

ARE YOU SPLIT ON WHAT TO READ?
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on page 14.



BOOGIE-WOOGIE ON OVER TO THE
NOON CONCERT SERIES
Check out page 7.



The Schoolcraft Connection

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WOMEN UNITED WILL NEVER BE DIVIDED

College community participates in Women's March on Washington

BY ELIZABETH CASELLA
MANAGING EDITOR

The Schoolcraft College community filled with students, staff, faculty and community members were able to take a charter bus of 53 individuals to Washington DC on Jan. 21, 2017 to be apart of this historical march on the nations Capitol. Participant ages included those as young as 13 to some in their golden years. There were men and women alike. Everyone on the bus was there for a different reason. One lesbian couple was traveling to Washington to fight for the rights of the LGBTQI community and to protect the fact that they could be married. Participants were buzzing with anticipation before the bus even left campus.

"I went to the march to fight for women's rights and mainly a women's right to choose what happens to her body. It is her body and no one else's business what she does with it, but she needs to have access to health care to protect it. Being from a difficult culture where things are so vastly different for women and their rights I feel strongly about this because I am so happy to be apart of a country that gives me that opportunity," said Psychology student Manpreet Kaur.

Entering the city

One small voice starts the call and shortly it is received with more noise than that individual could have thought. The chant of exhilarated calling into the sky, with no words or rhythm, just yelling, catches like wild fire through the streets of the city with those marching and by standers a like. Then within seconds the echo bustles through the buildings to create an undeniable roar that seems never-ending. As soon as one chant or call ends the next group starts again. Each chant is unique in its own right. All

being said for the same goal overall, to be heard loud and proud by anyone willing to listen. This continued for hours on end at the Women's March on Washington. It echoed in every state across the country and cities across the world.



This was the call of the for equality that became much bigger than ever expected and was no longer just women, it was men, women and children of all ages, religion, race and gender. It was truly a representation of every group and individual within the nation in some form. This was a march for equality, mainly for women issues, but rights for other disrespected groups as well.

Size of the march

The streets were flooded with people from all sides. No-where could one look that they did not see at least one person from the march or in support of the cause. The nations Capitol, was over taken by the largest march it U.S. history. It was estimated around a half a million people who participated were opposed to Donald Trump policies had joined the cause. It was a historical, life changing and an amazing experience that even description of words does not fully convey properly. In the end the exact number of participants is not known but it is estimated by the New York Times that over half a million were in attendance.

"I am marching for all of the women who can't be here today and need someone to help be their voice," said student Angela Brown. "It was an incredibly humbling experience and just amazing to see how many people actually came to join together."

Peaceful protests

Participants marched from the capital building all the way to the heart of the city and passed by the White House. Had President Trump listened out a window toward the city, the protest would have been heard loud and clear even without it being in sight. Pure exhilaration could be felt from the site that had transpired over the city. It was a marvelous feeling to be apart of and participate in many said. The sea of pink pussycat hats left a mark across the country that cannot be forgotten. Even with ramped up police presence, not a single arrest occurred. Not just in D.C., but across the world as well. It was a protest that mimicked that of the original suffragettes standing up for a woman's right to vote and even then for equal pay rights.

SEE "WOMEN'S MARCH"
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PHOTOS BY ELIZABETH CASELLA | MANAGING EDITOR

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News briefs



COMPILED BY TESSA HUNT
STAFF WRITER

LOCAL

“Cart” to help Detroit people with grocery store trips

Getting to the grocery store can be an everyday struggle if one doesn’t have a vehicle. A new program, which is being called “Cart,” is being introduced in the Detroit area to help residents get the groceries they need. Cart teams up with Lyft to take customers to a grocery store for a flat rate of \$20 round trip, but on an even better note, the customer will only have to pay \$10. Meijer stores, as an example, have offered to cover \$10 and will send out a Lyft driver to pick customers up. People from more than 25 Detroit ZIP codes can order a ride on cartrides.com and a Lyft driver will come to their home and take them to one of the two participating Meijer’s in Detroit.

STATE

Trump meets with Detroit’s Top 3 automakers for breakfast

Early morning on Jan. 24, President Trump hosted a breakfast meeting with the heads of General Motors, Ford Motor Co. and Fiat Chrysler Automobiles. The purpose of this meeting was to discuss the future goal of bringing jobs back to the auto industry. President Trump stated his warning to create a “substantial border tax” on companies that move their manufacturing out of the United States. He also promised tax advantages to companies that produce products domestically. The president’s current plan is to tax companies who are planning to build factories outside of the United States. Downsides of the plan includes loss of money, the possibility of losing customers and the fact that car prices may rise significantly.

NATIONAL

‘Hatchimals’ sued for defective toys

Toy company Spin Master, creators of Hatchimals, Christmas 2016’s “biggest” toy, are being sued on accusations of a marketing scheme. Primary Plaintiff, a woman from California, bought the toy for \$50 Jan. 14, and the egg has yet to hatch.. The advertisement claims the toy is to hatch in “10-40 minutes” after following included instructions. Spin Master indicated the time “varies,” but parents are not happy with just how long it’s taking. The law firm that filed the class-action lawsuit claims it wants a court order forcing Spin Master to recall Hatchimals, as well as unspecified reimbursement for the affected consumers.

Women’s March on Washington January 21, 2017



PHOTOS BY ELIZABETH CASELLA | MANAGING EDITOR

Members of the Schoolcraft community pose for a group photo prior to the Women’s March on Washington.



A charter bus of 53 Schoolcraft community members departed the college at 9 p.m. on Jan. 20, 2017 and travelled all night arriving in the morning at Jan. 21 at the Metro Station just outside the National Capitol where they boarded a train to the march location.



Pictured is one of the many posters that was being left in trees all over the city.



The day after the inauguration the Capitol building still was set up for the crowds. This was the congregating site for the masses as the march began.



The crowd of 1.2 million marched from the Capitol building to the elipse of the White house.



People crowded the streets wherever they could on the mall and other sites throughout the city so that their chants and voices could be heard.

Un-news-ual

COMPILED BY RACHEL FETTER
STAFF WRITER

Bending and brewing

Yoga studios on every corner have been catching the eyes of new health enthusiasts in recent years. On the flip side, new breweries have been popping up and who doesn't love an ice-cold beer? Luckily, a young woman named Jhula began mixing Vinyasa, a form of yoga, with her favorite brews and viola BlerYoga was born. Jhula went through the different poses over and over again before adding in the tricky liquid. It was important to understand the poses so the beer would not spill, but can still be drank throughout the sequence. She is able to teach these poses to people with accuracy so they do not spill the beer either. The idea of beer yoga is to combine two very relaxing activities and drive people's curiosity.

There are breweries that are adopting the idea of yoga and now hold sessions in their facilities, sometimes before they even open for the day. By holding yoga in the brewery it brings new people in to try new concoctions, something brewery owners and employees love to see. People are able to learn the fundamentals of yoga and become a beer novice simultaneously. The concept of bringing beer and yoga together creates an excitement for yoga students, instructors and breweries. Yoga instructors are already seeing a spike in sales, attendance and new clientele once they introduce the elixir to their studio. They are seeing people who never would have stepped into the studio before, and then those people are bringing friends and family to enjoy the brews.

For some it is an entirely new world to practice yoga, and for others it could be their first time consuming beer. This creative practice brings people together to make new friends, try new experiences and perhaps find themselves. Most of these sessions last an hour, and enthusiasts typically gulp down one to two beers. This form of yoga is a wonderful idea to bring to young, vibrant cities who may need a pick me up. Currently people can find beer yoga in places such as Cleveland, OH and Portland, OR or even all across the globe. Hopefully we will see this phenomenon of happy vibes and friendship in every town soon. Namaste.



Women's march

CONTINUED FROM PAGE 1

Signs that read, "I can't believe I still have to fight this" were incredibly common, along with "My body, my choice." No matter the sign or the chant it was a historical moment that will certainly leave its mark

in history because the women have had their day and more are sure to follow.

An unnamed woman bystander recited a poem to passerby's that reflected the energy felt by many and a lovely description of the experience overall.

It stated, "Here we stand on this day, united hand and hand. Here we shall stay until the fight ends. If the battle is not won, we will not return home and let it be done. We will regroup and prepare, for

another day will come and that will be the fight for us. Lose the battle, but win the war. Women will fight now harder than ever before. Here we stand, hand in hand. Women and men united as one, fighting for our rights and undoing any damage that may be done. Bring it on, because this fight for freedom will be won."

Participants on the bus headed back to Livonia all rang loud and clear with their excitement from the days events. Everyone had a different experience to share, as the group was able to separate upon arrival. Many said it was life changing and something they would never forget. They were extremely grateful the college offered them this opportunity because most of the busload would not be able to attend without it. The bus left Schoolcraft with a 53 participants that did not know exactly what the trip would hold and came back with everyone grateful and excited for the amazing experiences they gained.



