



Jumping into the lead

FOR MORE ON WOMEN'S BASKETBALL — SEE PAGE 28.

Delicious treats

LEARN ABOUT TASTY FALL TREATS ON PAGE 18.



The Schoolcraft Connection

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NOVEMBER 16, 2015

Opportunity at its finest



PHOTO ILLUSTRATION BY ALEX DEYKES & PHOTOS COURTESY OF SCHOOLCRAFT MARKETING AND STOCKSNAP.IO

Featured above are previous winners of the Jack Kent Cooke Undergraduate Transfer Scholarship, Jonathan Kris, Maria Cielito and Efua Crenstil. Will you be next?

\$40,000 Jack Kent Cooke Undergraduate Transfer Scholarship up for grabs

BY ELAINE GEROU
EDITOR-IN-CHIEF

Education is a great privilege denied to many across the globe. In the United States, minors are fortunate to have access to free public schooling from kindergarten to the high school, but affording college is difficult for many. That's why the Jack Kent Cooke Foundation offers an Undergraduate Transfer Scholarship, offering up to \$40,000 per year at the institution of choice for winners.

"It's life changing to the recipients," said Schoolcraft student

Casey Samyn. "Getting the scholarship means getting a chance you wouldn't have had otherwise. It gives students the tools to succeed when personal circumstances may have prevented them from succeeding."

The Jack Kent Cooke Foundation Undergraduate Transfer Scholarship makes it possible for the nation's top community college students to complete their bachelor's degrees by transferring to a selective four-year college or university. The foundation will reward at least 75 students from all the community

college students across the country (over 2,500 schools) transferring in Fall 2016 to a four-year college. In addition to awarding the students up to \$40,000 each year of undergraduate school, if those students stay in good standing, they are also eligible to receive \$50,000 per a year at graduate school.

Each award is intended to cover a significant share of the student's educational expenses — including tuition, living expenses, books and required fees — for the final two to three years necessary to achieve a bachelor's

degree.

Application process

Although the application process is long and tedious, it is well worth the work for the chance at earning a practically free remainder of one's undergraduate education.

The minimum qualifications for the scholarship are a 3.5 un-weighted GPA and currently being a student at an accredited United States community college or two-year institution with sophomore status or have graduated within the last five years. Applicants must also have the

intent to transfer to a four-year college or university in 2016's Fall semester and demonstrate significant unmet financial need.

Applicants must provide tax documents from both themselves and their parents in order to show the financial need.

On top of that, there are many questions to answer, certain documents must be uploaded and two recommenders must do their parts as well.

"The faculty recommender

SEE SCHOLARSHIP
ON PAGE 2

Bitter sweet defeat

Schoolcraft finishes second in Fall Frenzy bike challenge

BY CAMYLE CRYDERMAN
MANAGING EDITOR

With hopes to repeat last year's victory, Schoolcraft staff, students and community members recently took to the Schoolcraft Fitness Center to rack up miles for the Espresso Fall Frenzy bike challenge. Beginning on Oct. 6 and lasting until Nov. 4, Schoolcraft proved to be a force to be reckon with during this month-long challenge, but unfortunately fell short in the last round.

The Espresso Fall Frenzy bike challenge is an annual event that pits colleges from around the country up against one another in a bracket system to see who can bike the most miles. After proving victorious in the first four rounds of single elimination, Schoolcraft saw themselves in the finale of the Fall Frenzy on Nov. 3 against Saint Mary's College of California. Schoolcraft had blown all of the other competitors out of the water and went into the finale as the expected winner but was blindsided when

Saint Mary's purchased four more bikes to compete with just before the final round. Although both teams worked hard for the win, Saint Mary's' advantage of more bicycles, 11 compared to Schoolcraft's nine, helped them clinch the victory with a total of 5,126 miles compared to Schoolcraft's 3,771 in the final round.

"I think everyone is a bit disappointed with the outcome, but we did the best we could, and that's all we can do," said Fitness Center employee Brandon Pascoe.

Although they finished second



IMAGE BY ALEX WOODLIFF | STAFF PHOTOGRAPHER

Schoolcraft student Robert Stafford rides with team mates to help Schoolcraft increase mileage.

in the end, the Schoolcraft riders actually set a record for the most total miles biked by any team in the competition's history. The total came out to be an impressive 13,860 miles thanks to the participation of the team's 204 members. Schoolcraft team riders Pat

Mog and Tamara Wrone finished on top of the leader boards for all individuals in the competition with 1,142 and 707 miles biked respectively. This landed them

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sceditor@schoolcraft.edu

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News briefs



BY JUSTIN HOGUE
STAFF WRITER

Local

Always on the lookout

Livonia police may be equipped with body cameras by as early as 2016. The Livonia police department could be the next area law enforcement agency to place body cameras on their officers. Livonia police Chief Curtis Caid has been looking into the devices and is trying to make them a reality. Roughly \$210,000 has been requested by the police department to be taken out of the city's 2015-2016 budget for a body camera storage server and the cameras themselves.

State

Demolition Derby

The city of Detroit is going to receive an additional \$21.5 million in demolition money from the federal government to assist in tearing down structures affected by blight. This is due to a proposal authorized by the Obama administration, which has recently been approved by the state housing board. This money will be taken from the \$498 million award granted to Michigan in 2010 through the Hardest Hit Fund and should be enough to tear down over 1,300 blighted structures in Detroit.

National

Billion dollar bomings

The Pentagon released news that Northrop Grumman will be building up to 100 new long-range stealth bombers for the Air Force. This initiative is set to cost taxpayers around \$79 billion, as each plane costs roughly \$790 million to produce. The Pentagon is relying heavily on the new bombers radar-evading design, which should allow them to penetrate through the heavy defenses China and Russia are deploying. Northrop Grumman is set to build 21 bombers by 2025 and the remaining 79 through the following decades.

World

Comics becoming reality

What was once the product of science fiction deployed by such franchises as Star Wars or Star Trek is slowly edging further into reality. Scientists in the United Kingdom have created a sort of sonic "tractor beam" which allows small objects to be pulled, pushed and essentially levitate in midair. The system uses sound waves, which conduct a series of low and high pressure points which travel through the air to produce a force. This system temporarily counteracts gravity allowing objects to then be trapped and suspended in midair.

Healing the community

Farmington business provides an alternative way to live healthy

BY ELIZABETH CASELLA
STAFF WRITER

Mandalas, Reiki Sharing, Theta healing Basic DNA and many other events can all be found at the new Tree of Life Holistic Learning Center in downtown Farmington. On Oct. 3, the center, run by Kamela Torvinen and Michaelene Ruhl, officially opened to the public to bring new practices of healing the mind and soul. The many different services the center offers are meant to heal those in a completely natural form.

"Since 2012, we have been business partners while maintaining separate private practices. In September 2015, we actualized our shared dream of opening a holistic center in downtown Farmington. At The Tree of Life Holistic Center, we not only have more space, but we also expanded our services, outreach and ultimately, our community," said Torvinen.

Both Torvinen and Ruhl have held private practices in Farmington for several years. This center is one way they feel they can give back to help the community. Classes are offered at the center such as Mandela drawings, family constellation evenings, Reiki sharing (a gathering of well intentioned people sharing, receiving and playing with healing energy), movement classes such as different yoga practices and much more. All classes share different ways to promote healthy living within the mind and body as well as promotes a healthy balance of the soul. It offers alternative ways to be healthy for a wide variety of groups. Torvinen and Ruhl lead some, but many outside instruc-

tors are involved too. The center is meant to be a place that people can come to various events that heal their minds and souls in different ways to help them be the best versions of themselves.

"I have always wanted a center that offers a more alternative way of healthy living. I am excited for the events this center offers and to see what new things I can experience there," said Schoolcraft sophomore Katie Abell.

The center also offers local artists the chance to sell their work. Currently, seven artists have their artwork on display for sale, which are in line with the centers message. Light catchers, glass mosaics, spiritual and soulful scarves, dream pillows, mandala artwork, pendulums and landscape photos are all featured. Additional works are set to be added as well. Michigan and mostly local artists create all of the work, which is another way the center supports the local community.

"Every month, we like to not only offer different events that go with the season, but we like to have a different theme we display in our window that brings awareness to a cause. November is the month of Alzheimer and caregiver awareness. This gives us another opportunity to help those in need by sending an educational message each month to the community," said Ruhl.

The main message of the center is not only supporting and celebrating the community, but is to express healthy living through caring for the mind, body and soul. Additional information about the center, their message and events can be found at thetreeoflifeholisticcenter.com. Kamela Torvinen is available for scheduled appointments



IMAGES BY JAKE MULKA | PHOTO EDITOR

The Tree of Life Holistic Center located in downtown Farmington is business where visitors can find a peace of mind and explore their spirit in different ways.



Above: Michaelene Ruhl is one of the co-owners of the center and leads mandala drawing classes.

Right: Kamela Torvinen, co-owner, leads Reiki classes and had the original idea to open the Center.



Monday through Thursday from 11 a.m. to 6 p.m. Michaelene Ruhl is available Monday and Wednesday from 10 a.m. to 5 p.m. and Tuesday and Thursday from 11 a.m. to 8:30 p.m. Specific retail hours open to the public are not yet available. The center will be open on small business Saturdays, all day. The center is always offering opportunities for any new types of healing seminars or event ideas.

Tree of Life
Holistic Center

Can be contacted by email at:
info@thetreeoflifeholisticcenter.com
or by phone at 248.821.1515.

The center is located at
33317 Grand River Ave. Farmington, MI 48336.

Scholarship

CONTINUED FROM PAGE 1

must be able to tell the story on a whole level of the student, not just academically. They need to write quite a bit," Laurie Kattuah-Snyder, Associate Dean of Advising and Partnerships and Transfer Coordinator, said. "It's an extensive process for them too."

Before applying, interested applicants should contact Snyder to discuss the process and whether they are good candidates for the scholarship or not.

"The best first-step for a perspective applicant is to go to featured scholars to see who won and why," Snyder said.

There are a couple webinars from Oct. 20 and Nov. 3 at jkcf.org/scholarship-programs/undergraduate-transfer/ for applicants to watch, as well as a YouTube video at youtube.com/watch?v=qZ1_uFEJvzM&fea-

youtu.be.

Interested students who are considering applying must contact Snyder immediately at lsnyder@schoolcraft.edu and meet with her before Nov. 19.

The application is due Dec. 15. Past winners

The odds seem slim, but Schoolcraft has had five winners since 2011. In 2014, there were actually two recipients from Schoolcraft.

"It's a really great scholarship. The [scholarship] committee knows that so many students from Schoolcraft are worthy of this. There's a lot of opportunities that help the applicants succeed and get the scholarship here at Schoolcraft," said Noor Alsaleh, Secretary of Phi Theta Kappa.

The Schoolcraft winners include: Efua Crenstil (2015) who is now attending the University of Pennsylvania to become a nurse to return to Ghana to help her village, Maria Cielito (2014) from the Philippines who is in medical school being paid by the foundation, Jonathan Kris (2014)

who is studying philosophy at the University of Michigan, Usha Kadiyala (2013) from India who graduated from the University of Michigan Dearborn and is taking a year to prepare for the MCAT and Matthew Cornett (2011) who is in graduate school, also being paid for by the Jack Kent Cooke Foundation.

"Our winners all have one thing in common other than the grades, they rose above challenges. Whether it was medical or financial, they all proved that they're academically excellent in spite of 'fill in the blank,'" Snyder said. "They're all wonderful people. It's amazing how they've inspired me. What is it about these winners that can overcome horrible situations? Where do they get their drive?"

Students interested in applying for the scholarship should start the process as soon as possible, as they have their work cut out for them and just under a month to complete it. Hopefully 2016 will bring Schoolcraft another recipient of the Jack Kent Cooke Undergraduate Transfer Schol-

arship. It is the opportunity of a lifetime for many, so give it a shot.

For students seeking financial help through scholarships but not qualifying for the Jack Kent Cooke Undergraduate Transfer Scholarship, Snyder encourages them to seek other scholarship opportunities and recommends visiting scholaraid.com and fastweb.com.

Jack Kent Cook
Requirements:

-Un-weighted 3.5 GPA or higher

-Transferring in Fall 2016

-Significant unmet financial need

-Be a current student at U.S. community college or graduated in last 5 years

-Apply at application.jkcf.org

-Deadline: Dec. 15

From disaster to relief

Restoration Recovery Technician program coming to Schoolcraft

BY ELAINE GEROU
EDITOR-IN-CHIEF

As the world changes, education paths must too. To accommodate this, Schoolcraft College has been offering trade work options for students, such as welding, plastics and brewing. Now, Schoolcraft is working to bring a Restoration Recovery Technician program to students.

The field

When there is a flood, tornado, hurricane, fire or just a mold issue, a restoration recovery technician is the first responder who manages the restoration project of the effected area.

“These are technicians that work with insurance companies, builders, remodelers, hazardous material management companies, electronics and computer companies. It’s not like they’re bailing out water from a flood. They’re the ones who will be organizing all that,” said Rob Leadley, Dean of Occupational Programs and Economic Development.

This job entails quickly deciding what needs to be done. Some of the responsibilities entail what

materials can be saved, thrown out and brought in, as well as what equipment is needed, who can be hired to do certain jobs and how much the project will it cost.

“It’s [this field] growing by leaps and bounds. It’s about \$4 billion spent every year,” said Glenn Cerny, Vice President and Chief Financial Officer.

The demand for this type of work has steadily increased since the 1970s. Between 2000 and 2009, there were three times the number of natural disasters than those that occurred between 1980 and 1889 according to accu-weather.com.

“There are statistics showing natural disasters are increasing, even in Southeastern Michigan,” said Leadley.

The projected job growth for this field is 20 to 30 percent within the next decade according to Schoolcraft’s research, which is almost unheard of in other career fields.

“I think it is a great idea to bring this program to Schoolcraft,” said Schoolcraft student Brittany Warren. “It will be very helpful in the future.”

Developing the program

The grant-based program is in the very first steps, which is applying for an Advance Technology Education Grant. According to Cerny, Schoolcraft should know by January whether the grant is received or not.

As of now, Leadley says it will be a two-semester certificate program.

The restoration industry experts reached out to Schoolcraft and will help build the curriculum to ensure the skillsets they need in the field will be covered.

Because recovery technicians need expertise in material science, hazardous materials and removal, understanding structures of buildings and computer technology and electronics, Leadley said, “It’s going to be a really broad certificate program with many different types of classes.”

There will most likely be class requirements before entering the program, such as English, math and chemistry due to technicians needing strengths in those areas.

“This is intense. You have to have really good people skills because you have to handle people in really intense environments and situations where it is very



IMAGE FROM WATER-DAMAGE-LOS-ANGELES-LA.COM

By September 2017, Schoolcraft anticipates to have the Restoration Recovery Technician program available to students.

emotional,” said Leadley.

Technicians will have to talk to all community stakeholders and work with medical first responders who can sometimes get in the way and make the job more difficult. That is why psychology and interpersonal relations will be two of the courses required.

Once the grant is either approved or not, Schoolcraft will expand this program’s advisory board to have six to 12 representatives from different restoration companies to develop the specific curriculum. It s hoped that the program will be ready for students by September 2017.

“We’re hopefully building some opportunities for people

that they just didn’t think of before,” said Leadley. “We’re trying to get people jobs that will get someone a liable living.”

Work in this field is needed across the globe so one could work under a company, such as the \$1.4 billion Belfor, or start their own business, so for students who enjoy problem solving, helping others, organization, planning and can handle working in stressful situations, this could be a terrific career. The industry is calling, the jobs are open and Schoolcraft is housing the opportunity in the near future.

Fall Frenzy

CONTINUED FROM PAGE 1

in first and second place overall, receiving great honors from the school and Espresso company.

“We biked the most miles, but in the end, the other team just prepared better than us,” said Schoolcraft student and Fitness Center employee Joshua Costa who biked a total of 295 miles during the competition, landing him in 24 place overall.

Coming in second place, although not ideal, is still and accomplishment for Schoolcraft and will provide even more drive and determination for next year’s tournament.

“We had a great turnout this year, the same if not better than last year, so we’re looking forward to next year even more,” said Lisa Cunningham, Fitness Center assistant manager.

