



Photo courtesy of Rob Donovic.

Schoolcraft College student, Rob Donovic, wants to be a strong voice for the families of the Livonia community and has decided to run for Livonia City Council this fall.

## Strong Voice for Livonia Families

### Schoolcraft student to run for Livonia City Council

CHANTELE FOX  
News Editor

First generation Albanian-American, servant leader, soldier, business owner: these are just a few attributes describing Rob Donovic, Schoolcraft College student and Livonia City Council candidate who will be on the ballot during primary elections in August 2019.

Donovic's parents immigrated to

the United States from Albania in the 1980s. His family established their roots in the city of Livonia, eventually opening a family restaurant, which would later spark the inner entrepreneur within Donovic.

Donovic and his three younger brothers entered into the Livonia Public Schools system where he attended Johnson Elementary School, Frost Middle School

and graduated Churchill High School in 2010. He is currently pursuing an associate degree in Business Administration at Schoolcraft and serves as the vice president of Business Club which actively engages students who are interested in enhancing their professional development and leadership skills.

"Strong Voice" Page 2 ►

## Schoolcraft Students: Expect Registration Changes

CHANTELE FOX  
News Editor

In the beginning of each semester, most students are typically asked to update their information through WebAdvisor or in person at the registration office. Many students cast this requirement aside as it does not hold much importance to them. However, Schoolcraft students can expect one subtle change.

Beginning April 15, Schoolcraft students can expect a change to the registration process. Students registering for the spring, summer or fall 2019 semesters will now be required to confirm specific information including their home address, phone number and emergency contact information in order to register. Furthermore, despite having updated their information in the past, students are still required to update all personal information after logging in after April 15.

"Registration" Page 2 ►



## NEWS



*Photo courtesy of Rob Donovic.*

Rob Donovic, an infantryman in the National Guard, partakes in a training drill to hone his skills.

## STRONG VOICE

Continued from Page 1

In addition to pursuing his degree, Donovic also serves as an infantryman in the Army National Guard and police officer. He is constantly demonstrating his passion of being a servant leader and strives to be as actively engaged in the community as possible.

Appointed by Livonia City Mayor and endorser, Dennis Wright, Donovic fills a seat on the Livonia Arts Commission. He serves as Community vice president for the Livonia Jaycees and is a Rotary member and Livonia Lion.

Following down the path of

his family, Donovic started his own small business focusing on property development. The task of his company is the purchasing of both residential and commercial properties, refurbishing them and putting them on the market. In addition to owning his own business, Donovic is the business director at his family's restaurant, Marko's Cozy Diner located in Redford, Mich.

As a lifelong, engaged member of the Livonia community, it is no wonder he wants to be the voice of its residents.

"Serving in the military and the police department has taught me service before self and loyalty," states Donovic. "I'm always working for the

betterment of the group as opposed to my own interests, being an honest representative of that group. Livonia families understand hard work and it's important that our elected officials work the hardest for the people that gave us the privilege to represent them; and most importantly, honesty," he continues.

The primary election will be held Aug. 6, 2019, with the general election being held Nov. 5, 2019.

For those who are interested in learning more about Rob Donovic and his background, visit [robforlivonia.com](http://robforlivonia.com) or his facebook page at [https://m.facebook.com/profile.php?id=2229076900463802&ref=content\\_filter](https://m.facebook.com/profile.php?id=2229076900463802&ref=content_filter).

## REGISTRATION

Continued from Page 1

"Schoolcraft College needs to update all student information records annually to make sure it has the proper contact information to be used for important college announcements and in an emergency," states Catherine McCardell, Associate Dean-Enrollment Services. "It is a simple process that they can complete when they log in to WebAdvisor, but they have to confirm their information or they won't be allowed to register."

After logging into WebAdvisor and going to the Register and Drop Classes screen, students will be prompted to confirm their address, phone number and emergency contact information. In order to confirm or update their information, students will complete the following process: first, log in to WebAdvisor where they will see requests in red asking to confirm their contact information. Next, select the Student Menu at the top of the screen. Scroll down to the My Account section and select View My Account. Finally, after clicking View My Account, students are automatically directed to the Self-Service link where they will select User Options. This is where they will be asked to confirm or update their information. In order to update their Emergency Contact, students will need to select the Emergency Information option.

Upon completion of the confirmation process, students may then click on the Students Menu at the top of the page in the browser where WebAdvisor was initially opened. Finally, they may proceed to the Registration section and click on Register for classes and beginning registering.

For questions or further information pertaining to the information confirmation process, please contact the Answer Center at 734-462-4426.



# WE'RE HIRING 2019 HIRING 2020

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5. Maintain at least a 67% completion rate (staff)

Mandatory Editor Meetings  
Mondays at 2 p.m.  
Staff Meeting at 4 p.m. in the  
Conference Room of Lower





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# FACT CHECKING

April Fool's Day is really fun to celebrate by being ridiculous and enjoying the (hopefully) new spring beginnings, especially when companies jump into the ring to get people excited about a fake product or announcement. However, April Fool's Day highlights the main problem with the internet at times because false information can spread like a disease, and sometimes people don't realize that the calendar says April 1.

While we as a staff have enjoyed building this issue due to the creative liberties we can take, we wanted to note as a staff the importance of taking the time to check the information that is presented. That also includes occasionally cross-referencing information with multiple sources because of how quickly the truth can be lost in the sea of lies and falsehoods. It is much more time consuming to do this, but people will be much better off and more rounded as individuals. In short, take the time to check the information being shared around the internet because the truth gets lost quite easily.

Sincerely,  
The Schoolcraft Editorial Team



# OPINIONS

# Pay it Forward

JOSIAH THOMAS  
Campus Life Editor

The average college student, at one point or another, has had to rely on a minimum wage job to get by. Last Sept., they must have been relieved to see the Michigan State Legislature adopt a citizen-led ballot initiative which raised the state's minimum wage and required employers to offer paid sick leave for physical injury and health conditions, as well as mental or physical illness that affect themselves or a loved one.

The current minimum wage is \$9.45, and according to the Secretary of State's website, "The ballot initiative was designed to increase the state's minimum wage between 60 and 75 cents each year until reaching \$12.00 in 2022; thereafter, the initiative was designed to tack the minimum wage to inflation."

The initiative also looks to phase out the lower \$3.52 minimum wage for restaurant servers and other tipped employees, bringing it up to \$12 by 2024.

What does all of that mean for us students trying to get by?

As someone who had to rely on this kind of work for over a year, I can appreciate what the people in our state tried to do.

Putting myself in the shoes of a kid in a McJob, getting started in the working world would be made easier. Even though rent can't be paid on minimum wage, one can have a paycheck that

easily keeps up with the U.S. dollar's increasing inflation. Being able to take some time off to get better would be grand without the threat of getting fired or losing a paycheck because, let's face it, I don't think anyone would want to lose a job or a paycheck to care for themselves or a loved one during an emergency situation.

