



Photo courtesy of Schoolcraft College

Lauren Jones, Schoolcraft College and Culinary Arts student, serves as an apprentice to Master Chef candidate, Chef Timothy Bucci.

Sizzlin' in the Spotlight

Certified Master Chef Returns To College

CHANTELE FOX
News Editor

Executive chefs and culinary arts instructors from all over the country made their way to Schoolcraft to complete the Certified Master Chef Exam which took place from March 1 until March 9, 2019.

Previously in 2017, Schoolcraft College was chosen to host this exam based upon the capability of both the facility and faculty to accommodate the test without interruption, providing a “natural flow.”

“We built the kitchen

specifically to do stuff like this back in 2003,” states Chris Misiak, Certified Executive Chef and Certified Culinary Instructor at Schoolcraft College. “We built it not knowing what kind of competitions we would have, but knowing that it would be available for it. We have the proper facility and we have a faculty that can handle 20 other Master Chefs who are flying in,” he proceeds.

Now in 2019, Schoolcraft played host to the Certified Master Chef Exam for the second straight year, hoping to maintain a highly regarded and

professional facilitation as in the years prior.

The Certified Master Chef Exam is a rigorous eight-day exam offered exclusively through the American Culinary Federation. By successful completion of this exam, chefs have demonstrated the upmost degree of professionalism and skill level. Presently, there are 72 chefs whom have successfully passed this exam, with 65 of them being certified. Additionally, there are currently 10 Certified Master Pastry Chefs.

“Master Chef” Page 3 ►



Photo courtesy of Schoolcraft College

The Multicultural Fair features a celebration of all cultures, and one of the ways they do this is by having dance troupes perform the different dances for all fair-goers to experience.

World's Melting Pot

MADISON LING
Staff Writer

Americans pride themselves in the diversity of our country, but how much is really known about these different walks of life as well as the different components they're comprised of?

Language, clothing and religion are just a few examples of what makes up culture, and it's something that everyone is a part of. On Thursday, March 28, from 10 a.m. to 3 p.m. in the DiPonio Room of the VisTaTech Center, Schoolcraft is hosting its 18th annual Multicultural Fair. Students, faculty, staff and community members are encouraged to attend this free event as a celebration of the wide variety of cultures within the Schoolcraft community. Nearly 3,000 guests attend this event annually.

“It's a celebration of cultural diversity on campus and in our community,” said professor Josselyn Moore. “The goal of the Multicultural Fair is to promote cultural literacy by celebrating the variety of cultures on campus and in our community.

“Melting Pot” Page 2 ►



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NEWS

MASTER CHEF

Continued from Page 1

As the Master Chef Exam made its way to Schoolcraft, four candidates came prepared to man the grill: Timothy Bucci, culinary arts instructor from Joliet Junior College located in Joliet, Ill; Michael Matarazzo, executive chef from the Farmington Country Club located in Charlottesville, Va; William Rogers, executive chef from the Cosmos Club located in Washington, D.C. and Seth Shipley, executive chef from the Belle Meade Country Club located in Nashville, Tenn.

As in any kitchen, chefs are in need of support and assistance and this exam was no different. Resultingly, second year students currently enrolled in the Culinary Arts program at Schoolcraft were granted the opportunity to take an apprenticeship or stewardship working one-on-one with a possible Master Chef. To be considered, students needed to maintain outstanding academic performance, demonstrate a high level of professionalism and their merit as a whole was evaluated.

"This was a collaboration amongst faculty," states Shawn Loving, Certified Master Chef and Culinary Arts Department Chair at Schoolcraft College. "These second-year students needed to understand the rigorous

atmosphere they were going to be involved in. Their overall grades and academic standing as a whole were taken into account."

Ultimately, four Schoolcraft College Culinary Arts students were chosen to be in stewarding positions throughout the duration of the competition, in addition to eight others who would get the opportunity to serve as an apprentice to those candidates participating in the exam. Amongst those eight apprentices was Schoolcraft student Lauren Jones, who is currently pursuing a bachelor's degree in Culinary Arts from Schoolcraft. Jones worked as an apprentice to the newest Certified Master Chef, Timothy Bucci, throughout the duration of the exam.

These students worked alongside possible Master Chefs and under the most grueling circumstances. "At first it was nerve racking. It was very tense toward the end, especially when you get down to the niddy griddy," states Rachel Jacuzzi, Culinary Arts student at Schoolcraft College when asked about her time in the kitchen. Moreover, these students were able to observe the set-up of the process. They learned proper plating technique, grasped a more in-depth understanding of the importance of timing and most significantly, knowing the pressure they would be under in the future and what is expected as they progress

further into their careers.

"It really builds a lot of character; you can't duplicate that experience in a restaurant, it has to be experienced here and it's a lot of pressure to be one-on-one with a chef who is trying to obtain the highest level of certification in the country while being watched by Master Chefs the whole entire day. For some it was a double day, two in a row," explains Chef Chris Misiak.

While the exam typically lasts for the duration of eight days, a ninth was needed after, now Certified Master Chef Timothy Bucci did not score high enough on the classical cuisine

major exam. Finally, by the end of the ninth day, Bucci had earned the certification of Master Chef from the American Culinary Federation.

For more information pertaining to the Certified Master Chef Exam and the 2019 results, please visit acfcchefs.org/ACF/Certify/Levels/Savory/CMC/2019/ACF/Certify/Levels/CMC/2019/.

For additional information pertaining to the Schoolcraft College Culinary Arts program, please visit schoolcraft.edu/academics/culinary-arts-brewing-and-distillation-technology/culinary-arts.

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A member of the Marcus Garvey Academy African Drum and Dance Ensemble dances with an audience member at last year's multicultural fair.



Photos courtesy of Schoolcraft College

Each country's table features items and memorabilia that represent their country and its culture. Pictured here are items from Bulgaria; one of which is a traditional wooden Bulgarian doll, wearing a folk costume.

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MELTING POT

Continued from Page 1

The fair also creates an innovative educational experience outside the classroom, placing students in an instructional role and builds a sense of college community by involving all students, faculty; staff.

Born from Student Services and the Science division, the Multicultural Fair first began in 2001 and has been hosted every year since. At the entrance door guests are issued a "passport" which they can get "stamped" at each country table they visit. Nearly two dozen country display tables highlighting various countries will be on hand.

Some typical activities seen at the event include nonstop ethnic performances, cross-cultural snacks from a variety of ethnic cuisines are provided free of charge by area restaurants and Schoolcraft's Food Services, around two dozen display tables

highlighting various countries and local cultural organizations.