The 2015 Schoolcraft Fall Frenzy team rode hard every day and night in an attempt to reign victorious once again. Sadly, they came up short in the end, but all participants made a great effort for the school. Even with a loss, Schoolcraft is proud of its second place finish and will be looking into the future hoping for a sweeter victory during next year’s event.



Robert Stafford, William Teodoresca and Daniel Rexius bike vigorously in an attempt to help Schoolcraft win.



IMAGES BY ALEX WOODFLIFF

Above: Jeanette Orozco takes a second to smile while biking hard for fall frenzy at Schoolcraft College in the Fitness Center.

Left: David Balog adds miles to Schoolcraft’s impressive total.

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-EDITORIAL-

Safety on
the railway

Train accidents can
be easily avoided

By The Schoolcraft
Connection Editorial Staff

Although it is obvious that trains are large and sometimes dangerous machines, people continue to play Russian roulette on railroads. Every year there are thousands of accidents involving train wrecks in the U.S. alone. According to the FRA (Federal Railroad Administration), a branch of U.S. Department of Transportation, there were 849 recorded train-related injuries, 269 deaths and 2,287 collisions in 2014 alone. This is the highest number of deaths since 2008 when 290 people were killed. Despite this recent increase in deaths, collisions and death in general have both drastically dropped since 1981 where there were 9,461 collisions, 728 deaths and 3,293 injuries.

Richard Trevithick built the first steam locomotive in 1804 and others have since used his design to perfect the train. The idea began with the steam engine, which was invented in the 17th century by English inventor, Thomas Savery. The idea of transportation was first to haul materials, such as coal but also became a form of transportation. Although trains are extremely useful, they do

present a risk for accidents, but can mostly be avoided.

Albert Gampp, a man who retired 17 years ago after 43 years of working as a railroad engineer in Michigan, said a car weighs about 4,000 pounds, has about 300 horsepower and carries about 25 gallons of gas, but one locomotive weighs 250,000 pounds, has 3,000 horsepower and carries 3,000 gallons of fuel, making it much more powerful than a car. A train with two or three locomotives and 110 carts is about a mile long and while traveling at 60 mph, it takes about a mile to fully stop. That is why is it imperative that people use precaution around the enormous machines; otherwise, serious injury, damage or death can occur.

People tend to think that a train doesn't seem powerful moving at such a slow speed, but what they don't realize is that the train is not stopping, not even for a car. Just recently, Detroit native Rachael Jacobs was killed in an Amtrak crash. According to the Detroit News, "Michigan has the tenth highest collision rate in the country with 78 crashes last year: 12



IMAGE FROM YOUTUBE.COM

Train safety precautions need to be taken more seriously so fatal accidents are less likely to occur. Train crashes can often be avoided easily.

people were killed and 25 were injured, according to recent figures released by the Federal Railroad Administration."

Car and train accidents occurred about once a week in 2013, according to statistics from the Michigan Office of Highway Safety Planning; there were 66 crashes in 2014.

Unlike car on car crashes, railroad accidents are extremely one-sided. A direct hit from a train can flatten a car almost as easily as a car can an ant, which makes the most dangerous accidents often occur when a driver tries to race the train.

Public transit and train use is much more wide spread throughout all of Europe than it is in the United States. It is a popular mode of transit and travels at high speeds between different suburbs, cities and even countries. Although trains are used so often, they still remain one of the safest ways to travel in Europe. According to a study of European train safety from 2008 to 2010 from the-gaurdian.com, there are only 0.16 railway deaths per billion kilometers traveled by train. Surprising-

ly, 69 percent of these deaths are not related to the train at all, but are actually suicide. Train use is more common in the EU, but it is still twice as safe to travel on than a train in the U.S.

Drivers must treat the cross-buck as a yield sign; the driver must stop whenever automatic signals are activated. Drivers are obligated to not exceed the speed limit, be able to stop within a secure and clear distance from the tracks, and drive carefully in all circumstances. Always remain attentive when approaching railroad tracks and look both ways because trains travel in both directions. Most importantly, if the vehicle is boxed in, do not let traffic or the gates stop you on the crossing. If the vehicle stalls or stops on the tracks, remove yourself and all passengers out of the vehicle immediately.

"One accident is one too many," Gampp said.

People need to take the precautions necessary when crossing railroads tracks; if you don't, that could be the last time you cross them.

Create happiness



Elaine Gerou
EDITOR-IN-CHIEF
elaine.gerou@apps.schoolcraft.edu

Joy cannot be found
by searching

It is perfectly normal to believe, "If I just had 'this,' I would be happy," but this is a terrible misconception, as happiness is felt inside; therefore, happiness must come from within—not from outside sources. Sure, accessories such as having nice clothes, a good paying job and a fulfilling relationship can enhance an individual's happiness, but none of these sources are needed to be truly happy.

Happiness comes from doing what you love whether it be painting, long boarding, playing sports or chatting with friends. Personally, happiness for me comes from helping others and trying new

activities, food and places. The world is so large that it doesn't always make sense to continue to do the same thing day in and day out. Plus, if you have not yet found what it is that inspires you and brings you happiness, doing something new everyday is always a step in the right direction to finding what you do love. Every time you find something that doesn't make you happy, that is one step closer to finding what does. Success is found through these tribulations.

Happiness can come from the simplest of Earth's happenings. It could be waves crashing to shore to kiss your toes, listening to your favorite song, feeling the sun heat your body or staring at flowers to show you the beauty Mother Nature holds. Happiness can be found in the most unusual places and circumstances if you allow it to.

Many times, humans get into the mindset that they need more or that if one aspect of their life goes terribly wrong, it must mean the rest of their life is going in the same direction . In some ways, we have tunnel vision, only focusing on what we choose to, but we were born with two incredible eyes that let us to have peripheral vision as well, allowing us to see



IMAGE FROM IRAN-DAILY.COM

Happiness does not come from other people or objects, it comes from within, and one cannot depend on others to make them happy. Therefore, we must all create our own happiness in order to live satisfying lives.

much more than what is just in front of us. We need to take advantage of what we have and not limit ourselves.

Another misconception is that if someone is happy, they should be smiling and excited. As a mellow person who rarely gets overtly ecstatic, I know this is not true. I am usually happy, but rarely express it physically. That doesn't mean I am not enjoying myself though. Being content with the way one's life is going can be the definition of happy.

Setting goals and accomplishing them can also enhance happiness. A life without goals is almost a life not worth living. Having goals and achieving them gives

one a sense of direction, satisfaction and pride, which can lead to happiness. If a person merely lives life day to day, not knowing what to do, they will most likely feel that they have no purpose on Earth, leading to feelings of depression.

It is extremely easy to allow yourself to depend on others for happiness, but this should never be the case. People come and go, and no one knows yourself better than you do, and how to make yourself feel good. If you still don't know exactly who you are, maybe now is a good time to get out of your comfort zone to find what defines you. Life is too short to be a lost soul forever.

Tying the knot



Camyle Cryderman
MANAGING EDITOR
camyle.cryderman@apps.schoolcraft.edu

People should feel comfortable getting married young without pressure from social media

“Ten places to go before getting married,” “27 things to do before you settle down” and “14 reasons you shouldn’t marry young” are all titles of popular articles circulating social media. Websites like Buzzfeed and other blogs constantly publish similar articles telling readers to wait to get wed; but love is love, and if one desires to get married young, they should have no sources trying to persuade them otherwise.

According to a May publication on forbes.com, the average age of marriage so far for the year 2015 is 28-years-old. This number has steadily been rising throughout history and is now at an all-time high. While there are multiple

reasons for this increase, I believe one main reason is societal pressure and acceptance. People fear what others think of them in every aspect of life, and an important institution like marriage increases this fear even more. When two people are in love, they should feel comfortable to take things further no matter what their age is.

Many people claim that couples shouldn’t get married in their early 20s because they are being spontaneous and reckless and they are just going to end in divorce. While it is true that couples who get married young have a higher divorce rate, it is also true that couples without a college education and couples with low median incomes have higher divorce rates; however, there is no presence on social media discouraging them to tie the knot. Even if a marriage ends in divorce, it still does not give society the right to persuade young people into not getting married, especially if they feel confident that their love will last.

These popular articles that circulate the Internet feature reasons to stay single that frankly sound ridiculous; yet, they are still widely shared! Many lists include reasons like you may not know where you career will take you in the future, you should travel the world with your “bffs,” you should learn to cook and “you might become way more successful than your partner when you

get older” according to an article from madamenoire.com on waiting to get married. So what if one becomes more successful than their partner? Someone has to earn more money in a relationship unless couples are expected to make the exact same income all the time. If people truly love each other, they will have discussed important issues beforehand and do not need input from a random article on the internet.

If two people truly love each other, the reasoning given by these lists sound absurd. Maybe it is important to expand one’s career, travel and learn how to cook, but when people are in love, no matter how young, they will want to do these things alongside their partner.

All of these Buzzfeed-esque articles that discourage young marriage typically end with an uninspiring quote like, “you only have one life, so live it,” but for those reading it who are married young and in love, they are wondering what they could be missing out on. What could be better than doing all of the exciting things on these lists? Doing them with your best friend who happens to be your spouse, living and spending time with the one you love and being able to see all stages of life with your partner, young to old. People should feel comfortable to do what makes their heart happy, no matter what popular media suggests.

IMAGE FROM ALL-FREE-DOWNLOAD.COM

Changing the purchase of music



Austin Vicars
ARTS & ENTERTAINMENT EDITOR
austin.vicars@apps.schoolcraft.edu

Protest The Hero starts subscription service

On Oct. 15, Protest The Hero announced a new EP and video series. What is interesting though is how they plan to release the EP’s material. The group announced they will be starting a subscription service on their bandcamp page. For \$12 a year, fans can get new songs, lyrics, artwork and footnotes on the fifteenth of every month for six months. This allows the band to release material directly to the fans rather than record the songs and have to wait to promote the album.

This is an interesting concept for musicians everywhere. Is releasing music traditionally through a label in the form of an album the way to do it, or is Protest The Hero setting a new standard with their subscription service?

To fully decide if a music subscription is the way to go about

business for bands, the pros and cons must first be weighed. A subscription allows a more direct way for artist to release their music. Rather than record and then wait for months and months to release an album, artist can release songs the very second they are completed. This keeps the material fresh for artist and fans. The subscription service also allows for each song’s release to be more of an event, and there is a greater emphasis on each song. Rather than release six songs on an EP all at once, Protest The Hero is releasing one a month, so fans will essentially get six singles rather than one collection of six songs. Protest The Hero is promising additional content for each song as well including lyrics, pictures, journals, musical transcriptions, videos and samples of future music.

While there are certainly advantages to a subscription service, there are disadvantages too. Spreading six songs out over the course of six months may sound appealing to some but not for everyone. Many fans may not want to pay \$12 for only six songs and

then have to wait additional time to receive all the EP’s songs.

It seems as if this subscription-based platform caters to more hardcore fans than casual fans. Hardcore fans will appreciate every song being released the moment it is ready and enjoy all the additional content that is given out with the song, but less enthusiastic fans will find the wait to hear the EP in its entirety less gratifying and could surely care less about any additional content to the music.

It is difficult to imagine a subscription-based service becoming the epicenter of music retail. With music streams like Spotify, Pandora and Apple Music, it may be against listeners best interest to subscribe to a specific artist’s individual release. While it is impossible to predict the future, bands may find Protest The Hero’s new model of doing things to be better. It works well for artist releasing music and allows for a greater emphasis on each individual song. It also allows for a much richer plethora of bonus content for fans.

Only time will tell if listeners will grab on to this subscription based option or just stick to the traditional options featured today.



IMAGE FROM COMMONS.WIKIMEDIA.ORG
Protest The Hero looks to change how listeners buy music.

Humanity struggles



Elizabeth Chapa
ONLINE EDITOR
elizabeth.chapa@apps.schoolcraft.edu

Unresolved mental illness can cause extreme problems

Someone who is constantly abusing drugs is usually not receiving the proper attention to cure their problem. People of power, such as law enforcers and government officials, should not make it harder for them to get help by putting them in jail or fining them. Rather, they should turn to getting them mental assistance. More often than not, there is an underlying issue that people run away from and distract themselves from by turning to drugs.

Statistics from the 2012 National Survey on Drug Use and Health indicate close to 8.4 million adults in the United States have both a mental and substance use disorder who are often left to live on the street. The statistics prove that a majority of the homeless have a mental illness, but the law treats them as criminals rather than helping them get on their feet to better both themselves and society. This in turn digs a hole because tax dollars are being wrongly spent to put mentally sick homeless people into jail to be surrounded by other mentally ill people. Instead, the tax dollars could be spent towards mental health to help these people control their lives, get jobs and be contributing persons in society, which would better the economy and overall nation.

Outsiders often believe it is homeless people’s faults that their lives are that way, but that may not be the case. Drug users encountered on the streets may have issues that cause them to

depend on a drug. Healthy people need to be thankful they do not have horrid issues to face and be open minded to people who are in need of help.

When people start using drugs, they are constantly chasing a high where problems don’t seem as distressing and painful. They may have family issues or other obstacles to face on a day-to-day basis. The reason as to why people first use drugs varies, and their using, whether it starts with alcohol or marijuana, will probably lead to consuming harder drugs down the road. People need to be aware that with those around them who constantly drown themselves in drugs/alcohol most likely have an underlying problem that needs to be addressed. Users should not be punished or expelled from the house or friend group; they need people to support and aid them — to help them understand and acknowledge the reasoning behind their abuse.

Despite all the help one is willing to give there is still a barrier in society. There needs to be reconstruction of the way drug users are viewed and treated, including their punishment.

Shared in “Lost Angels: Skid Row Is My Home (2010),” a documentary about homeless citizens of Skid Row (an area in Downtown Los Angeles that contains one of the largest populations of homeless people), one in four people are touched by mental illness at some point in their life. This matter needs to be taken more seriously. Drug use and mental illness need to be viewed as a major problem.

Officials need to not look down on drug users, when they are being dealt with. There has to be a change in the system. The first step starts with a community attempting to help those who are struggling with addiction, and to not turn a back on them. If you know of someone that might need help, talk to family members or take the initiative yourself to reach to them to get help.



IMAGE FROM BBC.COM

According to the National Coalition for the Homeless, 44 million people in America that have a serious mental illness are homeless at any given point in time, with the high possibility that they use drugs.

Public breastfeeding gone too far



Natalie Shirvanian
SPORTS EDITOR
yeran.shirvanian@apps.schoolcraft.edu

Living in a nation sensitized to feeding a baby

In recent years, public breastfeeding has gradually become normal to society; however, some mothers do not show any modesty when feeding their infants.

There are many countries that have become desensitized to public breastfeeding because it is not sexualized; however, we live in a country where the sexualization of women has progressed rapidly, especially because of social media and the Internet.

There is absolutely nothing wrong with breastfeeding; yet, it is often viewed as inappropriate and shameful when done publicly. A mother is feeding her baby, as anyone would eat food when they are hungry, but in this case, a breast is exposed. While some mothers find the decency to cover up in a public place or go to a more secluded area, some mothers do not care.

Legal cases throughout our nation, such as a Detroit mother who was told to get off of a public transit bus for breastfeeding her baby in 2011, have stirred up controversy. This case changed Michigan in 2013 when a state Senate committee unanimously approved Senate Bill 674 with bipartisan support. “The Breastfeeding Anti-Discrimination Act” offers improved protection for breastfeeding mothers in public, as they cannot be asked to leave an establishment or public trans-

portation.

While understood that babies must eat and mothers nurse them, not everyone in public wants to see this. The honest truth is we live in a nation where everything is unfortunately sexualized.

When walking through the park or eating at a restaurant, a breast is exposed while a mother is feeding her baby, and it is not the mother’s fault that they have nowhere else to go. Laws are being passed to allow public breastfeeding, but private areas can and should be developed for mothers to not only make them more comfortable, but others as well.

Some mothers have created a nurse-in, which is a form of protesting with other breastfeeding mothers at a location in which a mother was asked to cover up or leave. Honestly, it seems somewhat absurd to protest as such. Where is the modesty?

