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The Schoolcraft Connection

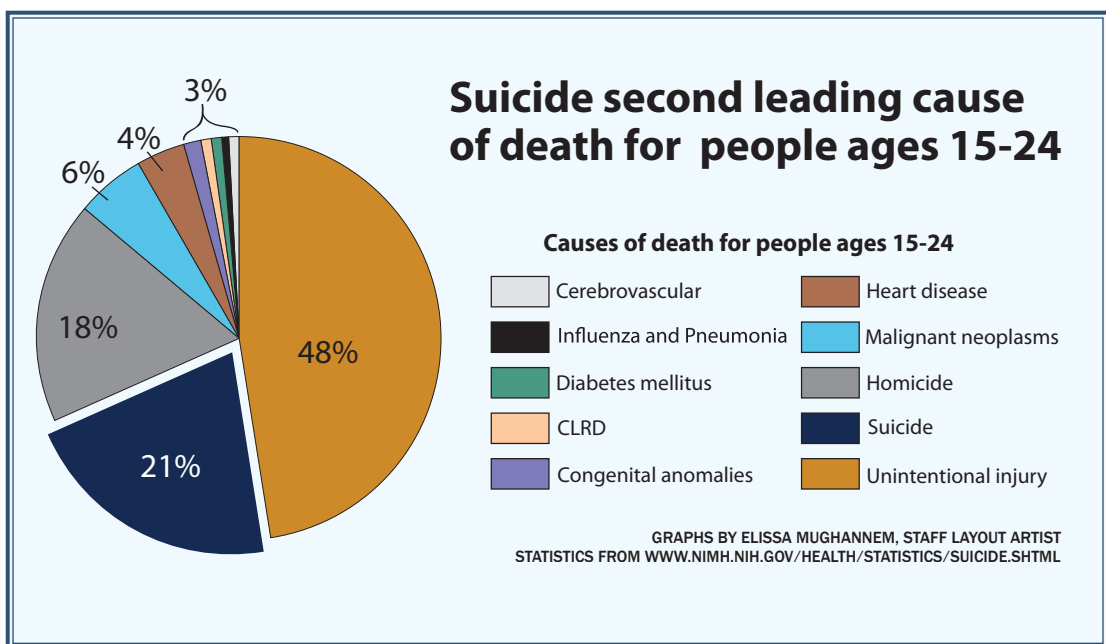
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MARCH 19, 2018

You are not alone

Facts of depression, ways to help those who suffer



BY ALEXIS TUCKER
MANAGING EDITOR

It is a thing that lingers inside many people. It's hard to notice, but the scars are still there. Depression is a disease that affects so many, and yet, so few talk about it, especially when it may lead to those affected taking their own lives.

From the National Institute of Mental Health, on the national level, suicide is the second leading cause for people between the ages of 15 and 34, and suicide is the tenth leading cause in all ages. The male suicide rate is much higher in the 15 through 24 than women's with men at roughly 18 per 100,000 and women at 5 per 100,000. Since 1999, the suicide rates have been increasing.

"Suicide awareness" continued on page 2

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Looking at world cultures anew

17th annual Multicultural Fair to feature "Hateful Things" traveling exhibit

BY ALEXIS TUCKER AND ADAM NOWAK
MANAGING EDITOR AND NEWS EDITOR

Multicultural Fair, one of the largest events held on campus, has returned. Boasting approximately 3,000 people browsing through the vast collection of tables showcasing the many cultures of the world, this year's fair will be held March 29 in the DiPonio Room of the VisTaTech Center.

The fair will run from 10 a.m. to 3 p.m., and during this time, attendees should be sure to take in at least one of the many performances. Irish Step Dancers, Marcus Garvey Academy African Drum and Dance, a Mariachi band and many more can be found performing throughout the day.

With America being a "melting pot," the importance of taking part in an event such as this can be best exemplified by Helen Ditouras, English and Humanities instructor saying, "(The multicultural fair) gives students a window into another culture that a student, community member, faculty member or whoever may have never had any engagement with prior to, and it really is an amazing learning outcome."

Upon arriving, attendees are given a "passport" to be stamped at the tables representing different countries as they meander around the fair. Between each performance, random drawings will give people a chance to win prizes to Phoenix Theaters, a Buffalo Wild Wings basket, gift cards and more.



IMAGE FROM STUDENT ACTIVITIES ARCHIVES

Many performances from diverse cultural groups will take place throughout the Multicultural Fair and are one of the highlights of the event. Displays with cultural artifacts, food samples and more help attendees experience a little bit of world travel without leaving their corner of the world. Raffles, vendors, free massages and henna painting add a special touch.

Over 30 tables will represent different countries such as China, Greece, Italy and ethnicities such as Native Americans and African-Americans. Each table will have representatives to explain the culture, artifacts, food samplings or any other items relevant to their specific culture that will be on and around the tables.

China will be represented by the Confucius Institute, which may feature Chinese calligraphy and serve tea while the African-American table will be manned by the Black Student Union.

Local restaurants and food vendors will make up some other tables around the fair, such as Buffalo Wild Wings, Biggby Coffee, and other groups.

The massage therapy program will be on hand to give free 10-minute massages. Anyone can take part

in the art of henna painting, which is a dye used on skin, mainly hands and feet, made from a plant.

JIM CROW MUSEUM OF RACIST MEMORABILIA

To remember times such as the Jim Crow era, the Student Activities Office is hosting the Hateful Things Gallery for an extended time after the Multicultural Fair.

The gallery is traveling from Ferris State University and has been featured at Hope College as well as a myriad of museums located across the state of Michigan. The Jim Crow Museum of Racist Memorabilia will be displayed at Schoolcraft from March 30 until April 12. The exhibit will be available

"Multicultural Fair" continued on page 2

News briefs



News now

Your global, national, state and local news briefs

BY CHRISTIAN HOLLIS AND
LAUREN ENGELHARDT
EDITOR-IN-CHIEF AND STAFF WRITER

GLOBAL

“Turkish flight gone wrong”
Eleven people, who were aboard a Turkish private jet, died after a crash into the mountains of Iran, March 11. One of the victims was the daughter of a wealthy business owner who was in Dubai with her seven friends, celebrating her bachelorette party.
The other three victims were crew members. Reports say that all victims burned to death. Emergency crews were challenged with the mountainous terrain where they found the fire with the wreckage.

NATIONAL

“New Secretary in town”
Rex Tillerson resigned from his duty as Secretary of State March 13. President Trump announced on Twitter that CIA Director, Mike Pompeo, will serve as the United States’ new Secretary of State. Tillerson gave thanks to the American people and the State Department staff.

STATE

“No more drunken driving”
A new bill that will appeal to families was recently introduced in the state Senate by Senator, Rick Jones. Michigan drivers will have the option to install a Breathalyzer locking device in their cars to stop teenagers and college students from operating a motor vehicle under the influence.
How it works is that the Breathalyzer is connected to the ignition and the driver has to breathe in it in order to start the car. If the driver’s blood alcohol level is more than 0.025 percent, then the car will not start.
Although the devices were available previously, the manufacturing companies were required to provide a report to the Secretary of State each time the device was used and the bill will eliminate the requirement for the report.

LOCAL

“Livonia woman killed in-house fire”
A 78-year-old woman was killed in a house fire March 11, off Grove Street near Six Mile and Farmington. There were four other people inside the home: the victim’s daughter, son-in-law and two children.
The cause of the fire is still left unknown, but it is suspected by neighbors that the woman may have accidentally caused the fire because she took oxygen and was a smoker. Police are still investigating for further information. ■

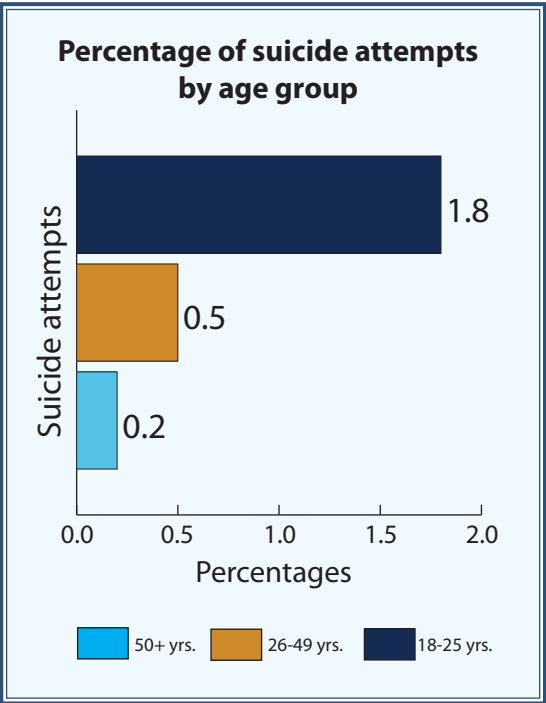


“Suicide Awareness”

continued from page 1

In Michigan, over twice as many people die by suicide than by homicide, and every 6 hours, someone commits suicide. The suicide rate in Michigan is above the national average as well. The national average is around 13.26 per 100,000, and Michigan’s rate is 13.74 per 100,000.
Depression shows its head in many ways and depends on the person. The National Institute of Mental Health defines depression as, “a common but serious mood disorder. It causes severe symptoms that affect how you feel, think, and handle daily activities, such as sleeping, eating, or working.”
People who suffer from depression might stop liking the things they love or become disinterested in their hobbies, and might stop participating in social events. People may eat a lot or their appetite might be nonexistent, and sleeping too much or too little is also a sign.
Also, pay attention when someone starts giving things away, saying goodbye or putting their affairs in order. This could be a clue whether or not suicidal thoughts are present.

Thoughts of suicide are unnoticeable to those on the outside, but these other symptoms should help one recognize depression in its other forms. It is hard to know what is going on in another person’s head, especially when they are suicidal, but noticing their behavior can make a huge difference.
Knowing how to recognize when someone may be dealing with something is the first step in many. There are many options, and mainly, it is important to talk about one’s feelings with a general practitioner.
They may know some specialists and psychiatrists that are nearby, which will help get people on track. Psychiatrists will talk with the patient, and eventually, a diagnosis will be made. Therapy is recommended to coincide with the prescribed medication, and it is also imperative to be on a proper diet and to exercise.
All the previous information is to help those affected now, but there are people that won’t see their family members, friends or someone else in their lives because of depression, because they took their life.
For those who are suffering from depression, call the National Suicide Prevention Lifeline at 1-800-273-8255. ■



National Suicide Prevention Lifeline
1-800-273-8255

“Multicultural Fair”

continued from page 1

for viewing in the lower Waterman of the ViStaTech Center from 8 a.m. to 10 p.m.
The exhibit is based around the Jim Crow period, constitutional laws enforced by local and state governments that created racial segregation within communities.
The period began during the Reconstruction Era after the Civil War. It continued until 1965 when segregation’s reign ended, but racism is still a problem that the world faces.
To accurately portray the cultural segregation of the past, there are 39 racist, mind-altering items that the gallery presents. The traveling gallery contains images of violence against African Americans and images from the Civil Rights Movement.
“In a time of cultural and political divide, the exhibit is especially useful in highlighting the historical legacy of racism and can serve as an educational tool as we move towards dismantling this legacy,” said Ditouras.

These problems are a part of American history. Imagine being hated by an entire society for the color of your skin, with no regards to any other trait. Although the United States community has come a long way since the Jim Crow Era of racial segregation, it still has a long ladder to climb.
“We need to come together as a society... we need to love each other,” said Omari Wilkins, a student majoring in Business Administration. “Everyone should know what we went through... It’s a great thing that people can understand how these items were involved in America’s history.”
Although viewing these artifacts may be uncomfortable or unsettling, knowing what type of hatred African Americans dealt with is important to understand. In this way, people can be more conscientious about the lives of others.
The gallery is free and open to the public to attend. ■



Schoolcraft College

17th Annual
MULTICULTURAL FAIR
an international celebration

Thursday, March 29, 2018
10 AM – 3 PM
DiPonio Room • ViStaTech

FREE! Cultural Displays
Performances
Language Demonstrations
International Foods


Take a Trip Around the World!

Students, Faculty, Staff & Community Welcome

For More Information Contact:
Helen Ditouras | hditouras@schoolcraft.edu
Josselyn Moore | jmoore@schoolcraft.edu
Kimberly Lark | klark@schoolcraft.edu
Laura Leshok | llavioe@schoolcraft.edu

Sponsored by
International Institute, Student Activities Office, and Academic Advising & Partnerships.
Supported by a generous grant from the Schoolcraft College Foundation.





For more information on the Hateful Things Gallery, contact the Student Activities Office at 734-462-4422.



IMAGE FROM FERRIS.EDU
Schoolcraft students and faculty will have the opportunity to experience the hateful imagery from the Hateful Things Exhibit from March 30 to April 12. The exhibit is based around the Jim Crow period to help viewers understand the hatred and be more conscientious about the lives of others and how they deal with them.

- PERFORMANCE SCHEDULE**
- 10:00 a.m.**
Academy of Russian Classical Ballet
 - 10:15 a.m.**
Mariachi Jalisco Band
 - 10:55 a.m.**
Academy of Russian Classical Ballet
 - 11:10 a.m.**
Manoogian School Armenian Dancers
 - 11:40 a.m.**
Capoeria: Brazilian Athletic Dance
 - 12:10 p.m.**
Marcus Garvey Academy African Drum and Dance Ensemble
 - 1:10 p.m.**
Duane, Leticia and the Energetic Soul Salsa Dancers
 - 1:50 p.m.**
Bulgaria Kaba Gaida (Bagpipe)
 - 2:10 p.m.**
Philippine American Community Center of Michigan Dancers
 - 2:35 p.m.**
O'Hare Irish Step Dancers

Enough Taking the first step

Students across America walkout of class to protest gun violence

BY CHRISTIAN HOLLIS
EDITOR-IN-CHIEF

March 14, a month after the shooting at Stoneman Douglas High School in Parkland, Fla., students across America walked out of their classrooms from 10 to 10:17 a.m. to honor the 17 victims at Stoneman Douglas and to prevent another major shooting.

