

A Culinary Champion

Culinary arts student earns silver medal at SkillsUSA National Championship



Photo taken by Margeret Fleming
Amina Berberovic, holding her silver medal from the SkillsUSA National Championship in Louisville, KY this past July

JOSIAH THOMAS
News Editor

Schoolcraft's outstanding reputation for its Culinary Arts department shines again with its latest success story, Amina Berberovic. Everything Berberovic learned from her experience at American Harvest, the student operated restaurant located inside the VisTaTech Center, played a huge part in receiving a silver medal at SkillsUSA National Championship in Louisville, Ky this past July.

"I don't think that I really understood what a big deal it was until I (got silver)," said Berberovic. "It really didn't feel real... I kept on trying to remind myself to just have fun."

Berberovic qualified for nationals by placing first in the Michigan's SkillsUSA state championships last March at the Culinary Institute of Michigan, Port Huron campus.

The SkillsUSA Championships are competitive events showcasing the best career and technical education students in the nation. Contests begin locally and continue through the state and national levels. These contests are a way to ensure America has a skilled workforce.

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Photo taken by Clarisa Russenberger, Photo Editor
Students are welcome to visit the Fitness Center in the Physical Education building to participate in the finals of Fall Frenzy Oct. 23 and 24.

Get on that bike

Schoolcraft advances to Fall Frenzy finals

CHRISTIAN HOLLIS
Managing Editor

After knocking out SUNY Canton University by just over 710 miles, Schoolcraft has made it to the finals of the 2019 Expresso Fall Frenzy.

Over the past four weeks, Ocelot riders have gone against 32 universities and community colleges and now it's down to the last two: Schoolcraft and Binghamton University.

The championship round takes place this Wednesday and Thursday, Oct. 23, and 24. All Fitness Center members can participate during regular business hours of 5:30 a.m. to 9 p.m.

If the Ocelots bring it home this week against Binghamton University, the Fitness Center will receive a \$500 check from Expresso.

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**WINTER IS COMING
SOON P2**

**COOKING UP A STORM
P6**

**NEW IN FASHION THIS
SEASON P12**

**ALL NEW COMICS THIS
ISSUE P22**

NEWS

That time of the year again



Photo courtesy of Schoolcraft College

Winter is coming, don't be left out in the cold next semester. Register for Winter 2020 classes starting October 26.

Brace yourselves for the season to come

JOSIAH THOMAS
News Editor

The next step toward the future is right on our doorstep: Winter 2020 registration begins Oct. 26 at 9 a.m. for online registration. Students can also visit the Registration Center starting at 8 a.m. Oct. 28 if more help is needed in registering for classes.

Getting the required classes for one's degree, certification or transfer credits all depends on how soon they are chosen. Make sure to have a user ID and password set up with WebAdvisor so that this opportunity won't be missed.

If a student doesn't attend a class they registered for, responsibility for dropping it falls on them. To drop a class, visit WebAdvisor and follow the "Students" link on the homepage, click "Register for Classes" on the right-hand side, then select "Drop Sections."

Scroll all the way to the bottom, hit the check mark box on the class that needs to be dropped, then hit "SUBMIT" to process it.

Students must follow this process in order to receive either a full refund before the "Last Day for Schedule Adjustment/Refund" date or before the "Last Day for 'W'" date for a withdrawal credit so that their GPA isn't negatively affected. These dates all depend on whether a student is enrolled in traditional credit or culinary courses, how long the course goes for, and when the course begins during the winter term. All of these dates can be found at schoolcraft.edu/docs/librariesprovider38/important-academic-dates/2020-01-winter-important-dates.pdf?sfvrsn=20.

Schoolcraft lends a helping hand with registration for all students, including financial aid students. They do, however, have to pay their tuition and fees in full within 3 weekdays, including holidays, from the day

they register for classes. If a student is unable to pay in full within three days, they can opt for a payment plan through the popular NelNet service or receive financial aid from Schoolcraft to cover tuition and avoid interruptions in scheduling.

For more information on payment plans, visit schoolcraft.edu/student-accounts/tuition-payment-plan.

For additional questions, students may contact the Answer Center which is available every week Monday through Thursday 8 a.m. to 9 p.m., Friday 8 a.m. to 6 p.m. and Saturday 9 a.m. to 2 p.m. To contact the Answer Center, please call 734-462-4426 or email answers@schoolcraft.edu.

Finally, further details regarding registration and important dates can be found in winter 2020 Registration Guide which can be found either online at schoolcraft.edu/registration/make-note/registration-guide or in print.

For additional questions:

Students may contact the Answer Center, available every week Monday through Thursday 8 a.m. to 9 p.m., Friday 8 a.m. to 6 p.m. and Saturday 9 a.m. to 2 p.m. To contact the Answer Center, please call 734-462-4426 or email answers@schoolcraft.edu

FRENZY

Continued from Page 1

“The student body this year has been so much more involved,” said Megan Monthei, Membership Services Specialist at the Fitness Center. “(Binghamton University) in New York is the team that kicked us out last year so we’re going to need everyone that we can get to come and ride.”

The Fitness Center has eight Expresso bikes. Expresso bikes are video game-style bicycle machines. Each bike has over 40 levels to play in. For those interested in a more intense workout, the bikes are adjustable in gear for higher resistance. The Fitness Center staff recommends members to ride on the Expresso Speedway course because it does not change in incline. All fitness levels are welcome to join.

All members of the Fitness Center can participate in Fall Frenzy but an Expresso account must be made on the bike. The Fitness Center is free to all currently-enrolled students. To become a member of the Fitness Center, the student must bring a copy of their course schedule and fill out an emergency contact form. If a student does not have a copy of their course schedule, the staff of the Fitness Center will help print one out. Members that ride more than 25 miles this week will be awarded with a choice to pick an item from a box and anyone that rides more than a total of 100 miles will receive an orange Fall Frenzy shirt.

Schoolcraft has been champions of Fall Frenzy twice, once in 2014 and again in 2016. “My first day (at the Fitness Center) was when we won in 2016,” said Matt Cooper, Assistant Recreation Manager. “That was sort of my initiation at the Fitness Center. We stayed open until midnight. It was a great way to start here.”

For more information, leaderboards and live updates, visit expresso.com/fallfrenzy2019.

CHAMPION

Continued from Page 1

Berberovic won her silver medal in the Restaurant Service Post-Secondary category by constantly applying herself and practicing even on the days when she didn’t have class. She put all her skills to use in both her studies and in her current job at American Harvest Restaurant. These skills include guest service, hosting, wine service and food pairings, beverage service, table-side food preparation, sanitation, formal table-set, food and preparation styles.

In 2018, there were more than 6,500 contestants in 103 separate events. Nearly 2,000 judges and contest organizers from labor and management make the national event possible.

The purpose of the Championships is to reward students for excellence, to involve industry in directly evaluating student performance and to keep training relevant to employers’ needs. From this, students can expect greater confidence in their abilities, fuel for their ambition, recognition for their talent at the

competitions and exposure to a rich new world outside of the campus. The students who reach the high bar set by SkillsUSA are sure to be America’s future.

With a network of support, including Maitre’d Margaret Fleming, Certified Master Chef Kevin Gawronski (retired) and Certified Master Chef Shawn Loving’s past experience and mentorship, Berberovic bested 16,000 competitors across 300 categories, impressing thousands of judges and contest organizers.

“From the very beginning, it was obvious that her position was more than just a part-time job for her,” Fleming said of Berberovic. “She had a great work ethic, and always displayed a professional, attentive and kind demeanor not only to our guests but to her co-workers and staff as well.”

Berberovic looks forward to the possibilities that lie ahead.

“I remember Chef Loving was telling me how he had participated in competitions with (SkillsUSA) and now he’s a Master Chef.” On the opportunities this has opened up, she adds “I think it really is a gateway to bigger things. I think it just gets bigger from there.”

Berberovic stays close with her fellow competitors from Nationals. The competitors shared space with each other and take pride in their schools and as Berberovic recalls from last summer, “I’m with other people that were passionate about the same things that I am passionate about and I still talk to the people that I’ve met in my company competition at Nationals.”

So, where will Berberovic go from here?

With her silver medal from Nationals, Berberovic is now qualified to compete next July for a spot on the SkillsUSA World 2021 team. If she makes the team, she would have the honor of representing her college, state, and



Photo taken by Clarisa Russenberger, Photo Editor
Amina Berberovic practicing wine service at American Harvest, the student-run restaurant at Schoolcraft.

country at the competition in China in 2021.

“I’m excited,” said Berberovic. “I kept to myself. I was never a competitive person, but now I want this. I don’t just want it for my school or for Margaret. Over the course of all of the training, I started to want it for myself, too.”

