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VOLUME 31 | ISSUE 6

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NOVEMBER 13, 2017

# Bound for Nationals

Men's, women's soccer teams advance to nationals after wins in regional and districts



PHOTO BY MELISSA GREEN, PHOTO EDITOR

The women's team poses triumphantly with their medals and awards won at the tournament championship. This is the third straight year that the women's team has won the Region XII championship.



PHOTO BY DAVID VEGA, STAFF PHOTOGRAPHER

The men's team remains undefeated, and shows off their "number one" status in this team photo at the tournament championship.

BY CHRISTIAN HOLLIS  
MANAGING EDITOR

Every team dreams about winning a national championship but few actually achieve it. Starting the week of Nov. 13, both Schoolcraft soccer teams have a chance at making that dream come true.

Both teams have earned a berth in the National Junior College Athletic Association (NJCAA) Division I Soccer Championships after claiming the regional and district championships on Oct. 29 (Women's) and November 4 (Men's).

## SHUTTING DOWN THE COMPETITION

On Oct. 29, the women's soccer team squared off against the Muskegon Community College Jayhawks in the NJCAA Region XII Division I Women's Soccer Tournament Championship after defeating Ancilla College 6-0 in the semifinals on Oct 28.

The Ocelots didn't waiver and stayed poised as they continued their dominance shutting down the Jayhawks offense, 3-0.

Eight minutes into the game the Ocelots pounced and struck the back of the net with a goal by Megan Swirczek, assisted by Jenna Smith in the first half.

*"The team is focused on the task at hand and ready to get down to Florida again."*

—Coach Carter

In the second half, the Ocelots tallied two more goals. The second goal of the game came at the 58:00 mark by Lauren Wynns assisted by Jamila Thombs. The third and final goal came at the 73:00 mark unassisted by Olivia Borgdorff.

This win gave the Lady Ocelots their third straight year in which they were crowned

Region XII champions and qualified for the national tournament.

Head coach Joe Carver is proud of his team's success and determination thus far. "We are very excited to get the chance to represent the school at the national tournament again. We are confident going into the tournament knowing how well we did last year and what it takes to compete at that level. We feel that we can take what we have learned and use it to our advantage going forward in the competition," explained Coach Carver.

"As we prepare, it's important to keep players healthy, sharp and engaged on the task ahead, working on our game plan and style to perform at the best of our ability...if we do this, we stand a great chance of winning both group games and making it to the semi-finals. The team is focused on the task ahead and ready to get down to Florida and get playing again," continued Coach Carver.

*"They deserve it. They worked very hard, and it hasn't been easy."*

—Coach Larson

## HIGH STAKES CONFIDENCE

After winning regionals with a dominating 3-0 shut out against Ancilla, the only thing that could've possibly held men's soccer back from going to nationals in Prescott, Arizona was the Community College of Baltimore County (CCBC) Essex. The Ocelots defeated CCBC Essex 4-0 Nov. 4 after an intense, high-stakes match-up.

Goalkeeper Juan Gomez defended the net steadily throughout the entire game, shutting down seven shots on goal. August Hunter broke the ice with an unassisted goal at 22:25 in the first half.

The Ocelots remained fierce into the second

half as Nyle Ellis delivered the second goal of the game at 65:00, assisted by August Hunter. With not even ten minutes passed at 72:00, the third goal met the back of Essex's net thanks to midfielder Mike Machila, assisted by forward Dylan Borczak.

The Ocelot offense wasn't finished yet, as forward Tavon Barnes delivered the final goal with an assist by Borczak at 81:00. Coach Rick Larson showed pride in his team after the shutout. "They deserve it," said Larson. "They worked very hard, and it hasn't been easy. This is really the culmination of us on the day we ended our season last year...we put forth the effort to put a team together that was going to be prepared to win a national championship."

## NEXT STOP

Both teams will face stiff competition from the nation's top qualifying NJCAA Division I soccer programs. The women's team will be in Melbourne, Florida with the fifth seed, facing (4) Eastern Florida State and (9) Iowa Western in Pool D.

The Men's Soccer team is heading to Arizona with a 15-0 record, snagging the second highest seed. They will play (7) Monroe, NY and (11) Kansas City, Kansas in Pool B.

Both national tournaments will span Nov. 13 to Nov. 18. The tournaments are in a pool play format with four pools of three teams. The team with the best win/loss record of each pool will advance to the semi-finals, and the winners of the semi-finals will come face to face in the final game of the running NJCAA soccer season.

Games will be broadcast through the NJCAA TV online. For more information on the tournaments and to follow the progress of the Ocelots go to [www.njcaa.org](http://www.njcaa.org).

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News briefs



News now

Your global, national, state and local news briefs

COMPILED BY LAUREN ENGELHARDT  
STAFF WRITER

GLOBAL

Road accident in Iran

On Nov. 5, a known 14 people lost their lives in a horrific road accident. In Iran, the victims were all aboard a bus that somehow fell into a valley in Savadkouh near the capital of Tehran. It was also reported that there were 18 more injuries along with more than 10 ambulances arriving to the scene. Unfortunately, Iran has one of the world’s worst traffic safety records, with some 17,000 motorists killed annually.

NATIONAL

Texas tragedy

On Sunday, Nov. 5, Texas and U.S. churches saw their deadliest mass shooting in history at the First Baptist Church of Sutherland Springs in San Antonio, Texas. Gunman Devin Patrick Kelley dressed in tactical gear then opened fire outside of the church at around 11:20 a.m.

26 people were pronounced dead with the victims ranging from ages 5 to 72-years-old. A known 20 other victims were hospitalized.

An unidentified bystander confronted and shot Kelley who escaped by car. Kelley was found dead approximately 5 miles away from the scene, apparently from a self-inflicted gunshot wound.

STATE

Bovine mistreatment

In Livingston county, on Nov. 5, 70 cows were found dead on Keith Edwin Huck Jr.’s property. Huck not only failed to bury his animals, but also in licensing his dog. Huck will be faced with animal cruelty charges in failing to take care of his animals properly. Three pigs and five cows were discovered alive despite the conditions.

LOCAL

Livonia incumbent victors

On Nov. 7, the city of Livonia cast its votes to elect incumbent candidates to city council. In first place was the perennial Republican Laura Toy, who will now serve as city council president for the next two years.

Next was Democrat Jim Jolly, who will serve on the city couzncil by election after being appointed to finish Susan Nash’s term. Third place went to Democrat Cathy White, who earned a four-year term, followed by Republican Brian Meakin who will serve two years.

Jolly and White cannot serve again due to term limits. All four elected officials will begin their terms on the first day of the new year. ■

## What is the Headlee Amendment?

Understanding how Headlee affects local taxes

BY HARSHANG PATEL  
STAFF WRITER

Schoolcraft College is a community college, meaning that the majority of its revenue is generated from local property taxes.

Under financial strain in 1986, the college consulted local voters and was granted 2.27 mills in revenue. But the very next year, the college received “less money than it got the year before,” explained Schoolcraft College president, Dr. Conway Jeffress. “It is because the Headlee Amendment keeps reducing the amount that you got year after year after year.”



PICTURE FROM AIRPIX (FLICKR)

HISTORY OF HEADLEE

So what is the Headlee Amendment?

In 1978, Michigan voters approved an amendment to the state constitution known as the Headlee Amendment, which included a number of provisions related to state and local taxes.

At the time, real estate value was rising faster than the rate of inflation. When taxing entities (cities, townships, state, etc.) calculated property taxes based on the property’s worth, they would collect more than the increase in inflation and often the property owner’s income.

This meant that people were paying a greater percentage of their paychecks for taxes year after year. To keep the taxes from increasing more than inflation, the Headlee Amendment automatically “rolls back” the tax rate (millage) to equal the rate of inflation. Thus, the revenue generated from the property taxes after reducing the millage would be the same as the inflation rate.

For example, if a tax base for a local unit increased from \$1 million to \$1.1 million and the tax rate was one mill, the millage would have to be reduced from 1.0 mills to 0.909 mills, making the total revenue the same, \$1,000, as originally generated. This became known as a Headlee rollback.

Before Proposal A legislation was passed in 1994, taxing entities were allowed to “roll up” their millage rates when growth on existing property was less than inflation. “Roll ups” were a self-correcting mechanism that allowed local governments to naturally recapture taxing authority lost due to Headlee roll-backs in prior years. However, the “roll up” could only increase the millage rate to the amount originally authorized by the votes.

IMPACTS ON SCHOOLCRAFT

As for Schoolcraft College, the coupling of the Headlee Amendment with Proposal A resulted in decreased revenue annually. In 1987, the college received \$188,729 less than what voters approved. This ongoing trend brings us to today where the college continues to lose approximately \$6 million annually, which will continue beyond \$7 million in the years to come.

The recent recession at the turn of the decade caused a reduction in property values, which led to lower property tax revenue for local units. Now, as property values have recovered, the Headlee Amendment and Proposal A have prevented property tax revenues from catching up.

