

Be the change



Photos by Christian Hollis
Using techniques like screen printing, York and company make their products by hand. Schoolcraft alumnus and founder of the York Project, Josh York, demonstrates his screen printing techniques he uses to make his clothing line.

RAMON RAZO & CHRISTIAN HOLLIS
Managing Editor & Staff Writer

The York Project began in 2012, and it is a clothing line out of Detroit that creates quality fashion products, all handmade in the city. Through their clothing sales, they provide living essentials to the homeless in the city. Every pur-

chase is a donation. Their founder 25-year-old Josh York is a Schoolcraft alumnus. Graduating from the College in 2012, York has spent the past several years building up his brand.

Who is Josh York

York wanted his own clothing line since he was a kid. "I've been making clothes ever since I was

middle school," said York. He was always the go-to guy for making clothes, whether it was for school functions or for friends.

While at Schoolcraft, York studied general business and it ended up being one the best decisions he ever made.

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Ready for takeoff



Photo courtesy of CEPD
Students practice flying Schoolcraft Quadcopters in CES2 6351 Drones for the Hobbyist

JACOB HAFHEY
Staff Writer

Get ready to take off. An increasing number of people are using small unmanned aircraft systems (sUAS) or drones. In response, Schoolcraft is offering new courses through the Continuing Education and Professional Development's (CEPD) Remote Pilot program. These courses are designed to educate people on the federal laws and regulations related to flying drones.

In the Fall 2017, CEPD Program Coordinator, Michele Fuher, began looking into creating classes that could be implemented into the curriculum at the college. Furthermore, Fuher worked in collaboration with instructors Chris Meyer and Zak Wilson to develop the courses, Drones for the Hobby-

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FAKE NEWS

The Journalists are out here slandering everyone in sight! They find every name and cross it out after they've created fake controversies and scandals to destroy their names in the eyes of the public. They twist every word that comes out of their sources' names, and these journalists can't be stopped!

To them, it's all about the climb to see who can reach the top first and disregard everyone that stands in their way. They take breaking news stories, and instead of reporting the truth, implicate censorship in such a way that it depicts nothing but a lie and silences the truth.

Why do so many people fall for it? The media is constantly proven wrong by the real news. Tribalism, confirmation bias, susceptibility to the feeling of intuitive certainty, susceptibility to conspiratorial thinking and a lack of critical thinking and research skills are among the most common reasons. The more that this happens, the more vulnerable the public is for broader exploitation.

If you really want to know the truth of what's going on, choosing popular, 100 year old institutions that are held accountable and constantly print retractions in order to be as accurate as possible are not the way to go. Instead, the true patriot needs to find obscure blogs with names like FreedomPatriot.org, pages plastered in ads for supplements, and only site conspiracy sites that look like they are from the late 90s. Most importantly, remember: everyone is lying unless you agree with them. That's how you assess truth.

Sincerely,
The Schoolcraft Editorial Team

P.S. In reality, most journalists, including ourselves, are doing their best. Not all will be great people, but there are bad people everywhere from doctors to lawyers. Sometimes mistakes are made, but that's because journalists are people with their own lives that they're living. People forget that there's a story behind the story, and that means to everyone that's writing and being written about.

OPINIONS

Nestled in a throne of lies

CHANTELE FOX
News Editor

I'm sure that most of us have seen the Nestlé Waters commercial, which shows the company providing truckloads of bottled water to the city of Flint in response to the Flint Water Crisis of 2014. Although this commercial depicts the company in a positive outlook, many fail to see what goes on behind the scenes.

In 1978, the Nestlé Corporation was granted permission to withdraw water via a pipeline, which runs through the San Bernardino National Forest in California. A stipulation of this permit stated that withdrawal was based upon the sustainability of the area. However, in 1988 said permit expired, after which they continued illegal water withdrawal until 2002 when the Arrowhead Company received a permit.

In April 2018, things hit a little closer to home for all of us here in Michigan when the Michigan Department of Environmental Quality approved a permit, which granted Ice Mountain, owned under the Nestlé label, permission to increase their water withdrawal. In an article from The Detroit Free Press, it was stated that the increase would shift from 250 gallons per minute to 400 gallons per minute. Consequently, this will equal more than 200,000 gallons of water daily removed from Michigan's groundwater table, which is the water in the soil and underground. Such actions result in lasting devastation to our ecosystem including: the drying of springs, wells and soil, a decrease in lake levels, contamination of new wells and the harming of wildlife and vegetation.

Anyone can easily Google the

Nestlé Company and visit their website nestle-watersna.com, which tells of their supposable "commitment to the environment" with the statement saying, "We are committed to water stewardship, responsible packaging and minimizing the environmental impact associated with our operations." Considering the constant backlash from residents in areas where they have established production, I find this to be extremely unlikely.

"Nestlé Purina still fails to disclose on its products, as is required by law that slave labor was used in its making," states Steve Berman, managing partner in the law firm of Hagens Berman. According to The New York Times, in December 2014, Berman filed a class-action lawsuit against Nestlé claiming that forced labor was induced during the production of the Purina Fancy Feast brand.

I am flabbergasted that the CEOs of this company feel there are no negative repercussions to their actions. For instance, a video interview conducted by The Story of Stuff Project included a clip of a radio interview involving Tim Brown, CEO of Nestlé Waters North America. Brown was asked if he had any intentions of ceasing bottling operations in California, to which he replied, "Absolutely not. If I could increase it, I would... I feel good about what we're doing."

They remain consistent as they continue to serve consumers the lies of corporate America wrapped up in the disguise of sweet disappointment.

So, the next time you're trying to enjoy your morning cup of coffee and you reach for the Coffee-Mate creamer, be prepared for a cup full of displeasure.