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A fresh face

*Schoolcraft Board of Trustees
welcomes newly elected member*

BY QUINN STORM
NEWS EDITOR

The Schoolcraft Board of Trustees serves as a body of people who create policies for Schoolcraft College and is made up of seven members, all elected by voters of the Schoolcraft Community College District. Each member serves a term of six years. On the evening of Jan. 25, 2017, William "Bill" Erwin was sworn into the Schoolcraft Board of Trustees, officially beginning the first year of his six-year long appointment. Erwin was sworn in by the honorable judge Mark Slavens of the third circuit court in Wayne County. With family and fellow board members surrounding him, Erwin took the oath to serve Schoolcraft to the best of his abilities.

Bill Erwin is a widower; he has three sons and four grandchildren currently. He currently lives in Canton with his significant other, as well as her two children. Erwin has a history at Schoolcraft college; he received his Bachelor of Art degree in Education with a concentration in music from Wayne State University, but he also attended Schoolcraft college. Erwin is also a professional bass player. Activities he is involved with in the community include coaching for the Canton recreation soccer team, Equipment Crew Chief of Plymouth-Canton Educational Park Marching

Band and being a member of the Plymouth Symphony. He was also a member of St. John's Episcopal Church as the Contemporary Music Director for ten years.

In addition, he, his late wife and three of his sons attended Schoolcraft so they have a great history at this school. In the past, as well as his 35 years as a truck driver, he worked as a substitute teacher in the Schoolcraft college district. Later this year, Erwin plans to retire from his job as a truck driver so, because of this, he will have more time to give to his community.

His commitment to the community in which he lives, exemplified by the activities he does in the Plymouth-Canton area as well as the previous years of substitute teaching experience, is sure to shine through as he pushes to continue to better the Schoolcraft community from within the board. Although his career as a truck driver may not have given him a hugely academic background, Erwin is confident in his abilities to make good decisions for Schoolcraft, and his fellow board members seem to agree.

"It brings a new perspective, a different one than we've had for the past couple of years, so Bill, or anyone who could be in the roll, will bring in their own personal experiences, life experiences and fresh ideas

and thoughts that we may not have heard before. That's the biggest advantage we get from new board members," said Brian Broderick, Board of Trustees Chair member.

In the 2016 election, Erwin beat out past school board trustee James Fausone, whose priority issues included subjects such as student completion rate, student retention and student debt. One of Erwin's main selling points for his election was his belief that more trade skills could be brought in as programs to the college, as well as providing a good amount of pay for part-time instructors. As far as the policies that Schoolcraft already had, Erwin believes the consistency that the board has is great, but at some point that made it difficult for him to argue his election.

"Basically, when I ran for election that was my basic problem. I could not find anything distinctly wrong with the way this college was run. It's a well-run, great college. From here, the normal challenges are there; how to keep tuition in line, the state cutting funding, how to keep the high level of in-

struction and how to take care of teachers and adjunct faculty," said Erwin.

Although most of the board remained the same, Erwin's fresh ideas and inputs are likely to make the board of trustees a more diverse, well rounded place for ideas to flow freely. Erwin's background as a truck driver makes him unique, and will allow him to offer different thoughts, perspectives and opinions that perhaps other board members hadn't thought of before.

"Every trustee brings their own interests and their own expertise to the table so that's something new and with Erwin, I'm not sure what kinds of ideas he has but he may bring some that the college may find interesting and would, therefore, bring value to what we do," said Schoolcraft President Conway Jeffress,

Those interested in attending Schoolcraft Board of Trustees meetings are welcome to attend. Board meetings occur on the last Wednesday of every month at 7 p.m. in the Jeffress Center room JC228. The next meeting takes place on Feb. 22.



PHOTO BY ATTICUS LAIRD | PHOTO EDITOR

William "Bill" Erwin (left) poses for a photo after being sworn in by honorable judge Mark Slavens of the Third Circle Court of Wayne County. Erwin was appointed as trustee, serving a six year term starting on Jan. 25, 2017.

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-EDITORIAL-

Not so lonely after all

Ways to have a fun V-Day when you're single

By Dylan Randolph, Elizabeth Casella and Quinn Storm
Editor and Chief, Managing Editor and News Editor

Single on Valentine's Day? Date yourself! If Ann Perkins of Parks and Recreation taught the world anything, it's that dating yourself is nothing to be ashamed of. There are plenty of things to do with friends, family or by one's self on this not so real holiday. This hallmark holiday is meant for couples, but single's can embrace Feb. 14 as a day to love themselves or their best friends. So why not break the norm and feel good, even if one isn't taken.

One fun activity is going to see a movie. Movies provide the opportunity to get outside into the world instead of staying in your house all while feeling like you don't really have to interact with other people. In addition, going to

see a movie can be a fun group activity for a bunch of single people to do because it's not just a "couples." thing. In fact, many anticipated movies such as Fifty Shades Darker and the Lego Batman Movie, hit theaters Feb. 10, so it's a great opportunity to go see them.

Another option and one of the most enjoyable things to do on this made up holiday is getting in touch with someone's inner child by playing videogames. Gamers around the world spend over a billion hours a year playing some of their favorite stories such as Halo, Call of Duty, Skyrim as well as hundreds of others. With major titles recently debuting, like Resident Evil 7 and Kingdom Hearts 2.8, gamers have been in heav-

en. There is no better way to spend such a ridiculous holiday than killing zombies or traveling through Disney themed worlds with friends, even if they aren't in the same room.

A fun activity that is relatively cheap would be to get a few friends together and go to play laser tag or glo golf. These places are usually empty which means you'll have the place to yourself and the rates tend to be cheaper because it is a week-night that isn't as busy. This is a fun night to share some laughs with your friends or let the competition rage. It is no pressure and is better than sitting around the house.

Some other ideas are to read a good book, giving back by volunteering at a senior

center or soup kitchen or have a dinner with a friend at a nice restaurant. Dressing up for yourself always feels the best.

No matter what one decides to do from staying home to play video games, going to a movie alone, or getting together with some friends, don't feel pressured by Hallmark and feel lonely just because you are single. Take advantage of this Feb. 14 that happens to say "holiday" on the calendar and make it an awesome time for yourself.



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Banning more
than books



Dylan Randolph
EDITOR-IN-CHIEF
dylan.randolph@apps.schoolcraft.edu

As more books
get banned,
students are
deprived of life
lessons

With today's culture becoming more liberal with every issue that faces the country, people would think there would be more acceptance nationally. However, beloved books from all genres, through all grades, are being banned because of their "controversial" content. Books are tools used by parents, schools, libraries and so forth in order to take readers away from video games, TV and movies to create more of an imagination. Words on a page can create more of a scene visually in someone's head rather than seeing actors or animations portray it on a screen. How are students supposed to be able to create these beautiful worlds and learn lessons if some of the most beloved books are being taken away? The list of books that are being banned needs to be shortened if children are ever going to learn from them.

According to www.ila.org in 2015 "Perks of Being a Wallflower" was removed and banned from the English curriculum in Wallingford Connecticut. The removal of the book written by Stephen Chbosky was due to parents complaining about the nature of the content in the book. The book is about a misunderstood teenage who faces

his own dilemmas while finding comfort in his outcast friends as they take part in unconventional activities. This realistic teenage experience book faces issues such as homosexuality, date rape culture, masturbation as well as drug and alcohol consumption. Although the book isn't suggested for K-8 students, readers in high school actually deal with situations that secondary education students deal with. To ban this book is to shame an entire generation of people dealing with the exact same problems the characters face.

Another book that was banned in 2015 in Mount Horeb, Wisconsin was "I am Jazz." This book was intended to be read in elementary schools until a Florida-based Liberty Counsel took aim to sue the school. "I am Jazz," written by Dial Brooks, is a children's story about a transgender child based on the real life experiences of Jazz Jennings. So again, an entire generation is being deprived of learning about a real life experience that children will eventually encounter. In addition, the banning of the book means they are shaming transgender individuals. A book based on the same sort of principal titled "My Princess Boy: A Mom's Story about a Young Boy Who Loves to Dress Up" was challenged for removal in Granbury Texas, but luckily was retained by the elementary school.

Books such as "Al Capone Does my Shirts," "This Book is Gay," "Of Mice and Men" and many more have all been challenged to be banned, if they haven't been already. Banning books that deal with issues limit the thinking of individuals. America is supposed to be the "land of the free" but the moment it starts to ban books to fight certain ways of thinking, that is the moment it starts to convert to methods of countries like Russia and North Korea. If students are to be able to learn life lessons from more than just television then organizations and parents need to stop banning books. Books are about expanding horizons and no one should have the ability restrict them.

