



Schoolcraft Hockey

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LEARN MORE ABOUT OUR TEAM

Star Trek Facts

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YOUR FAVORITE SCI-FI SHOW ON PAGE 22



The Schoolcraft Connection

VOLUME 29 | ISSUE 7

WWW.SCHOOLCRAFTCONNECTION.COM

JANUARY 25, 2016

Think Sky-High

Multi-sport athletic dome coming to Schoolcraft's campus

BY ELAINE GEROU
STAFF WRITER

Throughout the past year, Schoolcraft has formed many great partnerships to help students gain the most out of their college experience as possible—Wayne State University, Toledo University and Masco to name a few. Now, Schoolcraft wants to create even more opportunities by partnering with Universal Properties and Management, Inc. to fund building a \$6 million athletic dome on campus. The 110,000 square foot dome will be erected 78 feet into the air at its highest point and will span 425 feet by 260 feet. Schoolcraft is managing and leasing the dome from Universal Properties for 25 years, and it is scheduled to be open for operation by August 2016.

Helping students graduate

"You think this is an outside the box thing, but in reality, we are doing this to get engagement so the students can complete [their college education]," said Glenn Cerny,

Schoolcraft Vice President and Chief Financial Officer.

"There are a lot of researchers that say if a student is engaged in activities outside the classroom, they will be successful and complete.

We know that intramural

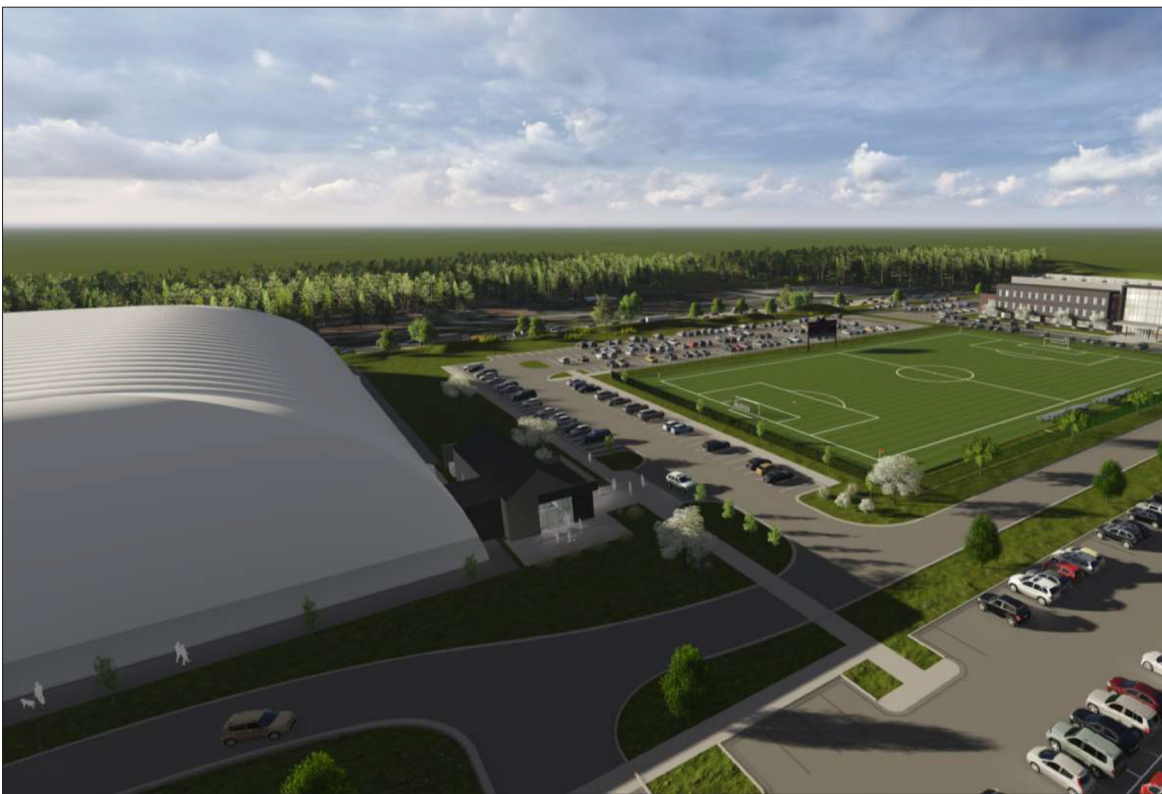


PHOTO COURTESY OF SCHOOLCRAFT MARKETING

Schoolcraft is in the process of constructing an athletic dome for the whole community.

activities and access to domes and the Fitness Center is important for students."

Schoolcraft's completion rate for students to either obtain a two-year degree or transfer successfully is now at 60 percent, which is the highest rate of any community college in Michigan. Schoolcraft would like to increase that to 70 percent and having the dome will

help the college achieve this goal.

"All of this revolves around student completion, student retention and getting more students on campus to get them a four year experience at a two year college for cheaper," Cerny said.

The college is reserving the hours of 8 a.m. to 3 p.m. nearly everyday for the use by stu-

dents, clubs and Schoolcraft's sport teams, but there will also be 40 to 50 student employment opportunities available. There are currently 314 students employed on campus, so the addition of jobs at the dome will significantly improve Schoolcraft's offerings for students.

"It's a great student learning opportunity. We will train our

students on first aid and various caretakers things to make sure the dome is operating," Cerny said. "There's a lot of hours too because it will be open Monday through Sunday."

Many of the jobs will deal with sports management, and the college is also looking for partnership opportunities with local hospitals to use the dome. With all of the unique opportunities offered at the dome, Schoolcraft predicts that it will directly increase enrollment by two to three percent.

Advancing the game

Schoolcraft's sports teams are all extremely looking forward to the completion of the dome and how it will help the teams' progress.

"This will provide a competitive edge for Schoolcraft athletic teams through its ability to allow our teams to train in a real game-like environment throughout the year," Rey Linares, Schoolcraft's Women's Softball head coach said. "We will be able to conduct full indoor game scrimmages during the winter in preparation for our spring season."

Currently, baseball and softball need to drive to Dearborn Heights for practice due to no

SEE THINK SKY-HIGH
ON PAGE 4

"Daze" to amaze

School Daze returns with attractions for everyone

BY KIM SORENSON
NEWS EDITOR

It's that time of year again; with the new semester in full swing and clubs back up and running, School Daze is just around the corner. Packed with entertainment and free food, this is sure to be one of the most successful events of the year. School Daze takes place from 10 a.m. to 2 p.m. on Tuesday, Jan. 26 and Wednesday, Jan. 27 in the VistaTech Center, Lower Watermen Wing on the main Livonia campus.

This event will feature tables and interactive events from various Student Activities clubs and campus organizations with information on how students can get involved. Representatives will be available to speak with potential members to answer any questions. and give them a better look into getting involved on campus.

Applications will be available to be filled out by anyone interested in joining a particular club. School Daze brings all the clubs together in one location

to make it easy for students to explore opportunities to get involved on campus.

"[School Daze] gives students a chance to have some fun during their breaks and to see if they want to join a club," said Student Activities Director Todd Stowell.

Some campus departments like the Bookstore, Learning Assistance Center and Fitness Center will also have tables providing more information on their services, and where they are located on campus. For



PHOTO COURTESY OF SCHOOLCRAFT ARCHIVES

Come enjoy the various booths at Schoolcraft's carnival School Daze.

SEE "DAZE" TO AMAZE
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News briefs



COMPILED BY KIM SORENSON
AND DOMINICA CAMPBELL
NEWS EDITOR AND STAFF WRITER

Local Phone Scam

With tax season comes phone scam season, as one Livonia resident found out the hard way this past month. A 55-year old Livonia man reported that a man claiming to be part of the Internal Revenue Service called and told him that there had been issues with his tax returns from 2009 to 2013 and needed to be paid immediately. The victim was told there was an incident number and "arrest code" for him, and that he was in violation of several statutes, including the federal tax code. The Livonia man was rightfully frightened and went directly to the bank to take out the \$1,946 that the scammer demanded to clear the issue up. The money the victim withdrew was then wired to an individual in Connecticut through Walmart. The suspect then called back two more times and had the victim send more money each time, \$2,496 in total.

Long Awaited Homecoming

After four long years in an Iranian prison, Amir Hekmati, a US Marine, finally returned home to Flint, Michigan on Jan. 16. Hekmati had traveled to Iran to visit his ill grandmother in 2011, and was accused of being an American spy. By January 2011 Hekmati had been sentenced to death in Iran, but the Iranian Supreme Court overturned his sentence. After being held awaiting his second trial, Hekmati was finally released as a part of a prisoner exchange along with Christian minister Saeed Abedini, Washington Post reporter Jason Rezaian and another American, Nosratollah Khosravi-Roodsari. It is reported that Hekmati was subjected to sleep deprivation and spent long periods in solitary while in Iran. He has said that his military training helped him survive "inhumane conditions." Hekmati spent a few days at Landstuhl Regional Medical Center in Germany before his flight home to Flint. Hekmati will reveal more about his time in Iran in the near future.

U.S. Sailors Captured

Ten U.S. Sailors found in Iranian waters were captured by Iranians on Jan. 12, 2016. The sailors ended up on the wrong side of the Persian Gulf when they seemed to be have problems with their boats as they traveled from Kuwait to Bahrain. The sailors were taken by boat to a holding place in Iran for 24 hours, it is reported that the U.S. Sailors were treated with kindness by the Iranians. Iran Authorities sent messages and pictures of the sailors to U.S. officials which proved that the sailors were safe. The U.S. Sailors publicly apologized while in custody on video for straying into Iranian waters. The sailors were then released safely back into U.S. Territory shortly after.

Whipping up a win

*Culinary Arts
professor awarded
teacher of the year*

BY CAMYLE CRYDERMAN
EDITOR-IN-CHIEF

From an early age, Chef Samuel Musto knew he had a love for the culinary arts. As a young child, his grandmother's Italian cuisine inspired his love for food, and by the age of 14 he secured his first job working in a restaurant. From there, his love only grew, and for the past 20 years Chef Musto has been sharing that love with Schoolcraft students as a culinary arts instructor. His passion and dedication shine through in his craft and helped earn him his recent award of Teacher of the Year presented by the Michigan Restaurant Association.

This prestigious award first requires nomination from peers, and is then narrowed down to a winner by the association.

"It was a pleasure to know that my fellow teachers recommended me for this award," said Musto. "Because the award was from the National Restaurant Association, it meant a lot to receive their recognition."

Musto has worked as an adjunct faculty member at Schoolcraft for 20 years and has taught various courses throughout the culinary arts program. Additionally over the past nine years, Musto has



PHOTOS BY ANNIE WELLMAN | PHOTO EDITOR

Chef Sam Musto instructs his students in their sanitation class.

acted as a full-time instructor at Saline High School in their culinary arts department. He has grown the program to over 100 students and created more of a business like atmosphere to fully prepare his students for the real world.

"When I was in class with Chef Musto I never felt like I was completely in school," said Musto's former student Kyle Purcell. "I was enjoying what I was doing while still learning."

One of Musto's favorite aspects of teaching is seeing his students succeed in competitions. He leads his students to seven culinary competitions throughout the year on regional, state and national levels. His students typically finish as one of the highest high school groups, being the only high

school to receive gold honors last year.

Aside from teaching, Musto draws his inspiration from gardening, traveling and volunteering. Another large inspiration comes from his peers at Schoolcraft including Certified Executive Chef Shawn Loving.

"He has been a great mentor, friend and a source of inspiration for me to continue working toward excellence in culinary arts," Musto stated of Chef Loving.

As he continues his successful work here at Schoolcraft, Chef Musto only has positive aspirations. With hope to lead more former students to a successful career in the food business and inspire others to take the first step of picking up a knife, Musto proves just how



Musto gives student, Melody Nicklaus, one on one instruction.

deserving he is of this award and how much he cares about others. As for his future, Musto aims to continue teaching what he loves, and one day teach the culinary bachelors program at Schoolcraft. With passion and dedication, only good things are to come for Musto and the culinary arts program.

Leaving a legacy

*Former Schoolcraft trustee passes after
battle with health problems*

BY CAMYLE CRYDERMAN
EDITOR-IN-CHIEF

At the age of 82, Mary Breen accomplished it all. She had a wide array of career paths under her belt including being a longtime Schoolcraft Board of Trustee member from 1983 to 2011. Most importantly of all though, she was a loving mother and wife of nearly 55 years. On Dec. 27, 2015, after a hard fight with undisclosed health issues, Breen lost her battle.

Breen was a resident of Plymouth who positively impacted everyone she met. She was born in 1933 in New York to Italian immigrant parents, who soon after moved to Metro Detroit. She stayed in this area for the rest of her life, graduating from Fordson High School and Henry Ford Community College. Breen went on to receive her bachelor's degree from Wayne State University, and then her master's degree in educational leadership from Eastern Michigan University. Her educational success did not end there though, but

she switched her focus from educating herself to educating others.

During her life, Breen served the Wayne County school district for over 50 years. She worked in Detroit Public Schools, Dearborn Public Schools, Wayne-Westland Public Schools and Livonia Public Schools as a teacher, school administrator, principal and assistant principal.

"The students really liked my mom," said Breen's daughter Moira Haas in an article from Hometownlife.com. "They would tell me how much they loved her."

After working in various positions around the county, Breen finally found her passion at Schoolcraft in 1983. She was a dedicated board member for nearly 30 years and advocated for Schoolcraft even after she stepped down.

"Mary was a fine person to work with," said Schoolcraft President Conway Jeffress. "She was a strong supporter of



PHOTO COURTESY OF HOMETOWNLIFE.COM

President Conway Jeffress poses with Mary Breen to celebrate her success at Schoolcraft.

students and faculty and overall a delightful person."

Having such a sprawling presence throughout the surrounding communities, Breen will be remembered and loved by many.

"She was an outstanding trustee and very devoted to Schoolcraft," said Brian Broderick, Board of Trustee Chair.

A memorial service will be held for Breen on Feb. 6 at 11:30 a.m. in the DiPonio room of the VisTaTech Center. In place of flower donations at her memorial, monetary dona-

tions can be made to the Mary Breen Award of Excellence scholarship fund. Checks can be mailed to Schoolcraft College Foundation, 18600 Haggerty, Livonia, MI 48152 with a note of Mary Breen Award of Excellence in the memo line. Donations can also be made online at sfc.schoolcraft.edu. Mary Breen led a selfless life always striving for the betterment of others. Even after her death, her legacy is living on for others through her scholarship fund, showing just how selfless she truly was.

Hard work pays off

Manufacturing Department head receives prestigious award

BY CHRIS SKARNULIS
ARTS AND ENTERTAINMENT EDITOR

Schoolcraft prides itself in many different categories of excellence including the accomplishments achieved in the departments of instruction.

One of the academic departments that have recently been awarded for its excellence is the manufacturing department. Longtime Schoolcraft manufacturing instructor Gene Keyes had it in his mind for nearly 15 years to make the college's manufacturing program exceptional on both a state and national level. Now that dream has become a reality as Schoolcraft was awarded the 2015 Clips and Clamps Educational Institution Award as part of the Precision Metalforming Association (PMA) Awards of Excellence in Metalforming. Clips and Clamps was awarded to Schoolcraft for its exceptional manufacturing program that aims to prepare students for careers in present day manufacturing.

Keyes' interest in manufacturing began in 1973. His interest soon grew into a passion, and eventually a teaching career where Keyes has been a member of the Schoolcraft faculty since 2001. He has since instilled his passion to his students and continues to develop the manufacturing program through many outlets.

In order to improve the manufacturing program even further, Schoolcraft partnered with the Livonia Chamber of Commerce, the Plymouth Community Chamber of Commerce and local industries to

recruit and promote a skilled workforce for those industries. In return for the help they receive, these industries in turn support Schoolcraft's manufacturing department by providing verbal instruction and machinery.

Keyes' intention is to work with these local industries to gain information and inspiration, to continue bettering his department. Keyes' unique teaching strategies continue to keep his student's interest in manufacturing peaked. He finds his methods make his students more energetic and eager to learn.

"Our teaching strategy in the manufacturing department is to be very hands-on. We focus on occupational instruction that revolves around the type of job you're trying to get," said Keyes.

Not only do students enjoy his hands-on learning approach, they enjoy the real world skills they acquire in the duration of the class.

Keyes maintains contact with many former students he sees potential in during their time at Schoolcraft. He deems these students passionate and he assists them in their careers in manufacturing showing just how much Keyes truly cares about his students.

"Since taking classes with Gene Keyes I have expanded my machining knowledge hands on at work. Gene has helped me place employees and I go to the Industrial Council meetings in support of him and the Manufacturing department," said Paul Scalici, a former student of Keyes who credits his success in manufacturing in part to Keyes.

"What we're doing here in the manufacturing department is on a national level. We're not doing things "okay" at our local

level, we are prime examples to other colleges and states," said Keyes.

Along with the award came a cash prize, and Keyes plans to utilize that money to create a manufacturing scholarship in the department.

The manufacturing administration is equally impressed with Keyes' accomplishment, and was glad to hear what he intended to do with the money. Mr. Robert Leadley, head of the manufacturing department is proud to have worked so closely with Keyes.

"The real credit goes to Gene Keyes; he's a great asset to our staff. He's been actively involved in this program in the time he's been an instructor

here. His vast knowledge in manufacturing and his great industry connections have helped get us where we are today," said Leadley.

Gene Keyes has dedicated countless hours of his time to get the college's manufacturing department where it is today. His caring demeanor and passion for manufacturing has allowed him to aid both his students and the community in their passion as well. Through the examination of his achievements, it's safe to say that Keyes will continue to evolve the manufacturing department in a positive way.



PHOTO BY CHRIS SKARNULIS | ARTS & ENTERTAINMENT EDITOR

Keyes' diligent work in the manufacturing department has raised the school's standards to a new level.

Campus CRIME

COMPILED BY KIM SORENSON
NEWS EDITOR

Stolen identity

On Thursday, Jan. 7 Campus Police Authority (CPA) were alerted to a case of identity theft when a potential student attempted to register for classes only to find out that someone already had in her name. There were outstanding charges totaling \$2,034.44 for tuition, fees and bookstore charges. The name on file was using the same name, birthday and social security number as the potential student. The identity thief had even applied for financial aid from 2012 to 2015, which was only awarded in 2013. Before the financial aid could be disbursed, it was cancelled due to the unknown person not attending the classes that they had registered for under someone else's name.

Forgotten baby

On Monday, Jan. 4, Campus Police Authority were flagged down and alerted that there was a baby in the back seat of a car with no adult around. The vehicle was not running and the child seemed to be sleeping soundly with a coat and a hat on. The CPA officer on the scene looked up the name of the registered owner of the car and dispatched a second CPA officer to try and locate the owner inside the McDowell Center. The officer called out the name several times before he questioned a person standing in line. It was revealed that the car belonged to the mother of the suspect, and she was then asked to go out to her car where the first officer was waiting with the child. The suspect proceeded to walk past the officer and her car and tried to hide behind an

SUV. The officer walked over to her and overheard her on the phone asking someone to come to Schoolcraft College to pick her up. Once the suspect got to her car, the officer discovered that she had a suspended license and that she had a warrant out of Dearborn for larceny. The suspect was advised that the temperature was 24 degrees, and with the wind chill it was only 15 degrees and that her daughter had been in the car for about 20 minutes. The CPA officer then called the Livonia Police and turned the incident over to them, who also called Child Protective Services.



IN CASE OF
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Think Sky-High

CONTINUED FROM PAGE 1

indoor facility on campus. “For some of us, it’s a 30 minute drive. With the new dome at Schoolcraft, it’ll be much more convenient,” freshman softball player Cassidy Lipinski said. Varsity soccer, baseball and softball and the rugby and lacrosse clubs will be the sports using the facility. Cross-country and golf will be able to utilize it too because there will be golf hitting nets and a track.

Benefiting the community

This dome won’t only benefit students of Schoolcraft either—it will benefit the entire community. “There is no dome in Livonia that is going to be doing what we will be doing. There’s a golf dome—that’s it. There’s not a sports dome,” Cerny said. The second major tenant of the dome will be Michigan Wolves-Hawks Soccer Club; they are making the site their official home with a lease of 25 years. With more than 800 youth and adult soccer travel players aged five to 18, they will utilize the dome from 5 to 10 p.m. Monday through Friday and 6 to 8 p.m. on the weekends.

Additional improvements

In addition to the athletic dome, many other areas are being constructed to make Schoolcraft a better, more efficient campus. About 200 parking spots will be created next to the dome, and a turf soccer field will stand between the dome and Masco’s headquarters that are still currently being built. A two-lane road will also run from Masco’s parking lot to between the tennis courts and the dome to connect to the road behind the Biotech building’s parking. The road will be added onto to continue past the north parking lot all the way to 7 Mile Road. With the dome construction beginning in May, the outdoor turf field in June, the road continuation in March and April and Masco’s construction going on simultaneously, Schoolcraft’s campus will be as busy as a beehive. This athletic dome is yet again another way Schoolcraft is going above and beyond to provide for students and the community. Anyone interested in renting can contact Beth LaForest at 734-462-4416.



PHOTOS COURTESY OF SCHOOLCRAFT MARKETING

The athletic dome will create new outlets of revenue for Schoolcraft.



The Schoolcraft soccer team will have a new home on campus.

School daze

CONTINUED FROM PAGE 1

students new and returning, this event will help bring all of campus’s offerings to one place.

Along with clubs hoping to recruit new members, local businesses will be present as well. Vendors scheduled to attend include MOD Pizza, Buffalo Wild Wings, Charter One Bank and Dave and Busters among others. Students will have the opportunity to discover new places to eat, fun things to do in the Schoolcraft area and possible job opportunities. Most vendors present will be actively hiring new team members. Vendors will also be providing free samples, contests and give aways from their businesses.

