

Phasing into a synergetic future



Schoolcraft announces collaboration of new medical facility on campus

Photo courtesy of Schoolcraft College

Groundbreaking will begin in the fall of 2019, initiating the construction of an 80,000-square-foot building which will be located on the northeast quadrant of the campus which is adjacent to I-275, just north of the St. Joe's Sports Dome.

CHANTELE FOX
News Editor

In a press release on March 28, it was announced that Schoolcraft College, in collaboration with Saint Joseph Mercy Health System and Integrated Healthcare Associates (IHA), would build a new medical center on Schoolcraft campus. The plan

for development was approved by both the Schoolcraft College Board of Trustees as well as Trinity Health, the parent organization of Saint Joseph Mercy Health System and Integrated Healthcare Associates.

"IHA is pleased to join with our colleagues at Saint Joseph Mercy Health System to further develop our partnership with

Schoolcraft College. It is an honor to be part of such an innovative collaboration that is focused on bringing a patient-centered model of health care to not only Schoolcraft College, but also to the surrounding communities," said IHA CEO Dr. Mark LePage, M.D in a press release.

"Medical Building" Page 4 ►

Reaching above and beyond

MADISON LING
Staff Writer

College is an exciting time for many to gain the experience and skills necessary for their career. The Newman Civic Fellowship is a great example of how Schoolcraft encourages growth and learning beyond our classrooms. Nominations from faculty are accepted online every year, from late fall until early spring for this extraordinary opportunity.

Fellows are hand-picked from 41 States, Mexico and Greece to join the elite program.

This year, Peter Bushaw was selected by Schoolcraft President Dr. Conway Jeffress as Michigan's 2019 nominee.

When asked about his accomplishment, Bushaw responded, "I'm very honored... I want to thank all those who put in their time and effort to make this possible. Being a fellow will give me access to a network of like-minded students and mentors. Their example, guidance and support will not only help me to be involved but to give personal support to the community as well."

"Fellow" Page 4 ►

NEWS

Rising to the top

Mathematics trio, Perry, Bojko and Gill-Ljunghammer, win awards

JOSIAH THOMAS
Campus Life Editor

For 24 years, Schoolcraft College has honored the best mathematical students for their academic achievements with its annual Pythagorean Prize competition. This year, 16 students applied and met the strict requirements for this prize. These students have excelled in upper-level

math courses and have shown extraordinary dedication toward excellence in their studies and extracurricular work in preparation for challenging careers.

For the first time since 2003 when multiple awards were began being awarded, three women have claimed the top prizes. The 2019 Pythagorean Prize winners are Nina Perry, Elga Bojko and Sasha Gill-

Ljunghammer.

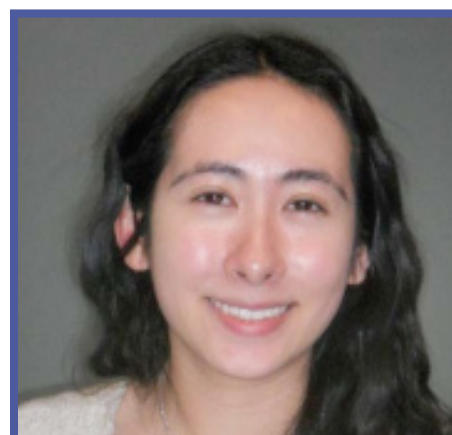
The selection committee consisting of six mathematics instructors, headed by professor Larry Choraszewski. This committee considered both the extent and quality of each candidate's mathematics coursework at the College, as well as their written statements and involvement in other Math related activities such as tutoring, the Math and Physics Club and the Student Math League Contest.

Her passion for mathematics began at home, where she showed great self-discipline in teaching math to herself and to her siblings in a homeschool setting. At 15 years old, she took her first college course, Math 119, under professor Audrey Mingela's instruction.

When Perry takes a math course, she does so with the express goal of both conceptual understanding of the subject and mastering its practical applications to her major.

"The passion and knowledge the professors displayed helped me understand that math is an incredibly useful tool in our lives, but widely under-appreciated because the curriculum we traditionally receive does not allow for a true understanding of the subject and how it is used in our everyday lives," said Perry.

During her time at Schoolcraft, Perry founded a women's lacrosse club team, was president of Phi Theta Kappa: Omicron Iota chapter and co-founded Up to Us. This fall, Perry will be continuing her studies at the University of Michigan-Ann Arbor where she will be majoring in Engineering.



NINA PERRY
FIRST PLACE- \$3,000

Nina Perry, 19, is a student who is both passionate about mathematics and deeply caring toward others.

"My passion for helping others is the motivation behind everything I do [...] I am excited to continue my quest to help others and work with those who want to change the world together."




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ELGA BOJKO
SECOND PLACE- \$1,500

Elga Bojko, 20, came to the U.S. with a student visa two years ago from southeastern Albania. Having earned a perfect 4.0 in every single one of her courses at Schoolcraft, she's ready for a very busy future in biomedical engineering and mechanical engineering at University of Michigan-Dearborn. Though initially culture-shocked when she first arrived on campus, she made friends easily; so much in fact that she's finding the prospect of transferring difficult in light of the good time she's had here, and considers friends and colleagues at the Learning Center as family.

A true life-changer for her was when she discovered an Albanian charity foundation called "Different Weekend." This program assists people facing extreme poverty and medical challenges, and in her essay, Bojko recalled the work that kindled her career interest when she looked into medical biomechanics and the design of prosthetic limbs. Joining the organization was a great experience.

"Helping people with physical disabilities and limb problems touched me the most," said Bojko. "There were more than a hundred wheelchairs donated. Most of them were donated toward children, some of them suffering the consequences of child labor, which took away their chances of

running among their peers. Their hopes and dreams struck my soul. They became my inspiration for the path I have chosen in life."

Bojko is also considering obtaining a master's degree in pharmaceutical engineering, a newly-formed program at U of M-Ann Arbor in the near future.



SASHA GILL-LJUNGHAMMER
THIRD PLACE- \$1,000

Sasha Gill-Ljunghammer, 21, is an ambitious student who seeks to do research for technology that could make modern life in the world today sustainable. Her passion for math began at 10 years old, up all night watching TV programs like NOVA public television, mathematical concepts like the Fibonacci Sequence and the size of the universe. She credits these programs for filling her with "wonder and excitement" toward math and science, not caring for the myth of girls not being interested in either subject.

Gill-Ljunghammer's academic interests are broad, showing a penchant for several other disciplines, such as electrochemistry. A self-admitted perfectionist, she acknowledges this as a part of motivation inevitably being a key factor. In her math and other courses, besides acquiring the knowledge and skills that she'll need for later courses, Gill-Ljunghammer's says she

CONGRATULATIONS TO ALL PYTHAGOREAN PRIZE COMPETITION QUALIFIED ENTRANTS

Elga Bojko
Gillian A. Drake
Sasha L. Gill-Ljunghammer
Luke M. Hausch
Douglas J. Henson
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Santiago S. Perez
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Caroline J. Ross
Sara E. Schmidt
Mary K. Tindall
Alexis J.A. Tucker
Timothy L. Wu
Kacie R. Ziolkowski

Photos courtesy of Randy Schwartz

focuses on learning a lot in order to appreciate everything that's going on in the world.

Further, she is inspired by mathematicians and scientists throughout history who've made contributions and experience the satisfaction of solving challenging problems, completing a hard course and growing as a person.

Gill-Ljunghammer plans to major in chemical engineering and wants to make a contribution to the global environment, possibly involving carbon capture or renewable energy sources like solar photovoltaic cells or hydrogen fuel batteries. Her dream career is to become a

university professor, involved in both teaching and research.

