

MILLAGE RESTORED



Image courtesy of Schoolcraft College

Schoolcraft College President Conway Jeffress speaks to faculty at the Welcome Back Breakfast in the Diponio Room of the VisTaTech Center, Aug. 24. The Millage Restoration was a main topic at events like this leading up to the vote.

"While passage of this proposal is not a windfall, it does help provide the college with financial stability going forward... The millage money only replaces most of the annual shortfall."

Conway Jeffress
Schoolcraft College President

CHRISTIAN HOLLIS
Editor-in-Chief

Voters approved the Schoolcraft ballot proposal to restore the millage rate from 1.78 to 2.27 mils on November 6. Home-owners inside the district with a valued home at \$200,000 will pay an additional \$50 per year in property taxes to support Schoolcraft College. The restored rate will bring in an additional \$7 million in property tax revenue, resolving \$7 million deficit. The new rate will take effect in summer 2019.

"While passage of this proposal is not a windfall, it does help provide the college with financial stability going forward and enables us to sustain and enhance programs and services that are valuable to our students and the community," said President of Schoolcraft Conway Jeffress. "Assuming no emergencies arise, there should be no more cuts going into the 2019-2020 (fiscal) year. The college will have to continue to develop revenue streams with private developers as well as putting more emphasis on philanthropy. The millage money only replaces most of the annual shortfall. It is not a 'silver bullet'."

These results are a major difference to the college's proposal in 2015 when voters disapproved the proposal by 51 percent.

The district's mils rate will be set at 2.27 until 2028. For more information on the restoration, read the ballot proposal breakdown at schoolcraftconnection.com/2018/10/31/schoolcraft-on-mid-term-ballot/

Schoolcraft's chili bowl addresses food shortage

JOSIAH THOMAS
Campus Life Editor

Food insecurity, defined by the USDA as "a lack of consistent access to enough food for an active, healthy life" impacts many facets of society, and an estimated 1 in 8 of all Americans face this problem. In 2015, Schoolcraft College's own Sociology Department gathered some data and found that many students attending Schoolcraft College Livonia campus are in fact food insecure. Among the many problems students wanted addressed were worry over having money for food before their next paycheck, members of their household eating less or even going hungry the entire day because there wasn't enough food in the house.

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Rena Laverty
Connection Adviser

Christian Hollis
Editor-in-Chief

Alexis Tucker
Managing Editor

Evan Cerezo
Layout & Design Editor

Marvin Poindexter
Arts & Entertainment Editor

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Free the press

A free press is the most important part of a democracy, and right now, the press has been continually attacked for doing such an integral job in the United States. With the constant doubt about credible news, people are easily and readily consuming the true “fake news” because of certain viewpoints, which is hurting the democracy in America when people are making falsely informed decisions.

When the President of the United States calls the press, “the enemy of the people”, he’s talking about us, regular citizens who just want to tell the truth. If the press can’t express how people are feeling on a widespread scale, then how will people see both sides of a situation and figure out where they stand?

If you the voter want to keep the right to free speech, you have to do better than this. Going with the way things are now is how a democracy dies. The right to free speech also comes with the responsibility to listen, which means that fake news needs to be challenged and exposed for the fraud that it is. It doesn’t mean appealing to the state (i.e. legislatures or the court) to shut people up. It means that we have to accept the uncomfortable challenge of changing the norms in the way we’re getting our news now. Do you want a free society or not?

Yours truly,
Schoolcraft Connection staff

OPINIONS

Vaccinating is not political

ALEXIS TUCKER
Managing Editor

Children born now live in a time in which viral or bacterial diseases aren't major causes for concern. Have the flu? Stay home, get some rest, and go to the doctor if it becomes too severe. Have strep throat? Take some antibiotics, and everything should be fine in a week or two. However, less than a lifetime ago, several high-profile diseases were still cause for concern. Polio, diphtheria, measles, mumps, rubella and others caused serious problems and complications, and these diseases are especially harmful to children and infants.

Immunization was an important step for these diseases to be eradicated, and they cannot be foregone because of the way vaccinating works. For vaccines to be the most effective, every single person needs to be immunized; a scenario termed "herd immunity". Herd immunity is if everyone is vaccinated, then less cases of the disease will occur, and the ones that do should be less severe or nonlethal. This protects people that can't be immunized, including people with chronic illnesses, the immunocompromised and people allergic to vaccinations.

Though all vaccines are not 100% effective, they

are still the most efficient way to combat outbreaks or resurfacing of now uncommon or eradicated diseases. The Measles vaccine has a 97% effectiveness rate, meaning 3 out of 100 people that are vaccinated will get Measles, and they will have milder symptoms than someone who has not been immunized.

According to the Centers for Disease Control and Prevention, the majority of people infected with the measles or mumps in the past year have been unvaccinated. As of Oct. 6, there have been roughly 142 cases of the measles reported in the U.S. in 2018. Although that is not a high number

of people, there is a massive outbreak in Europe with about 41,000 cases of measles reported this year in several countries, including France, Romania, and more. People are dying.

These diseases are preventable with vaccines, and with this surge of cases in Europe, it will mean there is the potential for many more outbreaks to occur here in America. Vaccinations or once widespread diseases should not be something parents prevent their children from obtaining. Vaccinating is a health issue, and should people, especially children, die because of an un-researched and unconfirmed what if?

Houses Split This Holiday

CHRISTIAN HOLLIS
Editor-in-Chief

In the past, the term "House Divided" is usually referred to sports or alumni, but nowadays it's taken on a new term. American families have been divided in their homes. The current political climate is a disgrace to our country. People can't seem to put politics aside anywhere. This holiday season, keep away from

the politics when spending time with family, and instead enjoy the moment.

From my own experience, some family members to even speak of another's name because of their views. I've heard terms being spread like "snowflake liberal" and "MAGA hack" around the dinner table. Social media, news channels and other areas of converse have created this idea that pol-

itics can never end. That's not the case. You can have family events without bringing up politics.

Plus, why would you want to yell at each other for our views when we can watch college football while scarfing down chicken and dressing?

It's not worth it.

We've had a rough few years during the so-called "Trump-era", but the mid-term election is over. You're not going to

change anyone's mind in that environment, so why even try when you can ruin a relationship with your kin.

Not everyone has to give their input on Trump's tariffs or Nancy Pelosi's hair when cutting the turkey at Thanksgiving, just bite your tongue. Drink some Dr. Pepper, eat green beans and enjoy football with your family. To unite our country, we must first unite our households.