Representatives from the Armed Forces will be present. They will be answering questions from anyone considering enlisting. Students looking to transfer to four-year universities will be pleased to find representatives from Northwood University, Wayne State University and Walsh College on site ready to answer questions about their schools and the transfer process.

“School daze is a really fun time. It’s a great way to meet new people and see all of the clubs and different events the campus offers,” said student

Austin Scurlock.

All of the classic School Daze favorites will make appearances; the free Kona Ice truck will be parked outside of VistaTech, 50 cent hot dogs and - of course - free popcorn. Students can also grab a free Bigby coffee or hot chocolate.

In addition to the food, visitors can partake in free massage chairs provided by the Schoolcraft Massage Therapy department and a caricature artist ready to draw anyone who wants a free drawing. A DJ will be performing downstairs to provide music and keep the event moving.

“It’s the best way to learn about all the clubs and to find out what your place is here [at Schoolcraft],” said Jana Boster, an employee at the Student Activities Office.

For anyone interested in a more mystical activity, a psychic will be on site to give readings for a nominal fee. Various games will also be played throughout the event, with prizes for winning participants.

From opportunities to join clubs, free samples and to meet new people, School Daze is one of Schoolcraft’s most prominent student events. For more information, contact the Student Activities Office at 734-462-4422 or stop by the office located in the Lower Waterman Wing of the VisTaTech Center.




PHOTO COURTESY OF SCHOOLCRAFT ARCHIVES

School Daze is a great time for students to find their place on campus.




PHOTO COURTESY OF STUDENT ACTIVITIES OFFICE



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-EDITORIAL-

Making the
change

New Year’s resolutions
statistically tend to go awry

By THE SCHOOLCRAFT
CONNECTION EDITORIAL STAFF

With the start of a new year, many people feel the opportunity to make a changes in some aspect of their life. Most individuals have it set in their mind to better themselves with this change. However, it’s a sad reality that a majority of people don’t follow through with their promises at all. The most popular resolution American’s hope to achieve unsurprisingly deals with weight loss. According to details.com, 45 percent of Americans make a New Year’s resolution.

However, only a disappointing eight percent of Americans are ultimately successful in following through. However, while those who do attempt may ultimately fail, a whopping 38 percent of Americans make no effort to make a resolution whatsoever according to the same website.

Even the most common New Year’s resolutions usually do not last long and are hard to keep. Many people try to work out more and eat less, but they usually end up with little to no results or end up even gaining weight. Another popular New Year’s resolution is trying to make more money. People attempt to find ways to make money but eventually give up when they don’t see the financial results they desire. Another popular resolution is to find love. Many people who dedicate their whole year to trying to find love and when the next New Year’s Eve comes around they are alone again. It seems the most common New Year’s Eve resolutions go without being resolved. Statistically, New Year’s resolutions are notoriously tricky to stick to as the year progresses. However there is hope for those who aim to stick to theirs for longer than a couple weeks.



IMAGE FROM THEODYSSEYONLINE.COM

New Year’s resolutions can be overwhelming and unsuccessful.

A growing sensitivity



Camyle Cryderman
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Society is becoming
too politically
correct

It seems that within the past year people around the world have become increasingly more emotionally sensitive. It is hard for one to say anything these days, let alone make a joke or controversial statement without someone getting offended. While there have been and always will be casual disagreements between people, many are becoming oversensitive and resorting to forms of censorship to keep their feelings in check. In the beginning of 2015, which has been nicknamed “the year that everyone got offended” on the internet, the world erupted with the news of the Charlie Hebdo attacks. Charlie Hebdo is a French Satirical

Magazine that has published brash, controversial material for almost 40 years, all of which is meant to be taken as a joke. After the front page publication of a political cartoon satirizing the prophet Muhammad, two Islamic terrorists took offence to the cartoon and went on to murder 11 people and wound 12 more from the magazine. While it is okay to be offended and disagree with someone on their views, it is not okay to kill them or take other matters against them. This example is extreme, but it was the start of what seems to have been a year of uncontrollable emotions and political correctness (PC). College campuses unfortunately prove to be a breeding ground for this ‘PC’ culture. Famous comedians such as Chris Rock, Jerry Seinfeld and Bill Maher have all taken college campuses off of their tour lists due to the inability of the students to take a joke. Even though they are labeled as comedians and are knowingly preforming solely for laughs, many people can’t help but feel offended. It is okay to feel this way, but some take it to the next step and ask for the performers to censor themselves so people don’t get their feelings hurt. Being offended by something

is not a new phenomenon, but it’s the way people are carrying out these feelings that has shown an increasing societal sensitivity. In the past, if someone was offended, they may attempt to debate with the person or simply turn around and leave. Now it seems that when someone is offended they take to rioting, petitions, or most popularly, internet shaming. People tend to think that if they don’t agree with something they need to take drastic action against it to stop it altogether. But this just proves the point of oversensitivity. Is it better to live un-offended day to day having to censor every-

thing that is said to protect the feelings of others, or is it better to live life freely, brushing aside the things that may briefly hurt feelings? Censorship should never be the answer. It is not okay to purposefully degrade, put down or mock others, nor is it kind. This should never be condoned, but if someone does say or do something that is offensive, people need to realize that even if their feelings are hurt, life will go on. Oversensitivity will not only harm society as a whole, but it will continue to pit people against each other. In order to move forward, society needs to stay strong.

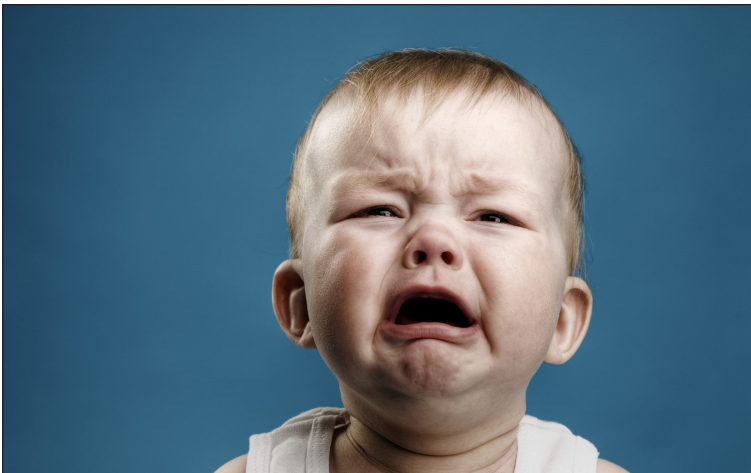


IMAGE FROM WALLPAPER.COM

People are becoming too sensitive to properly listen to opposing view points.

Burning away



Chris Skarnulis
ARTS AND ENTERTAINMENT EDITOR
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Mankind plays a key role in climate change

Global warming has always been a controversial issue. Many agree that the temperature of the Earth has steadily increased for the past decade; however, disagreements arise when the cause of this catastrophe is brought to attention. Whatever the cause may be, individuals tend to lean towards two separate viewpoints. Some believe that human intervention is the direct cause, while others think global warming is a natural phenomenon. The belief that the Earth is naturally warming up is ludicrous.

Humans heavily rely on electricity to function in everyday life. As a result of depending on these forms of electricity, humans pose more harm to the state of Earth's atmosphere than most may think. Depending on motorized vehicles as transpor-

tation, electricity to heat, and power homes, industries such as factories for the economy and man-induced deforestation are all factors that contribute to the damage of the earth's atmosphere.

Vehicles are a prime example. According to the Union of Concerned Scientists, personal vehicles are a major cause of global warming. Collectively, cars and trucks account for nearly one-fifth of all U.S. emissions, emitting around 24 pounds of carbon dioxide (CO₂) and other global-warming gases for every gallon of gas. About 5 pounds come from the extraction, production and delivery of the fuel, while the great bulk of heat-trapping emissions—more than 19 pounds per gallon—come right out of a car's tailpipe. The result of billions of vehicles being used across the globe, fossil fuels and various forms of gases are emitted into the atmosphere. Electricity is just as prominent of a cause. Electricity to heat homes requires the burning of fossil fuels. According to Rinkesh Kukreja of Energy-Future, over 75 percent of the electricity worldwide is produced by the burning of fossil fuels. Many gases are sent into the air when fossil fuels are burnt. The main pollutant—Carbon dioxide (CO₂). CO₂ makes up 82 percent of all gases emitted into the atmosphere. Although, CO₂ is neither good



IMAGE FROM RICHARDDAWKINS.NET

Climate change has rapidly increased, causing harm to Earth's atmosphere.

nor bad, too much at one time can be very detrimental to the Earth's temperature.

Without industry, the economy would be severely damaged. In turn, its prominence is necessary. It's a win-lose situation. Although the economy may flourish from industry, it in turn plays an

equally prominent role in destroying the atmosphere. According to Kukreja, industries release various gases into the water and air including carbon dioxide, methane and nitrous oxide. Different gases have different heat trapping capabilities. Some of them trap more heat than carbon dioxide. Methane is much more effective than carbon dioxide in trapping heat in the atmosphere.

Man-induced deforestation

is the process of cutting down trees and forest-life for various forms of development activity, which is another important factor in global warming. Each day, forests worldwide are demolished to make way for the construction of buildings, farms and factories. In the process oxygen produced by trees are significantly reduced and harmful fossil fuels produced by machinery is emitted into the atmosphere.

The solution? Unfortunately there isn't a single best solution. However, mankind needs to become more aware of this epidemic and make drastic changes in the practices of our everyday life. The best thing we can do is identify the problem and attempt to be more energy efficient. It could be as simple as driving an electric vehicle

instead of a motor vehicle.

Imagine the energy conserving that happens by turning down the heat before going to bed at night. It is the small things that make the biggest difference. What it boils down to is that all of these factors, all a result of human actions, negatively affect the atmosphere. The misconception is to label global warming as "natural global warming," but in reality, its climate duty. As human beings, it's our duty to maintain the healthy state of planet Earth. If we make an honest effort to do so, climate change can be reduced.

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Mixed Priorities



Kim Sorenson
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In the collegiate world, student athletics should not trump student academics

College students face many challenges every day, ranging from the stress of staying ahead in classes to getting involved on campus. A key source of this stress for the majority of students at any institution is how to pay their increasing tuition bill. One idea that could help relieve this burden would be for universities to put some of the millions of dollars in revenue earned from sports teams toward lowering tuition or offering more scholarships for

all students. Instead of helping to alleviate the expenses of student's tuition and fees, a large portion of college monies are allocated to pampering their student athletes and building expensive facilities dedicated to them. For example, in January 2016, Michigan State University will be spending \$50 million on a "Basketball Hall of Fame" at the Breslin Center while at the same time, average student fees are rising to over \$22,000 per year. There is far more importance placed on collegiate athletics than there is on academics, and that is wrong.

Major sports networks on TV feature college sports just as much as, if not more than, professional sports. College athletes are almost as famous as the professional players are, and subsequently get star treatment at their schools. Money that could be going toward improving schools as a whole or helping the student body instead goes toward building state of the art facilities for athletes to study and spend time in, or for tutors to keep weaker academic athletes above the minimum grade point average in order to be eligible to play. If one were



IMAGE FROM TROUBLEANDSQUEAK.COM

In the battle between brawns and brains at universities, brains come out short nearly every time.

to believe the rumor mill, it is said that student athletes without passing grades are simply given the grades that they need in order to be eligible to play on the team. Student athletes at major universities, especially the star players, get better treatment than the rest of the student body could ever dream of. This only solidifies the notion that schools care more about their athletics than they do about their academics. Another injustice to the student body at schools with successful sports programs is the raising costs of

tuition. It would be the logical assumption that a successful sports program, usually football, basketball or both, would bring in millions of dollars for the university so that they could then lower tuition rates. In reality, the opposite happens. The board of directors and presidents of the successful universities seem to have no regard for their student body and raise their tuition rates in accordance with the higher demand of the students. This would be fine, if the tuition rates were not already crippling to anyone

born without a silver spoon in their mouth. These universities have a responsibility to all students there to receive a higher education, which is what the universities were created to provide. Universities seem to have lost their original purpose in light of their greed. The money brought in from athletics should not overshadow all of the hardworking students who are attending these universities in hopes of bettering themselves and their futures.

Choose words carefully



Elizabeth Casella
MANAGING EDITOR

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Swearing is unacceptable in certain scenarios

Mohr said that swearing has been around since Roman times, yet through the ages it has evolved and expanded into more elaborate words. Words such as farts and asses in Anglo Saxon times were seen as extremely impolite, but today, they are common in the English language.

Over the course of an average day, about seven percent of the words used by people are swear words. People roughly use the same number of first person plural pronouns such as we as they do swear words, according to the Oxford University Press

language expert Melissa Mohr in an article from Time magazine on April 10, 2013.

Using curse words is a choice, which can cause possible issues in certain situations and should be refrained from. Environments in which cursing could cause issues include professional settings such as in the office and during interviews and in some casual settings such as around children.

In the office, swearing is simply not acceptable. When professional attire is required, cursing is frowned upon because it is seen as unprofessional. Behind closed doors in frustration, it may be accepted every once in awhile, but in the day-to-day activities, it should be avoided because others may overhear, get offended, and cause workplace trouble.

Language is important in a professional environment as it reflects on how a person is perceived. Inappropriate language could be grounds for dismissal or sometimes even the loss of one's business by clients deciding to go elsewhere for business. Ultimately, swearing could lead to devastating results such as which in a loss of money, client loss and termination. It is

better to leave the swearing at home around friends or family who use the same language.

Additionally, swearing around children is intolerable. Children commonly learn four letter words before the full alphabet, according to Massachusetts College of Liberal Arts psychology professor Timothy Jay in his article, "The Science of Swearing" on psychologicalscience.org. Jay's research shows that children by the age of 2 know at least one curse word and between the ages of 3 and 4 begin to repeat curse words on a normal basis. Swearing around children negatively influences the child's life because they do not always understand what words mean and may repeat it in inappropriate circumstances. According to Jay, children who begin cursing at a young age will also grow up believing cursing is just a part of every day language. This can be prevented by explaining the impact swear words have, as well as not cursing around children at all.

Furthermore, swearing should never be used during an interview. Swearing is seen as disrespectful. An interviewee needs to remain professional at all times, even if the interviewer

lets a profane word slip. Cursing throughout an interview sets the standard that an interviewee has a lack of judgment and may speak inappropriately with clients in the future. This view of swearing during an interview has been agreed upon by recruiters and interviewers in an article published by The Guardian in May of 2012. Cursing can create consequences such as not receiving the job or a second interview, it is also expected that an interviewee apologize immediately if this language

does occur. Cursing can be okay in situations with friends or in private, but it is unacceptable in the workplace and around children. Swearing in the wrong situation can offend others, be looked down upon, and could close important doors such as job opportunities,

networking connections and others that can benefit oneself in the future. Ultimately, it is imperative to always consider what is said and think before you speak.



IMAGE FROM MEDICALDAILY.COM

Swearing in professional settings such as the office place can have dire consequences and should be avoided.

Weighing the options



James Paxson
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College students should pick a major based on passion not earnings

As a child I always talked about my dreams for the future, yet over time as I grew older, these dreams of passion became more focused on the goal of making money. The question shifts from focusing on what a child wants to do into how much money a job will make them. Unfortunately, this modern generation has lost sight of what is really important, by focusing on money, and not choosing a career based on their passion.

Money is of course very important no matter what profession an individual is in; without sufficient stream of income, surviving in this world is essentially

not possible. It is impossible to pay for necessities such as food and housing when there is no money. Having a loving profession is important, but buying food and having money to live in a house is more important. Thus, money is very important in adult life, but one should not pick their whole career based on how much money they could make.

When people see that the amount of money they are projected to make pursuing their passion is not in the top one percent they become discouraged and pick a new major to study. For anything anybody wants to do in life there is money to be made, but only hard work and focus will achieve this. My Grandfather was the oldest of eight kids and his father left when he was 14. All he wanted to do was work on cars and when he started working he was making just three dollars a day, but he continued because he was happy. He worked up to making a substantial amount of money and having a successful career in the auto industry.

People need to remember that in life the one place adults will spend more time at than any other place in the world is the work place. It is a good idea to select a career that will be



IMAGE FROM HUFFINGTONPOST.COM

Money now controls the choice of a college major. Students need to focus more on interest and less on salary.

enjoyed regardless of the money that is to be made. When a worker is happy with the career they are attending five to six days a week they lead an overall happier life. As the old saying goes "Find something you love and you'll never work a day in your life." There is a former successful tennis player named Andre Agassi, who is a great example of this. Agassi played tennis for a living, a job that gives millions of dollars a year and he hated it. He said he did it for the money and nothing more. Even some rich people hate their life because they picked a career based on money.

Of course there are weak-

nesses to picking a college major based on interest rather than money. If a person picks something that will not make enough money to reach certain goals in the future they will be disappointed, or not even have the means to survive. If a person is only going to be happy in a giant house with fancy cars there are not a lot of college majors that can help an individual achieve that goal right out the bat. If an individual is happy starting off small with little money and working up in a career they love, there are more

than enough majors that can be pursued.

The big aspect that many college students are forgetting is that money is not everything, it is important, but not everything. Enjoying life is more important in the long run, so consider this while deciding the future. Money will only create happiness for a small amount of time, as opposed to a career based on passion, which will make a person happy for a lifetime.

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Ocelot Opinions

Interviews and Photos by Annie Wellman and Alec Adamic |
Photo Editor and Photo Intern



Hailey King
“I like having goals, I usually set goals not even just for New Years I like to set them year round.”



Kelsey McGee
“My resolution is to workout more, I think that resolutions don’t have to be accomplished within a year it could be within one year as long as you feel like you can get it done and it’s not impossible”



Tim McNamara
“To focus on school, I think it’s vital to have New Year’s resolutions because in a year a lot of things can change. To actually achieve something because I feel without goals life boring in a sense.”



Khoi Doan
“I feel like they’re a false goal people set up for themselves. By that I mean they make one because it’s New Year’s and never think about it again.”



Rebecca Ferasin
“Eating a lot more vegetables, fruits, whole grains, staying away from soda as much as possible. N o bread and excersising as much as possible now that I have time for it.”



Lorraine Nichols
“If you’re really gonna do something it shouldn’t be for just for the new year.”



Kaylin Janiczek
“To be in the best shape of my life, the second would be to train to be a Herbalife coach.”



Aubrey King
“I don’t do them, just in the fact that I want to set a goal I want to constantly be improving myself.



Ashley Roulo
“My resolution is to try to stop drinking so much caffeine.”

DO YOU HAVE A NEW YEAR'S RESOLUTION. IF NOT, HOW DO YOU FEEL ABOUT THEM?

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Enhancing the college experience

Phi Theta Kappa Honor Society is a staple of Schoolcraft

BY ELIZABETH CASELLA
MANAGING EDITOR

Since June 1966, Schoolcraft has been a part of the world's largest two-year collegiate honor society through Phi Theta Kappa. Over three million members worldwide have been inducted since the creation of the society in 1918 and more are added every semester. Providing chances to serve the community, gain leadership skills, meet new people and create lifelong friendships, Phi Theta Kappa is a benefit to any college experience.

To be apart of this experience and eligible for membership, students must have a cumulative GPA of 3.5 or higher after twelve credit hours of classes completed at Schoolcraft. There is a one-time membership fee of \$110. Members who meet service requirements will be eligible for par-excellence membership and receive a \$35 refund. To become Par Excellence, members must attend events and fundraisers where they can earn stars.

After earning six stars, Par Excellence status will have been reached. Typically, members earn ¼ star per hour of service and one star for every \$50 raised through fundraising. Also, if members complete the Five Star Competitive Edge online program, they will earn 3 stars. This is a program available through ptk.org that aims to enhance soft skills and personal development, offering members an opportunity to stand out on their resumes.

"Phi Theta Kappa has helped me develop my soft skills in areas such as leadership and communication. Thanks to Phi Theta Kappa I will be able to graduate with honors," said Phi Theta Kappa President Cole Westwood II.

Another benefit of joining Phi Theta Kappa is the scholarship opportunities that are offered through the society. Currently there are more than 90 million

dollar's worth of scholarships available for eligible members.

A major part of the organization is service to the community it is apart of. Some of the community service projects the society is taking part in this semester are assisting at St. Leo's Soup Kitchen, The Ronald McDonald House Charities and cleanup efforts in Thayer's Nature Park in Northville.

"I really love the feeling of community that this society offers. I have gained leadership skills and had many chances for leadership opportunities as well," said Vice President of communications James Boyce.

General members are also invited to monthly meetings. The first will be held on Feb. 4 at 2:30 p.m. in the Lower Waterman conference rooms in the VistaTech Center. General members can participate as little or as much as they desire within the society.

Events The club host such as their fellowship day is on Feb. 4 in the Lower Waterman Conference room. Fellowship Day is an opportunity for members to get together and bond by doing activities like board games and icebreakers. Fellowship Day is an easy-going and casual way to meet new people and make friends within the chapter. Anyone is invited to come, whether they are members of the society or not, and by the end of it, everyone will know a few new faces by name.

"I have been apart of Phi Theta Kappa for the two years I have been at Schoolcraft. This is my second semesters as a part of the board. Over this period I have enjoyed getting close with the other members the most and creating new friendships," said Chairman of Honors in Action (HIA) Elektra Tsakou.

Fellowship is one of the four major hallmarks of the organization and providing a good experience for members is a priority. The others are lead-



PHOTO COURTESY OF PHI THETA KAPPA

Phi Theta Kappa members volunteer in various ways.

ership, scholarship and service. Phi Theta Kappa will be holding an orientation on Jan. 28 at 7 p.m. Everyone is welcome to attend and can RSVP in the Student Activities Office located in the Lower Waterman of the VistaTech Center or by calling the office at 734-462-4422. An entire list of upcoming events for the semester and all community service projects can be picked up inside the Student Activities Office. Members can sign up for events at signugnepius.com.