Why we march



Elizabeth Casella
MANAGING EDITOR
elizabeth.casella@apps.schoolcraft.edu

The biggest demonstration of democracy in US history

Since the founding of this nation the battle for equality for gender, race, religion, sex and many additional issues has been brought up and protested in some manner. These fundamental issues that are human rights issues cannot be denied. After the eight-year presidency of Barack Obama, this country came closer to equality than ever before. Unfortunately, this foundation that was established within the last eight years all could come toppling down under the new administration of President Donald Trump.

He ran a campaign based on hatred and discrimination of any group that was not white

and male. It brought to the forefront of society the terrible divide that has underlined this country for years but no one wanted to recognize. It has left the country divided in deeper ways than expected and hurt more than can be expressed.

One way to have one's voice heard in this democracy is through protest and historically this has worked. The list goes on about the rights that have been gained in this country through protest and rejecting what is currently in place. These ideals have led this country to better itself for all of its citizens. It is because of this fundamental need to improve for the greater good, and the tried and true tactic of protest working that we as a nation found a way through that divide and came together to march.

Each person has his or her own personal reasons to be there. Either way it does not matter because the message as a whole of marching together to fight for equality and showing that we as a nation will not accept hatred and disgrace from our leader was heard. It shows that we will never back down for what we believe in and will not let this country regress after it has come so far.

Yes, America could be great again but not for the reason our newly found president believes and all of his close-minded supporters. The

majority will win but it will take time and patience. This is not the end of the war; it is simply the first battle.

We marched to say, "Welcome to the presidency Mr. Trump because it will be the hardest thing you ever do." One of the chants that rang the loudest at the march was, "We won't go away, welcome to your first day."

Why do we march?

No matter the personal reason for women's rights, health care or saving all aspects of the First Amendment. For the rights of immigrants from foreign lands within our borders or helping those in other countries, coming together in a peaceful manner to fight for these rights is why we march. Standing up for our beliefs to better the nation and forward this country into a greater era of democracy is why, we the people of this once great nation rise up and do what we know how to do best.

We fight, we march and we stand together to actually be the change that we wish to see in the world. Hand in hand we come together to fight the greater power, to reclaim it and prove that it is we the people who run this nation and not solely our president or even our government under their own interest.

We marched to show that one couldn't just accept things when they have been wronged

or accept having their rights taken away. We marched to take our country back. We will continue to march until we no longer have to, but this fight has only just begun.

"Show me what Democracy looks like, this is what Democracy looks like," we chanted as we took to the streets. "Show me what a fem-

inist looks like, this is what a feminist looks like," we sang as women, men and children marched all over the world to fight for women's equality issues and make a stand against this new government that wish to take those away.

The fight has just begun and because of that is why we marched.



PHOTO BY ELIZABETH CASELLA | MANAGING EDITOR

(Left to right) Amia Strauz and Mona, from New Jersey, went to the march to stand up for those that are being bullied and for everyone that needs a voice. They embodied the true spirit of the cause.

Fight for your right



Quinn Storm
NEWS EDITOR
quinn.storm@apps.schoolcraft.edu

Women's marches move people all over the world

On Jan. 21, 2017 women and men alike gathered from all corners of the United States to join together in Washington D.C. and protest for women's rights. Similarly, there were smaller marches all around the country in more local cities; for example, Ann Arbor and Lansing each held one of their own. Many people, even though they may not have gone because of work, family business or other circumstances that prohibited them, supported the cause and want

these women and men to succeed in fighting for our rights.

Unfortunately, there were also a number of people, again, men and women alike, who do not support the marches. These people not only do not understand the point of the marches, but are also exposing their sexist tendencies, as they do not truly support the causes that feminists support.

There are many facts about feminism that many people do not seem to understand.

Fact: One cannot be a true feminist if they do not stand up for white, black, latino, asian, arabic and all other races equally.

Fact: One cannot be a feminist if they refuse to label themselves as such. An example being one who claims to be an "equalist" or is afraid to say feminist because of the negative connotation that may go along with the word.

Fact: One cannot claim they are a feminist if they do not support the Jan. 21 women's marches around the country.

As many supporters as there are, there are just as many people who do not believe in the cause. On Facebook, recently, there has been a post going around in which wom-

en state, through sharing the post, thoughts and feelings such as, "I do not blame my circumstances or problems on anything other than my own choices or even that sometimes in life, we don't always get what we want. I take responsibility for myself. I am a daughter, a sister, a friend. I am not held back in life but only by the walls I choose to not go over which is a personal choice. Quit blaming. Take responsibility."

This post not only undermines feminism and the idea

behind the march, but also incorrectly puts the thought into women's heads that their voice doesn't matter. The fact is that there is a glass ceiling which is difficult, if not impossible, to break through. Just because women can vote doesn't mean that all their voices are heard. When women in America stand up for their rights and their beliefs it does not undermine women in third-world countries who cannot do so. In fact, if women in America can fight for themselves and get

rights for themselves then they are also capable of doing it for women internationally.

This Facebook post, along with other misogynistic comments, memes, posts, actions and thoughts, are damaging to women and girls in today's society. Women's marches and movements should be applauded and supported by both men and women, not criticized and torn down. Today, more than ever, it is time for women to stand up and fight for their rights.



PHOTO BY ELIZABETH CASELLA | MANAGING EDITOR

Women from all over the country traveled to Washington D.C. as well as gathered in local cities around the country to protest for women's rights on Jan. 21, 2017.



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Get ready to boogie-woogie

Wednesday noon series to feature Detroit Symphony Orchestra Trio

BY CHRISTOPHER SKARNULIS
STAFF WRITER

At Schoolcraft, the college-sponsored Noon Concerts Series continue the tradition of bringing cultured music to campus. The first concert to ring in the New Year will be held on Wednesday, Feb. 8. Performing this classical music concert is the “DSO Trio,” made up of members of the Detroit Symphony Orchestra. The lineup includes Jeffery Zook (flute/piano), Sheryl Hwangbo (violin) and David LeDoux (cello). The entire program is nine tracks total; it is set to feature duets, triplets and combined performances. The arrangements that will be performed include a variety of composers

including Franz Joseph Haydn, Jean-Marie Leclair, Robert Muczynski as well as others.

Jeffery Zook has been a member of the Detroit Symphony Orchestra since 1992. Zook’s musical studies began at the Interlochen Arts Academy and continued at the University of London. In 1988, he received the Recitalists’ Diploma from the Royal Academy of Music in London. He is currently on the faculty at Oakland University. However, throughout his career, has taught at universities all over Michigan including the University of Michigan and Central Michigan University.

Violinist Sheryl Hwangbo joined the Detroit Symphony Orchestra in 2012. Hwangbo is incredibly well versed in

the violin; she began playing at the age of six. A passionate chamber musician, she has performed in the Intensive Quartet Seminar, ChamberFest, Axiom and was a member of the Carnegie Ensemble and the Ensemble FIRE (Future In REverse). She has studied and participated in master classes with many influential musicians, including the members of the Cleveland Quartet, the Juilliard Quartet and the Guarneri Quartet. She appears frequently across the metro-Detroit area in chamber ensembles with her DSO colleagues.

David LeDoux comes to the orchestra from the Syracuse Symphony, where he served as Principal Cellist from 2006-2012. LeDoux has appeared

as a soloist for many organizational symphonies; he has performed with the Syracuse Symphony, the Skaneateles Festival Chamber Orchestra, the Tulsa Philharmonic, the Oklahoma State University Symphony, the Louisiana Sinfonietta and the Mid-Texas Symphony. He is an active and avid chamber musician, performing for many years with the Syracuse Society for New Music.

Patricia Minnick, the Music Activities Coordinator at Schoolcraft College, is responsible for the organization of the Noon concerts. She is excited for the diverse style of jazz music the trio’s instrumentation will generate.

“What is great about this particular concert is the

unique combination of instrumentation. Each instrument offers a spectacular sound that really ties all together. Those that have the opportunity to attend are in for a real treat,” said Minnick.

Those looking to spend a relaxing afternoon enjoying soulful jazz music must attend. The Noon Concert events are free, open to the public and last approximately one hour.

Donations will be collected at the door to help fund student scholarships.

For further information, contact Patricia Minnick through email at music@schoolcraft.edu or phone at 734-462-4403.



Looking toward the future

College to host Dual Enrollment Night for incoming students

BY CHRISTOPHER SKARNULIS
STAFF WRITER

Each semester, Schoolcraft’s Admission Center sponsors a Dual Enrollment Information Night for incoming students. This event gives future Ocelots an opportunity to learn more details regarding the dual enrollment program offered through Schoolcraft.

Dual Enrollment is a program that allows students that are currently enrolled in public high school, approved

nonpublic school, or qualifying home school to use funding from their K-12 district or Department of Treasury to pay for classes taken at Schoolcraft during the Fall, Winter or Spring semesters.

