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VOLUME 31 | ISSUE 10

WWW.SCHOOLCRAFTCONNECTION.COM

FEBRUARY 19, 2018

State of the College

Financial status at Schoolcraft College in question

BY CHRISTIAN HOLLIS
EDITOR-IN-CHIEF

Schoolcraft College invites students, faculty and staff to the State of the College on Feb. 22 from 4 to 5 p.m. in the Kehrl Auditorium VisTaTech Center. Dr. Jeffress, President of Schoolcraft College, will provide a general overview of the Headlee Override Initiative that the Board-of-Trustees will be voting on in March.

There will also be an in-depth financial analysis from Accounting Professor Michelle Randall and College Controller John Lamb, and Stacey Stover, Dean of Enrollment Services, will show students a new service provided to the community that seeks to register and remind residents to vote in elections.

Refreshments will be provided at the conclusion outside the auditorium.

HEADLEE AMENDMENT

The Headlee Amendment was added to Michigan's state constitution in 1978 and included provisions related to state and local taxes.

"This year, the college is operating with a \$6 million deficit, using money from its fund balance to balance the budget," said Frank Ruggirello Jr., Executive Director of Marketing and Advancement. "A Headlee Override would mean a \$6.97 million increase for Schoolcraft in the first year."

Randall and Lamb will go into detail at the State of the College event to compare Schoolcraft to other colleges in revenue and cost, and to show how the Headlee Override could help the college collect additional needed revenue.

TURBOVOTE

To help get people out and vote, Schoolcraft has committed to a four year partnership with TurboVote, a non-partisan voter registration tool to help people register to vote. Stacey Stover, Dean of Enrollment Management, will explain to students how TurboVote can help people register to vote and make it easier to request absentee ballots.

TurboVote also sets reminders for national, state and local elections people are eligible to vote in.

"The State of the College provides students with a way to stay informed and involved in their College," said Stover.

Students and faculty can sign up for TurboVote now at schoolcraft.turbovote.org.

YES COMMITTEE

The Yes Committee will come to give opportunities to students who want to help with the Headlee Override Initiative.

In Issue 6 of Volume 31, Dr. Jeffress told the Schoolcraft Connection why it's important for students support the Headlee Override, "It's (the students') future at stake. I think that's why people should get behind it."

For more information on the background of the Headlee Amendment, visit bit.ly/2GmtNfJ and read "What is the Headlee Amendment?" at SchoolcraftConnection.com ■



IMAGE COURTESY OF SCHOOLCRAFT COLLEGE

Dr. Jeffress, president of Schoolcraft College, will outline the Headlee Amendment Override and its significance to Schoolcraft College. The State of the College is an important opportunity for students to stay informed and get involved on critical issues.



FEB. 22 • 4 – 5 P.M.
KEHRL AUDITORIUM,
VISTATECH CENTER

— General Overview of the Headlee Override Initiative with Dr. Conway Jeffress, President, Schoolcraft College.

— In-depth explanation and financial analysis of the college's need for short and long term by Professor Michelle Randall and College Controller Jon Lamb.

— Turbo Vote – Voter registration program – Stacey Stover, Dean of Enrollment Management.

— How you can get involved in the push to provide the college with a firmer financial footing – Marty Heator, representing the YES Committee.



Read more about the Headlee Amendment,
Read our article online at
schoolcraftconnection.com
(<http://bit.ly/2GmtNfJ>).



TurboVote

Students and faculty can sign up at schoolcraft.turbovote.org.



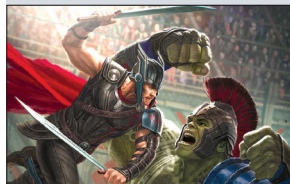
Volunteers are needed for the Yes Committee.

If you would like to sign up to help pass the Headlee Amendment Override, please contact the Student Activities Office at 734-462-4422.

IMAGES FROM ENGAGE.UNL.EDU, PIXABAY.COM AND AIRPIX.COM

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**MCU
Tournament
Round 2:
Thor vs. Hulk**



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News briefs



News now

Your global, national, state and local news briefs

COMPILED BY ANTHONY PLESCIA AND LAUREN ENGELHARDT
STAFF WRITERS

GLOBAL — Israeli airstrikes

On Feb. 10, Israel carried out a series of airstrikes against Syria. The strikes came after an Iranian drone was intercepted while flying over Israeli airspace. Israel is concerned about Iran using Syria as a staging point for attacks or transfer of weapons to Iranian Shiite group Hezbollah. Israeli Prime Minister Benjamin Netanyahu vowed Sunday to counter Syrian and Iranian forces whenever they attempt to strike Israel.

NATIONAL — Aetna under investigation

California’s insurance commissioner, Dave Jones, has opened an investigation into health insurance provider Aetna over a disturbing allegation; one of the company’s former medical directors, Dr. Jay Ken Linuma, recently confessed to never examining patients’ medical histories when he had to determine whether or not to approve care. Instead, the doctor merely relied on records obtained by nurses. Jones advises California citizens who have been negatively impacted by Linuma’s choices to contact his office.

STATE — University of Michigan doctor caught with child porn

Former pediatrician, Dr. Mark Hoeltzel, is facing charges of child pornography found on his computer and flash drive, 210 images on the flash drive and 94 images on his laptop. Hoeltzel was employed at the University of Michigan Ann Arbor hospital as a children’s rheumatologist. This was all found in his home after receiving a search warrant back in December when he was accused of being a sexual predator. Hoeltzel has now lost his job and medical license.

LOCAL — Livonia house fire

Livonia firefighters rescued two residents from their burning house off Inkster road in Livonia. On Feb. 10, the family’s house caught on fire while they were asleep. The woman of the house sensed the fire and escorted her children and in-laws out of the house while she returned to the basement to rescue her husband. However, they both were trapped in the basement under the flames and smoke. The firefighters went through the house fire to rescue the couple from the basement safe and sound. The fire was discovered to be an accident with no foul play involved. ■



One less light

Celebrating the life of Roger Sutherland

BY CHRISTIAN HOLLIS AND ALEXIS TUCKER
EDITOR-IN-CHIEF AND MANAGING EDITOR

Everytime the words are heard, our hearts sink; minds fill with memories, and it is hard to accept that they have left us. A beloved member of Schoolcraft, Roger Sutherland, has left us.

He passed in the early morning of Feb. 11. The family will hold a memorial service for Roger Sutherland in the Sutherland room in the VisTaTech Center April 8 from 1 to 4 p.m. Roger Sutherland worked for Schoolcraft from 1964 to 1990 as a biology professor, and was one of the first instructors to teach at Schoolcraft. He helped build the

Biology Department. In his late life, Southerland found a place within the SC Retiree Committee. Sutherland also introduced many to bee-keeping, for which he devoted a great deal of time to. Roger Sutherland will be dearly missed, but his legacy lives on at Schoolcraft. He was 88 years old. ■

Memorial service


April 8 • 1 – 4 p.m.
Sutherland Room,
VisTaTech Center

In Memory of

Roger Sutherland

1930-2018

Professor of Biology, Emeritus
Schoolcraft College | 1964-1990





JOIN THE MSP



MSTAF



Schoolcraft College

For more information, or to purchase tickets, please contact the Student Activities Office at 734.462.4422



Schoolcraft College Hockey Club

vs.

Michigan State Police Hockey Club

Benefit Hockey Game

100% of all admission to benefit the MSP Fallen Trooper Memorial Fund

50/50 Raffle

Saturday, March 3, 2018

Doors open at 3 p.m.
Tickets are \$8 in advance or \$10 at the gate

Game & Ceremonial Puck Drop at 4 p.m.

USA Hockey Arena
14900 Beck Road
Plymouth, MI 48170

Showdown for charity

Ocelots take on Michigan State Police Hockey Club for charity

BY CASEY SPENCER
SPORTS EDITOR

Saturday, March. 3, at 3 p.m. Schoolcraft’s hockey team will be facing off against the Michigan State Police Hockey Club for charity, at USA Hockey Arena in Plymouth. All proceeds will be donated to MSP Fallen Trooper Fund, which includes the money earned from the 50/50 raffle, chuck a puck, and all ticket sales.

Doors open at 3 p.m. and the ceremonial puck drops begins at 4 p.m. Tickets are \$8 in advance or \$10 dollars at the door. Tickets can be pre-ordered at the Student Activities Office in the lower Waterman of the VisTaTech Center at 734-462-4422 or through a Schoolcraft Hockey team player.

FALLEN TROOPER FUND

MSTAF was founded in 1993 and serves to assist families affected by law enforcement tragedies and also helped fund the Michigan State Fallen Trooper Memorial in 1999. During the spring of 2001, groundbreaking for the Memorial to honor the fallen Troopers had begun and was completed Oct. 16 of the same year. The Memorial is located on the Michigan State Police Training Academy ground near Lansing.

“This is spreading great awareness for the state police,” said Andrew Lindsay former Captain and founder of the Schoolcraft Hockey Club. “Grab a friend, come on out and enjoy the game.” Lindsay is now a Michigan State Trooper.

LAST YEAR’S CHARITY GAME

In the charity game’s first year, Schoolcraft fell in dramatic fashion to MSP 5-4. The game took two overtime periods and a shootout to declare a winner. The Ocelots would like to get back in the win column this year, but know winning isn’t the purpose of the game. The event in total was able to raise over \$5,500.

Both parties seek to establish this event as an annual tradition. “This is something we want to try to do every year” said John Tibado, member of the Michigan State Police team, “Everyone is behind it.”

NEW GOALS

This year, the goal is set to \$12,000, and Schoolcraft’s Hockey Club is determined to reach it. “I believe that this event is important to our team,” said Rob Lindsay, Head Coach of Schoolcraft’s Hockey Club, “We have many students and athletes that are working hard to sell tickets.”

For those who would like to donate but can’t attend the game, come to the Student Activities Office in the Lower Waterman of the VisTaTech Center.

After the charity game, stick around and watch the USA National Team Development Program U17 take on the Omaha Lancers at 7:05 p.m. This hockey double header is a win-win for any hockey fan or those who just want to contribute toward a good cause. ■



IMAGES FROM CONNECTION ARCHIVES

The game takes place at USA Hockey in Plymouth with additional activities including a 50/50 raffle and chuck-a-puck. Win or lose, the game is not to be missed, with the real winner being the Fallen Trooper Fund.



Last year when the Ocelots faced off against the Michigan State Police, the event raised over \$5,500 for the Fallen Trooper Fund, exceeding their goal. The Ocelots hope to meet or beat the same amount this year.



IMAGE FROM MICHIGAN.GOV/MSP

A Fallen Trooper Memorial on the grounds of the Michigan State Police Training Academy, funded by private donations and is a visual reminder of what this charity game represents.

SATURDAY MARCH 3 AT 3 PM • USA HOCKEY IN PLYMOUTH
TICKETS \$8 IN ADVANCE OR \$10 AT THE DOOR
Donations can be made online at mspta.net/mstaf/donations.

Un-news-ual News



Things that
make you
go, “Huh.”

BY LAUREN ENGELHARDT
STAFF WRITER

BLOODY EXPERIENCE

According to an article from the *Huffington Post*, a mother and toddler found blood inside their frappuccinos that they ordered at Starbucks back in February 2016.

While the toddler was licking the whip cream from the top, the mother noticed blood on the rim. She immediately checked to make sure that they were not bleeding but found nothing. It was reported that an employee was bleeding and was removed from work.

The Californian family is currently filing a lawsuit against Starbucks after being unhappy with the way the company handled the situation.

CLAW CALAMITY

Children getting themselves stuck in crane machines actually happens. In an article from the *Huffington Post*, the catastrophe started with a young preschooler Mason dining in at Beef ‘O’ Brady’s with family in Titusville, Florida.