Artwork by Tamara Turner, Assistant Layout Editor

The Schoolcraft Connection is the award-winning, student-run newspaper published semi-monthly as an educational experience by the students of Schoolcraft College, 18600 Haggerty Road, Livonia, Michigan, 48152-2696. The editorial offices of The Schoolcraft Connection are located in the Student Activities Office on the lower level of the Waterman Campus Center.

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NEWS

Sliding into business



Photo courtesy of Burgerim staff

Culinary Arts alumnus and owner of Burgerim Steve Sloney stands in his recently opened restaurant in Bingham Farms. Here you can try hundreds of different flavor options from wagyu beef, pineapple, to sunny side up eggs and more. Each customer at Burgerim can design their own burger with any combination of their three buns, six sauces, eleven patties and other nine toppings.

RAYMOND FALKIEWICZ
Staff Writer/Photographer

From the Renaissance Club to preparing meals for Arnold Schwarzenegger himself, Schoolcraft alumna Steve Sloney has done it all as an executive chef. However, he hungered for something more: business ownership. Burgerim opened up the perfect opportunity for him to use his expertise in the kitchen and experience something new as a business owner.

"When I was looking for a business opportunity in April, I saw Burgerim on social media," said

Sloney. "We had nothing like it in Michigan. It was unique and a great way to combine my cooking skills with owning a business."

Sloney grew up in Redford and graduated from Schoolcraft in 1991 earning an associate degree in Culinary Arts. Growing up in a blue-collar home, he often had to find rides to school and felt like quitting, yet he kept pushing himself through work and to finish school. He says working beside Schoolcraft's five master chefs really shaped who he is as both a cook and person.

"The chefs may not realize it, but they really mold young



Photo by Raymond Falkiewicz

Burgerim's menu offers a wide variety of burger options. Pictured above is a turkey burger California style, a turkey burger Classic style and a Cowboy style beef burger with a side of sweet potato fries.

cooks," said Sloney. "I can't thank them all enough, especially Chef Gabriel and Chef Decker. It's been a long time, but if I saw them today, I'd definitely be happy to say hi."

Sloney purchased the Bingham Farms location of the Burgerim franchise in April 2018, which celebrated its grand opening Dec. 3, 2018.

Hiring manager Chrystopher Thomas said that opening is his favorite memory at the restaurant thus far.

"The customers were happy, we were getting great reviews, the kitchen was running smoothly, the staff was great," said Thomas. "The crowd was in and out of the door. It was great."

Upon completion of his Business degree from Wayne County Community College, he would like to become more involved in Burgerim.

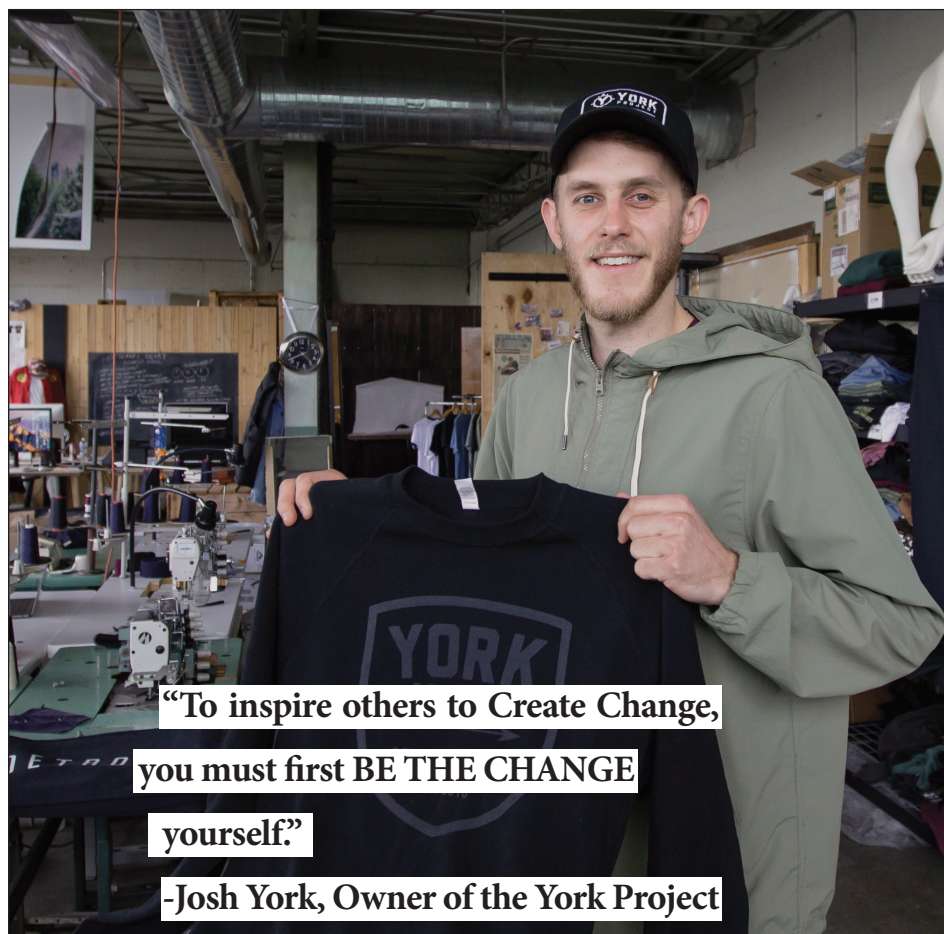
"I've worked at a few different food establishments like Burger King and Outback Steakhouse, but there is a whole different vibe here. Steve is very hands-on with

his employees. If you're going through something, he's going to be there for you. My co-workers are friendly and fun, and with all the variety it's impossible for customers to leave dissatisfied. It's just about what you're feeling."

