

THE LATEST IN CAMPUS LIFE: TOYS FOR TOTS P4 SOUNDS OF SEASONS P6 CGT CLUB PROFILE P8

SCHOOLCRAFT CONNECTI

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One Semester to go

The Schoolcraft Connection went through the biggest changes this semester in the publication's history. We switched from a foldable print to a tabloid style for accessible reading, we updated our logo to a unique style that sets us apart from the Schoolcraft establishment and we set our priorities to local events. On top of that, we've cut back on diversions to use our limited real estate for more stories.

Behind the scenes, we increased our number of staff significantly, and created an organized database to make it easier for us to get in touch with everyone. We've implemented programs such as Slack and Trello for easy story and art submissions and communication. Overall, we have made the Schoolcraft Connection easier to read and easier to produce.

But, we have run into a few setbacks. Due to limited schedule and obligations such as classes, balancing work with the Schoolcraft Connection has been extremely difficult. Our editors and staff work tirelessly to produce a quality newspaper consistently, but we have made our number one priority be the classroom. On top of that, most of our staff have a second job, sometimes even a third job. Sometimes because of these obligations, stories do not get submitted on time, or we don't reach out to a contact quick enough and miss a story. It's really hard to find a balance.

That's why we are asking for your help. If your giving us story ideas, give us as much detail as possible, give us some time and we'll do our best to tell the best stories possible. We know that consistency is important, and we want to be not only the best looking collegiate newspaper, but also host the best content.

With that said, good luck on finals, enjoy your holiday break and we will see you on Jan. 14.

Sincerely, Christian Hollis Editor-in-Chief

OPINIONS

Consumed by Consumerism

JOSIAH THOMAS Campus Life Editor

The United States is wealthier now than it has ever been, but it isn't happier. The economy has seen extraordinary growth over the last forty years with a threefold increase in the GDP. Moreover. Americans' socioeconomic strata, material living standards, access to technology and consumer variety have all improved. Overall, The United States has become a much more wealthy country

Oren Cass, senior fellow at the Manhattan Institute and former domestic policv director of Mitt Romney's Presidential campaign in 2012, addresses this one-sided dedication to the nation's GDP in his new book, "The Once and Future Worker." "If we pursue growth in ways that erode the labor market's health and then redistribute income from winners to losers, we can produce impressive-looking economic statistics—for a while. But we will not generate the genuine and sustainable prosperity we want. We're falling apart because we've accepted the idea of "eco-

nomic pie," an archetype of the consumerist economy. Here, success is measured by the amount of gross domestic product (GDP) available to each and every American for consumption, so the size of each depends on the size of the dish and the share allotted for each slice. Each person's consumption depends on the size of the overall economy and the share he or she receives. Fighting over economic shares goes nowhere, but if we concentrate on making a pie that only gets bigger, everyone's slice grows accordingly. But if some slices seem too small, the smaller pieces can be redistributed among the smaller plates.

Turns out, those pieces are too meager to live off of. If our ability to produce is more important than how much we can consume, we're burning the candle at both ends because a loss in the ability to produce leaves the economy with less to go around. Economic losses can't be overcome by greater gains because the losses absorbed by middle and working classes are more consequential to them than any gains made by those already on top. According to in small businesses is need-

The Harvard Business Review "Since the early 1970s, the hourly inflation-adjusted wages received by the typical worker has barely risen, growing only 0.2% per year. In other words, though the economy has been growing, the primary way most people benefit from that growth has almost completely stalled". all the while deteriorating health in the individual. family and community remains unsolved. This year's narrative of robust overall growth and "decent" wages doesn't solve social collapse, reverse workforce abandonment, or government dependence. In fact, this demonstrates the disconnect between standard economic measures and the quality of life that this "prosperity" is supposed to provide.

Thankfully, there's a better way: a labor market where workers can support strong families, with communities as the central determinant of long-term prosperity. This should be the central focus of public policy because the economy needs to work for the ones who make it work.

Tax relief and investment

ed so that domestic work isn't as costly or risky as employers. That way, investment is made in industries where their employees can work most productively.

Also. converting the needed share of safety net spending into a wage subsidy would improve its effectiveness by encouraging and rewarding work. According to Oren Cass, "Such a subsidy would have two major effects: first, a raise for lowwage workers, making each hour worked more valuable and yielding more takehome pay; second, encouragement for less-skilled workers to take that initial step into the workforce and for employers to offer such iobs."

Consumer preferences and industry economics dictate most of the answers at the margins: the rules that government puts in place can alter this balance. Employers have the responsibility of training workers to meet their needs and improve their productivity over time.

This all would be expensive, but why should the social value of such investment be seen as an excess cost?

The Schoolcraft

Connection is the awardwinning, student-run newspaper published semi-monthly as an educational experience by the students of Schoolcraft College, 18600 Haggerty Road, Livonia, Michigan, 48152-2696. The editorial offices of The Schoolcraft Connection are located in the Student Activities Office on the lower level of the Waterman Campus Center.

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Editorial Policy: Unsigned editorials represent the majority opinion of the Editorial Board. Signed columns solely reflect the opinion of the writer. The Schoolcraft Connection abstains from criticism of. or discrimination against any person on the basis of race, creed, color, sex, age, marital status, handicap, national origin, or sexual orientation.

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The Schoolcraft Connection corrects all errors of fact. If you have discovered an error, please contact the Editor in Chief, 734-462-4422, or sceditor@schoolcraft.edu.