Mason wanted to win a toy from the crane machine, so what does he do? He climbs in the machine. Moments later, he realized that he was stuck in the machine.

Thankfully, an off-duty firefighter was at the restaurant and requested for additional emergency assistance. The mighty heroes took apart the crane machine and got little Mason out safe and sound.

STUFFED ANIMALS WIN AGAIN

According to an article from the *Huffington Post*, Scottish police responded to a call from a farmer who reported a tiger on his property. Police responded to the scene by dispatching an armed response team to the incident.

After 45 minutes, the police realized the mammal was merely a stuffed animal. The incident did come with a few laughs with other police departments poking fun at them on Facebook.

FAMILY DOG STARTS HOUSE FIRE

Not everyone likes pancakes but this golden retriever certainly does. In an article by the *Huffington Post*, surveillance revealed a dog was involved in a house fire.

In Southwick, Massachusetts a family took a day trip, leaving their dog at home. The golden retriever tried to get the leftovers by the stove, accidentally turning the stove burner on, causing a chain reaction leading to a fire.

Luckily, the family’s alarm system was linked to dispatch the fire department before the fire could get worse. Don’t worry, both dogs are OK and the house is good too. ■



COMPILED BY LAUREN ENGLEHARDT, STAFF WRITER

STOLEN BACKPACK

On the afternoon of Jan. 25, a student set their drawstring backpack down near the gaming area of the Student Activities Center. That student had just received the backpack from a U.S. Army stand at the Winter School Daze and placed their house and car keys inside the backpack.

The backpack was noticed to be missing at 4:30 p.m. The parking lot was checked and their car was still there, meaning that their car was not stolen from campus.

THEFT AT SC BOOKSTORE

Two suspects, a woman and a man, entered the bookstore in broad daylight Jan. 22. The woman entered the bookstore at

approximately 2:10 p.m.

She was seen grabbing some books from the biology section then placing them in the math section and then she talked to someone on her phone before she grabbed those books and put them in her backpack. She left the bookstore without paying the value of \$868.50.

At approximately 2:29 p.m., a man was seen in the math section where the woman was just at with his backpack wide-open on the floor. He was also communicating on his cellphone before putting three books in a bag.

When an employee checked to see if he needed any assistance, he got scared and quickly wanted to be directed toward the psychology

section. Moments later, the suspect left the bookstore without paying for the books.

At approximately 2:35 p.m., video surveillance caught a glimpse of both suspects in the store and entering and exiting the parking lot in an older, gray Saturn model with damage to the left front side.

An estimate of six books were stolen which were valued at \$1,600. The suspects were also seen in the bookstore at approximately 1:15 p.m. to scope out the place.

It is unknown if the suspects stole anything prior to the incident. ■

In case of emergency, contact the campus police authority at 734-462-4424.

Help at St. Leo's Soup Kitchen

Anyone welcome to volunteer to help the hungry



BY CHRISTIAN HOLLIS AND ALEXIS TUCKER
EDITOR-IN-CHIEF AND MANAGING EDITOR

While Detroit has redefined itself, there are still over 2,000 homeless people in the city, and it takes a community to help and pick them back up. Phi Theta Kappa and the Student Activities Office will help feed the less fortunate on Feb. 24 and March 31 from 8 a.m. to 1 p.m. at St. Leo's Soup kitchen.

Volunteers will give out pizza, spaghetti, donuts and more to homeless people. Individuals will be handed a coupon to give the volunteers for their meals.

For those who can't come but still want to contribute, people may donate clean clothes to the Student Activities Office in the lower Waterman of the VisTaTech Center to give to the homeless.

"It's a good experience. It's a lot of fun because you get to go out with friends and you meet new people when you go there ... and I'm doing something that's not only for me, but I'm helping people," said Harshang Patel, Vice President of Phi Theta Kappa.

Although anyone can volunteer, including community members, Phi Theta Kappa members have an extra incentive to help because they receive one-fourth of a star for every hour they serve, so six stars can be obtained easily. Reaching the six stars gives \$35 back from the registration fee needed to be a member of Phi Theta Kappa.

Those interested in donating their service must sign up in the Student Activities Office so the group knows who to expect. Participants meet at the Student Activities Office to carpool at 8 a.m., and the volunteer work will continue until 1 p.m. Around 12 to 15 people are needed to assist in serving the hungry.

St. Leo's Church closed in May of last year, but the soup kitchen in the downstairs of the church building continues to servr those that need it. The soup kitchen now operates as an independent organization since the closing, and is open Tues. to Sat. from 11:30 a.m. to 12:30 p.m.

For more information, contact the Student Activities Office at 734-462-4422. ■

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Advertise with us! Call 734.462.4422

Help the Hungry

Volunteer at St. Leo's Soup Kitchen

Join us on the following Saturdays from 8 a.m.-1 p.m.
• February 24
• March 31

Phi Theta Kappa members will earn 1/4 star per hour for attending.

Meet at the Student Activities Office at 8:00 a.m. to carpool.

For more information, contact the Student Activities Office at 734-462-4422.

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People who went against the odds

IMAGES FROM WIKIPEDIA.ORG,
TELEGRAPH.CO.UK, SABR.ORG,
UIWLOGOS.ORG, NASA.GOV,
AND SOS.WA.GOV



BY THE CONNECTION EDITORIAL STAFF

Black History Month is an important time of year to remember the hardships African-Americans faced in the fight for equality. Some fought hard and loud while others were silently and more passively proving themselves in their work and in the world.

The reason that Black History Month began was to educate people about the contributions of African-Americans to history, to enlighten Americans by showing the value and richness African-Americans bring to our culture. Here are some of the many who rose up into history.

ROSA PARKS (1913 – 2005)

Rosa Parks changed the world by simply showing civil disobedience by refusing to remove herself from her seat in the front of a public bus during racial segregation in 1955. Parks’s defiance to obey racist laws started the Montgomery bus boycott, which later became a symbol during the Civil Rights Movement.

Parks also served as secretary of the NAACP’s Montgomery chapter at the same time. Soon after the Montgomery bus boycott, she moved to Detroit and served as a secretary for former congressman John Conyers from 1965 to 1988. Today, we celebrate Rosa Parks’s public service and her courage on her birthday, Feb. 4.

BILLIE HOLIDAY (1915 – 1959)

Billie Holiday is considered to have been one of the most important jazz vocalists of the 20th century. Her difficult life of poverty, abusive relationships and drug abuse helped give her voice its deep, raw emotion that is now legendary.

Born Eleanora Fagan April 7, 1915, Holiday made her debut with the Benny Goodman Band in November 1933 at the age of 18. Beginning in 1937, Holiday worked with Count Basie and by 1938 with Artie Shaw, becoming the first black woman singer to tour with a mostly white band.

On April 20, 1939, Holiday recorded her most controversial song, “Strange Fruit,” which was an unabashed protest of Southern lynching. It became her second biggest selling record after “God Bless the Child,” which sold millions.

She became one of the first African-American women to perform at venues such as a sold-out Carnegie Hall. Holiday was able to transform misery into song, creating extraordinarily powerful recordings. Holiday’s art continues to inspire other iconic musicians well into the 21st century.

KATHERINE JOHNSON (1918 – PRESENT)

Katherine Johnson faced adversity because of her gender and race in NASA. She is the notable main character in “Hidden Figures.”

She asserted herself and showed great perseverance in her career during a time when eyes were on NASA to beat the cosmonauts. Johnson was a computer/



mathematician that went on to check many computations for John Glenn’s orbit, the moon landings and win many awards for her contributions.

In 2015, she was given the Presidential Medal of Freedom for her work by President Obama. She is an underrepresented figure that helped send America to the moon and, soon, beyond.

JACKIE ROBINSON (1919 – 1972)

Despite being one of the greatest baseball players ever, Robinson’s most important accomplishment was breaking the color barrier in baseball.

Robinson, in 1947, became the first African-American to play baseball professionally. People like Robinson started progress, and without them who knows where we would be.

MONTFORD POINT MARINES (1942 – PRESENT)

When the first African-Americans were allowed to enlist into the Marine Corps in 1942, they were not sent to the traditional boot camp locations, but were instead segregated and sent to Montford Point, a small installation base at Camp Lejeune, North Carolina.

Over the course of World War II, nearly 20,000 African American recruits received training at Montford Point. The initial intent to discharge them after the war was overturned in July 1948 by President Harry S. Truman.

The next year, Montford Marine Camp was deactivated, thus ending seven years of segregation. Since then, African Americans have been an integral part of not only the Marine Corps, but the U.S. military and nation at large.

Montford Point Marines strive to preserve the legacy of the original African Americans of Montford Point, as well as promote social betterment and enlightenment of their communities. Montford Point Marines accept veterans from any military branch and racial background—proving that acceptance and inclusion will always triumph over segregation.

BARACK OBAMA (1961 – PRESENT)

Barack Obama became the 44th President of the U.S. and the first African-American President in American history.

Before this, he was a civil rights attorney for some time while also teaching constitutional law at the University of Chicago Law School. He was a state senator of Illinois from 1997 to 2004 and a junior US senator from 2004 until his win in 2008.

His primary win in the presidential race was unexpected, especially with him only being a U.S. senator for a few years beforehand.

He overcame many boundaries to get to the presidency, and he won the 2009 Nobel Peace prize for his diplomacy and cooperation. President Obama set a standard that any-one can truly do anything. ♦

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Make it canon

New “Venom” movie needs to be in MCU

BY CHRISTIAN HOLLIS
EDITOR-IN-CHIEF

Sony Pictures released a trailer for the upcoming R-rated film “Venom” Feb. 8. “Venom” stars Oscar-nominated actor Tom Hardy as the anti-hero Venom.

However, despite the hype with over 126,000 likes on YouTube, many fans find themselves confused about the continuity with the film and are still unsure if it lands in the Marvel Cinematic Universe (MCU).

The reason for confusion is because Marvel sold their film rights to Sony Pictures for \$7 million in 1999, and for 15 years, Sony made Spider-Man movies separate from Marvel Studios. These movies landed with mixed critical reactions, especially “The Amazing Spider-Man 2.”

Marvel Studios President Kevin Feige reached out to Sony Pictures producer Amy Pascal about bringing Spider-Man

into the MCU in late 2014. Pascal and her friends at Sony agreed, and together cast British actor Tom Holland as Peter Parker for five MCU movies. However, Sony plans to make spin-off movies separate from the MCU despite the success of “Spider-Man: Homecoming.”

According to the-numbers.com, “Spider-Man: Homecoming,” Holland’s first stand-alone film in the MCU, made \$880.2 million in the worldwide box office and has made almost \$45 million in domestic video sales.

In an interview on New Trailer Buzz’s YouTube channel, Pascal said “(Spider-Man: Homecoming and Venom) will now take place in the world we are now creating for Peter Parker.”

Feige contradicted Pascal later in an interview with joblo.com saying, “Right now, Spidey is in the MCU, and it’s just Spidey.”

“Spider-Man: Homecoming” director



IMAGE FROM NERDIST.COM

Marvel Studios should collaborate with Sony in the production of “Venom” and bring this R-rated film in to the Marvel Cinematic Universe to ensure the quality of movies with the Spider-Man license.

John Watts also commented in an interview with Fandango in March 2017 stating “(Venom) is not connected to the Marvel world, so that’s really intriguing to what that will be.”

My theory is Sony will force Marvel’s hand and make the Sony spin-off movies, including “Venom,” canon to the MCU by dangling Spider-Man over their heads.

Marvel Studios should just accept this and contribute to the production of these spin-off movies, so they maintain the quality of an MCU movie.

