyingstatistics.org over 50 percent of teens have been victims of cyber bullying and the other 50 percent have engaged in cyber bullying. Not only that but also one in three teens have experienced cyber threats online. The website also states that one in five instances of cyber bullying have been reported to law enforcement. If this was not bad enough nobullying.com states that suicide is the third leading cause of death and bullying victims are seven to nine percent more likely to commit suicide.

Cyber bullying is a newer form of bullying that is easier to commit due to the mass amounts of social media present today. It also has a lot of ramifications that committers may not realize while committing the crime. For example Schools and workplaces are required to provide a safe environment for their students or employees. Employers may have to let an employee go due to bullying. A school might punish a student

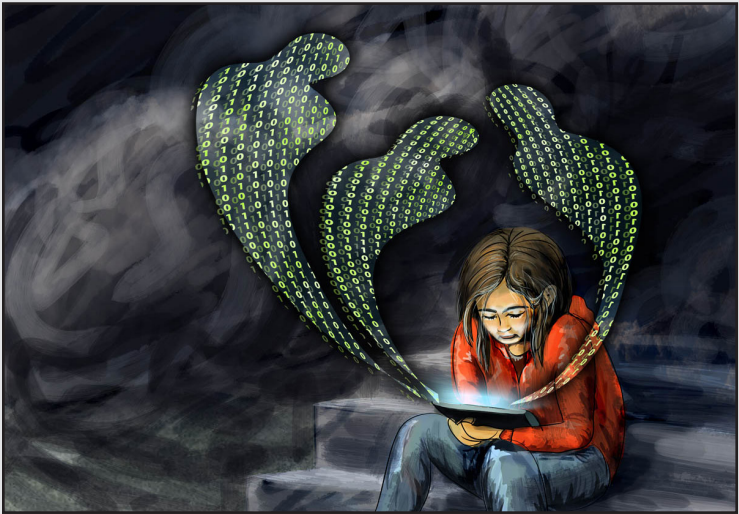


IMAGE FROM MEDICALXPRESS.COM

Cyber bullying is still a profound problem due to the technology of modern day.

for online behavior that is making it hard for other students to learn in a safe environment. Students can end up getting suspended or expelled from school. They also could go to jail, depending on how severe the situation is. A person is responsible for any consequences that he or she might reasonably have guessed would happen. Cyber bullying even though often overlooked, is a crime that if gone too far can end in death.

No single factor can put a person at risk for bullying of any kind. Some are more at risk for bullying such as members of the LGBT+ community, socially isolated youth and those with disabilities. According to dosomething.org girls are about twice as likely to be victims and perpetrators of cyber bullying than boys, but there are no guidelines to who a victim may be. The main difference between

cyber bullying and in person bullying is that there is no true escape from cyber bullying.

Several ways to prevent cyber bullying are to educate oneself, report any suspicious activity that may be seen online and most importantly do not be a cyber bully. Ways to help put a stop to a situation is to directly tell the person to stop in a manner that is not a form of retaliation or responding to their actions. Reaching out for help from another adult or other is always a way to have support during the situation as well as having a third party help to deal with the bully.

It is important for people to think of the consequences their actions may have before they say or do something. Harming someone else, either mentally or physically is not okay; it is time to put a stop to cyber bullying.

Embracing imperfections



Camyle Cryderman
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No one is perfect, so accept uniqueness

In today’s society, beauty is often held at high regard; people with beautiful faces and perfect bodies are plastered all over advertisements and billboards. While it may seem difficult to accept the little imperfections that plague every person in society, people need to realize that being different is acceptable.

When people get an unexpected pimple or have a bad hair day, they feel ashamed of how they look. They try to cover up the issue or avoid human contact altogether; these so called flaws are what make people unique though. If everyone had the same perfect look, there would be no variance to make people special.

Whenever I used to complain about a new blemish I got to my mom, she would al-

ways tell me “Embrace them, it means you’re alive.” Every living person is made differently, but everyone is the same in the regards that no one is perfect. Every pimple that pops up means there are natural hormones being released, every scar that is present means the body has healed itself, every imperfection reflects a living, breathing existence and thus, imperfections are beautiful.

People tend to blame the media for society’s current infatuation with perfection. They call for “everyday people” to be represented in magazines and television shows

rather than those with a classic model look. While it may be true that media has helped shift society’s views towards what is typically considered beautiful, it is not the media’s job to change it. People need to realize on their own that uniqueness is desirable. They need to make the changes to decide that average looking people with flaws or blemishes are ideal. Beauty is not, and should not be everything. Simply because someone has a beautiful outward appearance does not mean they are a suitable candidate as a friend, employee or significant other. One could spend their whole lives chasing someone beautiful only to realize after that the right person for them was

there all along, but they were overlooked due to appearance.

As long as people are healthy, keep their hygiene well maintained and dress appropriately for their position in life, looks should not be a defining factor. Not only do individuals need to become more accepting of other’s looks though, people need to be more accepting of their own looks. Individuals are their own worst critics, but without personal acceptance, others will not offer acceptance either.

Instead of stressing about having perfect hair or bright white teeth, learn to love the imperfections. Embrace the flaws and don’t worry about trying to change what’s natural. Uniqueness is beautiful.

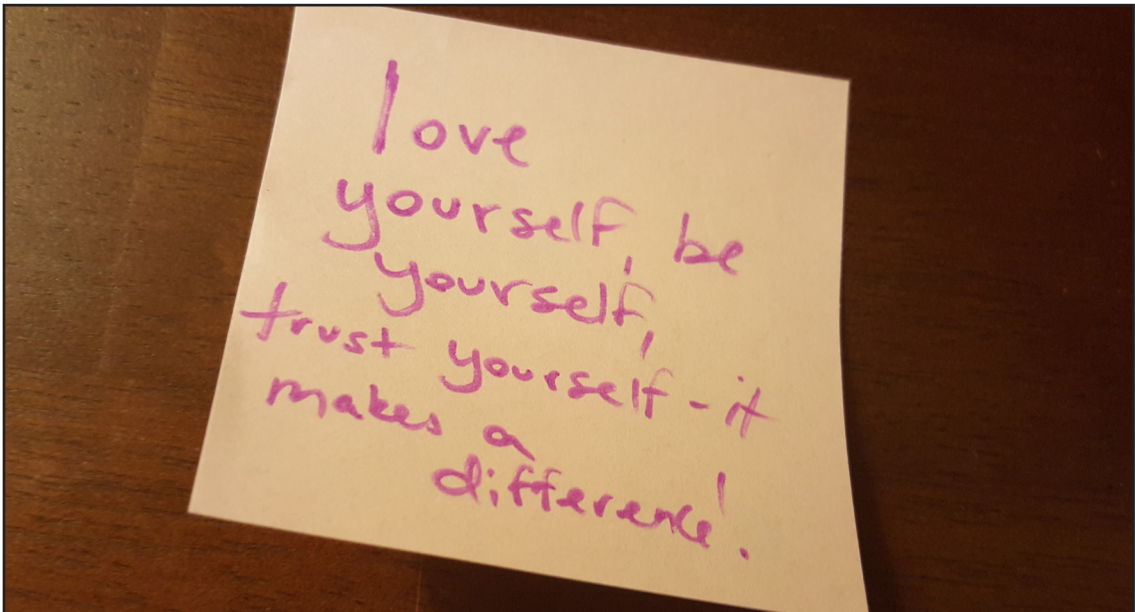


IMAGE FROM BACKTOTHEFUTURECAMPAIGN.ORG

It is okay to have imperfections, just embrace the differences to be truly happy.

The forgotten drug



Kim Sorenson
NEWS EDITOR

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Despite its legality, alcohol kills thousands each year

For centuries, humans have been drinking alcohol. Many different civilizations such as ancient Greece, Rome and others all over the world have had their own type of alcohol for thousands of years. After a number of years, the civilizations that had alcohol spread it to the civilizations that didn't. Soon, drinking became an important part of socializ-

ing all over the world. Today, most social functions revolve around drinking. This culture is exemplified on college campuses, where students getting blackout drunk every weekend isn't uncommon. Despite efforts to spread awareness, many people simply disregard the side effects of alcohol and what drinking is doing to their bodies. Addiction to alcohol is an unfortunate reality for millions of people around the world, hurting not only themselves but their families and friends as well. Nonetheless, the majority of people don't consider alcohol an addictive drug.

For some reason, today's culture on college campuses sees no problem with encouraging friends to drink more than they can handle. Party goers are often encouraged to chug as much as they can. These students are doing more damage than they realize, as overconsumption of alcohol can lead to serious illnesses and even death.

According to the National Institute on Alcohol Abuse and Alcoholism, nearly

88,000 people die from alcohol related causes annually in the United States, making it the third leading cause of preventable death in the country. Drunk drivers cause some of these deaths. Approximately 1,825 college students between the ages of 18 to 22 die from unintentional alcohol-related injuries each year, including motor vehicle crashes.

As history shows, prohibition does not work; so

outlawing alcohol will not fix any problems. What needs to be changed is the perception of alcohol and how people handle it. If students recognized the dangers of alcohol and stopped their friends from going over their limits, the number of alcohol related incidents would go down. If students started looking out for each other and getting help for those who need it instead of encouraging dangerous behavior, many lives would be saved. For that to happen, the culture must change first. It needs to become less acceptable to drink

excessively. In addition, punishments for incidents that occur while intoxicated need to be stricter. People have to be charged with three DUIs within 10 years before having their license revoked, this somewhat lax punishment along with others needs to be changed.

Alcohol can be an extremely dangerous substance, especially when drank in excess, which is unfortunately common. If society doesn't start to recognize alcohol for the substance that it is, a dangerous drug, alcohol related problems will never truly go away.



IMAGE FROM SHADOWMOUNTAINRECOVERY.COM

Alcohol may not be considered a drug by many, but it is still just as dangerous and possibly fatal as prescription drugs.

WHAT DO YOU THINK?

SEND US YOUR THOUGHTS



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@ConnectionSAO

Work is for work



James Paxson
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Children should not be in the workplace

Most parents and families today live in a dual-income based house where both parents work. The question that comes to mind in this situation is what should the parents do with their kids during the workday? In an emergency situation it makes perfect sense for a worker to bring their child to the workplace, but on a typical day, kids at the workplace become a distraction with the production and the wellbeing of coworkers.

According to the Washington Post, former first baseman of

the Chicago White Sox Adam Laroche decided to step away from the game of baseball because the White Sox's organization did not agree with letting his 14-year-old son (Drake) hang out in the clubhouse with his dad. The other players and coaches were uncomfortable with his son being there all the time. The age of 14 is different for all kids on their maturity and ability to keep to themselves, but this is more pointed to the children under ten years old. Children under ten often do not understand the difference between work times and play time. The problems with bringing children to work are endless: they make a mess, they spread germs if they are sick, and they impose a danger to the environment and themselves while requiring constant supervision and entertainment. While it may be exciting to play with and babysit children instead of working, that is not the main priority of the workplace.

Work is a place where disruptions cause controversy because incomplete work can



IMAGE FROM CHICAGOTRIBUNE.COM

Adam Laroche retired from his position on the Chicago White Sox after they would not let his son be at practice with them.

cause the company to fall behind. When children are present, it becomes a moral obligation to watch them and they become a distraction.

A child could also be a liability issue. The rules on work related injuries are that if an injury occurs at work, worker's compensation will pay for all of the medical expenses. For example, if a worker has medical bills, the bills will most likely be paid off to help the person recover from their work

related incident according to alllaw.com. The one issue that comes into perspective is that if the incident is caused by a child or if the worker gets hurt watching the child they are not entitled to any compensation and medical bills will have to be paid by the employee.

Children are almost guaranteed to make messes, break items and slow the production of any workplace down to a screeching halt. They often do not listen when they are told

no and do not cooperate with the adults that are asked to be in charge of them.

In an emergency situation, it may be acceptable to bring a child to work, but there has to be realizations that work productivity will slow down and the children have to be on their best behavior. Children should be at school, day care, home, with grandparents, baby sitters or any other place where children are welcome to do as children do.

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Failing the people



Elizabeth Casella
MANAGING EDITOR
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Censorship in today's society is wrong

Within the United States, people have the freedom to believe, think and say whatever they would like. Sometimes

there are things that should be left unsaid, but one should have the right to say these things in whatever platform they choose. Modern day censorship of any kind is unacceptable.

In America, censorship has been around since the start of the nation. It comes in many forms and examples such as conservatives once trying to ban "Playboy Magazine," or banning violent rap lyrics and depictions of Jesus in offensive manners. These bans have been supported in the name of tolerance, which is a way to support censorship in different terms.

Censoring books or school materials such as what kids can read can be understandable due to certain topics being hard for younger readers to understand. However, books should not be banned from



IMAGE FROM HUFFINGTONPOST.IN
Censorship of any kind is wrong in today's society where citizens should have the power to access whatever information they so choose.

libraries. Every year parents and school administrators "challenge" books that they feel should be banned in schools and libraries across the country. They do this in an attempt to keep children from coming across explicit materials or values that they disagree with. The American Library's Association Office of Intellectual Freedom (OIF) tracks

these complaints. Today, it is uncommon for books to be banned federally from schools or libraries. Parents have the right to control what their kid's access, however institutions should not have to censor things from the public.

The first amendment of the constitution gives the right to freedom of speech. Not allowing some things to be said or

published is a violation of this right. This right was given to the people to create a wealth of knowledge within a nation where citizens have the right to be free under the law. The idea of censorship not only infringes on that right, but it stops the spread of knowledge. Many people may not get proper information because they are looking at sources that are only telling half of the story. This can be translated as a way for the government to control information because it is not allowing for ideas to flow freely.

It is said that this country is a great nation because the government allows its citizens freedoms that others are denied. If censorship is accepted even to some extent is that freedom truly being granted? In a culture where information is accessible to virtually anyone with the touch of a finger on a phone or a keyboard censorship is unacceptable and intolerable.

WHAT DO YOU THINK?

HAVE ANY STORY IDEAS?

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Marriage equality for all



Chris Skarnulis
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It's time to legalize polygamy

Cheating on one's spouse and divorcing the spouse of ones' children are both common and legal in the United States, however having two relationships at one time is heavily frowned upon. With the recent legalization of gay marriage throughout the United States, it is clear that times are changing, and normal family practices such as polygamy should follow suit. Polygamy and its forms should be legalized throughout the United States.

The history of polygamy dates back to ancient times, and has been practiced for many centuries by cultures from all over the world. The Hebrew society has partially accepted polygamy and there are traces that say that it happened in classical China too. Polygamy was also encountered sporadically with the Native Americans, in the West African continent, Polynesia, India and ancient Greece. Polygamy was widely accepted throughout the world until the Roman Empire and the Roman Catholic Church imposed the rules of having just one wife, regardless that having multiple lovers was the norm.

Polygamy comes in three known forms: polygyny (a man has more than two wives at the same time), polyandry (a woman having more than one husband) and group marriages (a family made out of multiple husbands and wives at the same time.) All three forms, though unusual are natural in the animal world. Group marriages have their benefits; children and parents are exposed to several different types of people and may see their personalities and social skills flourish. Though they are unorthodox methods of raising a family, it could be highly beneficial for the healthy growth of the family. By living with a series of different individuals, all with different personalities and ways of thinking, people can learn to accept a more wide array of thinking.

Today, the act of Polygamy is practiced by the Mormon

religion and the practice is done illegally. According to Polygamystop.org, an estimate of over 100,000 people in the monogamous United States of America are practicing polygamy secretly and illegally.

Who are we, as Americans, to say what is and is not a "family"? There is no law that requires a family to be raised a certain way. Regardless of one's upbringing and current residence, the definition of "marriage" will forever have several different meanings whether it be on the basis of religion or parental influence. It's common knowledge that in today's society people will find a way to judge an individual on

the grounds of race, gender, or ethnicity. When the idea of polygamy, is brought to question, there will be those that see the flaw in the legalization of it, but why judge one who chooses to live a lifestyle apart from the norm?