"[The Multicultural Fair] was really fun; I was helping work the Black Student Union African American booth," said Biology major Yamille Hernandez. "I enjoyed answering questions and learning about other cultures.

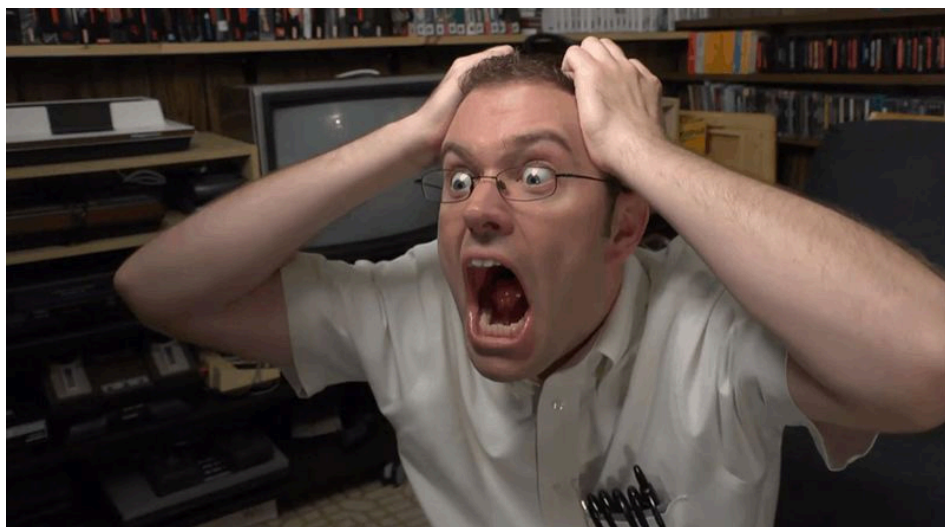
This year Wayne State University (WSU) will be sponsoring the stage, and guests can learn more about the WSU Global Studies Program and other Study Abroad options at their table at the fair. Their table can be found at the festival this year.

"The Fair gives our campus and community a chance to take a trip around the world - without ever leaving campus. For those who do not or cannot travel, we bring the world to them with the goal of offering the skills we all need to navigate and succeed in our rapidly globalizing world," said Moore.

Make sure to grab your "passports" and take a trip around the world Thursday, March 28 from 10 a.m. to 3 p.m. in DiPonio Room of the VisTaTech Center.

OPINIONS

Cynicism is Killing Us



James Rolfe, The Angry Video Game Nerd.

Photo courtesy of Otaku.com

RAMON RAZO
Managing Editor

After 14 years, “Kingdom Hearts 3” is finally out. You can read my review on schoolcraftconnection.com It’s an OK game that is missing any sort of depth. Those who aren’t crazy about the game are usually met with the similar responses, one being that nothing can live up to the hype.

For me, this wasn’t about hype. I let go of it being some masterpiece way back when the production of the game seemed to imply it’d never come out. No, the issue is just that it has major issues. “Hype” should never be a benchmark by which you critique a piece of entertainment. “Infinity War” had 18 movies behind it and entire decade of buildup, and regardless of what you think of that, the film is way better than it deserves to be from a structural sense, but I get it. With the rise of “nerd rage” from media outlets like YouTube, it’s easy to see why so many automatically assume that any sort of pop culture criticism is drawn from being not analytical, but from being cynical.

Let’s get one thing straight: I am not disparaging content creators like the Angry Video Game Nerd, or others who make video essays. The former, James Rolfe, is playing a character, and folks like Lindsey Ellis, Super Eyepatch Wolf and MovieBob while all have enjoyed the occasional negative review or sacred cow roast, their analysis of entertainment is that: analysis, coming from a general love of the respective mediums, even if their outlook on the given piece is not

favorable. See MovieBob’s two hour long dissection of “Batman v Superman” for such an example.

When I talk about cynicism, I’m talking about people who can’t remove the tongue-in-cheek joy of occasionally relishing in a “so-bad-it’s-good” outing (like “The Room” or “Catwoman”) and things like obsessing over nitpicks, making judgement calls about a piece of entertainment before they are able to get a grasp on it, being under the assumption that simply being negative toward what is popular is the same as being analytical, etc. The problem with this is that unnecessary cynicism has begun to ruin what we are supposed to love.

While “The Last Jedi” wasn’t perfect, the obsession that these films are a campaign against certain demographics ended up (allegedly) not only causing “Solo: A Star Wars Story,” a movie that should have been a hit, to flop, thus causing other spin-offs that fans wanted, such as a Boba Fett film, to be canceled.

We as a consumer populace don’t need to settle for bad entertainment, but this nature of nitpicking and obsession over what can go wrong is causing a lot of popular culture to turn from actual storytelling, innovation and entertainment and instead, is spiraling into a reflex of these bizarre cynical obsessions such as the live action version of “Beauty and the Beast” and its obsession with addressing every “issue” every Cracked.com style list had with a 90 minute cartoon. A love of pop culture should stem from love, not marinate in negativity toward everything not good enough.



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What is too far?

ALEXIS TUCKER
Editor-in-Chief

Editing genes has been a dream in science fiction for a while, but that future that was envisioned is already here with the help of CRISPR (or Cas9).

Imagine a tiny pair of scissors and a strand of DNA. CRISPR is the scissors, and it can cut out parts of the DNA, which may be undesirable traits like hemophilia, sickle cell anemia, cystic fibrosis and many more. Pre-implanted Genetic Diagnosis (PGD) is when the genes before the fertilized cell is implanted are looked at to look for genetic defects or diseases, and PGD is used for in vitro fertilization. Both CRISPR and

PGD are two parts to gene-editing and genetically altering babies.

But to what end? What about the ethical concerns?

The U.S. is among the many countries that have no restrictions in place for these types of things, and there is one major concern that can't be overlooked when discussing gene editing and designer babies: the idea of eugenics.

Eugenics is the idea of controlled "breeding" of the human population to be full of desired traits and no undesired traits. All right, sounds like a promising idea, right?

Well, how would that sound if Adolf Hitler started talking about Eugenics and the Aryan race?

Now I've lost you, and it's exactly those feelings related to the Nazis's twisted idea where the concern comes from. It isn't even about just breeding the perfect race; it is the very idea of what is and isn't "desirable."

Medically, there is no problem because the quality of life of the person is at stake, but what happens when people decide they want a blonde-haired, blue-eyed baby?

Remember those feelings you have when discussing the terrible things? It's the same idea as what the Nazis did because even if on a smaller, non-hostile scale, it is the same idea. It involves eugenics.