Schoolcraft students and faculty met in Liberal Arts room 200 with refreshments and were safe from any punishment from missing class.

"I invited (students) but I tried to make clear that they weren't being pressured to come at all either way," said Jessica Worden-Jones, Anthropology instructor.

Students and faculty used the time to discuss changes to society about the way America deals with violence inside schools.

"It was definitely a good way to start a discussion," said Elvis Veliu, Vice President of Communications at Phi Theta Kappa. "As soon as I got out of (the walkout) I started talking with my professor and several students in my classes about what it was and the issues."

In Washington D.C., Democratic Senator Debbie Stabenow took to Twitter to show her support for the walkout. "I stand with students in Michigan and across the country who are speaking out against gun violence."

Some local schools took the opportunity to demand action, such as students from Martin Luther King Jr. High School in Detroit who marched to the Spirit of Detroit in protest. Students from North Farmington High School observed six minutes of silence, the same amount of time the shooting lasted in Parkland, Fla. The silence was only interrupted every 17 seconds to shout a name of the 17 victims.

There are measures in place set by the campus police department to report or prevent violence at Schoolcraft College.

"On our police webpage we have awareness videos to help people identify what suspicious behavior is," said Chief Steve Kaufman. "Call us... our average response time is 60 seconds. Report things in our SC Aware program, even if its anonymous."

Students can also report suspicious activity on social media that may seem threatening to SC Aware.

For more information about SC Aware, or to file a report, visit www.schoolcraft.edu/scaware. For immediate help, call Campus Police at 734-462-4424. ■



PICTURES BY CHRISTIAN HOLLIS,
EDITOR-IN-CHIEF

Schoolcraft focused on the resources on campus to prevent violence, discussion on changes to society and remembered the victims of the Parkland shooting with a slideshow that played continuously.



IMAGE FROM STORYBLOCKS.COM

Becoming more aware about domestic and sexual assault can help you recognize signs in situations which you previously would not have registered as abuse.

Schoolcraft hosts seminar to end domestic violence

BY CHRISTIAN HOLLIS
EDITOR-IN-CHIEF

The Hinkle Center invites faculty, staff, students and community members to attend a free presentation from First Step, a non-profit agency that provides services for victims of domestic and sexual violence, April 5 from 1 to 3 p.m. in Liberal Arts room 100 regarding domestic and sexual violence.

A representative from First Step will provide informative resources to better understand the subject. This seminar is a part of the nationally observed Sexual Assault Awareness Month, with the goal of raising public awareness and educate people about sexual assault.

"When you are more aware of (domestic and sexual assault) ... as a bystander you may see something you maybe previously didn't understand when you see an argument going on," said Schoolcraft counselor, Chris Richards.

According to the National Coalition Against Domestic Violence, nearly one in two women and one in five men

experience sexual violence victimization other than rape in their lifetime.

First Step is based out of Wayne County and serves to provide services for victims of domestic and sexual assault. With services such as 24-hour helplines, emergency interim housing and counseling, First Step has helped survivors for almost 40 years.

The counseling center at Schoolcraft employs licensed mental health professionals who are trained to work with issues such as domestic and sexual violence. They also have a resource network for students dealing with mental health issues.

"As individuals, all of us have a role to play in creating safe environments," said Schoolcraft counselor Katarina Gasevski. "We can all intervene to stop problematic and disrespectful behavior, promote and model healthy attitudes, behaviors and relationships."

For more information or to volunteer for First Step, visit www.firststep-mi.org and for immediate help, call the toll-free helpline at 1-888-453-5900. ■



COMPILED BY ADAM NOWAK NEWS EDITOR

THAT SMELL

As a Schoolcraft College police officer was leaving the Jeffress Center, a woman pointed toward a suspicious car parked in the lot near the Jeffress Center. The officer approached the vehicle and noticed a strong odor of burning marijuana.

The officer knocked on the window, and a woman rolled it down. The officer asked for the woman's medical marijuana card.

The woman explained that she does not possess a medical marijuana card, but her boyfriend, the owner of the vehicle, must have left his marijuana in the car and the woman's burning cigarette ignited the marijuana.

The officer stomped out the marijuana and asserted that possession and use of marijuana on Schoolcraft College property is strictly prohibited.

MISSING MITT

Jan. 9, the Schoolcraft College baseball team was practicing in the Saint Joe's Sports Dome. The victim mistakenly forgot his baseball glove near a soccer net

and did not remember to take it home after practice.

The next day, the victim returned to retrieve his glove, but it was nowhere in sight. The victim reported the crime to Schoolcraft College Police Jan. 16.

"BORROWED" RECORDER

Feb. 15, a Schoolcraft College employee reported a digital recording device missing. The device is part of an Olympus AS2400 transcription kit and sell for \$199 online.

Per the victim's statement, someone borrowed the device until 4:58 p.m., Feb. 14. The victim, along with a witness, confirmed that the device was put in the victim's desk drawer. However, the drawer does not lock and the device was later taken.

Several people were seen on camera entering and leaving the office.

Schoolcraft police are still investigating the incident. ■

In case of emergency, contact the campus police authority at 734-462-4424.

Un-news-ual News



Things that make you go, "Huh."

BY LAUREN ENGELHARDT
AND CHRISTIAN HOLLIS
STAFF WRITER AND EDITOR-IN-CHIEF

HORSING AROUND SHUTS DOWN NIGHTCLUB

The Mokai Lounge in Miami beach was officially shut down by the city manager when he removed the club's business license. The consequence came when an apparent employee of the club, wearing only a bikini, rode into the Mokai Lounge on a very scared horse.

Social media showed the woman entering the club and being thrown off by the horse with the club cheering. The incident is now being investigated for violating public safety and possible animal cruelty.

Luckily, the horse is deemed safe and healthy after being checked on by Miami Dade PD.

TOOTH FAIRY FORGOT SOMETHING!

According to ABC News, an Ohio woman ingested an unwanted biological product while eating Planters cashews. After she could feel that she was chewing on something hard, the woman found what appeared to be a tooth with dried blood on it.

The hospital confirmed her findings to be a tooth and the woman was treated for exposure to blood and bodily fluids. It is unclear where the faulty cashews were purchased.

1000 BOTTLES OF BEER ON THE HIGHWAY

A South Carolina truck driver failed to maintain his lane on Interstate 10 in the Florida Panhandle, resulting in a tractor-trailer running onto the shoulder of the road.

Luckily, the driver only sustained minor injuries, but the cargo was heavily damaged. State troopers reported 60,000 pounds of Busch beer were streaming on the highway.

GRUMPY CAT IN COURT

A jury in California awarded internet meme "Grumpy Cat" \$700,000 in a federal lawsuit over use of her identity.

Grumpy Cat's owner Tabatha Bunsdeen and Grenade beverage company owners, Nick and Paul Sanford, struck a licensing deal with Grumpy Cat Limited to sell "Grumpy Cat Grumppuccino".

However, the dispute came after the Grenade beverage company created a line called "Grumpy Cat Roasted Coffee" without permission from Grumpy Cat Limited, and Bunsdeen pursued legal action. ■



IMAGE FROM
WIKIMEDIA
COMMONS.ORG

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Things to spring clean

Think outside the cleaning box to clear clutter

COMPILED BY THE CONNECTION
EDITORIAL STAFF

Spring is a great time to do a deep cleaning and get a fresh start for a new season. You can take a few days and polish off everything on your list, or you can do a little at a time.

Now is a good time to empty drawers, bins and shelves to dust them down and clean before replacing the items that were in them. While you’re doing that, toss broken items and donate stuff that you don’t use anymore. To help you stay on task, try keeping some laundry baskets handy, one for items to toss and one to donate.

Warmer weather often means the time is approaching for road trips or the usual evening outing with the windows down and music playing. Spring cleaning applies to your vehicle too! Warmer weather chasing away the ice, snow and nasty salt that comes with them is a perfect time for a thorough car wash that will leave your beloved ride sparkling in the sun. Remember that you can wash your car at home if you prefer, which is also a fun way to spend a quiet spring afternoon. A car wash can also be coupled with an interior detailing, which is probably a good investment to remove the harshness of road salt and mud from the fibers of your floors and mats. Top it all off with a lively air freshener and a full tank and you’ll be ready to hit the road for the season.

It is time to straighten up your entertainment center. Go to your local hardware store and buy some zip-ties to fix up your cords and put all of your video game consoles, cable boxes and whatever else you have on your entertainment center in order. This will not only look aesthetically pleasing, but will also make it easier to rearrange the entertainment room and also gives more space for your consoles or cable box to breathe to help prevent overheating.

Try practicing minimalism to prevent further cluttering. Minimalism is an art style to use the least to convey an idea or thought, but many people can practice this in their own homes. For example, it isn’t necessary to have a huge couch if few people come visit, and it isn’t necessary to have so many clothes. The degree of the minimalist lifestyle can vary from person to person.

What is most effective for us is looking at something and saying, “have we used this in the past two years?” If not, it goes in the trash or to goodwill. If we have used it in the past two years, then we keep it. It’s simple

things like this that can turn your house from a cluttered mess into the envy of all your friends.

It’s 2018, spring cleaning your social media presence needs to be a thing. Trim down your friends list on Facebook, remove those spam accounts you quick re-followed on Instagram at 2 a.m., consider deleting those anti-Trump tweets you posted in anger from 2017 and — of course — completely delete Snapchat for its terrible user interface update. Look into your LinkedIn presence and keep your other socials positive moving forward. Job hunting is more than about what you resume looks like these days! ♦



ILLUSTRATION BY KEVIN T. FERGUSON
ASSISTANT LAYOUT EDITOR

In memory of "The Golden Triangle
343 Industries must take "Halo" back to its roots

BY CHRISTIAN HOLLIS
EDITOR-IN-CHIEF

“Halo” used to be known for its smooth, yet simplistic gameplay, but since Bungie introduced armor abilities in 2010’s “Halo: Reach,” the series has started to lose its identity. Gameplay mechanics such as sprint and thruster packs have been implemented to speed up Halo’s gameplay, but instead they have slowed the game down.

It is no secret to anyone that “Halo” is plateauing. According to vg.wikia.sales.com, “Halo 3” is still the best-selling “Halo” game with over 12 million copies, compared to “Halo 5: Guardians” selling a little over 5 million copies.

Lars Bakken, multiplayer designer of “Halo 3” said in a Bungie ViDoc, “The golden (triangle) for ‘Halo’ is weapons, grenades and melee.” Anything that takes away the ability to shoot, throw a grenade or melee hinders the game. When a player is sprinting, the player cannot perform any of the three actions. Therefore, sprint completely destroys the foundation of a true

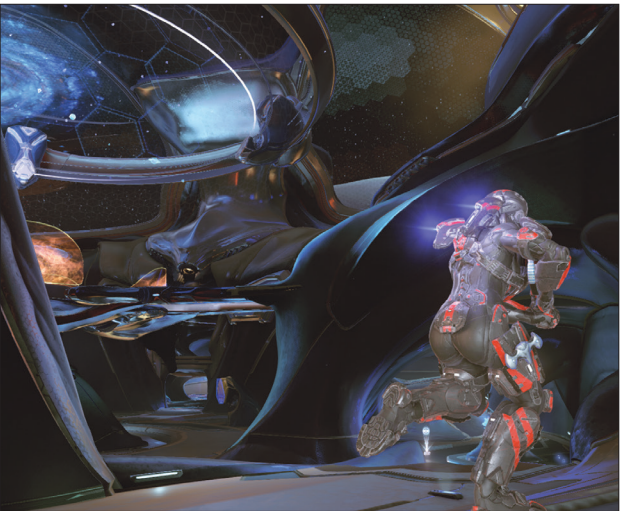
“Halo” game.

Not only does sprint break the golden triangle, it is also a complete illusion. To compensate for the addition of sprint, multiplayer maps have been stretched out significantly. “Halo 5” remade the classic map “Midship” from “Halo 2” and renamed it as “Truth.” In “Halo 2” it takes 7.53 seconds to get from the back of red base to carbine on “Midship,” but in “Halo 5” it takes 8.43 seconds while sprinting, and 10.46 seconds without sprinting on “Truth.” This shows that “Truth” was drastically stretched to give room for the sprint mechanic, but unintentionally slows the game down.

If “Halo” should copy anything from “Call of Duty” or “Battlefield,” it should be going back to their roots. 343 Industries doesn’t seem to know the potential of a traditional “Halo” game in today’s environment. The closest thing we have had to it was 2014’s “Halo: the Master Chief Collection,” but due to a broken launch and fractured community, the true power of a classic “Halo” game was not able to blossom. ♦



SCREENSHOTS CAPTURED BY CHRISTIAN HOLLIS, EDITOR-IN-CHIEF.
(Above) In “Halo 3”, players are able to shoot while traversing the map, but in “Halo 5: Guardians”, (below) players are forced to sprint in a longer, stretched out hallway instead of being able to combat enemy players while exploring the map, making the game feel much slower.



Two-party system does not work

BY ALEXIS TUCKER
MANAGING EDITOR

For the majority of people, there only seems to be two options at the polls. Of course, there are more options, but people feel like there isn't a true choice. This is our fault. We as the American people have let only two parties dominate the political sphere. The only way to make change happen is by actually doing something, so we have to be the change we want to see in the world.