Not only are mothers creating nurse-ins, there is now a new trend floating around called “brelfies.” Breastfeeding mothers take selfies while breastfeeding and post them on social media sites, almost shaming non-breastfeeding mothers. This is where someone should draw the line. They are sexualizing themselves by posting these obnoxious brelfies for the world to see.

When it comes to breastfeeding, it is not something that a young child knows anything about, and is not even taught about during sex education. If our education system progresses with sex education to teach children about breastfeeding, we can only hope that that can help desensitize our nation over time. There are many steps and paths we can take to normalize public breastfeeding, but that is something that will take time. In the meantime, breastfeeding can be done privately and more modestly.

Lower the drinking age



Jimmy Dyer
NEWS EDITOR
james.dyer@apps.schoolcraft.edu

A younger crowd is a hopeful solution to prevent harm

Now more than ever, kids are being more exposed to the dangers of this world—one of them being alcohol. There was a time when the legal drinking age depended on each state’s law, but the Prohibition Act of 1933 changed the law to 21 for the entire nation while also legalizing the production and consumption of alcohol again. Since then, the law has remained the same.

Ever since eighth grade I began to see more and more of the dangers my parents were talking about. Parties that I went to had kids drinking at the age of 13 and 14. This kind of behavior at such a young age could cause serious harm such as drinking and driving the dangers of possible unprotected sex due to impaired

judgment in brains with much development needed in the frontal lobe for decision making.

The law should be lowered once again because no matter how much people try to prevent kids from drinking, people will always be able to get fake I.D.’s and there will always be older people willing to buy for minors.

“In general, the younger people start to drink, the safer they are,” said Dwight B. Heath, who has written several books and hundreds of scholarly articles on cultural attitudes towards alcohol, according to CNN.

Some businesses believe that selling to minors is fantastic revenue because they can charge them however they feel, which would be under the table, so taxes are not in the equation. If the age was lowered, it would be better for the nation, of course, because the government could regulate the sales and make more money for roads and such venues through taxes.

Eighteen is a reasonable age to start because it gives young people in college their own freedom like they were promised in our nation’s Constitution. At that time, most kids are living on their own and should be able to take care of themselves, so they should be allowed to be able to handle real life situations, such as drinking. When you’re away at college your

parents aren’t there to help you anymore, it’s your own responsibility. At the age of 18, a person is legally an adult and should be able to make his or her own decisions; including whether to enjoy an alcoholic beverage or not.

On the other side of the issue, parents have an important role in this as well. Many parents allow their kids to drink, and some even supply. I don’t think parents should be supplying to their kids. As much as they want to be their friend, they need to worry for their child’s safety. I know that it seems fun to drink with parents and many people have done it before, but in reality the morals of the situation are so wrong.

Lowering the drinking age will prevent these problems significantly.

If the law changed, our society will become a safer place. Individuals will take more responsibility and know the risk with the use of alcohol, but regardless, underage drinking will always occur unfortunately. There is hope though that through giving the younger generation a responsibility, such as drinking, that they be smarter and go about life in a more intelligent way, making better decisions than they have in the past and realize the dangers of drinking and driving, or just drinking in general. The law should be lowered to 18 as it once was.



IMAGE BY JAKE MULKA | PHOTO EDITOR

Democrats and Republicans will continuously battle throughout elections due to the right of American voters.

When you give a toddler an iPhone



Donovan Sheehan
CAMPUS LIFE EDITOR
donovan.sheehan@apps.schoolcraft.edu

Kids need more than technology

In the 21st century, we have all kinds of incredible technology at our fingertips. For the majority of our history, the human race couldn’t even dream of such advancements. A person today can have a video-call with someone on the other side of the globe, while 500 years ago, people still believed the world to be flat. Even in the past 20 years, technology has advanced exponentially. This explosion of digital technology

may have amazing benefits, but it might also come with side effects—with the short time that all this technology has existed, it’s hard to know exactly what impact technology will have on a deeper level, and this is especially true for the children growing up in the new, digital world. What happens when you mix toddlers and technology?

With most of the American population hooked on their phones, pads and pods, it shouldn’t be a surprise that babies and young children in general also like looking at the flashing lights. What’s interesting is just how easily these young kids can get ahold of technology. Parents generally don’t mind letting their children borrow their phones and don’t seem to mind buying phones for their kids at younger and younger ages. Like most teenagers and their parents, many young children are becoming more and more enthralled by

technology; but unlike their older counterparts, their brains are still developing.

Human senses aren’t designed to handle the constant stimulation of flashing texts and screaming news bulletins; there is such a thing as overstimulation. Sensory overload can be damaging enough to adults, but for young children, the effects can be much more severe: ADHD, anxiety and sleep disorders have been connected to technology use at a young age, according to studies done at the Child Health Institute of the University of Washington.

If little kids spend all of their time staring at a piece of technology, they’ll have less time to spend playing outside, reading books, interacting with others face to face and make-believing, which are essential parts of childhood. Getting hooked on technology at an early age has been shown (by research done by neuroscientists and groups such as the Child Mind Institute in New York) to have a negative effect on children’s social skills, such as

initiating conversations, meeting strangers and even understanding body language; ignoring other children for an iPad isn’t going to teach a kid how to make friends.

The real problem, of course, isn’t the kids or the technology; it’s the parents. When parents spend all of their time on phones and computers, their children learn to do the same. While these parents remember a time before smart phones, their children were born into a completely digital

world. What will be the effects of that? While little phrases of motherly advice like “go play outside” might sound like something worth ignoring, the effects of technology on the next generation is something that we can’t afford to ignore. The kids that steal their mothers’ phones, swipe the screens and stare hungrily at the blinking lights are going to inherit the world someday. Shouldn’t someone be paying attention?



IMAGE FROM BENZINGA.COM

Technology has serious effects on societies’ youngest members.

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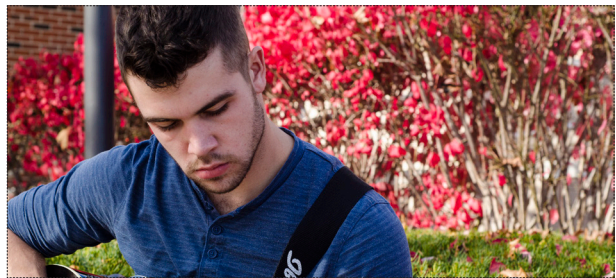
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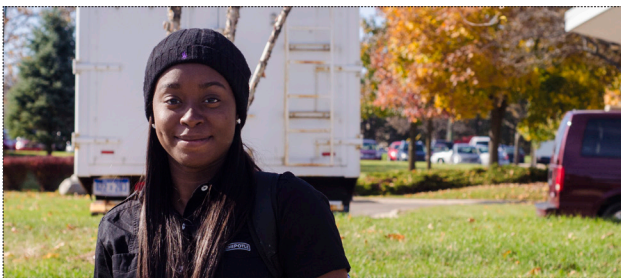
Ocelot Opinions

Interviews and Photos by Alec Adamic & James Dyer
Photo Intern & News Editor



Wayne Byrum
Major: Nursing

"It helps out with deals, and its for people who are really looking to save a little bit of money."



Reesha Noble
Major: Culinary

"I like Black Friday. I love having fun and going shopping with friends."



Jeanie Radford
Major: Nursing

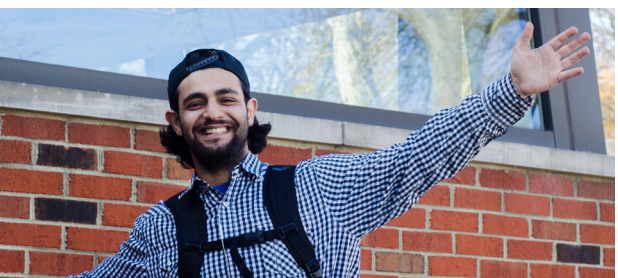
"Dispersing the holiday into more than just one day would be a good idea. That holiday will become safer."



Guy William
Major: Undecided

"I dont know too much about it, but who doesn't love a sale, right?"

WHAT DO YOU THINK
OF BLACK FRIDAY?



Fadi Husari
Major: Welding

"I want those discounts everyday!"



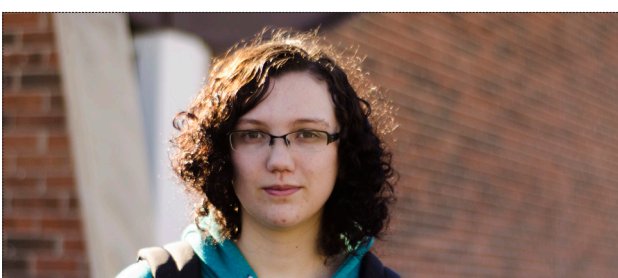
Elizabeth Franklin
Major: Science

"Where I'm from, Black Friday is very dangerous. I almost want to suggest spreading the holiday out into more than one day."



Gage Gorski
Major: Liberal Arts

"I think it's chaotic, I believe it's more for marketing purposes than anything else. The deals aren't really that great either."



Nichole Ferguson
Major: Libral Arts

"It takes away from Thanksgiving, it gets more hype than the actual holiday itself."

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Lights, camera, coaches

Schoolcraft to debut sports TV show

BY DONOVAN SHEEHAN
MANAGING EDITOR

Schoolcraft College Media Services is in the process of producing a new television show that features interviews with coaches from Schoolcraft sports teams, with an airdate that is still to be determined. Titled “Coaches’ Corner,” this show is based on the style of similar ESPN programs and is meant to keep students, faculty, staff and the Schoolcraft community informed about the college’s athletic programs.

The show is the brainchild of Sam Gooden, Director of Media Services.

“I came up with the concept of the show when the college decided to add two new sports, women’s softball and men’s baseball,” said Gooden. “They were getting a lot of attention, and I thought: what about the other sports? What if we highlighted all the sports?”

Gooden developed the idea of a Schoolcraft athletics talk show, where coaches would have a chance to discuss their teams on the air.

“The format of this show is similar to ESPN,” said Brian Camilleri, one of the producers. “This is a behind-the-scenes show, where the coaches sit down with a commentator and talk about the progress of the season. Featured players will also make an appearance and talk about their playing careers and discuss from a players perspective about the season.”

The Athletic Department hopes that “Coaches’ Corner” will help promote Schoolcraft teams and coaches.

“The show is an attempt to reveal the qualitative experience, skill sets and philosophy that set

our people apart from their counterparts at other colleges,” said Sidney Fox, Schoolcraft Athletics Director. “Also, it gives our coaches an added value of visibility via media to recruit new students to campus.”

Fox and the Schoolcraft Athletics Department are currently working closely with Media Services in the development of the show which, while still in the development stage, is planned to be aired sometime before the holidays.

The Video Production Club has been assisting Media Services in the creation of this show, and both Gooden and Camilleri hope that this will be a good opportunity for students to learn essential video production skills.

While so far no date has been decided on for the official airing of the already-filmed episodes of “Coaches’ Corner,” both the Media Services and Athletics Depart-



Filming begins on the set of Coaches’ Corner.

ment are looking forward to the show’s release, hopefully before the holiday break, and have high expectations for the production.

“It is essential that interviews depict the level of passion and competency that our coaches and staff portray on a day-to-day ba-

sis,” said Fox.

With coverage and representation of all things Schoolcraft sports related, “Coaches’ Corner” is hoped to be a cutting-edge edition to Schoolcraft’s community.

Bon-voyage!

Discover Europe; discover you

BY ELAINE GEROU
EDITOR-IN-CHIEF

Travel offers a time to relax, enjoy oneself, reflect and learn about your true self and other cultures. This coming May, Schoolcraft professor Anita Süess is taking students for an unforgettable Eastern European adventure. The trip will take place from May 16 to May 27, 2016 and hold plenty of adventure for the travelers.

For the price of \$3,311 with a down payment of \$50 and the option of five monthly payments of \$652.20, the trip includes round-trip airfare, eight overnight stays (10 with optional individual stay ahead of time

\$145), daily breakfast and dinner, a tour director, guided sightseeing tours and city walks, select attractions and a tour diary. If you sign up before Nov. 20, you get a \$100 off, but if you wait until after Dec. 16, the price increases, so make sure to plan accordingly.

Germany, the Czech Republic, Poland, Hungary and Austria will all be covered over the 12 days, and the exact itinerary can be found at explorica.com under the trip ID: SüessKaushik-8809.

“Many people want to see London, Paris and Rome. Granted, these are fabulous destinations, but you’ll feel you are competing for space with thousands of other tourists. In the East, even though these are very popular cities as well, things tend to be a bit more relaxing,” said Süess. “Berlin, Prague, Budapest, Vienna are in no regard less interesting than their more Western counterparts. We will visit countless places of immense historic importance.”

Süess was born and raised in Switzer-

land until she was 27. She fluently knows five languages and has organized 10 other trips of a similar nature already, making her a perfect trip leader.

“It was so much fun [last year]. She always had ideas of what to do and encouraged us to go out and do something in our free time rather than stay in the hotel,” said Schoolcraft student Samantha Warra who went on the 2015 trip this past summer and also took French 102 with Süess. “She made it seem like it wasn’t going to be scary at all. This was my first time spending the night away from home without my family, and it was completely secure.”

Last year’s European adventure has some students craving more.

“It was a big culture shock. I didn’t know a lick of French, but it was fantastic. I plan on going again this trip,” said Schoolcraft student Kelly Teschke who went to Paris, Switzerland, Austria and Germany last year with Süess after taking her German 101 class. “Try your best to make it happen.

It’s totally worth it.”

A trip overseas opens a whole new world to Americans and can often make travelers feel a new sense of what it means to live.

“For many students, such a trip is the highlight of their young lives, and many come back transformed,” Süess said. “These trips are safe, relaxing, worry free and incredibly efficient. We are able to visit so many places because the trips are perfectly and tightly organized, without the students having to do anything. In addition, friendships will doubtlessly be formed along the way.”

Change your life and make everlasting memories this May with Professor Süess and others with the desire to travel. Stop dreaming and wondering what Europe is like; take a trip to explore and discover.

Any questions can be answered by either explorica.com or Süess directly at asuess@schoolcraft.edu.



IMAGE FROM STUDENTS.MARSHALL.USC.EDU

Promoting diversity on campus

International Student Organization offers place for international students to collaborate

BY CAMYLE CRYDERMAN
MANAGING EDITOR

Schoolcraft College represents not only students from around Southeast Michigan, but also from around the world. Including countries ranging from Mexico to Laos and many in between, for most of these students, English is not their primary language. Schoolcraft’s International Student Organization (ISO) is a place for these international students, English as a second language (ESL) students and even American students to come together to share their experiences and continue their college experience in Michigan.

Founded in the summer of 2015, the ISO began officially meeting in the beginning of October. The club meets every other Friday from 11 a.m. to 12:30 p.m. in the basement level of the Jeffress Center, which will act as a home away from home for the members.

While the club is targeted specifically at international and ESL students, the group is open to all students who are interested in joining. The ISO offers a safe place

on campus for these students to relate to one another on a level non-international students don’t necessarily understand.

“It can be a huge adjustment getting used to a new environment, language and culture,” said the club’s Faculty Advisor, Anita Suess. “We want this club to be a place where students can feel comfortable and let their guard down—a home away from home.”

After being an international student in several foreign countries herself, Suess knew how valuable a group for international students was and saw the need for one at Schoolcraft. By working with the club’s Student Founder, Hermann Chendjou, the International Student Organization was formed. Since its creation, the club has been a success and continues to grow, now representing over 10 foreign nations.

Chendjou, an international student from Cameroon, has been an integral part in making the ISO possible. As the club’s main officer, he is majorly responsible for planning every meeting,

group outings and ensuring comfortability.

“I went through a lot as an international and ESL student, so I know what all of these students are going through every single day,” said Chendjou. “My goal was to try and help them with their difficulties. That is the reason I wanted to start this club.”

Some activities that the group have taken part in together thus far include trips to the Henry Ford Museum and The Detroit Institute of Arts. Since the club is so new, there are big plans on the horizon as well. Chendjou’s goals for the club include a unique pairing system between ISO members and native-English speaking students. He hopes to match one ESL student with one native-English speaking student who is currently taking a class of the ESL student’s native language. By doing this, both students will be able to improve their communication skills in their native and non-native language, as well as make friends.