“Venom” comes to theaters Oct. 5 and we anticipate the success of the movie and its effect on the decision. ♦

Ridiculous not rigorous

Only fools go out with flu

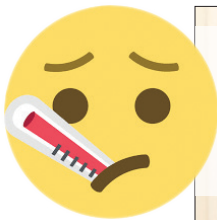
BY ALEXANDRA LACHINE
ARTS AND ENTERTAINMENT EDITOR

You know who you are. You wake up feeling lousy, clammy, have a sore throat and horrible cough. You wash down two ibuprofen with a tall glass of juice and are out the door for work.

The mere, seemingly ludicrous thought

of taking a sick day burns into your mind perhaps stronger than the fever you do not yet know you’re running. God forbid you miss out on something that seems vital to your very existence at the time, or disappoint your boss or co-workers,

“Flu” continued on Page 7



Going to work or school while knowing that you have the flu is not rugged, it's irresponsible. Contact with multiple vectors is what spreads the influenza virus so rapidly.

IMAGES FROM WIKIMEDIACOMMONS.ORG AND THEGRINDSTONE.COM



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"Flu"

continued from page 6

so you push through the day by foolishly lying to yourself that it can't be the flu.

Every year once colder temperatures set in, we all hear about people going to work or school with the flu, thereby spreading it to unsuspecting victims. According to the CDC, nearly 6,500 people have been hospitalized with the flu since October, many of them adults older than 50 and children younger than four. The agency also said 20 children have died during the current flu season.

Still going strong thanks to an early emergence, the 2017-2018 flu season has been abnormally awful, accompanied by far too many tragic cases of people, including otherwise healthy children, dying from it. This is nothing but perilous to healthcare systems and people that are already at higher risk for getting sick due to immune deficiencies.

Perhaps the silver lining to all this is that we as a society will finally realize that our work culture needs to take a backseat to our responsibility to not put others at risk. People have a civil duty to re-examine their powerfully egotistical urge to be physically present at work or school when they have a contagious illness.

It is also up to employers to re-evaluate policies and set examples for their employees, a simple, smart practice which will actually conserve money in the long run. The CDC estimates that the U.S. economy annually forfeits \$16.3 billion in lost earnings because of the flu.

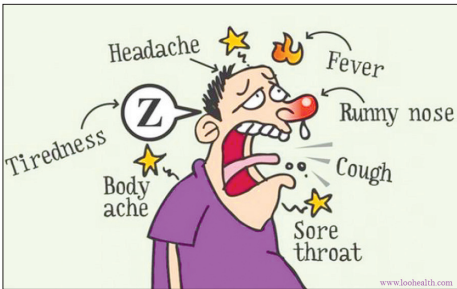


IMAGE FROM PINTEREST.CO.UK

Know the symptoms and be aware of your health.

Employees and students deserve to know that self-care will be respected. A valid concern is the abuse of sick days, but far more people opt for the rugged persona that goes into class, work or both.

It is the responsibility of every individual in society to think of all the people they interact with on a daily basis alone, recognizing that our actions and choices affect the health of others.

It may not always be easy to know when to make the call to stay home, but even the sudden onset of flu-like symptoms should send your red flag of contagion flying.

Such distinguishable flu symptoms include extreme sore throat, fever, body aches, cough and severe fatigue.

Remember, if you have the flu but are not severely sick, avoid the emergency room at all costs as your virus will corrupt a greater number of vectors in this setting.

Treatments include plenty of rest, anti-viral prescription medications, drinking lots of clear fluids and isolation except to receive medical care.

If you absolutely refuse the practice of self-care for treating your flu, it is your duty to do it anyway for your neighbors. ♦

No more Wahoo

Cleveland Indians discontinue famous logo, beginning 2019

BY CASEY SPENCER
SPORTS EDITOR

Major League Baseball's Cleveland Indians will no longer be wearing their famous Chief Wahoo logo, starting this season.

Chief Wahoo has been on the Indian's uniforms since 1947 and is one of the most iconic symbols in all of baseball. The League has deemed Wahoo inappropriate for the field. Commissioner of baseball Rob Manfred had reached out to Cleveland chairman and chief executive Paul Dolan to change their logo, stating that it is no longer appropriate. People who are upset with the logo have gathered outside Progressive Field to protest its use before important games, such as playoffs or rivalries.

Chief Wahoo might be just the beginning of logo changes throughout sports. The NFL's Washington Redskins have been pressured to get rid of their longtime team name and logo. The Atlanta Braves have also considered scraping their logo, along with fans' "tomahawk chant."

The director of The American Indian Movement, Philip Yenyo, applauded the removal of a logo he believes to be offensive. Yenyo is quoted in a Jan. 29, 2018 New York Times article as saying it's, "another step in the right direction." Yenyo still calls for more, saying the nickname must go as well.

In recent years Cleveland has been using the logo less, wearing the "C" insignia instead. Starting in 2019 Chief Wahoo will not be seen on the team's uniforms, banners or



IMAGE FROM WIKIPEDIA.ORG

The infamous chief Wahoo logo that will no longer be seen on the Cleveland Indians uniforms, starting 2019.

signs at Progressive Field. Yet the team still owns the trademark and will continue to make money from the logo being sold in the stadium and in Cleveland.

To fans this insignia is cherished as part of the team. Fans have brought signs to games saying, "Long live the Chief" and "It's a team thing."

Beyond the fans that admire this logo, it is a symbol — a symbol that stands for being an Indian warrior. The commissioner calls it inappropriate for the field, but to that I would say a team logo celebrates whatever it represents.

A team called the Hawks does not wear their logo to disgrace the hawk, but to signify its speed and prowess in battle. The same goes for the Indians; the name and logo doesn't disgrace the Native-Americans but celebrates them.

This logo is worn by some of the best athletes in the world. It is meant to motivate and inspire, not shame or disgrace. Therefore, in my opinion, this logo should stay in circulation. ♦

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Feb. 26 — March 2
- \$2⁵⁰

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service 7:30 a.m. to 10:30 a.m.)
March 5 — 9
- \$5

Sloppy Joe
Potato Chips
Small Fountain Drink
March 12 — 16

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Ocelot Opinions

Interviews by Christian Hollis, Editor-in-Chief
Photos by Michael Rey, Staff Photographer



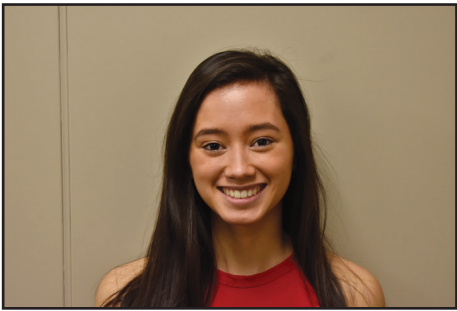
Check out Ocelot Opinions online at our YouTube Channel. Just search “Schoolcraft Connection” and look for our bell tower icon.

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Abbey Clark
Major: Film
“Figure Skating because it’s pretty cool to watch.”



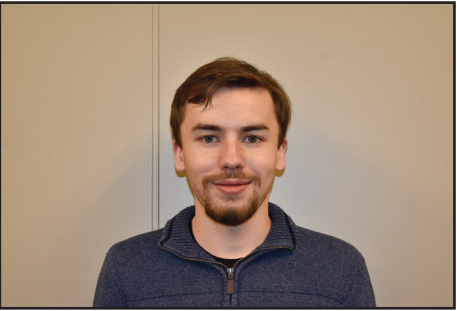
Dominique Pacheco
Major: Small Business and Entrepreneurship
“Curling because they put a lot of practice and effort in everything they do.”



Elliot Meadows
Major: Computer Graphics Technology
“Snowboarding because I did it before and it was pretty fun...Once I got used to it I’ve never fallen since.”



Nicole Douglas
Major: Liberal Arts
“Ice skating because watching the way they are able to maneuver their routines around their outfits.”



Matt Setsuda
Major: Earth Science
“Curling because it’s so different than the other sports. It’s got the funny guys with the brooms and it’s like this weird sport with skill.”



Patricio McCarthy
Major: Psychology
“Snowboarding because I like snowboarding and I used to snowboard.”



Brooke Fullington
Major: Elementary Education
“Ice skating because my mother was an ice skater. She was only ice skating before I was born.”



Megan Hodges
Major: Business Administration
“Skiing, because it’s fast and kind of interesting.”



Grace Horalek
Major: Education
“Bobsledding. I think it’s interesting to see everyone shoved into a tiny sled and go down a hill really fast.”



The Quill

Dear Peer Consultants,

I have been having trouble transitioning between two very different styles of writing: Associated Press (AP) style and the collegiate standard of the Modern Language Association (MLA). As I pursue my English degree, I also work as a staff writer for a local news publication. Therefore, I must juggle both styles for my academic and professional work. Is there any way that I can learn to make these daily transitions between my work more simple, without forgetting the essential components of each style?

Seeking Clarity,
A Baffled Writer

Dear Baffled Writer,

You have come to the right place! From AP’s disregard of the Oxford Comma when listing items to MLA’s formal practice of arguably lengthy citations, these two styles of writing can be understandably confusing. So many elements of AP style disregard the teachings of MLA for the sake of concise brevity. The lack of clarity that MLA and AP styles lead to when being implemented on a daily basis at different times may seem challenging, though you should not worry. When you transition from one piece of writing to another, try to take a moment in between to clear your mind of the previous style you worked in. For instance, if you are wrapping up a news story then have to work on a formal essay for class, take some time in between for a brief, independent activity, such as taking a walk or practicing some simple meditation. When you get back to work, be sure

to have a respective style guide handy to monitor your progress and stylistic accuracy as you write. The Eighth Edition of the *MLA Handbook* is available in many book stores or online for less than ten dollars, making it a worthwhile investment. The Writing Support Studio has some free copies on campus as well. Countless AP style guides are also available online, including those of the trusted *Purdue Owl* and references on *Writing Explained*. The computer program *AP StyleGuard* can also be downloaded for Microsoft Word as extra assurance of the perfection of your news piece. When learning to tame the very different beasts that are AP and MLA styles, it takes patience and dedicated research on the different guidelines of each and why they exist in order to truly grow confident in switching between the two with ease.

Thank you for consulting the Writing Support Studio. As always, feel free to stop by the LAC’s Writing Center with any of your writing concerns, no matter the style in question.

Best Wishes,
The Writing Support Studio

Writing Support STUDIO



Fake drinks, real fun

SAB raises awareness for alcoholism with Mocktail party

BY ALEXIS TUCKER
MANAGING EDITOR

In honor of St. Patrick's Day, the Student Activities Board is holding a mocktail event along with the Ultimate Blowout show by CEP Inc.

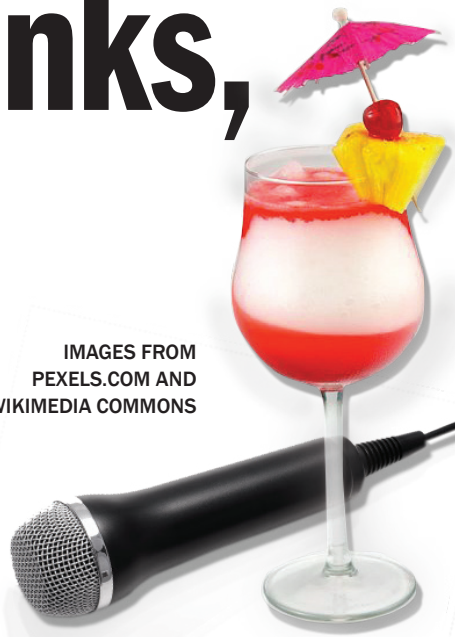
"The Mocktail Party...is to raise awareness for alcoholism...drunk-driving and educate students on safe habits," said Public Relations Officer of the Student Activities Board (SAB) Megan Hodges.

The Mocktail Party and Ultimate Blowout show will be held March 14 from 11 a.m. to 2 p.m. in the lower Waterman of the VisTaTech Center; some events involved will extend past the 2 p.m. window.