PHI THETA KAPPA
HONOR SOCIETY

Right: Noor Alsaleh and James Boyce build a solar panel for their honors and action project.

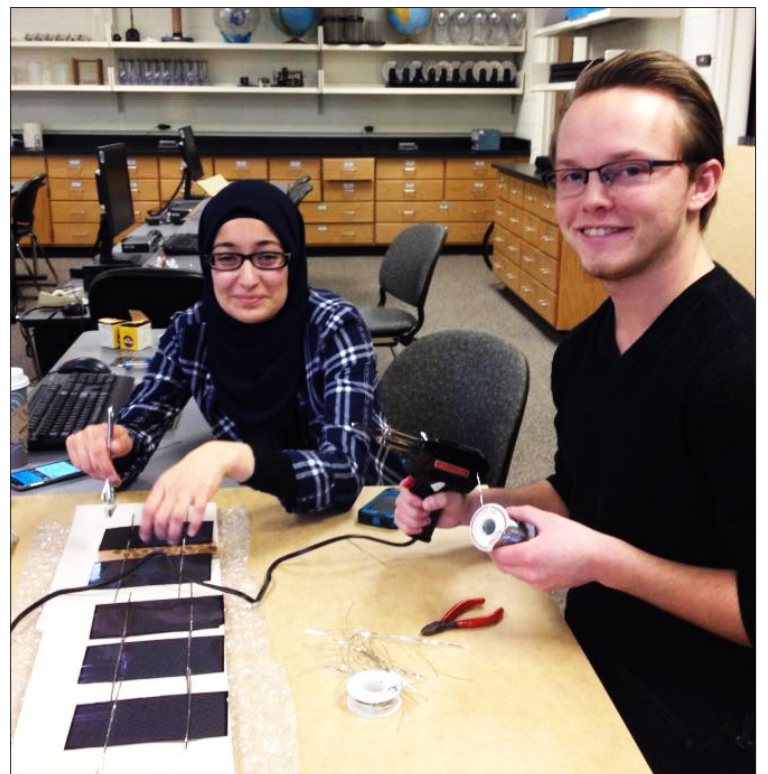


PHOTO COURTESY OF PHI THETA KAPPA



PHOTO COURTESY OF PHI THETA KAPPA

New Phi Theta Kappa board members are inducted every year.



PHOTO BY CAMYLE CRYDERMAN | EDITOR-IN-CHIEF

Phi Theta Kappa is a positive way for students to get involved on campus.

Relax with reading

Pageturners book club announces winter schedule

BY CAMYLE CRYDERMAN
EDITOR-IN-CHIEF

There is no better way to keep the mind stimulated than by reading. With so much work from classes and outside life, it is often hard to find the time and motivation to read for pleasure, but Schoolcraft’s book club, Pageturners, provides that needed push to pick up a book again.

After a successful first semester, Pageturners returns for the winter season. With three new books sure to peak the interest of any student, faculty, staff or community member, Pageturners is an enjoyable, accessible resource on campus with interactive events.

“Pageturners allows the chance for leisure reading as opposed to having to read a book for an assignment,” said Pageturners member Nicole Saez. “Even those who don’t necessarily think of themselves as avid readers may find a book they like or a character they can relate to and it may change their opinion on reading.”

Kicking off the semester in January, anyone interested in attending is invited to read “Our Town: A Play in Three Acts” by Thornton Wilder. This Pulitzer Prize winning drama was first published in 1938 and has had wide success since. The play follows the everyday lives of the residents of a small town called Grover’s Corner. Act one portrays the daily goings on of the residents from things as simple as delivering milk. Act two goes on to portray the love life and marriage of town inhabitants, and act three details the death of town residents as well.

Mimicking the happenings of a real city, this play will draw in readers on a relatable level. For those who attended Schoolcraft’s theater department performance last semester, this will be an interesting comparison piece to read. Those who have read this play are invited to attend an open discussion on Jan. 26 from 1:30 to 2:30 p.m. in the main campus Bradner Library room 105. The following day, Jan. 27 from 11:30 a.m. to 1:30 p.m., the movie production of “Our

Town: A Play in Three Acts” will be shown in Liberal Arts building room 200 for comparison with the book.

“Book discussions are facilitated by Schoolcraft students,” said Pageturners coordinator Elzbieta Rybicka. “Although there is usually a faculty member present, the discussions are lively, informal yet informative, and friendly.”

For those who are unable to commit to attending in January, February’s Pageturners hosts an ever popular novel by Stephen Chbosky, titled “The Perks of Being a Wallflower.” Chronicling the life of a young boy through his adolescence, this novel leaves nothing out as it tells the true tales of high school life including sex, drugs, death, love and growing up. This New York Times #1 best seller brings a dose of nostalgia for more mature readers and will provoke all the emotions to go along with it.

Beginning the events on Feb. 11 from 10 a.m. to 12:15 p.m., Pageturners will be showing the accompanying movie of the same name in the Waterman room 210. The following week, on Feb. 16 from 1:30 to 2:30 p.m., the book discussion for the month will be held in Bradner Library room 105. Open to anyone who has read the novel, this popular story is sure to bring about deep discussion.

“There is no big commitment to taking part in Pageturners. Come to one, or come to all the book discussions and events. You can just sit and listen or speak up, whatever you’re comfortable doing,” said Pageturners member Diane Roy.

Winding down the semester in March, Pageturners attendees are invited to read “South of Superior” by Ellen Airgood. This Michigan based novel relates more closely back to home than the others and will be a pleasure to read. It

focuses on an isolated town in Michigan’s Upper Peninsula that has a special draw. One young woman comes to the town one day while running away from her old life and is drawn in to the charm. Finding a family she never thought she’d have, this town provides goodwill for all of its residents.

Opening the final discussion of the year on March 29 from 1:30 to 2:30 p.m. in Bradner Library room 105, this is the last chance for attendees to have a

chance to discuss with others on their feelings of the novel. Rounding out the season is a meet the author with Ellen Airgood that will provide a unique opportunity to get an inside look at the story. This date is yet to be determined.

Pageturners book club is always free to attend and is open to all who are interested including staff, students and the public. There is no harm in trying it out, so why not pick up a good book and immerse in the act of reading.

Pageturners

Book Club Schedule

Winter 2016

JANUARY



Our Town: A Play in Three Acts
by Thornton Wilder

Our Town was first produced and published in 1938 to wide acclaim. This Pulitzer Prize—winning drama of life in the small village of Grover’s Corners, an allegorical representation of all life, has become a classic. It is Thornton Wilder’s most renowned and most frequently performed play.

TUE	January 26	1:30 – 2:30 p.m.	L 105	Book Discussion
WED	January 27	11:30 a.m. – 1:30 p.m.	LA 200	Movie: <i>Our Town</i>
THUR	January 28	4:00 – 5:00 p.m.	R 645	Book Discussion

FEBRUARY

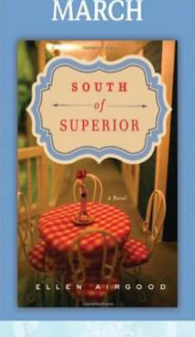


The Perks of Being a Wallflower
by Stephen Chbosky

The critically acclaimed debut novel from Stephen Chbosky, *Perks* follows observant “wallflower” Charlie as he charts a course through the strange world between adolescence and adulthood. First dates, family drama, and new friends. Sex, drugs, and The Rocky Horror Picture Show. Devastating loss, young love, and life on the fringes. Caught between trying to live his life and trying to run from it, Charlie must learn to navigate those wild and poignant roller-coaster days known as growing up. A #1 *New York Times* best seller for more than a year, an American Library Association Best Book for Young Adults (2000) and Best Book for Reluctant Readers (2000), and with millions of copies in print, this novel for teen readers (or “wallflowers” of more-advanced age) will make you laugh, cry, and perhaps feel nostalgic for those moments when you, too, tiptoed onto the dance floor of life.

THUR	February 11	10:00 a.m. – 12:15 p.m.	W 210 A-B	Movie: <i>The Perks of Being a Wallflower</i>
TUE	February 16	1:30 – 2:30 p.m.	L 105	Book Discussion
THUR	February 18	4:00 – 5:00 p.m.	R 645	Book Discussion

MARCH




South of Superior
by Ellen Airgood

On the southern edge of Lake Superior in Michigan’s Upper Peninsula lies McAllister, a beautiful, hardscrabble town that, despite isolation and wilderness, has a magic that captures a certain kind of person and never lets go. Into this town comes Madeline Stone, who is more running away from her old life than she is consciously running towards anything. But when she arrives to care for an aging family friend, she finds herself pulled into the world of this town, and her own life is changed forever. By opening herself up to McAllister and to the lives and intimate dramas of its residents, Madeline finds things she never thought she’d have—a sense of family, a feeling of belonging, and a discovery of life, love, and goodwill that will forever change her.

TUE	March 29	1:30 – 2:30 p.m.	L 105	Book Discussion
THUR	March 31	4:00 – 5:00 p.m.	R 645	Book Discussion

TO BE ANNOUNCED ————— **Meet the Author**



Please visit our website at: <http://sites.google.com/site/scpageturners/>
For more information, please contact Ela Rybicka | erybicka@schoolcraft.edu | 734.462.7191 | Office: LA 551
Pageturners is the book club of Schoolcraft College. It is open to all students, faculty, staff, administrators and community friends.

PHOTO COURTESY OF PAGETURNERS

The Quill

BY ELAINE GEROU
WRITING FELLOWS CONTRIBUTOR

Dear Writing Fellows, I always have a really hard time to not write like I talk. I don’t notice it, but my professors have told me that my writing is very wordy and that I need to make sure that when I write, it’s straight to the point instead of repetitive and confusing. How can I stop this problem? I really want to get better!

Sincerely, Miss Talkative

Dear Miss Talkative, Millions of writers share this exact problem. It can be difficult to change your style of communicating within essays, and although breaking this habit takes extra thought and revision, it is essential for surviving and thriving in college and the real world. First, you need to identify where the issue is. Here are some of the main ways people write how they speak: using dead words, repeating words or phrases and not con-

densing sentences where possible. These examples may sound foreign to you, but we will show you the ropes for writing concisely and avoiding vagueness.

Dead words are vague words used so frequently that they contain little to no meaning. Some examples of dead words are: “good,” “bad,” “really,” “very,” and the list goes on. While reading that short list, one can notice that those words would leave the reader asking additional questions, so these words should always be avoided.

Using better descriptive words to replace dead words helps writers cover all the bases in an essay, so the reader has no questions to ask. For example, if a statement says, “The Holocaust was bad,” the reader will wonder how bad and why. Therefore, the writer needs to replace the word “bad” with a more meaningful word, such as “horrendous.” Then, the writer needs to explain why. This could be done by stating, “...because Germany’s former president, Adolf Hitler, and his Nazi army created a genocide that killed 6 million Jewish people from 1933 to 1945 due to racial hatred.” Here, all of the bases are covered: who, what, when, where and why. The reader will now understand why you feel the way

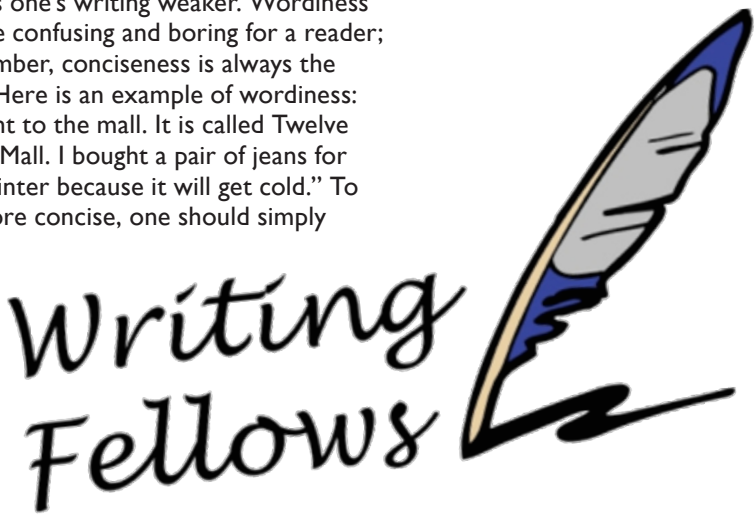
you do because you support your claim.

Now that you have a strong statement, keep the essay strong by avoiding repetition. Much like dead words, repetition of words or phrases too often or too close together in your essay weakens the meaning and your credibility as a writer. To avoid word repetition, expand your vocabulary with a thesaurus. This will also make your essay more interesting to read because it utilizes a more colorful vocabulary.

Wordiness is another component that makes one’s writing weaker. Wordiness can be confusing and boring for a reader; remember, conciseness is always the goal. Here is an example of wordiness: “I went to the mall. It is called Twelve Oaks Mall. I bought a pair of jeans for the winter because it will get cold.” To be more concise, one should simply

state, “I went to Twelve Oaks Mall to buy a pair of jeans for winter.” Revising your own work is the key to success in these areas. While reading through a draft, one must search for sentences that can be combined, phrases that can be condensed and dead words that can be replaced. It may take a few trials of editing and revising, but the finished product will become strong, concise and supported with no loose ends.

-Elaine Gerou





club
EVENTS

COMPILED BY KIM SORENSON
NEWS EDITOR

MOST CLUB MEETINGS END ON MONDAY, MAY 4, CALL THE OFFICE FOR INFORMATION REGARDING A SPECIFIC CLUB'S MEETING SCHEDULE.

ALL CLUBS, UNLESS NOTED, ARE IN THE LOWER WATERMAN CONFERENCE ROOMS. FOR MORE INFORMATION CONTACT THE STUDENT ACTIVITIES OFFICE AT 734-462-4422.

SPORTS

WALLYBALL CLUB
Monday through Thursday from 1:30 to 3 p.m.
Walyball courts - PE building
Build up skills in the game of wallyball, regardless of past experience. This club provides an opportunity to socialize, as well as stay active all while learning the game.

DANCE TEAM
Mondays from 2:30 to 5:30 p.m. & Fridays from 3 to 5:15 p.m.
Physical Education Building, PE 140
To those who were involved in dance, come continue to build skills and showcase talent through performances at school events.

HIP HOP DANCE DIVISION
Wednesdays from 2:30 to 5:30 p.m. & Thursdays from 3 to 5 p.m.
Physical Education Building, PE 140
Love hip-hop and dying to bust a move? Join the Schoolcraft Hip Hop Dance Division. Meet with like-minded dancers, and learn moves from your peers. No experience is necessary. All skill levels are welcome.

RESUME BOOSTERS
BUSINESS CLUB
Tuesdays from 2 to 3 p.m.
Conference Room C
Those looking for guidance and greater knowledge in anything business related should attend the Business Club. Featuring open discussions and seminars, this club gives attendees vast networking and scholarship opportunities.

THE SCHOOLCRAFT CONNECTION NEWSPAPER
Mondays from 4 to 5 p.m.
Conference Room E
Calling all writers, photographers, designers and cartoonists, the Connection newspaper is a great way to cultivate a talent and earn money at the same time. Offering an inviting and instructive environment, everyone is welcomed to join and help in

the publication process.
MATH & PHYSICS CLUB
Wednesdays from 4:30 to 5:45 p.m.
Biomedical Technology Center, BTC 350
Join other students currently seeking a degree in math or science related fields to foster a higher level of interest and understanding of various math and physics related topics.

PHI THETA KAPPA INTERNATIONAL HONOR SOCIETY
New member orientation 28 Jan 2016, 7 – 8 pm
VistaTech Center, Kehrl Auditorium
Calling all students with a 3.5 GPA or higher! Come join Phi Theta Kappa and gain access to amazing scholarship opportunities. PTK is an international honorary scholastic society serving two-year colleges offering associate degree programs, and looks great on college applications and resumes! Join Phi Theta Kappa and find out about the many benefits of membership such as graduating with honors, transfer scholarships, leadership opportunities and much more.

VOLUNTEER TO HELP THE HUNGRY
Jan. 30 from 8 a.m. to 1 p.m.
St. Leo's Soup Kitchen
Join Phi Theta Kappa to help give back to the community at St. Leo's Soup Kitchen. Students will prepare and serve food at St. Leo's Soup Kitchen to citizens in need in Detroit. Phi Theta Kappa members will earn ¼ star per hour of service, so one star in total, but everyone is welcome to attend. Ask the Student Activities Office any questions.

CHEMISTRY CLUB
Wednesdays from 5 to 6 p.m.
Biomedical Technology Center, rm. 245
Come join a club for students who are interested in Chemistry. Conduct experiments, discuss current events that relate to chemistry and present topics on how chemistry relates to everyday life.

CIVIL RIGHTS ACTION CLUB
Mondays from noon to 1 p.m.
Liberal Arts, LA 130
Come join to help promote, educate and work towards the expression of identity and rights of all beings on campus and beyond through events, activism, and discussion. All are welcome.

STUDENT ACTIVITIES BOARD (SAB)
Tuesdays from 4 to 5 p.m.
Conference Room C

The Schoolcraft Activities Board aims to make those on campus and in the community feel welcomed and have the opportunity to participate in various activities. By helping students get involved, as well as participating in local charities and food drives, this club benefits all.

VIDEO PRODUCTION CLUB
Tuesdays from 1 to 2 p.m.
Conference room E
For any student interested in the multimedia field of video, the Video Production Club has all the necessities. Take part in writing, producing, editing and/or directing short films to improve skills and build creativity. Work with others of similar interests to put out quality productions, like the USA NTDP Hockey games and the Schoolcraft men's and women's basketball games.

VIDEO PRODUCTION CLUB
Tuesdays at 1 p.m.
Conference room E
For any student interested in the multimedia field of video, the Video Production Club has all the necessities. Take part in writing, producing, editing and directing short films to improve skills and build creativity. Work with others of similar interests to put out quality productions.

CULTURAL DIVERSITY
INTERNATIONAL STUDENT ORGANIZATION (ISO) CLUB
Every other Friday from 11 a.m. to 12:30 p.m.
Jeffress Center, Lower Level
For both international and domestic students alike, come learn more about Schoolcraft College and assist international students with a smooth transition to this college. Learn more about the club in their feature in Campus Life.

CARDS, T.V. & GAMES
CARD FIGHT CLUB
Wednesdays from 2 to 5 p.m.
Conference Room E
The Card Fight Club plays the games of MAGIC, Pokémon, Yu-Gi-Oh and Vanguard among others of similar genres. The games get intense, so be prepared to battle.

CARTOON CLUB
Wednesdays from 6 to 7 p.m.
Conference Room C
Come join fellow cartoon lovers to discuss favorite comics and collabo-

rate with like-minded people.
CHESS CLUB
Fridays from 12:30 to 1:30 p.m.
Lower Waterman, VisTaTech
Come join a network of chess players to learn or teach how to play chess. Also have meaningful conversations, create friendships and have fun.

COMIC CON CLUB
Wednesdays from 3 to 5 p.m.
Conference room D
Offering related games, discussions and movies, this club is all about entertainment. Discuss comic topics with like-minded people and maybe go home with a new favorite character.

EUCHRE CLUB
Tuesdays from 1:30 to 2:30 p.m.
Lower Level, VistaTech Center
Experienced players and beginners alike are welcome to enjoy in the fun of a good game of euchre.

HARRY POTTER CLUB
Fridays from 1 to 3 p.m.
Lower Waterman of the VisTaTech Center
Calling all Harry Potter lovers! This club is for anyone interested in Harry Potter and wants to discuss the books, movies and fandom with other Potterheads.

OTAKU ANIME CLUB
Every other Saturday from 5 to 10 p.m.
Lower Waterman
The love of Japanese animation and pop culture can be shared with others by attending this club. By promoting and simply enjoying this form of art, attendees can feel comfortable and learn more about the anime.

POKE PALS
Tuesdays from 4 to 5 p.m.
Conference Room E
The Poke Pals offers a fun, inviting environment for all fans to play both card games and video games.

PROJECT PLAYHEM
Tuesdays from 1 to 1:45 p.m.
Conference room E
For those with an interest in video games, card games and more, Project Playhem is the club to join. By having a fun group atmosphere, this club celebrates and plays various video games. The club hosts competitive, yet inviting tournaments throughout the year, such as Noise happening this spring.

TABLE TOP GAMING CLUB
Tuesdays & Thursdays from 2

to 10 p.m.
Conference room D
Come share in the love of non-electronic gaming. Put skills to the test and see who reigns victorious in games that can be played on table tops. Enjoy some friendly competition with others, and kick back and relax for a while.

ACCEPTANCE & SUPPORT
STUDENTS OF ACTIVELY MOVING FORWARD (AMF)
Every other Saturday at 6 p.m.
Conference room C
As a non-profit support network, AMF works to help students who are grieving the illness or death of a loved one. For students who are going through this difficult time, AMF offers a safe environment to express feeling. With chapters on campuses nationwide, this club provides awareness and keeps the memory living on.

LGBTQI
Wednesdays from noon to 1 p.m. and 5 to 6 p.m.
Conference room C
LGBTQI is a club that raises awareness of gender and sexual identities and aims to create a safe place for everyone. LGBTQI is open to all and invites those who have a passion to inform and support others to attend.

ACTIVE MINDS
Thursdays at 4:30 pm
VistaTech Center, Lower Watermen, Conference rm. C
Come join Active Minds and raise mental health awareness around campus. Help stop the stigma that surrounds mental illness and make campus more accepting for everyone.

RELIGION
CHRISTIAN CHALLENGE
Tuesdays from noon to 1 p.m.
Lower Waterman, Conference Room D
Come for the free pizza and pop; stay for the bible study and club meeting. Discuss the teachings of the Christian faith, and spread the word around campus.