Toys For Tots

CHRISTIAN HOLLIS Editor-in-Chief

Project Playhem and the Student Activities Office are inviting the Schoolcraft community to donate unopened toys in boxes located in Applied Science, Biomedical Center, Bookstore, Forum, Jeffress Center, Liberal Arts, Mc-Dowell Center and Physical Education from now to Dec. 10. Donations can also be brought directly to the Student Activities Office in the Lower Waterman, VisTaTech Center.

Since its foundation in 1947, the Marine Toys for Tots has distributed 548 million toys to 251 million children. Schoolcraft has donated around 200 toys each year for the past three years. Project Playhem is looking to increase its that number to 300 toys this year.

"(We've) been doing Toys for Tots for three years," said President of Project Playhem Kyle Smith. "We got a certificate from Toys for Tots... for donating a lot of toys to children who don't get a lot for Christmas or in general."

For those that would like to donate but cannot come to campus directly, visit toysfortots.org. For more information, call the Student Activities Office at 734-462-4422.



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Fashion from around the world



(Above) Mothers of International Student Organization members prepare for a traditional thanksgiving dinner provided by the Schoolcraft cullinary department The International Student Organization held a Fashion Show and Thanksgiving dinner Nov. 16 in the Student Activities Center to celebrate cultures from around the world. Attendees enjoyed food and performances from students and community members.



ERIC ESTES/STAFF PHOTOGRAPHER

Sounds for the Season

JOSIAH THOMAS Campus Life Editor

Come and join us for a combined ensemble concert, Sounds of the Season, featuring the Wind Ensemble band, the student Collegiate Chorale and the Synthesizer Ensemble electronic music group. There will be a fourth ensemble the Jazz Band — performing its own concert, "Winter Wonders" the following week.

This year, "Sounds of the Seasons" is set to be held Dec. 8 and "Winter Wonders" is Dec. 17. These concerts take place one week apart from one another at 7:30 p.m. in the Diponio Room of the VisTaTech Center with free admission.

The concerts are coordinated by Mr. Paul Michalsen, who will also direct the Wind Ensemble.

In his section is the holiday singalong, "A Christmas Festival" by Leroy Anderson with the Schoolcraft Wind Ensemble, which, according to Mr. Michalsen, is a performance "not to be missed". Some of the performances by the Ensemble include: "The Rains of Scarborough Fair arranged by Randall Standridge", A Traditional Ballad set in a contemporary mood with rhythm and rain sound effects, the original melody being shared with



each section of the ensemble being featured; A Holiday Rhapsody, by Larry MacTaggart, a piece originally written for the United States Air Force Band in Washington D.C. which is an exciting showcase for all sections of the ensemble.

A fresh new arrangement performed by the ensemble will feature works the audience will recognize including: "The 12 Days of Christmas", "Gloria" (from "Angels we Have Heard on High") and "Deck the Halls". One very special arrangement is Sleigh Ride by Leroy Anderson, a traditional favorite for all audiences presenting sounds of a sleigh ride through the snow with the song. Additionally,"The Polar Express" arranged by Paul Lavender Musical is presented with selections from Warner Bros. Pictures, bringing the sounds of the popular movie to the performance stage during this concert.

In collaboration with the Synthesizer Ensemble, directed by Dr. Barton Polot, head of Schoolcraft's Music Department and director of Schoolcraft's Synthesizer Ensemble, the Wind Ensemble will perform "God Rest Ye Merry Gentlemen" by Chip Davis & Robert Longfield. This was originally a traditional seasonal song the arrangement, featuring Chip Davis and his Mannheim Steamroller recordings. Originally arranged by Robert Longfield, the ensemble is joined in this performance by Dr. Polot on Electric Synthesizer.

"This group is one of very few electronic music groups in higher education today," said Dr. Polot. "In the state of Michigan there are only three others: Wayne State's Electronic Music Ensemble, WMU's Kalamazoo Laptop Orchestra and the University of Michigan's Digital Music Ensemble."

The Synthesizer Ensemble performance in Sounds of the Season features electronic versions of a Mozart minuet, jazz by Freddie Hubbard, fusion by Billy Cobham, and classic rock by the Doors, with a special holiday song is in the works.

The Schoolcraft Collegiate Chorale, directed by Dr. Jonathan Drake, Director of Vocal Studies, will be performing the music of Dowland, Schubert, Douglas, Praetorius, Adler, Craig Hella–Johnson, plus some holiday favorites.

In addition, Dr. Drake will lead the Schoolcraft College Collegiate Chorale, Wind Ensemble and the audience in this traditional rendition of Holiday favorites. Included are Joy to The World, Deck the Halls, God Rest Ye Merry Gentlemen, Good King Wenceslas, Hark the Herald Angels Sing, Silent Night, Jingle Bells and O Come All Ye Faithful.

"There is nothing like leading a group of committed and focused people in a singular purpose like a concert," said Dr. Drake. "Music ensembles are an integral part of campus life at any college and if anyone has an interest in participating, they are welcome to contact one of the ensemble directors."

For further information concerning the concert itself and its sections, contact Paul Michalsen at pmichals@schoolcraft.edu.



Image courtesy of Steven Coburn

Esports coming to Schoolcraft



CHRISTOPHER FALKIEWICZ Staff Writer

There are a variety of different sports, even some that do not require a large variety of exercises. These are called esports, a type of sport that has to do with playing video games and attending tournaments for a variety of different prizes including money. Starting this month Project Playhem, a club at Schoolcraft, has started recruiting for these esports. Dates may vary by each team captains preference and will take place in the Lower Waterman Center of the VisTaTech Center. Project Playhem wants to have students have fun with what they love while giving the college recognition in the gaming community.

"We want to show what Schoolcraft Students are capable of and even show others that video games can also be a professional sport and may even make Schoolcraft see the good side of having an esports team." said President of Project Playhem Kyle Smith.