While Headlee limits the revenue that a local taxing unit can receive from a millage, Proposal A limits the growth in taxable value and prevents Headlee roll-ups that local units previously used to retain some of the taxing authority approved by the voters. This creates continued downward pressure on millage rates.

Because of this, some local governments have turned to what’s known as a Headlee Override, which involves asking voters to approve raising the millage rate to its original rate after it has been forced to be rolled back because of growth in property values.

“The college is currently collecting about the same amount of property tax as it did ten years ago, and that’s just not enough,” explained Dr. Cheryl Hagen, college Vice President, Student Services Officer and Interim Chief Academic Officer.

“The college is considering placing a Headlee Override proposal on the ballot in November of 2018 because it can’t afford to wait

any longer. While Schoolcraft has been an excellent steward of public funds for years, the cost of business is getting too high to operate with greatly reduced millage rates due to Headlee,” continued Dr. Hagen.

CALL TO ACTION

Being a student is of paramount importance. Amidst all the work academically, why should students take time to understand legislation that was passed years ago?

Student Nina Perry, President of Phi Theta Kappa, has described her experience at Schoolcraft thus far as both challenging and engaging, and recognizes that the college’s funding truly matters. “I participated in the Kids on Campus program at the college when I was young. Years later, I came back here as a dual-enrolled student and have been studying here since,” Perry explained. “Being a student here challenged me academically...it allowed me to continue what I like. I want other students to have the same opportunities as me.”

President Jeffress urges student concern and involvement in the override. “It’s crucial. This is not an issue of going out to vote for the college, you are going out to vote for yourself. You are the beneficiary of this” said Dr. Jeffress. “The passion has to be inside. It’s your future at stake. I think that’s why people have to get behind it.”

If you live in a county asking for a Headlee Override, or see one on the ballot in the future, know that the local government is not asking voters to approve raising a millage above its current rate. The rate will simply return to the original rate as authorized by voters in 1986.

Therefore, Schoolcraft is urging its students to get informed about the proposal and talk to family and friends. The college will be hosting information sessions for its students on Nov. 29 from 1 to 2:30 p.m. and Nov. 30 from 4 to 5:30 p.m.

Students can register for the events by signing up at the Student Activities Office in the Lower Waterman wing of the VisTaTech Center or by reaching Phi Theta Kappa at 734-462-4422. Each session will consist of more information on Headlee and its direct effects on Schoolcraft, along with ways students can collaborate with college staff to reach out to community.

\$20 gift cards will be given to each participant at the end of the event as well as other gifts which will be raffled off at the end of each session. Online Discussion Forums will also be conducted throughout the winter semester for students who are interested in the sessions but cannot make it due to times. Gift prizes will also be disbursed to the active participants in the online forum.

Students can help the college reach diverse audiences to spread factual information regarding the Headlee Amendment so all voters can make a well-informed decision on the serious matter next fall. ■



### SCHOOLCRAFT WANTS YOU!

**SEEKING STUDENTS TO PARTICIPATE IN A FOCUS GROUP**  
*Schoolcraft is searching for students to participate in a focus group that surrounds funding for the college, tuition, and grassroots support for an upcoming ballot initiative.*

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- ♦ Whole classes are welcome to attend. Please advise if you are bringing your class as we have limited spots available.
- ♦ Sign-up in the Student Activities Office. Please stop by or call 734-462-4422.

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**November 29, 2017**  
**1:00 – 2:30 PM**

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**November 30, 2017**  
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**McDowell Student Center, Room 100**  
*Sign-up is required. SEE ABOVE*



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# Un-news-ual News

Things that make you go, “Huh.”



COMPILED BY LAUREN ENGELHARDT  
STAFF WRITER

### BOMBS AWAY

In the German town of Bretton, an 81-year-old man found what appeared to be an unexploded bomb from World War II in his backyard. The man contacted officers as soon as he found the object and Karlsruhe police responded immediately. When the police arrived, it was found that the object was actually a zucchini.

### CRUEL, UNUSUAL PUNISHMENTS

Hawaii man Daren Young was ordered by second Circuit Judge Rhonda Loo to write 144 non-repetitive compliments about his ex-girlfriend. In early February, Young was ordered to stop contacting his ex-girlfriend through a protection order. However,

two months later, Young broke the order when he called and texted her in a span of three hours totaling to 144 notifications from him.

### BOJACK HORSEMAN’S INTOXICATED RIDER

Florida woman Donna Byrne, was busted recently for horseback riding on the highway while intoxicated. Police reported that her BAC level was .161 with Florida’s legal limit being .08. The horse was placed in animal control while the woman was placed under arrest and booked at Polk County Jail. Byrne has a record of five felonies and 10 misdemeanor charges, including cruelty to animals, drug possession and a probation violation. ■

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The Schoolcraft Connection is the award-winning, student-run newspaper published semi-monthly as an educational experience by the students of Schoolcraft College, 18600 Haggerty Road, Livonia, Michigan, 48152-2696. The editorial offices of The Schoolcraft Connection are located in the Student Activities Office on the lower level of the Waterman Campus Center.

The Schoolcraft Connection is a member of the Michigan Community College Press Association, the Colombia Scholastic Press Association, College Media Advisers, the Student Press Law Center, Community College Journalism Association and the Society of Professional Journalists.

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Political potluck

Is it appropriate to discuss politics around the Thanksgiving table?

COMPILED BY THE CONNECTION EDITOR STAFF

NO, POLITICS SHOULDN'T BE DISCUSSED AT THANKSGIVING

With the current political climate in the United States, people get overly defensive about their viewpoints. This can cause heated debates at a table that is supposed to symbolize what we are thankful for, not about issues that are divisive. Save time to talk about politics another day and just gobble up that chicken and dressin.'

Discussing politics can cause a lot of problems and it makes some people feel uncomfortable, especially when Thanksgiving is a time to spend with family. This time is supposed to be spent enjoying the company of one another rather than arguing over the turkey about what is and isn't wrong with our country.

POLITICS SHOULDN'T BE OFF-LIMITS AT THANKSGIVING

In any family, politics shouldn't necessarily be off limits when it comes to discussion, even during Thanksgiving. Sure we have other topics to explore and things to be thankful for, but one of those is our freedom of speech and expression in this country which does not cease because Uncle Greg vehemently disagrees. As long as each side of the discussion maintains respect for the other as family or loved ones, there is no issue with exploring the political arena while passing the gravy.

Thanksgiving is one of those moments where you can sit together with your family, eat and have a discussion. You share your views and thoughts on various topics, and politics may be one of them, especially with regards to the current affairs. As long as things don't get out of hand, and everyone can discuss it without getting

heated up, it's a good topic to explore. Besides, political views aren't something that can be put aside. They represent our values and beliefs.

IT'S FINE TO TALK POLITICS AT THANKSGIVING IF...

While it seems old-fashioned, the wishes of the host and hostess should be considered before beginning political discussions. They have opened their home and spent a lot of time and effort to make the family event a success, so if they don't wish to discuss politics, it's polite to honor their wishes.

Therefore, when discussing politics at the table is discouraged, those wishing to debate should take a lovely, brisk walk before dessert is served. Perhaps a slight nip in the air will encourage cooler tempers and brevity (the soul of wit). Just don't forget to offer to help with the dishes as well! ♦

IMAGE FROM WIKIMEDIA.COM

Black Friday abyss

Why Black Friday rips you off

BY ALEXANDRA LACHINE  
EDITOR-IN-CHIEF

Thanksgiving used to be about getting together with your loved ones to celebrate the fortunes of life with a hearty meal. But in recent years, people are ditching the table even earlier to wait in line for hours or even work ridiculous shifts in retail all in the name of Black Friday shopping.

According to the National Retail Federation, roughly 100 million people shopped on Black Friday or the surrounding days in 2016 alone, spending about \$300 per person on their list.

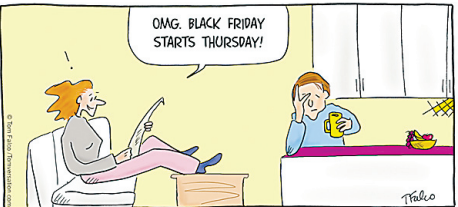
While Black Friday may be misconceived as offering the lowest prices of the year, it's actually one of the worst times to shop, especially for the holidays. The typical retailer aims to lure you in by offering coveted

products that no one actually needs at a so-called discount. When those "deals" run out, the shopper is already in the store and on the hook to continue making purchases, regardless of the sale price.

Yet another trick that many retailers implement is the sale of derivative or lower quality products in order to cover the losses associated with price drops. If you are still so inclined to shop on this dreadful day, at least do yourself a favor and conduct thorough research on the purchases at hand. As a consumer, you owe it to yourself to not sacrifice quality for an impulse buy.

It is also important to recognize the central fact that the prices we see on Black Friday are not the lowest of the season, or the year even. In a continuous

IMAGE FROM SCANDIT.COM



study on price data, experts from The Wall Street Journal have revealed that most items offered below Black Friday prices are sold throughout different points of the year, such as jewelry prices generally dropping in the weeks directly preceding Valentine's Day.