The Schoolcraft Connection is the award-winning, student-run newspaper published semi-monthly as an educational experience by the students of Schoolcraft College, 18600 Haggerty Road, Livonia, Michigan, 48152-2696. The editorial offices of The Schoolcraft Connection are located in the Student Activities Office on the lower level of the Waterman Campus Center.

The Schoolcraft Connection is a member of the Michigan Community College Press Association, the Colombia Scholastic Press Association, College Media Advisers, the Student Press Law Center, Community College Journalism Association and the Society of Professional Journalists.

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NAEYC Schoolcraft Student Center

Connecting Students to the Leading Professional Development Organization for Educators

CHANTELE FOX
Staff Writer

The first five years of life are proven to be especially crucial in the development of a young child for it is during this developmental period in which cognitive, physical, social and emotional development are most influenced. Together with their families, Early Childhood Educators strive to provide children with the best resources and opportunities to assist their overall development and growth. The National Association for the Education of Young Children School-

craft College Student Chapter has dedicated their focus to providing those students entering or currently working within the field of Early Childhood Education with opportunities of professional development, fellowship while providing services to children and their families throughout the community which are centered around the importance of education. Furthermore, the Early Childhood Education and Special Education Departments provide opportunity for involvement for those students who are interested in the field of Special Education. Cur-

rently, Schoolcraft College has a student chapter which is part of The Council for Exceptional Children, the leading professional development organization dedicated to educators working within the field of Special Education.

"The student group has provided and participated in many events over the years in each of our three focus areas," said Elizabeth Grace, Schoolcraft College Professor and Faculty Co-Advisor for the Chapter. "From having student leaders attend county-wide early childhood advisory board meetings such as Great Start Collaborative Wayne County to workshops on interviewing and career fairs, our students learn from professionals in the field. Our community service activities have benefited children and families in Head Start programs, homeless shelters, elementary schools and right here on campus our Schoolcraft College Food Pantry. Of course we like to have fun with all that we do too! So we have had bowling nights, game nights, karaoke fun and parties."

Currently, the chapter offers weekly open lab times every Thursday from 11 a.m. to noon in Liberal Arts 240. In addition, they hold monthly study tables which are devoted to helping students prepare for exams and coursework. Upcoming study tables will take place on Thursday, Nov. 8 and Thursday, Nov. 29 in Liberal Arts room 240 during their regular meeting times.

"We always look forward to having new students join," said Natalie Linares, co-president of the NAEYC Schoolcraft College Student Chapter, in regards to

student membership. "I think that joining the chapter would benefit students because it will allow them to create friendships and make connections with other Early Childhood professionals. As a student, this chapter has led to various opportunities to become a part of the professional world of Early Childhood Education, such as attending the NAEYC Professional conference in Grand Rapids. I was able to learn from professionals that have been in the field of Early Childhood Education and also meet people who were just starting out like me."

The Early Childhood and Special Education Departments encourage students interested in either focusing on joining the student chapters by reaching out to Kayla Roszkowski, Membership Chair, via e-mail at kayla.roszkowski@apps.schoolcraft.edu or visiting naeyc.org. However, upon completion of the advanced field experience course, students will automatically earn membership into the national group. Co-faculty advisors for the NAEYC Schoolcraft College Student Chapter are Professor Elizabeth Grace and Professor Elaine Malafouris who "are thrilled to watch students grow in leadership, advocacy and professionalism through engagement with the student club," said Grace.

For more information pertaining to upcoming events or further information about the Schoolcraft College Student Chapters of the National Association for the Education of Young Children or the Council for Exceptional Children, contact the Student Activities Office at 734-462-4422.

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Over The Moon Henna

RAYMOND FALKIEWICZ
Staff Writer

Schoolcraft student Jade Johnson has always been exposed to the arts. Ever since she was a child, she watched her mom draw on bar napkins and envelopes. Her mother pushed her to be creative. She's always loved ceramics and acrylic painting, but something else has caught her attention—Henna.

"I have been practicing Henna for 15 months," said Johnson. "Henna is a folk art that brings different religions, cultures, and people together. I was inspired to create my own Henna business because I wanted to be able to travel and make my own schedule, while doing something artistic."

Johnson is a third-year student, majoring in Art and English. She's taken a several art classes on campus, such as art fundamentals, ceramics, and still life. "I'm really good with working with my hands, therefore I don't believe in getting my nails done" laughs Johnson.

The 27-year-old West Bloomfield native has lived all over. This traveling lifestyle is one of the reasons she started her Henna business. She has been hired to do jobs in Kalamazoo, Lansing, and Alpena. Johnson is looking forward to a trip to Los Angeles to visit friends who are also artists, and a trip to New York in January.

"I love to try new foods and meet new people with new cultures, which is why traveling is so fun for me," said Johnson. "And I love taking pictures, even though I'm not a photographer."

Henna, also known as Mehndi is made from a plant called the mignonette tree, or the Egyptian privet. You must dry the leaves and mash them to a powder, add them to water or another liquid (such as



Raymond Falkiewicz/Connection Staff
Jade Johnson, Art and English major, is a Henna artist. Johnson charges \$100 an hour for parties, but private appointments vary depending on designs.

lemon juice), and let it sit for 1 to 48 hours before using it.

Johnson personally mixes her own henna cones. In her mixture, she uses crushed up leaves of the henna plant, essential oil, sugar

and water, making it completely natural. She uses lavender essential oil to help both her and her clients to relax. It is usually put into a tube and squeezed through to apply. It goes on your skin very dark brown,

and you must let it sit for 20 to 30 minutes. Once it dries, you can rub it off. The longer you let it sit, the darker it will become. Once you rub off the dried Henna, an orange stain is left behind. This stain gets darker over the next 24 hours, and usually lasts 1-2 weeks, depending on where it is and how often you wash it. You can get any sort of design and put it anywhere, but most Hennas are done on the hand or foot and have a floral design.

The first traces of Henna were found in Ancient Egypt, when Hennutamehu was found with brightly colored orange hair. It also traveled around Europe in the 1800s. Today, Henna is used in India, the Middle East, Australia, Canada, the United States, and even Africa. It is used in some cultures as decoration for special events such as weddings or holidays.

Johnson does both private parties and private appointments.

