



DON'T KNOW WHAT TO MAKE  
THIS THANKSGIVING?  
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READ ABOUT THE OCELOT HOCKEY  
TEAM'S LATEST VICTORY  
Check out page 15.



# The Schoolcraft Connection

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NOVEMBER 14, 2016



## FALL FRENZY 2016

### CYCLING THEIR WAY TO VICTORY

Team Schoolcraft takes first place in Fall Frenzy, reclaims Golden Spokes trophy

BY QUINN STORM  
NEWS EDITOR

The roads are digital but the sweat is real. On Nov. 2, Schoolcraft took first place in the Expresso Fall Frenzy competition for the second time in three years. Finishing with an overall mileage of 4,664, they beat the California St. Mary's team in the championship one-on-one by 347 miles; St. Mary's finished with 4,317 miles. Overall, Schoolcraft had 177 riders in the championship round.

"We are beyond thrilled to win the National Expresso Fall Frenzy Challenge and Golden Spokes trophy for the second time in three years! A huge thank you goes out to all of our riders who worked very hard, along with showing a lot of grit and determination to help us win this competition. This is a total team effort that starts with my staff preparing all of the promotion and marketing efforts to get the competition off the ground, to the students, faculty and staff and other Fitness Center members who come together at all hours of the day and night to bike for us and help us win. "Team Schoolcraft" deserves the win this year-it's been a great ride!" said Patty Donohue Ebach,

Recreation Manager at Schoolcraft.

Fall Frenzy has been an ongoing event through the Fitness Center since Oct. 4. Hosted by Expresso, Fall Frenzy gathers colleges throughout the country and pits them against one another to see which team is able to ride the most miles. The winner receives a \$500 award to throw a celebration for their school as well as the Golden Spokes trophy, and there are small prizes for specific riders at each college such as a T-shirt for certain riders who meet checkpoints. The Expresso Fall Frenzy competition has been a tradition at Schoolcraft for the past four years, and this win marks the second win for the college.

In the last stretch of the competition, Schoolcraft started Nov. 1 off 200 miles behind St. Mary's, but was then up by 300 miles Nov. 2. Overall, the event was very close and unpredictable. The last few hours really matter in a competition such as this one, especially when the stakes and competitive spirit are high.

"There's a lot of signs and bulletins and things around here that draw attention. A lot of P.E. instructors push this on the students to at least get them to come and try it- hopefully they stick with it and keep on biking. It's everyone working together," said Patrick Casey on why the Schoolcraft

team is so successful. Casey is one of the students at Schoolcraft who was putting in miles, even Nov. 2 as the competition neared its end.

In the 2014 competition, Schoolcraft took home the title of first place, along with the highly coveted Golden Spokes trophy and \$500 check. Schoolcraft looked to repeat in 2015 but fell short to St. Mary's College (CA) who took home first place prize and all the glory. This head to head competition was repeated again this year as these two colleges battled it out in hopes of victory and taking home the grand prize.

"Schoolcraft did so well in the tournament because we had more riders than any other team. It was amazing to see the students, staff and Fitness Center members of all ages (18-80!) all come together and work toward a common goal. All of the late night cycling and hard work paid off and it was definitely rewarding to overcome Saint Mary's College (CA) since they beat us in the Championship round last year," said Lisa Cunningham, Assistant Recreation Manager on how satisfying it was for the Schoolcraft team to work so hard to meet their goal.

After five long weeks and more than 9,500 miles, the Schoolcraft Fitness Center is proud to have a team who put in so much hard work and effort into getting the win over St. Mary's. It really goes to show what a community of hardworking students, faculty staff and

community members can really do.

Anyone interested in celebrating with the Schoolcraft team is welcome at the Fitness Center at noon on Thursday, Nov. 17, for a victory party, The Expresso Marketing Director will be attending to present the college with the Golden Spokes trophy, as well as a \$500 check for winning the competition. Congratulations to all of those who participated and had a helping hand in winning the competition.



PHOTO BY ELIZABETH CASELLA | MANAGING EDITOR

Professor Tamarah Wrone bikes in view of the golden spokes trophy, the prize that Schoolcraft has won yet again.

## Creating heroes of tomorrow

BY ELIZABETH CASELLA  
MANAGING EDITOR

Since 1999 Schoolcraft has offered a unique program that is one of 20 in the state of Michigan. This program is the Police Academy. Located off Industrial Road between Merriman and Farmington Roads in the heart of Livonia is the Public Safety Training Complex where all aspects of the program training occur. This program gives basic tactical

training to those seeking a career in the Law enforcement field. The program has proven countless times to go above and beyond in aiding their recruits by offering them the best and extensive training needing to succeed in the real world as a police officer. These recruits have gone on to provide law enforcement services at the local, state and federal levels in 165 different police agencies in Michigan and 14 in other states.

To become a Law Enforcement officer

## Police Academy cadets ready to serve and protect

in Michigan it takes dedication, discipline and commitment. This is not only from the recruits though, but the academies as well. All academies are approved and governed by the state. The Michigan Commission on Law Enforcement Standards (MCOLES) is this governing body and mandates a minimum of 594 hours of training for officers before they can be cleared for graduation. Schoolcraft exceeds the minimum standards and offers 688 hours to their

cadets. As a result of the extra training students are exposed to additional variety of scenarios and courses they will experience on the job. This requires a minimum of 110 instructors within the academy over the 17-week course. This can be even more though depending on the size of the recruit class.

"We don't deny anyone that is qualified and passes all of the areas needed

SEE "CREATING HEROES..."  
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## News briefs



COMPILED BY DYLAN RANDOLPH  
EDITOR-IN-CHIEF

## LOCAL

**The case of the missing million**

On Thursday, Nov. 3, Detroit's Land Bank released a statement regarding misuse of money. Reports have shown that over 100 demolitions totaling up to roughly \$800,000 in costs have been improperly billed to Michigan and was covered by federal funding. The bank also revealed that a contract that was worth \$225,000 was misused and was ineligible for federal funding. If that was not bad enough, the bank also revealed that three contracts which totaled up to \$78,000 has gone "missing" or is unaccounted due to the poor organization of the Detroit Building Authority and their records. An investigation of embezzlement is still in the process.

## STATE

**Bombs away**

The Blue Angels are known to fly around southeast Michigan as they practice their jaw dropping routines. However, citizens in Luzerne, Michigan were shocked to learn that Air Force planes had mistakenly dropped a bomb in their county. Officials have reported that due to a mechanical error, six bombs and one missile were dropped into Oscoda County. The planes were transporting the arsenal to Camp Grayling when the weapons were dropped into a wooded area. According to authorities the six bombs that were dropped contained smoke so the pilots could find where they landed and the missile was non-explosive. Although the bombs did cause commotion, no one was hurt in the situation.

## NATIONAL

**Unmarked burial site**

Authorities in South Carolina have discovered a third body on the premises of real estate agent Todd Kohlhepp's property. This body was found near the same location of two other bodies found on the property recently. Authorities found the body of 32-year-old Charles Carver on Kohlhepp's farm last week. Carver was the boyfriend of Kala Brown, a kidnapping victim that was chained in a metal container on Kohlhepp's property. Kohlhepp kidnapped but was rescued by authorities earlier the previous week. Upon arrest, Kohlhepp confessed to a series of killings as well as the kidnapping of Kala Brown. The sex offender is currently facing kidnapping and murder charges as authorities continue to search his 11-acre property for more victims.

## Creating heroes...

CONTINUED FROM PAGE 1

for acceptance. We feel that a diverse force is needed to offer the maximum level of service to the community as possible," said Police Academy Director Gregg Brighton.

**Going the extra mile**

Schoolcraft goes the extra mile by adding extra hours such as about 16 extra hours in survival shooting training that offers a more realistic training for those in close firefights or pursuing criminals on foot. They also offer the same additional hours in pursuit driving and run chase drills in their squad cards on their driving track. They offer tactical training in the maze room, which is used for active shooter training and realistic situations. The maze has moveable walls that can easily be moved to adjust situations right in front of students' eyes creating many different scenarios and conditions of training.

"We offer four hours of water rescue training that is not required by the state. We utilize the Schoolcraft pool and bring in officers to show cadets how to drop their utility belt and save a drowning or struggling victim fully clothed in the water. It helps them in another situation they would encounter in real world scenarios," said Brighton.

**Standing Out**

Schoolcraft offers the upper hand to officer trainees as well when it comes to education. To



PHOTOS COURTESY OF MEDIA SERVICES

Police Academy recruits eagerly await to graduate after 17 weeks of hard work that has finally paid off.

become a law enforcement officer and to graduate from the academy a student must obtain an associate degree. The program itself offers 21 credits toward the degree, so a recruit or anyone interested can take all of their general education courses first and a few electives then complete the degree with the credits from the academy. This is a perk because of the phasing being that an associate has to be obtained by graduation day and not before. That means a student can save money, while still fulfilling the requirements that many other academies don't offer.

"It is an opportune time for college students to become employed in Law enforcement areas. There are lots of job openings, in particular for those 18 to 21 that have just graduated college or are looking to go into an academy. Students will get experience firsthand by writing reports and office work among other things," said Associate Dean of Public Safety Programs, Gerald Champagne.

**Joining the team**

The process to actually join the police academy is not guaranteed and involves a few steps. The first is to personally show up at the academy to pick up an application packet and show a valid driver's license. Then once that is complete and turned in a recruit must have an associate degree already or be able to show enough credits to use the academy as the final credits for completion. Then an integrity in person interview is set up. When accepted into the program a cadet can purchase needed equipment, register and begin class. This process all takes place in between the 180 days of the MCOLS test that is required as well.

Anyone interested in pursuing a career in law enforcement and enlisting in the Schoolcraft Academy can visit the Public Safety Training Complex at 31777 Industrial Road, Livonia MI 48150 or call 734-462-4306. Interested students can also speak to a counselor for more information as well.



Police Cadets learn self-defense tactics, such as how to handle one-on-one assailants and how to handle them in the least harmful way.

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## A new direction

BY QUINN STORM  
NEWS EDITOR

In an astounding victory, Donald Trump received 276 electoral votes, whereas Clinton received 218, to win the election. These votes tell a different story than the popular vote, however; Clinton and Trump each received 48 percent of the popular vote, with only a small difference. This is similar to the 2000 election season of Al Gore vs George W. Bush- Gore won the popular vote but Bush won

the presidency because of the Electoral College.