Entertainment and activities will be provided to promote this cause and celebrate St. Patrick's Day in a safe way. In spirit of the Mocktail Party, root beer pong will be playable for anyone, and a bar will be tended to serve the mocktails.

The Ultimate Blowout show held by CEP Inc., is a novelty event party planner company and provides these events mainly to schools and college campuses.

IMAGES FROM
PEXELS.COM AND
WIKIMEDIA COMMONS



Organizations like MADD, Save Our Youth and Alcoholics Anonymous will be present.

The event will have stations for students to make their own music videos with popular songs, and attendees of the event can wear silly costumes and "be showered in bling" in an event called Bling Nation, which guests can bring home a picture of them wearing said costume.

Gamers can come participate in a myriad tournaments on Xbox One, Playstation 4 and Wii U. Tournaments will be in games like "Halo," "Fifa," "Call of Duty" and "Mario Kart."

Everyone can jam out to karaoke by the brave singers willing to show their stuff, and they can be a part of famous music videos outfitted with costumes and even a green screen for the background. Unlike most of the party, karaoke will continue until 5 p.m. as well as Bling Nation.

"Come out to the event, it will be a lot of fun!" said Megan Fix, President of the SAB.

For more information, contact the Student Activities Office in the Lower Waterman, VisTaTech Center at 734-462-4422. ●

Detroit's newest addition opens to the public



Tour Little Caesars arena with the Schoolcraft Business Club

LCA Tour

March 9, 11:30 a.m. to 3:30 p.m.
Sign up by March 1
(\$15 per participant)

The LCA Tour is open to all interested Schoolcraft students.



Home to the
Detroit Red Wings
and Detroit Pistons



To sign-up, or for more information, come to the Student Activities Office in the lower Waterman, VisTaTech Center or call 734-462-4422.



STUDENT ACTIVITIES BOARD PRESENTS



SAB MOCKTAIL

(FEATURING THE ULTIMATE BLOW OUT SHOW)

LOWER WATERMAN, VISTATECH CENTER

MARCH 14 - 11AM TO 2PM



For more information, come to the Student Activities Office in the lower Waterman, VisTaTech Center or call 734-462-4422.



Tour Little Caesars Arena with Schoolcraft's Business Club

BY CHRISTIAN HOLLIS AND
LAUREN ENGELHARDT
EDITOR-IN-CHIEF AND STAFF WRITER

The Schoolcraft Business Club is hosting a tour to the Little Caesars Arena March 9 from 11:30 a.m. to 3:30 p.m. Students must sign up at the Student Activities Office in the lower Waterman of the VistaTech Center by March 1. Admission is \$15 per participant.

"[Schoolcraft students] get to go tour one of the best arenas in the country," said Joshua Hunter, President of the Business Club. "It lets a lot of students go downtown and see what's happening down there. [Detroit is] creating really great buildings down there and business is really picking up."

Detroit is 50 blocks of thriving businesses, parks, restaurants, bars and event destinations, and the Little Caesars Arena became another beacon for Detroit, much like the Joe Louis Arena, with its debut in September 2017.

The arena is located on Woodward Avenue, north of Ford Field and Comerica Park. Both the Detroit Red Wings and the Detroit Pistons play their home games in the arena along with hosting many other countless events including concerts and college sports.

Some unique amenities that are included in the building: four full-service restaurants, an upper level of gondola seating, high-definition televisions in the bathrooms, updated technology such as new apps, better Wi-Fi, updated audio-visual components and a state of the art gym. The Little Caesars Arena also revitalized the roof with LED lights that will match the event that is taking place.

For those who are interested in events like these but can't make it to the LCA tour, the Schoolcraft Business Club meets every Tuesday from 1 to 2 p.m.

For more information, contact the Student Activities Office at 734-462-4422. ●

Upcoming business club event:

Networking and
Small Talk with guest
speaker Mike Brace

April 10 at 1 p.m. in
Conference Room C,
Lower Waterman,
VisTaTech Center

Creative contests to test your talents, strut your stuff

We've gathered the basic contest information here for your convenience. Read all of the information carefully and if you have questions, be sure to contact the listed contact person. Not everyone is eligible for all contests, but each contest is a wonderful opportunity for your experience and your résumé. Good luck! BY CHRISSY BEGLE, LAYOUT AND DESIGN EDITOR

	Art Department Student Art Show	Pageturners Writing and Art Contest	CGT Juried Student Show	International Agenda Writing and Art contest	The MacGuffin Poetry Contest
Entry deadline	Wed., March 21, 2018	Mon., March 26, 2018	Thurs., March 29, 2018	Mon., April 2, 2018	Must be postmarked between April 1 and June 3
Who can enter?	Students enrolled in Schoolcraft-credit studio, art history, and art appreciation classes during Fall 2017/ Winter 2018	Students enrolled during the Fall and/or Winter semester of the current academic year	Students enrolled in a CGT class between Spring 2017 and Winter 2018	Open to students of Fall 2017/Winter 2018 semester of current academic year	Schoolcraft students (not open to faculty or family of faculty)
What are submission guidelines?	Theme: Reflections and Concepts of Yourself —Can be done in any style —Any reasonable size —Any media (<i>ceramic and sculpture students encouraged to submit bas relief</i>) —1 entry per student (more if space allows) —Work must be a result of a class project or related to a class project. —Work must be submitted “ready to hang.”	The applicant must select at least one Pageturners book read during the Fall or Winter of the current academic year and submit a creative essay or artwork inspired by the book. One entry per category per applicant.	Must be an assignment or based on an assignment and fit one of the following categories: —Graphic Arts —3D & Video —Web & Interactive Media —Photography	Writing or artwork must deal with a topic of international or cross-cultural interest and be suitable for publication in International Agenda, the semi-annual magazine of the Schoolcraft College International Institute. The contestant may enter no more than one work in either writing or art categories.	Submit 3 poems, up to 400 lines each, typed on 8.5x11” paper (do not include name and address on submissions). Include a 3x5” card that includes poem titles, contestant’s name, address, daytime phone number, and email address. Poems must not be previously published and must be original work of the contestant.
How do students enter?	Entry forms can be found on counters in F370 and F470. Submit work to your art instructor.	Complete and submit an application by March 26.	—Submit an online form —Submit mounted work to CGT faculty with a copy of the form on the back.	Submit a digital copy of writing or artwork to rschwartz@schoolcraft.edu and submit a printed entry form to Office BTC-510 (Biomedical Technology Center)	\$15 entry fee (check or money order made out to Schoolcraft College)
What prizes can be won?	—\$300 —\$200 —\$100 —(4) \$50	—\$250 – Art Contest —\$250 – Writing Contest —Winners will have writing and artwork featured on the Pageturner’s website.	—\$100 Schoolcraft Visa for each Best in Category winner (3 total) \$200 Schoolcraft Visa for the Best in Show winner	4 prizes (Scholarship) writing and art \$250 or \$125 per category	Each entrant will receive one free issue of The MacGuffin which includes the winning entries. First place, \$500
Who will judge?	Art Faculty	A group of jurors from Schoolcraft faculty and staff.	CGT Faculty and Guest Industry Professionals	A panel of faculty and staff volunteers	Blind review by staff and a guest judge
Contact for more information	Sarah Olson solson@schoolcraft.edu	Ela Rybicka erybicka@schoolcraft.edu 734-462-7191	cgtatschoolcraft.com Jeremiah Balazovich jeremiahfcb@yahoo.com	Randy Schwartz rschwartz@schoolcraft.edu 734-462-7149	Gordon Krupsky macguffin@schoolcraft.edu 734-462-5327

Club meeting times and locations

Unless otherwise noted, all meetings take place in the Lower Waterman Center in the VisTaTech Center



PHI THETA KAPPA Mondays from 12 to 1 p.m. in Conference Room E	INTERNATIONAL STUDENT ORGANIZATION (ISO) Tuesdays from 2 to 3 p.m. in Room 110 of Bradner Library	VIDEO PRODUCTION CLUB Wednesdays from 12 to 1 p.m. in Conference Room C	MATH AND PHYSICS CLUB Every other Fridays from 10:30 to 11:30 a.m. in Room 350 of the BioTech building
THE SCHOOLCRAFT CONNECTION NEWSPAPER STAFF MEETINGS Mondays at 4 p.m. in Conference Room E of Lower Waterman.	PRE-PROFESSIONAL MEDICAL SOCIETY Tuesdays from 3 to 4 p.m. in Room 105 of Brander Library	POKE PALS Wednesdays from 12 to 2 p.m. in Conference Room E	OTAKU ANIME CLUB Feb. 24, March 10 & 31, April 14 & 28, May 12 & 16 from 5 to 10 p.m. in Lower Waterman
CHRISTIAN CHALLENGE CLUB Tuesdays from 11:30 a.m. to 1:30 p.m. in Conference Room D	TABLE TOP GAMING CLUB Tuesdays from 3 to 10 p.m. and Thursdays from 2 to 10 p.m. in Conference Room D	ENVIRONMENTAL FRIENDLY CLUB Wednesdays from 1 to 2 p.m. in Conference Room C	POWER LIFTING CLUB Sundays at 10:30 a.m. in the Fitness Center, PE Building
BUSINESS CLUB Tuesdays from 1 to 2 p.m. Conference Room C	PROJECT PLAYHEM Tuesdays from 4:30-5 p.m. in Conference room E.	BROADCAST CLUB Wednesdays from 1 to 2:30 p.m. in Conference Room D	MILE CITY YOUTH CLUB Sundays at 10:30 a.m. in the Fitness Center, PE Building
COMBO DOJO CLUB Tuesdays from 1 to 3 p.m. in Conference Room E	CARD FIGHT CLUB Wednesdays from 2 to 6 p.m. in Conference Room E	COMIC CON CLUB Wednesdays from 3 to 6 p.m. in Conference Room C	<i>For more information, contact Student activities at 734-462-4422. ●</i>
STUDENT ACTIVITIES BOARD (SAB) Tuesdays from 2 to 2:30 p.m. in Conference Room C	LIBERTARIAN CLUB Wednesdays from 2:30 to 4:30 p.m. in Conference Room E	SUSTAINABILITY CLUB Thursdays from 4 to 5 p.m. in Conference Room C	COMPILED BY ALEXANDRA LACHINE ARTS AND ENTERTAINMENT EDITOR

**All events, unless otherwise noted, are free of charge*



TEACHER CERTIFICATION INFORMATIONAL MEETING

Feb. 20
5 to 6 p.m.
Rm. 100 in the McDowell Center

Join the Alternate Route to Interim Teaching Certification. The ARC program is not only a state approved program that endorses teacher certification but it also adds currently endorsements to those with existing teaching certifications. The curriculum for the ARC program includes elementary and secondary teacher preparation, peer mentoring and professional development. The seller is that you can save money by taking the classes at Schoolcraft and the certification process can take as long as only one semester! Applicants must have a bachelor's or graduate degree with a 3.0 GPA or higher and obtaining a passing score on Michigan's teacher exams. Those who are interested should RSVP through Kelly Rummel by Feb. 18 at krummel@schoolcraft.edu.

**WEDNESDAY NOON JAZZ CONCERT
FEATURING ELLEN ROWE**

Feb. 21
12 to 1 p.m.
Kehrl Auditorium in the VisTaTech Center



Jazz pianist and composer, Ellen Rowe, will be treating the Schoolcraft College community to a concert with her musical talent. Rowe currently is Professor and Chair of the Department of Jazz and Contemporary Improvisation at the University of Michigan. She has performed around the U.S and internationally and founded her own quintet, The Ellen Rowe Quintet. The noon concert is free, open to the public and lasts approximately one hour. For more information contact 734-462-4403.



