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# The Schoolcraft Connection

VOLUME 30 | ISSUE 2

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SEPTEMBER 19, 2016

## Red, White and Brew

*Brewery and Distillation Program  
provides opportunities for entrepreneurs*

BY QUINN STORM  
NEWS EDITOR

In the United States there are 20 colleges with brewery programs, according to the Brewers Association, and Schoolcraft is now one of them. With only two other colleges providing programs in the state, it is safe to say this program gives the colleges unique advantage, while continuing to prove that community colleges providing students with the degrees and certificates that will give them an upper hand in the brewing industry just as well as a university may be able to do.

"The program here at Schoolcraft does come with more than just making beer. It covers everything from beer production all the way through selling, marketing, sensory, dealing with the public, business, all those different aspects. So it gives

you a more rounded experience. It can be applied in whatever field or aspect of the industry you end up in," said Brewery program instructor Ken Belau.

The Schoolcraft Brewing and Distillation Technology program is a 24 credit hour program where students receive a certificate after completion. Before production started the students were still using valuable time to be in the classroom for lecture. The program is 30 hours of lecture and 30 hours of hands on learning.

"This program gives them [the students] a good baseline to open their own, and then easily be able to transition to working in a brewery," said Master Brewer and Director of Brewing and Distillation Technologies, Tom Block.

This program gives students an opportunity to transition from a hobby of brewing at home to actually

learning the business and trade and one day opening their own company.

The Brewing & Distillation Technologies program is separate from the Culinary Arts program. However, it gives students many of the same strengths and skill sets as the Culinary Arts program. Students learn the process of brewing, the business aspect and get hands on experience in creating their own brewery and flavors. In all, this gives students in the program the experience that they need to be successful in the field.

Production for the brewery started the week of September 12. After the production commences, then the selling of the actual product on campus actually initiates. Since brewing is about a two week process, selling at American Harvest, the on-campus restaurant, will not begin for another few weeks. It is projected to be up for sale by the beginning of November.

When asked about the production and selling of the product, Block said, "We will start on serving in the international lines, which is Thursday and Friday nights. Eventually, we'd like to get the doors open a couple more days a week to be able to sell the beer. Maybe in the winter semester, we'll have a couple more days open- Saturday, Sunday we're looking at."



PHOTOS BY ERYN HUTCHINS

*Brewery equipment was finally brought in and installed into the facility. Schoolcraft students can now use the on campus brewery.*

In addition to selling in the restaurant, the instructors hope to be able to sell bottled beers in the reach in cooler outside of American Harvest. Though the culinary and brewing programs are separate, they will still be working together to provide people with good tasting food and beer, available right on campus.

To begin the course, the brewery is going to start with five batches of beer and hopefully work their way up to eight towards the end

of the fall semester. With the hands on experience, students learn the process of brewing their own beer. These 30 hours of instruction teaches the process of making the beer: putting the brew into a fermenter, adding yeast and letting it ferment for five to ten days, chill the brew, move it to a bright tank to clarify and carbonate the beer and then keg and finally bottle or can the beer.

When asked why he was interested in Schoolcraft's brewing program, Brewing and Distillation Technology student Nick Cornell said, "I needed a way into the industry. That [opening my own brewery] is the end goal."

Like many other classmates, Cornell is looking to turn a passion and hobby into something more profitable.

Schoolcraft's exceptional programs and teaching create a great environment for students and along with the additional fact that Schoolcraft only has two other competing schools in Michigan that offer brewery programs. This brewery is expected to attract many students who are looking to learn the trade for years to come.



*The brewing process takes patience and a watchful eye.*



*Brewery students begin learning the process and techniques of brewing beer in the new facility.*

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## News briefs



COMPILED BY ELIZABETH CASELLA  
MANAGING EDITOR

## LOCAL

**Sarcastic Beer**

On Oct. 1, the Jolly Pumpkin in Dexter will be the first in Michigan to participate in Zwanze Beer Day. This day is celebrated in only 60 locations across 18 countries worldwide. This rare occasion began in 2008 and is an event where the Brasserie Cantillon Brewery in Brussels, Germany releases a rare lambic-style of beer with fruit notes in a choreographed, simultaneous tapping at select locations worldwide. This year's brew is called Framboise. Zwanze is a play on the local Belgium dialect and means being sarcastic. This beer is a play off of traditional beer and is a sour type fruit beer brewed in Belgium. Trying the beer even helps a good cause as all funds from the sale of this special beer goes to Feelgood Tap, which raises funds for nonprofits across Michigan.

## STATE

**Holding power of the office**

On Sept. 12 an appeals court rejected a challenge to Michigan's emergency manager law. It stands that Gov. Rick Snyder's solution for distressed communities that needed help from the state doesn't violate the constitutional rights of residents. Emergency Managers when put into place have exceptional power to run things such as city hall, school districts and other government forums, while for the 18 months they hold their position, elected officials are casted aside while finances are fixed. Recently critics sued the state arguing that the law violated a variety of rights such as freedom of speech, voting, even protection against slavery, especially in cities with large African American populations. In 2012, voters turned over Snyder's first emergency financial manager law. This time the court in a 3-0 decision overturned the lawsuit and stated the law may not be the perfect remedy to turning around local governments, but its rationally related and thus did not violate any rights.

## NATIONAL

**Suing Saudi Arabia**

A bill allowing victims of terror attacks on Sept. 1, 2001 to sue the government of Saudi Arabia was passed in May by the Senate and by the house unanimously on Sept. 9, 2016. The White House has announced that President Barack Obama will veto the bill. Since the bill first was presented on the Senate floor the suggested that Pres. Obama not sign the bill. The fear of passing this bill is that it will complicate diplomatic relations with the country of Saudi Arabia. The white house also stands against the bill because it is not an "effect, forceful way for us to respond to terrorism." Lawmakers are expected to attempt to override the veto. If successful, it would be mark the first time for this to happen during Obama's presidency.

# Schoolcraft College rated among best value community colleges

*Ranked sixth place out of 50 by Value Colleges*

BY ANTHONY PLESCIA  
STAFF WRITER

Recently, the college ranking organization Value Colleges released a list of the 50 best value community colleges of the year. Schoolcraft was ranked in sixth place on the list. Only De Anza, Orange Coast, Meridian, Saddleback and Normandale Community Colleges were ahead of Schoolcraft.

When asked what he believes Schoolcraft does or



IMAGE FROM SCHOOLCRAFT.EDU

*Schoolcraft College has been ranked sixth in the nation for the best community colleges by Value Colleges.*

does not do to be ranked in sixth place, CAD instructor Steven Rochon said, "I believe Schoolcraft provides help for students to provide our best possibility for help and education of our students so they can move further in their chosen career or transfer to another university."

While community colleges are crucial for educational access and entry into specialized careers, they do not receive the same level of recognition as traditional 4-year institutions. Few reliable rankings of community colleges exist, and most of those use criteria reserved for traditional colleges. This misrepresents community colleges, because such colleges have different jobs from regular universities. Henceforth, Value Colleges exists to provide aspiring college students with the information they need to determine which community colleges will deliver the best higher education results.

The organization compiled data from CollegeMeasures.org of all 1,717 community colleges throughout the United States. In order for a community college to be rated as "best value" by Value Colleges, it had to have a 45% or better graduation rate, an average cost of less than \$10,000 each year, more than 1,000 enrolled students and have AACC (American Association of Community Colleges) membership. A total of 614 institutions achieved this rating.

For Schoolcraft to have been ranked in first place, Schoolcraft's project manager for the Michigan Coalition for Advanced Manufacturing (M-CAM), Sandra Miller, believes the key is more classroom space. "We could possibly increase capacity in the most high demand fields, such as manufacturing," said Miller.

The top 50 of these schools were filtered out based on the graduation/transfer rate, mid-level salaries for alumni and actual tuition. When asked which of these criteria he liked best, Graphic Design student Ian Culton of Westland said "I like the graduation/transfer rate the best about Schoolcraft."

For the 2015-16 academic year, the total estimated tuition and fees for in-state first-year, full-time undergraduate students at Schoolcraft was \$4,854, up from \$4,734 from the previous year. In addition, books and supplies for

2015-16 were estimated to cost \$1,352, compared to \$1,326 from 2014-15. As of 2014, the four-year average transfer rate of Schoolcraft students to other colleges was 28% while the average graduation rate was 19%. However, this data is for students who have completed their degrees within three years of starting at Schoolcraft. Per federal government regulations, all colleges must calculate graduation and transfer rates based on the number of students who complete their studies within 1.5 times the expected program time.

As good as Schoolcraft did when it comes to the graduation/transfer rate, alumni salaries and tuition, some people think more criteria should be used to rank the top 50 community colleges. Schoolcraft Industrial and Manufacturing Engineering student Sarah Walworth of Northville said "I think the small class sizes should be among the criteria because smaller classes let you interact with the professor more."

While Schoolcraft is heavily devoted to continuing education for its students, it is also widely recognized for its culinary arts program and Business Development Center. Thanks to this center, local employers have the ability to provide superb training to their employees, manage their finances, and analyze markets within the area.

# Smoked out

## Campus goes smoke free

BY DYLAN RANDOLPH  
EDITOR-IN-CHIEF

There seems to be a trend brewing across the nation with ending smoking completely. From the commercials aired about "Catmageddon" sponsored by "The Truth" which talks about how second hand smoke kills animals, to states across the U.S. making enclosed places smoke free, the use of tobacco and tobacco like products is slowly depleting. As of Aug. 1, Schoolcraft has joined the fight to help stop smoking by making the campus smoke free.

With all of the controversy revolving around smoking, it is a clear decision on why the campus has gone smoke free. Beginning this past March, the Board of Trustees had decided that it was time Schoolcraft took the initiative that almost all of the other college campuses in Michigan had taken and banned tobacco products. Not only does having a smoke free campus make the campus tidier by not having to pick up cigarette

butts, but improves the quality of the environment.

"Nobody wants to walk through the cloud of cigarette smoke as they get out of class during the winter time," said Brenda Leavens, the Director of Business Services and Risk Management.

With this new policy being implemented around campus, students have been concerned what exactly it entails. Students should know that the college is smoke free and tobacco free; this means that any tobacco products such as chewing tobacco, e-cigarettes, hookah cigarettes and vaporizers are prohibited on campus. If anyone is caught with any tobacco products the consequences can range from a warning to a disciplinary action involving the student code of conduct.

"It is enforced to everyone that's on campus, not just students and faculty. Vendors, contractors, anyone that walks on our campus, it applies too" said Leavens.

The feedback from students around campus has been positive since being implemented on Aug 1 as more and more individuals have started to take notice of their new smoke free environment.

Student Joy Johnson, stated, "I think it's a great thing to do. I'm glad I quit smoking."

Clearly not only is the tobacco free campus helping the environment, but it is helping students who broke their bad habits stay strong and become healthier.

Another student, Samantha Holmes, zoology major, stated, "I'm happy they did it, it doesn't smell as bad, it makes the campus so much better."

Although the students, faculty, staff and visitors have to oblige to the campus' new policy, they are allowed to go back to their cars and smoke in the parking lot. However, some students may find this difficult due to the fact that they will have less time to smoke during their breaks during class.

A wave of positivity has swept through campus with the new smoke free and tobacco free policy. The campus has done its part in working to stop smoking, now it is up to the campus community to take control into their own hands to quit their bad habits.



PHOTO BY MIKEY CEBULSKI | PHOTO EDITOR

*Campus is now smoke and tobacco product free.*



# Evolving with the new age

## Fire Academy now offering online courses

BY DYLAN RANDOLPH  
EDITOR-IN-CHIEF

With everything moving in the direction of becoming

online based programming, colleges around the world are starting to offer more online classes for their students to take. However, what are public safety students

supposed to do when their schedules are too uncertain to dedicate themselves to a face-to-face class? Schoolcraft's Fire Academy has figured out the answer with



IMAGE FROM JOURNAL-NEWS.COM

The Fire Academy integrates a new online course for Fire administration practices.

its new Fire 205 Department Organization and Administration online course.

Many firefighters often face unset schedules during their workweek due to the ever changing 24 hour shifts they are subject to. Since these public safety officials face the struggle of not being able to attend on campus courses, Schoolcraft has created a class for returning cadets and employed firefighters to take when they are waiting in between calls.

The Fire 205 course was made for veteran firefighters as well as entry level candidates to start training for the future in the role of a Battalion Chief, Deputy Chief and other executive positions. During this class students will learn the procedures of budgets, staffing, resource management, disciplinary issues that may occur and many other topics that comes with running a Fire Department.

"I have them acting like they are a Fire Administrator. Each chapter in the book goes through each type of administration such as a budget. They actually have to practice doing a budget, dealing with all the different areas in the city that deal with making a budget," said Fire 205 Instructor Mike Harper.

One major difference in the Fire 205 course compared to other classes offered in the Fire Academy is the fact that it is not directly targeting Fire Academy students. The online course makes it easy for workers who have been on the job to come in and get the degree after years of being out of college. It is offered as a "Non-academy" degree as opposed to a Fire Academy degree making it easier for workers from the surrounding communities to take the class as well during work hours.

"This class is geared for those people who are already working, but now specifically want to move to the next level," said Fire Technology Program Coordinator, Liam A. Carroll.

The Fire 205 online course is just the start of integrating online courses into the curriculum of the Fire Academy. The Public Safety Training Center is already in the works of trying to add additional online classes for future students to attend. If any student or firefighter in the community has questions or is interested in joining Fire 205, they can contact the Public Safety Training Center at 734-462-4426.



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The Schoolcraft Connection is the award-winning, student-run newspaper published semi-monthly as an educational experience by the students of Schoolcraft College, 18600 Haggerty Road, Livonia, Michigan, 48152-2696. The editorial offices of The Schoolcraft Connection are located in the Student Activities Office on the lower level of the Waterman Campus Center. The Schoolcraft Connection is a member of the Michigan Community College Press Association, the Colombia Scholastic Press Association, College Media Advisers, the Student Press Law Center, Community College Journalism Association and the Society of Professional Journalists.