Certain imperative states in this election included Florida, Michigan and Ohio, both of which are swing states. It has been said in many elections, including this one that winning Florida is imperative to winning. Over the past 10 elections, with the exception of the 1992 election, Florida has voted consistently with the person who will win the Presidency. This is not very coinci-



IMAGE FROM USPRESIDENTIALELECTIONNEWS.COM

Donald Trump wins the 2016 election with a victory of 276 electoral votes over opponent Hillary Clinton.

## How Trump won America


dental since Florida's 29 electoral votes give the winning candidate a pretty large lead. Ohio, without any exceptions, has followed the same voting pattern as Florida- every candidate they have voted for in recent years has won the election. Other states with large amounts of electoral votes such as Texas, California and New York are somewhat predictable in their voting patterns and do not pose as much of a surprise.

Along with Trump's win of the White House, the U.S. Senate and House of Representatives were both declared Republican as there are 51 republicans in the Senate, compared to 47 democrats, and 236 republicans in the house, compared to 191 democrats. This doesn't necessarily reflect directly on the way the presidency will run for Trump, but one can infer that there will not be as much arguing of sides as if the House or Senate were democratic and didn't agree on the stances with the president.

Trump will work to toughen immigration laws, specifically on Mexican immigrants and refugees from war ridden countries, toughen abortion laws so that it is only available in a time of rape, incest and a mother's life in danger, protect the Second Amendment, ending the nuclear deal with Iran, reduce taxes, pushing the issue of same-sex marriage onto the states, repealing "Obamacare", reform tax codes to produce more jobs, restore the Patriot Act, enhance education opportunities, cleaning up the water for consuming, reduce deficit and spending, preserve Medicare, veteran protection and use clean energy for the economic benefit of America.

Whether or not one believes the outcome of the election is the best possible, the reality is that Friday, Jan. 20 President Trump will be inaugurated into the White House. In hopes of a better tomorrow, Trump works to "Make America Great Again!"





# campus CRIME

COMPILED BY QUINN STORM  
NEWS EDITOR

## Vandalism

On Sept. 26, an officer was informed of some inappropriate graffiti plastered on the wall of the fourth stall in the men's bathroom inside the Applied Science building. This graffiti consisted of two swastikas that were etched into the walls along with "sample of ignorance" written underneath it. The graffiti was cleaned up by facilities. As of right now, there are no suspects as it is difficult to track this case based on the location of the incident.

## Tire slashed

On Oct. 18 the Schoolcraft Police Authority received information regarding a car break in. The car was only "tossed," meaning it was only searched and objects were moved around, and nothing was stolen. Also, the man who broke into the car popped the tire on the front drivers side. A suspect was detained, and the police were able to make him confess to the messing up of the car and the slicing of the tire. The suspect claimed that the woman who owned the car told him to enter to retrieve Halloween decorations, but after questioning the man admitted that he tore up the car and ruined the tire on account of the woman talking "disrespectfully" to him. The woman said she only tried to provide constructive criticism to the man because he worked

IN CASE OF EMERGENCY, CONTACT THE CAMPUS POLICY AUTHORITY AT 734-462-4424

under her and she often would tell him "I am not complaining, just explaining." As of now, the case will be forwarded to the City of Livonia Law Offices for review.


# Un-news-ual

COMPILED BY QUINN STORM  
NEWS EDITOR

## Shark attack

### Great White Shark breaks into diver's cage

A diver off the coast of Guadalupe Island in Mexico wasn't expecting the terrifying fate he encountered. Usually, those fascinated with sea life and sharks in general do not open swim in the dark waters of the ocean. Instead, they contain themselves to metal cages to surround and protect themselves from possible attacks by the unpredictable oceanic creatures. As a diver sat in his cage, a great white shark threw itself into the side of the containment area, bursting through the metal cage. As the diver sat, helpless and unable to move, the shark thrashed around and attempted to get out. In an attempt to free the shark and save the diver inside, a person atop the boat opened the top of the cage. From video footage, watchers can see the shark throw itself around a bit before finding the exit at the top of the cage and swimming out. Also from the video, the shark looks to be bleeding. But, everyone is assured that the shark was not seriously hurt in its attempt to free itself. The diver, luckily, was not hurt by the accident. It is expected that the shark just happened to throw itself at the cage hard enough to break it because it was launching itself at tuna that the divers throw for bait to attract the animals. According to the man who filmed the accident, this is a very rare occurrence. "When a great white shark lunges and bites something, it is temporarily blinded. They also cannot swim backwards so this shark lunged at the bait, accidentally hit the side of the cage, was most likely confused and not able to swim backwards," says the man who caught the whole act on footage, according to Skynews. Luckily, the diver was shaken but not hurt and emerged okay after the unfortunate incident.





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# Help us Erase Hunger

# Empty Bowl Luncheon



Proceeds to benefit the Schoolcraft Food Pantry.

Wednesday, December 7, 2016  
11:00 a.m. - 2:00 p.m.

Wilson Room inside of Henry's, VisTaTech Center

Purchase a hand crafted bowl created and donated by Schoolcraft ceramic students.

Enjoy a bowl of hearty soup donated by Food Service and fresh baked bread donated by Culinary Arts.



For more information, contact the Student Activities Office at 734-462-4422.



# Take the next step to quit smoking!

Phi Theta Kappa is hosting a **Great American Smokeout** to educate & bring awareness on the dangers of smoking.

**November 16, 2016–11 a.m. to 2 p.m.**  
**Wilson Room, VisTaTech Center**

- Peruse Phi Theta Kappa's research on the effects of smoking.
- Visit with representatives from the American Cancer Society & the American Heart Association.
- Try out the smoking simulator to see what you will look like after smoking for a certain amount of years.

For more information, please contact the Student Activites Office at 734.462.4422.



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-EDITORIAL-

Gather ‘round the table

Celebrating the Thanksgiving season

By The Schoolcraft  
Connection Editorial Staff

Thanksgiving is a time of year full of many festivities that can warm the hearts of all. Some choose to spend it at church, or volunteering to help those of the less fortunate, celebrating with close family or friends among other things. Nov. 24 is a day full of fabulous parades all over the country, annual football games for the sports fans, food galore, spending time with family and celebrating the true meaning of the season.

Arguably the best or worst part of Thanksgiving, depending on whom one asks, is getting together with family. Whether someone goes to his or her aunt’s, grandma or mom’s house they are sure to be greeted by the distant family they haven’t seen since last year. Most of the men will be gathered around the TV watching their local Football team play while the women will be either helping cook

for the feast or catching up on each others lives, there is sure to be commotion in the house. However, once the dinner bell is rung the best part about gathering with the family is sitting around the table, sharing laughs and memories as food is passed from person to person.

This food is the reason everyone looks forward to Thanksgiving for weeks before it’s near. As family rolls into the driveway, the smell of turkey, stuffing, potatoes and pie permeates from the doorways of homes across the country. No one really comes to hear about the boring stories that your old aunt has; people come to dinner because the pie that family members bring makes listening to the stories more bearable. Pumpkin pie, green bean casserole and turkey aren’t usually around all year, so that makes the one occasion where everyone can eat as much as they want of the fantastic delicacies. The stomachache and lethargic, tired moods after-

wards are all worth it for the ridiculous amount of food there is.

There are many things that make Thanksgiving Day one of the greatest days of the year. One of the best parts is football. Especially being from the state of Michigan, the Detroit Lions are one of two teams that are lucky enough to have an annual Thanksgiving Day game every year. This year the Lions will be playing the Minnesota Vikings who are first place in the NFC North and will make a very interesting game. Other National Football league games airing will be the Dallas Cowboys against the Washington Redskins and the Indianapolis Colts against the Pittsburgh Steelers.

Another rewarding quality of Thanksgiving is celebrating the history and heritage surrounding the holiday. The story about Squanto and the Pilgrims is classic. It is a story of religion, unity and family. Perhaps the best part about this story is the heartwarming message behind it. It displays two separate people uniting to share a meal together. This

story sends a strong message of the importance of giving thanks. It gives reason to celebrate the notion of the importance of family. This goes together with the heritage of people and how they celebrate it. History is the most important element to enrich the mind and remember the true meaning of the holiday.

After a day of feasting, reconnecting (or fighting) among families and other festivities the long awaited day of deals shortly arrives as the clock strikes midnight and Friday Nov. 25 has begun. All month the deals are built up so that Black Friday can be made more exciting than the year before. The long lines, long hours and fight to find the best deal possible will begin as quickly as the day of thanks has passed. It is one of the best times to get one’s entire Christmas list of presents to friends and family members out of the way.

No matter what one’s favorite part of the day is, either the food, football or just being together with everyone they love, Thanksgiving Day is the best day of the month and probably one of the best holidays of the year. It has much to offer and is engrained in the history of America.

Where is the line drawn?



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Censorship on  
television has  
disappeared

Back in the 1950s when television was first mainstreamed in households shows that aired contained stereotypical gender roles, rigid animation and goofy music. When cinema was first created, the pictures were innocent and entertaining; however, through the turning of the centuries television has begun to show grotesque killing, intimate sex scenes and explicit language. Although this seems to just be the norm of the generation, it seems to be having devastating effects on the audiences watching.

Back when music television ceased to exist artists such as Johnny Cash, Jerry Lee Lewis and Elvis Presley concerts were streamed to those who owned television sets. While the actions of Elvis Presley seem innocent now, back in the 1950s and 60s Elvis Presley could not be shown from the waist down due to the obscenity of

his pelvic movements. However, if people compare Presley’s dances to the intimate circumstances shown on television today such as the sex scenes in “Game of Thrones” and “True Blood” the level of which content that is too inappropriate for younger viewers has drastically changed. Moments that were previously censored to younger viewers, like sex scenes, are now aired on primetime television for anyone to view.

Another aspect of television that has changed dramatically over the decades is the language of television shows. Back during the “Golden Age” of television it was rare for the characters to say “Damn” or any other explicit term. However, it wasn’t until the 1980s that characters on television started to use more adult language. But it wasn’t until the 1990’s that the language of individuals became mainstream in society with the help of animated series like “The Simpsons” and “South Park.” When the animated show “South Park” debuted on television in the mid-90s, the language that the fourth-graders in the show were speaking appalled parents. Whether it was Eric Cartman making fun of Kyle Broflovski for being Jewish or Kenny McCormick being ruthlessly scorned for being poor, these children have no filters when it comes to explicit language. As television continued to evolve, shows such as “Breaking Bad” and “Better Call Saul” were given

permission to use the F-word twice each season that they aired. The worst of the words were allowed to be said for the first time on mainstream television since it’s creation. If the sex scenes were not bad enough, the language of the new generation of television is sure to frustrate viewers around the country.