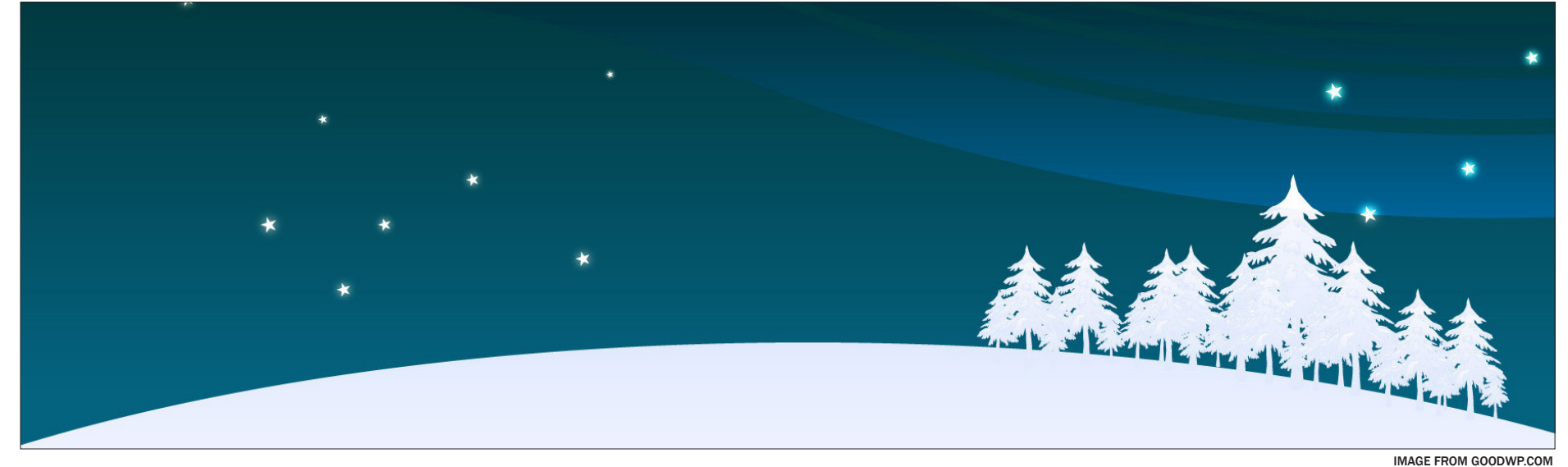


IMAGE FROM GOODWP.COM

DEAN’S LIST

Each semester we recognize students for high academic achievement by naming them to the Dean’s List. The college sends a letter of recognition to students’ homes and notifies hometown newspapers. The minimum requirements for fall or winter semester are either full-time students with a semester grade-point average of 3.5 or higher or part-time students who, after completing a total of 12, 24, 36, 48 and 60 credit hours, have earned a cumulative grade-point average of 3.5 or higher. Here is the Dean’s List of Fall 2015.

A	B	Michelle Bergman	Daniel Brodersen	Christine Capera	Alicia Cooper
		Kevin Berkowitz	Lisa Brodie	Sabrina Cardellio	Elise Cooper
Haifaa Abdallah	Rebecca Babon	Shelley Bernier	Simon Brodzik	Robert Carden	Erica Copeland
Saga Abdallah	Christopher Bachand	Deonte Berry	Blake Brooker	Arron Carlton	Morgan Copperstone
Asmaa Abdel Jaber	Joseph Baczkowski	Justin Berry	Clifford Brookman	Craig Carroll	Michelle Corbeille
Hanan Abdeldayem	Md Badsha	Stephen Bertoncello	Angela Brooks	Crystal Carson	Nicholas Cornish
Nadine Abdeldayem	David Bageris	David Bertus	Elizabeth Brooks	Jacob Casady	Sha’dorian Corona-Green
Yasmine Abdeldayem	Alec Bailey	James Best	Melissa Brooks	Elizabeth Casella	Margarita Cortes
Hamad Abed	Mark Bailey	Kajol Bhatt	Nicole Brosch	Russell Cassara II	Nicole Cotham
Zain Abidin	Joel Baker	Cory Bias	Barbara Brown	Justine Castillo	Stacey Couch
Abdallah Abusalah	Ruban Balavenderan	Maureen Biddinger-Grisius	Camille Brown	Benjamin Catterall	Sara Couchman
Jeffrey Adams	Amanda Baldwin	Abbigayle Billings	Elayna Brown	Priscilla Cauchi	Malcolm Courtney
Zamfira Adams	Jonathan Balfour	Logan Bird	Nathaniel Brown III	Pamela Caudill	Bradley Coutts
Srividhya Adimoorthy	Alyssa Ballestero	Alivia Birmingham	Jessica Brown	Owen Cauley	David Covert
Aymen Afzal	Drew Balnius	Zachary Bishop	Raymond Brown	Christian Celentino	Jessica Crachiola
Himashu Aggarwal	Nathan Baloga	Damaris Bita	Ronald Brown	Enmanuel Ceron Lizarazo	Kaylee Crafton
Ashley Agnello	Susan Baluha	Lori Bittikofer	Timothy Brown	Alison Cesarz	Sarah Cramton
Arika Agnew	Joshua Bamberger	Jennafer Bizek	Desiree Bruner	Anna Chamberlain	Chelsey Cremona
Vanessa Agrusa	Jillian Bamrick	Stacey Blackburn	Amy Buck	Brandyn Chambers	Jordan Crestani
Ola Ahmed	Sade’ Bandvar	Emilie Blair	Emily Buck	Benjamin Chambo	Ryan Cristman
Nimra Akbar	Arnisa Bane	Alexa Blanchard	Kelsey Buck	Megan Chan	Leanna Cromwell
Mustafa Al-Asadi	Julie Baniowski	Laura Blaser	Terry Buford-Pendergas	Elizabeth Chapa	Robyn Crongeyer
Zahraa Al-Fatlawi	Michele Banyash	Daniel Bleyaert	Matthew Buhagiar	Gregory Chappel	Melissa Crowley
Luma Alaboosi	Thomas Barber	Amanda Bloom	Austin Buhler	Kevin Charara	Francesca Cruciani
Jad Alame	Sydney Bardelli	Chelsea Board	Grace Buiten	Marina Chembola	Rachel Cser
Yaser Alarami	Kimberly Barger	Jacquelyn Bodine	Jeremy Bullis	David Chen	Carly Cui
Farah Albarazi	Christopher Barile	Anthony Boehm	Taylr Bumstead	Hermann Chendjou	Sara Cummins
Brandon Albrecht	Katie Barnes	Cierra Boggs	Melisa Bunio	Christopher Choi	Damon Currier
Lydia Aldrich	Rachel Barnett	Matthew Boggs	Jacob Burcicki	Han Seul Choi	Thomas Cwiek
Rubelhia Aleman	Aaron Barnhart	William Bohnert	Joyce Burda	Zachary Christopoulos	Alana Cyrus
Anmar Alfatlawi	Brett Barnum	Caitlin Boik	Kelley Burg	Kelly Chytry	Ryan Czajkowski
Marwah Alfatlawi	John Barrera	Trisha Bolinsky	Roland Burgaj	John Cicotte	D
Ahmed Algassid	Devin Barton	Anthony Bonnett	Cailyn Burgett	Gerald Cilibrise	
Abraham Alhabeil	William Barwick	Austin Booms	Chaston Burke	Melissa Cischke	Dijani Dagle
Susanna Alhabeil	Brian Batcheller	Danielle Boore	Brooke Burket	Dan Clancey	Jordan Dalaly
Rachael Alholinna	Stacy Bates	Tracy Bosanko	Justin Burton	Daniel Clapp	William Dalton
SonuhorAli	Sarita Batra	Olivia Bosen	Austin Buschbacher	Chadwick Clark	Kenneth Damphousse
Mirjan Aliaj	Erin Bauer	Jana Boster	Gregory Busche	Kenneth Clark	Rachel Damrath
Yousif Aljaafar	Leeanne Baumdraher	Alexander Boudreau	Isobel Bush	Michael Clark	Christine Dancer
Nour Aljanabi	Brandon Baumgart	Karen Boufford	Danielle Bushaw	Nicholas Clay	Jessica Daniels
Jessica Allen	Alexandra Bay	Ross Boughton	Nathaniel Butka	Michael Clayton	Jessica Danver
Tina Allen	Peter Bayko	Monique Boulet	Laura Butkovich	William Clayton	Katie Darichuk
Mawj Alraban	FadeBaza	Alexis Bowen	Kelsey Bylski	Dylan Clement	Himadri Das
Mariam Alsaleh	Diane Bazzi	Stephanie Bower	Pauline Bynum	Nikita Coakley	Jill Daugherty
Alena Alter	Gabrielle Bazzi	James Boyce	Carly Byrne	Maryann Coates	Yash Dave
Victoria Alvarez	Kyley Bearden	Reece Boyd	Wayne Byrum	Stanley Coatney	Leah Davenport
Thomas Amross	Adam Beauchamp	Daniel Bozaan	Joseph Bytner	Adriane Cohen	Bridgette Davey
Ariana Anderson	Karen Beaver	Steven Bozzo	C	Alisha Coku	Emily Davey
Carissa Andrews	Stephen Beck	Shaunah Brace		Marc Cole	Chandra Davidson
Jeffrey Andrews	Kristjan Becka	Austin Brady	Tristan Caballero	Ashlin Coleman	Kimberly Davidson
Anthony Andrus	Craig Becker	AlbanaBraja	Brendon Caid	Benjamin Collins	Brandon Davis
Allison Andrzejewski	Kevin Becker	Joshua Branch	Devin Cain	Christy Collins	Carissa Davis
Matthew Angers	Kristin Becker	Edwin Brand	Sheila Cain	Jared Collins	Keith Davis
Tolani Anthony	Marisa Beeker	John Brandon	Katherine Caines	Mackenzie Collins	Noah Davis
Lili Apostal	Samantha Begdorian	Jennifer Brandt	Morgan Cairns	Marcia Collins	Cristina Dawes
Alene Archie	Rachel Behr	Cortney Brantley	Andrea Calderon	Victoria Colone	Caitlin Day
Traci Arena	Jackie Beiser	Erin Brashear	Ana Cale	Linda Comini	Avery Daymon
Allen Armstrong	Bradley Belanger	Elizabeth Braun	Emili Cale	Gordana Condit	Joaquin De Los Santos
Christopher Arnett	Gregory Belcher	Candice Brennan	Shane Calkins	Erin Conklin	Ashley Debono
Ashi Arora	Dona Belden	Laurie Brenton	Lauren Callegari	Alexandria Conn	Andrea Debord
John Ashby	Josephine Marie Belen	Laurynn Brenton	Dana Cameron	Emma Connor	Anthony Dechavez
Sandra Asher	Mariah Bell	Alison Brewer	Blerta Cami	Matthew Connors	Callie Degracia
Julie Ashworth	Frank Bellino	Adelina Briciu	Roxhensa Cami	Tyler Conoff	Kevin Dehetre
Corey Atkin	Brian Bem	Sarah Bridges	Kevin Camilleri	Kris Conrad	Mitchell Deleonardis
Nathan Atkinson	Luciana Benavidez	Derek Brighton	Jennifer Caminidi	Jessica Considine	Zachary Dell’eva
Angelina Auelua	Jennifer Bennett	Mark Brisch	Blake Campbell	Jaclyn Conti	Alexander Demers
Joseph Avery	Mark Bennett	Daniel Bristow	Christopher Campbell	Sean Conway	Victoria Demetriou
Carol Avigne	Brandon Benson	Jamie Britton	Kiara Campbell	Brandy Cook	Scott Denomme
Jennifer Avigne	Jonah Benson	Stephanie Britz	Pauline Campbell	Hannah Cook	Carla Derryberry
Brian Ayoub	Nathan Bentley	Alex Brochue	Ryleigh Campbell	Jeffrey Cook	Madison Dest
Lori Azzouz	Aleksandra Berberi	Reagan Brock	Andrew Canasi	Jennifer Cook	Terri Destrampe
	Chad Berger	Haley Broda	Kailey Capen	Justin Cook	Shanel Dewalt
	Paul Bergerson				

Dean’s List of Fall 2015

Nicole Deyoung	Ashley George	Zakery Hamdan	Celia Huey	Dylan Karides
Siraj Dghaily	Bailee Georgeson	Batoul Hammoud	Brandon Hughes	Jonathan Katulski
Geetinder Dhaliwal	John Geraghty	Lacey Handel	Paul Hughesdon	Luke Kaufmann
Shannon Diaz	Racha Ghaddar	Rachel Haney	Jejuan Hunley	Baljit Kaur
Alex Dickinson	Firouzeh Ghazizadeh	Kevin Hanka	Tykeria Hunt	Rupinder Kaur
Alexandria Dimaria	Sandesh Ghosal	Justin Hanlon	Kimberly Hurley	Sandeep Kaur
Michele Dimond	Callum Gibbs	Jacquelyn Hansen	Andrew Hurrle	Varinderjit Kaur
Anthony Dinatale	Elizabeth Gibbs	Kelsey Hansen	Michael Hutchison	Erin Kaye
Nertila Dinellari	Steven Gietzen	Cameron Hanson	Alexandra Hutko	Sarah Kayyaly
Paul Dinicola	Heather Gill	Ali Harajli	Casimir Huyck	Candace Kearns
Grace Dinkha	Brandon Gillen	Fatima Harajli	Viosa Hysen	Bridgette Keehl
Joshua Diroff	Stephanie Gillen	Brittany Hardin		Daron Keeler
Michael Disebastian	Jordan Gilliam	Maheshwari Harikumar		Roger Keep
Jessica Dishew	Scott Gillies	Rachel Harkness		Kaitlyn Kennedy
Jake Ditzhazy	Kristen Gillis	Jordan Harlow	Lia Iaquinta	Kristyn Kennedy
Amanda Dixon	Kathryn Giroux	Nicole Harmon	Asmaa Ibrahim	Lauren Kenyon
Breona Dixon	Nicholas Glud	Kayla Harper	Danielle Igrisan	Ai Keskeny
Mahogany Dixon	Earllisa Glynn	Megan Harper	Amanda Irvin	Kaelyn Kessler
Sophia Do	Rachel Goad	Brandon Harris	Jeremy Irvine	Brandon Kesson
Paul Dobry	Ashleigh Goddard	Briana Harrison	Erin Isaacs	Michael Kewish
Jordan Dodds	Tavita Godinez	James Hartman	Brandon Isely	Jessica Keyes
Laura Doe	Renee Goetz	Corey Hartshorne	Thomas Iwinski	Joshua Keyes
Michael Dombe-Mcdonald	Marco Gogola	Diana Hasbani		Bhavana Khadke
Bridget Donehue	Jeffrey Golonka	Fadia Hashem		Amanda Khalil
Yinan Dong	Sharon Gomulka	Amin Hashwi	Ali Jaafar	Nida Khan
Nolan Dooley	Jennifer Gondek	Jeani Hatkow	Brigitte Jabbaar	Omar Khan
Michelle Dooling	Isabel Gonzalez	Brittany Hauck	Katherine Jaber	Shumi Khan
Grace Doolittle	Maria Gonzalez	Rachel Hawes	Jessica Jackson	Adam Khanafer
Dante Dorazio	Stephen Good	Stacy Hawkins	Benjamin Jakes	Gagneet Khangura
Megan Dostie	Chelsey Goodes	Kathryn Haycox	Marijana Janceski	Mark Kierczak
Mariah Douglas	Darrell Goodman	Brandy Hayden	Happy Jani	Shelby Kierczak
Jacob Downing	Marianne Goodman	Tiffany Hayden	Gordana Janicevic	Nancy Kiesgen
Corinne Dragon	Madison Goodpasture	Chrissy Hayward	Kaylin Janiczek	Shotaro Kikumori
Monica Drain	Melanie Gorden	Lidia Hazamy	Keith Janis	Mieka Kilcline
Jacob Draves	Dannie Gore	Dalya Hazim	Lillian Janis	Laila Kildani
Katlyn Drexler	Gage Gorski	Kathy Hazlett	Alexandrea Janowiak	Daniel Kilgore
Nicole Driskell	Nicholas Gorski	Roy Hedges	James Janson Jr	Nancy Kilgour
Rose Drury	Trevor Goslin	Alison Hedke	Shaele Jantovsky	Abigayle Killingbeck
Blaise Dubois	Anthony Gosur	Connor Heffernan	Evan Jarczewski	Nicole Killion
Megan Dubrinsky	Mihaly Gosztonyi	Bradford Heist	Noor Jawad	Alex King
Jermel Ducharme	Caitlin Goyer	Hisham Helwani	Linnea Jaworski	Austin King
Stefania Dudek	Garret Goyette	Tiffany Helwig	Rebecca Jaworski	Bridgette King
Erin Dugan	Cody Grant	Andrew Henry	Forrest Jayson	Devin King
Valentina Duhani	Kendra Greco	Katherine Hepler	Rylee Jayson	Moani King
Cheyenne Duke	Angela Green	Rebekah Hernandez	Manan Jayswal	Samantha King
Heather Duncan	David Green	Yesenia Hernandez	Ruth Jeffery	Kelly Kinney
Nidhi Dungrani	Bouakhanh Greene	Angela Herrick	Maxwell Jenkins	Samantha Kinzinger
Mariah Dunn	Andrew Gregor	Devon Hervey	Amie Jennings	Jessica Klarman
Yen Duong	Karli Greizis	Nathaniel Hessling	Michael Jennings	Brandon Klein
Rachel Duprey	Derryk Griffin	Hannah Hester	Kali Jervis	Ilze Kleinsmith
Matthew Durand	Jacqueline Griffin	Cassidy Hewitt	Emily Johnson	Mallary Kloc
Carrie Durante	Nicholas Griwicki	Kelly Hier	Evangeline Johnson	Laurie Klovski
Kyle Duty	Aurora Gross	John Higgins	Joy Johnson	Emelia Klug
Josiah Dymont	Erik Gross	Brittany Hill	Kurtis Johnson	Sarah Knick
	Janice Gruenberg	Jacquelyn Hillis	Martin Johnson	Abigail Knoph
	Brittany Guajardo	Gina Hirsch	Mikah Johnson	Tanesha Knox
	Paolo Guarano	Lisa Ho	Rachel Johnson	Erik Kobel
	Maureen Guardiola	Marlene Hochstein	Taylor Johnson	Beata Kochanek
	John Gubachy	Amy Hodges	Tionne Johnson	Joseph Kolley
	Grace Guideau	Grace Hoffman	Wanda Johnson	Cynthia Konan
	Ross Guider	Natalie Hogue	Marius Joita	Yashwant Kondapalli
	Jessica Guindi	Kristen Holbrook	Jonathan Joly	Yakov Kondratev
	John Gumbs	Samantha Holik	Kimberly Jones	Nicholas Koons
	Ryan Gumola	Richelle Holliday	Kristen Jones	Tori Koontz
	Sabrina Gutkowski	Kieonna Hollis	Valencia Jones	Tayler Kosinski
		Emma Hollon	Anto Joseph	George Kotronis
		Tracey Holmes	Alexander Joslin	Christopher Koumariotis
		Erika Holznagle	Brian Joslin	Jade Kovac
	Kayla Haarala	Juliet Hope	Mauro Juarez	Chelsea Kovacs
	Jeffrey Hada	Brandon Hopson	Patricia Julien	Timothy Kozar
	Jiries Haddad	Emma Horalek	Alexander Jull	Joseph Kozlowski
	Leann Haddad	Kimberly Horvath	Monica Justice	Mila Kramarska
	Ashton Hadley	Danielle Howard		Brauley Kramer
	Jamie Hagerman	Jessica Howard		Samantha Kruger
	Rebekah Hagewood	Elijah Howe		Genevieve Krupa
	Rachel Hahn	Kelley Howe		Kayla Kubica
	Brittany Haight	Ryan Howe		Kimberly Kuczewski
	Katie Haire-Lewis	Kathleen Howell		Danielle Kulesza
	Kylie Hakala	Alban Hoxhallari		Zada Kummerl
	Afrim Halimi	Peter Hoye		Jaclyn Kurc
	Brandon Hall	Annette Hoyer		Jenae Kurtz
	Joseph Hall	Daniel Huber		Cora Kutnick
	Matthew Hall	Patricia Huber-Burns		
	Chad Hallam	Matthew Hudson		
	Sarah Halley			