There are a few colleges starting an esports team already such as Ashland University in Ohio and Lambton University in Ontario, where students will compete for prize money to donate to their college and will even keep a set amount of it. Several games featuring esports are "League of Legends", "Starcraft 2", "Overwatch" and "Super Smash Bros."

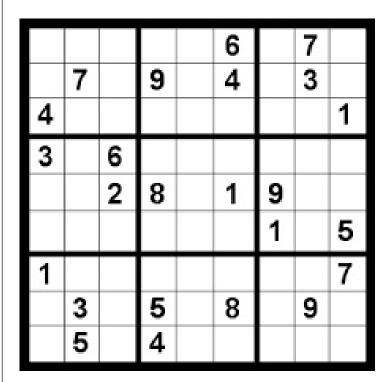
Project Playhem wants to focus on the new "Super Smash Bros. Ultimate," releasing Dec. 7. More teams for different games will be created with suggestions from other students and members of the club. Those willing to join an esports team will have to be a student at Schoolcraft College with a GPA of 2.0 or higher, students will also need a healthy diet when training and some exercise as well to help keep both mind and body healthy.

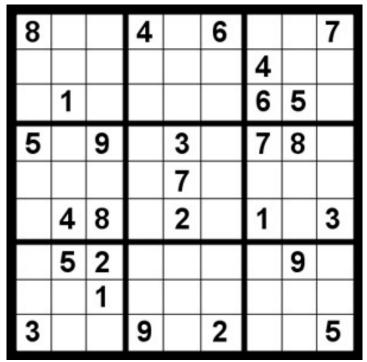
"Well I think it will be a great idea to do something like this especially if it can give good results to the campus." said Estrella Oldham, member of Project Playhem.

Students may enjoy having esports as a hobby or even a mellow past time to just relax and practice their favorite games. Not everyone in Project Playhem is on the esports team as a competitive view some members just come to chat relax and play games. As of now esports are not yet a school activity, Project Playhem members are pushing to make it one and are hoping to have a place to practice for these tournaments at the school. Players also have the liberty to play from home during practice sessions and online tournaments.

For more information on Project Playhem, contact the Student Activities Office at 734-462-4422.

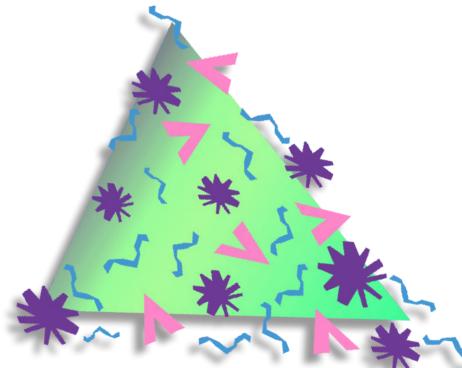
Puzzles!





Puzzles courtesy of provost.nd.edu and www.epilepsysociety.org.uk

Creative solutions for students



Tamara Turner/Staff Artist

Student Discounts

Anyone interested in software-related work will need to get a subscription for the Adobe Creative Suite. At \$20 per month for students, the entire Adobe platform is unlocked, including all of Adobe's software, a personal website for your portfolio, cloud storage access to stock photos etc. For 3DS Max, a student license from Adobe's website is needed. This software is free for 3 years for students, requiring payment when the trial is finished. The student version of 3DS Max is only for educational use. A full subscription will allow you to work at home or on the road at vour own leisure.

JOSIAH THOMAS Campus Life Editor

If getting together and working with web design, printed material or digital art sounds like a good time, then the Computer Graphics Technology (CGT) Club has a lot to offer. Students are able to get together with people like themselves, interested in all things related to Computer Graphics Technology. Members enjoy presentations and design talks that the club gives.

"[Club members] like the supportive environment, feeling welcomed, and always look forward to the next meeting because we cover new material each week," said CGT Club President James Zitnik, adding that it's "a place where they can come get help."

Formed in May 2018, the CGT Club has already built up a dedicated network and has gained student interest.

"Once I knew there were others like myself who were wanting more opportunity in the way of clubs, events, resources and social activities revolving around graphic design, I decided it was time to start a club," said Zitnik. They have had the support of the CGT Department head Professor Michael Mehall and ran with it, using it and their network to organize public events for people relating to the wide range of fields tied to computer graphics such as Game Development, Film. Special Effects, Motion Graphics. They are planning on hosting more events in the future.

To this end, the club does just about anything computer graphic related, such as digital media,, web and multimedia, photography, film, motion graphics, special effects, 3D modeling/animation and more. The CGT Club tries to accommodate everyone's needs, so they break their material down to topics based off of student interest in three major fields: film, game development and advertising.

The CGT Club provides a place to network, collaborate, study, learn, get help with a project and even take on job opportunities. They work closely with the CGT academic department to help organize events outside of class in which industry professionals come to campus to share their insights in one of the many related fields to the students and the general public. Their events attract an audience of illustrators, animators, game developers, software developers, Motion Graphics technicians, and even artists who work with 3D, VR and AR software. They bring in talent from all over coming to share their experience, work and help members reach their goals as

young professionals.

Much has been accomplished. CGT Club recently collaborated with the Video Production Club for the annual 48 hour film challenge that Mr. Mehall's CGT department hosts each year. "We took home the award for Best of VFX and Animation. It was a lot of fun. We plan on doing another short film here soon," Zitnik said. Coming soon is a major event focusing on 3D and motion graphics from the Michigan Mograph Monday on Jan. 28, free and open to the public.