One of the main things that throw viewers off watching their favorite shows is the grotesque nature of some of the killings on the shows. Recently “The Walking Dead” aired its season seven premiere and the events that followed shocked viewers so bad they threatened to never watch the show again. The villain on the show named Negan (played by Jeffery Dean Morgan) brutally battered two of the shows main characters by bashing their heads in with

his barbwire baseball bat he named “Lucille.” The scenes that aired were so disgusting audiences around the country turned the channel and vowed to never watch the show again. If people compared that scene to the horror movies such as “Halloween” and “Friday the 13th” that still air in October the murders are performed much differently. In these classic Halloween movies the victims are shown right before they are murdered, and then right after, without ever showing the blood and gore audiences are accustomed to seeing today.

Some people may argue that television is adapting to its audience, but the other side of the argument is that the audience is adapting to its new television. If television is to continue with such success as it has had as of late, then shows are going to have to continue get rid of their censorship.

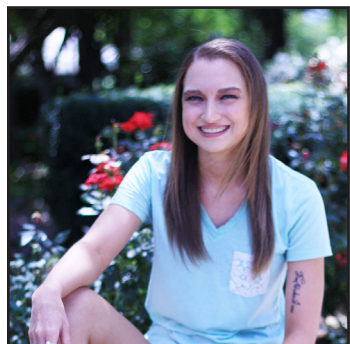


IMAGE FROM MEDIA.TUMBLR.COM

As censorship on television diminishes, today’s culture seems to continues to disappear with it.



# Monetized holiday season



**Elizabeth Casella**  
MANAGING EDITOR  
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## America has ruined the holidays

Holidays such as Valentine's Day, Sweetest Day, St. Patrick's Day and even Thanksgiving at this point have lost their true meaning. America simply has taken the true meaning of the holidays and has made it about what American's love best, money.

The true meaning of holidays is lost in the glitz and glam of sales in stores or the pressure of being commercialized. One feels if they don't participate in the shopping and buying craze that they won't fit in. In reality refraining from spending and observing the true meaning of actual holidays such as Christmas, Kwanza and Easter would be a much better use of time.

Valentine's Day is a day

originally meant to celebrate fertility as a Pagan festival. Today it is about love and giving their sweetheart chocolates and gifts to show love and compassion. It has become a Hallmark holiday because it simply is about buying those Hallmark cards, chocolates and flowers because the best way to get to the heart of one's true love is by spending the most amount of money possible. Sweetest Day isn't even an actual holiday. Chocolate companies created it to make money during the slow season to keep revenue up.

St. Patrick's Day is a massive holiday to drink the day away and listen to Irish music or celebrate Irish heritage in a beer-induced craze. Originally St. Patrick's Day was a festival to celebrate and commemorate Saint Patrick. It was a Christian feast day and acknowledges the arrival of Christianity in Ireland and also celebrates the heritage and culture of Ireland in general. The alcohol aspect has become so big due to the Lenten restrictions being lifted for the day. Modern celebrations are criticized for the commercialization and fostering negative stereotypes of the Irish.

Thanksgiving has even slowly become about everything, but being thankful because of Black Friday corruption. Black

Friday no longer starts on Friday. It starts Thursday around dusk. The Thanksgiving feast has become a lunchtime accord surrounding the TV to watch football instead of a sit down meal to appreciate what everyone is thankful for and family time. Thanksgiving originated as a har-

vest festival. The Pilgrims had this first harvest in the new world and celebrated the event that Americans commonly call the "First Thanksgiving." It was a three-day harvest full of prayer to thank God for things such as military victory and the end of drought.

Nowadays the true or original meaning of holidays is lost in the monetized minds of peo-

ple and driven by the commercialization of companies. Some holidays aren't even true holidays. National Cookie Day, Sibling Day, Best Friends Day, etc. All of these days have no true religious or historical meaning to be observed they are another excuse to eat, drink or spend money in the greedy eyes of Americans who never truly seem to commercialize the true meaning of the holiday season, which never seems to end.



IMAGES FROM VECTEEZY.COM. ILLUSTRATION BY HANNA OLSON | LAYOUT EDITOR

*Holidays need to be refocused. America has modernized them and now it's all about the money.*

## WHAT DO YOU THINK?



/SchoolcraftConnection



@ConnectionSAO

## Friday doesn't start at 5 p.m.



**Quinn Storm**  
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## Black Friday shopping starts way too early

As Nov. 24 rolls around this year, people everywhere will be gathering for football, food and family. But as soon as 5 p.m. hits, the same people will leave their houses and their families to go out with strangers and hunt down "good deals" in the name of Black Friday.

Now, what's wrong with this picture? Maybe it's the fact that

people are willing to leave their families alone in the name of getting a few dollars off everyday items, but the idea of Black Friday is almost unsettling. Not so much when it's the day after Thanksgiving, but when it's starting Thursday evening, around the typical dinnertime, it seems extreme and unnecessary. What's wrong with having one whole day dedicated to it? Why does Black Friday have to take away from Thanksgiving?

When Thanksgiving began, it was supposed to be a day to give thanks and be grateful for what one has. Now, it seems to be a day of greed. Sure, Americans sit around the table at noon and say they're happy for health, food, family and what they have, but then they proceed to go out in the cold and rampage through stores full of greed for products that they most likely don't even need. On past Black Fridays people in stores have been trampled and hurt by other shoppers—what about the action of hurting another person to get what one wants portrays love and

thankfulness?

Last Black Friday, my boyfriend went to buy Hunter Boot sock inserts for me for Christmas. Knowing how badly I wanted them and how they're a bit expensive, he figured he could go and get them for a sale and make me happy. While he was at the store he picked up the last pair in the color I wanted and turned around to go checkout. While he was moving away from the display, a woman came in front of him, grabbed the box and tried to rip

it out of his hands. Presumably, this was because they were the last socks in that certain color and the sale was just "so great" that she had to have them and didn't care about him or the fact that he had taken them first, fair and square.

In the end, he tugged and didn't let her take them from him, but the point of the story is that this "amazing sale" wasn't even that great. He got about five dollars off the retail price. The fact of the matter is that this woman thought that

Black Friday was an excuse to rudely take from others for no reason other than she felt she wanted them more.

Not only does Black Friday exhibit the rudeness of people, but the fact that it begins so early deteriorates the true meaning of the holiday it surrounds: Thanksgiving is a time to be grateful for what you have and love those around you. Black Friday only adds negativity to a holiday that should be caring and kind.



IMAGE FROM KEONEULAES.ORG

*Black Friday is impeding on holidays and family time.*



# Relive the blues



**Chris Skarnulis**  
ARTS AND ENTERTAINMENT EDITOR  
christopher.skarnulis@apps.schoolcraft.edu

*Americans need to show more appreciation to blues music*

Blues music is arguably the most important genre of music to exist in American history. It is the genre of music that is credited to giving birth to several genres of music such as rock 'n' roll and alternative music that have defined the 19th and 20th century. Unfortunately, as times change, so does taste. Because the genre was popular throughout the 1920s and 30s, Americans today have since long forgotten the genre. However, Americans should show more appreciation for it out of respect.

The birth of blues music dates back to the middle to late 1800s. The Deep South was home to hundreds of seminal bluesmen that helped to shape the music. Unfortunately, much of this

original music followed these sharecroppers to their graves. But the legacy of these earliest blues pioneers can still be heard in 1920s and 30s recordings from many southern states.

Well-known blues pioneers from the 1920s such as Son House, Blind Lemon Jefferson, Leadbelly, Charlie Patton and Robert Johnson usually performed solo with just a guitar. Occasionally they teamed up with one or more fellow bluesmen to perform in the plantation camps, rural juke joints and rambling shacks of the Deep South. Blues bands may have evolved from early jazz bands, gospel choirs and jug bands. Jug band music was popular in the South until the 1930s. Early jug bands featured jugs, guitars, mandolins, banjos, kazoos, stringed basses, harmonicas, fiddles, washboards and other everyday appliances converted

into crude instruments.

While blues lyrics often deal with personal adversity, the music itself goes far beyond self-pity. The blues is also about overcoming hard luck, saying what you feel, ridding yourself of frustration, letting your hair down, and simply having fun. The best blues is visceral, cathartic, and starkly emotional. From unbridled joy to deep sadness, no form of music communicates more genuine emotion.

Over time, as blues music dramatically evolved, it gave birth to genres such as rock 'n' roll that became popular in the 1950s and continues to surge in popularity to this very day. Artists such as "The King of Rock 'n' Roll," Elvis Presley and Chuck Berry paved way for early rock as the 1960s approached. During this time, other independent artists such as Jimi Hendrix, Bob Dylan,

Ray Charles and James Brown helped project a true theme to rock. At the same time, there was a surge in American popularity of British rock bands such as The Beatles, The Rolling Stones and The Who that have come to design the American culture in the present day.

Unfortunately, the twenty-first century has seen the introduction of several other genres of music. These genres have grasped the appeal of Americans and taken away from the appreciation of classic genres of American music. It is not uncommon for people's taste in music to change as time progresses, but needs to be done so in a way that is not blatantly insulting. Although it may be older, blues music needs to be appreciated by more individuals for its enriching and rhythmic tune and overall influence it has had on music to this day.

# Pay for your own stadium



**James Paxson**  
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*The wrongdoings of publicly funded stadiums*

There are a lot of variables that go into making a sporting event exhilarating. There is of course the team that is playing; that is the entertainment that a fan is paying their money to go see. The other immunities include food, pricing,

the other team that is playing etc. Fans and people who do not love sports in the Las Vegas area have the possibility to pay for a stadium with their own tax money.

According to News3LV's Nathan O'Neal, "The Southern Nevada Tourism Industry Committee has unanimously approved \$750 million in public funding to construct an NFL stadium for the Raiders in Las Vegas."



Image Courtesy of MANICA Architecture. All Rights Reserved.  
IMAGE FROM THE ARCHITECT'S NEWSPAPER

*Las Vegas is more focused on athletic stadiums than their school system and the benefit of their city.*

Now there are many problems with having a professional stadium being built on a working family's tax money, but what is even more awful is that in more times than not a person who oddly enough has the money to build the stadium pushes the idea. This idea is set in the hands of Republican donor Sheldon Adelson. According to Forbes.com Adelson has a net worth of 31.6 billion dollars. A person with \$31.6 billion to their name has the ability to team up with another business man or, even better, pay for the stadium themselves. The state of Nevada could use this much needed tax money to improve other parts of the state instead of bringing a football team to cherish.