Holiday shoppers must remember the not-so-common sense fact that buying something totally unnecessary at a discount is not actually saving you money, so it may be best to leave that sixth pair of UGG boots on the shelf.

No deal in the world is worth more than quality time with family and friends on the wonderful yet increasingly monetized holiday. Give your wallet a rest this Thanksgiving holiday, and enjoy those leftovers instead. ♦

Beauty of our civilization

Appreciating diversity

BY MARIAM AHMAD  
CAMPUS LIFE EDITOR

Diversity is the presence of people from various backgrounds, creeds and cultures together. It is a necessity in our work places, neighborhoods and educational institutions as it helps us understand different living conditions, cultures and views.

It is not enough for us as human beings to live in the same style and manner as all others. We have a natural urge to be unique and creative, which diversity encourages while also developing a sense of unity and humanity among us.

Diversity in an educational institution encourages the students as well as offers them opportunities to approach careers based on a global perspective. The diversity of the population in schools continues to increase rapidly and cannot be ignored. According to studies conducted by the

U.S. Department of Education, the success of schools and educators depends on the understanding that embraces racial, gender, cultural and attitudinal differences.

Diverse environments increase all students' level of brainstorming, raise levels of their knowledge and awareness, challenge assumptions, offer opportunities to approach careers based on a global perspective and raise levels of their contact connections and communications so it is important for teachers to pay attention to and encourage the appreciation of differences in their classes.

Diversity has instilled in people a sense of social harmony and the virtues of unity and tolerance. Students from different backgrounds give a broader spectrum of perspectives, an increased sense of commonality and a more favorable opinion of democracy in America. Diversity leading to integration is the true key to success

There is exponential socio-economic and religio-political development in America. According to continuous research by the National Coalition on School Diversity (NCSD), one of the core reasons for this is the strong commitment to multiculturalism. There is acceptance and equality, eventually



IMAGE FROM STRATFORDPERTHMUSEUM.CA

eradicating old fashioned stereotypes. Retrospectively speaking, diversity establishes a pool of resources with optimum results on all of society and an increased sense of social responsibility too.

These benefits were observed for both white students and students of color as found by the (NCSD).

Clearly, the advantages of diversity in educational institutes is much greater than any perceived drawbacks of multiculturalism. A better, colorful world to breathe in is vital to progressing our way of life.

In the words of Gandhi, "Our ability to reach unity in diversity will be the beauty and the test of our civilization." ♦



Ocelot Opinions

Interviews by Anthony Plescia | Photos by Harshang Patel  
Staff Writer & Staff Photographer



**Bianca Wolfe**  
Major: Nursing  
"Cyber Monday because I don't have to leave the house and I don't have to deal with the crowds of Black Friday."



**Ty Shaw**  
Major: Elementary Education  
Ty Shaw (Elementary Education): "Cyber Monday because of better deals."



**Cary Scheuermann**  
Major: Business Management  
"Cyber Monday shopping because I like the convenience of not leaving your home and I'm really into electronics and gaming as it is. I don't like the hustle and bustle of going out into retail locations, especially after eating a giant plate of food."



**Santiago Perez**  
Major: Engineering  
"Cyber Monday shopping because I can do it from the comfort of my own home."



**Jordan Pompa**  
Major: Undecided  
"I would prefer Black Friday shopping because you can go in the store and get the stuff you want. For Cyber Monday shopping, you would probably have to wait a few days for your item to come in the mail."

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Nov. 13-17, BLT; Nov. 20-24, Gyro; Nov. 27-Dec. 1, Italian Sausage; Chips and small drink included.

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Holiday Hours: Wed., Nov. 22, close at 3 p.m.; Thurs., Nov 23-27, closed. Reopen on Mon. Nov. 28.

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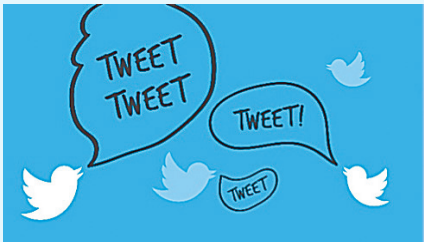
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The Quill

Dear Writing Fellows,

I have an essay I need to finish, but I need one more source. Would I be able to use a tweet from Twitter as a citable source?

Sincerely,  
Twitter Enthusiast

  
IMAGE FROM REPUTATIONRHINO.COM

Dear Twitter Enthusiast,

As technology changes, written communication evolves, too. There is a lot of information that can be gleaned from Twitter, and MLA formatting has been changed to reflect this. So, the answer to your question is yes; you can use a tweet from Twitter as a citable source.

To do that, though, you must follow the MLA style guidelines. When you cite the tweet within your paper, you should put the user's Twitter handle in the parentheses where you would normally put an author's surname.

Examine the following example:

"Both men and women soccer teams advance to FINALS! Games 10/29 Men at 12pm, women at 3pm" (@schoolcraftnow).

Notice that you also use the "@" symbol when referencing the username. If you only wanted to cite the second half of the tweet, your citation would look like this:

"...Games 10/29 Men at 12pm, women at 3pm" (@schoolcraftnow).

Both instances use the Twitter handle, and the contents of the tweet is in double quotation marks. This is very similar to the way you would cite a journal or book source, but the only difference is that the username replaces the surname of the author.

The same username you use in the in-text citation also replaces the author's name in the citation on your Works Cited page. The following example is the citation for the tweet used in the earlier examples.

@schoolcraftnow. "Both men and women soccer teams advance to the FINALS! Games 10/29 Men at 12pm, women at 3pm." Twitter, 28, Oct. 2017, 7:00 p.m., <https://twitter.com/schoolcraftnow/status/924425701465493505>.


Notice that the entirety of the tweet is referenced in the citation above. This is standard for the new MLA guidelines regarding tweet citations. The citation also states that you retrieved the information from Twitter, and gives the time and date that the Tweet was posted. Twitter is still an online resource, and a hyperlink to the tweet should be included in the citation.

One final note to take from the above example is the hanging indentation. It does not indent like a normal paragraph. In fact, all citations on your Works Cited page should have this indentation.

The evolution of both technology and written communication is a great phenomenon, and it is important to be aware of the changing guidelines in formal writing to reflect these changes. Hopefully this has helped broaden the resources available, Twitter Enthusiast.

Should you need any further assistance, feel free to stop by the Writing Center in the LAC. We would love to help you.

Best Wishes,  
The Writing Fellows

  
Writing Fellows



# Campus culinary gem

*American Harvest offers five-star dishes courtesy of Culinary Arts*

BY ALEXANDRA LACHINE  
EDITOR-IN-CHIEF

The American Harvest restaurant is the culinary jewel of Schoolcraft and the pride of four Certified Master Chefs, two Certified Executive Chefs and the eager students of one of the best Culinary Arts programs in the nation. Meals are prepared and served by students—and loved by everyone who dines here. World-class food is prepared and served in a classically casual setting, everything prepared and plated perfectly to please any critic.

American Harvest opened its doors after being Le Gastronomique, French for “the art of fine dining.” The name changed after Certified Master Chefs joined the staff and the decision was made to make the menu and name more regional to deliver a Midwestern ambiance. Back in the late 1980s, emphasis on buying fresh, local ingredients was becoming more prevalent in the culinary realm and chefs sought to translate that into the restaurant here on campus. The cuisine often reflects the Midwestern region as well, serving such items as pheasant, venison and perch throughout the year.

## FUNCTIONAL FIVE-STAR SERVICE

In every restaurant, there are two to three major, vital components. The front of the house is the service aspect which meets the customers while the back of the house is normally known as the kitchen. Seamless communication between the two is vital to the success of the restaurant, which is exceptionally well-executed at American Harvest.

Students keep one another on track in the back of the house by reminding each other of orders. Two classes specifically teach Culinary Arts students to develop those skill sets individually, from dining room service

to cooking. The third party, or expediter, facilitates the communication between the two, knowing how and when to fire the entrées after salad courses to ensure customer satisfaction in a timely but not overbearing manner.

## CULINARY CRITERIA

The restaurant classes which serve the public through The Harvest are second year level courses. Competencies developed in the first year of a Culinary Arts student’s academic career in kitchens without customer interaction help build their skill sets to do everything in the restaurant in their second year.

“You have to have second year students in order to have the skill set high enough in order for them to meet the demand of the restaurant,” explained Executive Chef Chris Misiak.

There are many goals for students through such a rigorous program, from customer service to strictly timely food preparation to even tracking dollar sales. “It’s a very diverse program because we don’t know exactly where the students are going to be when they leave here, what kind of working environment they’ll be in. We give them a broad base of knowledge to help make them successful,” said Misiak.

## CREATIVE, GOURMET OFFERINGS

Menu options are not offered for certain dietary restrictions, such as Halal or gluten-free, but can be modified upon the diner’s request. Instructor chefs set the daily menus on a weekly basis, so guests typically don’t know what will be served except the few who have grown accustomed to the rotations.