VOLUNTEERS NEEDED AT ST. LEO'S SOUP KITCHEN

Feb. 24
8 a.m. to 1 p.m.
Meet at Student Activities Office

Schoolcraft students, faculty, staff and community members are invited to volunteer at St. Leo's Soup Kitchen. This event provides a wonderful opportunity for the public to get involved and help those in need within our community. Get that great feeling of giving back to the community by joining a group of like-minded individuals and participate in an unforgettable experience. Phi Theta Kappa members may earn ¼ a star for each hour volunteered at the soup kitchen.

NATIONAL EATING DISORDER AWARENESS WEEK

Feb. 25 to March 2
8 a.m. to 5 p.m.
Counseling Center located in the McDowell Center



National Eating Disorder Awareness week takes place from Feb. 25 to March 2. According to National Association of Anorexia Nervosa and Associated Disorders website, at least 30 million people of all ages and genders suffer from an eating disorder in the U.S. Counseling Services will be offering an opportunity to educate and screen students with eating disorders and connect those that may be at risk with local treatment resources. Appointments are free and fully confidential. For those who are interested, they should call for an appointment at 734-462-4429.

WSU SCHOOL OF SOCIAL WORK INFORMATIONAL MEETING

Monday, February 26
5 to 7 p.m.
Room 327 in the Jeffress Center



Contact Sandra Silver at 313-577-4409 for more information.

WSU COLLEGE OF NURSING INFORMATIONAL MEETING

Tuesday, March 6
4 to 5 p.m.
Room 327 in the Jeffress Center

Contact Felicia Grace at 313-577-7985 for more information. ●

College visits

COMPILED BY ALEXANDRA LACHINE
ARTS AND ENTERTAINMENT EDITOR

Current Schoolcraft students interested in transferring can meet with representatives and advisers from the following universities to answer general questions regarding the transfer process or for individual advising appointments. Dates and times are subject to change.

EMU

Feb. 20 from 10 a.m. to 2 p.m.
Liberal Arts Building
734-462-4426

NORTHWOOD UNIVERSITY

Feb. 20 from 10:30 a.m. to 1 p.m.
Applied Science Building
734-462-4426

CONCORDIA UNIVERSITY ANN ARBOR

Feb. 20 from 12 to 3 p.m.
Biomedical Technology Center
734-462-4426

ADVISING WITH CMU

Feb. 21 from 9 a.m. to 3 p.m.
Rm. 175 of McDowell Center
734-462-4429

U OF M FLINT

Feb. 22 from 11 a.m. to 2 p.m.
Biomedical Technology Center
734-462-4426

OAKLAND UNIVERSITY

Feb. 23 from 11 a.m. to 3 p.m.
Henry's Food Court in VisTaTech
734-462-4426

ADVISING WITH WSU

March 5 from 8:30 a.m. to 2:30 p.m.
Rm. 175 of McDowell Center
734-462-4429

SOUTH UNIVERSITY

March 5 from 10 a.m. to 2 p.m.
Biomedical Technology Center
734-462-4426

ROCHESTER COLLEGE

March 5 from 10 a.m. to 1 p.m.
Henry's Food Court in VisTaTech
734-462-4426

NORTHWOOD UNIVERSITY

March 5 from 10:30 a.m. to 1 p.m.
Applied Science Building
734-426-4426

OAKLAND UNIVERSITY

March 6 from 11 a.m. to 3 p.m.
Henry's Food Court in VisTaTech
734-462-4426

WSU PRE-HEALTH INFORMATION SESSION

March 6 from 3 to 4 p.m.
Rm. 205 of VisTaTech
734-462-4429

ADVISING WITH U OF M FLINT, RN TO BSN (APPOINTMENT ONLY)

March 7 from 9 a.m. to 3 p.m.
Rm. 175 of McDowell Center
734-462-4429

EMU

March 9 from 10 a.m. to 2 p.m.
Liberal Arts Building
734-462-4426

ADVISING WITH U OF M DEARBORN

March 12 from 8 a.m. to 5 p.m.
Rm. 175 of McDowell Center
734-462-4429

WMU VISIT

March 12 from 10 a.m. to 2 p.m.
Liberal Arts
734-462-4426

WALSH COLLEGE VISIT

March 13 from 10:30 a.m. to 2:30 p.m.
Applied Science Building
734-462-4426

ADVISING WITH CMU

March 14 from 9 a.m. to 3 p.m.
Rm. 175 of McDowell Center
734-462-4429

MOTION PICTURE INSTITUTE

March 14 from 10 a.m. to noon
Henry's Food Court in VisTaTech
734-462-4426

LAWRENCE TECHNOLOGICAL UNIVERSITY

March 14 from 10 a.m. to 1 p.m.
Biomedical Technology Center
734-462-4426

EMU

March 20 from 10 a.m. to 2 p.m.
Henry's Food Court in VisTaTech
734-462-4426

NORTHWOOD UNIVERSITY

March 20 from 10:30 a.m. to 1 p.m.
Applied Science Building
734-462-4426

ADVISING WITH U OF M COLLEGE OF LITERATURE, SCIENCE AND THE ARTS

March 21 from 1 to 5 p.m.
Rm. 175 of McDowell Center
734-462-4429 ●



Newspaper meetings Monday at 4 p.m.
in Conference Room C of Lower Waterman, VisTaTech
For more information, call the Student Activities Office at 734.462.4422



Are you interested in writing, photography, cartooning, or video production? If so, consider joining the Connection student newspaper. Students get paid for published work and are able to build a professional resume by contributing to an award-winning collegiate publication. Flexible schedules. Friendly and helpful team. No experience necessary. Fun!

**Volunteer at
St. Leo's Soup Kitchen**

Feb. 24 & March 31

**PTK members
earn 1/4 star
per hour**

17th Annual
Multicultural Fair
March 29
10 a.m. – 3 p.m.
DiPonio Room, VisTaTech

CADSHOW DESIGN CONTEST
CONTACT SAO FOR MORE INFORMATION



MARCH 14
11AM TO 2PM

**SAB
MOCKTAIL**
MARCH 14

**Networking & Small Talk
w/ guest speaker
Mike Brace**

April 10
@ 1 p.m.

**CLUB
ADS**

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Star-studded soundtrack

Kendrick Lamar, lineup of heavy-hitting talent perfect “Black Panther: The Album”

BY ALEXANDRA LACHINE
ARTS AND ENTERTAINMENT EDITOR



Curated and produced by Kendrick Lamar, the soundtrack for Marvel’s “Black Panther” has captured the revolutionary spirit of the people of Wakanda and the valor of King T’Challa. Lamar’s vocals are featured on most tracks across a variety of genres, from hard-hitting hip-hop to soulful R&B.

The 14-track record boasts a wealth of featured artists including Vince Staples, Swae Lee, The Weeknd, SZA, Khalid, Jorja Smith and James Blake. Single “All The Stars” ft. SZA, was one of the first released tracks. It encompasses Kendrick’s haunting verses with a lively, slightly melancholic hook courtesy SZA.

2017’s music superstar Khalid graces “The Ways” along with Swae Lee. The duo give the track a warm ambiance against relentless percussion. Khalid’s smooth, calming vocals are perfect for the track’s underlying themes of possible attraction between characters in the film.

“I Am” features opulent guest vocals from the rawly talented Jorja Smith. This heavy sixth track of the album is unique thanks to its rock elements, worthy of a scene in the film. Smith’s intensely passionate vocals afford the track a significant measure of depth, especially with such introspective and gravitational lyrics as “Triggering a part of me that’s always been indifferent/And I know that we have asked for a change/Don’t be scared to put their fears to shame.”

There is perhaps no better way for the soundtrack to culminate than with the all-encompassing collaboration of The Weeknd and Lamar on “Pray for Me.” From the very first line, “I’m always ready for a war again/Go down that road again” this grand finale is powerful and reflective of essentially all themes revealed in the film.

Lamar’s verses compliment the genre of heroism perfectly, with raw lyrics such as, “It’s all prophecy/And if I gotta be sacrificed for the greater good/Then that’s what it’s gotta be.”

The bulk of the soundtrack was recorded as Lamar toured last summer. In an interview with NPR, Lamar himself has said of the film, “Marvel Studios’ Black Panther is amazing, from its cast to its director. The magnitude of this film showcases a great marriage of art and culture. I’m truly honored to contribute my knowledge of producing sound and writing music alongside Ryan and Marvel’s vision.”

Perhaps the only flaw with the album is that many elements of several songs are rather repetitive in their sound and beats. Some themes in the music are also very detached from those in the film, making some of the especially explicit lyrics feel distant.

Nonetheless, Lamar’s production has packed a punch as the soundtrack for “Black Panther,” existing now as a stunning, diverse piece of art in the history of Marvel Studios. 🎵

Ambitious, powerful phenomenon

“Black Panther” delivers triumphant stand-alone Marvel film

BY ALEXANDRA LACHINE
ARTS AND ENTERTAINMENT EDITOR

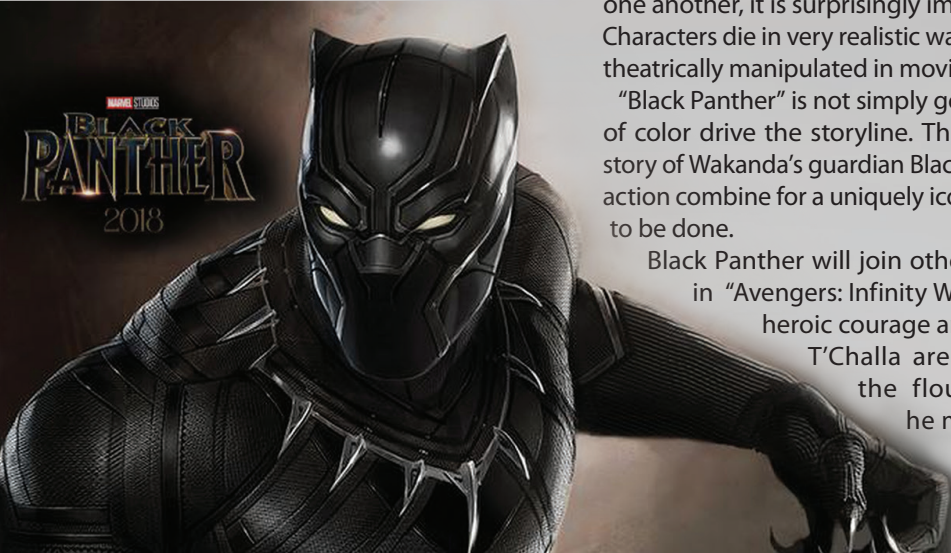


Director Ryan Coogler’s “Black Panther” is defiant, unapologetic and triumphant. For a film to carry the weight of historical importance on its shoulders but never treat it like a burden is a form of art, as “Black Panther” is the first Marvel Cinematic Universe (MCU) film starring a black superhero, with people of color behind the camera as well.

“Black Panther” is a lively entertaining, riveting film, packed with raw action from opening to end credits, both following and rising above its Marvel and historical mission. The culture so beautifully captured by the film is something that is also never wavered from, as traditional Wakandan customs, dress and language are all meticulously captured across each second.

The film begins in 1992 Oakland, Calif. with a visit to an apartment from the king of Wakanda, King T’Chaka (John Kani), setting the plot in motion. Fast forward to a bittersweet present-day ritual as T’Challa (Chadwick Boseman) is being traditionally coronated as king of Wakanda following the death of his father in a terrorist attack seen in “Captain America: Civil War.”

Built upon a stockpile of vibranium, the African nation of Wakanda is everything the world has been deceived into believing it isn’t in terms of its advancements. The people of Wakanda have built futuristic cities that still honor tribal customs front and center. This balance between tribal tradition and innovation co-existing across every medium of Wakandan life, flawlessly translated from comic to film, from the vibranium suit and power of the Black Panther to the trains that run through the city. “Black Panther” intricately and vibrantly captures the details of this cultural way of life.