The food is wonderful. The menu variety makes it possible to create any taste, and the option of ordering two or three sliders at once creates opportunity to try multiple combinations. The food tastes fresh and isn't greasy or "fake" like some fast foods can be. The staff is friendly and helpful, going above and beyond for each customer. The restaurant itself is clean, bright and colorful. Burgerim is a place you will want to return to.

"I really like the feel of it, it has a nice ambiance," said first-time customer David Burrell.

Come out and have a taste for yourself. Steve Sloney's Burgerim is located on 30754 Telegraph Road, Bingham Farms, Michigan. To place a carry-out order, call 248-621-0100.



**"To inspire others to Create Change,
you must first BE THE CHANGE
yourself."**

-Josh York, Owner of the York Project

Photos by Christian Hollis,

Josh York holds up one of his York Project handmade screen-printed shirts. To date, York Project has made over 23,000 donations in 23 cities nationwide.

CHANGE

Continued from Page 1

"I was bored out of my mind my first semester," said York. "... that's when I got into screen printing." He added that going to a community college allowed him to graduate with very little debt, and had it been otherwise, he would not have been able to start his company.

"Schoolcraft has a million opportunities to find out what you want to do," said York, adding not to treat the College as a "get in, get out" situation.

After graduating from Schoolcraft, Josh transferred to Michigan State for supply chain management. However, he said it wasn't instrumental in his establishing of the York Project. "What I got out of Michigan State was great network-

ing and great experiences."

Due to this network, he was eventually able to land the University as one of his investors for his brand.

Last September, York quit his corporate job with the backing of his parents, who are incredibly supportive of his work. He points out his parents, as well as the rest of the support network he's been able to garner, has been instrumental with the work he's doing.

The Process

"Originally, we were screen pressing the shirts," said York. Screen pressing is a process that essentially uses a stencil to transfer ink onto a material in this case t-shirts. When him and his team started out, they would buy bulk tees and then transfer the logo on to them. Eventually though, York had the idea to actually be a distributor of t-shirts.

"We're making all of these shirts by hand," said York, referring to the products being made at the York Project HQ in Detroit. After making the shirts, they then sell them to Detroit businesses like Shinola or Detroit is the New Black.

At the time of the interview, York and company were in the middle of finishing up a huge large order for Shinola in Detroit. "We're doing a lot of wholesale orders for churches, and other organizations."

Giving Back

York credits the incredible opportunities and people in his life. Without them, he said none of this would be possible.

"I recognize that I've been pretty fortunate," said York, adding that a lot of folks would never have this kind of opportunity. "With the York Project brand, I saw that as a positive way to make an impact."

At the time, TOMS Shoes were really popular, and York thought to himself that he could do something similar, and he decided to model the charity aspect of the York Project off that. Whenever a TOMS product is sold, the company will donate a similar product such as shoes or eyewear to a child in need.

York said that a huge goal was to make sure they stayed local. While in high school, York was involved in charity work that sent aid overseas and while it was important, he wanted to start with the need he saw nearby.

With each item purchased through York Project, a donation to a homeless man or woman in the United States is made. A donation consists of a tote bag containing three items: socks, bottled water, and toilet paper. Through our ongoing donation efforts, York had discovered that these are the items men and women need most. To date, York Project has made over 23,000 donations in 23 cities nationwide.

"I was really inspired by what was going on in Detroit, and I wanted to find my own way to be part

of that," said York. "I didn't plan it out, I just bought a hat, started selling them, and it all went from there." He says it's exciting to be part what he sees as a real comeback for the city. "It's like a blank slate. I don't know where it's going. I don't think anybody does. The exciting part though is being able to change things," commented York.

Even though everything has been pretty difficult, York welcomes the challenge.

"How lucky am I to be able to fight my own battles, and figure things out for myself? Some people don't have that opportunity."

Looking ahead

The York Project opened up a pop-up shop at Twelve Oaks Mall in Novi in November of last year. York said that the whole undertaking was very hectic, especially considering it was mostly just him and one other person running all of it. Other than challenges like that, York claims they really haven't encountered much adversity to the company.

When asked how the York Project's attire compares to other apparel of a similar style, York said his companies' apparel was better because of the story behind it rather than being mass produced in horrible working conditions. York went on to explain how the fashion industry is flawed, and he hoped to be better than that. He wants to be better than the sweatshops that pay their workers pennies on the dollar for an entire day of work, and in return customers get a hand-cut, heavy duty, premium tee made with quality, organic materials. Concepts like this, as the York Project websites says, are ways that the York Project doesn't only inspires change but is the change.

To learn more about Josh York and the York Project, visit www.yorkproject.com. They can also be found on Facebook, Instagram and YouTube.

CAMPUS LIFE



Drones for the Hobbyist student practices flying a Schoolcraft quadcopter.

TAKEOFF

Continued from Page 1

ist (CES2 6351) and Part 107 Exam Preparation for the Remote Pilot (CES2 6350), which were implemented during Fall 2018.

The CEPD Remote Pilot Certificate Program will introduce sUAS Safety and Risk Management during the Spring 2019 semester and sUAS Applications & Flight beginning Fall 2019.

Individuals interested in this field have the option of two courses, hobbyist or commercial. Hobbyists need to register their new drones so that those drones are on record with the Federal Aviation Administration (FAA), but they do not require certification. In contrast, commercial remote pilots must obtain a Part 107 Certification, register their drones and follow regulations that are part of CFR 14 Part 107.

Chris Meyer, instructor for the Hobbyist course, has concerns relating to unintended consequences of drone development such as acts of terrorism and calamities be-

tween aircraft and drones.