The Dual Enrollment Information Night will feature a presentation by members of Schoolcraft’s Admissions staff in addition to counselors being in attendance. The staff will offer information and resources on the program. Instruction on the application process will be

explained in detail as well as other accommodations.

If applicable, the first step to getting enrolled is to meet with a high school counselor. Meet with the counselor to develop an educational plan and determine one’s eligibility under the public Postsecondary Enrollment Act. Discuss enrollment eligibility, course selection and any available funding for tuition, fees and materials including books. Students not eligible for funding under the Postsecondary Enrollment Act

may choose to dual enroll, but students/parents would be responsible for payment.

The next step is to complete the High School Dual Enrollment Application and obtain all of the required signatures (parent, counselors and principal). The third step is to submit the high school dual enrollment application to the Admissions and Welcome Center.

The final step is to register for classes for the upcoming semester. Registration can be done through the campus’ online Webadvisor site at webadvisor.schoolcraft.edu.

The Director of Admissions Lisa Bushaw believes students that qualify for the program will benefit from attending this

informative event. They will have a better understanding of the program.

“Students that qualify for the Dual Enrollment program can take advantage of this event by learning more about what we offer. Our services are stellar, and are likely to meet the standards of the students. It will be great to further inform people of this program,” said Bushaw.

All information can be attained by attending this event on Tuesday, Feb. 7 from 6 p.m. to 7:30 p.m. in Kehrl Auditorium in the ViStaTech Center. For further information, contact the Admissions office by phone at (734)-462-4683 or email at admissions@schoolcraft.edu.

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The Quill



Dear Writing Fellows,

I just wrote an essay for my English 101 class. My professor said my sentences sounded choppy. My professor said I need to connect my ideas better. My professor said the sentences need to flow. I don’t know to make my writing sound better. What can I do to enhance the flow of my writing? Please help!

Sincerely,
Captain Choppy

Dear Choppy,

Having an essay that flows well makes it easier for readers to comprehend what is being said, as well as assisting in making the writing sound better to the reader. One of the best ways to enhance writing flow in a stylistic way is with the use of a semicolon.

Semicolons are used to connect two closely related ideas when a comma is not strong enough. One of the most common ways to use a semicolon is in connecting two independent clauses. Consider the following sentences:

“Many people think that self-driving cars are the future of automobiles. Others do not think they are safe.”

Although these two sentences are complete thoughts on their own, the use of a semicolon could help in connecting the ideas. With a semicolon, the sentence would look like this:

“Many people think that self-driving cars are the future of automobiles; others do not think they are safe.”

The two ideas are closely related, and putting them together in one sentence creates better word flow while connecting the two separate ideas.

Another use for semicolons is to separate units in a series. A list of several items or ideas can be separated by semicolons to show that they are related, but still individual thoughts. Here is an example without using a semicolon:

“Mark is in for a busy week. On Monday, he has a math test. On Tuesday, he has an essay due. On

Wednesday, he has a presentation.”

By splitting these four sentences, the writing sounds choppy and creates unnecessary pauses. Here is what the sentence would look like with the use of semicolons:

“Mark is in for a busy week. On Monday, he has a math test; Tuesday, an essay is due; and Wednesday, a presentation.”

Because each item in the list has an explanation, they must be separated by semicolons rather than just commas. It is important to know the difference between placing a comma and placing a semicolon. A semicolon cannot be used if either side of the sentence does not have a complete thought. An incorrect example of using a semicolon where a comma should be is:

“Although she was told it would be cold outside; Olivia still chose not to wear a jacket.”

A semicolon can only separate

two independent clauses. If one idea in the sentence cannot stand alone, a comma should be used in place of a semicolon. This is how the sentence should be written:

“Although she was told it would be cold outside, Olivia still chose not to wear a jacket.”

Hopefully these tips were useful in helping you solve your problems with choppy writing. However, it is important to note that semicolons should not be used excessively. Too many semicolons can appear redundant; they should be placed cautiously. Happy writing!

Best,
The Writing Fellows



Ocelot Opinions

Interviews and Photos by Atticus Laird & David Vega | Photo Editor & Staff Photographer



Kyle Cook
Major: Associate of Arts

“The worst date I’ve ever been on was in fact a movie I went to see, Suicide Squad. It was a terrible date because the person felt the need to eat all of my popcorn and what made it worse was that she didn’t brush her teeth beforehand. So that was a very awkward experience when I leaned in and found that out first hand.”



Noah Stein
Major: Criminal Justice

“My worst date was when I was going to the movie with this new girl that I liked and I wanted to take her out to a movie and have a nice dinner. First things first, as soon as I go to open the door for her my hand slips off the door handle, and I back hand her in the face. That just set the mood for the rest of the date, and I haven’t spoken to her since.”



Chris Butka
Major: Criminal Justice

“My worst date was when my friends, my girlfriend, and I all went bowling. I was wearing some khakis and the first throw of the day just ripped my pants all the way from my crotch down to my ankle, and everything popped out. I still continued to bowl.”



Celeste Mays
Major: Forensic Science

“So my worst date was when I went to a Tigers game with my ex-boyfriend and his dad. His dad talked to everybody at the game and it was terrible. He started talking to this guy right next to him and he clearly wasn’t enjoying the conversation. It was just the most awkward thing in the world.”



Emily Kacic
Major: Teaching

“It was homecoming and my friend set me up with some guy and when we got there he immediately ditched me to dance with his ex for the entire night.”



Kaila Devers
Major: Paralegal

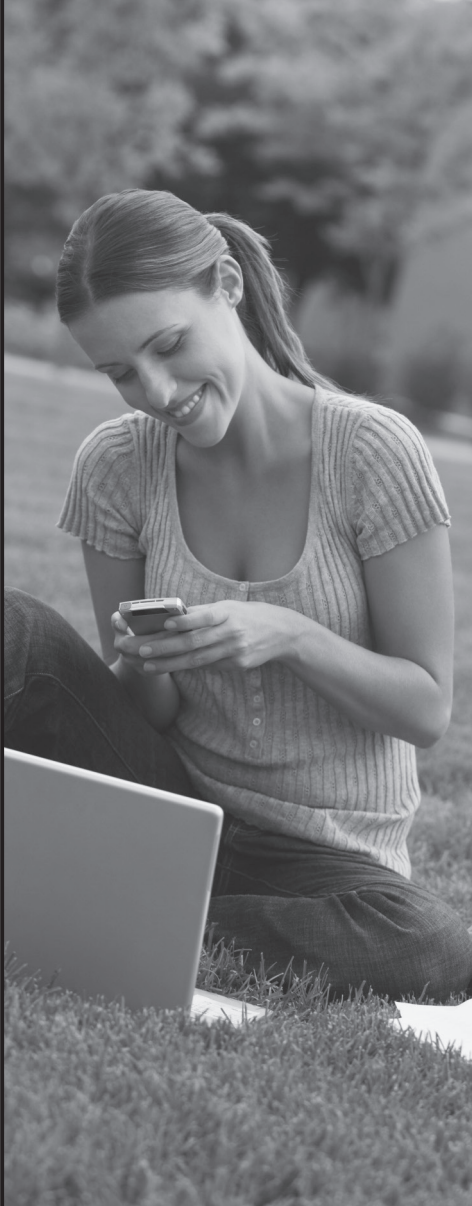
“I went to a carnival with my best friend, her boyfriend, and his friend. Everything was going good until we were leaving and my date wasn’t with us. I turned around and I saw him getting in a car with two other girls.”



Francisco Fernandez-Aragon
Major: Communications


“Back in elementary school I took this girl to McDonalds. It was our first date and she went up in the playplace and she wouldn’t come down. We ended up getting into a big fight for it because I wouldn’t go up there. She ended up breaking up with me for that.”

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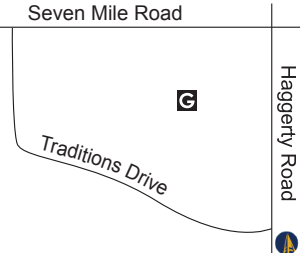
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Humanity's last hope

"Resident Evil: The Final Chapter" ends series with a bang

BY DYLAN RANDOLPH
EDITOR-IN-CHIEF



A pack of undead dogs, hordes of zombies and gigantic bat-like creatures are just some of the horrifying obstacles the film's main character Alice (played by Milla Jovovich) faced during "Resident Evil: The Final Chapter". Fans filed into theatres on the weekend of Jan. 27, to see Alice fight for humanity's last chance at survival throughout Paul W.S. Anderson's adaptation of the series as the movie grossed over \$5 million. Although the movie did bring an

end to the over a decade long series, fans had many mixed feelings about its conclusion.