If she places first in that competition, she will earn a spot on the SkillsUSA World team. Berberovic looks forward to this opportunity saying, “I want to see what’s next and I’m hungry for more.”

“I don't think that I really understood what a big deal it was until I (got silver) ... It really didn't feel real ... I kept on trying to remind myself to just have fun.”

– Amina Berberovic

Un-News-ual News



Photo courtesy of dailymail.com

Eimi Haga, 19, who wrote an essay with invisible ink. She received accolades from her professor.

JOSIAH THOMAS
News Editor

Japanese university student a true ninja

Eimi Haga, a university student from Japan, won top marks by writing an essay written in invisible ink. Eimi, 19, followed the ninja technique of "aburidashi," a writing technique that requires spending hours soaking and crushing soybeans to make the ink. Said ink is only visible when heat is applied to the paper. She left a note for her professor, in regular ink, which read "heat the paper."

Her professor, Yuji Yamada, said in a report by the BBC that

he was "surprised" when he saw the essay. "To tell the truth, I had little doubt that the words would come out clearly. But when I actually heated the paper over the gas stove in my house, the words appeared very clearly and I thought 'Well done!'"

'Darrel the Barrel' rolls into Michigan

Local legend "Darrel the Barrel," from Milwaukee, Wisconsin just washed up after floating across Lake Michigan last week. This plastic orange construction barrel has become a local legend with the Muskegon art scene, having made this trek more than once. The idea to make it that way came from the time it was first found by Muskegon city workers on Lake Michigan's shore, calling the city clerk's office on what to do with

it. Anyone interested in learning more about Darrel may find out more about it on the City of Muskegon's Facebook page.

Dog owners live longer

A new report from the American Heart Association links dog ownership with a 33 percent lower risk of early death for heart attack survivors living alone and 27 percent reduced risk of early death for stroke survivors living alone.

"While these non-randomized studies cannot 'prove' that adopting or owning a dog directly leads to reduced mortality, these robust findings are certainly at least suggestive of this," said Glenn N. Levine, M.D., chair of the writing group of the American Heart Association's scientific statement on pet ownership.

News Briefs

JOSIAH THOMAS
News Editor

LOCAL

State issues \$500k grant to help Detroit church with distinguished civil rights history

The now-vacant King Solomon Missionary Baptist Church may be getting a new lease on life from a \$500k grant issued by the National Park Service to the Michigan State Historic Preservation Office. According to a report in the Detroit News, this grant will fund work which includes "rehabilitating the roof and preparing construction drawings" for future projects.

The church has a rich background in the civil rights movement dating back to the 1960s, serving as a major venue

for its leaders, including Rev. Martin Luther King Jr. and Malcolm X. The church's pastor, the Rev. Charles Williams III, says the goal of these current projects is to continue this church's tradition of education, empowerment and research.

STATE

State Government struggling to reach agreement on budget

After Gov. Whitmer's shifting of state funds without legislative approval, GOP lawmakers are considering taking power away from Whitmer. In contrast, her Democratic allies have submitted bills to restore some budget cuts seen as unpopular both by lawmakers and voters, including \$1 million for an autism program and \$34 million for rural hospitals. Funding was sought

for Michigan's roads to the tune of \$400 million but was struck down by Whitmer because it was seen as too much of a drain on general fund money to be spent elsewhere, vetoing \$375 million for roads and transferring the remaining \$25 million to local bus and public transit measures.

A long-term solution to the state budget, regarding roads and other matters, remains elusive.

NATIONAL

Calls for impeachment of President Donald Trump reaching fever pitch

A surprise poll revealed 51 percent of those surveyed by Fox News are in favor of President Trump being impeached and removed from office. This comes in the wake of allegations from July when Trump pressured Ukraine to investigate the dealings of presidential candidate Joe Biden's family's dealings in that country. It was described

as an impeachable offense in documents drafted by the House Democratic leadership, calling the Ukraine dealings "a breach of Trump's constitutional duties that is exceptional even in light of his record to date," according to a report by the New Yorker.

As it stands, efforts are being made by Trump administration officials to take action against the still-anonymous whistleblower and dispose of documents relevant to the Ukraine investigation. The White House has also had trouble finding direction in regards to impeachment proceedings, with the president himself saying he won't cooperate, while some members of his administration are cooperating anyway.



Photo courtesy of npr.com

Henry's Food Court



October 21st – 25th Special

1/3 lb. Bacon Cheeseburger
Small Fountain Drink
\$6.99



October 28th – November 1st Special

Breakfast Burrito
Small Coffee
\$5.00
(Valid 7:30 a.m. – 10:30 a.m.)



Located in the VisTaTech Center, 734-462-5903

Page Turners Book Club Schedule Fall 2019

OCTOBER

"Master Harold"
...and the boys
Athol Fugard

"Master Harold"... and the Boys

by Athol Fugard

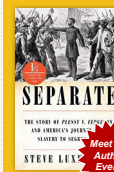
Set in apartheid South Africa in 1950, "Master Harold"... and the Boys is a universal coming-of-age drama that explores the relationship between a young white boy and two African servants. Originally produced in 1982, it is now an acknowledged classic of the stage, whose themes of injustice, racism, friendship, and reconciliation traverse borders and time.

Thursday, October 24 | 1:30 - 3:00 p.m. | LA 200 | Panel Discussion

Tuesday, October 29 | 1:30 - 2:30 p.m. | LA 130 | Book Discussion

Tuesday, October 29 | 3:15 - 4:45 p.m. | LA 200 | Movie: "Master Harold"... and the Boys

NOVEMBER



SEPARATE: The Story of Plessy v. Ferguson, and America's Journey from Slavery to Segregation

by Steve Luxenberg

Plessy v. Ferguson was a landmark 1896 U.S. Supreme Court decision that upheld the constitutionality of racial segregation under the "separate but equal" doctrine. Steve Luxenberg draws from letters, diaries, and archival collections to tell the story of Plessy v. Ferguson through the eyes of the people caught up in the case.

Wednesday, November 6 | 11:45 a.m. - 12:45 p.m. | VT 550
Meet the Author: Conversation and Book Signing
with Steve Luxenberg

This event is funded in part by the Michigan Humanities Council, an affiliate of the National Endowment of the Humanities.



NOVEMBER



I Was Their American Dream: A Graphic Memoir

by Malaka Gharib

I Was Their American Dream is at once a coming-of-age story and a reminder of the thousands of immigrants who come to America in search for a better life for themselves and their children. The daughter of parents with unfulfilled dreams themselves, Malaka navigated her childhood chasing her parents' ideals, adapting to white culture to fit in, and trying to be an all-American kid.

Thursday, November 14 | 12:00 - 1:00 p.m. | F 530

Focus Series/Pageturners: Guest Speaker Presentation

Tuesday, November 19 | 1:30 - 2:30 p.m. | LA 130

Book Discussion



For more information, please contact Ela Rybicka:
erybicka@schoolcraft.edu | 734.462.7191 | Office: LA 544
Page Turners is the book club of Schoolcraft College. It is open to all students, faculty, staff, administrators and community friends. Discussion sessions are facilitated by Schoolcraft students. Page Turners is supported by a grant from the Schoolcraft College Foundation.



Your Vote, Your Future

An opportunity to let your voice be heard!

Thursday, November 7th
12:00 p.m. - 2:00 p.m.

Conference Room E
Lower Level, VisTaTech Center

Join us in an open discussion to give your ideas, suggestions, and concerns to improve voter engagement among college students.



All recommendations will be taken to the S.O.S. Student Task Force Meeting the next day by Schoolcraft Student Steffanie Hills who has been named to the Secretary of State's Collegiate Student Advisory Task Force.

Come be part of a new club
Schoolcraft Votes!

For more information, contact
Steffanie Hills at
steffaniehills@yahoo.com

For more information, contact the Student Activities Office at 734-462-4422



Help us Erase Hunger Empty Bowl Luncheon

Proceeds to benefit the Schoolcraft Food Pantry.

Monday, December 9, 2019
11:00 a.m. - 2:00 p.m.

Wilson Room inside of Henry's, VisTaTech Center

Purchase a hand crafted bowl created and donated by Schoolcraft ceramic students.

Enjoy a bowl of hearty soup donated by Food Service and fresh baked bread donated by Culinary Arts.



For more information, contact the Student Activities Office at 734-462-4422.

Thanksgiving Turkey Basket Giveaway

Know a Schoolcraft Student in need of a little giving?



The basket contains a turkey and all of the trimmings for Thanksgiving Dinner.