For parties, she asks \$100/hr with a minimum of two hours. Private appointments vary depending on the design. Johnson has done bar mitzvahs, senior all night parties, sweet 16's, wedding showers, corporate events, weddings, and more.

Stay connected with Johnson on her Instagram @overthemoon-henna.

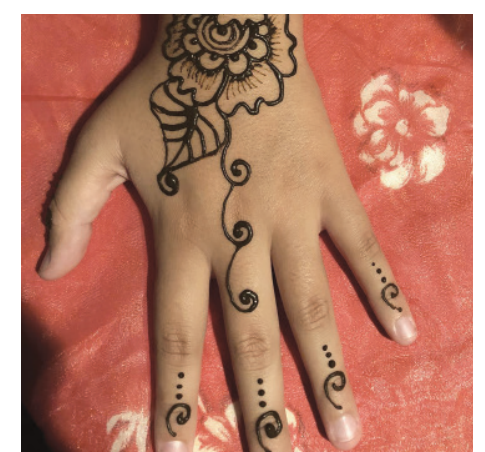
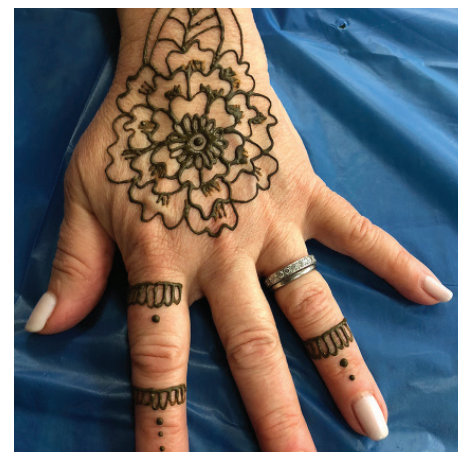




Image from Connection archives

English Professor Helen Ditouras gives bonus point opportunities to her students for volunteering at the Chili Bowl.

CHILI BOWL

Continued from Page 1

Around the area where the Radcliff Campus resides, the problem is even more notable with over 1,400 lbs of food going out to students in that area in 2017.

What began as a service project for Professor Helen Ditouras's English 102 class, in conjunction with other professors here, has grown to the point where students who attend either the Radcliff and Livonia campuses now can seek out the food pantries from both campuses. The Empty Bowl Luncheon has existed for years and proceeds support the Livonia campus food pantry. For the first time this year, Professor Ditouras wanted to create a similar event that could help support the

Radcliff pantry as well.

"Food insecurity is a problem that can be tackled, and every bit of support helps," said Professor Ditouras.

Support for this event can be by either bringing a non-perishable food donation or donating money, but food donations are preferred. Professors will be cooking the chili, and all the bowls of chili are free of charge. These efforts support the event and spreads awareness to others who may be unaware of the problem, knows someone who is food-insecure or are themselves in need.

Even if donors give a minor contribution, it aids in expanding the existing pantry at the Radcliff Campus.

For more information on the Chili Bowl, contact the Student Activities Office at 734-462-4422.



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The Safe Place for everybody

RAYMOND FALKIEWICZ
Staff Writer

Students have created Safe Place for those struggling with mental illnesses. The club was founded in February 2018, after the end of Sexuality and Gender Acceptance (SAGA). Being the Public Affairs officer of SAGA, Breanna Barton saw their numbers dwindling.

"I founded the group because I am passionate about these three minorities, either belonging to them myself or having someone close to me be in them," said Barton, President of Safe Place. "Going into social work with a specialty in therapy has made an impact on me wanting to educate the student body, faculty and the public about how to ap-

proach, handle, and be an ally to people within these communities. Without education, we can't gain acceptance and equality."

Barton opened the floor and made Safe Place a place for mentally ill and disabled people as well as the people of the LGBTQ+ community. Her goal with founding this club is to educate its members and other students about these communities. At each meeting, there are informational discussions on topics that the members choose.

Breanna plans to have an educational presentation on LGBTQ+, mental illness and disabilities on Nov. 26. The presentation will be on campus at 2 p.m. and at 7 p.m. with the exact location has yet to be determined. The club's members will

each have a topic to discuss, and anyone can come.

"Safe Place is a group based on acceptance and education. We provide resources, support and information on LGBTQ+, mental illness and disabilities to members of those communities as well as those who want a better understanding of these communities," said Barton.

"It has helped me tremendously," said Yara El-Haj, Public Affairs officer of Safe Place. "I'm able to talk about my personal issues with people I feel like I can trust. I feel free to speak my truth without constantly overthinking everything. This club has given me a group of people who understand what I'm going through and makes me feel like I'm not alone. I feel so safe.

It's refreshing... We also organize events in order to educate people on things they may not understand. We discuss important topics which help us learn even more. We will be able to help a lot of people in the LGBTQ+ community and people who have mental health issues or disabilities of any kind."

Safe Place is looking to build its numbers. It meets every Monday at 5:15 p.m. in the Student Activity Center, Conference Room D. Anyone can join Safe Place simply by coming to these meetings and being an active participant.

For more information, email President Breanna Barton at brea-na.barton@apps.schoolcraft.edu or the Student Activity office at 734-462-4422.



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Game of The Year

ALEXIS TUCKER

Managing Editor

“Red Dead Redemption 2” pushes realism boundries

“Red Dead Redemption 2” is truly awe-inspiring from the very first moments of, and dare it be said, even better than its predecessor.

“Red Dead Redemption 2” does just about everything right with some tedious aspects, and it has become what “Red Dead Redemption 2” wanted to be. At times, the game may on the surface appear complicated, but Rockstar makes sure to explain how to do everything before letting the player roam completely free in the world. However, the tutorial section is quite long, but it is enjoyable because it is hidden through its exceptional narrative.

The story is long and beautiful, and while players of “Red Dead Redemption 2” may feel like they know where the story is going to go, they actually don’t. It is a slow burn, so it may be unenjoyable in that respect for some gamers. It really shines in that respect because gamers get to spend so much time loving or hating characters. Arthur lends a different perspective on the events John Marston discusses with people in the first game, so the players see the gang as it actually was. In a lot games where gamers play the bad guy, it is really hard to feel for them most of the time as they are doing terrible, despicable things. “Red Dead Redemption 2” doesn’t even really feel like playing a bad guy because John Marston is an Outlaw turned “Government Contractor”, so the player doesn’t have the same cognitive dissonance.