The opening scene of the movie was all too familiar. The scene started out with Alice telling the audience about the creation of the T-virus, created by Dr. James Marcus (played by Mark Simpson) in order to keep his daughter, Alicia Marcus, from suffering from her disease. However, the virus would come with a terrible side effect of turning its host into a flesh-eating monster after death. Once the Umbrella Corporation would cover up an incident where the virus leaked, control of the company would be transferred to Dr. Isaac (played by Iain Glen).

The audience would soon discover just exactly what Isaac's intentions were when assuming control of the global enterprise. Alice would then appear crawling out of a bunker in Washington D.C. after what looks like to be a bombing. After battling a monstrous bat-like bioweapon, she would soon be created by the Red

Queen (played by Ever Anderson). The Red Queen would inform Alice that there is a cure to the T-virus located at the original site of the outbreak, in the remains of Raccoon City.

From here the story would consist of Alice fighting for her life, as well as the lives of others, in order to obtain the cure to the zombie plague in addition to finding out the true cause of the outbreak.

While fans have many conflicting views on the film, there were many things the film orchestrated that worked out in their favor. For instance, the movie included certain familiar faces that many people can recognize from the video games such as Albert Wesker (played by Shawn Roberts) as well as Claire Redfield (played by Ali Larter).

Another aspect of the film that was intriguing was the fact that the final setting of the film was the same location where the series got its start, Raccoon City. Many viewers enjoyed the fact that Alice and her companions had to en-

dure certain trials of the hive all over again, including new rooms and traps that were previously unseen.

Fans particularly enjoyed that Resident Evil stuck to its roots, not only by going back to the beginning but by showing just how frightening the undead are. Many people complained about the video games losing their flare because they created new monsters instead of focusing on the zombies, but in this edition, a big instrument of terror were zombies.

However, there were a lot of issues people had with final addition to the series. One big error found in the movie is a hole in the plot. At the end of "Resident Evil: Retribution" fans were left with the cliffhanger of Alice and her companions on the top of the White House in Washington D.C. surrounded by millions of zombies and other bioweapons that Umbrella had unleashed. During the movie, characters such as Redfield and the Red Queen

make references to "what happened in D.C." but no explanation ever occurs.

Another issue fans could not really get behind throughout the entire series, let alone "The Final Chapter" was the idea of cloning. Throughout the series certain characters discover that they had clones made of themselves with little to no explanation of how or why. With this plot hole being left empty, audiences were forced just to accept the situation and move on.

Overall, the movie was a perfect way to end the series. Although fans will complain that the movies never stuck to the true storyline of "Resident Evil" video games or books, they did have a very successful movie series. The abnormal storyline is something that audiences around the world have been in disagreement about for over a decade. However, any true fan of the "Resident Evil" series should not miss out on "The Final Chapter."



Paying respect where it is due



Chris Skarnulis
STAFF WRITER

christopher.skarnulis@apps.schoolcraft.edu

Producers in the music industry do not get the attention they deserve

Whenever a hit song is released, credit is immediately given to the artist. However, not enough credit is given to the producers that create the beats for tracks. People have lost touch with the other aspects that involve making music. The most important being production.

Production is so important in mainstream music nowadays. As a result of the rise of the Internet, production has transitioned from raw instrumental to electronic instrumental. Being that music is on a whole new level of technological advancement, it is especially important to the genres of

Hip-Hop, R&B and Pop music. Although producers are always behind the scenes, they should have the luxury of sharing the spotlight with the fellow artists they work with. Below is a list of mainstream producers that should be popularized in the media.

Mike Dean

Genre: Hip-Hop/Pop/R&B

Mike Dean started doing collaborations with numerous Texan artists, including Selena, for whom Dean served as musical director and producer. Dean first became widely known for pioneering the Dirty South sound in the 1990s, particularly in work for artists from Real Records. Dean has most notably worked alongside rappers such as Scarface, Tha Dogg Pound, Yukmouth of the Luniz, C-Bo, Nate Dogg, Tech N9ne, UGK, Z-Ro, Devin the Dude, Outlawz and 2Pac. Dean went on to mix, produce and master widely throughout American hip-hop.

He has become known for his work with Kanye West. After initially contributing to the mixing of West's albums "The College Dropout" and "Late Registration," Dean contributed as producer on West's "Graduation," "My Beautiful Dark Twisted Fantasy," "Yeezus" and "The Life of Pablo" albums. He also co-produced with West on his collaboration album with Jay-Z, "Watch

the Throne." Dean was an additional producer on "Mercy" and "Higher" on the label GOOD Music's 2012 compilation album "Cruel Summer." Dean has made particularly heavy contributions on West's last albums, and is credited on most tracks.

Rick Rubin

Genre: Hip-Hop/Rock/Heavy Metal/Country

Rubin is best known for co-founding the hip-hop based record label Def Jam Recordings in the mid-90s. Rubin was now a gatekeeper of a relatively new musical genre and one of the key figures in its rise, but eventually left Def

Jam due to clashes in personality. He then moved to Los Angeles, California and started the label Def American, which later became known as American Recordings.

With his new label, Rubin truly began to embark upon a journey toward producer stardom; helping hit recordings for the alternative rock band Red-Hot Chili Peppers 1991 project "Blood Sugar Sex Magik" and acclaimed work from country/folk musician Johnny Cash. The latter offerings earned the country singer several Grammys and restarted the singer's career. Since then, Rubin has made records

with diverse acts such as Neil Diamond, Jay-Z, Nine Inch Nails, Tom Petty, Eminem and the Dixie Chicks.

A-Trak

Genres: Electro House/Hip-Hop

Alain Macklovitch, better known as A-Trak, is a Canadian record producer known as founder of the record label Fool's Gold. Founded in 2007, it is credited for developing the careers of mainstream rappers such as Kid Cudi and Danny Brown and electronic music artists' such as the duo Flosstradamus. Spanning a career of over two decades, A-Trak has laid the foundation for production in contemporary mainstream genres of music.



IMAGES FROM WIRED.COM, HIPHOPWIKI.COM AND PITCHFORK.COM

Producers such as Mike Dean, Rick Robin and A-Trak do not get enough credit because all of the glory goes to the artists. Without producers like these the music industry would not be as great as it is today.

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what's the BUZZ



BY KEN NARITA
STAFF WRITER



IMAGE FROM FACEBOOK.COM

attraction Detroit Restaurant Week

Friday, Feb. 3, through Sunday, Feb. 12
See detroitrestaurantweek.com For Participating Locations



IMAGE FROM THEWEEKLY.COM

music Adam Devin - Weird Life Tour

Saturday, Feb. 11, at 8 p.m.
The Fillmore Detroit (2115 Woodward Avenue Detroit, MI 48201)



IMAGE FROM YOUTUBE.COM

attraction J. Dilla Youth day

Sunday, Feb. 12, from 12 to 8 p.m.
Museum of African-American History (315 East Warren Avenue Detroit, MI 48201)



IMAGE FROM PUREMICHIGAN.COM

music Barely Human Festival

Friday, Feb. 10, to Sunday, Feb. 12. doors open at 5 p.m. each day
El Club Detroit (4144 West Vernor Highway Detroit, MI 48209)

Have the craving for a fine dining experience but not the budget? Take advantage of Detroit Restaurant Week discounted three-course dinners. Some of the cities best restaurants are participating this year to give anybody a chance to try their food. There is everything from French cuisine to vegan soul food being served around the city. Don't miss out on this opportunity to try some of the hottest restaurants in Detroit during restaurant week. A three-course dinner will available for \$29 to \$39 per person.

Adam Devine is currently one of the most popular comedians on Comedy Central. Reaching mainstream success from the hit TV comedy "Workaholics," he is now ready to make audiences laugh in person on the Weird Life Tour. Devine's frat boy style comedy makes this a great outing with some friends or make it a perfect end of a date. Tickets start at \$35 per person.

The Wright Museum of African-American History will be hosting a celebration of the life and legacy of the late James Dewitt Yancy, better known as J Dilla. One of the creative masterminds in the youth days of hip-hop, J Dilla helped form a lot of music we know and love today. The event is free and open to the public. There will be hands on activities learning to write rhymes, producing tracks and much more.

The very first Barely Human Festival will be hosting a mix of post-punk, industrial, synth-wave acts all weekend long. ESG, the group of sisters behind one of the most sampled tracks UFO, will be headlining the first night to kick off Barely Human Fest. Local artists will also be present in the festival. The Detroit based band ADULT. Will be headlining the second night. This festival is sure fun for all music fans. Individual tickets are available for \$20 in advance or \$25 at the door. Three-day passes are available for \$50.