Having seen more of the world, King T’Challa begins to think beyond his nation’s isolationist policies. His love-interest Nakia (Lupita Nyong’o) believes their nation should use their knowledge and resources to help the disenfranchised beyond their borders, while T’Challa takes a more cautious stance.

One of the most vital ways that “Black Panther” revolutionizes the MCU is by accurately showcasing that women are essential to Wakandan life. General Okoye (Danai Gurira) is the valiant lead warrior of the Dora Milaje, defending T’Challa’s throne, while his younger sister Shuri (Letitia Wright), a brilliant scientist, shows that the nation’s men and women can be equally revolutionary in their intelligence and innovation. Her laboratory lair is displayed in the film as something so finely detailed, yet which she knows down to the very last vibranium fiber.

Keeping with the tradition of heroism is the foil of such. Erik Killmonger (Michael B. Jordan), schemes on Wakanda’s use of vibranium to trigger a dangerous revolution — and he is willing to kill their king to trigger it. Killmonger’s motives develop a raw, satisfying and contemporary storyline without any easy answers that superhero movies too often give away.

As beacons of justice, the good leaders become vexed by their roles in the world, with King T’Challa even saying, “The wise build bridges, while the foolish build barriers.” This plays into the various underlying yet relevant political themes that Coogler sews through the entire storyline.

As an MCU superhero film, “Black Panther” has no shortage of enormous, chaotic CGI-created battles that Coogler manages to master fight and battle scenes so that individual characters can be front and center in their own moments of intense conflict.

With a couple exceptions, the action takes place entirely in Wakanda, tying the film directly to the MCU without being beholden to it. For a movie with people in high-tech suits that must face off against one another, it is surprisingly impactful and realistic. Characters die in very realistic ways that are too often theatrically manipulated in movies like these.

“Black Panther” is not simply good because people of color drive the storyline. This coupled with the story of Wakanda’s guardian Black Panther and heroic action combine for a uniquely iconic film that had yet to be done.

Black Panther will join other heroes on May 4 in “Avengers: Infinity War.” But for now, the heroic courage and devotion of King T’Challa are to be admired in the flourishing dominion he must protect. 🦾

IMAGES FROM MARVEL.COM
THEDAILYDOT.COM AND
WALLPAPERSITE.COM

In the Spotlight

Your Arts and Entertainment tidbits

COMPILED BY
ALEXANDRA LACHINE
ARTS AND ENTERTAINMENT EDITOR

GOLD POINTS FOR SWITCH SOFTWARE

Starting in early March, gamers will be able to spend accumulated Gold Points from My Nintendo on software for the Nintendo Switch.

The service update will be available for use in the Nintendo eShop or via Nintendo's website to Switch owners in Japan, Europe and North America. Remaining balances can also be paid with eShop funds or any other compatible payment method.

However, gold points can be spent up to a year after accumulation, so gamers are in no rush to spend them.

SNAPCHAT STRESS

Popular social media app Snapchat rolled out its biggest redesign since the app launched in 2011. Snapchat is now split into two sections, consolidating friend content on the left side, media content on the right and installing a slew of other design changes.

The vast majority of Snapchat's massive user base is outraged at the update, and they are already desperately trying to get the old version back via fake tweets and online petitions that have reached millions of signatures in a mere matter of days.

Snapchat currently has no intention of reverting back to the previous design, urging their community to just settle in and enjoy it.

OJ OUTRAGE

Actor Sacha Baron Cohen has sparked outrage after a report claimed he paid O.J. Simpson more than \$20,000 for an appearance in an upcoming movie.

Cohen is known for his outrageous stunts, yet his hiring of Simpson has been deemed inappropriate by many on social media and by the families of Nicole Brown-Simpson and Ron Goldman. Simpson was acquitted of their murders in 1995.

Cohen has yet to release any comment on his casting decision.

A-LIST 60TH BASH

Stars gathered Feb. 10 to celebrate Ellen Degeneres who turned 60 Jan. 26.

The host of big name attendees included Oprah Winfrey, Kim Kardashian, Kanye West, Chrissy Teigen and John Legend. Music stars also joined in the fun, including Jennifer Lopez, Pharrell, Adele and Pink.

The party, complete with a VIP guest list that matched the Golden Globes or Oscars, was organized by Degeneres' loved ones, including wife Portia and friends.

WHAT'S THE BUZZ?

Arts and Entertainment events in Metro-Detroit

IMAGES FROM CITYOFWESTLAND.COM, WIKIMEDIACOMMONS.ORG, DIA.ORG AND THEHENRYFORD.ORG

COMPILED BY ALEXANDRA LACHINE
ARTS AND ENTERTAINMENT EDITOR

CELEBRATE BLACK HISTORY AT THE HENRY FORD

Henry Ford Museum of American Innovation, 20900 Oakwood Blvd., Dearborn, MI 48124
Feb. 21-25 during regular museum hours
Free with regular admission

The Henry Ford is committed to recognizing Black History Month as a time to celebrate, examine and witness the past as a community, while also looking toward the future. Guides will offer guests a deeper experience in the museum, exploring the contributions of African-American innovators past and present.

Stand in the presence of the powerful Sojourner Truth, who asked "Ain't I A Woman?" and stood up for women and black people, despite enormous resistance.

Get to know Elijah McCoy, who escaped slavery via the Underground Railroad and became an accomplished inventor with over 50 original patents.

The museum's Michigan Café will also be serving African-American-inspired dishes for the month.



FRIDAY NIGHT LIVE! CHARENÉE WADE

Detroit Institute of Arts Rivera Court, 5200 Woodward Ave., Detroit, MI 48202
Feb. 23 starting at 7 and 8:30 p.m.
No cost of admission for residents of Wayne, Macomb and Oakland Counties

As a young, award-winning educator and vocalist, Charenée Wade is making waves in Jazz, R&B and Soul. As the first woman to devote an entire album to the work of Gil Scott-Heron, Wade transformed a tough call into triumphant emotional empathy, intelligence and technique. Pianist Oscar Perez, bassist Paul Beaudry and drummer Timothy Angulo will accompany Wade as her devoted band for the evening. Along with all Black History Month programs at the DIA, this performance will be made possible by the support of donors Art and Nancy Tellem.

AFRICAN-AMERICAN HISTORY DAY

Detroit Historical Museum, 5401 Woodward Ave., Detroit MI, 48202
Feb. 24 from 10 a.m. to 4 p.m.
Free and open to the public

The Detroit Historical Society is proud to celebrate Black History Month with this family event on African-American History Day. Starting at 10 a.m., guests can join Madelyn Porter as she invites participation in The Great Migration, the Society's newest StoryLiving educational program. Storyteller Ivory Williams will return at noon to shed light on the history of African-American life and heritage in the Motor City. At 1 p.m., learn about Detroit's Underground Railroad history as Sharon Elizabeth Sexton presents "The African-American Mysteries, Manumission Papers." Guide Jamon Jordan will also provide drop-in tours throughout the day to highlight the African-American perspective in various exhibits.



BLACK HISTORY MONTH ART EXHIBITION

Westland City Hall, 36300 Warren Rd., Westland, MI 48185

Now through the end of February from 9 a.m. to 5 p.m.
Monday through Friday
Free and open to the public

The City of Westland Administration and Three Cities Art Club are proud to present an elaborate exhibition showcasing the artwork of local African-American artists. This exhibition can be found in the Gallery of Westland City Hall. Artwork ranges from picturesque, professional photography to pristine paintings and much more, each piece being the proud craft of local, award-winning artists.

Art Exhibition Celebrating
BLACK HISTORY MONTH
February 1 - 28, 2018

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Schoolcraft
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More bang for your puck

NHL 18 one of the series' best

BY LAUREN ENGELHARDT
STAFF WRITER



REVIEWED ON XBOX ONE

Connor McDavid of the Edmonton Oilers is one of the most exciting young players in the NHL. Some achievements he has already accomplished include earning the 2017 Art Ross Trophy for scoring the most goals in the league, being named the youngest team captain in NHL history at 19, earning status as "Exceptional Player" by Hockey Canada in 2012 and winning the title of fastest skater in the 2017 NHL All-Star game.

McDavid endorsed the launch of "NHL 18" by gracing the game's cover. Since its release September, NHL fans have enjoyed the action of the newest entry to the series with innovative modifications and changes.

Offensive players now have a plethora of options for creative dekes to outsmart defense and strategically score goals, including between the legs shooting and passing, one handed dekes, backhanded toe drags, cheeky puck flips and heel drags.

In past years, the series have mainly been offensively based, but "NHL 18" has added a defensive skill set to balance the importance of both sides on the ice. Defensive skill sets include target poke checks, keeping the stick extended to angle of attacks and stick sweeping to cover the zone, meaning gamers can fully control offensive threats.

Mastering these new techniques takes practice and is made possible by the

addition of the training camp mode presented by Hockey in Canada. Players can learn how to play offense and defense beginning through advanced dekes and some rules of the NHL.

Unfortunately, the virtual hockey boot-camp doesn't include goalie techniques or a tutorial on fighting. Training mode features instructional videos followed by a do-it-yourself portion for each skill.

"NHL 18's" AI teammates have also drastically improved, making the game more realistic. Teams have improved positioning and placement, making gameplay more functional. Team members can also mimic offensive and defensive skills used by one another.

One of the best additions featured by "NHL 18" is the 3 on 3 EA Sports Hockey League mode, which mimics an overtime period. This mode is fun for more advanced players to show off their skills on the open ice with no icing, no offsides and eye-for-eye penalty shots from resulting calls.

Money pucks are also included to keep things interesting in the game by counting for more points for each goal. A Threes Campaign Mode is embedded in the system where players can compete against different teams across the globe through a circuit style journey. Gamers also have the power to decide how many games it takes to win the arcade-style road.

The addition of Franchise Mode allows players to add into the expansion draft by creating a 32nd NHL team. Rosters can be chosen through official protection lists and everything from arena to custom mascot can be executively created by players.

"NHL 18" also allows players to choose from



IMAGE FROM MEDIA.CONTENTAPI.EA.COM

The incredible graphics and design pulls you right into the game, making the action come to life.

hundreds of international cities to create an AHL affiliate team. Players can even debut as the Las Vegas Golden Knights, the 31st team in the NHL introduced in the 2017-2018 season. The freedom to extend contracts is also available in Franchise Mode.

Other features of "NHL 18" include a very responsive menu with quick and easy steps to getting to your favorite player modes. The different game plays include Play Now and Seasonal Games where you take your favorite NHL team through 82 games before leading them through the playoffs on a quest for the Stanley Cup.

However, if that takes too long, players can jump right into Playoff Mode! Hockey Ultimate Team is yet another outstanding feature that allows gamers to create their own fantasy lineup and compete to be the best team.

Although "NHL 18" brings some new things to the ice, there are still some disappointments.

The repetitive commentary from Mike Emrick and Eddie Olczyk feels vague and annoying as the same topics have been repeated for years now. "NFL Madden" has made noticeable audio improvements to

make their commentators more interesting, something "NHL" needs to improve upon.

"NHL 18" is also lacking a story mode that would be comparable to "Madden's" Longshot, "Fifa 18's" Journey Mode or "NBA 18's" My Career. EA Sports' fans seem to enjoy that aspect, but "NHL 18" only affords the option of playing with the same player throughout their career.

Longtime NHL fans also argue that the game has felt very similar overall, making it long past due that EA spices things up with the series.

For example, there is still only three main ways of scoring, breakaways, rebounds and one timers. Goalie animations have also lacked innovation overall, along with the sad graphic of only two players being in a huddle after a goal is scored. Hopefully these minor flaws can be fixed within the next couple of years.

"NHL 18" allows beginners and veteran gamers to feel like they're in control while playing a realistic hockey game; however, there are some drawbacks.