Well-traveled from a young age thanks to her father's business trips, living in Sweden for three years and learning to speak both Swedish and English fluently, Gill-Ljunghammer's has been independent since she turned 18. She now lives in an apartment in Plymouth along with her cat, supporting herself by working for the Learning Center and as a waitress. She was just accepted at the University of Michigan-Ann Arbor, but is also waiting to hear from both the University of California's Berkeley and Los Angeles campuses.

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MEDICAL BUILDING

Continued from Page 1

The development plan for construction is comprised of phases with Groundbreaking being the first phase, beginning fall 2019. The first phase will include the construction of an 80,000-square-foot building, which will be located on the northeast quadrant of the campus, adjacent to I-275, just north of the St. Joe's Sports Dome. Furthermore, the space constructed during this phase will include primary, specialty and urgent care services. Additional services will include ancillary and advanced imaging providing MRIs, ultrasound and mammography.

In a press release, President Conway A. Jeffress stated, "This partnership is an extension of our current excellent relationship with Saint Joseph Mercy Health System and Integrated Healthcare Associates and will help provide outstanding medical services for our students and the Schoolcraft community."

This partnership will provide beneficial educational enhancements for Schoolcraft students who are enrolled in the Healthcare and Health Sciences programs. Students will be provided with practical experiences, which will further prepare them to enter into the healthcare field. Such benefits will be the result of various renovations newly added or freshly constructed. For example, the Applied Sciences building will gain an extra 36,700-square-foot and will potentially be renamed to the Health Sciences Building. Additional advancements will include upgrades to the nursing lab and the addition of several new programs within the building including

the construction of a Physical Therapy facility near the Physical Education building, as well as an Ambulatory Care facility, which will be operated by St. Joe's Health. Schoolcraft students and the community can expect additions to the St. Joe's Sports Dome Welcome Center, which will be operated by Hawks and Wolves, partners of Schoolcraft College in the operation of the Dome.

"The partnerships and the facilities are all designed to be mutually beneficial to our students, partners and to the financial stability of the College. These are well thought out arrangements," states Dr. Jeffress.

As development begins, there will most certainly be concern as to the affect it will have on typical campus operations and what will become of every day necessities such as parking as the new medical center is built.

During a learning session held March 28, following the press release, Dr. Jeffress stated, "Construction will not interfere with regular operations of the campus," in reference to the topic. "Each addition will have its own parking lot created in estimation of how many people are expected," he continues while addressing the topic of parking.

In an article published by Hometownlife.com and according to Glenn Cerny, Chief Financial Officer at Schoolcraft College, construction and opening of the building will occur in April 2021.

For continued coverage and information pertaining to the partnership between Schoolcraft College, Saint Joseph Mercy Health System and Integrated Healthcare Associates, please stay tuned for upcoming issues of The Schoolcraft Connection beginning fall 2019.



Photo courtesy of Schoolcraft College

Peter Bushaw was nominated to be a 2019 Newman Civic Fellow. As a Newman Civic Fellow, he will gain virtual and in-person experience throughout the 2019-2020 academic school year.

FELLOW

Continued from Page 1

Bushaw was selected based on his contribution to the nonprofit Living and Learning Center for his work in Autism Awareness. This includes his fundraising event called "the Atypical Variety Show," which collected over \$5,000 last year. He also attends all group service events, presented last fall on behalf of the LSS Honors Professional Development and represents the Schoolcraft Honors program at local high schools. Bushaw also works part-time and maintains a 3.9 GPA. He recently received his acceptance to the University of Michigan for Aerospace Engineering.

Through the Newman Civic Fellowship, the chosen student receives training on a variety of tactile and relationship-building skills to stimulate action. This could be through mind mapping, design thinking and other methods. The selected nominee receives the chance to attend a state, regional and national convening

of Newman Civic Fellows from other institutions, to submit conference proposals to present at Campus Compact affiliated conferences. Further, nominees can also earn special scholarship opportunities from the Ronald Reagan Presidential Foundation & Institute to participate in their Leadership and the American Presidency program. Later on, Fellows can apply for Newman's Own Foundation Fellowship as well.

When asked about the specific goals of the Newman Fellowship, Honors Program Coordinator and professor Nicole Margosian-Galindo said, "The primary goals of the Newman Civic Fellowship are to support community-committed students from Campus Compact member institutions in their personal, civic and professional development so as to prepare them for the long-term work of public problem-solving and of building equitable communities."

On behalf of Schoolcraft College, we congratulate all the selected Fellows for their achievement.

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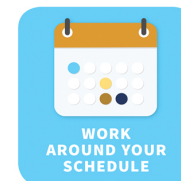
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Editor-in-Chief's Farewell Address

Under my tenure, the Schoolcraft Connection has changed quite a bit. The Connection changed from a twofold newspaper to the smaller "magazine-sized" paper that readers see now.

Similarly, I was transformed in my roles over the two years. I went from Staff Writer to Arts & Entertainment Editor to Managing Editor, and finally, to Editor-in-Chief. It has been an interesting ride going from one position to another, allowing me to learn from my experience in each role.

As Arts & Entertainment Editor, I learned to hone my editing and critiquing skills, which prepared me to be able to give more critique as managing editor. As Managing Editor, I learned to fill much more of a typical management role than I did as A & E Editor. Finally, being Editor-in-Chief pushed me to my limits. I had to adapt a paper ranging from 16 to 24 pages, sometimes on the fly, because something always didn't go as planned. It's Murphy's law: what can go wrong does go wrong.

Editor-in-Chief is more than managing people; it's being the final say on every decision made. When something goes wrong, it's on you to adapt and adapt fast in order to meet pending deadlines.

I have definitely learned where my limits are this semester, especially in regards to course load. I've been balancing three courses for my Associate in Engineering, and man, it has been hard. It's been challenging in general as well as hard balancing coursework with managing 30 people. If I were to do it all over again, I'd take one less class to free up some more time.

I'm definitely not going to make the same mistakes that I have this semester, as I've learned I need to be easier on myself.

Furthermore, I've also learned a lot from my staff, especially about being in a leadership role. While I've been an editor for almost two years now, being Editor-in-Chief is a whole different ballgame of responsibilities.

There have been many hard lessons learned, which include being nicer to myself, forcing myself to take a break and that nothing will ever be perfect. I don't know that I would've learned them without the paper since I've always been hard on myself, never took a break (always go, go, go) and I'm a perfectionist.

For that, I'm grateful.

Farewell,
Alexis Tucker
Former Editor-in-Chief

OPINIONS

Anxiety is awesome



Photo courtesy of pexels.com

ALEX ZUCCARINI
Webmaster

Anxiety... that terrifying, yet awesome word. For those with anxiety, terrifying might be the only word that comes to mind, which makes a lot of sense. For a while, it was a word that not only came to my mind, but ruled my life.

It's known as Generalized Anxiety Disorder which, according to Webmd.com, is defined as being excessive, exaggerated anxiety and worry about everyday life without obvious reason. For me, anxiety really spiked in social situations. I lived in fear every waking moment, despite what I was doing or where I was going. I would experience occasional brief moments of peace, but going to sleep was the only thing I really looked forward to.

Even still, I knew it would be brief, and come morning, fear would wake its ugly head and accompany me through the day once again.

If you thought that sounded slightly depressing, that's because it was; but now we can get to the good part.

Living with anxiety can be horrible. However, the good part is learning to cope. For me, coping with anxiety came in many ways, which are now the most beautiful and fulfilling parts of my life.

One of those ways has been through the use of music, which has always held a special place in my heart. It is one of those ways to which many of us can relate. To this day, guitar and piano are major influential methods of coping with my stressors.

While listening to music has

always been a big part of my life, playing music has been just as strong, which I began to realize during finals week a few semesters ago. As I entered into finals week, my mind began to race once again. As a last-ditch effort to maintain my sanity, I walked to the back door of my house and was about to go outside when I spotted my old dusty guitar that hadn't been touched in years. I decided to pick it up and begin re-learning some old tunes I used to play.