Many minds

Multiple personality disorder film
“Split” puts a twist on mental illness

BY RACHEL FETTER
STAFF WRITER



The film “Split,” released Jan. 20, 2017, has taken the cinematic spotlight. Directed by M. Knight Shyamalan, also known for “The Sixth Sense” (1999), “Unbreakable” (2000) and more recent “The Visit” (2015), has been making movies with supernatural plot lines for nearly two decades. “Split” ranked No. 1 in the box office, earned \$40.2 million in its opening weekend and sold out theatres across the country.

The movie depicts a man named Kevin (James McAvoy) suffering with dissociative identity disorder (DID), whose 23 personalities have taken him completely out of the spotlight. Psychologist Dr. Karen Fletcher (Betty Buckley) is aware Kevin’s DID is a result of childhood trauma, he uses the personalities as ways of coping, she primar-

ily speaks to the personality of the fashionable Berry, but finds herself attempting to gain the trust of Dennis. Dennis is a bald, highly manipulative persona with intense leadership qualities, leading him to kidnap three teenage girls and hold them in an underground bunker in preparation of “The Beast.” To create a twist, the ability to shift personas in the matter of seconds keeps the girls on their toes, and unsure of how to assess their situation.

One girl, Casey (Anya Taylor-Joy), thinks more critically into her actions. Instead of a fight or flight response, Casey tries to gain the trust of one of the personalities, Hedwig, who portrays himself as a nine-year-old boy. She tries to convince him to let the girls go free, unfortunately the plan goes south and Hedwig re-

alizes what Casey is trying to do. It seems over time, the personalities are more interested in Casey compared to the other two girls, and treat her with more respect. For example, another persona named Mrs. Patricia, is seen playing with Casey’s hair. Also, the two other girls are asked to remove certain articles of clothing, while Casey’s garments remain intact. Later she is able to relate to our main personality with ease, the reasoning is captured through flashbacks of trauma she experienced growing up; the audience can assume this trauma is similar to Kevin’s.

Shyamalan did a brilliant job creating the four personas that audiences gets to know

and love, but neglected to go into detail regarding the rest of “The Hoard,” as well as the root of Kevin’s DID. McAvoy did a phenomenal job at changing accents, wardrobe, and experiences based on each personality; it is not his fault the end of the film practically ruined his character.

The thrilling part of this movie was to make the audience believe a kidnapping similar to this one could happen to them, but the last minute supernatural twist threw off the suspense, and quite frankly made it less believable and snore worthy. There are an extreme num-

ber of unanswered questions, which also made the film a bit sloppy. Various accounts of unhappy audiences prove Shyamalan did not conduct enough research on DID to portray the mental illness properly.

Lastly, there are no scenes indicating family members may be searching for the missing girls. With the potential to be one of the best thrillers in a long time, Shyamalan did not bring what we all anticipated, to the table.

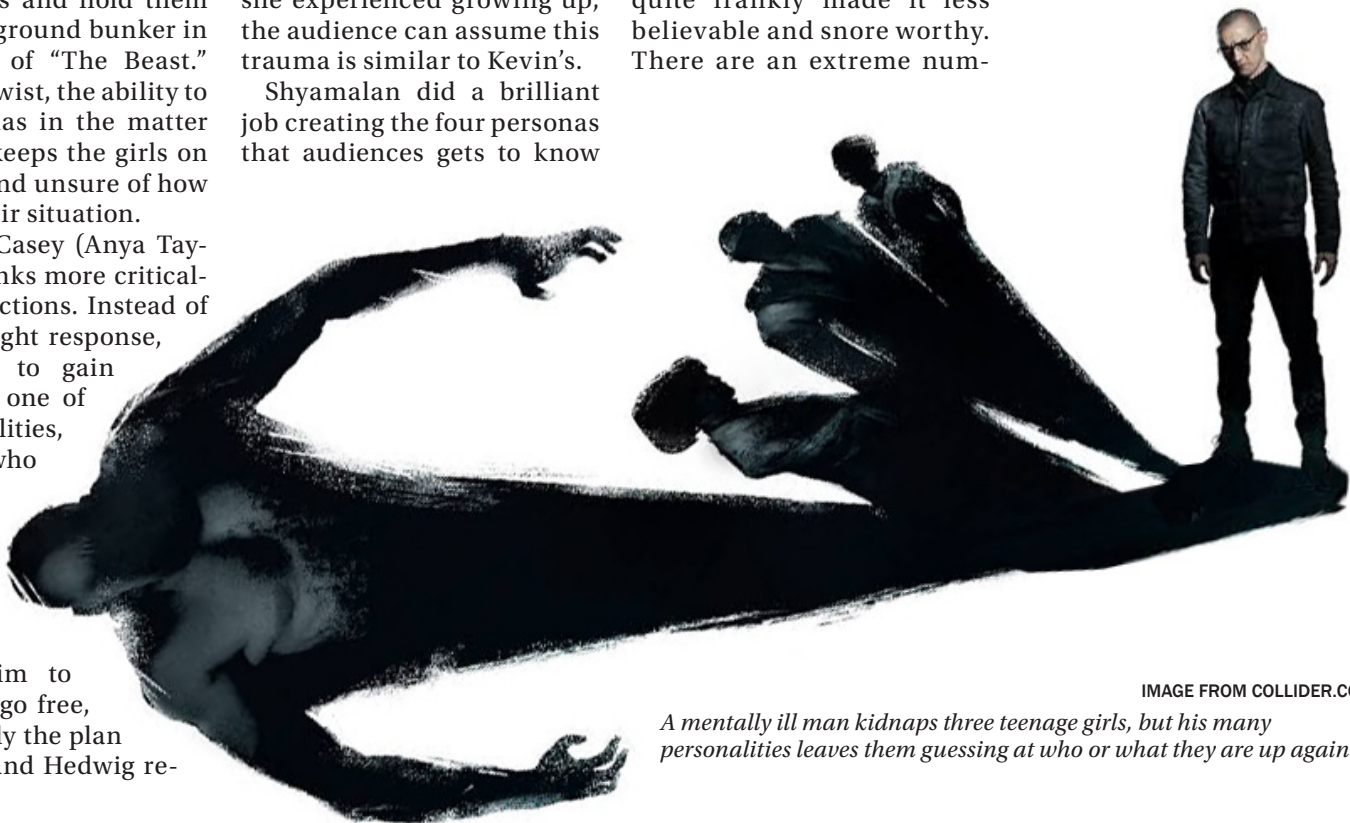


IMAGE FROM COLLIDER.COM

A mentally ill man kidnaps three teenage girls, but his many personalities leaves them guessing at who or what they are up against.



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Unnoticed gem

Chuck Inglish’s second album
is a must hear

BY KEN NARITA
STAFF WRITER



Chuck Inglish, MC and producer born Evan Ingersoll in

Detroit, released his second solo album, “Everybody’s Big Brother,” Oct. 2, 2015. Anyone who is a hip-hop fan might be familiar with his earlier work as The Cool Kids with co-member Mikey Rocks. The group disbanded shortly after

the release of their debut studio album “When Fish Ride Bikes” and both members began working as solo artists. Inglish released his first solo studio album “Convertibles” April 8, 2014.

Chuck Inglish was born and raised in the East side of Detroit until he moved to Chicago at the age of 18. In Chicago he met Mikey Rocks and formed The Cool Kids. The group is one of the first to use social media website Myspace to grab

the public’s attention. While having some success together the duo had trouble relating to the label they were signed to. After the group broke up, Chuck Inglish began a solo career with encouragement from Mikey Rocks. Inglish has produced for artists like Big Sean, 2 Chains and Chance The Rapper. To date he has three studio albums under his very own label Sounds Like Fun Records.

“Everybody’s Big Brother” takes influence from many genres. The album begins with the soul inspired instrumental “Off/Beat” featuring the sweet vocals of 10ille and trumpet played by The Social Experiment member Donnie Trumpet. The next several tracks are made up of Atlanta Trap 808 drums and spacey synth sounds.