Anyone interested in software-related work will need to get a subscription for the Adobe Creative Suite. At \$20 per month for students, the entire Adobe platform is unlocked, including all of Adobe's software, a personal website for your portfolio, cloud storage access to stock photos etc. For 3DS Max, a student license from Adobe's website is needed. This software is free for 3 years for students, requiring payment when the trial is finished. The student version of 3DS Max is only for educational use, but computers here on campus have these programs preinstalled on them, so Schoolcraft students here are covered in all CGT classes and also at the McDowell Center Computer Lab. A full subscription will allow you to work at home or on the road at your own leisure.

Anyone interested in the CGT Program itself can start by signing up for CGT 109. There, students learn a little about Photoshop, Illustrator and InDesign alongside basic design principles. The CGT Club's meetings cover new material each week and new students can simply show up at the meetings. For more information contact the Student Activities Office at 734-462-4422.



Woah, Look Out! Lethal League Blaze Reviewed on PC 8/10

JOSIAH THOMAS Campus Life Editor

If you like fighting games but think that they've gotten redundant, your savior has arrived. Imagine a hybrid of the cel shaded Jet Set Radio, a 2-D tournament fighter and a game of baseball all sharing the same creative platform inside a very colorful and violent match-up. Chaotic duels are the order of the day between two to four brawlers, with one very powerful anti-gravity baseball that under no circumstances should be handled with care.

The game is rife with not only color, but also power-ups and gameplay nuances that add depth to the experience. At random points during the match, power-ups will show up, ranging from health all the way to electrical drones that'll hunt down opposing players and zap them.

There are no long lists of moves and combos to memorize, but the options the player have for keeping the ball under your control are plentiful. From tapping the ball with a "bunt" that cancels its momentum to competitive parrying with opponents and the option to launch the ball in eight different directions with the flick of a button leaves the door open for a lot of subtleties to gameplay. The ball only does slight damage at low speeds, but hit it repeatedly or hard enough and you'll have it flying at mach-speed with the force of an atom bomb. Remember, though, the player might get

skilled enough to control the ball and whack it around, but a good opponent can just as easily hit it and turn the ball against someone. Babe Ruth would have been proud.

The game is good on its own, but there isn't much in the way of single-player mode. Like any party game, four players are needed to really enjoy it. Sure, there's an interesting story about an underground sports league that's fighting back against a fascist government and the personalities of each character rarely fall flat, but the game's single-player mode doesn't add much to the overall experience outside of a branching story and currency that players can earn to customize their favorite characters.

Thankfully the online multiplay-

er is done well. With customizable matches and several different modes such as volleyball and hitting the target on your opponent's side of the screen are fun, however players can't adjust the difficulty in local matches. At least there's the option for ranked matches. As it stands, "Lethal League Blaze" has tons of potential, so spreading the word about this game is key to keeping its online play going.

With a \$20 price point and lots of ways to mix things up, this is a new experience not to be passed up. Indie developers as a whole have stepped up their game. With the creative strides that developer Team Reptile has taken here, new ground has been broken and the future is bright for the party game scene. Pokemon Lets Go! Eevee and Pikachu reviewed on Nintendo Switch 8/10

> ALEXIS TUCKER Managing Editor

Pikachu is an icon for both Nintendo and one of their flagship series, "Pokemon", which Pikachu is the only starter Pokemon of "Pokemon Yellow". "Pokemon: Let's Go Pikachu" was announced to be a remake of "Yellow" with some twists. In this way, "Let's Go Pikachu" is more of a reimagining than a straight remake of "Yellow". "Let's Go Pikachu" takes away the random encounters, adds the third dimension, new animations, and rearranges the story slightly.

Taking away the random encounters is actually nice. The player is able to see all of the Pokemon roaming the world, which in turn makes the game feel more alive and repels are less necessary to continue through the story and travel the world, especially inside caves.

Players can pull Pokemon out of their pokeball to follow behind them, and this builds a connection (literally in-game and figuratively) between the trainer and Pokemon. The Pokemon will have an experience boost for leveling up, and the trainer can interact with their Pokemon in a way not seen before in the original Pokemon games. "Sun" and "Moon" introduced a similar idea of playing and petting the trainer's Pokemon, but "Red", "Blue", "Green" and "Yellow" didn't have any way like that to interact with Pokemon. "Let's Go Pikachu" and "Eevee" allow new and old players experience (or re-experience) the original 151 in a brand-new way for this reason. Traversing through the Viridian Forest and walking down Pokemon Road is beautiful with the updated graphics, and it is made even better with that favorite Pokemon following just behind. Each Pokemon has a special walking animation. The trainer and Pikachu or Eevee are holding onto the front of Snorlax, or they can ride (or fly) on top of Pokemon such as Charizard. Graveler rolls in a ball behind, and Venusaur and Blastoise saunter.

The Elite Four are built up more than in the original Yellow, so there is some anticipation leading up to that point. The Characters from Generation 1 all make an appearance at some point, which is a nice nod acknowledging "Let's Go's" predecessors.

"Let's Go Pikachu" and "Eevee" introduces a link with "Pokemon Go", so players of both games can interact with all of their Pokemon. This aspect isn't introduced until Fuschia City, but it is adorable, with a small cutscene of Pikachu/Eevee looking at all of the different Pokemon.

"Let's Go" is a beautiful rendition of Generation 1. and it should be a tradition of reimagining the old Pokemon games. There are only a few minor problems that should be addressed moving forward. For example, there is no autosave, which isn't a huge problem, but many games have autosave, meaning Pokemon should be able to have it too. More time should be spent making the battles more cinematic and feel more impactful as opposed to the continued lackluster animations that have been continually used for several games now.