According to leg.stats.lv Nevada currently ranks number 50 in all states surrounding education. This is marked as last under all United States education states over the last year. The state is under very disappointing reviews involving their school system; they received a grade of a C- for their average education rank. This leads many citizens to want to

put the citizen's tax money to a better cause than a football stadium. This leads a lot of people to believe that rich politicians and higher class people will put sports over education. If this is the case what else will be put under sporting events?

Now of days publically funded stadiums do not make sense; most tax related issues with education are roads, police funding, safety and government funded activities. Here in Livonia, Schoolcraft College just opened their own personal athletic dome on Nov. 4. According to the Schoolcraft College Website the Athletic Dome is privately funded by investors; which mean that people using the Dome in Livonia and Schoolcraft Athletics are paying for the arena, not people who do not want it.

There should be no more publically funded sports stadiums; there are enough wealthy owners who can cover the tab for a new sports arena. These men in Nevada are losing the opportunity to make the state become a functionally profound community filled state; instead of a gambling hot spot.

# Breaking the standard



**Emily Espinoza**  
CAMPUS LIFE EDITOR  
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*Sexual harassment on college campus in a rape-tolerant culture*

even totally accurate as more than 90 percent of sexual assaults on campus go unreported. These numbers are staggering and are not taken as seriously as they should be by faculty and students alike. As a college community, Schoolcraft members need to take actions toward informing and protecting every single student in attendance.

With more criminal cases being brought up involving sexual assaults on college campuses, such as the Brock Turner and Baylor University scandals, it's no wonder the public is beginning to question the legitimacy behind colleges' punishment of offenders. Everyone can agree there is nothing pretty about sexual harassment, but this is no reason to brush it under the rug, rather an even better reason to educate and protect our students.

One vital thing to remember when discussing any form of sexual violence is victims are not sexually assaulted because of the way they carry themselves; they are assaulted because an offender decided to commit a violent act against them. Although this truth holds relevance, it is important to note rapists are still out there and it is necessary to take precautions to protect one's self.

If one is curious as to how they can make a difference in the community, a great place to start is by saying something. Too many victims, or soon-to-be victims, are too afraid (for various reasons) to speak up against a perpetrator and could really use a concerned charter to help them out. If instincts are saying something strange is going on, at the very least go inquire more about the situation. Who knows, one might potentially save someone from an act of violence committed against them.

Defending fellow students

is crucial in the fight against sexual harassment, but when it comes down to it no one can protect himself or herself from assault like themselves. It is also smart to concern one's self with prevention rather than protection; no matter how annoying it can be.

Let's be honest here, a lot of college students' party and, to an extent, its simply part of the experience; but it is so important to remember how vulnerable people really are. Date rape drugs are becoming increasingly popular amongst offenders, so it is critical to watch drinks; if eyes can't be kept on it at all times, finish it or ditch it. Although date rape drugs do lend a hand to perpetrators, they are not always necessary; about 90 percent of sexual assault cases on college campuses involve the consumption of alcohol according to The Center for Family Justice. Even though the law clearly states that one is unable to consent to sex if in-

toxicated, this unfortunately doesn't always deter a potential offender. No one is telling college students not to party hard and enjoy, just do so responsibly.

Another way of protection from sexual assault is taking up a self-defense class; this can be a gratifying and informative way to learn more about the possibilities one has with protection.

Although the possibilities are endless when it comes to defense against sexual harassment, there really is no surefire solution to this growing problem. Victims of sexual assault do not be scared to come forward and tell what happened. They are not alone, feelings are valid, and victims have every right to the respectful treatment of their body. If one wishes to report an act of sexual violence or negative behavior of any sort on campus please visit SC Aware via the Schoolcraft website to report any findings anonymously or not.



Ocelot Opinions

Interviews and Photos by Mikey Cebulski & Anthony Plescia | Photo Editor & Staff Writer



**Kira Freeman**  
Major: Culinary Arts  
“Macaroni and cheese because I just love macaroni and cheese.”



**Paul Trunk**  
Major: Sound Engineering  
“Probably stuffing because it’s really good and I also like the cranberry sauce.”



**Taylor Durham**  
Major: Teaching  
“I love the pumpkin pie because it’s home-made by my aunt.”



**William Montean**  
Major: Michigan Credits  
“Cheesy mashed potatoes. I love cheese and I love potatoes. My sister makes really good cheesy potatoes.”



**Lauren Moore**  
Major: English  
“My favorite food is ham because I don’t really like turkey and I am a really picky eater.”



**Ahmed Saad**  
Major: Business Management  
“I’d say mashed potatoes because they taste good.”



**Julia Schwartz**  
Major: Culinary Arts  
“I would say the cranberry because I love the flavor and I am very into sweet things.”



**Jacob Danke**  
Major: Sound Engineering  
“Homemade mac n cheese because its good. Mac n cheese is the best.”



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# Celebrate a good story

*Tellabration event to be held Nov. 18*

BY EMILY ESPINOZA  
CAMPUS LIFE EDITOR

Who wouldn't want to hear a riveting story, captivating one from beginning to end? On Nov. 18, one can partake in such an experience along with other students by joining the Detroit Story League (DSL) for their annual Tellabration event. Tellabration is a worldwide event founded by the National Storytelling Network (NSN) in hopes that storytellers from all-around would come together once a year to share powerful, written pieces from diverse genres.

For a \$5 admission patrons gets one a storytelling experience

like never before at the Livonia Civic Center Public Library Auditorium. The event kicks off with a silent auction at 6 p.m. and moves onto the main event, the stories, at 7 p.m. The gathering will conclude at 8:45 p.m. with refreshments.

Tellabration is much more than simply sitting around telling stories. Tellabration takes one deeper within the stories one may already know and gives a more mesmerizing, imaginative experience than reading alone. Not only does this event paint a more captivating picture using storytelling, but it also brings people in the community together to share a delightful

moment of community. Stories told include, but are not limited to, personal narratives, epic poetry, folktales and historical fiction.

Once 7 o'clock rolls around on Tellabration Day, one can expect a few things from the experience. The three predetermined storytellers who are also members of the DSL include Cathy Andujar, Tone Ross and Corinne Stavish will enter the stage to share the wealth of their words with the audience. The storytelling portion of the event also includes a maestro, who this year is president of the DSL, Judy Sima, in order to keep the stories flowing.

If interested in attending Tellabration it will be held at 32777 Five Mile Road Livonia, MI 48154 in the Livonia Civic



PHOTO BY CHRISTINE BEGLE | WEBMASTER

Judy Sima telling the story of "Sir Gawain and the Loathly Lady" at the 2015 Tellabration event.

Center Public Library Auditorium starting at 6 p.m. Friday, Nov. 18. For more information on the event or the Detroit Story

League feel free to contact the Detroit Story League president, Judy Sima, by email at [Judy@JudySima.com](mailto:Judy@JudySima.com).

## Food for Fines to benefit the Schoolcraft College Food Pantry

*The library is conducting its Annual Canned Food Drive to benefit the Schoolcraft College Food Pantry, Now through January 31, 2017.*

- Bring in any un-expired, un-damaged canned food item and for each item donated \$1.00 will be forgiven towards an overdue fine owed.
- (5 items = \$5.00 in fines forgiven).
- Note: Food items cannot be used to clear fees owed from "lost" or damaged items.
- Only canned food and non-perishable food items will be accepted for the Food for Fines exchange.
- Other food items may be donated if someone wishes to do so.
- Food for Fines will be accepted at the library from November 7, 2016 through January 31, 2017.
- All food collected will be donated to the Schoolcraft College Food Pantry.



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club STUDENT ACTIVITIES OFFICE **EVENTS**

COMPILED BY  
EMILY ESPINOZA  
CAMPUS LIFE EDITOR

CALL THE OFFICE FOR INFORMATION REGARDING A SPECIFIC CLUB’S MEETING SCHEDULE.

ALL CLUBS, UNLESS NOTED, ARE IN THE LOWER WATERMAN CONFERENCE ROOMS. FOR MORE INFORMATION CONTACT THE STUDENT ACTIVITIES OFFICE AT 734-462-4422.

**SPORTS**

**DANCE TEAM**

**Mondays from 3:30 to 4:30 p.m. & Wednesdays from 3:30 to 4:30 p.m.**

**Physical Education Building, PE 140**  
To those who were involved in dance, come continue to build skills and showcase talent through performances at school events.

**HIP HOP DANCE DIVISION**

**Thursdays from 3 to 5 p.m.**

**PE140**  
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**RESUME BOOSTERS**

**THE SCHOOLCRAFT CONNECTION NEWSPAPER**

**Mondays from 4 to 5 p.m.**

**Conference Room E**  
Calling all writers, photographers, designers and cartoonists, the Connection newspaper is a great way to cultivate a talent and earn money at the same time. Offering an inviting and instructive environment, everyone is welcomed to join and help in the publication process.

**MATH & PHYSICS CLUB**

**Wednesdays at 4:30 p.m.**

**Biomedical Technology Center 255**  
Join other students currently seeking a degree in math or science related fields to foster a higher level of interest and understanding of various math and physics related topics.

**PHI THETA KAPPA INTERNATIONAL HONOR SOCIETY**  
Join Phi Theta Kappa and find out about the many benefits of membership such as graduating with honors, transfer scholarships, leadership opportunities and much more.

**GREAT AMERICAN SMOKEOUT**

**Wednesday, Nov. 16, 11 a.m. to 2 p.m.**

**Wilson Room of the VisTaTech Center**  
Share the wealth of knowledge with Phi Theta Kappa by reviewing research on the dangerous effects of smoking with representatives from the American Cancer Society and the American Heart Association. Also try out a smoking simulator to see what you will look like after a certain amount of years of smoking.

**HELP THE HUNGRY**

**Saturdays Nov. 19 and Dec. 10, 8 a.m. to 1 p.m.**  
Meet in Student Activities Office  
With the help of St. Leo’s Soup Kitchen, students have the opportunity to volunteer their help for a great cause by feeding the hungry. Phi Theta Kappa members will earn a ¼ star per hour of service.

**FOUNDER’S DAY CELEBRATION**

**Tuesday, Nov. 15, noon to 1:30 p.m.**

**Lower Waterman Wing, VisTaTech Center**  
Enjoy an intelligent presentation by guest speaker Jahquan Hawkins in celebration of Phi Theta Kappa’s Founder’s Day. Come sign their banner and learn more about Schoolcraft’s Know Your Number Degree Completion initiative. Cake will be served following the speech.