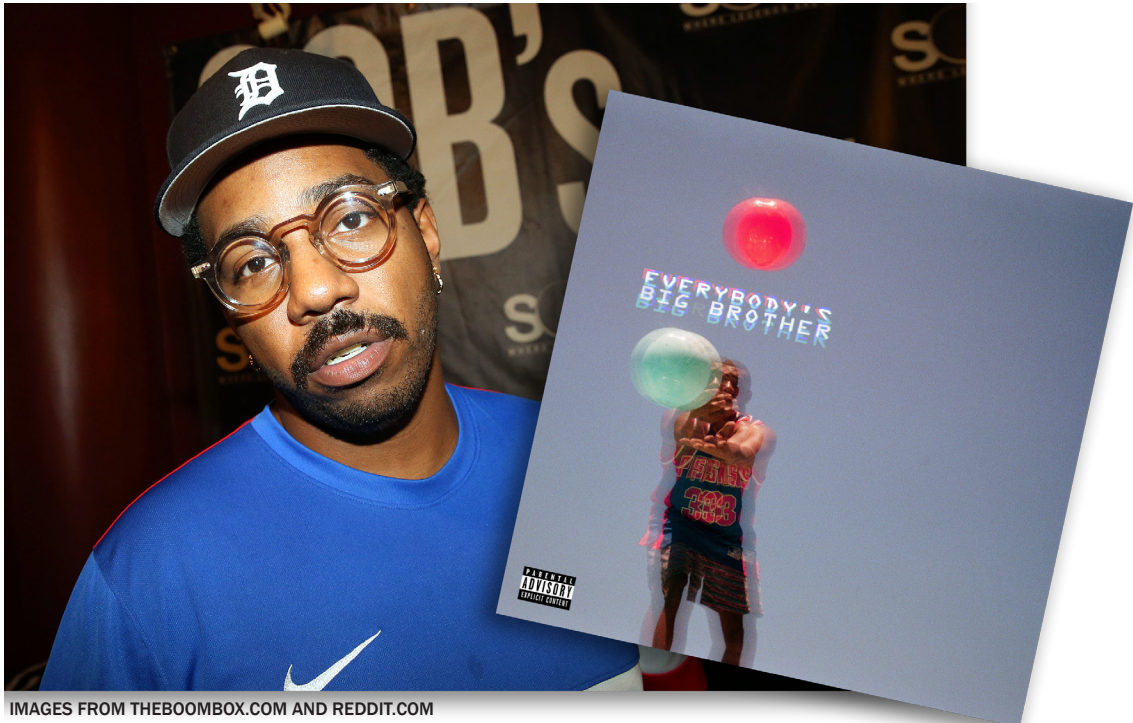
Around the end of the album Inglish reverts back to familiar sounds from work in his days with “The Cool Kids” influenced by 80s hip-hop with songs like “Freaknik’96” and “sweat shorts.” Before the end there are two upbeat songs with more of an experimental feel. The album ends with the jazzy R&B production “Satisfied” with the vocals of Chris O’Bannon.

A personal favorite on this album is “Type Freaky” featuring DonMonique, a young fe-

male MC from Brooklyn. Wobly synth and a deep bassline give off a floaty feel that one can vibe to. With a sensual and almost teasing tone DonMonique spits a verse that could be mistaken for Lil’ Kim. Inglish also makes quick work of bars while referencing his hometown saying, “And I ain’t playn’ motor city automakers and its freaky crocodile in the fox or the gators.”

The most popular song on Apple Music from the album is the throwback track “Freaknik’96.” The song references a formally popular spring break gathering attended by many students of historically black colleges and universities named Freaknik. The gathering is described with, “The Kawasakis and them Jeeps, the 1996 Olympic Team.” The song is a high-energy party track that belongs in everyone’s spring break playlist.

When played from beginning to end “Everybody’s Big Brother” has a relatively smooth transition from song to song. Despite having both slow and high-energy songs the album is well arranged and doesn’t leave the listener feeling out of place when the next song starts playing. Inglish takes in different musical influences from all over and adds his own personality to it.



IMAGES FROM THEBOOMBOX.COM AND REDDIT.COM

Detroit native Evan Ingersoll, now known as Chuck Inglish has released two albums under his own solo label. He currently is working on his third independent album, which is sure to be just as impressive as his first two.

J'Adore

BY ELIZABETH CASELLA & TESSA VALENTINI
MANAGING EDITOR & STAFF WRITER

Fashionably flirty outfits for Valentine's Day

Valentine's Day is a perfect day to go out for dinner or spend the day with a significant other. If one is single, it can be a perfect time to dress up and go out with some friends instead. The classic colors of the day are shades of pink and red. This is a fine fashion choice and can create a classic look, but for those that want to be outside of the box other colors can still compliment the day and create a great look such as blues and grays. No matter the plans for the night, dressing up or down, one might as well look amazing while doing it.



Red accents

Instead of going all out with the colors of love and dressing head to toe in pink or red, dialing it back with simple accents can be a better look. Dressing in all black and having a red skirt gives the look a pop of color that is a real wow factor. Simply having red shoes and accessories to hint at the trend keep the outfit classy and original.



Neutral night

Dark colors are a great way to stay in the Valentine's Day spirit while not being too obvious. For example, black jeans and a light gray sweater is a cute way to stay cool and comfortable for the night while not using the classic reds or pinks. Neutral colors, especially in the winter are never a bad choice, even on the day of love. Why not love the dark cooler look while still looking sleek. It doesn't have to be about the bright and bold.



Revel in red

While wearing the classic Valentine's Day colors, an easy way to tone it down is with darker accessories. An overcoat is a good way to tone down the bright colors while also staying warm and fashionable. Another way to bring life to your Valentine's Day look is with tights that have a fun pattern, such as polka dots, paired with a dark shoe.



Luxurious velvet

Velvet is a lovely material for any occasion. It can make the simplest of outfits look like high fashion. Wearing a velvet skirt with simpler fabrics on top can be elegant and still slightly casual. This is an easy way to dress up without too much effort. Wearing a dark blue tone as one example can brighten the outfit just enough to still give it a romantic feel without the classic in your face romance colors. It is a subtler styling for the perfect date night dinner.



Chill out with these smoothie recipes; no valentines necessary

Compiled by Quinn Storm, News Editor

Layout by Christine Begle, Webmaster

Acai-Blueberry Smoothie Bowl

(eatingwell.com)

Ingredients:

¾ cup plain greek yogurt
½ cup frozen blueberries
½ frozen banana
3 ½ ounces unsweetened acai fruit
¼ cup coconut water
2 tbsp fresh raspberries
2 tbsp granola
2 tsp coconut flakes
1 tsp chia seeds

Directions:

Blend together yogurt, blueberries, banana, acai, and coconut water

Pour smoothie into a bowl and top with raspberries, granola, coconut and chia seeds.



Strawberry Shortcake Smoothie

(foodnetwork.com)

Ingredients:

1 ½ cups ice
1 ½ cups milk
2 cups strawberries
1 cup crumbled pound cake
1 tbsp sugar (more to taste)

Directions:

Blend all ingredients together

Top with whipped cream and chopped strawberries



Breakfast Banana Green Smoothie

(allrecipes.com)

Ingredients:

2 cups baby spinach
1 banana
1 carrot cut into chunks
¾ cup plain greek yogurt
¾ cups ice
2 tbsp honey

Directions:

Blend all ingredients together until smooth

Add more yogurt or honey to taste



Green Tea, Blueberry, & Banana Smoothie

(prevention.com)

Ingredients:

3 tbsp water
1 green tea bag
2 tsp honey
½ banana
1 ½ cup frozen blueberries
¾ cups vanilla soy milk

Directions:

Boil water and add the tea bag and honey until the tea has brewed for about 3 minutes

Blend remaining ingredients together with tea.



Images in collage from Pixabay.com

The Detroit Economic Club Luncheon:



The State of Manufacturing 2017: A New Way Forward



President & CEO, National Association of Manufacturers

**Friday, February 24, 2017
10 a.m. to 2 p.m.**



Meet in the Student Activities Office in the Lower Waterman Center (VisTaTech Center) at 10 a.m. for carpool. Return by approximately at 2 p.m.

For more information, please contact the Student Activities Office at 734.462.4422



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Monarchs fly past Ocelots

Men's basketball loses tough battle to Macomb

BY JASON GREEN
STAFF WRITER

The Men's basketball team fell to the Macomb Community College Monarchs on Jan. 28, 2017, 81-87, despite a valiant effort by the Ocelots.

This matchup was competitive from the start with good defense from both teams and was a battle for first place between two teams who have played very well in the Michigan Community College Athletic Association Eastern Conference.

The Ocelots would open up the game with 10-5 lead with two three-point field goals from freshman guard Walt Kesler. Kesler is averaging 12.4 points per game and helps Schoolcraft with strong first half appearances. During late in the first half Schoolcraft was up by seven points, but the Monarchs would finish the first half out strong by making back-to-back threes. At the end of the first half, the Ocelots were ahead, 40-39.

When asked about what the Ocelots needed to work on in the second half, Assistant Coach Corey McKendry commented, "We have to play harder than them (Macomb). We have to battle on the offensive end."

Throughout the second half, the game would continue to stay close until the Monarchs went on a 10-2 run and sealed their victory over the

Ocelots. Schoolcraft had multiple missed shots opportunities and Macomb capitalized on the Ocelots mistakes. This was the Ocelots second loss in nine games.

Freshman guard Armani Tinsley contributed 17 points and sophomore Charles Penn would finish with 12 points in the loss.

Schoolcraft 99 St. Clair 65

The Ocelots finished strong against the St. Clair County Skippers with a 99 to 65 win on Jan. 25, 2017. Schoolcraft started the game hot shooting the ball well while the Skippers missed opportunities in the first few minutes of the first half. Defensively, the Ocelots did not give up second chance points and only allowed 12 offensive rebounds.