I was swept away by how freeing it was to hear this sound come from my fingertips. By redirecting myself from being consumed by anxiety to strumming on the guitar, something changed. I felt the stressors of school fade and a sense of freedom open up inside, like someone hit the reset button on my stress signal and I was able to come back to schoolwork with a fresh perspective.

While playing music has been incredibly helpful during times of spiked stress, listening to music had proven to be an incredible way to keep anxiety at bay all day long.

I've listened to many types of music, all of which in some way were helpful to my sometimes-debilitating anxiety. This ranged from rap, to the electronic "whomp, whomp"-type and even to country. Eventually I discovered what has proven to be the most intense experience of anxiety shaking, life changing, set-me-free music yet; none other than the Man himself: Jesus music!

After taking time to listen (suffering through it mostly), I actually started to really enjoy it. That "Prince of Peace" guy really changed the way I think about anxiety. He's so chill that all you have to do is listen to a song about Him, and He shows up to give your life some of His chillness. This peace has been much more real than ever expected. This is the music (and the Man) that truly changed my life.

I felt connected to something bigger. I don't know about you, but when my anxiety gets bad, I start to feel alone, like no one can or even wants to help. This music and its faith building, anxiety shaking power changed a lot for me. Something changes when you're connected to something bigger. All you have to do is throw on a song about Him and He shows up, divine chillness and all.

**"ANXIETY IS LIKE
PERPETUALLY
HEARING BOSS/
ENEMY MUSIC BUT
NEVER SEEING
THE THREAT" -
TUMBLR USER
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Photo courtesy of angstriddentrashhuman

Life lessons learned through lifeguarding



Photo by Alexis Tucker

KYLE PROFFITT
Sports Editor

Contrary to common belief, the editors here at the Connection have other jobs outside of the Connection, and I am of no exception. Not only am I “Kyle Proffitt the Sports Editor,” but I am “Lifeguard Kyle” to those who come into the Schoolcraft pool for open swims on Tuesdays.

After a year of working as a lifeguard here I can proudly say that there is no job like it. The number of close friends I’ve made working there is unimaginable to me in high school. Whether it’s instructors or other fellow lifeguards, everyone has been incredibly kind and caring to me. When I was going through tough times, the friends I made here always helped me through the bad times and celebrate the good times. My philosophy when it comes to a job is to find ways to enjoy walking through that door every day of the week and put a smile on others’ faces.

As a former competitive swimmer, I now get to see young children who I can tell will go far if they keep working on their strokes and kick. I hope one day to sit at my TV and see that familiar name flash on the screen for the Olympic swim team and sit back in my chair and say to myself, “Hey, I remember seeing him/her learn how to do this stroke and now look at them, one of the best in the world at it.” Then, I’ll remember the times I told that individual to “walk” on the pool deck because of how excited they were to jump in that pool (or because of how cold the air is in the pool area after they shower).

To say this job has changed my life would be an understatement, I’d personally like to thank everyone involved with the lifeguard program for giving me the best first college job anyone can ask for.

The Schoolcraft Connection is the award-winning, student-run newspaper published semi-monthly as an educational experience by the students of Schoolcraft College, 18600 Haggerty Road, Livonia, Michigan, 48152-2696. The editorial offices of The Schoolcraft Connection are located in the Student Activities Office on the lower level of the Waterman Campus Center.

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The power of pure greatness



Photo by Chantele Fox

CHANTELE FOX
News Editor

Having been born and raised in the state of Michigan, and after living out of state and coming back, I have come to realize that there is no place quite like “the Mitten state.”

Michigan is surrounded by some of the most beautiful bodies of fresh water in the world. Making up 20 percent of the world’s fresh water, our state is embodied by The Great Lakes: Lake Michigan, Lake Erie, Lake Huron, Lake Superior and Lake Ontario. They account for 90 percent of North America’s fresh water. This makes sense, considering our slogan is, after all, “Pure Michigan.”

In some ways, spending my time outdoors and around water has helped me discover who I really am.

How you might ask?

Throughout my childhood, my family and I would spend most of our summers and many weekends throughout the year up North, where my grandparents owned over 170 acres of wooded property. While my family has since moved from that property, I can still smell the trees and the leaves. I can still remember the sound of the wind

blowing through the trees or hear the sound of the birds chirping, but what I remember most is my time spent on the lakes. The sound of water running or sitting in a boat fishing with my grandpa, who has since passed.

It’s moments like this that many of us take for granted. We often are too consumed by materialism and technology that we don’t appreciate what’s been naturally given to us. We fail to take advantage of what the benefits of nature can give.

Even still, the sound of waves and the smell of fresh air provides me with a sense of being grounded. It helps me to close my eyes and relax. It’s almost as though I feel a sense of peace and clarity, if not just for a few moments.

This brings to mind a somewhat recent occurrence I had while visiting Marquette, located in the Upper Peninsula, just last spring. I stayed in a hotel just off Lake Superior. I could see the lake from my room and hear the waves from the balcony. Some mornings I was fortunate enough to watch the sun rise or set. It’s in those moments that I stop to reflect on what’s been happening in my life.

I’m sure that we have all heard someone say they’ve had that

“I found myself moment,” which sounds all too cliché and something you never truly believe until you experience it. I know I didn’t, not until my trip to Marquette. More specifically this happened while I was sitting on some rocks in Presque Isle, which is located off Lake Superior, with some of the clearest fresh water I’ve ever seen. I had recently made some major changes to my life: a new job, changing majors in school (again), leaving a career field I had been in for nearly 10 years, all without properly taking the time to process it all. Sitting on those rocks, I processed it alright. I found myself suddenly overwhelmed with emotions, but not the kind you would expect.

As I sat there, I took deep breaths with slow exhales. I listened to

the waves crashing and the wind blowing. I heard birds chirping and felt the warm sun, and suddenly found myself reminiscing on my time up north. I remembered the simplistic way of life when I first fell in love with nature. It was at that moment that I realized I made the right decision in leaving teaching to focus on the environment. It was at the moment that I felt a sense of ease and peace that I had not felt in a very long time. It was looking out at the water that reminded me of who I am.

I’ve always felt like my personality was somewhat similar to a body of water, such as a lake or even the ocean; a little wavy and never still, but always resilient to the changes that surround it. You should never underestimate the power of pure greatness that surrounds us each and every day, because one day... it might not.



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CAMPUS LIFE

Home at last

Schoolcraft's Freedom House Scholars help refugees to start a new life



Photo courtesy of Alexis Tucker

Boxes are placed around campus, and in an effort for the campus community to encourage people to donate hygiene items and other important products like toothpaste, shea butter, soap, etc. for the Freedom House.

MADISON LING
Staff Writer

Since World War II, more people than ever have come to the United States looking for stability and a new start at life. According to the National Immigration Forum, an asylee is defined as “a person with a well-founded fear of persecution for reasons of race, religion, nationality, political opinion or membership in a particular social group, who has

been forced to flee his or her country because of persecution, war or violence.” In 2016 alone, 20,500 people from all over the world came to America for this very reason. Thankfully, Schoolcraft contributes to this cause through a program called Freedom House Honors Scholars.

Freedom House or formerly, the Detroit/Windsor Refugee Coalition, began 20 years ago with professor Faye Schuett when Schoolcraft observed students that needed an enhanced (service, academic and leadership minded) educational experience.

Freedom House is a service that helps people to heal from the trauma of persecution and teaches them the skills they need to be self-sufficient in the U.S. It’s also the first and only organization in the U.S. to provide free legal aid, counseling, and shelter to indigent students seeking asylum. The Freedom House Honors Scholars program accepts qualifying students that have a 3.5 GPA, two years of college experience and the desire to serve the community.