Though I do question how this all would be covered at taxpayers' expense. This is a good safety net for people who have to rely on it, if nothing else.

The provision, which sought to eliminate the lower \$3.52 minimum wage for tipped workers has sparked intense opposition from Michigan Restaurant Association. Its CEO and president Justin Winslow have called it "reckless to force Michigan into the distinct minority of states that have eliminated the tipped minimum wage."

Wages need to keep up with inflation as it increases over time.

I understand that minimum wage is not intended to be a living wage, but instead something that helps young people get their foot in the door of the working world and help the less fortunate have some dependable income.

Interest rates are lower now than they have been in years past, falling more and more in the next four years, but the dollar is still going to be worth less in the future than it is now.

The Small Business for a Better Michigan Coalition, which includes the Michigan

Chamber of Commerce and Michigan Farm Bureau, submitted a motion to the state's Supreme Court in order to get an advisory opinion so that the constitutionality of the minimum wage and sick leave law will be weighed in on. State Rep. Tristan Cole R-Mancelona commented on this motion, saying that it's being done "For political expediency, and to resolve this as soon as possible."

Danielle Atkinson, co-chairwoman of the "MI Time to Care" ballot committee and the one who wrote the sick leave

law, further commented that "We are confident that the law is on the side of the people who have the right to use the ballot to enact popular proposals such as earned paid sick time."

The question of whether the people of our state will reap the benefits of the faster minimum wage increases and guaranteed paid sick leave will be weighed in on by the Michigan State Supreme Court. Either the court will decide whether the changes made last year to citizen-backed minimum wage and paid sick leave laws are constitutional, or the state legislatures and Gov. Gretchen Whitmer are going to look for a compromise.

The court is set to decide by March 29. See the online version of this article for information on the Supreme Court's decision.



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# Destructive palm of consumerism

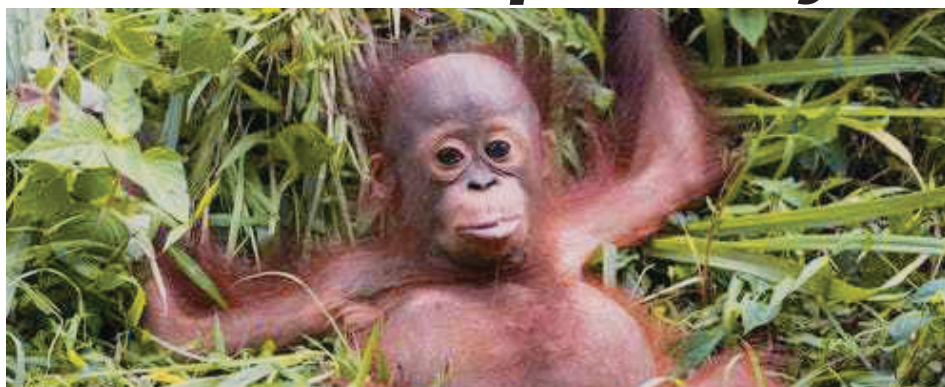


Photo Courtesy of theconservation.com

This industry has become the notorious palm of consumerism with a destructive grip on the habitat of nearly 50,000 orangutans.

CHANTELE FOX  
News Editor

Long being used in every day products such as cosmetics, shampoos, toothpaste, noodles and more favorably, Nutella, palm oil has since become a global fad in the face of consumerism. This popular industry has thus used the grip of its destructive palm to alter natural habitats and according to Orangutantrekkingtours.com, is responsible for the death of nearly 50,000 orangutans on the islands of Borneo and Sumatra.

Joe Fessler of Smithsonian.com writes, "The \$40 billion palm oil industry is notorious for wiping out rainforests, displacing indigenous peoples, spewing carbon into the atmosphere and driving the orangutan and other animals toward extinction."

Contrastingly, it has been proposed that boycotting the use of palm oil might actually have a negative effect on the environment. We have access to an exponential amount of content on the internet and TV regarding the negative environmental effects of harvesting palm oil, so why are we now questioning the credibility of its use?

The answer is simple.

As a society we are caught up

in the constant net of supply and demand or trying to keep up with the latest dietary fads and way of living. We've navigated our way through life, long ignoring the warning label which breaks down the longevity of the consequences that follow our actions.

What is palm oil and how is it harvested?

According to Treehugger.com, palm oil is harvested from the palm fruits which are located tightly bunched between the branches of palm fruit trees. Each individual piece of fruit contains approximately 50 percent of palm oil produced. Further, each piece of fruit is used to produce two different types of palm oil, kernel palm oil and palm oil. Kernel palm oil is derived from the kernel of the fruit, whereas palm oil is derived from the flesh of the fruit.

Palm fruits are harvested by chopping the branches of the trees, allowing the fruit bundles to crash to the ground. "The first step is to 'cook' them for one hour with high-pressure, high-temperature steam," as stated on Treehugger.com. The final step of this process is the production of crude palm oil, with its main use being primarily for cooking.

By now, you might be asking yourself how boycotting this product could produce a negative

outcome for the environment?

According to Greenpalm.org, palm oil can be harvested up to one year producing approximately 3.9 tons of crude palm oil and 0.5 tons of palm kernel oil per hectare. While society sees the destructive of natural habitats and the increase of carbon dioxide released, many do not realize the repercussions of boycotting palm oil.

"To produce palm oil in large enough quantities to meet growing demand, farmers across Southeast Asia have been clearing huge swaths of biodiversity-rich tropical rainforest to make room for massive palm plantations," reads Scientificamerican.com. Continuously, the harvesting of palm oil has been the leading cause of deforestation in Indonesia and other countries near tropical rainforests. Put simply, boycotted palm oil would need to be replaced by other types of vegetable oil to meet global demand – and that could actually make matters worse."

This scenario as a whole is more of a rock in a hard place above all anything. On one hand, harvesting palm oil is depleting natural resources and causing disruption in the natural habitats of people and wildlife and on the other, to boycott that very issue is to create an even larger one.

So, what is there to do?

Personally, I am firm believer in doing what's best for the environment, but at what cost.

Bicknell, Slade and Struebig of Theconservation.com state, "To help the palm oil industry to safeguard wildlife, conservation scientists are working with certification bodies and producers to improve how palm oil cultivation affects biodiversity. It can be as simple as growing the crop on non-forested areas."

The Schoolcraft Connection is the award-winning, student-run newspaper published semi-monthly as an educational experience by the students of Schoolcraft College, 18600 Haggerty Road, Livonia, Michigan, 48152-2696. The editorial offices of The Schoolcraft Connection are located in the Student Activities Office on the lower level of the Waterman Campus Center.

