



The Schoolcraft Connection

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OCTOBER 30, 2017

Cordon Bleu of Culinary Arts

Chef Shawn Loving earns Master Chef designation

BY CHRISTIAN HOLLIS
MANAGING EDITOR

Schoolcraft's very own Chef Shawn Loving has earned his title as a Certified Master Chef (CMC) from the American Culinary Federation (ACF). CMC is the highest title in the United States and only belongs to 68 people.

Loving joined Schoolcraft as an instructor in 2002 and is now the Culinary Arts Department Chair. Before his instructing career at the college, he was the owner of the well-known Loving Spoonful restaurant in Farmington Hills.

He also serves as the USA Olympic Basketball Team Chef and has been the in-flight team Chef for the Detroit Pistons. Chef Loving has also showcased his culinary expertise for Euro Disney and Walt Disney World. In 2002, Loving received the Lawrence P. Doss Entrepreneur of the Year Award.

This isn't the first time Loving has taken a shot at the Certified Master Chef title, trying twice before this year, in 2010 and again in 2012.



PHOTO COURTESY OF SCHOOLCRAFT COLLEGE

Chef Shawn Loving passed a rigorous examination to earn the title "Master Chef" on Oct. 7 fulfilling one of his life's greatest ambitions.

From Sept. 30 to Oct. 7, the ACF held its rigorous examination to test the most skilled chefs from across the country right here at Schoolcraft. The exam showcased 10 culinarians attempting to reach the highest point of professionalism, skill and creativity.

All candidates were required to be a Certified Executive Chef or Certified Culinary Educator and must have completed designated courses on sanitation and food safety. Each candidate was also required to provide two letters of recommendation from Certified

Master Pastry Chefs (CMPC).

Loving and the other candidates had to perfect buffet catering, freestyle cooking, healthy cooking, global cuisine, a "market basket" (mystery basket of ingredients

See "Master Chef" on page 2

Confucian cognizance

Wayne State University Confucius Institute expands to Jeffress Center

BY ALEXANDRA LACHINE
EDITOR-IN-CHIEF

As one of the world's superpowers, China stands strong in its advancement while also honoring its rich cultural traditions. With the mission of offering and supporting the Chinese language and culture throughout southeast Michigan and beyond, Wayne State University's Confucius Institute implements highly successful programs to spotlight Chinese culture.

This program was developed nearly a decade ago thanks to Hanban: Chinese Language Council International, Wayne State University (WSU), Huazhong University of Science and Technology and donations of generous individuals. In addition to serving southeast Michigan, the programs also reach to communities across the globe thanks to extensive video production projects through YouTube.

Director of the WSU Confucius Institute, Dr. John Brender, is proud of the program's ongoing success.

"The Confucius Institute at Wayne State University has offered a multitude of programs, events and resources related to Chinese language and culture to the southeast Michigan community...it has provided lectures, conferences, quiz bowls, field trips, musical performances, K-12 outreach programs, summer camps, a video channel and opportunities to visit and study in China," explained Dr. Brender.

"The Institute has brought people together from many countries and many walks of life, sometimes for short occasions and sometimes indefinitely."

On Oct. 17, the Institute expanded to the third floor of the Jeffress Center with a brief ceremony and presentation delivered by Dr. Brender.



PHOTO FROM WAYNE.EDU

The goal of the Confucius Institute is to spread knowledge on Chinese culture to interested members of the community.

"My staff and I are heartened by the enthusiasm and excitement we have witnessed thus far at Schoolcraft College," Brender said. "Although we are beginning our extended programming by offering Confucius Cafe lectures on Tuesdays at noon, virtually every program we offer on our home campus could be implemented at or extended to Schoolcraft College." "In the coming weeks," continued Dr. Brender, "I aim to meet with various Schoolcraft administrators to discuss collaborating on an annual

Chinese cooking contest, study abroad opportunities in China and a Chinese language and culture summer camp for local middle and high school students."

"Wherever the Schoolcraft community provides an interest in China or Chinese culture, we hope to respond with a viable opportunity, program or event," added Dr. Brender.

The Confucius Cafe and Institute will provide new

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DISCOVER
SCHOOLCRAFT'S
VETERANS RESOURCE
CENTER
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SCHOOLCRAFT'S
PRODUCTION OF "ON
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News briefs



News now

Your global, national, state and local news briefs

COMPILED BY ANTHONY
PLESCIA
STAFF WRITER

GLOBAL

Japanese elections

Voters in Japan delivered a huge victory for Prime Minister Shinzo Abe Sunday, Oct. 22. The Prime Minister's Liberal Democratic Party and an affiliated partner won a total of 312 out of 465 seats in the country's lower house of parliament. Abe is poised to win re-election in next year's September election thanks to the win his party just received.

NATIONAL

Air Force allowed to recall pilots

President Trump gave the green light to allow the U.S. Air Force to recall up to 1,000 retired pilots in an Oct. 20 executive order. The order was signed in response to a serious shortage of such personnel. Despite the authorization, the Air Force has no immediate plans to reinstate any retired pilots.

STATE

Meijer listeria concern

Over 30 packaged vegetable products have been recalled by Grand Rapids-based retailer Meijer Sunday, Oct. 22. The company is urging its customers to either dispose of or return any of these items that were purchased from its stores in Michigan, Ohio, Indiana, Kentucky, Illinois and Wisconsin from Sept. 27 through Oct. 20. These products are packaged in plastic containers or foam trays and have labels of size and weight imprinted on them.

LOCAL

BJ's restaurant expansion

On Friday, Oct. 20, the Livonia City Council received a proposal from California-based BJ's Restaurant and Brewhouse to expand a site yet to be constructed. The new restaurant will open along Haggerty in place of the closed Champps restaurant. Although the council has hinted that it might grant approval for the proposed building space expansion, it has yet to vote on the matter.



"Master Chef"

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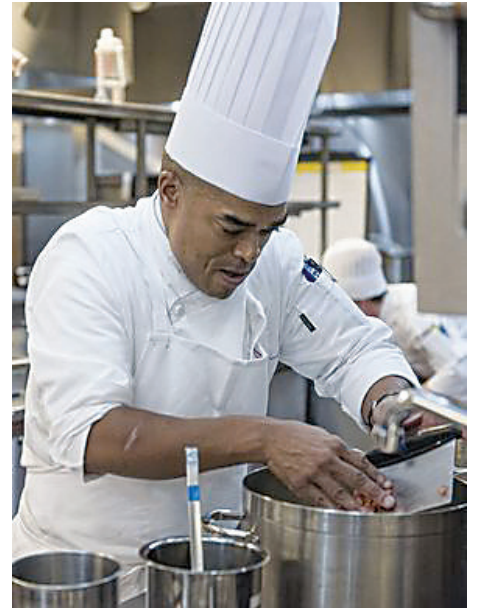
that must be used to produce a five-course meal) and more rigorous challenges throughout the eight-day long competition. To survive the exam, each candidate must achieve at least 70 out of 100 points during the first seven days of the exam.

The scores are split between two different evaluations. One evaluation is strictly focused on what happens in the kitchen, such as butchering skills, organization and sanitation. The kitchen evaluator score is 35 percent of the total daily score.

The other 65 percent are from the tasting evaluators. There are usually four tasting evaluators who are unaware of which chef organized the meal in front of them. Candidates must have an average of 75 before being able to reach the final day.

In an interview with Hometown Life, Stafford DeCambra, the ACF's board president praised the culinary education each competing chef has received. "When we challenge ourselves to perform under these trying circumstances, one experiences professional growth that transcends our culinary skills," said DeCambra.

Chef Loving spoke about what was going through his mind when he received the title of CMC. "Years of preparation, finally coming to an end, and a bright future coming," said Loving. Chef Loving



PHOTOS COURTESY OF SCHOOLCRAFT COLLEGE

Chefs participating in the examination have to be very precise and focused during the kitchen evaluation portion of the exam, which counts for 35% of the daily score.

also joked with Mark Kurlyandchik of the Detroit Free Press by relievedly saying, "Guess what? I'm not taking it again!"

Loving isn't the only chef at Schoolcraft with the CMC title. Both Chefs Jefferey Gabriel and Brian Beland have accomplished the exam. Chef Beland is very proud of Chef Loving for achieving the CMC title. "I know it was overwhelming and exciting for him... It's exciting to see your friends and colleagues to be able to obtain that," said Beland. Although the CMC is the highest rank, it is

also worth noting that Chef Joseph Decker is a Certified Master Pastry Chef.

Schoolcraft College is well-known on the national level for the great quality and work of some of the most well-experienced culinary instructors in the country. Nick Mannisto, Nutrition Dietary Management major, is one of many students who benefit from the instructors. "The whole networking and the knowledge here is fantastic," said Mannisto. The three CMCs and Chef Decker are four of those exceptional instructors. ■

"Confucius"

continued from page 1

opportunities and build networks in learning more about the Chinese culture. It is without doubt that the ground-breaking will spread the rich 3,000 year history, culture and language of China to members of the Schoolcraft community while providing keen insight to a way of life that often seems quite foreign to many westerners.

Over 300 Confucius Institutes across the nation have aimed to and worked toward eradicating the ignorance Americans often have in regards to Chinese culture.