Freedom House Honors Scholars assist students during their time in the program to enhance their academic goals, expose them to additional cultural and leadership based experiences. When asked to expand on how Scholars

contribute, professor and Honors Program Coordinator, Nicole Margosian-Galindo said, “Scholars also advise and support students in their transfer transition; we find the right college fit, help with applications, grants, fellowships and scholarships.”

When asked to comment on how the program has affected her, student Anna Cragel, said, “The Scholars Honors Program has given me the amazing gift of friendship, leadership and a sense of purpose and ambition. I am thankful every day for the opportunity to be a Scholar.”

Students involved in the Freedom House Scholar program are required to maintain a 3.5 GPA and must also complete six Honors courses, 50 hours of service and 16 total hours of enrichment starting fall of 2019. This enrichment includes field trips, cultural events, panel discussions, leadership and honors conferences.

When asked to describe the impact that Freedom House has on the Schoolcraft student body and the community, Margosian-Galindo said, I personally believe the program has a huge impact on our students. It exposes our student population to many organizations and social justice issues they may be unfamiliar with and as for the community, Freedom House has sheltered up to 52 refugees/asylum seekers at any given

time.”

The program provides a multitude of services to refugees in facilities and the community. This aid can extend from basic food and housing to health and psychiatric services, to schooling. Freedom House helps people to heal them from the traumas of persecution, and teaches them the skills they need to be self-sufficient in the U.S. In fact, Freedom House has been found to have 95 percent success rate.

Students interested in joining as a Freedom House Scholar can find an application on their website at Schoolcraft.edu/scholars. For further question or information, please email honors@schoolcraft.edu or ngalindo@schoolcraft.edu.



Photo courtesy of Freedom House Detroit

Ocelot Pride

Student leaders pounce on the chance for success



Photo courtesy of Schoolcraft College

The Student Activities Office is home to more than 30 clubs on campus, each providing students with chance to explore and implement their many talents and capabilities.

CHANTELE FOX
News Editor

You made the decision to become something more than you were the day before when you decided to step through the doors of college. For some that was this past fall, but for many that could've been two years ago; four years ago; possibly even 10 or more years ago. Whatever your timeline is, you should make the best of your college experience and Schoolcraft has a little something for everyone.

Simply going through the motion of coming and going to class each week can become all too repetitive and simplistic. Perhaps you're searching to become a part of something on campus, whether it's to expend your experience here at Schoolcraft, to meet new people or maybe you want to develop or enhance your leadership capabilities.

Schoolcraft has more than 30 clubs on campus which are organized and operated through the Student Activities Office, located in Lower Waterman of the VisTaTech Center. Some of these clubs include: Business Club, the Environmentally Friendly Club, MI NAEYC, the Schoolcraft Connection, the Student Activities Board and many more.

While these clubs also need members, they are more in need of leadership. Individuals who are ready to step into a role which will present them with new and challenging tasks meant to test every aspect of their leadership style.

"Clubs need someone with passion and a drive to want to be involved," states Lory Guipi, President of the Schoolcraft Activities Board. "This experience should be more than just something to do or to put on a resume... although it does help."

Student leaders not only work with members within their own clubs, but network amongst others on campus as well as the community to organize, promote and host events throughout the academic year.

For example, perhaps you've attended the Halloween Party or Hawaiian Luau; those events were organized and hosted by the Student Activities Board. Maybe you've gone to an event for the Detroit Economic Club; that was collaborative amongst the Student Activities Office, Business Club and the Detroit Economic Club. Do you read the Schoolcraft Connection? That is a student-led, award-winning publication which operates out of the Student Activities Office.

Students interested in becoming

student leaders do not require experience or a specific skill set. "More often than not, our student leaders have had no experience leading a group. We look to train these individuals and see a great deal of growth that serves them into the future. There is no prerequisite to getting involved," states Todd Stowell, Advisor and Director of Student Activities.

Furthermore, many of these clubs are seeking both members and student leaders. The Schoolcraft Connection is now hiring for all editorial, photographer and staff writing positions. If you are member of Phi Theta Kappa, the Omicron Iota chapter is interviewing for chairman for the 2019-2020 academic school year. There is somewhere for everyone to become involved, and if not, you can seek to start your own. The

Student Activities Office is here to help each Schoolcraft student get the most out of their time on campus.

"Members with our groups have the opportunity to work with like-minded individuals in many cases and those who disagree with their point of view. Both scenarios provide students with personal growth opportunities that serve them well into the future," states Stowell.

Students who are interested in applying for a student leadership position or would like more information pertaining to clubs on campus can visit Schoolcraft.edu/student-activities/clubs-and-organizations or call 734-462-4422. Please note that each club has a specific contact and those who work in the Student Activities Office will be able to place you in contact with the correct individual.

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CAMPUS & CLUB EVENTS

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC UNLESS OTHERWISE NOTED.

CURRENT MENTAL HEALTH ISSUES IN INDONESIA

April 23
11 a.m. to Noon
Liberal Arts Building, Rm. 200

Schoolcraft College is pleased to be the host college for visiting professor Dr. Theresia Indira Shanti from Atma Jaya Catholic University of Indonesia, who is visiting as part of her American Institute for Indonesian Studies (AIFIS) Fellowship. Dr. Shanti is a clinical psychologist who facilitates mental health prevention and counseling efforts on her campus. She is currently engaged in a research project about mental health services for college students in the Metro Detroit Area. Join Dr. Shanti as she discusses current mental health issues facing Indonesians with a particular focus on the college population. Dr. Shanti is a clinical psychologist and teaches at Atma Jaya Catholic University of Indonesia.

For further information contact Helen Ditouras at hditoura@schoolcraft.edu or at 734-462-7263.

CONSULTANT'S CORNER

April 23 and 24
1 to 3 p.m.
Forum Building, Lobby

Visit the Writing Support Studio's pop-up writing stop designed to provide enrolled Schoolcraft students with on-the-go writing consultations. Students can bring a writing assignment with them and stop by for a writing consultation, ask them questions about writing, or talk about any of their services with their consultants.

For further information contact Stephanie Reynolds at sreynold@schoolcraft.edu or at 734-462-4436. Additional information can be found at schoolcraft.edu/lac.

BIRDS OF PREY WILDLIFE EDUCATION PROGRAM

April 23
1 to 2 p.m. and 6 to 7 p.m.

Sponsored by the Schoolcraft College Foundation, the Student Activities Office presents the Birds of Prey Wildlife Education Program. This event will take place on April 23 with shows at 1 p.m. and 6 p.m. in the lower level of the VisTaTech Center. The program features Joe Rogers from the Wildlife Recovery Association. Over 10 live raptors such as Bald Eagles, Great Horned and Short Eared Owls, Red-Tailed Hawks and Northern Harriers are part of this educational program. All ages are welcome.

For more info, contact the Student Activities Office at 734-462-4422.

DIVORCE SOLUTION ESSENTIALS - ASK AN ATTORNEY

April 23
4 to 6 p.m.
McDowell Center, Rm. 113

Ask an Attorney provides an opportunity to ask an attorney about divorce and family law.

An attorney will be available to speak with individuals privately about divorce and family law. Participants will be seen on a first-come, first-served basis. Anyone interested may sign in beginning at 3:30 p.m. on the day of the program. This service is free of charge and open to the public.

Ask an Attorney is held in the Hinkle Center on the main campus of Schoolcraft College. The Hinkle Center is located on the main floor of the McDowell Student Center.

For more information, contact the Hinkle Center at 734-462-4443 or hinklecenter@schoolcraft.edu.

PUTTING SOCIAL MEDIA TO WORK FOR YOUR BUSINESS

April 23
4 to 7 p.m.
Jeffress Center, Rm. 127
Fee: \$45

Connect with prospective customers, raise awareness of your brand, increase traffic to your website and grow your business in this advanced, hands-on class. Discover how to select and manage the right social media platform(s) for your product or service.