The Schoolcraft Connection is a member of the Michigan Community College Press Association, the Colombia Scholastic Press Association, College Media Advisers, the Student Press Law Center, Community College Journalism Association and the Society of Professional Journalists.

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The Schoolcraft Connection corrects all errors of fact. If you have discovered an error, please contact the Editor in Chief, 734-462-4422, or sceditor@schoolcraft.edu.



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# Food for Thought

Livonia and Radcliff campuses address food insecurity

MADISON LING  
Staff Writer

Nestled in the Student Activities Center of the Livonia campus, as well as Room 256 of the Radcliff campus respectively, is a valuable and often obscure resource called the Food Pantry. The food pantry is available Monday through Friday during regular business hours to those Schoolcraft students suffering from food insecurity.

According to the World Health Organization (WHO), food insecurity is referred to as the lack of access to sufficient amounts of safe and nutritious foods, and an estimated 1 in 8 of all Americans face this problem, according to the USDA. Compare that with a study published in the Journal for Nutrition Education and Behavior, which found that, “the percentage of student respondents in the total sample who were considered food insecure was 35.0%. There were significant relationships between food security status and sociodemographic variables”.

In 2011, the Student Activities Office and Schoolcraft’s AmeriCorps established an accessible food pantry located on the Livonia Campus. In 2013, Radcliff established its own food pantry, which was a collaborative project of Service Learning comprised of students and faculty. Students assisted in its creation by collecting donations, promoting it and staffing the pantry.

Since Livonia’s opening in 2011, over 150 students and approximately 400 family members from various backgrounds have benefited from using the fantastic resource. Many students accessing the pantry were single mothers trying to create a better life for their family as they

balanced work, school and raising children. Some were young adults with a family member who was chronically ill and unable to provide for their children.

Another was an army veteran who served two combat tours and was challenged with providing for his wife and two children. There were even some students who were homeless and living in their cars that would heat up one can for their time on campus and another before leaving for the day.

No matter the story, the duration of need or even the income, Student Activities provides students with two bags of groceries, twice a month at no cost to ensure that each of these students and each of these families, receive a warm meal in their stomachs and extra money to survive until their next paycheck.

“We want to make sure our students stay in school and succeed... Students are people too, and they come first. You all are the reason for our existence,” said Sociology professor Karen Schaumann when asked about the goals and purpose of the food pantry.

This resource allows students to save their money for other necessities that ultimately have to come before food sometimes, like bills and tuition. By providing four total bags of groceries per month, the food pantry prevents people from having to get a second or even a third job to make ends meet and thus, alleviates stress and improves academic success. Students looking to use the food pantry are asked to fill out a brief form before selecting their desired and needed food, toiletries and child care products.

According to Associate Dean of College Centers at Radcliff, Bonnie

Heckard-Farmer, students can contribute to the cause by “donating and helping to spread the word that it is available.” Soup-can shaped donation boxes are located on both campuses and students are encouraged to give nonperishable items (especially ready to eat microwaveable meals), toiletries and other basic necessities.

Food drives, contests through Student Activities, and classes affiliated with the Service Learning Program are also an excellent way for students to help the Food Pantry and make a difference in their community.

The Radcliff Center is located in



Photo by Mai Nakhala

Student Activities Employee, Eryn Hutchinson, stocks the college's food pantry on the Livonia campus.

Garden City. Anyone in need can go to the Student Services Office for help. For more information on the Food Pantry on the Livonia campus contact the Student Activities Office at 734-462-4422.



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## Schoolcraft College

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**Many faculty members and students on campus have informed me of the benefits of having my writing peer-reviewed in the Writing Support Studio. While I do agree that your services can be helpful, I fear shame for coming in for a consultation, even as a student who believes they write well. What suggestions do you have for overcoming my fear of visiting you for feedback on my writing?**

**Sincerely,**

**Seeking a Breakthrough**

Dear Seeking a Breakthrough,

The writing process can seem daunting at times, particularly the point of revision that strongly suggests consulting insight separate from your own. We understand your hesitation of visiting us based on this valid fear that you and many others share. Writing consultations should not be taken lightly, even if said feedback is coming from a close friend or family member. Our writing is the very essence of our thoughts and how we intend to communicate them, a concept which not only demands but requires a reasonable level of trust and confidence between writer and consultant.

This understanding guides all training that Writing Support Studio Peer Consultants must receive before our first consultation, and commit to monthly in order to remain in our position. We pride ourselves on maintaining an accessible and welcoming space where all students can feel at ease about visiting us as needed. We do not infringe upon your ideas by editing with a red pen, but read through your writing with you to develop the areas you would like us to. One of the first things we do is set goals for the 30 minutes we have together based on the areas that you are concerned about or seek to revisit. We do not exceed the boundaries of your consent to review certain areas of your writing. Honest communication is key throughout the consultation, so if you ever disagree with any of our suggestions, just let us know so that we may work with you to develop alternatives.

The word "feedback" as it particularly relates to writing unfortunately carries a certain degree of negative connotation. In any writing center, consultants carefully form our constructive feedback to not only focus on areas for improvement, but highlight strong patterns and even use their technique to support areas you would like to. You will also find that we employ questions throughout the consultation to keep you fully engaged with the writing process and establish more clear ideas that meet our previously set goals of the session.

We sincerely hope this has helped ease your fear of visiting us for a consultation. Even the strongest writers seek constructive feedback, so coming in for a consultation does not make you a "bad writer". Truthfully, no writer is superior to another; we are all just at different points of the writing process as it is something that varies for everyone. The benefits of constructive feedback from others are without exception to any writer, but if you are still hesitant, we suggest testing the waters by emailing us for an online consultation at [writing.support@apps.schoolcraft.edu](mailto:writing.support@apps.schoolcraft.edu). Thank you for seeking our advice, and we look forward to working with you in the future!

Best Wishes,  
The Writing Support Studio



## COLLEGE VISITS

Students interested in transferring can meet with representatives or advisors from the following universities to answer any general questions and schedule advising appointments.