I, myself am not one to let my views on social issues be influenced by law-binding documents significant to the United States, but I feel it's appropriate to reference The Constitution. The First Amendment of the Constitution of the United States of America requires that freedom of lifestyle choice not be infringed upon by the Federal Government. Polygamy is a

lifestyle choice. If a polygamous marriage is pursuing the "pursuit of happiness," why stop a couple from achieving that? The rights of the individuals partaking in a polygamous marriage are violated, denying them the right to raise their family the way they intend to.

With the passing of time comes a change in times too. Although not widely accepted, polygamous marriages has its advantages. I've said it before in past columns and I'll say it again: Polygamy will occur regardless of its legalization, so why not let individuals raise their family their own way, on the grounds of freedom.



IMAGE FROM NEWSWEEK.COM
All marriage traditions should be allowed in the United States, including polygamy.

Robotic people



Zoe Maki
STAFF WRITER
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Overuse of technology has negative impact on society

Nowadays if a group of friends are enjoying a fun dinner together, instead of talking and laughing, they will be tweeting and texting. If a family gathers around the television for family movie night, they will still be staring at the lifeless screens in their hands. As a society, Americans have grown completely accustomed to having a phone glued to the body at every moment of the day; even sleeping with it beside the

bed. In the middle of having a conversation, it is common to check the oh-so-important cell phone in case some extremely “important” news has been missed. However, by letting the virtual world take precedence over what is directly in front of them, people are missing the vital moments in life. The worst part of it all is that nobody seems to care or acknowledge the downfall of human interaction. People have accepted texting and messaging as a replacement for face-to-face interaction, but it cannot substitute someone’s laugh, tone of voice, or the facial expressions that reveal who they are and what they are thinking.

From birth, children are now taught how to swipe a screen rather than flip a page and they are more comfortable figuring out how to locate an app rather than depict the facial expression of their parent. With the upcoming generation so oblivious to human interaction, they are struggling with understanding the emotions of those around them.

According to Manfred Spitzer, German neuroscien-



IMAGE FROM BLOG.CEB.COM

As technology has become more prevalent in society, people are starting to be more distant from each other.

tist, “Overuse of technology is resulting in the breakdown of cognitive abilities in a way that is more commonly seen in people who have suffered a head injury or psychiatric illness.”

This decrease in cognitive abilities was looked at closely in a study in Seoul, South Korea (where individuals have the most connection to the digital devices than anywhere in the world). The study revealed that overuse of technology may often lead to an

imbalance in the brain known as lateralization of brain function. Constant connection to the digital world “can lead to the development of the rational, linear, fact-finding skills of the left side of the brain at the expense of the right side which is more intuitive, imaginative, and emotional.”

This is an unfortunate occurrence because the right side of the brain is what sets humans apart from computers; intuition, imagination, and emotions are the most

important traits when living a compassionate life as a human being.

Having access to this technology 24 hours a day is damaging to the brain, especially in regards to upcoming generations. Aside from the fact that it is slowly replacing face-to-face interaction, the overuse of modern technology is genuinely concerning when it comes to children and teenagers that are rewiring the way the human brain functions.

WHAT DO YOU THINK?

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The birds and the bees



Dylan Randolph
ONLINE EDITOR
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Schools should teach protection instead of avoiding the subject

Around age 10, schools begin to teach students about their bodies and what kind of changes they will go through during puberty. From there students are only required to take one additional health class during their high school experience, to cover all of the remaining, more mature topics. Some schools are now debating about making health classes optional instead of mandatory. Instructors in these classes spend two or more weeks teaching healthy diets, daily exercise and drug usage, along with many other health related topics. However, when it comes to sex education teachers seem to find the subject hard to talk about and tend to either graze over it or

let the students do busy work on the topic instead of going into detail about the subject when many times it is sexually transmitted diseases that affect teenagers more than drugs or dietary problems. The U.S Department of Health and Human Resources states that adolescents from the ages of 15 to 24 account for nearly half of the 20 million new cases of sexually transmitted diseases reported each year. According to the National Conference of State Legislatures website, NCSL.org, only 22 states are required to teach sex education in schools. With sex education not being required, teenagers across the country are being misled by the media promoting un-

protected sex with shows like “Teen Mom” and “16 and Pregnant” airing on popular television networks that target the age range of 15 to 20 years old. A major point sex education needs to cover is the various forms of protection during sex. When faced with the time of intimacy many teenagers feel too uncomfortable to go into a convenience store to buy a pack of condoms and instead choose not to use them all together, thus risking sexually transmitted diseases and pregnancy. Instead of teenagers having to go out and buy condoms on their own, health classes should supply condoms to students, in case they find themselves in a sexual situation and need to use protection. Schools could also set up what many colleges such as Wayne State Univer-

sity and Saginaw Valley State University have established and create a “Condom Club.” These clubs provide students with sexual protection such as condoms, dental dams for oral protection, lubricant and so on. At least if schools made these condom packs an option for students to receive then the students could have a plan to fall back on. Sex is a part of everyday life for adults and no one should be ashamed of that. Penis and vagina should not be treated as vulgar words due to the fact that they are a part of the human anatomy and are used for natural things. People should be able to be open with their sexuality but that is not going to happen if they are not taught how to be safe with intimacy in schools.

Letter to the editor...

In response to James Paxon’s “Wrongful Income” published in issue 10 on March 21 page 9

I found the article, “Wrongful Income” to be offensive and misleading. The term “welfare” is itself, misleading, as there is no welfare but a collection of benefits, and not everyone qualifies for all the benefits. Also, out of the 35.4% of Americans that do receive benefits, TANF, SNAP, or SSI, a startling number of them are children under the age of 5. In fact, able bodied adults who are on any kind of assistance are just a small percentage and they are typically on it for

short periods of time due to temporary situations such as job loss or a sudden illness. Another percentage of able bodied adults who receive benefits are the working poor. They do not make enough money to support themselves so they must turn to these benefits to make ends meet. The cartoon in this article is especially offensive to these people because they do have jobs and are trying to break free from poverty. If, as the author states, people with jobs

have to submit to drug testing, than the working poor should not be burdened with having to submit to another drug test to get benefits. They are also paying taxes, which goes into the funds. that pay for these benefits. This means that they are contributing to society and to their own benefits. The stereotype of the low-income people enrolled in government programs is that they spend the money on frivolities and are unwise with their budgets. But the data proves otherwise. Families who receive public benefits such as housing assistance, welfare cash assistance, food stamps, Medicaid, and Social Security Income (SSI) for the disabled or low-income elderly have much smaller spending budgets than

those who don’t receive benefits and spend a bigger portion on the basics such as food, housing, and transportation, according to an analysis by the Bureau of Labor Statistics. In reality, many of these benefits that families rely on are small and, worse, have recently shrunk. The value of benefits from the Temporary Assistance for Needy Families program (TANF), formerly known as welfare, have fallen so that their purchasing power is less than what it was in 1996 for the vast majority of recipients. A family of three that relies solely on TANF won’t be able to make rent for a two-bedroom apartment and will live at just 50 percent of the poverty line, or \$9,765 a year. Food stamps from the Supplemental Nutrition

Assistance Program (SNAP) were reduced in November to an average of less than \$1.40 a meal and more cuts are likely on their way after Congress agrees to a new farm bill. Housing assistance from the Section 8 rental voucher program got hammered by repossession and local authorities had to rescind vouchers from those who had gotten off waiting lists, freeze the lists, and reduce the amount of rent each voucher would cover. Still, these programs represent a vital lifeline. Government programs such as SNAP, SSI, housing assistance, cash assistance, and others kept millions out of poverty last year.

-Diane Roy

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Ocelot Opinions

Interviews and Photos by Anthony Plescia and Alec Adamic |
Distrubution Manager and Photo Intern



Casey Samyn
Major: Medical Illustration

“Cedar Point, because I really like roller coasters.”



Geno Indole
Major: Molecular Biology

“Peru, to participate in indigenous religious ceremonies.”



Daniel Burke
Major: Liberal Arts

“Maryland, so I can hang out with my friends there.”



Jessica Gaskin
Major: Science

“I would probably want to go back to Zurich because I went in the summertime before.”



Najla Shany
Major: Art History

“Japan. I really like Japan and I’m actually going there this summer.”



Brooke Pietruszke
Major: Business Management

“Germany, I’m really interested in the culture.”



Austin Pollard
Major: Criminal Justice

“Rome, because I like how the historical buildings are there.”



Mesa Marks
Major: General Education

“Greece, because I am part Greek and I would really like to go there and see more of my culture.”

ON CAMPUS
RECRUITING

For any students wanting to transfer to a different university after Schoolcraft, this is the perfect opportunity to meet with representatives and discuss options.

All college visits take place at Henry’s in the VisTaTech Center unless stated otherwise.

NORTHVILLE KROGER
APRIL 19 FROM 11A.M. TO 1 P.M.

WALSH COLLEGE
APRIL 20 FROM 10 A.M. TO 2 P.M.
APPLIED SCIENCE

DAVENPORT UNIVERSITY
APRIL 20 FROM 10 A.M. TO 2 P.M.
BIOMEDICAL TECHNICAL CENTER

EASTERN MICHIGAN UNIVERSITY
APRIL 27 FROM 10 A.M. TO 2 P.M.

OAKLAND UNIVERSITY
APRIL 28 FROM 10 A.M. TO 4 P.M.

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Final countdown

Learning Assistance Center set to host Exam-A-Rama

BY MADDIE DARLING
EDITORIAL INTERN

With finals fast approaching, most students find this to be the most stressful part of the semester. Now is the time to see if all the hard work during the semester will pay off by passing finals. However, if students are unsure if they are ready, there is an opportunity to get help and feel better prepared to take on those dreaded finals. The Learning Assistance Center (LAC) will be hosting their annual Exam-A-Rama.

Exam-A-Rama will be held in the LAC on April 21 from 8 p.m. until Midnight, April 22 from 12 p.m. until 4 p.m. and April 23 from 12 p.m. until 4 p.m. The event is also completely free.

More fun than just a normal and tedious study routine like reading over notes, Exam-A-Rama offers help outside the classroom that will give students an opportunity to review in an entertaining fashion.

“I think it is a great, motivating way to study and it will help everyone get As on their finals,” said Schoolcraft student, Julianna Wroblewski.

Exam-A-Rama is an event held specifically to review for Schoolcraft student’s finals. Each session is run by the Learning Assistance Center (LAC) tutors who are available to help any and all students. Reviews are of the student’s final exam review packets as well as some question and answer sessions. Help will be available for subjects such as math, biology, chemistry, physics and accounting. There will also be structured final exam review sessions for students in the same section of classes. This portion of Exam-A-Rama will be taught in a small to large group of students to review a final exam packet. The question and answer sessions will be smaller sessions ran by one tutor. These sessions are for classes lacking a final review packet and are similar to the regular drop-in tutoring.

“The exam review sessions will give students the chance to clear up any unanswered questions or confusion before the exam,” said LAC Program Assistant Noor Charara. “It is an extra study session that many students need to help prepare them for their final exams.”

Students who are interested in participating in Exam-A-Rama are asked to check-in at the LAC front desk and will be directed to the correct room for their exam review. Check-in begins 30 minutes prior to start time in the LAC with first-come-first-seated. Please come prepared and bring your review packets, the LAC does not have extras.

“I would definitely go to the event,” said Schoolcraft student, Kevin Marzolo. “I think it is an interesting way to help people study.”

Exam-A-Rama is a free program that all Schoolcraft students should take advantage of and better prepare themselves for acing those final exams. For more information contact the LAC at 734-462-4436 or go to <http://www.schoolcraft.edu/LAC>.

Exam-A-Rama Winter 2016		
Livonia Campus		
Class	Date	Time
Exam Packet Review Sessions		
Math 45	Friday, 4/22/2016	12 – 4pm
Math 47	Saturday, 4/23/2016	12 – 4pm
Math 53 A's	Thursday, 4/21/2016	8pm – 12am
Math 53 B's	Saturday, 4/23/2016	12 – 4pm
Math 101	Thursday, 4/21/2016	8pm – 12am
Math 111	Friday, 4/22/2016	12 – 4pm
Math 113 A's	Thursday, 4/21/2016	8pm – 12am
Math 113 B's	Saturday, 4/23/2016	12 – 4pm
Math 129 A's	Saturday, 4/23/2016	12 – 4pm
Question and Answer Final Exam Review Sessions		
Math 122	Saturday, 4/23/2016	12 – 4pm
Accounting	Friday, 4/22/2016	12 – 4pm
Biology	Thursday, 4/21/2016	8pm – 12am
Chemistry	Thursday, 4/21/2016	8pm – 12am
Physics	Thursday, 4/21/2016	8pm – 12am
Math 119,126,145,150,151,230,240,252	Thursday, 4/21/2016	8pm – 12am
Check in at LAC for room assignment; check-in begins 30 minutes prior to session		
<div>PLAN AHEAD!!!</div> <div>Limited tutoring during final exam week</div> <div>Reviews begin promptly at start time</div> <div>Please bring your own review packet; we do not have extra copies</div>		
Livonia LAC - Bradner Library - L 119 - 734-462-4436		

Outstanding Achievements

Chef Chris Misiak awarded “Chef Educator of the Year”

BY CHRIS SKARNULIS
ARTS & ENTERTAINMENT EDITOR

There is a well-constructed method behind Schoolcraft’s culinary program bearing a strong reputation that is regarded on a national level. It requires two vital “ingredients” to make a delicious end product. The “recipe” for success combines two roles of commitment: dedicated students and passionate instructors. One instructor in particular has recently been recognized for his outstanding achievements. This instructor, Schoolcraft Culinary Arts instructor Chef Chris Misiak, was recently awarded the “Chef Educator of the Year 2016” from the American Culinary Federation’s Central Region. Misiak has been and continues to cook up success for students looking to major in the Culinary Arts.

“If one looks at what those awards mean, the award is given to the nominee that has demonstrated the values of leadership and guidance to students seeking a career in the culinary arts. Chef Misiak has gone above and beyond to teach students those values. The fact that Chef Misiak has been recognized for his achievements on both a regional and national level says a lot about the passion he has for

his passion,” said President of Schoolcraft College, Dr. Conway Jeffress.

“Over the course of my 30 years at Schoolcraft, I have worked with many outstanding chefs and it was very satisfying to receive the award because each one of those chefs who supported me received the recognition as well. I was very proud to represent them. Also, Schoolcraft and its administration has been a solid supporter of the Culinary Arts Department and I would not have received this award without them,” said Misiak.

Misiak, a graduate of the Schoolcraft culinary department himself, had a passion for the Culinary Arts from a young age. Prior to being enrolled at Schoolcraft, Misiak was employed for one year at the Four Seasons Inn in Alpena, MI in 1984. Following his departure, Misiak worked for a catering company, “B.N.B. Catering,” in South Lyon as well as the executive chef at the “Masonic Temple” in Detroit. Prior to attending Schoolcraft, Misiak attended Lawrence Technological University, where he obtained his bachelor’s degree, until he had the realization that his passion was in the Culinary Arts. Misiak became enrolled as a student in the fall of

1985. Two weeks after beginning the semester, Misiak’s mentor, then-certified executive chef and Schoolcraft culinary instructor Richard Benson could tell that Misiak had the potential to serve as an instructor. Shortly after, Misiak became employed as a deliveryman at Schoolcraft. It appears that years of hard work and persistence paid off. Misiak worked from the ground up, and 30 years later, is now a certified instructor and shows just as much passion as his predecessor.

Misiak’s love for the Culinary Arts and teaching shows in his colorful career at Schoolcraft. He has devoted a large portion of his career at Schoolcraft in designing the curriculum for the Culinary Arts program. He has also been instrumental in the creation of the newly added Culinary and Dietary Management Bachelor of Science degree within the past year.