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### -EDITORIAL-

## Enhancing the experience

*Making colleges better for everyone*

By The Schoolcraft Connection Editorial Staff

College is a wonderful time to engage and grow in a multitude of ways. A campus is where students not only attend classes, but also many hang out between classes in the student activity areas or lounges, eat meals, study, work on homework and much more.

There are many things that not all campuses offer that they should consider to enhance the student life such as offering restaurant chains for food options, offering a music venue, offering payment plans for more than housing or classes, but books as well, offering meal plans to all students, having a free gym for students to access and free tutoring for all subjects.

#### Restaurants on campus

College campuses around America are helping local businesses and restaurants gain popularity and increase revenue. To help advertise the community it is essential for colleges to have local name brand restaurants and eateries. This gives students a wider variety for their meals and is especially helpful to those that may eat more than one

meal a day on campus and wants multiple options. It is another way of offering jobs to students on campus as well.

#### Entertainment

A great accommodation that every college should have is an outdoor venue. The venue could host live musical talents from the local area, as well as stand-up comedy. It is a luxury that combines both live entertainment as well as social interaction among students. All students need a break from their strenuous and hectic schedules at some point; this would be a great way to spend an evening of fun with fellow peers.

#### Payment Plans

Most students take out student loans or pay out-of-pocket for an education. Textbooks are a huge portion of expenses. Multiple websites offer textbooks at least half the price cheaper than campus bookstores. There are payment plans for everything these days such as houses, furniture, meal plans and tuition, but not books. Instead of paying in full upfront and being stressed they should have a rental plan for the bookstore to make it more affordable for all students.

#### Meal Plans

Meal plans on big college campuses are almost a given, but it's about time they're extended to community colleges too. As students can see from how relatively inexpensive Henry's is, community colleges should be able to provide a meal service to students that are interested for a much lower price. By being able to purchase a meal plan at the start of the year, students won't have to worry about going hungry if they're having a long day or running low on funds. With a meal plan implemented into all colleges, this may drive even more students to choose community colleges because they will have just as many features and programs for students as other colleges do.

#### Free Gym Access

Colleges need to have a free gym on campus. With the obesity rates rising in America, students should be able to have the option to exercise for free in a state-of-the-art gym. One of the major issues individuals have trying to join a gym is all of the ridiculous fees that they try to charge, when the fact of the matter is, college students can barely afford decent food. Not only would a gym offer useful ex-

ercise equipment like treadmills, bench press machines, stair climbers and multiple other workout machines, but also it is a great way for people to find a bonding connection.

#### Tutoring

On small campuses there is free tutoring offered for the core subjects such as English, math and science, but bigger colleges have the luxuries of having extensive tutoring programs that offer services in even the most specialized courses. Students would benefit greatly from a wider variety of free tutoring being offered. It sometimes is a necessity for a student to get through a class and tutoring can sometimes be expensive or hard to find for certain classes. Making it readily available to students even for some of the specialized programs is a must to fully help all students succeed.

Colleges all offer unique services that range from campus to campus. Many students decide on the school they wish to attend based on these services and sometimes the bigger schools can be better because of the major variety they offer. Community colleges have the chance to be just as great in comparison by offering some of these services that they may not already have or improve those that they do for the better of the student population.

## Major-ily stressing



Dylan Randolph  
EDITOR-IN-CHIEF  
[dylan.randolph@apps.schoolcraft.edu](mailto:dylan.randolph@apps.schoolcraft.edu)

*It is okay not to have a major starting college*

It is not a surprise to anyone how stressful college can be; from transitioning students coming from high school, to students returning to school from a long absence, there are a lot of factors that build stress. However, one of the biggest stress factors that students face is making the life-changing decision of what their major is going to be.

To some, it is not a big deal, but to others not having a major can cause them to feel disorganized and lost when it comes to choosing classes.

According to [dsu.psu.edu](http://dsu.psu.edu), 25 to 50 percent of students starting college are undecided on their majors. This is a relatively large number of incoming students who have little direction on what to do when they step on campus. Students who are undecided have many resources they can utilize all around campus as well as at home if they need help deciding what classes to take to push them further in the right direction.

Counselors encourage students to come to their office before the semester starts so they can help students either decide on their path for the future, or to tell them what general education classes the college offers for those undecided, so they can still receive credits.

Many people such as parents, high school teachers and friends, suggest that students wait until their second year of college to make a decision on what their Major will be because it is such a life changing decision to make. Colleges have the prerequisite classes such as Math 113: Intermediate Algebra, Biology 101, English 101 and many other courses, to help students earn the credits they are going to need down the road.

Another reason students should not rush to choose a Major is due to the fact of how costly taking classes a student may not need can be. According to [nbcnews.com](http://nbcnews.com) the average tuition costs \$13,833 a year at public universities. Why should students have to pay thousands of dollars for classes to pursue a major that they may change three or four times before they graduate? They should not have to, nor should teachers, parents or anyone else pressure them to.

If one asks a five year old what they want to be when they grow up their answer will change eight or nine times before the day is done. If they also ask a college student the same question, they may only have two or three answers, but still may be just as indecisive as the five year old. College is about finding someone's inner self and

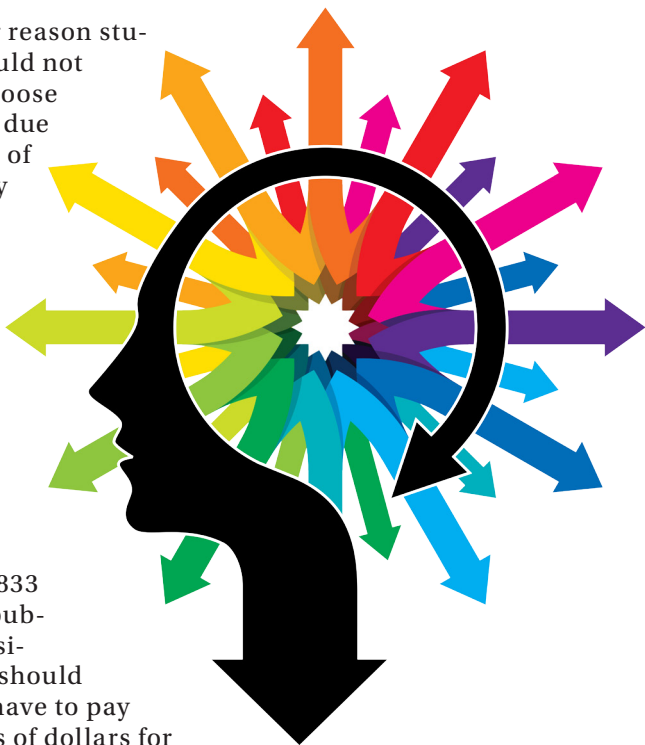


IMAGE FROM CURRENTLYCOLLEGE.COM

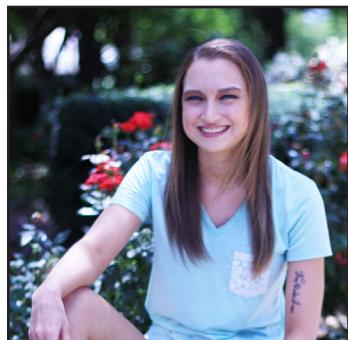
*Students who have not picked a major have no reason to stress.*

students only have limited finances to do that.

It is okay not to have a major beginning college. That is what colleges like Schoolcraft are for. For any student stressing over what they want to be when they grow up, take the time to make the decision; don't rush just because of what other people say.



# Competing with the big leagues



**Elizabeth Casella**  
MANAGING EDITOR  
elizabeth.casella@apps.schoolcraft.edu

## Community Colleges should offer four-year degrees

Traditionally it is thought that one would attend a community college to get the basic general education classes out of the way for a more affordable price and then transfer to another college. Some may obtain an Associate two-year degree while attending or receive a certification for certain careers. It is the easiest route to get in, get a degree and to get into the workforce as quickly as possible.

Many careers won't accept just an Associate's degree anymore and it is becoming more difficult to find work without a

four-year degree or higher. With this in mind, college tuition keeps rising every year, making it financially crippling to attend a university or obtain this four-year degree without loans.

Some community colleges are starting to receive the certification to allow students to receive a bachelor's degree without ever leaving campus and for a lower cost. According to [communitycollegereview.com](http://communitycollegereview.com), this new system of bachelor degrees should be offered nationwide at all community colleges, to help students receive a useful degree for less and in a wider variety of degrees.

There are differences in the community college's bachelor degree from the traditional four-year institutions though. In most cases these degrees are offered to students that have obtained an Associate's and are given as an extension of their own Associate programs. This means that students acquire the Associate first then apply for the bachelor's program of study.

They also differ with the variety of degrees offered. They are limited to degree programs that take students directly into the workforce. Instead of offering a general bachelor of the science or English field of study, the

degree is specialized to fields such as nursing, radiology and information technology.

According to the Education Commission of the States, in 2012, Lawmakers in Michigan enacted H.B. 4496. This authorized all 28 community colleges within the state to offer bachelor's degrees in energy production, concrete technology, maritime technology and culinary arts. The community colleges within Michigan act independently, on a decentralized level and do not address the core policies laid out by the commission. Individual institution's board of trustees can decide to undergo a review process by the regional accrediting agency to receive authority to offer bachelor's degrees.

Since 2012 some institutions within Michigan, such as Macomb Community College and Northwestern Michigan College according to The Detroit Free Press, have tried to become accredited in other general degrees. This should be allowed because it offers many benefits to the general population. Some of the benefits are that community colleges give access to degrees for those that live in more rural areas and may not have access to four-year colleges or are not able to relocate and uproot their lives.

It also benefits low-income, first generation and older students returning to school. Many of these students may have never considered receiving anything more than an Associate's degree or a work certification in a certain career. It also is an advocate for non-traditional students and makes it a seamless transition for students to receive these higher degrees without having to transfer.

With so many colleges aiming to benefit their students with as many resources as possible and as many ways to get students to succeed, adding bachelor's degree programs that are more than only three or four

specialized programs benefits the entire population.

It helps to get additional students to graduate with higher degrees that many may have never considered pursuing and keeps cost lower. It does start to pose new grounds than the original purpose of community colleges, and could have some challenges, but in all benefits the overall population for the better.

Breaking new ground and expanding education within community colleges seems to be in the near future, which will change the lives of many.

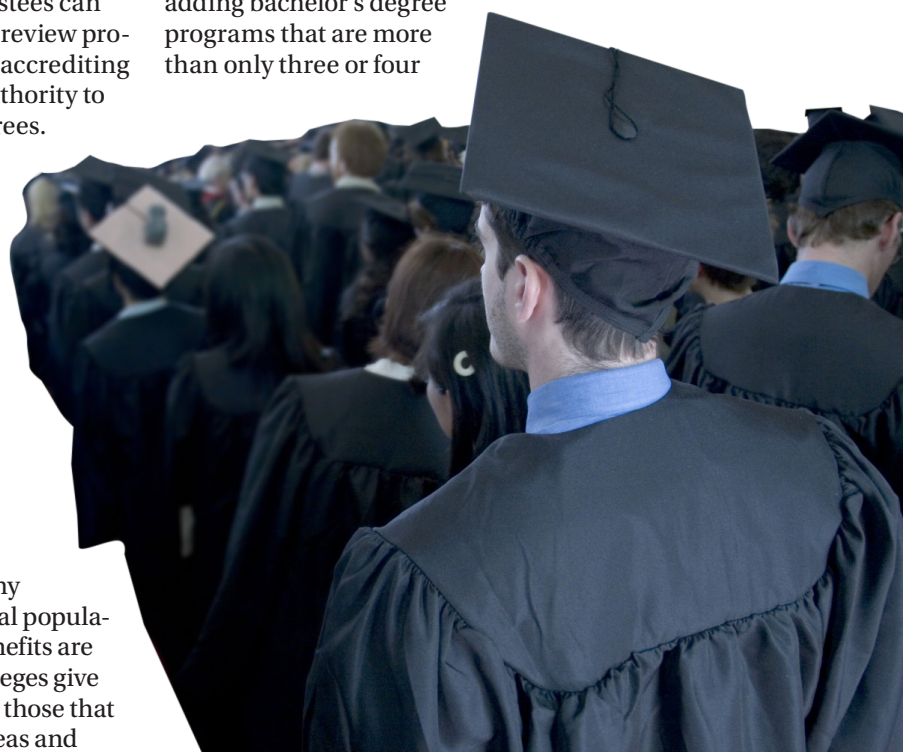


IMAGE FROM THEVERGE.COM

Community colleges are beginning to slowly offer four year degrees in more than specialized programs.

# WHAT DO YOU think?



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## Meaningless games



**James Paxson**  
SPORTS EDITOR  
james.paxson@apps.schoolcraft.edu

### There shouldn't be preseason in sports

"Practice doesn't make perfect; only perfect practice makes perfect," said Hall of Fame football coach Vince Lombardi. No matter what a person tries to excel at, they need practice and need repetition to make it perfect on their road to become the greatest. In every sport there is some type of preseason; whether it is preseason games, scrimmages or exhibition matches.

Before these preseason events each sports team practices for weeks and play simulated games against each other before playing a game that does not matter against

another team. With so much practicing before the preseason what makes the need for having these risky games?

The games have the extreme risk of having key players on the team getting injured and possibly being out for the entire season. There should be no need to put players in an opportunity where teams can't use them in the regular season that matters.

According to [cbssports.com](http://cbssports.com), National Football League (NFL) football players Tony Romo was injured in a preseason football game and will be out for the first six weeks of the regular season. Romo, the quarterback of the Dallas Cowboys, has a broken bone in his back and is out for six to ten weeks. Romo hurt his back scrambling away from Seattle Seahawks defensive end Michael Bennet, in a

preseason game on Aug. 25 against the Seattle Seahawks. He has been the starting quarterback for the Dallas Cowboys for over a decade and led them to a division title two years ago.

This occurrence of losing a key team player in preseason games has become common in the NFL. The worst part of the injuries is young college undrafted players who are fighting for a job, but sadly get injured in games and then lose their opportunity.

Preseason injuries is not only isolated to the game of

football; the baseball preseason is a month long and has over 25 games that do not count for anything. More players in baseball get injured or lose energy by playing a full month before the regular season. With all this exerted energy being used before the season; this explains why players are exhausted near the end of the season. For players, fans and the regular season, all sports need to cut back.