"The China wave is going to continue to break upon our shores. We can do nothing...or we can learn to surf and ride the wave," said former State Superintendent of Education Tom Watkins in the ceremonial opening of the institute at Schoolcraft.

The college is excited about the opportunities that will follow, some of which will include service learning opportunities for students in China. It's all about learning more about our diverse world and creating and teaching future leaders to work in this environment.



PHOTO FROM WAYNE.EDU

Two patrons of the Confucius Institute practice traditional Chinese music at the Confucius Café, one of the many programs that they offer.

"We at Schoolcraft have always been driven to provide our students with opportunities that go outside the borders of Livonia," said Cheryl Hawkins, Dean of Liberal Arts and Sciences. "We are excited about this partnership with Wayne State

bringing the Confucius Institute here."

For more information on Wayne State's expansion of their Confucius Institute here at the college and upcoming events, contact the institute at 313-577-0153 or email ci@wayne.edu. ■

THANKSGIVING TURKEY BASKET GIVEAWAY



The basket contains a turkey and all the trimmings for Thanksgiving Dinner.

Know a Schoolcraft student in need of a little giving?

If you know of a Schoolcraft student struggling to make ends meet, nominated them and their family for a Thanksgiving Basket.

Nomination forms can be picked up at the Student Activities Office, in the lower Waterman, VisTaTech Center.

Nominations must be submitted to the Student Activities Office by 5 p.m. on Friday, November 10th.

For more information, call the Student Activities Office at 734-462-4422.



Un-news-ual News

Things that make you go, “Huh.”



COMPILED BY LAUREN ENGELHARDT
STAFF WRITER

THONG JEANS

What do you get when you inbreed jeans and a thong? Thong jeans of course! According to an article from Fox 10 News, thong jeans were first introduced in Amazon Fashion Week in Tokyo by Japanese designer, Meiko Ban. Like the jean thong’s long lost cousin, male rompers or “romphims,” people have expressed their dislike for this new fashion trend on social media. In a poll taken by Fox 10, 90 percent of voters claimed they would never sport the skimpy trend. Luckily for the sake of our eyesight, jean thongs are not available to purchase just yet.

MAD POOPER FLASHBACK

Remember the “Mad Pooper” from a few weeks ago, the female jogger who would go around and use homeowner’s front yard as her personal toilet? According to a piece from Salt

Lake City Weekly, the motives for her unusual behavior are now explained. This resolution came about when an unidentified man serving as her representative posted two videos, which are now deleted, explaining her actions to get viewers to empathize with her. The man argues that the woman should not be held responsible for her actions because she had not only suffered through a traumatic brain injury, but she also underwent gender reassignment surgery which has resulted in involuntary bowel movements. He even goes as far as to say that her defecating on someone’s lawn is allowed by the First Amendment.

TRUTH ABOUT DISNEY STARS


According to an article from Teen Vogue, tween celebrities from Disney Channel are not exempt from wild rumors spreading about their personal life. “Jessie” star Cameron Boyce revealed in an interview alongside co-star Dove Cameron that there was a rumor going around that he was dead. Cameron was able to recall that moment in time in which she actually believed it, and also revealed that the strange rumor also said Boyce was a hologram. Along with the outrageous tabloid news from these celebrities, there was also a dating rumor surrounding the two youngsters. Both denied being in a relationship with the other. ■



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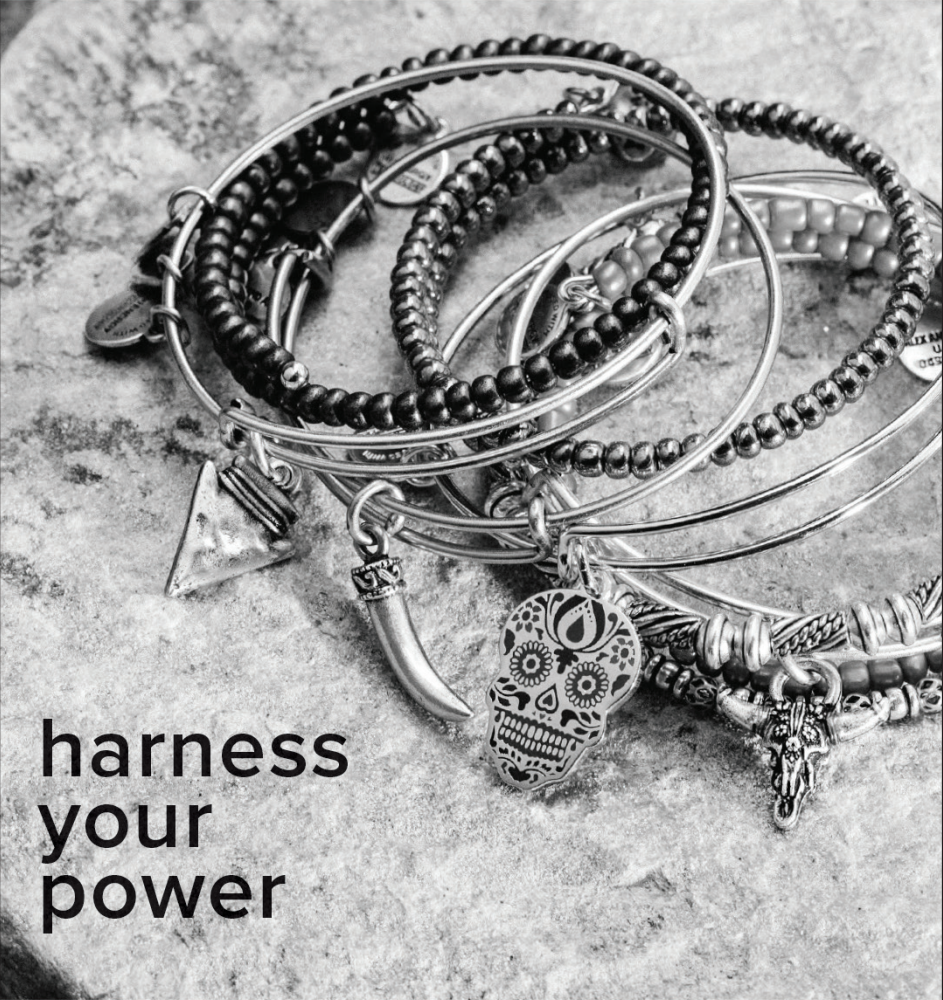


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What it means to honor
those who sacrifice it all

The importance of Veterans Day

IMAGE FROM FLICKR —GLOBAL JET

COMPILED BY THE CONNECTION
EDITORIAL STAFF

On Nov. 11, 1918, at 11 a.m. Germany surrendered to the great strength of the Allied Powers, ending World War I. On the anniversary of the surrender, it was celebrated as Armistice Day.

It wasn't until 1926 that congress passed a resolution of annual observance, and in 1938, Veterans Day became a national holiday. It is important to remember the courageous men that Veterans Day was made to represent.

It is the veteran that embodies the courage and spirit of this nation while also being the ultimate protector of its values. Without the veteran, we would not live in freedom as we do today.

Each day should embody the attitude we have in honoring those who have the ultimate courage to serve in the armed forces. Their legacy and sacrifice should be honored each day and not just on one designated date per year, as that sacrifice translates to 365.

Veterans should be honored when we meet them in real life and in daily issues. We

need to make veterans a priority in making sure that they have affordable, convenient and timely healthcare and other services that they need.

The average community too often forgets to show their gratitude and respect to those who fight to keep them safe, who willingly give their life for the betterment of the country and its people. Veterans have seen and gone through many terrifying situations that the average person wouldn't dare experience, and they need to be appreciated for that. It's the least we can do. ♦

Shedding light on seizures

Importance of epilepsy awareness

BY ALEXANDRA LACHINE
EDITOR-IN-CHIEF

November is now nationally recognized as Epilepsy Awareness Month. Epilepsy is a central nervous system or neurological disorder in which nerve cell activity in the brain becomes disrupted, causing seizures or periods of unusual behavior, sensations and sometimes loss of consciousness.

Studies and research conducted annually by the Mayo Clinic have indicated that about 1 in 26 people in the U.S. will develop a seizure disorder in their lifetime. That's roughly 3 million of our neighbors, friends and loved ones. Medication and/or surgeries can treat the disease for up to 80 percent of people, according to the Mayo Clinic.

Seizures almost always result in a deep disturbance of inner balance, autonomy and self-confidence in the affected individual and their indiscriminate occurrence is extremely frightening as most epileptics feel

otherwise healthy and often live a totally normal life. Family, close friends and members of the social and professional environment often feel shocked and helpless in the first confrontation of a seizure.

Epilepsy has been around since the dawn of time, yet with all the progress mankind has made, we still do not engage in proper dialogue on raising awareness to the disorder.

For centuries, epilepsy has harbored immense confusion and misconceptions in society with regard to underlying causes and ways of potential treatments. People with epilepsy subsequently have often become victims of stigmatized prejudice which has led to social isolation and higher rates of unemployment and co-morbidities, even up to this century.