Another major goal of the club is to simply help members feel more comfortable. The club aims to get international students more involved on campus, thus making their presence more known and helping them network with other students.

“The ISO has helped me by allowing me to connect with more students on campus that are in my same situation,” said ISO Vice President and Albanian international student Kevin Zaka.

The ISO is also currently in contact with the Schoolcraft International Institute to help create more scholarship and financial aid opportunities for international students. Since Schoolcraft tuition for international students is more than two times that of resident tuition and they are not eligible for the FAFSA, the club is hoping to make paying for college more affordable.

Although the International Student Organization is in its



PHOTOS COURTESY OF HERMANN CHENDJOU
ISO club members Shelly Tam, Paras Pannu, Samantha Warra and Hermann Chendjou enjoy their trip to The Henry Ford.



The ISO is a new club on campus aimed at helping international and ESL students.

first stages of being a club, the group has already proven its importance. By making international and ESL students more comfortable on campus, they are not only improving their school experience, but also their life in a foreign country. Come see what

the ISO is all about, everyone is welcome.

The next meeting is scheduled to take place on Nov. 27. For more information, visit the Student Activities Office or call (734) 462-4422.



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Secrets of the Quill

Dear Writing Fellows,

I am a bridesmaid in my best friend’s wedding and I have to give a toast to the bride and groom. The only problem is I have NO idea what to say! I am extremely nervous to speak at this wedding, and I need to write my toast as soon as possible. How can I write a memorable and eloquent wedding toast?

Sincerely,
Bewildered Bridesmaid

Dear Bewildered Bridesmaid,
Have you ever gone to a wedding where the speeches and toasts never seem to end? The presenters ramble on and on, fumbling through their notes, trying to grab the

audience’s attention, even though it was lost long ago; this is what to avoid. Your wedding toast should be simple, sweet and somewhat short, because to be honest ... this is a wedding, not The Lords Of The Rings.

Before you get to the fun part of writing the toast, think about how you will introduce yourself to the audience. When you give the speech, everyone will be busy socializing, so it is important to greet the audience with a “Good Evening” before immediately starting your speech without their attention. After greeting the audience, write about your relationship with the bride. Provide a short story about how you met; this can be playful. You do not have to be super serious and it is okay to make jokes, but you also do not want to say anything that would be inappropriate for the audience to hear. Remember who your audience is: the bride and groom’s family, friends and colleagues. They will not understand all the inside jokes, so it is best to keep those to a minimum. However, there is still plenty of room to be light-hearted and humorous.

Continue to write about your relationship with the bride and share your favorite

memories of her. Write about her best qualities and why she is an important person in your life. Once you have established your relationship with the bride, then you must establish your relationship with the groom. Even if you do not know the groom well, you can talk about how the bride became a happier person once she met him. Finally, talk about how the two are meant to be together. You can provide another story of the couple; perhaps tell the story of when they first met, or your favorite memory with the pair. Try not to be overly cheesy, but you should add a sentiment or two about their love for one another.

As the toast ends, you have many creative ways to wrap up your speech. You could end the speech with a quote, perhaps from the couple’s favorite movie or book, and relate it to the couple. For example, you could state, “William Shakespeare once said, ‘My heart is forever at your

service.’ I know you two will take care of each other’s hearts. Cheers to the happy couple!” Shakespeare is a great author to quote, because his name is instantly recognized by the audience. Closing with a quote is a perfect, sweet way to end your toast. Aside from quoting Shakespeare, you could also wrap up your toast with personal experiences. For example, “I’ve known these two for a while now, and I know they are meant to be.”

No matter how you end your toast, make sure you are wishing them well. After you raise your glass to the couple and the audience breaks out in applause, voila! Your toast is done. Now, you can relax and dance to Beyonce for the rest of the night.

-Emily Podwoiski



<div><div><div>STUDENT ACTIVITIES OFFICE</div><div>club EVENTS</div></div><div>ALL CLUBS, UNLESS NOTED, ARE IN THE LOWER WATERMAN CONFERENCE ROOMS. FOR MORE INFORMATION CONTACT THE STUDENT ACTIVITIES OFFICE AT 734-462-4422.</div><div>ACTIVITIES</div><div><div><div>VOLLEYBALL CLUB</div><div>Tuesdays from 1:30 to 2:30 p.m.</div><div>Outside between the Forum and Liberal Arts buildings</div><div>This club is for anyone interesting in volleyball, with or without experience. Come have fun and play a game or two of volleyball.</div></div><div><div>WALLYBALL CLUB</div><div>Monday through Thursday from 1:30 to 3 p.m.</div><div>Walyball courts - PE building</div><div>Build up skills in the game of wallyball, regardless of past experience. This club provides an opportunity to socialize, as well as stay active all while learning the game.</div></div><div><div>DANCE TEAM</div><div>Mondays from 2:30 to 5:30 p.m. & Fridays from 3 to 5:15 p.m.</div><div>Physical Education Building, PE 140</div><div>To those who were involved in dance, come continue to build skills and showcase talent through performances at school events.</div></div><div><div>HIP HOP DANCE DIVISION</div><div>Wednesdays from 2:30 to 5:30 p.m. & Thursdays from 3 to 5 p.m.</div><div>Physical Education Building, PE 140</div><div>Love hip-hop and dying to bust a move? Join the Schoolcraft Hip Hop Dance Division. Meet with like-minded dancers, and learn moves from your peers. No experience is necessary. All skill levels are welcome.</div></div><div>RESUME BOOSTERS</div><div><div><div>BUSINESS CLUB</div><div>Tuesdays from 2 to 3 p.m.</div><div>Conference Room C</div><div>Those looking for guidance and greater knowledge in anything business related should attend the Business Club. Featuring open discussions and seminars, this club gives attendees vast networking and scholarship opportunities.</div></div><div><div>THE SCHOOLCRAFT CONNECTION NEWSPAPER</div><div>Mondays from 4 to 5 p.m.</div><div>Conference Room E</div><div>Calling all writers, photographers, designers and cartoonists, the Connection newspaper is a great way to cultivate a talent and earn money at the same time. Offering an inviting and instructive environment, everyone is welcomed to join and help in the publication process.</div></div><div><div>MATH & PHYSICS CLUB</div><div>Wednesdays from 4:30 to 5:45 p.m.</div><div>Biomedical Technology Center, BTC 350</div><div>Join other students currently seeking a degree in math or science-related fields to foster a higher</div></div></div></div></div>	<div>level of interest and understanding of various math and physics related topics.</div> <div><div><div>PRE-HEALTH PROFESSIONALS CLUB</div><div>Contact Student Activities Office for time and location</div><div>The Pre-Health Professionals Club will hold discussions, workshops and assist with test preparation for all students going into the medical field. Anyone considering a profession in the medical field is welcome.</div></div><div><div>PHI THETA KAPPA</div><div>Nov. 16, 4 to 5 p.m., Nov. 17 11:30 to 1 p.m. & 12 to 1:15 p.m. & 1:30 to 2:30 p.m., Dec. 2, 7 to 8 p.m.</div><div>Library rm. 110, VistaTech rm. 550, Liberal Arts rm. 200, Library rm. 105, Lower Waterman</div><div>Calling all students with a 3.5 GPA or higher! Come join Phi Theta Kappa and gain access to amazing scholarship opportunities. PTK is an international honorary scholastic society serving two-year colleges offering associate degree programs, and looks great on college applications and resumes!</div></div><div><div>CHAI HOOKAH LOUNGE FUNDRAISER</div><div>Nov. 19, 8 p.m. to 1 a.m.</div><div>45550 Cherry Hill Rd., Canton, MI</div><div>For a small fee of \$5 plus the price of hookah, come support Phi Theta Kappa! Members will receive a ½ star for attending and ¼ star for each guest they bring. All are welcome and there will be a raffle to win a free hookah! Volunteer to Help the Hungry Nov. 21 and Dec. 12 from 8 a.m. to 1 p.m.</div></div><div><div>ST. LEO'S SOUP KITCHEN</div><div>Join Phi Theta Kappa to help give back to the community at St. Leo's Soup Kitchen. Students will prepare and serve food at St. Leo's Soup Kitchen to citizens in need in Detroit. Phi Theta Kappa members will earn ¼ star per hour of service, so one star in total, but everyone is welcome to attend. Ask the Student Activities Office any questions.</div></div><div><div>BOWLING NIGHT FUNDRAISER</div><div>Dec. 4, 9 to 11 p.m.</div><div>Merri-Bowl Lanes, 30950 5 Mile Rd., Livonia, MI</div><div>Come support Phi Theta Kappa and have a great time bowling! There will be a fee of \$18 per person which includes 3 games of bowling, pizza and pop. All are welcome, members will receive ½ star for attending and ¼ star for each guest they bring.</div></div><div><div>CHEMISTRY CLUB</div><div>Wednesdays from 5 to 6 p.m.</div><div>Biomedical Technology Center, rm. 245</div><div>Come join a club for students who are interested in Chemistry. Conduct experiments, discuss current events that relate to chemistry and present topics on how chemistry relates to everyday life.</div></div><div><div>CIVIL RIGHTS ACTION CLUB</div><div>Mondays from noon to 1 p.m.</div><div>Liberal Arts, LA 130</div><div>Come join to help promote, educate and work towards the ex-</div></div></div>	<div>pression of identity and rights of all beings on campus and beyond through events, activism, and discussion. All are welcome.</div> <div><div><div>EQUALITY FOR ALL!</div><div>Nov. 19 at 1 p.m.</div><div>Come join the Civil Rights Action Group with guest speaker Zoëy Sophia Pook to learn about science, culture and exclusion. "Science, Culture and Exclusion: The Nihilism of Capitalism" is free and open to the public.</div></div><div><div>OPEN STUDENT DISCUSSION</div><div>Dec. 2 from 2:30 to 4:30 p.m.</div><div>VistaTech Center, Kehrl Auditorium</div><div>Come take a chance to talk about important issues, such as civil rights, social issues, mental health, gender equality, LGBTQI rights or anything else you might want to discuss. Everyone is welcome to speak, and this event is free and open to the public. The Civil Rights Action Club will present it.</div></div><div><div>STUDENT ACTIVITIES BOARD (SAB)</div><div>Tuesdays from 4 to 5 p.m.</div><div>Conference Room C</div><div>The Schoolcraft Activities Board aims to make those on campus and in the community feel welcomed and have the opportunity to participate in various activities. By helping students get involved, as well as participating in local charities and food drives, this club benefits all.</div></div><div><div>TURKEY BOWL</div><div>Nov. 24, 2 to 4 p.m.</div><div>Soccer Field</div><div>Come join in the flag football Turkey Bowl! After the game, come down to Lower Watermen for BBQ. Sign up in Student Activities today.</div></div><div><div>VIDEO PRODUCTION CLUB</div><div>Tuesdays from 1 to 2 p.m.</div><div>Conference room E</div><div>For any student interested in the multimedia field of video, the Video Production Club has all the necessities. Take part in writing, producing, editing and/or directing short films to improve skills and build creativity. Work with others of similar interests to put out quality productions.</div></div><div><div>PAGETURNERS BOOK CLUB</div><div>Nov. 16, 4 to 5 p.m., Nov. 17 2 to 3 p.m.</div><div>Bradner Library, rm. 110, 105</div><div>Calling all book lovers! Come read and have discussions about what is read with Pageturners, this month they will be reading "Station Eleven" by Emily St. John Mandel. Pageturners is free and all are welcome.</div></div><div>CULTURAL DIVERSITY</div><div><div><div>INTERNATIONAL STUDENT ORGANIZATION (ISO) CLUB</div><div>Every other Friday from 11 a.m. to 12:30 p.m. Next meet is Nov. 13</div><div>Student Activities</div><div>For both international and domestic students alike, come learn more about Schoolcraft College and assist international students with a smooth transition to this college. Learn more about the club in their</div></div><div>feature in Campus Life.</div></div></div>	<div><div><div>NATIVE AMERICAN CULTURAL CLUB</div><div>Nov. 18 from 11:30 a.m. to 12:50 p.m.</div><div>Nov. 30 from 11:30 a.m. to 12:50 p.m.</div><div>Liberal Arts, LA 140</div><div>The NACC aims to spread awareness and understanding of Native American culture, history and traditions. Come attend these sessions to enjoy films related to Native American culture and struggles. "Reel Injun" will be playing on Nov. 18, and "In Whose Honor" is on Nov. 30.</div></div><div><div>CARDS, T.V. & GAMES</div><div>CARD FIGHT CLUB</div><div>Wednesdays from 2 to 5 p.m.</div><div>Conference Room E</div><div>The Card Fight Club plays the games of MAGIC, Pokémon, Yu-Gi-Oh and Vanguard among others of similar genres. The games get intense, so be prepared to battle.</div></div><div><div>CARTOON CLUB</div><div>Wednesdays from 6 to 7 p.m.</div><div>Conference Room C</div><div>Come join fellow cartoon lovers to discuss favorite comics and collaborate with like-minded people.</div></div><div><div>CHESS CLUB</div><div>Fridays from 12:30 to 1:30 p.m.</div><div>Come join a network of chess players to learn or teach how to play chess. Also have meaningful conversations, create friendships and have fun.</div></div><div><div>COMIC CON CLUB</div><div>Wednesdays from 3 to 5 p.m.</div><div>Conference room D</div><div>Offering related games, discussions and movies, this club is all about entertainment. Discuss comic topics with like-minded people and maybe go home with a new favorite character.</div></div><div><div>STAR WARS SHOWINGS</div><div>Nov. 30, 10 a.m., Dec. 1, 2 & 3, noon</div><div>Lower Waterman, VistaTech</div><div>Come join the Comic Con Club for viewings of all the Star Wars movies! All are welcome, so prepare for the Force to awaken!</div></div><div><div>EUCHRE CLUB</div><div>Tuesdays from 1:30 to 2:30 p.m.</div><div>Lower Level, VistaTech Center</div><div>Experienced players and beginners alike are welcome to enjoy in the fun of a good game of euchre.</div></div><div><div>HARRY POTTER CLUB</div><div>Fridays from 1 to 3 p.m.</div><div>Lower Waterman of the VisTaTech Center</div><div>Calling all Harry Potter lovers! This club is for anyone interested in Harry Potter and wants to discuss the books, movies and fandom with other Potterheads.</div></div><div><div>OTAKU ANIME CLUB</div><div>Every other Saturday from 5 to 10 p.m. Next meeting is Nov. 21</div><div>Lower Waterman</div><div>The love of Japanese animation and pop culture can be shared with others by attending this club.</div></div></div>	<div>By promoting and simply enjoying this form of art, attendees can feel comfortable and learn more about the anime.</div> <div><div><div>POKE PALS</div><div>Tuesdays from 4 to 5 p.m.</div><div>Conference Room E</div><div>The Poke Pals offers a fun, inviting environment for all fans to play both card games and video games.</div></div><div><div>PROJECT PLAYHEM</div><div>Tuesdays from 1 to 1:45 p.m.</div><div>Conference room E</div><div>For those with an interest in video games, card games and more, Project Playhem is the club to join. By having a fun group atmosphere, this club celebrates and plays various video games. The club hosts competitive, yet inviting tournaments throughout the year.</div></div><div><div>TABLE TOP GAMING CLUB</div><div>Tuesdays & Thursdays from 2 to 10 p.m.</div><div>Conference room D</div><div>Come share in the love of non-electronic gaming. Put skills to the test and see who reigns victorious in games that can be played on table tops. Enjoy some friendly competition with others, and kick back and relax for a while.</div></div><div>ACCEPTANCE & SUPPORT</div><div><div><div>STUDENTS OF ACTIVELY MOVING FORWARD (AMF)</div><div>Every other Saturday at 6 p.m.</div><div>Next meeting on Nov. 21</div><div>Conference room C</div><div>As a non-profit support network, AMF works to help students who are grieving the illness or death of a loved one. For students who are going through this difficult time, AMF offers a safe environment to express feeling. With chapters on campuses nationwide, this club provides awareness and keeps the memory living on.</div></div><div><div>LGBTQI</div><div>Wednesdays from noon to 1 p.m. and 5 to 6 p.m.</div><div>Conference room C</div><div>LGBTQI is a club that raises awareness of gender and sexual identities and aims to create a safe place for everyone. LGBTQI is open to all and invites those who have a passion to inform and support others to attend.</div></div><div><div>LET'S HAVE KIKI HOUSE PARTY</div><div>Nov. 19 1 to 4 p.m.</div><div>Lower Watermen, VistaTech Center</div><div>Come join the LGBTQI Club and Students Activities for a dance-off and celebration of LGBTQI culture and history. There will be pizza and Chipotle! All are welcome to come have a good time.</div></div></div><div>RELIGION</div><div><div><div>CHRISTIAN CHALLENGE</div><div>Tuesdays from noon to 1 p.m.</div><div>Lower Waterman, Conference Room D</div><div>Come for the free pizza and pop; stay for the bible study and club meeting. Discuss the teachings of the Christian faith, and spread the word around campus.</div></div></div></div>
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Food for fines