However, no one should argue against the use of this to prevent any babies being born or any person from living with cystic fibrosis.

Cystic fibrosis is a life-threatening terrible disease where mucus builds up in the lungs, and this prevents the person from breathing well if at all. The lungs are not the only organ affected, however. The name "cystic fibrosis" comes from the forming of cysts and scar tissue, in the pancreas, but the area of effect doesn't stop there. The liver, kidneys, intestines, fingers and toes can have related issues. Parents are taught to hit their child's back in a way to help the child to expel the mucus temporarily, but that time is usually short-lived before the coughing fits begin again. The life expectancy of someone born with this disease in a developed country is between 40 and 50.

Gene editing is yet another powerful tool that humanity can use for great good in the world and prevent people from living with debilitating diseases, but there is always a darker side of technology that needs to be considered.

The Schoolcraft Connection is the award-winning, student-run newspaper published semi-monthly as an educational experience by the students of Schoolcraft College, 18600 Haggerty Road, Livonia, Michigan, 48152-2696. The editorial offices of The Schoolcraft Connection are located in the Student Activities Office on the lower level of the Waterman Campus Center.

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CAMPUS LIFE

Royalty on demand

Theater major makes people's dreams come true through her business

RAYMOND FALKIEWICZ
Staff Writer

Finding your calling in life can sometimes be difficult but for Schoolcraft student Emily Betz it came to her early in life.

Betz found her calling in costume design at the young age of 13. She quickly fell in love with the craft, but hungered for more. Now at the age of 20, with determination, hard work, and some help from her supportive parents, Betz created the perfect business to suit her passions: Princess On Demand.

"Since I started costuming, I had always enjoyed creating the dreamiest, sparkling, elegant costumes required in any production or in any historical re-enactment event that I got to participate in," said Betz. "Soon I was sketching and dreaming up these magical costumes but had

no reason or funds to make them. That is when I thought the perfect business to create would be a party entertainment business. That way I would get to perform, have a reason to make some wonderful costumes, gain the funds to make them, and make dreams come true for boys and girls of all ages."

Established in 2015, Betz's business based out of Plymouth, Michigan, has allowed her to travel all-around the metro-Detroit area for diverse events. With nine fairy tale characters, two superheroes and three historical figures, Princess On Demand has plenty of options for parties.

Betz styles wigs and makes each costume herself. Each outfit is created with the intent to be as realistic and lovely as possible. Characters are usually hired one at a time, so she is also the main actress for her business, hiring others only when needed.

"My favorite thing about my business is when I get a running hug," says Betz. "When a child sees me, their face lights up, and they run toward me with their arms wide-open and ready for me to catch them. Those are the best hugs."

In addition to her business and attending school part-time to achieve her degree in Theater Design, Betz also does freelance seamstress work, costume design/construction for middle school, high school and professional theatres.

In her free time, Betz also volunteers at the Plymouth Historical Museum as a Living History Troupe Member, sells vintage clothing online, and assists with Schoolcraft's theater productions.

"Professionally, my goal for this business is for it to be a part-time venture on the side that I can pour my heart and soul into while I go to school and work my way up the ladder in the theater business," said Betz. "It has certainly worked out well so far and has helped me along in my career aspirations. In the next 5-10 years, I hope to reach a larger number of clients so that I can share my costumes and the magic in them with more families."

Princess On Demand is available for any event for people of all ages and provides many services, such as posing for pictures, singing songs, dancing, playing games, giving away prizes and more.

To book one of Betz's characters for an event, see

www.princessondemand.com or call 412-587-2496.



Photos Courtesy of Emily Betz.

Emily Betz is dressed as Elsa from "Frozen" but that isn't the only character she can dress as. She can dress as Alice from "Alice in Wonderland", The famous Marilyn Monroe, Belle from "Beauty and the Beast" and as the human Ariel from "Little Mermaid". To find a full listing of her characters, visit www.princessondemand.com.

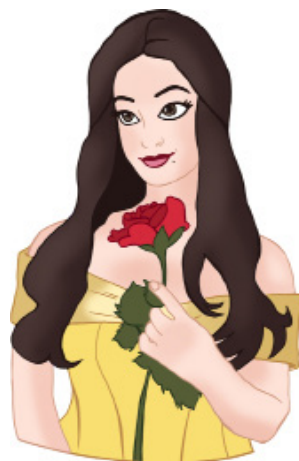


Illustration by Tamara Turner, Assistant Layout Editor.

Emily Betz dressed up as Belle from Beauty and the Beast.



Photos Courtesy of sf.funcheap.com

Bowling for Funds

SMS and PTK to hold bowling fundraiser March 29

JOSIAH THOMAS
Campus Life Editor

Phi Theta Kappa (PTK) Omicron Iota Chapter and their sister program, Students Mentoring Students (SMS) is hosting a bowling fundraiser Mar. 29 from 3 to 5 p.m. at Merri Bowl located at 30950 Five Mile Road, Livonia, Mich. The fundraiser is open to all students, staff, faculty and members of the community. At just \$15 for two games, shoe rental, pizza and pop, this is a sweet deal. Check in begins at 2:30 p.m. so come early to nail down a spot and pick your teams.

The event is a joint fundraiser for both SMS and PTK. The proceeds of this event are going toward funding for future events and professional development workshops for the officer team during the remainder of this semester and the upcoming 2019-2020 school year.

This event does more than fund opportunities for personal development. Hosting events like these enables PTK to attend regional conferences and others across the country, in recognition of their achievements.

The Omicron Iota chapter here on campus is currently raising funds

to send officers to an event called Catalyst, a large event where PTK chapters from all over the United States go for awards and training. Within the next five years, their hope is, according to Matt Fular that their chapter of PTK will be one of the biggest and best in the country.

"We cannot measure how large or small our impact is" said Fular, "But, we are trying to make a difference in our community anyway we can."

Their success will be measured in several ways. By pulling off an event like the Bowling Fundraiser, bettering themselves and maintaining high academic standards, the Omicron Iota chapter's greatest success is by the success of its members. Those who are interested in helping PTK and SMS will come to understand, in Matt's own words that "with the funds we get, we try to give back in kind."

For more information, contact the Student Activities Office at 734-462-4422 or at sc.sao@apps.schoolcraft.edu. Those interested can also contact PTK President Steffanie Hills at SteffanieHills.ptk@gmail.com or Matt Fular (VP of Service) at matthewfular.ptk@gmail.com.