"Most new drone users just don't fully understand the responsibility one has once they lift off and start flying in the National Airspace System (NAS)," said Meyer. "The Federal Aviation Administration (FAA) is scrambling to make a set of rules that keeps everyone safe, but also gives recreational users freedom along with allowing commercial sUAS users the ability to conduct business that is economically necessary for global competition."

Meyer previously worked as an airline pilot and has accumulated over 5,000 hours of flight time. In addition to instructing Remote Pilot program courses, he owns a sUAS business and teaches high school students about sUAS. Meyer is very passionate about drone education and drone safety for all users.

More and more industries are taking advantage of this new technology. "There are extensive and diverse opportunities for skilled remote pilots," said Fuher. "Industries using drones include agriculture, cartography, construction, disaster relief, infrastruc-



Photos courtesy of CEPD

Instructor Chris Meyer demos first person virtual reality goggles with his Tello drone. Students each take a turn.
CES2 6351 Drones for the Hobbyist

ture maintenance and repair, law enforcement and surveillance, photography and film, real estate, research and more."

Students have much to gain by enrolling in the program.

"The biggest takeaway from all our courses is informing our students how to be safe sUAS operators whether it is recreationally or commercially," said Meyer. "There are many rules and regulations that most beginner users would never think of if they were not involved in aviation at some time in their lives. Many are not aware of the stiff fines and possible jail time involved if operated improperly."

Additionally, students will get hands-on training flying their drones. As drones can cost hundreds of dollars, this information is valuable in allowing students to operate them safely and effectively.

As a side note, students are not required to bring their own drones to class. Schoolcraft will provide drones for training purposes.

This program will prepare stu-

dents to take the FAA unmanned aircraft general knowledge exam in order to become an FAA certified remote pilot. This credential is required for anyone who wants to fly unmanned aircraft for profit-making purposes.

"I compare this test to an abbreviated FAA Private Pilot written exam," said Meyer. "It is also a great course to take for those students that might be interested in manned aviation as an entry point."

For more information pertaining to the Remote Pilot Program, please email cepd@schoolcraft.edu.



Artwork by Tamara Turner, Assistant Layout Editor

Analyze this

The people behind Schoolcraft's research and analytics

ALEXIS TUCKER
Editor-in-Chief

There are more than 50 departments on campus, and some of them, students don't have much interaction with as they are more on the administrative side of the college. Research and Analytics are among those departments that students won't have much interaction, but they provide important functions for the college. Some of those directly affect students as well.

Their duties include data consulting, primary research, institutional effectiveness, reporting and decision support. Data consulting pertains to the sharing of information with stakeholders within the college community, assisting in data understanding and they address internal requests. Primary research is, of course, where the department researches specific issues like student performance, satisfaction, engagement and much more.

Institutional effectiveness looks at student success and operational

improvements, institutional performance and solves issues that arise. The Research and Analytics Department has to submit annual federal and state reports, which include data like graduation rates, as well as submit to their accrediting body. Additionally, this department supports data-informed decisions within the college to improve it, which assists in making adjustments when needed.

The research conducted by this department is dependent upon the needs of the college. Some projects may be short "ad hocs," which can be one-time requests, while others will be multiphase projects, which requires more data, more time and different approaches. It's more than surveys and interest groups that are used; a wide array of tools is implemented to gather information.

"We're doing research on our own to figure out how well our programs are doing, using a huge variety of metrics, incorporating data from all over many different sources," said Michelle Stando, Director of Research and Analytics. "Then, [we're] figuring out how to provide a holistic snapshot to the deans, so they can review it with the faculty and have the information to make informed decisions about how they can improve the programs going forward."



Photo by JiaJia Chen

From Left to Right the Research Team includes: Linda Robak, Data Mining Analyst, Krystal McIntyre, Research Analyst, Sharol Puhlman, Administrative Assistant, Sadie Zachos, Research Assistant, Michelle Stando, Director of Research and Analytics and Scott Spaman, Programmer/Analyst.

pus," said Michelle Stando, Director of Research and Analytics. "Then, [we're] figuring out how to provide a holistic snapshot to the deans, so they can review it with the faculty and have the information to make informed decisions about how they can improve the programs going forward."

A big project that Research worked on many students may recognize as Career Coach, which they worked on along with about 15 other departments. Therefore, it was a vast interdepartmental project that took around a year to complete. Now, Career Coach has been taken on by Career Services to continue serving students by helping to pinpoint their interests and directing them to different job groups.

Linda Robak, Data Mining Analyst, is working on predictive modeling regarding student success and pinpointing struggling students. She has been analyzing data from National Clearinghouse to find connections with institutions/majors and students no longer attending college with institutional data. This is done in order to find and resolve issues by executing interventions, student programs or services. The goal is to be able to help students before they have to reach out because of stigma, which adds more support for students on campus.

Robak has also done work to help the College's dual-enrollment strategies by looking at trends in postsecondary enrollment and the top 4-year colleges.

Programmer/Analyst Scott Spaman's mission when joining the Department was to automate much of their work such as required federal and state mandated reporting. He works at the database level, where the data resides, to be able to easily grab the data.

The Research and Analytics team help shape the college with the data they find, and that includes how programs can adapt over time based on this data. Take the Brewing & Distillation Program as an example. Before a few years ago, the program never existed, and Research looked at the data and helped show that a program of that kind could do well at Schoolcraft, adding to the many areas of study at Schoolcraft for students to explore.

Next time when reading the "Data Bites" newsletter, which they publish bi-monthly or so for mostly faculty and staff with occasional editions being made for students such as the School Daze edition, Research provides or the college's graduation rates, remember that there is people behind the numbers, working for the benefit of the college and the students.