“Red Dead Redemption 2” makes it clear that they are bad people with a code, and yet, the player feels good doing terrible things while also feeling justified in their actions. There is a choice to be a

“good” outlaw, but it is very difficult because everything has a consequence. Decide to be a true outlaw that murders and steals? Expect to pay the price with every store hiking their price to do business with Arthur, and also expect non-playable characters (NPC) to pay close attention to everything Arthur does. On the flip side, be an outlaw with a moral code, and players will receive discounts everywhere. NPCs will ask for help often.

Rockstar went all in with the realism, which is impressive in itself considering how large the game is on its own. There are a set number of NPCs in the game, so if Arthur crosses paths with one, that NPC will notice his absence once he returns to town after a long adventure. The NPC will make a comment such as “Well, look who’s come back to town,” or some similar comment, which really immerses the player and makes them feel a part of this world that Rockstar built. In the same vein, Arthur can talk to everyone in the game, and yes, that means absolutely everyone. Arthur from day to day will lose health, stamina and dead-eye based on how well he is fed or how clean he is, so the player will literally have to maintain Arthur’s health and weight (yes, he loses weight as well) to prevent from dying too quickly. This is less of chore than some may think, as the camp provides free (to some extent) food, tonics and other necessities such as cigarettes and alcohol (both of those increase stamina and dead-eye but decrease health). The players “cores” is a meter that decreases based on health, but it doesn’t actually de-

Red Dead Redemptionv 2 Review
Reviewed on PS4, Xbox One 10/10

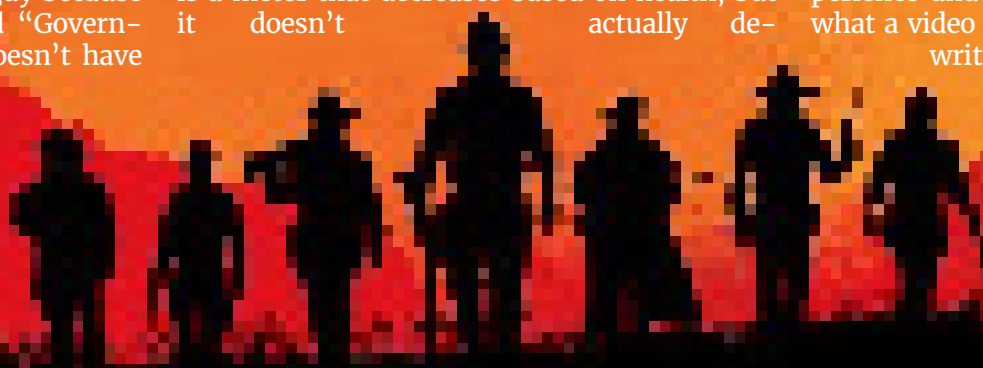


crease the bars themselves. What that means is that it will prevent the player from recharging their health, stamina or dead-eye as quickly (or at all if the core is completely drained). The core system works the same with maintaining Arthur’s horse, and the more time the player spends with their horse, the increased bond they’ll have, which correlates with a more responsive horse and unlocks more moves such as drifting, rearing and sliding.

Some aspects of the realism may hurt the user experience such as the fast travel system as just with everything, Rockstar was realistic about how to fast travel. To fast travel, there are 3 options via train, horse or stagecoach. To unlock the ability to fast travel from camp via the player’s horse, the player must invest in the camp and pay to upgrade Arthur’s camp, which buys the player a better tent with a map. To travel via train or stagecoach, the player has to go to either a stagecoach stop or a train station, and they pay a few bucks to travel from one city to the next. The problem comes in when the player can’t fast travel straight to camp in any option, so the player has to choose the closest city and ride back to camp on their horse. It isn’t that big of a challenge because it is enjoyable to ride around the beautiful landscape that is created.

“Red Dead Redemption 2” is a beautiful experience and it really pushes the envelope in what a video game can be in terms of realism, writing and worldbuilding.

“Red Dead Redemption 2” truly makes the player feel like an outlaw.



T-H-U-G Life

MARVIN POINDEXTER
Arts and Entertainment Editor

The Hate You Give Review 9/10



The opening title screen spells out these five letters T-H-U-G. After seeing the title spelled out, there was one question the audience thinks about all throughout the entirety of the movie. What does THUG stand for, aside from it just being the name of the film? Obviously, there is a much more powerful and deeper meaning behind such a title, a meaning that would be explained through the course of the film.

"The Hate U Give" is a film adaptation based on the award selling novel written by Angie Thomas. Though there are differences between the two media, "What truly matters is that they both share the same DNA," said Thomas in an interview with Entertainment Weekly (EW).

"The Hate U Give" tells a story in the life of a sixteen-year-old African American girl named Starr Carter (Amandla Stenberg) who witnesses her childhood best friend, Khalil (Aglee Smith) being shot and killed by a White Officer out of "self-defense". The story takes place in a realistic fictional, black neighborhood of Garden Heights. In Garden Heights, Starr lives with her family, consisting of her Mother and Father, Lisa Carter (Regina Hall) and Maverick Carter (Russell Hornsby) as well as her two brothers, with Seven (Lamar Johnson) being the oldest of the three and Sekani (TJ Wright) being the youngest. While the Carters may live in Garden Heights, they don't attend the public schools like the rest of the neighborhood kids. Instead, they attend a predominately white private school (Williamson). The movie explains why this is stating that "The High School is where you go to get jumped, high, or pregnant", as well as for another reason. It's at Williamson where Starr is "Version 2". Starr Version 2 or Williamson Starr "Doesn't give anyone a reason to call her ghetto," but hates herself for going even though she isn't "ghetto", it contradicts with who she is as a person, being that she is black. Being black doesn't mean one is



ghetto, the two terms aren't and shouldn't even be associated with each other.

"The Hate U Give" (film and novel), isn't just another story about a black individual getting shot by a white officer, it's more than that. It tells the story of an African American teen and the struggles she faces not just about her testifying for her best friend, but rather an African American teen finding and using her voice as an American while trying to balance her two lives.