Dean’s List of Fall 2015

Katherine Matthews	Molly Milligan	Angela Nicholas	Krystal Patterson
Bryan Mattson	Nicholas Millington	Anna Nichols	Jocelyn Paul
Danielle Maxson	Katie Miner	Lorraine Nichols	Whitney Paul
Joseph May	Megan Miner	Niko Nicolaides	Ethan Pauley
Noelle Mayer	Justin Mitchell	Andrew Nicolas	Dylan Paull
Laurie Mayers	Sheena Mitchell	Jeanne-Marie Nill	Robert Paulson
Cassandra Maynard	Michelle Mkrtumian	Benjamin Nizyborski	Alex Pavlak
Eric Mays	Saeed Mohebi Nejad	Christopher Noel	Zachary Payne
Joseph Mazurek	Dorela Molla	Sarah Noelke	Gabriella Paz
Taylor Mazurek	Jamie Molnar	Jacob Noll	Michael Pearl
Ashley McAllister	Thomas Monahan	Kristina Nuss	Jessica Pedersen
Ilaena McAllister	Sean Monat	William Nuttall	Michal Pelic
Benjamin McCarthy	Erica Monet	Ramz Nuzha	Daniel Pellegrini
Nyre’s McClaine	Milena Montgomery	Jessica Nystrom	Zachary Pensari
Rebecca McClester	Thomas Montgomery		Shawndell Peregood
Dakewah McCord	Nicholas Montroy	Kylee O’Brien	Santiago Perez
Meghan McCormick	Brandon Moon	Brianna O’Connor	Mary Perfetto
Timothy McCotter	William Morales	Rana O’Connor	Caitlin Perkins
Hannah McCoy	Katelin Moran	Mary O’Dea	Kelly Perkins
Cory McCuean	Meghan Morelli	Timothy O’Donohue	Frank Perlaki
Megan McDermott	Brandon Morgan	Terence O’Keefe	Denise Perry
Allison McDonnell	Bryce Morgan	Laura O’Neil	Meaghan Perry
Angela McDuffey	Jeremy Morgan	Allison Obrien	Nina Perry
Cody McGaw	Miguel Morones	Timothy Odle	Olivia Perry
Jolynn McGee	Rachel Morrow	Kelly Oetzel	Michael Peters
Kelsey McGee	Lindsay Morse	Raquel Ogarek	Jared Peterson
Kristy McGowan	Nicole Morse	Juliann Ogg	Lina Petryczkowycz
Suzanne McGowan	Anna Moses	Jacole Okumura	Joseph Phares
Katlyn McIntosh	Sonila Mosh	Kathryn Olah	Dillon Phillips
Kyle McIntosh	Yvonne Moss	Morgann Oldham	Mary Anne Phillips
Leah McIntosh	Meysa Moutzalias	Gemma Oliver	Olivia Phillips
Colleen McKay	Dana Mowery	Kelli Oliver	Thelma Phillips
Kaitlyn McKay	Alexa Mueller	Matthew Oliver	Thomas Phillips
Molly McKenna	Muhammad Mughal	Hanna Olson	Michael Pietron
Zachary McKersie	Liyuan Mui	Kledisa Oparaku	Svitlana Pikhunyk
Hannah McKinnon	Emily Mulcahy	Frank Opett	Joshua Pilarski
Stacy McLean	Sarah Mulcahy	Claire Oppenlander	Jael Pioch
Brandon McLeod	Breonte Muller	Austin Orlos	Madeline Piontek
Ashley McMahan	Colin Mullins	Jeanette Orozco	Matthew Piotrowski
Maranda McMaster	Tracey Murff	Victoria Orr	Ashley Piper
Andrea McNairy	Bethann Murphy	Adriana Ortega	Sara Pitcher
Erin McNally	Haley Murphy	Carmen Oshana	Rachel Pitz
Rachel McNamara	Hannah Murphy	Joseph Ostach	Lydia Plencner
Haley McNiven	Holly Murphy	April Ostrander	Deborah Pletzer
Terrilyn McQueen	Kellie Murphy	Judy Ostrander	Sean Pluff
Shellee McQuerry	Louis Murphy	Mhd Shafik Oudeh	Emily Podwoiski
Austin McVeigh	Melissa Murphy	Chelsea Outlaw	Andreia Poeana
Edward Meiers	Michael Murphy		Kaylee Polderdyke
Rosie Meixner	Brendan Murrell		Stefani Polkowski
Estefania Mejia	Rachel Muscott	Kristy Pacifici	David Pollack
Alice Mekjian	Mallory Musuta	Luvader Paden	Austin Pollard
Jordan Melton	Bailey Muylaert	Kenneth Page	Julia Pollington
Jordan Mendoza	Cameron Myshok	Gary Pahl	Chelsea Polydor
Jared Merandi		Ashley Pankoff	Toni Popa
Amy Merath		Mayra Panuco	Thomas Popiel
Christian Mercure	Paul Nadjarian	Alexander Papaioannou	Rose Poremba
Anthony Merlino	Nichole Naegel	Andrea Paparelli	Sophia Portelli
Elijah Merritt	Lauren Nagle	Madison Papenheim	Jenna Poske
Rachel Mersereau	Laura Nairne	Deanne Paquet	Echo Post
Bethany Mester	Louis Nambajimana	Casey Paradis	Sydney Potratz
Sarra Metoui	Yasmeen Nasr	Asha Parathodathil	Lyndsey Potter
Chad Mezigian	Lawrence Nastal	Jacqueline Pardee	Nicholas Potter
Rose Micek	Henrit Nazarko	Vishakha Pardeshi	Christian Potvin
Christy Michaels	Courtney Neal	Prayag Parikh	James Potvin
Marisa Michalak	Alaa Nehme	Jennifer Parker	Austin Pousho
Roy Michalik	Sophia Nelms	Taliyah Parker	Kelsie Powell
Jason Michelson	Kara Nelson	Margaret Parks	Zachery Powell
Joshua Mick	Natalie Nelson	Robert Parks	Gwendolyn Poyntz
Micaela Middleton	Angelica Nerone	Kim Parnis	Kelly Preston
Joseph Mifsud	Christina Nestorovski	Silvia Parra-De-Mccarthy	Vincent Price II
Cameron Miglia	Kaycie Newcomer	Alexis Pascaris	Luke Price
Joseph Mihela	Brittany Newell	Michael Pascaris	Nicole Pringle
Erin Miley	Amber Newsome	Robert Pasick	Kaleigh Prokic
Alex Miller	Shawna Newsome	Dhruvin Patel	Korey Proulx
Ashley Miller	Beth Newton	Kirankumari Patel	Jacqueline Provey
Gwen Miller	Charles Newton	Neel Patel	Angel Pruitt
Hannah Miller	Joanne Newton	Nitin Patel	Anthony Przytulski
Jenny Miller	Ronnie Neyland	Parth Patel	Christopher Purdy
Maia Miller	Teresa Ng	Unnati Patel	Christian Puschell
Michael Miller	Uyen Ngo	Urvashi Patel	Rita Pydyn
Nicholas Miller	Huy Nguyen	Varun Patel	
Ryan Miller	Jenny Nguyen	Jennifer Patillo	
Taylor Miller	Khanh Nguyen	Rayen Patnaik	
Timothy Miller	Nga Nguyen		

Dean’s List of Fall 2015

Angeles Quesada	Mihail Roman	Aaron Schulz	Jacob Staff	Steven Tenaglia	Elmer Velasquez
Jon Quintana	Nicholas Romanauski	Derek Schulz	Ryan Stafford	Alison Teran	Victoria Vellucci
Morgan Quist	Dustin RooseP	Megan Schulz	Savannah Stahl	Hannah Terrell	Nicole Velthoven
Eman Qureshi	Emily Root	Michael Schwartz	Dennis Stamper	Samantha Tesen	Katelyn Verla
R	Adrienne Rosa	Caroline Scott	Stacee Stamper	Masada Thabath	Ruth Vernacchia
	Jill Rosales	Philip Scott	Maddison Stanchina	Angel Thomas	Tonya Vernier
Peter Raad	Kayla Rosenberg	Riana Scott	Holly Stanfel	Brianna Thomas	Morgan Vetter
Jaycie Raby	Dennis Rosett	Sam Scott	James Stanulet	Joseph Thomas	Austin Vicars
Neda Radic	Caroline Ross	Noah Seacrist	Katie Starks	Lori Thomas	Delaney Vida
Matthew Raetzler	Luca Rosselli	Sukhdeep Sekhon	Nicole Stasser	Mallori Thomas	Raquel Vileo
Sarah Rahal	D’angeloRoston	Austin Selders	Amy Staubach	Tiffany Thomas	Anne Villerot
Ghazal Rahmani	Meghan Rousseau	Nicole Senczyszyn	Lucas Stchur	Andrew Thompson	Dimitrie Vincent
Tiffany Raisanen	Michelle Rubarth	Udana Seneviratne	Amanda Steele	Emily Thompson	Sapna Viridi
Joshua Raitz	Jaclyn Rudnicki	Patricia Sersen	Tia-Jacquelyn Steele	Kyle Thompson	Erich Vogl
Mini Ramankutty	Michael Ruff	David Sesko	Yvette Steen	Nichole Thompson	Zackary Voiles
Eden Ramirez	Andrew Rumon	Carlene Severin	Casondra Stepp	Shannon Thompson	Elizabeth Vondy
Jorge Ramirez	Kristen Rumon	Rohit Shah	Javanna Stevens	Tamara Thompson	Caleb Vorderbruggen
Jose Ramirez	Emily Rumrill	Anxhela Shahollari	Holland Stewart	Justin Thomson	Dena Voss
Hannan Ramlawi	Mikhala Ruonavaara	Taylor Shalhoub	Theresa Stewart	Autumn Tidwell	Alexander Voyles
Dylan Randolph	Alexandra Rushing	Micheal Shaw	Robert Stimson	Allison Tierney	Vidhi Vyas
John Randolph	Jessica Rusnica	Adam Sheehan	Tammie Stojov	Vincent Tola	W
Rebecca Raniszewski	Andriana Russo	Richard Shemko	Corey Stone	David Tolfree	
Edward Rankin Jr	Matthew Russo	David Shenkenberg	Elliot Stout	Daniela Tomazela	Zachary Waara
Anson Raschke	Douglas Rutan	Christy Shensky	Hezikiah Streifel	Anthony Tonegatto	Erica Wade
Ashley Raskey	Kaitlin Ryan	Sarah Sherman	Taylor Strich	Ty Tootoosis	Hollie Wadsworth
Rachael Ratcliff	Michael Ryan	Thomas Sherman	Lyndsey Strimpel	Kayla Torres	Jessica Wadsworth
Jacqueline Ratkos	Austin Rynicki	Cassandra Shetron	Jennifer Stubbs	Caitlin Toth	Michael Waeghe
Jorden Ratliff	S	Lynda Shimbo	Brianna Stutso	William Toth	Kali Wagar
Marc-Anthony Ratliff		Renell Shisha	Frank Suchy	Kristi Trader	Bradley Wagel
Sarah Raymond	Amanda Saad	Mario Shkembi	Suzette Sulaiman	Stephen Trahey	Kristin Wagel
Zaha Raza	Hussein Saad	Joshua Shoemaker	Christian Sullivan	Richard Tran	Spencer Wagner
Thomas Rea	Noah Saad	Jonathan Showalter	Innis Sumbulla	James Traxler Jr	Anita Wagoner
Joseph Rebottaro	Kameel Sabak	Michael Siburt	Scott Sumeracki	Margaret Trilik	Lee Wagoner
Zeinab Reda	Ali Sabrah	Faisal Siddiqi	Colleen Summers	Christopher Tripi	Anna Wahl
Summer Reddick	Neil Sacks	Abdoulaye Sidibe	Megan Summers	Pritiben Trivedi	Kara Waite
Zachary Reddmann	Nicole Saez	Shawn Siefman	Samantha Summers	Taggert Trottier	Everett Waldo
Sean Reeves-Carson	Julia Sager	Christine Sikora	Leah Sumstad	Miranda Trumbula	Kevin Walker
Alex Regish	Kayla Sager	Jaqualine Simmons	Jessica Sundberg	Janis Tsai	Sara Walker
Ayesha Rehman	Laurie Sak	Victoria Simoneau	Alexis Surmacz	Elektra-Georgia Tsakou	Lukas Walkuski
Amy Reid	Jenna Sakel	Anthony Simpson	Terri Susterka	Hannah Tschetter	Yvonna Walkuski
Jon Reid	Samar Salam	Marissa Sims	Sally-Jane Sutliff	Ting Jou Tseng	KarenWall
Gunnar Reinig	Mike Salamey	Shannon Sims	Amy Svec	Kelsey Tucker	Carissa Wallner
Ryan Reitenga	Heyszan Salih	Gagandeep Singh	Kevin Sweet	Meagan Tucker	Daniel Walters
Andrew Rellinger	Kelsey Sall	Melissa Singh	Holly Swirtz	Septimiu Tudor	Timothy Walters
Abigail Rembinski	Muhammad Salman	Rhaja Skipper	Jarred Sylvester	Cheryl Tufnell	Sarah Walworth
Alissa Remijan	Kathleen Salvia	Jeffrey Skvarce	Helen Syme	Nadia Turfe	Imri Warfman
Corey Renaud	Cassandra Samyn	Richard Slade	Kyle Sypien	Caitlyn Turk	Cody Warner
Jennifer Renaud	Vianca Sanchez	Drew Slawski	David Syrocki	Erica Turnbull	Peter Warner
Shannon Reske	Jeffrey Sanctorum	Alicia Smith	Kyle Szaal	Brent Turner	Samantha Warra
Kelly Respondek	Julia-Marie Sanders	Bradley Smith	Patrice Szilvagyi	De’ Abram Turner	Margaret Warren
Mitchel Retting	Valerie Sanders	Cameron Smith	Ben Szmatula	Kayla Turner	Taylor Warren
Thaddeus Revels	David Sanford	Chatavia Smith	Alannah Szuch	Leanne Turner	Erik Washburn
Gabriella Rex	Anthony Sapienza	Daniel Smith	Brandon Szydzik	Lindsey Turner	Kendal Wasser
Daniel Rexius	Nina Sapienza	Daniel Smith	Steven Szymanski	McKenzie Turner	Deidre Wasson
Cooper Rice	Eric Sarafian	Jacqueline Smith	T	Michelle Turner	Eric Watson
Jonathon Rich	Nickolas Sasseen	Janel Smith		Rayniece Turner	Blake Wayne
Miranda Richards	Kayla Saunders	Jenny Smith	Alex Tabaka	Adam Tweedy	Samantha Weak
Kortney Richardson	Korrine Sauve	Katelynne Smith	Benjamin Tabor	Courtney Tybercza	Haley Wechter
Audrey Riddle	Madeline Saweck	Mark Smith	YasminaTachrift-Adimi	John Tynan III	Alyssa Weeks
Steven Ridley	Kane Sawyer	Maxwell Smith	Siya Takawale	U	Alexander Weglowski
Shannon Rife	Melinda Sayyae	Melissa Smith	Juria Takei		Michael Weiss
Michelle Riley	Deena Schaffer	Rachel Smith	Joshua Talarek	Ekoyata Ulinfun	Ann Wellman
Konstantinos Risvanis	Joseph Schell	Sydney Smith	Kourtnei Talley	Andrew Urbiel	Kim Wellwood
Carlos Rivas Maiorino	Miranda Schell	Tyler Smith	Sam Tamer	Michael Uren	Mallory Wendel
Alaa Rizk	Hunter Schlamp	Windell Smith	Tarek Tamimi	V	Phillip Wengrowski
Elyse Robb	Zachary Schlarb	Brandon Smothers	Samantha Tanski		William Werthman
Evan Robberts	Maureen Schmenk	Samantha Smothers	Luke Tappen	Vanessa Vadasy	Patricia Wesley-Holcomb
Jacob Roberts	Kelly Schmidt	Robert Sneed	Habiba Tariq	Hiral Vadhavana	Jacob Wesolowski
William Robertson	Kevin Schmidt	Michael Snow	Alora Tarolli	Linda Vadnais	Adrian West
Jessica Robine	Lisa Schmidt	Daniel Snowden	Imani Tarpeh	Aubrey Vahosky	Matthew Westemeier
Michael Robinet	Melissa Schmidt	Nicolette Soave	Deshon Tarrance	Tessa Valentini	Alec Westerbur
Chase Robinson	Michael Schmidt	Sarah Sobeck	Ryan Tasco	Erin Valmont	Cole Westwood
Emma Robinson	Ruth Schmidt	Stephanie Socha	Sarah Tatonetti	Shae-Lynn Van Gassen	Sean Weyers
Julia Robinson	Kia Schmittling	Joseph Solimanto	Donald Tatum	Samantha Vandebebt	Gina Wheaton
Myrtle Robinson	Dustin Schnau	Daniel Solis	Jennifer Taulbee	Daniel Vanderwiel	Jennifer Wheeler
Tiffany Robinson	Jonathan Schneemann	Jacob Sonnenberg	Brandon Taurianen	Allan Vanmaele	Minta Whitaker
Raymond Robles Jr	Mary Schneider	Jessie Sopko	Carlos Taylor	Michelle Varisto	Kellie White
Angela Rodriguez	Christopher Schram	Alyssa Sowders	Matthew Taylor	Kayla Vasiliauskas	Shar Ron White
Eric Rodriguez	Jared Schreefel	Brandon Spates	Michael Taylor	Jennifer Vasquez	Alexandra Whitney
Corrie Roe	Brian Schroeder	Toni Spear	Niccia Taylor	Hope Vaughan	Scott Whitteaker
Amiee Roger	Nicholas Schuessler	Angela Speed	Alexander Teasdale	Ashley Vaughn Bello	Joshua Whitton
Brett Rogers	Shannon Schuit	Dennis Spino	Hannah Tee Fey	Charmaine Vaughn	Emily Wicker
Michael Rohl	Kristin Schultz	Jennifer Spino	Cecila Teel	Michael Vaughn	CodyWidlak
Kayla Rollins	Michael Schultz	Mark Stadler	Nicole Tellitocci	Tyler Veil	Andrew Wiegand

Dean’s List of Fall 2015

Ariel Wiegand
Brenden Wiggins
Travis Wiggins
Karen Wikman
Megan Wilkins
Tara Wilkinson
Alexander Williams
Bryan Williams
Eric Williams
Janielle Williams
Nickolas Williams
Paige Williams
Rhiannon Williams
Tully Williams
Aaron Wilson
Hailey Wilson
Joseph Wilson
Kimberly Wilson
Pamela Wilson
Melanie Winekoff

Brett Winkel
Jacob Winter
Kyle Winter
Lindsey Wise
Sasha Wise
Dawn Wisusik
Erin Witte
Ashley Wittebols
Hayley Wixom
Adam Wloszek
Melissa Wojciechowski
Noah Wojcik
Christopher Wolfe
Morgan Wolfe
Julia Wolfgram
Justice Wong
Carolyn Wood
Heather Wood
Paige Wood
Joyce Woodiwiss

Sarah Woods
Daniel Worniak
Matthew Wray
Anna Wurster
Ebony Wynglass
Sydney Wynn
Jason Wysocki

X

Selvije Xhilaj
Hao Xie

Y

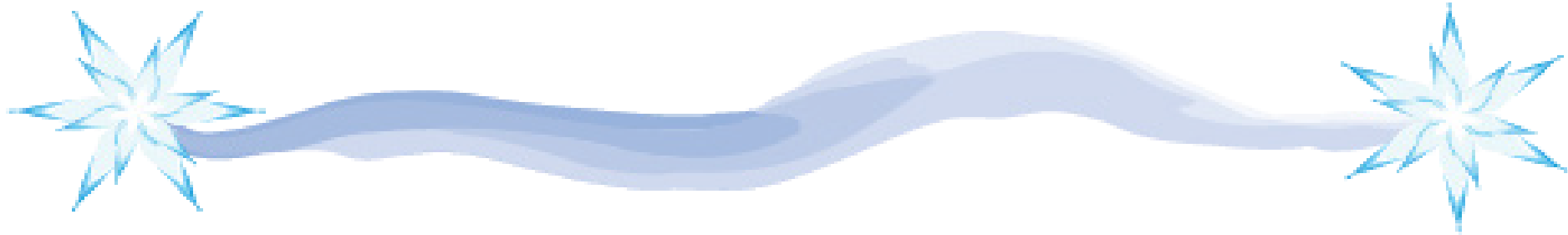
Steven Yabs
Kathleen Yaeger
Andrew Yaekle
Lauren Yake
Jing Yang
Ahmad Yasin
Fares Yasin

Ismael Yasin
Katie Yates
Katherine Yax
Laura Yee
Sydney Yochum
John Yokus
Grant Young
Olivia Young
Sara Young
Lindsay Youngblood
Daniel Yousif
Samuel Yurgil
Beth Yurmanovic

Z

Hannah Zabowski
Jillian Zafarana
Sharon Zafarana
Kevin Zaka
Joseph Zakshesky

Theresa Zara
Susan Zarzycki-Swigart
Kayla Zawol
Allison Zeglis
Paige Zelenick
Mary Zelmanski
Mengjie Zhang
Weida Zhou
Kevin Zimes
Michael Zimmerman
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Electronic overload

Consumer Electronic Show (CES) 2016 highlights the good, the bad and the weird

BY STEPHAN BROWN
STAFF WRITER

It's the start of a new year and that means the release of new technology, so what better place to show off than the 2016 Consumer Electronics Show (CES). Hosted from Jan. 6th to the 9th, the expo known across the world for debuting the latest gadgets, tech and toys, took place in Las Vegas hosting thousands of tech companies from conglomerates, to start-ups. As thousands of pieces of innovative tech were exhibited, it's impossible to analyze them all. Here's a breakdown on the good, bad, and just plain weird pieces.

The good

This year the show's automotive exhibits expanded greatly and impressed even more as autonomous vehicles and self-driving cars are starting to hit the market. The Faraday Future's FFZER01 concept car was probably the most jaw-dropping. It is a race car that looks like the Batmobile with all the latest gadgets inside from smart user-interfaces to zero-gravity seating. LG also unveiled a new roll-able display. Just imagine folding a screen like a newspa-

per, now imagine all of the form factors that roll-able displays open the doors to. It's not easy because this design is completely new; the public has never experienced anything like it. Plenty of virtual and augmented reality devices were on the floor as well, but a Lenovo prototype grabbed the most attention. It is the first smartphone to use Google's fabled "project tango" which uses camera sensors on the phone to map 3D environments around users in real time. The device indescribably falls in the area between virtual reality and augmented reality but is not quite either.

A lot of new Internet devices were unveiled at the show like Samsung's new hub fridge that has internet connected apps. CES had more appliances to be connected to the internet than ever before, which comes at a good time with the advent of Li-Fi. This wireless signal relies on LED lights instead of radio waves, and is 100 times faster than Wi-Fi. The future of technology is looking very bright.

The Bad

The drones. With the amount of drones this year at CES, one would think the nerds were preparing a hostile takeover of

a small country, or at least had a lot of family abroad to deliver gifts to. Not all drones are created equal, some are innovative, but some are horrible. Most were mediocre, but after the past few years of seeing them all over CES, they are beginning to wear out their welcome..

The wearables were even worse. The belts, socks, shoes, and robotic dress, don't go together. Who would really wear those?