CLUB MEETINGS

Unless otherwise noted, all meetings take place in the Student Activities Center in the Lower Waterman, VisTaTech Center

Monday

Business Club
Conference Rm. E
12:00 to 1:00 p.m.
on the first and third Monday of every month

Schoolcraft Connection Staff Meeting
Conference Rm. E
4 to 5 p.m.

Safe Place Meetings
5:15 to 6:15 p.m.

VisTaTech Center,
Lower Waterman
Wing,
Conference
Room C

Tuesday Christian Challenge

Conference Rm. D
12 to 1:30 p.m.

Student Activities Board
Conference Rm. C
1 to 2 p.m.

Project Playhem
Conference Rm. E
2 to 3 p.m.

Weight Lifting Club
Fitness Center
2 to 3 p.m.

Wednesday Video Production Club
Conference Rm. C
12 to 1 p.m.

Campus Crusade for Christ
Conference Room
D 12 to 1pm

Millennials & Politics Club
1 to 2 p.m.
VisTaTech Center,
Lower Waterman,
Conference Room
C

Math and Physics Club
Every other
Wednesday at 3 to
4:30 p.m.
Rm. 160, Biomed-
ical Technology
Center

Student Activities Board
Conference Rm. C
4 to 5 p.m.

Thursday Public Expressions Workshop Club

Conference Rm. C
2:30 to 4 p.m.

NAEYC Study Tables
Rm. 240, Liberal
Arts
Oct. 11 at 11 a.m. to
12 p.m.

The Search
Conference Rm. E
12:30 p.m. to 2 p.m.

Friday CGT Club
Rm. 110, Jeffress
Center
1 to 3 p.m.

Phi Theta Kappa Honor Society
1 to 2 p.m.
Conference Rm.
D

Saturday Otaku Anime Club
5 to 10pm
Lower waterman
building



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A&E



Mar-Vell-ous

Marvel Studio's "Captain Marvel"
8/10



ALEXIS TUCKER
Editor-in-Chief

There were many concerns going into see "Captain Marvel." Among those include Brie Larson's acting, how the plot fits into the overall universe and how it holds up against other superhero movies. Moviegoers should be happy to hear that "Captain Marvel" doesn't suffer from "prequel syndrome" and is a welcome addition to the MCU.

The storyline feels much more like a Phase 1 movie than a current Phase 3 movie, but that's a good thing. Carol Danvers, known as Captain Marvel, lost her memory and struggles to find who she was and who she is currently, and she spends the movie discovering herself, who she was, who she is and other aspects of her identity. The plot is fairly simple with a few twists, but it serves the movie well, considering it's supposed to take place in the mid-90s.

The movie draws parallels between our world and the MCU in regards to refugees, which in general is a spot-on comparison that adds some political commentary, but it doesn't feel out of place for those that may not be interested in hearing about politics from a movie. For those that may be familiar with the comics, the story definitely doesn't go in a way that is expected (even compared to usual). The whole idea of who is the villain is flipped on its head.

Nick Fury and Carol Danvers's relationship is fun and explains a little bit of the MCU's overall story, but expect the expository information more in ways like "nods" to the past MCU movies and adding to Fury's character in general.

Carol Danvers is a well fleshed out character. Some of Brie Larson's acting in the trailers seemed stiff or fell flat on delivery, but in the movie, her acting fits well with Danvers's entire personality.

Danvers is snarky. She's a strong character. She never backs down from a fight, and she never apologizes for who she is. The movie doesn't focus entirely on her struggles "as a woman" in the world, but it is definitely there. It is empowering in all the right ways. Rather than Danvers giving up, she always picks herself back up. Her motivations make sense from what the audience learns about her from her herself and others.

The movie is far from perfect, however.

Some of the CGI feels like it needed a little more work or time. "Captain Marvel" was advertised as a "90s period" movie, but it doesn't linger too much on the era, which is fine, but the film could have pulled off more of what they were going for if they embraced the 90s more. There are a few times that the movie has to remind the audience that it's the 90s. The main antagonists don't get enough exposition to understand what they want or what their end goal is, which is more important than the timing of the music. The audience gets a feel for possibly why the villains are "bad," but there isn't much there in terms of dialogue about their motivations are besides protection of their race.

The 90s soundtrack is fun, and most of the music is familiar. For the most part, the music resonates well, when it is used. The 90s music is used more sparingly than "Guardians of the Galaxy." Artist such as TLC, Salt-N-Pepa, Elastica, Nirvana and more are all sprinkled throughout the course of the movie's score, which adds in some 90s nostalgia feelings in there.

The music is occasionally used at an awkward time, but that is minor.

"Captain Marvel" is a solid movie all things considered. Carol Danvers feels like a superhero that should've had a movie 10 years ago with the original Avengers, and her presence in the MCU is already so widespread with one movie. Audiences should look forward to her return in the future. With Endgame roughly a month away, "Captain Marvel" adds to the hype that continues to build leading up to that fateful day.

Well Rounded, Insightful Trap Music

"Rap or Go to the League" by 2 Chainz 9/10

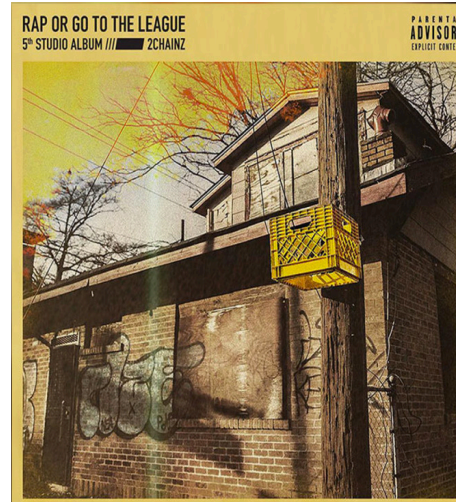


MARVIN POINDEXTER
A&E Editor

From attending Alabama State, to eventually starting a rap group in 1997 to even selling dope, Tauheed Epps known worldwide as 2 Chainz, has come a long way. After being officially signed Def Jam in 2012,

Chainz can be considered as one of this generations top rap artist. Throughout the years, Tity Boi has worked relentlessly, releasing hard hitting projects that have proven why Atlanta is a force to be reckoned with when it comes down to not only rap but music period.

In 2017, Chainz dropped his



fourth studio LP, "Pretty Girls Like Trap Music," which showed the Atlanta native attempting to showcase growth within himself as well as in his music. Now two years later, 2 Chainz is back, but with something much more impactful and what could be considered his most intellectual and personal album yet, titled "Rap or Go to the League."