Misiak became involved in the candidacy for the award after being nominated by the local American Culinary Federation chapter, “Michigan Chefs de Cuisine,” last fall. After being nominated, Misiak underwent an arduous application process in the regional competition. The process included his submission of a lengthy

resume and one of his culinary chemistry videos that highlights his ability at instructing in a classroom setting. A number of Misiak’s peers and fellow Schoolcraft culinary instructors Chef Shawn Loving and Chef Brian Beland were vital in helping Misiak secure his nomination. Misiak then won the local award against very tough opponents to qualify for the regional competition held in Hawaii. During the week of April 4, he competed against the other regional winners, which includes states from Texas to Minnesota. Misiak’s win was what helped him secure this award. Now, Misiak will compete against three other qualifying candidates from the other regions for the national title in Phoenix, Arizona this July.

“The formula and instruction that the culinary department provides to its students is still working and upholds the test of time in excellence. Awards such as these show that the instructors at our school hold the culinary program to a high standard and its fundamentals are still working great,” said Loving.

It just goes to show that the recipe for success can be attained on both ends of the spectrum. The team of chefs involved in the culinary department go above and beyond the call of duty to share their knowledge with students that showcase the same passion. Chef Misiak has done the same and the award is well deserved.



PHOTOS COURTESY OF MICHELLE WITFIELD

Chef Misiak’s passion in the kitchen was perfect criteria for his winning of Chef Educator of the Year.

How to save a life

EMT students experience vigorous training for life-saving profession

BY CAMYLE CRYDERMAN
EDITOR-IN-CHIEF

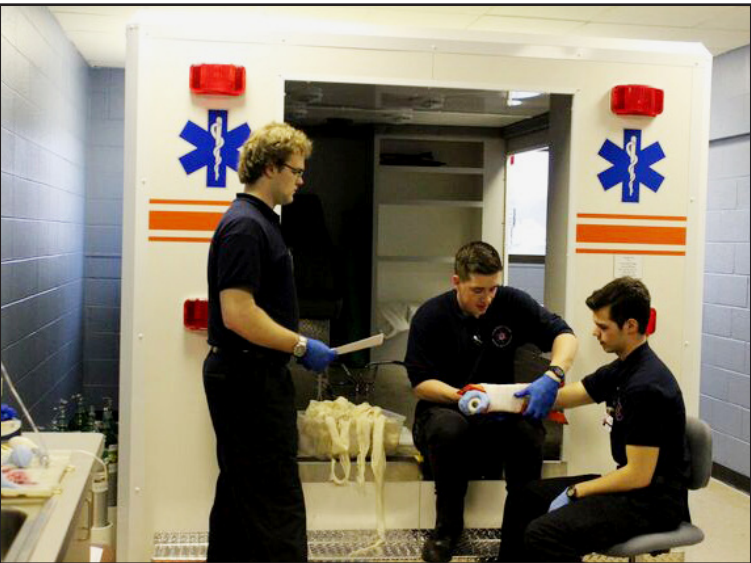
After years of waking up early for high school or work, many college students strategically plan their classes to start later in the day. For Schoolcraft’s Emergency Medical Technician (EMT) students however, their day begins bright and early. Students are expected to be dressed and ready in their blue uniforms, present at the Radcliff Center ready to take a quiz on the previous week’s material by 8:30 a.m. After the quiz, students begin their training by breaking off into three groups to learn

isolated skills for the job. They rotate between the department’s three rooms that include a simulation ambulance, real EMT equipment and life like mannequins to practice with. The students lineup and number off to split up between the department instructors; Anthony Cerronie faculty member, Dearborn Heights Fire Sargent and Paramedic, Louis Carney, Lab Coordinator and Canton Paramedic and Fire-fighter and Alecia Czapski, Lab Technician and Rapid Response EMS worker, while department head Thomas Worthington oversees it all. “I enjoy seeing the progres-

sion of students in the field,” said Carney. “They come into class on the first day of school with little knowledge then leave at the end with a profound knowledge.” The trainees learn new material such as the usage of Military Anti-Shock Trousers (MAST) or a Kendrick Extrication Device (KED) board to aid in the back support of a vehicular crash victim. They work on extrication simulations in a replica car to practice how to manipulate an injured person within tight confines and other basic skills. Each isolated skill is spent being perfected and practiced for up to an hour to assure that students understand the concepts to ensure they can safely handle a real victim. “The best thing about EMT training is learning skills in the classroom and applying them in the field to help people,” said Brandon Delly, Basic EMT Student. Not every school day is as hands on though, some are spent as a full lecture day.

Lectures are necessary for trainees to learn the details of EMT work in order to know how to properly react when someone’s life is on the line. The background knowledge is just as important as the hands on skills. When the crew returns from lunch, they immediately assemble back into the classroom to prepare for their busy second half. To utilize the training and information they just received earlier in the day, students are split up into groups of three called “Bravos” and sent out to perform scenarios. During scenarios, the bravos are given the equipment they would find on an ambulance loaded onto a stretcher, they are provided with a radio and sent out to an unknown post around campus. They are then radioed at a random time from Professor Worthington, who acts as the hospital base. He sends them to a location in the school with a simulated emergency situation to access and act as if they were in an actual life or death situation. They are required to act and communicate as if the patients were a real person including asking for their name, taking vitals and carefully moving them onto the stretcher. Scenarios include situations such as a car crash

with restricted access to the victims and a woman in labor with a breached baby. The students provide the necessary treatment to save the patient as well as a bed side report, patient care report and medical records. When students are not participating in a scenario, they are required to evaluate the other students’ work. “I enjoy teaching them a new skill based on my experience, then seeing them grow and flourish into their own skills,” said Cerronie. Aside from two days of in class hands on work and lectures, students are required to take part in clinicals. They must do 48 hours of ride alongs in an ambulance and spend 32 hours observing in a hospital. Not only does this prepare students for the real work place, but it gives them an inside look before they graduate. Schoolcraft’s EMT program is held in high regard and produces well sought after workers. Through intense training and outside work, the Emergency Medical Technician students strive to serve the community. For those interested in joining the program, contact the Radcliff Center at (734) 462-4770.



Nicholas Armstrong and Justin Kinsman practice small bone splinting on classmate, David Ertman.



Lab tech, Alecia Czapski, assists students Curtis Castleberry and Brittney Gibson perfect specialized splinting.



A fellow student and Justin Kinsman assess an emergency scenario with the class's realistic pregnancy mannequin.



Tarrick Al-Samhour and Jeremiah Teeple secure classmate, Jacob Smith, in a spinal immobilization simulation.



EMT students practice KED boarding a fellow classmate to learn the safe way to extract a car crash victim.

Rolling past the competition

Schoolcraft student laces up as a Derby Girl in spare time

BY CAMYLE CRYDERMAN
EDITOR-IN-CHIEF

Outside of Schoolcraft’s walls, many students rarely see or hear from each other. Lives outside of class or work are often unbeknownst to school-mates and associates, but many students have unique involvement outside of school that are worthy of getting to know. Shelby Leksche, Schoolcraft student and Student Activities Office Student Employee leads an interesting after school life.

For over two years, Leksche has participated in the intense and lesser known sport of roller derby. Roller derby is

an all-female contact sport in which two teams of five, roller skate around a track to try to earn points. Instead of having a ball that they use to score on the other team with, teams consist of a “jammer” who is one of the players that acts as the ball. The jammer attempts to get through and lap the opposing team as many times as possible in order to earn points. The rest of the team are blockers and act as both offense and defense to help aid their jammer in lapping the other team as well as trying to stop the opposing jammer from making it through. Roller derby is a cut throat

sport that is often accompanied by theatrical outfits and clever stage names to make it even more interesting.

“Shelby is a motivated, resourceful employee with great leadership skills that I’m sure show on the track as well,” said Elizabeth Machniak, Student Activities Office Administrative Assistant.

Leksche, who goes by the name “Cersei Slammister” while out on the track began learning roller derby in 2014 after encouragement to join from her mom. She now plays for the Ypsilanti Vigilantes, who are the home team of the Ann Arbor Derby Dimes

group. The team represents players of all ages ranging from 18 to 60-years-old and are open to all ages, body types and skill levels.

Like all derby players, Leksche got her start at boot camp, an 18-week program that helps beginners learn the skills and rules of the game. A mandatory skills test is then required in order for players to prove that they know the necessary safety precautions in order to not injure themselves or others. She narrowly failed her first attempt at the skills test due to an injured ankle and was offered to retake the test immediately. Instead of doing so though, Leksche decided to re-participate in boot camp and is now a master of the skills and safety, easily passing the test on her second take. After nearly two years of training and playing recreationally, Leksche tried out for the Vigilantes in January of 2016 and is now an impactful teammate.

“Shelby has pushed herself to become an amazing roller derby player and has had one of the greatest turn arounds I’ve ever seen. Now, even though she’s progressed so much in such a short time, and she’s on the team, she hasn’t stopped improving. She is still hustling to make herself a better player in every way, and every time I see her play she’s a little better,” said Melissa “Just” Wingett, Coach

of the Ypsilanti Vigilantes. While on the track, Leksche enjoys being both the jammer and the blocker and simply enjoys the thrill of the game.

“My favorite part of roller derby is simply playing,” said Leksche. “It’s a really fun sport, it keeps me fit and the teams are so supportive of each other.”

The Vigilantes practice multiple times a week in order to perfect their runs and compete against other local Michigan teams. The group’s travel team, “The Brawlstars” represents the sport in Michigan and competes against local teams as well as those from other states. Leksche has plans to continue playing the sport for the rest of her adult life and only continue to improve.

Leksche is currently heading towards an Associate Degree of Science at Schoolcraft and plans to transfer to Eastern Michigan University after the 2017 Winter Semester. While there, she hopes to major in Psychology and Exercise Science.

“Roller derby has opened my eyes to what a cool thing the body is, it has really inspired me to go into exercise science in the future,” said Leksche

While much of students’ time is spent in the classroom or doing outside work, after school activities can play just as an important role in one’s life. Whether it be a sport, hobby or profession, having passion is an important attribute to have and Leksche is a prime example of just how freeing pursuing a passion can be.



Leksche uses the name “Cersei Slammister” while out on the track.



PHOTOS COURTESY OF ANDREW POTTER
Leksche’s team, the Ypsilanti Vigilantes, are a strong group that perform well against their competitors.

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Jazzing up the spring

“Up Jumped” concert to feature talented musicians and vocalists

BY MADDIE DARLING
EDITORIAL INTERN

The Schoolcraft College music program will be ushering in the spring with their annual “Up Jumped” concert on April 18 starting at 7:30 p.m. in the VisTaTech Center DiPonio room. Featuring the Jazz Ensemble, Vocal Jazz Ensemble, and the Jazz Improvisation Combo, along with the Synthesizer Ensemble. This will be an evening for all music lovers to enjoy.

Admission is completely free, however donations will be greatly accepted at the door and will be used to fund student scholarships and the Jazz Program.

The performing jazz groups are under the direction of Dr. Riccardo Selva and include the jazz ensemble, the vocal jazz ensemble and the jazz improvisation ensemble. There will be a blend of musical and vocal performances throughout the evening.

The songs planned for the evening are geared to cre-

actively depict the springtime moods and welcome the new season musically. Accompanying the performances will be large projector screens throughout the room featuring both video and audio aspects to the concert as well as featuring the ensembles performing in coordination with it.

“Besides my fellow musicians, one of the great things about being in the Schoolcraft Jazz Ensemble is how Dr. Riccardo Selva challenges us to keep raising our skill level and focus on the details that brings the music truly to life. After a long hard day, immersing myself and playing trumpet with the group and whether practicing or performing, the music has a way of releasing all of the stress and replacing it with relaxation and new energy moving forward. I believe this is the same for the audience and the listener receives the same benefit. This concert will showcase a wide variety of jazz from Big Band Swing to Broadway and the Silver Screen,” said Chris Muzzin.

One selection being performed by the Jazz Ensemble that is sure to delight fans is “Hunting Wabbits” a whimsical composition by Gordon Goodwin. This composition features jazz elements that will intrigue the crowd and keep audience members on the edge of their seats. The Schoolcraft Jazz program is known for their high level performances and has brought in many well-known musicians for collaborations and clinics in the past to help improve their skills. The program has held a variety of concerts all over the Metro Detroit area as well as the Midwest region. The Jazz program is a very well established part of College’s music curriculum, offering many opportunities for musicians looking to continue their musical studies.

“The concert utilizes many of the technical and media resources of a stunning venue to provide a multi-faceted artistic experience,” said Dr. Selva.

The Synthesizer Ensemble is under the direction of Dr. Barton Polot. This ensemble will be performing five songs during the evenings performance. “La Cathédrale Engloutie by Claude Debussy” is the first selection to be performed. Translated, the title of the piece means “the sunken cathedral.” The Debussy was



IMAGE FROM WW2.KQED.ORG
The spring “Up Jumped” concert featuring the Jazz Ensemble, Vocal Jazz Ensemble, the Jazz Improvisation Combo and the Synthesizer Ensemble is an anticipated event of the season.

an impressionist, which is similar to the impressionist painting of the time that highlighted colors. This piece will have a solo piano part that uses a full range of electronic hues. Theme from “Romeo and Juliet by Sergei Prokofiev” is a second selection. This piece is in dedication to the late keyboard player and composer Keith Emerson who died unexpectedly last month. Emerson was famous for rocking to classical pieces, which inspires many electronic artists to this day. “Peaches en Regalia by Frank Zappa” and “Peril from Halo 2 by O’Donnell and

Salvatori” will be two other songs featured during the performance. The final portion of their performance will be an improve section to highlight the creativity of the musicians.

“When they get together, musical sparks fly,” said Dr. Barton Polot. “You never quite know what will happen when the Synthesizer Ensemble engages in open improvisation.”

All ages are invited to attend the performance. This is sure to be a highlight for the music enthusiast, so make sure to mark your calendar for Monday, April 18 at 7:30 p.m.

The Quill

BY LYDIA PLENCNER
WRITING FELLOWS CONTRIBUTOR

Dear Writing Fellows,

One of my science classes this semester requires me to write several scientific lab reports. Out of the five sections, the results portion is giving me the most trouble. My professor wants the data presented in the form of text, tables, or figures. Understanding that the results are crucial to my report, how to I accurately and effectively go about reporting my results using the correct format?

Sincerely,
Text and Tables, and Figures, Oh My!

Dear Text and Tables, and Figures, Oh My!,

As daunting as this critical portion of your lab is, have no fear! Your results allow you to discuss either the acceptance or rejection of the developed hypothesis. Before writing this section, be sure to look over the collected data to figure out what specifically relates to the hypothesis. Data that does not correlate with the hypothesis can be omitted from the results section; however, it can still be a part of the discussion section. Presenting your data can be in the format of text, tables, or figures.

Results in the form of text should be a short paragraph that describes the results obtained from the experiment. If your experiment does not produce a lot of data, text can represent the entire results section. If you use tables or figures, do not present the same material in both text and the table or figure. Be sure to describe the trends

that emerge within the data. Also, refer to your data in the past tense.

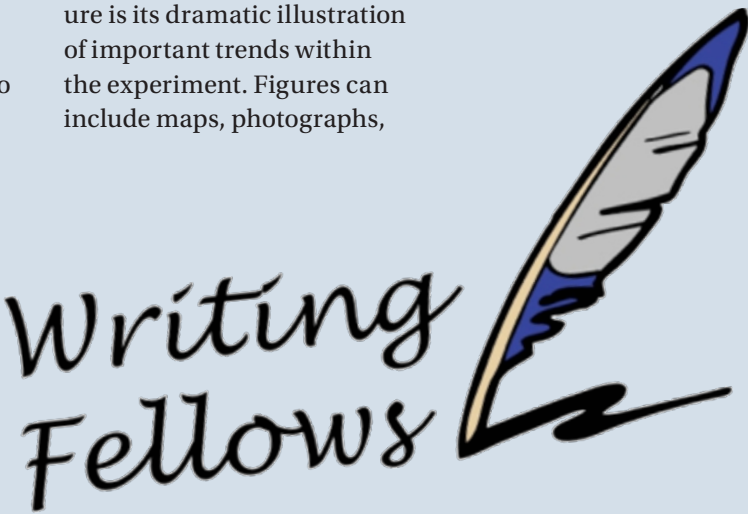
In a more complex experiment, tables or figures should be used to help guide the reader toward more important information. When using a table to depict results, do not use information that also appears in the text as it would be redundant information: a scientist's nightmare! Further, do not use a table to present irrelevant data. Creating tables are useful ways to show variation in data. Be sure to give your table a title that is descriptive enough to communicate the content. The table should be legible vertically and not horizontally. Usually, the point of comparison will be the numerical data which will be easier to read in columns as opposed to rows.