The Weird

There is always new technology at these tech events that the world just is not ready for, such as the robot "Mother." She is a peanut shaped robot that monitors one's home life 24/7. It reminds users when to brush their teeth, take their medicine, and even watches them sleep. Mother is

not bad, just misunderstood. Another weird invention is Genworth's new human exo-skeleton. It does not enhance one's physical abilities or anything one would expect from an exo-suit, but instead it simulates old age. If someone ever wanted to know what rheumatoid arthritis felt like, then the Genworth R70i aging experience is the way to go. There were plenty of other weird, innovative and failed tech galore, including video games

for dogs, levitating speakers, Bluetooth pregnancy tests, and a device that can detect what is in food instantly. In 2015, science advanced more rapidly than ever before making huge breakthroughs in nanotechnology, quantum computing, space, energy, robotics and Ai. As CES wraps up, 2016 appears to be off to a good start for even more technological advancement.



IMAGE FROM ANDROIDCENTRAL.COM

The consumer electronic show returns for another successful year.

A repulsing read

The history of the worst fanfiction ever, "My Immortal"

BY COLIN HICKSON
STAFF WRITER

Every entertainment franchise has a blemish on its' record in the form of one bad story or another, but typically these don't deter fans from liking the series as a whole. Occasionally, there are stories so repulsive, that they have to be seen (or in this case, read) to be believed. Such is the case of the infamous "Harry Potter" fanfic, "My Immortal." Written by a supposedly gothic teenage girl, the story (if one can even call this mess such a thing) takes place in some bizarre alternate universe where almost every major character in the "Harry Potter" series is a goth. It focuses on Ebony Dark'ness Dementia Raven Way, a gothic vampire witch with a massive prejudice against "preps" who is caught in a love triangle with former lovers Draco Malfoy and Harry "Vampire" Potter. Things are made worse when Voldemort, who now talks like a badly written "Thor" comic, tries to force Ebony to repeatedly kill Harry with a gun. As the story progresses, the readers might begin to wonder if this writer is serious as the story becomes more and more incoherent after each chapter. Not bothering to stay true to the source material, "My Immortal" is riddled with plot holes, an increasingly loathsome protagonist who the audience is

supposed to root for, mischaracterization (especially Dumbledore, who becomes a grouchy jerk who infamously drops a huge MF bomb at the end of the fourth chapter), an inexplicable cameo by Marty McFly from "Back to the Future," and increasingly awful spelling. And yet, it is also undeniably hilarious. Like the line about watching "the Exorcist" a hundred and sixty seven times from "Beetlejuice," this abomination of a

fanfic keeps getting funnier every time one reads it. In fact, it has been speculated that this story is actually a ' trollfic ', a fanfic deliberately made to offend readers. The fic is also notable for unknowingly predicting a future plot point for one of the actual novels in the franchise, but that is a minor shock compared to the others spread throughout the story. For die-hard fans of the "Harry Potter" series, this fanfic should be avoided at all costs. But if looking for a laugh at truly stupid pieces of work, then "My Immortal" is worth the read, but only for a good laugh.



IMAGE FROM CLIPARTPANDA.COM



IMAGE FROM GLITTER-GRAPHICS.COM

"My Immortal" will be a disappointing read for all Harry Potter fans.

Rise of the heroes

A look at the upcoming superhero flicks of 2016

BY COLIN HICKSON
STAFF WRITER

The year 2016 is set to be a thrilling year for comic fans as several popular superhero comics are being turned into major motion pictures. While many are on the horizon, few are expected to rise above the rest. Here are the shows and movies to be on the lookout for.

“BATMAN V. SUPERMAN: DAWN OF JUSTICE” RELEASE DATE: MARCH 25, 2016 In the second installment of DC’s budding movie universe, the long awaited crossover between Batman and Superman has finally come. Shortly after the events of “Man of Steel”, Bruce Wayne (Ben Affleck) brings his costumed alter ego out of retirement to battle Superman (Henry Cavill). Ultimately, the two may end up having to work together to battle a mutual foe in the form of Lex Luthor (Jesse Eisenberg). This film will set up the events of the upcoming “Justice League.”	“DEADPOOL” RELEASE DATE: FEBRUARY 12, 2016 The infamous fourth wall breaking anti-hero of Marvel finally hits the big time in the latest installment of the X-Men franchise. After an attempt to cure his cancer leaves him horribly disfigured, totally insane and endowed with superpowers, Wade Wilson (Ryan Reynolds) begins to hunt down the man responsible for his current state as the red and black clad mercenary, Deadpool.	“X-MEN: APOCALYPSE” RELEASE DATE: MAY 27, 2016 Taking place after “Days of Future Past”, The X-Men come face to face with the immortal mutant Apocalypse (Oscar Isaac), who plans to cleanse the world of humanity. But can the X-Men defeat a mutant with almost limitless power? The escapades of the famous group return for more action packed scenes.	“DR. STRANGE” RELEASE DATE: NOVEMBER 4, 2016 Taking place after “Days of Future Past”, The X-Men come face to face with the immortal mutant Apocalypse (Oscar Isaac), who plans to cleanse the world of humanity. But can the X-Men defeat a mutant with almost limitless power? The escapades of the famous group return for more action packed scenes.	“CAPTAIN AMERICA: CIVIL WAR” RELEASE DATE: MAY 6, 2016 Based on the controversial 2006 miniseries, “Civil War,” the final part of the Captain America trilogy will pit hero against hero. After another international incident involving the Avengers occurs, the United States government passes an act that will determine when to call in the team, leading to a rift within its’ ranks. One side is led by Captain America (Chris Evans) and the other by Iron Man (Robert Downey Jr.), while both sides are also trying to stop a mutual adversary.	“SUICIDE SQUAD” RELEASE DATE: AUGUST 5, 2016 Get ready to root for the villains. Based on the DC antihero team, “Suicide Squad” focuses on the ragtag team of Deadshot (Will Smith), El Diablo (Jay Hernandez), Captain Boomerang (Jai Courtney), Harley Quinn (Margot Robbie), Katana (Karan Fukuhara), Slipknot (Adam Beach), The Enchantress (Cara Delevingne) and Killer Croc (Adwale Akinuoye-Agbaje) as they perform black ops missions for the government. Under the command of Rick Flag,Jr. (Joel Kinnaman) and the watchful eye of Amanda Waller (Viola Davis), in exchange for pardons for their crimes, whether they want to or not. This will be the third installment of the DC Cinematic Universe.
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IMAGE FROM CARTOON NETWORK.WIKIA.COM

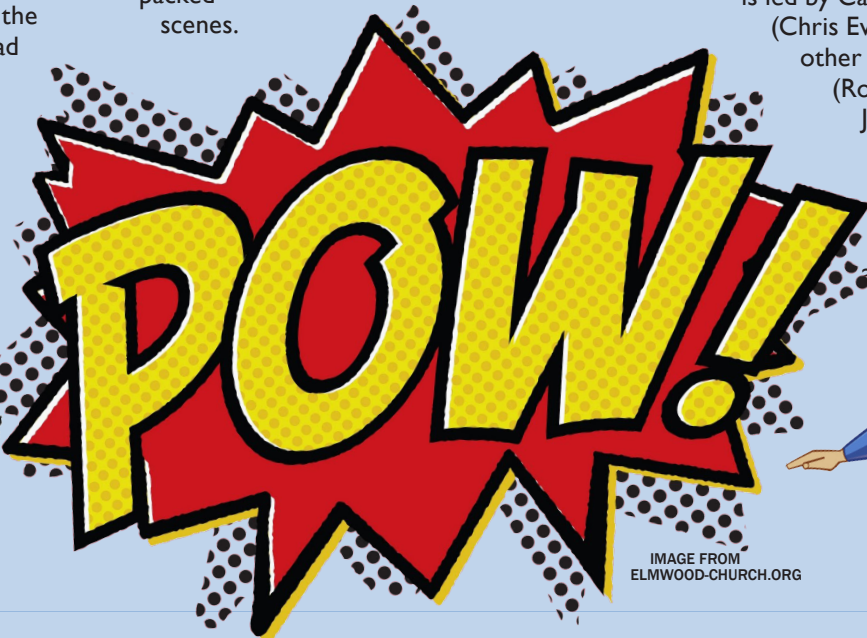


IMAGE FROM ELMWOOD-CHURCH.ORG

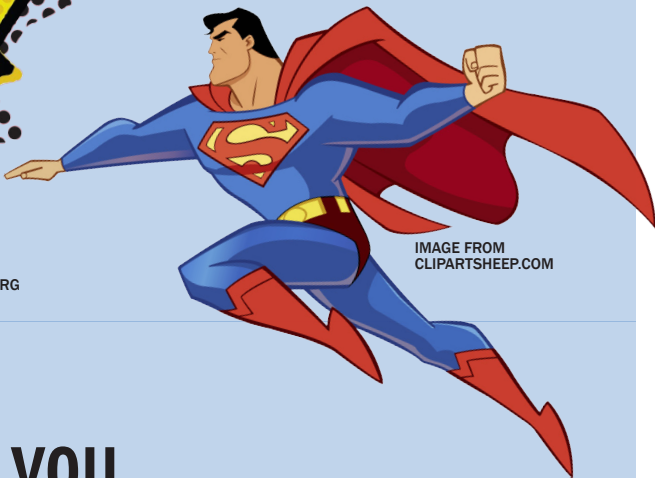


IMAGE FROM CLIPARTSHEEP.COM

Coming to a theater near you

2016 holds promising movie releases

BY CHRIS SKARNULIS
ARTS AND ENTERTAINMENT EDITOR

It’s a new year, and that means a lineup of new blockbusters is set to rock movie theaters across America. Featuring spin-offs, reboots and sequels 2016 is going to be a big year in movie history, so check out these titles throughout the upcoming year.

“FINDING DORY” JUNE 17 NOT YET RATED One of the most beloved Pixar Animation movies, “Finding Nemo,” has a new sequel swimming into theaters this June. “Finding Dory” sees the return of the original cast from “Finding Nemo,” with Ellen DeGeneres, Albert Brooks and Hayden Rolence reprising their roles as the forgetful Pacific regal blue tang Dory, the protective clownfish Marlin and Marlin’s naïve son Nemo respectively. Set six months after the events of the first film, Dory suddenly recalls childhood memories involving her family. She enlists the help of Marlin and Nemo to scour the seas in search of her family, and to find the meaning behind the mysterious phrase “the jewel of Monterey, California.” Andrew Stanton, the director of the first film will be returning to direct the sequel.	“INDEPENDENCE DAY: RESURGENCE” JUNE 24 NOT YET RATED To continue the agenda of summer blockbusters, “Independence Day: Resurgence” is a must-see. The sequel to “Independence Day” sees the return of the original cast Jeff Goldblum, Bill Pullman, Judd Hirsch, Vivica A. Fox and Brent Spiner. The plot focuses on the effort to once again combat the alien invasion that left the world in ruins on Independence Day 1996. Twenty years following the events of the first film, a new fleet of Martians once again threaten Earth. It’s up to a band of heroes to protect planet Earth. Expect plenty of sci-fi action, violence, and lots of drama.	“GHOSTBUSTERS (2016)” JULY 26 NOT YET RATED This reboot of the classic 1984 supernatural comedy is expected to draw in big bucks at the box office. Adding a new twist this time, instead of an all-male cast, the remake introduces an all-female cast of Melissa McCarthy, Kristen Wiig, Kate McKinnon, and Leslie Jones in the title roles. The premise will mirror the original, and will include cameos from the original cast consisting of Bill Murray, Dan Aykroyd, Ernie Hudson, Sigourney Weaver and the infamous Marshmallow Man. Expect plenty of ghouls, comedy, and “ghost-busting.”	“ROGUE ONE: A STAR WARS STORY” DECEMBER 16 NOT YET RATED The first spinoff feature film of the Star Wars franchise introduces a completely new storyline and cast. The film acts as a prequel to the events of the original “Star Wars” trilogy. Set before the events of “Star Wars” (1977), a group of rebels band together to steal the blueprints of the newly constructed Death Star before it can be used by the Galactic Empire to take control of the galaxy. Introducing an entire new cast and new plot angle holds a lot of potential for the first film in the Star Wars anthology series. Although 2016 is just beginning, the next twelve months is set to be a successful year in cinema. With a variety of films coming to theaters, the year is sure to be filled with entertainment.
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IMAGE FROM PIXAR.WIKIA.COM



IMAGE FROM GEEK.COM



IMAGE FROM GAMESRADAR.COM



IMAGE FROM MOVIEWEB.COM

To Boldly Go Where No Fan Has Gone Before....

Ten “Star Trek” facts to commemorate the 50 anniversary (Part 1)

BY COLIN HICKSON
STAFF EDITOR

Fifty years ago, writer Gene Roddenberry created the iconic science fiction TV series, “Star Trek,” which set new standards for the genre with its’ stories and themes. Despite the original series only lasting three seasons, it managed to spawn a massive franchise that still runs strong to this very day. However, there are many facts that people might not be aware of regarding the series.



IMAGE FROM FANPOP.COM

10. Even Will Wheaton hated Wesley Crusher:

The poster child for the “creator’s pet” trope, Wesley Crusher is still universally reviled by Star Trek fans due to the constant overexposure he got in the first two seasons of “Star Trek: The Next Generation”, only getting more tolerable due to much needed character development in the later seasons. But the hatred towards the character became so great, that even his own actor, Will Wheaton, came to despise him. Fortunately for him, while his character is not well liked, Wheaton himself is actually very popular among fans.

9. Captain Kirk would have fought the devil himself:

Considered to be one of the worst “Star Trek” movies, “Star Trek V: The Final Frontier” is a plot hole riddled mess that puts too much focus on Captain Kirk, and has a ludicrous story unfit for the franchise. However, the original draft of the script, written by the film’s director, William Shatner, would have featured Kirk literally going to Hell to save Dr. McCoy and Mr. Spock from Satan! What would he have done, perform Shatner’s of “Rocket Man”?

8. Seth MacFarlane was on “Enterprise”:

Yes, the man behind “Family Guy” and “American Dad!” actually had two guest appearances on “Star Trek: Enterprise”. Interestingly, MacFarlane is a huge fan of the franchise, so guest starring on a series must have been a dream come true for him.



IMAGE FROM HULU.COM



IMAGE FROM WALL.ALPHACODERS.COM

7. Trelane is a member of the Q Continuum:

A sort of prototype of the more well-known Q, Trelane was a reality warping troublemaker who plagued the crew in his first and only appearance, “The Squire of Gothos”, though unlike Q, he actually has the excuse of really being a child. It was revealed in a tie-in novel by famed writer Peter David, that not only is Trelane a member of the Q Continuum, but Q is his godfather! However, as the novel is non-canon, this is rather questionable.

6. Cosmic Con-artist Harry Mudd would have returned in “The Next Generation”:

A con-artist and recurring thorn in the side of the crew of the Enterprise, Harry Mudd, played by Roger C. Caramel, was actually slated to return in a planned “Next Generation” episode, which would feature the character having awoken from cryogenic sleep. Unfortunately, Caramel’s death via heart failure put an end to that plan.

“Star Trek” has proven to be one of the most interesting sci-fi franchises of the past century and continues to have a lasting impact. These five facts are but a few of the lesser known aspects of the series, but provide a glimpse into life in outer space.



IMAGE FROM EN.WIKIPEDIA.ORG

To read facts one through five, stay tuned for the Feb. 8 edition of the newspaper.

IMAGE FROM WADHWA.COM

Bloodshed at Minnie’s Haberdashery

Director Quentin Tarantino returns with the “Hateful Eight”

BY CHRIS SKARNULIS
ARTS AND ENTERTAINMENT EDITOR

RATE: 4.5/5

Originally announced in Nov. 2013, the new Quentin Tarantino film “The Hateful Eight” had its script leaked online in Jan. 2014. Tarantino’s intention was to completely abandon the project due to this. However, following a directed reading of the script by the film’s cast at the United Artists Theater in Los Angeles, Tarantino changed his mind. Fortunately for audiences he did, because “The Hateful Eight,” released on Dec. 25, 2015 grossed \$13 million its opening weekend and is nearly flawless.

This movie proves to be every bit a Tarantino-esque movie including suspenseful narrative, terrific performances, and a genius blend of violence and humor. Set in post-Civil War era Wisconsin, “The Hateful Eight” follows the journey of eight traveling strangers who take refuge in a stagecoach inn in the midst of a blizzard. Each stranger is connected as they all travel to the town Red Rock. In need of a ride there to collect the bounty on three deceased

outlaws he killed, bounty hunter Major Marquis Warren (Samuel L. Jackson) hitches a ride from fellow bounty hunter John “The Hangman” Ruth (Kurt Russell) and his driver O.B. Jackson (James Parks). Ruth and Jackson are en route to Red Rock as they transport notorious murder Daisy Domergue (Jennifer Jason Leigh) to be hanged. Along the way, the group stumbles upon the alleged new “sheriff,” Chris Manixx (Walton Goggins).

The blizzard soon becomes unbearable, and the group is forced to take refuge in a stagecoach inn called Minnie’s Haberdashery. There, they meet a number of “guests” including English hangman Oswaldo Mobray (Tim Roth,) cowboy Joe Gage (Michael Madsen) and Confederate army general Sanford Smithers (Bruce Dern). During their stay at the inn, each character finds that they’re similar in a dangerous way. Every character’s actions are stumbled upon through casual conversation and in turn they’re forced to deal with the repercussions that come about. Perhaps the greatest plot device that Tarantino is known to use in his films is non-linear narrative. Tarantino completely relied

on its usage in his second film, “Pulp Fiction,” and expertly included it in “The Hateful Eight.” Through the use of flashbacks and a “profile” of each character, the viewer comes to have a better understanding of how the events in the film came to be. It’s an interesting concept that forces people to use their brains to piece the events of the film together. Anyone who loves graphic violence, infused comedic humor, and profanity will

always appreciate Tarantino’s filmmaking. “The Hateful Eight” is no exception. Expect plenty of gunfights, gore, and graphic mutilation. Tarantino’s dry and sarcastic sense of humor drips down from himself to each of his movies and blends well with the personalities of every character.

The only flaw in this movie is the pace, although minor. The beginning of the movie starts off slow. It relies heavily on dialogue and doesn’t involve anything of much significance. Although this may be unappeal-

ing to some, others will appreciate that it’s a “preview” of the events to come. It takes time to display the personalities and motivation factors. The good news is that Tarantino stuck to his roots when making “The Hateful Eight.” He made a movie that both die-hard fans of his work and everyday movie lovers will appreciate. “The Hateful Eight,” being both a critical and commercial success, shows the bright future of directing Tarantino has ahead of him.



IMAGE FROM INDEPENDENT.CO.UK

Director Quentin Tarantino’s eighth film convinces viewers that the Wild West is a dangerous place.

Out of the woods

“The Revenant” shines a new light on cinematography

BY CAMYLE CRYDERMAN
EDITOR-IN-CHIEF

RATE: 3.5/5

Few historical events prove interesting enough to be the inspiration for a successful motion picture, especially clichéd survival stories. When one comes around though, it generally goes on to be wildly successful. “The Revenant” is the 2016 film to do just that.

Released in theaters nationwide on Jan. 8, “The Revenant,” directed by Mexican film director Alejandro González Iñárritu, is a gruesome frontier survival story. Grossing \$38 million in its opening weekend, “The Revenant” was the first movie to earn more than “Star Wars: The Force Awakens” on any one day since its release. With A-list actors contributing to the film’s notoriety, not only was it a success on the screen, but also at the recent Golden Globe awards. Pulling in best motion picture drama, best director and best actor for a motion picture drama, “The Revenant” awed viewers across the globe.

Based off of the supposedly true events first retold in 1939, “The Revenant” is set in 1823 in the cold wilderness of the Louisiana Purchase. The film opens with Hugh Glass (Leonardo DiCaprio) having a vague flashback of his Native American wife and young son living in their village. The scene then cuts to the present where a group of American settlers, including Glass, are gathering animal pelts and are unknowingly attacked by the Native American tribe Arikara. The settlers attempt to fight back, but resort to escape via a small boat. Only about one-third of the group make it out alive, but they travel into the woods to further escape the tribe. Once settled at camp, Glass goes out in search of food only to be found by a defensive mother bear. He is brutally attacked and left in critical condition when the rest of his group reach him. In order to survive, the settlers know they must continue moving, so they stitch Glass’s wounds to



IMAGE FROM YOUTUBE.COM

Leonardo DiCaprio portrayed true survival in his acting of “The Revenant.”

the best of their abilities and carry him with them. When the trek becomes unbearable, and Glass’s condition seems to worsen, the group agrees to continue onward only leaving two fellow settlers, Jim Bridger (Will Poulter) and John Fitzgerald (Tom Hardy) and Glass’s son Hawk (Forrest Goodluck) to watch after the dying man until his last breath for a payout of 200 dollars when they return. The men wait, but Glass’s condition does not change. In impatient greed, Fitzgerald attempts to end Glass’s life on his own, only to be stopped by Hawk. Fitzgerald then kills Hawk instead unbeknownst to Bridger, and convinces Bridger to leave Glass on his own and travel back to safety with the rest of

the group. The story goes on to focus on Glass’s miraculous and unbelievable recovery. He drags himself through the freezing temperatures avoiding uncertain death at every turn. Fighting Native Americans, wild animals, starvation and hypothermia on his own all while being critically injured, Glass ultimately aims to, and succeeds in avenging the murder of his son by finding Fitzgerald.

The cinematography of this film is what captivates audiences. The awe-inspiring views of snowy wilderness add to the surrealism of Glass’s survival. They create an aesthetically pleasing experience and combined with intense acting, the film forms an epic adventure.