It is also important to note that menus are not posted in advance, as the maître d’hôtel will kindly explain to guests, as



PHOTO BY CHRISSY BEGLE, LAYOUT AND DESIGN EDITOR

Students Jeff Schuarce and Gavin Fritz (left to right) show close attention to detail as they prepare one of the dishes offered for dinner at the American Harvest Restaurant. The Harvest provides students with real world experience needed to work in the highly competitive culinary industry.

ingredients are imported fresh and may be subject to changes. Menu selections follow a five-week rotation course, “designed around specific student learning objectives,” as the menu explicitly reads.

Everything from the main course, which can be any delicious dish from fresh salmon to tender Swiss steak, to the butter for freshly baked, grainy breads served warm, is prepared in-house. Creative entrées, artisan breads, charcuterie and delicate French pastries are all artfully prepared by students using strictly classical techniques.

## VALUE OF EXPERIENCE

“Working in the American Harvest gives students a real-life opportunity for what it’s like to serve the public,” explained Master Chef Brian Beland. “Our efforts to build the student’s skill sets up to become hireable in the industry requires real-life experience, so the American Harvest allows that through our à la carte services at lunch time, then also through the buffet service at dinner. It’s our opportunity to provide real-life experience serving guests in a timely fashion with edible

foods that guests are paying real dollars for, to enjoy and get that experience,” continued Beland.

Not a single chef is stagnant at The Harvest. Everyone has something to do and some task at hand to complete. There is also adequate room and wait staff in the case that it gets exceptionally busy, and the restaurant is far larger than it may appear from the outside.

Students are knowledgeable on everything, explaining dishes and pastries to hungry customers. “I have yet to get experience in the front of the house, but it is entirely beneficial to learn this material up front. As a student chef, this is better than I ever imagined,” said Culinary Arts student Victoria Trudell.

The Harvest is open for lunch on Tuesdays and Wednesdays beginning at noon. The breakfast buffet seating begins at 8:30 a.m., lunch starting at noon and dinner buffet seating starting at 5:30 p.m. on Thursdays and Fridays. To connect with the five-star restaurant or book your reservation today, email [amharves@schoolcraft.edu](mailto:amharves@schoolcraft.edu) or call 734-462-4488. ●

# Craft cold ones

*Schoolcraft to debut American Harvest Brewpub*

BY LAUREN ENGELHARDT  
STAFF WRITER

Winter is coming, and so is a place dedicated to Schoolcraft’s craft beer. In a few short months, the debut of the American Harvest Brewpub will increase the prevalence of craft student brews in the dining realm of the college.

Schoolcraft is not just well known for its nationally accredited Culinary Arts program, as it has also earned recognition in Brewing and Distillation Technology. For the last three years, the 24 credit-hour program has been offered to students pursuing certification within the brewing industry by implementing coursework in the science, operation, business, finishing, packaging and service of beer and distilled spirits.

So far, students have had immense success in designing and brewing their own beer, leading the young program to win a handful of awards just this year for Beer Army Beer Wars, World Expo of Beer, U.S. Open College Beer Championship and U.S. Open Beer Championship.

This past May, student brews have been made available for public purchase in the form of six-packs, four-packs and growlers to-go at American Harvest on Tuesdays and Wednesdays. Such success has prompted

the college to expand its brewing business with a brewpub nestled inside the popular American Harvest restaurant in the VisTaTech Center, scheduled to open in the new year of 2018.

“Why open a brewpub at a community college?” one might ask. According to Katie Shunkwiler, Manager of the American Harvest Brewpub and Tom Block, Director of Brewing and Distillation, the plan has been set in motion for a while, including half a year of preparation. When students brew their beer, there is an excess amount that is made. Instead of dumping the rest out, a plan was hatched to distribute the beer for a great cause, thirsty consumers.

The pub will be open to the public where the beverages will be served in pints, flights and bottles with the opportunity to dine in on a Saturday or Sunday night and catch the game with a group of friends. “It is an excellent avenue to what Schoolcraft has to offer,” Shunkwiler explained. “Someone could be sitting here on a Saturday night and drink what a student has made through their 24 credit-hour program, it’s impressive.”

With the brewpub on the cusp of its debut, Block and his students are anxious for the event to arrive. “We cannot wait



PHOTO BY CHRISSY BEGLE, LAYOUT AND DESIGN EDITOR

Currently the beer brewed by students is available for purchase at the Main Street Cafe, but a brewpub is scheduled to open inside the American Harvest restaurant in 2018.

and are super anxious for the pub to open and sell great beer that the students are making,” said Block.

The pub will offer ocelot-brewed beer with a complete draft list of ten crafts, including the award-winning American Harvest Kolsch-Style, Brown Ale and Imperial Stout, all served in the customer’s choice of a pint, five oz. or flight. Eventually, the pub will partner with student chefs to offer small plates with the brews.

Student brewers are excited about the pub’s debut. “It’s awesome! This is a great step for Schoolcraft’s Brewing program and a great way to show the public the

awesome beer we have,” said Nick Mannisto, student in the Brewing and Distillation Technology program.

American Harvest Brewpub is also reaching out for help from the public and are currently hiring student employees. For those interested in working for the pub, contact Career Services at 734-462-4421 or [careerservices@schoolcraft.edu](mailto:careerservices@schoolcraft.edu).

The brewpub is also on social media! Keep up with them on Facebook at American Harvest Brewpub to check out videos, announcements and pictures of what the Brewing and Distillation program at Schoolcraft is all about. ●



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# Unity for all

## Black Student Union welcomes all students

BY MARIAM AHMAD  
CAMPUS LIFE EDITOR

One of the best features about Schoolcraft is the diversity of the student body, reflected through each department of the college. Student Activities affords students the freedom to create a club based on their respective beliefs and views. There are clubs for Christians, libertarians, gamers and over 30 more areas of identification and interest. Exposure to different clubs makes students feel more comfortable in founding new ones of their own, which student Ashley Robinson did recently.

Robinson, who works as a student adviser for the Detroit Promise Program, created The Black Student Union (BSU), forming the club to highlight African and African-American culture on campus.

"The group was put in place to rewrite the narrative so students gain wisdom, a safe place and overall new friendships," explained BSU president Crystal Brown. "This group is fairly new, but those who come to the meetings and attend events, I honestly consider another family that I would have never gained if not for BSU."

The Black Student Union believes that

the more they help their communities, the greater presence of African-American students they'll see on campus. Club members also conduct various efforts to increase the academic drive of students, including study tables, social events and even sporting events. There are students who simply join the club to have fun and enjoy their time connecting with others.

Fun and games aside, the Black Student Union also conducts many meaningful activities that resonate deeply with members. "I joined because it was something I never did before and I guess a certain group of kids that are colored are trying to get a name and a voice," explained BSU member Abdel Kaba. "Usually we get together and talk about different events that we could do to make us be out there, like charity...the events we host have reason."

One of the main purposes for clubs at Schoolcraft is establishing connections with other students as well as the campus. Simply attending class is not enough for students to get the full college experience.

"I feel like you come to college but you know there's a lot of people around you. We all have our lives but we never really



PHOTO BY CHRISSY BEGLE, LAYOUT AND DESIGN EDITOR

Members of The Black Student Union discuss a recent basketball game. The club is focused on social events, promoting academic achievement and helping the community. The club is open to all students, not just African-Americans. All students are encouraged to join the discussion.

connect," said BSU member Lory Guipi Bopalla. "You might say hi to a stranger but you never really connect with anybody. It's good to have that connection because you're away from home. With the Black Student Union, it's opening a new way for us to communicate with different people who look like us or may not even look like us but it's a way for us to just talk."

One misconception about the BSU is derived from its name. The club is inclusive to all students, and not just isolated to African or African-American students. "Others may think that we're together just

specifically because we don't like other people outside our race but it's not even like that," explained Kaba. "We're trying to get people to notice and more people to communicate with a group like us and get more out there."

The Black Student Union is open to everyone as the group focuses on helping the entire community. If you're interested in joining the Black Student Union or have further questions, join them for meetings every Thursday from 12 to 1 p.m. in the Lower Waterman wing of VisTaTech or contact Student Activities at 734-462-4422. ●



## Newspaper meetings Monday at 4 p.m.

in Conference Room C of Lower Waterman, VisTaTech

For more information, call the Student Activities Office at 734.462.4422

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COMPILED BY MARIAM AHMAD  
CAMPUS LIFE EDITOR



club  
EVENTS

**GAME NIGHT**  
*Nov. 14 from 5 to 7 p.m.*  
*Student Activities in Lower Waterman*

The Metro Detroit Association for the Education of Young Children and the Council for Exceptional Children Schoolcraft College Student Chapters are hosting a Game Night on Tuesday, Nov. 14,. There will be games, pizza and raffles. Admission is two non-perishable food items or a \$2 donation. Food items will benefit the Schoolcraft Student Food Pantry and the monetary donations will fund Student Chapter service learning activities. Contact sc.sao@apps.schoolcraft.edu or 734-462-4422 for further details.