Library annual drive to benefit Schoolcraft Food Pantry

BY ELIZABETH CASELLA
STAFF WRITER

Students, faculty, and staff can help those in need and reduce their library fines at once. The program called Food for Fines has been happening for three years and is a yearly event for anyone to bring in unexpired and undamaged canned food items to Schoolcraft's Bradner Library, which will then be donated to Schoolcraft's food pantry. The program will not only help those that are in need but also anyone with overdue fines for library books; for each item donated, \$1

will be forgiven towards these fees (5 items = \$5 in fines given). Food for Fines began on Nov. 2 and will run through Jan. 30, 2016. This program does not apply to lost or damaged book fees. "We have been doing this for several years now. Last year, we collected about 80 to 85 donations total, and this year, we are hoping to hit over 100. These donations do really help many families in need and help to keep the Food Pantry stocked. Anything that can be donated, even if it is only

one item, is greatly appreciated," said Wayne Pricer, Schoolcraft Librarian. All of the food will be used to help currently enrolled students in need who may need food throughout the semester. The food pantry was started during the 2010- 2011 school year and has been collecting food for needy families ever since. There are no qualifications for recipients besides that they simply ask for the help. The food pantry is located in the Lower Waterman in VistaTech Center. "I feel that the Food for Fines program is a great idea for the library to collect cans for the food pantry, but also great for people who may not be able to pay these fines or not want to. It is easy to donate an extra can to help out those in the community," said freshmen Joe Wolfram. Only canned food and non-per-



IMAGE BY ALEC ADAMIC | PHOTO INTERN

The library's Food for Fines program will be benefiting The Schoolcraft Food Pantry and runs Nov. 2 through Jan. 30, 2016.

ishable food items will be accepted for the Food for Fines exchange program. Other food items may be donated through the library as well or in the Student Activities office in the lower level of the VistaTech Center. Help others this holiday season by giving a little extra food to the Schoolcraft College Food Pantry, and get the ben-

efit of feeling good inside while improving the lives of others. For more information visit the brander library or the student activities center or call 734-462-4422 for the student activities venter. Questions about the Food for Fines program can be answered at 734-462-4440.

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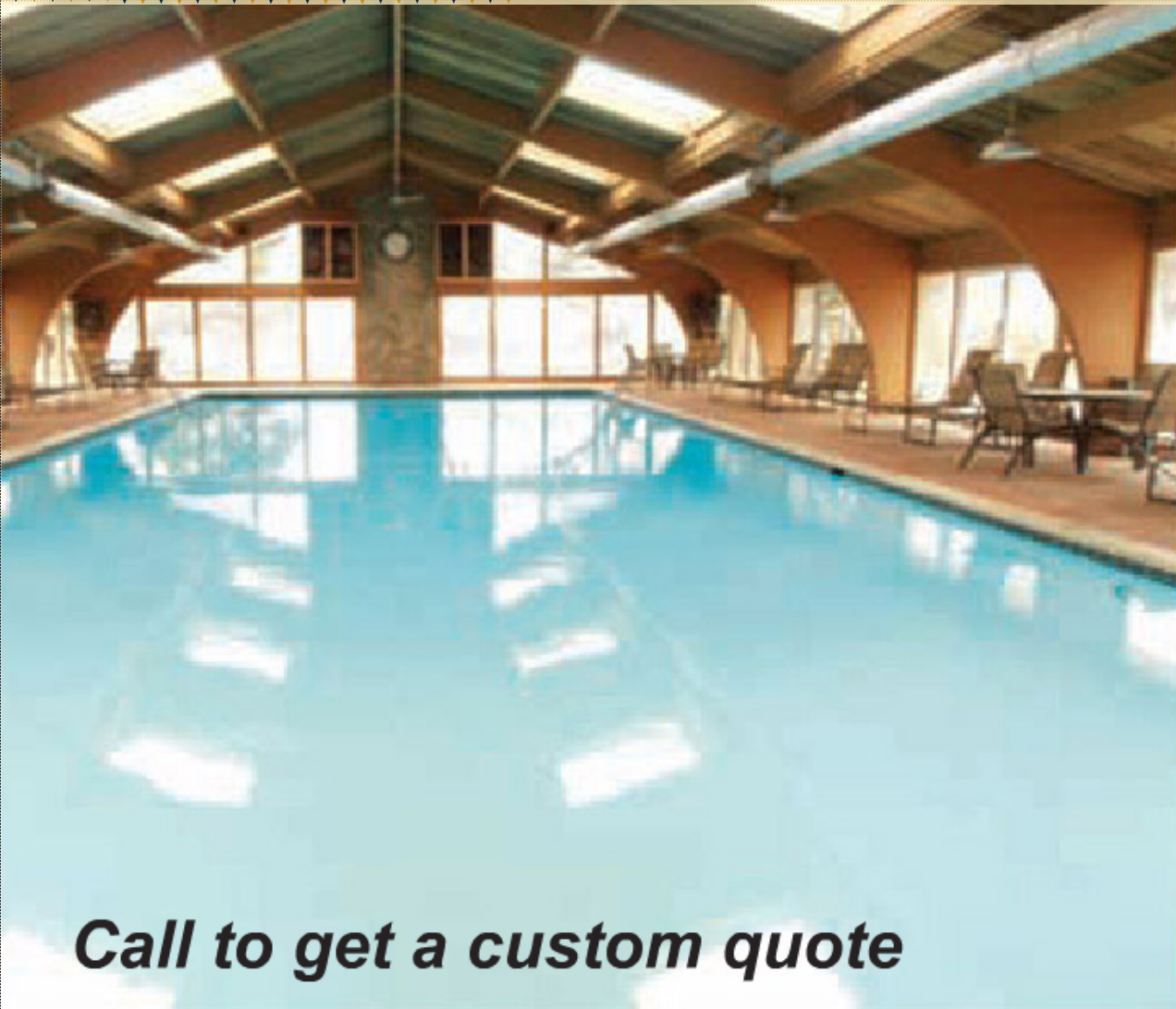
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The undead continue to roam

“The Walking Dead” Season 6 captures attention

BY CHRIS SKARNULIS
STAFF WRITER

The Walking Dead has had its fair share of action and nail-biting suspense in its five year run. Being the highest-rated cable television series in history puts a lot of pressure on the team to make episodes near perfect, and nothing amounts to what season six has in store for its ever growing fan-base. There are more walkers (the living undead), drama and conflict in this season than ever before.

Season 6 takes place in Alexandria, a safe-haven in Virginia. Rick, the rugged former-cop turned leader of the survivors, and his group (13 fellow survivors) have taken refuge in the community. Alexandria’s leader, Deanna, is warm in welcoming them and hopes to utilize them for “odd jobs,” mostly for protection purposes from the undead.

After Rick brutally executes Pete, the “town drunk” with a gunshot to the head for the murder of Deanna’s husband Reg, he gains the respect of the community and takes on

a leadership role. As if having to fend off the living undead wasn’t a difficult enough task, the community must defend themselves from a savage group of fellow survivors, who stumble upon Alexandria. This threat known as “The Wolves,” four violent individuals, uses violence and terror as intimidation to gather resources for themselves.

For protection purposes, Rick and company begins to construct a barrier to divert a mass of walkers away from Alexandria. A loud siren goes off, and the walkers are drawn towards Alexandria, leaving the barrier incomplete. The Wolves map out a plan and attack Alexandria, slaughtering many of its residents. The Alexandrians won’t go down without a fight, and after a long struggle, the Wolves are defeated. Rick and others begin their trek back home with walkers from the barrier incident hot on their trail. Exhausted, the team takes refuge in a small abandoned town.

Glenn, Rick’s rule enforcer, and fellow survivor Nicholas volunteer to set a building aflame to draw the walkers’ attention away from the group. The duo becomes trapped on a dumpster with no way out. Nicholas inadvertently commits suicide with a gunshot to the head, knocking Glenn into a swarm of walkers. Glenn is seemingly devoured by the walkers, but it’s not certain. This leaves the viewer asking a series of questions.

From the outset of the series, Glenn was a useful resource to the survivors. He was a pivotal member of the group who put his life on the line for the wellbeing of everyone. At the beginning of the series, he was relatively reserved and lacked confidence. Now, he has evolved into an influential leader and a symbol of hope for the remainder of the survivors. Without the presence of a significant character like Glenn, the group would be left grief-stricken and in disarray. Although he isn’t an official “leader,”

Glenn has such a positive impact on the group as a whole that without him, the entire community is sure to fall in shambles.

With four episodes before the mid-season finale, it’s safe to say that Glenn will be out of the picture for a while. This means that some members of Rick’s group are going to have to step-up and take on key leadership roles to ensure survival. Possible candidates include Carol Peletier, an agile riflewoman, Daryl Dixon, a southern hick who knows his way around a bow-and-arrow, and Michonne, a relentless sword-wielding warrior. Don’t forget the horde of walkers en route to Alexandria and how that situation will be dealt with. Will Alexandria be reduced to nothing like Woodbury (a failed settlement run by “The Governor” in Season 3)? It’s safe to say that there’ll be plenty of obstacles for the community of survivors to face in the upcoming episodes. The question is: how will the obstacles be handled?

IMAGE FROM SCREENRANT.COM

Moonbeam McNica

The 80s live again in “Moonbeam City”

BY COLIN HICKSON
STAFF WRITER

Back in the 80s, TV was loaded with an abundance of cop shows, several of which still live on. “Hunter,” “Miami Vice,” “21 Jump Street” and even the farcical “Sledge Hammer!” all made contributions to the cop show genre, and loyal fans still remember them fondly. It should come as no surprise that a parody of these shows exists in the form of Comedy Central’s latest series, “Moonbeam City.” Set in the eponymous city, “Moonbeam City” follows the misadventures of Dazzle Novak (Rob Lowe), possibly the worst cop in TV history—even more so than the aforementioned Sledge Hammer. Stupid, arrogant, impulsive, selfish and reckless, Dazzle constantly earns the ire of his boss, Police Chief Pizzaz Miller (Elizabeth Banks) due to the problems he tends to cause, such as being directly responsible for a minor thug literally becoming an overnight crime lord). He

is in constant competition with his disaster prone, cowardly rival, Rad Cunningham (Will Forte, “MacGruber,” “The Last Man on Earth”) who seems to solely exist just to suffer numerous forms of humiliation and misfortune though he mostly brings it on himself.

Fortunately, Dazzle is usually assisted by his junior partner Chrysalis Tate (Kate Mara), who might be the only sane and competent officer in the city. In stark contrast to Dazzle, Chrysalis actually does all the police work while Dazzle does whatever he feels like. This gives the show a familiar, but welcome dynamic between the two, somewhat akin to Dudley Puppy and Kitty Katswell from “T.U.F.F. Puppy.” Visually, the show looks unique and colorful due to the slight anime look to the character designs and the neon tones in the backgrounds, but the actual movements of the characters

tend to look a little off because of the flash animation. Fortunately, the show still has genuinely hilarious moments and pretty clever parodies of traditional cop stories, such as an episode where the police create a new drug just to keep in business. The show’s cast

also helps by bringing the characters to life in their voice work, especially Lowe and Forte, who manage to make Dazzle and Rad’s dialogue and antics more humorous than they already are. While not for everyone, “Moonbeam City” is a delightfully

warped show that encompasses everything eighties, from the outlandish fashion to the techno music. For fans of comedy and cop shows, “Moonbeam City” airs Wednesday nights at 10:30 p.m. on Comedy Central.



IMAGE FROM IMDB.COM

“Moonbeam City” is Comedy Central’s latest program that parodies cop shows.



Star Wars Episode VII: The Force Awakens

The December premiere will reveal all

BY ANNA NICHOLS
STAFF WRITER

No one keeps a secret like “Star Wars: The Force Awakens” director J.J. Abrams. Announced in January 2013, “The Force Awakens” has been at the forefront of a hurricane of anticipation and speculation.

What fans know is the film is set 30 years after “Return of the Jedi” and combines new characters with old favorites like Han Solo (Harrison Ford), Princess Leia (Carrie Fisher) and Luke Skywalker (Mark Hamill). Other veterans are included as well, such as Chewbacca (Peter Mayhew) and C-3PO (Anthony Daniels). Fortunately, Jar Jar Binks

will not be returning.

New protagonists, Rey (Daisy Ridley), the mysterious loner with the adorable droid BB-8, and Finn (John Boyega), the conflicted storm trooper, have set fans on a war path for information ever since their introduction.

It has been revealed that Finn, deserts the Empire and escapes to a planet called Jakku where he meets Rey. The two are seen in the first trailer, released in 2014, with Han Solo, cementing fan speculation that Rey and Finn are not only twins, but also the children of Han and

Leia. However, keep in mind that the person who co-created, produced, wrote and directed the popular TV show “Lost” is directing this film. If anyone can surprise viewers, it’s Abrams.

Abrams has revealed the bare minimum about the film and its characters, which has the entire Internet in frenzy. Trailers and teasers reveal nothing terribly pivotal to the plot but continue to kindle excitement for the film.

Besides the identities and back stories of Rey and Finn, the most popular subject mat-

ter fans have tore into is the new villain. At the end of the first trailer, jaws dropped as a mysterious dark figure ignited a snowy forest with a Sith red, tri-bladed light saber. Kylo Ren (Adam Driver), appears to be the opposite of who Luke Skywalker was in “Return of the Jedi,” having chosen the dark side, saying in the same trailer to the melted mask of Darth Vader, “I will finish what you started.”

With a fan-base that spans generations, the Star Wars franchise has always been a force to be reckoned with. Lucas films

have created what is expected to be the highest grossing box office hit of all time, expected to earn over \$2 billion. Pre-tickets sales for the movie have already destroyed numerous websites. IMAX alone has sold \$6.5 million worth of tickets; six times more than any other film.

“Star Wars: The Force Awakens” isn’t just an exciting reboot of a widely cherished story, it is changing the game for the entire movie industry. Fans can see the latest installment to the Star Wars franchise in theaters everywhere on Dec. 18.

IMAGE FROM DIGITALTRENDS.COM

A galaxy far, far away...now within reach

Star Wars Battlefront set to release Nov. 17

BY STEPHEN BROWN
STAFF WRITER

On Nov. 17, hundreds of thousands of copies of the highly anticipated videogame “Star Wars Battlefront” will hit store shelves nationwide. Star Wars has a dedicated cult-like fan base stretching across the planet and many of its fans are dedicated gamers. The return of new episodes in the saga makes publisher EA and Lucas Art’s attempt to revive the Battlefront series sensible. The Star Wars franchise has had many videogame ventures stretching genres, but none reached quite the popularity of the Battlefront franchise.

The original “Star Wars Battlefront” was released in 2004 and was well received within the Star Wars fan base. A year later its sequel, “Star Wars Battlefront 2,” was released and easily became considered a classic of the medium. Demand for Battlefront 3 was high, but the game was never released despite numerous development attempts. Now, EA is finally ready to cross the finish line and send Battlefront

to shelves. In fact, thousands of fans got a taste, and joined the free open-beta, which ran from Oct. 8 to 13.