Eastern Michigan University Visit  
Apr. 1  
8:30 a.m. to 2 p.m.  
Applied Sciences building



Trine University Visit  
Apr. 1  
10 a.m. to 2 p.m.  
Henry's Food Court, VisTaTech Center



Cleary University Visit  
Apr. 2  
Noon to 3 p.m.  
Henry's Food Court, VisTaTech Center



Advising with University of Michigan-Flint  
(APPOINTMENT ONLY)  
Apr. 3  
9 a.m. to 3 p.m.  
McDowell Center, Room 175



Advising with Walsh College  
Apr. 3  
11 a.m. to 5 p.m.  
McDowell Center, Room 105



Eastern Michigan University Visit  
Apr. 3  
12 p.m. to 4 p.m.  
Biomedical Technology Center



Advising with Eastern Michigan University  
Apr. 4  
9 a.m. to 4 p.m.  
McDowell Center, Room 105



Eastern Michigan University  
Apr. 4  
9 a.m. to 1 p.m.  
Applied Sciences building



Advising with Wayne State University  
Apr. 4  
1 p.m. to 4 p.m.  
McDowell Center, Room 105



Advising with Western Michigan University  
Apr. 8  
2 p.m. to 4 p.m.  
McDowell Center, Room 105



Advising with University of Michigan-LSA  
(what does it stand for?)  
Apr. 9  
12 p.m. to 5 p.m.  
McDowell Center, Room 105



Walsh College Visit  
Apr. 10  
11 a.m. to 3 p.m.  
Henry's Food Court, VisTaTech Center



Advising with Wayne State University  
Apr. 11  
1 p.m. to 4 p.m.  
McDowell Center, Room 105



Western Michigan University: Haworth College of Business Visit  
Apr. 11  
2 p.m. to 4 p.m.  
Henry's Food Court, VisTaTech Center



Oakland University Visit  
Apr. 15  
10 a.m. to 2 p.m.  
Henry's Food Court, VisTaTech Center



Advising with Walsh College  
Apr. 15  
Noon to 5 p.m.  
McDowell Center, Room 105





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### CLUB MEETINGS

*Unless otherwise noted, all meetings take place in the Student Activities Center in the Lower Waterman, VisTaTech Center*

**Monday Business Club**  
Conference Rm. E  
12:00 to 1:00 p.m.  
on the first and third Monday of every month

**Project Playhem**  
Conference Rm. E  
1 to 2 p.m.

**Schoolcraft Connection**

**Staff Meeting**  
Conference Rm. E  
4 to 5 p.m.

**Tuesday Video Production Club**  
Conference Rm. C  
12 to 1 p.m.  
*Also Meet on Wednesdays*

**Christian Challenge**  
Conference Rm. D  
12 to 1:30 p.m.  
Room is reserved as early as 11 a.m.

**Student Activities Board**  
Conference Rm. C  
1 to 2 p.m.  
*Also Meet on Wednesdays*

**Safe Place Meetings**  
4:00 p.m.  
Conference Rm. C

*Also Meet on Thursdays*

**Wednesday Campus Crusade for Christ**  
Conference Rm. D  
12 to 1 p.m.

**Theatre & Improv Club**  
L.A. 500  
2 to 3 p.m.  
Every other Wednesday

**Swing Dance Club**  
P.E. 140  
2:30 to 4:30 p.m.

**Environmentally Friendly Club**  
4 to 5 p.m.  
Conference Rm. D  
Bi-weekly starting on April 6

**Thursday The Search**  
Conference Rm. E

2 p.m. to 4 p.m.

**Weightlifting Club**  
Fitness Center  
1 to 3 p.m.

**Friday CGT Club**  
Rm. 110, Jeffress Center  
1 to 3 p.m.

**Saturday Otaku Anime Club**  
5 to 10pm  
Lower waterman building  
Meet only on April 13, 27; May 11, 25; June 8, 29

**Sunday Swing Dance Club**  
1 to 4 p.m.  
P.E 140  
every other Sunday



## CAMPUS & CLUB EVENTS

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC UNLESS OTHERWISE NOTED.

### DIVORCE SOLUTION ESSENTIALS - MONEY MATTERS IN DIVORCE

April 1  
4 to 6 p.m.

McDowell Center, Rm. 119

Money Matters in Divorce provides an opportunity to speak with a certified divorce financial analyst about the financial concerns relative to divorce. All sessions are facilitated by Vicki D. McLellan, a certified divorce financial analyst from Equitable Divorce Resolutions in Royal Oak.

Clients will be seen on a first-come, first-served basis. Anyone interested may sign in beginning at 3:30 p.m. on the day of the program. This service is free of charge and open to the public.

For more information, please contact the Hinkle Center at 734-462-4443 or [hinklecenter@schoolcraft.edu](mailto:hinklecenter@schoolcraft.edu).

### UP JUMPED SPRING - JAZZ STUDIES PROGRAM - SYNTHESIZER ENSEMBLE CONCERT

April 1  
7:30 to 9:30 p.m.  
VisTaTech Center, DiPonio Rm., Rm. 500

The Schoolcraft Jazz Studies Program under the direction of Dr. Riccardo Selva and the Synthesizer Ensemble under the direction of Dr. Barton Polot presents a concert featuring the talented musicians & vocalists of the Jazz Ensemble, Vocal Jazz Ensemble, Jazz Improvisation Combo and Synthesizer Ensemble.

The eclectic repertoire programmed by the ensembles will unfold into a lively and creative concert that promises to usher in the freshness of Spring. Donations will be gratefully accepted at the door and will be used to fund student scholarships and the Jazz

Program.

For more information, contact Patricia Minnick at [music@schoolcraft.edu](mailto:music@schoolcraft.edu) or at 734-462-4403.

### TRUGREEN ON CAMPUS RECRUITING

April 3  
11 a.m. to 1 p.m.

Henry's Food Court, VisTaTech Center

The management team from TruGreen will be on hand to discuss job opportunities in sales and accept resumes from interested applicants for positions throughout the metro area.

This event is open to the public. Please dress business casual and bring copies of your resume.

For more information, please contact the Career Services Office at 734-462-4421 or [careerservices@schoolcraft.edu](mailto:careerservices@schoolcraft.edu).

### JOB FAIR ETIQUETTE PRESENTATION

April 3  
1 to 2:30 p.m.  
McDowell Center, Rm. 100

The Schoolcraft College Career Services Office is presenting a series of informational workshop presentations designed to provide job seekers with tools that will help to give them a competitive edge.

Be prepared for the big spring job fair April 10 by attending this informative presentation.

Job Fair Etiquette will show job seekers how to prepare for a job fair, what to do (and what not to do) at a job fair, and help take the anxiety out of talking with employers during these events.

No advance registration is required. For more information, please contact the Career Services Office at 734-462-4421 or [careerservices@schoolcraft.edu](mailto:careerservices@schoolcraft.edu).

### DISCOVERING POETRY RESOURCES

April 3  
2 to 3 p.m.  
Bradner Library, Rm. 105

Please join librarian Joseph Miller as he shares a wide variety of resources for writing and discovering poetry, with an emphasis on books, web resources and library databases. This workshop is for Schoolcraft students, faculty and staff. CEU forms will be available at the workshop.

For more information, contact Joseph Miller at [jmiller@schoolcraft.edu](mailto:jmiller@schoolcraft.edu) or at 734-462-7674.

### FIRST RESPONDERS AND UNDERSTANDING MENTAL HEALTH CONCERNS

April 4  
10 to 11 a.m.  
Radcliff Campus

The presentation will focus on the relevance and importance of including mental health classes for occupations that are in direct nexus to those in crises. Emergency Medical Technicians, like other First Responders, should at a minimum, receive this type of training in order to alleviate and not exacerbate an already volatile situation.