**FIRE AND ICE SCII FOCUS SERIES**  
*Nov. 15 from 10 to 11:30 a.m.*  
*Liberal Arts Rm. 200*

The Swiss Alps happen to be a landscape of global financial power and Director Paolo Sorrentino’s films “Youth” and “The Consequences of Love” initially seem to be about privileged, isolated individuals experiencing existential crises. In an ecocritical reading of “Youth,” Dr. Elena Past, Associate Professor of Italian and Associate Chair of the Department of Classical and Modern Languages, Literatures, and Cultures at Wayne State University, suggests that this quirky film can also help us trace anxieties about the future of the planet, climate change and about cinema’s possible role in a climate-changed future. For more information, contact Professor Ditouras at hditoura@schoolcraft.edu or 734-462-7263.

**HUMAN TRAFFICKING AWARENESS PRESENTATION**  
*Nov. 15 from 11 a.m. to noon*  
*Jeffress Center Rm. 122*

All of campus is encouraged to attend this important presentation on Human Trafficking given by Night Angels and guest speakers Twyla and Mel Baggett. Night Angels is a nonprofit organization who operates primarily on the streets of Detroit with a focus on outreach efforts to victims of human trafficking. Their core values include heightening awareness of the problem of human trafficking, providing outreach and assistance to human trafficking victims, advocacy for those victims and apostleship of teams and providing awareness and outreach efforts locally and nationally. For more information, contact mlajoy@schoolcraft.edu or 734-462-7433.

**ALTERNATE ROUTE TO INTERIM TEACHER CERTIFICATION PROGRAM INFORMATION SESSION**  
*Nov. 15 from 5 to 6 p.m.*  
*McDowell Center Rm. 100*

Learn how you can become a certified classroom teacher or add endorsements to your current teaching certificate through the Alternate Route to Interim Teacher Certification (ARC) Program. The ARC program is state-approved and implements a rigorous curriculum, elementary and secondary teacher preparation and peer mentoring and professional development opportunities at an affordable cost. For more information contact Kelly Rummel at 734-462-7375 or krummel@schoolcraft

**STARTUP BUSINESS RESEARCH WORKSHOP AT SPARK ANN ARBOR**  
*Nov. 17 from 10 a.m. to 2 p.m.*  
*Student Activities in Lower Waterman*

Join the Business Club for a Startup Business Research Workshop at Spark Ann Arbor Friday, Nov. 17. Learn to use print and electronic resources to conduct startup research for your business, including information on potential customers, competitors and business-to-business market research. Attendees will meet at the Student Activities Office at 9 a.m. to carpool. To sign-up for this event or for more information, contact Student Activities at 734-462-4422 or sc.sao@apps.schoolcraft.edu

**INTERNATIONAL FASHION SHOW, STREET FAIR AND THANKSGIVING POTLUCK**  
*Nov. 17 from 2 to 5 p.m.*  
*Lower Waterman, VisTaTech Center*

The International Student Organization is hosting a Fashion Show, Street Fair and Thanksgiving Potluck on Friday, Nov. 17, which will feature food, music, fashion show and live performances. Wear your favorite traditional outfit and bring a dish to pass to experience a taste of diversity. Part of the potluck will include traditional Thanksgiving food prepared by Culinary Arts students. Contact Student Activities at 734-462-4422 or sc.sao@apps.schoolcraft.edu for more information.

**VOLUNTEER AT ST. LEO’S SOUP KITCHEN**  
*Nov. 18 from 8 a.m. to 1 p.m.*  
*Student Activities in Lower Waterman*

Join Student Activities and Phi Theta Kappa members to volunteer at St. Leo’s Soup Kitchen in Detroit on Saturday, Nov. 18,. Everyone is encouraged to attend to give to those in need during this holiday season. Volunteers are to meet at the Student Activities Office at 8 a.m. to carpool.

**All events, unless otherwise noted, are free of charge.**

**THE ENVIRONMENTAL IMPACT OF WAR SCII FOCUS SERIES**  
*Nov. 29 from 12 to 1 p.m.*  
*McDowell Center Rm. 100*

Since ancient times, loss of life and property damage have been severe consequence of wars and conflicts, which have also resulted in a variety of environmental problems, such as alteration of the landscape, habitat loss and chemical and radioactive contamination. This presentation by Geography and Environmental Studies Professor Diane O’Connell will focus on environmental damage from conflicts in Southwest Asia. For more information, contact Professor Ditouras at hditoura@schoolcraft.edu or 734-462-7263.

**WEDNESDAY NOON CLASSICAL CONCERT, ANTHONY BONAMICI, PIANO**  
*Nov. 29 from 12 to 1p.m.*  
*Kehrl Auditorium of VisTaTech*

Since he was young, Anthony Bonamici has performed award-winning solo piano recitals and performed with orchestras. Bonamici studied piano with Donald Morelock at Schoolcraft College and composition with Andrew Meade at the University of Michigan. He received a Master’s Degree in Piano Performance from the St. Petersburg State Rimsky-Korsakov Conservatory in 2001 as well as a degree in composition in 2004. Bonamici is currently an Associate Professor at the Herten State Pedagogical University in St. Petersburg, Russia, where he has been teaching piano performance and chamber music since 2007. He continues to perform both as a soloist and in ensembles, conducts master classes and adjudicates competitions. As with all Wednesday Noon Concerts, the event warmly welcomes donations at the door to fund Schoolcraft student scholarships. For further information, contact Patricia Minnick at music@schoolcraft.edu or 734-462-4403.

**BOWLING NIGHT FUNDRAISER**  
*Dec. 1 from 8:30 to 11 p.m.*  
*Merri-Bowl Lanes, 30950 Five Mile Road, Livonia, MI*

Phi Theta Kappa is hosting a Bowling Night Fundraiser Dec. 1 at Merri-Bowl Lanes in Livonia. The cost is \$16 per person in advance or \$20 at the door. The event will include two hours of bowling, two slices of pizza and soft drinks.

**48TH ANNUAL BACH FESTIVAL PIANO AUDITIONS**  
*Dec. 2 from 8 a.m. to 5 p.m.*

In an effort to encourage excellence in musical performance and to recognize excellent teaching in the Metropolitan Detroit-Ann Arbor area for nearly 50 years, Schoolcraft College sponsors three musical festival events each year. Students have the opportunity to perform and receive evaluations from a panel of professional judges, and selected students will perform in the Scholars Honors Recital. Anyone wishing to audition can view the 2017 application on the college’s website and contact Patricia Minnick at music@schoolcraft.edu or 734-462-4403 for more information. ●

## College visits

COMPILED BY ALEXANDRA LACHINE  
EDITOR-IN-CHIEF

*Current Schoolcraft students interested in transferring can meet with representatives and advisers from the following universities to answer general questions regarding the transfer process or for individual advising appointments. Dates and times are subject to change.*

**U OF M FLINT BUSINESS VISIT**  
Nov. 14 from 9 a.m. to 1 p.m.  
Applied Science Building  
734-462-4426

**ADVISING WITH U OF M DEARBORN**  
Nov. 15 from 8 a.m. to 5 p.m.  
Rm. 175 of the McDowell Center  
734-462-4429

**SOUTH UNIVERSITY VISIT**  
Nov. 16 from 11 a.m. to 2 p.m.  
Biomedical Technology Center  
734-462-4426

**EMU VISIT**  
Nov. 20 from 10 a.m. to 2 p.m.  
Liberal Arts Building  
734-462-4426

**ADVISING WITH U OF M COLLEGE OF LITERATURE, SCIENCE AND THE ARTS**  
Nov. 20 from 1 to 5 p.m.  
Rm. 175 of the McDowell Center  
734-462-4429

**U OF M FLINT VISIT**  
Nov. 28 from 11 a.m. to 2 p.m.  
Biomedical Technology Center  
734-462-4426

**ADVISING WITH CMU**  
Nov. 29 from 9 a.m. to 4 p.m.  
Rm. 175 of the McDowell Center  
734-462-4429

**LAWRENCE TECH VISIT**  
Nov. 30 from 10 a.m. to 1 p.m.  
Biomedical Technology Center  
734-462-4426

**SPRING ARBOR UNIVERSITY VISIT**  
Nov. 30 from 10 a.m. to 1 p.m.  
Henry’s Food Court in VisTaTech  
734-462-4426

**EMU VISIT**  
Dec. 4 from 10 a.m. to 2 p.m.  
Henry’s Food Court in VisTaTech  
734-462-4426

## Club meeting times and locations

- LIBERTARIAN CLUB**  
Every other Monday from 10 a.m. to 12 p.m. in Conference Room E of Lower Waterman

**BUSINESS CLUB**  
Mondays from 12 to 1 p.m. in Conference Room D of Lower Waterman

**POKE PALS**  
Mondays from 1:30 to 3:30 p.m. in Conference Room E of Lower Waterman

**SAGA**  
Mondays from 3:30 to 4:30 p.m. in Conference Room D of Lower Waterman

**PROJECT PLAYHEM**  
Mondays from 3:30 to 4:30 p.m. and Tuesdays from 4:30 to 5 p.m. in Conference Room E of Lower Waterman

- STUDENT ACTIVITIES BOARD**  
Tuesdays from 4 to 5 p.m. in Conference Room C of Lower Waterman