Requirement: Student must have a valid email address.

Prerequisite: Basic knowledge of social media platforms.

For more information contact the Business Development Center at 734-462-4438 or visit Schoolcraft.edu/bdc.

UPS ON CAMPUS RECRUITING

April 24
11 a.m. to 1 p.m.

Representatives from UPS will be meeting with job seekers to discuss job and career opportunities with the company and answer questions about the application process. Please dress in business casual and bring copies of your resume.

For more information, contact the Career Services Office at careerservices@schoolcraft.edu or at 734-462-4421.

SCHOOLCRAFT COLLEGE FAFSA WORKSHOP

April 24, May 8 and May 22
3 to 4 p.m.
McDowell Center, Lower Level, Rm. 050

The Free Application for Federal Student Aid (FAFSA) is the first step in the financial aid process. Receive hands-on assistance with completing the 2019/2020 FAFSA.

Things students and parents

should bring: FSA ID, Social Security Number, driver's license and completed 2017 federal tax return.

Information on completing the FASFA is also available at Schoolcraft's Applying for Aid page at Schoolcraft.edu/aid/apply-for-aid. For additional information, contact the Financial Aid Office at finaid@schoolcraft.edu or at 734-462-4433.

54TH ANNUAL COMMENCEMENT CEREMONY

May 4
2 to 4 p.m.
USA Hockey Arena, 14900 Beck Road, Plymouth, MI 48170

Graduates must arrive at USA Hockey Arena one hour before ceremony start time, wearing cap, gown and tassel. Volunteers will be there to guide you to the lower level. Upon arrival graduates should proceed to the lower level of USA Hockey Arena to check in and line up for the procession.

A professional photographer will be present to take each graduate's picture with the option to purchase these photos. There will be a DVD of the ceremony available for sale in the Livonia bookstore for \$15 one week after the Commencements. Flowers will be available for sale inside the lobby of USA Hockey Arena. You can also purchase and reserve flowers ahead of time for Commencements.

Handicapped seating and parking will be available at USA Hockey Arena. If you have any questions or special needs, please call the Records Office at 734-462-4677. For more information, visit Schoolcraft.edu/graduation.

ROBOTIC WELDING TECHNICIAN

May 6

8 a.m. to 5 p.m.

Build a pathway to a new, exciting career and combine traditional welding with the newest trend in automation. Take our two-step training program and secure skills that set you apart:

Step One- Explore Gas Metal Arc Welding (GMAW) through hands-on welding and critical terminology/symbols recognition. Step Two- Upskill to set up and operate a robotic welder, write basic programs, troubleshoot common problems and jog the robot. Additionally, you earn a nationally recognized American Welding Society (AWS) Certification, an OSHA 10 Card, a Schoolcraft Certificate of Completion and Career Readiness Preparation. For further information, contact Sandra Miller at smiller@schoolcraft.edu or at 734-462-4680.

ENTREPRENEUR SERIES AND SMALL BUSINESS LEADERSHIP

May 7

9:30 a.m. to 12:30 p.m.

Jeffress Center, Rm. 123

Fee: \$45

What does it take to lead a successful small business in today's competitive market? Find answers as you explore topics including: examining how your company's mission, vision and core values can be utilized for effective daily operation; progressive interviewing and retention strategies to ensure a best fit for employees; and implementation of a strengths-based authentic leadership approach to create a positive company culture.

For questions or more info, contact the business development club at 734-462-4438 or visit Schoolcraft.edu/bdc.

REMOTE PILOT INFORMATION SESSION

May 7

6 to 7:30 p.m.

Biomedical Technology Center, Rm. 215

Want to become a Remote Pilot? Learn about FAA requirements, current remote pilot classes and our certificate program currently in development. This is a great opportunity to meet the instructors, Remote Pilot Zak Wilson of Geospatial Aerial Solutions and Commercial and Remote Pilot Chris Meyer.

For further information, please visit Schoolcraft.edu/cepddrones.

MARKETING YOUR BUSINESS

May 9

9:30 a.m. to 12:30 p.m.

Fee: \$45

Discover practical applications of marketing concepts designed to grow small businesses. Topics covered include: market analysis and research, target marketing, assessing competitors and key marketing implementation tools. Examine a strategic, well planned approach to marketing with several examples of effective hands-on marketing techniques that focus on creating and keeping customers.

For questions or more info, contact the business development club at 734-462-4438 or visit Schoolcraft.edu/bdc.

BUSINESS LEGAL ISSUES

May 14

9:30 a.m. to 12:30 p.m.

Fee: \$45

Manage compliance and stay up to date on the legal and business environment in which your business operates. Topics covered include: tax and liability issues, basic elements of a contract, collections, licenses, registrations, employment and property issues, leasing and insurance. In addition,

business owners will receive information about the optimum organizational structure to avoid unnecessary legal issues.

For questions or more info, contact the business development club at 734-462-4438 or visit Schoolcraft.edu/bdc.

LAUNCHING YOUR NEW BUSINESS

May 14 and 16, June 11, July 16 and Aug. 13

6 to 8 p.m.

Jeffress Center, Rm. 123

Fee: \$45

Join fellow aspiring entrepreneurs to evaluate the market potential of your product/service and learn about available resources to help launch your new business. Topics include: funding sources, developing your value proposition, using market

research and the basics for creating a business plan.

For further information, contact the business development club at 734-462-4438 or visit Schoolcraft.edu/bdc.

GOVERNMENT CONTRACTING 101

May 16, June 20, July 18 and Aug. 15

9 a.m. to 11:30 p.m.

Jeffress Center, Rm. 123

This class outlines the first steps for passionate entrepreneurs.

Please note this session is restricted to businesses located in our service areas of Wayne, Oakland, Monroe, Washtenaw and Livingston counties.

For more information, contact Kara or Shannon at ptac@schoolcraft.edu or 734-462-4438.



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LEARNING SUPPORT SERVICES
Success Starts Here

Dear Peer Consultants,

The spring semester is right around the corner. Along with that comes multiple scholarship opportunities, many of which require an essay. Do you have any tips to recommend so that I can improve on my scholarship essay writing?

Thank You,

Scholarship Hopeful

Dear Scholarship Hopeful,

Scholarships can be a vital part of the financing process of a student's college education. The topics for a scholarship essay can range from what your goals are, to describing past struggles. Because scholarship essays can mean that you have to write from a place that might be painful, the way you go about this writing process can differ from others. The importance of the essay portion of a scholarship makes it crucial to move past the pain so that you can advance in your educational future.

Our first tip is to make sure your opening sentence is attention grabbing. Remember, the people who will read your scholarship essay often have to go through a multitude of others. You want to make sure they know what your paper is going to be about in the first few sentences, and that they remain interested in finding out the outcome. A long introduction will only serve to bore your reader(s).

Our second tip is formatting; your paper must be organized and clear. It can be easy to digress from the topic. Answering the questions can be difficult because people are not a one-topic paper; we are multifaceted with dimensions and shape. Making sure you stay on task is essential to writing a quality scholarship essay. Oftentimes, we have experienced multiple things and have more than one goal. You can name all of them, but make sure not to overwhelm your audience.

The next tip is about where to begin. Creating an outline of some topics you want to include can be useful. Write down some of the goals you have or certain obstacles you have overcome, choose which ones you like most, and begin writing. Your first draft does not need to be perfect and your opening sentence does not have to be the right attention-grabbing sentence at first. As long as you have content, reviewing can happen later.

Our fourth tip may sound a bit insensitive but is every bit as important — do not get sappy. Instead of writing about struggles you have faced, focus on how you have overcome those obstacles to demonstrate your resilience. Going through a struggle does not entitle a person to a scholarship, but overcoming one is a different story.

We also highly recommend recording your answer. Chances are that you have discussed these topics before. Recording your answer gives you a format that you can later type. This is especially helpful if the writing is content sensitive or if you are having a difficult time formulating your essay.