"Rap or Go to the League" is 2 Chainz fifth studio album released under both the Def Jam and Gamebread labels. In 2017, before the release of "Pretty Girls Like Trap Music," 2 Chainz stated in an interview with The View that fans could expect to see growth and maturation in his music. "It's still edgy content," he said, "but trap music is kinda defined as low socioeconomic background music where you have to hustle to get out."

In this album, Tity Boi opts to tell a story of sorts that feels and sounds like a conceptual album that is filled with life lessons.

In an interview with The Ringer, Chainz said that "With the title of the album, "Rap or Go to the League," it's more of an audiobook type of vibe. It's free game, you unconsciously just might pick up on some type of knowledge, but in a cool way, you know what I'm saying?" That basically defines what the album feels like. It's still 2 Chainz, but with some slight modifications.

The opening track, "Forgiven," talks about a rather serious topic that finds 2 Chainz talking about parts of his upbringing as well as how he used to sell dope. The song also finds Chainz talking about the tragedy of a close friend losing their son: "Got a phone call from Lil' Fate/ Somebody shot his son/he didn't make it," also with lyrics like "My head achin'/ hands started shakin'/ Foul beyond flagrant," and "He said, "Bro, what I'm supposed to do?" / I paused, remorseful/ We been partners

since public school/Kids ain't supposed to die before us." All these words drive home the heavy hitting feelings behind the origin of the track.

Part of the meaning behind the title of "Rap or Go to the League" stems from 2 Chainz attending Alabama State and being on the Basketball Team, as well as just having a strong love for basketball in general. NBA superstar LeBron James was the A&R of the project as well. The song "NCAA" demonstrates this, but also discusses how NCAA players aren't getting paid enough, even though teams are being funded by big companies, sponsors and owners.

"Rap or Go to the league" contains features from Young Thug ("High Top Versace"), Travis Scott ("Whip"), Kendrick Lamar ("Momma I Hit a Lick"), which was produced by Pharrell Williams. Other names include Lil Wayne and Kodak Black ("2 Dollar Bill), Chance the Rapper ("I'm Not Crazy") as well as many more.

One standout song that holds a solid feature comes from the track "Rule the World," featuring Ariana Grande and produced by Hitmaka. Other than Ariana's beautiful and catchy hook, what makes this track a standout is the sample that is used, from Amerie's 2002 song "Why Don't We Fall in Love." Before this Collab, 2 Chainz and Ariana have never worked together, even if Chainz did hop on Grande's "7 Rings" for a remix.

Overall, "Rap or Go to the League" is one of 2 Chainz most insightful album. The project still stays "T.R.U." to who Chainz is, without drifting away from his usual style. The album is filled heavily with the trap sound that fans of the artist are used to, but while still managing to tell its story without Chainz having to try too hard to showcase growth and maturation.

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Breathing new life into blues rock



Photo courtesy of consequenceofsound.net

Reignwolf's Hear Me Out Album 8/10



ALEXIS TUCKER
Editor-in-Chief

Reignwolf is a smaller indie/blues-rock band from Canada, and until now, they had only released singles such as “Are You Satisfied?,” “Lonely Sunday,” “In the Dark” and “Hardcore.” “Are You Satisfied?” is a good representation of what the band’s sound is, featuring deep, solemn chords. It starts at a point where it feels distinctly like blues, but then it switches from slow and melancholy to an energetic, fast-paced beat full of anger.

The album “Hear Me Out” contains a total of 10 tracks, but all are masterfully done,

with even the weaker parts of the album managing to come out strong. “Hear Me Out” doesn’t fall in a trap of feeling or sounding like the same song as it features several songs that aren’t exactly rock or blues, but are a twist all their own.

“Black and Red” features a simple beat, but the simplicity is its strongest part, letting the words take more of a focus to take the listener on a journey. The song feels like a mix of emotions that comes with sharing your life with someone, whether it be family, friend or significant other. Lead singer, Jordan Cook, laments, “There’s something wrong with me/I let you in/you broke the skin,” which really drives home the complicated emotions relationships have.

“Alligator” has a much more aggressive, complex beat than “Black and Red,” but for good reason. “Alligator” features a more complex sound, but the vocals are more minimal. The anger of the song can be seen by lyrics such as, “You certainly/ took your sweet time/Using up/all your bad luck/bad luck.” The beat here is one of the more unique beats on the track besides “Over & Over.”

“Over & Over” is the weakest of all the songs on the album, but it still shows off the band’s

style and flair in a unique way. It gets points for that, but it has the most additions in terms of effects like an echo that doesn’t exactly work in the context of the song and it has background “singers” or effects that adds to the main instrumental sound. The weakest point of the song is mainly how the vocals and instrumentals don’t really feel connected. If the vocals were different or the instrumentals, the song would work really well.

“Wanna Don’t Wanna” starts off with a very blues sound, but it transforms again. The vocals seem to draw from that traditional blues sound, and it really adds to how the beat changes over the course of the song.

“Ritual” feels more on par with an Arctic Monkeys song with the slower tempo and sensual vocals. It captures the feelings of infatuation perfectly, with lyrics like “When you know/when you know/you know/Think I might’ve saw you in a dream.”

“Son of a Gun” is one of the blusier songs. It speeds up, but then it slows down, mimicking the feelings of the singer’s intensity. The singer is frustrated about living in a small town and how it seems to crush the soul: “Well overgrown but was the only one/before you know it you’re everyone else” or other lyrics like

“God get me out of this town/ Son of a gun” where the vocalist screams “son of a gun!” really driving home the emotions of frustration.

“Wolf River” is the shortest song on the album, clocking in at 1:11, but what it doesn’t have in time, it makes up for in premise and beautiful execution. It feels like someone losing control as Cook literally says, “I’m spinning out of control,” and with the shortness, he manages to capture the sadness and helpless feelings people feel in life. It ends with a deep breath, which really adds to that feeling.

For those with a deep love of rock, Reignwolf will not disappoint. There definitely nice guitar solos and some songs really shine because of the deep bass coupled with the slow melody, which really lets the listener “feel” the bass more unlike many rock songs. They definitely don’t have the deepest lyrics, but the simplicity isn’t bad because it serves to capture a feeling. There is anger, resentment, sadness and anxiety in their songs, and all of this is captured without feeling or sounding dated or familiar. For their first full album, it is impressive what they were able to give listeners. Rock lovers and fans of blues rock, Reignwolf is worth a listen to.

Photo courtesy of bandcamp.com





Photo Illustration by Tamara Turner Assistant Layout Editor

HAMILTON

Fisher Theatre

3011 W Grand Blvd, Detroit, MI

Now until April 21

Tuesday through Saturday shows at 8 p.m.