The Beta received high acclaim, despite featuring only a few modes of gameplay: Survival, Walker Assault and Drop Zone Mode. The visuals were breathtaking, and the gameplay was fast paced and entertaining. Matchmaking worked well and quickly, despite it being in beta stage. There were also many customization options available—a nice touch compared to Battlefront 1 and 2. This gives players access to a wide arsenal to accomplish a wide variety of objectives during different game modes.

Though many fans loved the beta and were overwhelmed with nostalgia, some felt there was one glaring issue with the game. It did not feel like Battlefront; it felt like a generic modern shooter dressed like a Storm Trooper. The beta had only two multiplayer game modes and one single

player mode available so it is possible their feelings will change at launch, but the lack of galactic conquest, the weak heroes and the unbalanced weapons, made the game feel more like Battlefield, Halo or Call of Duty than its unique predecessors.

One of the biggest drawbacks is the game offering a wide variety of multiplayer modes that feel just like the offerings of other shooters, while lacking split-screen or a strong single player campaign. Local multiplayer/co-op and single player campaigns constituted a massive source of Battlefront 1 and 2’s appeal, so it is easy to imagine the game alienating a large portion of its original audience.

“Star Wars Battlefront” is one of the most highly anticipated games of both this year and the past decade, but may fail to live up to the standards set by the original. It will easily appeal to shooter fans, but may have a hard time appealing to fans of other genres. Either way, the game comes just a month before episode VII and will make EA a lot of money while the Star Wars fan base is eager. Fans can pick up their copy of “Star Wars Battlefront” on Nov. 17 for PlayStation 4, Xbox One and PC.



IMAGE FROM JUEGOCOSPLAYS.COM

Harvest dinner party

Fall recipes sure to delight the tastebuds

BY NATALIE SHIRVANIAN & ELIZABETH CHAPA
SPORTS EDITOR & ONLINE EDITOR

Fall is a time of change, a time of comfort and a time of gathering with family and friends for dinner and fun. There is no reason to feel stuck in the dark for planning a dinner party that will leave your guests with joy and cheer. From recipes, to table decor, to fashion...here are recipes and fashion suggestions for the next party you host.



Crispy potato roast

TOTAL TIME: 2.5 HOURS
SOURCE: JOYOUSLYDOMESTIC.COM

INGREDIENTS

- 3 TABLESPOONS BUTTER, MELTED
- 3 TABLESPOONS EXTRA-VIRGIN OLIVE OIL
- 10 TO 12 RUSSET POTATOES, PEELED
- 1 SMALL ONION OR 4 SHALLOTS, PEELED AND SLICED VERY THIN
- 4 TO 6 FRESH THYME SPRIGS
- ABOUT 3 OUNCES PANCETTA, CUBED
- SALT AND PEPPER
- 1/2 TEASPOON RED PEPPER FLAKES (OPTIONAL)

Directions

- Preheat oven to 375 degrees.
- Combine the oil and melted butter in a small dish, and set aside.
- Brush a round baking dish (should be around 9 or 10 inches) with a little oil and butter mixture.
- Cut the peeled potatoes as thin as possible cross-wise. Then, arrange them in baking dish.
- Wedge onion/shallot slices throughout the potato slices, and sprinkle with salt, pepper or red pepper flakes for flavor.
- Brush the potatoes with the remaining of oil and butter mixture.
- Bake uncovered for 1 hour and 25 minutes. While potatoes are baking, brown the pancetta in a small pan. Drain on paper towel. Set aside.
- Remove potatoes from oven and scatter pancetta throughout the potatoes.
- Bake for an additional 35 minutes; add more salt for taste.
- Serve immediately.



Apple Stuffed Chicken Breasts

YIELD: SERVES 6
CREDIT: MELSKITCHENCAFE.COM

- INGREDIENTS**
- 6 BONELESS, SKINLESS CHICKEN BREASTS
 - 2 C. CHOPPED APPLES (ABOUT 2 MEDIUM FIRM, CRISP APPLES, PEELED AND CORED)
 - 1/2 TSP. GARLIC SALT
 - 1/2 C. SHREDDED SHARP CHEDDAR CHEESE
 - 1/2 C. SHREDDED MONTE-REY JACK CHEESE
 - 3 TBL. BREAD CRUMBS OR 5-6 SALTINE CRACKERS, CRUSHED FINELY
 - 2 TBL. OLIVE OIL
 - 2 C. LOW-SODIUM CHICKEN BROTH
 - 2 TBL. COLD WATER
 - 1 TBL. CORNSTARCH
 - 2-3 TBL. CHOPPED FRESH PARSLEY, FOR GARNISH (OPTIONAL)

DIRECTIONS

- If the chicken breasts you are using are thick, slice a pocket in the center of the thickest part to use for stuffing in the apple mixture. If the chicken breasts aren't thick enough to cut a pocket, pound each of them to a thickness of 1/4-inch. Season both sides of the chicken with salt and pepper. Set aside.
- In a medium bowl, combine the chopped apples, shredded cheese, bread crumbs and garlic salt.
- Divide the apple mixture between the chicken breasts, stuffing it into the pockets, if that is the method you used, or topping the flattened chicken breast with the mixture and rolling up and securing with a toothpick.
- In a large, 12-inch nonstick skillet, heat the olive oil over medium heat until rippling.
- Brown the chicken breasts in a single layer, about five minutes per side (make sure the oil is hot before adding the chicken, so it browns nicely on each side).
- After browning the second side, pour in the chicken broth and bring the mixture to a simmer. Cover the skillet and simmer the chicken for 10 to 15 minutes, until cooked through.
- Remove the stuffed chicken to a plate or serving platter. In a small bowl, whisk together the cold water and cornstarch, and stir the cornstarch slurry into the juices left in the skillet. Bring the mixture to a boil, whisking or stirring, until the mixture is bubbling and thickened slightly.
- Pour the gravy through a fine mesh strainer.



Pumpkin dinner rolls

YIELD: 30 ROLLS
CREDIT: BEYONDKIMCHEE.COM

- INGREDIENTS**
- 3/4 C. WHOLE MILK, SCALDED
 - 1 C. CANNED PUMPKIN PUREE
 - 1/3 C. LIGHT BROWN SUGAR
 - 1/3 C. WHITE SUGAR
 - 6 TBL. BUTTER
 - 1 EGG
 - 1 TSP. SALT
 - 2 PACKAGES ACTIVE DRY YEAST (1/2 OUNCES) PLUS 1 TSP. WHITE SUGAR
 - 1/4 C. LUKEWARM WATER
 - 5 C. ALL-PURPOSE FLOUR
 - 15-20 PECAN HALVES, SLICED INTO 3 VERTICAL SECTIONS
 - 1/4 C. MELTED BUTTER, OPTIONAL

DIRECTIONS

- Pour hot milk in a mixing bowl, add butter and stir to melt. Add sugars, pumpkin puree and salt to the milk, and combine well.
- In a small bowl, proof yeast in lukewarm water with a teaspoon sugar. When it gets foamy, add to the pumpkin mixture, and add the egg. Mix well.
- Add in flour gradually, and mix with a wooden spoon until well combined. The dough will be sticky. If using electric mixer, attach a dough hook, and beat the mixture until the dough itself pulls from the side of the bowl.
- Turn the dough out to a wooden board dusted with a little flour. Knead with hands for 1 minute. Form the dough into a ball shape, place in a greased bowl and cover with a cloth. Let it rise in a warm place until it doubles in volume, about 1 hour.
- Punch the dough to deflate and knead it for a few seconds on a wooden board. Cut the dough in half. Cut each half into about 15 pieces.
- Roll each piece into a ball shape with your hand. Flatten the piece with palm of your hand. Using a knife, give 8 cuts on the edge to mimic flower pedals but the leave center uncut.
- Poke the center with your finger to give a deep indentation, and repeat the same procedure to all the other pieces.
- Place them, 2" apart, on a baking pan lined with parchment paper or baking mat, and let them rise again to be doubled, about 45 minutes.
- Preheat oven 350°F for 20 minutes.
- Brush with egg wash if you wish, and bake for 9 to 12 minutes until the top gets slightly golden.
- Brush the rolls with melted butter or a little honey diluted with water to make it shine if you wish.
- Insert pecan slices on top to mimic pumpkin stem.



Apple Crisp Stuffed Baked Apples

YIELD: SERVES 4 (DOUBLE THE RECIPE IF MORE IS NEEDED)
CREDIT: IECREMEDELACRUMB.COM

INGREDIENTS

- 8 APPLES
 - 4 TBL. BUTTER
 - 1/2 C. BROWN SUGAR
 - 1/2 TSP. CINNAMON
- CRUMBLE TOPPING**
- 1/2 C. FLOUR
 - 1/4 C. OATS
 - 1/4 C. SUGAR
 - 1/4 TSP. SALT
 - 1/2 TSP. CINNAMON
 - 4 TBL. BUTTER, CHILLED AND CUT INTO CUBES

Directions

- Preheat oven to 400 degrees.
- First, prepare the crumble topping. In a medium bowl, whisk together flour, oats, brown sugar, salt, and cinnamon. Cut in the butter with a pastry knife, two forks or your hands until mixture is crumbly. Set aside.
- Peel and chop 4 of the apples. Add chopped apples, butter, brown sugar and cinnamon to a medium sauce pan and sauté over medium heat for 8 to 10 minutes or until apples are tender. Remove from heat.
- Chop the tops off of the remaining 4 apples and use a spoon to scoop out the flesh. Discard the flesh or save it for another recipe. You don't need to get every little bit out, just enough to make a "bowl" for the filling.
- Fill scooped-out apples with apple filling from the saucepan. Top with a generous amount of crumble topping.
- Place stuffed apples on a baking sheet and bake for 10 to 15 minutes until crumble topping is crispy. Serve warm and top with ice cream and caramel sauce if desired.

Dress to impress

How to dress for a holiday dinner party

BY ELIZABETH CHAPA
ONLINE EDITOR



One wants to look fancy without over doing it at a dinner party. Here are some easy ways to put suitable outfits together.

Ladies

A patterned skirt, whether it is a maxi or skater, paired up with a sweater and a cardigan is a good way to go. If choosing a cardigan, any under shirt will work as long as it balances out with the patterned skirt. If wearing a skater skirt, a pair of tights would compliment the skirt and provide a little more coverage. Finish off the look with a pair of boots, high-heeled boots for a fancier look, and either a large necklace or a scarf for accessories.

Depending on the type of pants you select, whether it be dress pants, khakis or jeans, it will determine how to pair with the outfit. If wearing dress pants, wear a button up shirt with a v-neck pullover sweater. That also could be paired up with khaki pants. If wearing jeans, they should be dark and fitted. They can be worn with a blazer, as it would dress up the outfit. One can simply wear a button up, tucked in or simply wear a t-shirt if so desired. As for shoes, dress shoes or oxford style shoes must be worn.

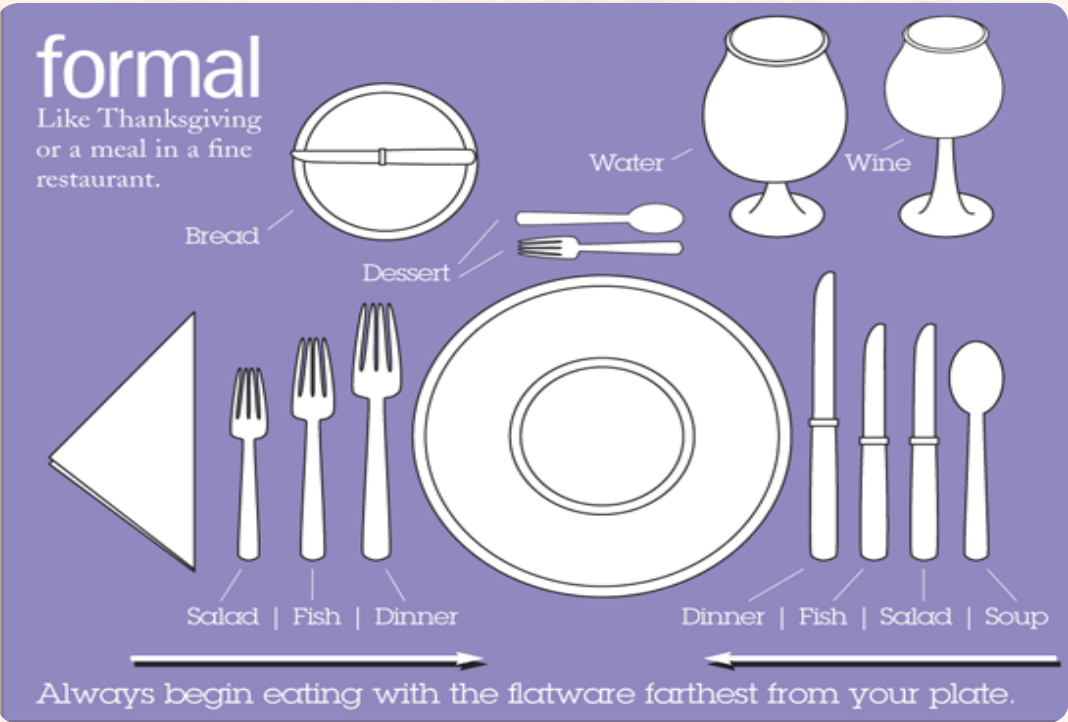


Gentlemen

Table Etiquette



- Among all of the preparations for a dinner party, setting the table is usually the final step before inviting guests to eat. It should not be too time consuming or stressful to do, so keep it simple. Some tips and tricks to making your dinner party a success include:
- Always make sure you have the right number of place settings for the guests and that everything matches.
 - If you have solid dinner plates, enhance them with colorful, fall napkins. Depending on your taste or style, interchange napkin colors every other plate.
 - Add a touch of fall by adding an artificial leaf on top of each plate.
 - Keep it simple with solid colors, and stray away from more than two accent colors. Do not use plastic ware.
 - Follow table etiquette: See below



Two for one

Modern Baseball and Arcane Roots release valiant efforts in their newest EPs

BY AUSTIN VICARS & KRISTI HILL

ARTS & ENTERTAINMENT EDITOR AND STAFF WRITER

“MoBo Presents: The Perfect Cast EP Featuring Modern Baseball”

Modern Baseball (also known by fans as MOBO) from Philadelphia, PA, dispensed their latest surprise release “The Perfect Cast EP,” featuring six new songs through their label Lame-O Records on Oct. 23.

The EP’s first song, “The Water-boy Returns,” highlights a situation in which it states that getting intoxicated is not an answer to problems and that it will incline one to be remembered for the wrong reasons. “Rough time to be a lost soul, I’m sure, but we feel the same,” singer Brendan Lukens repeats in this song to assure that he can relate to emotional turmoil fans may be experiencing and that friends can support them through these tough times.

Modern Baseball is gearing more towards an emo influence in their sound and lyrics with this EP, slightly weaning away from their typical pop-punk style. In their single “Alpha Kappa Fall of Troy Returns The Movie Part Deux,” Lukens sings of how he is “drinking himself silly,” to avoid confrontation. Persisting with his constant reminders of how he is mentally trying to find himself,

but also contradicting his words in the previous song which advised that drinking is no way to solve personal issues. While the songs may seem contradictory at times, they represent the life of the group and the struggles many people face.

“Revenge of the Nameless Ranger,” the final song on “The Perfect Cast EP,” was the second single released from this EP. The title is a follow-up to MOBO’s previously released album titled, “The Nameless Ranger,” being the young band’s first ever release back in 2011.

In this final song, Lukens asks, “Are you the one who changed me? Am I the one who changed you?” Wrapping things up with the constant reminder that the singer is trying to get a grasp on his internal conflicts and needs to stop trying to do this through emotional dependency on others.

The release inevitably touches on the personal issues the singer retains, which has been a prevalent topic through all of the band’s releases. As for the sound, the EP provides MOBO’s classic catchy, pop-esque sound but is clearly foreshadowing some changes of style for future projects.

“Heaven & Earth”

Arcane Roots is a 3-piece alternative rock band from Kingston Upon Thames, England. In a country that has birthed legend-

ary bands such as The Beatles, Rolling Stones, The Who, Led Zeppelin, Pink Floyd, Black Sabbath and more, Arcane Roots is fighting an uphill battle for rock excellence, but Arcane Roots would rather innovate than replicate.