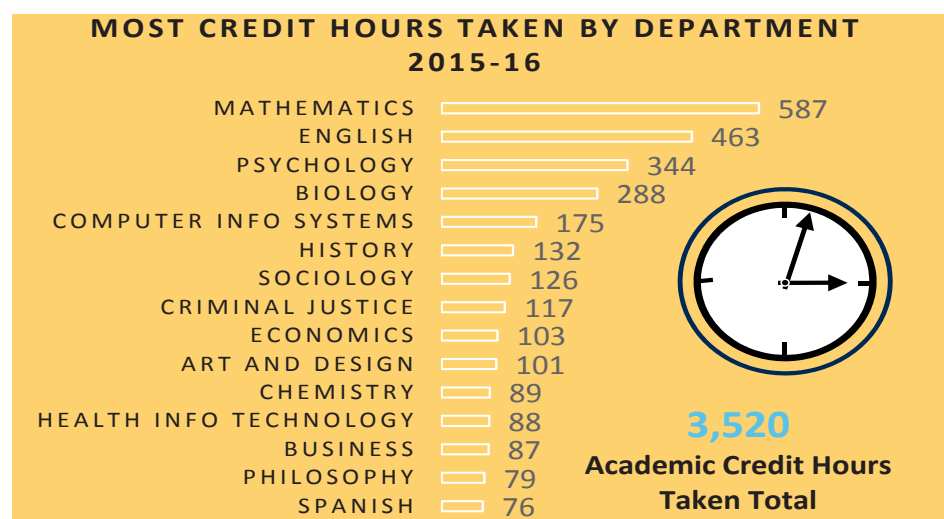


Photo courtesy of Schoolcraft Research Department

"Occasionally, like the School Daze edition of "Data Bites", the newsletter is also sent to students for them to see the college's research bites. The graph is a snippet of what usually goes into the newsletter, which this one shows how many credits are taken by dual-enrolled students by dept.

A&E

The Lego Movie 2: The Second Part nails it again

Everything is awesome

8/10



ALEXIS TUCKER
Editor in Chief

After the unexpected hit that was “The Lego Movie,” it wasn’t too much of a surprise to hear of the spin-off sequel “The Lego Batman Movie,” but it was surprising to hear of the true sequel to the original “The Lego Movie.” Where could they go next?

As a brief summary, “The Lego Movie” followed Emmett, just a regular construction worker that followed the crowd, being the exact opposite of a leader. Emmett finds himself as “the special” destined to save the Lego world from “the kragle” and the businessman. “The Lego Movie” subverted expectations by showing that there was a true story behind the Legos where a young boy was fighting with his father to express his imagination with Legos, representing the child-like wonder children feel and the importance of expressing one’s self.

“The Lego Movie 2: The Second Part” subverts expectations again and flips the story on its head. The beginning is an immediate continuation from the first movie, which explains how the world became an apocalyptic wasteland. “Aliens” from the galaxy “Sistar” invade and destroy the world. Emmett and Lucy are back again to save the Lego world from Armageddon.

The background, real-life story is a touching one surrounded by the complicated relationship siblings can have, especially siblings with an age gap, and there some interesting nods to how parents struggle to keep the peace and may lose their sanity with sibling

squabbling. Some other themes include kindness, growing up, imagination and how misunderstandings can exacerbate the problem exponentially.

There are a few jokes that fall flat because they were shown in trailers or were done before in the first movie, but they move on quickly rather than doubling down on the joke. As always, the more adult jokes are still very funny, especially considering the majority of them go far above the children heads.

There are some small nods regarding “The Lego Batman” standalone film, which adds to the hilarity. The music is still as well done, pop-y and catchy as ever. The glaring plot holes are addressed, and this adds to the tone of the movie and makes sense in the movie’s internal logic (if one could say the logic even exists considering the children playing Legos).

When the movie isn’t being ridiculous or hilarious, it is still enjoyable with the nice underlying message. “The Lego Movie 2: The Second Part” is a fun movie to watch, and fans of the first will thoroughly enjoy this one.





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Family Medicine



Jessica Haddad, MD, is a board-certified family medicine physician. She has clinical interests in women's health, pediatrics, preventive care, cryotherapy and the management of chronic diseases.

MEDICAL EDUCATION

American University of the Caribbean School of Medicine, Sint Maarten

RESIDENCY

Presence Saints Mary and Elizabeth Medical Center, Chicago

Internal Medicine



Li Li, MD, PhD is board-certified in Internal Medicine. Dr. Li focuses on listening to her patients' needs and concerns, and educating them on preventive care, allowing her to build relationships with the whole family. She is fluent in Chinese.

MEDICAL EDUCATION

Fudan University Shanghai Medical College, China

RESIDENCY

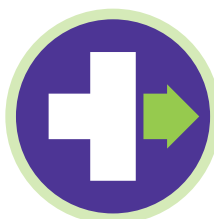
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Now until March 3

5 to 11 p.m.

Admission/Fees: \$29-\$39

Detroit is a city filled with a melting pot of some of the finest cuisines, and it will have 26 of its premier restaurants partake in Detroit restaurant week. Each restaurant will be offering a special made menu designed to give customers a one of a kind dining experience.

Restaurants participating in this event include: 24 Grille, Andiamo Italia Riverfront, Central Kitchen Bar, Chartreuse Kitchen & Cocktails, Cliff Bell's and more.

THE LIGHTNING THIEF: THE PERCY JACKSON MUSICAL

Fisher Theatre

3011 W Grand Blvd, Detroit, MI

Now until March 10

Tuesday through Saturday 7:30 p.m.

Sunday at 6:30 p.m.

The Greek gods are ruining Percy Jackson's life. Being the son Poseidon has chosen to persecute the adventure of a lifetime, Percy discovers his powers in which he cannot control. With the help of Annabeth, daughter of Athena and his best friend Grover, a satyr, the trio end up on a quest leading them to Camp Half-Blood. For more information contact, 313-872-1000.