Throughout the film, Starr not only has to worry about how she's going to speak on Khalil's behalf, but also trying to balance herself (Starr version 1 and Starr version 2). After the passing of Kahlil, Starr (version 1) is faced with ever so increasing pressure of not only coping with idea that her best friend is gone but how she is going to speak for him. The only way is to testify in front of a grand jury. Part of the pressure comes from Khalil who was involved with the infamous Garden Heights gang the King Lords, ran by King (Anthony Mackie). This adds pressure because of how Khalil's involvement would jeopardize King's gang operations by Starr testifying or "snitching." Starr (version 2) on the other hand has to balance her school life at Williamson and all the comes with it. While at Williamson Starr is friends with Hailey (Sabrina Carpenter) and Maya (Megan Lawless), who aren't black. Starr also has a boyfriend played by KJ Apa. After the death of Khalil, Starr starts to see things from a different viewpoint while attending school considering the situation, and by Williamson being a predominantly white private school.

What makes "The Hate U Give" so good, is how it tells its story, the narrative, the characters, the relatability, and the messaging. This film is more than just another black teen getting shot by a white cop, and then a protest. There's a scene where Hailey and Starr are having a conversation surrounding the topic of Khalil, and how Hailey basically says "You're not like them, you're different".

"The hate you give little infants will f*** everyone."

But this isn't the case.

It means, "What society gives us as youth, it bites them in the ass when we wild out. Get it?" This quote is, the very meaning of THUG Life as seen in incidents such as Khalil's. Even though it's just a movie, "The Hate U Give" delivers a powerful example of what has and still does occur in today's society. Anige Thomas explains it best stating, "When these unarmed black people lose their lives, the hate they've been given screws us all. We see it in the form of anger and we see it in the form of riots." "The Hate U Give" is a piece of art that gives a dose of reality while still being able to have light hearted/comedic moments, which aren't just randomly placed. It's a film that represents today's generation, that addresses the issues that need to be "put on blast", that everyone needs to watch.

R&B In Rare Form

Ella Mai debuts self-titled LP

MARVIN POINDEXTER
Arts and Entertainment Editor

From doing song covers on Instagram based on smash hits from other recording artists, to being discovered and signed by esteemed producer DJ Mustard, English singer/songwriter Ella Mai has come the distance. Partnered with Mustard's 10 Summers Records and Interscope Records, the songstress has made her mark in the realm of R&B. After three EP's Time, Change and Ready, Ella Mai has released her much anticipated first self-titled album.

Unlike most artists in the industry, the English songstress path to stardom had a rather unusual start.

In February 2017 Ella released her third EP titled Ready. Before its release, there had been one promotional single called Anymore. Though the song was well received by a wide audience, this wouldn't be the song that would become her breakout hit. It wasn't until 2018 that the song that would eventually become that "hit," would be Boo'd Up. Back in 2017, Ella toured with fellow artist Kehlani on her Sweet Sexy Savage tour. On that tour, Ella performed songs from her previous projects, but not from her then recently released EP Ready.

In an interview on Beats 1 Radio with Julie Adenuga, Mai explains why she didn't perform songs such as Boo'd Up from the project. "No

ELLA MAI
9/10



one in the crowd would know the song since it was so new, people would ask why is Boo'd Up not on your list."

Eventually, she changed her set list up and started performing the song first when she would come out to perform. Ella also talked about how Boo'd up was liked and noticed by Chris Brown, saying how the singer/rapper said: "This is my jam" and how he really enjoyed it. Boo'd up since its release is now certified 3x platinum.

Prior up to the release of ELLA MAI, two singles have been dropped. Trip, and Whatchamacallit featuring Chris Brown. On her self-titled LP, Ella Mai proves that Boo'd up isn't just the beginning or end of her career, but rather a stepping a stone. What could have been a one hit wonder, is now an example of what R&B or music in general sounds like in rare form. ELLA MAI showcases just that. This project shows a girl just doing song covers on Instagram, is more than a one-hit wonder, and that DJ Mustard definitely discovered something special. The album starts off with the 12-second intro titled Emotion. In the intro, Mai defines what essentially emotion is, and by the end of it saying it is "A rollercoaster."



Mai uses her name as an acronym to convey what the meaning of the album is, and what it stands for. The "E" in Ella stands for Emotion, "L" for lust and love, "A" for assertive and Aware, "M" for Mystery, and "I" for inner. Each letter within the acronym truly defines what this album is. Each letter corresponding with every song, defining the mood and tone. The first song on the album, "Good Bad" exemplifies this. The song is describing the emotions and behavior of how Mai is feeling toward someone. "So what if I wake up with a attitude?"

You assumin' that I must be mad

at you I just rolled out of bed on the wrong side, and...

Now we're in a bad mood." The next song Dangerous discusses the risk of falling in love, and essentially what could happen after "putting all your eggs in one basket." It is also about the emotions and benefits while in a relationship. ELLA MAI hosts features from artists such as Whatchamacallit feat. Chris Brown, Everything feat. John Legend, and Gut Feeling feat. H.E.R.

Ella Mai showcases not only shows cases not only what R&B sounds like in rare form, but also displays that she's more than a one hit wonder.



MARVEL UNIVERSE LIVE

Little Caesars Arena
2645 Woodward Ave, Detroit, MI
Nov. 15 to 18
11 a.m. & 7 p.m.
Admission: \$20

Marvel fans of all ages assemble! Witness this live legendary battle, that will decide the fate of the universe. Join the Avengers, Spider-Man, The Guardians of the Galaxy, and Doctor Strange as they're in a race against time to recover the Wand of Watoomb, before Loki obtains it. Witness cutting-edge special effects, aerial maneuvers, pyrotechnics, martial arts, motorcycle stunts and vast 3D video projection mapping in this completely new thrilling adventures.

WILD LIGHTS AT THE DETROIT ZOO

Detroit Zoo
8450 W 10 Mile Rd, Royal Oak, MI
Nov. 17 to Dec. 31
Fri. & Sat. 5:30 p.m. to 9 p.m.
Admission: \$11 advance, \$14 at the gate, children under 2 admitted Free

With over five million LED lights on trees, buildings, and animal structures placed throughout the Zoo, experience the Detroit Zoo like never before. Enjoy the magic of the zoo along with seasonal refreshments. Purchase and take pictures with Santa Claus as well.

SOWETO GOSPEL CHOIR

Macomb Center for the Performing Arts
44575 Garfield Rd, Charter Twp of Clinton, MI
Nov 17, 2018
7:30 p.m.

Admission: Gold Circle/Wings \$48, House/Balcony \$43, Children 12 and under \$29

Witness the sound of South Africa's most heavenly voices. This choir is assembled from various churches and communities in Soweto and has been performing since 2002. The choir has also won multiple awards and collaborated with some of the biggest names in Gospel/music world, such as Bono, Peter Gabriel, Josh Groban, Aretha Franklin, Stevie Wonder.