The band dismisses British rock glory to craft their own unique sound. Mixing alternative rock, pop, indie and post hardcore, Arcane Roots have been able to successfully craft their own style and sound. Arcane Roots continues to expand their sound with their latest released EP “Heaven & Earth,” which came out on Oct. 17. This is the group’s fourth EP and their first release since their 2013 LP “Blood & Chemistry.”

While EP’s are shorter in length “Heaven & Earth” is a full 30 minutes long. These 30 minutes are spread out over five songs. The EP opens up with “If Nothing Breaks, Nothing Moves.” This song starts off with subtle piano and builds into energetic drumming and intense power chord driven guitar playing. The dynamics found here are a strong point of the song and the EP as a whole. The song ends with a heavy breakdown and vocalist and guitarist Andrew Groves screaming, “There will be a crown upon my head / There will be a crown upon me.”

Groves’ vocals are arguably the best part about Arcane Roots. He ranges from singing infectious pop flavored choruses to screaming over top of down tuned guitars and thunderous drums. This wide array of vocal deliveries works well with the band’s dynamic instrumentation.

Arcane Roots have crafted an impressive release with their latest offering “Heaven & Earth.” While they do fall victim to some



IMAGE FROM EATSLEEPLISTENREPEAT.COM

Arcane Roots’ newest EP is packed with new material for fans to sink their teeth into.

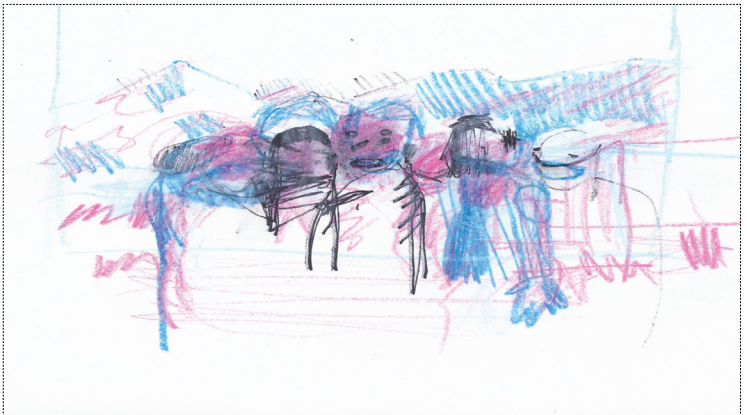


IMAGE FROM STEREOGUM.COM

Modern Baseball drops a surprise EP for fans entitled “MoBo Presents: The Perfect Cast Featuring Modern Baseball”

clichés found in the genres, they fuse together enough variety in influence to make up for this.

“Heaven & Earth” is much more than the average EP; at a half-hour in length this feels closer to a full-length release rather than

an EP. Arcane Roots fans have yet another solid EP from the band to sink their teeth into and leave them looking forward to the future of the group.

NEED A DISTRACTION? GO TO DIVERSIONS ON PAGE 30.

Far from horrendous

Third times a charm; “Anareta” impresses

BY AUSTIN VICARS ARTS & ENTERTAINMENT EDITOR

On Oct. 27, Pennsylvania death metal band Horrendous released their third album “Anareta.” Horrendous is another band trying to emulate the old school death metal sound of the early 90s that so many metal heads have grown to love. With countless great releases from the 90s and now with so numerous bands trying to replicate this sound, how does Horrendous fit into the scene?

Horrendous is not the average 90s death metal rip off band. What separates Horrendous from their peers is their strong song writing abilities and emphasis on melody. While Horrendous is clearly influenced by some of death metals earliest acts such as Morbid Angel, Entombed and Death, the group dives deeper into the genre than this.

“Anareta” borrows from Sweden’s beloved melodic death metal scene that blossomed in the mid 90s. Listeners will find

the emphasis and sound that is reminiscent to bands like At The Gates and Dark Tranquility. Atop these Swedish bands, their influence is drawn from England’s Carcass, mainly from their 1993 release “Heartwork,” but the influences to “Anareta” stem deeper than just death metal. At times, the guitar work can be similar to that of heavy metal juggernauts Iron Maiden. There are also many riffs that could have been pulled right out an 80s thrash metal song. While Horrendous makes no effort to hide its influences, they dive into so many styles of metal that it rarely ever feels like a rehash of the music that came before them.

At eight songs and 44 minutes long, “Anareta” is a modern day death metal classic and one of the best records to grace the genre in recent memory. To point out site-specific songs as standout tracks would be an insult to the record as a whole. From the ripping opening track “The Nihilist” to the epic closer “The Solipsist

(Mirrors Gaze),” “Anareta” is whimsical from start to finish. Every song has memorable melodies and is crushingly heavy, making this a vast improvement over last year’s effort “Ecdysis.” While “Ecdysis” was great in its own right, “Anareta” takes Horrendous to an elite level.

One of “Anareta’s” strongest aspects is the song writing and production. In 2015, it is not uncommon to find death metal releases that sound overproduced and sterol. This can often leave a sense of disconnect with listeners and kills any sort of emotion to be found. This album sounds how death metal should sound. Without drum triggers and flat guitar tones, “Anareta” really allows the songs to breath and resonate with listeners. Drums roar like thunder, the bass drive songs with a warm low end, guitars sound evil and vocals ooze with desperation and despair. Horrendous delivers death metal in its purest form with their latest release.

Bottom-line, “Anareta” is a



IMAGE FROM STEREOGUM.COM

Horrendous crafts one of the years best albums.

death metal masterpiece and stands alone at the top of this year’s metal releases. Horrendous has managed to craft not only one

of the best metal albums of the year, but one of the best albums of the year.



FULL FORCE

Echo Of Silence takes on Metro Detroit's metal market

BY AUSTIN VICARS
ARTS & ENTERTAINMENT EDITOR

Echo Of Silence is a 5-piece Michigan metal band that plans to reign terror on the local scene with their latest EP, "Innocence." The sound is best described as heavy metalcore and is reminiscent to bands like Lamb of God, Bullet For A Valentine and As I Lay Dying.

"We're all inspired by totally different genres and subgenres of music, and we can bring all of those inspirations together to really make us sound unique," said band vocalist Elias Montgomery.

"Innocence" is Echo Of Silence's first release and is five songs of intense riffing and double bass drumming. Drummer John Propp lays down the group's foundation with groovy double bass drumming and energetic snare rolls. Jabrail Davenport glues the band together with supporting bass lines that help round out Echo Of Silence's sound with a warm low end. Guitarists William Wilson and Aaron Manson lend their hands to the sonic chaos through fierce riffs and hard-hitting breakdowns, and vocalist Elias Montgomery intensifies the songs by screaming over-top the mix of distorted guitars and pounding drums. The EP has no hard release date as of now, but the

group plans for it to come out during November.

Echo Of Silence is scheduled to headline a show at The Token Lounge in Westland on Nov. 22. The concert is sponsored by the radio station 89X where Echo Of Silence's music will be aired that night. The band should be in top form for this show, as they will be coming fresh off of shows at The Ritz in Warren on Nov 12 and 14.

"I just know when we play, we play like it's going to be the last show we ever do together, and we give it our all," said Manson.

With four shows in November alone, it is apparent that Echo Of Silence is working hard to reach new audiences.

"Death and taxes don't appeal to me whatsoever. Traveling and shedding blood on a drum set in front of complete strangers seems like a more suitable career for me," Propp said.

For locals looking for loud and aggressive music, Echo Of Silence brings the noise. Check out [facebook.com/echoofsilencedetroit](https://www.facebook.com/echoofsilencedetroit) for more details on the band.

IMAGES FROM FACEBOOK.COM

the buzz

BY ELIZABETH CASELLA
STAFF WRITER



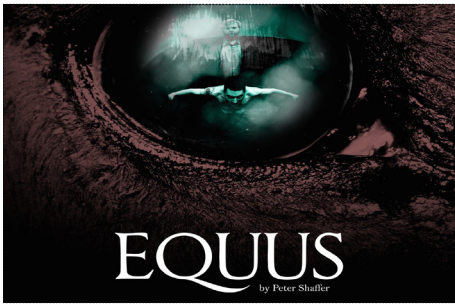
Concert
So You Think You Can Dance
Wednesday, Nov. 25 at 7:30 p.m.
Fox Theatre
(2211 Woodward Avenue
Detroit, MI 48201)

The Primetime Emmy award winning show So You Think You Can Dance tour is coming to Detroit. The show that sparked America’s interest with dance will now captivate audiences everywhere live on stage. The top 10 finalists will all be seen during this show and the best from the shows 12th season will be celebrated. The stage vs. street format was a first for the show, but turned out to be a fun twist audiences loved. Tickets can be purchased at Olympiaentertainment.com, Livenation.com, ticketmaster.com or at The Fox Theatre and Joe Louis Arena box offices. Tickets range from \$29.40 to \$59.50.



Attraction
GTA
Thursday, Nov. 19 at 7 p.m.
St. Andrews Hall
(431 East Congress Detroit, MI 48226)

GTA is DJ duo for Techno, Electro House and Dubstep music. The duo of Julio Mejia and Matt Toth find inspiration from their Miami roots. In 2010 the duo was formed and ever since they have been trying to make their mark on the dance scene. They signed a record with Three Six Zero Music and Warner Bros. Records to release their most recent album full of new tracks. GTA aims to have a genre-free ethos style and hard-hitting music that takes listeners for a ride. Tickets cost \$25 per person and can be bought online at concerts.livenation.com



Attraction
Equus
Friday, Nov. 13 through Sunday, Nov. 21 at
Thursday Nov. 19 at 8 p.m. Friday
Nov. 20 at 10 a.m. and 8 p.m.
Saturday Nov. 21 at 8 p.m. and
unday Nov. 21 at 2 p.m.

Oakland University Varner Hall
(2200 North Squirrel Road
Rochester, MI 48309)

A provocative, dark-edged and mature themed detective story has arrived to Oakland University for mature viewers. For \$8 for students, \$12 for seniors and \$15 for anyone else “Equus” has arrived. Directed by Thomas M. Suda, this story about what was thought to be an ordinary and obedient 17-year –old-boy with a passion for horses, takes a turn for the strange when he blinds six horses with a simple hoof pick. Dr. Martin Dysart is the only one who can unravel the mysteries of this unresponsive patient who is woken each night by terrible nightmares. This show contains nudity, mature themes and strong language. Tickets can be bought online at startickets.com



Attraction
Light Up the Aquarium, A Glass Act! Holiday Fundraiser
Friday Dec. 4 at 6 to 10 p.m.

Belle Isle Park
(Belle Isle Detroit, MI 48214)

Tickets range from \$65 to \$250. Donations can also be made of any sum to the Belle Isle Conservatory. This event will include live entertainment, a silent auction, a reception and a champagne preview. This holiday fundraiser is held within the aquarium to be enjoyed with the aquatic life that calls Belle Isle its home. Tickets can be bought on belleisleconservatory.org and must be ordered by Nov. 23 or a select few tickets will be sold at the door for \$75. All proceeds go to the aquarium.

Hidden treasures

Best-unknown albums of 2015

BY JUSTIN HOGUE
STAFF WRITER

The ocean is a vast place. It can push objects out with its tide and pull them in far below its water. Sometimes music works in similar ways. The listener is barraged with an array of new musical material every day. Sometimes good things sink below and become treasure lost at sea, or lost on iTunes. Here are some of the albums that did not receive enough recognition in 2015.



Alabama Shakes “Sound and Color”
With their second album “Sound and Color” Alabama Shakes has transformed into something new that is both beautiful and strange. Their sound is rooted in soul music, but with careful cultivation they have been able to do something that remains a distant dream to many artists. They have created a sound that is completely distinctive and entirely their own. While the whole band is to be credited for this success, eyes will undoubtedly fall on lead singer Brittany Howard. Her voice is borderline otherworldly and she has been gifted with the rare ability to manipulate it in a way that it can be gentle in one instance and heart pounding in the next. Simply put, new age rock

and soul music have never been combined in such a way that equilibrium is reached and the result takes the mind on such a journey of stimulating sensations that it perhaps can only be related to what Alice felt when she tumbled down the rabbit hole.



IMAGE FROM GENIUS.COM

FKA twigs “M3LL155X”
Due to society’s nature to categorize, FKA twigs music has been labeled as an electronic R&B infused mash up. However, there was a time when she first stepped on the scene and no one knew what genre to put her in. This strange girl from Britain bewildered everyone with her ethereal sound and vogue fashion sense, but it was not long before she garnered universal and critical acclaim. She incorporates dirty grunge-like synthesizers, dub step infused beats and sensual lyrics in a way that leaves one trying to grasp onto the ephemeral words and sounds before they slip away. It is more so weird than different, and her third EP “M3LL155X,” pronounced Melissa, expands the strangeness in a rather wonderful way. FKA twigs may have a major label backing her, Young Turks, but it is clear to see that she is pulling more than just a few of the strings here. On “M3LL155X” she is vulnerable at times, luring the listener in just close enough to show her fangs and make one realize that she is more so predator than prey. The songs on this album drip with desire and sexuality. They shoot out straight and powerful like a bullet and make the body want

to move as if it is dodging a barge of them.



IMAGE FROM MADEINHEIGHTS.BANDCAMP.COM

Made in Heights “Without My Enemy What Would I Do”
Made in Heights is arguably the best musical duo no one has ever heard off. Their sophomore album “Without My Enemy What Would I Do” reminds the listener of the wonder it is to be human. Their sound is almost better described by shifting imagery like water rippling across a pond as it reflects a dark sky riddled with stars and constellations and then shifts to white clouds floating on top of clear blue water. Their music is tranquil and transportive. Peaceful, yet powerful, it can trickle like water droplets in one moment and come crashing down like a wave in the next. The duo is composed of producer Sabzi and vocalist Kelsey Bulkin. Most of the songs start off with Sabzi weaving together delicate beats. He seamlessly combines woodwind sounds, percussion and synthesizers, which works to stimulate the appetite. He has created some of the best beats out there and a lesser artist might solely rely on them, but Kelsey Bulkin uses them as a conduit for her voice. She floats on top of the sound like wind where she twists and intertwines lyrics in a mythical and elegant way. Every word is a critical component, every beat masterly crafted to push the message forward. It all combines to create songs that are as intricate as Le Corbusier’s architecture and beautiful as Saturn’s floating rings.

The state of college music

Recent trends in music show change of taste

BY JAMES SEARS
STAFF WRITER

Music, as a widely accepted art form, differs among several groups of the general populace. From rock to rap, from classical to electronic, these tastes are subjective and often dispersive among a massive demographic. One of the major factors of these differences in musical interest has a lot to do with the community in which these various tastes are spread out and over time become a part of the cultural fabric in these communities.

College and university campuses in Michigan and across the world are communities in which music has often played a major role in shaping one's identity. In a culture heavily dominated by technology, the music tastes reflected in the students that attend these college campuses, namely Schoolcraft, often reflect a diverse and often colorful landscape of which their own community is built upon.

The history of college music can often be found in the early traditions of what is now widely known as Alternative music, start-

ing in the 1980s as college rock, for the fact that the only radio stations broadcasting this music were on college and university campuses. While singularly focused on guitar-based rock music, the small but potent scene gave attention to a plethora of new and exciting acts of the time such as Sonic Youth, the Pixies, The Smiths, The Replacements, R.E.M., and The Jesus and Mary Chain.

By the start of the 90's, with the advent of grunge, the term began to apply to bands that often operate within and outside the commercial bounds. While this may seem boring and repetitive, especially considering the variety of music that exists today, this music often reflected the trends existent within that time and the people that often related to the bands and their sound. Even if one could not in any case "vibe" with what was hip on the radio, this particular musical climate gave the curiosity seekers looking for something more their speed.

What's the difference in music today versus two or three decades before? Well, the difference is plain to see for those with



IMAGE FROM HERCAMPUS.COM

Music has often been associated with the experience of college and has changed over time, along with each generation's beliefs.

the benefit of Google, who can easily look up the lyrics to every Katy Perry song and see it for what it really is: lightweight, virtually non-threatening and palatable for the masses. This is of course a stark contrast to the introspective social and cultural commentary often found in bands from the 80s and 90s, the very opposite of the mainstream craze that permeates throughout the college campuses of today.