Getting patients involved to truly make them experts on their disorder and their rights as an epileptic while also encouraging disease leadership

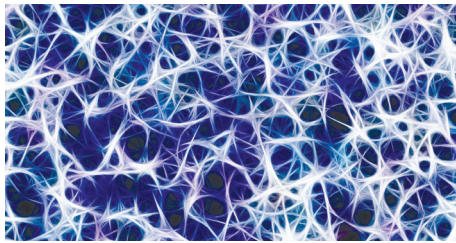


IMAGE FROM PIXABAY.COM

and responsibility will create a powerful, trustful and respectful relationship between the patient, their physicians and caregivers.

This team approach will result in awareness and compassion from all sides regarding disease management and action. Compliance and knowledge will significantly increase a much more favorable prognosis for this socio-medical condition.

As Epilepsy Awareness Month arrives, it is an annual opportunity to challenge all of us and help us to think how we can improve the lives of people with seizures with revolutionary tools and insights. It's time we put on something purple and show our loved ones we care and understand.

For more information on epilepsy, visit mayoclinic.org/diseases-conditions/epilepsy or The Epilepsy Foundation at epilepsy.com. ♦

All elections matter

We should take smaller
elections seriously

BY CHRISTIAN HOLLIS
MANAGING EDITOR

As President Obama said while campaigning for Phil Murphy, the democratic candidate for governor of New Jersey, "You can't take any election for granted."

Local elections are often viewed as a waste of time and money or not as serious as the presidential elections that occur every four years. Ironically, local elections are often more important in the ways that directly impact a voter's everyday life.

City council elections are coming up quick here in Livonia and local voters are going to have to elect new city council members to represent their community. Currently, a total of eight candidates are in the race for city council, Brian Meakin, Cathy J. White, Gerald A. Perez, James David Hooper, Jim Jolly, Laura Toy, Steven King and Suzan Hyssen. For more

information on what candidates stand for your personal beliefs, visit vote411.org and search "Livonia Michigan."

Absentee voting has already begun but general Election Day runs from 7 a.m. to 8 p.m. Nov. 7.

Voters must select four of the eight candidates and the top-three candidates will serve a four-year term on the city council with fourth place serving a two-year term.

The winners of the election will hold the future of Livonia for at least two years and handle issues such as oversight of the city budget, zoning of all the land in Livonia, enacting city ordinances and approving construction on city roads.

These are important responsibilities that must not be taken for granted. It is the responsibility of the civilians of Livonia to choose who will be given the pen to sign off on these important issues. These aren't issues to scoff at, because everyone in the community are impacted by things such as construction on a daily basis and it is important that the people approving the construction actually know what they are doing.

When breaking down voters by age

group, millennials have the lowest turnout, consistently. According to a study conducted by a Lake Research Partners focus group, roughly 21.5 percent of millennials participate in local elections.

College students are more directly impacted by local elections than others. They directly affect your institution and tuition prices in terms of funding as well as employment during and after school.

Although local government is probably the least glamorous form of government, it plays the biggest role in affecting student life. City or town governments determine speed limits, maintain parks and control zoning laws.

Becoming well-informed and aware of how local government affects you while still in college will be great practice for when you eventually decide to settle down. While not all local government is the same, the practice of trying to remain informed and aware of what is going on locally is always a helpful endeavor. ♦



Ocelot Opinions

Interviews by Anthony Plescia | Photos by Harshang Patel
Staff Writer & Staff Photographer



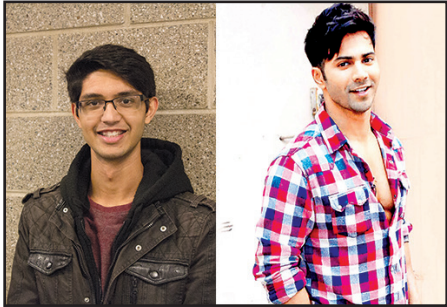
Michelle Noble
Major: Culinary Arts
"Melissa McCarthy, because she has brown hair and is funny like me."



J.C. Odom
Major: Pharmacy
"People say I look like Adam Levine because of the way my face looks."



Jordan McClendon
Major: Sound Recording Technology
"I cut my hair now, but I used to look like Jimi Hendrix because I had hair like him."



Harshen Sompura
Major: Accounting
"I feel like I'm like Varun Dhavan. He's an Indian Bollywood actor. I have the same hairstyle as him and I speak almost just like him."



Ed Peper
Major: Computer Science
"I think I most resemble Christopher Timothy. I like the old-fashion style wardrobe, collared shirts and ties. I also love his personality of mixing a serious attitude with that of one of humor."

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Do you think that you have a celebrity look-alike? Share a picture of you and your double on our Facebook page!



The *International Agenda* is pleased to announce its Fall 2017

Writing & Art Contest

Submission deadline:
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Jueves 28 De Mayo

The purpose of this contest is to encourage students to—

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- create relevant and publishable writing and artwork.

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For the entry form and complete rules, visit www.schoolcraft.edu/scii/international-agenda or contact

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The Quill

Dear Writing Fellows,

I always seem to have trouble differentiating between the use of “effect” and “affect” in an essay or paper. I would really appreciate it if you could briefly explain how to use the two words correctly.

Please Help, Confused Student

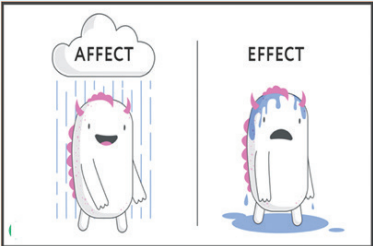


IMAGE FROM GRAMMARLY.COM

Dear Confused Student,

This is a common problem that many students face when writing essays. “Effect” and “affect” are tricky words that have very similar meanings; however, the big difference is that one is most commonly used as verb and the other as a noun.

Let us start with differentiating between a verb and a noun. A verb is used to describe an action, state, or occurrence. Whereas, a noun is used to identify a person, place, thing, or idea.

“Affect” is usually used as a verb that describes a change due to the act of something or someone. An example of a sentence where “affect” is used as a verb is, “The weather affected her travel plans.”

In this case, “weather” is the action causing the change. There is one instance where “affect” is used as a noun—to describe a facial expression. For example, “The young man with schizophrenia had a flat affect.”

Here the face is replaced by the word “affect” to describe something (making it a noun). Whenever you find yourself writing a sentence that talks about a change caused due to something or someone, it is a clear indication to use “affect.”

On the other hand, “effect” is most often used as a noun. When writing “effect,” you use it to describe a change that results from an action.

In a sentence like, “Weight loss is the effect of diet and exercise,” we see “effect” being used as the noun. It describes the result of an action, which is dieting. Moreover, “effect” is also used to describe its influence on something like, “The medication had a cathartic effect.” It can also represent a form of light, sound, or scenery in a play, movie, or broadcast. For example, “The studio effects are amazing.”


There is one instance where “effect” is used as a verb to describe something that was caused. “The new department head

will effect some positive changes in the office.” In this example, the new manager caused (effected) some positive changes, thus justifying “effect” as a verb here.

“Effect” and “affect” can change depending on the situation they are used in; however, “affect” is usually an action and “effect” is the result. If you understand their differences, everything will seem much clearer. Hopefully this was helpful, Confused Student.

If you need any further assistance in the future, please feel free to visit us in the LAC in the Bradner Library.

Best Wishes,
The Writing Fellows



Writing Fellows

Red, white and school

Veterans Resource Center assists students who've served

BY CHRISTIAN HOLLIS
MANAGING EDITOR

Nestled quietly in the upper level of McDowell, the Veterans Resource Center (VRC) is a resource for student veterans at Schoolcraft. The college first opened the doors to the VRC on Veteran's Day back in 2014.

Before there was a dedicated center, student veterans were still able to receive benefits through the counseling and advising offices, but Schoolcraft President Dr. Conway Jeffress wanted a dedicated center for its patrons. The center is devoted to helping individuals who have served the nation and attend Schoolcraft after returning from duty and assimilating into civilian life once again.

The goal of the Veterans Resource Center is to have a one-stop-shop for student veterans to get what they need in a convenient area on campus while avoiding preventable stress for the hard-working men and women who focus on their education as well as defending their country. Services such as education benefits and textbooks, as well as advising sessions regarding payments, contacting instructors and more come straight from the Veterans Resource Center.

What sets the center apart from other colleges' veterans resource centers is that it offers advising as well as educational benefits. This creates a unique bond between Veteran's Resource Center's Assistant Director, Brent Landau, and the student veterans on campus.

"We get to know the veterans very well... we're able to work with them every



Brent Landau (Assistant Director) and Sarah Woods (School Certifying Official) run the veterans resource center Mon. to Fri. every week. The Veterans Resource Center is a one-stop-shop for Veterans, consolidating the services that they need on campus.

semester, track their academic progress and reach out to instructors when we have to. We really get to create a unique relationship with our veteran population," said Landau.

For Veteran's Day this year, the Veterans Resource Center is organizing a fundraiser to help fund the building of the first Fisher House facility in Michigan.

Fisher House is a national organization that works with the Veterans Affairs (VA) hospitals. With over 70 operations world-

wide, Fisher House provides housing for family members of veterans that are in VA hospitals for extended periods of time.

Landau and his team are setting up a two-day fundraiser at Henry's Food Court in the VisTaTech Center Nov. 7 and Nov. 8 from 11 a.m. to 1 p.m. Students, faculty and staff are encouraged to donate toward the cause.