Overall, "Let's Go" is a very solid Pokemon game, and previous lovers of "Pokemon" will definitely enjoy the nostalgia playing it brings.



ON THE DRODUCTION

A CHRISTMAS CAROL

Meadow Brook Theatre 378 Meadow Brook Rd, Rochester, Mich. Now to Dec. 23

Captivating audiences for 37 years, witness the tale of a "mean-spirited" miser and the ghost that will haunt him. This story was written by the famous Charles Dickens, while the adaptation and original staging by Charles Nolte.

ENDURING IDEALS: ROCKWELL, ROO-SEVELT & THE FOUR FREEDOMS

The Henry Ford 20900 Oakwood, Dearborn, Mich. Now to Jan. 13

Every Sunday and Saturday 9:30 a.m. to 5 p.m.

(313)-982-6001

Rockwell, Roosevelt, and the Four Freedoms is a one of a kind traveling exhibition, dedicated to Norman Rockwell's famous depiction of Franklin Delano Roosevelt's Four Freedoms: Freedom of Speech, Freedom of Worship, Freedom from Want, and Freedom from Fear. In this telling of the story organized by the Norman Rockwell Museum Rockwell, Roosevelt and the Four Freedoms focuses on and highlights the historical context in which Franklin D. Roosevelt articulated the Four Freedoms and the role of Rockwell's paintings in bringing them to life for millions of people.

METRO DETROIT BREWERY TOUR D&D Brewery Tours

32639 Industrial Rd, Garden City, Mich. 48135 Now to Dec.31, 4 to 8 hour tour length (734)-398-3333

Partnering with your favorite breweries across the Motor City, D&D Executive Transportation wants you to book yourself a tour. Get ready to fall in love with some of the newest brews in the city. Guest will be able to receive a wristband for happy hour pricing at

each brewery for any day of the week.

AMHERSTBURG RIVER LIGHTS WIN-TER FESTIVAL

DOWNTOWN WINDSOR

270 Dalhousie St, Ottawa, ON, Canada Now to Jan. 06 5 to 9 p.m. Admission: Free A town immersed in holiday spirit filled with hundreds of LED display lights. Stroll around two parks in downtown Amherstburg: the King's Navy Yard Park and Toddy Jones Park. Fridays, Saturdays and Sundays, enjoy the life size Gingerbread Warming House, which will be open from 5:30 to 8:30 p.m. All visitors will be able to warm up with hot choco-

late, while enjoying free crafts and gingerbread house displays.

YBN TAKEOVER TOUR FT. YBN NAH-MIR, YBN ALMIGHTY JAY & YBN COR-DAE

Saint Andrews Hall 431 E Congress St, Detroit, Mich. Dec. 3

7:30 p.m.

Admission: \$35 advance, \$40 day of show A tour consisting of a few of rap/hip-hop's youngest talents, representing different parts of the nation, formed a collective known as YBN. Nahmir representing Birmingham, Alabama. Jay, Texas, and Cordae Raleigh, North Carolina. The collective are now on their first American tour after being on a European tour.

H.E.R/ I USED TO KNOW HER TOUR ROYAL OAK MUSIC THEATRE 318 West 4th Street Royal Oak, Mich. Dec. 3

7 p.m.

Known as Gabi Wilson, now known worldwide as H.E.R is on tour, after realing her two part project I Used to Know HER.

TRAVIS SCOTT: ASTROWORLD WISH YOU WERE HERE TOUR LITTLE CAESARS ARENA 2645 Woodward Ave, Detroit Dec. 5

7:30 p.m.

Just months after the release of his third studio album Astroworld, Travis Scott is now on tour. Known giving some of the most energetic shows in music, concertgoers should expect no less this time around. The Astroworld tour will also feature an all-star line-up of some of hip-hops hottest rising talent. Trippie Redd, Shack Wes, And Gunna are all set to perform. Fashion/music icon Virgil Abloh will also be part of this line up as well.

LUMIN 2.0 PROTOTYPE Detroit Institute of Arts 5200 Woodward Ave, Detroit, Mich. Now to Feb. 28 Tue. to Thur. 9 a.m. to 4 p.m. Fri. 8 a.m. to 3:30 p.m.

Weekends 9 a.m. and 5 p.m.

Experience the DIA with a brand new twist, in the form of augmented reality. Stop by, pick up, and try out this handheld device. This device will be available in the Rivera Court. Lumin 2.0 features 5 new tour stops on the second floor. Plans for the second of the Lumin 2.0 project will launch sometime 2019.

ALADDIN

Fisher Theatre

3011 W Grand Blvd, Detroit, Mich. Dec. 12- Jan. 13

Tue.-Sat. 7:30 p.m.

Sun. 6:30 p.m. & Sun. 1 p.m.

Sat. 2 p.m.

Discover "A Whole New World" with this live telling of the Disney Classic Aladdin. Filled with unforgettable magic, comedy, and beauty. Based on the classic tale, discover a story where one lamp contains three wishes which can create infinite possibilities as well as problems.

A CHARLIE BROWN CHRISTMAS LIVE ON STAGE Fox Theatre 2211 Woodward Ave Detroit, Mich.

Dec. 15

2, 5 p.m.

Experience a holiday classic come to life, in the form of a live action touring production. Charlie Brown Live. Join Charlie Brown, Snoopy, Lucy, Linus, and the whole Peanuts gang as they put on their own Christmas play and ultimately discover the true meaning of the season. Adapted from Charles M. Schulz's timeless story of the spirit of Christmas, enjoy the iconic and unforgettable music just like the holiday cartoon specia



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Dear Peer Consultants.