So, by comparison, it's pretty obvious that by the 2010's took a different turn of direction. Viewpoints have differed signifi-

cantly, and the social climate has become less zoned-in on cultural-political issues than decades before. With the advent of Spotify and the mass-production of anthemic pop-hits, courtesy of Adele and Christina Perri, it is safe to say that the tastes within college students has changed significantly and differed from its original credo of being independent from the mainstream. What was originally considered the underground alternative has now become a globalized spectacle.

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IMAGES BY ALEX REGISH | STAFF PHOTOGRAPHER

After being ranked #1 The Schoolcraft Men's Basketball team is ready to repeat last years great play again this season.

Triumphant beginning

Number one ranked Men's Basketball off to fast start

BY EMMANUEL BATES
STAFF WRITER

The Schoolcraft Men's Basketball team dominates the pre-season poll rankings for the National Junior College Athletics Association (NJCAA) at number one, and the men have definitely proven their positions on the court.

The Ocelots are currently sitting in first place in the Michigan Community College Athletics Association (MCCAA) standings at 3-0 (the only undefeated team in the conference) with wins over Jackson Community College (92-62), Grand Rapids Community College (87-66) and Lorain County Community College (82-61) as of publication date.

The Ocelots headed to Elyria, Ohio on Nov. 8 to take on Lorain County Community College. Both teams played strong in the first half ending with the Ocelots on top by three points, 35-32. Sophomore guard Ja'Christian Biles lead the team in points with nine, followed by sophomore forward Anthony Wartley-Fritz with eight points and six rebounds.

As the Ocelots returned for the second

half, they played hard on both ends of the court, forcing Lorain to work even harder. Sophomore guard Tyler Johnson sank in 14 points, 12 of which were three-point jump shots. Biles also put one to the net with a dunk with 14:34 minutes left in the half, giving the Ocelots a ten-point lead.

"We knew what we were capable of doing," said Biles. "The second half was just the time to prove it."

The Ocelots finished off Lorain with a 21point victory, 82-61.

Just one-day prior on Nov. 7, the men welcomed Grand Rapids Community College (GRCC) to the court. The Ocelots brought a taste of their confidence taking a big win over GRCC with another 21-point victory, 87-66.

Johnson and Fritz each put in ten points, as Fritz also had eight rebounds. Sophomore guard Tyron Hamby showed his skills making one of three three-point attempts, and sinking four of seven field goal attempts, adding ten to the scoreboard in the second half.

"I think it's a good start to the season, the guys came out with a lot of energy and played very well defensively throughout most of the game. [We] had a few let downs,

but it is to be expected this early in the year," said head coach Abe Mashhour.

The Ocelots began their 2015-16 season at home against Jackson Community College on Nov. 4. Schoolcraft dominated with their home court advantage in a win that set the pace for the season. Hamby went 10-14 in field goal attempts, sank in an impressive 25 points and had ten rebounds in the victory over Jackson College. Black also racked up 17 points and nine assists for a 30-point lead victory against the Jets, 92-62.

The Ocelots have the magic touch to continue into the season with more triumph. With double digit victories in their past three games, they plan to keep the momentum going through the rest of the first half of the season. The team will travel to Ohio to face Owens Community College on Nov. 21 and Lansing Community College on Dec. 2 before returning home to face Owens on Dec. 5 for a 7:30 p.m. tip off.

"It's going to be fun to see what we do the rest of the season," said freshman center R.J. Coil. For more information about schedules, stats and roster visit MCCAA.org.



Schoolcraft Freshman Guard Bryan Collins puts down a three in a landslide game against Grand Rapids Community College on Nov. 7.



Above: Schoolcraft Freshman Forward Carlos Taylor (#22) is a two way player who showcased great defensive skills against Grand Rapids Community College at Schoolcraft College on Nov. 7.

Right: Schoolcraft Freshman Guard Bryan Collins (#2) jumps for the layup in a huge win over Grand Rpids Community College at Schoolcraft College on Nov. 7.





PHOTOS BY JAKE MULKA | PHOTO EDITOR

Title boxing trainer Devin Skrumbellos runs bob and weave drills with his trainee Jordan Newton at Title Boxing's faculty in Canton Michigan.

Knock-out time!

Title Boxing picks up the pace in Canton

BY ELAINE GEROU & NATALIE SHIRVANIAN

EDITOR-IN-CHIEF & SPORTS EDITOR

Have you lost motivation to stay fit? Have your workouts become monotonous and boring? Are you in need of change? If any of these apply, Title Boxing Club, a franchise with locations across the country, is the solution. Opened in Canton on July 20, this unique gym offers a workout like no other that adds the addictive element of adrenaline, reeling in new members daily.

Michael Kemsley, owner of the

Canton location, was a member of Title Boxing in Farmington Hills for six months before deciding to purchase his own.

"It [Title Boxing] changed my life," Kemsley said. "It's something I strongly believe in."

Kemsley knew he could make a difference when he and business partner Jerry Kim opened the club.

"I've had so many family memberships from people doing this with their kids, saying, 'Oh my

gosh, my son actually talks to me now, my daughter wants to hang out with me'." Kemsley said.

The classes include boxing, kickboxing, power hour workouts and personal training in a regulation-boxing ring, all teaching proper technique of the various punches and kicks.

Depending on one's intensity, body weight, metabolism and other various factors, the sessions can burn up to 1,000 calories according to customers' Fitbits.

The workouts make every muscle burn and are the perfect combination of cardio with strength training, requiring heavy breathing and producing streams of perspi-

ration for all participants.

Some may feel intimidated by a workout this intense; however, everyone can take it at their own pace and take breaks as needed.

"I've got people in wheelchairs who do this, eight-year-olds, a guy who wears an eye patch, so it is for everyone," said Kemsley.

The acceptance of Title Boxing Club relieves the feeling of intimidation, welcoming everyone to the community.

"[The best part about Title Boxing] is the environment—the passion and the fact that when you look behind you, in front of you, left and right, everyone is doing the same thing. It's not someone reading a paper, talking on their phone or walking around the gym, not knowing what to do," said Kemsley. "That's why I invested in it."

The experience keeps many first-timers coming back. Graciela Otero was hooked after her first week, immediately committing to going six days a week

and is now a committed employee, loving her "fun" job.

"I was addicted right away," Otero said. "From Aug. 1 to Oct. 1, I lost 17 pounds just doing this. I didn't change my diet. I didn't change anything I did other than the direction I drove after work. The trainers kept me motivated, and that's what pulled me in."

There are seven different trainers that offer various workouts and motivation methods, so customers are never bored.

"I switch it up, [but] I usually teach kick-boxing," said Detann Wilson after instructing a grueling core workout.

The club offers the first workout free and encourages everyone to try it out, and there are personal and family plans offered. Children as young as eight-years-old are able to join.

With the franchise's one of a kind motto bringing much success, Kemsley will be opening another location in either Plymouth or Northville within the next year, bringing the intensity even closer to Schoolcraft.

Whether wanting to get in shape, relieve stress or create a positive life change, Title Boxing can improve anyone's life. Title Boxing is located at 5848 Sheldon Rd. and is open Monday, Wednesday and Friday from 5:30 a.m. to 9 p.m., Tuesday and Thursday from 7:15 a.m. to 8 p.m., Saturday from 7:30 a.m. to 2 p.m. and Sunday from 8:30 a.m. to 1 p.m.

For more information or class schedules, call at (734) 207-0337 or visit their website canton-sheldon.titleboxingclub.com or Facebook page at facebook.com/TITLECanton.

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Boxer Jordan Newton strikes hard against trainer Devin Skrumbellos at Title Boxing in Canton.



On top of their game

Women's Basketball start the season with major wins

BY JAMES PAXSON
STAFF WRITER

The Schoolcraft Women's Basketball team entered the season ranked eighth in the National Junior College Athletic Association (NJCAA) Division II pre-season polls and only has hopes of improving this ranking as the season progresses. Thanks to the team's key returners, strong incoming players and impressive performance so far, the Ocelots should have no problem in achieving this goal.

On Saturday Nov. 7, Schoolcraft played host to Grand Rapids Community College (GRCC) in a nail biter game. GRCC took control early on with the Ocelots down 37-22 when the first half ended. Schoolcraft's offense was not playing up to par and could not get the ball rolling, as their passes looked out of sync, and Grand Rapids had a strong defense that Schoolcraft was just not ready for.

At the second half, the Ocelots showed no mercy getting any rebound they could and forcing GRCC to turn the ball over. Freshmen forwards Jade Smith and Rikki Scherdt took control, as Smith had 14 points and Sherdt had 11 rebounds. The Ocelots clinched the win in the final seconds 55-54, keeping the crowd on the edge of their seats the entire time.

"I was very proud of my team to come away with the close win," said head coach Kara Kinzer.

This victory improved the Ocelots record to 2-0 overall.

Running away with it

The Ocelots opened the season at home opener against Jackson Community College on Nov. 4. It was a packed house and the crowd was buzzing with anticipation to watch the Ocelots.

From the beginning of the game, Schoolcraft controlled Jackson on the court. All offensive strategies were working, and top players came through. The Ocelots dominated in the first quarter, making it look like Jackson was just coasting next to them, 28-8. Following into the second quarter, the Ocelots continued pressing the Jets, only allowing another eight points, taking the half 41-16.

"Once we got a good lead, all the first game jitters went away," said sophomore guard Ashley Bland. "The team looked incredible in their first half and kept that momentum going into the second half."

The Ocelots owned the victory against Jackson in their first game of the season with a score of 76-47. Leading the Ocelots

in points was freshman guard Jamyra Wilson with 18.

"We played very well, but one thing the team could do much better is rebounding," said Smith. Scherdt tallied up eight rebounds, followed by sophomore guards T'era Nesbitt and Elise Tolbert with six.

Schoolcraft will play their last game before Thanksgiving break at Owens Community College on Nov. 21. The Ocelots will return on Dec. 2 at Lansing Community College with a full schedule that includes the Thunderwolves Classic Invitational at Niagara County Community College in Niagara Falls, NY. The Invitational is set to take place from Dec. 18 to Dec. 19.

For more information on schedules, stats and roster visit MCCAA.org.



IMAGES BY JAKE MULKA | PHOTO EDITOR



Top: Head coach Kara Kinzer discusses tactics and plays with her Lady Ocelots against Grand Rapids at Schoolcraft College on Nov. 7.

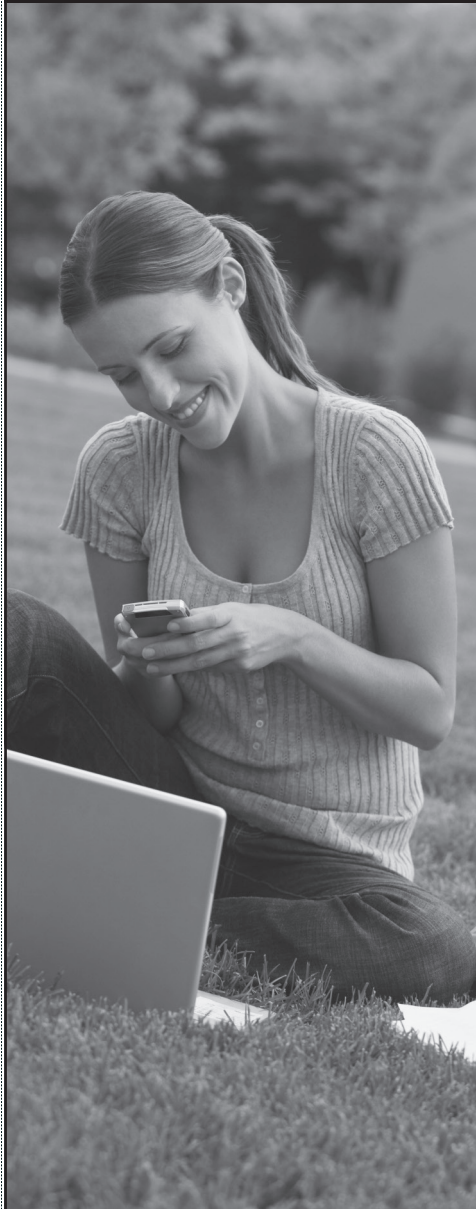
Above: Schoolcraft sophomore guard Ashley Bland plays strong defense against a Grand Rapids point guard.



Right: Schoolcraft sophomore guard T'era Nesbitt (#24) takes a lay up against Grand Rapids defenders.




Schoolcraft sophomore guard Elise Tolbert (#23) blocks a Grand Rapids center going up for a lay up at Schoolcraft College on Nov. 7.



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A complex, repeating geometric pattern of interlocking lines forming a maze-like structure. The pattern consists of black lines on a white background, creating a series of interconnected loops and paths that resemble a stylized 'G' or 'H' pattern. The lines are of uniform thickness and the overall design is highly symmetrical and repetitive.

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Answer Key from Page 28

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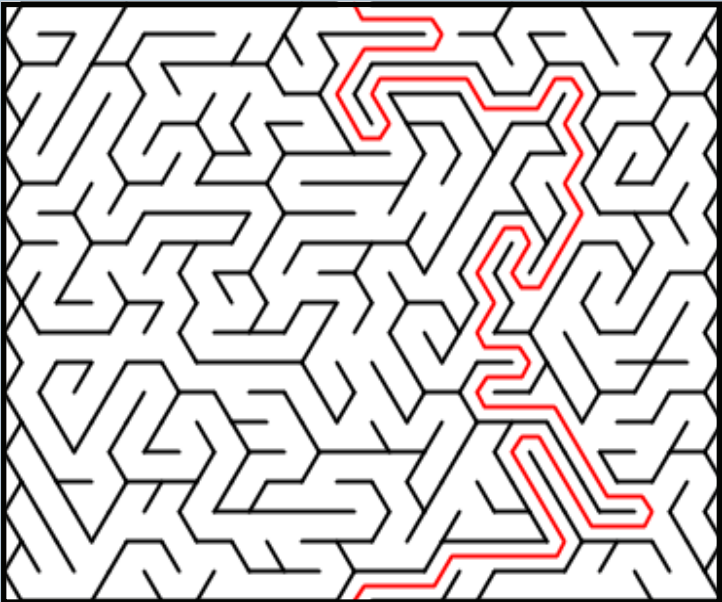
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Puzzle 1 (Hard, difficulty rating 0.67)

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8	6	1	2	3	9	4	7	5



JD's Key Club plays The Deuling Pianos with Rodney Fredericks (left) and Ryan Miles (right) to serenade Schoolcraft students. Gourmet bowls of chili were sold to support The Food Pantry, in the VistaTech Center on Nov. 11 from 11 a.m. to 1:30 p.m.

Chili for change

Chili Bowl Luncheon raises funds to benefit the Radcliff Food Pantry

BY JAKE MULKA & ELAINE GEROU
PHOTO EDITOR & EDITOR-IN-CHIEF



On Nov. 11 from 11 a.m. to 1:30 p.m. in the Lower Waterman, Schoolcraft hosted the Chili Bowl Luncheon. This event featured chili prepared by Schoolcraft faculty and staff in which patrons could purchase a bowl for just \$2.50. All proceeds from the chili sales, over \$210, went to the Schoolcraft Radcliff Food Pantry. Diane Flynn-Hahn, Karen Schaumann, Deborah Taracuk, Helen Ditouras, Deborah Burke, Niran Kheder and Deborah Daiek were among the faculty to donate their homemade chili. Serving the chili for a service learning project was Ditouras' English 102 class. In addition to the delectable meal, patrons were treated to the wondrous sounds of two dueling pianists playing and entertaining the crowd, Rodney Fredericks and Ryan Miles. For more information regarding the Food Pantry, contact the Student Activities Office at 734-462-4422. The food pantry is available to any currently registered students.

Rodney Fredericks and Ryan Miles' voices and piano skills filled the Lower Waterman with joy and excitement.

Dueling Pianos provided a comfortable atmosphere for all to enjoy. As they perform popular songs, such as "Sweet Caroline" by Neil Diamond and "Lose Yourself" by Eminem among many others.

Award-winning chili was sold to help support Schoolcraft students and families in need.