Students may also donate used textbooks directly to the Veterans Resource Center any time that the office is open to

help build the center's textbook library for student veterans. The office is located on main campus on the third floor of the McDowell Center. Hours of operation are Monday from 8 a.m. to 6 p.m. and Tuesday through Friday from 8 a.m. to 4:30 p.m. ●

For more information about the Veteran Resource Center:

Call 734-462-4352 or email vets@schoolcraft.edu.



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Let's make a movie

Film Challenge returns for seventh installment

BY LAUREN ENGELHARDT
STAFF WRITER

What can you do starting with a single prop and a line of dialogue in 48 hours? Well, you can certainly try to make a movie! Schoolcraft College is holding its annual film challenge on Nov. 10.

This popular event started back in 2011 with 11 teams and continuous, amazing turnout from middle school and high school students, and professional filmmakers.

The rules for the contest are simple. An unlimited number of individuals can team up, or one can attempt to create a video solo to compete. With an assigned prop and single line of dialogue, the challenge requires a film to be produced in only 48 hours in any type of style and genre.

However, the film including credits, cannot exceed seven minutes. For a clearer picture, last year's film challenge required the prop to be a military support item, such as a rifle or grenade, and the line of dialogue, "Why should I care about the glaciers?"

Computer Graphics Technology Professor Jeremy Salo believes that interested students should test their video production skills in the contest.

"It is a great opportunity for anyone to make a short film and get it screened to an audience of industry professionals, family, friends and peers in 48 hours," explained Salo.

"Our gracious sponsors provide hundreds of dollars in prizes along with industry related materials and services. The challenge is open to anyone in the public that would like to participate. It's also a great way to network, have fun and learn a few things along the way."

A judging panel of film professionals will determine which teams have earned victory and several hundred dollars in prizes and awards. Competitors will contend for awards in the categories of best use of prop, best use of dialogue and best film overall.

"Each year we have done this, the technology has been advancing so we continue getting better films from the teams," said Computer Graphics Technology Professor Mehall.

On Nov. 12, the films will be screened in Rm. 550 of the VisTaTech Center, where the general public is encouraged to attend for free admission. Audience members will participate in the judging as well by

Schoolcraft FILM CHALLENGE

Nov. 10th thru 12th

Free Public screening Nov.12 at 7pm
Vista Tech Center 350

Early registration \$10 a team by Nov 5

\$15 registration at beginning of challenge on Nov. 10 at 7pm
at the Vista Tech Center 350

More information and registration at:
facebook.com/schoolcraftfilmchallenge

voting for which film will receive the coveted "Audience Choice" award.

"During the challenge, everyone had great films that they worked hard on, which made winning the 'Best of Show' and 'Audience Choice' award just that much better," said Tristan Collins, who was the producer for last years top prize getter Majestic Productions. "I had fun the entire time, but hearing my team's name for both of those awards just made it that much better."

The annual film challenge is one in the truest sense, both physically, creatively and mentally. "It's a tough challenge and you won't sleep much... all in all, it's very

fun and the screening of everyone's films in the end is the best part," said Collins.

When it comes to advice for tackling this rewarding obstacle, Collins also offered some key tips for students who are interested in participating.

"Find at least one other person that you can work well with and just have fun with it. Try your best to finish it and if you don't, well you should still submit it and show off what you did manage to complete."

There is a \$10 fee to register for the challenge by Nov. 5. For more information, archive films and to register your team, follow the Schoolcraft Film Challenge page on Facebook.com/schoolcraftfilmchallenge. ●

Schoolcraft's Clothing Closet gives back to its students

Service Learning Project aims to provide clothing to its own students

BY AJAY ARORA
STAFF WRITER

The last clothing closet at Schoolcraft was run by the Women's Resource Center on campus over 12 years ago, but this fall, the closet has made a return.

Located at the Radcliff Center down the hall from the Food Pantry, the clothing closet located in RC 210 provides opportunities for students, faculty and staff to obtain professional clothing for their everyday jobs, from professional to business casual. With the constantly rising prices of blazers, pants, skirts and blouses, the closet ensures that income no longer plays a role in students' ability to succeed in the workplace.

"Karen Schaumann, Mary Rader, Bonnie Heckard-Farmer and I decided that it was about time to bring the closet back to Schoolcraft because there was a clear need so people can go for jobs and interviews," said Director of the Clothing Closet, Sherrye Bailey.

This closet is truly unique. The police locker room-turned closet is more a store than anything else—outerwear in the back, scrubs on the side shelves and so on.

People can donate clothes by calling Bailey (RC 120) or Mary Rader (RC 625A) at 734-462-4755, so that they may transfer your donations to the closet. All a student needs is a Student ID to walk through the closet, try on clothes and pick out the clothes that they need.

This semester, Sociology Professor Karen Schaumann and her Sociology 201 class have taken on the challenge of running and maintaining the new closet as donations come in.

Brauley Kramer and Mackenzie Pierson, two students in Schaumann's class, note that all the shelves were nearly empty and that the place needed to be remodeled when the project first began. These students have taken on the challenge of taking in donations of not only professional clothing but also ties, shoes and purses to make the perfect workday uniform.

Some Wednesdays, the students spend an hour unpacking new donations and sorting clothes into new sections. Schaumann has enjoyed seeing her students progressing up to the point where they are self-directed and are learning Schoolcraft's core values of collaboration, critical thinking and creative thinking. Schaumann understands the direct link between the benefits of the closet and applications to lessons in sociology.

Particularly appreciated donations include men's scrubs, polos, Culinary Arts uniforms and EMT uniforms.

The clothing closet would like to thank Bonnie Heckard-Farmer, Associate Dean of College Centers, for helping to get everything organized and other faculty and staff who have donated.

"Seeing the excitement of getting a new outfit and having students able to go to their job with the appropriate outfits to wear is so rewarding for us. The response here at Schoolcraft has been overwhelming," said Bailey.

Student opportunities such as the clothing closet should constantly remind us to be thankful for all that the college has to offer as an educational institution. For more information on what the clothing closet has to offer, contact 734-462-4755. ●



PHOTO COURTESY OF AJAY ARORA

Sociology 201 students organize donations to the clothes closet. Professor Schaumann and her students have taken on the task of reorganizing and running the closet which provides professional clothing to Schoolcraft students in need.



October 30th–November 3rd

\$4 *Slice of Pizza
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Small fountain drink*

November 6th–10th

\$6 *Grilled Cheese
Tomato soup
Small fountain drink*

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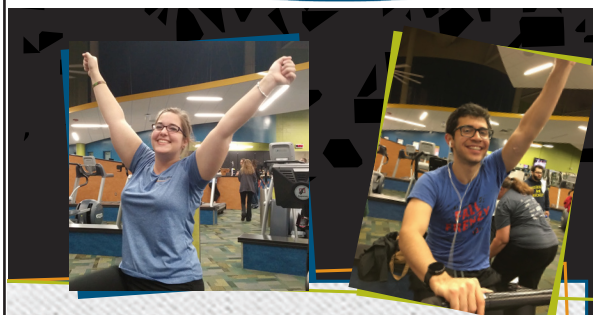
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October 25 & 26

November 1 & 2

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NOVEMBER 2ND

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IMAGE FROM OOHLO.COM

Incomplete mess

“The Snowman” not as chilling as expected

BY ALEXIS TUCKER
ARTS & ENTERTAINMENT EDITOR



The thriller shown in the trailers and the dry movie given to the audience are completely different.

Trailers for Tomas Alfredson’s “The Snowman” promisingly showcase an interesting murder mystery and thriller that could have been Oscar-worthy. In reality, this drama/mystery tries too hard to be thought-provoking and adhere to some surprise, underlying theme, which ultimately causes the film to fall incredibly short. A combination of poor editing, stiff and inhuman characters, a poor script and general incompleteness have snowball effects to making this movie epically terrible.

The script is a hit or miss with some scenes, while most lines are just not good, cheesy or totally unnecessary. “Snowman” shines at showing the audience what is happening without saying anything, but mainly because it has to show

the audience as characters just do not speak when they should.

One such scene is that in the beginning where detective Harry Hole (Michael Fassbender) is going about his typical day as an alcoholic, insomniac and anti-social guy. While this scene is great at showing and not telling, in the first 45 minutes of the film, only a single character’s name is mentioned, which causes a mysteriously unnecessary confusion.

There are also times when the writers seem to have forgotten about characters and realize they have to figure out something to do with them in the middle of the movie, which was exceptionally difficult to watch considering their lack of emotion or life.

Many characters are simply unlikeable while any that were better-written are of the disgusting and slimy variety.

Editing is imperative to a cohesive and comprehensive storyline in a movie. With what was given, the editors probably did as best as they possibly could. The cinematography of the movie is beautiful, focusing on many wide shots of the gorgeous Norwegian scenery.

The color contrast is nice as well, with lots of blacks, blues and whites, which makes the characters stand out more against the background and succeeds at leaving the movie feeling cold as the title suggests.

While the cold contrast is more of a testament to Alfredson, the editing in general is confusing. One of the many editing flaws of the film is its lack of sound, be it in the form of music or dialogue.

The scene changes are also very jumpy and disorienting with very little creativity between cuts. In the beginning a character leaves their house then it cuts to a mother and son driving into a lake. There was no indication in the editing to show that one caused the other and chronologically, the scene is ambiguous.