While tables can be useful in showing trends,

figures can do a better job of emphasizing such trends. Graphic representation of data provides readers with a literal picture of how the experiment went. Avoid using a figure when the data can be described in a table or in a sentence of the text. If you are struggling with whether to use a table or a figure, remember that the strength of the table lies in its ability to supply large amounts of data, whereas the strength of a figure is its dramatic illustration of important trends within the experiment. Figures can include maps, photographs,

pen-and-ink drawings, flow charts, bar graphs, and section graphs (pie charts). While the results portion of your lab seems to gnash sharp teeth, representing your tested data allows your experiment to be reputable. Hopefully with these tips and suggestions, you can take on text, tables, and figures!

-Lydia Plencner




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COMPILED BY DYLAN RANDOLPH
ONLINE EDITOR

ALL EVENTS, UNLESS OTHERWISE NOTED, ARE FREE OF CHARGE.

CLASS REMINDERS

April 25 from 8 a.m. to 9 p.m.
Last day for testing and homework due for OE/OE classes

May 1 from 8 a.m. to 11 p.m.
2nd 12-week, 2nd 7-week, 3rd 5-week last day of class

May 2 from 8 a.m. to 11p.m.
14 and 15-week last day of class

May 8 from 8 a.m. to 11 p.m.
17-week last day of class

May 9 from 8 a.m to 9 p.m
First Day of Spring 7-week classes

DIVORCE SUPPORT

ASK AN ATTORNEY

April 18, May 9, May 16 from 4 to 6 p.m.

Hinkle Center, rm. 119
McDowell Center

An attorney from the firm of Creighton, McLean & Shea will be available to provide an opportunity to talk with an attorney about divorce and family law. Clients will be

seen on a first-come, first-served basis. Anyone interested may sign in beginning at 3:30 p.m. on the day of the meeting, if no one has signed in or called to be added to the list for these services by 4:30 p.m., the attorney may leave. Cancellations due to inclement weather conditions may occur. This event is free and open to the public.

EDUCATIONAL EVENTS

STALKING PREVENTION ON CAMPUS

April 22 1-2:30 p.m.

McDowell Center rooms 100 B/C

This presentation will cover the definition of stalking, stalking safety tips, how to create a stalking safety plan, how students can report incidents of stalking and where they can go for support. The presenters will be Mary LaJoy and Karen Krystyn, who are both licensed professional counselors in the state of Michigan as well as counselors at Schoolcraft. There will be a short video and then an open discussion regarding the topics presented by the speakers. For more information contact the Counseling and Student Support Services at 734-462-4429. The presentation is free and open to the public.

FAFSA OPEN HOUSE

May 24, June 7, June 14 from 10 to 11 a.m.

McDowell Center room 50

Confused about completing the FAFSA? Come to this free event, and receive professional assistance with completing your 2016-2017 Free Application for Federal Student Aid (FAFSA). Come prepared with the following:

- Student's (and spouse's, if married) 2015 federal tax return & W-2s
- Parents' 2015 federal tax return & W-2s (generally students under the age of 24 will need these)
- Student's driver's license (if applicable)
- Student's and Parent's FSA ID
- Current savings/checking and investment information

EXAM-A-RAMA

April 21 from 8 p.m. to midnight, April 22 from noon to 4 p.m., April 23 from noon to 4 p.m.

Bradner Library, Room 119

COLLEGIATE CHORALE CONCERT

April 24, from 4 to 5 p.m.

14175 Farmington rd., Livonia Michigan

The Schoolcraft College chorale will join forces with the Quest

choir and the Ford Motor Company Chorus to present "Fuze the Muze II."

RESUMES ESSENTIALS WORKSHOP

April 27, May 4 from 1 to 2:30 p.m

McDowell Center room 100

Schoolcraft College Career Services Office is once again presenting a series of free informational workshops designed to provide job seekers with the tools that will give them a competitive edge. Resume Essentials features a certified professional resume writer who will show job seekers learn how to build a targeted resume that strategically "sells" skills and experience to employers and highlight what employers are looking for in a resume and cover letter. All workshops are free and open to the public. No advance registration is required. For more information, please contact the Career Services Office at 734-462-4421 or career-services@schoolcraft.edu.

SCHOOLCRAFT COLLEGE 51ST ANNUAL COMMENCEMENT CEREMONY

May 7 from 4 to 5:30 p.m.

USA Hockey Arena

14900 Beck Rd. Plymouth,

Michigan

Schoolcraft is proud to celebrate their 51st annual commencement ceremony at USA Hockey Arena in Plymouth, Michigan. This is a ticketed event.

WAYNE STATE FINANCIAL AID WALK IN ADVISING

May 9, June 6, July 18, Aug. 8 from 3 to 6:30 p.m.

Jeffress Center room 320


Learn more about the affordability of attending Wayne State University through their walk in advising sessions. Ask questions and gain information on financial aid without an appointment. For more information call (248) 533-3848.

HEALTHY RELATIONSHIPS-HEALTHY COMMUNITIES

May 26 1 to 2:20 p.m.

McDowell Center rooms 100 B/C

Healthy relationships lead to healthy communities. We work together, share community space together as well as live in relationship with each other. This engaging presentation will focus on the key behaviors that identify healthy relationships (of all kinds), provide identifiers of unhealthy relationships and offer techniques and strategies to help those that are in unhealthy relationships become empowered.



club
EVENTS

COMPILED BY
DYLAN RANDOLPH
ONLINE EDITOR

*ALL CLUBS WILL START BACK UP DURING THE FALL SEMESTER IN SEPTEMBER. FOR MORE INFORMATION CALL STUDENT ACTIVITIES AT 734-462-4422.

ALL CLUBS, UNLESS NOTED, ARE IN THE LOWER WATERMAN CONFERENCE ROOMS. FOR MORE INFORMATION CONTACT THE STUDENT ACTIVITIES OFFICE AT 734-462-4422.

SPORTS

DANCE TEAM

To those who were involved in dance, come continue to build skills and showcase talent through performances at school events.

HIP HOP DANCE DIVISION

Love hip-hop and dying to bust a move? Join the Schoolcraft Hip Hop Dance Division. Meet with like-minded dancers, and learn moves from your peers. No experience is necessary. All skill levels are welcome.

RESUME BOOSTERS

BUSINESS CLUB

Those looking for guidance and greater knowledge in anything business related should attend the Business Club. Featuring open discussions and seminars, this club gives attendees vast networking and scholarship opportunities.

THE SCHOOLCRAFT CONNECTION NEWSPAPER

Calling all writers, photographers, designers and cartoonists, the Connection newspaper is a great way to cultivate a talent and earn money at the same time. Offering an inviting and instructive environment, everyone is welcomed to join and help in the publication process.

EDITORS WANTED

The Schoolcraft Connection Newspaper is currently searching for Editors for the 2016 - 2017 academic year. The position comes with an \$1,100 scholarship per semester. Applicants need to be enrolled in six credit hours for the fall semester, have taken English 101 or equivalent and maintain a GPA of 2.5 or higher. For applications or more information, visit the Student Activities Office or call 734-462-4422.

MATH & PHYSICS CLUB

Join other students currently seeking a degree in math or science related fields to foster a higher level of interest and understanding of various math and physics related topics.

CHEMISTRY CLUB

Come join a club for students who are interested in Chemistry. Conduct experiments, discuss current events that relate to chemistry and present topics on how chemistry relates to everyday life.

CIVIL RIGHTS ACTION CLUB

Come join to help promote, educate and work towards the expression of identity and rights of all beings on campus and beyond through events, activism, and discussion. All are welcome.

STUDENT ACTIVITIES BOARD (SAB)

The Schoolcraft Activities Board aims to make those on campus and in the community feel welcomed and have the opportunity to participate in various activities. By helping students get involved, as well as participating in local charities and food drives, this club benefits all.

VIDEO PRODUCTION CLUB

For any student interested in the multimedia field of video, the Video Production Club has all the necessities. Take part in writing,

producing, editing and/or directing short films to improve skills and build creativity. Work with others of similar interests to put out quality productions, like the USA NTDP Hockey games and the Schoolcraft men's and women's basketball games.

STRESS LESS LUAU

April 20 from 11 a.m to 2 p.m

Lower Waterman

Join the Student Activities Board (SAB) and Active Minds for free drinks, food and music at the first annual Stress Less Luau. The Schoolcraft massage program will be present for free massages to aid in increased relaxation.

CULTURAL DIVERSITY

INTERNATIONAL STUDENT ORGANIZATION (ISO) CLUB

For both international and domestic students alike, come learn more about Schoolcraft College and assist international students with a smooth transition to this college. Learn more about the club in their feature in Campus Life.

CARDS, T.V. & GAMES

CARD FIGHT CLUB

The Card Fight Club plays the games of MAGIC, Pokémon, Yu-Gi-Oh and Vanguard among others of similar genres. The games get intense, so be prepared to battle.

CARTOON CLUB

Come join fellow cartoon lovers to discuss favorite comics and collaborate with like-minded people.

CHESS CLUB

Come join a network of chess

players to learn or teach how to play chess. Also have meaningful conversations, create friendships and have fun.

COMIC CON CLUB

Offering related games, discussions and movies, this club is all about entertainment. Discuss comic topics with like-minded people and maybe go home with a new favorite character.

EUCHRE CLUB

Experienced players and beginners alike are welcome to enjoy in the fun of a good game of euchre.

HARRY POTTER CLUB

Calling all Harry Potter lovers! This club is for anyone interested in Harry Potter and wants to discuss the books, movies and fandom with other Potterheads.

OTAKU ANIME CLUB

The love of Japanese animation and pop culture can be shared with others by attending this club. By promoting and simply enjoying this form of art, attendees can feel comfortable and learn more about the anime.

POKE PALS

The Poke Pals offers a fun, inviting environment for all fans to play both card games and video games.

UNOFFICIAL POKÉMON LITTLE CUP

April 26 at 4 p.m.

Lower Waterman

All students are welcome to attend the Poke' Pals cup. Join fellow Pokemon fans in a tournament style bracket and be treated with free pizza and pop.

PROJECT PLAYHEM

For those with an interest in video games, card games and more, Project Playhem is the club to join. By having a fun group atmosphere, this club celebrates and plays various video games. The club hosts com-

petitive, yet inviting tournaments throughout the year, such as Noise happening this spring.

TABLE TOP GAMING CLUB

Come share in the love of non-electronic gaming. Put skills to the test and see who reigns victorious in games that can be played on table tops. Enjoy some friendly competition with others, and kick back and relax for a while.

ACCEPTANCE & SUPPORT

STUDENTS OF ACTIVELY MOVING FORWARD (AMF)

As a non-profit support network, AMF works to help students who are grieving the illness or death of a loved one. For students who are going through this difficult time, AMF offers a safe environment to express feeling. With chapters on campuses nationwide, this club provides awareness and keeps the memory living on.

LGBTQI

LGBTQI is a club that raises awareness of gender and sexual identities and aims to create a safe place for everyone. LGBTQI is open to all and invites those who have a passion to inform and support others to attend.

ACTIVE MINDS

Come join Active Minds and raise mental health awareness around campus. Help stop the stigma that surrounds mental illness and make campus more accepting for everyone.

RELIGION

CHRISTIAN CHALLENGE

Come for the free pizza and pop; stay for the bible study and club meeting. Discuss the teachings of the Christian faith, and spread the word around campus.

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Summer viewings

Shows set to premiere and return this summer

BY COLIN HICKSON
STAFF WRITER

With the typical fall premiere season a long way off, TV viewers can still find some new shows coming up over the summer. Be they returning shows like “Scream” or new shows like the upcoming “Powerpuff Girls” reboot. Here is but a handful of what is to come.



IMAGE FROM YTIMG.COM

“Preacher”
May 22 AMC

What if God just disappeared one day? Based on writer Garth Ennis’s satirical horror comic, “Preacher” is the story of preacher Jesse Custer (Dominic Cooper), who, thanks to being bonded with an angel-demon hybrid, has the Word of God, which makes people do whatever he says. When the Almighty disappears from Heaven, Jesse, along with his gun-toting ex-girlfriend Tulip O’Hare (Ruth Negga) and Irish vampire best friend Cassidy (Joe Gilgun), set out on a quest to literally find God. “Preacher” premieres May 22 on AMC.



IMAGE FROM ONEPERFECTSHOTDB.COM

“Voltron: Legendary Defender”
June 10 Netflix

Kids of the 80s and diehard Toonami fans rejoice, as the Defender of the Universe returns in a new animated series from DreamWorks Animation. Transported from Earth into the middle of a galactic war, five teenagers become the pilots of five giant robot lions, which form the giant robot, Voltron, and battle the forces of evil. “Voltron: Legendary Defender” streams June 10 on Netflix.



IMAGE FROM YOUTUBE.COM

“Orange is the New Black”
June 17 Netflix

Follow up with the inmates at Litchfield Correctional Facility for the fourth season of “Orange is the New Black.” After becoming a privatized institution in the previous season, the inmates are required to do laborious activities to continue their stay. With plenty of inmate fights, sexual encounters and friendships, season four will have plenty in store. Check out the new season on June 17 on Netflix.



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The Real review

“The Real O’Neals” shows promise

BY OLIVIA STEPP
STAFF WRITER



The O’Neals seem to be the perfect Irish Catholic family: Pat (Jay R. Ferguson), the police officer/father; Eileen (Martha Plimpton), the homemaker mother; Jimmy (Matt Shively), the athletic eldest son; Shannon (Bebe Wood), the genius daughter and Kenny (Noah Galvin), the middle child. However, Kenny has been hiding for a long time the fact he isn’t what the O’Neals and their community consider normal: he’s gay. But when the truth finally comes out about Kenny, the truth about everyone else comes out as well. Eileen and Pat are getting a divorce, Jimmy has anorexia and Shannon has been conning people out of large sums of money. Through comedic circumstances, everybody in their church now knows the real truth about the O’Neals.

“The Real O’Neals” has strengths and weaknesses, like all shows do. Its funniest

scenarios are when the O’Neals have to deal with this new idea of who they are as a family and are trying to return to some misplaced idea of normality, or when the show delves into Kenny’s mind showing the audience what he’s imagining, like a dance routine with his crush or a hellish post-apocalyptic world caused by his homosexuality. Its most heartfelt moments are when they band together against the people outside their family who are trying to judge them for no longer fitting inside the mold they previously forced themselves into. Possibly one of the most relatable aspects of the show is how the siblings interact; since they were raised by a super controlling mother and a passive father, they have a certain solidarity with each other. And when they all come forward with the truth, they all accept each other without a second thought.

The show’s weakness, however, is that the characterization sometimes relies on stereotypes. Eileen is the tightly wound church wife, Pat is the honest cop who tiredly deals with his wife, Jimmy is the

dumb athlete who’s actually nice, Kenny is the gay one and Shannon is the diabolical little sister. But, every time they have something on the stereotypical side, they do tend to balance it out with something unexpected.

The best word to describe the Real O’Neals is cute; it’s lighthearted, enjoyable and occasionally causes secondhand embarrassment. While a lot of media portraying LGBT+ characters seem to portray that their lives are horrible, Kenny, who narrates the show, has a refreshingly optimistic outlook on his sexuality. Somehow a show that’s main focus is on a gay teenager

who lives in a strick Catholic family doesn’t invoke the feelings of that Sarah McLachlan commercial. Perhaps one of the reasons the show can concentrate on a teenager coming to terms with himself while dealing with homophobia in his home life is because one of the executive producers is Dan Savage, who started the “It Gets Better” project. The involvement of someone who was worked closely with LGBT+ teens and understands that not everything is awful all the time makes the show more blithe and watchable.