**VIDEO PRODUCTION CLUB**  
Wednesdays from 12 to 1 p.m. in Conference Room C of Lower Waterman

**BROADCAST CLUB**  
Wednesdays from 12 to 2 p.m. in Conference Room D of Lower Waterman

**CIVIL RIGHTS ACTION CLUB**  
Thursdays from 2 to 3:30 p.m. in Conference Room C of Lower Waterman

**MATH AND PHYSICS CLUB**  
Thursdays from 4:30 to 5:30 p.m. in Room 200 of the Biomedical Technology Center

- OTAKU ANIME CLUB**  
Nov. 11 and 18, Dec. 9 and 30 from 5 to 10 p.m. in Lower Waterman

**POWER LIFTING CLUB**  
Sundays at 10 a.m. in the Fitness Center

**THE SCHOOLCRAFT CONNECTION NEWSPAPER STAFF MEETINGS**  
*Mondays at 4 p.m. in Conference Room E of Lower Waterman*  
Are you interested in writing, photography, cartooning or video production? If so, consider joining The Connection student newspaper. Students get paid for published work and are able to build a professional resume by contributing to an award-winning collegiate publication. ●





# Beyond the usual

Chris Brown’s “Heartbreak on a Full Moon” fulfills promise as standout double album

BY MARVIN POINDEXTER  
WEBMASTER



With just over 10 years since his first self-titled studio album was released, Chris Brown has always found a way to please his fans over the years. Hit after hit, Brown has managed to secure his spot as one of R&B’s and music’s most talented artists to date.

Brown has released seven studio albums, which have all been either RIAA Platinum, Gold (or both) and Silver certified. Eight mixtapes have also been released in between or after studio album releases, which adds up to a total of 15 project releases for the 28 year-old singer.

It’s been two years since the release of his seventh studio album “Royalty,” and Brown is back with his eighth and most massive project to date, “Heartbreak on a Full Moon” (HOAFM). The 45-track double album spans across two hours and 39 minutes. Before its full release on Halloween, Brown dropped a dozen singles early for fans to take in before the main project.

According to Brown in an interview with Angie Martinez, he wanted to create an

album that not only shows appreciation for fans, but also has a variety of substantial songs, from R&B to pop, or even rap songs. “I just wanted to show my appreciation for my fans...I feel like as artists, we are capable of so much more,” Brown said.

It is safe to say that HOAFM has fulfilled those statements.

The album kicks off with “Lost & Found,” a song that features Brown pensively questioning what has become of a relationship. He sings, “Tired of the conversations, questions ‘bout me/Every time I leave the house, when I’m in or when I’m out./ Girlfriend say I treat you foul, but I don’t know./At the end of the day, you know yourself./And I’m tired of the times when you run your mouth...Stop your whining, and sum it up, what are we now?”

Part one of the album contains nine of the 12 early releases, including “Privacy,” “Questions,” “Everybody Knows,” “Hope You Do” and the title track “Heartbreak on a Full Moon.”

The album has many hits, but becomes stale around tracks 24-30 as these songs fail to give off the same energy and make significant impact on the listener as with those in the beginning of the album.

Some of the songs on this project feel



IMAGES FROM YOUTUBE.COM AND LYRICSTRANSLATE.COM

“Heartbreak on a Full Moon” fulfills the fan’s expectations by showing fans multiple facets of Brown’s musical genius.

either too repetitive or too short, but make up for it with up-tempo beats and fun, relatable or seductive lyrics. These include the tracks “This Way,” “Rock Your Body” and “Sensei” feat. A1.

What makes “Heartbreak on a Full Moon” stand out is Brown’s use of sampling from hit throwback classics as heard in “Hope You Do” which samples off Donell Jones’ 90s hit “Where I Want to Be.” “Questions,” which when listened to and compared to, is based and sampled off Kevin Lyttle’s 2003 single “Turn Me On.”

HOAFM also hosts a lineup of star-studded features, including appearances

by Usher and Gucci Mane on “Party,” Yo Gotti, A Boogie Wit Da Hoodie and Kodak Black on “Pills and Automobiles” and Jhene Aiko and R. Kelly on “Juicy Booty.”

Chris Brown accomplishes what he set out to do with “Heartbreak on a Full Moon” as each and every song shows fans old and new the different dimensions of his music. This double album covers any style of the artist that listeners want to hear, from his work in R&B to strict rap.

“Heartbreak on a Full Moon” is now available on Apple Music, Spotify, SoundCloud and YouTube on Chris Brown’s official channel. 🎧

# Best Thor yet

“Thor: Ragnarok” or “Guardians of the Galaxy 2.5?”

BY ALEXIS TUCKER  
ARTS & ENTERTAINMENT EDITOR



Marvel is always improving, for the most part. The Thor movies have been the least exciting or anticipated of all the stand-alone movies in the Marvel Cinematic Universe (MCU). “Thor: Ragnarok” undeniably tried to redefine Thor in many respectable ways, but all in all it feels as though the film lost its way a bit in the process, particularly its identity.

For those who don’t know, Ragnarok is the end of days in Norse mythology, and is the driving factor of “Thor: Ragnarok.” Previous Thor films stay pretty true to the mythology as well, which gives a unique feel and tone that isn’t seen elsewhere in the MCU.

“Thor: Ragnarok” differs in tone as opposed to the other two Thor films, the self-titled “Thor” and “Thor: the Dark World.” The trailers depict a more comedic tone that isn’t expected in Thor films, one that is too similar to “Guardians of the Galaxy,” which neglects the thought that the two films could be similar yet retain their individuality.

Certain characters also felt different, mainly Thor, who in the past has always been the more serious of the Avengers. Although the past few movies have shown the hero

lightening up anyway, “Ragnarok” features a dramatic difference in Thor’s character development.

Director Taika Wiatiti is transparent with the decision. In an interview with ComicBook.com, Wiatiti said, “You’re going to see a version of Thor that is most fun, and I think the most loveable.”

However, Thor seems to understand the gravity of situations better now rather than being as reckless as before. There were several “bad guys” in the film, and all were handled well. It is a shame a few of them didn’t get more screen time. One of the villains is arguably the best villain so far, especially for a stand-alone Thor movie.

The Incredible Hulk talks more than previously and develops the monster in some ways while Bruce Banner doesn’t really seem like himself, which becomes partly justified in the film. Banner, as with most of the characters, makes too many jokes as well, which feels forced on occasion.

While “Ragnarok” is great in many ways as a standalone movie, it is hard to see how it plays into the future of the MCU, particularly the upcoming “Avengers: Infinity Wars.” There is little, if any set-up for the movie, which is not a good sign for “Infinity Wars.”

All in all, “Thor: Ragnarok” is a worthy film to see, but there isn’t much to justify seeing it a second time. The set design, some character development, certain scenes and the general comedic feel are compelling reasons to see it sometime before it goes out of theaters.

On the flip side, some forced and confusing character development along with unnecessary jokes make the film feel too much like “Guardians of the Galaxy” and the pacing in parts of the movie feels off. “Thor: Ragnarok” isn’t super surprising and is slightly safer in comparison to the risks that were taken in other MCU films. 🤖



MAGE FROM 1ZOOM.ME



WHAT'S THE BUZZ?

Arts and Entertainment events in Metro-Detroit



AMERICA'S THANKSGIVING DAY PARADE

Parade begins at the corner of Woodward Avenue and Kirby in Downtown Detroit, MI Nov. 23 from 8:50 a.m. to noon Free General Admission, \$40-\$70 Grandstand Tickets

Get ready for the beloved event that families have been counting down the days until. The U.S. News and World Report have

recognized The Motor City for putting on one of the best Thanksgiving parades in the nation! This unique event will include floats that are made right downtown, giant balloons of iconic characters, live musical performances and an appearance from Mr. Claus himself! For more information and to find the entire lineup for the parade, visit the Parade Company's website, theparade.org.



DETROIT LIONS THANKSGIVING DAY GAME

2000 Brush St., Detroit, MI 48226 Nov. 23 with kickoff starting at 12:30 p.m. Ticket prices vary

Tune into FOX Sports or join many like-minded Lions fans to watch the Detroit Lions take on the Minnesota Vikings on Thanksgiving. The Lions will come into this game as hungry for a victory as they are for turkey as they have won their past Thanksgiving Day games for the past four years and also with a 14-7 victory against the Vikings Oct. 1 of this season. This game represents nothing but Detroit tradition as the Lions have played on Thanksgiving Day in every NFL season since their franchise began. Grammy winner Andy Grammer is slated to perform in the halftime show.



IMAGES FROM HAMISHCARPENTERPHOTOGRAPHY.COM, THEPARADE.ORG, DETROITLIONS.COM, RAISINGDICKANDJANE.COM AND VECTEEZY.COM



WILD LIGHTS AT DETROIT ZOO

8450 W. 10 Mile Road, Royal Oak, MI 48067 Royal Oak, MI

Nov. 18-19, 24-25 and all of Dec. from 5:30 to 9 p.m. \$10-\$16 per ticket, free admission to children under 2 yrs.