SHECK WES

Saint Andrew's Hall

431 E Congress St, Detroit, MI

Feb. 25

7 p.m.

Admission/Fees: Advance

\$29.50, Day of show \$40

New York City raised rapper Sheck Wes is now on tour. Known widely for his hit song, "Mo Mamba," Wes is signed to Travis Scott's Cactus Jack Records as well as Kanye West G.O.O.D Music. Sheck was also the opening act on Travis' Astroworld tour back in 2018.

JEFF DUNHAM: OVERLY AGGRESSIVE TOUR

Little Caesars Arena

2645 Woodward Ave., Detroit, MI

Feb. 28

7 p.m.

Admission/Fees: Tickets starting at \$53.50

Global comedy superstar Jeff Dunham considered one world's most "inventive entertainers" is back on tour. With over a million subscribers to YouTube, and over a billion views, Dunham has built an entertainment empire over the years with nonstop touring and innovation.

ELLA MAI

Saint Andrew's Hall

431 E Congress St, Detroit, Mich

March 2

7 p.m.

Admission/Fees: Tickets \$27.50

From doing song covers on Instagram based on smash hits from other recording artists to being discovered and signed by esteemed producer DJ Mustard, English singer/songwriter Ella Mai is now on tour. Having an unusual start to stardom Ella Mai, has secured her spot as not only an R&B but one of music's risings stars.

HARLEM GLOBETROTTER/ FAN POWERED WORLD TOUR

Little Caesars Arena

2645 Woodward Ave., Detroit, MI

March 2

2 p.m.

Known for some of the most amazing feats in basketball, the Globetrotters are bringing their Fan-Powered World Tour to Little Caesars Arena. Everything the Globetrotters do will bring fans closer together. For more information, contact 313-471-7000 or

800-745-3000.

MICHIGAN LGBTQ COMEDY FEST

Ford Community & Performing Arts Center

15801 Michigan Ave., Dearborn, Michigan

March 2

8 p.m.

Admission/Fees: Advance \$30

Banner by Tamara Turner, Assistant Layout Editor

Join for the 23rd annual LGBTQ Comedy Fest organized by Motor City Pride in Dearborn. For side-splitting stand-up sets from our understanding stand up sets from four amazing comedians.

MEEK MILL/ MOTIVATION TOUR

Fox Theatre

2211 Woodward Avenue, Detroit, MI

March 9

8 p.m.

Admission/Fees: Tickets start at \$29.50

Multiplatinum hip-hop artist as well as criminal justice reform advocate, Meek Mill will be going on tour, titled The Motivation Tour. With the release of his latest album "Championships," the 16-city tour will make its stop at the Fox Theatre in Detroit.

DANCE MEDITATION TECHNIQUE

Detroit Kung Fu - 3rd Floor

1353 Division Street, Detroit, Michigan

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Please call Julie Cody at 248-952-9000 or email Jcody@htohh.com for more details.
Thank you and we look forward to hearing from you.



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LEARNING SUPPORT SERVICES
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*Dear Peer Consultants,
I seem to struggle with typing essays. When the professor asks a question, although I know the answer, I do not know where to even begin typing. What tips do you have for someone who struggles with organizing material for an essay?*

Sincerely,

Road Blocked

Dear Road Blocked,

Oftentimes, students struggle with beginning an essay or even get confused with organization as they are writing it. A good tip for this is recording your paper before proceeding with the written part of it. There are numerous advantages to recording a paper before actually typing it. This method is especially effective for those who struggle with even finding the right words to begin typing the paper.

Most people are trained in the art of conversation. When someone asks a person a question, it is second nature to answer in a simple manner. When a professor assigns a paper, they are simply asking a question that a student can probably answer in less than ten minutes. However, when the context of the question asks for a written answer, that is when "road block" occurs. A student becomes entrenched in making certain that every phrase be worded well, and in this process often lose material to write.

Use recording to read the question then record your answer. Do not think about good wording or perfect punctuation; rather, pretend that you are speaking to a friend. You are telling them about a book you read: about the characters, the plot, and the main conflict. You are telling them what you enjoyed about the book and what made you cringe. Your wording does not need to be formal since you are simply speaking to a friend. After recording your answer, listen to it and type what the recording says.

A great benefit of recording your ideas is the option to rewind or fast forward. The product of what you typed from your recordings is your first rough draft. It may not sound professional or formal, because people tend to not speak as they write, but it is an outline on how to proceed. Re-read your paper to make corrections as you go along. Remember that if you are not certain about some words you have used, there is always the Thesaurus or an internet search for new ideas.

We hope this method will help you for future essays. Recording your essay can reduce the stress and anxiety often associated with writing a paper. Hopefully you find yourself cutting back on time and stress by recording your papers. If you need more help, please come visit us in the Learning Center of the library.

Best Wishes,
The Writing Support Studio

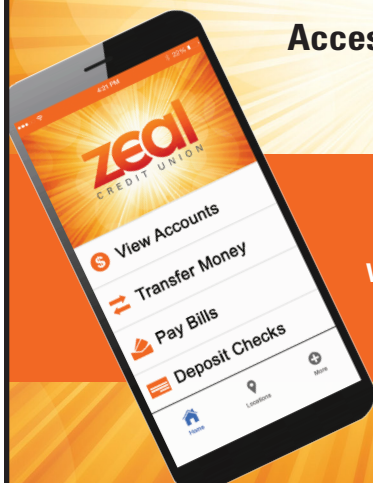
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COLLEGE VISITS

Students interested in transferring can meet with representatives or advisors from the following universities to answer any general questions and schedule advising appointments.