For more information, contact Helen Ditouras at [hditoura@schoolcraft.edu](mailto:hditoura@schoolcraft.edu) or at 734-462-7263.

### CENTRIA AUTISM ON CAMPUS RECRUITING

April 4  
11 a.m. to 1 p.m.  
Henry's Food Court, VisTaTech Center

Recruiters from Centria Autism will be on hand to accept resumes and talk with job seekers about positions with the company. Please bring your resume and dress business casual.

For more information, please contact the Career Services Office at 734-462-4421 or [careerservices@schoolcraft.edu](mailto:careerservices@schoolcraft.edu).

### STORY PROBLEMS WORKSHOP

April 4  
5:30 to 7 p.m.  
Bradner Library, Rm. 105

Using math in real-world situations can be tough, but this workshop will provide you with 5 simple steps to put your story/application problems into perspective. These steps will help you translate the story problem into a mathematical equation so that you can work through the problems efficiently and accurately.

This workshop will be held in Bradner Library, Rm. 105 or via online webinar.

For directions and access to the live webinar, visit The Learning Center's online workshop page.

For more information, contact the Learning Center at [lc@schoolcraft.edu](mailto:lc@schoolcraft.edu) or at 734-462-4436.

### SCHOOLCRAFT HONORS RECITALS FOR PIANO AND VOICE

April 5  
7 to 9 p.m.  
VisTaTech Center, Kehrl Auditorium, Rm. 550

In an effort to encourage excellence in musical performance and to recognize excellent teaching in the Metropolitan Detroit-Ann Arbor area, Schoolcraft College sponsors three Festival events each year in which students have the opportunity to perform and receive evaluations from a panel of judges. Students selected by the judges will perform in the Honors Recital.

For more information, contact Patricia Minnick at [music@schoolcraft.edu](mailto:music@schoolcraft.edu) or at 734-462-4403.



## T-BONE N WEASEL PERFORMANCE

April 5 and 6  
8 to 9 p.m.

Liberal Arts, James R. Hartman  
Theater

Tickets: \$15

Director Joseph Zettelmaier bring to life Jon Klein's comedy of William "Weasel" Weasel and T-Bone, two ex-cons with dreams that are larger than their intellects. This outlaw odd couple travel the back-roads of South Carolina just trying to make their way and encounter a series of wild characters and wilder adventures, all to the rockin' tunes of Creedence Clearwater Revival.

Zettelmaier's production will tell the story in a combined format of stage play and radio drama. This Americana comedy is unlike anything you've ever seen or heard.

For information and updates, please join the Theatre Department's Mailing List by email at [theatre@schoolcraft.edu](mailto:theatre@schoolcraft.edu) Tickets can be ordered by phone at 734-462-4596 or in person at the Schoolcraft College Cashier in the McDowell Student Center.

## GRAPHIC NOVEL READATHON

April 9 and 10  
8 a.m. to 10 p.m.  
Bradner Library

To celebrate National Library Week, we will be holding our second annual Graphic Novel Readathon April 9 and 10th all day long in Bradner Library. Come enjoy reading graphic novels and manga from 8 a.m. to 10 p.m. in the atrium area of the Library. There will be free tote bags and comic book samples to take home (while supplies last).

If you read graphic novels or comics for at least 15 minutes in the library, you can fill out a form and enter a drawing to win prizes. To gain an additional entry, take a selfie with a sponsored book/comic and post it to social media with the

right publisher's hashtag (see the display table for more details).

For more information, contact Joseph Miller at [jmiller@schoolcraft.edu](mailto:jmiller@schoolcraft.edu) or at 734-462-7674

## SPRING JOB FAIR

April 10  
1 to 3 p.m.

VisTaTech Center, DiPonio Rm.,  
Rm. 500

More than 70 local employers from a variety of industries will be speaking with and accepting resumes from job seekers in the areas of business, health care, technology, customer service, manufacturing, culinary arts and much more. Please dress professionally and bring multiple copies of your resume. Job seekers can prepare for the Spring Job Fair by attending the Job Fair Etiquette Workshop before the job fair April 3.

For more information, please contact the Schoolcraft College Career Services Office at [careerservices@schoolcraft.edu](mailto:careerservices@schoolcraft.edu) or call 734-462-4421.

## BREAKING INTO THE COMIC BOOK INDUSTRY

April 10  
2 to 3 p.m.  
Bradner Library, Rm. 105

Michigan native, David Petersen, an Eisner-Award-Winning comic book creator known for his Mouse Guard series, will be visiting campus April 10, 2019, to give a presentation on "Breaking into the Comic Book Industry." A short Q&A session will follow his presentation. Students, faculty, and staff are encouraged to come and participate.

Space is limited for this event so please RSVP by March 22, 2019, with the number of seats you need us to set aside for you or your class. If the volume of requests is larger than expected, we will look into setting aside a bigger venue for this presentation.

For any questions or to RSVP, please email Reference Librarian

Joseph Miller.

## SCHOOLCRAFT COLLEGE FAFSA WORKSHOP

April 10  
3 to 4 p.m.  
McDowell Center, Lower Level,  
Rm. 050

The Free Application for Federal Student Aid (FAFSA) is the first step in the financial aid process. Receive hands-on assistance with completing the 2019/2020 FAFSA. This event is free to attend and open to the public. 2019 - 2020 FAFSA processing will begin in early March 2019 for classes that begin in fall 2019.

Things students and parents should bring: FSA ID, Social Security Number, Driver's License, Completed Federal Tax Return

Information on completing the FAFSA is also available at Schoolcraft's Applying for Aid webpage at <http://www.schoolcraft.edu/aid/apply-for-aid>.

## GRAD FAIR

April 16 and 17  
9 a.m. to 6 p.m.  
Main Campus Bookstore

To save time, please complete the Commencement Ceremony Check-in Form before you go to a Grad Fair. At the Grad Fair, a cap & gown will be prepared to purchase. You may pick up your cap & gown for \$30.

For guest tickets, you will receive six (6) tickets for guests to attend the ceremony. Available for Order: graduation announcements, diploma frames.

Phi Theta Kappa honors regalia will be available to order. The last day to order is April 1, 2019.

Sign up to participate in the Commencement Ceremony at [www.schoolcraft.edu/graduation/grad-fair](http://www.schoolcraft.edu/graduation/grad-fair).

For further information regarding PTK honors regalia, please contact the Student Activities Office at 734-462-4422.

## COMMENCEMENT CEREMONY

May 4  
2 p.m.  
USA Hockey Arena, 14900 Beck  
Road, Plymouth, MI 48170  
PLEASE NOTE: The deadline to submit a graduation application and have your name appear in the Commencement program is Thursday, April 18, 2019.