There are two solutions that

can help solve the problem; eliminate the preseason or cut all starters out of the games. The simple solution would be to eliminate the preseason and just have teams practice against each other before the regular season. The second solution would be beneficial to all players, have the veterans and starters sit out the preseason. This way all the players fighting for places get a fair chance and no veterans get injured. The preseason is pointless, there is no reason to have a team's best players risk their careers on games that have no effect on the season.



IMAGE FROM FREEP.COM

Dallas Cowboys' Tony Romo was injured in a preseason game against the Seattle Seahawks.



# Originality at its worst



**Chris Skarnulis**  
ARTS AND ENTERTAINMENT EDITOR  
christopher.skarnulis@apps.schoolcraft.edu

## Current Hollywood cinema screenplays are severely flawed

Throughout the twentieth century, a wide range of directors had blessed audiences with a variety of movies based on several different genres that complimented original plotlines. However, it is a sad reality but, the movie industry has severely declined in quality.

It is shameful to observe the evolution of directors; that is, transitioning from an era where Alfred Hitchcock, Stanley Kubrick and Wes Craven's blockbusters tantalized audiences, to the likes of the "superhero" era of Michael Bay, Zack Snyder and Christopher Nolan.

It is a sad state of affairs, because at this point, the movie industry appears to have given up. It is fueled solely on profitability as op-

posed to releasing real, honest projects. Current projects lack creative direction; the screenplays have become repetitive, with no added flair to make them stand out. The content of these screenplays revolve around poorly made sequels, remakes and the incredibly trendy superhero genre. The questions remains, who is to blame? Has the creative design and innovation in Hollywood faded to nothing? Have renowned film directors and staff simply given up?

Unfortunately, the roots of this dilemma date back to the early days when cinema was slowly growing in popularity. The "Golden Era" of cinema began in the early twentieth century with the founding of the production company MGM by founders Irving G. Thalberg and Louis B. Mayer. Though MGM is credited with producing several successful films that proved to be instrumental in the continuing evolution of cinema, such as "The Wizard of Oz," the direction and aim of the company was problematic when it came to the mindsets of its founders.

Reportedly, Thalberg was a "movie buff," and wanted to make honest, original films, whereas Mayer was solely concerned about profits. It goes without saying that complications on the originality of screenplays in cinema date back to its origins, and continue to this day.

The rise of the superhero

movie franchise dates back to 2005, with the release of "Batman Begins," the first installment in the Christopher Nolan Batman film trilogy. Following the conclusion of that trilogy with the release of "The Dark Knight Rises" in 2012, the Marvel Cinematic Universe franchise took off, with the release of "The Avengers," a collaboration of several Marvel superheroes on the big screen. Since then, the Marvel Cinematic Universe and DC Animated Universe franchise have been competing with each other, releasing installment after installment to determine which is the more successful franchise. These companies effortlessly dominate the current industry, with recent releases such as "Deadpool," "Batman v. Superman: Dawn of Justice," "Captain America: Civil War" and "Sui-

cide Squad." The releases of films will continue for years to come, with no end in sight.

Another category of cinema that needs rash improvement is the "sequels and remakes." Over the summer, moviegoers slammed the release of "Ghostbusters (2016)," an all-female cast remake of the classic 1980s film of the same name. The film was both a financial and critical failure, with much blame put on the lack of comedy, crooked plotline and the decision to include an all-female cast.

The release of "Independence Day: Resurgence," the sequel to Will Smith's "Independence Day," lacked narrative and an overall direction. The original film had a grasp on both concepts, but it is just another example of easy profits to be made by Hollywood.

Individuals should be asking themselves "Who will step forward and make the next Taxi Driver or Pulp Fiction?" Sadly, that question remains without an answer. The term "originality" has declining meaning in the world of cinema. It appears that profitability now defines Hollywood, and it is an unfortunate turn of events.



IMAGES FROM PASTEMAGAZINE.COM, ADVANCEDGRAPHICS.COM, INDIEWIRE.COM AND GHOSTBUSTERS.COM

Current Hollywood cinema needs a shake up, that is, more original screenplays.

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# Flushing away transphobia



**Quinn Storm**  
NEWS EDITOR  
quinn.storm@apps.schoolcraft.edu

## Gendered bathrooms are a thing of the past

Although it may not necessarily be the majority, being transgender and part of the LGBTQIA+ community is beginning to be seen as a bigger part of society. According to livescience.com, a science driven website, 700,000 people in the United States currently identify as transgender, or a gender that is different from the one they were assigned at birth.

Whether or not that is the

exact amount is really hard to tell, because the Census Bureau does not address the fact that one may identify with something other than what they were born as. In short, at least .3 percent of the population is being discriminated against intentionally through bathrooms- more specifically, the lack of bathroom options for people in the transgender community.

As of April 19, 2016, the Target Corporation has chosen to stand with the federal Equality Act and offer options to both people of the cisgender (non-transgender) and transgender community. The backlash that followed this announcement apparently hasn't affected the company as a whole, though.

"To date we have not seen a material or measurable impact on our business," said Brian Cornell, Target CEO, in an interview with "Fortune" magazine.

What makes this so notable is the amount of "protesting" people are claiming to do because of this declaration of equality. Currently, the Amer-

ican Family Association has over 1.4 million people pledged to boycott Target Stores because of transgender equality. The AFA claims that this policy allows men to wander into restrooms to harass women and children, and also states that a unisex or family style bathroom is just as good enough for transgender people.

The claim that creepy men will be harassing women just because of this policy is an overreach. The amount of emotional, physical effort and stress it takes to publicly out oneself as transgender makes the chances quite low that a transgender person will harass others in the bathroom; why fight so hard to be treated as equals to have it taken away for bothering others in a restroom? As for unisex or family bathrooms, these types of restrooms just ostracize transgender people and make them feel as if they don't fit anywhere. How is one supposed to feel confident about their gender identity and self worth if they are not allowed to use their preferred bathroom because of the off chance an-



PHOTO BY QUINN STORM

Unisex bathrooms provide relief for people of all genders.

other person will think they're faking their gender?

Bathrooms that are separated by men and women are backwards nowadays. Not only does this not support equality, but also it enhances the details that create prejudices, aggressive behaviors and attitudes towards an already subjugated minority. The LGBTQIA+ community has taken great strides recently and is always working to further equality in society. It is the job of people outside of

this community to be accepting of differences and embrace social change so that future children and adults alike do not have to live in fear of harassment or unequal treatment due to age, race, sexual orientation, gender, gender identity, religion, ethnicity or anything else.

Bathrooms that do not restrict transgender people from using their preferred rest room is another step towards a more equal world.



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# Start strong

## Academic Success Coaches are here to help

BY ELIZABETH CASELLA  
MANAGING EDITOR

Although the fall semester has just begun its not to early to think about where to get assistance when the moment arises. Thankfully, if this is the case, the college offers some special faculty that can be utilized as resources to help support a student to succeed to the fullest potential. Within the Learning Assistance Center (LAC) located in the Bradner Library are faculty members ready to lend a hand. These members assist in a myriad of academic subjects and are coming together to form the team of Academic Success Coaches. They are here to help in areas such as Math, reading preparation, writing, science and to offer support to students on a mentor level as well.

"We have so many resources that are great here on campus. Getting students to take advantage of these resources so that they can be as successful as they can be is important. We are here to help and want to," said Ryan Lemasters, Faculty Facilitator and SASS Coordinator.

This team of Academic Success Coaches is comprised of six members who operate on main campus. These members are Niran Kheder, Terri Lamb, Ryan Lemasters, Nancy Anter, Dr. Carmen Wilson and Ryan Masters. Their services and skills are able to accommodate all students in a wide range of academic needs.

Niran Kheder is the Writing

Fellows Coordinator, Adjunct Assistant Professor and Special Projects Coordinator. Kheder personally as well as her trained Writing Fellow student staff offer writing review services for students. They can help students that are struggling with grammar usage, writing style, organization and basic mechanics, provide an opportunity for revisions and a fresh set of eyes to look at pre written assignments or labs.

Teri Lamb is the Mathematics Learning Specialist, Tutor Program Coordinator and Online Tutoring Program Coordinator. Lamb offers help with students that need math tutoring or prep for test skills as well as students seeking tutoring for online courses.

Ryan Lemasters is the Student Athletic Success Strategy Coordinator. Any student athletes that need assistance academically can talk to him or students facing academic referrals or suspensions as well. Lemasters also can help students with study skill strategies and stress management.

Nancy Anter is the Learning Specialist. Anter assists with helping students that need to help learning college reading and learning strategies, as well as students that work with alternative learning strategies for those with disabilities. She also offers test prep skills and helps runs test prep for the Test of Essential Academic Skills (TEAS) and the Michigan Test for Teacher Certification (MTTC) tests specifically.

Ryan Masters is the Univer-

sity Bound Coordinator that works in conjunction with Wayne State University. He can help students that want to transfer design a plan and set a course that they need to be on while at Schoolcraft that will set them up for advancement once they leave for another University.

Dr. Carmen Wilson is a Learning Specialist the also focuses on study skills, college reading and learning strategies. She offers test preparation in groups and one on one sessions as well.

"We are here to help. We not only care about students academically, we care about them on a personal level too. It's as simple as that," said Dr. Deborah Daiek, Dean of Education Programs and Learning Support.

All of these tutoring and

prep services are free to students. The Academic Success Coaches are here to help students not only review their work, or receive tutoring, but can also assist them with learning how to prepare for class and college learning. This then sets students up to use these skills for the future.

"I hope Schoolcraft students meet with an academic coach this semester to discover how students learn best, and then capitalize on that knowledge. It's better to start strong, with a concrete plan, rather than just show up to class and hope it works out. The college courses and support services are designed for student success. Students should understand that design, and use it to their academic advantage," said Nancy Anter, Faculty Facilitator.

All of these coaches are

willing to work with students and lead them on the path towards success. They also can put them in contact with the coaches one may need to focus on their specific areas of trouble. These mentors truly care about all students and want each one to be set up for accomplishing as much as they can.

It is best to start the year off strong by getting help early that is offered and have this support as students travel down their road towards achievement. To get in contact with any of these coaches visit the Learning Assistance Center (LAC) inside the Bradner Library or visit schoolcraft.edu and find their individual contact information under the LAC page within Learning Support Services.



PHOTOS COURTESY OF STEVE MOLONEY FROM MEDIA SERVICES

The Academic Success Coaches left to right: Ryan Lemasters, Dr. Carmen Wilson, Niran Kheder, Nancy Anter, Ryan Masters and Terri Lamb, are here to help students start the year off strong and continue to excel to new heights. They can all be found within the Bradner Library.

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## The Quill

BY DANIELLE BUSHAW  
WRITING FELLOWS CONTRIBUTOR

Dear Writing Fellows,

They're seems to be a problem with my word usage in regards to homophones, especially with there, their, and they're. My professor claims their our other commonly mistaken homophones I need to study as well. Personally, I think she is a which, witch off course I won't tell her. Its making my English course a real bare, is

she aloud to even tell me that?  
How can I fix this problem?  
Sincerely,  
Is their even a real problem hear

Dear Is their even a real problem hear,  
Homophones are part of what makes the English language so problematic. In other words, don't fret; everyone has struggled with homophones, they can be extremely confusing. By definition, homophones are two words that sound the same; however, they have different spellings and meanings.

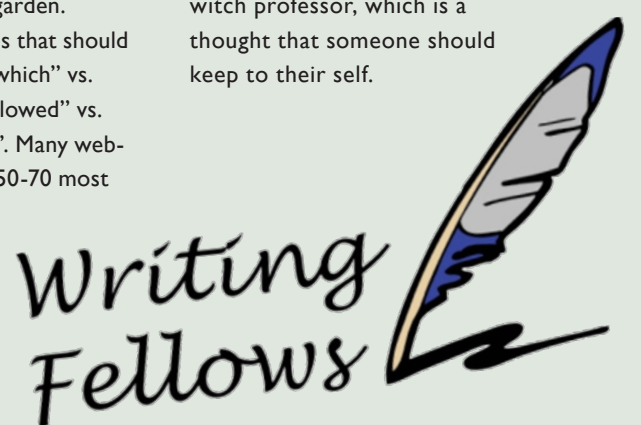
First, let's look at a couple of common examples such as "there, their, they're", and "are" and "our". An easy way to remember when to use "they're" is to look at the apostrophe. This indicates it's a contraction for "they are." "Their" indicates a form of association, so when an object belongs to someone or something, you would use it

(i.e. Their house is beautiful with the marble sculptures in the garden). This leaves us with "there", which is used regarding a place. For example, when we passed by the restaurant, I realized I wanted food from there. "Are" and "our" are another set of universally misused homophones. "Are" is the plural for of the verb to be. "Our" is used to show belonging to us: Our house is beautiful with the marble sculptures in the garden.

Other difficult homophones that should be reviewed are as follows; "which" vs. "witch", "bear" vs. "bare", "allowed" vs. "aloud", and "hear" vs. "here". Many websites offer insight on the top 50-70 most commonly misused homophones. If that number seems daunting, keep in mind that there are hundreds of homophones in the English language alone! The best way to

sharpen your skills would be review online and ensure that you practice. However, in day-to-day life, your best bet would be to use context clues. So when someone states that their tree is old enough to bear fruit, it is noted that the tree is not exposed, but producing fruit!

Ultimately, I hope that this helps you with your English course and your witch professor, which is a thought that someone should keep to their self.





# Equality Matters

## SAGA works to better student life on campus

BY KRISTIN DUDEK  
CAMPUS LIFE EDITOR

Sexuality and Gender Acceptance (SAGA), previously known, as GSA, LGBTQI, LGBTQIA and LGBTQI Alliance, is an organization at Schoolcraft that promotes safety and fights for the rights of gender identity and sexuality. SAGA was created in the late 1990s because Schoolcraft lacked a discrimination policy.