The second half continued to be no competition for Schoolcraft as the team led the Skippers at one point by 40 points. It was a team effort all around for the Ocelots from starters to players coming off the bench. Every player who stepped on the floor contributed to the win.

Freshman guard Delo Hasbro was a key contributor in the game with ten assists.

The Ocelots had four players finish in double digits. Armani Tinsley had (11 points), Charles Penn (13 points), Kevin Hayes (14 points) and Car-

los Taylor with finished with a game high of 17 points.

"I felt like our defense was their from tip off you can see the guys diving for balls and really fighting for rebounds," said freshman forward Donovan Williams.

For rosters, stats and scores, go to www.mccaa.org.

UPCOMING HOME GAMES:

- **February 11 @ 1p.m. vs. Henry Ford**
- **February 22 @ 7:30p.m. vs. Delta**



PHOTOS BY ATTICUS LAIRD | PHOTO EDITOR

Forward, Kevin Hayes, dunks the ball in a 99-65 victory against St. Clair Community College.



Freshman Guard Joan Andoni brings the ball up in a fast break opportunity in the game against St. Clair Community College.

Ocelots winning streak snapped

Schoolcraft splits games against St. Clair and Macomb

BY CAMERON GWINN
STAFF WRITER

After breezing through almost all of January with win after win and riding a winning streak of four games, the women's basketball team remained undefeated in conference play (4-0 in MCCA) through Jan. 25. Schoolcraft looked forward to playing St. Clair County (Jan. 25) and Macomb (Jan. 28), who is also remained undefeated in the Michigan Community College Athletic Association Eastern Conference (MCCA). The Ocelots were looking to close-out January on a winning note.

The Ocelots squeaked past St. Clair County Skippers on Jan. 25 with a nail biting 50-49 win to continue their unbeaten run in conference play. The team played well on both ends of the court, but the offensive side didn't come easy. The Skippers from St. Clair, played great defense, which kept them in the game.

The unselfish play from all

the Ocelots is what keeps the offense afloat. "Passing is very important for us," said Taia Parker. "Every player needs to touch the ball."

One player who stood out was Jade Smith. Smith scored 13 points to help seal the win. Two of these points came in the winning seconds of the fourth quarter to give the Ocelots a lead. A defensive stop is all the women needed to finish of the Skippers and push their winning streak to five games.

Smith after the game was looking forward to getting better. "This game was a wake-up call for us," said Smith. "We really need to keep getting better and start practicing and improving."

While the Ocelots continued their winning streak the Macomb Monarchs did as well, beating Mott 51-48 (Jan. 25).

The Jan. 28, matchup proved to be a clash of the only unbeaten teams in the MCCA's (Michigan Community College Athletic Association) Eastern Conference.

Coming into the Jan. 28 game, the Monarchs only allow 26.6 points against them on average, which ranks them first in the nation. However, that didn't stop the Ocelots from stepping up their game. Unfortunately despite the effort, the Ocelots fell short to the Monarchs 55-52.

The Monarchs outstanding position play from Sade Lemons and Jane Kurkowski put Macomb over the top. Both Lemons and Kurkowski combined for just under 30 points. The Ocelots could not find a way to get the two guards to stop racking up points.

The game came down to the final 3.9 seconds. The Monarchs had the ball out of bounds on the sideline, but were unable to inbound the ball within five seconds giving the ball back to Schoolcraft close to their net with a chance to force overtime with a three pointer. Unfortunately, the shot did not make it, but Coach Kinzer was proud of her team.

"I'm very proud of the girls

keeping their heads," Kinzer continued "they [the team] understand it's just one game and we will see them [Macomb] again."

The Ocelots are now 6-14 on the season and 5-1 in the MCCA Eastern Conference with all eight of their remaining games being against con-

ference opponents. Schoolcraft's next two games will be away at Oakland Community College (Feb. 8), and Mott (Feb.15). The team will return home on Feb. 22 to face Delta College at 5:30 p.m.

For more information on team schedules, stats and rosters go to www.mccaa.org.



PHOTO BY DAVID VEGA | STAFF PHOTOGRAPHER

Sophomore Forward Jade Smith scores 13 points in a win against St. Clair Community College.

Step by step

Coach of the year continues to mentor student athletes

BY JAMES PAXSON
SPORTS EDITOR

There are many different ways to define a role model. According to Webster’s dictionary a role model is all of the following, “A person who serves as an example of the values, attitudes, and behaviors associated with a role. Role models can also be persons who distinguish themselves in such a way that others admire and want to emulate them.” In sports, a role model majority of times is a coach. In the case of Schoolcraft College, bowling team head coach Patrick Yelsik is an inspiring role model who has the potential to fill the trophy case for years to come.

“Playing for coach Pat is a life changing experience. He encourages every player to be better and wants the best for all of his players,” said sophomore bowler Ashley Schou.

Yelsik, a bowling enthusiast, has been at the helm of the bowling teams for the last three seasons. He has been employed as a clerk in the Schoolcraft Athletic Department for the past three years and he has made his presence known. Last season the School-

craft bowling team went to the National Tournament and placed ninth out of 20 teams in the tournament and Yelsik was awarded 2016 Michigan Community College Athletic Association Coach of the Year.

“Being the coach of the year last year was great, but what it really meant was that I had great kids and great bowlers. At the end of the day, a coach is only as good as their players, and they make me look pretty good. So I really view something like that as more of a team award and not something individual,” said Yelsik.

Yelsik was a student-athlete at Lansing CC in the early 2000s, and once his playing days were over he transitioned more into the coaching side of things. His time as a student-athlete in college were some of the most eye opening years because he learned that he was a great mentor and coach; he is able to help people get better and teach them a great level of confidence. Like most coaches, his advice for being an impressive bowler is to practice as much as a person can.

“I know it’s cliché to say, but bowling is just like anything else, if you want to be

good, you have to work at it and practice. You can’t just play here and there and expect to perform at a high level, you have to take it upon yourself to get out and put in the time and work to be elite.”

When Pat is not coaching bowling he is working as the Athletic office clerk. He works with Athletic Director Sid Fox who has a lot of respect for him.

“Pat is a hard-worker and is always on top of things in the office. He will be a great coach for many years to come,” said Fox.

Schoolcraft will participate in two upcoming tournaments in the month of February. The first is Feb. 10 in Westland, Michigan for the Wayne County Community College District bowling tournament. The second is Feb. 17 which is the MCCA/NJCAA Men’s Bowling Championship held at Merri-Bowl Lanes in Livonia, Michigan. In March, Yelsik and his team hope to be returning to the National Tournament, which will take place in Buffalo, New York on March 2 to March 4.

For more team rosters schedules and results go to www.mccaa.org.

Patrick Yelsik, head coach of the Schoolcraft College bowling team, won MCCA Coach of the Year in 2016.



PHOTO BY HANNA OLSON | LAYOUT EDITOR

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American Harvest and Brewing Program debuts inaugural beer tasting event

On the evening of Jan. 20, 2017, the American Harvest Restaurant, hosted an inaugural Brewpub event. Guests enjoyed an evening of world-class cuisine, prepared by the college's award-winning Culinary Arts program, and craft beer pairings, provided by the college's new Brewing and Distillation Technology Program. Thomas Block, program director and Brewmaster, hosted the event that included dinner and beer pairings (four, five-ounce beer tastings).

Schoolcraft Michigan Craft Beer instructor Annette May, paired the beer tastings while Brewing Program students served guests.

World-class cuisine featured to guests included: Roast Scottish Salmon (paired with brown ale, imperial scout, amber ale, or blood orange double IPA).

For more information regarding the Brewery and Distillation Technology Program go to <http://www.schoolcraft.edu/brew>



Schoolcraft College's Master Chef Brian Beland, one of the college's Culinary Arts Department's instructors, assists his students as they prepare mouth watering American Harvest Brown Ale Onion Soup.

PHOTOS BY ATTICUS LAIRD | PHOTO EDITOR

LAYOUT BY HANNA OLSON | LAYOUT EDITOR



Members of the Brewing and Distillation Technology program pose for a photo during the event. From left to right: Jenna Coleman, Brooke Hall, Matt Wells, Eric Selberg, Eric Protiva, Annette May (Instructor), and Doug Diedrich.



Guests who came out to American Harvest on Jan. 20, 2017, enjoyed a night of world-class cuisine and crisp Schoolcraft beer in a warm classical setting.



Lined up are rows of the Molasses Bread Pudding dessert as they delicately and elegantly prepare this decadent dessert for the guests of the beer-tasting event.



The host of the event, Brewing and Distillation Technology program director, and brewmaster, Thomas Block, gave guests a presentation on the brewery and beer they would be served at Schoolcraft's American Harvest.