**CHEMISTRY CLUB**

**Tuesdays from 5 to 6 p.m.**

**Forum 120**  
Come join a club for students who are interested in Chemistry. Conduct experiments, discuss current events that relate to chemistry and present topics on how chemistry relates to everyday life.

**CIVIL RIGHTS ACTION CLUB**

**Wednesdays from 2:30 to 3:30 p.m.**

**Conference room C**

Come join to help promote, educate and work towards the expression of identity and rights of all beings on campus and beyond through events, activism, and discussion. All are welcome.

**SPEAK OUT!**

**Monday, Nov. 21, 3 p.m. to 5 p.m.**

**Kehrl Auditorium, VisTaTech Center**  
Social injustices have been experienced by many Schoolcraft students on and off campus. The Civil Rights Action Club invites one to listen up and speak out about those feelings of social injustice they have experienced or even witnessed.

**STUDENT ACTIVITIES BOARD (SAB)**

**Tuesdays from 3 to 4 p.m.**

**Lower Waterman, Conference Room C**

**Wednesdays from 3 to 4 p.m.**

**Lower Waterman, Conference Room D**

Join the others on at these meetings to help plan fun activities for all of Schoolcraft’s students. Your input and ideas are both welcomed and valued.

**BUBBLE SOCCER**

**Tuesday, Nov. 22, 12, p.m. to 2 p.m.**

**Outdoor Field next to the Dome**  
It’s back! Join other Schoolcraft students in a friendly game of soccer, with a twist. Wiggle yourself into a giant bubble-like suit for an epic game of soccer you won’t forget. Free admission and free lunch is included for all participants.

**POSTER SALE**

**Monday, Nov. 28, to Friday, Dec. 2, from 9 a.m. to 10 p.m.**

**Lower Waterman Wing, VisTaTech Center**  
Purchase fascinating posters for a fantastic price. Add a new poster to your room, office or anywhere you see fit. Posters priced as marked.

**INTERNATIONAL STUDENT ORGANIZATION**

**INTERNATIONAL FASHION SHOW**

**Friday, Nov. 18, at 2 p.m.**

**Lower Waterman Wing, VisTaTech Center**

Enjoy a free, fun event showcasing fashion trends from around the globe. This event is for anyone and everyone wishing to celebrate traditional narrative and emerging global trends.

**INTERNATIONAL POTLUCK**

**Friday, Nov. 18, at 2 p.m.**

**Lower Waterman Wing, VisTaTech Center**

Taste a delicious dish of diversity at this yummy event. Wear your favorite traditional outfit while enjoying music and the fashion show.

**VIDEO PRODUCTION CLUB**

**Wednesdays from 4 to 5 p.m.**

**Lower Waterman, Conference Room C**

For any student interested in the multimedia field of video, the Video Production Club has all the necessities. Take part in filming news and sporting events for the award-winning Schoolcraft Connection newspaper. The club also does short films and broadcast TV. Training is available.

**CULTURAL DIVERSITY**

**NATIVE AMERICAN CLUB**

**IN WHOSE HONOR?**

**Monday Nov. 28 from 11:30 a.m. to 12:50 p.m.**

**Liberal Arts Building, Room 140**

Experience an education on the effects of mascots whom intend to portray some part of Native Americans and their culture. A documentary by Jay Rosenstein titled “American Indian Mascots in Sports” will be shown to delve deeper into this controversial topic.

**CARDS, T.V. & GAMES**

**CARD FIGHT CLUB**

**Wednesdays from 2 to 6 p.m.**

**Conference Room E**

The Card Fight Club plays MAGIC, Pokémon, Yu-Gi-Oh and Vanguard among others of similar games. It gets intense, so be ready to battle.

**COMIC CON CLUB**

**Wednesdays from 3:30 to 5:30 p.m.**

**Lower Waterman, Conference Room C**

Offering games, discussions and more, this club is all about entertainment. Discuss comic topics with like-minded people.

**HARRY POTTER MARATHON**

**Monday, Nov. 14, through Thursday, Nov. 17, at noon**

**Lower Waterman Wing, VisTaTech Center**

Celebrate a few days of your favorite Harry Potter movies in anticipation of “Fantastic Beasts and Where to Find Them.”

**POKE PALS**

**Mondays from 5:30 to 7:30 p.m.**

**Conference Room E**

For those interested in video games, card games and more, Project Playhem is perfect. With a fun group atmosphere, this club celebrates and plays various video games and hosts competitive tournaments throughout the year.

**PROJECT PLAYHEM**

Ever dream about becoming a Pokémon trainer and earning all the badges? Join Project Playhem and Poke Pals in catching Pokémon as well as battling at gyms. Snacks will be provided for Pokémon Trainers as they partake in awesome adventures throughout campus.

**TABLE TOP GAMING CLUB**

**Mondays from 4 to 10 p.m.**

**Tuesdays from 3 to 10 p.m.**

**Thursdays from 2 to 10 p.m.**

**Every other Friday from noon to 6 p.m.**

**Every other Friday from 12 to 6 p.m.**

**Conference room D**

This club joins to play War Hammer, The World of Darkness, D &D, Fantasy Age, and Pathfinder Adventures. If any students have questions, contact sc tabletopgaming@apps.schoolcraft.edu.

**ACCEPTANCE & SUPPORT**

**SEXUALITY AND GENDER ACCEPTANCE (SAGA)**

**Game Night Mondays from 6 to 10 p.m.**

**Lower Waterman, Conference Room C**

**Meetings Wednesdays at 1:15 and 5 p.m.**

**Lower Waterman, Conference Room D**

SAGA is a club that raises awareness of gender and sexual identities and aims to create a safe place for everyone. SAGA is open to all and invites those who have a passion to inform and support others to attend.

**ACTIVE MINDS**

**Wednesdays from 6 to 7 p.m.**

**Conference room C**

This is a non-profit organization that raises mental health awareness on college campuses and works to reduce the stigma surrounding it. All students are welcome, and leadership opportunities are available.

**RELIGION**

**CHRISTIAN CHALLENGE**

**Tuesdays from 12 to 1 p.m.**

**Conference Room D**

This clubs seeks to help others strengthen their faith by having a support group. Come to discuss the teachings of the Christian faith, and spread the word around campus.



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CLASS REMINDERS

Deadline to pay tuition for Winter 2017  
Tuesday, Nov. 15

1st 12 Week Last Day of Class  
Monday, Nov. 21

Thanksgiving Recess (No Classes Held)  
Tuesday, Nov. 22 through Sunday, Nov. 27

3rd 5-week Last Day for “W”  
Thursday, Nov. 24

2nd 7-week Last Day for “W”  
Monday, Nov. 28

DIVORCE SUPPORT

ASK AN ATTORNEY  
Monday, Nov. 21 from 4 to 6 p.m.  
McDowell Center

Ask An Attorney provides an opportunity to ask an attorney about divorce and family law. An attorney from the firm of Creighton, McLean & Shea will be available on the second Monday of each month and an attorney from the firm of Marie A. Pulte, PC will be available on the third Monday of each month (August - May) from 4:00 p.m. - 6:00 p.m. at the Schoolcraft College Hinkle Center (Room 119 in the McDowell Center). Clients will be seen on a first-come, first-served basis. Anyone interested may sign in beginning at 3:30 p.m. on the day of the meeting. This service is open to the public. For more information, please contact the Hinkle Center at 734-462-4443 or hinklecenter@schoolcraft.edu.

RESUME BOOSTERS

JOB INTERVIEWING WORKSHOP

Wednesday, Nov. 23 from 1 to 2:30 p.m.  
McDowell Center, MC100

The Schoolcraft College Career Services Office is once again presenting a series of free informational workshops designed to provide job seekers with tools that will provide them with a competitive edge. Job Interviewing will show job seekers how

to prepare for a job interview and put their best foot forward during the interviewing process. All workshops are free and open to the public. No advance registration is required. For more information, please contact the Career Services Office at 734-462-4421 or careerservices@schoolcraft.edu.

RESUME ESSENTIALS WORKSHOP

Thursday, Dec. 1 from 4 to 5:30 p.m.  
McDowell Center, MC100

Services Office is once again presenting a series of informational workshops designed to provide job seekers with information that will give them a competitive edge. Resume Essentials features a certified professional resume writer who will show job seekers learn how to build a targeted resume that strategically “sells” skills and experience to employers and highlight what employers are looking for in a resume and cover letter. All workshops are free and open to the public. No advance registration is required. For more information, please contact the Career Services Office at 734-462-4421 or careerservices@schoolcraft.edu.

BUSINESS PLANNING

BUSINESS COMMUNICATION SKILLS  
Thursday, Nov. 17 from 4 to 6 p.m.  
Jeffress Center, JC123, Southeast entrance

For \$35, increase your marketing efforts by discovering how to best communicate with your clients, vendors and contractors! Learn strategies to define your audience in order to send clear, consistent messages in both your verbal and non-verbal communication.

MARKETING YOUR BUSINESS

Tuesday, Nov. 15 from 9:30 a.m. to 12:30 p.m.  
Jeffress Center, JC111, Southeast entrance

For \$45 discover practical applications of marketing concepts designed to grow small businesses. Topics covered include: market analysis and research, target marketing, assessing competitors, and key marketing implementation tools. Examine a stra-

tegic, well planned approach to marketing with several examples of effective hands-on marketing techniques that focus on creating and keeping customers.

FINANCIAL MANAGEMENT

Tuesday, Nov. 29 from 9:30 a.m. to 12:30 p.m.  
Jeffress Center, JC111, Southeast entrance

For \$45, become familiar with the basics of financial management. Topics covered include: how to apply the information from key financial statements to help you manage your business; accounting language, including debits and credits; preparation of the balance sheet and profit and loss statement; cash flow analysis; and break even with specific small business examples.

UNDERSTANDING SOLICITATIONS AND PREPARING PROPOSALS

Wednesday, Nov. 30 from 9 a.m. to 3 p.m.  
VisTaTech Center Room VT 425

This course is a highly interactive training and addresses the challenges faced by businesses when reviewing solicitations and preparing proposals that relate to government contracting. Actual solicitations will be dissected and discussed. This course is designed for: Business professionals who want to improve their competitive edge in the industry by working smarter, not harder. Specific focus is on those who want to contract with, or enhance their opportunities with, the U.S. Government.

ON CAMPUS RECRUITING

UNITED STATES AIR FORCE RECRUITING ON CAMPUS  
Thursday, Nov. 17 from 11 a.m. to 1 p.m.