I have a research paper due in one of my classes, and I have no idea where to start looking for my research. Do you have any suggestions?

Thanks for the Help, A Stressed Student

Dear Stressed Student.

Try not to stress out - you can find quality research in many places. Libraries, such as our own Bradner Library, are great resources to begin with. Once you have a topic in mind, you can browse the shelves for books that you can use to support information in your essay. However, this method can be overwhelming as libraries are often large and filled to the brim with useful books. At Bradner Library, if you head to the circulation desk and give the librarian a few key words or phrases, they will be able to help you pinpoint useful books. If you do not find the books that you need, the librarian can sometimes suggest online books or books from other libraries to better assist you.

Secondly, the Schoolcraft databases have a large array of scholarly articles that you can use in your essay. When searching in a database, you will be able to make your search much more specific than you could anywhere else online. In order to log into the database, you will need a username and password. Cards with this information are also available in Bradner Library.

Finally, the internet is a wonderful place, but you must be careful while executing a general search. When conducting research, it is extremely important that you make sure the information you find is credible. We suggest doing your best to avoid websites where the domain ends in .com or .net. A little trick that can help guide you in the right direction is adding the phrase .gov or .edu to your search. This will cause websites with these domains to pop up first in your results. Websites with these domains are oftentimes much more credible because of their intended purpose of educating researchers with unsolicited information.

We hope that this information will help you in your quest for academic research. Thank you for inquiring about the best methods to conduct research. If you have any further questions or concerns, feel free to visit us on campus in the Learning Center as needed.

Best Wishes. The Writing Support Studio

COLLEGE VISITS DATES AND TIMES ARE SUBJECT TO CHANGE.

Students interested in transferring can meet with representatives or advisors from the following universities to answer any general questions and schedule advising appointments.



Advising with Walsh College Dec. 3, 9 a.m. to 4 p.m. McDowell Center, MC 175



Northwood University Visit Dec. 3, 10 a.m. to 1 p.m. Applied Science



Northwood University Visit Dec. 3, 4 to 6 p.m. Applied Science



Advising with University of Michigan- Dearborn Dec. 4, 8 a.m. to 5 p.m. McDowell Center, MC 175



Wayne State University Visit Dec. 4, 2 to 4 p.m. Henry's Cafe, VisTaTech Center



Advising with University of Michigan-Flint (APPOINTMENT ONLY) Dec. 5, 9 a.m. to 3 p.m. McDowell Center, MC 175



Advising with Eastern Michigan University Dec. 7, 9 a.m. to 4 p.m. McDowell Center, MC 175

McDowell Center, MC 175



Eastern Michigan University Visit Dec. 10, 10 a.m. to 2 p.m. Henry's Cafe, VisTaTech Center



Advising with Central Michigan University Dec. 12, 9 a.m. to 3 p.m. McDowell Center, MC 175



Advising with Eastern Michigan University Dec. 13, 9 a.m. to 4 p.m. McDowell Center, MC 175



Advising with Wayne State University Dec. 13, 9 a.m. to 3 p.m. McDowell Center, MC 175



Advising with University of Michigan, College of Liberal Arts and Sciences Dec. 6, 12 to 5 p.m.



Advising with University of Michigan-Flint (APPOINTMENT ONLY) Jan. 9, 9 a.m. to 3 p.m. McDowell Center, MC 175

CAMPUS & CLUB EVENTS ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC UNLESS OTHERWISE NOTED.

CAMPUS EVENTS Toys for Tots

Now until Dec. 10

Donate a toy at one of the drop locations on campus! Place new, unwrapped toys in boxes located at Biomedical Technology Center, Forum, Applied Sciences, Bookstore, Physical Education, Jeffress Center, Liberal Arts, or McDowell Center.

Participants can also drop off toys at the Student Activities Office, located at the VisTaTech Center in the Lower Waterman Wing.

For more information, contact the Student Activities Office at (734)-462-4422.

DIVORCE SOLUTION ESSENTIALS - MONEY MATTERS IN DIVORCE Dec. 3, 4 to 6 p.m. McDowell Center, Hinkle Center, MC 119

Money Matters in Divorce provides an opportunity to speak with a certified divorce financial analyst about the financial concerns relative to divorce All sessions are facilitated by Vicki D. McLellan, a certified divorce financial analyst from Equitable Divorce Resolutions in Royal Oak. Clients will be seen on a first-come, first-served basis. Anyone interested may sign in beginning at 3:30 p.m. on the day of the program. This service is free of charge and open to the public.

For more information, please contact the Hinkle Center at 734-462-4443 or hinklecenter@schoolcraft.edu

FINANCIAL MANAGEMENT Dec. 4, 9:30 a.m. to 12:30 p.m. Jeffress Center. Rm. JC123

Become familiar with the basics of financial management. Topics covered include: how to apply the information from key financial statements to help you manage your accounting language, including debits and credits; preparation of the balance sheet and profit and loss statement; cash flow analysis; and break even with specific small business examples.

Fee: \$45.00. Registration Now Open. Registration is a two-step process.

Contact the Business Development Center at 734-462-4438 or visit their website at schoolcraft.edu/bdc for more info.

EMPTY BOWL LUNCHEON Dec. 5, 11 a.m. to 2 p.m.

Henry's Food Court, Wilson Room, VisTaTech Center

Help us Erase Hunger by attending the Empty Bowl Luncheon! At the luncheon you will be able to purchase a hand crafted bowl created and donated by Schoolcraft ceramic students. You will then be able to enjoy a bowl of hearty soup donated by the Schoolcraft Food Service Department and fresh baked bread donated by the Culinary Arts Department.