For more information, contact the Student Activities Office at 734-462-4422.

If you know of a Schoolcraft student struggling to make ends meet, nominate them and their family for a Thanksgiving Basket.

Nomination Forms can be picked up at the Student Activities Office, in the lower Waterman, VisTaTech Center.

Nominations must be submitted to the Student Activities Office by 5:00 p.m. on Friday, November 8.



CAMPUS LIFE

Baking it to the top

Culinary alumnus chef Lena Sareini excelling in Detroit



Photo courtesy of Lena Sareini

Sareini continues to work as a pastry chef and is continuously adding her creative concoctions to their dessert menu.

MADISON LING
Campus Life Editor

Since graduating from Schoolcraft's culinary program in 2013, chef Lena Sareini, has cranked up the heat in the industry.

The alumnus was given a Chef's greatest honor in 2018 when named a semi-finalist for the James Beard "Rising Star" and the winner of Eater's "Young Guns" award. Both of these accomplishments are remarkable considering they aim to recognize young culinary talents from underrepresented populations and were created in honor of pioneering chefs.

Sareini was a suitable candidate, given that she was under 30 years old and had been in the industry for five years or less per the nomination requirements. She was also chosen because she is as a diverse inspiration through her intentions to introduce more of the Lebanese culture via her food and by proving that women can succeed in fields recently dominated by men.

When asked about her background and what inspired her to become a chef, Sareini replied,

"I spent a lot of time preparing food with my family. This factor combined with my love of art is what motivated me to enter the culinary arts. Today, food's purpose is no longer solely to survive. It's becoming more of an art to see what can be made more pleasing in appearance and taste. I want to continue expressing my roots through the dishes that I am preparing and introducing people to that."

Sareini chose Schoolcraft for her culinary education because of its reputation, the number of Certified Master Chefs and Certified Master Bakers to learn from as well as its convenient tuition. During her time here, she also worked as an assistant to pastry teacher, chef Joeseeph Decker, at our student-run restaurant American Harvest. It was there that she was given the opportunity to write the dessert menu and to practice her craft.

A few years later, Sareini applied to Selden's Standard of Detroit, and was hired after passing through 3 rounds of

interviews with flying colors.

Sareini continues to work at the 2015 and 2016 Restaurant of the Year as a pastry chef and is continuously adding her creative concoctions to their dessert menu.

"I would not be where I am today without my mentors at Schoolcraft and the opportunities for culinary students there," Sareini continued. "Chef Heather Moore (Certified Master Baker and Certified Executive Pastry chef) was an amazing female role model for me and events like Culinary Extravaganza taught me a lot."

Sareini does admit that even with her extensive education

that she wishes she had taken the advice to set up a stage, or shadowing opportunity, to learn how a kitchen operates in a 'real' setting, such as when meal rushes come in and chefs have to work together to prepare multiple dishes at once.

"It was very shocking to see how busy it can get, but I learned how to manage these situations thanks to my culinary education and a lot of practice in the field," said Sareini.

Anyone interested in enjoying Sareini's work should make a reservation at Selden's Standard of Detroit, visit resy.com/cities/det/selden-standard?date=2019-10-10&seats=2.



10 Different Taps
Sample Flights
Pints • Cans
Howlers
Growlers

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AmericanHarvestBrew@schoolcraft.edu



Tamim Mohammad-Nayim, an aspiring language professor and Schoolcraft Student able to fluently speak 7 different languages.

More than a dream

A young man's journey to the United States and learning seven languages

CLARISA RUSSENBERGER
Photo Editor

"It was more than a dream, to go somewhere better for my life," said Software Engineering student. "I never thought [immigrating] to the U.S. was possible for me."

Born in Kabul, Afghanistan, Nayim has lived in three different countries and currently speaks seven languages. For Nayim, the hardest part about moving to the United States was learning the language. After his brother taught him the Latin alphabet, Nayim started his English studies by translating a newspaper about Barack Obama's life.

Nayim studied English for less than six months before he enrolled at Robichaud High School. He started his high school career barely speaking English. However, he managed to graduate with a 3.7 GPA and a medal honoring his hard work and dedication. Nayim attributes his success to the staff and students who helped him with the transition.

"The people are so good," said Nayim. "They helped me out and taught me English."

For those hoping to learn another language, Nayim says practice is key.

"My biggest piece of advice is to have a big mouth," said Nayim.

"Talk with everyone, every second you can. This is the best way to learn languages."

With the goal to receive a Ph.D. and eventually become a professor, or researcher, no dream is too big for Nayim.

"The advice I want to give youngsters is to focus on your goals. Money and beauty will come and go, but the real value is in knowledge and knowing your goals," said Nayim.

Nayim believes if you focus on goals and work hard, one can attain them, regardless of what others say. When Nayim first came to the U.S., many people tried to discourage him, saying his English

was very bad and that failure was inevitable. However, he ignored them and worked toward success.

"Only you know your limits," said Nayim. "No one knows what you can or can't do. If someone tells you, you can't do something, you have to do it, and prove them wrong."

Nayim's mother language is Persian, and in school he had to learn Pashto, an Eastern Iranian language. He also learned Hindi from his interest in film. After that, Nayim was able to learn Urdu with help thanks to its similarities with Hindi and Persian.

At 14 years old, Nayim moved to Kiev, Ukraine because of tensions in Afghanistan. After he left Afghanistan, he was already fluent in four languages. When Nayim first moved to Ukraine, he had to learn Russian. However, after the 2014 Ukrainian Revolution, the official language changed to Ukrainian.

"I learned Ukrainian in school," said Nayim, "but with my friends, I spoke Russian."

When he was 17 years old, Nayim received a letter from the United States Embassy that would change his life. The letter offered him the opportunity to apply to go to the United States. He seized this opportunity and was accepted.

He immigrated to the U.S. with two more languages in his repertoire. After learning English in the U.S, he could now speak seven languages.

However, for Nayim, the goal was never to learn seven languages, or even immigrate to the U.S.

"It was more than a dream for me," says Nayim, "in school, we had to take English classes, but I always skipped them because I never thought I would go to the U.S."

For Nayim, the goal was always to create a better life for himself. It was by focusing on and working toward this goal that he was able to accomplish what most only dream of.

CAMPUS & CLUB EVENTS

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC UNLESS OTHERWISE NOTED.

HOW TO BUY OR SELL A BUSINESS

Oct. 21
8:30 a.m. to 2:30 p.m.
VisTaTech Building, Room 500AB

Interested in purchasing or selling a business? If so, then consider attending this event to learn more about finding a business for sale, formatting a transition team or other matters of selling or buying a business. There is a \$75 fee to attend the event and online registration is required.

For more information, contact MI-SBDC at 734-462-4438.

FALL JOB FAIR

Oct. 22
1 to 3 p.m.
VisTaTech Center

This free and open event will host more than 75 local employers looking to hire people for various positions. Job seekers should dress professionally, bring copies of their resume and be better to interview on the spot. No prior registration is required. Those interested in attending should also consider going to the Job Etiquette Presentation Oct. 9.

For more information, contact Career Services at 734-462-4421 or careerservices@schoolcraft.edu

DIVORCE SOLUTIONS ESSENTIALS - ASK AN ATTORNEY

Oct. 22, Nov. 12 & 18
4 to 6 p.m.
Hinkle Center (McDowell Student Center, Room 123)

Individuals will be presented with the opportunity to speak privately with an attorney. Clients will be attended to on a first come, first serve basis. The event is free and open to the public. Sign-in begins at 3:30 p.m.

STUDENT SUCCESS WORKSHOP: BASIC GEOMETRY

Oct. 22
5:30 to 7 p.m.
Bradner Library, Room 105

The workshop is geared toward students preparing to take MATH 045 and will review the formulas and calculations necessary to be successful in class.

For more information, contact Sharon Christian at 734-462-4436 or lc@schoolcraft.edu.

GRAPHIC NOVEL SHOWDOWN!

Oct. 23, 30 & Nov. 6, 12 & 20
7:30 a.m. to 10 p.m.
Bradner Library

This semester long event provides faculty, students, and staff the chance to assist in choosing what novels the Bradner Library will be collecting throughout the year. Novels will go up against each other through three rounds until top contenders are championed at the end of the year.

For more information, contact Joseph Miller 734-462-7674 or jmiller@schoolcraft.edu.

WEDNESDAY NOON CLASSICAL CONCERT

Oct. 23
Noon to 1 p.m.
VisTaTech Center, Kehrl Auditorium

Michigan State University Professor, Richard Fracker, will perform in the Kehrl Auditorium for one hour. This event is free and open to the public. Donations will be accepted at the door to help fund student scholarships.