The O’Neals used to be what everyone considered to a “perfect” family; exemplary in every way. But, what The Real O’Neals portrays so accurately and humorously is the fact that the basic idea of “normal” is changing. The ideals that society has held as normal for too long are so incredibly inaccurate, and people who have held tightly onto this false idea of perfection need to realize that being real is becoming the new normal.

Episodes of “The Real O’Neals” can be found on ABC.com, it has yet to be determined if the show will be returning for a second season.



IMAGE FROM HOLLYWOODREPORTER.COM

The O’Neals may seem like a typical all American family, but behind closed doors, their atypical antics create a humorous show.

“Where are my Dragons?”

Game of Thrones season 6 to be released April 24

BY ANNIE WELLMAN
PHOTOGRAPHY EDITOR

From blind teenagers, to zombies, the sixth season, premiering on April 24, of HBO’s “Game of Thrones” promises many exciting developments for writer George R.R. Martin’s beloved characters. After many twists throughout the seasons and a multitude of characters, the show left off at season five with many uncertainties like Arya Starks’s (Maisie Williams) blindness and Sansa Stark’s (Sophie Turner) escape

from Winterfell with Theon (Alfie Allen), also known as “Reek”. Brienne of Tarth (Gwendoline Christie) is now two for two in killing major characters after getting her revenge on Stannis Baratheon (Stephan Dillane) and Cersei Lannister (Lena Heady) is on the verge of a breakdown after being publicly shamed. As per usual, Daenerys Targaryen (Emilia Clarke) is put into a sticky situation after she is

found by a caravan of Dothra-ki soldiers and the audience is left wondering if this could be the end of Daenerys’ journey or the beginning of a new one. The most talked about altercation from last season was the coup from the men of the night watch. After multiple stab wounds to his chest, Jon Snow (Kit Harrington) lays on the ground, most likely dead, but many believe that he will be revived and return. This is all speculation because George R.R. Martin likes to kill off main characters, but since Snow has been a major marketing point for

season six it seems plausible for his story to continue. HBO program creators David Benioff and D.B. Weiss released the first full-length trailer on March 8 and it consisted of segments featuring major characters like Cersei and the well hated Ramsay Bolton (Iwan Rheon). The previously introduced religious sect, known as the sparrows seem like one of the major antagonists to Cersei and her brother/lover, Jaime Lannister (Nikolaj Coster-Waldau), in this coming season. This is illustrated in the trailer when the freshly converted sparrow, Lancel Lannister, (Eugene Simon) tells Cersei to order her man to step aside or there will be violence. Cersei then replies, “I choose violence.” The rest of the trailer includes cuts to bloody battles and sexual sneak peaks, but the final cut shows Bran Stark (Isaac Hempstead Wright), who made no appearance last season, being confronted by the Night’s King (Richard Brake), the leader of the mysterious and dangerous white walkers. Season 5 of Game of Thrones left audiences with many questions. With all of the teasers and hints the cast and crew have been sprinkling all over the internet about Season six there are bound to be some answers, but what’s likely is even more questions. One thing is for sure; no one on this show is safe.



The sixth season of Game of Thrones premieres on April 24th on HBO .

IMAGE FROM WINTERISCOMING.NET

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A modern throwback “Everybody Wants Some!!” unexpected treat to audiences

BY CAMYLE CRYDERMAN
EDITOR-IN-CHIEF

★★★★☆

The 1993 film “Dazed and Confused,” which follows a group of teens on their last day of high school in 1976 has been considered one of the funniest movies of modern times. Now, 23 years later, what is being known as a “spiritual sequel” to the film is here in “Everybody Wants Some!!” Directed and produced by Richard Linklater and featuring a cast of mostly unknown actors much like its counterpart, “Everybody Wants Some!!” was highly anticipated by fans. After its mass release on April 15, “Everybody Wants Some” has proven to be a hilarious success. Following a team of new and returning college baseball players on their first day of school, this film is a testament to the comradery and confusion of college life. The movie opens as it follows incoming freshman

grow closer as a team and as friends. They get themselves kicked out of night clubs, invited to theater parties and partake in long baseball practices all leading up to an uneventful first day at class. What separates this movie from a typical college frat story is the genuine feeling the characters give off, they make it seem as if they are truly friends and teammates. What helped aid in this success was the cast’s opportunity to live together and get to know each other on Linklater’s ranch before filming began. “The teambuilding on the ranch made us a tight knit group and allowed for collaboration and trust which made this film special,” said Powell. While the plot of this movie is somewhat predictable, that is what helps make it enjoyable. It is easy to follow and reminiscent of easier times. There is nothing too in depth about the movie that over steps its bounds as a comedic drama, yet there are applicable parts that any college student can relate to. “Everybody Wants Some!!” ends as Jake falls asleep during his first college class. While this modest ending may seem abrupt to some, it is an accurate finish to a

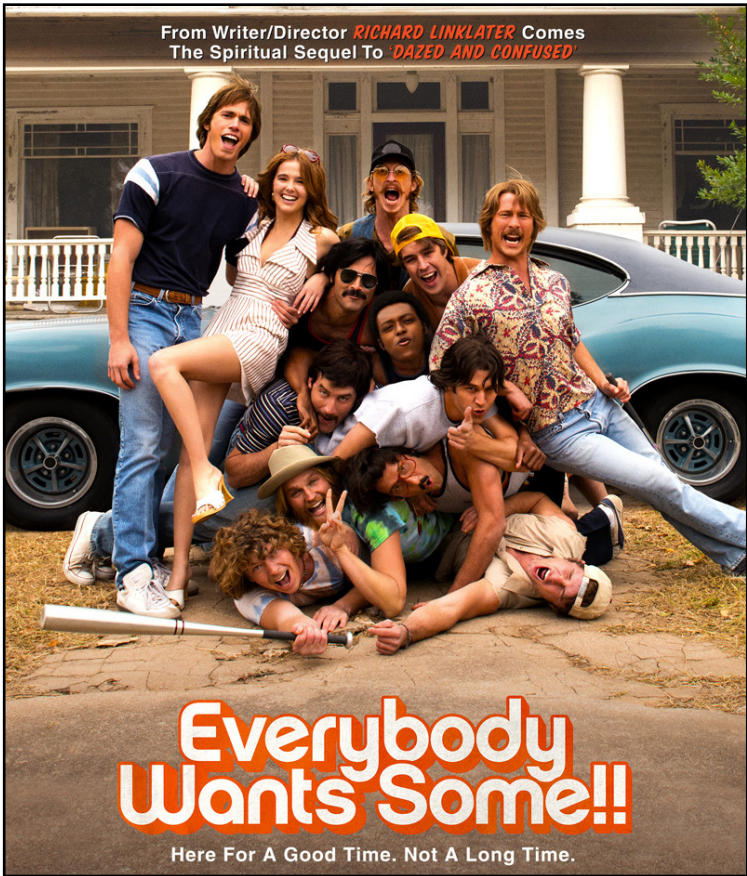


IMAGE FROM COMINGSOON.NET

“Everybody Wants Some!!” is a laughable film that will leave audience members with nostalgic and hilarious college memories. whirl wind weekend that exemplifies his priorities and does not analyze every unneeded situation. “Everybody Wants Some!!” is a feel good piece that brings about a sense of simplicity of past times. Through true comradery, a straight forward plot line and relatable humor, this movie will leave audiences smiling. While not the most thought provoking film, it creates a laughable and genuinely happy piece that any moviegoer will enjoy.

Pure Michigan

Summer festivals featuring music, art and food

BY ELIZABETH CASELLA
MANAGING EDITOR

After a long winter, summer is right around the corner. It is the season of festivals with endless days of warmth and sun. Nights seem to last longer with bonfires and friends to create countless hours of talking and games. Michiganders can finally enjoy the warmer weather and festivities that their great state has to offer. From up north to the Detroit Metro area, there are festivals for everyone to enjoy this upcoming season.

Meadow Brook Music Festival

Meadow Brooks Amphitheatre at Oakland University
3554 Walton Blvd, Rochester Hills, MI

In Rochester, Michigan the Meadow Brook Music festival is held at the Meadow Brook Amphitheatre at Oakland University. This decades-old summer concert series includes acts that tour nationally, as well as legendary and emerging artists. In the festivals first four seasons, Meadow Brook was exclusively the summer

home to the Detroit Symphony Orchestra until in 1968 the schedule was broadened to include ballet performances as well. The early 70s added rock and pop acts to the venues summer line up to bring in a wider variety of crowds. Performers such as the 1975, Walk the Moon, The Lumineers and many more popular artist will be featured during this festival. Tickets vary per concert. For more information and to purchase tickets visit palacenet.com/venues-events/meadow-brook-amphitheatre.

Movement Electronic Music Festival

May 28 through 30
Hart Plaza
1 Hart Plaza, Detroit, MI

Memorial day weekend is the perfect time to enjoy and

EDM showcase that boast a high-profile lineup of DJs and artists. Formally known as the Detroit Electronic Music Festival, or DEMF, this weekend dance party offers access to over 100 international and nationally celebrated performers, art installations and an interactive techno demo. Tickets are \$75 for a general admission day pass or \$175 for all three days. For more information and to purchase tickets visit movement.us.

Ann Arbor Summer Festival

June 10 through July 3

The Ann Arbor Summer Festival was established in 1984. This annual gathering is known as a celebration of outdoor entertainment throughout the city, performing arts and community spirit for not only the city, but Michigan as well. This three week event features over 140 scheduled events that range from circus shows, family entertainment, dance performances, nationally touring artist, comedy routines, movie features, theatrical plays and much more. Ticket prices vary depending on individual events. For more information visit a2sf.org.

National Cherry Festival

July 2 through 9
Traverse City

The annual cherry blossoming festival of Traverse City will once again be celebrated from July 2 to 9. This popular event is a historical commem-

oration of the significance of the cherry farming within the area. Events and celebrations such as a dazzling parade, air shows, cherry pancake breakfast, film screenings, arts and crafts and much more are all featured during this week long festival. In 1987 the festival set the world record for the largest cherry pie ever baked. This festival is free besides cost of festivity events and more information can be found at cherryfestival.org.

Ribs and R&B Music Festival

August 12 through 14
Hart Plaza
199 West Jefferson Avenue, Detroit, MI

The best summer combination comes together at the Ribs and R&B Festival. Guests are treated to a summertime celebration of barbeque and music. Located in Hart Plaza, in the heart of Detroit, an outstanding line up of local grilling geniuses and barbeque experts will serve up mouth-watering ribs, brisket and chicken. Show after show of soul and R&B singers will be featured for entertainment as well. For more information visit ribsrnbjazzfest.com.

One does not need to travel abroad or even across state lines to enjoy a break from work this summer. Enjoying the festivals around the state is the best way to celebrate Michigan and everything it has to offer.

For more information on all of these festivals and many more that will be happening this summer visit everfest.



IMAGE FROM VALUEPLACE.COM
These summer music festivals are a good way to explore new music and enjoy what Michigan has to offer.

Country music and camping

4th annual Faster Horses Festival rides into Michigan this July

BY JAMES PAXSON
SPORTS EDITOR

This July the best and brightest in country music will perform at the fourth annual Faster Horses Music Festival in Brooklyn, Michigan. The event will take place from July 15 to the 17 on the grounds of the Michigan International Speedway. This year's Faster Horses Festival has a lineup that highlights country music's

rising stars as well as popular mainstream country artists. The lineup will consist of a mix of pop artists who play country music and country stars that play music that makes people feel great.

There are 16 artists who will perform on the main stage this year. One of the biggest headliners is 39-year-old country superstar Jason Aldean. In 2005 Aldean was awarded with the American Country Mu-

sic top new male vocalist and has achieved 14 number one singles in 11 years.

Other performing artists such as 38-year-old Eric Church have brought back outlaw country music by having a more rock music vibe. In 2013 Church won the American of Country music's album of the year with "Chief".

The only trio performing this year at the festival is the band Lady Antebellum. Lead singer Hilary Scott, lead and background singer Charles Kelly and guitarist Dave Haywood have had nine number one singles in those last ten years. They received the song of the year at the 2010 Grammys with "Need you now".

A newcomer over the last couple of years at the festival is 31-year-old Sam Hunt. Hunt has written songs for country legends like Kenny Chesney, Keith Urban and Reba McEntire. Hunt came out with his debut album "Montevallo" and won the American Music Awards new artist of the year in 2015.

The highly anticipated latecomer to the lineup is 57-year-old country music legend Alan Jackson. Jackson began making music in 1989 when he came out with his debut single hit "Blue Blooded Woman." He has been nominated for numerous achievements and won impressive awards in his career, including a Grammy for best country song in 2002 for his

September 11 memorial single "Where were you (when the world stopped turning)." Jackson and the other 15 artists on the main stage will blow away the thousands of fans showing up in July and are promised to put on an unbelievable show.

Last year, more than 25,000 fans packed the Faster Horses Festival to see a long list of Nashville's finest. The atmosphere is for the young and old alike with music, food, entertainment and camping filling all three days.

Festival wristband passes start at \$199 plus applicable fees. This is for general admission for all three days. Wristbands must be present to enter the festival. No paper tickets will be used. Festival passes do not include camping. Camping is an extra charge of \$50. All ages are welcome. The event will go on rain or shine. Others performing are: A Thousand Horses, Gary Allan, Big and Rich, David Nail, Jana Kramer, Granger Smith, Joe Nichols, Jon Pardi, Locash, Travis Tritt and Wynonna and the Big Noise. To purchase tickets or for more information on the festival, go to Faster-horsesfestival.com.



IMAGE FROM WPENGINE.NET
Faster Horses is a country music lover's dream as well known artists from around the country gather in Michigan to share their talents.

Workin' it

Summer workout fashion trends

BY ELIZABETH CASELLA
MANAGING EDITOR

Health and fitness has become much more popular and mainstream in the recent years, thanks to this increase in popularity, many clothing options are offered so that people can be particular about all of their choices. The weather is beginning to warm up and the workout game is changing as well, with new fashions right around the corner. Summer means a change of wardrobe to keep one's workout game at its peak while being trendy and comfortable. It is important for men and women to know that the best option in the heat is always to wear clothes that are cool and comfortable and allow for a full range of mobility.

Ladies:

Light is the way to go for any tops. Color and fabric wise this will keep one comfortable all workout long. Tank tops or sports bras are always the best options because they offer breathable fabric that is still moveable in and does not become heavy when absorbing sweat. The lighter the color the better, this will keep the rays being absorbed from the sun to a minimum and helps keep the body cooler. Keeping the top plain and light colored will make for fashionable attire and keep heads turning.

The fun and flirty bottoms are the newest rage. Pairing loud or bold prints with a plain tank top or sports bra will allow the eye to subtly notice the details, but still keep an outfit exciting. The boring plain patterns and solid colors are a trend of the past. Cropped leggings, shorts or yoga pants are all reasonable attire. Bottoms that have a splash of bright color for a matching ensemble or a bold pattern with a plain top will complete any outfit.

Accessories are always a must, even when it comes time to workout. A towel, water bottle and hair necessities are all important. Water bottles with clips can be the most handy to clip to a bag and always be available. Having light fabric headbands or hair ties to hold back the hair can easily be stored in a pocket of a bag for on the go and will never be forgotten. Wearing a hat to keep the hair out of the eyes is also popular as well.

Gentlemen:

Tank top or a stylish t-shirt that hugs the body offers the perfect intersection of functional and fashion. A stylish shirt that is a modest bright color or has a subtle pattern, such as the Ivy League stripe style offers a shirt that could be worn out to lunch right after the gym. Layers are always acceptable as well and the tried and true fashion of the classic hoodie is back in style. If one prefers to have a warm up jacket, then the zip up style is a good choice.