For more information, please contact the Student Activities Office at sc.sao@ apps.schoolcraft.edu or at 734-462-4422.

WEDNESDAY NOON CLASSICAL CONCERT, TODAY'S BRASS QUINTET Dec. 5, 12 to 1 p.m.

Kehrl Auditorium, VisTaTech Center Today's Brass Quintet programs its

original arrangements from a full spectrum of styles, ranging from the sparkling baroque masterpieces of Bach and Pachelbel to the toe-tapping pleasures of Sousa, Gershwin and Ellington. Interesting commentary familiarizes the audience with the composers and their music, making for delightful entertainment sure to please all ages.

The Noon Concert events are free, open to the public and last approximately one hour.

Your donation at the door will help fund student scholarships.

For more information contact Patricia Minnick by email at music@schoolcraft. edu, by phone at 734-462-4403, or visit schoolcraft.edu/music

ANIME NIGHT

Dec. 5 to 6, 4:15 p.m. to 6 p.m.

The library will be holding Anime Nights throughout the Fall semester on Wednesday and Thursday nights from 4:15 p.m.to 6 p.m.in Room 110. Meet fellow fans, watch anime, and have fun! You choose what anime we watch!

Once a month, one participant will receive a free 48-hour guest pass to Crunchyroll anime streaming service. Schoolcraft is able to provide this service thanks to Crunchyroll.com, which has an outreach program for libraries that allows us to stream anime for free.

Contact Joseph Miller by email jmiller@ schoolcraft.edu or by phone at 734-462-7674 for more info.

PUTTING SOCIAL MEDIA TO WORK FOR YOUR BUSINESS

Dec. 6, 4 to 7 p.m. Jeffress Center, Room 113 (Use Southeast entrance)

Connect with prospective customers, raise awareness of your brand, increase traffic to your website, and grow your business in this advanced, hands-on class. Discover how to select and manage the right social media platform(s) for your product or service.

Requirement: Student must have valid email address Prerequisite: Basic knowledge of social media platforms. Fee: \$45.00 Registration is now open. Registration is a two-step process.

For more information, please contact the Business Development club by email at 734-462-4438

or visit schoolcraft.edu/bdc

BACH FESTIVAL HONORS RECITAL Dec. 7, 6 to 7 p.m.

Kehrl Auditorium, VisTaTech Center

In an effort to encourage excellence in musical performance and to recognize excellent teaching in the Metropolitan Detroit-Ann Arbor area, Schoolcraft College sponsors three Festival events each year in which students have the opportunity to perform and receive evaluations from a panel of judges. Students selected by the judges will perform in the Honors Recital. Honors Recital: Friday, December 7 at

Kehrl Auditorium, VisTaTech Center.

For more information contact Patricia Minnick by email at music@schoolcraft. edu, by phone at 734-462-4403, or visit schoolcraft.edu/music

VOLUNTEER AT ST. LEO'S SOUP KITCHEN

Dec. 8, 8 a.m. to 1 p.m. Student Activities Office, Lower Waterman Wing, VisTaTech Center

Join Student Activities to volunteer at St. Leo's Soup Kitchen in Detroit. Meet at the Student Activities Office at 8 a.m. to carpool. Phi Theta Kappa members will earn 1/4 star per hour for attending. Anyone is welcome to attend.

For more information, please contact the Student Activities Office at sc.sao@ apps.schoolcraft.edu or at 734-462-4422.

SOUNDS OF THE SEASON CONCERT Dec. 8, 7:30 to 8:30 p.m.

DiPonio Room, VisTaTech Center

The annual concert will a selection of holiday music performed by Collegiate Chorale, Synthesizer Ensemble and the Schoolcraft Wind Ensemble.

Admission to the concert is free, and donations will be accepted at the door to help fund student scholarships.

For more information contact Patricia Minnick by email at music@schoolcraft. edu, by phone at 734-462-4403, or visit schoolcraft.edu/music

DIVORCE SOLUTION ESSENTIALS - ASK AN ATTORNEY

Dec. 11, 4 to 6 p.m. McDowell Student Center, Hinkle

Center, MC 119

Ask An Attorney provides individuals with an opportunity to ask an attorney about matters related to divorce and family law. Patricia A. Kassody-Coyle of Jackman & Kasody, PLLC will be the attorney scheduled to speak with individuals one-on-one. Clients will be seen on a first-come, first-served basis. Anyone interested may sign in beginning at 3:30 p.m. on the day of the program. This service is free of charge and open to the public.

For more information, please contact the Hinkle Center at 734-462-4443 or hinklecenter@schoolcraft.edu.

CEPD NON-CREDIT FALL REGISTRATION ENDS

Dec. 12, 8 a.m. to 11:59 p.m.

Registration can be done online, in person, or by mail. Visit www.schoolcraft. edu/cepd/register for more information.

For any questions, contact the CEPD office at 734 462-4448 or at cepd@schoolcraft.edu

GOVERNMENT CONTRACTING 101 Dec. 12, 9 a.m.

Jeffress Center, Room 123

What does it take to become a successful government contractor? What services and resources are available to a small business pursuing the government market? Find out what it takes to sell your goods and services to the federal government and the State of Michigan. In addition, learn about the services and continuous support the Procurement Technical Assistance Center (PTAC) has

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available to help your company with the contracting process.

Fee is \$45. Access WebAdvisor to reqister. Contact Kara or Shannon via email at ptac@schoolcraft.edu or by phone at 734-462-4438 for more info.

STILL TIME TO REGISTER FOR CEPD NON-CREDIT CLASSES

Dec. 15, 8 to 9 a.m.