A two-party system does not fully encompass the great diversity of all kinds in our nation, and thus, the people can't be properly represented. The "lesser of two evils" debate is just a complete fallacy to excuse letting someone into office that you don't completely agree with, and this thinking pits the people against each other when they should work together.

Several countries in Europe have multiple parties in power, such as France's system, which includes political parties like the Union for a Popular Movement, their Socialist party, the Democratic movement

and the Centrists. Of course, our system of government works differently than theirs, but that doesn't mean multiple parties can't share the Senate and House. Dividing power this way can also make it harder for



IMAGE FROM SMITHSONIAN MAGAZINE
"[Political parties] are likely, in the course of time and things, to become potent engines by which cunning, ambitious, and unprincipled men will be enabled to subvert the power of the people and to usurp for themselves the reins of government." - George Washington, Farewell Address, Sept. 17, 1796

Congress to pass laws, which is a good thing. Congress will have to compromise and make every party happy, and the outcomes of a vote will be less predictable based on who has the majority. The majority party will have less power, and the lesser parties can work together. This alone can solve many problems because not compromising in the government is an unacceptable practice.

The issues we face as a nation are complicated. Solutions are easier said than done, but there were many times in history when the people took a stand: The Civil Rights Movement, Women's

Suffrage, the opposition to Vietnam and so much more. America has been through more divided times in the past, but that doesn't mean we should ignore the disapproval, and feelings we have because it would be hard otherwise. ♦

Syria torn apart by civil war, little attention is paid

BY ADAM NOWAK
NEWS EDITOR

The Syrian Civil War is nothing short of a genocide. Chemical attacks and bombings have killed tens of thousands of innocent civilians. Meanwhile, most everyday Americans know absolutely nothing about what is happening.

Since March 2011 civil war has consumed Syria. On one side, the Syrian government, allied with the Russian government. The other, the Syrian rebels, backed by the United States and France.

The United Nations Security Council passed a resolution calling for a ceasefire in Syria Feb. 24, and it has been violated every day since. If the Russian government continues to back the tyrannical Syrian government, peace seems far out of reach.

Other groups such as Islamic State of Iraq and Syria (ISIS), who are aligned with no particular side, are also involved in the bloodshed, combating any forces that come into contact.

The devastation across Syria is hard to fathom. According to an article by *The New York Times*, "The report from the Syrian Center for Policy Research said that at least 470,000 Syrians have died as a result of the war, almost twice the 250,000 counted a year and a half ago."

The Syrian Civil War seems to be escalating with no indication that the war will meet an end. Entire cities within Syria have been obliterated. Millions of Syrians have become displaced, begging for acceptance in neighboring countries.



PHOTO FROM CONSEQUENCEOFSOUND.NET
Since the start of the Syrian Civil War in 2012, the Syrian Civil Defence has saved countless civilian lives. Some countries spread propaganda accusing this organization of collaborating with terrorists groups, but yet again, those same countries share the same moral ideologies as Syrian President Bashar al-Assad.

The Kurds, an ethnic group who reside in various regions across the Middle East, have been countering the Syrian government since the beginning of the war. The U.S. has a strong relationship with the Kurds, providing military equipment and training.

However, Turkey, a longtime ally of the United States, views the Kurds as the "Rojava", a coalition of different groups that have attempted to gain control of a specific area in northern Syria to open a new government. Turkey and the Kurds are very close to an armed conflict, causing the United States, an ally of both parties, to soon be faced with picking sides. ♦



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PHOTO FROM MLIVE.COM

Michigan's pothole problem poses serious driving hazards to motorists on a daily basis, especially those that leave rebar exposed beneath the lack of pavement. Pits across Metro Detroit that go without being filled deepen with time and exposure to the elements, doing more damage the longer they are left without maintenance.

Michigan's perilous pothole problem

BY ALEXANDRA LACHINE
ARTS AND ENTERTAINMENT EDITOR

Potholes are an infamous, dangerous aspect of the typical Michigan commute as winter thaws to spring. According to Crain's Detroit Business, AAA has reported a 32 percent increase in tire maintenance due to potholes in Michigan this year.

The potholes unmasked by recent warming trends in the weather are particularly awful, claiming tires and axles across the state, slowing traffic to a stressful crawl and wreaking general havoc on what should be a normal commute. Pothole-wounded pavement seems far more common in Metro Detroit this winter than a smooth roadway. One such pothole at southeast Van Dyke Rd. and

11 Mile in Warren is so severe that the asphalt has been completely stripped, leaving the rebar exposed. Others in the city of Livonia have left northbound Haggerty Rd. between Schoolcraft Rd. and Five Mile comparable to moonscape, dangerously dotted by deep craters that slow traffic to a halt. Yet another on southeast Plymouth Rd. between Eckles and Haggerty has been further deformed in recent weeks to an expansive pit that engulfs the entire right lane. But motorists have no reason to worry, as the city has so carefully crafted the solution of placing traffic cones around it.

Michigan's notoriously unpredictable weather is partially responsible for the severity of our pothole problem. These disgraceful craters are created when snow and ice melt in seasonal freeze-thaw cycles. Moisture seeps into the pavement, freezes, expands, thaws and creates a gap. The weight of vehicles driving over the gap weakens the pavement, resulting in a pothole.

These not-so-pretty pits are able to thrive in a state that


receives nearly a foot of snow then three inches of rain in 60 degrees over the course of less than two weeks.

Nonetheless, pothole "repair" is incredibly ineffective in our neck of the woods, and it's time that taxpayers demand better. Oftentimes, potholes are only temporarily filled until consistent summer warmth allows roadways to be completely repaved. This is due in part to the fact that asphalt formulations are challenged by winter elements and cold. But as the state legislature plans to allocate \$175 million more to roads, newer types of asphalt that can withstand these challenges would be a wise investment — fixing roads faster and reducing overall costs by avoiding multiple repairs throughout the year.

Pothole repair depends on the different formulations for asphalt cement, which binds aggregate (the natural soil composition) together. Part of the issue is that Michigan's

See "Potholes" on page 7

SPECIAL ADVANCE SCREENING



TUESDAY, APRIL 3RD IN ROYAL OAK

For your Chance to win a pass for you and a guest be one of the first 50 people to stop by the Student Activities Office by March 29th.

50 winners will be chosen to win a pass for them and a guest valid on a first-come, first-serve basis. No purchase necessary. Limit up to one (1) admit-two pass per person. Employees and all promotional partners and their agencies are not eligible. Void where prohibited. Contest ends on March 28, 2018. Passes can be picked up at the Student Activities Office on the campus of Schoolcraft College.

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PHOTO FROM SACRATOMATOVILLEPOST.COM

A crowd gathers to remember the students who lost their lives at the Parkland shooting, the sign saying what is already shown on the faces of those in attendance.

Advanced gun control must be implemented

BY CASEY SPENCER
SPORTS EDITOR

In the aftermath of the shooting at Stoneman Douglas High School in Parkland, Florida where 17 students were murdered, it is time for change.

There have been many opposed to passing gun restrictions including myself. According to CNN, there have been 12 shootings on school campuses in 2018. Combined with other mass shootings, such as Las Vegas that happened in 2017, leaving 58 dead and 527 injured, and the horrific shooting in 2012 at Sandy Hook Elementary that left 28 in total killed. We can't continue to ignore the issue; increased restrictions need to be implemented.

Gun control has been a hot topic and has only grown worse with these terrible mass shootings. The current restrictions implemented in the Brady Bill requires everyone who wants to purchase a gun to go through a waiting period and be subject to a background check. In the past there was the Law Enforcement Act of 1994 that prohibited the manufacture, possession and transfer of semi-automatic assault weapons. However, this law had a sunset clause that ended in 2004, and no legislative action was taken to extend it. Since then access to assault rifles and fully automatic weapons have been offered to the public, unless banned by state or local law. Such weapons offer no practical use to the general population. Its only purpose is to kill. Handguns and bolt-action rifles have their uses for the community. Small pistols can be carried for

protection and rifles can be used for hunting, but even this is not essential.

An argument against these restrictions is that guns don't kill people, people kill people.

While this is true, that argument ignores the fact that the only purpose for firearms is to make killing much easier. Our constitutional right to bear arms has to be called into question because of the time period. When that was written, muskets were still in use and according to learnnc.org, the standard rate of fire for a trained soldier using a musket was only three per minute. Advancements in technology put the fire rate of an assault rifle at 90 shots per minute on average, varying depending on the gun or how many bullets the magazine holds. Regardless, this is a significant increase on how fast bullets can be discharged.

Now is not the time to debate. Communities are suffering, children are dying. Ali Kemp, a teacher in Colorado, shared her lockdown experience from March 7 on Twitter, "Today I cowered in a closet with my fifth-grade students." Kemp tweeted, "For 30 seconds I wondered if today would be the day, to decide whether to leave my own children motherless in order to save students." Thankfully, it was a false alarm, but the fact that she had those thoughts go through her mind shows where our society needs to evolve.

Change needs to come, and the more time that passes with nothing done, the more injury and death will occur. We must put aside our differences and ban these killing machines. ♦

"Potholes"

continued from page 6

aggregate has a high sand content, calling for more permanent methods of compaction — the vital physical task in the repair process. If the air between the aggregate and binder is minimized, the effectiveness of the binding will increase.

Compaction has to be done while the mix is still hot. Cooling before compaction gives way to more air voids, which is why permanent pothole repairs are generally done in warmer weather when a more chemically advanced binding mix is not in use. This is why most Michigan potholes get a temporary, loose aggregate of cold mix asphalt. In most cases, crews "fix" potholes with a simple "throw and go" treatment of cheap asphalt and minimal compaction using shovels. Regular traffic leads to further deterioration in a relatively short time, resulting in the reformation of potholes within mere days.

The savings from a single, scientifically effective pothole repair can be great over time, which should be a statewide investment.

Reimbursement claims for damage

caused by potholes can be filed to the state or respective local ordinances depending on the roadway in question. However, it is worth cautiously noting that Michigan paid only nine out of 267 pothole reimbursement claims in the last fiscal year alone, establishing a shameful 3.4 percent reimbursement rate in a state that so willingly covets an income tax of 4.25 percent and one of the nation's highest gas taxes claiming to fund the improvement of our roadways.

Potholes on city streets and county roads can be reported to that city's public works department or county road commission. If they are anything like the cities of Warren or Livonia, they will insult your hard-earned tax dollars by carefully putting traffic cones around the treacherous trench and, if you're lucky, the temporary cheap asphalt previously discussed.

For now, MDOT suggests that the most effective way to drive through a pothole is to slow down then release the brakes before you hit the pothole. This reduces the impact speed and affords your vehicle's suspension the full range of travel to absorb impact. If you can't avoid the pothole, straighten your wheel to hit it squarely and roll through, as hitting it at an angle can transfer the energy of impact in ways more likely to cause damage. ♦

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Ocelot Opinions

Interviews by Christian Hollis, Editor-in-Chief
Photos by David Vega, Staff Photographer



Check out Ocelot Opinions online at our YouTube Channel. Just search “Schoolcraft Connection” and look for our bell tower icon.

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Cynthia Avery
Major: Nursing
“When it’s like 50 degrees and above and it stays like that for a good while, not like the other day when it shot up to 60 degrees for no reason.”



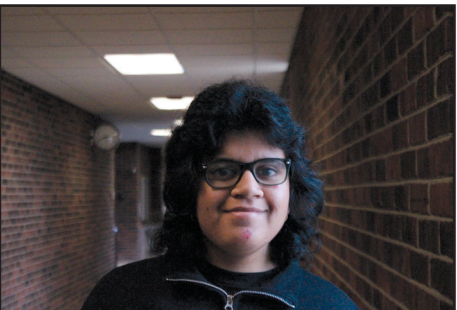
Teresa Avery
Major: Nursing
“It starts to get warm and everything melts, that’s when spring is near.”



Bobby Shutter
Major: Undecided
“When it starts getting sunnier, starts to rain a lot, flowers start blooming, grass starts turning green and just really good weather.”



Marco Mauti
Major: Undecided
“When it starts getting warmer and its not freezing! I’m always cold so when it starts picking up a bit, I get happier.”



Sureena Koppolu
Major: Graphic Design
“When it completely stops snowing, spring is coming.”



Jackson Cambo
Major: Undecided
“First time is when I actually want to leave my house. When I want to do things, and spend more time outside.”



David Lain
Major: Criminal Justice
“I used to live in Jersey, everytime I look out and see leaves growing ... it’s kind of hard to tell in Michigan because it’s always gray.”



Samantha Stafford
Major: Clinical Psychology
“When the dew starts to form on the grass and when the weather starts to become a little warmer and you can break out the windbreakers. There’s an excitement in the air.”



Nathan Pepera
Major: Culinary Arts
“When it starts to get warmer outside, and when it starts to rain instead of snow.”



IMAGE BY MELISSA GREEN, PHOTO EDITOR

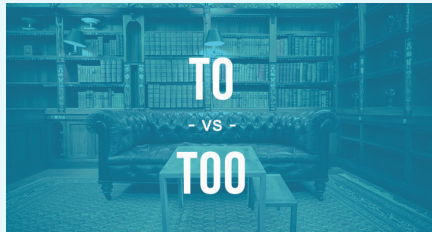
The Quill

Dear Peer Consultants,

I am always having difficulties differentiating between “to” and “too.” Is there an easy way to help me remember when I should be using them?

Thank You,

A Fellow Student



Dear Fellow Student,

You are not alone in this! In fact, most people have troubles differentiating between the two. These words do sound alike and this is probably the main reason as to why people confuse them.

It is first crucial to understand the meanings of these words and how they are used in various sentences. Then, after understanding the definitions and trying to use them in sentences, you will recognize a pattern that will help you distinguish between them.