Versatile shorts with multiple pockets and subtle patterns are the newest in fashion, with the old school styles coming back around. Keep subtle patterns on the shorts allows a plain top to accompany any outfit, but be wary of mixing patterns and colors. Solids are always the best option for those that may not be fashion oriented. Proper foot attire such as wool socks are perfect for all year round. It is a light, soft and cool cotton fabric that naturally absorbs moisture, resists odor and shields feet from blistering.

Guys cannot forget their gadgets, even on the go. The most popular way to track the workout or heart rate is with a fitness tracker watch. Fitbits or other tracker products are best bought in the sleek black or silver style to match any outfit in or out of the gym. A phone armband to hold, but still allow for easy access is a must. For hardcore workouts it allows for one to move freely and still have music playing or answer a call, while offering protection. Ear buds are the final essential tech option. Wireless or Bluetooth are the best options for mobility and ease, but any sort of headphones to keep the jams going during a workout are recommended.



IMAGE FROM PINTEREST.COM



IMAGE FROM OGORGEOUS.COM



IMAGE FROM HEAVY.COM



IMAGE FROM HDIMAGELIB.COM

Taking a trip to paradise

Artist Kygo prepares for album debut in May

BY CHRIS SKARNULIS
ARTS & ENTERTAINMENT EDITOR

Europe has become known throughout the world as the continent that gave birth to electronic music. Countries such as The Netherlands have produced some of the most famous DJs on the planet, such as Martin Garrix, Afrojack and Sam Feldt. Needless to say, the groundwork has been laid by several generations of DJs, producers and composers that have made electronic music as highly popular as it is today. House, a subgenre of electronic music has evolved into many different categories, with Tropical house being at the top of most popular demand. One artist in particular, DJ and producer Kygo, has had a significant influence in making Tropical house the most vibrant and chill it has ever been. In the process of two years, he has gathered hundreds of millions of plays of his music on YouTube and the music streaming websites SoundCloud and Spotify.

Born Kyrre Gørvell-Dahl, Kygo, has achieved interna-

tional fame in a short period of time. Fans have anxiously waited for his debut album to drop, and that wait will soon come to an end. Kygo's debut album, titled "Cloud Nine," will be released on May 13.

The young Norwegian-born emcee's passion for music dates back to a young age. By age six, he was a talented pianist, and by his teenage years was a self-taught producer after watching tutorial videos on YouTube. Kygo first gained attention following the release of his remix of singer Ed Sheeran's track "I See Fire" in 2014. Since then, he has released several remix-

es of songs that vary in genre. His best and most memorable remixes include Marvin Gaye's classic 1982 hit "Sexual Healing," indie band Of Monster and Men's track "Dirty Paws" and singer Kyla La Grange's track "Cut Your Teeth. Since then, Kygo began producing his own music, releasing a multitude of singles from the end of 2014 to present, each including the vocals of several well-known singers such as Conrad Sewell, Will Heard, Parson James, Maty Noyes and Ella Henderson.

In Dec. 2014, Kygo released his first self-produced single, "Firestone" featuring Conrad Sewell. The single was a world-wide sensation, garnering over



IMAGE FROM CLOUDFRONT.NET

Kygo has redefined the Tropical House genre of music with his recent releases.

250 million views on YouTube and 350 million plays on the music streaming service Spotify. He continued his string of releases throughout 2015 and the first quarter of 2016, each being just as, if not more, successful. Most recently, he has released his sixth single, titled "Fragile" featuring Labrinth on March 18 and his seventh single, titled "Raging" featuring Kodakline on April 1.

What draws an individual into Kygo's music is his use of melodic and trance-like sounds and beats that create serious imagery and imaginative mirages while listening. Throughout the duration of one of Kygo's remixes or singles, the listener will feel like they are staring at the horizon over a

deep blue ocean while the sun is beating down on their body, all the while sipping a margarita due to his tropical sound.

Kygo's talent and skill go hand-in-hand. Each single/remix sees the young producer put his own spin and perspective and they are all unique in their own way. This album will be a great preview of summer music, with the foretelling vibes generated on the singles beforehand.

Check out Kygo's SoundCloud page for new and previous releases, and his recently released eight minute preview of "Cloud Nine." The album will be available for digital download and cd format on May 13.



IMAGE FROM YOURED.M.COM

Fans have been anticipating Kygo's upcoming release and will not have to wait much longer.

Call the Four

Fantastic Four's 55th anniversary

BY COLIN HICKSON
STAFF WRITER

The franchise that launched the Marvel Universe all the way back in 1961, the Fantastic Four are no strangers to animation, most notably the 1967 Hanna-Barbera series, and the infamous 1978 series that introduced Herbie the Robot. But in 1994, the team returned to the small screen as part of the Marvel Action Hour.

Debuting alongside "Iron Man" in first-run syndication, "Fantastic Four" was made mainly to sell a toy line based on the characters and stayed truer to the comics than "Iron Man" by adapting stories from the original recap. As the series opens, the team recaps their origin on a Dick Clark charity telethon (yes, seriously), but with a noticeable change in this version: heading off into space to investigate a mysterious phenomenon, a quartet of ordinary humans are exposed to unknown forms of cosmic radiation which changes them in fantastic ways: the leader, Dr. Reed Richards (Beau Weaver) can stretch and contort his body; his wife Susan (Lori Alan) can

become invisible; the pilot and Reed's friend Ben Grimm (Chuck McCann) can mutate into an orange monster with unbelievable strength; and Susan's younger brother Johnny Storm (Brian Austin Green in season one, Quentin Flynn in season two) can gain formidable fire based powers. Realizing the good they can do, the team becomes the Fantastic Four and as Mr. Fantastic, Invisible Woman, the Thing, and the Human Torch they battle various villains such. Season one is rather unspectacular, due to the below-average writing and overly cartoonish animation. Though not all of season one is bad; some highlights for this season include "Now Comes the Sub-Mariner," the two-part "The Silver Surfer and the Coming of Galactus" and the three part "The Mask of Doom," which are action packed. The season is bogged down with random cameos from celebrities a pop culture references. This season was so unpopular that even then "Fantastic Four" writer Tom DeFalco took a jab at it in the comic.

Under "Biker Mice from Mars" producer Tom Tataranowicz, the Marvel Action Hour underwent a

massive retool for season two. It featured more mature writing and better animation. "Fantastic Four's" new look drew heavily from veteran artist John Buscema, who actually worked on the model designs for the faces and took more cues from the comics. The season starts off strong with "And A Blind Man Shall Lead Them," where the team lose their powers in an explosion caused by Dr. Doom, who then takes over the Baxter Building. Fortunately, Daredevil (Bill Smitrovich) comes to their aid, but while they do regain their powers and defeat Doom, the Baxter Building is destroyed. This season also features a subplot that begins in the following three episodes, "The Inhu-

mans Saga", which ends with the titular Inhumans trapped under an impenetrable dome. This plot line is eventually resolved in the second to last episode of the series.

Another strength season two had was there were no bad episodes and frequent guest heroes in the form of the Hulk (Ron Pearlman), Thor (John Rhys-Davies), the Black Panther (Keith David) and Ghost Rider (Richard Grieco). Sadly, Tataranowicz's efforts were all for naught, as the show was cancelled due to low ratings. The reason was due to deliberately poor advertising on the networks' parts, as they believed season two was just as bad as season one. Tataranowicz had plans for the third season which

would have seen the return of the Sub-Mariner after a season long absence and the introduction of Reed and Susan's son, Franklin. Perhaps if both seasons were longer, Tataranowicz could have had his wishes come true.

Overall, while the show did have a rough start, it is a good take on the First Family of Superheroes. Season two is arguably the better season and maybe if networks had had more faith, the show could have continued. The show is available on DVD, and is currently available on Netflix, so if newcomers want to learn more about the team, this can serve as a gateway to the team that launched the Marvel Universe.



IMAGE FROM VOX-CDN.COM

"Fantastic Four" is a highly popular franchise in the Marvel universe.

Inside the mind of Snoop

Rapper Snoop Dogg releases web-series

BY CHRIS SKARNULIS
ARTS & ENTERTAINMENT EDITOR

Rapper Snoop Dogg loves staying in the spotlight. The highly successful artist became popular in the 1990s and was a defining rapper in the evolution of West Coast rap. The hip-hop mogul now has 14 studio albums under his belt, with no signs of retirement in sight.

In recent years, Snoop has strayed away from his hip-hop persona; he took a month-long trip to Jamaica where he converted to the Rastafarian religion, recorded a reggae album and changed his performing name to “Snoop Lion.” One-year post-Jamaica, Snoop abandoned “Lion” and re-adopted his original stage name “Snoop Dogg.” He released his

fourteenth studio album, titled “BUSH” in May 2015. “BUSH” was completely different from the typical “O.G. (original gangster) hip-hop Snoop” that fans had come to adore. Instead, this album was an R&B/Soul project, produced by fellow singer Pharrell Williams with guest features such as Gwen Stefani and Stevie Wonder. The album underperformed in sales although being a critical success only selling 32,000 copies.

Recently, Snoop appears to have taken a break from recording music aside from one co-project released in Early 2016 titled “Cuzznz” with hip hop artist Daz Dillinger. When he is not in the studio, he is pursuing his personal endeavors. He’s taken time to work on his own YouTube channel, titled “Merry Jane.” The videos released on Merry Jane typically involve Snoop himself or accompanied by a celebrity guest involving commentary about events happening daily in pop culture, often featuring heavy

marijuana smoking. Fans may remember Snoop’s popular Planet Earth-style parodies on the talk show “Jimmy Kimmel Live!” The “Plizzanet Earth” segments, which featured the “Gin and Juice” rapper narrating animal scenes, became so popular that more than 60,000 people signed a change.org petition begging to “Get Snoop Dogg to Narrate Whole Seasons of Planet Earth.” Snoop appears to be giving the people what they want. He released the first episode of his original web series, titled “Planet Snoop” on March 27. The first episode, titled “Squirrel vs. Snake” sees an aging yet charismatic and stoned Snoop watching a clip of a squirrel and snake in a vicious fight in which the squirrel actually wins, all the

while making hilarious comments and jokes throughout the duration of the video. “This squirrel is hard,” the 44-year-old rapper says while watching the clip. “What gang he from?” Squirrel vs. Snake is just the icing on the cake. Snoop is sure to release more videos alike in the coming weeks. Tune in to Snoop’s “Merry Jane” channel on YouTube for future installments in “Planet Snoop.”



Rapper Snoop Dogg provides hilarious commentary on his web series “Planet Snoop.”

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Future box office hits

Most anticipated movies coming to theaters this summer

The year 2015 was without a doubt one of the most record breaking years for movies in recent memory, with “Star Wars: the Force Awakens,” “Jurassic World” and “Straight Outta Compton” flooding the box office their opening weekends. However, 2016 has already started out with a bang with the films, “Deadpool” and “Batman vs Superman: Dawn of Justice” making box office records. The remainder of the year looks even more promising. Here is a quick look at movies coming this summer.

BY DYLAN RANDOLPH
ONLINE EDITOR



IMAGE FROM I.YTIMG.COM

“Now You See Me: The Second Act” Release date: June 10, 2016

WJon M. Chu is set to release the sequel to the enchanting movie “Now You See Me” on June 10. This thrilling screenplay will star Merritt Mckinney (Woody Harrelson), J. Daniel Atlas (Jesse Eisenberg), Jack Wilder (Dave Franco) and Dylan Rhodes (Mark Ruffalo) as the illusionists must work for the mastermind Walter (Daniel Radcliffe) in order to help him obtain a key that can access all of the computer codes in the world. With the help from Thaddeus Bradley (Morgan Freeman) the Four Horsemen as they are known as, work to trick Walter and free themselves from breaking the law at the same time.

“The Purge: Election Year” Release date: July 1, 2016

The annual Purge is here. On July 1, James DeMolaco releases the third movie in “The Purge” trilogy. In this grotesque adaption to the series it is election year for the United States and one of the candidates Charlene Roan (Elizabeth Mitchell) is looking to end the violent induced night that fuels the country. However, once the government realizes her plan they do everything they can to make sure she does not make it into office including targeting her during the Purge. With the help of one of the local Police Sergeant Leo Barnes (Frank Grillo) they must evade rapists, murderers, psychopaths and government officials in the city during the 12-hour rampage.

“Finding Dory” Release date: June 17, 2016

Just keep swimming into theatres on June 17 as Dory (Ellen DeGeneres) hits the big screen for another adventure under the deep blue sea. Marlin (Albert Brooks) and Nemo (Alexander Gould) wake up to find out their beloved friend Dory has disappeared to go find her family. Dory’s instincts take over as she starts to finally remember who she was and where she came from; taking off into the ocean on her own she makes a vow to not give up until she finds her family once again. Be sure to check out this family friendly motion picture directed by Andrew Stanton this summer.



IMAGE FROM MOVIEPILOT.COM

“Suicide Squad” Release date: August 5, 2016

This action packed film directed by David Ayer takes the average superhero group and turns it around as the United States government assembles the world’s most dangerous task force. Harley Quinn (Margot Robbie), Deadshot (Will Smith), Killer Croc (Adewale Akinnuoye-Agbaje), along with a few other villains must fight their way throughout Gotham as they are stalked by the Joker (Jared Leto) who is trying to corrupt the Suicide Squad in order to do his dirty work. Meanwhile Batman (Ben Affleck) is looking to stop the squad before they can wreak havoc all over Gotham. Catch the Suicide Squad in theatres on August 5th.

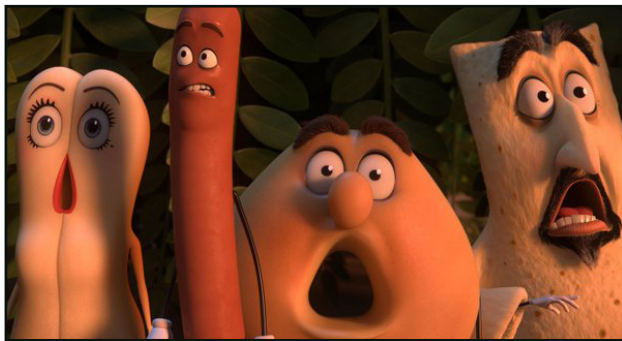


IMAGE FROM COMINGSOON.NET

“Sausage Party” Release date: August 12, 2016

This film directed by Conrad Vernon and Greig Tiersnan takes the audience into the life of animated supermarket food who all just want to go home and live their uncontained life free from packages. However, what the food does not realize is what horror comes with leaving the supermarket; as Frank (Seth Rogen), Teresa Taco (Salma Hayek), Carl (Jonah Hill) and much of the other star studded supermarket items are unbounded from their plastic packages they are exposed to the devilish ways of humans who murder and eat their friends. Watch as everyday food looks to escape from humans in theatres on August 12.

NEED A DISTRACTION?
GO TO DIVERSIONS ON PAGE 30.

House of social justice

Marvel’s current politically correct phase is taking it too far

BY COLIN HICKSON
STAFF WRITER

There is nothing wrong with diversity in superhero stories. But as of late, Marvel Comics has gone a bit overboard in this stance.

In recent years, Marvel has made many rather bad decisions (erasing Spider-Man’s marriage to Mary Jane Watson from history, making the “Ultimate Spider-Man” TV show and canceling “Fantastic Four” over film rights) but as of last year, they seem to be obsessed with

introducing new diverse superheroes into their universe. Some good has come of this, like the current Ms. Marvel, a Pakistani-American teenager with body altering abilities; but most of the results are disappointing. As anyone who reads the comics are painfully aware, the Falcon has taken over the mantle of Captain America from Steve Rogers due to Rogers having temporarily lost his powers and Thor has lost both his hammer and name to his former lover, Jane Foster, due to the events of the “Original Sin” crossover event. Neither of these ideas were good.

For starters, the Falcon did not need to become the new Captain America. Sam Wilson was already an established superhero in his own right, and Rogers was still using the identity at the time. If anything,

Marvel should have just given the Falcon his own series. The only good thing to come out of this was the reaction to the character’s controversial backstory as a drug dealing pimp.