Select Thursday matinees at 1 p.m.

Admission/Fees: Tickets range from \$80-185, with a select number of \$485 premium seats available.

The critically acclaimed musical Hamilton is back. The story of America's founding father Alexander Hamilton, an immigrant from the West Indies who was not only considered George Washington's right and man, but was also the new nation's first Treasury Secretary. This musical has a score filled with music from various genres such as hip-hop, jazz, blues, rap, Broadway, which are blended in a unique way.

PISTONS VS. LAKERS

Little Caesars Arena

2645 Woodward Avenue, Detroit, MI

48201

7 to 10 p.m.

Admission/Fees: Tickets start at \$65

Watch as the Detroit Pistons take on the Los Angeles Lakers. The last time these two teams faced off, the Pistons lost 100-113, but plan to bounce back and win in their second face of the season.

ENGAGING AFRICAN ART: HIGHLIGHTS FROM THE HORN COLLECTION FLINT INSTITUTE OF ARTS

1120 E. Kearsley St., Flint, MI

Now until May 26

Admission/Fees: \$10 donations

After catching the attention of art director John Henry, Robert Horn has been invited to the Flint Institute of Arts, to exhibit his collection of art. Horn's collection comes from being exposed to African Art in the mid 1950's after coming across the Museum of Primitive Art in New York City.

MULTIMEDIA DRAWING CLASS

Jewish Community Center
6600 W. Maple Road, West Bloomfield

Thursday at 2 to 4 p.m.

Admissions/Fees: \$8

Any artist of any skill level is welcome to drop in on this weekly drawing class. The two-hour sessions include a still life arrangement with professional instruction from Detroit artist/Ceramist Todd Larson.

ART IN THE AGE OF THE INTERNET: 1989 TO TODAY

University of Michigan Museum of Art

525 S. State Street

Now until April 7

Monday through Sunday

Admission/Fees: Free

Art in the Age of the internet explores how society interacts with each other, from all work to all play. This exhibit presents well over 40 works of media. From paintings, sculptures, performances, web-based projects and more. Works are featured from some of the most important artists of today such as: Judith Barry, Juliana Huxtable, Pierre Huyghe, Josh Kline, Laura Owens plus more.

THE DRAMA OF JAPANESE PRINTS

Flint Institute of Arts

1120 East Kearsley Street, Flint, MI

48503

Now until April 14

In this exhibit woodblock prints from the late Tsukioka Kōgyō are displayed, from the

private collection of Dr. David Weinberg and Dr. Sheldon Siegel. Each piece of work depicts characters and scenes from Japanese Noh theatre (a combination of singing, dancing acting, and elaborate story telling). The stage decorations are "sparse" which is for sure able to catch the audience's attention, along with the actors lavish/colorful costumes. For more information, contact 810-234-1695.



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LEARNING SUPPORT SERVICES
Success Starts Here

Dear Peer Consultants,

I have an English paper due soon and I am quite nervous. I seem to struggle with not having long enough paragraphs, and as a result, my papers are too short. What is the best way to combat this?

Sincerely,

An Anxious Student

Dear Anxious Student,

Do not be nervous! Writing lengthy papers can be tricky, but there is a secret formula that you can follow to keep you aligned. First, consider your opening sentences; these are your main ideas. A good rule of thumb is to always be sure to elaborate on these. Try giving more in-depth descriptions or examples about your main ideas. These can be experiences, research, or anything you can think of that would increase their meaning and support the statement. Here is an example:

I greatly prefer cats over dogs as a pet. One reason would be that dogs tend to be very hyper and active creatures. They need more attention from their owners and, as a result, it takes more effort to care for them. Cats, on the other hand, are more relaxed and quiet creatures. They simply sleep all day and only beg for attention when they want to eat; they make perfect pets because of it.

Place such examples after your opening statement so that they flow well with the paper. Be sure to keep such examples three to four sentences long at most.

You can also play with wording to create either shorter or longer sentences. Be sure to mix them up throughout the paragraph by having a simple statement then following up with more elaboration. This not only adds more length to your paper, but also makes the read a bit more interesting. One version you could use could be, "Cats make great pets for a family" or "Having a cat for a pet adds another member to the family, which brings much joy and happiness."

Another tip is to always look back and revise. Look back at your paper and all the examples you have provided to see if there is anywhere you can add more, remove some, or change things up. If you have trouble with this, you can always have a friend read through it as well.

We hope that this helps with creating longer and more descriptive papers. You can always come back to this information for use on any paper. You will notice that your papers will become filled with even more valuable elaborations and examples, and achieve desired length. Thank you for sending us your question, and we look forward to seeing you in the Learning Center soon!

Best Wishes,
The Writing Support Studio

COLLEGE VISITS

Students interested in transferring can meet with representatives or advisors from the following universities to answer any general questions and schedule advising appointments.



Advising with Eastern Michigan University
Mar 18
9 a.m. to 4 p.m.
McDowell Center, Room 105



Walsh College Visit
March 18
Noon to 4 p.m.
Applied Science



Advising with Walsh College
March 19
9 a.m. to 4 p.m.
McDowell Center, Room 105



Lawrence Technological University Visit
March 20
10 a.m. to 1 p.m.
Biomedical Technology Center



WAYNE STATE
UNIVERSITY

Wayne State University Visit
March 20
10 a.m. to Noon
Henry's Food Court, VisTaTech Center



Northwood University Visit
March 21
10 a.m. to 1 p.m.
Henry's Food Court, VisTaTech Center



WAYNE STATE
UNIVERSITY

Advising with Wayne State University
March 21
1 to 4 p.m.
McDowell Center, Room 105

DATES AND TIMES ARE SUBJECT TO CHANGE. MORE COLLEGE VISITS MAY BE FOUND ONLINE AT WWW.SCHOOLCRAFT.EDU



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SATURDAY, APRIL 13, 2019
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CAMPUS & CLUB EVENTS

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC UNLESS OTHERWISE NOTED.

DETROIT ZOO ON CAMPUS RECRUITING

March 18

11 a.m. to 1 p.m.

Henry's Food Court, VisTaTech Center

Representatives from the Detroit Zoo will be on hand to discuss job opportunities and accept resumes from interested applicants. Please dress business in casual and bring copies of your resume. For more information, please contact the Career Services Office at 734-462-4421 or careerservices@schoolcraft.edu.

DIVORCE SOLUTION ESSENTIALS - ASK AN ATTORNEY

March 18 and 26

4 to 6 p.m.