Count down the days until Christmas by visiting the Detroit Zoo for their magnificent annual light show. Five million LED lights will shine the trees, buildings and animal sculptures bright as fresh fallen snow throughout the front half of the zoo. For an extra fee, other activities that will be available include a 4-D showing of "Rudolph the Red-Nosed Reindeer," ice skating, carousel rides and photos with Saint Nick.

TURKEY TROT

Mashed Potato Mile starts along the Waterfront behind Cobo Center Turkey Trot and Stuffing Strut start on Griswold and Fort Street Nov. 23 starting at 7:30 a.m. Registration fees range from \$28 to \$63

Start your Thanksgiving Day off on the right foot by participating in the traditional Turkey Trot held in Downtown Detroit along with family and friends. This event is referred to as "the parade before the parade," as it takes place right before America's Thanksgiving Day Parade. Races include a 1 mile race (Mashed Potato Mile), a 5K (Stuffing Strut) and the challenging 10K (Turkey Trot). All participants will receive a commemorative shirt and finishers will also earn a medal. Anyone interested can register on The Parade Company's website under the Turkey Trot tab at theparade.org/turkeytrot/

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## BLT

November 20th–24th

## Gyro

November 27th–December 1st

## Italian Sausage

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## Thanksgiving Holiday Hours

**Wednesday, November 22<sup>nd</sup>**  
Close at 3:00pm

**Thursday, November 23<sup>rd</sup>–**  
**Sunday, November 27<sup>th</sup>**  
Closed

**Monday, November 28<sup>th</sup>**  
Opened

*Happy Thanksgiving!*



# Men’s basketball opens season 2-1

BY NICK MISIAK  
STAFF WRITER

Last season, Schoolcraft Men’s Basketball team’s season came to an abrupt end when the Michigan Community College Athletic Association (MCAA) regular season champion Ocelots lost to Wayne County Community College in the National Junior College Athletic Association (NJCAA) District 10 Tournament Semi-Final 71-70.

Despite not qualifying for the NJCAA National Tournament, the Ocelots did finish with an overall record of 23-6 and had a strong class of freshman returning for the following season, giving Schoolcraft a reason to believe that a return to the National Tournament is well within reach.

This season, behind the coaching of Abe Mashhour, the sophomore leadership of guard Walt Kesler and forward DeYuan Heard and the talent of freshman guard Demetrius Lake, the Ocelots began their journey ranked fifth in the nation and are currently 2-1 on the season; notching wins over Jackson and Moraine Valley, but losing to Triton.

**SCHOOLCRAFT 106, JACKSON 85**

On Wed, Nov. 8, the Ocelots faced their first conference opponent, albeit in a

nonconference game, and rallied behind 22 points from Kelser and 14 points from Lake off the bench to defeat Jackson Community College 106-85.

Freshman forward Juan Warren II recorded 8 points and 12 rebounds off the bench and Heard had 11 boards, two assists and two steals as well. Schoolcraft shot 52.2 percent from the floor and 50 percent from behind the three-point line, as well as 78.1 percent from the free throw line.

**SCHOOLCRAFT 90, MORAIN VALLEY 66**

Forty-eight first half points launched the Ocelots to a 90-66 victory over Moraine Valley Nov. 4 in their second game of the Triton Classic Tournament. Kesler had the hot hand in this game, scoring a game high 31 points while Lake and freshman guard Runako Ziegler were the only other Ocelots with over 10 points, scoring 10 and 13 points respectively. Freshman forward Donovan Williams was a beast on the boards, notching 12 rebounds.

**SCHOOLCRAFT 79, TRITON 100**

In their season opener Nov. 3, the Ocelots were defeated 100-79 by Triton College in the opening game of the Triton Classic Tournament. Lake scored



PHOTO BY DAVID VEGA, STAFF PHOTOGRAPHER

Guard Phillip Nelson (#3) blocks Jackson guard Chase Pierce to secure a 106-85 win on Nov. 8 and the Ocelots’ standing as 5th in the nation.

a season high 38 points but Schoolcraft was unable to get much going in the first half, accumulating a 21 point deficit after the opening 20 minutes. Triton moved the ball well and had five players score in the double digits.

The Ocelots next play on Wed, Nov. 15 on the road against Owens Community College before returning home to face Muskegon Community College on Sat, Nov. 18 at 3:30 p.m. before they take a two-week hiatus for Thanksgiving break. 🏀

# Women’s basketball off to strong start

IMAGE FROM WIKIPEDIA.ORG

 BY NICK MISIAK  
STAFF WRITER

After a rocky start to last season, in which the Ocelots lost their first seven games and 13 of their first 14, the Schoolcraft Women’s Basketball team was able to rally and finish the season on a 12-4 run, good enough for second in the MCAA regular season standings. Their season came to a heartbreaking halt though when the Ocelots lost 58-50 in overtime to Delta Community College in the National Junior College Athletic Association (NJCAA) District H Semi-Final.

This season, with four returning sophomores and a plethora of freshman talent, head coach Kara Kinzer looks to build off last year’s strong conference showing and lead the Ocelots to a NJCAA District H crown and a trip to the NJCAA National Tournament.

The Ocelots opened their season much better than the past year, accumulating a 2-1 record over their first three games, which included wins over North Country Community College and Jackson. Their

lone loss was against third-ranked Monroe Community College.

**SCHOOLCRAFT 69, NORTH COUNTRY 59**

Sophomore guard Jaishala Seal scored 23 points and freshman forward C’Erra Maholmes had a double-double scoring 17 points and 17 rebounds as the Ocelots notched their first win of the season, defeating North Country Community College 69-59 Nov. 5. Sophomore guard Taia Parker added 12 points, five assists and five steals while North Country’s Emily Sheets scored a game high 26 points for the Saints.

**SCHOOLCRAFT 70, MONROE CC 77**

Despite getting 25 points from freshman guard Megan Sandiha, the Ocelots were unable to pull off a victory, falling to third ranked Monroe Community College 77-70 in Schoolcraft’s season opener Nov. 4. Seal and Parker scored 12 and 14 points respectively and Maholmes played well on the glass, scoring 11 points and recording 8 rebounds, coming just two short of a double-double.



PHOTO BY DAVID VEGA, STAFF PHOTOGRAPHER

Guard Taia Parker (#14) defends against forward Anastasia Ramos of Jackson to contribute to the 74-61 win over the Jets on Nov. 8.

The Ocelots next travel to Owens Community College on Wed., Nov. 15 before returning home to face off against Muskegon Community College on Sat, Nov. 18 at 1 p.m. before the Thanksgiving break. They then play against Kellogg Community College at home Nov. 29 at 5:30 p.m. 🏀



Stay connected.


All home basketball games are played in the gymnasium in the Physical Education building.

### Men’s Home Basketball Games

Nov. 18 vs. Muskegon at 3.p.m.  
Dec. 2 vs. Lake Michigan at 3 p.m.

### Women’s Home Basketball Games

Nov. 18 vs. Muskegon at 1 p.m.  
Nov. 29 vs. Kellogg at 5:50 p.m.  
Dec. 2 vs. Lake Michigan at 1 p.m.



Keep apprised of the soccer teams journey at the national tournament at [www.njcaa.org](http://www.njcaa.org).

IMAGE FROM PIXABAY.COM



•Thankfully•

## ★ Simple ★

## Recipes

**CHERRY COBBLER****Ingredients**

- ¼ cup butter, melted
- 1 cup cake flour (all-purpose flour works too)
- 1 cup granulated sugar
- 1 teaspoon baking powder
- 1 cup milk
- 1 (21 oz.) can cherry pie filling

**Directions**

1. Preheat oven to 350° F. Pour melted butter in the bottom of a 2.5 quart baking dish.
2. In a medium bowl, whisk together flour, sugar, baking powder and milk. Whisk until combined.
3. Pour batter over the butter in baking dish. Don't stir.
4. Pour cherry pie filling over the batter. Don't stir.
5. Bake 45 to 50 minutes, or until crust is golden brown. Let stand 5 minutes before serving.

**CRANBERRY AND ORANGE RELISH****Ingredients**

- 2 tablespoons unsalted butter
- 2 tablespoons grated fresh ginger
- ½ cup dark brown sugar
- 1 cup orange juice
- 16 ounces cranberries (fresh or frozen)
- ½ to ¾ cup orange marmalade
- ½ teaspoon black pepper
- 2 tablespoons minced fresh cilantro (optional)

**Directions**

1. In a saucepan, over medium heat, melt the butter. Add the ginger and cook, stirring, for 2 minutes. Add the sugar, orange juice, and cranberries.
2. Cook until the cranberries burst and the sauce thickens, about 15 minutes. Stir in the marmalade to taste (depending on desired sweetness). Turn off heat. Stir in the pepper and cilantro just before serving. Serve warm or at room temperature.

**SMOTHERED GREEN BEANS****Ingredients**

- 6 thick slices bacon, chopped
- ½ cup onions, minced
- 1 teaspoon minced garlic
- 1 pound fresh green beans, trimmed
- 1 cup water
- ½ teaspoon salt
- 1 pinch ground black pepper

**Directions**

1. Place bacon in a large, deep skillet. Cook over medium high heat until the fat begins to render. Stir in onions and garlic; let cook for 1 minute. Stir in beans and water. Let the beans cook until the water has evaporated and the beans are tender. Season with salt and pepper (to taste) and serve.