It was not until 2011 that one was put into place. Over the summer SAGA president Stephan Brown met with Faculty officials to promote locked unisex bathrooms and a non-binary/other option on the general college application. Many students struggle with bullying from people who are not accepting of gender identity and/or sexuality. Some students have had such bad experiences that they have

dropped or withdrew from classes because they did not feel safe. SAGA wanted to make a difference and put the non-binary/gender identity option on the general application of Schoolcraft before they're officially a student to help make campus feel safer. The board that consist of Stephan Brown, President, Manpreet Kaur, Public Relations and Maria Cassar, Secretary, has approved this and within the next year the

general application will include boxes of gender identity and have the non-binary option. It will still ask for the birth sex, and include options for female and male. They will also include an option on Blackboard and WebAdvisor that gives the student an option to change their name so professors can address them by their preferred names on rosters.

"SAGA is a safe place and no matter what your interest, sexual orientation or gender identity you're always welcome at SAGA. We do have a lot of fun and make an impact on campus. Joining can be a really fun and rewarding experience," said Stephen Brown, President of Saga.

Schoolcraft has created SC Aware online which, in addition to being a tool to help take disciplinary action against students or faculty members who promote harassing behaviors, also allows one to submit a request for the college to reach out to someone who needs help or support. To use this tool, go to [www.schoolcraft.edu](http://www.schoolcraft.edu) and click on the SC Aware icon on the top of the screen.

"SAGA is not just for a certain group of people, it's for human beings regardless of sexuality and identity" said Manpreet Kaur, SAGA Public Relations.

The SAGA office hours range from 12 p.m. to 3:30 p.m. Monday through Thursday. The club time is still to be announced but meets in the conference offices in the

lower Watermen building. The club discusses gay issues in the community, participates in different activities, play games and plan events for both on and off campus activities during their meetings. Last year they also had weekly game nights, along with bonfires and a drag show.

"I really like the variety of different events that the club participates in, very welcoming atmosphere," said nursing student, Allison Walbrook.

For anyone who wants to be part of activities but cannot attend meetings, on Sept. 21 and 22 SAGA will have an informational table at Schooldaze where you can meet the current SAGA board members and learn more about the how to get involved with the club.

As for off campus activities, they will be partaking in the Aids Walk Detroit coming up on Sept. 25 and the Wellness fair on Oct. 10. The Aids Walk in Detroit provides financial support in HIV prevention, education and services for HIV positive individuals and the Wellness fair which is a fair that helps with mental health comprehension, along with the learning resources available.

For anyone wanting to learn more, interested in becoming part of SAGA or has any questions, there is a question and answer box located in the SAGA office in Student Activities Office or call 734-462-4422 for more information.



PHOTO BY ELIZABETH CASELLA | MANAGING EDITOR  
The Sexuality and Gender Acceptance (SAGA) board consisting of left to right: Maria Cassar, Secretary, Manpreet Kaur, Public Relations and Stephan Brown, President, are working towards making the campus and community more accepting for all.

Ocelot Opinions

Interviews and Photos by Anthony Plescia & Mikey Cebulski | Staff Writer & Photo Editor



**Stephen Wallace**  
Major: Culinary Arts  
"My goal is to get through my classes just fine."



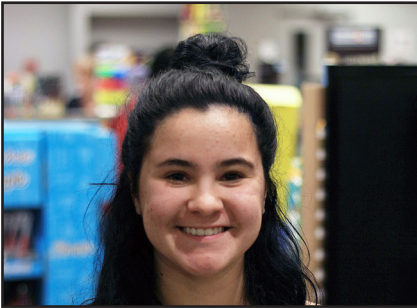
**Dylan Creekmore**  
Major: Business Administration  
"I would like to establish a routine to find out what I need to be successful in my classes."



**Timothy Armstrong**  
Major: Industrial Engineering  
"Get good grades so that I can transfer over to Kettering."



**Katie Cooper**  
Major: Business Administration  
"Better time management, getting good grades, and to understand the class curriculum better."



**Olivia Ghedotti**  
Major: Behavioral Analysis  
"To maintain my position on the Dean's List and to meet as many new people as possible."



**Ryan Zavsza,**  
Major: Undeclared  
"I look to get myself situated and get to know the campus better."



**Luke Schenk**  
Major: General Education  
"I want to get a 4.0 in all of my classes."



**Kaleb Phillips**  
Major: Business  
"Achieve a 4.0 in all of my classes and make sure that I understand all of the information in my classes."



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COMPILED BY  
ELAINE GEROU  
STAFF WRITER

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## SPORTS

### DANCE TEAM

**Mondays from 3:30 to 4:30 p.m. & Fridays from 3:30 to 4:30 p.m.**

**Physical Education Building, PE 140**  
To those who were involved in dance, come continue to build skills and showcase talent through performances at school events.

### HIP HOP DANCE DIVISION

**Tuesdays from 3 to 4:30 p.m. & Thursdays from 3 to 5 p.m.**

**Physical Education Building, PE 140**  
Love hip-hop and dying to bust a move? Join the Schoolcraft Hip Hop Dance Division. Meet with like-minded dancers, and learn moves from your peers. No experience is necessary. All skill levels are welcome.

### SCHOOLCRAFT HOCKEY TEAM

**Time and place TBD**  
Provide students who play ice hockey an opportunity to play and enhance their skills. Tryouts will be held for each season.

## RESUME BOOSTERS

### BUSINESS CLUB

**Time and place TBD**  
Those looking for guidance and greater knowledge in anything business related should attend the Business Club. Featuring open discussions and seminars, this club gives attendees vast networking and scholarship opportunities.

### THE SCHOOLCRAFT CONNECTION NEWSPAPER

**Mondays from 4 to 5 p.m.**  
**Conference Room E**  
Calling all writers, photographers, designers and cartoonists, the

Connection newspaper is a great way to cultivate a talent and earn money at the same time. Offering an inviting and instructive environment, everyone is welcomed to join and help in the publication process.

### STUDENT NURSE ASSOCIATION

**Time and place TBD**  
Bringing nursing students together to promote a healthy community. Goals are to be involved with community outreach, service learning, promoting health and wellness and establishing a support system for nursing students.

### MATH & PHYSICS CLUB

**Wednesdays from 4:30 to 5:30 p.m.**  
**Biomedical Technology Center, BTC 255**  
Join other students currently seeking a degree in math or science related fields to foster a higher level of interest and understanding of various math and physics related topics.

### PHI THETA KAPPA INTERNATIONAL HONOR SOCIETY

Join Phi Theta Kappa and find out about the many benefits of membership such as graduating with honors, transfer scholarships, leadership opportunities and much more.  
**New member orientation**  
**Thursday, Sept. 29 from 7 p.m. to 9 p.m.**  
**VisTaTech Center, Kehrl Auditorium**  
Students with a GPA of 3.5 or higher in college courses are eligible to join this international honor society. This will be an informational session about the benefits of membership, including graduating with honors, transfer scholarships, leadership opportunities and more.

### CHEMISTRY CLUB

**Tuesdays from 5 to 6 p.m.**  
**Forum 120**  
Come join a club for students who are interested in Chemistry. Conduct experiments, discuss current events that relate to chemistry and present topics on how chemistry relates to everyday life.

### CIVIL RIGHTS ACTION CLUB

**Wednesdays from 2:30 to 3:30 p.m.**

### Conference room C

Come join to help promote, educate and work towards the expression of identity and rights of all beings on campus and beyond through events, activism, and discussion. All are welcome.

### STUDENT ACTIVITIES BOARD (SAB)

**Tuesdays from 3 to 4 p.m.**  
**Conference Room C**  
**Wednesdays from 3 to 4 p.m.**  
**Conference Room D**  
The Schoolcraft Activities Board aims to make those on campus and in the community feel welcomed and have the opportunity to participate in various activities. By helping students get involved, as well as participating in local charities and food drives, this club benefits all.

### VIDEO PRODUCTION CLUB

**Wednesdays from 4 to 5 p.m.**  
**Conference room D**  
For any student interested in the multimedia field of video, the Video Production Club has all the necessities. Take part in writing, producing, editing and/or directing short films to improve skills and build creativity. Work with others of similar interests to put out quality productions, like the USA NTDP Hockey games and the Schoolcraft men's and women's basketball games.

## CULTURAL DIVERSITY

### INTERNATIONAL STUDENT ORGANIZATION (ISO) CLUB

**Time and place TBD**  
For both international and domestic students alike, come learn more about Schoolcraft College and assist international students with a smooth transition to this college. Learn more about the club in their feature in Campus Life.

### ASIAN CULTURE ASSOCIATION

This club creates awareness of the South Asian culture. Sponsor events such as the annual Navratri Celebration that showcases the Indian culture to the college and community.

### Navratri Garba

**Friday, Sept. 30 from 7 p.m. to midnight**  
**VisTaTech Center**  
For \$15 in advance or \$20 at the door, anyone interested can attend this Indian catered dinner by Suvai with live music by Dandia-Raas and Garba. This event is hosted by the Asian Student Cultural Association. All proceeds go to the Schoolcraft Student Food Pantry. Shopping for Indian clothes and jewelry is available at the event. Purchase tickets in the Student Activities Office in the Lower Waterman of the VisTaTech or by calling 734-462-4422. Tickets can also be bought at Taj Cottage in Novi or by calling Rachna Chandra at 734-464-2986.

### NATIVE AMERICAN CLUB

**Time and place TBD**  
Fostering an understanding of Native American culture, history and traditions. The group will have meetings, show films, sponsor guest speakers and other cultural events.

## CARDS, T.V. & GAMES

### CARD FIGHT CLUB

**Wednesdays from 2 to 6 p.m.**  
**Conference Room E**  
The Card Fight Club plays the games of MAGIC, Pokémon, Yu-Gi-Oh and Vanguard among others of similar genres. The games get intense, so be prepared to battle.

### CARTOON CLUB

**Time and place TBD**  
Come join fellow cartoon lovers to discuss favorite comics and collaborate with like-minded people.

### CHESS CLUB

**Time and place TBD**  
Come join a network of chess players to learn or teach how to play chess. Also have meaningful conversations, create friendships and have fun.

### COMIC CON CLUB

**Time and place TBD**  
Offering related games, discussions and movies, this club is all about entertainment. Discuss comic topics with like-minded people and maybe go home with a new favorite character.

### OTAKU ANIME CLUB

**Sept. 10, Sept. 24, Oct. 8, Oct. 29, Nov. 12, Dec. 10 from 5 to 10 p.m.**  
**Lower Waterman**  
The love of Japanese animation and pop culture can be shared with others by attending this club. By promoting and simply enjoying this form of art, attendees can feel comfortable and learn more about the anime.  
  
**POKE PALS**  
**Mondays from 5:30 to 7:30 p.m.**  
**Conference Room E**  
The Poke Pals offers a fun, inviting environment for all fans to play both card games and video games.

### PROJECT PLAYHEM

**Time and place TBD**  
For those with an interest in video games, card games and more, Project Playhem is the club to join. By having a fun group atmosphere, this club celebrates and plays various video games. The club hosts competitive, yet inviting tournaments throughout the year, such as Noise happening this spring.

### TABLE TOP GAMING CLUB

**Tuesdays from 3 to 10 p.m.**  
**Thursdays from 2 to 10 p.m.**  
**Conference room D**  
**Every other Friday from 12 to 6 p.m.**  
**Conference room DE**  
Come share in the love of non-electronic gaming. Put skills to the test and see who reigns victorious in games that can be played on table tops. Enjoy some friendly competition with others, and kick back and relax for a while.

## ACCEPTANCE & SUPPORT

**SEXUALITY AND GENDER ACCEPTANCE (SAGA)**  
**Wednesdays from 1:15 to 2:15 p.m.**  
**Conference room D**  
**Thursdays from 2 to 3 p.m.**  
**Conference room E**  
LGBTQI is a club that raises awareness of gender and sexual identities and aims to create a safe place for everyone. LGBTQI is open to all and invites those who have a passion to inform and support others to attend.

### ACTIVE MINDS

**Wednesdays from 6 to 7 p.m.**  
**Conference room C**  
Come join Active Minds and raise mental health awareness around campus. Help stop the stigma that surrounds mental illness and make campus more accepting for everyone.

## RELIGION

**CHRISTIAN CHALLENGE**  
**Tuesdays from 12 to 1 p.m.**  
**Conference Room D**  
Come for the free pizza and pop; stay for the bible study and club meeting. Discuss the teachings of the Christian faith, and spread the word around campus.



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# DEAN’S LIST

Each semester we recognize students for high academic achievement by naming them to the Dean’s List. The college sends a letter of recognition to students’ homes and notifies hometown newspapers. The minimum requirements for fall or winter semester are either full-time students with a semester grade-point average of 3.5 or higher or part-time students who, after completing a total of 12, 24, 36, 48 and 60 credit hours, have earned a cumulative grade-point average of 3.5 or higher. Here is the Dean’s List of Winter 2016.