DELIVER THANKSGIVING BASKETS

Kensington Church
1825 E Square Lake Rd Troy, Mich.
Nov. 17
9 a.m. to noon
248-786-0600

Join Kensington Church along with various other families, as they pack and deliver baskets, full of Thanksgiving meal items. As a collective Kensington will deliver approximately 1,700 to 10,000 people this year. This is a great opportunity to serve alongside your family and friends.

HOLIDAY MARKET

Anton Art Center
125 Macomb Pl, Mt Clemens, Mich.
48043
Nov. 17 to Dec. 22
Tues. to Sat. 10 a.m. to 5 p.m.
Thur. 10 a.m. to 8 p.m.
Sun. noon to 4 p.m.
Mon. closed

Come shop at the Anton Art Center for some of the most unique holiday gifts and decor.

Every piece is designed by Michigan artist. Admission is free and open to the public, but donations are accepted and appreciated.

ANNUAL DETROIT TREE LIGHTING CEREMONY & LIGHT UP BEACON PARK

Campus Martius & Beacon Park
800 Woodward Ave, Detroit, Mich.
Nov. 16

5 p.m. to midnight

Downtown Detroit will be continuing one of the city's longest holiday tradition. The annual Detroit Tree lighting brought to the public by the DTE energy foundation will feature a 60 foot Michigan grown, Norwegian Spruce. The will be wrapped in over 19,000 lights and ornaments. Beacon Park is throwing a holiday party as part of the 15th Annual Detroit Tree Lighting Ceremony too. Free shuttles between Beacon Park and Campus Martius Park will available the entire evening as well.

FLAVOR A HOLIDAY FOOD & SPIRITS TASTING

The Garden Theater
3929 Woodward Ave, Detroit, Mich.
Nov. 16
7 to 10 p.m.
Admission: \$20 (Ticket price includes 10 drink tickets and unlimited tastings from participating local restaurants)

Metro Times Flavor, presents a holiday-themed food and spirits event, featuring a variety of spirits worldwide distilleries. Enjoy culinary treats from Detroit restaurants. Attendees will also be able to try winter-themed cocktails, along with live music and more.

WAYNE COUNTY LIGHTFEST

Warren Road and Ann Arbor Trail
7651 North Merriman Road, Westland, MI
Nov. 15 to Dec. 31
Mon. to Fri. 7 p.m. to 10 p.m.;
Weekends 6 p.m. to 10 p.m.
Admission: \$5 per vehicle; \$8 photo op with Santa

Get ready to enter a Christmas wonderland. The Wayne County lightfest takes visitors around Hines Drive, full of twists turns through a tunnel of luminous colored lights. Enjoy the sight of multi-colored candy canes, snowflakes, reindeer, rainbows and much more.

WOMEN EMPOWERED
Marriott Auburn Hills/Pontiac
3600 Center Point Parkway

Nov. 16
11 a.m. to 1 p.m.
Admission: Individual: \$45 for Members, \$55 for Future Members; Table of 8: \$330 for Members

An expo for all the ladies, for future bosses and CEO, and just powerful women.

Learn from local leaders providing key takeaways on their journey to the top of their professions.

Neighborhood House is asking for donations of gently used or new business attire for women to be distributed through the Clothes Closet to our neighbors in need.

TRANSFORM: CONTEMPORARY ARTWORKS IN CERAMICS, GLASS, AND METAL

Northville Art House
215 West Cady Street, Northville, Mich.

Nov. 2 to Dec. 15
Tue. to Fri. Noon to 5 p.m.
Sat. Noon to 4 p.m.; closed Thanksgiving & Wed-Sat. Nov. 21 to 24
248-344-0497

Browse through various pieces of contemporary art, using innovative expression in each piece. Created by six Metro-Detroit artist-Herb Babcock, John Beckman, Pamela Day, Ray Katz, John Albert Murphy and Ann Smith. Each artist primarily works with a different form of media consisting of either clay, glass and metal. Other pieces in this gallery include stoneware, raku masks, ceramic heads, and sculptures in clay and more.

THE FEELING OF BEING WATCHED ARAB FILM SERIES

Arab American National Museum
13624 Michigan Ave, Dearborn, Mich.
Nov. 15
7 p.m.
Admission: Members \$7, Non-members \$10

313-582-2266

Witness the story of director Assia Boundaoui, and the neighborhood he grew up in. This film series tells the story of how most residing residents living outside the city of Chicago thinking they have been under surveillance for over a decade by the FBI. Eventually Assia comes across uncovers tens of thousands of pages of FBI documents that prove her hometown was the subject of one of the largest counter-terrorism investigations ever conducted.

Fashion's dirty little secret

MARVIN POINDEXTER
Arts and Entertainment Editor

There's nothing wrong with shopping at your local mall, going to your favorite stores, and buying brand new pieces to add to your wardrobe. In fact, part of what makes up fashion, and keeps the industry moving, is keeping up with the latest trend and styles. However constantly trying to keep up with latest trends is costly, forcing your pockets to suffer in the process. There's nothing wrong with wanting to own some of the most high-end items in fashion. Just remember though that owning such items doesn't make one stylish, it's about how those

pieces are styled.

There is one trend that doesn't require a lot of spending, and at the same time can offer or give you what you're looking for. That trend is known as thrifting.

Yes thrifting.

Most, if not all the clothes may not be new, but does it really matter? Also remember that fashion is subjective. Though there may be certain do's and don'ts, it's also about feeling confident in what you wear. Part of what makes thrifting unique, isn't just that it's a money saver, but also what can be found at thrift stores. Essentially, it's about enjoying the "hunt". Finding pieces from some of the most

popular brands and paying far more less than their original retail price is a win-win for any consumer. You can still get the same aesthetic feel while keeping up with current trends.

Thrifting can even be considered fashions "dirty little secret". For example, why pay \$175+ for a Tommy Hilfiger windbreaker, when you could pay around \$15-\$30 instead.

What makes thrifting so unique isn't just the affordable prices, and what can be found at stores, but rather the aesthetic.

HYPEBEAST capitalizes on this stating that "Vintage shopping to those who appreciate its charm and its artistic virtue look far beyond it simply being a style of dress and more so like an entity, industry, lifestyle, and a sport all its own".