The word “to” is what we call a preposition. A preposition is a word that designates location and is often used to express relationships. A preposition is just like it looks (pre-position) and usually comes before some other word, specifically nouns or noun phrases in sentences.

Some examples of prepositions are: in, out, across, at, before, behind, of, off,

to, etc. Since we are specifically talking about the word “to,” it is important to give some examples of it and how it appears in sentences.

The preposition “to” can have similar meaning to the word “until” or also be used to show direction. An example of “to” in a sentence would be: “Talk to me.” Another example would be: “Go to bed!”

The word “too,” on the other hand, has a completely different meaning. The word “too” is simply an adverb that can mean “also,” or an excess of something. An easy way to check which word to use is to try and replace the word “to” or “too” with “also” and check if the sentence is comprehensible.

If it makes sense, then you should most likely use the form “too.” If not, then substitute it with “to.” An example of “too” used correctly in a sentence would be: “I want burgers, too.” If you

replace the “too” with “also,” the sentence makes sense, which tells you that it is the right word to use.

If you need any further assistance, we would be more than happy to have you at the LAC in the Bradner Library.

Best Wishes,
The Writing Support Studio

Writing Support STUDIO



IMAGES FROM GRAMMARLY.COM AND ENHANCEMYWRITING.COM

Breaking the ice

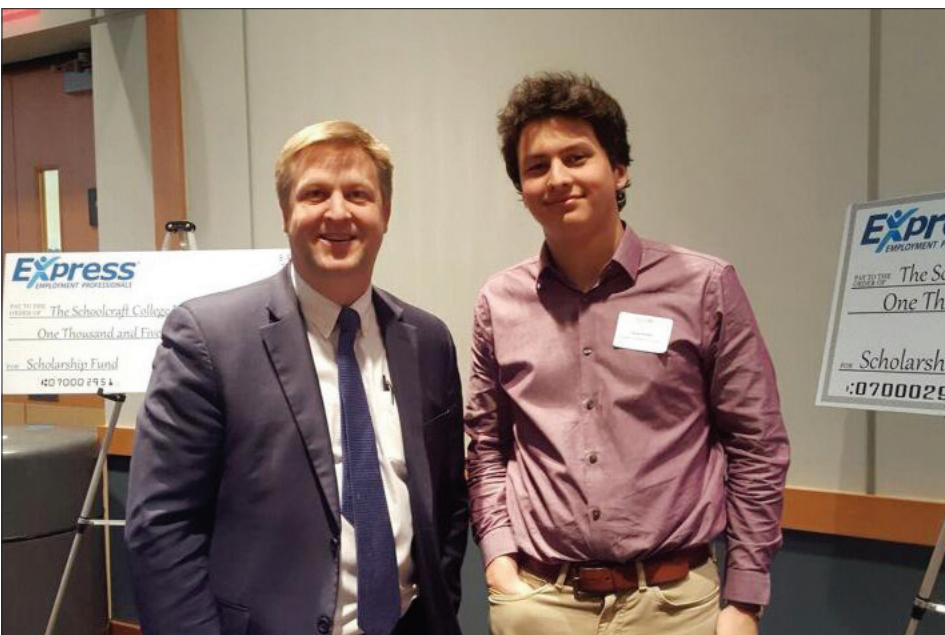


IMAGE COURTESY OF THE BUSINESS CLUB
Small talk and networking are everyday skills that when practiced will help the job-seeker feel more confident. The Business Club recommends that Schoolcraft students attend their event April 10 from 1 to 2 p.m.

Business Club to host networking, small talk presentation

BY ANTHONY PLESCIA
STAFF WRITER

Schoolcraft’s Business Club will be hosting a presentation on networking and small talk for job seekers April 10. The presentation will be held in Conference Room C of the lower Waterman, VisTaTech Center from 1 to 2 p.m., free and open to the public. Mike Brace, the chief of business development for Express Employment Professionals, will be the keynote speaker. Brace is a highly respected and a very active community participant that plays a major role within the Westland Chamber of Commerce. His employer is a top-tier temporary employment agency, searching for job seekers to hire as opposed to serve temporarily with businesses. “I would highly recommend Schoolcraft students come to this event,” said Joshua Hunter, President of the Business Club. “No one has total confidence when going up and talking to someone, but you just

got to fake it until you make it.” Hunter worked for Express Employment Professionals in the past. Thanks to networking, Mike Brace is the reason Hunter was able to work there. “Networking and small talk is important because it’s not just used in business, it’s used in everyday life,” said Business Club Vice President Khevna Bhatt. “I think it’s a really good skill set to be able to communicate with people, especially in our generation where everyone is texting and on social media,” continued Bhatt. Express Employment Professionals has its headquarters in Oklahoma City, Oklahoma, but has hundreds of offices located throughout the United States and Canada. In Michigan, the company has 22 offices, two of which are located in Farmington Hills and Westland. For more information about the Business Club or this event contact the Student Activities Office at 734-462-4422. ●

Schoolcraft Business Club Presents:

Networking and Small Talk

with guest speaker Mike Brace

April, 10 @ 1 pm
Conference Room C
Lower Waterman, VisTaTech Center

Want to learn some tips on opening up opportunities? Join us as we listen to Mike Brace, head of business development at Express Employment Professionals, speak on networking and small talk.

New clubs on the block

Four new student groups grace Schoolcraft with ambitious goals

BY CHRISTIAN HOLLIS
AND ALEXIS TUCKER
EDITOR-IN-CHIEF AND MANAGING EDITOR

FARM TO TABLE



The Sustainability Club meetings are every Thursday from 4 to 5 p.m. in Conference Room C. The ultimate goal of the Sustainability Club is to grow and maintain a garden on campus. With this proposed garden, compost will be needed, and by making some on campus, waste would be reduced. Club president Nick Mannisto is in the culinary arts bachelor’s program for dietician manager and a Sous Chef at Henry’s. “I like knowing where my food comes from ... local, sustainable ... farm-to-table,” said Mannisto. “Everyone can see what the final destination is, and what the micro goals are to get there. (Any) help with this club is much appreciated, so we can provide an impact to the school and to the community.” Fundraising is needed to make the garden happen, but with enough effort, these goals should be within reach.

MKP ACAPELLA GROUP



Do you have a passion for singing and are looking to meet students with a similar interest? A new musical club is forming for students. Ashley McMillan, the Mary Kay Price (MKP) Acapella Group founder, named the club after her choir director from Northville High School who recently retired from directing. McMillan sang on choir for seven years during grade school. “It’s been weird this last year of being in college and not having that one hour of the day to destress [by singing] and just forget everything,” said McMillan. With the help of the Student Activities Office, McMillan looks to create events based around what members want, but the MKP Acapella Group still need signatures and more members until it can be considered an official club at Schoolcraft. The MKP Acapella Group meets Mondays in Conference Room D of the lower Waterman in the VisTaTech Center.

MOUNTAIN MOVERS



Co-founders Joshua Walker and Lory Guipi are creating Mountain Movers, a new club to help students suffering from mental illnesses such as anxiety and depression. Meetings will begin April in a professional environment and people will be able to share their stories about depression or suicide. There is a strict no phones, no gossip policy during the meetings, but recordings are allowed if the speaker permits. Mountain Movers also plan on organizing events in the upcoming fall semester, one of which called the Smile Train. Members will go around the Schoolcraft campus and give positivity to students and faculty. “Yes, we’re a club, but this isn’t something you just come to every week, this is a lifestyle, a movement,” said Walker. “We really want people to know that it’s OK to talk people, OK to get professional help and it’s OK to smile.” Mountain Movers is currently looking for members and engagers for their club.

SAFE PLACE



Safe Place plans to help students find support and resources both on and off campus for members of the LGBT+ community, people with mental illnesses, disabilities and other minority groups. They also wish to host board games to help create friendships inside the club. Safe Place aims to educate both students and faculty through events and trigger warnings in courses. “I encourage anyone to come who wants to talk about relevant topics in the community, talk about your own experiences,” said Eric Ealovega, Co-President of Safe Space. “The name of the club is Safe Place, it’s sort of like being in a safe environment.” Safe Place meets Tuesdays from 4 to 5 p.m. in Conference Room C in the lower Waterman of the VistaTech Center. ●

IMAGES FROM PEXELS.COM AND MAXPIZEL.COM,
AND BY CHRISSY BEGLE, LAYOUT AND DESIGN EDITOR AND MELISSA GREEN, PHOTO EDITOR

Interested in joining or starting a club?
Call the Student Activities Office at 734-462-4422.

Interested in singing?

A new group is forming on campus:
MKP Acapella Group

First meeting:
**March, 19
1 p.m.
Lower Waterman,
VisTaTech Center**

What we need:
Interested students like you!

The group needs 8 more signatures
to become an official club on campus.

To sign up, or for more information,
please contact Ashley McMillan
ashley.mcmillan@apps.schoolcraft.edu
248.238.2907

For more information, come to the Student Activities Office
in the Lower Waterman, VisTaTech Center or call 734-462-4422.

ADDICTION

Phi Theta Kappa Wellness Week:
Addiction: What you need to know

Save Our Youth

Guest Speaker Karen Bonanno
Executive Director of
Livonia Save Our Youth

**PRESENTATION ON ADDICTION
AND WHAT WE SHOULD DO IF IT
IMPACTS OUR LIVES.**

Tuesday, March 20
1:00 PM

Wilson Room W250,
VisTaTech Center

For more information, come to the Student Activities Office in the
Lower Waterman, VisTaTech Center or call 734-462-4422.

Schoolcraft Business Club Presents:
Networking and Small Talk
with guest speaker Mike Brace

April, 10 @ 1 pm
Conference Room C
Lower Waterman, VisTaTech Center

Want to learn some tips on opening up
opportunities? Join us as we listen to Mike
Brace, head of business development at
Express Employment Professionals, speak on
networking and small talk.

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OPIOID CRISIS

Phi Theta Kappa Wellness Week:
Opioid Crisis Presentation and Panel Discussion

LEARN MORE ABOUT THE OPIOID CRISIS
AND HOW IT IS AFFECTING AMERICA.

Thursday, March 22
1:00 pm

Kehrl Auditorium,
VisTaTech Center

For more information, come to the Student Activities Office in the
Lower Waterman, VisTaTech Center or call 734-462-4422.

MULTICULTURAL FFA
March 29
10 am - 3 pm

LOWER WATERMAN,
VISTATECH CENTER
March 30 - April 12
8 am - 10 pm

Jim Crow Museum • Racist Memorabilia

Hateful Things Gallery

Hateful Things Gallery is a 39-piece
traveling exhibition containing items
of material culture of the Jim Crow
legacy. In addition to items from
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traveling exhibit also contains images
of violence against African Americans
as well as the Civil Rights struggle for
racial equality.

Supported in part by the Alexander and Rachel
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For more information, come to the Student
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SIGGRAPH Networking
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Brian Knapp
keynote speaker

Monday, March 19th
6:30pm-9:00pm
Room VT425 in the VisTaTech Center

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Sustainability Club

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Meetings:
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Lower Waterman, VisTaTech Center
Thursdays 4 to 5 p.m.

For more information, come to the Student Activities Office in the
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**ACTORS
WANTED!**

**AUDITIONS:
LOWER
WATERMAN
WEDNESDAY
MARCH 21
10:00 A.M.-
6:30 P.M.**

The Video Production club is looking for
male and female actors, for an upcoming
thriller short film.

For more information please, contact the Student Activities Office at
(734) 462-4422.

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PTK members earn stars
WIN SC GIFT CARDS

Sustainability Club

Meet Thursdays 4 to 5 p.m.
Conference Room C
Lower Waterman,
VisTaTech Center

MKP Acapella Group

First meeting
March 19, @ 1 p.m.
Lower Waterman,
VisTaTech Center

SIGGRAPH Networking with keynote speaker Brian Knapp

March 19, @ 6:30 p.m.
Room VT425
VisTaTech Center

Phi Theta Kappa Wellness Week Addiction: What you need to know

March 20, @ 1 p.m.
Wilson Room W250,
VisTaTech Center

Career Exploration Open House with keynote speaker Josh Schnieder

March 20, @ 6:30 p.m.
VisTaTech Center
FREE ADMISSION

ACTORS WANTED

Video Production Club actor auditions
March 21, 10 a.m. to 6:30 p.m.
Lower Waterman, VisTaTech Center
Males and females needed

Phi Theta Kappa Wellness Week Opioid Crisis Presentation and Panel

March 22, @ 1 p.m.
Kehrl Auditorium,
VisTaTech Center

Hateful Things Gallery, Jim Crow Museum of Racist Memorabilia

March 30 through April 12
8 a.m. to 10 p.m.
Lower Waterman, VisTaTech Center

Networking and Small Talk with guest speaker Mike Brace

April 10, @ 1 p.m.
Lower Waterman,
VisTaTech Center

Bollywood Music Concert

June 2, @ 3 p.m.
Kehrl Auditorium,
VisTaTech Center
Tickets: \$15

Calling all bibliophiles

Support National Library Week with graphic novel Read-a-Thon

BY ALEXIS TUCKER
MANAGING EDITOR

The Bradner Library will be hosting its first Graphic Novel Read-a-Thon for National Library Week. The Read-a-Thon will run from April 10 to the 11 at 8 a.m. until 10 p.m. Students may fill out a form and read graphic novels for at least 15 minutes in the library to be considered in a drawing for prizes.

To earn an additional chance to win, students can post a selfie with a sponsored book with the publisher's hashtag. Prizes will include bags full of goodies like books and figures. There will also be free samples of manga and comic books available for those interested.

Schoolcraft reference librarian, Joseph Miller, is the main facilitator and the one preparing and planning the Read-a-Thon. Several smaller events like Anime Night preceded this event, and then the library wanted to do a bigger event for the school.