Hinkle Center, Main Floor of McDowell

Ask An Attorney provides an opportunity to ask an attorney about divorce and family law.

An attorney will be available to speak with individuals privately about divorce and family law. Participants will be seen on a first-come, first-served basis. Anyone interested may sign in beginning at 3:30 p.m. on the day of the program. For more information, please contact the Hinkle Center at 734-462-4443 or hinklecenter@schoolcraft.edu.

FIGHTING SLEEP DEPRIVATION: AN INTERDISCIPLINARY APPROACH TO IMPROVING SLEEP QUALITY

March 19

10 to 11 a.m.

Liberal Arts, Rm. 200

This lecture will examine the most dangerous epidemic in the world---sleep deprivation. It will look at the science of sleep and why it is perceived in our society in a dismissive way. Dr. Steven Fischer has been practicing Clinical Psychology for over 36 years. He uses a holistic approach in treating problems of adults which integrates psychotherapy, nutrition, mindfulness meditation, and spirituality. For more information, contact Helen Ditouras at hditoura@schoolcraft.edu or at 734-462-7263.

RADICALS AND EXPONENTS WORKSHOP

March 19

5 to 6:30 p.m.

Bradner Library, Rm. 105 or online via Webinar

Join the Learning Support Services to see how radicals and exponents fit into equation-solving. We will define radicals and exponents, explain how they are used in mathematics, and learn how to solve radical equations and equations with exponents, also exploring the relationships between the two. This workshop is useful for both newcomers learning the material and for veterans looking to freshen up on their mathematical skills. For directions and access to the live webinar, visit the Learning Center's online workshop page at <http://schoolcraft.edu/lac/success-seminars-and-workshops/online-workshops>.

For more information, contact the Learning Center at lc@schoolcraft.edu 734-462-4436.

GAME AND EDUCATIONAL GAMIFICATION RESOURCES

March 20

2 to 3 p.m.

Bradner Library, Room 105

Join librarian Joseph Miller for a discussion of gaming resources. A wide variety of educational gaming resources will be shared. This Bradner library workshop is designed for Schoolcraft College students, faculty and staff. CEU's will be available.

For more information, contact Joseph Miller at jmiller@schoolcraft.edu 734-462-7674

(WOW) WALK OVER TO WAYNE!

March 21

4:30 to 6:30 p.m.

Jeffress Center, Rm. 310

Thinking about transferring to Wayne State University? Meet with WSU representatives from admissions, financial aid and various schools and colleges.

Apply for admission, get information on transfer student merit scholarships and unofficial credit evaluations

RSVP today! Contact the WSU Schoolcraft Center at 734-853-3450 or email schoolcraft@wayne.edu

INTERNATIONAL LEARNING SUPPORT - ST. PATRICK'S DAY CELEBRATION

March 21

11 a.m. to 4 p.m.

Bradner Library, Rm. 110

International Learning Support (ILS) invites international students to join us for our St. Patrick's Day Celebration! They will have Irish-themed games, food, and activities, and we will read traditional Irish stories and folklore. Students are welcome to drop by at any time.

For more information, contact Hollie Reynolds at hreynold@schoolcraft.edu or at 734-462-4436.

WEDNESDAY NOON JAZZ CONCERT DAVE SHARP WORLDS QUARTET

March 27

12 to 1 p.m.

VisTaTech Center, Kehrl

Auditorium

Bassist, composer and bandleader Dave Sharp leads the Worlds Quartet to explore music traditions from Turkey, Egypt, Ukraine, India, Bulgaria and Greece. Recognized in the Jazz Featuring oud, violin, electric bass, synthesizer and world percussion, the Worlds Quartet is fueled by the spirit of jazz, world music and dynamic exploratory improvisation. Concerts last approximately one hour. Donations at the door will help fund student scholarships.

For more information contact Patricia Minnick by email at music@schoolcraft.edu, by phone at 734-462-4403, or visit schoolcraft.edu/music.

RESUME ESSENTIALS WORKSHOP PRESENTATION

March 27

1 to 2:30 p.m.

McDowell Student Center, Rm. 100

Resume Essentials features a certified professional resume writer who will show job seekers how to build a targeted resume that strategically "sells" skills & experience to employers, helps job seekers get past applicant tracking systems that pre-screen them, and highlights what recruiters are looking for in a resume and cover letter. No advance registration is required. For more information, please contact the Career Services Office at 734-462-4421 or careerservices@schoolcraft.edu.

SCHOOLCRAFT COLLEGE FAFSA WORKSHOP

March 27

3 to 4 p.m.

The Free Application for Federal Student Aid (FAFSA) is the first step in the financial aid process.

2019 - 2020 FAFSA processing will begin in early March 2019 for classes that begin in Fall 2019. Things students and parents should bring: FSA ID, Social Security Number, Driver's License, Completed 2017 Federal Tax Return

Information on completing the FAFSA is also available at Schoolcraft's Applying for Aid page at www.schoolcraft.edu/aid/apply-for-aid. For more information contact the Financial Aid Office at finaid@schoolcraft.edu or at 734-462-4433.

GRADUATION FAIR

Apr. 16 & 17

9 a.m. to 6 p.m.

Main Campus Bookstore

To save time, please complete the Commencement Ceremony Check-in Form before you go to a Grad Fair. At the Grad Fair, a cap & gown will be prepared to purchase. You may pick up your cap & gown for \$30.

For guest tickets, you will receive six (6) tickets for guests to attend the ceremony. Available for Order: Graduation Announcements, Diploma Frames.

Phi Theta Kappa honors regalia will be available to order. The last day to order is April 1, 2019.

For further information regarding pick up and to register, please contact the Student Activities Office at 734-462-4422.

INTEGERS AND BASIC EQUATION SOLVING

March 28

5:30 to 7 p.m.

Bradner Library, Rm. 105 or online via webinar

Solving equations can be a confusing, yet essential skill we all need to succeed in college math courses. This workshop, focused on MATH 045/047/053 courses, will give you the tools you need to solve all equations. This workshop will start with one-step equations and will build on those skills to solve multi-step equations, allowing you to perform effortlessly when learning new techniques for solving equations in your math course.

For directions and access to the live webinar, visit the Learning Center's online

workshop page at <http://schoolcraft.edu/lac/success-seminars-and-workshops/online-workshops>.

For more information, contact the Learning Center at lc@schoolcraft.edu 734-462-4436.

GOVERNMENT CONTRACTING 101

March 21

9 a.m. to 12 p.m.