Later in the movie, there is a flashback that deals with several major plot points indicated by white words that melt into the background of the snowy, Norwegian terrain. The next flashback doesn’t have any words to indicate that it’s in the past, which relies on the viewer to have been paying close attention to the previous flashbacks and the characters in them

to determine when the scene took place. Logically, this renders the audience unable to understand what is going on and when between each scene until the next scene reveals a small piece of information to arrive at some vague conclusion.

Good and even mediocre movies keep the audience on the same page as the characters on the screen before them, following a concise storyline. Alfredson even admitted that up to 15 percent of the movie wasn’t even filmed, which results in a blizzard of confusion and an incomplete mess that could have been great.

Overall, “The Snowman” leaves viewers in the cold with its uneventful story and lack of complexity. □



Psychedelic, soulful journey that is “Trip”

Jhené Aiko breaks R&B boundaries

BY MARVIN POINDEXTER
WEBMASTER



Three years after her debut studio album “Souled Out,” Jhené Aiko manages once again to create yet another soulful experience with her newest studio album “Trip.”

With “Trip,” Jhené takes a more personal approach with the concept of the album. The 22 track project is the most personal that the Artist has ever been with her music.

Part of the album touches on her struggles with personal life situations such as how she coped with her brother’s (Miyagi) death from cancer back in 2012, the experiences she had with the process of coping, as well as touching on various other topics relating to her life that the listener can also internalize.

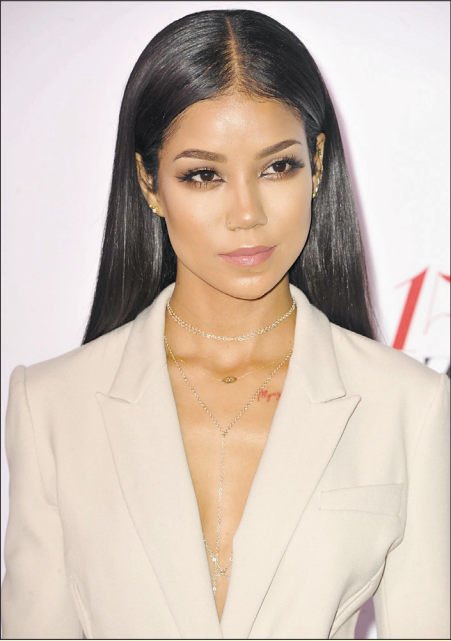
“Trip” is truly what it is titled, a trip. The album feels like one big psychedelic

journey that when listened to and appreciated, allows the listener to lay down, relax and take in the vocals, sounds and even the skits that play throughout the project.

The album starts out with Jhené talking and thinking about Miyagi in the intro called “LSD.” Jhené discusses how her actions have gone against her late brother’s advice, particularly regarding hallucinogenic drug use as the title suggests. Her lyrics describes it as such: “Took a tiny piece of paper and put it under my tongue, this white guy said it’d be fun, and it was.”

The second song “Jukai” is a standout hit. Named after the infamous “suicide forest” in Japan, “Jukai” takes the listener deeper into Jhené’s mind, revealing that she has taken an imaginary trip there.

In an interview with Beats 1 Radio, Jhené explained the meaning behind the song by saying that it was place she always wanted to visit. “I’ve been very interested in death...Not afraid, but



intrigued...I’ve always wanted to go there, even before my brother’s death,” she stated in the interview.

Some of the most standout songs on “Trip” include guest features from icons such as Swae Lee, Chris Brown, Brandy and Big Sean.

Overall, the album truly does feel like a trip, one that emanates an ambient R&B vibe while allowing fans new and old to explore parts of the singer’s mind and fantasies.

Each song feels like a story that Jhené is telling while also exploring her reactions to these stories the situations in life she has found herself in. Each track



IMAGES FROM HAWTCELEBS.COM AND HIPHOPDX.COM

Jhené goes deeply personal in her album in expressing her feelings about death, grieving and the healing process, standing out from other R&B albums. Overall, “Trip” is a soulful album that is composed and well-put together.

is so uniquely detailed to the point that she even dares to discuss topics such as experimentation with drugs.

“Trip” also touches on topics such as love and her previous relationship with her now ex-husband Dot Da Genius, as well as the process of the two going through their divorce. The love part of album can be found in songs such as “When We Love,” “OLLA” and “You Are Here” which according to Genius.com, is presumably about her relationship with supposed current boyfriend Big Sean.

“Trip” accomplishes what it set out to do and gave what listeners were expecting, a trip. 🎵

Timeless, charming in its simplicity

Schoolcraft Theatre Department delivers "On Golden Pond"

BY ALEXANDRA LACHINE
EDITOR-IN-CHIEF



The Theatre Department's fall production of "On Golden Pond" flawlessly performs the beloved playwright by Ernest Thompson while also fulfilling its duty to honor the memory of the late Professor James R. Hartman, former artistic director of the Schoolcraft Theatre, as it was one of his favorite plays.

"I sincerely hope he would've liked it," explained Professor Paul Beer, Director of The Schoolcraft Theatre. "I've had the good fortune of seeing his last six productions... I hope he would appreciate the professionalism of our cast and would like the changes we have made to the stage. Hopefully he would feel like we've taken the foundation he gave us and built upon that," Beer continued.

Cast members who are professionals and students across a wide range of disciplines who have worked with Professor Hartman in the past truly feel as though he would appreciate this play.

"On Golden Pond" is a gentle comedy that explores the Thayer family dynamics at their summer cottage nestled on Golden Pond in the forests of Maine. Three generations of a family negotiate and recognize the changing family relationships of members that are accommodating, acerbic and ultimately loved and loving. The issues explored are as relevant if not more so now as they were back in the late 1970s.

"It's about realizing that you may have never really lived or connected with anyone, and the importance of building strong relationships with family," said student actor Collin Kittrell who portrays Bill Ray.

With a \$2,000 budget, the stage design is one of simple yet intricate detail and delivers a sound representation of the main room of the Thayer summer cottage. The costume designs and makeup are also

simple yet true to what the playwright demands, minimal yet accurate in portrayal. Sound effects, such as the calls of the loons that grace the lake, are also implemented flawlessly in the production, and lighting ultimately succeeds at showing the time that passes over a total of five scenes across two acts, from an afternoon in mid-May to a late September morning.

For any theater-goer familiar with the film adaptation of 1981, one scene from the movie is not covered in this production as it is unnecessary. The scene shows Norman Thayer walking through the woods and losing memory of his whereabouts; it was not adapted directly because it becomes very clear through a discussion between him and wife Ethyl (Melissa Benglian) which caused Norman to return back to the cottage in fear so quickly with an empty bucket of berries.

In Act One, Scene 3, the audience is quickly able to recognize the connection between Norman and young Billy Ray that continues to grow throughout the production.

Actors David Collins and Liam Murphy portray their respective characters especially well when performing these vital scenes together. When it comes to getting into character for ones so dynamic, it can be no easy task.

"Norman is an 80-year-old man, so I focus on his misanthropic and larger-than-life traits to try to humanize his much less attractive character flaws," explained Collins.

In Act Two, Scene 1, the mending of Norman and middle aged daughter Chelsea's (Kristen Campbell) strained relationship is executed without flaw. This scene is crucial to showcasing the changes and steps that the father and daughter are willing to take to work toward the relationship they never had.

The play will be presented in the form of a Dinner Theatre Nov. 3 and 4, and will include dinner at the VisTaTech Center at 6:30 p.m. followed by the performance in the Liberal Arts Theatre at 8 p.m. for \$27.



PHOTOS BY MELISSA GREEN, PHOTO EDITOR

The family dynamics in the play continue to be relevant to today's families, and the Schoolcraft production skillfully portrays the complex relationships present in any family.



Norman is searching for a part time job in the classified ads as his wife tries to convince him to get out of the house and go pick strawberries so that he can break a cycle of moping about mortality.

Theatre only performances will be held Nov. 10 and 11 at 8 p.m., for tickets at \$15.

Everyone is encouraged to attend this charming production and excellent adaptation of Ernest Thompson's "On Golden Pond."

"This is an intergenerational family and we see the value of these people interacting. It's simply pertinent for any audience as they can see themselves

in many characters and think of their own family members. We hope that the play will have a broad appeal," said Professor Beer.

With a five star rating thanks to an exceptionally talented cast and crew, it certainly does.

Tickets are available at the Schoolcraft Cashier's Office in the McDowell Student Center or by calling 734-426-4596.

Newspaper meetings Monday at 4 p.m.
in the Conference Room of Lower Waterman, VisTaTech
For more information, call the Student Activities Office at 734.462.4422

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Pageturners

Book Club Schedule

Fall 2017

NOVEMBER

THE TRIAL

by Franz Kafka

THUR November 9

1:30 – 3:00 p.m.

LA 200

Panel Discussion

TUE November 14

1:30 – 2:30 p.m.

L 105

Book Discussion

WED November 29

9:30 – 11:30 a.m.

LA 200

Movie: *The Trial*

Please visit our website at: <http://sites.google.com/site/scpageturners/>

For more information, please contact Ela Rybicka | erybicka@schoolcraft.edu | 734.462.7191 | Office: LA 551

Pageturners is the book club of Schoolcraft College. It is open to all students, faculty, staff, administrators and community friends.