"The idea for this event came from the desire to do something to celebrate National Library Week and our growing graphic novels collection in a unique way," said Miller.

When Miller first came to Schoolcraft, there were only 60 graphic novels, and now five years later, there are over 400 graphic novels to choose from. According to Miller, the Bradner Library has received over \$1,000 of donated books for students

and faculty to read in the library's collection, along with comic book/manga samples and giveaway items from the sponsors of the event like Viz Media.

"I sent out donation requests to a variety of graphic novel and manga publishers. The response was very positive and we received far more books than expected," said Miller.

Miller continued, "I want to thank our technical service staff for all their hard work in getting our donations processed in time for the event."

National Library Week is a nationwide event sponsored by the American Library Association, and it always occurs in April to coincide with School Library Month. Each year has different themes and variations depending on the library.

Libraries have many different facets, and some of the benefits they provide include free computer time for anyone, a collection of books for generations to read or a venue for events. Everyone can access thousands of books and information, and they don't even have to spend a dime.

For more information, contact the Bradner Library at 734-462-4440 extension 7674 and ask for Joseph Miller. ●



PHOTO BY ALEXIS TUCKER, MANAGING EDITOR

Joseph Miller, Schoolcraft reference librarian, pauses to leaf through one of the 400+ graphic novels available for perusal at the Bradner library. Join the library in celebrating National Library Week at the first Graphic Novel Read-a-Thon April 10 to 11 from 8 a.m. to 10 p.m.



IMAGES FROM RANMATIATICA.DEVIANTART.COM, DISNEY-FAN-FICTION.WIKIA.COM, STARTIMES.COM, AKIBENTO.COM, ANIMEFEET.WIKIA.COM, NODORKFEAR.BLOGSPOT.COM, PLAYBUZZ.COM, VULTURE.COM, POKEMON.WIKIA.COM AND FORUM.SCHOOLOFDRAGONS.COM. COLLAGE BY CHRISSY BEGLE, LAYOUT AND DESIGN EDITOR

Club meeting times and locations



Unless otherwise noted, all meetings take place in the Lower Waterman Center in the VisTaTech Center

COMPILED BY
ALEXANDRA LACHINE
ARTS AND ENTERTAINMENT EDITOR

PHI THETA KAPPA
Mondays from 12 to 1 p.m.
Conference Room E

MKP ACAPELLA GROUP
Mondays from 1 to 2 p.m.
Conference Room D

**THE SCHOOLCRAFT CONNECTION
NEWSPAPER STAFF MEETINGS**
Mondays at 4 p.m.
Conference Room E

CHRISTIAN CHALLENGE CLUB
Tuesdays from 11:30 a.m. to 1:30 p.m.
Conference Room D

BUSINESS CLUB
Tuesdays from 1 to 2 p.m.
Conference Room C

COMBO DOJO CLUB
Tuesdays from 1 to 3 p.m.
Conference Room E

STUDENT ACTIVITIES BOARD (SAB)
Tuesdays from 2 to 2:30 p.m.
Conference Room C

**INTERNATIONAL STUDENT
ORGANIZATION (ISO)**
Tuesdays from 2 to 3 p.m.
Room 110 of Bradner Library

**PRE-PROFESSIONAL MEDICAL
SOCIETY**
Tuesdays from 3 to 4 p.m.
Room 105 of Brander Library

TABLE TOP GAMING CLUB
Tuesdays from 3 to 10 p.m. and
Thursdays from 2 to 10 p.m.
Conference Room D

SAFE PLACE
Tuesdays from 4 to 5 p.m.
Conference Room C

PROJECT PLAYHEM
Tuesdays from 4:30 to 5 p.m.
Conference Room E

CARD FIGHT CLUB
Wednesdays from 2 to 6 p.m.
Conference Room E

LIBERTARIAN CLUB
Wednesdays from 2:30 to 4:30 p.m.
Conference Room E

VIDEO PRODUCTION CLUB
Wednesdays from 12 to 1 p.m.
Conference Room C

POKE PALS
Wednesdays from 12 to 2 p.m.
Conference Room E

ENVIRONMENTAL FRIENDLY CLUB
Wednesdays from 1 to 2 p.m.
Conference Room C

BROADCAST CLUB
Wednesdays from 1 to 2:30 p.m.
Conference Room D

COMIC CON CLUB
Wednesdays from 3 to 6 p.m.
Conference Room C

SUSTAINABILITY CLUB
Thursdays from 4 to 5 p.m.
Conference Room C

MATH AND PHYSICS CLUB
Every other Friday from 10:30 to 11:30 a.m.
Room 350 of the BioTech Building

OTAKU ANIME CLUB
March 31, April 14 & 28, May 12 & 16
from 5 to 10 p.m.

POWER LIFTING CLUB
Sundays at 10:30 a.m.
Fitness Center, PE Building

MILE CITY YOUTH CLUB
Sundays at 10:30 a.m.
Fitness Center, PE Building

For more information, contact the
Student Activities Office at
734-462-4422. ●

campus EVENTS

COMPILED BY LAUREN ENGELHARDT
STAFF WRITER

club EVENTS

**All events, unless otherwise noted, are free of charge*



MOVIE DAY

**March 20, from 11:45 a.m. to 2 p.m.
Room 530 in The Forum**

Have you seen the movie "Hidden Figures"? Join the Pageturners Book Club when they show the movie for interested students, staff, faculty or community members on March 20 from 11:45 a.m. to 2 p.m. in Forum 530. This movie will expand your knowledge on American history in an action-packed way.

"Hidden Figures" is about a group of intelligent African-American women who crunched numbers to send rockets and astronauts up to space through the NASA space program. The setting is during the Cold War when Russia and the U.S. were competing to send the first man into space. The stars of the movie include talented actresses Taraji P. Henson, Octavia Spencer and Janelle Monae. This event is free.

ADDICTION: WHAT YOU NEED TO KNOW

March 20, from 1 to 2 p.m.

Wilson Room W205 in the VisTaTech Center

Phi Theta Kappa will host the presentation for the promotion for Wellness Week along with guest speaker, Karen Bonanno, Executive Director of Livonia Save Our Youth Coalition. This event is free and open to the public.



WEDNESDAY NOON JAZZ CONCERT

March 21, from 12 to 1 p.m.

Kehrl Auditorium, VisTaTech Center

RJ Spangler, founder of the band The Planet D Nonet, is performing at Schoolcraft. The band can be described as "a down & dirty little swing band from Detroit." The Planet D Nonet strives to provide swing, blues, space-age jazz and classic American songs to their viewing eye audience.

Come on down and expand your musical mindset. The Noon Concert events are free, open to the public and last approximately one hour.

ELEEMOSYNARY DINNER THEATRE PERFORMANCE

**Friday, March 23, Saturday, March 24 and Friday, March 30,
from 6:30 to 8:30 p.m.**

**Dinner in the DiPonio Room in the VisTaTech Center,
Performance in the James R. Hartman Theatre (room 500) in
the Liberal Arts Building**

Dinner Theatre Tickets: \$27, Performance Only Tickets: \$15

**Tickets can be purchased at the Schoolcraft College cashier located in the
McDowell Center**

Schoolcraft yet again gives the public eye another fantastic dinner theater performance. The play is a comic drama that showcases the relationships between a grandma, a mother and a daughter throughout the generations. Attendees also get a glimpse into the relationships between mother and daughter and what it means to reach your fullest potential. You won't want to miss out on this touching play.



VOLUNTEER AT ST. LEO'S SOUP KITCHEN

March 31, from 8 a.m. to 1 p.m.

Meet at the Student Activities Office to carpool

Phi Theta Kappa invites students, faculty, staff and community members to volunteer and serve food to the homeless at St. Leo's Soup Kitchen in Detroit. You won't regret taking some timeout of your day to help others in need as you can bond with other Schoolcraft students. For more information contact the Student Activities Office at 734-462-4422.



COLLAGE CONCERT XXVII

April 7, at 8 p.m.

DiPonio Room in the VisTaTech Center

**Admission \$10 for adults, Students \$5 with ID, Seniors and
Children 12 and under \$5**

Tickets will be available at the door

A concert featuring the Schoolcraft Wind Ensemble, Jazz Ensemble, Jazz Improvisation, Collegiate Chorale and Synthesizer Ensemble is an enjoyable way to spend the evening with some friends.



College visits

COMPILED BY ALEXANDRA LACHINE
ARTS AND ENTERTAINMENT EDITOR

Current Schoolcraft students interested in transferring can meet with representatives and advisers from the following universities to answer general questions regarding the transfer process or for individual advising appointments. Dates and times are subject to change.

ADVISING WITH WSU

March 23 from 8:30 a.m. to 2:30 p.m.
Room 175 of McDowell Center
734-462-4429

ADVISING WITH WALSH COLLEGE

March 26 from 9 a.m. to 4 p.m.
Room 175 of McDowell Center
734-462-4429

UNIVERSITY OF DETROIT MERCY

March 29 from 9 a.m. to 4 p.m.
Biomedical Technology Center
734-462-4426

ADVISING WITH OAKLAND UNIVERSITY

March 30 from 12 to 3 p.m.
Room 175 of McDowell Center
734-462-4429

ADVISING WITH LAWRENCE TECH

April 2 from 9 a.m. to 2 p.m.
Room 175 of McDowell Center
734-462-4429

WSU COLLEGE OF LIBERAL ARTS AND SCIENCES INFORMATION SESSION

April 2 from 3 to 4 p.m.
Room 200 of Liberal Arts
734-462-4429

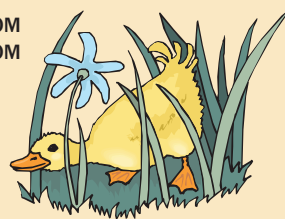
ADVISING WITH U OF M FLINT, RN TO BSN (APPOINTMENT ONLY)

April 4 from 9 a.m. to 3 p.m.
Room 175 of McDowell Center
734-462-4429

CONCORDIA UNIVERSITY ANN ARBOR

April 5 from 10 a.m. to 1 p.m.
Forum
734-462-4426

IMAGE FROM
PIXABAY.COM



INDIANA TECH

April 5 from 10 a.m. to 1 p.m.
Henry's Food Court, VisTaTech Center
734-463-4426

ADVISING WITH U OF M COLLEGE OF LITERATURE, SCIENCE AND THE ARTS

April 9 from 1 to 5 p.m.
Room 175 of McDowell Center
734-462-4429

NORTHWOOD UNIVERSITY

April 10 from 10:30 a.m. to 1 p.m.
Applied Sciences
734-462-4426

ADVISING WITH U OF M DEARBORN

April 11 from 8 a.m. to 5 p.m.
Room 175 of McDowell Center
734-462-4429

EMU

April 11 from 10 a.m. to 2 p.m.
Liberal Arts
734-425-4426

WMU HAWORTH COLLEGE OF BUSINESS

April 12 from 10 a.m. to 12:30 p.m.
Henry's Food Court, VisTaTech Center
734-463-4426

ADVISING WITH WSU

April 16 from 8:30 a.m. to 2:30 p.m.
Room 175 of McDowell Center
734-462-4429

MOTION PICTURE INSTITUTE

April 16 from 10 a.m. to 12 p.m.
Forum
734-462-4426

ADVISING WITH CMU

April 18 from 9 a.m. to 3 p.m.
Room 175 of McDowell Center
734-462-4429

WALSH COLLEGE

April 18 from 11 a.m. to 2 p.m.
Henry's Food Court, VisTaTech Center
734-463-4426 ●

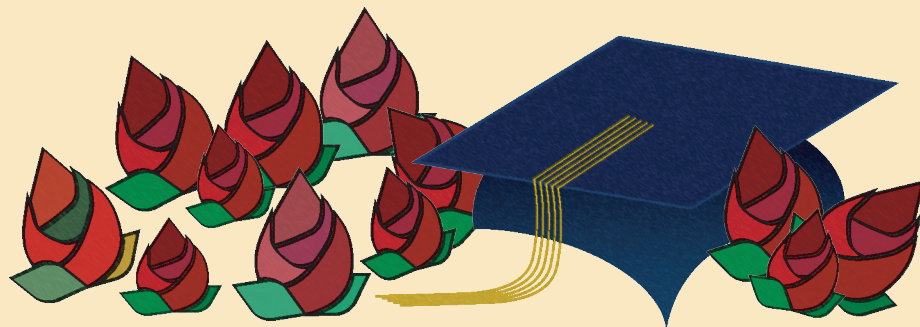


IMAGE BY MELISA GREEN, PHOTO EDITOR



Newspaper meetings Monday at 4 p.m.

in Conference Room C of Lower Waterman, VisTaTech

For more information, call the Student Activities Office at 734.462.4422

**NOW
HIRING!**

Are you interested in writing, photography, cartooning, or video production? If so, consider joining the Connection student newspaper. Students get paid for published work and are able to build a professional resume by contributing to an award-winning collegiate publication. Flexible schedules. Friendly and helpful team. No experience necessary. Fun!

Compelling collection

“Both Sides of the Sky” completes rock legend’s unreleased trilogy

BY ALEXANDRA LACHINE
ARTS AND ENTERTAINMENT EDITOR



The late rock legend Jimi Hendrix still manages to make waves in the industry with the release of yet another album. “Both Sides of the Sky” echoes across 13 previously unreleased studio outtakes from 1968 to 1970, channeling a level of disparity in the last of Hendrix’s known work and his final months of life.

The majority of these recordings date from the two years after the release of 1968’s “Electric Ladyland,” part of a creatively fertile yet desultory period for Hendrix, during which he recorded much but completed little. Most of the individual studio takes collected on “Both Sides of the Sky” are new, yet many of the songs will

be familiar to most fans, including alternate versions of previously anthologized outtakes like “Lover Man” and “Hear My Train a Comin.”