As for Jane, the whole “Female Thor” idea is just wasteful. Marvel has numerous female heroes who could have used a new title, but instead, Marvel opted to do a mean-spirited, sexist storyline. Only adding to problems is that the current “Thor” writer, Jason Aaron, seems to have no interest in getting Thor his powers back anytime soon, and goes so far as to attack critics of his story. Now this PC insanity has even reached the Hulk, with Korean-American teen super-genius Amadeus Cho taking over as the Green Goliath.

And ironically, while Marvel is trying to promote diversity, they are treating the X-Men, the most diverse superhero team of all time, terribly in favor of the Inhumans, a secret race of superhumans whose powers are activated via eu-

genics. This hypocrisy event extends to longtime mutant superheroes Quicksilver and the Scarlet Witch, who have now been idiotically retconned into not only not being mutants, but also not Magneto’s children. All because of films rights issues with Fox.

While there should be more diversity in comics, Marvel is going about it the wrong way. DC has made more diverse characters recently, but do not

force them on readers. Where Marvel once proudly boasted of being the House of Ideas, they have now become the Nickelodeon of comics, good series being overshadowed by overly PC ones, and caring more about promoting their movies than staying true to their history. Maybe someday Marvel will get their act together again, but for now, all they care about is what they want, not what fans want.



IMAGE FROM TWOSHOTSTOTHEHEAD.COM

Marvel is straying too far away from their roots to try to accomodate this politically correct era.

what's the BUZZ

Summer concerts in Michigan

Plan your summer around these must see performances



IMAGE FROM USATODAY.COM

music

Justin Bieber: Purpose World Tour
Monday April 25 at 7:30 p.m.

Palace of Auburn Hills (6 Championship Dr, Auburn Hills, MI 48326)

Bieber is back in Detroit. Returning after almost 3 years, Bieber has not performed in Detroit since the July of 2013. Being an anticipated event, the Beliebers of Detroit are sure to have a fun night jamming to the new album “Purpose.” This album has shown the young pop star’s growth as an artist, highlighting his talent in songs like “Sorry” or “Love Yourself,” these became instant hits. His song “What Do You Mean” even became Bieber’s first No. 1 on the Billboard 100. Ticket prices are starting at \$50 and are available on websites such as Ticketmaster or Stubhub.



IMAGE FROM BREHMCENTER.COM

music

Florence and the Machine
Saturday June 11 at 7:30 p.m.

DTE Energy Music Theater (7774 Sashabaw Road, Village of Clarkston, MI 48348)

English indie rock band Florence and the Machine are performing alongside with Of Monsters and Men on their “How beautiful” Tour. Formed in 2007, in London, Florence and the Machine are made up of Florence Welch, Isabella Summers, Robert Ackroyd, Christopher Lloyd, Hayden Tom Monger, Mark Saunders and Rusty Bradshaw. Of Monsters and Men is a group of six members originating from Iceland. The indie band is made up of Nanna Bryndís Hilmarsdóttir, Ragnar Þórhallsson, Brynjar Leifsson, Kristján Páll Kristjánsson and Arnar Rósenkranz Hilmarsson. It is sure to be considered a charming and memorable performance. Tickets are available on sites like ticketmaster and are starting at \$40.



IMAGE FROM BLOGGAZWITHATTITUDE.COM

music

Halsey
Wednesday July 27 at 7 p.m.

Masonic Temple (500 Temple St, Detroit, MI 48201)

Rated as a 5 star performer, Halsey will be performing in Detroit July 27. Tickets start at \$35 on Ticketmaster. The Electro Pop star from New Jersey is on her first headlining tour, “The Badlands tour.” She had performed with popular music groups such as Imagine Dragons or the Weekend and co headlined a tour with Young Rising Sons. After the release of her first complete album, “Badlands,” the talented vocalist has already begun writing music for her next album. With this being her first headliner, it is a much-anticipated concert and expected to not be a let down.



IMAGE FROM VILLANVAN.WORDPRESS.COM

music

Cage the Elephant
Saturday May 7 at 7 p.m.

Masonic Temple (500 Temple St, Detroit, MI 48201)

Known for their energetic and lively performances, American rock band, Cage the Elephant is made up of vocalist Matthew Schultz, guitarist Brad Schultz, drummer Brad Champion, bassist Daniel Tichenor, and keyboard player Mathan Minster. The band is once again on tour for their latest album, “Tell Me I’m Pretty” which is now their fourth album. Tickets are available on sites like songkick and are starting at \$37.



IMAGE FROM FANART.TV

music

Weezer and Panic! at the Disco
Friday July 8 at 7 p.m.

DTE Energy Music Theater (7774 Sashabaw Road, Village of Clarkston, MI 48348)

Rather than being on an island in the sun, Weezer and Panic! at the Disco will be coming to DTE. Ticket prices start at \$21 and are available on websites like songkick. Weezer first hit the scene back in the early 90s and they have yet to lose popularity. With classic hits like “Sweater Song” and “Beverly Hills” or songs off their newest album, “The White Album,” Weezer never fails to deliver a good show. Panic! At the Disco has been on the pop/rock scene since 2004. Undergoing several lineup changes, the group will be playing songs off their newest album, “The Death of a Bachelor.”



IMAGE FROM WIKIPEDIA.ORG

music

Journey
Thursday August 4 at 7 p.m.

DTE Energy Music Theater (7774 Sashabaw Road, Village of Clarkston, MI 48348)

Journey fans alike can all welcome them back to DTE with open arms. Returning after their amazing concert in the summer of 2014, it is very much anticipated that Journey will put on another fantastic set. This time, the band is lining up with the Doobie Brothers. Journey is well known for their powerful songs that are fun to sing and dance to. Although original lead singer Steve Perry has not been a part of the band for a number of years, their present singer Arnel Pineda does not fail to deliver with his incredible vocals. Tickets are available on ticketmaster starting at \$35.



IMAGE FROM THEGURADIAN.COM

music

The 1975
Saturday May 21 at 8 p.m.

Meadow Brook Music Theater (3554 Walton Blvd. 48309 Rochester Hills, MI, US)

This alternative rock band originating from Cheshire, The 1975 are making their way to Rochester Hills this May. The band is made up of Matthew Healy, lead vocals and rhythm guitar, Adam Hann, lead guitar, Ross MacDonald, bass, and George Daniel, drums. The band originally formed in 2002 as teenage friends, playing gigs and covers, but the group eventually released their first EP in 2012, “Facedown,” and their first album, “The 1975,” the year after. Now touring for their 2016 album, “I Like It When You Sleep, For You Are So Beautiful Yet So Unaware Of It.” The ticket prices for their show start at \$50 and are available on websites like Ticketmaster.



IMAGE FROM EVENTS.WXRT.CBSLOCAL.COM

music

Dave Matthews Band
Wednesday July 20 at 7 p.m.

DTE Energy Music Theater (7774 Sashabaw Road, Village of Clarkston, MI 48348)

American rock band, Dave Matthews Band, hits DTE this summer with tickets starting at \$37, available on songkick. Being an active band since 1991, the band has a total of eight studio albums. Although their last album was in 2012, the band had released a few songs in mid 2015. Having numerous jazz instruments on their set, Dave Matthews Band is unlike most rock bands. Their shows are considered to be some of the best with enjoyable music arrangements and even making a spot for jam sessions on their set.



IMAGE FROM VERIZONTHEATRE.COM

music

I love the 90s
Friday August 19 at 7 p.m.

DTE Energy Music Theater (7774 Sashabaw Road, Village of Clarkston, MI 48348)

Tickets starting at \$21 at ticketmaster are available for those who truly love the hip-hop of the 90s will not want to miss this concert. With a lineup consisting of Salt n Pepa, Vanilla Ice, Coolio, Ton Loc, and Rob Base, this is sure to be one of the most popular shows of the summer. Salt N Pepa with Spinderella is an iconic trio from the 90s that made their start in 1985 to 2002 and started back up in 2007. Having hits like “Shoop” or “Push It” it is probably improbable that no one has heard a Salt N Pepa song.



IMAGE FROM SOULRNB.COM

music

Bryson Tiller
Saturday June 4 at 8 p.m.

Chene Park (2600 Atwater St, Detroit, MI 48207)

With tickets starting at \$45, Bryson Tiller is coming to Detroit after the release of his latest album “TRAPSOUL.” The outbreak hip-hop star was born in Louisville, Kentucky, in 1993. His hit song “Don’t” rocketed the young performer into fame and boosted his career. In late August or 2015, all of Tiller’s hard work paid off when he signed his first record label with RCA records. Now on his first tour, the “Trapsoul” tour has been described as awesome and the crowds are very lively. Tickets can be purchased on sites like ticketmaster.



IMAGE FROM IDOBI.COM

music

5 Seconds of Summer
Wednesday July 27 at 7:30 p.m.

Palace of Auburn Hills (6 Championship Dr, Auburn Hills, MI 48326)

5 Seconds of Summer is returning to Detroit this July. The four Australian pop punk stars Luke Hemmings, Calum Hood, Michael Clifford, and Ashton Irwin, formed in 2011 starting off with youtube covers. They now having sellout shows and top chart albums. On their second headlining tour for their latest album called “The Sounds Live Feels Live,” the band is touring worldwide. Tickets are starting at \$30 and are available on websites such as songkick.



IMAGE FROM STARSINGERS.NET

music

The Beach Boys
Saturday August 20 at 7 p.m.

Freedom Hill Amphitheatre (14900 Metro Pkwy, Sterling Heights, MI 48312)

The Beach Boys have been around since 1961 and still continue to perform. The Californian rockers have been jamming surf rock for years and still keep it in fashion. Appearing on top 100 lists for albums as well as being considered one of America’s greatest rock bands and having numerous awards and honors. Going through multiple eras and some changes in the lineup, the band now consists of Brian Wilson, Mike Love, Al Jardine, David Marks and Bruce Johnson. The venue had multiple options for seating, and tickets are as low as \$6 available on ticketmaster.

CHILL OUT

WARM WEATHER RECIPES TO COOL THE SENSES

COMPILED BY CAMYLE CRYDERMAN
EDITOR-IN-CHIEF



SALTED CARAMEL MILKSHAKE

Courtesy of cheatsheet.com

Serves 2

Ingredients:

- 1 pint vanilla bean ice cream
- ½ cup whole milk
- ¼ cup salted caramel sauce
- 1 cup sugar
- ¼ cup water
- ¾ cup heavy cream
- 3½ tablespoons unsalted butter
- 1 teaspoon gray sea salt, crushed or kosher salt

Preparation:

- Combine the ice cream, milk, and caramel sauce in a blender and blend until smooth.
- For the salted caramel sauce, in a heavy-bottomed saucepan, combine the sugar and water over medium-low heat until the sugar dissolves. Increase the heat and bring to a boil, without stirring.



CREAMY MANGO, AVOCADO AND LIME SMOOTHIE

Courtesy of myrecipes.com

Serves 1

Ingredients:

- ¼ cup sliced avocado
- 1 cup sliced Champagne mango
- 1 tablespoon lime juice
- 1 tablespoon mint
- 1 teaspoon honey
- 2 cups crushed ice
- Mint sprigs (optional)

Preparation:

1. Place ingredients in a blender; process until smooth. Garnish with mint sprig, if desired.



BUTTERMILK-PLUM ICE CREAM

courtesy of myrecipes.com
yields 2 quarts

Ingredients:

- 2 cups half-and-half
- 1 cup buttermilk
- 1 cup heavy cream
- 6 large egg yolks
- 1 1/3 cups plus 3 Tbsp. sugar, divided
- 2 cups peeled, chopped black plums (such as 'Methley')
- 1 tablespoon light corn syrup
- 1/8 teaspoon table salt
- 2 teaspoons fresh lemon juice

Preparation:

1. Whisk together first 4 ingredients and 1 1/3 cups sugar in a medium saucepan. Cook over medium-low heat, whisking often, 10 to 12 minutes or until mixture just begins to boil. Pour mixture into a medium-size metal bowl. Fill a large bowl halfway with ice water. Place bowl containing custard mixture in ice water, and cool completely (about 30 minutes), whisking occasionally. Cover and chill custard mixture 2 hours.
2. Meanwhile, stir together plums, corn syrup, salt, and remaining 3 Tbsp. sugar in a small saucepan, and cook over medium heat, stirring occasionally, 12 minutes or until plums are very tender. Remove from heat; let stand 15 minutes. Stir in lemon juice. Cover and chill plum mixture 2 hours.
3. Pour custard mixture into freezer container of a 2-qt. electric ice-cream maker, and freeze according to manufacturer's instructions. (Instructions and times may vary.) Transfer ice cream to a freezer-safe bowl or pan, and freeze 1 hour. Meanwhile, freeze plum mixture 30 minutes. Dollop frozen plum mixture over frozen ice cream, and gently swirl.

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Midway point blues

Ocelots' losing continues mid-season

BY JAMES PAXSON
SPORTS EDITOR

The Ocelots continue to get closer to being victorious, but fell short with another winless doubleheader against St. Clair County on the afternoon of April 13. With the season heading to its midpoint, the Schoolcraft College Baseball team finds themselves at 3-13 with the playoffs just over a month away.

“With more practice this team will get better, with more time we will have more wins and soon become the good baseball team we have been practicing to be,” said Baseball Coach Rob Fay.

Games against more experienced teams are getting closer and closer as Schoolcraft attempts to make their mark as a premier community college baseball team. With more games in the division the Ocelots will strive to get their first division win as their division record is still a winless 0-3.

The first game started with St. Clair county getting a 2-0

lead in the second inning off two runs batted in from second baseman David Abraham. The two runs were all St. Clair County pitcher Dillon McInerney needed to keep the lead as he struck out seven Schoolcraft batters and only allowed one run on one hit. The Ocelots tried to make a comeback in the top of the sixth inning, but only got one run and lost the game to St. Clair County 2-1.

“This game was a lot like other close games we have had this season, just a bounce or two away from us getting the victory and not them,” said Schoolcraft Catcher Nick Romanowski.

St. Clair County got off to a demanding start by getting seven runs in just the bottom of the first inning to take control of the lead and the game 7-0. The inferior lead early on made any kind of comeback attempt from Schoolcraft have to be larger than most.

With two runs in the second inning, one run in the third and one in the fourth the op-

portunity to win a game that Schoolcraft was losing by seven became a reality. The seventh inning showed promise, but with only scoring two runs Schoolcraft lost another close hard fought game 8-6.

With each game getting closer to victory, Schoolcraft is making every game more interesting. To continue making improvements, Coach Rob Fay will have to be the coach that all of his players respect and want to win for.

“Playing for Coach Fay is great; he always finds new ways to push us to be the best we can be. He knows a lot about baseball and is a great coach and person,” said Romanowski.

The men hope to get the quality wins they deserve with a game against Mott Community College in Flint, Michigan on April 21, a game at home against Cleary Universities Junior Varsity team on April 22, then a game against Lake Michigan on April 26. To look for team scores and a schedule go to the Michigan Community College Athletic Association (MCCAA.com) website online.



PHOTOS BY KRIS KOVERT

Schoolcraft baseball hopes to make a comeback in the reamining games.



Christian Mercure pitches in an attempt to strike out the batter.

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On the rise

Softball shows improvement as the season continues

BY JAMES PAXSON
SPORTS EDITOR

The Schoolcraft Community College softball team went to Dearborn, Michigan to play against region 12 rival the Henry Ford Community College Hawks on April 13.

Henry Ford has not gotten off to a great start having the second worst record in the Michigan Community College Athletic Association with a division record of 1-3 and an overall record of 2-9. Schoolcraft got some much needed revenge on their early part of the season as they have won four of the last seven games. The Lady Ocelots now have a division record of 4-4 and an overall record of 7-12 as they are only two games back in the division with 14-12 Macomb Community College leading the path to the playoffs.