Finally, take breaks and remember to be kind to yourself. Scholarship applications can be personal and difficult. Allow yourself enough time to walk away and come back when you are ready. If you know you often need more time to write, make sure you begin the essay ahead of deadline.

As always, we recommend that you visit us in the Writing Support Studio for feedback. We are always happy to help with scholarship essays, resumes, and other non-academic forms of writing. Thank you for trusting us with this question, and we look forward to future writing consultations!

Best Wishes,
The Writing Support Studio

COLLEGE VISITS

Students interested in transferring can meet with representatives or advisors from the following universities to answer any general questions and schedule advising appointments.



Northwood University Visit
April 22
4 to 6 p.m.
Applied Sciences building



Northwood University Visit
April 22
4 to 6 p.m.
Applied Sciences Building



Advising with Eastern Michigan University
April 23
9 a.m. to 4 p.m.
McDowell Center, Rm. 105



Northwood University Visit
April 23
10 a.m. to 4 p.m.
McDowell Center, Rm. 105



University of Michigan -Flint Visit
April 23
11 a.m. to 2 p.m.
Biomedical Technology Center



Concordia
UNIVERSITY-SAINT PAUL

Concordia University Ann Arbor Visit
April 24
Noon to 3 p.m.
Biomedical Technology Center



Advising with Wayne State University
April 25
1 to 4 p.m.
McDowell Center, Rm. 105



Eastern Michigan University Visit
April 29
10 a.m. to 1 p.m.
Henry's Food Court, VisTaTech Center



Advising with University of Michigan-LSA
April 30
9 a.m. to 1 p.m.
McDowell Center, Rm. 105



Cleary University Visit
April 30
Noon to 3 p.m.
Applied Science Building



Advising with University of Michigan-Flint
(APPOINTMENT ONLY)
May 1
9 a.m. to 3 p.m.
McDowell Center, Rm. 175



Wayne State University Visit
May 15
3 to 5 p.m.
Henry's Food Court, VisTaTech Center

DATES AND TIMES ARE SUBJECT TO CHANGE. MORE COLLEGE VISITS MAY BE FOUND ONLINE AT WWW.SCHOOLCRAFT.EDU



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Check out our Schoolcraft College website for upcoming visits and transfer information.

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Photo courtesy of Geektyrant.com

Shazam brings laughs, heart and family friendly fun for everyone

CODY YARBROUGH
Staff Writer

It's no secret that DC has had a hit-or-miss track record with their movies. When the Shazam trailer was released, it was met with a lack of enthusiasm. Not only did they choose a lesser known character to be featured in their newest solo movie, but they chose the literal rip-off of Superman (It's true, look it up!).

The potential for a good superhero story was low with this character, but much to everyone's surprise, Shazam gives a great time at the movies and gives DC another hit.

Now if you were anticipating a largescale superhero film with earthshattering punches and buildings collapsing, then there needs to be an adjustment in expectations. Despite Shazam being the closest to Superman's equal, there's barely any fighting

in this film. In fact, the only real fight scene we get takes place during the climax. Everything about this movie is more of a comedy than an action-packed adventure. However, being a comedy isn't a bad, in fact the film does a good job with comedy.

Most of the jokes told during the film were funny and can draw a laugh from most viewers. A lot of that has to do with Zachary Levi's acting. Everything from his facial expressions to his body language makes you believe he's still the same 14-year-old who was cracking jokes and skipping class before he changed. It's also really fun to watch him and his brother (played by Jack Dylan Grazer) go back and forth as most of the comedy comes from their interaction.

Even the side characters do a great job of delivering their lines in such a way that they're guaranteed to get a laugh. The

"DC's Newest Superhero Flick: Shazam!"

7/10 

comedy is such a highlight in the film that it actually takes away from the drama that they try to set up. Every time the movie starts to get more serious it seems almost boring and just leaves the viewer waiting for the next funny scene.

The story itself feels like the writing staff spent so much time working on the comedic aspect of the movie that they almost completely forgot to add any depth to the characters. The villain is your typical emotionally wounded person who only wants the power they were denied so long ago, and the hero starts off as your typical loner who is afraid of attachment who ends up learning to trust in friends and family.

Despite the formulaic superhero story, the aspect of family is highlighted throughout the entirety of the movie. Between all the jokes and gags this movie offers the hero goes through a journey of finding out what family

really means. If it weren't for some of the harsh language, I'd even recommend someone to take their children to see it.

In the end, even though Shazam isn't one of the greatest superhero films of all time, it sure is a great watch, and with the sequel already in development I look forward to what awaits Shazam and his family.

Fun fact:

Shazam used to outsell Superman until there was a copyright dispute with DC about Shazam being a "copy" of Superman. DC acquired Shazam from Fawcett Comics sometime in the 70s. Shazam also used to be called Captain Marvel until there was yet another dispute with Marvel Studios on the trademark.

Young, dumb, real free spirited youth



Photo courtesy of Forbes.com

Khalid showcases metaphysical growth in "Free Spirit"

"Free Spirit" movie and album review 10/10



ERYN HUTCHINS
Videographer

Since the release of his debut album *American Teen*, 21-year-old Khalid Robinson has come a long way.

On *American Teen*, it can be agreed that the Texas native had a different mindset in terms of creativity. For his sophomore

album "Free Spirit," Khalid along with the help of Emil Nava created/ released a 45-minute short film titled *Free Spirit* in collaboration for the upcoming album.

Free Spirit-Short Film

"Free Spirit" takes listeners on a journey of self-realization from the point of view of Khalid's closest friends: Ladybug (Dizzy Fae), Marcus (Judah Lang), Trey (Estefania Preciado), Jahking Guillory and Edi Gathegi. The story revolves around Ladybug

and her friends. In the beginning of the short film, Ladybug is seen having the time of her life at prom, but this slowly changes when the audience sees her true lifestyle. Throughout the film each character slowly comes to terms with their inner selves, realizing that they are not truly free from what is holding them back in life whether it's drugs, money or power.

Furthermore, each friend is asked some questions pertaining to certain situations that occur during the movie. Questions ranging from "what is self-love?" to "what is pure happiness?" all the way to "when do you feel most free?" While these questions reside in the movie, they also have the audience asking themselves the same questions.

Emil Nava really captured Khalid's essence as an artist, a friend and a free spirit.

Side note: (Aside from watching this short film the audience got to listen to Khalid's second album release "Free Spirit" before it came out Friday.)

Free Spirit-Album

Free Spirit is about finding yourself, being free to be yourself and showing self-love. This album is a total vibe, from the lyrics, to the beats all the way down to the album cover. The way Khalid puts his heart and soul into each song makes this album one of a kind.

Songs that stuck out the most were "Intro" and "Better." Intro, being the first on this album, is about knowing your worth through love and heartbreak(s); however, the listeners interpretation of this song maybe different.

Khalid wanted this song to be first on his album because, he stated that during the listening session of *Free Spirit* that, "I wanted people to find their own name for this song and what it means to them. It was made to be the intro: I'm naming it 'Intro.' No other name popped up in my head. It's so cinematic and it washes over you, and I'm like, 'People have to hear this first.'"

The song *Better* has everything a great hit needs a great artist, sick beat and a dope music video to go along with it. One thing Khalid could have done with this album is to have a music video accompany every song.

Free Spirit (the short film) and *Free Spirit* (the album) both showcase Khalid's growth as an artist. You can tell through both the film and album that Khalid puts his heart and soul into everything he does. Whether it's singing, songwriting and to even being a good friend, you can hear really his growth and maturity in every song on this album.

Overall, *Free Spirit* as a whole proves just how much of an amazing artist Khalid is, while showing how much he has matured.