VECTOR MARKETING RECRUITING ON CAMPUS  
Monday, Dec. 5 from 11 a.m. to 1 p.m.

ARE YOU THINKING ABOUT A CAREER IN CRIMINAL JUSTICE?  
Monday, Nov. 21 from 3:30 to 4:50 p.m.  
Liberal Arts, Room 200

This seminar will explore different

majors, necessary skill sets for careers in the field, companies employment opportunities, career preparation and developing trends will also be discussed.

FUN ON CAMPUS

CHILI BOWL LUNCHEON - FUNDRAISER FOR RADCLIFF FOOD PANTRY  
Wednesday, Nov. 16 from 11:30 a.m. to 1:30 p.m.  
Lower Waterman, VisTaTech Center

Bowls of chili will be served for a donation of \$3.00. All proceeds will go to the Schoolcraft College Radcliff Food Pantry. Everyone is welcome.

WEDNESDAY NOON JAZZ CONCERT, BILL MEYER GROUP  
Wednesday, Nov. 16 from 12 to 1 p.m.  
VisTaTech Center, Kehrl Auditorium

- Bill Meyer Group- Rayse Biggs, trumpet
- Bill Meyer, piano
- Ibrahim Jones, bass
- Gayelynn McKinney, drums
- DJ Holiday, vocals

Bill Meyer is well known within the Detroit artistic community as a consummate professional. He’s been a conductor, contractor, producer and a performer who’s played for such acts as George Burns, Smokey Robinson, Cab Calloway, Burt Bacharach, Nipsey Russell, Natalie Cole and Savion Glover. Since 1967 he has been Accompanist and Music Director for The Wayne State University Dance Department. The Bill Meyer Group features a wide-ranging repertoire that includes traditional Latin, Klezmer, R & B and Pop music along with Detroit Motown and Funk. The Noon Concert events are free, open to the public and last approximately one hour.

SPEAKING OF MUSIC, ELLEN ROWE  
Wednesday, Nov. 16 from 1:30 to 3 p.m.  
VisTaTech Kehrl Auditorium

“Speaking of Music” brings University of Michigan professor Ellen Rowe to Schoolcraft to share her talents and insights. On Wednesday November 16, she will focus on the music of Dave Brubeck. Joining Rowe will be Paul Keller on bass, Pete Siers on

drums, and Kasan Belgrave on alto sax. Jazz pianist and composer Ellen Rowe is currently Professor and Chair of the Department of Jazz and Contemporary Improvisation at the University of Michigan. She has performed throughout the U.S., as well as touring in Germany, Holland, Switzerland, Ireland, Poland and Australia. Her CDs Sylvan Way, Denali Pass, Wishing Well and Courage Music (2014) are available on PKO records and at CdBaby.com. The Ellen Rowe Quintet was featured at the 2012 Jazz Education Network Conference and at the San Jose and Detroit Jazz Festivals. This fall, attend the concert at Noon, grab lunch at 1:00, then return to your seat for “Speaking of Music” from 1:30 to 3:00 p.m. The Noon Concert series and the new “Speaking of Music” series are free.

POSTER SALE  
Monday, Nov. 28 through Friday, Dec. 2 from 9 a.m. to 10 p.m.  
Lower Waterman, VisTaTech Center

Come to the Lower Waterman November 28 - December 2 between 9:00 a.m. and 10:00 p.m. for the POSTER SALE! Posters of all kinds will be available - movies, sports, video games, motivational and everything in between.

FORTY-SEVENTH ANNUAL BACH FESTIVAL AUDITIONS  
Saturday, Dec. 3 from 8 a.m. to 5 p.m.  
Forum

Co-sponsored by Schoolcraft College and the Ann Arbor Bach Association, the Annual Bach Festival is an event that recognizes fine piano performance and encourages excellence in piano teaching. Students through the age of 18 (and still in high school) have an opportunity to perform the music of JS Bach for an audience and receive comments from adjudicators. Judges hear all performers, and select a number of students to play again at an Honors Recital. Both the auditions (Saturday, December 3, 2016) and the recital (Friday, December 9, 2016) are free and open to the public.

Auditions take place in the Forum Building at Schoolcraft. The Honors Recital is held in the VisTaTech Center, 7pm, Friday, December 11, 2015. You can find more information at <http://www.schoolcraft.edu/music>.

COLLEGE VISTS

Schoolcraft students interested in transferring can meet and talk to representatives from the following schools. If advising is listed next to the school name, an academic advisor from the school will be present to discuss transfer options with Schoolcraft students on a walk-in basis. Students must first sign-in at the front desk in the Advising Office in McDowell 175.

WAYNE STATE FINANCIAL AID WALK IN ADVISING  
11 a.m. to 6:30p.m.

November 14  
December 5  
Jeffress Center room 320 .

Learn more about the affordability of attending Wayne State University through their walk in advising sessions. Ask questions and gain information on financial aid without an appointment. For more information call (248) 533-3848.

EASTERN MICHIGAN UNIVERSITY  
Tuesday, Nov. 15 from 10 a.m. to 2 p.m.  
Henry’s

UNIVERSITY OF MICHIGAN-DEARBORN

Tuesday, Nov. 15 from 11 a.m. to 2 p.m.  
Henry’s

WALK- IN ADVISING UNIVERSITY OF MICHIGAN COLLEGE OF LITERATURE, SCIENCE AND THE ARTS  
Wednesday, Nov. 16 from 8 a.m. to 5 p.m  
McDowell

FERRIS STATE UNIVERSITY  
Wednesday, Nov. 16 from 10 a.m. to 2 p.m.  
Biomedical technology Center

WALK- IN ADVISING UNIVERSITY OF MICHIGAN-DEARBORN

Monday, Nov. 21 from 8 a.m. to 5 p.m.  
McDowell

NORTHWOOD UNIVERSITY  
Monday, Nov. 21 from 4 to 6 p.m.  
Liberal Arts

WALSH COLLEGE  
Monday, Nov. 28 from 9 a.m. to 1 p.m. and 5 p.m. to 7 p.m.  
Applied Science

EASTERN MICHIGAN UNIVERSITY  
Tuesday, Nov. 29 from 10 a.m. to 2 p.m.  
Liberal Arts

WALK-IN ADVISING EASTERN MICHIGAN UNIVERSITY  
Friday, Dec. 2 from 8 a.m. to 12 p.m.

WALK-IN ADVISING UNIVERSITY OF MICHIGAN DEARBORN  
Monday, Dec. 5 from 8 a.m. to 5 p.m.  
McDowell Center

FERRIS STATE UNIVERSITY  
Friday, Dec. 5 from 9 a.m. to 1 p.m.  
Henry’s



# The Quill

Dear Writing Fellows,

I can't help but procrastinate when I have to write an essay. Whenever I have a huge, daunting essay due in a couple weeks, I'll wait until two days before it's due to start it. Even if I have an essay that seems like it will be a breeze, I procrastinate until the last minute, thinking that it won't be hard to finish in a short amount of time. Sometimes I know what I want to write about,

but most times, I don't. The TV, internet, sleep and friends always seem to be more fun than writing an essay. How do I stop procrastinating writing these important essays?

President of ProcrastiNation

Dear President of ProcrastiNation,

Unfortunately, procrastination tends to be a habit, so it probably won't be broken overnight. There are many different ways to motivate yourself to do your schoolwork. The best thing to do when writing essays is to take it step by step so you don't become overwhelmed. It may be well known that it's not a good idea to cram for an exam the night before, and the same goes for essays.

First and foremost, you should plan a schedule to write the essay piece by piece. If you write the essay in little chunks, you'll feel more accomplished, and the project will become less daunting. For example, say you have an essay due in two weeks. You can start writing your essay by prewriting. If you need to compile research for it, make a list of helpful sites that you can use for your paper. Now that you have your sources, you should be able to figure out what points you want to make. After that is done, you can finally start to write your essay. Start out with the introduction and the conclusion, as they will be the backbone of your essay. Next, write the first body paragraph. If you're more comfortable writing the body paragraphs before the introduction and conclusion, feel free to do so. If you work on it every day and complete it within a week or so, you will have time to visit the Writing Fellows to have it peer-reviewed.

You could find a study spot out-

side of your house. Sometimes being in an environment other than your home can be beneficial. If you prefer louder places, your local coffee shop is a good option. When you're surrounded by people also working, you may be more inspired to focus on your own work. If you're someone who does prefer coffee shops over the library when writing essays, there is a free app called "Coffitivity" that simulates coffee shop noises.

The most important thing to do when you're writing essays is to disconnect from everything. Turn off your phone or put it on silent. If you must have some electronics on for research or timekeeping purposes, use the app "Self Control" for the Mac to block certain

websites like YouTube or Facebook so you don't get distracted. For PC computers, "StayFocusd" is an extension for Google Chrome that limits the amount of time you have on time-wasting websites.

I wish you luck in your future endeavors, Mr. or Mrs. President. I hope your ProcrastiNation becomes Proud Province of Productivity.

Sincerely,

The Writing Fellows



CHECK OUT OUR  
NEW WEBSITE

[www.SchoolcraftConnection.com](http://www.SchoolcraftConnection.com)



/SchoolcraftConnection

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Coming Soon, a series of inspirational talks hosted by PHI THETA KAPPA and Learning Support Services:

## SED TALKS

SCHOOLCRAFT EDUCATIONAL DISCUSSIONS

Fighting Violence with Non-Violence:  
Creating a Peaceful Mind-set



December 1, 2016 2:00–3:30p.m.  
Kehrl Auditorium, VisTaTech Center

Guest speakers will educate on a variety of topics related to peace through non-violence in 10–15 minute "talks."



For more information, please contact the Student Activities Office at 734.462.4422

## International Fashion Show:

"From Village to Runway—  
Traditional Narrative &  
the Emerging Global Trends"

A free, fun event, open to all,  
hosted by the International  
Student Organization

November 18, 2016  
starting at 2 p.m.  
Lower Waterman Wing

For more information,  
please contact the  
Student Activities Office  
at 734.462.4422



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## Win some, lose some

Hockey Club learns from mistakes, goes 1-1 against Northwood

BY ELIZABETH CASELLA  
MANAGING EDITOR

A home-and-home game series is never an easy task for any athletic team to face during the season. Between travel and turnaround time, it's always a challenge for teams to stay on top of their game. The Ocelots experienced this for the first time this season when they traveled to Midland, Michigan on Friday, Nov. 5 to verse the Northwood University Timberwolves and within less than 24 hours later returned to home ice on Nov.6 for game two.