Overall, "NHL 18" is a solid game to add to your library. "NHL 18" is available for Xbox One and Playstation 4 for \$60. 🎮

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March 5-9, enjoy 1 slice of breakfast pizza with a small apple or orange juice for \$2.50 (during breakfast hours from 7:30-10:30 a.m.).

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Bounce back

Last second shot drives Ocelots past Hawks, 71-66

BY CASEY SPENCER
SPORTS EDITOR

Schoolcraft's five-game win streak was snapped Feb. 3 by Oakland Community College but the Ocelots bounced back into the win column in epic fashion with a 71-66 win against the Hawks of Henry Ford. Thanks to a last second shot from freshman guard Walk Kelser, who then added two free throws to seal the game.

Both team's offenses came ready to play, but halfway through the first half the defenses woke up, playing more aggressive and forcing errors, because of this the score was tied 18-18 with under 10 minutes left in the first half.

Hawks freshmen guard Luster Johnson held his team in the game with 10 points in the first half. Kelser, and freshmen forward Juan Warren II, combined for 20 of the Ocelots 30 first half points. The Ocelots and Hawks exchanged the lead throughout the first half, but neither team was able to gain any ground as the score was tied 30-30 heading into halftime.

The second half started fast for Schoolcraft sophomore forward Donovan Williams, who drew a foul and added a nice fast break layup to give the Ocelots the early edge. Kelser's great control, and timely scoring combined with Schoolcraft's

tough interior defense allowed the Ocelots to go on a ten-point run with seven minutes to go.

Henry Ford was able to crawl back into the game by making free throws and causing turnovers. Because of this, the Ocelots found themselves down 66-64 with two minutes remaining.

Kelser took control for Schoolcraft, driving the lane converting the layup almost untouched tying the game late, 66-66. The Ocelots defense stepped up by forcing everything to the outside, not allowing any points in the final 1:30 of the game and were able to gain possession with 20 seconds remaining in the game and call a timeout.

Schoolcraft's Head Coach Abe Mashhour said the message to his team in that timeout was simple "We wanted to take the last shot of the game, and not give (Henry Ford) the opportunity to come back and score."

Kelser once again was the leader for the Ocelots, killing time until the clock dwindled down to eight seconds. Kelser called for a screen, set by Williams came off the screen, and took a pull-up jumper from the three-point line and knocked down the shot with 1.1 seconds left.

Mashhour stated, "We set up our play and were actually expecting a double team and were going to play out of that, but Kelser made a great shot to finish the game."

Kelser ended the game with 30 points, 5 rebounds and 3 assists, with 19 points coming in the second half. Williams also had a strong game on both sides of the ball finishing with a double-double, 12 points, 12 rebounds and 3 blocks.

"Walt is extremely vital to our team as he forces teams to figure out how to guard him," said Mashhour, on the role Kelser play on the team, "He is a great scorer but what makes him a great player is that he is a selfless winner who puts the team first and makes winning his priority."

Mashhour added on how well the team bounced back, "This team is built with a bench of competitive guys who take a lot of pride in what they do, so us being ready to play Wednesday was more an expectation than it was a surprise."

SCHOOLCRAFT 54, OAKLAND 63

Sophomore guard Joan Andoni scored 17 points going 5-11 from three-point land, freshmen forward Juan Warren II added a double-double scoring 10 points and grabbing 10 rebounds.

Despite Warren and Andoni the Ocelots had their five-game win streak broken by Oakland on Sat, Feb. 3. Oakland had balanced scoring among the starting five which carried them to victory, outscoring Schoolcraft's starting five by 27 points.



PHOTOS BY JORDAN AURORA

Sophomore forward Donovan Williams showing off his touch around the rim, avoiding the block and scoring in tight.



Sophomore guard Walt Kelser doing what he does best, finishing in traffic while forward Juan Warren tries to get out of his way.



The team poses for a group shot after the game happy with their win.



Freshman forward Juan Warren II, closing in as Williams gets set for the block while sophomore guard Junan Clark looks for the steal,





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- Strive to develop imaginative, challenging and interesting articles on issues relevant to students' lives including in-depth features, personality profiles and explorations of non-timely events of interest to the campus community.
- Read and thoroughly edit all copy.
- Maintain close contact with all Student Activities Clubs to publicize any upcoming club events within the Campus Life section.
- Compile and maintain Campus Events for each publication for both print and online.

WHAT YOU'LL NEED:

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- Maintain a GPA of 2.5 or higher. Must meet standard academic progress with an academic completion of 67% or higher.
- Must have completed less than 90 credit hours at Schoolcraft College.



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SOUL FOOD RECIPES

1

SOUTHERN TURNIP GREENS & HAM HOCKS

2

EASY CAJUN JAMBALAYA

3

FRIED GREEN TOMATOES

Recipes compiled by Alexandra Lachine,
Arts and Entertainment Editor

Layout design by Kevin T. Ferguson,
Assistant Layout Editor

1

INGREDIENTS:

- 1 ³/₄ lbs. ham hocks, rinsed
- 2 qts. water
- 2 bunches fresh turnip greens with roots, about 10 lbs.
- 1 tbsp. sugar

DIRECTIONS:

1. Boil water in 8 qt. Dutch oven, adding ham hocks. Reduce heat and simmer 1 ¹/₂ hours until meat is tender.
2. Remove and discard stems and discolored spots from greens. Chop greens, wash thoroughly and drain. Peel turnip roots and cut in half.
3. Add greens, roots and sugar to Dutch oven, bringing mix to a boil. Reduce heat, cover and simmer for 45 to 60 minutes until greens and roots are tender.

2

INGREDIENTS:

- 2 tsp. olive oil
- 2 boneless skinless chicken breasts, cut into bite-size pieces
- 8 oz. kielbasa, diced
- 1 Spanish onion, diced
- 1 green bell pepper, diced
- ¹/₂ cup diced celery
- 2 tbsp. chopped garlic
- ¹/₄ tsp. Cayenne pepper
- ¹/₂ tsp. onion powder
- Salt and ground black pepper to taste
- 2 cups uncooked white rice
- 4 cups chicken stock
- 3 bay leaves
- 2 tsp. Worcestershire sauce
- 1 tsp. hot pepper sauce

DIRECTIONS:

1. Heat oil in a large pot on medium-high heat. Saute chicken and kielbasa until lightly browned, about 5 minutes.
2. Stir in onion, bell pepper celery and garlic. Season with cayenne, onion powder, salt and pepper, cooking for 5 minutes or until onion is tender and translucent.
3. Add rice, then stir in chicken stock and bay leaves.
4. Bring to a boil then reduce heat, cover and simmer for 20 minutes, until rice is tender. Stir in Worcestershire and hot pepper sauces before serving.

3

INGREDIENTS:

- 2—3 unripened, green tomatoes
- Enough buttermilk for dipping, approximately 1 cup
- Enough cornmeal for coating, approximately ¹/₂ cup
- Enough oil to cover the bottom of iron skillet, approximately 3 tbsp.

DIRECTIONS:

1. Slice tomatoes to desired thickness, ¹/₂ inch works well.
2. Fill one bowl with buttermilk and another with cornmeal.
3. Heat oil in skillet on medium high.
4. Dip individual tomato slices in buttermilk then coat both sides in cornmeal. Drop carefully in hot oil, frying about 4 minutes until golden brown on either side.
5. Remove fried tomatoes from skillet and place onto a paper towel-lined plate to drain. Blotting oil with another paper towel is also recommended.
6. Season to taste with salt and pepper as desired.

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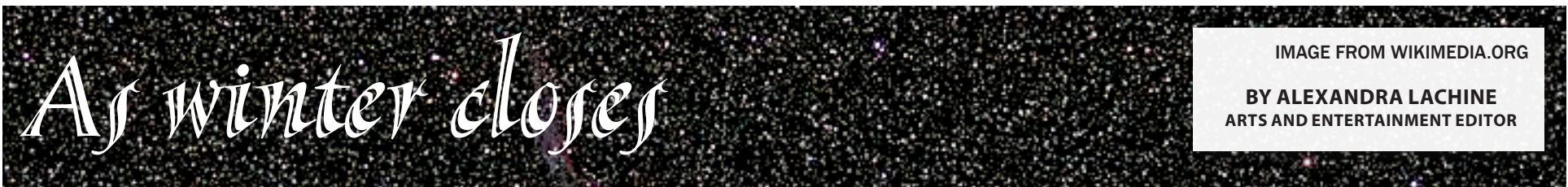
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Your sign predictions for remaining month of winter

- PISCES (FEB. 20-MARCH 20):**

The Sun is in your sector for your astrological season, illuminating a private, quiet section of your chart. Rest, relax and reconnect with your inner voice.

The Sun and Mercury will clash with Jupiter, your planet of good luck and abundance, but also of exaggeration. Expect extra energy during these days.
- ARIES (MARCH 21-APRIL 20):**

The Sun traveling through your sector will find you busy networking and socializing. Late February could be especially romantic thanks to the union of Neptune and Venus. This time will also bring a boost of intellectualism, so make time to create and enjoy art.
- TAURUS (APRIL 21-MAY 20):**

Eclipse season means change, something you often dislike, Taurus. New beginnings will arrive by winter's end, accompanied by surprises.

This whirlwind of changes in essentially all aspects of your life will be powerful enough to demand your embrace and release of the past.
- GEMINI (MAY 21-JUNE 20):**

Your planetary ruler, Mercury, will powerfully clash with Mars and connect with Pluto from the end of February into early March.

This will empower you to be more outspoken and talk through some problems in your different relationships. In the process, expect to get some intense feelings off your chest.
- CANCER (JUNE 21- JULY 22):**

Lots of productive energy will flow through your sky thanks to the end-of-winter eclipse. Brilliant ideas will be born, and the different aspects of your life will come together to build for the future.

Communication will play a vital role in you expanding your mind over the next few weeks, from school to travel.
- LEO (JULY 23-AUG. 22):**

As Saturn and the Sun connect in your sector, expect powerful philosophical breakthroughs to occur. Let this be the sign encouraging you to think about things in new and unusual ways.

The union of the Sun and Saturn will ground you to complete work that requires both patience and skill.
- VIRGO (AUG. 23-SEPT. 22):**

In many ways, you are very flexible, but you can be controlling about your routine. Now is not the time to keep doing things your way, especially if that is not actually giving you the results you are looking for.

Be honest with yourself if your habits aren't supporting you, and are simply routines you are now too comfortable to leave behind.
- LIBRA (SEPT. 23-OCT. 22):**

Winter's culmination can be highly emotional and exhausting for you. New beginnings will take place although these changes may feel too sudden or unexpected.

Ask yourself if you're following your destiny and doing what is right for you in this critical time.
- SCORPIO (OCT. 23-NOV. 22):**

Supportive energy will be what remains of the winter air. Mercury will connect with Uranus to encourage quick problem-solving. You may come up with some neat life-hacks.

Venus will also connect with Saturn to promote thoughtful, mature communication and mindfulness about planning for your future.
- SAGITTARIUS (NOV. 23-DEC. 21):**

Winter has seemingly dragged on for years now, so you will find yourself wanting to make some quiet time for yourself at home. This will help you to reconnect with family and focus on comfort, security and privacy.

Perhaps it is the bitter cold that is making you much more domestic, but your spirit for travel will likely return with the thaw and return of spring.
- CAPRICORN (DEC. 22-JAN. 19):**

Saturn will be in your sign for another two years, establishing a critical time for you clarify your own boundaries and take responsibility for yourself.

You are known for taking care of business, so these themes are not new to you. Continue working hard, Capricorn, because it will pay off.
- AQUARIUS (JAN. 20-FEB. 19):**

Mid to late February will be a critical time, so be sure to keep track of your day to day. Uranus and Saturn, your ruling planets, will be active together to keep you in balance.

The solar eclipse will make you realize things about yourself that you were not able to see before—and the people in your life will see things about you that they didn't before as well.