Also note the differences between thrift and vintage. Vintage meaning pieces that show and exemplify styles from previous eras in fashion, such as the 80s and 90s. Thrift meaning clothes that have already been gently worn by others, that are just donated to a store. Instead of spending money on retail pieces, go to a thrift store see what treasures you can find.



**Schoolcraft
College**

LEARNING SUPPORT SERVICES

Success Starts Here

Dear Peer Consultants,

I have a writing assignment due in the upcoming weeks. Its topic can be anything I wish to write and research on, but I have one main problem — writer's block. Do you have any suggestions on what I can do to remedy writer's block?

*Thank You for Your Time,
An Aspiring Student*

Dear Aspiring Student,

It is important to keep in mind that writer's block is common amongst many students. Sometimes, the uncertainty of what to write about can cause frustrating complications within our writing. Writer's block often poses more of a challenge in situations where we do not feel connected to our writing. Our first suggestion is to pursue a topic that genuinely interests you. This will make the writing process much easier because it will help you stay motivated and engaged with writing your paper, and eager to share your ideas with the audience at hand.

Another strategy to apply is open mindedness in how you are approaching the subject. Try taking time to jot down any potential ideas for your paper. Brainstorming can be one of the most critical steps in the writing process because it helps organize your ideas and actualize the direction for your entire paper. Even a brainstorming session lasting around 10 minutes can make a significant impact on forming and organizing your thoughts.

Taking a break from the writing process can be beneficial as well. We may spend too much time on one aspect of the writing process and end up neglecting other components of our paper. Try clearing your mind by taking a walk. This may help more than you realize, and it is always beneficial to get some exercise. Ensuring that you are adequately rested also helps your mind and body function throughout the day. Meditation strategies such as practicing mindfulness can also help you to think about your thoughts and consider different ideas.

Lastly, we highly suggest seeking further clarification from your professor, a friend, or a peer consultant in the Writing Support Studio. Reaching out to your professor or visiting us for a walk-in writing consultation are great ways to get you back on track! In the Writing Support Studio, we offer further strategies for your growth in the writing process. Should you have any additional questions or concerns about your writing, remember you can always visit us in the Learning Center of Bradner Library as needed. We look forward to continually supporting your writing development.

Best Wishes,
The Writing Support Studio



COLLEGE VISITS

DATES AND TIMES ARE SUBJECT TO CHANGE.

Students interested in transferring can meet with representatives or advisors from the following universities to answer any general questions and schedule advising appointments.



Advising with University of Michigan- Dearborn
Nov. 13
9 a.m. to 5 p.m.
McDowell Center, MC 175



Northwood University Visit
Nov. 13
10 a.m. to 1 p.m.
Applied Science



Wayne State University Visit
Nov. 13
10 a.m. to 2 p.m.
Liberal Arts



Spring Arbor University Visit
Nov. 13
12 to 2 p.m.
Henry's Cafe, VisTaTech Center



Advising with Walsh College
Nov. 14
11 a.m. to 5 p.m.
McDowell Center, MC 175



Advising with Wayne State University
Nov. 15
9 a.m. to 3 p.m.
McDowell Center, MC 175



Eastern Michigan University Visit
Nov. 15
10 a.m. to 2 p.m.
Henry's Cafe, VisTaTech Center

(WOW) Walk Over to Wayne!

November 13
5:00 p.m. to 7:00 p.m.
Jeffress Center, Room 310

Thinking about transferring to Wayne State University. Meet with WSU representatives from admissions, financial aid and various schools and colleges.

Apply for admission, get information on transfer student merit scholarships and unofficial credit evaluations

RSVP today! Contact the WSU Schoolcraft Center at 734-853-3450 or email schoolcraft@wayne.edu



Ferris State University Visit
Nov. 15
10 to 11 a.m.
Henry's Cafe, VisTaTech Center



Wayne State University Visit
Nov. 15
10 to 11 a.m.
Liberal Arts



Advising with University of Michigan, College of Liberal Arts and Sciences
Nov. 16
8 a.m. to 12 p.m.
McDowell Center, MC 175



Advising with Eastern Michigan University
Nov. 19
9 a.m. to 4 p.m.
McDowell Center, MC 175



Oakland University Visit
Nov. 26
11 a.m. to 3 p.m.
Henry's Cafe, VisTaTech Center



Eastern Michigan University Visit
Nov. 27
10 a.m. to 2 p.m.
Liberal Arts



Advising with Wayne State University
Nov. 29
9 a.m. to 3 p.m.
McDowell Center, MC 175

CAMPUS & CLUB EVENTS

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC UNLESS OTHERWISE NOTED.

DONATE TO BLESSINGS IN A BACKPACK

Now to Nov. 15

Student Activities Office, Lower Waterman Wing, VisTaTech Center

Help solve the problem of childhood hunger in Livonia Public Schools by donating non-perishable food items. Items include canned soup, granola bars, canned fruit and vegetables, crackers, and more. Please bring all donations to the Student Activities Office, Lower Level, or contact 734-462-4421 for items to be picked up.

WINTER COAT DRIVE

Now to Dec. 1

Student Activities Office, Lower Waterman Wing, VisTaTech Center MC 240, McDowell Center

LA 524, Liberal Arts Building

Help keep our veterans warm by donating coats, gloves, hats, socks and t-shirts. Schoolcraft is collecting all these items for veterans in Detroit, in association with Volunteers of America Detroit Veterans Housing Program. Participants may drop off items at the Student Activities Office, at the Veterans Resource Center at McDowell Center Room MC 240, or at the Honors Scholars Office at Liberal Arts Building Room LA 524.

Contact the Student Activities office at 734-462-4422 for more information.

WRITING A BUSINESS PLAN

Nov. 13

9:30 a.m.

Jeffress Center, Room 122 (Use Southeast entrance)

Increase your chance for successful self-employment, or business launch by delving into business planning. Topics covered include: specifics of marketing, finance, legal, photo of how to write a business plan regulatory and operations issues; key components of information based planning and management; and the first steps for creating a business plan. Actual examples of effective business plans are used as course material. Fee: \$45.00. Registration is now open and is a two-step process.

Contact the Business Development Center at 734-462-4438 or visit their website at schoolcraft.edu/bdc for more info.

DIVORCE SOLUTION ESSENTIALS - ASK AN ATTORNEY

Nov. 13

4 to 6 p.m.