On Friday, Nov. 5 the Ocelots saw a win fall out of their grasps. The Ocelots lost to Northwood 8-5. It was a rough start to the back-to-back weekend games against the Timberwolves.

"The boys didn't play with enough intensity and didn't stick to the systems. We can't play that way and you have to stick to the system," said Head Coach Robert Lindsey, when asked about the tough loss against Northwood.

Less than 24 hours after their loss against Northwood, the team quickly turned things around and showed a different side the following night, Saturday, Nov. 6. On home ice a completely ener-

gized team hit the ice, skating to a different tune then the night prior. The Ocelots came out aggressive, and pounded Northwood, 7-2 heightening team spirits.

"We played pretty well. It was a good game and we played a full three periods. It was well organized and we had a great defensive zone. Also a great penalty kill. Everything we wanted to execute we did 100 percent," said Assistant captain Vince Glenn.

The first period set the tone for the game. Right from the start both teams demonstrated that it would be a very fast-paced game with both teams fighting for puck possession. Both teams wanted to make a move early and not let the other team get the upper hand.

Schoolcraft forward Tanner Sweitzer scored the first goal of the night, but was shortly followed up by a Northwood goal scored by Ethan Stutzman. The first period ended tied 1-1.

During the second period the Ocelots started on the attack against Northwood. Schoolcraft scored the second goal by center Zachary Nichols with assists by defensemen Austin McKibbin and right winger Owen Hund to make it 2-1. The Ocelots continued their offensive attack following up with three more quick

goals. The third goal was scored by Nichols and assisted by forward Andrew Lindsey. The fourth by forward Zachary Goelniak with assists from left winger Spencer Kovacs and right winger Glenn.

It seemed as if both teams could feel the fire to win because the play became more rough throughout the period with lots of intense contact and fighting for the puck that led hard hits and broken sticks. Ocelots forward Brendan Nutting rounded off the end of the second period with tallying the fifth goal of the game for Schoolcraft with an assist by defensemen Zack Finzel. Schoolcraft goalie Brendan Donaldson kept the Ocelots in

the game by making save after save. After two periods of play the Ocelots held tightly to the lead with a score of 5-1.

"We came in more prepared and had the energy right from the beginning. In Midland we all just thought it was fun, but we had no energy and didn't come out prepared enough as we should have been," said Nichols.

The Timberwolves tried to fight back hard in the third period and cut down the deficit on Schoolcraft to no avail. They shot more often and harder on the Ocelots goal trying to get some lucky shots. Northwood managed to slide one past the Ocelots at the 15:12 mark of the period, but that was all the Timberwolves would get.

Hund managed to score a goal of his own shortly at 7:27 mark, unassisted sealing the win the Ocelots, 7-2. Kovacs managed to score the sixth

goal of the game with the assistance of McKibbin 10 minutes into the period.

"The boys did great tonight. They did a great job goaltending, during faceoffs and on defensive goals. They played as a team and shared the puck and it showed," said Head Coach Rob Lindsey.

The teams record now stands at 5-5 as of Nov. 6. The Ocelots will be on the road for the next few months. Their next home game is scheduled against the University of Toledo Saturday, Feb. 4.

To stay updated on the team while they are away or for more information on stats, scores and team schedules visit [acahockey.org](http://acahockey.org). Fans can also like them on Facebook under the name Schoolcraft College Hockey Club.

For updates on their games from Nov. 11 and 12 check out [schoolcraftconnection.com](http://schoolcraftconnection.com)

Goalie Bryan Donaldson defends the goal from the Northwood Timberwolves only letting in two goals the whole game.



PHOTOS BY ELIZABETH CASELLA | MANAGING EDITOR



Forward Spencer Kovacs celebrates assisting in scoring a goal.



Forward Vince Glenn steals the puck from Northwood to shoot for the goal.



Forward Matt Bederka shoots the puck to teammates in an attempt to keep the puck away from the Timberwolves and shoot at the goal.





IMAGE FROM INVERSE.COM

## Strange occurrences

Marvel superhero film “Doctor Strange” revives an underrated hero

BY CHRIS SKARNULIS  
ARTS & ENTERTAINMENT EDITOR



The latest addition to the Marvel Cinematic Universe film set is “Doctor Strange.” Released on Nov. 4, the film sees the debut of hero Doctor Strange, played by Benedict Cumberbatch, on film. The

film revolves around Strange as he battles the forces of evil. Unlike recent releases such as “Captain America: Civil War,” “Doctor Strange” contained a fluent plotline and over-the-top action. Being a Marvel Cinematic Universe film, it is no surprise how heavily the film relied on CGI graphics. The film was entertaining and captivated the audience throughout.

“Doctor Strange” takes place in contemporary New York. Dr. Stephen Strange (played by Benedict Cumberbatch), an acclaimed neurosurgeon, loses the use of his hands in a car accident. Fellow surgeon and former lover Christine Palmer, played by Rachel McAdams, tries to help him move on, but Strange, believing he can regain use of his hands, instead uses all his resources pursuing experimental surgeries.

After learning of Jonathon Pangborn, played by Benjamin Bratt, a paraplegic who mysteriously was able to walk again, Strange seeks him out. There, another sorcerer under Mordo, played by Tilda Swinton, takes in Strange. Mordo shows Strange her power, revealing the astral plane and other dimensions such as the Mirror Dimension. Strange begs her to teach him, and she eventually agrees despite his arrogance. An ancient evil revolved around the power of Kaecilius, played by Mads

Mikkelsen, seeks to threaten existence. Strange must enlist the help of his closest allies to combat the evil power of Kaecilius to protect New York.

Perhaps the best aspect of “Doctor Strange” is Cumberbatch’s portrayal of the titular character. Cumberbatch strongly capitalizes on his character’s narcissism. As is the case when he plays characters with arrogance, Cumberbatch comes across in this movie as a once supremely capable and humorous character.

Another strong aspect of the film is the CGI graphics. Marvel films have a reputation for having top-of-the-bar graphics, and Doctor Strange was no exception. Fight sequences were intense; they displayed truly incredible animations that were captivating.

“Doctor Strange” included lots of action and fight sequences that were astounding. Pitting supernatural formidable foes against each

other made for satisfying battles. The film’s music, composed by Michael Giacchino, really enhanced the film’s mood and made for formidable fight sequences.

However, Doctor Strange’s most apparent issue is identity. The film industry is plagued with rapid release of Marvel/DC superhero films. This grows old and tacky over time. The idea of these films constant release becomes tedious and repetitive. It takes away from the overall viewing experience. Movies portraying different superhero on the big screen a number of times a year grows old over time.

“Doctor Strange” is a worthy addition to the Marvel Cinematic Universe films. It appeals to all ages. Reviving a less mainstream Marvel hero was a move in the right direction. “Doctor Strange” is now in theaters nationwide and is available for viewing in 3D and IMAX 3D.



IMAGE FROM COLLIDER.COM

Doctor Strange showcases another Marvel superhero to the big screen, but seems all too familiar.

## French vibrancy

Electronic music artist Kungs releases debut project

BY CHRIS SKARNULIS  
ARTS & ENTERTAINMENT EDITOR



Since its conception in the 1970s, electronic music has seen consistent development from artists native to European countries. France is one such European country that has gained a reputation for producing mainstream talent at a consistent pace.

During the 1990s and 2000s, the electronic music duo Daft Punk dominated the industry with their use of vibrant, disco-like beats. In the mid-to-late 2000s a number of independent French DJ’s such as DJ Snake, David Guetta, Madeon and Breakbot emerged; whose work revolutionized the genre. This year, the genre’s newest

mainstream addition, DJ/producer Kungs, released his debut album, “Layers,” Nov. 4 under the label House of Barclay.

In 2015, a young, ambitious producer named Valentin Brunel, better known by his stage name Kungs, gained attention for his release of a number of remixes. Kungs’ style of music in many ways bears resemblance to that of artist The Weeknd. His remixes of “Jamming” by Bob Marley and the Wailers and “West Coast” by Lana Del Rey both reached several million plays on media sites SoundCloud and YouTube. His remix of Lost Frequencies’ single “Are You with Me” achieved more than 16 million views on YouTube. Both artists use compelling jazz and electronic beats supported by strong vocals.

This year, Kungs has been hard at work in preparation of the release of his debut album. Early in the year he released a remix of artist Cookin’ on 3 Burners single “This Girl.” The song was a huge hit online; it gathered millions of views online. “Layers” was supported by three singles: “Don’t You Know,” “I Feel So Bad” and “You Remain.” Kungs released the single “Don’t You Know” featuring Jamie N Commons and “I Feel So Bad” featuring Ephemerals over the summer. “You Remain” was released in the fall.

“Layers,” in essence, is a masterpiece. Every track is unique in its own way; varying beats supports each of them. The album itself is pleasant to listen to the entire way through; tracks combine elements of electronic music complimented by touches of soul and tropical house music beats. His music in many ways resembles a matured version of Daft Punk’s music.

Being so young, it is incredibly impressive that Kungs pos-



IMAGE FROM TWITTER.COM

Kungs’ debut album is a masterpiece that shows the young MC at his best.

sesses the talent he has. Each track is sophisticated and at the same time mellow, making for a satisfying experience. The songs provide the listener satisfying form of imagery as well. Tracks support the visualization of a paradise/utopia.

The track that sticks out, as the best is “You Remain.” Ritual sings “But leave me chained, ‘cause I am free. I’ll find that space. Where only you remain, you remain with me. You re-

main with me.” Ritual is conveying his love for an individual that remains by his side. The lyrics in this song are poetic and upbeat.

Kungs exceeded expectations with the release of “Layers.” The album altogether emphasizes on strong, consistent music. Kungs’ contribution to electronic music has easily further pioneered the genre. “Layers” is available for digital download.



# SASSY CASUAL

Easy updo's for fall

BY ELIZABETH CASELLA  
MANAGING EDITOR

Having one's hair up or down can make or break any outfit. The perfect way to put in the least effort but still make a casual look more sophisticated is with an easy and quick updo or style choice. One doesn't need a lot of accessories like hats, or gaudy jewelry to finish the outfit. The simpler the better is the best way to stay fashionable now a days.

## Know your knots

The easy ponytail is fine for working out or running errands, but has been slowly receding into retirement as hairstylist begin to turn to more chicer and contained style, the knot. These knots can be intricate twists for more fancy and styled events or messy looks, to sleek chignons for the casual going out. There is a possibility for every personality. For a playful look one can even do two low double knots for buns in the back of the head.