Quick quiz

Can you match the inventor with the invention?

BY CHRISSY BEGLE
LAYOUT AND DESIGN EDITOR

Write the number of the inventor next to the invention or accomplishment.
Find the answers online at schoolcraftconnection.com

1. Madam C. J. Walker

2. Charles Richard Drew

3. Marie Van Brittan Brown

4. George Carruthers

5. Dr. Patricia Bath

6. Jan Ernst Matzeliger

7. Alexander Miles

8. George Washington Carver

9. Lewis Latimer

10. Otis Boykin

11. Lonnie G. Johnson

12. Lisa Gelobter

13. Philip Emeagwali

14. Jesse Ernest Wilkins, Jr.

15. Elijah McCoy

16. Garrett Morgan

17. Mary and Mildred Davidson
- _____ Super Soaker

_____ a precursor to the modern home tv security system

_____ automatic doors for elevators

_____ an automatic lubricating cup for trains

_____ hair-growing formula for African Americans

_____ sanitary belt

_____ Laserphaco Probe (used in cataract surgery)

_____ the carbon filament and an early air conditioning unit

_____ super computer

_____ refrigerated trucks to transport blood

_____ burglar-proof cash registers

_____ animated GIFs

_____ an automated shoemaking machine

_____ more than 300 products made from peanuts

_____ the gas mask and the yellow light on traffic signals

_____ ultraviolet camera/spectrograph (used in space)

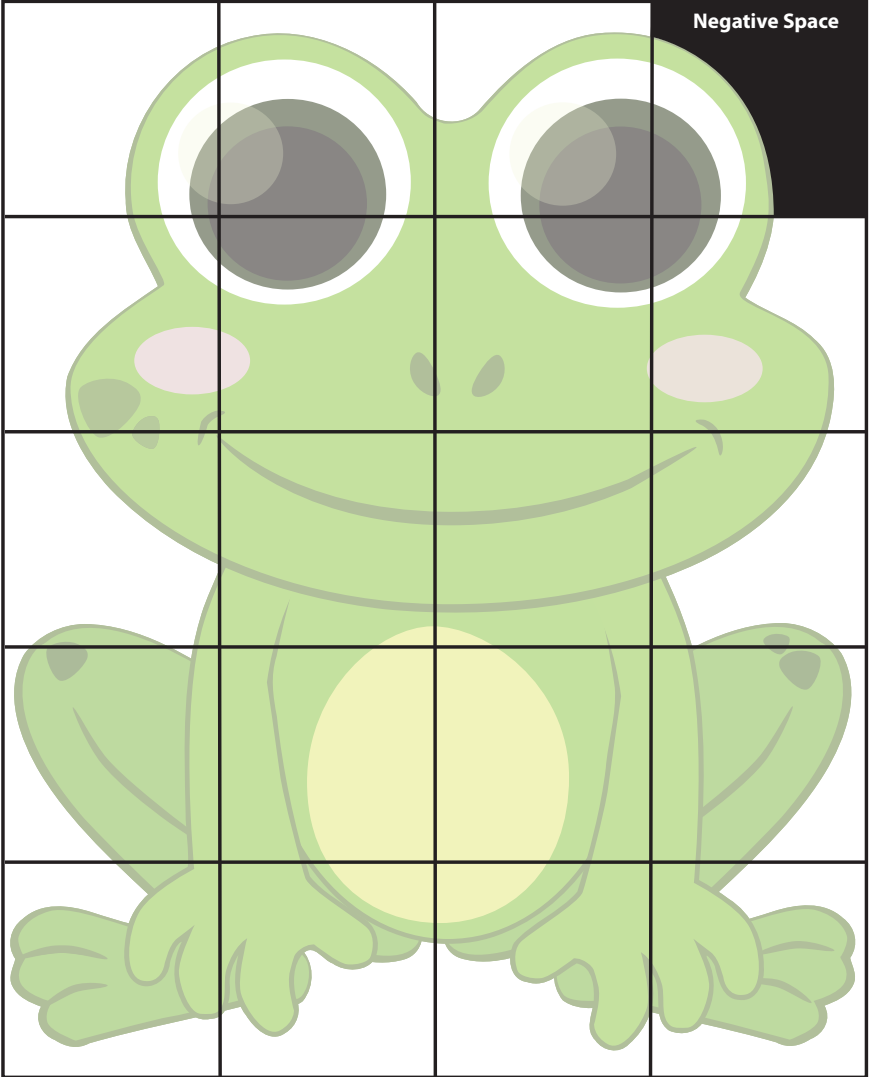
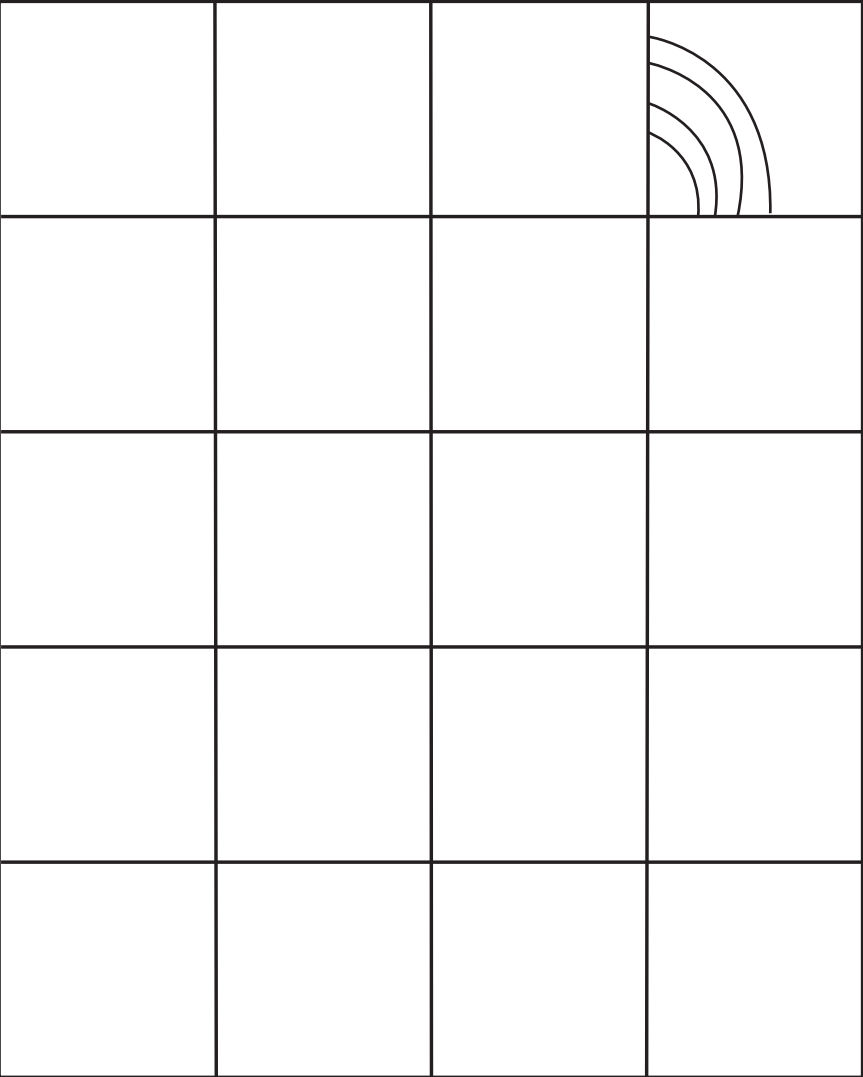
_____ mathematical models to explain gamma radiation



LEARN HOW TO DRAW USING A GRID

Copy the shape in each square of the grid, using the grid to help you judge size and shape.

You can try this method with other pictures by making a photocopy of the picture that you want to draw and making your own grid with a ruler and pen on both the photocopy and your drawing paper. Concentrate on the “negative space” or the space around the shape that you are drawing to help you train your eye to see the shape in relation to the drawing. The upper right corner has been started for you.



BY CHRISSY BEGLE, LAYOUT AND DESIGN EDITOR

IMAGE FROM PIXABAY.COM

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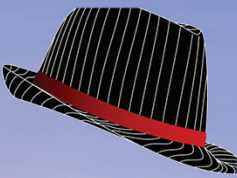
Solve the puzzles using the clues provided, and write your answer on the line below!

By: Michael Wirick
Staff layout artist


Hint—
Quote
By:



Images from Pixabay.com
Quote from Parade.com

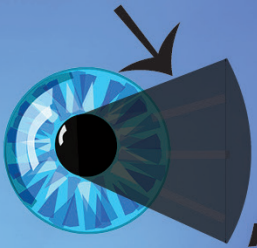



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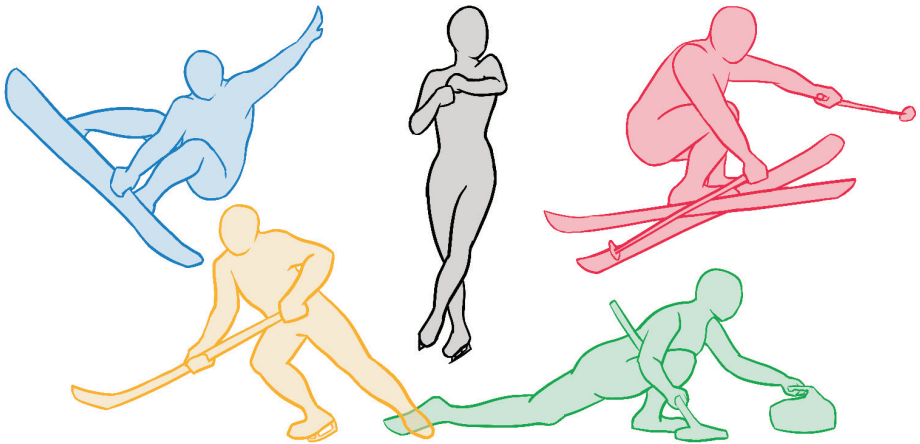
+




Schoolcraft Sketches

THE BELL TOWER AT THE
END OF THE RAINBOW
and
OLYMPIC COLORS

BY JAY PAUL
STAFF CARTOONIST





Happy St. Patrick's Day

Use the phrase above "happystpatrickday" to make as many new words as possible in 3 minutes.
There will be no spaces or punctuation used.
The more letters the new word has the more points.
A word that has 2-4 letters is worth 1 point. An addition point will be added on for every number that is over 4.
A word that contains 5 letters will be worth 2 points, a six letter word will be worth 3 points, etc.
Answers can be found at <http://wordmaker.info/>.

Don't forget to add on S for another word



Try and make a new word using Y



Images from Vecteezy, FreePix, and Pixabay

By Elissa Mughannem, Staff Layout Artist



Located in Midtown Detroit, the Detroit Institute of Arts (DIA) is a popular go-to for any type of weather or occasion. The museum plays host for a variety of art exhibits, from hometown photography to ancient greek. The museum also hosts special exhibits that focus on one artist. From now until March 4, the DIA will be showcasing the art and life of Claude Monet. As always admission to the museum is free for Wayne, Oakland, and Macomb County residents and for an additional \$10 each, you and your loved one can peruse the colors, techniques, life and strokes of the famous painter.

Right

The DIA's temporary exhibit on Claude Monet is one of the most well received since the Rembrandt exhibit themed around the portraits of Jesus. The paintings on display include his more famous paintings such as *La Promenade* and *The Seine At Argenteuil* (above).



Date Night at DIA



Above

Themed around the art styles of early Japan, a new collection has been put on display in the second floor of the DIA. From the art of the tea ceremony, to the printed and sculpted arts, this collection is one that should be seen by everyone, of all ages.

Right

You can go to the DIA at any time on your own, or with your gnomeish buddy. The modern art collection is great for those who aren't familiar with modern art in the slightest.



Photography and Layout by Photo Editor
Melissa Green