For more information, contact the Schoolcraft Music Office at 734-462-4403 or music@schoolcraft.edu.

ANIME NIGHT

Oct. 23, 29 & 30
Nov. 5, 6, 12, 13, 19 & 20
4 to 6 p.m.
Bradner Library, Room 110

Come watch anime and meet some fellow students at this event. The choice is up to those who attend and prizes are available once a month to a Crunchyroll streaming service.

For more information contact Joseph Miller at 734-462-7674 or jmiller@schoolcraft.edu.

FEDEX ON CAMPUS HIRING FAIR

Oct. 24
11 a.m. to 1 p.m.
VisTaTech Center

Recruiters from FedEx will be present outside Henry's to discuss available job opportunities. This event is free and open to the public. Those interested in applying should dress business casual, bring resume copies, and be prepared to interview on the spot.

For more information, contact Career Services at 734-462-4421 or careerservices@schoolcraft.edu.

USING LIBGUIDES WORKSHOP

Oct. 24
12:30 to 1:30 p.m.
Bradner Library, L105

CEU's will be available at this workshop designed for students, faculty and staff from Schoolcraft. The event will teach those interested how to navigate the Bradner Library research guides and is free to all.

For mor information, contact the Bradner Library at 734-462-4440 or visit libguides.schoolcraft.edu

THEATRE PRODUCTION - RABBIT HOLE

Oct. 25 & 26, 8 to 10 p.m.
Oct. 27, 2 p.m.
Nov. 1 & 2, 8 p.m.
Liberal Arts, James R. Hartman Theatre

Based on David Lindsay-Abaire's Pulitzer winner, Schoolcraft will host a theatre production for all to see. Entry is \$15 and a dinner is offered for an additional \$15 in the DiPonio room of the VisTaTech Center on Friday and Saturday at 6:30 p.m.

For more information, contact Paul Beer at 734-462-4435 or theatre@schoolcraft.edu.

JOB SEARCH SOLUTIONS - RESUME ESSENTIALS

Oct. 30, Nov. 20
1 to 2:30 p.m.
McDowell Center, Room 100

A certified resume writer will be available to demonstrate how to create a targeted resume that documents skills and experience to employers. It will also help potential employees to get past preliminary pre-screening while highlighting what employers look for in a resume and cover letter. This event is free and open to the public, with no prior registration required.

For more information contact, Career Services at 734-462-4421 or careerservices@schoolcraft.edu.

FOCUS SERIES: GLOBAL HEALTH CHALLENGES

Oct. 31
10 to 11 a.m.
Liberal Arts, Room 200

Join Wayne State University School of Medicine's Assistant Professor of Internal Medicine and Pediatrics, Dr. Ijeoma Nnodim Opara to learn and discuss the factors that support and inhibit

the global health effort as more countries begin to interact socially, economically and politically.

For more information, contact Helen Ditouras at 734-462-7263 or hditoura@schoolcraft.edu.

TEAM SBA FINANCING ROUNDTABLES

Nov. 1

9 a.m. to Noon

Jeffress Center, Room 111

Thinking about applying for a business loan? Consider attending this free and open to the public event to learn about starting a business from a team of experienced business professionals. Prior registration through MI-SBDC is required.

For more information call 734-462-4438.

CEPD PHOTOGRAPHY CERTIFICATE SHOWCASE

Nov. 1

Noon to 1 p.m.

Jeffress Center

Interested in photography? Consider visiting the lower level of the Jeffress Center to view Schoolcraft photographers' work. The display will be available through December.

For more information contact Michele Fuher at 734-462-4448 or cepd@schoolcraft.edu.

SPEEDWAY ON CAMPUS HIRING FAIR

Nov. 4

11 a.m. to 1 p.m.

VisTaTech Center

Recruiters from Speedway will be present outside Henry's to discuss available job

opportunities. This event is free and open to the public. Those interested in applying should dress business casual, bring resume copies, and be prepared to interview on the spot.

For more information, contact Career Services at 734-462-4421 or careerservices@schoolcraft.edu.

DIVORCE SOLUTIONS ESSENTIALS - MONEY MATTERS IN DIVORCE

Nov. 4

4 to 6 p.m.

Hinkle Center (McDowell Student Center, Room 123)

Individuals will be presented with the opportunity to speak with a certified divorce financial analyst about the financial concerns relative to divorce. This is a first come, first serve

event and is open to the entire community. Sign in begins at 3:30 p.m.

For more information, contact the Hinkle Center at 734-462-4443 or hinklecenter@schoolcraft.edu.

ENTREPRENEUR SERIES

Nov. 5

9:30 a.m. to 12:30 p.m.

Jeffress Center, Room 122

Thinking about opening a business? Consider attending this event to learn about leadership, marketing and other skills necessary for making a business successful. Cost of attendance is \$169 and attendees should register through WebAdvisor and MI-SBDC.

For more information, call 734-462-4438.



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COLLEGE VISITS

Students interested in transferring can meet with representatives or advisors from the following universities to answer any general questions and schedule advising appointments.



University of Michigan (Dearborn)
Advising
Oct. 21
9 a.m. to 4 p.m.
McDowell Center, Room 105



Walsh College
Oct. 21
1 to 5 p.m.
Biomedical Technology Center



Wayne State University
Oct. 22
10 a.m. to noon
VisTaTech Center



Roosevelt University - College of Pharmacy
Oct. 22
12 to 4 p.m.
Forum



University of Michigan - Flint
Oct. 24
10 a.m. to 2 p.m.
Biomedical Technology Center



Wayne State University - Advising
Oct. 24
1 to 4 p.m.
McDowell Center, Room 105



Eastern Michigan University - Advising
Oct. 28
9 a.m. to 4 p.m.
McDowell Center, Room 105

Fall Club Schedules

MONDAY

Project Playhem
 1 to 2 p.m.
 Room E
Schoolcraft Connection Student Newspaper
 4 to 5 p.m.
 Room C
Project Playhem-Smash Bros. Tournaments
 6 to 11 p.m.
 Lower Waterman

TUESDAY

Christian Challenge
 12 to 1:30 p.m.
 Room D
Environmentally Friendly Club
 1 to 2 p.m.
 Room C
Business Club (Bi-monthly, beginning Sept. 10)
 1:00 to 2:30 p.m.
 Room D

Student Activities Board

2 to 3 p.m.
 Room E
Amnesty International (Second Tuesday of the month)
 4:30 to 5:30 p.m.
 Room D
 Safe Place
 5 to 7 p.m.
 Room C

WEDNESDAY

Black Student Union (Every other week beginning Sept. 25)
 1 to 2 p.m.
 Room E
 International Student Organization
 2 to 3 p.m.
 Library 110
Project Playhem
 2 to 3 p.m.
 Room E
Engineering Club
 5 to 6 p.m.
 BTC 245

THURSDAY

Art Club
 1 to 4 p.m.
 Forum 370
Campus Crusade CRU
 1 to 2 p.m.
 Room C
Table Top Tennis Club
 2 to 10 p.m.
 Room D
 Safe Place
 5 to 7 p.m.
 Room C

FRIDAY

CGT Club
 2 to 7 p.m.
 JC 110
Math & Physics Club
 10 to 11 a.m.
 BTC 300

SATURDAY

Otaku Anime Club
 5 to 10 p.m.
 Lower Waterman

DATES AND TIMES ARE SUBJECT TO CHANGE.
 MORE COLLEGE VISITS MAY BE FOUND ONLINE AT
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AMERICAN GEM SOCIETY

ARTS & ENTERTAINMENT

Beyond modernity mixed with sustained simplicity

Fear of God renovates present, integrates past in fashion with passion



Photos courtesy of hypebeast.com

Logo Iridescent Tech Twill Jacket from the new Fear of God collection.

MARVIN POINDEXTER
Staff Writer

Since the brand's debut back in 2013, Fear of God has cemented itself not just in streetwear, but rather in the fashion industry all together. From Kanye West, Justin Bieber, Big Sean and more, the brand has been seen worn on celebrities, since the brand's start up. Founded by California native Jerry Lorenzo, Fear of God has made a name for itself within the past six years and only continues to show growth, as a high-end streetwear brand.

The name of the stems from Lorenzo's religious background as a Christian, mixed with his own personal style.

In an interview with The Cut, Lorenzo stated that growing up

with Christ was the center of his household.

"I grew up with Christ as the center of my household. It was intertwined with everything we did," said Lorenzo.

Though with a name like 'Fear of God' one would expect there to be biblical references written or rather "stamped" all throughout the collection, but that isn't the case.