Discussion sessions are facilitated by Schoolcraft students. Pageturners is supported by a grant from the Schoolcraft College Foundation.

NEWS & SPORTS

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WHAT'S THE BUZZ?

COMPILED BY LAUREN ENGELHARDT
STAFF WRITER

Arts and Entertainment events in Metro-Detroit

COUNTRY ROAD TAKE ME HOME

FEATURING: JOHN MICHAEL MONTGOMERY AND ALAN TURNER & THE STEEL HORSE BAND

ALAN TURNER BENEFIT CONCERT

Andiamo Conference and Banquet Center (7096 E 14 Mile Rd, Warren, MI 48092)
Friday, Nov. 3, from 6 to 11 p.m.
Cost \$125

Don't miss out on this benefit concert featuring country musicians John Michael Montgomery and Alan Turner & Steel Horse Band. This benefit concert is dedicated to Macomb Habitat for Humanity and their work toward helping military veterans.

This event honors the military along with a veteran guest speaker who will talk about how he found his way back home through Habitat for Humanity. Guests also have the option of sending a holiday card to soldiers deployed overseas. Along with the live music, guests get to enjoy a plated filet mignon dinner and an open premium bar along with silent and live auctions.



RED WINGS VERSUS BLUE JACKETS

Little Caesars Arena (2645 Woodward Avenue, Detroit, MI 48201)
Saturday, Nov. 11, with puck drop at 7 p.m.
\$33-\$95 per ticket

In this showdown against the Columbus Blue Jackets, the first 5,000 dedicated fans who enter the door of the LCA will receive a military appreciation hat. At every Red Wing's game, a lucky veteran is recognized by the whole arena, but this match will honor and recognize all of the brave fans who have served in the military.

RUN OF THE DEAD

Patton Park Recreation Center (2300 Woodmere S., Detroit, MI 48209)

Saturday, Nov. 4, from 9 a.m. to noon
\$35 fee for 5K race and \$40 fee for 10K race

Gather around with friends and family to celebrate the Mexican holiday Dia de los Muertos (Day of the Dead) by participating in a good old fashioned race.

The marathon routes will include taking competitors through two historic cemeteries. Top male and female contestants will be recognized by age group and all runners will receive a swag bag with sweet treats. Start the day by remembering deceased relatives and loved ones at a memorial service held before the race. Participants are encouraged to wear traditional face paint, flowers and attire.



ARMED SERVICES SALUTE

ARMED SERVICES SALUTE

Hart Plaza (1 Hart Plaza, Detroit, MI 48226)

Sunday, Nov. 5, from 11 a.m. to 3 p.m. for veterans' festival and noon for race and parade

\$35 registration fee for race (\$25 military discount)

Head to Hart Plaza to honor veterans and active military. The day will kick off with a free festival for friends and family featuring food, live music, events and exhibits from local veteran support organizations.

Soon after, the 12th Annual Detroit Veterans Day Parade will begin by having participants march to promote patriotism and celebrate Veterans Day. Simultaneously, a four mile race will take place stretching through Downtown Detroit and the riverfront. This is the the only race in the county that runs alongside with a parade. Each participant will dedicate their run to an active service member or veteran.

Tales to be told

Tellabration!™ storytelling event honors oldest art form

BY ALEXIS TUCKER

ARTS AND ENTERTAINMENT EDITOR

From folklore to story writing, people like hearing and telling stories. Tellabration!™ is an event that showcases that by annually celebrating the sharing of stories worldwide.

"Tellabration!™ is the word we use to celebrate an evening of storytelling. It gives us an opportunity to show folks what we do," explained president of the Detroit Story League, Judith Sima.

"Many folks think storytelling is reading books to children—but we tell our stories from memory to every audience and this evening we tell stories to adults. Some of our tales come from folklore or literature, but more and more, our stories tell about our families and ourselves, in a way that everyone can relate. You could call it a 'Spoken Word Concert.'"

The idea of Tellabration!™ came from professional storyteller J.G. Pinkerton in 1988 with the aim of bringing people together for The Night of Storytelling before Thanksgiving. Tremendous growth prompted a name change in 1997 and the event is now known as Tellabration!™.

Communities across six continents have participated in the event, with stories being told to audiences in 44 states and 14 foreign countries including Japan, Bermuda, Canada, Australia, Thailand, Africa, Scotland, Brazil and France. Storytellers at Tellabration!™ events share stories of all kinds, including folklore, epic poetry (think Beowulf), historical fiction and personal tales.

"When gathered at Tellabration!™, you are among audiences across the globe that have gathered to hear stories and celebrate the venerable art of storytelling," said Detroit Story League event coordinator Josephine Flores. "Tellabration!™ is an exciting way to spread the word about storytelling. It allows adults to experience the joy of storytelling, become more aware of its importance and choose to support it."

The Detroit Story League (DSL) is one such group that has honored this tradition for the last two decades. The group's history dates back to 1912 when Mary Conover founded the group.

"Storytelling is the oldest art form. Listening to stories encourages others to share their stories...[they] connect us as human beings and bring meaning to our lives," said Sima.



Featured tellers at DSL Tellabration!™
Clockwise, top to bottom: Mary Grant, Jeff Doyle, Loretta Vitek, Gwen Lewis (MC)



PHOTOS FROM THE DETROIT STORY LEAGUE, WWW.MYBLUEAPE.COM, AND WWW.STORIESBYMARY.COM



Storytelling is a traditional but vibrant and addicting art that connects people through the stories shared.

There will be three featured storytellers for the DSL Tellabration!™, Jeff Doyle, Loretta Vitek and Mary Grant. A Brighton native, Jeff Doyle is known to be a captivating and humorous storyteller. Loretta Vitek is a member of the Detroit Story League who is also known for her richly detailed folktales, (especially about dragons) and drawing upon her Italian heritage. Educator, author and former president of the Detroit Association of Black Storytellers, Mary Grant tells her touching tales of personal experience.

Tellabration!™ in metro Detroit this year will be held at the Livonia Civic Center Auditorium Nov. 3, beginning with a silent auction at 6 p.m. and the main events starting at 7 p.m. Refreshments will be served at 8:45 p.m. Items in the silent auction and refreshments are all donated by members of the DSL. The admission price is \$10 and guests 16 and older are welcome.

Proceeds go toward a scholarship to send members to storytelling conferences to hone their skills.

campus
EVENTS

COMPILED BY MARIAM AHMAD AND LAUREN ENGLEHARDT
CAMPUS LIFE EDITOR AND STAFF WRITER

club
EVENTS

RESUME ESSENTIALS
WORKSHOP

Wednesday, Nov. 1, from 10 to 11:30 a.m.
Wednesday, Nov. 8, from 1 to 2:30 p.m.
Rm. 100 of McDowell Center

Stop by this free event as Career Services will present tips on writing a resume with the help of a certified professional resume writer. If you are seeking a place in the job market, this event is a learning essential for the steps in building your dream resume and professionally highlighting your skills and experiences. The workshops also have time allocated to questions, such as "What are employers looking for in resumes and a cover letter?" For more information, contact Career Services at careerservices@schoolcraft.edu or 734-462-4421.



DIA DE LOS MUERTOS GHOST
SUPPER

Wednesday, Nov. 1, from 1 to 2:30 p.m.
Rm. 200 of Liberal Arts

Join the Native American Club in honoring ancestors who have died by observing Dia de los Muertos. Bring a dish to pass around and enjoy with others at the Ghost Supper and catch a screening of the film "Food for the Ancestors." Bring a photo to display of a loved one who has died to honor their memory on this holiday. For more information, contact Student Activities at 734-462-4222 or sc.sao@apps.schoolcraft.edu.



DISCOVERING GRAPHIC NOVELS
WORKSHOP

Thursday, Nov. 2, from 3 to 4 p.m.
Rm. 105 of Bradner Library

Librarian Joseph Miller will present books and web related sources on graphic novels. If you want to expand your minds on the different genres out there, students, faculty or staff should stop by this free workshop and learn a new thing or two.

"ON GOLDEN POND" DINNER THEATRE

Friday, Nov. 3, and Saturday, Nov. 4, from 6:30 to 10 p.m.
Dinner in the VisTaTech Center, performance in Liberal Arts Theatre

Weren't able to make the opening weekend of "On

Golden Pond?" Have no fear as there will be an additional two dinner theatres for the performance. Menu options include apple waldorf salad and shepherd's pie with ground turkey, peas, carrots and pearl onions. Dessert served will be pumpkin pie with whipped cream. Tickets for admission cost \$27 and can be purchased at the Cashier's Office located in the McDowell Center.

"ON GOLDEN POND"
PERFORMANCE ONLY

Friday, Nov. 10, and Saturday,
Nov. 11, from 8 to 10 p.m.
Liberal Arts Theatre

In memory of the late Professor James Hartman, the Theatre Department presents this charming comedy which examines the Thayer family at their summer cottage on Golden Pond in Maine, based upon the playwright by Ernest Thompson. Tickets to the performance are only \$15 and can be purchased at the Cashier's Office of the McDowell Center or ordered over the phone at 734-462-4596.