A	John Ashby	Austin Bishop	C	Nicole Conroy	Alexandria Dimaria
Rachel Abate	Rachael Asher	Samuel Bishop	Devin Cain	Jessica Considine	Alexandra Dimitrievski
Shannon Abbott	Sandra Asher	Jennafer Bizek	Katherine Caines	Brandy Cook	Michele Dimond
Hanan Abdeldayem	Joseph Ashley	Laura Blaser	Lindsey Cairns	Hannah Cook	Ashley Dingel
Nadine Abdeldayem	Joel Atallah	Chelsea Board	Morgan Cairns	Justin Cook	Paul Dinicola
Yasmine Abdeldayem	Ashley Atkins	Stephanie Bochenek	Ana Cale	Madison Cook	Jake Ditzhazy
Ibrahim AbdusSabur	Ashley Audisho	Robert Bockelman	Shane Calkins	Ryan Cooley	Mahogany Dixon
Hady Aboukhodr	Angelina Auelua	Jacquelyn Bodine	Lauren Callegari	Morgan Copperstone	ThuVan Doan
Yousuf Aboutaam	Sara Aulidge	Jon Bodo	Valentina Camaj	Nicholas Cornell	Paul Dobry
Abdallah Abusalah	Amber Austin	Matthew Boggs	Hannah Cameron	Sara Couchman	Anna Dodge
Paige AdamDanlovich	Joseph Avery	Kevin Boland	Pauline Campbell	Matthew Coulter	Laura Doe
Paul Adamkowski		Brett Bonarek	Cheyenne Canney	Malcolm Courtney	Amanda Doiron
James Adamowicz		Austin Booms	Kimberly Cao	Michaela Coutts	Laura Dolan
Chelsea Adams	Erin Babcock	Joel Booth	Cody Cardoza	Jack Cowper	Michael DombeMcdonald
Jeffrey Adams	Joseph Baczkowski	Luke Booth	Angelique Carr	Jessica Crachiola	Bridget Donehue
Zamfira Adams	Alice Badgero	Jana Boster	Kelsey Cary	Kaylee Crafton	Chloe Donlin
Moriselade AdioMoses	Alec Bailey	Sonja Botes	Jacob Casady	Jason Crawford	Stefano Donofrio
Taylor Adkins	Callie Baker	Zahn Boussi	Russell Cassara II	Perry Crawford	Maria Donovan
Benita Adoghe	Mohamad Balaghi	John Boyak	Darlene Casterwiler	Samantha Crawford	Michelle Dooling
Aymen Afzal	Alyssa Ballestero	Daniel Bozaan	Ciara Catalla	Kyle Crifasi	Dante Dorazio
Ashley Agnello	Drew Balnius	Shaunah Brace	Philip Cates	Hope Crocker	Sean Douglas
Vanessa Agrusa	Mary Balog	Curtis Brandl	Madison Caves	Cody Croletto	Yousseouf Doumbouya
Austin Ahljian	Joshua Bamberger	Cortney Brantley	Brian Cavicchio	Leanna Cromwell	Phoenix Douthat
Shada Al Alshaikh	Brad Bamford	Amandeep Brar	Christian Celentino	Robyn Crongeyer	Nicholas Dowden
Fayez Al Sunna	SadeF Bandvar	Elizabeth Braun	Andi Cenolli	Vanessa Cronk	Stephen Drain
Hussein Alabbas	Arnisa Bane	Joshua Braun	Susan Cerezo	Eric Crouch	Jacob Draves
Luma Alaboosi	Sydney Bardelli	Candice Brennan	Enmanuel Ceron Lizarazo	Francesca Cruciani	Megan Dubrinsky
Leena Aldebiat	Kimberly Barger	Laurie Brenton	Fang Cessford	Susan Crutchfield	Kevin Dulapa
Tiffany Alder	Christopher Barile	Adam Bretz	Brandyn Chambers	Gage Cruz	Nidhi Dungrani
Lydia Aldrich	Dannin BarnesFerrara	Adelina Briciu	Benjamin Chambo	Carly Cuip	Melissa Dunn
Rubelhia Aleman	Brett Barnum	Emily Bridges	Marielos Chan	Audra Cupp	Matthew Durand
Brenda Aleshire	Hillary Barr	Daniel Bristow	Jean Chaplain	Damon Currier	Carrie Durante
Anmar Alfatlawi	Robert Bartley Jr	Stephanie Britz	Kathryn Chappell	Ryan Cusin	Michael Durham
Marwah Alfatlawi	William Barwick	Alex Brochue	Noral Charara	Alecia Czapski	Josiah Dyment
Zahraa AlFatlawi	Lauren Basalla	Reagan Brock	Kenneth Chard III	Martyna Czopek	
Ahmed Algassid	Elsian Basho	Daniel Brodersen	Khadija Chaudhry		E
Abraham Alhabeil	Michelle Batchelor	Lisa Brodie	Eric Cheek		Kyle Eggett
Susanna Alhabeil	Lukas Bates	David Brooks	William Cheeks	April DabelsteinShepler	Rachael Egglesfield
Isra Alhussain	Sarita Batra	Melissa Brooks	Hussein Chehade	Jordan Dalaly	Lindsey Ehrhart
Feza Ali	Ian Baughman	Brendon Brown	Christopher Choi	Heather Damman	Nicholas Eicher
Zeinab Alkenane	Brandon Baumgart	Elayna Brown	Zachary Chouinard	Kenneth Damphousse	Roba Elarab
Jaime Allcorn	Jacob Baxter	Kathleen Brown	Matthew Chylaszek	Rachel Damrath	Mahmoud Elboraii
Sharonda Allen	Alexandra Bay	Lashawne Brown	Christian Ciers	Tony Dang	Marcy Elder
Carlee Alley	Ryan Baynes	Stephan Brown	Fiona Cini	Michael Daniels	Diana ElKadi
Sarah Alley	Kyley Bearden	Timothy Brown	Parker Cirino	Jacob Danke	Heather Elkins
Ellis Allmond	Jacob Beasley	Matthew Browning	Dan Clancey	Jessica Danner	Austin Elliott
Isabelle Allor	Jillian Beck	Desiree Bruner	Charlotte Clapham	Katie Darichuk	Sara Elliott
Colton Ray Almario	Francis Bednarczyk	Candice Bryant	Ashley Clark	Yash Dave	Margaret Ellis
Erica Almas	Stephanie Bedon	Brooke Buchanan	Cassidy Clark	Roxana Davenport	Sydnee Ellis
Mawj Alraban	Marisa Beeker	Amy Buck	Michael Clark	Bridgette Davey	Brian Ellison
Abdulsalam Alsadi	Samantha Begdorian	Alan Buelow	Jacob Claus	Emily Davey	Michael Elrod
Mariam Alsaleh	Rachel Behr	Terry BufordPendergas	Lauren Clifford	Mark Davidson	Mustapha ElShorbaji
Haidar AlSalik	Kim Bell	Matthew Buhagiar	Nathanael Clyde	Megan Davis	Christine Elwell
Razan Alshuwayhat	Christina Bellanger	Grace Buiten	Nikita Coakley	Kailyn Davison	Ann Emanuelsen
Lisa Alteri	Felicia Bellant	Zachary Burbridge	Pamela Cobane	Cristina Dawes	Donald England
Joseph Altesleben	Samuel Beney	Roland Burgaj	Cassandra Cochran	Caitlin Day	Jessica English
Victoria Alvarez	David Benson	Lillian Burgoon	Bryan Cochren	Ashley Debono	Keith English
Lena Amad	Elijah Bentley	Brandon Burke	Joseph Coffelt	Andrea Debord	Derek Evans
Mahmood Amer	Nathan Bentley	Daniel Burke	Katherine Coffey	Callie Degracia	Jacob Evavold
Melissa Anastasia	Samuel Berger	Dillon Burrows	Kaycee Coffman	Mitchell Deleonardis	Lashawnda Everett
Joel Anders	Paul Bergerson	Justin Burton	Alisha Coku	Gillian Demeter	Caitlyn Everson
Ariana Anderson	Michelle Bergman	Gregory Busche	Bridget Cole	Leah Dempsey	
Andrea Andrade	Kevin Berkowitz	Isobel Bush	Ashlin Coleman	Kyle Denny	F
Anthony Andrus	Nkemdilem Bernard	Beau Bushart	Alexandria Collins	Abigail Desselles	Elijah Falvey
Allison Andrzejewski	Adrian Bernath	Danielle Bushaw	Bonnie Collins	Avalon Dewaele	Wenjie Fang
Rachelle Angell	Deonte Berry	Daniel Butes	Bryan Collins	Caitlin Dewicki	Caden Farrugia
Matthew Angers	Corrie Bertera	Amanda Butler	Christy Collins	Megan Dewyse	Kaitlyn Farthing
Tolani Anthony	Bradley Bertolini	Christina Butler	David Collins	Eric Deyonker	Jason Fedak
Humaira Arain	George Betz	Chad Button	Spencer Compo	Hussein Dia	Erin Fedoronko
Brittany Armbruster	Nihar Bhingaradia	Jasmyne Byrd	Erin Conklin	Tamara Diamond	Aron Feltes
Michael Arsenaault	Xhulja Biraku		Emma Connor	Cortne Diaz	Abigail Felts
Peter Arton	Logan Bird		Tara Conoff	Coty Diaz	Haley Fenn



## Dean's List of Winter 2016

Lindsey Fenner	Kayla Glass	Jessica Johnson	Meaghan Koons	Elise Lys
Hannah Fenton	Nicholas Glud	Kayla Hellum	Taylor Johnson	Faik Korcari
Stephanie Fenzan	Ashleigh Goddard	Ashlee Hendricksen	Mark Johnston	Christopher Koumariotis
Madelyn Ferez	Kevin Godlewski	Erica Hensley	Jonathan Joly	Chelsea Kovacs
Nataly Fermin	Alex Godziszewski	Rebekah Hernandez	Amber Jones	Marisa Kowalski
Dakota Fernandez	Jacob Goeddeke	Steven Hernandez	Dejuan Jones	Daniel Kozlowski
Olivia Ferreira	Renee Goetz	Angela Herrick	Kendra Jones	Benjamin Kraft
Linda Ferris	Austin Goff	Devon Hervey	JeongHo Joo	Simeon Kraft
Austin Fetner	Bailey Goldberg	Katelyn Hess	Kyle Jordan	Katelynn Krause
Amanda Fetterman	Jeffrey Golonka	Samantha Hess	Evan Joseph	Paul Krause
Donte Fetzer	Jennifer Gondek	Nathaniel Hessling	Jon Joseph	Mark Kronner
Jessica Fields	Chelsey Goodes	Jacob Hester	Brian Joslin	Morgan Krupic
Robyn Filip	Joseph Goodroe	Amanda Hicks	Alexander Jull	Ethan Kuczynski
Michael Fini	Abigail Gotberg	Kelly Hier	Jack Jurczynsyn	Samantha Kuder
Mucari Finley	Michael Goudy	Brittany Hill	Monica Justice	Matthew Kuehn
Umy Firmasari	Lydia Goulet	Crystyllis Hill	Lindime Jusufi	Daniel Kulakowski
Gillian Fischer	Garret Goyette	Jesse Hill	K	Danielle Kulesza
Erin Fish	Frank Graeser	Joshua Hill		Zada Kummerl
Elizabeth Fishaw	Daryl Graham	Victoria Hilmer		Jenae Kurtz
Eden Fisher	Jeremy Greco	Chanelle Hinton		Gail Kwiatkowski
Miyabi Fisher	Russell Gregory	Zackary Hodge		
Sydney Fitch	Robert Greig	Judy Hodges		
Cara Fitzgerald	Sydney Grenier	Grace Hoffman		
Caitlin Fitzpatrick	Dana Gresock	Amanda Hoffmeyer		
Ian Flanagan	Jaclyn Gribeck	Aaron Hoge		
Joseph Foco	Reid Griffin	Steven Hogg		
Bridget Foley	Erik Grisa	Kristen Holbrook	Joslyn Kane	
Michelle Foreman	Aurora Gross	Antanique Holcombe	Maheen Kanji	
Sean Forrest	Hailey Gross	Christopher Holdwick	Taulant Karasali	
Joshua Forrester	Evan Grossman	Samantha Holik	Melissa Karbon	
Paige Fowler	Nicole Grove	Tatiana Holt	Annika Karlson	
Lindsay Foy	Brendan Groves	Erika Holznagle	Krystal Kasten	
Raven France	Deborah Grzywacz	Braedon Hooker	Jordin Katich	
Tyler Frank	Paolo Guarano	Emma Horalek	Ali Kattan	
Jessica Freer	Ross Guider	Ana Horden	Gurpreet Kaur	
Daniel Frenger	John Gumbs	Joseph Hoskin	Manpreet Kaur	
Shawn Friesner	Sabrina Gutkowski	Brittany Housworth	Stephanie Kavanagh	
Amanda Frisbee	H	Elijah Howe	Erin Kaye	
Angela Frisco		Kelley Howe	Sarah Kayyaly	
Noah Fry		Ryan Howe	Ella Kearney	
William Fryer		Arber Hoxhallari	Candace Kearns	
Jalynn Fuchs		Monica Hubahib	Katlyn Keeler	
Eijah Fuller		James Huber	Alyssa Keeling	
Megan Fuller		Celia Huey	Kyle Keener	
Olivia Fuller		Laura Huff	Roger Keep	
Ciara Fullington		Brandon Hughes	Stephanie KeezerKirchoff	
Nicholas Furness		Paul Hughesdon	Brittany Kelley	
G	Randy Hallam	Ryan Hunt	Colin Kelly	
	Sarah Halley	Izzat Hussein	Justin Kennedy	
	Zakery Hamdan	Michael Hutchison	Taylor Kerr	
	Dhuha Hameed	Erik Hyde	Brandon Kesson	
	Rachael Hamlin	Erjola Hyska	Amanda Khalil	
	Shirley Hamway	I	Nayel Khalil	
	Hening Han		Oala Khalil	
	Lacey Handel		Rahma Khan	
	Rachel Haney		Adam Khanafer	
	William Hanley		Julie Khazouz	
	Jacquelyn Hansen		Shotaro Kikumori	
	Kelsey Hansen		Mieka Kilcline	
	Cameron Hanson		Laila Kildani	
	Alexis Happy		Daniel Kilgore	
	Ali Harajli		Shannon Kilpatrick	
Alexander Geelhood	Maheshwari Harikumar	Courtney Jackson	Alex King	
Elaine Gerou	Rachel Harkness	Emily Jackson	Bridgette King	
Chelsea Gerring	Megan Harper	Farrah Jackson	Christian King	
Joshua Gertley	Austin Harris	Sue Jackson	Moani King	
John Gessert	Brandon Harris	Jordan Jacobs	Justin Kinsman	
Olivia Ghedotti	Chelsea Harris	Rebekah Jacobsen	Neil Jain	
Michael Gibbons	Chauncy Hart		Wendy Kirk	
Elizabeth Gibbs	Timothy Hart	Benjamin Jakes	Blake Kirkland	
Caleb Gietzen	Michaela Harter	Poojan Jani	Anastasia Kish	
Steven Gietzen	James Hartman	Keith Janis	Jessica Klarman	
Emily Gilbert	Luke Harwood	Lillian Janis	Brandon Klein	
John Gilbert	Diana Hasbani	Shaele Jantovsky	Tyler Kleinert	
Megan Gilbertson	Jeani Hatkow	Nicole Jarecki	Evan Klenk	
Harshdeep Gill	Kathryn Haycox	Noor Jawad	Mallary Kloc	
Stephanie Gillen	Tiffany Hayden	Anuradha Jayakody	Andrew Knieriem	
Scott Gillies	Sydney Hayes	Edward Jean	Laura Knoll	
Kristen Gillis	Howard Hayward III	Ruth Jeffery	Paige Knope	
Rajeev Ginjupalli	Noor Hazim	Kimberly Jeffries	Ali Kobeissi	
Melissa Ginnard	Kathy Hazlett	Nicole Jennings	Michelle Kobernick	
Alaina Girard	Connor Heffernan	Tianying Jiang	Sanjay Koka	
Christian Gjonaj	Benjamin Heilner	Ashley Johnson	David Kolic	
Pamela Gjorgjevska	Lindsay Heimerl	Joy Johnson	Taylor Koltunchik	
		Martin Johnson	Cynthia Konan	