Graduates must arrive at USA Hockey Arena one hour before ceremony start time, wearing cap, gown and tassel. The tassel is worn on the right before you graduate. Volunteers will be there to guide you to the lower level. Commencement programs will already be on your chair.

Upon arrival graduates should proceed to the lower level of USA Hockey Arena to check in and line up for the procession.

For the Saturday ceremony, there will be a professional photographer present to take each graduate's picture. Graduates have the option of purchasing these photos. There will be a DVD of the ceremony available for sale in the Livonia bookstore for \$15 one week after the Commencement.

Flowers will be available for sale outside USA Hockey Arena. You can also purchase and reserve flowers ahead of time for purchase at Commencement.

If you have any questions or special needs, please call the Records Office at 734-462-4677. Handicapped seating and parking will be available at USA Hockey Arena.

For more information please go to [www.schoolcraft.edu/graduation](http://www.schoolcraft.edu/graduation)



Photo courtesy of Photostock.com



A&E



Poster from IMDB

# Refreshing Addition to Horror Genre

Jordan Peele's new movie  
"Us"  
8/10



ALEXIS TUCKER  
Editor-in-Chief

"Get Out" was a refreshing take on the horror genre, taking a more psychological approach than the typical spooky ghosts or murderous loners. Jordan

Peele has managed to make a completely unique horror experience yet again with "Us."

According to HuffPost, in an interview with UCLA lecturer Tananarive Due, Peele explained where he got the idea for "Us," thus setting the tone and horror aspect of the film. Peele said, "I used to go down the subway in New York, go underneath the underpass to go to the other side of the subway late at night, and nobody else is on the platform, and look across and imagine, 'What if I saw myself going in where I had just gone?' And that shuddered me to my core."

"Us" is more than a hack-and-slash horror, yet those aspects remain throughout the film. The use of blood and gore is applied more interestingly rather than "just for the sake of it." The film centers around the Wilson family, who begin to see their doppelgangers, each slash shows something about the characters on screen. Some of the characters don't exactly have an arc, which is a downside, but Adelaide (the mother), Jason (the son) and Zora (the older sister), do. They are arguably the most important characters.

It is somewhat difficult to pick apart some of the deeper meanings, because they definitely seem much more individually based. However, on the surface level, there is a lot of reference to doubles and specifically the duality of

humanity, which is to say there are always two faces to every person. Everyone has good and bad inside them: yin and yang.

There are several signs of this interpretation. For one, the colors black, white, red and blue show up frequently, which often contrast with other characters like the red suits the doppelganger family wears. Moreover, another sign is the use of the song "I've Got 5 on It." It turns from a catchy song, rapping about drugs to the spine-chilling version that is used most often in the film. This elevates the enjoyment of the film, having all of these extra "puzzles."

"Us" begins with several moving parts, and throughout the movie, these pieces start to all fit together. Contrastingly, there remains several unconnected aspects which leaves the viewers with too many questions such as "why this because of that?" Some of the ambiguity is good, but not to the extent of the film spoon-feeding the viewer other information which does not really add to the experience. The main praise that can be given is the ending, which gives an entirely new perspective on the entire plot.

It can't exactly be said that "Us" is better than Peele's first film "Get Out," but it is still refreshing to see a film like this in the horror genre.

I'd bet \$5 on "Us" being nominated for several awards.

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Photo Illustration by Tamara Turner/Assistant Layout Editor

## FROM CAMELOT TO KENT STATE: POP 1960-1975

**Detroit Institute of Arts**  
5200 Woodward Ave.  
Detroit, MI  
Now till Aug. 25  
Monday-Thursday 9 a.m. to 4 p.m.  
Friday 9 a.m. to 10 p.m.  
Sunday 10 a.m. to 5 p.m.

The Detroit Institute of Arts presents an exhibition which embraces a generation of well-known artists, or more specifically, pop artists. In response to consumerism, popular mass media and more, these artists took inspiration from these concepts and managed to create unique vibrant pieces of art.

## LIL BABY: THE NEW GENERATION TOUR

**The Fillmore Detroit**  
2115 Woodward Ave.  
Detroit, MI  
April 3  
6:30 p.m.  
Admission/fees: \$29-\$79

Atlanta-born rising rap star Lil Baby is now on tour. In 2018, he gained a massive amount of attention after the release of his hit single, "Yes Indeed" featuring Drake. Baby also released three

projects within the same year, comprised of two mixtapes and his debut studio album. "Harder Than Ever," "Drip Harder" and "Street Gossip" were all released in the span of one year, one project being a collaborative project with Gunna. He will be performing at the Fillmore Wednesday, April 3. For more information, check out [thefilmoredetroit.com](http://thefilmoredetroit.com).

## DETROIT TIGERS VERSUS KANSAS CITY ROYALS

**Comerica Park**  
2100 Woodward Ave.  
Detroit, MI  
April 4, 6 and 7 at 1:10 p.m.

The Detroit Tigers are taking on the Kansas City Royals in a three-game series at Comerica Park. Surrounded by various bars, restaurants, theaters and parks, downtown Detroit has plenty to offer. Take time before or after the game to enjoy all the city has to offer.

## ARIANA GRANDE: SWEETENER WORLD TOUR

**Little Caesars Arena**  
2645 Woodward Ave.  
Detroit, MI  
April 5  
7:30 p.m.

After releasing her fourth studio album "Sweetener," Ariana is back on tour based on her recently released fifth studio album, "Thank U Next." Ariana has accomplished a lot during the span of her

career. Ariana has had multiple worldwide hits and successful tours. Just recently, the pop diva has surpassed over 8 billion streams on music streaming services spread out over 3 platinum selling albums.



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[AmericanHarvestBrew@schoolcraft.edu](mailto:AmericanHarvestBrew@schoolcraft.edu)



# Energy lost, sound in tact



Photo courtesy of youtube.com

Mr. CEO loses  
his hunger but  
is still a hustler

*"The World is Yours 2" Album*  
by Rich the Kid

6/10



MARVIN POINDEXTER  
A&E Editor

After releasing his first studio album "The World Is Yours," under his partnership with Interscope Records, Rich the Kid returns with his follow up sophomore/sequel album "The World Is Yours 2."

In 2018, Rich arguably had one of the biggest years in music. After the release of hit

singles such as "New Freezer", featuring Kendrick Lamar, and "Plug Walk" (both of which went platinum), Rich managed to keep the same energy on TWIY. Now with the release of TWIY 2, the Atlanta born/New York raised rapper seeks to aim for the same momentum on his follow up project.