McDowell Center, Hinkle Center, Room MC 119

Ask an Attorney provides individuals with an opportunity to ask an attorney about matters related to divorce and family law. Patricia A. Kassody-Coyle of Jackman & Kasody, PLLC will be the attorney scheduled to speak with individuals one-on-one. Clients will be seen on a first-come, first-served basis. Anyone interested may sign in beginning at 3:30 p.m. on the day of the program. This service is free of charge and open to the public.

Contact the Hinkle Center at hinklecenter@schoolcraft.edu or at 734-462-4443 for more info.

WALK OVER TO WAYNE... WOW! TRANSFER STUDENT RESOURCE FAIR

Nov. 13

5 to 7 p.m.

Jeffress Center, 3rd Floor, Room JC 310

Transferring to Wayne State University? We're bringing the information you want about Wayne State within walking distance of your current classes. Meet our experts from admissions, financial aid and academic programs. Whether you're interested in business, nursing, computer science, social work, pre-pharmacy, engineering technology or another major, we'll help you on your path to WSU.

Contact WSU's Schoolcraft Center at schoolcraft@wayne.edu or at 734-853-3450

MOVIE SHOWING: THE BIG SHORT

Nov. 13

7 to 9 p.m.

VisTaTech Center, Lower Waterman Wing

Join us for a movie showing on The Big Short! In it Ryan Gosling plays Wall Street guru Michael Burry, who realizes that a number of subprime home loans are in danger of defaulting. Take an opportunity to learn more about the Financial Crisis from 10 years ago, the effects of which are still felt today, so we don't repeat mistakes from the past.

Pizza and cake will be served. Spon-

sored by Up to Us, the only campus-based campaign of young voters that focuses on building a sustainable economic and fiscal future for the next generation of Americans. Contact the Student Activities office at 734-462-4422 for more information.

SCRIBEAMERICA ON CAMPUS RECRUITING

Nov. 14

11 a.m. to 1 p.m.

VisTaTech Center, Henry's Restaurant

Recruiters from ScribeAmerica will be on hand to discuss medical scribe job and career opportunities and accept resumes from interested applicants. This event is open to the public. Please dress business casual and bring copies of your resume.

For more information, please contact the Career Services Office at 734-462-4421 or careerservices@schoolcraft.edu.

WEDNESDAY NOON CLASSICAL CONCERT, LOUIS NAGEL 'SPEAKING OF MUSIC'

Nov. 14

12 to 1 p.m.

VisTaTech Center, Kehrl Auditorium

Come to a classical concert, featuring Louis Nagel. Nagel is an accomplished concert pianist and an emeritus professor of piano and piano literature at the University of Michigan School of Music, Theatre and Dance. In addition, he will be discussing and performing the music of several Bachs, including Carl Phillip Emanuel, Johann Christian and of course Johann Sebastian. The Noon Concert events are free, open to the public and last approximately one hour.

Your donation at the door will help fund student scholarships.

Contact Patricia Minnick at music@schoolcraft.edu or at 734-462-4403 for more info.

ANIME NIGHT

Nov. 14 & 15, Nov. 21 & 22, Nov. 28 & 29, Dec 5 & 6

4:15 p.m. to 6 p.m.

Bradner Library, Room L110

The library will be holding Anime Nights throughout the Fall semester on Wednesday and Thursday nights from 4:15 p.m. to 6 p.m. in Room 110. Meet fellow fans, watch anime, and have fun! You choose what anime we watch!

Once a month, one participant will receive a free 48-hour guest pass to

Crunchyroll anime streaming service. Schoolcraft is able to provide this service thanks to Crunchyroll.com, which has an outreach program for libraries that allows us to stream anime for free.

Contact Joseph Miller by email jmiller@schoolcraft.edu or by phone at 734-462-7674 for more info.

CHILI BOWL LUNCHEON

Nov. 14

1 to 2:30 p.m.

Student Lounge, Radcliff Center 1751 Radcliff St, Garden City

Join us for an opportunity to help stock the food pantry at the Radcliff Center. We recommend donating canned goods, dry goods, toiletries and other non-perishable items. In exchange, donors will receive a free bowl of chili.

Sponsored by the Liberal Arts and Science Departments, as well as the Radcliff Center. For more information, call Helen Dittouras at 734-462-7263.

ALTERNATE ROUTE TO TEACHER CERTIFICATION (ARC) INFORMATION MEETING

Nov. 14

5 p.m.

McDowell Building, Room MC100

The Alternate Route (ARC) Program is a state approved program for initial teacher certification, as well as adding endorsements to current teaching certificates.

Contact Kelly Rummel at krummel@schoolcraft.edu or at 734-462-7375 for more info

CEPD NON-CREDIT WINTER REGISTRATION BEGINS

Nov. 15

8 AM

Non-Credit registration through Schoolcraft College's Continuing Education & Professional Development department begins at 8:00am on Nov. 15 and goes through the month of April. Many of classes fill fast. Register early for high-demand classes and secure your spot. Registration can be done online, in person, or by mail. Visit www.schoolcraft.edu/cepd/register for more information. For a full list of classes, visit www.schoolcraft.edu/cepd

Donate to Blessings in a Backpack Now to Nov. 15

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You focus on school



Let us pick up the tab

costs



**Schoolcraft
College**

Tuition and fees for 60 credit hours

\$8,495

Guard benefits for 60 credit hours

*State tuition assistance: **\$36,000**

Federal tuition assistance: **\$15,000**

Montgomery GI Bill: **\$ 7,500**

GI Bill Kicker: **\$ 7,000**

* Available only to Michigan National Guard students

**Call/text Jason Bejger:
734-249-0568**

**MICHIGAN
NATIONAL GUARD** 
miarmyguard.com



Technology LOAN



Save Smart With Our Technology Loan

Low rate • Easy terms • Low monthly payment

Open 7 Days in Livonia. Open Your Account Today!



COMMUNITY ALLIANCE
CREDIT UNION
Your choice in Personal Banking

CommunityAllianceCU.org
800.297.0046

Henry's Food Court



November 12th – 16th Special
Turkey Burger, Potato Chips, & Small Fountain Drink
\$6.25



November 19th – 21st Special
Reuben Sandwich, Potato Chips, & Small Fountain Drink
\$6.99



November 26th – 30th Special
Chicken or Beef Quesadilla
(Served with 1 salsa cup & 2 sour cream dips.)
Small Fountain Drink
\$6.99

Located in the VisiTech Center, 734-462-5903



**Schoolcraft
College**