## Dean's List of Winter 2016

Brandon Mendez	Nga Nguyen	Krystal Patterson	Sarah Rakowicz	Luke Salazar	Daniel Smith
Hillary Menestrina	Nhut Nguyen	Melissa Patterson	Lavonda Ramey	Heyszan Salih	Deborah Smith
Jared Merandi	Ryan Nguyen	Jocelyn Paul	Jose Ramirez	Elizabeth Salo	Jade Smith
Daniel Meredith	Tung Nguyen	Joseph Paul	Olivia Ramirez	Linda Saloum	Melissa Smith
Anthony Merlino	Rachel Nichol	Carmel Pauley	Hannan Ramlawi	Jasmine Samet	Savannah Smith
Haley Merriman	Denise Nicholas	Ethan Pauley	Dylan Randolph	Vianca Sanchez	Tyler Smith
Seth Merriman	Lorraine Nichols	Dylan Paull	John Randolph	Jeffrey Sanctorum	Windell Smith
Sarra Metoui	Niko Nicolaides	Alyssa Pauls	Cody Rash	Valerie Sanders	Brandon Smothers
Justin Metropoulos	Andrew Nicolas	Robert Paulson	Jorden Ratliff	Nina Sapienza	Isaac Snellgrove
Chad Mezigian	Katelyn Nimmo	Alex Pavlak	MarcAnthony Ratliff	Haddy Sarr	Daniel Snowden
Rose Micek	Timothy Nisenbaum	Adrian Payne	Chetana Ray	Kyle Saville	Nicolette Soave
Marisa Michalak	Joseph Nixon	Zachary Payne	Cyler Rea	Joshua Sawdy	Anupamdeep Sohal
Izabella Michalik	Benjamin Nizyborski	James Peace	Teresa Rechul	Madeline Sawecki	Allan Sokolik
John Michalowski	Christopher Noel	Jeremy Peer	Jarod Redd	Kane Sawyer	Jaykumar Solanki
Jaclyn Michniak	Karl North Jr	Daniel Pellegrini	Summer Reddick	Nicholas Scappaticci	Alexis Solomon
Micaela Middleton	Brendan Nostrant	Zachary Pensari	Zachary Reddmann	Stephen Schacht	Jacob Sonnenberg
Ryan Miesch	Jacob Nowak	Anne Peper	Melissa Reed	Nicole Schaffer	Kimberly Sorenson
Mark Mika	Mary Nowak	Joseph Peper	Rebecca Reeder	Joseph Schell	Jeffrey Sowa
Haley Milewski	Bahar Nuredin	Andrew Perez	Sean ReevesCarson	Miranda Schell	Alexa Spierling
Erin Miley	Kristina Nuss	Annie Perkins	Justin Reinholtz	Nolan Schettenhelm	Jordan Spiller
Hannah Miller	William Nuttall	Kameelah Perkins	Ryan Reitenga	Katherine Schilling	Dennis Spino
Jaime Miller	Ramz Nuzha	Kelly Perkins	Andrew Rellingner	Hunter Schlampp	Suchada Srivitaya
Kyle Miller		Darien Perry	Abigail Rembinski	Anne Schmidt	David Stabnau
Nicholas Miller		Nina Perry	Christopher Rembisz	Kelly Schmidt	Troy Stacer
Taylor Miller		Olivia Perry	Corey Renaud	Melissa Schmidt	Jacob Staff
Todd Miller		Kaylee Persichetti	Andrea Rendon	Michael Schmidt	Ani Stambouliau
Molly Milligan		Kelly Petersen	Nicholas Reno	Nicholas Schmidtke	Stacee Stamper
Samiyah Mills		Vincent Petro	Marina Renzi	Jonathan Schneemann	Kelly Stanley
Ian Milz		Aurora Petrovich	Ethan Resetar	Christopher Schram	Claire Stapleton
Alexis Miriani		Cynthia Pezzopane	Gabriella Resnick	Shannon Schuit	Krystle Stasik
Haley Mistor		Cuong Phan	Kelly Respondek	Holly Schultz	Brandon Staubin
Harsh Mistry		Quinn Phan	Mitchel Retting	Megan Schulz	Amanda Steckroth
Justin Mitchell		Joseph Phares	Thaddeus Revels	Caroline Scott	Ryan Steele
Erik Mitra		Kristaq Piculi	Cooper Rice	Evan Scott	Yvette Steen
Yuma Mizushima		Cypres Pierce	Miranda Richards	Riana Scott	Joanne Stefanik
Michelle Mkrtumian		Laura Pierce	Steven Ridley	Noah Seacrist	Amy Stefanovski
Molly Modes		Michael Pietron	Victoria Rife	Jacob Sealy	Steven Stefanovski
Pushpa Rani Mohapatra		Andrew Pike	Pierce Ritter	Vinu Sebastian	Kaitlyn Stevens
William Mok		Matthew Pinnick	Carlos Rivas Maiorino	Kelly Senczyszyn	Lena Stewart
Dorela Molla		Madeline Piontek	Ariel Rizkallah	Nicole Senczyszyn	Andrew Stone
Danielle Molnar		Matthew Piotrowski	Evan Robberts	Udana Seneviratne	Jacquelyn Storinsky
Jamie Molnar		Sara Pitcher	Makeyta Roberson	Lauren Senkbeil	Lyndsey Strimpel
Vincent Monaco		Scott Pitcher	Ian Roberts	Alejandro Serna	Matthew Stuart
Thomas Monahan		Emily Pitcole	Jacob Roberts	Rachel Sersen	Jennifer Stubbs
Leanne Montagna		Richard Pitt	Dane Robertson	Emily Seruga	Joseph Sturm
Melanie Montean		Rachel Pitz	Carolynne Robinson	Kenneth Seymour III	Brianna Stutso
Milena Montgomery		Elizabeth Pizzo	Emma Robinson	Piaangela Shabazz	Kayla Suess
Thomas Montgomery		Lydia Plencner	Erica Robinson	Rohit Shah	Christian Sullivan
Andrew Montie		Anthony Plescias	Julia Robinson	Carrie Charlene Shannon	Innis Sumbulla
Jeremy Morgan		Andreia Poeana	Myrtle Robinson	Jacob Shaw	Colleen Summers
Miho Morioka		Raymond Pokerwinski	Tiffany Robinson	Zachary Shay	Nikolas Summers
Anna Moses		David Pollack	Scott Rochon	Samantha Shelton	Samantha Summers
Tatyana Mourad		Samantha Pollack	Brent Rodak	David Shenkenberg	Mitchell Sumner
Serxho Mucollari		Austin Pollard	Eric Rodriguez	Cassandra Shetron	Carrie Sumnik
Emily Mulcahy		Thomas Popiel	Santiago Rodriguez	Lynda Shimbo	Alexis Surmacz
Sarah Mulcahy		Annette Porcaro	Hannah Rodwell	Margaret Shimsky	Emily Suspeck
Hunter Mullett		Kenneth Porter	Jesse Rogalski	Mario Shkembi	Terri Susterka
Chris Muncie		Jenna Poske	Jodi Rogers	Joshua Shoemaker	Caleb Swanner
Michael Munoz		Sydney Potratz	Michael Rohl	Elis Sholla	Kevin Sweet
Shiara Mupas		Glenn Potts	Kayla Rollins	Cheryl Shollack	Samreena Syed
Caitlin Murphy		Christian Potvin	Andrew Roman	Ifrah Shoukat	David Syrocki
Holly Murphy		James Potvin	Nicholas Romanauski	Maira Shoukat	Erin Szews
Kamryn Murray		Kelsie Powell	Daniel Rosales	Caroline Shoults	
Mary Musallam		Emily Powers	Joshua Rosemary	Alexandra Shqeireh	
Mary Muske		Sirintip Pramnoi	Harley Ross	Uzma Siddique	
Brent Mytych		Luke Price	Luca Rosselli	Abdoulaye Sidibe	
		Korey Proulx	Samuel Roth	Christine Sikora	
		Victoria Provenzola	David Rowe	Hansika Silva	
		Angel Pruitt	Diane Roy	Alexander Simeon	
		Nicole Pullen	Kody Roy	Timothy Simon	
		Christopher Purdy	Barbara Rozier	Lindsay Simos	
		Andrew Pyon	Nichole Rozier	Joseph Simowski	
			Selena Ruiz	Marissa Sims	
			Andrew Rumon	Arvinder Singh	
			Kristen Rumon	Jasbir Singh	
			Emily Rumrill	Melissa Singh	
			Alexandra Rushing	Philip Sisk	
			Blake Rusnak	Dylan Siwicki	
			Katie Russell	Beth Skarnulis	
			Andriana Russo	Rhaja Skipper	
			Courtney Ruzylo	Michael Slack	
				Drew Slawski	
				Monica Sloan	
				Alicia Smith	

			</		



Dean’s List of Winter 2016

Britney Todd  
David Tolfree  
Gregory Tollefson  
Anthony Tonegatto  
Joshua Tordrup  
Alexandra Touchette  
Philip Toupin  
Christina Tracy  
Jacob Tratar  
Christopher Tripi  
Pritiben Trivedi  
Tyler Troszak  
Janis Tsai  
Elektra Georgia Tsakou  
Hannah Tschetter  
Jillian Tuba  
Jason Tucker  
Kelsey Tucker  
Samantha Tucker  
Cheryl Tufnell  
Adam Tweedy  
Courtney Tybercza

U

Meghan Ulmer  
Paul Umfleet  
Michelle Underwood  
Anne Urbiel  
Michael Ustes

V

Vanessa Vadasy  
Linda Vadnais  
Alessia Vagnini  
Aubrey Vahosky  
Cara Vallance  
Karah Valley  
Monica Van Der Putten  
ShaeLynn Van Gassen  
Lisa Van Gorp  
Lisa Vancamp  
Katelyn Vanden Toorn  
Brooke Vanesley  
Shannon Vankeuren  
Michelle Varisto  
Hailey Varney  
Ashley Vaughn Bello  
Victoria Vellucci  
Katelyn Verla  
Ruth Vernacchia  
Tonya Vernier  
Austin Vicars  
Delaney Vida  
Emeline Vignikin  
Samuel Villa  
Jose Villarreal  
Abigail Villarruel  
Austin Villeneuve  
Dimitrie Vincent  
Lacey Vivian  
Hayley Vlaz  
Erich Vogl  
Haley Vogrin  
Zackary Voiles  
Elizabeth Vondy  
Ross Vought  
Alexander Voyles  
Emily Vradenburg  
Sara Vyletel

W

Zachary Waara  
Hollie Wadsworth  
Kali Wagar  
Bradley Wagel  
Lee Wagoner  
Anna Wahl  
Madelyn Waidelich  
Kara Waite  
Zachary Waldron  
Kaylee Walker  
Lukas Walkuski  
Yvonna Walkuski  
Karen Wall  
Nicole Wallace  
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Sarah Walworth  
Duo Wang  
Melissa Wang  
Cody Warner  
Peter Warner  
Gregory Wasko  
Blake Wayne  
Samantha Weak  
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Rebecca Woody  
Daniel Worniak  
Caleb Wright  
Sydney Wynns

X

Ronaldo Xhaja  
Yuchen Xiao  
Feng Xu

Y

Kathleen Yaeger  
Burhan Dean Yaish  
Lauren Yake  
Luke Yakuber  
Katelyn Yaremko  
Grant Young  
Olivia Young  
Meishan Yu

Z

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Mary Zelmanski  
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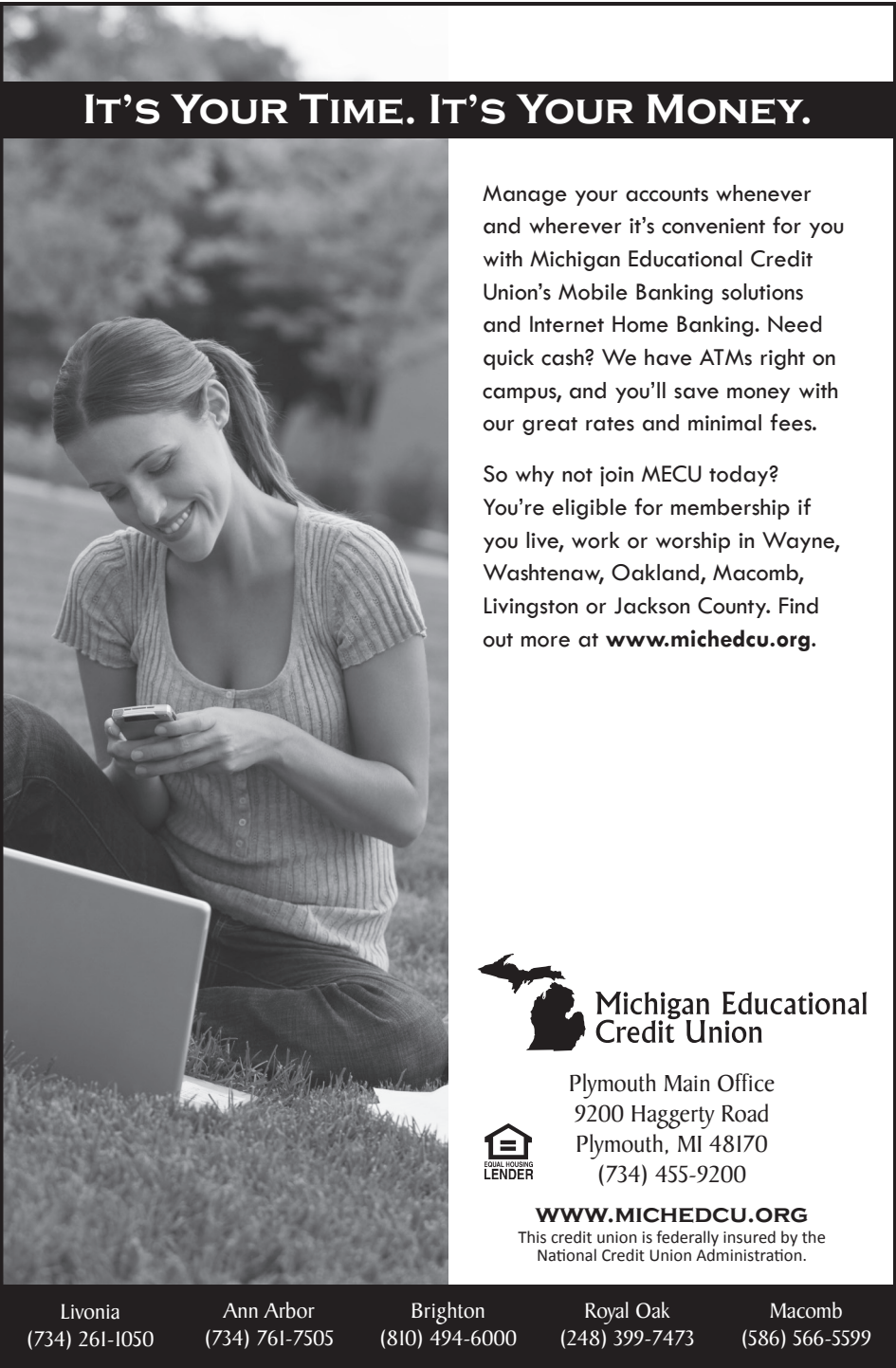
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## Crash and burn