Walsh College Visit
Feb 28
11 a.m. to 3 p.m.
Henry's Food Court, VisTaTech Center



Advising with University of Michigan-LSA
Feb. 28
Noon to 2 p.m.
McDowell Center, Room 105



WAYNE STATE
UNIVERSITY

Advising with Wayne State University
Feb. 28
1 to 4 p.m.
McDowell Center, Room 105



Advising with University of Michigan-Flint
(APPOINTMENT ONLY)
Mar. 6
9 a.m. to 3 p.m.
McDowell Center, 175



Eastern Michigan University Visit
Mar. 11
10 a.m. to 1 p.m.
Liberal Arts



Northwood University Visit
Mar. 11
4 to 6 p.m.
Applied Science



Western Michigan University Visit
Mar. 12
10 a.m. to 1 p.m.
Henry's Food Court, VisTaTech Center

DATES AND TIMES ARE SUBJECT TO CHANGE. MORE COLLEGE VISITS MAY BE FOUND ONLINE AT WWW.SCHOOLCRAFT.EDU



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Discover why UM-Dearborn is a great destination for transfer students. Meet with an admissions counselor to learn more about our campus, scholarships, and degree programs.

Check out our Schoolcraft College website for upcoming visits and transfer information.

umdearborn.edu/schoolcraft
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CAMPUS & CLUB EVENTS

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC UNLESS OTHERWISE NOTED.

SAM'S CLUB ON CAMPUS RECRUITING

Feb. 25

11 a.m. to 1 p.m.

Henry's Food Court, VisTaTech Center

Representatives from Sam's Club will be on hand to discuss job and career opportunities and accept resumes from interested applicants for positions throughout the metro area.

This event is open to the public. Please dress in business casual and bring copies of your resume.

For more information, please contact the Career Services Office at 734-462-4421 or careerservices@schoolcraft.edu.

DETROIT TIGERS SECURITY ON CAMPUS RECRUITING

Feb. 26

11 a.m. to 1 p.m.

Henry's Food Court, VisTaTech Center

Representatives from Detroit Tigers Security at Comerica Park will be on hand to accept resumes and talk with job seekers about positions with the company.

This event is open to the public. Please bring your resume and dress in business casual.

For more information, please contact the Career Services Office at 734-462-4421 or careerservices@schoolcraft.edu.

COMFORT KEEPERS ON CAMPUS RECRUITING

Feb. 26.

11 a.m. to 2 p.m.

Recruiters from Comfort Keepers will be on campus to discuss job and career opportunities and accept resumes from interested applicants.

This event is open to the public. Please dress in business casual and bring copies of your resume.

For more information, please contact the Career Services Office at 734-462-4421 or careerservices@schoolcraft.edu.

DIVORCE SOLUTION ESSENTIALS: ASK AN ATTORNEY

Feb. 26 and March 4

4 to 6 p.m.

McDowell Center, Room 119

"Ask an Attorney" provides an opportunity

to ask an attorney about divorce and family law.

An attorney will be available to speak with individuals privately about divorce and family law. Participants will be seen on a first-come, first-served basis. Anyone interested may sign in beginning at 3:30 p.m. on the day of the program. This service is free of charge and open to the public. For more information, please contact the Hinkle Center at 734-462-4443 or hinklecenter@schoolcraft.edu.

GRAPHING WORKSHOP

Feb. 26

5 to 6:30 p.m.

Bradner Library, Room 110 or on-line via Webinar

This workshop will cover understanding graphs, dependent/independent variables, and the underlying reasons and uses for graphing concepts. The event will cover many different types of graphs including line graphs, bar graphs, circle graphs and inequalities.

For directions and access to the live webinar, visit our online workshop page at <http://schoolcraft.edu/lac/success-seminars-and-workshops/online-workshops> or contact the Learning Center at lc@schoolcraft.edu or 734-462-4436.

CULTURAL COMPETENCY IMPERATIVE FOR LOCAL AND GLOBAL ENGAGEMENT

Feb. 27

10 to 11 a.m.

Join Dr. Suzanne Selig from the University of Michigan-Flint as she makes the case for the importance of cultural competency in Public Health. The presentation will highlight the essential elements and transferability of cultural competency skills and how students can achieve these skills.

Suzanne Selig is a Professor of Public Health at the University of Michigan-Flint. She teaches public health and Cultural Competence to social work, biology, public health, and health sciences students and has also participated in multiple trainings for medical students, medical residents and staff of human service agencies. These skills and ideas will help increase your knowledge and awareness of public health.

For more information, please contact Helen Ditouras at hditoura@schoolcraft.edu or at 734-462-7263.

TUNIVERSITY OF MICHIGAN TRANSFER OPEN HOUSE

Feb. 27

12 to 2 p.m.

VisTaTech Center, Waterman Room 210B
Come meet with representatives from The University of Michigan to discuss Admissions, Financial Aid and Majors. Here, you can learn more about how M-Connect will support you before and after you transfer. Lunch is provided.

For more information, call 734-462-4429.

SCHOOLCRAFT COLLEGE FAFSA WORKSHOP

Feb. 27, March 13

3 to 4 p.m.

McDowell Center, Lower Level, Room 50
The Free Application for Federal Student Aid (FAFSA) is the first step in the financial aid process. Receive hands-on assistance with completing the 2020 FAFSA at this useful workshop.

2020 FSA processing will begin in early March for classes that begin in Fall.

Attendees should bring the following items with them to the workshop: FSA ID, Social Security Number, driver's License, and completed 2017 Federal Tax Return.

Information on completing the FAFSA is also available at "Applying for Aid" through the Financial Aid Office. For more information, contact the Financial Aid Office at finaid@schoolcraft.edu, (34-462-4433, or visit their website at schoolcraft.edu/aid/.

MITTEN MADNESS

Feb. 27

2 to 4 p.m.