Additionally, Fear of God is inspired by Lorenzo's personal style, which was influenced by his love of sports, music and fashion in general. The inspiration can be seen in pieces, specifically from the 2015 fourth collection. The collection which at the time not only showcased what is in style at the time (heavily distressed denim and band tees) or trending.

What makes the Fear of God

brand special isn't just how it's showcased on or worn on celebrities or influencers, but rather how each collection that is released tells a story of its own, and manages to sell out, as well as what inspired the creation of the pieces in the collection.

An example for the fifth collection was inspired by baseball and "Boyz N the Hood." The baseball inspiration comes not solely from just Lorenzo's love of the game, but from how his father Jerry Manuel, who played for the Chicago White Sox instilled the love of the game into his son.

Much of the collection featured pieces such as oversized mesh baseball jerseys, as well as a collaboration with New Era, to release the brands own rendition of the MLB teams on the "59 Fifty" fitted hats. The inspiration coming from "Boyz N the Hood" and the iconic Detroit D hat based on the Detroit Tigers, which was seen in "Boyz N the Hood," worn by Ice Cube's Character "Doughboy."

Part of what makes the brand unique is how each collection doesn't repeat in releasing items. The brands iconic distressed selvedge denim hasn't been released or seen since its third and fourth collection.

Apart from the main line which is sold in stores such as Barneys New York, Nemian Marcus, etc. Fear of God is offered in a cheaper line called "FOG Essentials," which is distributed through Pacun.

"Essentials" doesn't offer the same "lavish" pieces as the



The Nike Air Fear Of God 1 in the "Light Bone" color way, was released in December of 2018.

mainline does, but offers basic, functional and stylish pieces for a more affordable price point. The brand has also collaborated with sneaker brands Vans (2016) and Converse (2017), to release exclusive brand edition sneakers, using the sneakers brands classic silhouettes, through Pacsun retailers.

Though it is a high-end brand, anyone can still "cop" Fear of God pieces through their "Essentials" line which is easier on the pockets. Fear of God is a brand that showcases it isn't just another trendy based, high end clothing brand, but rather a brand with solidarity, functionality, comfort and style.



As part of the pieces offered in the 6th collection, one of the standout pieces included the "Chenille Logo-Cotton Blend Shaw".



Photo courtesy of soundcloud.com

Our silken veil

A chilling yet beautiful reflection of those who hold power, as well as the average citizen of our society

Will Connolly's "Caterpillars of the Commonwealth"
Album 9/10



KEVIN O'NEIL
A&E Editor

Will Connolly, best known for his thespian pursuits, shows but only a few of the many faults of our culture with "The Caterpillars of the Commonwealth." The album was born of ideas and scenes present in William Shakespeare's "Richard II," particularly the phrase "Caterpillars of the Commonwealth," which in the play describes King Richard's powerful friends as parasitic invaders to the kingdom.

The caterpillar analogy is not at all confined to Shakespeare. Since biblical times, caterpillars have been viewed as a sort of pestilence, as recorded in many popular works, including one

written about two thousand years ago. How Connolly drapes this age-old metaphor in modern clothes is truly remarkable.

A song of particular interest is "Odd to Even," something so chock full of allusive metaphor that simply listening to it at face value and rejecting all deeper meaning would result in it sounding like hob cobbled gibberish; but that is hardly the case. The first half of the song tremendously dense; in reference to the internet, a line reads "Players on a virtual scaena frons." For those who don't know what a scaena frons is - can't blame you - it's the elaborately decorated architectural background of a Roman theatre stage.

And that is just the beginning - later Connolly warbles "The theater's built with innovation / Mortal coils motored by oil, so dull". here lies another Shakespearean reference with the mention of "mortal coils,"

basically meaning that the dull, difficult trials and tribulations (mortal coils) of living even a meagre existence must continue - with these lives of the many being fueled by oil, as though they were machines.

The second half of "Odd to Even" is a different matter entirely; it bears a completely different sonic signature that its beginning half, switching to an arrhythmic chant that snowballs into a canon; and while this half is not quite as dense with symbolism as the first, it still has something to say. Two repeating lines state "A new verizon with every new city / Newer sleep beside a newer phone," and it's pretty obvious that it's a negative statement toward phones - but that's just scratching the surface.

Verizon is a portmanteau, a combination of two words: horizon, and the Latin veritas, meaning truth. The true horizon. This could be perceived as the

true potential of an individual - but if there is a new, different potential for a person in every new city in which they're placed, is that potential really true, a genuine verizon, should that truth warp and distort from place to place?

All things considered, "Caterpillars of the Commonwealth" is a delicious symphony, particularly delectable for those who like to muse on their music.



Photo courtesy of broadway.com

Will Connolly, creator of Caterpillars of the Commonwealth, is an actor, singer, songwriter and multi-instrumentalist.

A tale of a romantic vagabond



Photo courtesy of typepad.com

Beatrix Runs tells a story of wanderlust born from a troubled past, destructive relationships

Elizaveta Khripounova's
"Beatrix Runs elizaveta"
Album 8/10



KEVIN O'NEIL
A&E Editor

Born in New York and raised in Russia as the daughter of diplomat parents, Elizaveta was immediately thrown into a life of international nativity; she immersed herself in music since age six, and in her current

musical career makes a point of incorporating aspects of other cultures into her music, notably different languages. Her first major label album, "Beatrix Runs," is a rather autobiographical collection of music, while the topic of romance is nothing new in the musical sphere, the way Elizaveta weaves her travel-bound self and her polinguistic fluency into her music gives her status as an artist a profoundly enchanting virtue.

The story seems to begin with the album's namesake, "Beatrix

Runs," a fast-paced song chronicling her outbreak from a confining home life, using the character of Beatrix as a more metaphorical approach to the subject. Elizaveta uses this anecdote to speak more broadly as well; she speaks of prescribed conformity of gender roles through the lines "Beatrix runs, because she feels / There's a mire sucking at her heels / A grokking dress, waiting there / But good girls do what they've been told / And up ahead there's a flash / It is done, she is gone."

She uses the word "grokking," an obscure word first coined in a 50-year-old science fiction novel, "Stranger in a Strange Land," defined as "to understand so thoroughly that the observer becomes a part of the observed—to merge, blend, intermarry, lose identity in group experience." By donning this dress, she'd be sucked into a societal mire from which she can't escape, effectively disappearing from sight as she is so indistinguishable from the monochromatic masses; in all terms of personhood, be it friends, clothing, expression or otherwise.

The story peaks with the song "Snow in Venice," taking place when she is traveling all over Europe for her music, but loneliness now haunts her; she fell in love once in the past, but now that she has a new nomadic lifestyle, she doubts that she will ever see her lover again. One of the ways she conveys this is through the lines "Maybe I'll see you again when it's snowing in Venice..." Those who know Italian climate would know that a great deal of luck would be involved to see

even a single flake of snow in the city of Venice. It is basically a romance-flavored deviation of the popular adynaton "when pigs fly."

Ending the story is the "Goodbye Song," a bittersweet tune for a bittersweet breakup. This song is a simple thing, getting straight to the point, saying that there's no need for any more romance, or justified pain, because their love has come to an end, either way. The one thing she wants her former lover to know is "please remember: I love you dearly / Although we have to part."

Overall, Elizaveta's "Beatrix Runs" is an excellent palette of tales and melodies to choose from for any with open ears.



Photo courtesy of typebeast.com

Elizaveta Khripounova, writer and creator of the "Beatrix Runs elizaveta" album.



Graphic by Matthew Armstrong, Production Assistant

HALLOWE'EN IN GREENFIELD VILLAGE

Greenfield Village
20900 Oakwood Blvd.
Dearborn, Michigan 48124
Now to Oct. 27

6:30 to 10 p.m.

Discovery reveals itself in Greenfield Village with mystical encounters along a path lit by scores of jack-o'-lanterns, leading up to a narrow escape from the icy grip of Death himself. Revel in the light of fire-breathers, and calm yourself with warm cider and fresh doughnuts. Torches are burning, bells are ringing and skeletons are dancing; this will surely be the spookiest night of the year.

HEATHERS THE MUSICAL

Hilberry Theater
4743 Cass Ave.
Detroit, Michigan
Now to Oct. 27

Showtimes vary
Adults \$29; Seniors, Staff, Alumni \$24; Students, Children \$17

"Heathers the Musical" tells the dark and delectable story of Veronica Sawyer, a misfit who manages to hustle into the most powerful clique at Westerberg High.

Shortly after climbing to the top she gets kicked right off and just as she falls in love with a dangerously attractive new kid. A relatable and entertaining story sure to keep you on the edge of your seat.