LIFE in the LOFTHOUSE





IMAGES FROM PIXABAY.COM

# November notifications

Your sign’s predictions for November

BY ALEXANDRA LACHINE  
EDITOR-IN-CHIEF

SCORPIO

(Oct. 23-Nov. 22)

The sun, Jupiter and Venus together in your sector will enable you to slow down your thought processes and properly take in and apply all the helpful information coming your way for an upcoming project.

SAGITTARIUS

(Nov. 23-Dec. 21)

Mercury has now entered your sector with Saturn, which means that you must consider alternative methods of solving problems. Fear not, as you shouldn’t have to work too hard to find the solution that could be right in front of you.

CAPRICORN

(Dec. 22-Jan. 19)

Pluto’s presence may have you feeling extra gloomy in the coming days, so it’s best to allocate time to self-care sessions and making yourself happy by nurturing the relationships that nurture you.

AQUARIUS

(Jan. 20-Feb. 19)

If you’ve found yourself in boring situations as of late, take it upon yourself to spice it up. Dramatic, exciting and dynamic activities will draw you in.

PISCES

(Feb. 20-March 20)

Neptune in your sector has caused a lot of mysterious happenings to pop up in your love life. A wonderful change is likely approaching.

ARIES

(March 21-April 20)

Uranus in your sector at the peak of autumn means one thing, energy. Capitalize on your energy in the coming days by being productive and getting that head start on any upcoming projects.

TAURUS

(April 21-May 20)

Take some time to connect with someone who shares some of your greatest passions. This could mean joining a club or other organization, perhaps one of the many right here on campus.

GEMINI

(May 21-June 20)

Luna in your sector at this time of autumn means a spark of romance is coming your way. Take advantage of this with a romantic dinner date or small gift to show your lover you care.

CANCER

(June 21-July 22)

A rather peaceful home life means that you have so many loved ones supporting you, so spread your wings and take on a new challenge.

LEO

(July 23-Aug.22)

Enjoy all the variety of life. Meet some new, exotic people and expand your world-view.

VIRGO

(Aug. 23-Sept. 22)

Consider calling a “timeout” in the workplace to soothe some conflict. Be the level-headed person you are and bring your co-workers back into reality to handle the situation.

LIBRA

(Sept. 23-Oct. 22)

People have noticed your laziness and lack of commitment to certain issues, so it’s best that you remember the vital role you play in the workplace and at home and stop hiding from the action.

## SUDOKU

Medium difficulty

- 1. Fill in the grid using the clues provided.
- 2. Numbers cannot repeat in any column, row or block.
- 3. There is only one possible solution.

Tips (spoilers!)

- 1. Start in the column, row or block that has the most numbers filled in, in this case, the middle row.
- 2. Determine which numbers are missing (2, 3, & 5).
- 3. For each empty space, look in the column, row and block in which it resides and rule out which numbers cannot fill that space.
- 4. For example, in the middle row, 3 is one of the missing numbers. We can see that there are already 3’s in two of the blocks, so the 3 must go in the middle square in the middle block (middle row, middle column).

COMPILED BY CHRISSY BEGLE  
LAYOUT AND DESIGN EDITOR

STUCK?

Look for the answers online at  
[schoolcraftconnection.com](http://schoolcraftconnection.com)



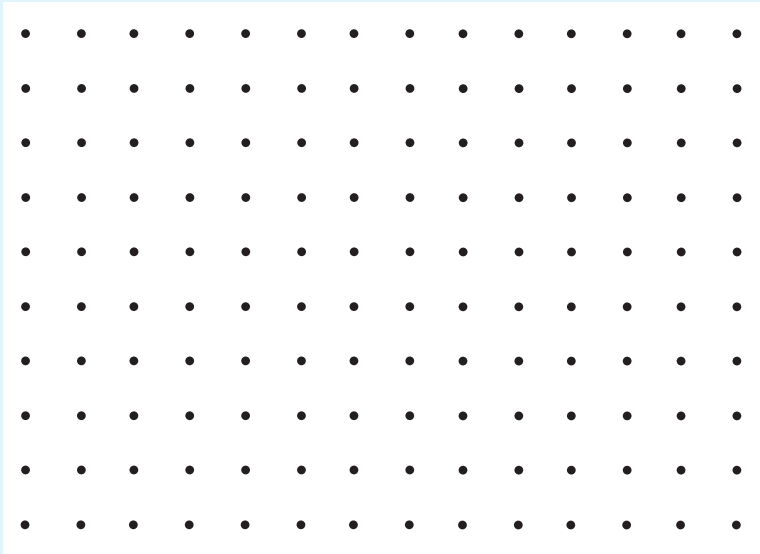
			2	9		6		
2				6	1			4
6		8						
					7	9	3	
7		9	1		6	4		8
	3	4	9					
						5		6
5			6	4				7
		3		2	5			

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## BOX GAME

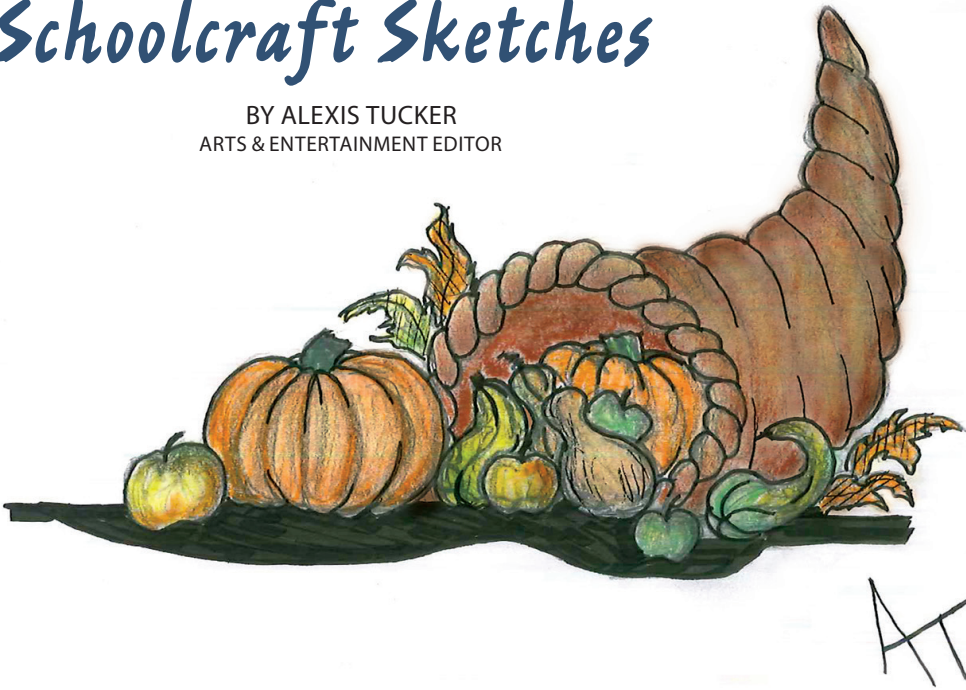
BY CHRISSY BEGLE  
LAYOUT AND DESIGN EDITOR

Each player takes turns connecting two dots to form a line. When a player completes a box, he/she puts his/her initials in the box and gets a free turn. Whoever has the most boxes at the end wins.



## Schoolcraft Sketches

BY ALEXIS TUCKER  
ARTS & ENTERTAINMENT EDITOR





# YOU<sup>MA</sup>CON 2017



Located in both Downtown Detroit's Cobo Center and the famous Marriott Renaissance Center, Youmacon 2017 was brought into full swing during the first weekend in November. The event runs non-stop going from 8 p.m. on Thursday all the way to 6 p.m. Sunday evening. During this time, over 20,000 people attended this fast growing event, be it for the day or for the whole weekend, marking it one of the fastest growing fan events in North America. From game rooms to cosplay, this event really is something to behold.



*Right*

The Video Game room featured a variety of games from both Japan and America. Some favorites were Cuphead and Dance Dance Revolution. Both rooms were open 24 hours a day all weekend for the gamers' convenience. Almost everyone's favorites were the rhythm games brought over from Japan.



*Left*

The table top gaming room was a fan favorite, with almost every game under the sun to be played. The room even featured a Gaming Library where you and your friends could rent a game that you wanted to play.



*Right*

From extremely complex to very simple, a lot of cosplayers from all around the continental United States gathered to attend this event. Featured here we have Halo™ cosplayers with the colorations of Applejack and Twilight Sparkle from My Little Pony™, proving that friendship really is magic.



*Left*

The Dealers Room was one of the biggest go-to's at Youmacon 2017, featuring over 50 booths for both artists and dealers, selling any and everything from stuffed animals to hand made art. Anyone with either a three day pass to a single day pass was allowed to come and spend their money.



**Photos and Layout by Photo Editor Melissa Green  
Clip Art Photo Credit by Danny Choo**