## Tie it back

Another way to add a unique twist to the classic ponytail is by adding a pop of ribbon in a classic style of tying. A simple velvet bow, or criss cross ribbon down the length of the ponytail. This can be done in a corset style for a "graphisme" effect that gives a fairytale-esque look or a punk style depending on the ribbon choice. Another option is tiny knots tied down throughout a braid or strand with elastic can give a cool vibe that attracts the eye.

## Pump it up

Another easy way to spice up the easy ponytail is to add a little volume. Pulling back the bangs and adding a small or big bump depending on the person is easy and quick. There are inserts that will help the hair stand up and do this or simply teasing the hair enough will help to. Then the long hair can be pulled back into a pony and be finished off with a tie. Or one can twist the extra bangs around into a knot around to hide the elastic. This will add completeness to the look too.

## Blast from the past

The swirl and twirl curls will make one stand out from the crowd. It's perfect for a day out on the town or a fancy dinner date. This requires a little more effort because of the placement of the curls and the pre-work to create the big and flowy curls required for the look, but it is worth the time. It can be pinned in the front and be simplified by finishing off with a curly bun in the back or to make it fancier making a flower with the curls.

## Twists

This is an easy way to get hair out of the face in addition to adding an air of style. The half up twist instantly elevates a look by pulling back some hair and twisting it around then pinning it back or tying it back with an elastic band. Adding small slivers of hair as you twist directs the twist diagonally down and keeps from having a lot of fly aways from shorter hair. The soft twisted updo by twisting the bangs and pinning it onto the side is also a popular and easy style.

## Half up, half down

The half up, half down look is another classic and effortless style that will last through the ages. A way to spice this up is to have curls or beach waves to give the look some flawless volume and more glamour. Or for a casual or "messy" style attempting the top knot bun look would be perfect. The best way to accomplish this is by pulling back a section, using the arches of your eyebrows as a guide for width, and then tying it back or twisting it into a knot right at the very top of the head. This will give it some extra volume from the position on the head.



# what's the BUZZ



BY DYLAN RANDOLPH  
EDITOR-IN-CHIEF



IMAGE FROM FREEP.COM

attraction

## Detroit Wild Lights

Nov. 18 through Nov. 20 from 5:30 pm to 9 pm  
8450 W. 10 Mile Road, Royal Oak, MI 48067

As the holiday season approaches, Detroiters look with anticipation to find fun activities to partake in with their families. The Detroit Zoo will be hosting its annual Wild Lights exhibit for 29 days during the holidays. This event features more than five million LED lights that will line trees, buildings, exhibits and more than 200 animals sculptures. Families can participate in activities as well as view some of the most exotic animals in the world. Tickets for all ages are \$13 at the gate of the Detroit Zoo gate. For more information, please call 248-541-5717.



IMAGE FROM THEUNTZ.COM

music

## Flosstradamus

Saturday Nov. 19 at 8:00 pm  
Masonic Temple (500 Temple St, Detroit, MI 48201)

For those who love heart pounding bass drops, amazing light shows and bonding with fellow music lovers, Flosstradamus, one of the world's most famous DJ's, is coming to Detroit. Although Flosstradamus usually headlines music festivals like Electric Forest and EDC Vegas, he will be stopping in Detroit at the Masonic Temple. This disc jockey is most famous for his remixes of popular pop songs by artists like Lana Del Rey, Usher and many more. Anyone who attends to this concert is in for a night filled with great music, friendly people and an experience of a lifetime. Tickets start at just \$43 and it is an ages 16+ event.



IMAGE FROM WXYZ.COM

attraction

## Detroit Thanksgiving Day Parade

Nov. 24th at 8:30 am  
On Woodward Avenue through downtown Detroit

This year marks the 90th annual Thanksgiving Day Parade for Metro Detroiters. Starting at 8:30 a.m. floats, local businesses, celebrities and much more will start to make their way down Woodward Avenue through downtown Detroit. Families from all over Michigan will line up along the historic Woodward Avenue to wave at the ginormous floats as they pass on by. Spectators are sure to be rewarded for sitting out in the cold with candy, beads and miscellaneous handouts that are thrown to them from the participants. The parade will air live on television starting at 10 a.m. and is free to the public to attend.



IMAGE FROM TASTE OF COUNTRY.COM

music

## Uncle Kracker

Friday Nov. 25 at 7 p.m.  
Royal Oak Music Theatre (318 W 4th St, Royal Oak, MI 48067)

For anyone still interested in a mix of country, rock n' roll and pop, Detroit native Uncle Kracker will be coming to the Royal Oak Music theatre on Nov. 25. Back in the early 2000's Matthew Shafer better known as Uncle Kracker came on the scene with fellow Detroiters Kid Rock. Kracker has released six albums since his debut and continues to occasionally release select songs over the years. At his concert he is sure to perform some of his most famous hits such as "Drift Away," "Smile" and "Follow me." Tickets start at just \$44 for general admission. For more information call 248-399-2980.

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# THANKSGIVING RECIPES



## GREEN BEAN CASSROLE

(allrecipes.com)

Prep Time: 15 minutes

Cook Time: 40 minutes

Servings: 10

**Ingredients:**

- 2 tablespoons butter
- 2 tablespoons all-purpose flour
- 1 teaspoon salt
  - 1 teaspoon white sugar
  - ¼ cup dice onion
  - 1 cup sour cream

- 3 (14.5 ounce) cans green beans
- 14.5 oz. green beans can
- 2 cups shredded cheddar cheese
- ½ cup crumbled buttery round crackers
- 1 tablespoon melted butter

**Directions:**

- Preheat oven to 350 degrees
- Melt 2 tablespoons butter in a skillet on medium heat
- Stir in flour until smooth
- Cook for one minute

- Stir in the salt, sugar, onion and sour cream
- Add green beans, and stir to coat.
- Transfer the mixture to a 2 ½ quart casserole dish
- Spread shredded cheese over the top
- In a small bowl, toss together cracker crumbs and remaining butter
- Sprinkle over cheese
- Bake for 30 minutes or until the top is golden and cheese is bubbly



## PUMPKIN PIE



(bettycrocker.com)

Prep Time: 20 minutes

Cook Time: 3 hours

Servings: 8

**Ingredients:**

**Crust:**

- 1 ½ cups all-purpose flour
- ½ teaspoon salt
- ⅓ cup vegetable oil
- 2 tablespoons water

**Filling:**

- 2 eggs
- ½ cup sugar
- 1 teaspoon ground cinnamon
- ½ teaspoon salt

- ½ teaspoon ground ginger
- ⅛ teaspoon ground cloves
- 1 can (15 oz) pumpkin
- 1 can (12 oz) evaporated milk
- Whipped Cream:
- ¾ cups whipping cream
- 2 tablespoons sugar

**Directions:**

- Heat oven to 425°F
- In medium bowl, mix flour, ½ teaspoon salt and oil with fork
- Sprinkle with cold water, tossing with fork until all water is absorbed
- Shape pastry into a ball

- Press in bottom and up side of 9-inch pie plate
- In large bowl beat eggs
- Beat in ½ cup sugar, cinnamon, ½ teaspoon salt, ginger, cloves, pumpkin and milk
- Pour pumpkin filling into pie plate
- Bake 15 minutes
- Reduce oven temperature to 350°F
- Bake 45 minutes
- Cool pie for 2 hours
- In chilled bowl beat whipping cream and sugar

## CORNBREAD STUFFING

(tasteofhome.com)

Prep Time: 20 minutes

Cook Time: 40 minutes

Servings: 10

**Ingredients:**

- 8 cups crumbled cornbread
- 4 chopped hard cooked eggs
- 1 chopped green pepper
- 1 chopped white onion

- 2 chopped celery ribs
- Chopped turkey
- 2 minced garlic cloves
- 1 ½ teaspoon poultry seasoning
- ½ teaspoon salt
- 3 eggs
- 3 cups chicken broth

**Directions:**

- Heat oven to 350 degrees

- In large bowl, combine cornbread, eggs, pepper, onion, celery, turkey, garlic, poultry seasoning, salt and pepper
- Mix eggs and chicken broth together in separate bowl
- Combine both mixtures
- Place in 13x9 baking pan
- Cook 45 minutes



## TWICE BAKED SWEET POTATOES



(foodnetwork.com)

Prep Time: 20 minutes

Cook Time: 1 hour 25 minutes

Servings: 4

**Ingredients:**

- 4 sweet potatoes
- 5 tablespoons brown sugar
- ½ teaspoon ground nutmeg
- A pinch of cayenne pepper
- ½ stick unsalted butter
- Vegetable oil

- Salt
- Pepper
- ½ cup chopped pecans

**Directions:**

- Heat oven to 375 degrees
- Bake potatoes for 1 hour and 15 minutes
- Cool potatoes and cut them vertically
- Scoop out inside of potatoes
- Mix the potatoes insides, cinnamon, nutmeg, cayenne pepper and

- butter together until smooth
- Season with salt and pepper
- Fill the potato bases with the mixture
- Drizzle a roasting tray with the vegetable oil
- Mix 3 tablespoons of sugar and pecans in a small bowl for topping, and sprinkle each potato with it
- Bake 10 minutes



# we'll all float on

A holiday tradition since 1924

BY MIKEY CEBULSKI  
PHOTO EDITOR



Big Heads are up for grabs for any patrons interested in walking down Woodward on Nov. 24.

The America's Thanksgiving Parade<sup>®</sup> presented by Art Van is one of the most spectacular parades in the country. However, many people do not know about the tours that the Parade Company puts on. In a warehouse inside the city of Detroit, the Detroit Parade Company constructs all of the floats that will march down Woodward on Thanksgiving Day every year. Patrons are able to walk through the 200,000 square foot warehouse and see the floats being put together. The warehouse is also home to the world's largest collection of paper mache heads, dubbed "Big Heads". The "Big Heads" are modeled after local and national icons like Aretha Franklin and Tom Selleck. The Parade Company offers tours all year round to schools and bus tours and it is a fun way to see what goes on behind the scenes. If you are interested in setting up a tour with the Parade Company, contact [tours@theparade.org](mailto:tours@theparade.org).



Welders are a huge part in the float making process.



The Big Heads are modeled after local and national icons like Sparky Anderson and George H.W. Bush.



Groups are able to visit the Parade Company and walk through the warehouse and marvel at the floats.



An artisan, Amanda Bouldin, puts the finishing touches on a character.