MURDER ON THE ORIENT EXPRESS

Meadow Brook Theatre
378 Meadow Brook Rd.
Rochester Hills, Michigan
48309

Now to Oct. 27

Showtimes vary
\$36-\$46

As midnight passes by, a snowdrift stops the regal Orient Express in its tracks; there has been a murder! Who, praytell, might solve the mystery of the American tycoon found dead in his compartment? Come to the Meadowbrook Theatre to find out.

DOMINIQUE MORISSEAU'S PARADISE BLUE

Detroit Public Theatre
3711 Woodward Ave.
Detroit, Michigan
Now to Nov. 3

Showtimes vary

Wednesday, Thursday, Friday,
 Sun General Admission \$40;
 Juniors (under 30) \$25; Seniors

(65+) \$30; Saturday GA \$47.50;
 Juniors (under 30) \$32.50; Seniors
 (65+) \$37.50

Kicking off Detroit Public Theatre's 2019-2020 season is Paradise Blue, follows a brilliant jazz musician named Blue, who's torn between staying in Detroit's Black Bottom neighborhood or leaving his traumatic past behind.

MUTINY

Norwest Gallery of Art
19556 Grand River Ave.
Detroit, MI, USA
Oct. 11 to Nov. 1
FREE ADMISSION

As the slow moving coup that it is, Alzheimer's disease dissolves the most fundamental attributes of the self, unraveling the mind from the inside; the exhibition 'Mutiny' features works by artist Jessica DeMuro, focusing on these realities through the lens of observing her fathers perpetual conflict with the disease.

RUPAUL'S DRAG RACE WORLD TOUR

Sound Board Theater
2901 Grand River Ave.
Detroit, Michigan
Oct. 22

8 p.m.

Tickets start at \$55

Be sure not to miss RuPaul's Drag Race World Tour, featuring Naomi Smalls, Violet Chachki, Aquaria, Kameron Michaels, Asia O'Hara, Kim Chi and The Queens of Season 11 in Detroit.

MELANIE MARTINEZ | THE K-12 TOUR

The Fillmore Detroit
2115 Woodward Ave.
Detroit, Michigan
Oct. 23

7 p.m.

Tickets starts at \$72

Melanie Martinez is a 24-year-old multitalented singer, songwriter, director and more. She is on her way to Detroit for her K-12 Tour! Don't miss out, come enjoy the show.

SUSTAINABLE DETROIT FORUM

TCF Center
1 Washington Blvd.
Detroit, Michigan
Oct. 23

9 a.m. to 5 p.m.
\$25 to \$165

Be one of the hundreds of people coming to attend the Detroit Sustainable Forum to learn about Detroit-based projects aimed at sustainability;

where the USGBC Detroit with a wide variety of unique and inspiring speakers, engaging events and networking meetups. Come see what's in store!



Photo courtesy of americanmusicalsupply.com

NOSFERATU + LIVE MUSIC

The Cube
3711 Woodward Ave.
Detroit, Michigan
Oct. 31
7 to 11 p.m.
GA Advance \$12, GA Door \$20

The Andrew Alden Ensemble reanimates silent film classics with live music; particularly F.W. Murnau's iconic expressionist

horror film *Nosferatu*. The new score blends music styles both classical and modern, giving audiences a fresh experience of a timeless classic.

YOUMACON

TCF Center
1 Washington Blvd.
Detroit, Michigan
Oct. 31 to Nov. 3
Three-day \$65, Platinum package \$155

Youmacon, one of Michigan's most notorious anime conventions, is back once again, celebrating Japanese popular culture and its influence on our own. Youmacon has many things up its sleeve, such as celebrity guest panels, live

music, video games and cosplays galore. Come along and have some fun.

DAY OF THE DEAD CELEBRATION

Lorenzo Cultural Center
44575 Garfield Rd.
Charter Township of Clinton, Michigan 48038
Nov. 1 to 3
Free to attend

The Lorenzo Cultural Center holds an annual celebration of the vibrant Mexican holiday, Dia de los Muertos or Day of the Dead. All events are free, so come visit and celebrate.

STUDENT ACTIVITIES BOARD
BLACK STUDENT UNION

OCT. 30
7P.M.-11P.M.

PRESENTS
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COSTUME CONTEST: MOST CREATIVE, GOOFIEST, SPOOKIEST, AND COSPLAY
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STUDENT ACTIVITIES
Schoolcraft College

For more information, contact the Student Activities Office @ (734) 462-4422.

Poster Sale

December 2 - 6, 2019
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Friday - 9:00 a.m. - 5:00 p.m.

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Schoolcraft College
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Tips for Midterms

Preparing for midterms is different for each person. Some people don't study at all while others prepare right up to the bitter end.

Here are some tips for studying for midterms:

1. Create a study schedule to determine when and what to work on for each class and each topic.
2. How much you remember on your exams depends on one very important thing the quality of attention paid to your text and lectures or assignments posted online. This Make sure you're taking plenty of notes. Be careful though, because if you write down every word that comes out of your professor's mouth, you won't retain it effectively. Find the balance that's right for you.

3. Take advantage of the study rooms in each building and perform group study sessions. If the midterm is for an English class, consider enlisting help from Schoolcraft's Writing Support Studio.

4. Maintain a steady diet. Too much sugar or bad foods will not go well during a study binge. Limit your caffeine intake but stay hydrated to mellow yourself out.

5. Exercise will get rid of unnecessary stress and keep you focused on the task at hand.

Midterms are something that many students will be experiencing for the first time this semester. If you have been paying attention in class throughout the semester, then you should be able to handle your midterms just fine with minimal studying required.

Doing your best is important. Work hard and be the best version of yourself. However, don't base your value on the grade you receive. If you get a bad grade on a midterm, it is definitely going to suck, but it doesn't make you any less of a person. At the end of the day, when we're old and dying, the grades we received, or money we made won't matter.

What will matter?

The memories we have made and the people we shared them with.

I have returned!



CHRISTIAN HOLLIS
Managing Editor
christian.hollis@apps.schoolcraft.edu

To those who don't know, I was the Editor-in-Chief of this beautiful newspaper from winter to fall 2018. I was born in Birmingham, Ala. and moved to Michigan in 2017. During that run, I worked with the

former Layout Editor, Kevin Ferguson, former Managing Editor and later Editor-in-Chief Alexis Tucker and our advisers to rebrand the Schoolcraft Connection. We released a new logo, brand guides and transitioned from the traditional 11x17 to a more modern 10x10 format you are holding in your hands right now.

This was a passion project for all of us and we saw it through to the end of the fall semester.

After that, I decided to take a break from school and go to the land of online freelancing. I learned a lot about the

industry and I plan to give what I learned to the rest of the Schoolcraft Connection staff.

I returned to Schoolcraft this August to finish my degree. To be honest, I didn't think I would come back to the Schoolcraft Connection, but the more I saw the great work the team has been creating, I couldn't resist the call. I hope to bring this paper and my peers a small drop of experience and full dedication. When I came back, it was like returning to family.

Today I am on track to graduating this fall. I like to stay busy so on

top of working at the Schoolcraft Connection I also work as a Student Aid to Facilities in the Physical Education and I work as a crew member at AMC Livonia 20.

Outside of school and work I like to watch Alabama football (Roll Tide), play some high-class video games and obsess over Marvel news with my friends.

This being my last three issues, I plan to work harder than ever for this paper. This newspaper immortalized me and my experience at Schoolcraft College, and for that I am forever grateful.

The Schoolcraft Connection is the award-winning, student-run newspaper published semi-monthly as an educational experience by the students of Schoolcraft College, 18600 Haggerty Road, Livonia, Michigan, 48152-2696. The editorial offices of The Schoolcraft Connection are located in the Student Activities Office on the lower level of the Waterman Campus Center.

The Schoolcraft Connection is a member of the Michigan Community College Press Association, the Colombia Scholastic Press Association, College Media Advisers, the Student Press Law Center, Community College Journalism Association and the Society of Professional Journalists.

Editorial Policy: Unsigned editorials represent the majority opinion of the Editorial Board. Signed columns solely reflect the opinion of the writer. The Schoolcraft Connection abstains from criticism of, or discrimination against any person on the basis of race, creed, color, sex, age, marital status, handicap, national origin, or sexual orientation.

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The Schoolcraft Connection corrects all errors of fact. If you have discovered an error, please contact the Editor in Chief, 734-462-4422, or sceditor@schoolcraft.edu.

Capturing this moment



CLARISA RUSSENBERGER
Photo Editor
clarissa.russenberger@apps.schoolcraft.edu

Some call me idealistic, but I like to think I see the beauty and potential in everything around me. It's this mindset that helps me excel in photography and my position as the

Photo Editor for the Schoolcraft Connection.