Jeffress Center, Rm. 122

Fee: \$45

What does it take to become a successful government contractor? What services and resources are available to a small business pursuing the government market? Find out what it takes to sell your goods and services to the federal government and the State of Michigan in this useful and informative learning workshop. In addition to all of this, you will also learn about the services and continuous support the Procurement Technical Assistance Center (PTAC) has available to help your company with the entire contracting process.

Government contracts are a very lucrative area of business in the United States. Each year, it generates over \$500 billion in sales each year.

Contact Kara or Shannon via email at ptac@schoolcraft.edu or by phone at 734-462-4438 for more info.

SCHOOLCRAFT HONORS AUDITIONS FOR PIANO AND VOICE

March 29 and 30

4 to 5 p.m.

Forum Building, Rooms 530 (Piano) and 301 (Voice)

In an effort to encourage excellence in musical performance and to recognize excellent teaching in the Metropolitan Detroit-Ann Arbor area, Schoolcraft College sponsors three Festival events each year in which students have the opportunity to perform and receive evaluations from a panel of judges

Students selected by the judges will perform in the Honors Recital on Friday, April 5, in VisTaTech Kehrl Auditorium, Room 550. For more information contact Patricia Minnick by email at music@schoolcraft.edu, by phone at 734-462-4403, or visit schoolcraft.edu/music.

VOLUNTEER AT ST. LEO'S SOUP KITCHEN

March 30

8 a.m. to 1 p.m.

VisTaTech Center, Lower Waterman Wing, Student Activities Office

Join Student Activities to volunteer at St. Leo's Soup Kitchen in Detroit on Saturday,

March 30

beginning at 8 a.m. Meet at the Student Activities Office at 8 a.m. to carpool. Phi Theta Kappa members will earn 1/4 star per hour for attending. Anyone is welcome to attend.

For more information, contact the Student Activities Office at sc.sao@apps.schoolcraft.edu or at 734-462-4422

GRADUATION FAIR

Apr. 16 & 17

9 a.m. to 6 p.m.

Main Campus Bookstore

Are you a student preparing to graduate this upcoming or current semester? Well then the graduation fair is for you!

To save time, please complete the Commencement Ceremony Check-in Form before you go to a Graduation Fair. At the Graduation Fair, a cap & gown will be prepared to purchase. You may pick up your cap & gown for \$30.

For guest tickets, you will receive six tickets for guests to attend the ceremony. There is a waitlist for additional tickets.

Items that are available for order include graduation announcements, diploma frames, and more. Phi Theta Kappa honors regalia will be available to order. The last day to order is April 1, 2019.

For further information regarding pick up and to register, please contact the Student Activities Office at 734-462-4422.

COMMENCEMENT CEREMONY

May 4

2 to p.m.

USA Hockey Arena, 14900 Beck Road, Plymouth, MI 48170

Graduates must arrive at USA Hockey Arena, one hour before ceremony start time, **PLEASE NOTE: The deadline to submit a graduation application and have your name appear in the Commencement program is Thursday, April 18, 2019, wearing cap, gown and tassel.** The tassel is worn on the right before you graduate. Volunteers will be there to guide you to the lower level. Commencement programs will already be on your chair.

Upon arrival graduates should proceed to the lower level of USA Hockey Arena to check in and line up for the procession.

For the Saturday ceremony, there will be a professional photographer present to take each graduate's picture. Graduates have the option of purchasing these photos. There will be a DVD of the ceremony available for sale in the Livonia bookstore for \$15 one week after the Commencement.

If you have any questions or special needs, please call the Records Office at 734-462-4677. Handicapped seating and parking will be available at USA Hockey Arena.

For more information please go to www.schoolcraft.edu/graduation

Our Plymouth/Middlebelt and 7 Mile/Farmington Restaurants are Hiring



- Earn tuition reimbursement
- Cell phone discount from Sprint and Verizon

- Free uniforms
- 50% meal discount
- Flexible hours
- Career opportunities

Emily
EMU Student
Has received over \$15,000 from McDonald's for tuition

Michelle
Former Schoolcraft student
Has received over \$10,000 from McDonald's for tuition

Chelsey
Current Schoolcraft Student
Has received over \$5000 from McDonald's for tuition



Apply within or at
<https://mylocalmclds.com/5853>
<https://mylocalmclds.com/11852>

or Text "APPLY05853" or "APPLY11852" to 36453

Henry's Food Court



March 18th – March 22nd Special

Chicken or Beef Quesadilla

Small Fountain Drink

\$6.99

(Offer valid Monday - Thursday)

March 25th – 28th Special

Breakfast Burrito

& Small Coffee

\$5.00

(Valid during breakfast service 7:30 a.m. – 10:30 a.m.)

Located in the VisTaTech Center, 734-462-5903



Schoolcraft College



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Jeffress Center | 39201 W. Seven Mile Road

IHA Family & Internal Medicine @ Schoolcraft | 734.213.3685

Rm. 140-A | Mon - Fri: 8:00 am to 5:00 pm

OPENING FEBRUARY 4!

Family Medicine



Jessica Haddad, MD, is a board-certified family medicine physician. She has clinical interests in women's health, pediatrics, preventive care, cryotherapy and the management of chronic diseases.

MEDICAL EDUCATION

American University of the Caribbean School of Medicine, Sint Maarten

RESIDENCY

Presence Saints Mary and Elizabeth Medical Center, Chicago

Internal Medicine



Li Li, MD, PhD is board-certified in Internal Medicine. Dr. Li focuses on listening to her patients' needs and concerns, and educating them on preventive care, allowing her to build relationships with the whole family. She is fluent in Chinese.

MEDICAL EDUCATION

Fudan University Shanghai Medical College, China

RESIDENCY

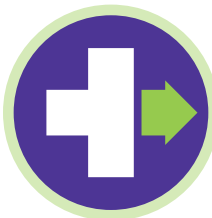
Wayne State University Detroit Medical Center

Make an appointment online: www.IHAcares.com/Schoolcraft

IHA Urgent Care @ Schoolcraft | 734.213.3688

Rm. 140-C | Mon - Fri: 7:00 am to 9:00 pm | Sat - Sun: 8:00 am to 4:00 pm

OPENING FEBRUARY 4!



Save Your Spot

Skip the wait and save your spot at our urgent care location. Your saved spot is not a guaranteed appointment, but an option that allows you – or a sick family member – to seek care at a time that is convenient.

IHAcares.com/saveyourspot

IHA Family & Internal Medicine @ Schoolcraft and IHA Urgent Care @ Schoolcraft accept most major insurances.