Liberal Arts, Room 240

NAEYC Schoolcraft College Student Chapter invites you to bring one or more pairs of new mittens for children as entry into the events. The mittens will be donated to a local school. You will have the opportunity to create several teaching activities for use with children, with the theme of mittens. The event is sponsored by Early Childhood Development & Special Education Department.

Please contact Kayla Raszkowski at kayla.raszkowski@apps.schoolcraft.edu or (313)-354-2118 for more information.

SCHOOLCRAFT ATHLETIC DEPARTMENT FOOD DRIVE

Feb. 27

5:30 to 9:30 p.m.

Physical Education Building, Gymnasium

Bring a canned good or non-perishable food item and receive free admission to Schoolcraft's women's and men's basketball games on Wednesday, Feb. 27, versus Oakland Community College. The women's game is at 5:30 p.m., and the men's game is at 7:30 p.m. All food collected will go to the Schoolcraft College Food Pantry.

For more information, please contact Patrick Yelsik at pyelsik@schoolcraft.edu or call 734-462-7696.

CHAMBER RECITAL

Feb. 27

8:30 to 9:30 p.m.

This Chamber Recital will showcase two of Schoolcraft College's music ensembles Wednesday, Feb. 27, in the VisTaTech Center, Kehrl Auditorium. Members of the Wind Ensemble, directed by Paul Michalsen, and the Schoolcraft Collegiate Chorale, directed by Dr. Jonathan Drake, will present an assortment of popular and classical music selections.

Admission is free. Donations are accepted at the door.

For more information, please contact Patricia Minnick at music@schoolcraft.edu or at (734)-462-4403

STUDENT ACTIVITIES BOARD PRESENTS: SCHOOLCRAFT GOT TALENT

Auditions: Feb. 28

Performance: March 21

4 to 8 p.m.

VisTaTech Center, Lower Waterman Wing, Conference Room E

Students auditioning will have 10 minutes max to demonstrate their acts. Please bring your own props/materials. Nothing fire or weapon-related. Animals are not permitted.

For more information, contact the Student Activities Office at (734)-462-4422

MIDDLE SCHOOL COLLEGE NIGHT

March 5

4:30 to 7 p.m.

Middle School College Night provides an opportunity for eighth-grade students and their parents to meet with representatives from colleges and universities, including large/small, urban/suburban, public/private, in-state/out-of-state, etc. in order to begin exploring college options. This community service event provides a unique experience for eighth-grade students and their parents

to learn the steps of college admission. The open house format allows participants to drop in at any time during the event.

In addition to this, representatives from the Michigan Department of Treasury's Student Financial Services Bureau, as well as high school counselors, will be on hand to provide information and answer questions.

This event is free and open to the public. For more information, please contact Admissions & Welcome Center at admissions@schoolcraft.edu or at 734 462-4683.

SMALL BUSINESS LEADERSHIP

**March 6
4 to 7 p.m.
Radcliff Center, Room 660**

Fee: \$60

What does it take to lead a successful small business in today's competitive market? Find answers as you explore topics including: examining how your company's mission and retention strategies to ensure a best fit for employees; and implementation of a strengths-based authentic leadership approach to create a positive company culture.

For more information, contact the Business Development Center at 734-462-4438

or visit their website at schoolcraft.edu/bdc for more info.

ENTREPRENEUR SERIES

**March 6
4 to 7 p.m.
Radcliff Center, Room 660
Fee: \$169.00**

The first two years of a new business can be challenging. This money saving conference covers the key topics needed for a young company to grow and succeed.

Series runs from March 6.

For more information, contact the Business Development Center at 734-462-4438 or visit their website at schoolcraft.edu/bdc for more info.

TEAM SBA FINANCING ROUNDTABLES

**March 8
9 a.m. to noon
Jeffress Center, Room 102 (Use Southeast entrance)**

Before you apply for a business loan, first attend this free financing roundtable. The roundtable team of experts will debunk the myths and demystify the process of small

business financing. The team is comprised of a banker, a SBA representative, a SBA business counselor, and several business owners like you. The roundtables are best suited for those who have good credit, a solid business idea, and some money to invest in the business.

Free and open to the public. Registration is now open. For more information, contact the Business Development Center at 734-462-4438 or visit their website at schoolcraft.edu/bdc for more info.

OCELOT SPOT

**March 12 and 13
10 a.m. to noon
Forum Building, Lobby**

Learning Support Services welcomes students to stop by The Ocelot Spot, the pop-up coffee stop, in the lobby of the Forum. They will be offering free coffee, tea or cocoa, as well as free learning strategies from our Academic Success Coaches. Stop by and say hi, grab something to drink, and talk with us about any of the LAC's services and strategies!

For more information, please contact Stephanie Reynolds at sreynold@schoolcraft.edu or at 734-462-7612, or visit the Learning Center's website at schoolcraft.edu/lac/

learning-center.

TO BE OR NOT TO BE HAPPY - THE GEOGRAPHY OF BLISS

**March 12
11 a.m. to noon
McDowell Center, Room 100**

This panel discussion is a co-sponsored event by the Pageturners and Focus Series. The Geography of Bliss, by Eric Weiner, takes the reader across the globe to investigate not what happiness is, but WHERE it is. Are people in Switzerland happier because it is the most democratic country in the world? Is the King of Bhutan a visionary for his initiative to calculate Gross National Happiness? Why is Asheville, North Carolina so happy? In a unique mix of travel, psychology, science and humor, This panel goes over and discusses the overall concepts and goals to happiness and how they can be achieved. Eric Weiner answers those questions and many others, offering travelers of all moods some interesting new ideas for sunnier destinations, goals, ideals, philosophy and dispositions.

For more information, please contact Helen Ditousas at hditoura@schoolcraft.edu or at 734-462-7263.



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