Where the film lacks, is in its plot. Although mixed in with a unique focus of survival, the movie is reminiscent of a typical Western film. For those who do not particularly enjoy this genre, the storyline will be less than ideal. With multiple background plots happening continuously, the film may seem overwhelming and will not be enjoyed on as deep of a level as expected. Although “The Revenant” has its short comings, the combination of passion and drama create an inspiring film that makes up for what it lacks. Through intense videography and impressive acting, “the Revenant” is worth the time, and is sure to be a classic to come.

the buzz

COMPILED BY ELIZABETH CASELLA
MANAGING EDITOR



IMAGE FROM PARADIGMAGENCY.COM

Music
NEVER SHOUT NEVER SATURDAY
FEB. 6 AT 5:30 P.M.
ST. ANDREWS HALL (431 EAST CONGRESS
DETROIT, MI 48226)

For only \$18 and a short drive down-town the music of Never Shout Never can be enjoyed. Never Shout Never is an indie rock band formed in 2007. They have released nine EP's and six full-length albums. Their latest album called "Hey! We OK" was released on Aug. 7, 2015. Songs from their newest album will be played, but fan favorites and the most popular hits such as "Trouble," "Can't Stand It" and "CheaterCheaterBestFriendEater" will also be brought to the stage. Tickets can be purchased online at live-nation.com or at the venue location.



IMAGE FROM MTV.COM

Music
MACKLEMORE & RYAN LEWIS
TUESDAY FEB. 2 AT 8 P.M.
FOR THEATRE (2211 WOODWARD AVENUE
DETROIT, MI 48201)

After three long years since the duo's first hit "The Heist" skyrocketed to the top of the charts a U.S. tour has arrived. The tour sticks to the basics of what Lewis and Macklemore know. Classics such as "Thrift shop" and "Downtown" will be featured on the tour song list. "Growing up," and "Ten Thousand Hours" are some of the slower hits that are not as well known, but are featured on the line-up as well. Tickets range from \$39.50 to \$75 and can be purchased online at ticketmaster.com or other sites.



IMAGE FROM MI-SCI.ORG

Attraction
TOYTOPIA
SPECIAL EXHIBIT AVAILABLE THROUGH
MARCH
MICHIGAN SCIENCE CENTER (5020 JOHN R
STREET DETROIT, MI 48202)

The Michigan Science Center is now dedicating 9,700 square feet to the new learning through toys and play exhibit called "Toytopia." This exhibit features life-sized toys, vintage games and more. This exhibit is meant to help drive the minds of all ages to learn and grow through elements such as curiosity and surprise. Students get to discover the science behind their favorite toys while gaining knowledge and exploring the different STEM careers. This experience can be enjoyed for \$28 for adults and \$24 for children. More information can be found at mi-sci.org or by phone at 313.577.8400.



IMAGE FROM YOUTUBE.COM

Art
**THE 2015 ACADEMY AWARD
NOMINATED SHORT FILMS**
FRIDAY JAN. 29 TO FEB. 14 (GO TO DIA.ORG
FOR RUN TIMES)
DETROIT INSTITUTE OF ARTS
5200 WOODWARD AVE DETROIT,
MICHIGAN

Before the winners of the Academy Awards are announced on Feb. 28 the general public has the chance to view the nominated short films for the 2015 Academy Awards. There are five nominees in the animated and live-action categories. All will be presented in the multiple seating's offered and will have a short intermission between categories. Previous years have been successful for these viewings and encourage the purchase of tickets in advance. Tickets cost \$9.50 for adults and \$7.50 for children and seniors. Tickets can be purchased by phone at 313.833.7900 or online dia.org.



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Entertaining the New Year

Binge watcher's guide to new Netflix line-up

BY ELIZABETH CASELLA
MANAGING EDITOR



IMAGE FROM YOUTUBE.COM

Binge watching is the new craze for Netflix viewers and in fact can be something unknowingly done when getting drawn into a show. It has spawned the phrase "Netflix and chill" and this year chilling and turning attention to the screen may actually happen for many. Netflix has announced a new year of Netflix originals with a line-up longer than ever before. Thirty one new shows, 10 stand up specials, 30 new kids programs, 10 feature films and 12 documentaries are expected in the near future. New seasons of some of the most popular Netflix originals are premiering such as "Bojack the Horseman," "Marco Polo," "The Unbreakable Kimmie Schmidt," "House of Cards" and "Orange is the New Black."

One of the most anticipated shows of 2016 is said to be "Fuller House," which premieres Feb. 26th. The show is a continuation of the popular 1987-1995 sitcom "Full House" and features many



IMAGE FROM YOUTUBE.COM

of the same characters all grown up. The plot line follows a similar story as well with new additions. This time around D.J. Tanner-Fuller (Candace Cameron Bure) is a widow and mother of three. When things become too much for her to handle alone she seeks help from her sister Stephanie (Jodie Sweetin) and her best friend Kimmie Gibbler (Andrea Barber), just as her father once did. As a highly anticipated release, this show is sure to be a hit.

On Feb. 19th the new comedy series "Love" will be released to the masses. Netflix producer and the show's creator Judd Apatow have kept this show under raps. It has been signed on for two seasons to start. It will follow the adventures of Gus (Paul Rust) and Mickey (Gillian Jacobs) as they navigate through exhilarating and humiliating moments of intimacy, commitment and other things they were hoping to avoid in life. No other details have been released regarding



IMAGE FROM DIGITALTRENDS.COM

the shows content aside from that it is a must watch comedy of 2016.

New Netflix show "3%" has not announced a release date as of yet, but will begin shooting and premiere within the year and can be expected towards the end of 2016. This series will be the first to be shot entirely in Brazil and is directed by Cesar Charlone, starring Joao Miguel and Bianca Comparato. It is a dramatic thriller that covers the characters attempts to pass to "the better side" in a world divided into progress and devastation. Only three percent of candidates will succeed.

"Ultimately, the series questions the dynamics of society that imposes constant selection processes people all have to go through, whether they like it or not," Charlone stated in a CBS news interview.

For fans of the royals "The Crown" is the show to watch. This portrays the inside story of Queen Elizabeth II (Claire



IMAGE FROM YOUTUBE.COM

Foy), spanning several decades, and the prime ministers involved along the way. Matt Smith joins the cast as Phillip Mountbatten, the Duke of Edinburgh and husband to the queen. Winston Churchill (John Lithgow) will also be featured in the show. The love lives and intrigues behind two of the most famous addresses in the world, Buckingham Palace and 10 Downing Street, which will finally be revealed.

Many shows are on the roster for Netflix in 2016. They cover diverse genres such as the American Fur trade during frontier times, Marvel superheroes, politics, comedians and much more. Netflix addicts and new comers alike will have plenty of shows to fill the endless hours of binge watching this year with not only old, but new shows as well. It truly is one of Netflix's biggest years to come.

The real story of O.J. Simpson

“American Crime Story” to debut in February

BY JAMES PAXSON
SPORTS EDITOR

From the creators of FX’s popular original horror show, “American Horror Story” comes the highly anticipated “American Crime Story,” a follow-up series that aspires to mirror the format of its predecessor. The series will premiere on Feb. 2 at 10 p.m. on the FX network. “American Horror Story” has been a successful award winning TV show since its debut in 2011. Now on its fifth season, the show features different plot, setting and characters in each new season. “American Horror Story” has kept viewers intrigued with its new topics and surprising twists; now the creators and writers are attempting to repeat this success.

“American Crime Story” will follow a similar format to that of “American Horror Story” debuting their first season with a trial that millions of viewers were outraged at: The People vs. O.J. Simpson. O.J. Simpson was one of the greatest running backs at the University of Southern California, winning the Heisman Trophy in 1968. Simpson began to have a successful career in the NFL playing for the Buffalo Bills and the San

Francisco 49ers. He then retired in 1979, becoming a football broadcaster and having a decent acting career. Simpson starred in the famous series Roots and the Cult comedy classic The Naked Gun. This success was soon cut short by scandal.

In 1994 O.J. Simpson was charged with the murder of his wife Nicole Brown Simpson and her friend Ronald Goldman. He was acquitted of the charges in one of the most surprising trials in American History.

The series will star impressive actors playing iconic roles that made the trial extremely media hungry. Playing the infamous O.J. Simpson is Oscar Award winner Cuba Gooding Jr, famous for roles like “Radio” and “Jerry Maguire.” John Travolta from films like “Grease” and “Pulp Fiction” will be playing one of Simpson’s defense attorneys who is the cold hearted Robert Shapiro.

Good friends at the time of O.J. Simpson and his wife Nicole were Kris Kardashian and her husband at the time Robert. Robert Kardashian was not just a good friend to Simpson; he also was one of his defense attorneys. He will be played by David Schwimmer who is famous for playing Ross on the TV



IMAGE FROM NERDUNDERGROUND.NET

show “Friends”. Kris Kardashian will be played by Selma Blair; who had the struggle of mourning over one of her closest friends and hoping another close friend will not go to jail for the murder of a close friend.

“American Crime Story” will show the secrets of The People vs. O.J. Simpson trial, hoping to gain as big of a following as “American Horror Story.” Ryan Murphy, writer and director of “American Horror Story” will be working on “American Crime Story” as well with the hope of having two award winning TV shows under his belt. For anyone who is interested in an iconic court case or a history TV drama “American Crime Story” will be the show to watch. This show will be sure to please and become another suc-

cessful television show that will keep viewers glued to their televisions each week.

Above: “American Crime Story” brings classic crimes to life.

Below: John Travolta portrays defense attorney Robert Shapiro.

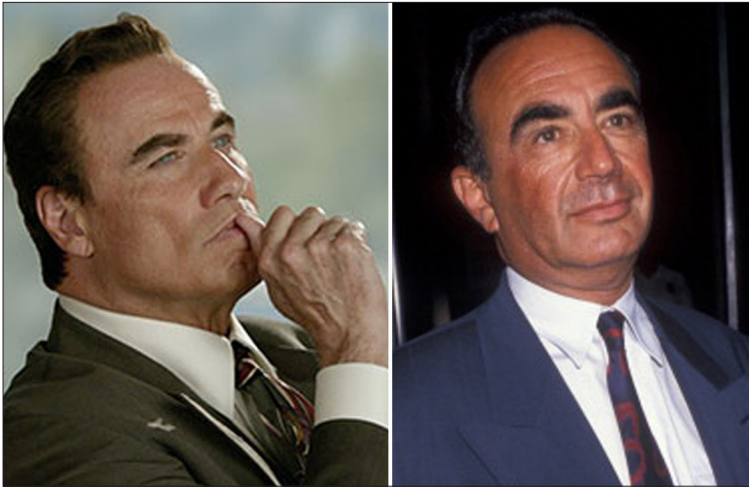


IMAGE FROM BUSINESSINSIDER.COM

King Pusha returns

G.O.O.D Music’s newly appointed president delivers strong sophomore album

BY CHRIS SKARNULIS
ARTS AND ENTERTAINMENT EDITOR

RATE: 5/5

American hip-hop recording artist Terrence Thornton, known by his stage name Pusha T had quite a successful 2015. The current signee of G.O.O.D Music succeeded former president and fellow hip hop artist Kanye West as head of the label. In addition, he released his second studio album, “King Push - Darkest Before Dawn: The Prelude,” the follow-up to his debut album “My Name is My Name” which was both a critical and commercial success. This album serves as a prelude for his third studio album, “King Push,” which is scheduled for an April 2016 release date.

After a series of delays, “King Push - Darker Before Dawn: The Prelude” was released nationwide on Dec. 18, 2015 under G.O.O.D Music and Def Jam Recordings. The album features supporting vocals from Kanye West, A\$AP Rocky, The-Dream and R&B artist Kehlani. The 10-track project contains production credits from notable rappers Sean “P. Diddy” Combs, Timbaland and J. Cole. Three singles supported the album: “Untouchable,” “M.F.T.R.” and “Crutches, Crosses, Caskets.”

Pusha T compiled an album that perfectly incorporates a blend of unique lyricism along with solid auto-tuned sounds. The sounds are rhythmic, origi-

nal and flow well with the lyrics. Fans of G.O.O.D. Music’s previous released projects from artists such as Big Sean, John Legend and Kanye West will notice the familiarity between the beats in those projects with the beats in “KP - DBD: TP.” The beats are creative, and keep the listener engrossed in the music. The rattling of chains, a concept used in Kanye West’s debut album “The College Dropout” can be heard in the background of “M.P.A.” The chains signify the idea that blacks are slaves to the vices that are associated with them.

The album’s lyrics highlight Pusha’s personal struggles with identity, becoming accustomed to fame, racial identity and the temptations that fame presents. Pusha is a master at displaying this technique, and the lyrics are first-rate. Tracks that stand out and highlight these ideas include “Keep Dealing” and “Crutches, Crosses, Caskets.”

On the track “Keep Dealing,” Pusha raps “Rich or wealthy, pick your poison I think I paid for one too many abortions.” This illustrates that it’s all about money in the end. Pusha’s weakness is women and he lets them control both him and his wallet. Pusha spits bars on the track “Crutches, Crosses, Caskets,” rapping “Rappers is victimized at an all-time high but not I, you pop n****s thought I let it fly.” Pusha believes that rappers are “victimized.” He’s angry that people are



IMAGE FROM PASTEMAGAZINE.COM

Pusha T is back and better than ever.

quick to judge the genre of rap as a negative influence on those who listen to it. Despite the questionable lyricism in rap, he firmly believes that people need to be more open-minded.

The track that stands out the most among the ten tracks is “M.P.A.” It contains a sample from “Konklusjon,” written by the jazz duo Good News. The song introduces a soft-spoken The-Dream rapping about the biggest contributor to the downfall of celebrities: money. Immediately following, Kanye West and A\$AP Rocky provide supporting lyrics and describe how “money, p***y and alcohol” are just as equal contributors to black celebrities and how they contribute to their downfall. A gruff Pusha T enters the scene reinforcing these vices that he believes plague black

celebrities to this very day. This track is very poetic in describing the dangers that come with being a star.

Despite the delays, Pusha T’s sophomore album was a pronounced achievement. With the help of several notable hip hop collaborators, Pusha T released an album that displays his feelings and emotions associated with the stereotypes surrounding the black community in a memorable way. The album portrayed the hardships and struggles that Pusha had to adjust to in light of his newfound fame. Success is sure to follow Pusha T in the near future, and his follow-up project “King Push” will hopefully be a continuation of that success.

Ocelots win fourth straight

Fifth ranked women’s basketball continues to tear up Eastern Conference

BY ROSS GUIDER
STAFF WRITER

The lady Ocelots stock continues to hold steady in the National Junior College Athletic Association (NJCAA) polls for the New Year. As of Jan. 13, the team remains locked in the number five ranking for the second straight week for Division II.

The team has recorded victories in four consecutive games between Dec. 30 and Jan. 9 after dropping their first loss of the season to the forth ranked Kirkwood Eagles on Dec. 29. Victories came against North Iowa Area CC (78-55), Alpena (69-37), Wayne County (75-20) and Oakland (70-61).

Going into the Jan. 13 matchup against Henry Ford (2-12) the team looked to clip the wings of the visiting Hawks.

Schoolcraft dominated on the glass pulling in 66 rebounds to Henry Ford’s 42, which was a difference maker throughout the game. The team making big rebounds at the right time helped create offensive plays that helped win the game. Leading in rebounds was sophomore Rikki Sherdt with 21 and a big help on the boards was sophomore

guard Ashley Bland. Sophomore point guard Ashley Bland made her presence known against the Hawks. Bland logged 40 minutes of playing time, grabbed 6 rebounds, dished 5 assists, tipped away 2 steals, swatted 3 blocks and scored 14 points.

“The team as a whole should have brought more than we did,” said Bland. “But we just have to work on consistency and containing teams, not letting them hang with us while remaining humble throughout the time.”

On Jan. 9, the Ocelots traveled to Auburn Hills to play Oakland Community College (6-6). The game saw three ties and one lead change through the course of 40 minutes. The Ocelots largest lead of the game was 15 points compared to four points for Oakland. Schoolcraft has had success this year when scoring big real fast. The Ocelots have been known to have very big leads to secure wins.

“Our team really works hard to execute



PHOTOS BY KRIS COVERT

T’era Nesbitt (24) watches as Rainey McCune goes for a lay up.

the plays our coach draws up for us, and I think we are getting better at our situational awareness to take advantage of what is happening on the floor, recognizing any mismatches that occur and defensive breakdowns we can use to our advantage,” said freshman point guard Rainey McCune.

Schoolcraft is currently 17-1 overall and 5-0 in the Michigan Community College Athletic Association (MCCAA) Eastern conference play as of Jan. 20, with an additional win against Mott (70-51) on Jan. 16. For more stats, schedules and rosters, visit mcccaa.org



The Lady Ocelots play aggressive offense to beat their opponents.

Division play tips off

Men’s basketball begins conference play with 3-1 record

BY ROSS GUIDER
STAFF WRITER

The new year brings new challenges. When it comes to basketball, Men’s head coach Abe Mash-hour and his 8-9 Ocelots have all the right pieces. It is now a matter of putting the pieces together both offensively and defensively to make a run at another post season berth. On Jan. 13, the 1-12 Henry Ford Community College Hawks faced off against the host Ocelots. The Hawks entered the game on a seven game losing streak and were looking to get back into the win column. Good thing for the Ocelots, this was not the case. As Head Coach Mashhour and the Schoolcraft boys came out swinging from the start. The game was never close and the Ocelots won on every aspect. Schoolcraft won in dominating fashion in a much needed 97-58 bounce back win from their close loss. Eye popping post game stats were: bench points (Schoolcraft 54, Henry Ford 0), points off turnovers (Schoolcraft 32, Henry Ford 7), points in the paint (Schoolcraft 48, Henry Ford 26), turnovers (Schoolcraft 12, Henry Ford 28) and the largest lead (Schoolcraft 43, Henry Ford 4). Freshmen, center , R.j. Coil and forward Davon Taylor were compelling on both sides of the ball against the Hawks with a combination of 7 rebounds, 4 assists, 3 steals, 5 blocks and 10 points. “I just tried to do everything I could to win my team the game,” said Taylor. The first home game of 2016

was played against the Wayne County Community College (5-5) who were coming off a big one point victory versus Mott Community College. Schoolcraft led by as many as 25 points and shot a red hot 56.5 percent from there, leading to a comfortable 79-59 win. Three differentiating factors led to this win: points off turnovers (Ocelots 16, Wayne County 6), assists (Ocelots 23, Wayne County 13), and fast break points (Ocelots 14, Wayne County 6). Sophomore point guard Ja’Christian Biles was a workhorse for the Ocelots in his 25 minutes on the court and went 6-8 overall from the floor, including three from outside the arch.

“That was my first time starting in a while, I had to prove something,” said Biles. “As far as my shots go, I took what was open.”

The Ocelots then made the road trip to Auburn Hills to play the 6-7 Raiders, but had to go without sophomore guards Tyron Hamby and Biles due to ankle injuries. Throughout the game there were 9 ties and 7 lead changes. In the end, Oakland came out on top with a close 92-90 win; the first division loss of the season for Schoolcraft. After the loss, players looked for ways to make a positive change, especially with part of the team injured.

“I need to step up in multiple ways, more so with my energy and staying aggressive,” said forward Carlos Taylor. “I have to be strong with ball and score



PHOTO BY ALEX REGISH

Rodney Scales II and Tyler Johnson defend the back court.

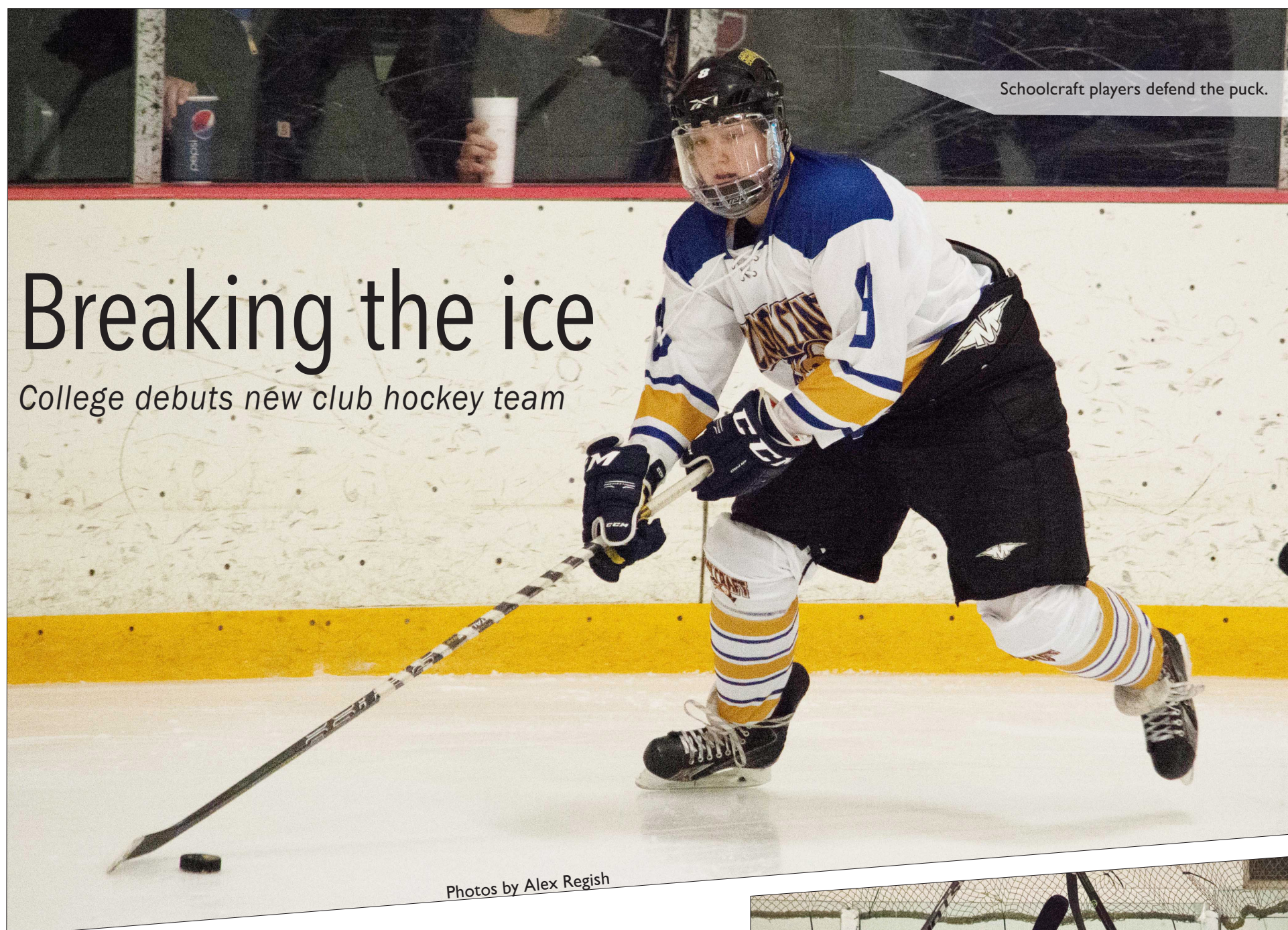
when needed.”