In an interview with Billboard, Rich described and even compared "The World Is Yours 2" to the first iteration. He told Billboard, "I feel like that 'cause it's an album that has full of hits. It's not like I came in there and was trying to make regular songs. Every song is a hit. Every song is a smash, so I don't think anybody has done that in the last century. No cap!" This energy can be heard in singles such as "4 Phones" and "Tic Toc", featuring Tory Lanez. Even though it doesn't seem like Rich was quite able to recapture the same exact energy as compared

to the energy in 2018, "The World Is Yours 2" still holds up as a project that can stand tall while being able to avoid the infamous "sophomore slump."

The album starts off with the self-titled track/intro "The World Is Yours 2." Much similar to intro on the prequel album, the track highlights and sets the tone for the entirety of the album. Rich starts off with what comes off as a introspective tone and then eventually switching to flexing his current success. Compared to "TWIY," this intro lacks substance.

Although Rich isn't exactly a go-to artist when it comes to substance, the prequel's intro had a theme where Rich demonstrated capability of incorporating substance in his music, showcased in lyrics like "Get off a\*\* and hustle/Now that I flex with muscle/I'm the true definition of a hustler." The intro stayed true to RTK's usual cadence, while reminding listeners what it took for him to make it into the position and status that he's currently at.

Even though the Rich Forever CEO said that every song sounds like a hit (which isn't the case), there are some standouts for sure, which are mainly composed of features. Songs such as "Woah", featuring R&B titans Miguel and Ty Dolla is an R&B song, which finds Rich talking about how he wants to splurge gifts such as money, bags, cars etc. on a girl he likes. "The World Is Yours 2" also contains guest features from artist such as Gunna & Young Thug ("Fall Threw"), Big Sean & Offset ("Two Cups"), Nav ("Wrong Thing"), Lil Pump & Takeoff ("Rockets") and more. "Two Cups", featuring Big Sean & Offset is among one of the standout tracks from the "TWIY 2." Offset comes in with his usual flow, cadence and bars, while Sean Don manages



Photo courtesy of genius.com

to do the same by going off and delivering with his usual witty punchlines.

"Had to cut the middleman, I ain't talkin Malcolm/But b\*\*\*\*, you might as well be talking to a f\*\*\*\*\* wall/than to have a heart-to-heart with a n\*\*\*\* that's as heartless." Sean's verse seems to replicate Drake's second verse off his song "God's Plan."

Overall, "The World Is Yours 2" is far from being a "sophomore slump," but fails to capture the same energy the prequel did. From beginning to end, every song sounds the same in terms of content and theme. Rich doesn't give off the "hunger" or "hustle" mentality as he did on TWIY, while the sequel finds him remaining the same on every track. Compared to the debut LP, TWIY 2 just feels more like an album filled with collaborations and somewhat similar beats, whereas TWIY had offered more diversity in terms of sound, even though most of the project was produced by Rich's longtime producer TheLabCook. TWIY 2 features various producers but barely has TheLabCook on any songs, which feels like a missing element from the album.

"The World Is Yours 2" has some replay value, but not as much as its prequel.



# Not your average notebook

Reviewed with Rocketbook  
Wave

7/10



ALEXIS TUCKER  
Editor-in-Chief

Looking for a better solution to your notetaking headaches? Look no further than this Kickstarter and Indiegogo funded product aimed at organizing all your notes in an eco-friendly manner.

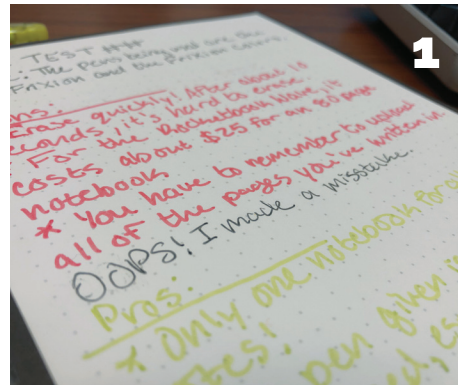
Rocketbook was an idea which originated co-founders Joe Lemay and Jake Epstein in 2015 and crowdfunded on Indiegogo in order to obtain funding to build the first books, apps and integrations. The idea was to create a notebook that could be reused over and over again. Simply put, it is a “smart notebook” with compatible, erasable pens.

How is this accomplished?

There are symbols, as well as a QR code, which are located at the bottom of the page. The user then circles a specific symbol, which proceeds to upload information to their desired location.

However, since the paper is just paper, users have to show the Rocketbook app all of the pages that were written on. These files can be uploaded to any number of locations including Google Drive, Microsoft OneDrive, Dropbox, Trello and many more.

Additionally, the user has the option of uploading the file as a jpeg or a pdf. Also note, once the app is shown the page, the user presses a button and the page is automatically uploaded to the intended location. Each symbol can be sent to completely separate places; for example, the “apple” could have the user’s files sent to Google Drive while the “star” sends their files to their email

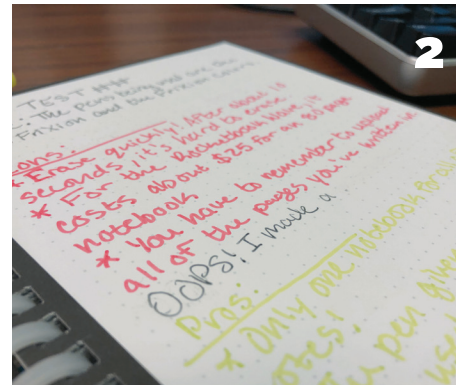


There is a pros and cons list written on the page as a demonstration. At the top, one can notice “##TEST##”, which is another feature Rocketbook. The ## before and after the writing is what Rocketbook calls “Smart Text”, and this is used to automatically name the file of that page. They also have a “Handwriting OCR” feature where the more pages uploaded, the app will get used to one’s handwriting, which appears that it would help the quality of the files uploaded.

or the “diamond” sends other files to Microsoft OneDrive. This leaves many options available such as creating several folders for taking notes in class or it can send all work-related stuff to the user’s email and personal items elsewhere.

The paper of the notebook is thicker and uses pens that are erasable. After the notebook is filled, the user takes a cup of water and places the notebook and cup in the microwave for a few minutes. This allows for the notebook to be wiped clean of the information.

While the setup is not too difficult, it seems a bit convoluted. New users do have to create another account, but it’s quite simple. It may take a few minutes to get the hang of things in regards to navigating the app. Ultimately, this appears to be the best option, allowing the user



The mistake has been erased! Waiting until the ink has dried makes erasing harder, so depending on the pen or color there will be a tint left on the paper. However, it seems that even with the tint, writing over it still leaves notes legible.

freedom to choose where they would like their files stored.

Users should note a few key things such as: don’t leave the pen or the notebook in hot environments (such as a hot car) and do not use anything other than the Pilot FriXion pen. Consequently, leaving the notebook in such a hot environment would wipe the information from the pages and the ink within the pen would turn invisible. The website is quite clear stating the reasoning



Half of the page has been erased to demonstrate how well the Pilot FriXion black pen and FriXion colors can erase in the notebook.

behind choosing the Pilot FriXion pens was because they are easily erasable, especially with water, while meeting the purpose of the notebook.