The vault clearing began in 2010 with the release of masterpiece “Valleys of Neptune” followed by “People, Hell and Angels” three years after.

Although third and final (for now) vault volume “Both Sides of the Sky” dabbles with songs and fragments found in more fully developed versions, it still offers plenty of thrills as Hendrix produces some of the most iconic, otherworldly solos in rock history.

The rise of digital music streaming in the eight years since the release of the first vault volume of this series means that the best bits of “Both Sides of the Sky” are ready to be examined more closely. On “Mannish Boy,” adapted from its original version by Muddy

Waters, a funky vamp-style ringing guitar echoes into a molten melody.

“Hear My Train A Comin” is powered heavily by blues as Hendrix conjures themes of American mobility, redemption and doomed romance.

Hendrix embellishes upon the vocals of friend Lonnie Youngblood for slow-rolling track “Georgia Blues.” Track 11 is an early version of “Woodstock,” with Hendrix backing up Stephen Stills on bass instead of guitar.

The legend experimenting with guitar feedback howls is delightfully crafted for seven-minute track “Cherokee Mist,” yet unpleasant kicks from an electric sitar do not compliment the song’s vibe well.

One of the brightest gems on the album is a haunting recording of “Send My Love to Linda” that dates back to January 1970. This twelfth track captures Hendrix playing a skeletal, minor key-riff before exploding with the pyrotic guitar tone that made him famous, along with a sort of lyrical loop as Hendrix answers his own phrases.

Longtime Hendrix fans may or may not like some of these “new” versions of songs, which is OK. A few tracks stretch the definition of unreleased material.

“\$20 Bill” and the aforementioned version of “Woodstock” both feature Stills on lead vocals, with Hendrix



IMAGE FROM PINTEREST.COM

In the modern age of digital sound and streaming, rock legend Jimi Hendrix still manages to make waves with “Both Sides of the Sky.” The album completes the previously unreleased vault trilogy of studio outtake tracks that have been gradually released since 2010.

sitting in on guitar and/or bass. There’s an interesting symmetry in hearing Hendrix play the sideman again, especially so close to the end of a legendary solo career.

What makes this compilation worthwhile is that technically, this is previously unheard music. While not of the full caliber of the music Hendrix released in his lifetime, the album includes material from some of his very last studio sessions, offering a glimpse at a transitional phase in his work and in rock history.

Almost 50 years after Hendrix’s death, his enduring guitar tone remains a marvelous pleasure. 🎸



IMAGE FROM JIMIHENDRIX.COM

Great Terror in comedic light

“Death of Stalin” is clear, chaotic farce

BY ALEXANDRA LACHINE
ARTS AND ENTERTAINMENT EDITOR



Armando Iannucci’s “The Death of Stalin” is an absurdist comedy based on the graphic novel by Fabien Nury and Thierry Robin. On the silver screen, its universal tension — the stress of living during the Soviet Great Terror — is likely to pensively disturb viewers, as it should.

In 1953 Moscow, tension controls an era of state-mandated paranoia and violence now historically dubbed the Great Terror.

After Soviet leader Joseph Stalin suffers a stroke, his Central Committee struggles to seize power and eliminate any and all rivals of the Communist Party.

Among these schemers are designated successor Georgy Malenkov (Jeffrey Tambor), loyalist Vyacheslav Molotov (Michael Palin), fearsome head of the Secret Police Lavrenti Beria (Simon Russell Beale) and Minister of Agriculture Nikita Khrushchev (Steve Buscemi).

The shifting loyalties and machination are further complicated by the timely arrival of Stalin’s children (Andrea Riseborough and Rupert Friend) and the formidable leader of

the Soviet army (Jason Isaacs). As the union forcibly gathers to pay respects to their fallen General Secretary, the winners and losers of the power struggle can only be determined behind the scenes of a political curtain.

“The Death of Stalin” somehow manages to balance violent, stressful paranoia with raw, farcical comedy. The laughs never come cheaply as the film stays firmly planted in that terrifying era, in which the wrong word in the wrong ear often lead to death.

It is this often-belittled atmosphere of terror that drastically raises “The Death of Stalin’s” stakes above many political comedies that ultimately favor politically correct censorship. Director/co-writer Armando Iannucci made a name for himself by satirizing the petty squabbles and bad behavior that frequently end up

shaping public policy, making him the right choice for this film.

The dialogue adapted to film from Nury and Robin’s graphic novel pulses with plain-spoken yet detailed formality, mixed with the modern, profanity-rich language for which Iannucci is famous. The actors not adopting Russian accents also proves to be better as it disregards another unnecessary layer of formality. One significant contribution to the film’s greatness is its lack of isolation of a clear hero. It is clear who to root against, but really there is never a distinct character to root for in the historic power struggle.

As Khrushchev, Buscemi has one of his best parts in years. His learning curve is presented as a steep, fascinating arc from start to finish. Beale has been picking up nominations and wins as brutal puppeteer Beria, while Tambor’s arrogant waffling as Malenkov makes all the reversals possible. Riseborough and Friends earn laughs and some sympathy as Stalin’s grown children. Isaacs is a formidable presence as Field Marshal Zhukov, daring to cut through layers of communist bureaucracy.

It is perhaps this aspect of the film and of ongoing history that is its most fatal flaw. Iannucci did not fully capitalize on the opportunity to recognize and dissect the catastrophic failures of a lethal political doctrine that has claimed more innocent lives in under 200 years than any other in human and political history.

That being said, amid the horrors of countless lives destroyed and human exploitation, “The Death of Stalin” evokes snickers of recognition and produces genuine laughter. It’s a significant feat that makes such a comedic balancing act even more impressive. 🇷🇺

IMAGE FROM 1843MAGAZINE.COM



In the Spotlight

Your Arts and Entertainment tidbits

BY ALEXANDRA LACHINE
ARTS AND ENTERTAINMENT EDITOR

STEAM TO REMASTER "TOMB RAIDER" 1-3

Open VR support coupled with a new 3D engine will allow Steam to bring remasters of the first three games of the "Tomb Raider" series to PC. Realtech VR dropped the news on Twitter at the beginning of the month, which has since been met with excitement and some dismay that the remasters are only going to be available for Steam due to licensing.

The trio will be included with the purchase of the DOS version sold on Steam. With the reboot of the movie coming to theatres March 16, "Tomb Raider" fans have many reasons to rejoice.

FACETIME WITH UNCLE JESSE

Actor John Stamos, 54, made a little fan's dream come true March 10. Iris Houston, a young girl from Tennessee, was posted in a video on her mother's Instagram crying about desperately wanting to talk to Uncle Jesse from beloved sitcom "Full House."

Upon seeing the video for himself, Stamos couldn't help but give Houston a ring on FaceTime where he and his fan had a heartwarming 15-minute interaction she will be sure to remember. Stamos also invited the mother-daughter duo to visit the set of series revival "Fuller House" this summer.

NEW CLASSIC, NEW CONSOLE

Fans have eagerly awaited the arrival of cult favorite "Super Smash Bros." for the Nintendo Switch. Since the game for Wii U has been due for a sequel since the culmination of its DLC updates in 2016, it is expected that "Super Smash Bros." for the Switch will be a fresh entry for the series. New developer Hal Laboratories is currently leading the development of the game, as opposed to the speculated Bandai Namco.

A tweet from Masahiro Sakurai, creator and lead developer of the series, has confirmed that a title announcement will soon reveal that the game will be a new take on a beloved classic for the Switch.

LORNA LUFT BATTLES BRAIN TUMOR

Actress-singer Lorna Luft, 65, collapsed backstage during a performance in London March 9. Luft, daughter of late Hollywood legend Judy Garland, was rushed to the hospital where she was diagnosed with a brain tumor. Victoria Varela, Luft's representative, revealed that the entertainer has been suffering from memory loss regarding song lyrics and words to her monologue.

WHAT'S THE FUZZ?

Arts and Entertainment events in Metro-Detroit

COMPILED BY ALEXANDRA LACHINE
ARTS AND ENTERTAINMENT EDITOR

9TH ANNUAL MARCHE DU NAIN ROUGE

520 Canfield St. W, Detroit, MI 48201

March 25 from 12 to 3 p.m.

No cost

Every March after the vernal equinox, thousands of revelers gather for a parade through Midtown to celebrate Detroit. Wear a grand costume, build a spectacular float and roll out marching bands and krewes—groups of people—representing all corners of the city. Will the Nain Rouge, Detroit's legendary harbinger of doom, appear at the Marche with threats to take Detroiters down a notch?

Come to the parade and find out, and protect yourself and the Spirit of Detroit by taunting the legendary spring demon. Marche du Nain Rouge is a nonprofit run primarily by volunteers.



56TH ANNUAL ANN ARBOR FILM FESTIVAL

Downtown Ann Arbor between
Liberty and State Street

March 20 to 25 all day

Weeklong festival passes \$100 for
the public and \$85 for students,
seniors and AAF members.

Founded by George Manupelli in 1963, the Ann Arbor Film Festival is the oldest avant-garde and experimental film festival in North America. Internationally recognized as a premiere forum for independent filmmakers and artists, each year's festival engages audiences with remarkable cinematic experiences.

The six-day festival presents 40 programs with more than 180 films from over 20 countries of all lengths and genres, including experimental, animation, documentary and fictional works.

BUNNYVILLE AT THE DETROIT ZOO

8450 W. 10 mile Road, Royal Oak, MI 48067

March 30 and 31 from 10 a.m. to 3 p.m.

Included with \$15 adult admission, \$11 senior, child and
active military admission

Enjoy some egg-cellent family fun at the Detroit Zoo's annual Bunnyville celebration, featuring educational programs, live entertainment, zookeeper talks and more. Guests can take part in a golden egg hunt to find over 100 eggs hidden throughout the zoo each day.

Visitors are encouraged to bring at least one non-perishable food item for donation to Gleaners Community Food Bank for the Easter season. Each guest with a food donation will receive a reduced admission price of \$13 for adults and \$9 for children. In 2017, Bunnyville guests donated over four tons of food, creating more than 6,600 meals for the local community.



FESTIFOOLS' FOOLMOON

Downtown Ann Arbor on the corner
of Washington and Ashley Street
April 6 from 8 to 11:30 p.m.

No cost

In the heart of downtown Ann Arbor, everyone and anyone is welcome to shake off the cold gray winter with FoolMoon, a community light festival from sunset to midnight. The city skyline will be filled with hand-crafted luminaries, while guests can enjoy interactive installations, laser shows, a beer tent sponsored by Grizzly Peak, DJ performances and many other surprises for all ages to love.

Guests are encouraged to glow with luminaries of their own or by making one with FestiFools before the event at their luminary workshop at Workantile in Ann Arbor April 1.

The nonprofit organization FestiFools of Washtenaw County hosts this dazzling, family-friendly celebration each spring.



IMAGES FROM AAFILMFEST.ORG, THEODYSSEYONLINE.COM,
MEDIA.OAKLANDPRESS.COM AND MYRAKIARMAN.COM

Classified Ads

Want to see your ad in the Classifieds?
Call 734.462.4422

Stop by **Henry’s Food Court** in the VisTaTech Center for weekly specials.

March 19–23, enjoy loaded nachos and a small fountain drink for \$5.

March 26–30, enjoy grilled cheese, tomato soup and a small fountain drink for \$6.

April 2–6, enjoy any cold deli sandwich, potato chips and small fountain drink for \$5.

April 9–13, enjoy 1 slice of pizza, a Bosco stick, and a small fountain drink for \$4.

No substitutions.

Join **Don Juan Los Amigos** for Taco Tuesday (\$1 hard tacos) and Ladies’ Night on Thursday. Happy hour daily from 3-6 p.m.

10% off with your Schoolcraft ID.
www.donjuanandlosamigos.net

We’re celebrating!

We’re giving away a piece of jewelry **every month** in 2018 and a .85 carat Forevermark diamond at the end of the year. Simply stop by and enter to win!

www.orinjewelers.com

Special Advance Screening

Midnight Sun, **March 23** in Troy
Isle of Dogs, **April 3** in Royal Oak.

For your chance to win a pass for you and a guest, be one of the first 50 people to stop by the Student Activities Office.

Contest ends March 21 for *Midnight Sun* and March 29 for *Isle of Dogs*
734.462.4422

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www.CrossingsAtCanton.com
8375 Honeytree Blvd
Canton, MI

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www.michedcu.org

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ZealCreditUnion.org

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Discounted tuition rate • Take classes online or at Schoolcraft College • See your eligibility for the 60+ accelerated programs.

Contact Claudia Nouhan at
800-686-1600 or claudia.nouhan@davenport.edu

\$8 for a movie ticket and a small popcorn at **Emagine Entertainment** in **Novi** or **Canton** with **Schoolcraft ID**.

Deal valid 3/19, 3/21, 4/2, 4/4, 4/16, 4/18, 5/7, 5/9, 5/21 and 5/23.

Contact the Student Activities Office for more information at **734-462-4422**.

The **Schoolcraft Fitness Center** is hosting a **Bracket Buster Challenge**

Available on Monday, March 12 and **due Thursday, March 15**.

Prizes for top 3 winners and individual round winners.

734-462-4348
schoolcraft.edu/fitnesscenter

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Lawrence Technological University isn’t for just anyone. We want the future designers, engineers, scientists and entrepreneurs who will create the innovations of tomorrow. What do students think of LTU?

Watch our video at
ltu.edu/studentstories.

Help Wanted!

Comfort Keepers of Plymouth is hiring compassionate individuals to provide homecare for Seniors in Wayne County.

Companionship • light housekeeping personal care.