In the first game Schoolcraft scored in the top of the first inning as freshman Mackenzie Quinn scored a run for the Ocelots on a Hawks' error. The lead lasted only a few minutes as Henry Ford scored three runs in the bottom of the first inning to take an early lead of 3-1. The game stayed constant for the following four innings until Henry Ford scored one

more run in the fifth inning to win part one of the double-header 4-1. The commanding pitcher for the Hawks was sophomore Hannah Fisher giving Henry Ford the pitching advantage by only giving up one run and two hits the whole contest.

In the second game, runs were hard to come by leaving both teams scoreless heading to the fourth inning. Both teams snagged a run heading into the final two innings, but Freshmen catcher Caitlin Fitzpatrick and first baseman Rosie Garvin both got home runs to help the Ocelots get a 3-1 lead heading into the bottom half of the last inning.

"This team plays the entire game without quitting; this team doesn't have the ability to quit," said Softball Head Coach Rey Linares.

Henry Ford scored one run in the bottom of the seventh inning, but that is all they could manage with sophomore pitcher Elaine Gerou saving the inning and helping the Ocelots win the game 3-2. With the game being close heading to the end, the Ocelots stuck together and found ways to capture win number seven.

Macomb Community college while being in first

place could not win the hard fought second game against Schoolcraft earlier this season on March 26 as they lost 8-2. Hopefully Schoolcraft can continue this luck as they play Macomb next on Tuesday April 19 to help decide the outcome of the MCCAAC playoffs.

"Macomb is a great team and they are very competitive as well," said Garvin. "They are good at both pitching and batting which makes them hard to beat."

Next in the season, Schoolcraft will go on to play at St. Clair County on April 21 and on Saturday April 23 at home Schoolcraft will attempt to get the edge after splitting games against Oakland Community College and on April 27 the Lady Ocelots will play Delta College at home. To find scores and a team schedule go to the Michigan Community College Athletic Association (MCCAAC.com) website.


"This team plays the entire game without quitting; this team doesn't have the ability to quit."

— Softball Head Coach Rey Linares




PHOTO BY ANNIE WELLMAN | PHOTO EDITOR
Coach Linares rallies his team at their practice before the game against Mott College.

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Setting the bar high

First year softball coach on track to make program thrive

BY MADDIE DARLING
EDITORIAL INTERN

With the start of the spring sports season came the introduction of a brand new sport into the Athletics program: Women's Softball. Selected to lead the newly created program is head softball coach, Rey Linares.

Linares spent most of the offseason putting together the pieces to the new program with recruiting and establishing goals for his new squad.

"The challenge of it being an entirely new start up softball program, we have set the bar and our goals high for the softball program," said Linares. "We get to establish the atmosphere and traditions that will forever be a part of the softball program here at Schoolcraft. We want to make SC a destination for softball student-athletes."

Although this is Linares' first year representing Schoolcraft, Linares's is no stranger to the coaching world. Over the last twenty years, Linares has coached high school varsity softball

at Melvindale High School, travel softball and conducted private instruction to softball players at various levels. During his time as a varsity softball head coach at Melvindale High School, his team won six District Titles out of the seven years he had coached there.

Linares was raised in Allen Park and attended Allen Park schools. At Henry Ford Community College, he majored in business management and international commerce and logistics. Linares played travel baseball throughout his adolescence up until his teenage years and has kept his passion for the sport alive through coaching. Linares has two daughters and they are what encouraged his interest in coaching. Linares took the initiative to train both of his daughters along with his coaching and watched them play not only competitive travel ball, but commit to college softball at Ferris State and Concordia University.

When Linares is off the diamond, he enjoys spending his free time outdoors with his

family and friends. Linares loves the outdoors so much that he and his daughter plan on hiking the whole 2175 miles of the Appalachian Trail in the near future. The duo will complete their journey in segments over the next few years.

Linares coaches an aggressive yet disciplined style. He teaches this on both the batting and fielding aspects of the game. With new blood, Linares plans to help lead the Ocelots to victory this season.

"I feel overall that he has a really good coaching technique. He has a wide variety of strategies that he uses which helps us perform to our best depending on the team we are playing," said Schoolcraft Softball freshman first baseman, Rosie Garvin. "I try my best to apply the different techniques he shows us at practice and during games. He works us really hard, but he sees the potential we have a team."


Despite the team's current overall record being 7-12, Linares's team has plenty of ball left to play. The season will be a success regardless of the record in the end with Linares's at the helm coaching the talented squad.




PHOTOS BY ANNIE WELLMAN | PHOTOGRAPHY EDITOR
Coach Linares demonstrates how to properly execute a swing.




Coach Linares gives a pep talk to captain Elaine Gerou during practice.




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Footprints towards success

Cross Country boasts All-American Academic Team

BY JAMES PAXSON
SPORTS EDITOR

This past March, five women's cross country runners were recognized for their incredible ability to be extraordinary in sports and the classroom by being awarded

with the title of All-American Academic Team. Schoolcraft Athletics have always made sure that all athletes put student before athlete in that there can be no success in sports without being successful first in the classroom.

There are two types of All-American recognitions:

one is in the placing at the National Championship with the top 15 making All-American status. The second is based on the overall grade point average during the cross-country season. An individual total grade point average of 3.4 or higher qualifies one for Academic All-American recognition. A combined team total of the 5 runner's averaging 3.2 or higher qualifies as an Academic All-American Team.



PHOTO COURTESY OF SCHOOLCRAFT ARCHIVES

The Cross Country team exemplifies success both academically and athletically.

The four team members who received individual Academic All-Americans were Sophomore Grace Doolittle and Freshman Lindsey Gallagher, Caitlin Goyer and Chelsea Kovacs. Sophomore captain Audrey Baetz received a team member certification in helping the team achieve the necessary GPA, just barely missing out on individual honors.

"I advise students to always keep up on their class assignments, keep in touch with their teachers on a regular basis and to let me know if they are having any problems so that I can see what could be done to further help them," said former Cross Country Coach Ed Kozloff.

The athletes grade point averages were 3.39 (Audrey Baetz), 3.75 (Grace Doolittle), 3.75 (Lindsey Gallagher), 4.0 (Caitlyn Goyer) and 3.7 (Chelsea Kovacs). The team had an overall grade point average of 3.67 with all the women adding up to take 57 credits. This proves that the women were not just stellar athletes, but exceptional students who are paving their way to a successful professional life after Schoolcraft College.

"I was proud of myself for sure, it can be overwhelming at times having to manage school, work, cross country and staying in shape for cross country,"

said Caitlin Goyer. Goyer plans to continue her studies after Schoolcraft as a special needs professional and has always put pride in her academics.

In order to begin qualification for the award, a form is given to all of the coaches at the end of the season at the Regional Championship for the Academic All-American Award; Schoolcraft's Regional Championships was in Lansing this past season. It is filled out by the coach or Athletic Department when the marking period ends and returned to the committee that does the selection.

The athlete must be an official member of the team and have the acceptable grade point average in order to qualify. It shows that the person is not only a fine athlete but a superior student as well.

"This is a fine honor, we have many student-athletes that take their studies seriously and are proud to continue our tradition of earning academic honors," said current Cross Country Coach Wright Wilson.

Both Wilson and Kozloff take the term student-athlete very seriously. Both know how hard each student has to work to be a respected student and an impressive athlete. Schoolcraft College Cross Country will continue to focus breaking records in the classroom and in the sport.

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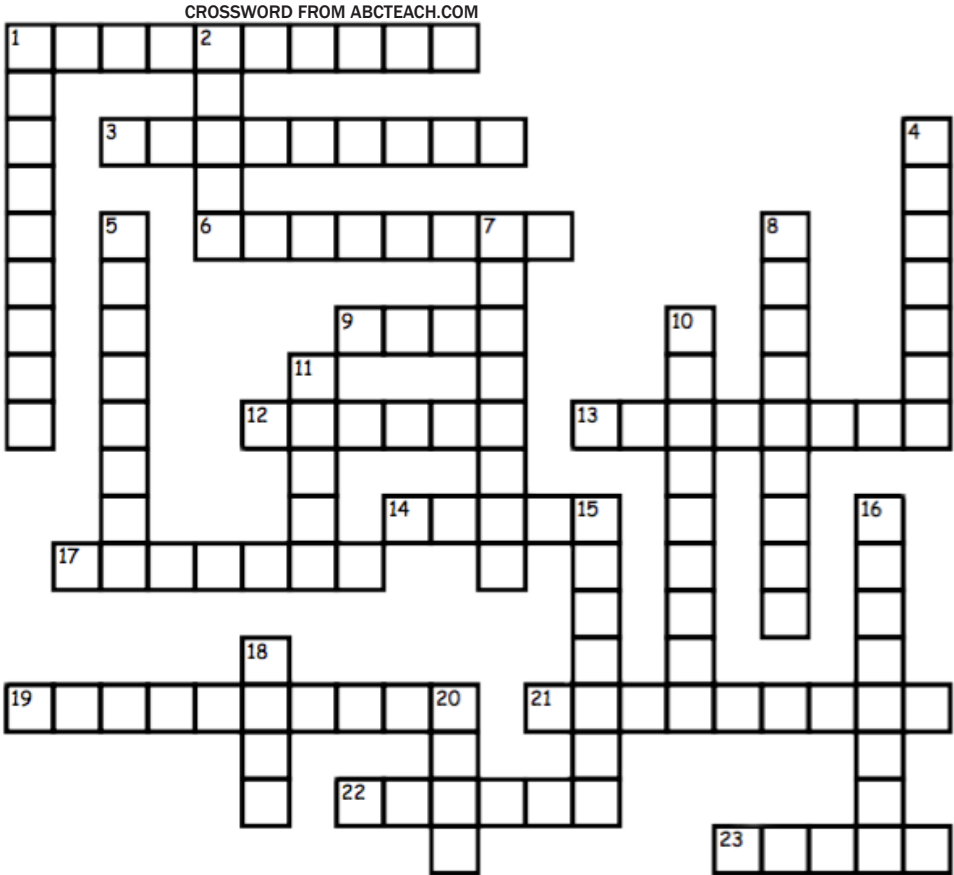
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- Across

 - 1. something you build at the beach
 - 3. wood walkway with rides, games, shops and food
 - 6. something you buy to remember your trip
 - 9. a flying toy that's fun to use at the beach
 - 12. place to keep food and drinks cold
 - 13. something that floats that uses the wind's power
 - 14. small sea creatures with pincher claws
 - 17. a type of bird seen at the beach
 - 19. worn to protect eyes from the sun's glare
 - 21. a lotion that protects your skin from the sun
 - 22. you get this by laying in the sun
 - 23. salty water with waves
- Down

 - 1. pretty things you find on the beach
 - 2. sea creature,has shell,find by digging for them
 - 4. a cloth you can lay on at the beach
 - 5. a cool drink for a hot day at the beach
 - 7. frozen treat, eat before it melts!
 - 8. large object used to ride the waves
 - 10. beach shoes
 - 11. dries you when you come out of the water
 - 15. what you get if you stay in the sun too long
 - 16. makes shade for you at the beach
 - 18. another name for a bucket
 - 20. very tiny tan grains of rocks on the beach

Sudoku: How to Play

Fill in the missing numbers. Numbers cannot repeat in any 3x3 box, column, or row.

					3		6	
5			2	8			4	3
	6		1	7		2		
3								1
6	1			3			8	7
7								4
		7		5	4		9	
9	8			1	2			5
	4		8					

HOROSCOPES

BY ALEC ADAMIC
PHOTO INTERN



TAURUS
(4/20 - 5/20)

If there are sides to be chosen in a disagreement, you know it's best to stay on the fence. Your middle-of-the-road way of life keeps you from being someone you're not. You're determined to be yourself even in times of little to no flexibility.




GEMINI
(5/21 - 6/21)

You're easy to adapt to change, as a result of this though, you become nervous when it is time for change to come about. If your financial status were to fluctuate, look to older people in your life for advice for they have been in the same shoes you may be in today.



CANCER
(6/22 - 7/22)

Your decisions based on emotions will not justify or subside your moody personality. The decisions you make based on logic will be key factors into your next emotion and continue on from there.



LEO
(7/23 - 8/22)

Your open minded personality will bloom this month and throughout this season of pure growth. Join forces with Taurus as you both grow warm in the heart come the spring and summer time.



VIRGO
(8/23 - 9/22)

Virgos are highly mutable to shifts in the surroundings such as the school or workplace. Remember that you're in a place life's given you because you can handle the heat. Just be happy that you are able to follow someone else's ways as you learn by those ahead of you instead of having to do discover things on your own.



LIBRA
(9/23 - 10/22)

If life is not balanced, it throws you off and can cause issues. You deserve love and affection and know how to reciprocate the feeling. Know that when it's time to invest and confide into someone, balance will be in full effect.



SCORPIO
(10/23 - 11/21)

If something's gone sour, stay positive and know that whatever it is will pass. Through development you will see that the situation grows in a better direction when both yourself and the one who has hurt you are forgiven.




SAGITTARIUS
(11/22 - 12/21)

It seems like when one thing goes downhill, the rest slowly follows. Friends and family support you but you have to realize that you need to support yourself at the end of the day. Embrace your own existence and become accountable for your own actions.




CAPRICORN
(12/22 - 1/19)

The control you think you are losing in situations is only pouring into molds that create your own personal entity. Others respect you, and understand that friends and colleagues seek twice the amount of guidance from you as opposed to anyone else in the circle.



AQUARIUS
(1/20 - 2/18)

It is almost the season to bathe in the beauty that is the summer time. You are the best at this as you can go as deep into the summer heat as you please as you stay cool baring your water to quench your thirst. Go forth as this summer will bring you wonderful things.



PISCES
(2/19 - 3/20)

Always remember that intuition is free, one of the only things that will always be to no expense along with the air you breathe. You are the twelfth member in the circle, this is because you are the most eye catching and intuitive of them all, others applaud you and look to you for guidance during your time.

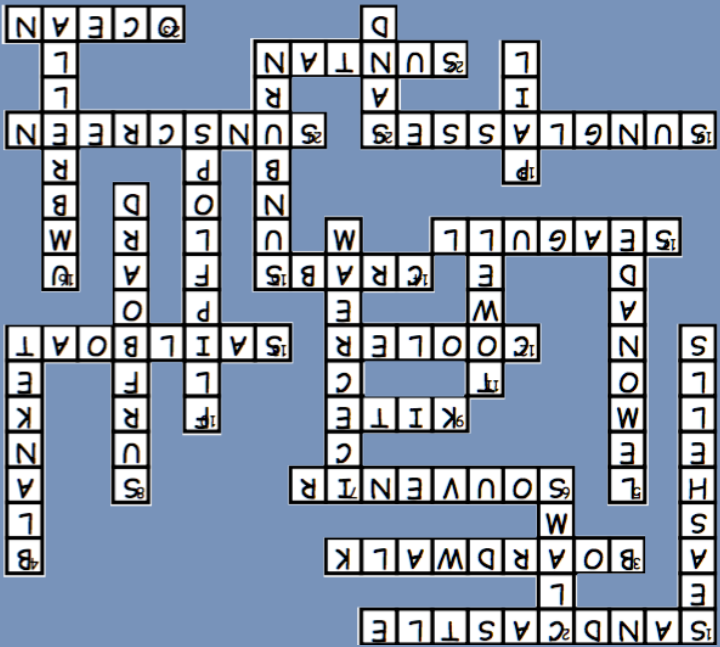


ARIES
(3/21 - 4/19)

Embark on adventures with friends; this is the time to try new things so they become habits or obstacles for the future. Those who cross your path during this time will be for reasons that will be because of your natural energy.

ANSWERS

9	1	3	7	6	8	5	4	2
5	7	4	2	1	3	9	8	6
2	6	8	4	5	9	7	3	1
4	3	9	1	2	6	8	5	7
7	8	6	5	3	4	2	1	9
1	2	5	8	9	7	4	6	3
8	5	2	6	7	1	3	9	4
3	4	1	9	8	2	6	7	5
6	9	7	3	4	5	1	2	8





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