Non-Credit registration through Schoolcraft College's Continuing Education & Professional Development department begins at 8 a.m. on now through the month of April. Many of our classes fill. Register early for high-demand classes and secure your spot.

Registration can be done online, in person, or by mail. Go to schoolcraft.edu/ cepd/register for more information.

For a full list of classes, visit schoolcraft. edu/cepd For any questions, contact the CEPD office at: (734) 462-4448 or cepd@ schoolcraft.edu

DIVORCE SOLUTION ESSENTIALS - ASK AN ATTORNEY

Dec. 17, 4 p.m.

Ask An Attorney provides individuals with an opportunity to ask an attorney about matters related to divorce and family law. Katherine Krysak of Fausone Bohn will be the attorney scheduled to speak with individuals one-on-one. Clients will be seen on a first-come, first-served basis. Anyone interested may sign in beginning at 3:30 p.m. on the day of the program. This service is free of charge and open to the public.

For more information, please contact the Hinkle Center at 734-462-4443 or hinklecenter@schoolcraft.edu.

WINTER WONDERS CONCERT - SCHOOLCRAFT COLLEGE JAZZ STUDIES PROGRAM

Dec. 17, 7:30 to 9:30 p.m.

The Schoolcraft Jazz Studies Program under the direction of Dr. Riccardo Selva presents the Annual Winter Wonders Concert.

The repertoire for both large and small groups will consist of traditional, contemporary, and holiday jazz arrangements featuring the talented musicians of the Jazz Ensemble, Vocal Jazz Ensemble, and Jazz Improvisation Combo. Admission is free. Donations will be gratefully accepted at the door and will be used to fund student scholarships and the Jazz Program.

For more information contact Patricia Minnick by email at music@schoolcraft. edu, by phone at 734-462-4403, or by visiting schoolcraft.edu/music

COFFEE AND CONTRACTING Dec. 18, 11 a.m. to 1 p.m.

Starbucks' Coffee, 2080 N.

Telegraph Rd, Monroe, Mich.

Join our PTAC Counselors for a coffee meeting to discuss government contracting, procurement assistance, and other relevant contracting topics. No registration is necessary.

Contact Kara or Shannon VIA email at ptac@schoolcraft.edu or by phone at 734-462-4438 for more info.

SMALL BUSINESS LEADERSHIP Jan. 10, 9:30 a.m. to 12 p.m.

Jeffress Center, Room 123 What does it take to lead a successful

small business in today's competitive market? Find answers as you explore topics including: examining how your company's mission, vision and core values can be utilized for effective daily operation; progressive interviewing and retention strategies to ensure a best fit for employees; and implementation of a strengths-based authentic leadership approach to create a positive company culture.Photo of Business Meeting

Fee: \$45.00. Registration Now Open. Registration is a two-step process.

Contact the Business Development Center at 734-462-4438 or visit their website at schoolcraft.edu/bdc for more info.

ENTREPRENEUR SERIES Jan. 10, 9:30 a.m. to 12 p.m. Jeffress Center, Rm. JC123

The first two years of a new business can be challenging. Join us for a money saving series that covers the key topics needed for a young company to grow and succeed. Small Business Leadership, Marketing Your Business, Business Legal Issues, and Financial Management. Fee: \$169.00. Registration Opens November 15th Registration is a two-step process.

Contact the Business Development Center at 734-462-4438 or visit their website at schoolcraft.edu/bdc for more info.

DEARBORN

Discover why UM-Dearborn is a great destination for transfer students. Meet with an admissions counselor to learn more about our campus, scholarships, and degree programs.

> Check out our Schoolcraft College website for upcoming visits and transfer information.

umdearborn.edu/schoolcraft 313-593-5100

GO BLUE! GO DEARBORN.



on the first and MEETINGS every month

Unless otherwise noted, all meetings take place in the Student Activities Center in the Lower Waterman, VisTaTech Center

CLUB

Schoolcraft Connection Staff Meeting Conference Rm. E 4 to 5 p.m.

Safe Place Meetings 5:15 to 6:15 p.m. VisTaTech Center, Lower Waterman Wing, Conference Room C

Business Club Conference Rm. E 10:30 to 11:30 a.m.

third Tuesday of Christian Chal-

lenge Conference Rm. D 12 to 1:30 p.m.

Student Activities Board Conference Rm. C

1 to 2 p.m.

Mountain Movers

2 to 3 p.m.

2 to 3 p.m.

Club

ics Club Conference Rm. D Every other Wednesday at 3 to 4:30 p.m. **Project Playhem** Rm. 160, Biomed-Conference Rm. E ical Technology Center

Campus Cru-

Millennials &

Politics Club

VisTaTech Center.

Lower Waterman.

Conference Room

Math and Phys-

Room D

12 to 1pm

1 to 2 p.m.

sade for Christ

Student Activities Board Conference Rm. C

Fitness Center 2 to 3 p.m. 4 to 5 p.m.

Video Produc-

Weight Lifting

Public Exprestion Club sions Workshop Conference Rm. C Club 12 to 1 p.m.

Conference Rm. C 2:30 to 4 p.m.

NAEYC Study Tables Rm. 240, Liberal

Arts Oct. 11 at 11 a.m. to 12 p.m.

The Search Conference Rm. E 12:30 p.m. to 2 p.m.

CGT Club Rm. 110, Jeffress Center 1 to 3 p.m.

Phi Theta Kappa

Honor Society 11 a.m. to 12 p.m. Conference Rm. D

Otaku Anime

Club 5 to 10pm Lower waterman building



VISIT JIMMYJOHNS.COM To Find A location Near You Located in the VisTaTech Center, 734-462-5903