In squad we trust

On My Block is a one of a kind coming of age story



Photo courtesy of PopBuzz.com

MARVIN POINDEXTER
A&E Editor

Growing up is already a hard-enough task within itself. You're constantly running over big "potholes" on the road known as life, which isn't always smooth. What can make the road to growing up even rockier is if you're a person of color. However, having friends at your side that are on the same road as you are can make things easier. Netflix's original series "On My Block" dives deep within the lives of a group of childhood friends while also tackling issues relatable to real life.

"On My Block" (OMB) premiered for streaming back in March 2018. The overall plot of the show revolves around four close childhood friends who have just entered high school, living in a Californian, gang-infested neighborhood called Freeridge. The two main gangs consist of the Santos and the Prophets. The friends consist of Ruby Martinez (Jason Genao), Jamal Turner (Brett Gray), Monse Finnie (Sierra Capri) and Cesar Diaz (Diego Tinoco). Each character within the group has their own stand out archetype or niche. Ruby can be considered the smart/nerdy one of the group. Jamal is just... well Jamal (watch the show to see for yourself).

Monse, being the only girl in the group, is the heart as well as the big sister/mom figure of the group. While Cesar is the cool, smart, pretty boy of the group (for the record all four are smart).

The main group is accompanied by other characters that not only play a key role, but also add certain flare or element to the series. Characters such as Ruby's Abuela (Peggy Blow) or Jamal's "football coach", Coach Ron (Rob Murat), Monse's Father Monty (Reggie Austin), and Caesar's brother Oscar or Spooky (Julio Macias) and the unforgettable loudmouth, ratchet kind hearted sweetheart Jasmine (Jessica Garcia).

What makes OMB so unique and special compared to not only other series on Netflix, but shows in general, is how it manages to balance silly and serious. For example, there are moments within that tackles subjects such as gang violence or just potential violence, which occurs in everyday life. The neighborhood that the main group lives in is "protected" by the Santos, which Caesar's brother Spooky is a part of.

Due to Spooky being part of the gang, it wouldn't be too long before Cesar would join the Santos as well. Cesar joining the Santos is another example of everyday real life situations. Though Spooky is part of the Gang, Cesar doesn't wish to be. Cesar prefers to be just like his friends and every other kid, just going to school and pursuing his dreams of becoming an architect. The only reason why Cesar joins is in order to protect Monse.

Cesar joining the Santos is only one of the plot points in the series. Eventually each member of the

group finds themselves dealing with their own situations. After learning about why Cesar joined the Santos, Monse becomes dedicated on finding a way to essentially save Cesar, while of course bringing Ruby and Jamal into the equation, because hey what are friends for?

Another plot point that occurs within the show (specifically in the first season) involves Jamal. Jamal finds himself in search for a long lost treasure in the form of money from a closed down amusement park called Rollerworld. As for Ruby who we see constantly suffering from

puberty (read between lines) is trying to figure out how he can impress as well as court a new girl in the neighborhood Olivia (Ronni Hawk).

It's hard to explain what all goes on throughout the rest of the series, without spoiling any major details.

Despite there only being 10 episodes (or chapters in this case) On My Block manages to deliver an impactful message, about how important it is not only for friends to stick together, but to also work out any issues you may have as a group (or how ever many friends you may have).

Season one of OMB is available to stream, while season two has recently just been added. Overall this series is sure to keep its audience on its toes with heart stopping (and breaking) moments, while delivering nonstop hilarious/relatable laughter.

ORIN
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Photo Illustration by Tamara Turner/Assistant Layout Editor

April

VENUS RISING: ALL WOMEN ART EXHIBITION

Tangent Gallery / Hastings Street Ballroom

715 East Milwaukee Avenue
Detroit, MI

April 26 – April 27

Admission/Fees: \$45 advance
gets you discounted art prices,
strolling appetizers

The seventh annual Venus Rising Art exhibit is back. Join in on this exhibition, dedicated to all female artists. The goal of this event is to raise awareness not just within the Southeast Michigan area, but Michigan in general. Not only will there be talented artists, but vendors, art sales, raffles and more will be included at this event.

May

DMX

Saint Andrew's Hall
431 E Congress St
Detroit, MI

May 3

9:30 p.m.

Admission/Fees: Advance \$29.50,
Day of show \$40

Considered or even dubbed as music's king of hardcore rap, DMX took over the rap game, with his overly aggressive style and voice.

Most of his discography/work was inspired by "splitting the profane and sacred." One minute he could rap about spiritual anguish while the next he could rap in a narrative about the sins of the streets.

LIL PUMP & LIL SKIES

The Fillmore Detroit

2115 Woodward Ave., Detroit, MI

May 5

6 p.m.

Miami born Gazzy Garcia, aka Lil Pump, had little interest in making music growing up. Already being friends with rapper/producer SmokePurpp, it was only natural that the two would end up collaborating together. Eventually Pump would go on to smash hits, such as "Gucci Gang," "D Rose," "Essketit" and more. Now Pump with likes of fellow artist Lil Skies will be going on tour together. "I wanted people to find their own name for this song and what it means to them. It was made to be the intro: I'm naming it 'Intro.' No other name

popped up in my head. It's so cinematic and it washes over you, and I'm like, 'People have to hear this first.'"

CINETOPIA FILM FESTIVAL

Imagine Royal Oak

200 North Main Street, Royal Oak, MI

May 10 - May 19

Admission/Fees: \$12-\$175

The eighth annual Cinetopia Film Festival has arrived early. This ten-day long event features the best films from popular genres such as feature-length dramas, comedies, documentaries and more.

KEYSHIA COLE LIVE!

Music Hall Center for the Performing Arts

350 Madison Avenue
Detroit, MI

May 11

8 p.m.

LIZZO

Saint Andrew's Hall

431 East Congress Street, Detroit, MI

May 15

7 p.m.

Admission/Fees: Advance \$25, Day
of show \$30

Melissa Jefferson otherwise known as Lizzo was born in Detroit, but was raised in Houston. A soulful pop singer who originally was in a duo called "Lizzo & the Larva Ink" which was a electro soul-pop group.

ALESSIA CARA THE PAINS OF GROWING TOUR

Caesars Windsor

377 Riverside Dr E, Windsor, ON

May 15

7:30 p.m.

Admission/Fees: \$45-\$200

Multiplatinum selling Canadian singer/songwriter Alessia Cara is going on tour. The Pains of Growing tour is for fans of any and all ages to enjoy. Alessia came onto the music scene with her 2015 smash hit here. Since then Cara has repeated the same energy within her music over the years.

June

SPORELLA MUSHROOM SCULPTURE CLASS

Glass Academy

25331 Trowbridge Street
Dearborn, MI

Now - June 27

Admission/Fees: \$78

Join the Glass Academy located in the Dearborn Studio, experience the art of making original glass mushrooms. Learn how to utilize your creativity while blending it technical glass making skills, producing some of the coolest looking art pieces.

RED BULL ARTS RESIDENT ARTIST EXHIBITION

Red Bull House of Art
1551 Winder St
Detroit, MI 48207
Now - June 2

Red Bull Arts is proud to bring you an exhibition filled with work from three different talented artist. Miatta Kawinzi a “multidisciplinary” artist, writer and educator, explores reimagines culture with endless possibilities. She works with images, sound and space. Patrick Quarm born in Sekondi, Ghana in 1988 now lives and practices his craft within the

states. Patrick’s work has been showcased around the world at K.N.U.S.T Museum Kumasi, Ghana; Peckham International Art Fair (PIAF), and more. Tiff Massey is an in “interdisciplinary” artist hailing from Detroit, Michigan Massey holds an MFA in metalsmithing from Cranbrook Academy of Art. Her work is inspired by African standards, which include “large-scale and wearable sculptures, music and performance.”

ANDERSON. PAAK & THE FREE NATIONALS/ BEST TEEF IN THE GAME TOUR

Meadow Brook Amphitheatre
3554 Walton Blvd
Rochester Hills, MI
June 2
7:30 p.m.