STARTING A BUSINESS

Tuesday, Nov. 7, from 9:30 a.m. to 12:30 p.m.
Rm. 111 of the Jeffress Center

Have you ever thought about starting a business? Look no further, this workshop is where you will learn to assess your ability to lead and manage a company and evaluate market and sales potential for your products. You can register online through WebAdvisor as a part of a two-step process. This event is open to the public for a \$35 fee. For more information, contact 734-462-4438.

FOOD, INC. MOVIE SHOWING

Tuesday, Nov. 7, from 6:30 to 8:30 p.m.
Student Activities in Lower Waterman

Join the Environmentally Friendly Club in watching the intriguing, disturbing documentary "Food, Inc." The film takes an unflattering look inside the corporate food industry here in the United States and how they've come to dominate virtually everything Americans consume. This screening is free and open to all faculty, staff and students. Contact Student Activities at 734-462-4422 for more information.



All events, unless otherwise noted, are free of charge.

SOUNDS OF AUTUMN
CONCERT

Friday, Nov. 10, from 7:30 to 9:30 p.m.
DiPonio Room of VisTaTech

Why spend hundreds of dollars at a concert at DTE when you can go to a concert at your college for free? That's right, the Music Department will be hosting a concert featuring the Wind Ensemble, Synthesizer Ensemble and the Schoolcraft Collegiate Chorale as directed by Paul Michalsen, Dr. Borton Polot and Dr. Jonathan Drake, respectively. You won't want to miss this pitch perfect opportunity if you just so happen to be free on your Friday nights. Admission is free, but donations are greatly appreciated at the door. For more information, contact the Music Department at 734-462-4403.



ROUND ONE OF THE STUDENT
MATH LEAGUE CONTEST

Nov. 3, from 3 to 4 p.m.
Rm. 300 of the Biomedical
Technology Center

Do you love math but have already mastered most of the formulas and want a little competition in your life? Join the Math League for an hour-long contest of 20 questions on pre-calculus material. There will be monetary rewards for first, second and third place winners. ●



College visits

COMPILED BY ALEXANDRA LACHINE
EDITOR-IN-CHIEF

Current Schoolcraft students interested in transferring can meet with representatives and advisers from the following universities to answer general questions regarding the transfer process or for individual advising appointments. Dates and times are subject to change.

NORTHWOOD UNIVERSITY VISIT

Nov. 2 from 11 a.m. to 1 p.m.
Applied Science Building
734-462-4426

SOUTH UNIVERSITY VISIT

Nov. 2 from 11 a.m. to 12 p.m.
Biomedical Technology Center
734-462-4426

EASTERN MICHIGAN UNIVERSITY VISIT

Nov. 3 from 10 a.m. to 2 p.m.
Henry's Food Court in VisTaTech
734-462-4426

WALSH COLLEGE VISIT

Nov. 6 from 9:30 a.m. to 1:30 p.m.
McDowell Center
734-462-4426

CONCORDIA UNIVERSITY ANN ARBOR VISIT

Nov. 6 from 1 to 4 p.m.
Forum
734-462-4426

NORTHWOOD UNIVERSITY VISIT

Nov. 6 from 5 to 6 p.m.
Applied Science Building
734-462-4426

OAKLAND UNIVERSITY VISIT

Nov. 8 from 12 to 4 p.m.
Henry's Food Court in VisTaTech
734-462-4426

NORTHWOOD UNIVERSITY VISIT

Nov. 13 from 11 a.m. to 1 p.m.
Applied Science Building
734-462-4426

Club meeting times and locations



LIBERTARIAN CLUB

Every other Monday from 10 a.m. to 12 p.m. in
Conference Room E of Lower Waterman

BUSINESS CLUB

Mondays from 12 to 1 p.m. in Conference Room D of
Lower Waterman

POKE PALS

Mondays from 1:30 to 3:30 p.m. in Conference Room E
of Lower Waterman

SAGA

Mondays from 3:30 to 4:30 p.m. in Conference Room D
of Lower Waterman

PROJECT PLAYHEM

Mondays from 3:30 to 4:30 p.m. and Tuesdays
from 4:30 to 5 p.m. in Conference Room E of Lower
Waterman

STUDENT ACTIVITIES BOARD

Tuesdays from 4 to 5 p.m. in Conference Room C of
Lower Waterman

VIDEO PRODUCTION CLUB

Wednesdays from 12 to 1 p.m. in Conference
Room C of Lower Waterman

BROADCAST CLUB

Wednesdays from 12 to 2 p.m. in
Conference Room D of Lower Waterman

CIVIL RIGHTS ACTION CLUB

Thursdays from 2 to 3:30 p.m. in Conference Room C
of Lower Waterman

MATH AND PHYSICS CLUB

Thursdays from 4:30 to 5:30 p.m. in Room 200 of the
Biomedical Technology Center

OTAKU ANIME CLUB

Nov. 11 and 18, Dec. 9 and 30 from 5 to 10 p.m. in
Lower Waterman

POWER LIFTING CLUB

Sundays at 10 a.m. in the Fitness Center

THE SCHOOLCRAFT CONNECTION NEWSPAPER
STAFF MEETINGS

Mondays at 4 p.m. in Conference Room E of Lower
Waterman

Are you interested in writing, photography, cartooning or video production? If so, consider joining The Connection student newspaper. Students get paid for published work and are able to build a professional resume by contributing to an award-winning collegiate publication. ●



Ocelots remain perfect

Undefeated ahead of Region XII Tournament

BY NICK MISIAK
STAFF WRITER

The Schoolcraft Men’s Soccer Team completed the regular season Oct. 18, defeating Muskegon Community College 3-1 and improving their record to 12-0 overall (8-0 MCCA).

Muskegon opened the scoring early, when freshman Drake Fox became only the fifth player to score all season on the Ocelots, sneaking a shot past freshman goalkeeper Juan Gomez in the sixth minute to give the Jayhawks an early 1-0 advantage. The Ocelots would respond in the 25th minute to knot the game at one though, as freshman forward Dylan Borczak booted a pass from sophomore midfielder Hakeem Sadler into the twine to tie the game at 1-1. The score would remain 1-1 as the

whistle sounded for the half.

In the second half, the Ocelots came out aggressive, putting pressure on Muskegon and forcing many opportunities in the box. They were held off for the first part of the second half, but broke through in the 68th minute when Sadler tallied his fourth goal of the season; with an assist being credited to sophomore forward David Tetaj, to give the Ocelots their first lead of the game at 2-1. Sadler, once again put one past the Jayhawk keeper in the 83rd minute to cement the Ocelot victory off a pass from Borczak.

The Ocelots, ranked second in the nation, played in the National Junior College Athletic Association Region XII Soccer Tournament held at Schoolcraft College Oct. 28 and 29.

For more information on how the Ocelots faired at regionals, go to schoolcraftconnection.com. 🏆



PHOTOS BY DAVID VEGA

Defender Jordan Whitt (#3) is down, but not out as he still tries to recover control of the ball during the game against the Muskegon Jayhawks.

Women’s Soccer finishes regular season undefeated

Looking ahead to Regional Tournament

BY NICK MISIAK
STAFF WRITER

The Schoolcraft Women’s Soccer Team completed their regular season on a five-game winning streak, which included three shutout wins on the road against Jackson Community College, Muskegon Community College and Lake Michigan Community College, and home wins against two top 10 nationally ranked opponents; a 3-2 win over third ranked Monroe (NY) Community College and a thrilling 2-1 overtime win against sixth ranked Lewis & Clark (IL) Community College.

SCHOOLCRAFT 2, LAKE MICHIGAN 0

Sophomore forwards Lauren Wynns and Jamila Thombs scored in the ninth minute and 70th minute respectively en route to the Ocelots 2-0 win over Lake Michigan Oct. 22. Sophomore forward Jenna Smith assisted on both Schoolcraft goals.

SCHOOLCRAFT 2, MUSKEGON 0

Thombs scored in the 20th minute, sophomore defender Mallory Bryant scored her second goal of the season and Wynns recorded assists on both aforementioned goals as Schoolcraft defeated Muskegon 2-0 Oct. 21.

SCHOOLCRAFT 4, JACKSON 0

Freshman forward Megan Swirczek notched a goal off an assist from freshman defender Nicole Cataldo in the Ocelots 4-0 victory over Jackson Oct. 18. Thombs scored twice and Wynns booted a goal and an assist in the victory.

SCHOOLCRAFT 2, LEWIS & CLARK 1 (OT)

Freshman midfielder Jenni Simmons scored two minutes into extra time to give Schoolcraft a 2-1 overtime victory over Lewis & Clark (IL) Oct. 15. Wynns recorded the other Ocelot goal in the 22nd minute.

SCHOOLCRAFT 3, MONROE CC 2

An early goal from sophomore defender Susie Bryan and back to back second half goals from Wynns and Thombs powered the Ocelots to a 3-2 win over Monroe CC (NY) Oct. 13.

As of October 27, the Ocelots, are 9-0-1 and ranked seventh in the country. The team competed in the National Junior College Athletic Association (NJCAA) Region XII Division I Soccer Tournament hosted at Schoolcraft College on Oct. 28 and 29. For more information on how they did go to www.schoolcraftconnection.com. 🏆



The women's soccer team celebrate their victory against Monroe CC, adding to their hopes for the NJCAA Region XII Division I Soccer Tournament at Schoolcraft College on Oct. 28 and 29.