Introducing myself is always a daunting task, as 'who I am' can't be summed up in a few paragraphs. However, I think a good place to start is my name.

Clarisa Alina Russenberger

My first name was given to me by my Nonna, a strong Italian woman who immigrated to the United States alone with her two young daughters (my mom and my aunt). My Italian heritage plays a huge roll in my life, and this past year I participated in a study

abroad program in Florence, Italy. It was an unexplainable experience where I was able to better understand my culture and learn about the world outside of my Michigan bubble.

My middle name, Alina, was my birth name. The name given to me in Russia before I was adopted. Though I'm not as connected with my Russian heritage as I am my Italian heritage, I know I would not be the person I am today without the sacrifice my birth mother made.

My last name is Russenberger, and "the most Swiss last

name I've ever heard," according to one of my closest friends. My dad, like my mom is an immigrant. He moved to the U.S from Switzerland for work. He then met my mom, fell in love and the rest is history. I lived in Switzerland with my father when I was 10, and also feel a strong connection with the Swiss culture.

My family makes up a large part of who I am. They taught me the importance of perseverance and that the secret to success is hard work. I would not be who I am today without them.

Healing the Americal medical system



MADISON LING
Campus Life Editor
madisonling307@yahoo.com

For many years, the United States' health care system has been a subject of scrutiny. Many say it's "broken" due to its increasing waitlist that it's too selective about what services will and will not be covered and finally that it doesn't seem to care for underprivileged populations. However, what many might be unaware of is that

implementing universal health care will ensure that the aforementioned can and will still occur.

According to the National Institute of Health (NIH), wait lists in countries with a socialized system are common and on average will have a deferment period of up to 13 weeks. This isn't only an absurd delay, but it will also endanger the patient in question.

Consider if this hypothetical person was diagnosed with appendicitis, a common medical emergency for adolescents ages 10 to 19. In this instance, the person or rather a vulnerable child, is taken into surgery immediately to prevent what is known as Peritonitis. According to the Mayo Clinic, this is an inflammation of the

abdominal wall due to the rupturing of the appendix. This situation can lead to mass infection and even death in an astonishingly short amount of time. Logically speaking, any person in this situation cannot and should not wait that long for medical care, especially not at the discretion of someone who lacks the knowledge surrounding their diagnosis.

Secondly, many believe that the copays that Americans pay for diagnostics, prescriptions and other additional medical supplies are unnecessary. However, it must be discussed that this situation is eerily similar in other countries. According to the Commonwealth Fund, nearly two-thirds of Canadian citizens

hold a private, secondary insurance plan to cover excluded services like dental care, vision and physical therapy. These sub-levels of health care are not considered medically necessary by the countries that support universal health care. Therefore, the question is no longer about if health care should be universal, but rather what aspects qualify as such.

To this inquiry, we must consider this: Who should determine necessity?

There is much criticism toward our health care system in regard to the underprivileged. What must be realized is that per The Emergency Medical Treatment and Labor Act of 1983, it's illegal in the United States to deny medical care based on insurance

status and the ability to pay. For those that don't qualify as a medical emergency are covered by other welfare programs like Medicaid that protect people with low income and/or disabilities. According to Medicaid's 2019 Enrollment Report, 65.5 million people are and will continue to be insured as long as there is a necessity.

Similar to many of our neighboring nations, our medical system is faulty. Yet, at the end of the day we must realize that so long as we're all human, nothing can or will be perfect. All we can continue to do is improve and work toward a less drastic solution as reforming the values in which our country was founded on, the freedom to make our own choices.

An amateur panorama of popular culture



KEVIN O'NEIL
A&E Editor
oneilkm.16@gmail.com

What do you think makes an evaluation of a person's "goodness"?

Do you calculate interpersonal compatibility through the

way people dress?

Whether they use an Android or iPhone?

The music they love?

Do you put people into boxes according to what and how they love, express themselves and live?

Of course you do. I know I do. This is OK, to an extent. It's pretty natural for humans to gravitate toward the familiar, so we often seek out others like ourselves. But especially in these polarized times should we remember that all of the differing interests, expressions, traits and passions are all valid. They are what make

each and every one of us unique and beautiful.

At Schoolcraft, the Arts & Entertainment section is where this beauty is housed. We love to be different, to be our own, and that is wonderful. But it's not so wonderful when it comes to the material world.

A person's value is often measured by the amount and perceived quality of their possessions. Whether someone owns a used Toyota or three Teslas uncovers no truth concerning the depths of their inner dispositions. Whether someone owns

a Samsung phone or an iPhone doesn't foretell someone's socioeconomic status.

Yet these leaps in logic still persist; despite our ardour for individualism, we have a contradictory drive to make connections and associate with others, so we take the most universal things we have in common with others - mainly products, like phones - and broadcast them to the world for all to see; we define ourselves by, and wreath ourselves in our possessions and obsessions so we may not be so alone.

Once you acquaint yourself with one of a different or "opposing" group to your own, bearing an open mind, this social veil begins to dissolve - even if it is for this one person - revealing the true universal splendor residing in all human beings in spite of all the differences we claim to be grounds for discontent; a splendor that propels us toward ourselves, in so creating a species wide ubiquitous individual, exclusive and solitary in its mission to scar its brand into a page of history, whatsoever methods be damned or no.

Are we becoming slaves to China's best interests?



JOSIAH THOMAS

News Editor

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Let's get this out of the way: U.S. companies have caved in to Chinese interests. You can see it in the NBA kowtowing to its large Chinese viewership when the backlash from their nation's basketball association force Houston Rockets general manager Daryl Morey to apologize, or when fans in Philly are kicked out of a game

between the 76ers and the Guangzhou Loong-Lions (a Chinese b-ball team) because they either wore "Free Hong-Kong T-Shirts" or held up signs with the same message. Chinese censorship has come to America, setting a very dangerous precedent.

Keep in mind that China was named one of the worst places in the world for human rights abuses by Amnesty International. This is the same country that up until 2015 forced women to have abortions if they had more than one child under any circumstance, harvests organs from living donors, on top of their ongoing and barbaric torture of Christians, Uighurs and other Muslims who try to follow their faith there.

More recently, Hong Kong's judicial independence has

been endangered by that government proposing a bill, known as the "Fugitive Offenders and Mutual Legal Assistance in Criminal Matters Legislation (Amendment) Bill 2019." This would create a mechanism of transferring fugitives not only for Hong Kong, but also for mainland China, Macau and Taiwan which are thankfully excluded in current laws.

Because the people of Hong Kong don't want to be ripped out of their country and charged in the People's Republic of China (PRC) and be at their mercy afterward, the latter has been viciously attacking anyone who protests this corrupt policy. Extradition, by the way, means that mainland China can arbitrarily do

as they wish with a Hong Kong citizen accused or convicted of a crime, a clear violation of the "one nation, two systems" agreement signed by both Hong Kong and the PRC 1997. It seems that the mainland is too powerful to care whether rights are violated or that people die in the name of another dollar.

Now, their censorship is making its way to the United States of America.

The fact that companies like the NBA eject fans over their opinions on China's barbarism and Activision-Blizzard bans professional "Hearthstone" player Ng "Blitzchung" Wai Chung after simply chanting "Free Hong Kong!" is not the worst of it. Apple removed an app called HKmap.live, which provided a

crowdsourced map service on the Hong Kong Protests and Google pulled an app called 'The Revolution of Our Times' where players control an HK protester, citing "(endangerment) of law enforcement and residents" and "(violations) of company policy related to 'sensitive events'" respectively, according to the Wall Street Journal. Why are American companies licking China's boots?

One can expect corporate apologies in the wake of it all, but as sterile and limp as these often are, they ignore the damage already done. These "apologies" wouldn't make a scribble on the sign of a real act of contrition.

Corporations are not people, so stop treating them that way.