After winning two out of three games to open the new year, the Ocelots are now 8-9 overall and 4-3 in conference play as of Jan 13. Upcoming games include trips to St. Clair County (Jan. 25), Macomb (Jan. 27) and then back home versus Alpena (Jan. 30) for a 3 p.m. tipoff. For more complete stats, schedules and team rosters, visit mccaa.org.

Right: R.J. Coil grabs the rebound.



PHOTO BY KRIS COVERT



Breaking the ice

College debuts new club hockey team

Photos by Alex Regish

BY CAMYLE CRYDERMAN
EDITOR-IN-CHIEF

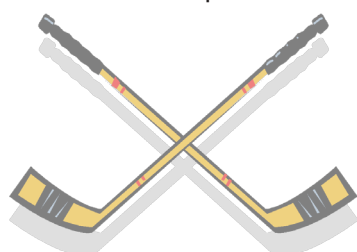
Schoolcraft has always strived to stay up to date with student's wants and needs and is constantly evolving to create a better fit not only in the classroom, but throughout campus. The voice of students is important, and at the start of the 2015 school year this voice was heard loud and clear. It was brought to the attention of the college that a vital want for many students was missing- a hockey team, from this, the Schoolcraft hockey club was born. Schoolcraft student Andrew Lindsay spearheaded the attempt near the end of September 2015. He met with Student Activities Director Todd Stowell to gain approval and seek publicity for the new intramural team. Through intense dedication on both sides, the Schoolcraft hockey club was up and running in less than a month.

"We just had to get some logistics together," said Stowell. "Getting the ice and gaining publicity were the most important."

The news of the club spread rapidly by word of mouth. While internet and on campus fliers contributed to the popularity, hockey has proved to be a highly in demand sport, and tryouts quickly filled. Using the Redford Ice Arena as their home, the up and coming team had 32 Schoolcraft students tryout. After having to cut it down to a set roster of 20, the team played their home opener on Dec. 5 against Midwest Junior Hockey League's Michigan Wild, less than two months after the initial idea was proposed. After a nail biting first win, the club had its sights set towards a winning season. The club came together so quickly and successfully in part thanks to their new head coach, Robert Lindsay. Coach Lindsay, the father of Captain Andrew Lindsay has been a hockey enthusiast his entire life, and has an extensive history in coaching hockey at the collegiate level. "I think it is great that Schoolcraft has

a new hockey program. I believe more students will enroll at Schoolcraft just for the opportunity to further their education and play hockey," said Coach Lindsay. "There is a lot of talent in the Livonia area and we are going to work hard for promoting next season."

The Schoolcraft hockey club not only aims to increase the variety of sports on campus, but to increase the enjoy-ability for students. They may not have typical weekly club meetings, but they do have multiple weekly practices and are working to get even more ice time. The members of the Schoolcraft Hockey Club are dedicated students and athletes as well, fitting in school and work first, then making time for practices at 10:30 p.m. This late time frame does not discourage the team members though. "When I heard there was a hockey team getting started here, I immediately hopped on the opportunity," said freshman co-captain Brendan Barger. The Schoolcraft Hockey Club's next game is on Feb. 5 at home against Lake Superior State University's club team. With high hopes of having a successful opening season, and possibly even growing to be a competitive Schoolcraft sport in the future, the Schoolcraft Hockey club is a new innovation that helps continue the improvement of Schoolcraft's student experience.



Above: The newly formed Schoolcraft Hockey Club celebrate an important goal.

Right: The Schoolcraft Hockey Club brings a popular new sport to campus.



Major setback

Men's basketball forfeits six games

BY JAMES PAXSON
SPORTS EDITOR

The Schoolcraft Men's Basketball team started off the season solid, winning 11 of their first 13 games, good for first place in the Michigan Community College Athletic Association Eastern Conference. Unfortunately in early December the NJCAA forced the Ocelots to forfeit six games from the early part of the season due to a transferring paper work issue. Schoolcraft's record before forfeiting six games was 11-2, their record after was 5-8. For every athlete who begins playing sports at a

different school there is a transfer waiver that has to be signed to be eligible to play sports at the new school the player is currently attending. An individual player on the men's team had this transfer waiver signed prior to the start of this year's season; however a new form was introduced this season called the Tracking transfer form. This form was not signed prior to the start of the season, but instead was signed in December. As a result of this violation, the team was forced to forfeit the six games in which the player had participated in due to the late signature. Despite this setback it will not affect Schoolcraft's chances in the postseason.

"To make sure this kind of situation does not happen again we will make sure all of the paper work is filled out and taken care of. We looked at this situation as one the team could rally around and work together with," said head coach, Abe Mashhour.

The games that Schoolcraft was forced to forfeit were: Jackson College on Nov. 4, Grand Rapids Community College on Nov. 7, Lorain County Community College on Nov. 8, Lake Michigan College on Nov. 11, vs. Cuyahoga Community College on Nov. 14 and Owens Community College on Dec.5. These were all games that Schoolcraft displayed excellent defense in and won using the teamwork of everyone. Unfortunately, one mistake over ruled this success.

"I was disappointed with the decision that the NJCAA (National Junior College Athletic Association) made on the transferring issue. Unfortunately, we were put in a tight spot with no way out, we are lucky this issue is not as bad as it could be," said Sid Fox, Schoolcraft Athletic Director.

The Ocelots standing in the conference was hurt by this issue, but it seemed to not have a major effect on the team's spirit. The team is still working towards their goal of a national championship. Since the forfeiting of the games Schoolcraft has won seven of their last eight games which occurred between Dec. 12 and Jan. 13, proving they are still fighting for the win.

"This was a minor setback for us, but we are still playing tough," said sophomore player Tyron Hamby.

Credit is due to this team for bouncing back from this issue very quickly; many teams would have a hard time coming back from giving up wins. Schoolcraft did the right thing and is looking forward to the future with still a chance to be a very successful team this season. Schoolcraft will continue moving forward with the past behind them.

For the teams schedule and past scores go to the MCCA (Michigan Community College Athletic Association) website at mcca.org.



PHOTO BY KRIS COVERT

The Ocelots are making a strong presence in the division despite their set backs.





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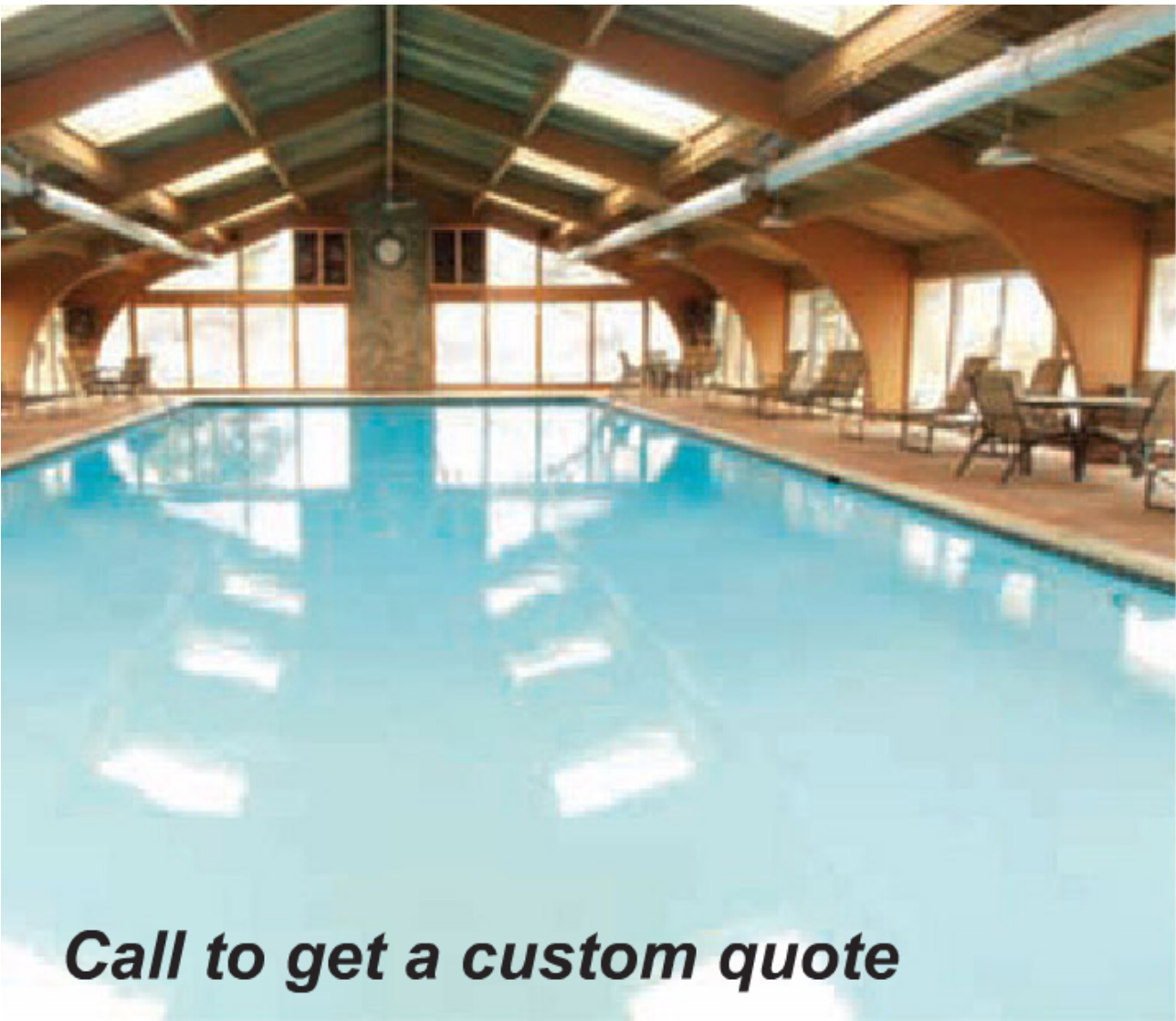
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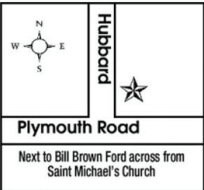
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		9		8	2			
6	8		3					
	9				8		3	5
		6				1		
3	7		1				2	
					1		4	3
			9	6		2		
7		8						6

Learn Language: Say “winter”

Below are different translations in the languages available to learn here at Schoolcraft College. Do you know another language not represented here? Go to the Schoolcraft Connection Facebook page and tell us how you say “winter.”

Language	Translation	Pronunciation
Arabic	alshshita’	ihs-she-tah-o
Chinese	Dōngjì	DOHNG-gee
French	l’hiver	lee-VEHR
German	Winter	Vin-TAHR
Italian	inverno	een-VEHR-noh
Spanish	invierno	een-vee-EHR-noh

Want to learn more? Look at wikiHow.com for discussion and illustrations about appropriate ways to say hello in different contexts.

wikiHow.com > Education and Communications > World Languages > and search “winter.”

HOROSCOPES

BY ALEC ADAMIC
PHOTO INTERN

AQUARIUS
(1/20 - 2/18)

Those who know you know that you function best alone. We all need someone, but when it’s time to accomplish something big, you shine. Your mind is a mother embracing her children with all of her love. With this in mind your thoughts truly do prove themselves to be your reality and you can thank the universe for this gift. Stay true to your fixed ideas and beliefs as these got you to where you are today.

ARIES
(3/21 - 4/19)

Your confident and resourceful personality will become the way you promote yourself in this world, especially this month. Use the cold to your advantage to see what needs to be warmed. Be aware that other Arians are on the same journey so combine this warmth, don’t fight fire with fire.

GEMINI
(5/21 - 6/21)

Use your ability to obtain two perspectives about a situation to your advantage. See both sides of every situation with your witty, charming perspective. However do not try to size those whom cross your path with the other perspective. Seek the concept of balance and life will prove itself to you.

VIRGO
(8/23 - 9/22)

Absorb all that you can in this time, you are almost to a comfortable plateau but don’t tread lightly yet. Stay gentle, organized, and sympathetic but remember, to get to this comfortable spot in your life be sure to make your quest clear in all of the energy you put out into the world. Give the world your gift and the world will give you gifts.

PISCES
(2/19 - 3/20)

You Pisces are the anchor of the circle. You contain a bit of every sign, you know what’s best for you. Be sure to steer clear of negative energy as you know this does no good, with this do not lose touch of reality. There’s still peace to seek and it’s waiting for you. Bathe in the sensations that make you happy and make you a better individual.

TAURUS
(4/20 - 5/20)

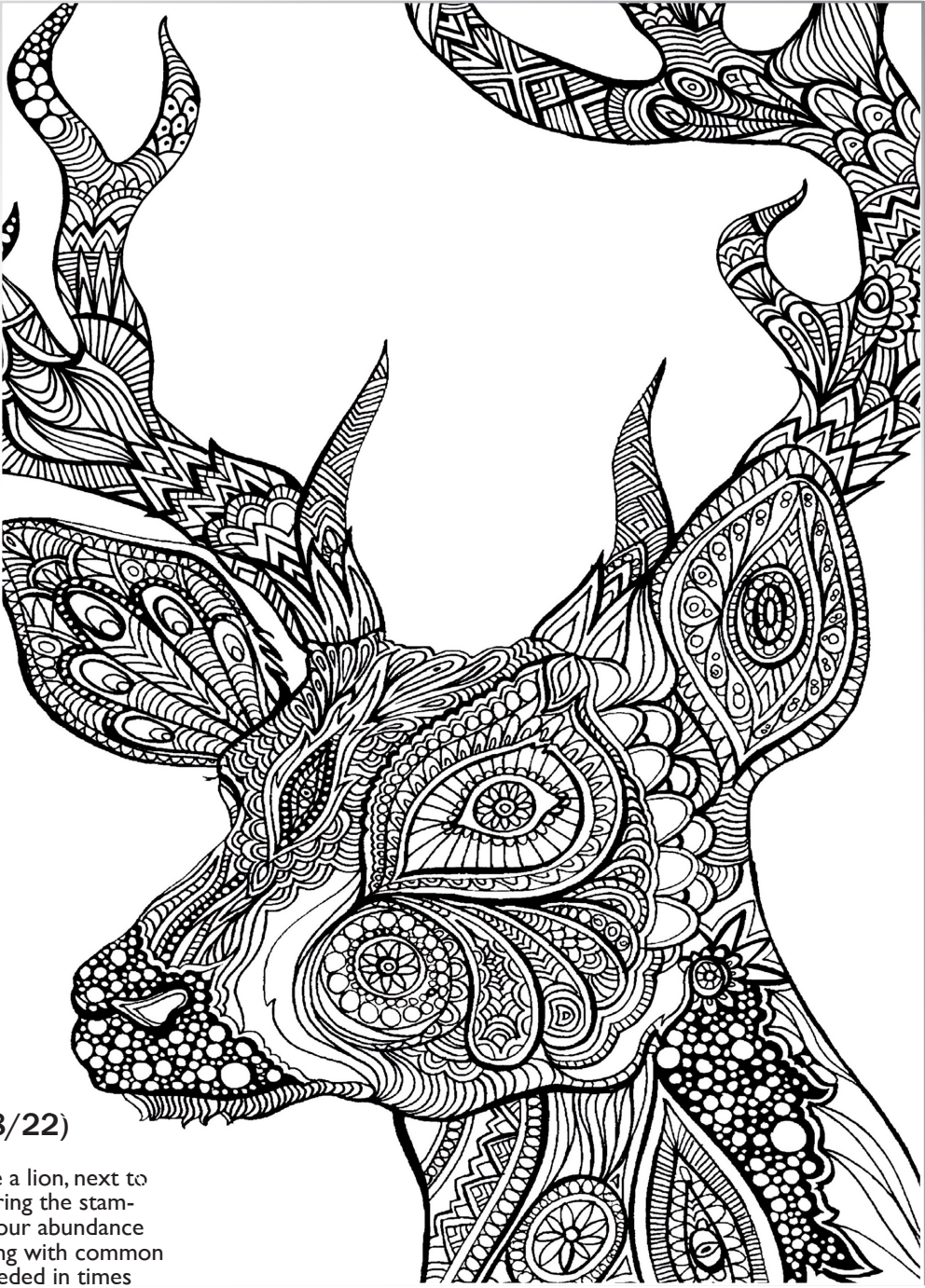
Stay faithful and remember the lessons learned in the past year. This is a new beginning for you and will continue to prove itself as this is the month of a Capricorn. Stay susceptible to all energy as this may be cold times for you. Join forces with a Capricorn as this combination is best for manifestation when improving ones values and goals.

CANCER
(6/22 - 7/22)

As a crab, you are born with a protective shell cancer, acknowledge this as your home and make it your secret weapon. Seeing as you have people around you who care and want to see you grow, step out of this shell and find new homes that welcome you, the more you give the more you will get.

LIBRA
(9/23 - 10/22)

Seeing as you are the symbol of a scale you bring balance into any dynamic you find yourself a part of. Continue to seek harmony and beauty in the world as this is a time for change that doesn’t always look pretty for the people you are surrounded by. Although it cannot be all sunshine and rainbows you bring the balance they need to see that it’s not all rain.



LEO
(7/23 - 8/22)

You Leo are a lion, next to the elephant during the stam-pede you lead. Your abundance of optimism along with common sense is very needed in times of leading. At your best you can command in a friendly way and still get your pack to accomplish what needs to be done. Take this time to exercise your place as a lion and watch what follows.

SCORPIO
(10/23 - 11/21)

You are a force to be reckoned with. You protect the people and things you love with your venomous tail and stand true to the things you do. Acknowledge your strong intuition, but remember that all of the compulsion and strange behavior around you won’t phase you if you believe that your life is in a positive direction.

SAGITTARIUS
(11/22 - 12/21)

With a simple smile, you will bring in everything you need to find what is exactly on your mind. You love to learn and teach, and then learn again. You may be perceived as impatient but when it’s time to make an important decision, know that it is okay to sit on your yes or no and wait for things to unfold.

CAPRICORN
(12/22 - 1/19)

This is your time, we all see you at your best and what may have been a struggle is now a breeze. You are a very reliable source and when you find someone of interest you prove how loyal you are by devoting all energy to that person. Know that this is okay but we must practice moderation and find room for our loved one as well ourselves to breathe.



OAKLAND COUNTY PARKS

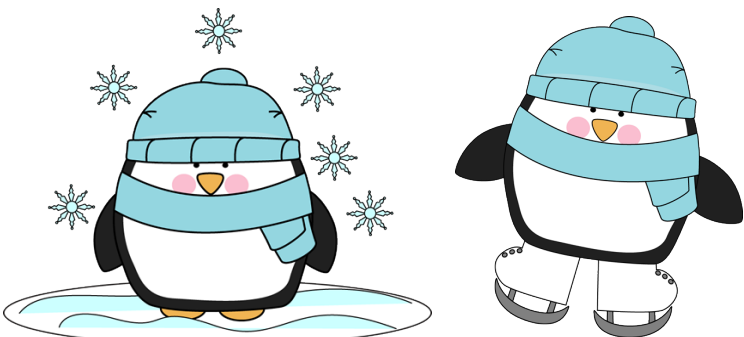
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8	2	4	6	9	1	5	7	3
9	7	1	5	3	2	6	4	8
5	3	6	8	4	7	1	9	2
2	9	5	4	1	3	7	8	6
7	1	3	2	8	6	9	5	4
4	6	8	9	7	5	3	2	1

Answer Key
from Page 32

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NO PAIN NO GAIN



Winter break is over and the Schoolcraft campus is teeming with students for another semester. However, after three weeks of high calorie foods and no deadlines for work, some might feel like they have failed their new year's resolution before they have started. Lisa Cunningham and Jake Fedewa, trainers at the Schoolcraft Fitness Center, recommended various exercises to help get back in shape for the New Year. Eating right in combination with these exercises will fit a strict schedule of any college student who is trying to achieve their "New Year, new me" goals. The fitness center is free for all Schoolcraft students with the hours of Monday through Friday 5:30 a.m. to 9 p.m. Saturday from 7 a.m. to 5 p.m. and Sunday from 10 a.m. to 4 p.m.
Model: Erin McDonald

GET FIT FOR THE NEW YEAR

BY ANNIE WELLMAN
PHOTO EDITOR



Above: TRX chest press. Repeat 12 to 15 reps for 2 to 3 sets.



Above: Standing shoulder press with dumbbell: Repeat 12 to 15 reps for 2 to 3 sets
Left: Lying leg curl machine. Repeat 12 to 15 reps for 2 to 3 sets.



Below: Front plank: Hold for maximum time.
Right: Walking lunge with dumbbell: Hold for personal max time, repeat on each leg.