Volleyball ends season on high note

Ocelots win four of last six matches

BY NICK MISIAK
STAFF WRITER

Despite a rocky start to their season, the Schoolcraft Volleyball Team ended it on a high note, notching victories in four of the last six matches to close out their season with a 6-16 overall record and a 4-8 record in MCCA conference play. Two wins over Alpena, and victories over Henry Ford and Macomb highlighted the Ocelots best stretch of the season, which ended Oct. 24 with a loss to Mott.

SCHOOLCRAFT 0, MOTT 3

The Ocelots closed out their season Oct. 24 losing to Mott Community College in straight sets 25-22, 25-22, 25-11. Sophomore Hannah Madis notched four blocks and freshman Alexis Jenkins logged 12 digs for the Ocelots.

SCHOOLCRAFT 3, MACOMB 1

A kill percentage of .556 highlighted the dominating performance for the Ocelots in the deciding fourth set, who defeated Macomb 25-17, 17-25, 25-20, 25-13. Freshman Shayna Roberts led Schoolcraft with 14 kills, while freshmen Samantha Hejka and Allison Wilk recorded 23 and 21 digs respectively.

SCHOOLCRAFT 3, ALPENA 0

In a Saturday afternoon doubleheader, Schoolcraft handily defeated Alpena community college in both matches, winning the first in straight sets 25-13, 25-15, 26-24, and the second in straight sets as well 25-18, 25-17, 25-22. Sophomore Amanda Ynclan posted an outstanding .636 kill percentage over the two matches. 🏆



Ciara Watlega (#16) jumps to return a volley in a game against Alpena Community College on Oct. 14, in which they were victorious.

Another Reason to Thank a Veteran!

Recipes from the veterans

Army Donuts

Ingredients:

Pancake batter (prepared as directed)
Day-old bread

Directions:

1. Prepare pancake batter as directed.
2. Cut slices of day old bread on a diagonal.
3. Dip bread in the batter and fry as you would French toast.
4. Dredge in cinnamon and sugar or whatever you prefer.

Air Force SOS creamed beef

Ingredients:

1 pound ground beef
2 cubes chicken bouillon, crumbled
½ teaspoon garlic powder
½ teaspoon ground black pepper
¼ teaspoon onion powder
½ cup all-purpose flour
1½ cups low-fat milk

Directions:

1. Heat a large skillet over medium-high heat, stir in the ground beef, chicken bouillon, garlic powder, black pepper and onion powder. Cook and stir until the beef is crumbly, evenly browned and no longer pink, about 7 minutes.
2. Stir in the flour and cook for 3 minutes, stirring constantly. Stir in the milk and bring to a simmer, stirring constantly. Reduce heat to medium-low and simmer 5 minutes to thicken. Serve over toast, biscuits, hash brown potatoes or noodles.

Navy potatoes

Ingredients:

6 large potatoes, peeled and quartered lengthwise
1 cup butter, divided, or more as needed
2 cups all purpose flour
salt and ground black pepper to taste

Directions:

1. Place the potato wedges in a bowl of water and refrigerate for at least 1 hour. Preheat oven to 450°F (230°C).
2. Spray a baking sheet with cooking spray.
3. Melt ½ cup of butter and pour it into a shallow dish.
4. Mix flour, salt and pepper in a second shallow dish.
5. Roll potato wedges in the seasoned flour then dip into the butter.
6. Arrange potato wedges on the baking sheet.
7. Melt and add more butter for dipping as you go along (the flour makes it thick).
8. Bake the wedges in the preheated oven until tender and golden brown, 35 to 40 minutes.



IMAGES FROM PIXABAY.COM

End of October outlook

BY ALEXANDRA LACHINE
EDITOR-IN-CHIEF

Your sign’s predictions as November approaches

SCORPIO
(Oct. 23-Nov. 22)

The sun, Jupiter and Mercury in your sector account for a powerful movement of energy in your life. Major overhauls and subsequent undertakings are waiting for the green light. Realize the potential of embracing change and don’t shy away from the unknown as chaos may be necessary in order to welcome new opportunities.

PISCES
(Feb. 20-March 20)

Neptune in your sector may have you wishing to explore new things, be it travel or other adventures. If you have an opportunity to satisfy these desires, take it.

CANCER
(June 21-July 22)

A new, exciting neighbor could move in near you. If you’re single, this person might be a potential romantic partner. If you aren’t, you could make a new friend. When you meet, you could hit it off immediately and talk for hours.

SAGITTARIUS
(Nov. 23-Dec. 21)

Saturn in your sector is prompting you to take the reins. Initiate action and major change in an important area, be it work or class. Take note of any sudden bursts of energy or surprises that pop up. Change is a key ingredient in your future growth.

ARIES
(March 21-April 20)

Luna and Uranus in your sector may be limiting your willingness to compromise in a specific situation. This will be managed by shared resources and transformation, boosting opportunities regarding business and enhancing your income. It will be beneficial for coaching and counseling as well.

LEO
(July 23-Aug.22)

A major force confronts you now and it may seem like this energy will never stop. It might be mental or physical, but you shouldn’t let it consume too much of your attention. Try not to get caught in drama that doesn’t really involve you and remedy the things you can change and leave the rest. Take responsibility for your actions and let others worry about theirs.

CAPRICORN
(Dec. 22-Jan. 19)

An electric vibe in the air may have you wishing to make a significant change in your life, but don’t rush anything without contemplation. Really examine the area that needs a shift and focus on methods of personal growth in finding a solution.

TAURUS
(April 21-May 20)

People of great power and drive may pop out of the woodwork to confront you directly and perhaps challenge you in some way. You may be at a climactic point right now and feel like you’re at a junction, so make adjustments.

VIRGO
(Aug. 23-Sept. 22)

Transformation of your life, even your very being, may have been in the works for some time and you could finally see it manifest. Dreams come true, perhaps in an unconventional and unexpected manner. Don’t move too quickly or eagerly, think carefully before committing to any plans and don’t be afraid to consult others. Good fortune will only follow cautious moves.

AQUARIUS
(Jan. 20-Feb. 19)

Opportunities are available whether you realize it or not as you are at the start of a very expansive time in your life. You may get the feeling that there’s an area that needs a total overhaul, so revamp that which doesn’t work for you any more to make room for the future that awaits you. This is your time to shine.

GEMINI
(May 21-June 20)

You might be putting too much pressure on yourself, which could get in the way of accomplishing easy tasks. Give yourself a few days’ grace and you may find it isn’t as complicated as you thought.

LIBRA
(Sept. 23-Oct. 22)

Have you been concentrating strongly on spiritual studies for a while? Do you meditate regularly? If so, don’t be surprised if insights and revelations come to mind soon. There will be too many to remember so it’s best to write them down. If you’re inclined toward writing, you might also want to set your ideas down in a book.

CROSSWORD PUZZLE

Answer the clues in the spaces indicated, one letter per square

ACROSS
1. Aircraft carrier (slang)
4. Army bed
6. U.S. Marine Corps affirmative (slang)
8. Recruit training
10. Interior structural divider of a ship
12. The naval academy is in this city
13. Helicopter (slang)
14. U.S. Marine Corps motto
16. Acronym for distress call or chipped beef on toast
17. Persons who served in the United States Armed Forces
18. President who earned the Medal of Honor (nickname)
21. The president who signed the bill declaring Veterans Day into law on May 26, 1954
23. Most recently formed U.S. Armed Forces branch
24. Nickname for member of the U.S. Marine Corps
25. The largest branch of the United States Armed Forces
26. A Soldier who has the Special Forces Tab, Ranger School Tab and Airborne Tab and wears all three tabs on his uniform: “Triple ____.”
27. Slang for canned milk, “_____ cow”

DOWN
2. US NATO phonetic alphabet for the letter “R”
3. “The Few, the Proud, the ____.”
5. The US Navy Strike Fighter Tactics Instructor Program
7. Right side of a ship
9. U.S. Marine Corps operations type
11. U.S. Naval march
12. Veteran’s Day was formerly known as _____.
15. The logo of the army is a black and yellow _____.
19. College-based officer training programs for training commissioned officers of the United States Armed Forces.
20. Abbreviation for the civilian senior appointed civil servant, head of the army
22. Military Student

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Happy Veterans Day!

BY CHRISSY BEGLE
LAYOUT AND DESIGN EDITOR

SOURCES: WIKIPEDIA.ORG, WIKITIONARY.ORG, USO.ORG

PHOTOS AND LAYOUT BY MELISSA GREEN,
PHOTO EDITOR



Halloween Party



For over two decades the SAB Halloween party has been a complete hit for the Schoolcraft students. Put on by the Student Activities Board, this party is an absolute blast, full of costume contests and games to really make any monster groove. With games and a costume contest to boot, at least one hundred students show up to bust a move to the music.

The DJ rocks the night away for an enthusiastic crowd, dropping sick beats and making a whole night something to remember.



Students take part in a plethora of activities, from donuts on a string (left) to corn shucking (right) for a series of prizes given to them by the Student Activities Board.



Above
Students pull out all the stops on their costumes. Everything from a hooked mermaid, to a bloody zombie haunted Lower Waterman on Oct. 26



Students and Alumni danced their hearts out in between activities and contests, setting the dance floor on fire, and dropping it like it was hot!



Below