Schoolcraft College

LEARNING SUPPORT SERVICES
Success Starts Here

**Dear Writing Support Studio,
I'm currently stuck on writing my essay, and my essay is due in a few days. I really don't know what to write, and I don't know how to start. Help!
Sincerely,
A Stressed Student**

Dear A Stressed Student,
There is no need to worry! When beginning

your essay or when you're stuck, you should think about several key things that will play into your essay: the topic, the thesis, and, generally, what you want to say. Write those things down, and you should be quickly on your way to writing your essay. If that doesn't get your inspiration going, there are other ways, too. Note that there should be at least five paragraphs: your introduction, your three body, and your conclusion. Your introduction should just be to introduce your topic and thesis to the reader, and your

conclusion should be a summation of your essay, which leaves you to your body paragraphs. A simple way to keep track of your thoughts on your essay is writing a simple outline to get your ideas flowing. There are formal outlines and informal outlines, but making any outline at all will make the process easier, especially if you're stuck and don't know what to write. The formal way of writing an outline includes creating your thesis, creating three body paragraph topics (these are related to your thesis and the points you want to

make), and under each subtopic including the points you want to make in each body paragraph. If you want to make an outline, there are many resources that you can use for examples, such as those included on the Purdue OWL. An informal outline can be made anyway you want, but it should get these same ideas down. When you have your outline done, you have the skeleton of your entire essay, and you should be able to see where your essay is going. While you don't have to make an outline, making one when stuck

should definitely get you on track to starting and completing your essay with ease. Some reminders to note when getting yourself out of writer's block are that your first sentence of every body paragraph should be a mini-thesis, also known as a topic sentence. This should also help to keep thoughts flowing when writing, as well as to keep yourself on-topic for the essay. Good luck on your essay!
Sincerely,
The Writing Support Studio

OCELOT OPINIONS

Interviews & Photos by De'Ernest Johnson & Armando Saucedo | Staff Writer & Videographer

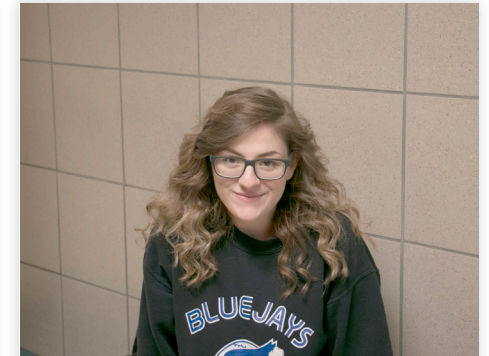
@SchoolcraftConnection:
What are some good study tips that you have that may benefit someone else?



Taylor Haugabook

Major: Undecided

"I think reading the chapter over and taking notes is a great way to help prepare for a test."



Hannah Wells

Major: Undecided

"Copying your notes from a previous class to help you better understand them. This especially work for a math class."



Ethan Calais

Major: Broadcast Communication

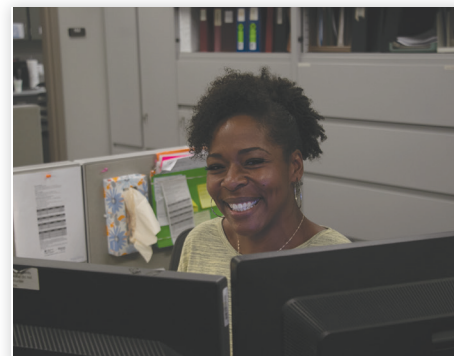
"Reviewing your notes and reworking on a problem done incorrectly."



Jewel and Stefan:

Major(s): Social Work and Psychology

"Make time to study early in advance, don't cram, and work on time management if needed. Make studying fun. Go to tutoring or meet with faculty to help you prepare."



Joi Durant

Major: Communication

"Prepare ahead of time, don't wait until last minute. Go to LAC for tutoring if you're having troubles understanding. Use all of the resources at your disposal."



Robert Morris

Major: Computer Science

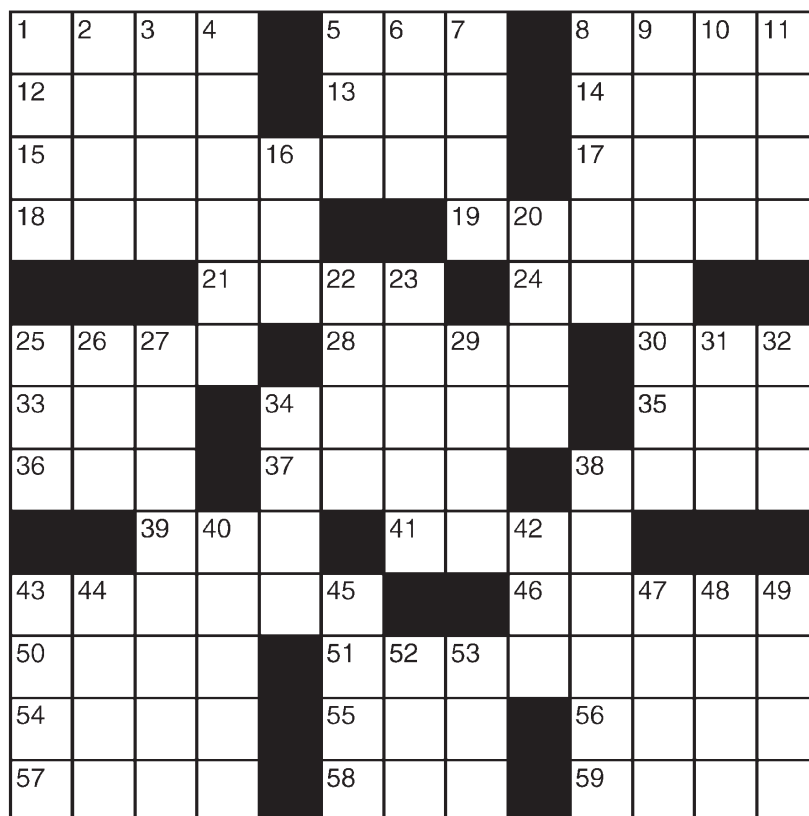
"Make sure to get a good night's rest, that way you are well rested and ready for the test... Don't procrastinate and be on time. I get sleepy."

DIVERSIONS

King Crossword

ACROSS

- 1 "Lord of the Rings" actor Ian
5 Spigot
8 Jet forth
12 Cruising
13 Court
14 Baserunner's goal
15 Locale for a 1920s "sitting" fad
17 Settled down
18 Kingdom near Fiji
19 Creators
21 "Carmina Burana" composer
24 Directory data (Abbr.)
25 Humorous utterance
28 Temporary gift
30 Scot's hat
33 Illustrations
34 Flower of New Mexico
35 "I — Camera"
36 Lingerie item
37 Physical
38 Vivacity, in music
39 Genetic letters
41 Ogler's look
43 Jungle expedition
46 Romantic dance
50 Send out



- 51 Worm holder
54 Leftovers
55 To and —
56 Writer Angelou
57 Wan
58 Evergreen type
59 Horse-drawn carriage
7 Verse
8 Drum major's hat
9 Directing principle
10 Eastern potentate
11 Drenches
16 Standard
20 Pavlova or Paquin
22 Change
23 Central
25 Poke
26 Blunder
27 Beachcomber's find
29 Top
31 Parisian pal
32 Name in
China's history
34 Calendar quota
38 Lullaby composer
40 Smartly dressed
42 Biblical verb suffix
43 Antitoxins
44 Iowa city
45 Dubious
47 Ark builder
48 "The Naked Maja" artist
49 Suitable
52 Anger
53 Piglet's mom

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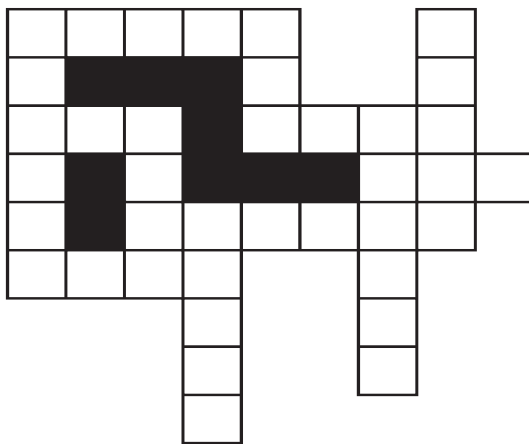
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FEAR KNIGHT

By: rj johnson

DOUBT? ... OR DARE!

- GER
- GUMNIP
- AMGEN
- ♥EPNA
- TOGVIN
- ♥TNO
- ALGI
- ♥RTNSE
- OMP
- TEAGEN
- NOVME
- ♥INLA



Unscramble these twelve letter strings to form each into an ordinary word (ex. **HAGNEC** becomes **CHANGE**). Prepare to use only ONE word from any marked (♥) letter string as each unscrambles into more than one word (ex. ♥**RATHE** becomes **HATER** or **EARTH** or **HEART**). Fit each string's word either across or down to knot all twelve strings together.

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Weekly SUDOKU

by Linda Thistle

	6		1				9	
		9		4				3
4					2	5		
	7			5				8
6					4	2		9
		8	6				4	
5					7		6	
		7	5			3		
	2			9				7

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ♦♦♦

- ♦ Moderate
- ♦♦ Challenging
- ♦♦♦ HOO BOY!

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Spider and Beetle

By Allen Winters





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