The state of hip-hop music is deplorable

BY CHRIS SKARNULIS  
ARTS & ENTERTAINMENT EDITOR

When the Hip Hop music genre came to prominence in the late 1980s, artists such as 2pac Shakur, The Notorious B.I.G. and rap groups such as N.W.A. and A Tribe Called Quest used unique lyricism and beats to make gruff and hardcore hip hop. As years

pass, the overall sound quality of hip-hop has changed drastically, and sadly, for the worse. It is not completely unexpected that because technology is continuing to expand, that it will be innovated into music. Regarding different genres, that has proven to be successful, but in the case of hip-hop, it fails miserably. Each year, XXL

Magazine releases the “Freshman List,” a list composed of the year’s most popular music talents in hip-hop music. Artists included on the 2016 list included Desiigner, Lil Uzi Vert, Lil Yachty, Kodak Black, Denzel Curry as well as several others. Unfortunately, talents were found few and far between. The only artists that stuck out as having potential were up-and-coming rappers Denzel Curry and Anderson .paak. While these two have talent in revolutionizing the genre of hip-hop music, sadly many of the artists included on the list do not. If anything, they are embarrassing hip-hop music with childish antics that require little talent

whatsoever. Avoid these artists at all costs.

**“Desiigner”**  
**Label: G.O.O.D. Music**

The newest addition to Kanye West’s own G.O.O.D. Music label is Desiigner, 19. His breakout single, “Panda” topped the US Billboard Hot 100 at the end of April. The song is incredibly poor in quality, featuring a non-coherent Desiigner rapping about his life leading to his career breakout. The most upsetting quality of this single is the fact that it lacks heart. A number of producers and artists, many with association to G.O.O.D. Music are credited with work on the single, yet it falls short on creativity. His newly released mixtape, “New English” includes the repetitive beats and sounds that were included in “Panda,” but utilize them on a whole other level.

**“Lil Uzi Vert”**  
**Label: Generation Now and Atlantic Records**

This breakout rapper released his debut single, “Money Longer” in February 2016, along with two mixtapes later in the year. This talentless piece of garbage gives Hip-

Hop a bad name. His recent mixtape releases, such as “Lil Uzi Vert v. the World” and “The Perfect Luv Tape” feature a heavily autotuned Vert accompanied by petty trap beats that do not offer anything of significance to the project itself.

**“Lil Yachty”**  
**Label: Quality Control Music, Capitol Records and Motown Records**

Another young rapper has made his way onto the scene, the red-haired Lil Yachty! The Atlanta-based rapper released his debut mixtape, “Lil Boat” in March, and his follow-up project, “Summer Songs 2” in July. The project lacks depth and dedication on Yachty’s part, and appears to be released solely just to put music out. The songs do not flow well, and adds nothing unique to the table.

The more Hip-Hop progresses, the worse in quality it becomes. It is a sad state of affairs, but Hip-Hop music is slowly dilapidating in overall enjoyability. Although times are changing, artists need to find ways to relate their music to the roots of Hip-Hop music, in a professional and relatable manner.



IMAGES FROM GENIUS.COM & HYPETRAK.COM

Hip-Hop music strays from its roots that made it popular in the first place and now has delivered the same sound consistently with no new ideas.



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## Something for everyone

Preview of up and coming fall albums

BY QUINN STORM  
NEWS EDITOR

As fall closes in and the weather gets colder, more people will be able to sit inside and listen to some great new music. Not to mention, music is always helpful to get through the tough school days. Bon Iver, Regina Spektor, Green Day and Metallica are all ready to stun audiences. Without further ado, here are four fabulous sounding albums for fall.

**“22, A Million”**  
**Bon Iver**  
**Sept. 30**

Bon Iver, an indie folk band, starts off the season with their album “22, A Million.” This is only their third studio album. With only ten tracks, rounding out to be about 34 minutes long, this could be considered somewhat short. Currently, there are two singles out from the album, “22”/“10” and “33 “GOD”,” that are available for anyone to listen to on Bon Iver’s YouTube channel. According to Justin Vernon of Bon Iver, this new album isn’t going to sound like the old, quiet albums. But, that doesn’t mean that it won’t

be just as exciting for fans to hear. Even though it may be a bit different, sometimes a new direction helps to propel a band or artist to a newer height of popularity.

**“Remember Us To Life”**  
**Regina Spektor**  
**Sept. 30**

Also scheduled to drop on Sept. 30 is Regina Spektor’s pop/alternative album “Remember Us To Life.” This album has 11 tracks, but there is a deluxe version of the album available with 3 bonus tracks, making it 14 tracks in total. There are two singles already released from Spektor’s album, “Bleeding Heart” and “Small Bills,” and each of them are available for listening on Spektor’s YouTube channel as well as on SoundCloud. This new album is Spektor’s seventh studio album. The fact that Spektor’s previous albums did so well and previewed on the Billboard 200 suggests that her new, upcoming album is going to be just as successful.

**“Revolution Radio”**  
**Green Day**  
**Oct. 7**

Oct. 7 marks the date for the release of Green Day’s

twelfth studio album, “Revolution Radio.” According to an interview with Rolling Stone, this new punk rock album is about the current violence going on in the world, targeted more inclusively at mass shootings, specifically in the United States. This message is apparent in their only current single from the album, “Bang Bang.” This single is available for listening to on Green Day’s YouTube channel. After a two-year break, Green Day’s comeback album is 12 tracks long, and about 44 minutes of playtime.

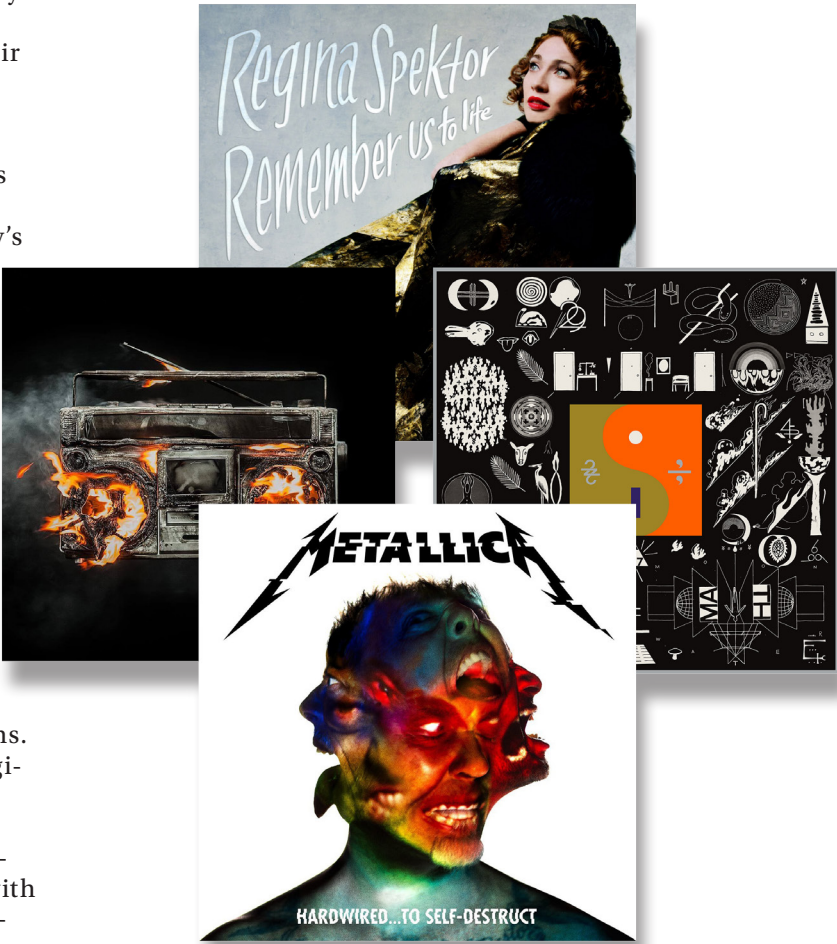
**“Hardwired... to Self-Destruct”**  
**Metallica**  
**Nov. 18**

Releasing the latest, Metallica satisfies fans with a Nov. 18 release of “Hardwired... to Self-Destruct.” This will be their tenth studio album after an eight year gap in between albums. This album, much like Regina Spektor’s, is going to be available in both a regular and deluxe version. The album has two discs, each with six tracks on them. The deluxe version of the album has a third disc with 14 bonus tracks on them, which is a real treat to any fan. Not only

is this spectacular because it’s the tenth album, but also because the deluxe set comes with a digital download available, an mp3 download, a lithograph photo print and album themed buttons.

Overall, this fall season is looking to be an exciting one for new music. Each month

offers at least one great album, and a new genre so that fans of each type are able to have something fun, exciting and new to get them through the school year. These four albums are expected to be very great with fans, and waiting for them to drop is sure to create excitement.



IMAGES FROM PITCHFORK.COM, MUSICFEEDS.COM.AU, DECIBELGEEK.COM & CONSEQUENCEOFSOUND.NET

Music is always great to help one unwind and enjoy. The fall season brings four great new albums for consumers to enjoy.



# Functional Fall

Scarves and hat trends for women this fall season

BY ELIZABETH CASELLA  
MANAGING EDITOR



Fall is slowly approaching and the stores are switching gears into the newest season's up-and-coming styles. Before one knows it, snow will be on the ground and the year will be coming to an end. While fall is around one can be classy and trendy with the latest scarves and hats.

**Scarves:** Scarves are always an acceptable fashion and functional accessory. They never go out of style, but are making an exceptionally strong presence this year. These are fabrics of canvas that can be draped and twisted into beautiful new designs.

1. Another great way to wear a scarf is to make it the statement piece of the outfit. Many companies are creating scarves with bright designs and patterns of things such as outdoor scenes, geometrical patterns with bright colors and accents or antique looking suitcases and items. These patterns can be added to an outfit to really make a splash at a party or in the office when worn with a two-tone outfit or a dress of one color.

2. Knit scarves that look home made are also very in style. A push for these knit scarves that have color blocking give one a homey casual feel that many seek on days of running errands or while being out on the town. They also can offer some more warmth and comfort than just fashion. A very popular scarf is the blanket scarf that is a knit or cotton style but with a lot of fabric that can create a big accessory and a small blanket to use for warmth as well.

3. Earth Tones are always accepted as mainstream colors for fashion and they compliment the fall season very well. Whimsical browns, greens, dark yellows and reds decorate any outfit with a little color, but still are perfect for a business setting or casual attire. Flannel patterned scarves are always made in these earth tone colors and are an easy way to incorporate a light pattern and color into an outfit.



**Hats:** Once upon a time ladies biggest accessory that one never left the house with was a hat and gloves. Hats of the early 50s and 60s style are heavily trending this year and can make anyone look classy even if they feel hats are only for the cold. They can be great for casual wear, dress up wear or to complete every look.

1. Fedora style hats for woman are the best casual hats to fit with any dressy casual outfit. Popular this season are ones with bright colors such as sky blue, red, pinks and greens. They have an accented band around them and can glam up any outfit if one would like to find one with a little sparkle. The accented bands on darker color hats are also an easy way to stand out from the crowd.

2. Fur is back with a fury. It's not only for the cold season. Fur hats that are small and cap like that have fur bands or flaps are warm and also can complete the outfit that lacks pizzazz. Many baseball hats are being accented with little fur balls or fur rims as well to have a small accent on a classic hat.

3. The most common hat that again and always will be in style is the casual beanie look. These are great to use for warmth or just to add to a casual laid-back outfit for school, shopping or lounging with friends. Mild color tones like dark blues, red, black, greys and browns are the most popular and easiest to accent louder styled outfits.





# Good vibrations

## Rapper Travis Scott drops second album

BY CHRIS SKARNULIS  
ARTS & ENTERTAINMENT EDITOR

Travis Scott’s music has gathered a large following for a simple reason: integration. Scott’s style combined with his unique musical blend is tantalizing; Hip-Hop accom-

panied by Trap and Electronic music make for an overall successful musical project. The follow-up to his debut album, “Rodeo,” masterfully projects this integration. “Birds in the Trap Sing McKnight” was released on Sep. 2, gracing fans with a new project.

Scott had a successful 2015 with the release of his debut studio album, “Rodeo,” and had since been hard at work in the studio piecing together his follow-up, “Birds in the Trap Sing McKnight.”