Admission/Fees: Tickets start at \$29.50

Grammy award winning artist is now back on tour. After

just recently his newest LP “Ventura,” executive produced by the legendary Dr. Dre has just announced his new tour. Produced by Live Nation “The Best Teef In the Game Tour” is sure to be Anderson’s biggest tour yet to date.

ARI LENNOX

The Shelter at Saint Andrew's Hall
431 East Congress Street
Detroit, MI

June 10

7 p.m.

Admission/Fees: \$18 in Advance, \$22 day of show

Washington D.C. R&B singer Ari Lennox is now on tour. Signed to J Cole’s Dreamville record label along with other artists such as J.I.D, Earthgang, Bas, Cozz and more, Ari is sure to satisfy fans of these artist. Her music follows a similar to other artists such as Brent Faiyah, Amber Mark and more.

July

MO POP FESTIVAL

West Riverfront Park

1801 West Jefferson Avenue, Detroit, MI

July 27 - July 28

Admission: Day passes \$75, Weekend passes \$98, 4-packs \$380

Summer is a competitive territory when it comes down music festivals, however Detroit isn’t afraid to step up to the plate. Considered a hipster’s “paradise” Mo Pop is filled with buzzing delicacies such as sponsor booths, tailgating games, food trucks, booze tents and an eclectic music lineup. Enjoy this weekend long music festival that guaranteed not to disappoint. This year’s headliners include Vampire Weekend, Ella Mai, Kali Uchis, Lizzo, J.I.D and more.

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Chaotic, original metal solo outing



Photo courtesy of Wikimedia Commons

Devin Townsend hits a creative high note

"Empath" Album by Devin Townsend
9/10



JOSHIAH THOMAS
Campus Life Editor

Canadian metal musician Devin Townsend is talented and brave not just as a man but as an artist as well.

On his Facebook page in January, he expressed his desire to take in all of his current interests and get rid of his fear of expectation, doing what he wants to do creatively and enabling audiences to feel a healthy variety of musical emotions.

For the past decade, he's had the image of a wild metalhead, but his current period of experimentation shows just how large his range really is, with his latest project, Empath.

Townsend's background dates back to 1990 and spans multiple genres such as electronic, progressive rock and even heavy metal. He's had his own band, "Strapping Young Lad,"

an industrial/trash metal band famous for its intense live performances. He recorded vocals with guitar legend Steve Vai and even was a guest vocalist with technical death metal band Gojira.

Townsend shifts between these genres on a whim with each song on "Empath," changing within his songs as quickly as human emotions do. This might give the impression that the album is messy and unfocused on its themes, but his nearly 30 years of experience has given him plenty of time to refine his repertoire.

Interestingly, having each song make this shift in the way that our emotions do is the central theme here, representing angst with distortion and screaming, stable emotions with prog rock and euphoria with ambient electronic music.

Trying to pinpoint where he falls genre-wise isn't worth the trouble. Calling his style, a genre all of its own is a bit of a stretch at this point, so progressive metal is the closest to a genre that he belongs to.

"Castaway," the first track in an album of 10 total, starts listeners off with soft electronic beats and a chorus that belie a subtle angst with lyrics like "Tonight when the soul keeps silent/Say a prayer for the beloved end/Is only heaven a game in vain? We pray for it all..."

Hot off the heels from that track is "Genesis" with its 8-bit chiptunes, brutal blast beats and mercurial orchestral arrangements which come together in a controlled explosion that pretty well encapsulates what the entire album is about at the end of the song.

The other 8 songs in the album are all over the map with regard

to style. "Spirits Will Collide," "Evermore," "Sprite," "Hear Me," "Why?" "Borderlands" and "Requiem."

The last track, "Singularity," is an impeccably-produced 23-minute epic that comes close to being its own mini-album apart from this one. The song begins gently before taking a psychedelic trip through booming metal progressions and odd computer noises then climaxing in a chaotic yet fantastic four-minute movement.

There's no restraint in creative expression here. Not since Frank Zappa has there been such an unorthodox musician and though Townsend isn't quite the same caliber as Zappa. He is more mindful of the human spirit and

better able to express it through music because he spends a large amount of time processing his thoughts and emotions, then putting them to music in a style that's distinctly "Devin."

Each track comes at listeners like a new experience. For those who haven't listened to Devin Townsend before, "Empath" is an excellent place to start. He takes the best that he has to offer and puts it together in a way that advances like a journey of the mind while the artist plays to his stylistic strengths while also exploring creative new horizons. Those who are just looking for something different from the usual pop music on the radio will be thankful that something so different yet well-crafted makes it way in the world.

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SPORTS

Pickles not included

New pickleball season starts on Schoolcraft Radcliff campus



Photo courtesy of pickleball portal

JEAN SANDRE
Staff Writer

Pickleball has recently made its way to Schoolcraft College. It's being held at the Radcliff Center in Garden City, inside the Community Room, room 115. Hours of operation are every Tuesday and Thursday from 6 to 8 p.m. and Saturday from 9 a.m. to 5 p.m. Court usage is on a first-come, first-served, walk-in basis.

Invented in the mid-1960s, Pickleball is a sport which revolves around a paddle, a whiffle ball and a net on the ground. It combines elements of tennis, badminton, and table tennis. Players hit the ball back and forth over the low net until the ball passes one side. It's unique in the sense that players have to keep the ball low to the ground while also getting it over the net, making it a challenging game.

"Pickleball is a growing sport that's very popular with the baby boomer generation, and there is a strong market, specifically in the metro Detroit area, for this sport," states Cory Kreutzfeld, Fitness and Recreation Specialist at the Schoolcraft College Fitness Center. "Considering the inconsistencies

of floors, the Radcliff Center campus is perfect because the floors there provide a smooth and consistent bounce for the whiffle ball."

The court usage fee is \$5 per person for a two-hour session and payments must be made via cash at the time of arrival. All courts are available for players of any skill level. To maximize the enjoyment for all, players should select a court where the players are of a comparable skill level. Games usually last less than an hour, therefore can be fit into any schedule.

Given the degree of difficulty, this sport might not be for everyone. For instance, players must take in to account the weight of the paddle, and it's interaction with the whiffle ball. Much like in tennis, players cannot hit the ball too hard or else it will go flying. However, if someone were to hit the ball too lightly it will not go over the net. The ball must bounce on a serve.

The player must not leave the "no volley zone," measuring 7 feet in proximity from the net, or consequently they will not receive a point. This is done for two reasons. First, this helps to prevent disrespectful play. Second, it prevents the constant spiking of the ball over the net. Moreover, players should keep in mind that a whiffle ball has less bounce than the average ball. Singles and doubles are played in the same court, which means space needs to be used strategically.

Serves are underhand and most hits are as well. Unlike other net

based games, players will most likely be bending their knees constantly while being closer to the floor. The use of over hands is prohibited in this sport and the ball must be under the naval, making it a "fault" if otherwise.

Overall, pickleball requires patience, timing, and good hand-eye coordination. Keeping control of the ball and making sure it gets in the air is half the battle when playing this game. Once that's done, the rest of the game is anticipating the opponent's next move and hoping the ball does not

roll past you in the end.

This is not a temporary sport for Radcliff, as pickleball can be played year-round. The goal is to increase awareness of the sport, and hopefully it can become a popular sport in the millennial and Z generation.

Due to college closings or scheduled events in the Radcliff Community Room, there may be times when the courts are not available. Closing dates will be posted at the courts, or you can call the Fitness Center at 734-462-4348 to confirm they are open.

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MEDICAL EDUCATION

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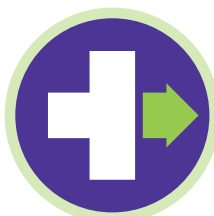
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