In addition, there are markers and highlighters available in the same line of pens that will work for the notebooks, but they are definitely not necessary. The paper feels nice and Pilot pens in general are always nice to use. It writes just like a normal notebook, so the thicker paper doesn’t get in the way. If a mistake is made, work quickly to erase it before it dries as it becomes much more difficult to erase, leaving behind a colored tint to the paper.

Typically there are two options for how students want to take notes either via computer/laptop/tablet or by hand. Rocketbook combines those two ideas, bringing taking notes by hand into the future. They do this by being able to keep notes nicely organized like a computer as well as being more environmentally friendly by not having to buy so many notebooks.

Rocketbook offers a wide array of options for students to professionals or any other reason would want to write in a notebook. For more information about Rocketbook or to purchase one go to [getrocketbook.com](http://getrocketbook.com) or on Amazon.



The whole page can be erased. Again, there is a tint left behind, but anything written on the page would definitely be legible.

Photos by Alexis Tucker, Editor-in-Chief



# Great Hack'n'Slashing Time



Photo courtesy of steam.com

## Devil May Cry 5 returns to form

*Devil May Cry 5 available for PS4, Xbox One, and PC, re-viewed on PS4*  
8/10



JEAN SANDRE  
Staff Writer

After 10 years (not counting the reboot, Devil May Cry), fans are finally getting a sequel to The Devil May Cry. After releasing a trailer back at E3 2018, fans got on the hype train for the game with the hopes for ambition.

The story revolves around an evil demon king, Urizen, who raises a tree known as Qliphoth with roots that run through the depths of Earth. The tree births out demons and roots which use humans to supply Urizen with the power he desires.

What is he after?

He's after the Fruit the Qliphoth

holds. After a failed attempt, Dante, Nero and Newcomer "V" make their way through the Qliphoth in order to defeat Urizen and save humanity before it's too late.

The story is excellent in presenting real life problems such as family bonds, trust and self-courage. Longtime fans will be able to catch references to older entries in the series, while first timers can enjoy the cheesy dialogue and interactions. The story also manages to handle tying up existing loose ends, but also creating new ones as well. Some fans might be disappointed by the twists and turns while others might find them pleasant. In the end, DMCV does not provide much closure to the Sons of Sparda storyline.

The overlying soundtrack represented a great contrast for each character. For example, the song Devil trigger, which is Nero's theme, correlates with his

cybernetic punk based vibe he has in the game. Crimson Cloud for V is really fitting in terms of lyrics, but that's something for players to figure out later. One song in particular that doesn't exactly work well is Subhuman for the Devil Hunter himself, Dante.

Players won't really notice in game, but looking at the lyrics it seems like the song was written for DMC: Devil May Cry Dante. While the battle themes are great, the world and atmosphere themes set an outstanding tone. The soundtrack is very immersive and provides a sense of what it's like in certain areas, such as empty streets or the inside of Qliphoth itself. The game allows switching of battle themes with other characters or older tracks from other games (if the DLC was bought that is).

During some of the later boss fights, there is potential for remixes but the game instead gives tracks reminiscent of rave music. In other areas, the rave music vibe fits perfectly to emphasize the mood. When V goes through his boss rush, the power that flows in

the song Faded Tone is relatable to what V must feel. In the end, the music works well but some areas are a little disappointing compared to others.

Overall, he's better than ever, compared to when he was in the last installment. However, the Devil Hunter still requires a little bit more skill to perform Smokin' Sick Stylish combos. The average player might feel that the game is too easy on Devil Hunter difficulty (the normal difficulty.), but the game encourages replay-ability through unlocking new difficulties each play through, and allowing players to keep everything they earned. Bloody Palace mode will be arriving as DLC in April. Furthermore, the gameplay is on the same level as Devil May Cry 3 and possibly the best in the series.

Devil May Cry 5 is a Game of The Year competitor. A solid 8/10 is a suitable rating for this game. It's for players who are fans of the series or just starting. Anyone looking for a hack'n'slash game full of action should grab Devil May Cry 5 and be prepared for a crazy time!



## SPORTS



Photos courtesy of Schoolcraft College

All proceeds from the charity game will benefit the MSP Fallen Trooper Fund.



Players and coaches unite after the 2018 benefit hockey game between Schoolcraft College and the Michigan State Police. The contest, won 5-4 by the MSP, took place at USA Hockey Arena in Plymouth last March.



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# Skating for Cause

## Charity hockey to benefit MSP Fallen Trooper Memorial Fund

KYLE PROFFITT  
Sports Editor

It's cops versus cats when the Schoolcraft College Club Hockey team hits the ice against the Michigan State Police Hockey team on Saturday, April 13th at USA Hockey Arena in Plymouth.

Doors open at 6:00 p.m. with a ceremonial puck drop scheduled for 7:00 p.m. Tickets are \$8 in advance and \$10 at the door. Those interested in purchasing advanced tickets can call the Student Activities Office at 734-462-4422.

The purpose of this charity fundraiser is to raise funds for the MSP Fallen Trooper Memorial and Trooper Assistance fund supporting troopers and their

families who are injured or killed in the line of duty.

This is the third annual game and was implemented by a former Schoolcraft hockey captain, Andrew Lindsay who currently a Michigan State Trooper at the Hart Post.

"Fans can't beat this price while having a great night out with friends and family, in which they're donating to a great cause," said Schoolcraft head coach Rob Lindsay.

Even though the Ocelots lost 5-4 last year, the fundraiser game managed to bring in \$3600 in funds for the MSP Fallen Trooper Memorial Fund. In 2017, an estimated \$6,500 was raised.

USA Hockey Arena is located at 14900 Beck Road in Plymouth.





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### **Family Medicine**



**Jessica Haddad, MD**, is a board-certified family medicine physician. She has clinical interests in women's health, pediatrics, preventive care, cryotherapy and the management of chronic diseases.

#### **MEDICAL EDUCATION**

American University of the Caribbean School of Medicine, Sint Maarten

#### **RESIDENCY**

Presence Saints Mary and Elizabeth Medical Center, Chicago

### **Internal Medicine**



**Li Li, MD, PhD** is board-certified in Internal Medicine. Dr. Li focuses on listening to her patients' needs and concerns, and educating them on preventive care, allowing her to build relationships with the whole family. She is fluent in Chinese.

#### **MEDICAL EDUCATION**

Fudan University Shanghai Medical College, China

#### **RESIDENCY**

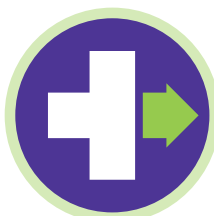
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