Scott is currently signed to Grand Hustle and Epic Records, and recently announced to have signed to Kanye West’s label G.O.O.D Music. Under Grand Hustle and Epic, Scott has released two mixtapes, “Owl Pharaoh” in 2013 and “Days Before Ro-

deo” in 2014. Both mixtapes involved heavy contributions from rapper Kanye West and renowned producer Mike Dean, and those connections alone helped pave Scott’s road to fame. They were both a critical and commercial success, and paved way for Scott being recognized as a mainstream rapper.

The album went through a series of lengthy delays, until finally being released to positive reception from fans. Much like “Rodeo,” “Birds in the Trap Sing McKnight” contains several tracks with features from several singers and rappers in mainstream media. “Birds” features the likes of The Weeknd, Kendrick Lamar, Young Thug, Quavo, Bryson Tiller and more.

The track that stands out the most on the project is “Goosebumps,” featuring Kendrick Lamar. Much like the title of the track, the song in fact gives the listener goosebumps. An ominous trap beat accompanies a menacing Scott rap about the goosebumps he receives when someone special accompanies him. Scott raps “I get those goosebumps every time, yeah, every time you come around. You ease my mind, you make everything feel fine.” Lamar’s unique vocals ease the tone a

bit, and make for a great feature. Scott and Lamar seem to have connected on this track, and it is evident.

Scott prides himself on perfection, and wanted to produce a project that contained maturation over Rodeo. The overall outcome of the hard work was a success. The album can be seen as sequel to Rodeo, that is, a continuation of the thoughts and feelings plagued by Scott. Emotion is a big factor, and plays a role in Scott releasing that emotion in the form of inner demons in a lyrical barrage of madness.

Scott’s lyricism and methodical verses show different shades of the rapper, both good and bad. “Birds” shows the good, that is, Travis enjoying the success and lavish lifestyle of his career. It also shows the bad, essentially Scott’s continual downward spiral into utter madness.

Travis Scott’s new album in essence, is a work of art. Although “Birds” was delayed numerous times, it proved to be worth the wait. Scott spent careful and precise time compiling this album, and with the helping hand from several reputable producers and musical artists, it proved to fare well with audiences.



IMAGE FROM YOUTUBE.COM

The innovation of trap music accompanied by Scott’s vocals make for a relatable project that will excite fans.

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### what's the BUZZ



BY ELIZABETH CASELLA  
MANAGING EDITOR



IMAGE FROM DETROITZOO.ORG

**entertainment** **Zoo Brew**  
Friday Sept. 23 at 6 to 10 p.m.  
  
Detroit Zoo (8450 West 10 mile road Royal Oak, MI 48067)

Anyone 21 and older for \$40 or \$45 at the gate can have a fun night out at the zoo while tasting unique beers. All of these beers are from select Michigan craft breweries. There is also live music featured and exclusive access to the Zoo’s award- winning habitats until twilight. There will also be zookeepers present for zoo talks. Included in the event is admission and 12 beer tasting tickets. Additional beer tasting tickets and food will be available for purchase. VIP tickets are also available for \$80 and include everything in addition to exclusive VIP lounges a commemorative glass and appetizers. Designated drivers receive unlimited soft drinks and only cost \$25 for admission. Tickets can be purchased online at detroit-zoo.org or by phone at 248-541-5717.



IMAGE FROM NPR.ORG

**music** **The Lumineers**  
Saturday Sept. 24 at 7:30 p.m.  
  
Meadow Brook Amphitheatre (3554 Walton Boulevard Rochester, MI 48309)

For those that enjoy indie rock and folk style music the Lumineers is the perfect fall concert to attend. Formed in 2002, after the brother of drummer Jeremiah Fraites and best friend of lead vocalist Wesley Schultz died from an overdose. They began to cope with the death by writing songs and performing in New Jersey. The Lumineers are a five-member band consisting of, Wesley Schultz (lead vocals, guitar), Jeremiah Fraites (drums, percussion), Neyla Pekarek (vocals, chello, base), Stelth Ulvang (multitude of instruments) and Byron Issacs (bass, guitar). The band will make a stop in Metro Detroit for a night of rocking to some of the band’s classic hits as well as new songs. Tickets can be purchased at ticketmaster.com and start at \$30.



IMAGE FROM PALACENET.COM

**music** **89X Chill on the Hill**  
Friday Sept. 30 at 2 p.m.  
  
Freedom Hill Amphitheatre (14900 Metropolitan Parkway Sterling Heights, MI 48312)

Bastille, The Used, Pierce the Veil, NOFX, Billy Talent, Finish Ticket, Smashing Satellites and Run River North are all featured bands at this years Chill on the Hill event. Fans can come to enjoy all bands for a steal of a price. The concerts begin early and the party continues late into the night. This event is a great way to meet new people, hear great music and possibly meet the bands. The amphitheatre offers hill seating on the lawn for cheaper tickets or seats under the pavilion for a higher cost. Tickets range from \$30 to \$70 and can be purchased at vivid-seats.com.

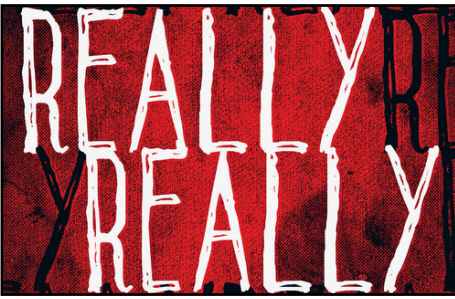


IMAGE FROM PLANETANT.COM

**entertainment** **Really Really**  
Now through October 1 at 8 p.m. with a special time for the Sunday Sept. 25 performance at 6 p.m.  
  
Planet Ant Theatre (2357 Caniff Ave Hamtramck, MI 48212)

For \$20 and a drive to the historic Hamtramck one can enjoy a startlingly funny play. This play follows a group of Generation Me college students in the aftermath of a wild campus party. The next day some morning after gossip begins to spread about privileged David and ambitious Leigh that turns things very ugly. Self-interests collide with the truth and a storm resulting in massive ambiguity makes it hard to truly discern who are victims, a predator and a future leader of America. Themes such as sexual politics, raw ambition and class warfare where only the strong could survive are all revealed when the veneer of loyalty and friendship is stripped away. Tickets can be purchased at planetant.com.



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Hermann

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Amelia Barr

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STUDENT ACTIVITIES OFFICE

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The Schoolcraft Connection



## Wilson sees potential

### Cross Country off to a running start

BY JAMES PAXSON  
SPORTS EDITOR

The men and women’s cross country team hit the ground running under first year head coach Wright Wilson earlier this month. Despite having a small roster to begin the season and one returning sophomore, Caitlin Goyer, Wilson continues to recruit new faces to fill out his squad. Debuting earlier this month were three new freshmen men’s run-



Freshman runner Todd Kazlukas finishes respectfully for his first race of the season.

ners, Todd Kazlukas, Ibrahim Mourad and Eric Wikerwitz. Kazlukas from Inter City Baptist school has showed potential in his first two cross country meets without having any prior experience in the sport before. “I have no experience running cross country anywhere. In high school I played soccer, basketball and baseball. Without have any experience I think my team and I have done very well in the races so far,” said Kazlukas.

The first two cross country meets this season were the Golden Grizzly Invitational at Oakland University in Rochester on Sept. 2 and the Tommy Titan Invitational at Cass Benton Park located in Northville on Sept. 10.

#### Making strides

On Saturday Sept. 10, the Ocelots ran a 5k in the women’s race (3.1 miles) and a four mile in the men’s. Caitlin Goyer ran the race in 24 minutes and 19 seconds. Goyer improved from last year by running 41 seconds faster in this year’s invitational.

“The difference between this year and last year for me is that I know what to expect



PHOTOS BY COACH WRIGHT WILSON

Freshman men’s runner Ibrahim Mourad runs his heart out to finish his race in 30 minutes and 26 seconds.

from me. I was injured some of last year and did not show what I was made of. This year I am in better shape and I hope to improve and have my best times as the season moves forward,” said Goyer. On the men’s side, Eric Wikerwitz finished in 23 minutes and 56 seconds and was the third best community college runner at the invitational. Todd Kazlukas finished his first cross country race in 26 minutes and one second and Mourad finished in 30 minutes and 26 seconds.

#### Golden opportunity

On Friday Sept. 2 the Schoolcraft Ocelots competed in the Golden Grizzly run at Oakland University. The women’s race was a 4k (2.5 miles) and the men’s race was a 6k (3.73 miles). Goyer finished the race in 19 minutes and 25 seconds which was good enough to be in the top 50 and capture the 44 place for women’s in the race.

For the Schoolcraft men two runners finished in the top 50 with times under 24 minutes. Kazalaukas finished in 43 place with a time of 23 minutes and 22 seconds. Wikewitz


finished 34 place with a time of 21 minutes and 41 seconds. First year coach Wright Wilson sees potential as the season moves on, “I think as the season progresses this team will get better with more practice and the weather being less humid. The humidity factor always plays a part in the early season.” The Ocelots head to Grand Rapids on Friday Sept. 23, at 3 pm for the Grand Rapids Raider Run. To check out runners times and team schedules head to the MCCA website at [www.mccaa.org](http://www.mccaa.org).

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**BTC Room 255**

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Sample activities:

- Guest speakers
- Learn about scholarships and admission to universities
- Challenge Problems at every meeting
- Compete against other community colleges in the annual Student Math League Contest
- Road-trip to Ann Arbor for free Saturday Morning Physics lectures at the Univ. of Michigan
- Help organize the annual Schoolcraft Science Fair for middle-school students
- Game Night and other fun activities.
- Free Books!

For more information, contact Club faculty advisor Michael McCoy ([mmccoy@schoolcraft.edu](mailto:mmccoy@schoolcraft.edu), 734-462-7147)





# Shutting out the competition

## Women's soccer begins undefeated in division play

BY JAMES PAXSON  
SPORTS EDITOR

The Women's soccer team started off the 2016 season right where they left off last season, sitting on top of the Michigan Community College Athletic Association (MCCAA). The team currently is 3-0 in conference play and 3-2 overall.

This season's squad has a very different look to it without some big players, especially last year's captain Shae-Lynn Van Gassen. Gassen scored 35 goals in 19 games and helped lead the team to the National Junior College Athletic Association (NJCAA) Division 1 National tournament. Also

leaving was goalie Katie Danglemaier who put up four shut-outs and finished the year with a record of 15-3.

"Both this season's team and last season's team are good in different ways. Last year was a great year with a lot of success; it is hard to beat last year," said head coach Dave Carver.

This season started a little different with a lot of new freshmen faces than last year. Last season the team did not receive their first loss until 15 games into the season on October 17; they also shut out their first ten competitors.

"Last season we just rolled through and beat every team, we didn't have much competition in the regular season which hurt us in nationals.

This year is better that we had more competition against higher ranked teams and that will make us a better team in the long run," said sophomore forward Katie Vitella.

### Two Shutouts in a Row

Schoolcraft showed some of the domination the team acquired last year with two shutouts against two tough competitive teams. The lady Ocelots played in Livonia on the new and improved home turf on Sunday Sept. 11 against Ancilla College from Donaldson, Indiana.

Schoolcraft got the game in their hands with complete domination as soon as they started. Freshmen forward Lauren Wynns got an unassisted fast goal at the start of the game in the first eight seconds. Wynn's had an unbelievable game by scoring two goals in

the first half and assisting another goal at the beginning of the second half.

"Katie has been very impressive in the beginning of this season, she will be a big help throughout the year," said Sophomore Captain Colleen Mckay.

Schoolcraft won the match 9-0 with goals scored by Lauren Wynns, Colleen Mckay, Olivia Borgdorff, Eliss Jenkins and Devon Powers. Mckay had a hatrick by scoring three goals in the match two in the first half and one in the second.

### Dominating Delta

On Wednesday August 31, Schoolcraft travelled to University Center in Frankenlust Township to play the Pioneers of Delta College. The game started close with only one goal scored in the first half by Schoolcraft's sophomore forward Devon Powers at the 18 minute mark.

Schoolcraft's defense showed their power by only allowing Delta to shoot three shots on net and blocking all of them. The Ocelots scored three goals in the second half with Powers Mckay and Jenna Smith to help Schoolcraft prevail again with a 4-0 shutout.

Schoolcraft will hit the road for three games beginning on September 18 as they play Cincinnati State Technical and CC followed by a rematch game with Ancilla in Donaldson, Indiana on Friday Sept. 23. The last game of the road trip will be on Sept. 28 against Muskegon.

To find out schedules and past scores go to the MCCAA website at [www.mccaa.org](http://www.mccaa.org).



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# Give Blood

**Monday, October 3rd - 10:00 am - 4:00 pm**  
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Schoolcraft College - Student Activities

For more information, or to schedule an appointment, please contact the Student Activities Office at 734-462-4422.

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# Knights, Wizards and Queens, Oh My!



BY MIKEY CEBULSKI  
PHOTOGRAPHY EDITOR

Every weekend between August 20th and October 2nd with exceptions on Labor Day and Festival Friday (September 30th) Wizards, Knights, Kings and Queens return to Hollygrove, a fictional village based part in Holly and part in Groveland

Township. The Michigan Renaissance Festival is an annual tradition, inaugurated in 1979. Every year since its original inauguration, 37 years ago, an estimated 250,000 people head to Hollygrove to feel what life was like under the reign of Queen Elizabeth I in the latter-half of the 16th century.

Every Saturday and Sunday during its seven week run, patrons can watch the famous jousting battles, sword fights and enjoy a turkey leg. Attendees can also watch stage acts and juggling acts if sword fighting is not their cup of tea. Tickets for the Michigan Renaissance Festival are available at the gates for \$22.95 or in advance for \$19.95. Any further questions can be directed to 248-634-5552 or info@michrenfest.com.



Jousting has become a huge and iconic part of the RenFest all around the world.



People dress up as wizards, knights and pirates and head over to Hollygrove every year.



Manolete and the Pyro Gyro show has been a mainstage show for the past 19 years.



Guests at the RenFest never have to worry about being bored, as shows and other activities are always going on.



Open every weekend between Aug. 20 and Oct. 2, the RenFest attracts 250,000 every year.