Flexible schedules. Experience preferred.

Please call (734) 397-1111.

Let us put you in the drivers seat.

Community Financial Credit Union can help put you into your new car with low payments and flexible terms on new and used auto loans.

Visit cfcu.org.

Discover why **UM-Dearborn** is a great destination for transfer students.

Spring Open House, Saturday April 21 from **12–3:30 p.m.** Sign up today!

UMdearborn.edu/SpringOpenHouse
313-593-5100

LIVING WITH CHAOS #1: APRIL’S FOOL
BY AMETHYST BLACKBURN



BY AMETHYST BLACKBURN, STAFF CARTOONIST

Student/Alumni classified ads only \$3

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"South Park: The Fractured But Whole" amuses



IMAGE FROM VGULTUREHQ.COM

BY MELISSA GREEN
PHOTO EDITOR



"South Park" has been airing on Comedy Central for almost 21 years with overwhelming success. The franchise has grown from a simple paper cut-out show that featured a group of fourth-graders in the small town of South Park, Colorado, to more recent additions of video games like "The Stick of Truth" or the latest, "The Fractured But Whole."

The "Fractured But Whole" continues the story of "the new kid," a customizable character. Where "The Stick of Truth" centers around knights and wizards with two sides fighting over one stick with magical properties, a great homage to the "Lord of the Rings" trilogy, the "Fractured But Whole" theme revolves around superheroes.

When a wanted poster for an old and scrappy cat is posted with a reward of \$100, Cartman, one of the main four characters from the show, springs into action, calling out his team of Coon and Friends to search for and find the missing cat.

When the new kid is brought into the fray of things, gamers are sent on a series of tasks that include completing a character sheet and going to a strip club after a suspect. As the story progresses, gamers find out that there is more to the crime of kidnapped cats than what is initially implied.

"The Fractured But Whole" follows the turn-based genre, with each kid having a set of four basic moves with an ultimate move that can be used after a specific amount of time. The combat takes place on a grid-like battlefield in the streets of South Park against a variety of enemies, from strippers to other children in the game, with a steadily increasing level of difficulty as the game progresses.

The gamer's character, the new kid, goes through the motions of becoming a full-fledged superhero role player, completing a character sheet that covers every aspect, from the basics of finding your weakness to the more touchy subjects of gender and sexuality. Each part of the character sheet causes a side quest that ultimately ties into the main quest of finding the missing cats.

Unlike the series' previous entry, "The Fractured But Whole" allows the player to play as a female. There is nothing different about the gameplay if you choose to be a male/female or black/white, except for the dialogue.

Despite the raunchy language, crude jokes and some sensitive topics that gives "The Fractured But Whole" a mature rating, the game itself is very well done. With a well-written plot, dynamic characters that gamers can fall in love with and a combat system that can cause anyone to throw their controller in the air with frustration, this game makes for a great play if you have \$60 and 30 hours to spare.



SCREENSHOT BY MELISSA GREEN, PHOTO EDITOR (PLATFORM: PC)

The kids of South Park face a variety of enemies in a turn-based combat system, where attacks can not only deal damage, but cause status effects based on the individual character's super powers.



IMAGE FROM POLYGON.COM



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fooling around

~ with food ~

April Fools Day recipes for the trickster in all of us!

MEATLOAF CUPCAKES WITH MASHED POTATO ICING

18 servings

Recipe from bettycrocker.com
Image from allrecipes.com

Directions:

- Heat oven to 350°F. Spray 18 regular-size foil muffin cup liners with cooking spray. Place into colored paper liners in muffin tins.
- In a large bowl, mix ingredients until well combined. Divide mixture evenly among muffin cups, pressing mixture down firmly.
- Bake 35 to 40 minutes or until meat thermometer inserted in the center of the loaves reads 160°F. Cool slightly in the muffin cups.
- While loaves are baking, prepare the mashed potatoes. Make sure that they are creamy and smooth so that they can be piped onto meatloaves. Add food coloring if desired.
- Use a decorating bag (or a freezer baggie with a corner cut off) and a decorating tip to pipe the mashed potatoes onto the meatloaves. Top with extra parsley if desired.



Ingredients:

- 2 eggs, beaten
- 2 pounds lean ground beef
- 1 cup panko crispy bread crumbs
- 1 small red onion, finely chopped
- 2 cloves garlic, finely chopped
- 1 tablespoon coarsely chopped fresh Italian (flat-leaf) parsley
- 2/3 cup ketchup or chili sauce
- 2 teaspoons Worcestershire sauce
- salt and pepper
- about 3 cups mashed potatoes



FRENCH FRIED APPLE STICKS

1 serving

Recipe and image from geniuskitchen.com

Directions:

- Preheat oven to 400°F. Peel apples and cut into sticks with a crinkle cutter. Toss with cinnamon and sugar. Place on a lightly greased baking sheet. Bake 8 to 12 minutes. Serve with strawberry preserves (to look like ketchup) if desired.

Ingredients:

- 2 apples
- cinnamon
- sugar
- strawberry preserves (optional)

SESAME GLAZED CAULIFLOWER WINGS

4 servings

Recipe and image from cupcakesandkalechips.com

Directions:

- Combine all of the sauce ingredients in a bowl and whisk together. Set aside.
- Preheat the oven to 450°F. Spray a baking sheet with oil or cooking spray.
- Cut the cauliflower into florets. The smaller that they are, the faster they will cook and the softer they will get.
- Whisk together the remaining ingredients in a bowl.
- Toss the cauliflower in the batter until thoroughly coated.
- Arrange the cauliflower on the baking sheet in a single layer.
- Bake for 15 to 20 minutes, or until slightly less done than you want them.
- Remove from the oven and gently flip and toss the cauliflower in the sauce on the sheet.
- Return to the oven for another 5 minutes.
- Place the cauliflower on a serving plate or bowl and if desired, sprinkle with additional scallions and/or sesame seeds.
- If desired, pour any remaining sauce off of the baking sheet into a bowl for dipping.



Ingredients:

For the sauce:

- 1/2 cup soy sauce (or tamari for gluten free)
- 1/4 cup honey (or agave or maple syrup for vegan)
- 1/2 tablespoon grated fresh ginger
- 1 tablespoon sesame oil
- 1/4 cup rice vinegar
- 1 to 2 sliced scallions
- 1 tablespoon sesame seeds

For the cauliflower:

- One large head cauliflower
- 1/2 cup flour (any kind)
- 1/2 cup milk (any kind)
- 1/2 teaspoon garlic powder
- Sesame seeds or scallions for garnish

Baseball, softball teams look to rebound

BY CASEY SPENCER
SPORTS EDITOR

With spring right around the corner, Schoolcraft’s baseball and softball teams look to take the field. Last season, the baseball team was 21-27 overall and 8-20 in Michigan Community College Athletic Association (MCCAA) Eastern Conference play. While the softball team went 17-15 overall and 14-12 in MCCAA conference play.

REBOUNDING

The baseball team is coming off sluggish 2017 season. Considering that, they would’ve liked to have a better start to 2018 than 2-8 (as of March 14), but there are reasons for optimism.

The Ocelots have won two of their last three and have looked good in the process. After having dropped the first six games, they have managed to push through the tough start and put some games in the win column.

During the first six games, the team battled well against their opponents except for a 16-2 loss against Volunteer

State CC, Feb. 27. Despite that game they were within striking distance of all their other opponents and lost by only a couple of runs.

The Ocelots have a .301 batting average, .418 on base percentage, .420 slugging percentage, and have drove in 52 runs through 9 games.

Freshman outfielder Nick Powell has been impressive at the plate with a batting average of .625, slugging at 1.063, and leading the team with 14 RBIs. Sophomore outfielder Shane Fugate has the second-best batting average on the team with .393 and is slugging good enough for third at .464, Fugate is in a three-way tie for second with 5 RBIs. The Ocelots have 6 players hitting over a .300 average.

Sophomore pitcher Will Baraconak has been the best option for the Ocelots pitching staff, with 2.77 earned runs against (ERA), 16 strikeouts and has gone 1-1 through two starts.

With these key players, along with the Ocelots’ overall success at the plate, look for them to exceed expectations this season.

MAKING STRIDES

The softball team looks to bounce back after a tough year, where they finished just shy of qualifying for the National Junior College Athletic Association (NJCAA) regional tournament in their second year of existence.

With the 2018 season underway, the team is already making strides as they have performed well in their first 8 games of the season. Sitting tied for second in their division at 4-4 overall, one win behind the conference leading Macomb Community College who is 5-5.

The Ocelots’ collective batting average is .335, which is directly correlated with the 43 runs batted in through eight games. In the contests won by the Ocelots they have outscored their opponents 36 to 9. The team has not faced any conference opponents yet, but when they do it will be a tightly contested throughout.

Head Coach Rey Linares talked about their strength at the plate, “The team has fully bought into our system and



IMAGE COURTESY OF REY LINARES
The softball team is all smiles getting away from the Michigan cold for their spring training games at Myrtle Beach.

outputs a very strong focus, dedication and work ethic in their desire to hit well as individuals and as a team.” In the contests won by the Ocelots they have outscored the opposing teams by a staggering 36 to 9.

Sophomore Pitcher Brittney Resinger earned NJCAA pitcher of the week, (Feb. 26 to March 4) through the four games she started, she has pitched 20 innings with a 1.75 ERA striking out 11, posting a perfect 4-0 record. Linares gave thoughts on Resingers performance, “Brittney charged out of the starting gate and pitched extremely well during our week of spring training competition in Myrtle Beach.”

For full rosters, schedules and conference standings, go to www.mccaa.org.

“The team has fully bought into our system and outputs a very strong focus, dedication and work ethic in their desire to hit well as individuals and as a team.”

Rey Linares
Softball Head Coach



IMAGE FROM SCHOOLCRAFT.EDU
The baseball team gathers around Coach Rob Fay during practice in the St. Joe’s Sports Dome.

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Lace'em down



PHOTOS COURTESY OF STUDENT ACTIVITIES

Schoolcraft's hockey team ended the season 17-13-1, falling short of last season's 19-17 record. Next year, the team will be looking for new members who are strong academically as well as on the ice, and their goal is to win the ACHA regional tournament and go on to the national tournament.

Hockey team finishes season 17-13-1

BY CASEY SPENCER
SPORTS EDITOR

Schoolcraft's hockey team fought all season long but couldn't gain traction. The team ended the season 17-13-1, falling short of last season's record of 19-7.

Although the team finished above .500 the Ocelots would have liked to improve from last season's success, qualify for the regional tournament and go to nationals.

Head coach Rob Lindsay gave his thoughts on the season. "Overall we had a good season and our team had great chemistry. We are looking for players next season that will be a good fit into our program. It is important for us to recruit players that I consider student athletes."

"What I mean by that is potential students that have very good GPAs... and will maintain eligibility for the entire season. Our hockey team is an extension of the classroom that means we are not recruiting just hockey players, they must also meet or requirements in the classroom," explained Lindsay.

Sophomore Owen Hund, freshman Nolan Cioch and Sophomore Vince Glenn all finished above 40 points through 29 games. Glenn led the team in scoring with 32 goals and 30 assists.

Lindsay addressed Glenn's stellar play, "He is a very good team player and knows how to put the biscuit (puck) in the net. He has good speed, good hands, and has great hockey sense, [but] it doesn't take one player to have a winning program."

Cioch ended second on the team in scoring with 28 goals and 21 assists. He also had four game winning goals which led the team, both Hund and Glenn had 3 each.

In the net, sophomore Matt Monendo led the way in save percentage and goals against average (GAA) with a solid 0.827%, 4.32 GAA, and a 4-3 record through 10 games.

Schoolcraft finished with four straight wins scoring over eight goals in each contest against Indiana-Purdue-Fort Wayne and Augustana College. The highlight of the season for the Ocelots was beating Notre Dame and Michigan, Lindsay said that beating those teams was "huge".

Next season the Ocelots look to improve, and Lindsay has already set his goal for the team. "Our goal next season is to win the ACHA regional tournament then get to the national tournament."

This will be no easy task, as it requires the team to be ranked in the top ten to qualify for the ACHA tournament. To qualify for nationals, the Ocelots must win the ACHA tournament.

CHARITY GAME VERSUS MICHIGAN STATE POLICE SUCCESSFUL

The Schoolcraft Hockey team played the Michigan State Police (MSP) Hockey team in its 2nd annual benefit hockey game March 3, 2018 at USA Hockey Arena in Plymouth, Michigan. The MSP team beat the Ocelots 3-1. The event raised \$3,657 to support The Fallen Trooper Assistance Fund.

To donate directly to the MSTAF, go to www.mspta.net/mstaf/donations.

MICHIGAN STATE TROOPER ASSISTANCE FUND

Michigan State Trooper Assistance Fund (MSTAF) is a 501(c)(3) which is in place to help any first responder in the State of Michigan who needs assistance for when some of those devastating events do happen to our first responders. This non-profit started in 1993 and the name comes from it being set up by the Michigan State Troopers. 🐾



PHOTO BY DAVID VEGA, STAFF PHOTOGRAPHER

The charity game against the Michigan State Troopers was the 2nd annual benefit for the Michigan State Trooper Assistance Fund (MSTAF). The event raised \$3,657 to support the families of fallen troopers.

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PHOTOS FROM NJCAA.ORG

Schoolcraft's women's bowling team posing for their team photo, coming after placing third in the their own tournament only behind Ancilla and Muskegon.



Schoolcraft's men's bowling team showing off their smiles from their early season success, after placing second at their own invitational. A rare non first-place finish from the Ocleots this season.

Schoolcraft's bowling teams end season with appearance at Nationals

BY CASEY SPENCER
SPORTS EDITOR

Schoolcraft's bowling teams bowled their way to the national tournament but fell short in the end. The women's team finished 13 out of 16 while the men finished 6 out of 20. Aside from nationals, both teams performed well in the Michigan Community College Athletic Association (MCCAA) regional tournament with the women placing third and the men taking home the first-place prize.

WOMEN'S BOWLING

The women's team finished third in 6 out of the 7 tournaments they competed in this season. Head coach Patrick Yelsik added his thoughts on the team finishing

third, "Our girls were good, we just ran into a couple of teams that were having special seasons, and that's sports." In the Kirkland invitational Jan. 19, Ocelot sophomore Kayla Jackson topped the individual competition, bowling a 560 series through three games, beating the next closest by 12 pins. Jackson was the only bowler on the team to be first in the individual competition all year, partly because the strength of the other colleges. Ancilla College was the team to beat, as they were undefeated in tournament play all season and won by significant margins. Yelsik gave his thoughts on the strength of Ancilla, "Frankly, I'm surprised they didn't win the National Title, they were that good. Even though they got the best of us this year, we did the same thing

last year, and we're looking forward to competing against them next year." In the MCCA championship, the Ocelots placed third with 7,180 pins through 16 games, runner-up to only Muskegon who placed second with 7,876 pins, and Ancilla who placed first with 8,496 pins. Ancilla made history by becoming the first team in 92 years to win the MCCA championship from outside the state of Michigan.

A British anthropologist found some objects in a grave in Egypt that could be an early form of bowling. If that's true, bowling existed back in 3200 BC.
WWW.BOWLING.COM

IMAGE FROM
BARKSDALE.
AF.MIL

MEN'S BOWLING

The men's team took home first place at the regional tournament that allowed them to advance to the national tournament where the team performed well, finishing 6 of 20. Yelsik put it in his perspective on what nationals means to the team. "Finishing 6 out of 20 teams is still a great accomplishment, and I'm expecting the freshmen on the team to use the experience they got from this to be ready to lead us next year." The Ocelots had early season success winning the first tournament of the season, Ancilla College Invitational Jan. 5, beating the host by 66 pins. Sophomore Matthew Gury topped the individual competition by nine pins, with a 625 series through three games.

In the Kirkland tournament, Jan. 19, the team won again, this time with a slim 41 pin margin. Freshmen Mike Pituzzi bowled extremely well with a 643 series through three games. In the MCCA Championship, the Ocelots dominated winning easily by 348 pins. Yelsik gave his perspective on how the team performed, "The fact that our guys had their best day of the season here really speaks to what they're made of." The Ocelots had three players in the top four for all individual events, Gury finished second, bowling a 1,648 through 8 games, freshman Richard Taylor tied Gury for second with 1,648, and freshman Jared Stevens finished forth with 1,619. Both teams are looking to build off the success they experienced this season and finish even higher in the national tournament next year.

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ONLY IN THEATERS MARCH 23

Entering vernal equinox

IMAGE FROM WIKIMEDIA.ORG

BY ALEXANDRA LACHINE
ARTS AND ENTERTAINMENT EDITOR

Your sign predictions for astrological new year

ARIES (MARCH 21-APRIL 20):

Your birthday corresponds with the beginning of the zodiac new year. Reserve time for some well-needed emotional spring cleaning. Remember that your internal and external wellness are closely linked, so save some time for self-care as well.

LEO (JULY 23-AUG. 22):

Lavish Leo, your bank account can't always keep up with your lifestyle. Allow the first full moon of the new season to illuminate your monetary resources. If you've been making responsible financial decisions, this will reveal your hard work.

SAGITTARIUS (NOV. 23-DEC. 21):

Spring is a prime time for you to consider your concepts of home. It's OK if you're considering a change with the season as it's important for you to nurture yourself through exploration of what you find comfortable.

TAURUS (APRIL 21-MAY 20):

As the full moon illuminates your sense of creativity, consider how your intrinsic artistic talent can help you connect with nature this spring. Don't be afraid to let your gifts shine, the changing beauty of the season will better connect you to the world around you.

VIRGO (AUG. 23-SEPT. 22):

Logic is your guiding value. In order for you to make the most rational decisions, perhaps even regarding a blossoming spring romance, it's important that you receive true and complete information to save the heartache later.

CAPRICORN (DEC. 22-JAN. 19):

Winter's thaw may be causing conflict between your communal duties and your deepened sense of wanderlust. Consider some simpler ways you can expand your horizons for the time being, such as a new hobby right in your own backyard.

GEMINI (MAY 21-JUNE 20):

Spring will be a prime time to recognize some of your domestic and professional pursuits. It's important to balance your tasks in the home and those from work, so things don't get piled up to a point you cannot handle.

LIBRA (SEPT. 23-OCT. 22):

You will find your passionate intuition heightened as spring commences. Your appreciation for forming new partnerships is amplified, so don't be surprised by sudden romance.

AQUARIUS (JAN. 20-FEB. 19):

Ask yourself if you've been feeling emotionally depleted lately. During the first few weeks of spring, observe how the baggage of others influences your own sense of emotional wellness.

CANCER (JUNE 21- JULY 22):

Don't be surprised if you receive some shocking news at the beginning of spring. Though unexpected information can shake things up, there is power in knowledge, and remember that just because you may not have noticed something before doesn't mean it wasn't there.

SCORPIO (OCT. 23-NOV. 22):

Creativity is something you often guard, Scorpio, but consider sharing that side of you with others this spring. Your work deserves to be seen, so don't be afraid to cultivate an audience and expand your networks.

PISCES (FEB. 20-MARCH 20):

Harness the energy of the vernal equinox by starting a new habit or project. Be sure to center whatever it may be around a balance of your own wants and needs.

Schoolcraft Sketches

BY JAY PAUL
STAFF CARTOONIST



MAZE MADNESS

Help the bee find his way back to his hive in time for the big game.
Find the answer key at Schoolcraftconnection.com.



Images from Vecteezy and Freepik

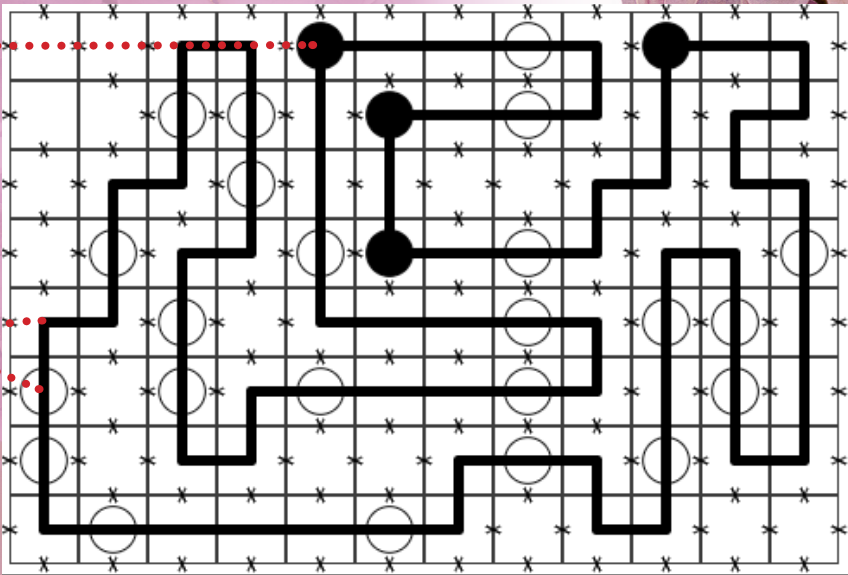
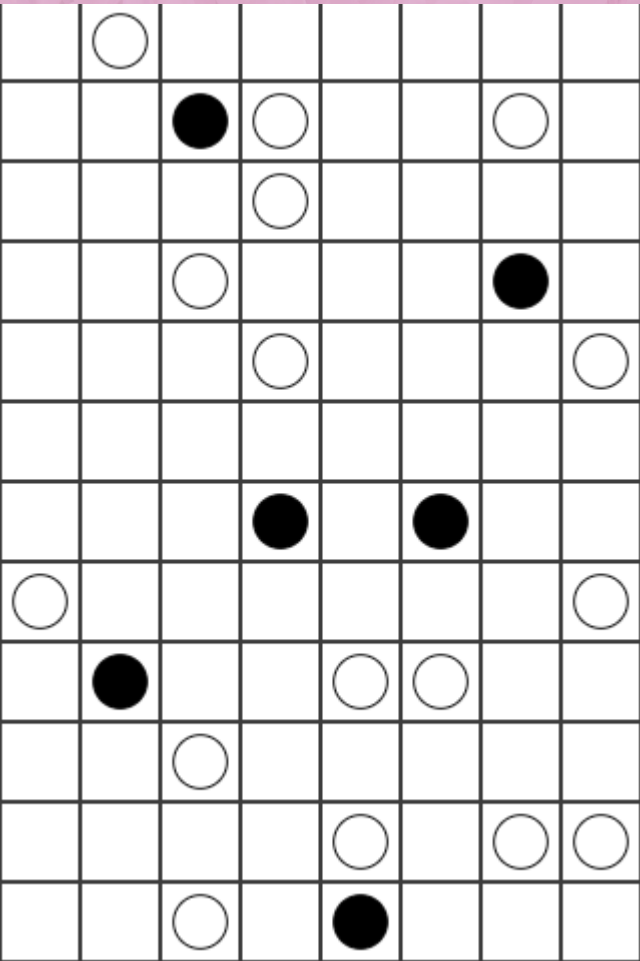
By Elissa Mughannem, Staff Layout Artist

Masyu

Find your answer at schoolcraftconnection.com

DIRECTIONS

1. Make a single loop with lines passing through the centers of cells, horizontally or vertically. The loop never crosses itself, branches off or goes through the same cell twice.
2. Lines must pass through all cells with black and white circles.
3. Lines passing through white circles must pass straight through its cell and make a right-angled turn on at least one side of the white circle cell (left or right).
4. Lines passing through black circles must make a right-angled turn in its cell, then it must go straight through the next cell (until the middle of the second cell) on both sides.



Images from Pixabay.com
Puzzle by: Kakuro-online.com
Designed by Staff Layout Artist Michael Wirick

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Sudoku

How To Play

1. Fill in the grid using the clues provided.
2. Numbers cannot repeat in any column, row or block.
3. There is only one possible solution.

Find the answers online at
schoolcraftconnection.com

Hint (SPOILERS)

1. Start in the column, row or block that has the most numbers filled in, in this case, the middle block.
2. Determine which numbers are missing (in this case, 5, 6, 7 and 9).
3. For each empty space, look in the column, row and block in which it resides to rule out which numbers cannot fill that space.
4. For example, in the middle block's first column, bottom row, you cannot use a 6 because there is a 6 in the same column in the block below.
5. On the other hand, in the middle block, first row, last column, it can only be a 6 because 5, 7 and 9 are in the same column in other blocks.

		5	3					8
8					9	5		4
	9	6			7		1	
			4				2	
	5		1	2	3		4	
	3				8			
	6		8			7	5	
5		8	6					2
1					5	4		

Generated by www.opensky.com

Layout by Jarvis Byrd, Jr., Staff Layout Artist

Schoolcraft Sketches

BY JAY PAUL
STAFF CARTOONIST

SPRING IMAGE FROM
PIXABAY.COM

SPRING IMAGE FROM
PIXABAY.COM



A vibrant spring-themed graphic featuring the word "Spring" in a large, green, serif font. The text is set against a dark gray background. Above the text, there are several colorful swirls in shades of green, yellow, and pink, along with a pink flower. Below the text, there are more colorful swirls and a pink flower. The overall design is festive and celebratory.



Alphabet Soup

115 POSSIBLE WORDS

BY CHRISSY BEGLE,
LAYOUT AND DESIGN EDITOR

Hint: Make additional words by adding "s" when possible, and look for prefixes, blends and suffixes to help you find words. Some words can make new words when spelled backward.

Find as many words as you can in 3 minutes.

Letters can connect up, down and diagonally, but cannot be used more than once per word. Letters must be connected in a "chain" to form a word. Words must be 3 letters or more and cannot be proper nouns, acronyms or abbreviations. Play against a friend to get as many original words as possible. (Cross out words that both of you write down.) Highest score wins.

SCORING: 3-4 letter words — 1 point, 5 letter words — 2 points, 6 letter words — 3 points, and so forth

T U N E
K U R A
T I D N
W S Y J

A decorative background featuring a light purple gradient. It includes two stylized flowers: one in the upper left with a tan center and white petals, and another in the lower right with a brown center and light purple petals. Several thin, dark horizontal lines are spaced evenly across the page.

PUZZLE FROM EA BOGGLE MOBILE AP ON ANDROID

FIND POSSIBLE ANSWERS ONLINE AT SCHOOLCRAFTCONNECTION.COM.

**Above**

Along with games, there is a series of other coin operated machines that do little more than move to entertain with the use of gears and a simple motor.

Marvin's Marvelous Mechanical Museum is a wonder of old and new carnival game technology opened in 1990. Located at 31005 Orchard Lake Rd. in Farmington Hills, Michigan, this small building can be hard to spot unless you know what you are looking for, which is the sign pictured above. Walking into the building, you are bombarded with the noises of a classic arcade, with all the bells and whistles that go along with it. Each game is anywhere from 25 cents to a dollar and all are completely coin-operated. Marvin, the founder of the museum, has been collecting the machines since 1960 and they can all be found here.

**Above and Below**

Scattered around the small building are over **300** different posters, models and paraphernalia from carnivals around the world. Some are rare and some not, but all can be found hanging all around the place.

**Left**

Pinball machines line the front wall, from one of the earliest machines to those of modern day that includes push button releases for the balls. Gamers flock to the wall, eager to try their skill and get the high score.